THEATER ARTS

THEA 002A: Introduction to Theatrical Design
This course is a survey of design in scenery, lighting, costumes, makeup and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications.

Letter Grade

Units: 3

Lecture Hours: 48 – 54, Lab Hours: 0

Prerequisites: None
Co-Requisites: None
Advisory: None

Transferable to both UC and CSU

WVC GE: C. Humanities

C-ID: THTR 172 - Introduction to Design or Introduction to Theater Design

THEA 004: Digital Video Editing
This course introduces beginning and intermediate film students to post-production digital editing for narrative film and video editing. Students have the opportunity to develop the skills of cinematic storytelling and to learn how to organize the editing process and integrate visual and sound elements.

Letter Grade

Units: 3

Lecture Hours: 32 – 36, Lab Hours: 48 – 54

Prerequisites: None
Co-Requisites: None
Advisory: None

Transferable to both UC and CSU

THEA 005A: Introduction to Film/Video Production
This course provides an introduction to the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography—including the operation, function, and creative uses of production and post-production equipment—script-writing, camera operation, shot composition, lighting, sound recording and mixing, and editing.

Letter Grade

Units: 3

Lecture Hours: 32 – 36, Lab Hours: 48 – 54

Prerequisites: None
Co-Requisites: None
Advisory: None

Transferable to both UC and CSU

WVC GE: C. Humanities

THEA 005B: Film/Video Production II
This course is for the student who has completed Theatre 005A. Students have the opportunity to continue developing skills and techniques used in filmmaking. Lecture, discussion and individual/group projects are combined to help the student acquire a more advanced knowledge of producing, directing and editing.

Letter Grade

Units: 3

Lecture Hours: 48 – 54, Lab Hours: 0

Prerequisites: THEA 005A
Co-Requisites: None
Advisory: None

Transferable to both UC and CSU

WVC GE: C. Humanities
THEA 006A: Writing for Film and Television
This is an introductory course in script writing for film, television, and electronic media designed to provide students with the skills needed to prepare scripts in proper formats, including fundamental technical, conceptual, and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes. It includes a writing evaluation component as a significant part of the course requirement.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: ENGL 001A
Additional Requisite Information:
Advisory: Eligible for English 1A
Transferable to both UC and CSU
WVC GE: C. Humanities

THEA 007A: Acting for Film and Television
This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio.
Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: THEA 040A
Transferable to both UC and CSU
WVC GE: C. Humanities

THEA 007B: Acting/Directing for Film and Television
This is a follow-up course to Theater 007A and 005A. Both acting and film/video students have the opportunity to work on in-depth character studies and longer form video projects, as well as to learn professional behavior and production best practices.
Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: THEA 007A or THEA 005A
Co-Requisites: None
Advisory: THEA 040A
Transferable to both UC and CSU
WVC GE: C. Humanities

THEA 010: Introduction to Theater
This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts
C-ID: THTR 111 - Introduction to Theatre
THEA 010H: Honors Introduction to Theater
Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions.

Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts
C-ID: THTR 111 - Introduction to Theatre

THEA 011A: Script Analysis: Classical
This course is a survey of dramatic literature from ancient Greece and Rome through the Italian Renaissance and the French Neo-Classical period with an emphasis on preparation for production. Through reading and analysis of representative plays selected from each of the major dramatic periods within this frame, and through consideration of theatrical conventions and aesthetic influences, students have the opportunity to fully explore an in-depth methodology of reading, analyzing, and understanding the play scripts intended for production.

Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts
C-ID: THTR 114 - Script Analysis

THEA 011B: Script Analysis: Modern Realism
This course is a survey of world dramatic literature from 1860 to the present. Through consideration of theatrical conventions and aesthetic influences, students will have the opportunity to fully explore an in-depth methodology of reading, analyzing, and understanding the play scripts as dramatic literature and as the basis for production.

Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts
C-ID: THTR 114 - Script Analysis

THEA 011C: Script Analysis: Contemporary/Absurdist
This course is a survey of dramatic literature from the early 20th century to the present. Emphasis is placed on absurdism and modern theatre styles and the preparation of such plays for production. Through reading and analysis of representative plays selected and through consideration of theatrical conventions and aesthetic influences, students will have the opportunity to explore an in-depth methodology of reading, analyzing, and understanding the play scripts for production.

Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts
C-ID: THTR 114 - Script Analysis
THEA 012: Survey of Musical Theater
This course is a survey of musical theater from the mid 19th century to present day. Emphasis is placed on the stylistic distinctions of the musical and the contribution of individual composers, librettists, lyricists, choreographers, directors and designers to the genre of musical theater. Students have the opportunity to study the genre's social and cultural significance as a separate and distinctive art form.
Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts

THEA 013: Multicultural Theater
This course is a comparative study of the important multicultural theater movements from the 1950s to the present. This course explores and evaluates contemporary dramatic literature of Native-American, African-American, Asian-Pacific American, and Chicano/Latino cultures. Students have the opportunity to examine the historical as well as cultural and social conditions in which these plays were developed.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- ArtsArea C - Arts and Humanities: C2- Humanities
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- ArtsArea 3 - Arts and Humanities: 3B- Humanities

THEA 014A: Survey of Film: Horror and Science Fiction
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique.
Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts

THEA 014B: Survey of Film: Westerns and Musicals
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique.
Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts
THEA 014C: Survey of Film: Gangster and Detective Films
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique.
Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts

THEA 014D: Survey of Film: Superhero Cinema
This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts

THEA 014E: Survey of Film: The Star Wars Trilogies
This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts

THEA 015: Introduction to Film Studies
This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: ENGL 001A
Transferable to both UC and CSU
WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts
THEA 016: American Cinema
This is an introductory course in film studies examining the history and development of Hollywood and the movie business and their sustained influence on American culture. Students will also have the opportunity to explore the tools of cinematic grammar in creating a universal visual language.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities
CSU GE: Area C - Arts and Humanities: C1- Arts
UC/IGETC GE: Area 3 - Arts and Humanities: 3A- Arts

THEA 018A: Introduction to Stage Lighting
This is an introductory course in the theory, methods, and application of stage lighting. Students have the opportunity to study different approaches to lighting design, the physics of stage lighting, and color in light. The course also serves as an introduction to the lighting instruments themselves and the practical work involved in lighting a staged production.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities
C-ID: THTR 173 - Introduction to Stage Lighting or Lighting Design Fundamentals

THEA 019A: Visual Spectacle: Practical Effects and Motion Graphics for Cinema
The students in this course have the opportunity to study practical and digital film effects, such as creative lighting and cinematography, animation and motion control, blood effects, fight choreography, and green screen compositing.
Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities

THEA 020A: Studio Theater Production Workshop: American Representational
This course provides the analysis and dramatization of acting techniques necessary for the performance of American Representational Theater (1800-1959). Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. This course also provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Admission to the course requires an audition.
Letter Grade
Units: 3
Lecture Hours: 0, Lab Hours: 144 – 162
Prerequisites: None
Co-Requisites: None
Advisory: None
Additional Requisite Information:
Prerequisite: Audition/Interview Required
Transferable to both UC and CSU

WVC GE: C. Humanities
THEA 020B: Studio Theater Production Workshop: Modern/Contemporary

This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960-Present). This course provides the student an opportunity to perform in a small studio-style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition.

Letter Grade

Units: 3

Lecture Hours: 0, Lab Hours: 144 – 162

Prerequisites: None

Co-Requisites: None

Advisory: None

Additional Requisite Information: Prerequisite: Audition/Interview Required

Transferable to both UC and CSU

WVC GE: C. Humanities

THEA 020C: Studio Theater Production Workshop: Classical Greek & European

This course provides the analysis and dramatization of acting techniques necessary for performance of Classical Greek & European Theater. This course provides the student an opportunity to perform in a small, studio-style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition.

Letter Grade

Units: 3

Lecture Hours: 0, Lab Hours: 144 – 162

Prerequisites: None

Co-Requisites: None

Advisory: None

Additional Requisite Information: Prerequisite: Audition/Interview Required

Transferable to both UC and CSU

WVC GE: C. Humanities

THEA 020D: Studio Theater Workshop: Musical and Children's Theater

This course provides the analysis and dramatization of acting techniques necessary for the performance of Musical and Children's Theater. This course provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition.

Letter Grade

Units: 3

Lecture Hours: 0, Lab Hours: 144 – 162

Prerequisites: None

Co-Requisites: None

Advisory: None

Additional Requisite Information: Prerequisite: Audition/Interview Required

Transferable to both UC and CSU

WVC GE: C. Humanities

THEA 021A: Practical Theater (Scene & Stage) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews.

Letter Grade

Units: 1

Lecture Hours: 0, Lab Hours: 48 – 54

Prerequisites: None

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU

WVC GE: C. Humanities
Theater Arts

THEA 021B: Practical Theater (Scene & Stage) II
This intermediate course gives students expanded opportunity to gain practical experience in the application of production responsibilities in any of the following areas: stage management, house management, construction, scenery, properties, lighting, sound, and running crews.
Letter Grade
Units: 2
Lecture Hours: 0, Lab Hours: 96 – 108
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities

THEA 022A: Practical Theater (Costume & Makeup) I
This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in costume construction, costume maintenance and make-up application.
Letter Grade
Units: 1
Lecture Hours: 0, Lab Hours: 48 – 54
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities

THEA 022B: Practical Theater (Costume & Makeup) II
This intermediate-level course gives students expanded opportunity to gain practical experience in the application of production responsibilities in costume construction, maintenance and make-up application.
Letter Grade
Units: 2
Lecture Hours: 0, Lab Hours: 96 – 108
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities

THEA 026A: Improvisational Theatre Workshop
This course explores methods and techniques used to develop spontaneous performance skills in the actor. The types of improvisation covered are the following: partner games, team building, short and long form improv and theater-sports. This course culminates in a final class performance open to the public.
Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Not transferable

THEA 033A: Stage Movement
This movement course is like an acting course in motion, a playground for rediscovering uninhibited, child-like freedom in order to stimulate students’ imaginations, and open them up to a pervasive sense of playfulness in their work. Through group exercises and devised assignments, students have an opportunity to become more adept at playing in the environment of a scene, creating fully realized characters, and developing their vocabulary in the language of the body.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Not transferable
WVC GE: C. Humanities
THEA 033B: Stage Combat
This course offers the analysis and practice of basic stage combat. Fundamental techniques of hand to hand combat, swordplay, and safety techniques are major components of the course. Students are invited to develop a personal command and understanding of their body in relation to theatrical physical conflict. The course introduces the written notation for designing a fight. Styles of stage combat to be covered include Unarmed/Hand to Hand, Rapier and Dagger, Single Sword, Broadsword, and Quarterstaff.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Not transferable
WVC GE: C. Humanities

THEA 035A: Voice Production and Articulation
This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work.
Letter Grade
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities

THEA 038: Acting for Non-Majors
This course introduces students to fundamental acting skills and provides a foundation of acting vocabulary. It develops an actor's imagination as it relates to storytelling, communication, and analysis. This course provides students the opportunity to study beginning acting in a safe, fun, and supportive environment.
Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

THEA 040A: Acting One
This course provides an introduction to acting with an emphasis on one's personal connection to the character and the scene. The course introduces students to techniques on how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation.
Letter Grade, Pass/No Pass
Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU
WVC GE: C. Humanities
C-ID: THTR 151 - Acting I
THEA 040B: Acting Two
This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills.

Letter Grade, Pass/No Pass

Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: THEA 040A
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities
C-ID: THTR 152 - Acting II

THEA 040C: Acting Three
This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Students are introduced to classical dramatic literature and have the opportunity to learn how to prepare a formal audition and an actor's resume.

Letter Grade, Pass/No Pass

Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: THEA 040B
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities

THEA 044A: Makeup for Stage & Screen
This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment.

Letter Grade, Pass/No Pass

Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

C-ID: THTR 175 - Introduction to Stage Makeup or Stage Makeup

THEA 045B: Stagecraft
This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models.

Letter Grade

Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities
C-ID: THTR 171 - Stagecraft
THEA 047A: Fundamentals of Costume Design

This course is an introduction to the function of theatrical costume and the contribution to the total aesthetic effect of a dramatic production. Design research and principles, costume organization, pattern and construction techniques, sewing equipment use and maintenance, and the function of costume personnel in production work are introduced as a means of developing the individual student's design capabilities, skills, and discipline in costuming.

Letter Grade

Units: 3
Lecture Hours: 48 – 54, Lab Hours: 0
Prerequisites: None
Co-Requisites: None
Advisory: None
Transferable to both UC and CSU

WVC GE: C. Humanities
C-ID: THTR 174 - Introduction to Stage Costume or Fundamentals of Costume Design

THEA 070A: Mainstage Theater Production Workshop: American Representational

This course provides the analysis and dramatization of acting techniques necessary for performance of the Representational American Theatre (1800-1959). This course provides the student an opportunity to perform in a large proscenium style theatre. Blocking choices and vocal projection are key elements for study in the course. Students are invited to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition.

Letter Grade

Units: 3
Lecture Hours: 0, Lab Hours: 144 – 162
Prerequisites: None
Co-Requisites: None
Advisory: None

Additional Requisite Information:
Prerequisite: Audition/Interview Required
Transferable to both UC and CSU

WVC GE: C. Humanities
C-ID: THTR 191 - Rehearsal and Performance in Production

THEA 070B: Mainstage Theater Production Workshop: Modern & Contemporary

This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960-Present). This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition.

Letter Grade

Units: 3
Lecture Hours: 0, Lab Hours: 144 – 162
Prerequisites: None
Co-Requisites: None
Advisory: None

Transferable to both UC and CSU

WVC GE: C. Humanities
C-ID: THTR 191 - Rehearsal and Performance in Production

THEA 070C: Mainstage Theater Production Workshop: Classical Greek and European

This course provides the analysis and dramatization of acting techniques necessary for the performance of Classical Greek and European Theater. This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students are invited to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition.

Letter Grade

Units: 3
Lecture Hours: 0, Lab Hours: 144 – 162
Prerequisites: None
Co-Requisites: None
Advisory: None

Transferable to both UC and CSU

WVC GE: C. Humanities
C-ID: THTR 191 - Rehearsal and Performance in Production
THEA 070D: Mainstage Theater Production Workshop: Musical and Children's Theater
This course provides the analysis and dramatization of acting techniques necessary for performance of Musical and Children's Theater. This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition.

Letter Grade

Units: 3

Lecture Hours: 0, Lab Hours: 144 – 162

Prerequisites: None

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU

C-ID: THTR 191 - Rehearsal and Performance in Production