Fall 2007
New Audio Visual Materials

COMPACTD 2005-63.
Madama Butterfly [sound recording] / Puccini ; [libretto, Giuseppe Giacosa, Luigi Illica].
Opera in 2 acts.
Based on the book by John Luther Long and the play by David Belasco.
Previously released.
Compact disc.
Synopsis by Kenneth Chalmers, in English with French, German, and Italian translations (14 p.) inserted in container.
Renata Tebaldi, soprano; Nell Rankin, mezzo-soprano; Giuseppe Campora, tenor;
Giovanni Inghilleri, baritone; supporting soloists; Coro e orchestra dell'Accademia di Santa Cecilia, Rome; Alberto Errede, conductor.
Recorded in 1951.

COMPACTD 2005-80.
Dorati conducts Prokofiev [sound recording].
Title from container spine.
Previously released as Mercury SR90006 and Mercury SR90258.
Compact disc.
Analog recording.
Program notes inserted.
Scythian suite : op. 20 -- Suite from The love for three oranges : op. 33a --
Symphony no. 5, op. 100.
London Symphony Orchestra (1st-2nd works) ; Minneapolis Symphony Orchestra (3rd work) ; Antal Dorati, conductor.
Recorded July, 1957 in Great Britain (1st-2nd works), and Nov., 1959 in the U.S.A. (3rd work).

The star spangled banner [sound recording] ; America the beautiful / Whitney Houston.
Compact disc.
"... proceeds from the sale of this product to the New York Fraternal Order of Police and the New York Firefighters 9/11 Disaster Relief Fund"--Container.
The star spangled banner / Francis Scott Key ; musical arrangement, John Clayton, Jr. -- America the beautiful / Katherine Lee Bates, Samuel A. Ward ; rhythm arrangement inspired by Ray Charles ; vocal arrangements, Whitney Houston (Perri Sisters, background vocals).
Whitney Houston, vocals; the Florida Orchestra; Jahja Ling, conductor.
Recorded Jan. 27, 1991, at Super Bowl XXV.
La Bohème [sound recording] / Puccini ; [libretto, Giuseppe Giacosa, Luigi Illica].
Opera in 4 acts.
Based on: Scènes de la vie de Bohème / Henri Murger.
Compact disc.
Synopsis by Kenneth Chalmers, in English with French, German, and Italian translations (14 p.) inserted in container.
Sung in Italian.
Renata Tebaldi, Hilda Gueden, sopranos; Giacinto Prandelli, tenor; with supporting singers; Coro e orchestra dell'Accademia di Santa Cecilia, Roma; Alberto Erede, conductor.
Recorded in 1951.

Angels in America [videorecording] / HBO Films presents an Avenue Pictures production, a Mike Nichols film; produced by Celia Costas; screenplay by Tony Kushner; directed by Mike Nichols.
Originally broadcast by HBO in 2003.
Based on the play by Tony Kushner.
Director of photography, Stephen Goldblatt; editors, John Bloom, Antonia Van Drimmelen; music, Thomas Newman; costume designer, Stuart Wurtzel; visual effects supervisor, Richard Edlund.
DVD, Region 1, widescreen (1.78:1) presentation; Dolby Digital 5.1 surround, Dolby Digital 2.0 surround.
English or Spanish dialogue, optional French or Spanish subtitles; closed-captioned.
Al Pacino, Meryl Streep, Emma Thompson, Mary-Louise Parker, Jeffrey Wright, Justine Kirk, Ben Shenkman, Patrick Wilson, Brian Markinson, James Cromwell. Not rated.
Set in 1985. Revolves around two very different men with AIDS, one fictional, one fictionalized. Roy Cohn, personifies all the hypocrisy, delusion and callousness of the official response to the plague. Nothing shakes Roy's lack of empathy: even on his death bed, he's fighting with his gay nurse and taunting the woman he helped put to death, Ethel Rosenberg. The other patient is Prior Walter, who is visited by an angel and deserted by his self-pitying lover, Louis. Louis moves on to a relationship with Joe Pitt, a Mormon lawyer whose closeted homosexuality drives his wife to delusions and brings his mother to New York.

The four late dance greats of Egypt's yesteryear [videorecording] / Sausan
Academy of Egyptian Dance.
DVD.
Introductory text and captions in English, dialog and lyrics in Arabic.
Compilation of clips of dance sequences in Egyptian films of the 1950s to 1980s featuring 4 dancers, Badiya Masabni, Taheyia Karioka, Samia Gamal and Na'eema Akef.

DVD 2007-60.
Lula's Brazil [videorecording] : the management of hope / Dissidents and ARTE France present a film by Gonzalo Arijón; filmed and directed by Gonzalo Arijón.
Edited by Claudio Hugues; second unit (Porto Alegre), Daniel Rubio and Marcelo Peyrou; music, Florencia di Concilio; assistant directors, Karina Brun and Marion Aldighieri; English translation, Jennifer Kaku; English version, Noesis; associate producer, Daniel Rubio.
DVD.
In Portuguese with English subtitles.
Extensive commentary by Chico Whitaker, co-founder of the World Social Forum. When Luiz Inácio da Silva, a former metalworker known as 'Lula,' won the Brazilian presidency in 2002 on a campaign promising agrarian reform and an end to hunger, popular hopes for social change galvanized the nation. This film examines his failures and successes within the context of his election promises. The documentary sketches Lula's personal story -- a child of poor, illiterate farmers who in the Seventies became a charismatic union organizer and in the Eighties founded what would become Brazil's largest left-wing political party -- and blends this biography with an intimate look at living conditions for Brazil's impoverished majority. We accompany social workers from the government's "Zero Hunger" program as they visit the homes of the rural poor, and watch the police patrol the drug- and crime-infested hilltop favelas. Also features commentary by government officials, NGO leaders, political advisors, factory workers, the unemployed, wealthy landowners, small farmers, peasant members of the Landless Workers Movement, and includes highlights of Lula's speeches both to the activist-oriented World Social Forum and the international economic elite's World Economic Forum.

VIDEO 2007-07.
Instructor: Rodney Yee.
In this first volume of the Power Yoga Collection, instructor Rodney Yee "introduces the beginning student to the Sun Salutation--a sequence of eleven postures designed to heat up the body that is the foundation of power yoga"--