

## Marc Accornero

"... a chilling sense of drama.... Accornero's interpretations were quite moving, with delicate, dynamic shading and sensitive phrasing." (Karen Smith, **Palo Alto Times-Tribune**)

"The clarity of Accornero's words was a pleasure, equally so in Italian, German, French, and Spanish...., his voice warm and expressive.... (Dorothy Nichols, **Palo Alto Times-Tribune**)

"Bright spots of the performance [Oakland Opera's *Marriage of Figaro*] were baritone Marc Accornero as Count Almaviva, and the sturdy Marcellina of Susan Maclean. Both roles were very well sung and acted, virtually carrying the Sunday matinee." (Heuwell Tercuit, **Oakland Tribune**)

The Los Angeles born baritone, Marc Accornero, has distinguished himself as a singer who combines the lyric and dramatic and by the breadth and versatility of his musical pursuits.

Mr. Accornero sang the role of Peter in Kent Nagano's Oakland Opera performance of **Hansel and Gretel**. He was baritone soloist with the Schola Cantorum in the Kodaly **Te Deum** and Haydn's **Lord Nelson Mass**. He sang Sid in Britten's **Albert Herring**, Marcello in Puccini's **La Boheme** and Dr. Falke in J. Strauss' **Fledermaus** (West Bay Opera). In the Woodminster Summer Musicals production of **Oliver**, Mr. Accornero played Bill Sykes. He created the role of Odysseus in the Stanford University Drama Department's production of **Cyclops, Nobody's Musical**. He was Count Almaviva in the Oakland Opera production of Mozart's **Marriage of Figaro**.

He has performed extensively as a recitalist in the San Francisco and Monterey Bay areas and also in Los Angeles at the Barnsdall Gallery Theatre, sponsored by the Patronato José Martí in cooperation with the Department of Cultural Affairs of the City of Los Angeles.

Mr. Accornero has devoted himself to several endeavors of unique musical significance. At the Goethe Institute in San Francisco, he performed the demanding and infrequently heard **Krämerspiegel** by Richard Strauss. His recitals and lectures surrounding the **Canciones antiguas españolas** by Federico García-Lorca have created renewed interest in the musical accomplishments of the great Spanish poet and dramatist. As a member of the Conjunto Nuevo Mundo and a regular soloist with the Coro Hispano de San Francisco he has given modern-day premieres of several unknown works. He is also a member of the Pacific Mozart Ensemble. Of special interest are his on-going performances, research into and lectures on the Spanish Lyric Theater (Zarzuela).

Mr. Accornero was a student of Léopold Simoneau at the San Francisco Conservatory of Music and holds a diploma from the Franz-Schubert-Institut in Baden-bei-Wien, Austria, where he studied with and participated in the master classes and public concerts under the direction of Jörg Demus, Brigitte Fassbaender, Hans Hotter, and Irmgard Seefried.

Fluent in English, Spanish, Portuguese, Italian, French, and German, and a graduate of the University of California at Los Angeles and Berkeley, Mr. Accornero has also studied at the Goethe Institute in Munich, Germany. He has taught at Stanford University, the University of California at Santa Cruz, Cabrillo College in Aptos, and City College of San Francisco. Until recently he was a member of the Cultural and Technical Arts faculty at Mission College in Santa Clara. He is now a member of the Language Arts and Music faculty at West Valley College in Saratoga and an Adjunct Lecturer at Santa Clara University. Mr. Accornero is a soloist on the 2006 Grammy nominated recording of Bernstein's Mass (Harmonia Mundi).