28. The data provided in Canvas – Program Review – Data module in the spreadsheet: Five_year_course_data includes the overall totals/percentages for the 2015/16 year. Between the 2015/16 and 2016/17 academic years the college goal is to increase by one percentage point in course completion and course success rates. Use the provided data to identify your new goal for next year. What actions is your program planning to take to help achieve this benchmark? How can your program partner with student support services such as the Office of Student Equity, the Student Success Team, Tutorial Services, etc. to achieve this goal?

Our new goal for 2015-16 will be to raise the completion rate of African American students from 88% - 89% and for Latinos, from 91%-92%.

The new goal for success rates will be to raise the success rate of African American student from 35%-34% and for Latinos, from 69%-70%.

The major concern for the department is the low success rate. This indicates that students finish the course, but fail it. Before the program can address the issue, we need to understand why the success rate is so low in both ethnic groups. Perhaps in conjunction with the Office of Student Equity, the program can hold a focus groups of FDAT students from each group to discover the barriers to their success.

The program instructors already actively use many of the Student Success Team’s recommendations and all have been trained in OnCourse techniques, quick assessment techniques, groups work, etc.

Conclusions

29. Please describe any notable accomplishments since the last program review.

Moving the FDAT program twice in two years without severe impact on students was a major accomplishment.

In spring 2016, the program had one of its largest senior classes in the capstone course Line Development. These senior students created a line of clothing and participated in the Fashion Market Day where they showcased their collection in a trade show format to the public, the campus community and to fashion professionals who attended. Many fashion industry professionals and Advisory Board members evaluated their work.

In April 2015 the program, in conjunction with California College of the Arts and the DeYoung Museum, hosted a Zero Waste Pattern Design workshop and lecture at WVC with guest Holly McQuillan, author, educator and sustainable designer, from Australia. Over one hundred members of the community and students attended the lecture and 25 students and industry professionals from local apparel companies like The North Face and Patagonia participated in a 2 day hands-on workshop.