**West Valley College – Theatre Arts Department**

**Audition Form (please print legibly)**

## Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ City\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip Code \_\_\_\_\_\_\_\_\_\_\_

Age \_\_\_\_\_\_\_\_ Height \_\_\_\_\_\_\_\_\_ Hair Color \_\_\_\_\_\_\_\_\_\_\_\_\_ Pronouns\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If necessary, are you willing to cut your hair? Yes No

If necessary, are you willing to color your hair? Yes No

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which project are you interested in?

Both Projects only *Scapino* only *Into the Woods*

Will you accept: Any Role Supporting or Lead Lead Only

 (including non-speaking)

**SCHEDULE: Please mark an “x” in the hours you are unavailable. This is crucial for creating an efficient rehearsal schedule. Please do not withhold any information.**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | MON | TUTUES | WED | THURS | **Important**FRI | SAT | SUN |
| 10am-noon |  |  |  |  |  |  |  |
| 12-2 pm |  |  |  |  |  |  |  |
| 2-4 pm |  |  |  |  |  |  |  |
| 4-6 pm |  |  |  |  |  |  |  |
| **6-7 pm** |  |  |  |  |  |  |  |
| **7-8 pm** |  |  |  |  |  |  |  |
| 8-10 pm |  |  |  |  |  |  |  |

**Please list any DATE conflicts you might have with rehearsal schedules, especially weekends**

***Include all specific dates on which you will be unavailable.***

***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**Being cast or crew in a production means being in a class! I understand that by auditioning for these**

**projects I am agreeing to enroll and pay the appropriate fees and meet all production commitments.**

**Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

### PRODUCTION EXPERIENCE

 **Please list your most recent work first:**

**Theatre Experience:**

####  Role Play Location Director

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Stage combat experience: (class or other training?)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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\*Feel free to digitally insert your resume into the document

**Please attach a headshot or photo of yourself to this application**

**If you are not cast but are interested in working in a production capacity for either show, please contact Amy Zsadanyi-Yale for costume/makeup/props, or Scott Dahl for stage crew/board operations. We would love to have you backstage or in the booth if not onstage!**

**Amy:** **amyzsa@sbcglobal.net**

**Scott: scott.dahl@westvalley.edu**

###### Do Not Write Below This Line

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