

**WEST VALLEY COLLEGE**  
**Course Outline**

**Department:** Architecture

**Course Number and Title:** ARCH 072 - History of Landscape Architecture

**Length of course in weeks:** 16

**Units:** 3

**Total Class Hours/Week:** 3

**Lecture Hours/Week:** 3

**Grade Type:** Grade/Credit/No Credit

**Catalog Description:** This course is a study of world landscape architectural history from prehistory to present.

**Schedule Description:** This course is a study of world landscape architectural history from prehistory to present.

**Course Outcomes:** Student Learning Outcomes

**Outcome:** Research and critique a significant work of landscape architecture from the period under study.

**Assessment:** Research paper.

**Course Objectives:** Upon completion of this course the student should be able to:

1. Recognize key aspects of the roots and major movements of modern landscape architecture, including, the Arts and Crafts Movement, the Bauhaus, Expressionism, and environmentalism.
2. Identify the major landscape architects of the period under study, including Andre le Notre, Frederick Law Olmsted, Lawrence Halprin, Peter Walker and Martha Schwartz.
3. Describe how landscape architectural movements are a response to broader conditions of society.
4. Identify key works of landscape architectural history by name and landscape architect.

**Assessment:** Students in this course will be graded base on the following three categories:

1. **Writing Assignments:** term or other paper(s)
2. **Problem Solving Demonstrations:** quizzes
3. **Examinations:** multiple choice, true/false, essay, matching items, and short paragraph questions relating to course material covered.

**Repeatability:** 1 time

**Methods of Instruction:** Lecture or Online

**Lecture Content:**

1. Origins	3.00 %
2. Western Asia to the Muslim Conquest	3.00 %
3. Islam: Western Asia	3.00 %
4. The Western Expansion of Islam: Spain	4.00 %
5. The Eastern Expansion of Islam: Mughul India	4.00 %
6. Ancient India	3.00 %
7. China	3.00 %
8. Japan	5.00 %
9. Pre-Columbian America	3.00 %
10. Egypt	3.00 %
11. Greece	3.00 %
12. The Roman Empire	3.00 %
13. The Middle Ages in Europe	3.00 %
14. Italy: The Renaissance	4.00 %
15. Italy: Mannerism and Baroque	3.00 %
16. France: Sixteenth and Seventeenth Centuries	4.00 %
17. Spain, Germany, England - The Netherlands: Sixteenth and Seventeenth Centuries	5.00 %
18. Western Classicism	4.00 %
19. The Chinese School	3.00 %
20. The English School	3.00 %
21. The European Mainland	3.00 %
22. The British Isles	3.00 %
23. United States of America	4.00 %
24. Europe	4.00 %
25. The Americas	5.00 %
26. The Western Hemisphere: The New World	4.00 %
27. The Eastern Hemisphere: The Old World	3.00 %
28. World Trends in Landscape Design	5.00 %
Epilogue: Towards the Landscape of Humanism	

**Critical Thinking:** Analyze the historical significance and landscape architectural style of a major landscape work from the period between prehistory and present.

**College Level Required Reading, Writing, and other Outside-of-Class Assignments:**

Over a 16 week presentation of the course, three hours per week are required for each unit of credit. Two hours of independent work done out of class are required for each hour of lecture. Outside of the regular class time the students in this class will be doing the following outside of class:

- **Study:** 2.00 additional hours
- **Written work:** 1.00 additional hour
- **Observation/Participation:** 1.00 additional hour
- **Required reading:** 2.00 additional hours

**Textbooks:**

1. Barlow Rogers, Elizabeth. Landscape Design: A Cultural and Architectural History. Harry N. Abrams, 2001. ISBN: 9780810942530
2. Jellicoe, Geoffrey Alan and Susan. The Landscape of Man. 3 Sub ed. Thames & Hudson, 1995. ISBN: 9780500278192