

WEST VALLEY COLLEGE Course Outline

Department: Architecture

Course Number and Title: ARCH 043 - Styles in Architecture

Length of course in weeks: 16

Units: 2

Total Class Hours/Week: 2

Lecture Hours/Week: 2

Grade Type: Grade/Credit/No Credit

Catalog Description: This course is a study of styles in architecture from pre-history to present. This course covers cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course covers also the architectural styles of the American house.

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Course Outcomes: Student Learning Outcomes

Outcome: Analyze styles of the buildings from different periods and countries evaluate alterations from different time periods.

Assessment: Final presentation.

Course Objectives: Upon completion of this course the student should be able to:

1. Identify the styles of the buildings from different countries.
2. Identify main features of each style.
3. Compare similar buildings and identify the style of each building.
4. Identify appropriate and inappropriate features represented in different designs.
5. Analyze eclectic buildings that incorporate features from different styles.

Assessment: Students in this course will be graded base on the following four categories:

1. **Writing Assignments:** reading report(s)
2. **Problem Solving Demonstrations:** exams & quizzes
3. **Skill Demonstrations:** Research
4. **Examinations:** completion

Repeatability: 1 time

Methods of Instruction: Lecture or Online

Lecture Content:

- | | |
|------------------------------------|---------|
| 1. Egypt | 50.00 % |
| From Middle East to megaliths | |
| Greece | |
| The Roman Empire | |
| Byzantium | |
| The Early Middle Ages | |
| The Romanesque Period | |
| Gothic | |
| Renaissance | |
| Baroque (Italy and Central Europe) | |
| Iberian and Colonial Baroque | |
| The dawn of modern times | |
| India | |
| Southeast Asia | |
| China | |
| Japan | |
| Classical Islam | |
| Persia | |
| Seljuk and Ottoman Turkey | |
| Moslem India | |
| Ancient Mexico | |
| The Mayas | |
| Peru | |
| 2. Early Colonial. | 50.00 % |
| Georgian. | |
| Spanish Colonial. | |
| Federal. | |
| Neoclassical. | |
| Jeffersonian. | |
| Greek Revival. | |
| Gothic Revival. | |
| Romanesque Revival. | |
| Italianate. | |
| Exotic Revivals. | |
| Second Empire. | |
| Stick Style. | |
| Queen Anne. | |
| Shingle Style. | |
| Richardsonian Romanesque. | |
| Rustic. | |
| Beaux–Arts. | |

Classical Revival.
Chicago School.
Bungalows.
Prairie Style.
Period Houses.
Art Deco.
International Style.

Critical Thinking: Given a sample historic building, compare and contrast the elements from different styles.

College Level Required Reading, Writing, and other Outside-of-Class Assignments:
Over a 16 week presentation of the course, three hours per week are required for each unit of credit. Two hours of independent work done out of class are required for each hour of lecture. Outside of the regular class time the students in this class will be doing the following outside of class:

- **Study:** 3.00 additional hours
- **Observation/Participation:** 1.00 additional hour

Textbooks:

1. Morgan William. The Abrams Guide to American House Styles. Harry N. Abrams Inc., 2008.ISBN: 9780810972308
2. Poppeliers John C., Chambers Allen S., Jr. What Style Is It?: A Guide to American Architecture. Revised ed. John Wiley & Sons, Inc., 2003.ISBN: 9780471250364
3. Stierlin Henri. Encyclopedia of World Architecture. Van Nostrand Reinhold, 1983.ISBN: 9780442279578