

Summer 2007

Audios-Visual Material

CDROM 2007-03.

N-W art images [electronic resource] / by Heidi Brueckner.

Africa -- Asia -- Central\_South\_America -- Islamic art -- Bibliography.

4 folders of art images from 4 subject areas and 1 Word document for bibliography.

CDROM 2007-04.

Martin Gardner's mathematical games [electronic resource] : the entire

collection of his Scientific American columns / Martin Gardner.

Title from disc label.

Accompanying booklet: Martin Gardner and mathematical games / Donald J. Albers, Peter L. Renz.

Includes a profile and interview of Martin Gardner.

Hexaflexagons and other mathematical diversions -- The second Scientific American book of mathematical puzzles and diversions -- New mathematical diversions -- The unexpected hanging and other mathematical diversions -- Martin Gardner's 6th book of mathematical diversions from Scientific American -- Mathematical carnival -- Mathematical magic show -- Mathematical circus -- The magic numbers of Dr. Matrix -- Wheels, life, and other amusements -- Knotted doughnuts and other mathematical entertainments -- Time travel and other mathematical bewilderments -- Penrose tiles to trapdoor ciphers -- Fractal music, hypercards, and more mathematical recreations from Scientific American -- The last recreations: hydras, eggs, and other mathematical mystifications -- Martin Gardner: an Interview / Don Albers.

System requirements, Windows: Intel Pentium processor; Microsoft Windows 98 or higher; 128MB of RAM, 60MB available hard drive space (if you install Adobe Acrobat 6.0.1). Adobe 6.0.1 is included on the CD.

System requirements, Macintosh: Power PC G3 processor; Mac OS X v.10.2.2-10.3; 128 MB of RAM with virtual memory on; 70MB available hard drive space for Adobe Acrobat Reader.

Searchable source that brings together 30 years of Gardner's "Mathematical Games" column which ran in Scientific American from 1956 to 1986.

COMPACTD 2006-106.

Nantucket buggy ride [sound recording] : take a buggy ride through time.

Compact disc.

"Close your eyes and have a horse and buggy take you to various soft sounds of Nantucket" -- Insert.

All sounds recorded on Nantucket by Brendan Dwyer.

COMPACTD 2006-86.

Songs of the Russian north [sound recording].

Compact disc.

COMPACTD 2007-01.

The memory keeper's daughter [sound recording] / Kim Edwards.

Abridged.

Compact discs.

Martha Plimpton.

On a winter night in 1964, Dr. David Henry is forced by a blizzard to deliver his own twins. His son, born first, is perfectly healthy. Yet when his daughter is born, he sees immediately that she has Down's Syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split-second decision that will alter all of their lives forever. He asks his nurse to take the baby away to an institution and never to reveal the secret. But Caroline, the nurse, cannot leave the infant. Instead, she disappears into another city to raise the child herself. So begins this beautifully told story that unfolds over a quarter of a century in which these two families, ignorant of each other, are yet bound by the fateful decision made that long-ago winter night.

COMPACTD 2007-02.

Heart shaped world [sound recording] / All songs written by Chris Isaak.

On container: 9 25837-1.

Recorded notes and portraits on inner liner.

Heart shaped world (3:26) -- I'm not waiting (3:15) -- Don't make me dream about you (3:30) -- Kings of the highway (4:44) -- Wicked game (4:46) -- Blue Spanish sky (3:57) -- Wrong to love you (4:17) -- Forever young (3:20) -- Nothing's changed (4:05) -- In the heat of the jungle (4:38).

Rock songs; Chris Isaak with accompaniment.

Recorded at Fantasy and Dave Wellhausen Studios, San Francisco.

DVD 2007-34.

Mutation and translation [videorecording].

Discusses mRNA, tRNA, and rRNA (ribosomes); details translation, including codons, anticodons, and tRNA charging; discusses polymerase misreads, point mutations, frame-shift mutations, and such causes of mutations as radiation, chemicals, transposition, translocation, and viruses and examines the evolutionary role of mutation.

Closed captioned.

DVD 2007-55.

Hiroshima [videorecording] : why the bomb was dropped / ABC News.

Originally produced as an "ABC News special" program in 1996.

DVD, region 1, full screen presentation; Dolby Digital.

Host: Peter Jennings.

Not rated by the MPAA.

This documentary television film examines the reasons behind the decision to use the atom bomb against Japan during World War II.

Closed captioned.

DVD 2007-56.

Andrew Lloyd Webber's *The Phantom of the Opera* [videorecording] / Warner Bros. ; Joel Schumacher Productions ; Odyssey Entertainment in association with Really Useful Films ; Scion Films Limited ; produced by Andrew Lloyd Webber ; screenplay by Andrew Lloyd Webber & Joel Schumacher ; directed by Joel Schumacher.

Title from container.

Originally released as a motion picture in 2004.

Based on the novel "*Le Fantôme de l'Opéra*" by Gaston Leroux and the stage musical by Andrew Lloyd Webber.

Director of photography, John Mathieson ; art directors, John Fenner, Paul Kirby ; editor, Terry Rawlings ; original music, Andrew Lloyd Webber ; costume designer, Alexandra Byrne ; production designer, Anthony Pratt ; visual effects supervisor, Nathan McGuinness ; special effects supervisor, Peter Hutchinson. DVD, region 1, full screen (1.33:1) presentation; Dolby Digital 5.1 surround. English or dubbed French dialogue; English, French or Spanish subtitles; closed-captioned.

Gerard Butler, Emmy Rossum, Patrick Wilson, Miranda Richardson, Minnie Driver, Ciaran Hinds, Simon Callow, Victor McGuire, Jennifer Ellison, Murray Melvin, Kevin McNally, James Fleet.

MPAA rating: PG-13; for brief violent images.

Tells the story of a disfigured musical genius who haunts the catacombs beneath the Paris Opera, waging a reign of terror over its occupants. When he falls fatally in love with Christine, the Phantom devotes himself to creating a new star for the Opera, exerting a strange sense of control over the young soprano as he nurtures her extraordinary talents.

DVD 2007-57.

*The Manchurian Candidate* [videorecording] / Paramount Pictures presents a Scott Rudin/Tina Sinatra production in association with Clinica Estectico, a Jonathan Demme picture ; produced by Tina Sinatra, Scott Rudin, Jonathan Demme, Ilona Herzberg ; screenplay by Daniel Pyne and Dean Georganis ; directed by Jonathan Demme.

Based upon the film screenplay by George Axelrod; based upon the novel by Richard Condon.

Special features: commentary by director Jonathan Demme and screenplay writer Daniel Pyne; 2 featurettes; 5 deleted/extended scenes; 2 outtakes; Liev Schreiber screen test; political pundits with director commentary.

Director of photography, Tak Fujimoto ; editors, Carol Littleton, Craig McKay ; music, Rachel Portman ; costume designer, Albert Wolsky ; production designer, Kristi Zea.

DVD, region 1, widescreen presentation; Dolby Digital.

Closed-captioned.

Denzel Washington, Meryl Streep, Liev Schreiber, Jon Voight, Kimberly Elise, Jeffrey Wright, Ted Levine, Bruno Ganz, Miguel Ferrer, Dean Stockwell, Jude Ciccolella.

MPAA rating: R; for violence and some language.

When his army unit is ambushed during the first Gulf War, Sergeant Raymond Shaw saves his fellow soldiers just as his commanding officer, Major Ben Marco, is knocked unconscious. Using the incident for political gain, Shaw eventually becomes a vice-presidential nominee, but Marco is haunted by dreams of what really happened in Iraq. As Marco investigates, the story begins to unravel. He begins to figure that the entire unit was kidnapped and brainwashed as part of a plot to get Shaw into the White House. Now the Manchurian Global corporation appears desperate to stop him from finding out.

DVD 2007-58.

What dreams may come [videorecording] / Polygram Filmed Entertainment presents an Interscope Communications production in association with Metafilmics ; a film by Vincent Ward ; produced by Stephen Simon and Barnet Bain ; screenplay by Ron Bass ; directed by Vincent Ward.

Based on the novel by Richard Matheson.

Originally released as motion picture in 1998.

THX digitally mastered.

Special features include director's commentary, 2 theatrical trailers, "making of" featurette, visual effects notes and clips, alternate ending, photo gallery, biographies and filmographies of featured cast and crew, Dreams desktop (Windows 95/98 and Macintosh).

Director of photography, Eduardo Serra ; cameras, Anastas M. Michos, Kim Marks ; steadicam operator, Mark R. Van Loon ; underwater photography, Rexford Metz ; still photographers, Frank Masi, Phil Bray ; editors, David Brenner, Maysie Hoy ; music, Michael Kamen.

DVD, widescreen (16x9) presentation, dual layered; Dolby digital; 5.1 Channel AC -3 surround sound; 2.0 Dolby Pro Logic.

In English ; optional subtitles in French or Spanish. Closed captioned in English.

Robin Williams, Cuba Gooding, Jr., Annabella Sciorra, Max von Sydow, Jessica Brooks Grant, Josh Paddock, Rosalind Chao.

Rated PG-13.

Four years after Chris and Annie Nielsen lose their children in a traffic accident, Chris himself is killed and finds himself reunited with his children in a beautiful and astonishing afterlife, but Annie commits suicide in despair and is banished to a very different realm. Chris risks his own eternal happiness to find Annie and rescue her from her fate.

PN1997.2 .P52 2005.

Andrew Lloyd Webber's The Phantom of the Opera [videorecording] / Warner Bros. ; Joel Schumacher Productions ; Odyssey Entertainment in association with Really

Useful Films ; Scion Films Limited ; produced by Andrew Lloyd Webber ; screenplay by Andrew Lloyd Webber & Joel Schumacher ; directed by Joel Schumacher.

Title from container.

Originally released as a motion picture in 2004.

Based on the novel "Le Fantôme de l'Opéra" by Gaston Leroux and the stage musical by Andrew Lloyd Webber.

Director of photography, John Mathieson ; art directors, John Fenner, Paul Kirby ; editor, Terry Rawlings ; original music, Andrew Lloyd Webber ; costume designer, Alexandra Byrne ; production designer, Anthony Pratt ; visual effects supervisor, Nathan McGuinness ; special effects supervisor, Peter Hutchinson.

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VIDEO 2007-16.

The Hunt for Red October [videorecording] / Paramount Pictures.

Videocassette release of the 1990 motion picture.

Rated PG.

In stereo.

Based on the novel by Tom Clancy.

Producer, Mace Neufeld ; director, John McTiernan ; screenplay, Larry Ferguson and Donald Stewart.

VHS.

Closed captioned for the hearing impaired.

Sean Connery, Alec Baldwin, Scott Glenn, James Earl Jones, Sam Neill.

A new Soviet sub, the Red October, is heading for the U.S. coast. Government experts think it is planning to attack- that is, all the experts but one. He thinks the sub's commander is planning to defect, but he has only a few hours to find the sub and prove his theory.

VIDEO 2007-17.

Batman [videorecording].

Based on Batman characters created by Bob Kane, published by DC Comics.

Previously issued as motion picture in 1989.

Producers, Jon Peters, Peter Guber ; director, Tim Burton ; screenplay, Sam Hamm,

Warren Skaaren ; songs, Prince ; music score, Danny Elfman.  
Jack Nicholson, Michael Keaton, Kim Basinger.

VHS format.

Rated PG-13.

Closed captioned for the hearing impaired.

VIDEO 2007-18.

Air Force One [videorecording] / Columbia Pictures and Beacon Pictures ; written by Andrew W. Marlowe ; produced by Armyan Bernstein ... [et al.] ; directed by Wolfgang Petersen.

Originally released as motion picture.

Re-formatted to fit a TV screen.

Music, Jerry Goldsmith.

VHS.

Closed captioned.

Harrison Ford, Gary Oldman, Glenn Close, Wendy Crewson, Paul Guilfoyle, William H. Macy, Liesel Matthews, Dean Stockwell.

Rated R.

The U.S. President has just told the world he will not negotiate with terrorists. But when Russian terrorists hijack Air Force One, the world's most secure and extraordinary aircraft, the President is faced with a nearly impossible decision--give in to terrorist demands or sacrifice not only the country's dignity, but the lives of his wife and daughter