AT WEST VALLEY YOU CAN

Earn a degree

Transfer to a top four-year university

Earn a specialized certificate and get a high-paying job

Learn new skills to advance your career

Save on tuition compared to universities

Get individual attention from our excellent faculty

Expand your mind

Find out more at westvalley.edu

West Valley College Mission Statement

The West Valley College community supports students along their pathways to reach transfer and career goals in an environment of academic excellence.

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DEGREES

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VALUES

Published on 03/20/19

Find the most up-to-date information on the Summer 2019 and Fall 2019 schedules at westvalley.edu/classes/schedule

5 STEPS to APPLY

	J JIEFJ LU AFFLI
STEP 1 APPLY	 Submit your free application beginning February 1, 2019. This is a two-step process: 1. Create an OpenCCCapply account. 2. Submit an application for admission. You will receive a confirmation page and an email upon submission of your application. You will also receive an email within 2 hours with your student ID number, password and registration information. ID Example: G012314567 Contact Admissions Office if you don't receive this last email. High School juniors and seniors are welcome to participate in the Concurrent Enrollment Program and apply online. For next steps, directions and deadlines, visit westvalley.edu/concurrent
STEP 2 FINANCIAL AID	Complete your Free Application for Federal Student Aid (FAFSA) at fafsa.ed.gov or the California Dream Act application at dream.csac.ca.gov Visit the Financial Aid Office for Fee Waiver eligibility.
STEP 3 SELF-GUIDED PLACEMENT*	All students must complete the Self-Guided Placement at web.wvm.edu/placement-tool-wv Students with AP results and prior college coursework may be exempt from assessment tests. Prerequisites must be cleared prior to registration in the Counseling Building. Bring photo ID, transcripts, and AP scores with you to document clearance. *Students wishing to enroll in ESL classes must complete an English assessment. For dates and to sign up, go to westvalley.edu/assess
STEP 4 ORIENTATION	In order to receive priority registration, new students who have not completed college coursework (not including classes taken as high school students) are required to attend a College Orientation. Orientations provide valuable information and strategies needed to achieve associates degree, associates degree for transfer, certificate and/or transfer to a university. Topics covered: support services, financial information and creating an educational plan. Online orientation options are available. REQUIRED ITEMS: Results from the Self-Guided Placement or, assessment scores, High School transcripts
STEP 5 BEGISTEB	Log into westvalley.edu/wvcportal – For assistance, come to the Admissions Office in the Student Services Building.

High school sophomores, juniors, and seniors are required to register in person and may enroll for a maximum of 8 units per semester within the district.

Associate Degree, Certificate and Selected Transfer Programs

ASSOCIATE DEGREE

CERTIFICATE

TRANSFER DEGREE

Accounting			
Accounting Clerk*			•
Administration of Justice	AS-T	AS	
Anthropology	AA-T	AA	
Architecture*		AS	•
Art			
Art History	AA-T		
Studio Arts	AA-T		
Aviation			
Unmanned Aircraft System Technology			•
Biological Science		AS	_
Biology	AST		
Ecology, Biodiversity and Conservation		AS	
Business/Business Administration*	AS-T	AS	•
Administration Management			•
Business Communication			•
Business Leadership Skills			•
Business Management			•
Human Relations in Business			•
Marketing*			•
Professional Selling			•
Project Management*			•
Small Business Startup*			•
Child Studies			
Early Childhood Education	AS-T	AS	•
Program Director Specilization			•
Communication Studies	AA-T	AA	
Computer Information Systems			
CIS: Computer Science*			•
Court Reporting*			•
Educational Captioning*			•
Scoping and Proofreading*			•
Transcription Technologist and Office Support*			•
Dance Specialist			•
Digital Media			
Graphic Design*			•
Economics	AA-T	AA	
Elementary Teacher Education	AA-T		
Engineering		AS	
Engineering Technician with Water Emphasiss*			•
English	AA-T	AA	
Fashion Design/Apparel Technology			
Apparel Design - Level 1*			•
Apparel Design - Level 2*			•
Apparel Design		AS	

RANSFER DEGREE ASSOCIATE DEGREE

CERTIFICATE

	TR	AS	U
Apparel Production*		AS	•
Foreign Language			_
French		AA	_
Spanish	AA-T	AA	- 1
Geography	AA-T	AA	_
Geology	AS-T	AS	_
Health Care Technologies			_
Clinical Assistant*			•
Insurance Billing Specialist*			•
Medical Administrative Assistant*			•
Medical Assistant*		AS	•
Medical Office Reception			•
Orthopedic Technician*			•
History	AA-T	AA	-1
Interior Design*		AS	•
Kitchen and Bath Design			•
Kinesiology	AA-T	AA	_
Certified Personal Trainer			•
Coaching			•
Pilates Instructor*			•
Sports Medicine*			•
Landscape Architecture*		AS	•
Liberal Arts		AA	-1
Mathematics	AS-T	AS	-1
Music	AA-T	AA	-1
Commercial Music Production*			•
Creating Music for Film, TV and Gaming*			•
Nutrition and Dietetics	AS-T		-1
Paralegal*		AS	•
Park Management		AS	•
Geographic Technology*			•
Philosophy	AA-T		-1
Physics, Applied Physics and Geophysics		AS	-1
Physics	AS-T		-1
Political Science	AA-T	AA	-1
Psychology	AA-T	AA	-1
Social Justice Studies	AA-T		-1
Sociology	AA-T	AA	-1
Theatre Arts	AA-T		-1
Acting Emphasis		AA	-1
Film Studies		AA	-1
Stage Technology		AA	-1
Transfer Studies CSU GE-B			-
Transfer Studies IGETC			•
Women and Gender Studies		AA	-

*Gainful Employment Certificates

Don't miss our FREE Information and Registration Event!

Aug. 21, 2019 6:30 PM Cilker Building

LOOKING FOR A

CAREER?

Check out our GREAT CTE programs!

Each one designed to get you trained and working.

- Accounting
- Administration of Justice
- Architecture/Landscape
- Business Administration
- Child Studies
- CIS
- Coaching
- Court Reporting
- Digital Media
- Engineering

- Fashion Design
- Health Care Technologies
- Interior Design
- Paralegal
- Park Management/Geographic Technology
- Personal Trainer
- Pilates Instructor
- Real Estate
- Sports Medicine
- Unmanned Aircraft Technology

Talk to WVC faculty about how you can get started. Learn about the degrees and certificates we offer in these areas. You can talk to a counselor and apply on the spot. FREE. NO SIGN UP REQUIRED! Refreshments served.



6 Financial Aid Information + Fall 2019

FINANCIAL AID

Location: Village 27

Phone: (408) 741-2024

Regular Hours: Please visit West Valley College website for current hours of service or call the financial aid office. westvalley.edu/services/financialaid/

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs.

Most students do not realize they may qualify for one or more of the financial aid programs currently available.

FINANCIAL AID PROGRAMS AVAILABLE California College Promise Grant (formerly the BOG Fee Waiver)

Complete the CCPG application form, which will determine whether you qualify to have your enrollment fees waived. You do not need to complete this form if you have already submitted a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act. We will automatically review your eligibility based on your application data.

CCPG waives 100% enrollment fees and a portion of the parking fee.

Eligibility Criteria:

- You meet specific income levels, or
- You have demonstrated financial need, of at least \$1104, through the FAFSA application process.
- You must be a California resident or an AB 540 student as determined by the office of Admissions and Records.
- You currently receive benefits from TANF/Cal-Works, or SSI/SSP or General Assistance, or
- You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or
- You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.

CCPG Waiver Regulations: 58621-Loss of Eligibility. CCPG shall become ineligible if the student is placed on academic or progress probation or any combination thereof for two consecutive primary terms. For more information or appeal visit: westvalley.edu/service/financialaid/ programs. Foster Youth are exempt from this new requirement.

Grants

Eligibility Criteria:

 US Citizen (with valid Social Security Number), or Eligible non-citizen; US permanent resident with alien registration card, conditional permanent resident, or refugee-asylum granted

- 2.0 GPA Minimum (required for Cal Grants only)
- Declare a major that is at least one year in length.
- Cal Grant B pays up to \$1672/year for AA/AS degree programs
- Cal Grant C pays up to \$1094/year for vocational students not transferring to a 4 year college.
- Cal Grant funding is limited to four (4) academic years. In order to graduate with a Bachelor's Degree from a 4-year institution within the 4-year limit, you must complete 15 units or more per semester or the equivalent quarter units.
- Student Success Completion Grant (SSCG): Cal Grant B or Cal C recipients who are enrolled in 12-14.5 units at a California Community College and have remaining unmet need. The SSCG award is \$1,298 per year (\$649 per semester). Recipients who are enrolled in 15+ units and have remaining unmet need may be eligible for \$4,000 per year (\$2,000 per semester). The Financial Aid office may award additional students who take sufficient number of units during the summer semester. For more information: CalGrants.org
- Pell Grant pays up to \$6095/year
- Chafee Grant pays up to \$5000/year (former foster youth only)
- Federal Supplemental Education Opportunity Grant (FSEOG) pays up to \$600/year

Federal Work Study

Eligibility Criteria:

- Same eligibility requirements as with grants.
- Must have remaining unmet financial need after fee waiver and grants are considered
- Must enroll in at least 6 units
- Part time employment
- Work on or off campus
- Pays \$11-15.75/hour (\$4500/year max.)

Federal Direct Student Loans

Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the financial aid office. Visit financial aid for more information.

Scholarships

West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The online application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests.

STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

- Complete the Free Application for Federal Student Aid (FAFSA). Apply online at: fafsa. ed.gov. Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application at: dream.csac.ca.gov.
- An email will be sent from Financial Aid indicating how to submit additional documentation. A Financial Aid file is complete when all documents have been submitted and reviewed.
- A notification of official financial aid awards will be sent when your Financial Aid file is awarded.
- If you are interested in participating in Federal Work-Study, stop by the Financial Aid Office to complete a Federal Work-Study Agreement form.
- If you wish to apply for a student loan, stop by the financial aid office to ask for a Loan Request Packet.

Special circumstances: If you didn't initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

- Changes in dependency status or family size
- Recent unemployment
- Unusually high medical bills or child care costs
- Other situations that may impact the family's ability to pay

Stop by the Financial Aid Office to request a "Professional Judgment" packet.

Financial Aid Application Deadlines

- Applications should be renewed each year between October 1 - March 2 but accepted through June 14, 2020.
- The deadline for the Entitlement Cal Grant B is March 2 and the Competitive Cal Grant B is September 2.
- The deadline for the CCPG for the 2019-20 academic year is July 31, 2020

Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is reguired to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

California College Promise Grant Fee Waiver (CCPG) New State Regulations

Under new state regulations, students will LOSE eligibility for the CCPG if:

They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools.

Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:

• Improve GPA and/or course completion measures to meet the academic and progress standards.

• Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.

• Not attending his/her community college district for two (2) consecutive primary terms.

• Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student's control.

For more information, visit: westvalley.edu/services/student-right-to-know/student_success_ act.html#tabs-4 To download an appeal, visit: westvalley.edu/admissions/forms

Financial Aid Updates Satisfactory Academic Progress (SAP)

Federal regulations have added a new element to monitor academic progress for financial aid students: Pace Quantitative Standard Pace Quantitative Standard: Maintain a CUMU-LATIVE completion rate of 66.7% (2/3) of ALL attempted units and a CURRENT completion rate of 66.7% (2/3) at the end of every semester. "Completing" units is defined as receiving a grade of A, B, C, D or P. For additional information please visit westvalley.edu/financialaid/progress

Course repeatability

Students repeating courses will be allowed to continue to benefit from financial aid based on a new course repeatability regulation: Units in which a student is enrolled will be counted for financial aid payment as long as the student has never passed the course. Passing grades are: A, B, C, D, P. If the student passes a course and wishes to repeat it to improve his/her grade; financial aid will allow one repetition after passing the course. Courses from which a student withdraws are not considered repeated coursework. Refer to the College's catalog for the College's course repeatability policy.

Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.

Unusual Enrollment History (UEH)

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits. If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

Veteran's Educational Benefits

New veterans should visit our website: westvalley.edu/veterans or contact the Veterans Office, located in the Village, Building V-27, Financial Aid, at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/ or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.

PARKING REGULATIONS - Overview

A valid student, staff, or one-day "daily" visitor parking permit is required to park on campus. Student and visitor parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM.

Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception.

Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day. Overnight parking is prohibited without prior authorization from the District Police.

Purchasing a Parking Permit

A semester-length student parking permit may be purchased online at westvalley.edu or in person at the Admissions and Records Office. For online purchases, a printable temporary permit will also be provided if the permit purchased is currently in use. To purchase a semester-length permit, either online or in person, you will need to know your vehicles make, model, color and license plate number. If you are a Financial Aid student receiving a California College Promise Grant (formerly Board of Governors Waiver), you can purchase your permit online but you must do so via the link in the student portal located on the college website, and you must enter your student ID number when prompted.

Semester-length parking permit refund requests must be made in accordance with the refund schedule identified by Admissions. For permits purchased in-person at the Admissions Office, please take your permit to the Admissions Office to request a refund. For permits purchased online and mailed to your home, please take your permit to the District Police office.

One-day "Daily" parking permits may be purchased at any of the daily permit dispensers located throughout the parking lot. Daily permits are \$3.00 per day and all dispensers will accept cash, coins, and credit cards.

To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

SUMMER SESSION Parking Information

There is no student parking grace-period offered during any of the summer sessions. All vehicles parked on campus during the summer sessions must have a valid parking permit properly displayed at all times.

FALL SEMESTER Parking Information

A student "grace-period" will be observed during the week immediately prior to the start of the fall semester and during the first week of the fall semester. (Monday, August 19, 2019 – Monday September 2, 2019.) Please note that the grace-period no longer includes the second week of the semester. During the "grace-period" no parking citations will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations will be issued to vehicles failing to display a valid student parking permit beginning Tuesday, September 3, 2019.

GENERAL Parking Information

VISITOR PARKING - Visitors who will be on campus for a brief visit may take advantage of a limited number of free forty (40) minute time zone parking stalls located in parking lots 2 and 5. Visitors planning a longer visit to campus should purchase a one-day "daily" parking permit at any of the daily permit dispensers located throughout the parking lots.

8 Parking Information/Emergency Preparedness • Fall 2019

MOTORCYCLES/TWO-WHEELED VEHICLE PARKING - Motorcycles and other two-wheeled vehicles are prohibited from parking in spaces designated for four-wheel vehicles. Designated motorcycle parking is available in parking lots 2, 3, 5, and 7. No parking permit is required for two-wheeled vehicles.

DISABLED PARKING - All individuals who are disabled (as defined in the California Vehicle Code Section 295.5) and use a designated disabled parking stall must display a valid placard or specialized license plates issued by the DMV. Failure to display a valid placard or plate may result in a citation and fine.

SPECIAL PARKING AND LOADING - Students or Staff members who have special parking or loading needs must make arrangements with Parking Services in advance. Business cards or notes left on the vehicle are not acceptable and a citation may result. No warnings are issued. LOST/STOLEN PERMITS - Stolen permits should be immediately reported to the District Police Department by calling 408-855-5435 or by visiting the Police business office located at the Campus Center. Lost permits will not be replaced free of charge, however, a replacement permit may be purchased at the original purchase price.

DISCLAIMER - This is only a summary of the District's parking procedures and regulations. All procedures and regulations are subject to change. For the most current and complete procedures and regulations, please visit us online at wvm.edu/parking.

QUESTIONS? CONTACT US - Parking Services can be reached by calling 408.855.5435, or via e-mail at parking.services@wvm.edu, or at by visiting us at the District Police Office located next to the pool.

EMERGENCY PREPAREDNESS

The District Emergency Preparedness Coordinator is available to make presentations on various safety training topics including: active shooter, earthquake preparedness and campus evacuation training. More information is available at: wvm.edu/emergency/

or WVM.EmergencyCoord@wvm.edu

REQUIRED Steps to Receive PRIORITY REGISTRATION

	 Apply online at westvalley.edu/admissions You can also apply in person at Admissions and Records
	 All students must complete the Self-Guided Placement in English and Mathematics ESL students: complete the ESL assessment
ORIENTATION	• Enroll in ONE of these classes: COUN A, 2, 5, 45 OR LRSV 1 via the Portal at wvcportal.wvm.edu OR
	 High school students can sign up for an Early Admissions Orientation at westvalley.edu/outreach OR
Ŧ	Non-credit Online Orientation at web.wvm/wv_online_orientation
ED PLAN	Create an educational plan with a counselor
=	 Make an appointment by calling (408) 741–2009
REGISTRATION PRIORITY	Completion of these 4 steps will qualify you for registration priority when you sign up for classes next semester!

* Students who have completed this process at another college should speak with a counselor (408) 741–2009 Students with disabilities can fulfill all of the above requirements by contacting the Disability and Educational Support Program (DESP) at (408) 741–2010



Guaranteed Transfer to a CSU

Associate Degrees for Transfer (ADT) at West Valley College

WEST VALLEY is the place to be for TRANSFERRING TO A CSU. We offer 26 ASSOCIATE DEGREES FOR TRANSFER – the most offered by any community college in the South Bay. Students who complete the 60-unit degrees are guaranteed admission with junior standing at a California State University (CSU). With the ADT you will be required to complete no more than 60 upper division units to earn your baccalaureate degree in a similar major.

BENEFITS:

- Get a GPA bump when you apply to a CSU with a similar degree program
- Guaranteed admission to a CSU (students who do not get into their school of choice may be admitted to another CSU which offers their major)
- Students who complete an ADT enter the CSU system with junior standing

OUR GROWING LIST OF ADTS INCLUDES:

- Administration of Justice
- Anthropology
- Art History
- Biology
- Business Administration
- Communication Studies
- Early Childhood Education
- Economics
- Elementary Teacher Education

- English
- Geography
- Geology
- History
- Kinesiology
- Mathematics
- Music
- Nutrition & Dietetics
- Philosophy

- Physics
- Political Science
- Psychology
- Social Justice Studies

S F

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- Sociology
- Spanish
- Studio Arts
- Theatre Arts

DISCRIMINATION & SEXUAL HARASSMENT VOCATIONAL EDUCATION NON -DISCRIMINATORY POLICY

Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college's vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions.

· For sexual harassment or discrimination

The Associate Vice Chancellor West Valley College, Personnel Office 14000 Fruitvale Avenue Saratoga, CA 95070-9698 (408) 741-2060

• If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see

Disability Education and Support Program West Valley College, Learning Services Building 14000 Fruitvale Avenue Saratoga, CA 95070-9698 Coordinator: Cheryl Miller (408) 741-2010

PÓLIZA QUE PROHÍBE DISCRIMINACIÓN

La admisión al Colegio está abierta para los graduados de la escuela de secundaria y para las personas mayores de 18 años de edad o los que muestran evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educacional General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

· Acoso sexual, Título IX, e Igualdad de los sexos.

The Associate Vice Chancellor West Valley College, Personnel Office 14000 Fruitvale Avenue Saratoga, CA 95070-9698 (408) 741-2060

 Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA) diríjase a:

Disability Education and Support Program West Valley College, Learning Services Building 14000 Fruitvale Avenue Saratoga, CA 95070-9698 (408) 741-2010

WEST VALLEY COLLEGE NON-DISCRIMINATION STATEMENT

ENGLISH | ESPAÑOL | VIỆT

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, sex, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics. El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

Đại Học Cộng Đồng Mission và West Valley và mỗi cá nhân sẽ cung cấp quyền truy cập vào các dịch vụ lớp học và chương trình mà không cần phân biệt về nguồn gốc quốc gia, tôn giáo, giới tính, tuổi tác, chủng tộc, hoặc dân tộc, màu da, tình trạng sức khỏe,thông tin di truyền, tổ tiên, khuynh hướng giới tính, tình trạng hôn nhân, khuyết tật về thể chất hoặc tinh thần, đang trong thời kỳ thai nghén, hoặc tình trạng trong quân đội và cựu chiến binh, hoặc nếu người đó có cảm nhận về một hoặc nhiều đặc điểm nói trên, hoặc người đó có liên hệ với một người khác, hoặc nhóm khác có một hoặc nhiều đặc điểm thực tế hoặc nhận thức này.

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West Valley College materials will be available in alternate formats (Braille, audio, electronic format, or large print) upon request. Please contact the Disability and Educational Support Program at (408) 741-2010 (voice) or (408) 741-2658 (TTY) for assistance.

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Fees and Tuition • Fall 2019

Fee type	Amount	Required of	Refunds
Enrollment	\$46 per unit (subject to California legislative change)	California residents	Full refunds for drops through 9/8/19 for a semester length class. Varied dates for short-term classes
Tuition for Non- Residents	\$265 per unit (in addition to enrollment fee)	All Non-California residents (in addition to enrollment fee)	Full refund for drops through 9/8/19 for a semester length class.
International students	\$265 per unit (in addition to enrollment fee)	Visa holders from another country (in addition to enrollment fee)	Full refund for drops through 9/8/19 for a semester length classes. Varied dates for short-term classes
International Student Application Fee	\$100	International students who submit an application to West Valley College (F-1 applicants only)	Non-refundable.
Course Fee	Variable	Certain Courses indicated in course description	Full refunds for drops through 9/8/19 Varied dates for short-term classes.
Basic Fees			
Campus Center Use Fee	\$15 for full and part-time students.	All students except online students who live outside Santa Clara County	Appeal for exemptions can be made through Admissions and Records Office 9/8/19
Health Services	\$20 fall semester \$17 summer term	All students including high school students	Full refund for drops through 9/8/19 Other exemptions may apply. For details, go to the web: <u>http://www.westvalley.edu/services/student-</u> <u>development/health/healthfee.html</u>
Web Reg. Credit card fees	\$3	All students using web for college transactions	None refundable
Associated Student Government (ASG) fee	\$14		Request for refunds can be made through 9/8/19
Parking fee (Subject to change)	\$50 for fall. Permits can be ordered on-line. Service convenience fee \$3.25. Daily permits sold in parking lot machines for \$3 daily.		Parking permits must be returned to the Admissions and Records Office by 9/8/19
Transcripts	First 2 regular transcripts free in the district. \$6 for subsequent requests. \$20 "Rush" within one hour; \$15 within 24 hours; \$5.00 for additional ones ordered at the same time as the "Rush".		
Other charges:	Duplicate degree \$10; degree/certificate cover \$10 (Free at Graduation). Nelnet Student Payment Plan (optional) \$20.00		

12 Frequently Asked Questions + Fall 2019

WVC Portal

The WVC Portal is our primary source of communication to our student population. Please check the portal often to be informed of vital announcements. Important details to help you with your college experience:

- Through WVC Portal, you can update your address at any time. It is your responsibility to keep your information updated and current
- Use the WVC Portal to make sure your class schedule is accurate.

1. What is Priority Registration?

Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, EOPS, CalWORKs & DESP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed the 3 core requirements will register later than those who have completed these requirements. For more information see the Student Success Act (see page 118).

2. How do I register for classes?

If a student misses two semesters (fall/spring), the student will need to file an application for admission. If class has not started and is not closed, students may register through the WVC Portal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an add code from the instructor and add online before the deadline.

3. How do I know if I'm a full-time or half-time student?

Full-time students must be enrolled in 12 units or more.

Half-Time student must be enrolled in at least 6 units.

This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for \$2 or print their current class schedule from the WVC Portal.

4. How do I prove I have met a course prerequisite?

If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted to the Assessment Office. Students also have the option to submit a challenge form along with supporting documents to the Assessment Office.

5. How many times can I repeat a class?

Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when documented extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

6. When is the last day to register for a class?

The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

7. Can I audit a class and how do I sign up?

Students must exhaust all registration possibilities before an audit is allowed. Some departments allow students to audit their classes for a reduced fee. Audit slips are obtained through the Dean's Office, signed by the instructor and processed in the Admissions Office after the ADD/Drop period has ended. No academic credit, record or grade is given. High School students and F-1/l-20 students are not allowed to audit.

8. Where do I get an Add code?

ADD codes are obtained from the Instructor and may be used to add a class through the WVC Portal.

9. How do I know if my class was cancelled?

A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

10. I am unable to attend the first class meeting(s). What should I do?

Contact the instructor by email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to westvalley.edu. and select "Directory" (at the top of the page), then click the link for faculty and staff listing. If you are unable to locate the instructor's information, contact the Dean's Office coordinator.

11. When is the last day to drop with a full refund and without a "W"?

For Semester-length Classes - The last day to drop a semester-length class with a refund and without a "W" is within the first two weeks of the class. For Short-term Classes - Students must drop within 10% of meeting days. See the WVC Dates and Deadlines page for specific dates.

12. I am a high school student, how do I submit my grade to my school?

Students can order an official transcript through the WVC Portal or request an official transcript from the Admissions Office.

13. How do I know which books I need for my class?

Obtain a list of required books from the WVC Portal. Start by going to www.westvalley.edu. Go to Quick Links, click on Book Store >Purchase textbooks Online. You can purchase your textbooks at our campus bookstore or online.

14. How do I print a schedule of my classes?

Students can print their current class schedule from the WVC Portal, under registration.

15. How do I pay for my classes?

Online through the WVC Portal. Click on: Student>Student Account>Nelnet Payment Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn. Admissions Office). Accepted payment type -Visa, Master Card, check or cash. Be sure to write student's name and WVC ID # on check.

16. I received the Fee Waiver. Why am I being charged fees?

The fees waived are the Enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

17. How do I receive my financial aid?

West Valley Mission Community College District has partnered with BankMobile to deliver your refund. BankMobile is committed to providing you with clear choices and secure access to your money. You may select your refund preference at RefundSelection.com:

- Electronic deposit to another account
- Electronic deposit to a BankMobile Vibe account

An ATM machine is available in the Viking Bookstore.

18. I can't afford my books. What are my options?

Text books are available in the library to use for up to 2 hours at a time. Emergency book loans (interest free) are available through the Admissions Office the first week of the fall and spring semesters. Students can borrow all textbooks available for a class in exchange for a donation of 10 cans of food to Second Harvest Food Bank. Quantities are limited. Please visit the Library Reference Desk any time during the semester.

19. Do I need a parking permit and where do I get one?

Parking permits are required at all times except in visitor parking. Note: There is no grace period during the Summer Session. **Daily permits** can be obtained at the parking machines throughout the various parking lots on campus. **Semester permits** can be purchased online at westvalley. edu or at the Admissions Office. Fee Waiver eligible students pay a reduced fee for semester permits. See the District Police parking page for more information.

20. When can I make an appointment to see a counselor?

Schedule an appointment in-person or call 408-741-2009. Drop-in counseling is subject to counselor availability. Drop in counseling is for quick questions (10 minute maximum time allowed). Distance Counseling is also available for help with academic or procedural questions. New students are required to complete the self-guided placement and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another Community College. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited University. 5. Are taking a course which is mandated for employment.

Telephone Numbers • Fall 2019

westvalley.edu

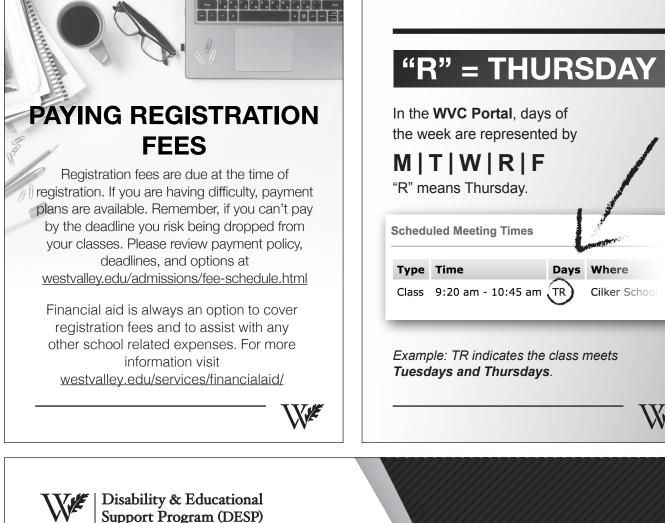
Admissions & Records email: askwvc@wvm.edu	408-741-2001
Transcripts, Registration, Payments, Parking	408-741-2001
Main College switchboard	408-867-2200
Assessment - Welcome Center	408-741-2035
westvalley.edu/assess	
Associated Student of WVC - Campus Center	408-741-2107
westvalley.edu/campus-center/get-involved.html	
Bookstore - in the Campus Center	408-741-2015
westvalley.edu/bookstore	
CalWORKs Program	408-741-4007
westvalley.edu/services/academic-success/calworks/	
Campus Center	408-741-2025
westvalley.edu/studentactivities/campus-center.html	
Career Services - in Cilker School of Art and Design	408-741-2098
westvalley.edu/careers	
Child Development Center	408-741-2152
westvalley.edu/child-development-center/	
College Outreach	408-741-2672
Counseling Center	408-741-2009
westvalley.edu/services/academic-success/counseling/	
Disability and Educational Support Program (DESP)	408-741-2010
- in Student Services Building	
westvalley.edu/desp	
The Office of Student Equity and Success	408-741-4616
Extended Opportunity Programs Services (EOPS) And	
Cooperative Agencies Resources for Education (CARE) westvalley.edu/eops	408-741-2023
westvalley.edu/services/health	

Please check the web for hours of operation

Financial Aid westvalley.edu/services/financialaid/		408-741-2024
Health Services westvalley.edu/services/health		408-741-2027
International Students westvalley.edu/services/academic-su	,	408-741-4028
Library Services westvalley.edu/library	408-741-2028, Reference Desk	408-741-2029
Transfer Center westvalley.edu/transfer		408-741-2040
Police Emergency		911
Emergency from a Cell Phone		408-299-3233
Non-Emergency		408-299-2311
Business Office		408-741-2092
Parking		408-855-5435
Student Development westvalley.edu/studentactivities/get	ting-involved.html	408-741-4637
TRiO/Student Support Services westvalley.edu/trio		408-741-2022
Success Center - in the Library Building westvalley.edu/tutorial	g	408-741-2038
Veterans Certifying Services westvalley.edu/veterans		408-741-4030
Veterans Resource Center - in the Can	npus Center 408-417-4030 Outreac	h: 408-741-2158
Work Experience See Work Experience for details.		408-741-2098

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14 Paying Registration Fees • Fall 2019



West Valley College

ON-TO-COLLEGE ORIENTATION WORKSHOPS* FOR HIGH SCHOOL SENIORS WITH DISABILITIES

PARTICIPANTS WILL LEARN ABOUT:

- » Applying to West Valley College/DESP
- » DESP services and courses
- » West Valley College courses and programs
- » AA/AS/ADT degree, transfer, and career programs
- » Financial Aid

ORIENTATION DATES 2019

TUESDAYS

5 p.m. – 7 p.m. » April 16 - Cilker 131 » April 30 - Cilker 131 » May 21 - Cilker 131

WEDNESDAYS

5 p.m. – 7 p.m.

» April 10 - Cilker 133
 » May 8 - Cilker 134

*Meets college orientation requirement

TEXTBOOK SUPPORT OPTIONS

B&N VIKING Bookstore

Bring a copy of class schedule to purchase in store or order online to pick up in store

See more information at: westvalley.edu/bookstore

EOPS TEXTBOOK Funds

Students must be an EOPS student to qualify for textbook funds

See more information at: westvalley.edu/eops

BOOKS FOR FOOD Program

Borrow all textbooks for one class by donating 10 cans of food in the library

See more information at: westvalley.edu/books-for-food

TEXTBOOKS ON Reserve

Borrow textbooks for 1-2 hours at a time for use in the library

See more information at: westvalley.edu/library

VETERANS Textbook loans

Veteran students will receive the support needed to obtain textbooks

See more information at: westvalley.edu/veterans

EBOOK Lending

For TRiO students. Students must be a TRiO student to qualify

See more information at: westvalley.edu/trio

Dual Enrollment + Fall 2019 16



Offers a New Dual **Enrollment Program!**

16-week classes start the week of August 26, 2019.

Please see your counselor for an application to the Dual Enrollment program. For further information, contact West Valley College Outreach Department at wvc.outreach@westvalley.edu.

This is an exciting opportunity for Sophomores, Juniors and Seniors. Experience a college-level course on your high school campus.



NEW STUDENT SERVICES BUILDING SSB

COMING SUMMER 2019

THE NEW BUILDING WILL HOUSE:

ADMISSIONS AND RECORDS ASSESSMENT COUNSELING DESP EOPS/CARE **FINANCIAL AID HEALTH SERVICES**

MIDDLE COLLEGE OFFICE OF STUDENT EQUITY AND SUCCESS OUTREACH TRANSFER WELCOME CENTER

Tutorial/Success Center + Fall 2019

Academic Schools, Divisions, and Student Services

Bill and Leila Cilker

School of Art and Design Architecture Art Dance **Digital Media** Fashion Design Interior Design Music Theater

Fang Pei Che

School of Professional Studies Accounting Administration of Justice Business Child Studies **Computer Information Systems** Court Reporting Engineering Paralegal Park Management

School of Continuing Education

Immigrant Education Older Adult Program Entrepreneurship Basic Skills Reading and Math Court Reporting

School of Health and Human Development Athletics Health Care Technologies Health Science Kinesiology Nutrition Studies

School of Language Arts

Communication Studies English ESL Reading Women and Gender Studies World Languages

School of Science and Math

Biology Chemistry Math **Physical Sciences**

School of Social Sciences

Anthropology Economics Geography History Humanities Philosophy

Political Science Psychology Sociology

Library

Student Services

Admission and Records Articulation Assessment **Career Services** Counseling **Disability and Educational Support Program** Extended Opportunity Programs & Services Financial Aid First Year Experience Honors International Student Program Puente Student Development Student Equity and Success Student Health Services Student Recruitment and Outreach SUCCESS Program Transfer Center Trio Programs Tutorial/Success Center Veterans



17

Free subject matter tutoring

Success Center Tutorial Services

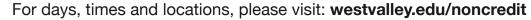
See more information at: westvalley.edu/tutorial

NONCREDIT CLASSES

These classes can be repeated and are FREE! They are open exit/open entry – start and stop anytime during the term. Classes start throughout the year at locations all across the county.

		Supervised Tutoring - Math
		Supervised Tutoring
NCAD 010	-	GED Test Preparation
NCAD 110A	-	Basic Life Skills
NCAD 110B	-	Intermediate Life Skills
NCAD 114	-	Citizenship
NCAD 122	_	Positive Parenting
		Parenting Children with Special Needs
NCAD 126	-	Single Parenting
NCAD 140	-	Forum on Local and Global Topics
NCAD 145	-	Older Adult Art
NCBU 015	-	The Entrepreneur Mind
NCBU 054	_	Small Business Start-up
NCBU 056	_	Marketing Basics
NCCA 200	-	Computer Keyboarding
NCCR 001	_	Stenographic Skillbuilding Lev 1: Theory Basics
NCCR 002	-	Stenographic Skillbuilding Lev 2: 80-140 WPM
NCCR 003	-	Stenographic Skillbuilding Lev 3: 160-220 WPM
NCMA 101	-	Whole Number Operations
NCMA 102		Fractions

NCMA 103 - Decimals and Ratios NCMA 104 – Percents & Signed Numbers NCMA 105 – Unit Analysis & Geometry NCMA 106 - Pre-algebra Part 1 NCMA 107 – Pre-algebra Part 2 NCMA 900 - Preparation for the Mathematics Placement Test NCMU 150 - Older Adult Jazz Ensemble NCMU 151 – Older Adult Music History NCMU 152 – Orchestra for Older Adults NCMU 153 – Choir for Older Adults NCPE 1.30 - Adapted Fitness NCPE 1.31 – Adapted Aerobic Exercise NCPE 1.32 - Adapted Core Stretching NCPE 1.33 - Adapted Aquatics NCPE 1.34 - Adapted Weight Training NCPE 1.35 - Adapted Functional Fitness NCPE 1.36 - Adapted Water Movement NCWA*160 - Water Treatment I NCWA*165 - Water Distribution I





With online classes your computer is your classroom

- Enroll like any other courses through the WVCPortal.
- Online classes are transferable to most four-year colleges and universities.
- Online classes accommodate your busy schedule.
- Visit our website at: westvalley.edu/elearning/schedule
- For additional information, call: 408-741-2627

• ECON 001A - Principles of Macroeconomics: 70269, 70272

FALL ONLINE

 ACCT 010 - Financial Accounting: 70223, 70226, 70227 	ECON 001B - Principles of Microeconomics: 70310, 70307
ACCT 011 - Accounting Fundamentals - Managerial: 70231, 70235	• ENGL 001A - 70245, 70242, 70249, 70137, 72488, 70247, 72487, 71811
 ACCT 050 - Accounting for Small Business: 70236 	• ENGL 001B - Critical Thinking Through Lit.: 70453, 72415, 70450, 70461
ACCT 060 - Accounting Fundamentals QuickBooks: 70237	ENGL 001C - Critical Thinking and Writing: 71759
ADMJ 001 - Introduction to Administration of Justice: 70010	ENGL 049 - Modern Fiction: 72416
ADMJ 002 - Concepts of Criminal Law: 70012	ENGL 070 - Creative Writing: 70264
ADMJ 003 - Principles & Procedures of the Justice System: 71708	GEOG 001 - Intro Physical Geography: 72000, 72001
ADMJ 005 - Criminal Investigation: 70013 ANTH 001 Introduction to Division Aphropology 70020, 70020	GEOG 002 - Intro Cultural Geography: 70092, 70090
ANTH 001 - Introduction to Physical Anthropology: 70022, 70029	GEOL 001A - Physical Geology: 70427
ANTH 003 - Introduction to Cultural Anthropology: 70040	GEOL 001B - Historical Geology: 72557
ANTH 004 - Intro to Linguistic Anthropology: 70042	GEOL 015 - Geology of California: 70430
 ANTH 055 - Anthropology of Magic, Witchcraft & Religion: 70046 	HTCH 005 - Basic Medical Terminology: 71703
ARCH 045 - Architectural Building Codes: 72529	HTCH 006 - Advanced Medical Terminology: 72644
 ARCH 072 - History of Landscape Architecture: 72534 	HSCI 008 - Contemporary Health: 72150
 ARTS 001A - Survey of Western Art I: 70145 	HSCI 012 - Understanding Stress - A Multidisciplinary Perspective: 72152
 ARTS 001B - Survey of Western Art II: 70892 	 HIST 017A - United States History: 70061, 70067, 70062
 ARTS 004 - Art Appreciation: 70127, 70896 	 HIST 017B - United States History: 70085, 70069
 ARTS 010 - American Art - A Multicultural Approach: 70897 	HUMN 001A - Human Values in and From the Arts: 70196
 ARTS 012A - Art of Pre-Hispanic Mexico: 70898 	HUMN 001B - Human Values in and From the Arts: 70198, 72406
 ARTS 033A - Two-Dimensional Design: 71677 	KINS 4.12 - Fitness - Stretch & Flex: 71754
ARTS 033C - Color Design: 72499	KINS 4.19 - Fitness Appraisal: 72125
ARTS 055 - Introduction to Computer Arts: 70313	 KINS 4.36 - Everyday Food & Fitness: 70222
ARTS 062A - Basic Photography: 71503	KINT 030 - Introduction to Kinesiology: 71705
ARTS 095 - New Media and Social Change: 71504	KINT 033 - Women in Sports: 72605
AVIA 030A - Aviation - Pilot Ground School: 71481	KINT 044 - Lifetime Fitness: 71833
BIOL 002 - Environmental Biology: 70978	• LIBR 004 - Info. Competency 71015, 71016, 71014, 71017
BIOL 023 - Introduction to Infectious Diseases: 70962	MATH 010 - Elementary Statistics: 72678, 72744
BIOL 027 - Scientific Literacy & Technical Writing: 72562	MATH 012 - Applied Calculus: 72703
BIOL 037 - Evolution - Life on Earth: 70964	MATH 106 - Intermediate Algebra: 71508
BIOL 037 - Evolution - Ene on Earth, 70004 BUSN 015 - The Entrepreneurial Mindset: 72397	MUSC 001 - Music History Medieval: 72307
BUSN 013 - The Entrepretential Minuset: 72337 BUSN 028 - Business Law: 70292	MUSC 002 - Music History Classical: 72308
BUSN 024 - Human Resource Management: 72392	MUSC 002 - Music History Classical. 72308 MUSC 005 - Fundamentals of Music: 70682
	MUSC 003 - Film Music Appreciation: 70684
BUSN 036 - Strategic Management: 72074 BUSN 042 MS Office Designing Office Computing: 71659	
BUSN 043 - MS Office - Beginning Office Computing: 71658 BUSN 0434 - Intraduction to C. Suite Cloud Record Software: 72844	MUSC 010 - Music Appreciation: 70685
BUSN 043A - Introduction to G-Suite Cloud-Based Software: 72844	MUSC 054 - History of Rock and Roll: 70774, 72459
BUSN 046 - Excelling with Excel: 70295 BUSN 051 Introduction to Divisional 70202 72201 70201	MUSC 055 - World Music: 70776 MUSC 070 - Music Rusinger: 72742
BUSN 051 - Introduction to Business: 70303, 72391, 70301	MUSC 070 - Music Business: 72742
BUSN 054 - Small Business Start Up & Management: 70698	NUTR 015 - Human Nutrition: 70448, 71846
BUSN 061 - Business, Government and Society: 70882	NUTR 022 - Sports Nutrition: 72353
BUSN 062 - Business Mathematics: 72714	PMGT 010 - Introduction to Park Management: 72400
BUSN 070 - Effective Office Skills: 70885	PHIL 001 - Introduction to Philosophy: 70202, 70200
BUSN 078 - Business Communication: 70886	PHIL 017 - Logic & Critical Reasoning: 70211
CHST 001 - Principles & Practices of Teaching Young Children: 70686, 72401	• POLI 001 - 70184, 70170, 70175, 70173, 70177
CHST 002 - Child Growth and Development: 70690	PSYC 001 - General Psychology: 70102, 71785
 CHST 005 - Diversity: Childhood and Culture: 70692 	PSYC 009 - Psychology of Women: 70116
 CHST 063 - Child, Family, and Community: 70696, 72369 	READ 053 - Critical and Efficient Reading: 70214, 70213
 CHST 086 - Technology for Administrators & Teachers: 70706 	RLST 090 - Principles of Real Estate: 70576
 COMM 004 - Small Group Discussion: 70068 	RLST 091 - Real Estate Practice: 70581
 COMM 007 - Survey of Communication Career Building: 72386 	RLST 092 - Real Estate Economics: 70586
 COMM 012 - Intercultural Communication: 70081, 72356, 70083 	RLST 095A - Real Estate Finance: 70589
 CIST 002 - Introduction to Computing: 70620, 70627 	RLST 099 - Property Management: 70613
 COUN 000A - Orientation: 71749, 70741 	• SOCI 001 - Intro. to Sociology: 72407, 70240, 70239, 70238, 70228, 71695
COUN 005 - College Success: 70759	 SOCI 002 - Social Problems: 70248, 70246
 COUN 012 - Careers & Life Styles: 72065, 70761 	SOCI 003 - Social Psychology - A Sociological Perspective: 70250
 COUN 050 - Cross-Cultural Perspectives: 72063, 72064 	SOCI 020 - Sociology of Race and Ethnicity: 70252, 71787
 DANC 061 - Dance in America: 72730, 72729 	SOCI 028 - Sociology of Gender: 70253
DANC 061H - Honors Dance in America: 72731	SOCI 040 - Marriage and Family Sociology: 70254
DIGM 002 - Introduction to Electronic Communication: 70123	SOCI 045 - Sociology of Human Sexuality: 70255
DIGM 011 - Blogs and Site Development Wordpress: 72092	• THEA 010 - Introduction Theatre: 71780, 70179, 72411
DIGM 025A - Advanced Internet Marketing: 72550	THEA 014A - Survey of Film - Horror and Science Fiction: 70612
DIGM 025B - Social Media Marketing: 71776	THEA 014C - Survey of Film - Gangster & Detective Films: 70625, 72131

THEA 015 - Introduction to Film Studies: 70635, 71795
 WGQS 002 - Women in the Arts: 72528

EVENING CLASSES SUMMER AND FALL 2019

Summer Semester						Fall Semester				
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Subjec		CRN	Course Title	Start End	÷	Subjec		CRN	Course Title	Start End
NCAD	140	50412	Forum on Local and Global Topics	5/29 - 8/14	÷	ACCT	10	70132	Financial Accounting	8/24 - 12/14
NCAD	140	50438	Forum on Local and Global Topics	5/29 - 8/14	÷	ADMJ	17	72444	Introduction to Homeland Security	8/24 - 12/14
NCAD	140	50454	Forum on Local and Global Topics	5/30 - 8/15	÷	ADMJ	33	70495	Introduction to Probation and Parole	8/24 - 12/14
NCAD	140	50432	Forum on Local and Global Topics	5/31 - 8/16	÷	ADMJ	41	70632	Introduction to Forensics	8/24 - 12/14
ARCH	57	50183	Architectural Model Making	6/3 - 7/10	÷	ARCH	46	70333	History of Architecture	8/24 - 12/14
COMM		50034	Public Speaking	6/3 - 7/12		ARCH	52	70392	Architectural Graphics: Color Rendering	8/24 - 12/14
NCAD	140	50436	Forum on Local and Global Topics	6/3 - 8/19		ARCH	56	71725	Basic Architectural Design	8/24 - 12/14
NCAD	140	50452	Forum on Local and Global Topics	6/3 - 8/19		ARCH	61	72099	Architectural Design 1	8/24 - 12/14
NCCR	2	50535	Stenographic Skillbuilding Level 2	6/3 - 7/2		ARCH	81	72537	Landscape Plants: Summer & Autumn	8/24 - 12/14
INTD	65	50509	Intro to Computer- Aided Interior Design	6/4 - 7/25		ARTS	035B	70905	Intermediate Life Drawing	8/24 - 12/14
NCAD	140	50437	Forum on Local and Global Topics	6/4 - 8/20		ARTS	035C	70906	Intermediate-Advanced Life Drawing	8/24 - 12/14
CHST	088A	50830	The Outdoor Environment	6/5 - 7/10		ARTS	035D	70907	Advanced Life Drawing	8/24 - 12/14
ARTS	049A	50894	Beginning Painting	6/10 - 7/19		ARTS	067A	71661	Ceramics-Potter's Wheel	8/24 - 12/14
CIST	004A	50048	Computer Programming I (C++ Prog)	6/10 - 7/19		ASLA	060A	72093	American Sign Language I	8/24 - 12/14
CIST	004A1	50050	Computer Programming I (Java)	6/10 - 7/19		ASTR	5	71856	Planetarium Astronomy	8/24 - 12/14
CIST	005A	50891	Introduction to Python	6/10 - 7/19		ASTR	21	72539	Lifestyles of the Stars	8/24 - 12/14
COUN	000A	50013	Orientation	6/10 - 6/17		AVIA	030B	71482	Introduction to Unmanned Aircraft Systems	8/24 - 12/14
ENGL	001A	50060	English Composition	6/10 - 7/19		BIOL	10	70919	Introduction to Biology	8/24 - 12/14
ENGL	001B	50065	Critical Thinking Through Literature	6/10 - 7/19		BIOL	11	70959	Human Biology	8/24 - 12/14
HIST	017B	50739	United States History	6/10 - 7/19	÷	BIOL	47	72566	Human Anatomy	8/24 - 12/14
KINA	9.42	50040	Athletic Basketball - Skills and Techniques	6/10 - 7/19	÷	BIOL	010L	70928	Introduction to Biology Lab	8/24 - 12/14
KINA	9.55	50068	Athletic Men's Water Polo - Skills and Tech	6/10 - 7/19	-	BUSN	6	72062	Negotiation Principles	8/24 - 12/14
KINA	9.56	50542	Athletic Women's Water Polo - Skills and Tech	6/10 - 7/19	÷	BUSN	28	72394	Business Law	8/24 - 12/14
KINS	8.2	50569	Intro to Sport Fundamentals	6/10 - 7/19	÷	BUSN	51	72320	Introduction to Business	8/24 - 12/14
KINS	8.2	50924	Intro to Sport Fundamentals	6/10 - 7/19	÷	BUSN	66	72395	Human Relations in Business	8/24 - 12/14
KINS	8.21	50570	Fundamentals of Sport-Beginning	6/10 - 7/19		BUSN	78	72396	Business Communication	8/24 - 12/14
KINS	8.21	50925	Fundamentals of Sport-Beginning	6/10 - 7/19		CHEM		70158	Introductory Chemistry	8/24 - 12/14
KINS	8.22	50571	Fundamentals of Sport-Intermediate	6/10 - 7/19		CHEM	001A	70152	General Chemistry	8/24 - 12/14
KINS	8.22	50926	Fundamentals of Sport-Intermediate	6/10 - 7/19		CHEM		70163	General Chemistry	8/24 - 12/14
KINS	8.23	50512	Fundamentals of Sport-Advanced	6/10 - 7/19		CHEM	001R	70154	General Chemistry	8/24 - 12/14
KINS	8.23	50927	Fundamentals of Sport-Advanced	6/10 - 7/19		CHEM		71683	Fundamentals of Chemistry	8/24 - 12/14
ECON	001A	50167	Principles of Macroeconomics	6/17 - 7/26		CHST	2	70691	Child Growth and Development	8/24 - 12/14
HUMN	001A	50828	Human Values in and from the Arts	6/17 - 7/26		CHST	35	70694	Practicum in Early Childhood Education	8/24 - 12/14
MATH	10	50106	Elementary Statistics	6/17 - 7/25		CHST	64	70700	Supervision and Administration I	8/24 - 12/14
MATH	10 106R	50100	Intermediate Algebra - Review	6/17 - 7/25		CHST	65	71800	Supervision and Administration I	8/24 - 12/14
PARA	035A	50861	Practical Procedures for Probate	6/17 - 7/1		CHST	70	72014	Infant-Toddler Development & Care	8/24 - 12/14
PHYS	0035A 002A	50007	General Physics- Mechanics	6/17 - 7/26		CHST	80	72014	Introduction to Curriculum	8/24 - 12/14
PHYS	002A 004A	50007	,	6/17 - 7/26		CHST	00 033A	70704	Family Development	8/24 - 12/14 8/24 - 12/14
POLI	004A 1	50010 50041	Engineering Physics-Mechanics American Government	6/17 - 7/20 6/17 - 7/12		CHST	033A 033A	71740	Family Development	8/24 - 12/14 8/24 - 12/14
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THEA	021B	50233	Practical Theater (Scene & Stage) II	6/17 - 7/26		CHST	034A	72402	Introduction to the Child With Special Needs	8/24 - 12/14
THEA	022B	50234	Practical Theater (Costume & Makeup) II	6/17 - 7/26		CIST	004A	70633	Computer Programming I (C++ Prog)	8/24 - 12/14
	2	50809	Stenographic Skillbuilding Level 2	7/3 - 8/5		DANC	2	72554	Ballet: Beginning Level 2	8/24 - 12/14
COUN	000A	50073	Orientation	7/9 - 7/16		DANC	3	72735	Ballet: Intermediate	8/24 - 12/14
PARA	68	50568	Computer Assisted Legal Research	7/9 - 7/30	÷	DANC	4	72737	Ballet: Advanced Level 4	8/24 - 12/14
COUN	000A	50878	Orientation	7/15 - 7/22		DANC	21	72720	Modern Dance: Beginning Level 1	8/24 - 12/14
KINA	9.47	50133	Athletic Men's Soccer - Skills and Techniques	7/15 - 8/9		DANC	22	72719	Modern Dance: Beginning Level 2	8/24 - 12/14
KINA	9.47	50541	Athletic Men's Soccer - Skills and Techniques	7/15 - 8/9			23	72721	Modern Dance: Intermediate	8/24 - 12/14
COUN	000A	50083	Orientation	8/6 - 8/13		DANC	24	72722	Modern Dance: Advanced	8/24 - 12/14
COUN	000A	50812	Orientation	8/7 - 8/14	÷		41	72723	Ballroom and Latin Dance: Beginning	8/24 - 12/14
COUN	000A	50085	Orientation	8/12 - 8/19	:	DANC	42	72724	Ballroom and Latin Dance: Intermediate	8/24 - 12/14



STUDY ABROAD PROGRAM

Study tours to Austria, Belize, China, Greece, Italy, and London/Paris

westvalley.edu/services/study-abroad

"The world is a book, and those who do not travel read only one page."

Saint Augustine



EVENING CLASSES FALL 2019

(Cont) Fall	Somostor	

(Con	t.) Fal	l Seme	ster	:	MUSC	043A	72446	Techniques of Jazz Improvisation	8/24 - 12/14
DANC	43	72725	Ballroom and Latin Dance: Advanced	8/24 - 12/14	MUSC	043B	72447	Techniques of Jazz Improvisation 2	8/24 - 12/14
DIGM	99	71690	Introduction to Typography	8/24 - 12/14	MUSC	063B	71792	Commercial Music Production	8/24 - 12/14
DIGM	021X	72551	Application Design and Development 2	8/24 - 12/14	MUSC	067A	72449	Creating Mus. for Film, TV, and Gaming Found.	8/24 - 12/14
DIGM	022A	72348	Digital Video 1	8/24 - 12/14	MUSC	067B	72450	Creating Mus. for Film, TV and Gaming: Techn.	8/24 - 12/14
ECON	001A	70267	Principles of Macroeconomics	8/24 - 12/14	PARA	19	70075	Introduction to Paralegal Studies	8/24 - 12/14
ECON	001B	70322	Principles of Microeconomics	8/24 - 12/14	PARA	22	71034	Civil Litigation Procedures	8/24 - 12/14
ENGL	001A	70139	English Composition	8/24 - 12/14	PARA	36	72428	Will Drafting and Basic Estate Planning	8/24 - 12/14
ENGL	001A	70140	English Composition	8/24 - 12/14	PARA	43	71038	Law Office Management and Technology	8/24 - 12/14
ENGL	001A	72489	English Composition	8/24 - 12/14	PARA	065B	71687	Microsoft Word for the Law Office	8/24 - 12/14
ENGL	001B	71813	Critical Thinking Through Literature	8/24 - 12/14	PHYS	004A	70033	Engineering Physics-Mechanics	8/24 - 12/14
ENGL	001B	72414	Critical Thinking Through Literature	8/24 - 12/14	PHYS	004C	70041	Engineering Physics-Light, Heat and Waves	8/24 - 12/14
ENGR	10	71000	Introduction to Engineering	8/24 - 12/14	PMGT	012B	71689	Backcountry Technical Rescue	8/24 - 12/14
FDAT	55	70180	Apparel Manufacturing	8/24 - 12/14	PMGT		70723	Natural and Cultural Resource Interpretation	8/24 - 12/10
FRNC	050A	72383	Basic French Conversation and Culture	8/24 - 12/14	PMGT	016G	70931	Introduction to Remote Sensing	8/24 - 12/14
FRNC	050B	72389	Basic French Conversation and Culture	8/24 - 12/14	POLI	1	70189	American Government	8/24 - 12/14
FRNC	051B	72390	Inter French Conversation and Culture	8/24 - 12/14	PSYC	1	70101	General Psychology	8/24 - 12/14
GEOL	001A	72540	Physical Geology	8/24 - 12/14	PSYC	12	70117	Human Growth and Development	8/24 - 12/14
GIST	016A	72845	Introduction to Geospatial Technology	8/24 - 12/14	READ	53	70208	Critical and Efficient Reading	8/24 - 12/14
HIST	017A	70064	United States History	8/24 - 12/14	RLST	90	70572	Principles of Real Estate	8/24 - 12/14
HIST	017A	72076	United States History	8/24 - 12/14	SPAN	001A 001B	70546 70558	Beginning Spanish	8/24 - 12/14
HIST	017B	70086	United States History	8/24 - 12/14	SPAN			Beginning Spanish Survey of Film: Horror and Science Fiction	8/24 - 12/14
HTCH	5	70286	Basic Medical Terminology	8/24 - 12/14 8/24 - 12/14	THEA WRKX	014A	70616	,	8/24 - 12/14 8/24 - 12/14
HTCH	55 15	70336	Vital Signs and Charting		WRKX		72835 72836	Occupational Work Experience Occupational Work Experience	8/24 - 12/14 8/24 - 12/14
	15	70496	Interior Architectural Drafting	8/24 - 12/14	NCAD	303 140	71526	Forum on Local and Global Topics	8/26 - 12/14 8/26 - 12/9
INTD INTD	20 30	72543 70527	Color Theory and Application Graphic Techniques	8/24 - 12/14 : 8/24 - 12/14 :	NCAD	140	71520	Forum on Local and Global Topics	8/26 - 12/9
INTD	55	72122	Interior Design Estimating and Costing	8/24 - 12/14	NCCR		72117	Stenographic Skillbuilding Level 2	8/26 - 9/25
INTD	65	72366	Interior Design Estimating and Costing Intro to Computer- Aided Interior Design	8/24 - 12/14	PARA	25	70071	Legal Ethics and Prof Responsibility	8/26 - 10/14
INTD	66	70619	Advanced Computer Aided Interior Design	8/24 - 12/14	PMGT	012A	70708	Basic Outdoor Skills	8/26 - 10/21
INTD	70	70629	Advanced Graphic Techniques	8/24 - 12/14	NCAD	140	71527	Forum on Local and Global Topics	8/27 - 12/10
JPNS	001A	70522	Beginning Japanese	8/24 - 12/14	PARA	68	71027	Computer Assisted Legal Research	8/27 - 10/15
JPNS	001B	70524	Beginning Japanese	8/24 - 12/14	NCAD	140	71528	Forum on Local and Global Topics	8/28 - 12/11
KINS	4.16	70441	Fitness Weight Training	8/24 - 12/14	NCAD	140	72333	Forum on Local and Global Topics	8/28 - 12/11
KINS	4.16	70507	Fitness Weight Training	8/24 - 12/14	NCMA		72422	Basic Math - Pre-algebra Part 1	8/28 - 9/25
KINS	4.2	70442	Fitness, Weight Training II	8/24 - 12/14	PARA	30	72430	Business Contract Law	8/28 - 10/16
KINS	4.2	70510	Fitness, Weight Training II	8/24 - 12/14	NCAD	140	71555	Forum on Local and Global Topics	8/29 - 12/12
KINS	4.21	72105	Fitness Weight Training 3	8/24 - 12/14	PARA	18	71032	Legal Analysis	8/29 - 11/14
KINS	4.21	72111	Fitness Weight Training 3	8/24 - 12/14	NCAD	140	71522	Forum on Local and Global Topics	8/30 - 12/13
KINS	6.08	72604	Boxing	8/24 - 12/14	THEA	020B	72860	Studio Theat Prod. Workshop: Modern/Cont.	9/3 - 12/4
KINS	7.23	70412	Scuba Diving	8/24 - 12/14	JPNS	011A	70532	Japanese Laboratory I	9/4 - 12/4
KINS	7.24	70413	Scuba Diving-Advanced	8/24 - 12/14	JPNS	011B	70535	Japanese Laboratory II	9/4 - 12/4
KINS	11.01	70540	Yoga for Health	8/24 - 12/14	COUN	000A	70729	Orientation	9/5 - 9/12
KINS	11.02	71513	Intermediate Yoga	8/24 - 12/14	MUSC	044A	70748	Mus Theat & Opera Scenes: Comic	9/5 - 12/14
KINS	11.03	71822	Gentle Restorative Exercise	8/24 - 12/14	MUSC	044B	70749	Mus Theat & Opera Scenes: Verismo	9/5 - 12/14
MATH	1	72664	Pre-Calculus Algebra	8/24 - 12/14	MUSC	044C	70750	Mus Theat & Opera Scenes: Mid-20th	9/5 - 12/14
MATH	2	70739	Pre-Calculus Algebra and Trigonometry	8/24 - 12/14	MUSC		70752	Mus Theat & Opera Scenes: Modern	9/5 - 12/14
MATH		72679	Elementary Statistics	8/24 - 12/14	THEA		72862	Mainstage Theat Prod Workshop: Amer Rep	9/5 - 12/6
MATH	10	72680	Elementary Statistics	8/24 - 12/14	NCBU		72370	Small Business Start-up	9/10 - 10/3
MATH	10	72693	Elementary Statistics	8/24 - 12/14	COUN		70730	Orientation	9/11 - 9/18
MATH	12	70656	Applied Calculus	8/24 - 12/14	NCCR		72683	Stenographic Skillbuilding Level 2	9/26 - 10/28
MATH	105	72047	Pre-Statistics	8/24 - 12/14	ARTS	031C	72050	Representational Drawing	9/30 - 12/6
MATH	106	70831	Intermediate Algebra	8/24 - 12/14	CHST	59	72404	Music and Movement for Young Children	10/1 - 10/1
MATH	903	72037	Elementary Algebra	8/24 - 12/14	NCMA		72423	Essent Math for Basic Skills-Pre-algebra	10/2 - 10/30
MATH	000D	72661	Trigonometry	8/24 - 12/14	COUN		70742	Orientation	10/7 - 10/14
MATH	003A	70782	Calculus and Analytic Geometry	8/24 - 12/14	NCBU	15 5	72371	The Entrepreneur Mind	10/8 - 10/31
MATH	003B	70788	Calculus and Analytical Geometry	8/24 - 12/14		5 24	70431 71958	Introduction to Interior Design	10/16 - 11/20
MATH MATH	004A 004B	70795 70797	Intermediate Calculus	8/24 - 12/14	COUN PARA	24 029A	71956	Personal Growth Paralegal Employment Preparation	10/21 - 12/9 10/21 - 12/2
MATH	004B 004C	70797 71873	Differential Equations Linear Algebra	8/24 - 12/14 : 8/24 - 12/14 :	PARA	029A 024A	71055	Writing for Law Practice	10/21 - 12/2
MATH	004C 010C	72700	Just-In-Time Support for Statistics	8/24 - 12/14	PARA	024A 77	72558	Elder Law for Paralegals	10/22 - 12/14
MATH	106R	70832	Intermediate Algebra - Review	8/24 - 12/14	COUN		70754	College Success	10/29 - 12/11
MUSC	61	72736	Jazz Singers	8/24 - 12/14	NCCR		72684	Stenographic Skillbuilding Level 2	10/29 - 12/10
MUSC	030A	72460	Beginning Piano, Level 1	8/24 - 12/14	NCBU		72372	Marketing Basics	11/5 - 12/3
MUSC	032B	72461	Beginning Voice, Level 2	8/24 - 12/14	NCMA		72424	Math for Basic Skills-Pre-algebra Part 2	11/6 - 12/4
MUSC	033A	72462	Intermediate Voice, Level 3	8/24 - 12/14	COMM		70028	Public Speaking	11/18 - 11/18
MUSC	033B	72463	Intermediate Voice, Level 4	8/24 - 12/14	NCMU		71688	Orchestra for Older Adults	11/22 - 11/22

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LATE START CLASSES FALL 2019

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Classes beginning the week of September 3		MUSC 54 70774 History of Rock and Roll Music	10/7 - 12/14				
Subject Num CRN Course Title CHEM 50 71678 Chemical Skills COUN 12 70761 Careers and Life Styles COUN 50 72063 Cross-Cultural Perspectives PSYC 9 70116 Psych of Women: A Multicultural Perspective THEA 020B 72860 Studio Theater Workshop: Modern/Contemp THEA 021A 72409 Practical Theater (Scene & Stage) I	Start End 9/3 - 12/7 9/3 - 12/10 9/3 - 12/13 9/3 - 12/14 9/3 - 12/4 9/3 - 12/5	MUSC5472459History of Rock and Roll MusicNCBU1572362The Entrepreneur MindNCBU1572371The Entrepreneur MindSOCI170239Intro to SociologySOCI170240Intro to SociologySOCI171695Intro to SociologyNCAD110A72381Basic Life Skills	10/7 - 12/14 10/7 - 10/30 10/8 - 10/31 10/8 - 12/12 10/8 - 12/12 10/8 - 12/12 10/8 - 12/12 10/11 - 11/1				
THEA022A71782Practical Theater (Costume & Makeup) IESLW96070093Foundations in ESLJPNS011A70532Japanese Lab IJPNS011B70535Japanese Lab IINCAD110A71851Basic Life SkillsTHEA021A70663Practical Theater (Scene & Stage) ICOUN000A70729OrientationMUSC044A70748Mus Theat & Opera Scenes: Comic OperaMUSC044C70750Mus Theat & Opera Scenes: Verismo OperaMUSC044D70752Mus Theat & Opera Scenes: Mid-20thMUSC044D70752Mus Theat & Opera Scenes: ModernTHEA070A72862Mainstage Theater Production WorkshopINTD571717Introduction to Interior DesignKINS4.1271754Fitness-Stretch and Flex	9/3 - 12/5 9/4 - 12/4 9/4 - 12/4 9/4 - 12/4 9/4 - 12/4 9/5 - 12/4 9/5 - 12/14 9/5 - 12/14 9/5 - 12/14 9/5 - 12/14 9/5 - 12/6 9/6 - 10/11 9/6 - 11/15	Classes beginning the week of October 14ARTS470127Art AppreciationARTS470896Art AppreciationARTS1070897American Art: Multicultural ApproachARTS001B70892Survey of Western Art IIARTS012A70898Art of Pre-Hispanic MexicoBUSN043A72844Intro to G-Suite CloudECON001B70310Principles of MacroeconomicsECON002A70274Principles of Macroeconomics LabECON002B70312Principles of Microeconomics LabECON001A70249English CompositionENGL001A70411English CompositionENGL001B70461Critical Thinking Through Lit	10/14 - 12/3 10/14 - 12/3 10/14 - 12/3 10/14 - 12/3 10/14 - 12/3 10/14 - 12/3 10/14 - 12/7 10/14 - 12/7 10/14 - 12/7 10/14 - 12/7 10/14 - 12/6				
Classes beginning the week of September 9	0/0 11/27	GEOG 1 72000 Intro Physical Geography GEOG 2 70092 Intro Cultural Geog	10/14 - 12/4 10/14 - 12/4				
COMM170028Public SpeakingCOMM1272356Intercultural CommunicationCOUN572451College SuccessKINT4471833Lifetime FitnessMATH10670820Intermediate AlgebraNCBU5472361Small Business Start-upNCBU5472370Small Business Start-upCOUN000A70730OrientationENGL8071676Voices: The Literary Arts Magazine	9/9 - 11/27 9/9 - 12/6 9/9 - 12/9 9/9 - 12/7 9/9 - 12/7 9/9 - 10/2 9/10 - 10/3 9/11 - 9/18 9/11 - 12/4	HIST017B70085U.S. HistoryTHEA1070179Introduction to TheaterTHEA1570635Intro to Film StudiesTHEA014A70612Survey of Film: Horror & SciFiWRKX30372832Occupational Work ExperienceHUMN001B70198Human Values in ArtPOLI170173American GovernmentPOLI171784American GovernmentPSYC171785General Psychology	10/14 - 12/4 10/14 - 12/4 10/14 - 12/4 10/14 - 12/4 10/14 - 12/4 10/15 - 12/5 10/15 - 12/5 10/15 - 12/5 10/15 - 12/5 10/15 - 11/22 10/16 - 11/20				
Classes beginning the week of September 16 CHST 1 70686 Principles & Practices, Teaching Children	9/16 - 12/14	Ũ	10/10 - 11/20				
CHST6370696Child, Family, and CommunityHUMN001B72406Human Values in and from the ArtsMUSC1070685Music AppreciationSOCI270246Social ProblemsSOCI2070252Sociology of GenderARTS062A71502Basic PhotographyPSYC172351General PsychologyNCAD110A72380Basic Life SkillsBUSN4272393Beginning Microsoft Word DocumentsDANC572476Dance WorkshopDANC772728ChoreographyDANC872726Rehearsal and Performance in Dance	9/16 - 12/14 9/16 - 11/21 9/16 - 12/14 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/17 - 12/5 9/17 - 12/5 9/17 - 12/5 9/19 - 10/10 9/21 - 9/28 9/21 - 12/14 9/21 - 12/14	Classes beginning the week of October 21BUSN 1572397The Entrepreneurial MindsetBUSN 2870292Business LawBUSN 5170301Introduction to BusinessBUSN 6272714Business MathematicsCOUN 1272065Careers & Life StylesCOUN 2471958Personal GrowthDANC 6172730Dance in America: Cultural PerspDANC 061H72731Honors Dance in America: Cultural PerspHTCH 054A71698Internship: Health Care TechISTU040E71823Tutor Training -EnglishMUSC 272308Music HistoryNCAD11471852CitizenshipNCAD	10/21 - 12/14 10/21 - 12/14 10/21 - 12/14 10/21 - 12/14 10/21 - 12/9 10/21 - 12/9 10/21 - 12/14 10/21 - 12/14 10/21 - 12/14 10/21 - 12/14 10/21 - 12/14 10/21 - 12/14				
Classes beginning the week of September 23	0/02 40/0	NUTR 15 70448 Human Nutrition PARA 029A 71035 Paralegal Employment Prep	10/21 - 12/14 10/21 - 12/2				
COMM170260Public SpeakingHTCH571703Basic Medical TerminologyISTU4071080Tutor TrainingMATH10670815Intermediate AlgebraMUSC5570776World MusicPARA029871036Paralegal InternshipNCAD110A71113Basic Life SkillsNCAD110B71116Intermediate Life SkillsNCCR272683Stenographic Skillbuilding #2NCCR372688Stenographic Skillbuilding #3	9/23 - 12/6 9/23 - 12/13 9/23 - 10/11 9/23 - 12/10 9/23 - 12/14 9/23 - 12/14 9/23 - 12/14 9/26 - 10/22 9/26 - 10/28 9/26 - 10/28 9/26 - 10/28 9/26 - 10/28	PHIL 1 70202 Intro to Philosophy PARA 024A 71350 Writing for Law Practice NCAD 110A 71114 Basic Life Skills NCAD 110B 71130 Intermediate Life Skills PARA 77 72558 Elder Law for Paralegals Classes beginning the week of October 28 HIST 017A 70067 U.S. History SOCI 2 70248 Social Problems SOCI 20 71787 Soc of Race and Ethnicity COUN 5 70754 College Success	10/21 - 12/14 10/22 - 12/14 10/23 - 11/19 10/23 - 11/19 10/23 - 12/11 10/28 - 12/13 10/28 - 12/13 10/28 - 12/13 10/29 - 12/10				
KINS 4.19 72125 Fitness Appraisal	9/27 - 11/22	NCCR 2 72684 Stenographic Skillbuilding #2 NCCR 2 72687 Stenographic Skillbuilding #2	10/29 - 12/2 10/29 - 12/2				
Classes beginning the week of September 30 ACCT 10 70226 Financial Accounting ANTH 1 70029 Introduction to Physical Anthropology APTS 021C 72560 Representational Drawing	9/30 - 12/14 9/30 - 12/4 9/30 - 12/6	NCCR 3 72695 Stenographic Skillbuilding #3 POLI 1 70177 American Government	10/29 - 12/2 10/29 - 12/5				
ARTS 031C 72050 Representational Drawing ARTS 033A 72491 Two-Dimensional Design NCMA 106 72420 Basic Math-Pre-algebra Part 1 DIGM 11 72092 Blogs/Site Dev: WordPress LIBR 4 71013 Information Competency LIBR 4 71015 Information Competency NCMA 106 72423 Basic Math- Pre-algebra Part 1 THEA 10 72411 Introduction to Theater	9/30 - 12/6 9/30 - 12/6 9/30 - 10/30 10/2 - 11/6 10/2 - 11/4 10/2 - 11/4 10/2 - 11/4 10/2 - 11/4 10/2 - 10/30 10/4 - 12/14	Classes beginning the week of November 4NCBU5672363Marketing BasicsNCMA10772421Basic Math - Pre-algebra Part 2DIGM025A72550Advanced Internet MarketingLIBR471017Information CompetencyNCAD110A72382Basic Life SkillsNCBU5672372Marketing BasicsNCMA10772424Basic Math - Pre-algebra Part 2COUN000A0741OrientationDIGM025B71776Mobile Marketing	11/4 - 12/2 11/4 - 12/9 11/5 - 12/3 11/5 - 12/10 11/5 - 12/10 11/5 - 12/3 11/6 - 12/4 11/7 - 11/14 11/7 - 12/14				
ACCT 50 70236 Acctg for Small Bus CHST 1 72401 Principles & Practices CHST 63 72369 Child, Family, & Community COUN 50 72064 Cross-Cultural Perspectives	10/7 - 12/14 10/7 - 12/14 10/7 - 12/14 10/7 - 12/13	Classes beginning the week of November 11 BUSN 046B 72377 Beginning Spreadsheets HSCI 3 72148 CPR/AED-Basic Life Support	11/16 - 11/23 11/16 - 11/16				
COUN 000A 70742 Orientation HSCI 12 72152 Understanding Stress - A Multidiscipl. Persp. KINA 9.02 70280 Intercollegiate Basketball-Men	10/7 - 10/14 10/7 - 12/13 10/7 - 12/14	Classes beginning the week of November 18 NCAD 110A 72840 Basic Life Skills NCAD 110B 72842 Intermediate Life Skills	11/20 - 12/12 11/20 - 12/12				

FALL 2019 FINAL EXAMINATION SCHEDULE

FINALS BEGIN MONDAY, DECEMBER 9, AND END SATURDAY, DECEMBER 14, 2019

To find the final exam for a day class:

- 1. Determine the GROUP of your class (classes are grouped according to the days they meet)
- 2. Then look below the group to find the START TIME of your class
- 3. Then go to the next column to find the DAY, DATE & TIME of your final

Group A: Classes which meet on MONDAYS (e.g., M, MW, MTWTh, Daily, MWF, MTW, MTTh, etc.)			sses which meet on ut not MONDAYS (e.g., , TThF, etc.)	Group C: Classes which <u>do not</u> meet on either MONDAY or TUESDAY (e.g., W, Th, F, ThF, WF, FS, etc.)		
Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final	
7:15 to 9:15am	Mon. Dec. 9, 7:30-9:30am	7:15 to 9:15am	Tue. Dec. 10, 7:30-9:30am	7:15 to 9:15am	Fri. Dec. 13, 7:30-9:30am	
9:20 to 10:50am	Wed. Dec. 11, 9:40-11:40am	9:20 to 10:50am	Thu. Dec. 12, 9:40-11:40am	9:20 to 10:50am	Fri. Dec. 13, 9:40-11:40am	
10:55 to 12:25pm	Mon. Dec. 9, 9:40-11:40am	10:55 to 12:25pm	Tue. Dec. 10, 9:40-11:40am	10:55 to 12:25pm	Mon. Dec. 9, 11:50-1:50pm	
12:30 to 2:00pm	Wed. Dec. 11, 11:50-1:50pm	12:30 to 2:00pm	Thu. Dec. 12, 11:50-1:50pm	12:30 to 2:00pm	Fri. Dec. 13, 11:50-1:50pm	
2:05 to 3:40pm	Mon. Dec. 9, 2:00-4:00pm	2:05 to 3:40pm	Tue. Dec. 10, 2:00-4:00pm	2:05 to 3:40pm	Fri. Dec. 13, 2:00-4:00pm	
3:45 to 5:10pm	Wed. Dec. 11, 2:00-4:00pm	3:45 to 5:10pm	Thu. Dec. 12, 2:00-4:00pm	3:45 to 5:10pm	Wed. Dec. 11, 4:10-6:10pm	
5:15 to 5:55pm	Mon. Dec. 9, 4:10-6:10pm	5:15 to 5:55pm	Tue. Dec. 10, 4:10-6:10pm	5:15 to 5:55pm	Thu. Dec. 12, 4:10-6:10pm	

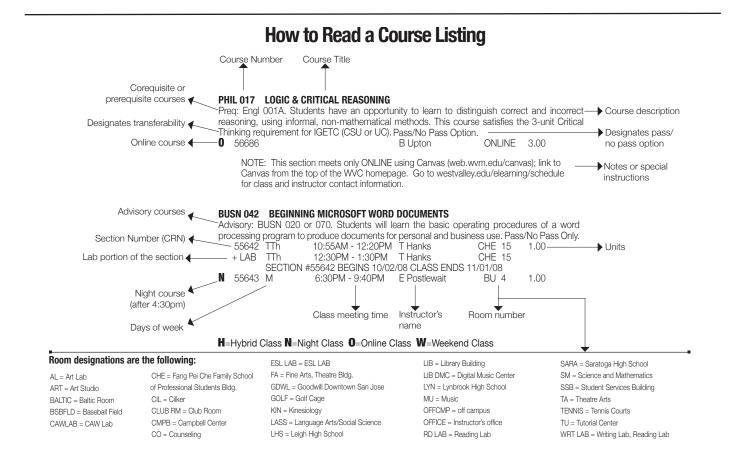
Evening Classes: Classes which start at 6:00 pm or later will meet for the final exam during the first two hours of their first regularly scheduled meeting of Finals Week.

Saturday Classes: Saturday classes will have finals on Saturday, December 14, 2019. Classes will meet beginning at their regularly scheduled time on December 14 with the final exam given during the last two regularly scheduled hours of the class period.

Conflicts: In case of room or hour conflicts, please notify the instructor and the instructor will notify the appropriate Dean.

Study Week Policy: Study week is the week immediately preceding the initial day of the final examination period. During study week, within the classroom, each instructor will be allowed to structure the week to his/her own individual class time needs. Also, during study week, there will be no athletic events, club meetings, field trips, or extra-curricular student activities. All exceptions to this policy must be approved in advance by the appropriate vice president

Exception: *BIOL 010L section #70924 (section meeting Wed at 9:20am) will meet for its final exam Wed Dec. 11, 7:30-9:30am





SUMMER 2019 June 3 — July 26

Continuing students receive registration date by e-mail or in the mail
Web registration (see page 12 for details)
Web reg is available after your registration day and until the day before class starts.
Concurrent enrollment registration for high school seniors Beginning
Concurrent enrollment registration for high school juniors Beginning
Concurrent enrollment registration for high school sophomores Beginning
First day of classes June 3, June 10 and June 17
Fourth of July Holiday (All Offices Closed) July 4
Last day to ADD a class
Last day to DROP a class without a "W" and with a Refund
Last day to submit Pass/No Pass grading option
Last day to DROP a class with a "W"
Final Exam
Once grades are posted they are available on the WVC Portal

HOW TO READ THIS SCHEDULE - See Page 23 H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

 H
 50827
 TTh
 9:00AM - 12:30PM
 CHE
 130
 5.00

 L
 Hammond
 ONLINE
 SECTION #50827
 BEGINS 06/03/19
 CLASS ENDS 07/12/19
 ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

- 50056 N Ghodrat ONLINE 5.00 SECTION #50056 BEGINS 06/10/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50518 J Henderson ONLINE 5.00 SECTION #50518 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

● 50055 R Castello-Heath ONLINE 5.00 SECTION #50055 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ACCT 011 ACCOUNTING FUNDAMENTALS - MANAGERIAL

Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volumeprofit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC

- 50520 J Henderson ONLINE 5.00 SECTION #50520 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50058 R Castello-Heath ONLINE 5.00 SECTION #50058 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 50061 N Ghodrat ONLINE 5.00 SECTION #50061 BEGINS 06/10/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ACCT 060 ACCTG FUND -QUICKBOOKS

Prerequisite: ACCT 050 or ACCT 010. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

• 50826 L Hammond ONLINE 4.00 SECTION #50826 BEGINS 06/03/19 CLASS ENDS 07/12/19

SECTION #50826 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMINISTRATION OF JUSTICE

ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defenses decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

0	50860		V Castillo	ONLINE	3.00
		SECTION #50860 BEGINS 06/1	0/19 CLASS ENDS	07/19/19	
		NOTE: This section meets only edu/canvas); link to Canvas from Go to westvalley.edu/elearning/s contact information.	n the top of the WVC	c homepag	je.

ADMJ 021 COMMUNITY RELATIONS

This course examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics may include the consensus and conflicting values in Cultural, Religion, and Law. Transfer: CSU/UC

 50298 V Castillo ONLINE 3.00 SECTION #50298 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ANTHROPOLOGY

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC **0** 50001 G Flores ONLINE 3.00

- 1 G Flores ONLINE 3.00 SECTION #50001 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50731 J Otte ONLINE 3.00 SECTION #50731 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC

 50002 J Otte ONLINE 3.00 SECTION #50002 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

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• 50003 J Ulioa ONLINE 3.00 SECTION #50003 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARCHITECTURE

ARCH 043 STYLES IN ARCHITECTURE

This course is a study of styles in architecture from pre-history to present. This course covers cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course covers also the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

50734 MW 1:45PM - 4:35PM S Ghahramani CIL 124 2.00 SECTION #50734 BEGINS 06/03/19 CLASS ENDS 07/10/19

ARCH 045 ARCHITECTURAL BUILDING CODES

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU **0** 50187 S Ghahramani ONLINE 3.00

SECTION #50187 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARCH 057 ARCHITECTURAL MODEL MAKING

This course covers all aspects of the materials, tools, and skills required to build architectural models. Pass/No Pass Option. Transfer: CSU $\,$

N 50183 MW 5:00PM - 7:50PM R Smith CIL 126 1.00 SECTION #50183 BEGINS 06/03/19 CLASS ENDS 07/10/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 5:45PM - 7:50PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

50554 MTWTh 9:20AM - 12:30PM S Ghahramani CIL 124 3.00 SECTION #50554 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:10AM - 12:30PM.

ART

ARTS 001A SURVEY OF WESTERN ART I

This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC

O 50141 C Napoli Reiss ONLINE 3.00 SECTION #50141 BEGINS 06/17/19 CLASS ENDS 07/11/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule/ for class and instructor contact information.

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC

O 50144 C Napoli Reiss ONLINE 3.00 SECTION #50144 BEGINS 06/17/19 CLASS ENDS 07/11/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule/ for class and instructor contact informaiton.

ARTS 001J SURVEY OF NON-WESTERN ART: AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA

This course is a general survey of painting, sculpture, and architecture in the non-western world and includes Africa, Oceania and Indigenous North America using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

0 50146 K Arnold ONLINE 3.00 SECTION #50146 BEGINS 06/17/19 CLASS ENDS 07/11/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

- **O** 50147 K Arnold ONLINE 3.00 SECTION #50147 BEGINS 06/17/19 CLASS ENDS 07/11/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- **O** 50895 ONLINE 3.00 K Arnold SECTION #50895 BEGINS 06/17/19 CLASS ENDS 07/11/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas): link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 007 THE ART OF ASIA

This course is a general survey of arts and culture in Asia from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

O 50148 K Arnold ONLINE 3.00 SECTION #50148 BEGINS 06/17/19 CLASS ENDS 07/11/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 013 AFRICAN-AMERICAN ART HISTORY

This course is a brief survey of the art of West African civilizations and the art of African Americans from colonial to contemporary time. It examines ways in which African American art has alternately reflected, shaped, and challenged such important historical events and currents as the Harlem Renaissance, the Civil Rights and Black Power movements, the Women's movement, and contemporary identity politics. Pass/No Pass Option. Transfer: CSU/UC **O** 50149

C Napoli Reiss ONLINE 3.00 SECTION #50149 BEGINS 06/17/19 CLASS ENDS 07/11/19

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 014 WOMEN IN ART HISTORY

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

O 50532 C Napoli Reiss ONLINE 3.00 SECTION #50532 BEGINS 06/17/19 CLASS ENDS 07/11/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule/ for class and instructor contact information.

ARTS 031A BEGINNING DRAWING

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

9:30AM - 5:25PM M Niven 50737 MW ART 38 3.00 SECTION #50737 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:15PM - 5:25PM.

ARTS 033A TWO-DIMENSIONAL DESIGN

This course offers an introduction to the principles, elements, and terminology of two-dimensional design. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

50199 MTWTh 9:30AM - 1:45PM M Nobriga ART 9 3.00 SECTION #50199 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:55AM - 1:45PM.

ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. This course is an introduction to basic processes and elements of painting techniques, materials, and tools. Pass/No Pass Option. Transfer: CSU/UC

N 50894 MTWTh 5:00PM - 9:15PM H Chen ART 9 3.00 SECTION #50894 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 6:25PM - 9:15PM.

ARTS 055 INTRODUCTION TO COMPUTER ARTS

This course provides students with an opportunity to explore fundamental theories and methods of creating Computer Art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

O 50736 J Challas ONLINE 3.00 SECTION #50736 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas(web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 062A BASIC PHOTOGRAPHY

This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

O 50499 D Fenstermacher ONLINE 3.00 SECTION #50499 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas(web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

50204 MTWTh 1:00PM - 5:15PM M Fabian ART 32 3.00 SECTION #50204 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 2:25PM - 5:15PM.

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC **O** 50500 L Louden ONLINE 3.00

50500 L Louden ONLINE 3.00 SECTION #50500 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ASTRONOMY

ASTR 011 STELLAR ASTRONOMY

From Earth, we look at the heavenly bodies and their motions. Gaining an understanding of the nature of light, we learn how telescopic observation allows us to determine the properties of stars and explore their birth and evolution and the origins of the universe in which the galaxies of stars are found. Pass/No Pass Option. Transfer: CSU/UC

 50896 B Mendelsohn ONLINE 3.00 SECTION #50896 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/ No Pass Option. Transfer: CSU/UC

50897 MTWTh 10:30AM - 12:35PM R Mastrapa SM 48 3.00 SECTION #50897 BEGINS 06/10/19 CLASS ENDS 07/19/19

BIOLOGY

BIOL 002 ENVIRONMENTAL BIOLOGY

This survey course investigates environmental issues including global warming, overfishing, human population growth, habitat destruction, energy usage, pollution, over-consumption and sustainable solutions. Transfer: CSU/UC **0** 50572
P Svensson
ONLINE 3.00

SECTION #50572 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: CSU/UC

- 50277 MTWTh 8:00AM 10:05AM L Gallardo SM 36 3.00 SECTION #50277 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab.
- 50278 MTWTh 10:30AM 12:35PM P Svensson SM 36 3.00 SECTION #50278 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: CSU/UC

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- 50280
 MW
 8:00AM 10:05AM P Svensson
 SM 51
 1.00

 +
 TTh
 8:00AM 10:05AM P Svensson
 SM 50

 SECTION #50280
 BEGINS 06/17/19 CLASS ENDS 07/25/19

 NOTE:
 Lab meets 4 days each week, MTWTH, alternating between SM 50 and SM 51. All students who enroll in this lab must also enroll in BIOL 010 lecture.
- 50279
 MW
 10:30AM 12:35PM A Frisbee
 SM 51
 1.00

 +
 TTh
 10:30AM 12:35PM J Jolly
 SM 50

 SECTION #50279
 BEGINS 06/17/19
 CLASS ENDS 07/25/19

 NOTE:
 Lab meets 4 days each week, MTWTH, alternating between

 SM 50
 and SM 51. All students who enroll in this lab must also enroll in BIOL 010 lecture.

BIOL 011 HUMAN BIOLOGY

This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. A passing grade in both the lecture and the laboratory is required to receive credit for the course. Note: UC will accept credit for only one course, Biol 010 or Biol 011/011H, not both. West Valley College will only allow students to take Biol 010 or Biol 011/011H, not both. Transfer: CSU/UC

50282 MTWTh	8:00AM - 10:05AM M Schrey	SM 34	4.00
+ LAB MW	10:30AM - 12:35PM M Schrey	SM 50	
+ LAB TTh	10:30AM - 12:35PM M Schrey	SM 51	

SECTION #50282 BEGINS 06/17/19 CLASS ENDS 07/25/19

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

• 50283 C Hackworth ONLINE 3.00 SECTION #50283 BEGINS 06/03/19 CLASS ENDS 07/11/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 024 BIO IN THE NEWS

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

• 50284 C Hackworth ONLINE 3.00 SECTION #50284 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 040 ORGANISMAL BIOLOGY

Prerequisite: MATH - 106 or MATH - 106R. This course, intended for biology majors, is a survey of the basic biology and diversity of unicellular and multi-cellular organisms. It emphasizes general biological principles, classification, structure, function and evolutionary adaptations of organisms (including plants, fungi, animals, and unicellular organisms) to their environments. Transfer: CSU/UC

50935 MTWTh 10:30AM - 3:05PM L Gallardo SM 56 4.00 SECTION #50935 BEGINS 06/17/19 CLASS ENDS 07/25/19

NOTE: Successful completion of this course requires basic algebra knowledge (Math 106). Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:00PM - 3:05PM.

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BIOL 048 HUMAN PHYSIOLOGY

Prerequisites: BIOL 047; Chem 002 or Chem 030A or Chem 001A. Principles and concepts of physiology through comprehensive study of the regulation, cellular function, and integration of the major organ systems of the human body. Transfer: CSU/UC

50286	MTWTh	8:00AM - 9:25AM	N Norris	SM 33	5.00
+ LAB	MTWTh	9:35AM - 12:45PM	N Norris	SM 52	
	SECTION #	#50286 BEGINS 06/0	03/19 CLASS ENDS	6 07/25/19	
	NOTE: Suc	ccessful completion	of this course requir	es basic al	gebra
	knowledge	(Math 106).			

BIOL 050 HUMAN CADAVER DISSECTION

Prerequisite: BIOL 047. This is a whole human cadaver dissection course. The course is designed for nursing, medical, physical therapy, physician assistant, chiropractic and other health related majors. The course uses a regional approach to cadaver dissection. Working in small groups, student have the opportunity to dissect cadavers while the instructor provides necessary guidance and information for accomplishing the dissection. Pass/No Pass Option. Transfer: CSU

50573 MTWTh 9:35AM - 12:40PM C Stanton SM 58 1.00 SECTION #50573 BEGINS 06/03/19 CLASS ENDS 06/27/19 NOTE: To register in this course contact the instructor for an add code. Contact: christine.peters@wvc.edu or 408-741-2626

BIOL 056 ECOLOGY OF THE SIERRA NEVADA

This course explores the natural history and ecology of the Sierra Nevada. This general education course includes an overview of the climate, evolutionary history, biogeography, community structure, natural history, and ecology of the plants, mammals, birds and insects of the Sierra Nevada range. Students also have the opportunity to gain an understanding of basic field techniques. This class is held in the field with required preliminary class meetings at West Valley College. Students are responsible for transportation and costs associated with travel, camping equipment, and related expenses. Transfer: CSU/UC

50533 MW 3:15PM - 4:35PM L Gallardo SM 56 3.00 SECTION #50533 BEGINS 06/17/19 CLASS ENDS 08/01/19 NOTE: This section meets both in the classroom and in the field. The first day of class is Monday, June 17. Classroom meetings will be held MW 3:15PM - 4:35PM beginning the first week of classes through Wednesday, July 24. The field trip meets in the Sierra Nevada area Friday, July 26, through Thursday, August 1. For more information contact Leticia Gallardo: leticia.gallardo@wvm.edu or (408) 741-2416.

BUSINESS

BUSN 028 BUSINESS LAW

This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC **O** 50087 C Zilg ONLINE 3.00

7 C Zilg ONLINE 3.00 SECTION #50087 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU **0** 50728 K Dundurs ONLINE 3.00

28 K Dundurs ONLINE 3.00 SECTION #50728 BEGINS 06/10/19 CLASS ENDS 07/05/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 051 INTRODUCTION TO BUSINESS

This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC

- 50729 E Cappello ONLINE 3.00 SECTION #50729 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 50088 E Cappello ONLINE 3.00 SECTION #50088 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. Pass/No Pass Option. Transfer: CSU

● 50119 L Yurtseven ONLINE 3.00 SECTION #50119 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CHEMISTRY

CHEM 001A GENERAL CHEMISTRY

Prerequisites: MATH 106 or MATH 106R, and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/ UC

50080	MTWTh	10:30AM - 1:20PM	S Yang	SM 33	5.00
+ LAB	MTW	1:30PM - 4:20PM	S Yang	SM 22	
	SECTION	#50080 BEGINS 06/	10/19 CLASS ENDS	6 07/19/19	
50681	MTWTh	10:30AM - 12:35PM	1T Ng	SM 34	5.00
+ LAB	MW	12:45PM - 3:50PM	T Ng	SM 21	
	SECTION	#50681 BEGINS 06/	03/19 CLASS ENDS	6 07/26/19	

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course covers chemical kinetics, thermodynamics, oxidation-reduction, acid-base equilibria, solubility and complex-ion equilbria, electrochemistry, chemical bonding, electron configurations and periodicity, molecular orbital theory, transition elements and nuclear chemistry. Transfer: CSU/UC

- 50900 MTWTh 10:30AM 12:35PMG Eldridge CIL 135 5.00 + LAB TTh 12:45PM - 4:05PM G Eldridge SM 21
- + LAB TTN 12:45PM 4:05PM G Elanage SM 21 SECTION #50900 BEGINS 06/03/19 CLASS ENDS 07/26/19

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

 50081
 MTWTh
 9:30AM - 11:35AM G Fisher
 SM 35
 4.00

 + LAB
 MTW
 11:55AM - 2:45PM G Fisher
 SM 20
 SECTION #50081 BEGINS 06/10/19 CLASS ENDS 07/19/19

CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

50506	MTWTh	12:35PM - 2:40PM	B Harrison	SM 35	4.00
+ LAB	MTW	3:00PM - 5:50PM	B Harrison	SM 20	
	SECTION	#50506 BEGINS 06/	10/19 CLASS	ENDS 07/19/19	

CHILD STUDIES

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course is an introduction to human growth and development from conception through adolescence including typical and atypical physical growth, language, social-emotional and cognitive development of the child. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC **0** 50385 M Conroy M Conroy ONLINE 3.00

SECTION #50385 BEGINS 06/03/19 CLÁSS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. Pass/No Pass Option. Transfer: CSU

- O 50517 L Hotta ONLINE 3.00 SECTION #50517 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50679 L Hotta ONLINE 3.00 SECTION #50679 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CHST 088A THE OUTDOOR ENVIRONMENT

This course focuses on the value of nature in childhood experiences and fully examines the potential of the outdoor playground to become an extension of the classroom. Pass/No Pass Option.

N 50830 W 6:00PM - 8:50PM A Horgan CHE 134 1.00 SECTION #50830 BEGINS 06/05/19 CLASS ENDS 07/10/19

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

H 50038 MTWTh 7:45AM - 10:00AM J Hannigan LASS 34 3.00 J Hannigan ONLINE SECTION #50038 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings M-Th 6/3/19 through 6/28/19 in LASS 34 and then will meet on Canvas 7/1/19 to 7/12/19. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

50044 MTWTh 9:00AM - 11:05AM J Borchard LASS 33 3.00 SECTION #50044 BEGINS 06/10/19 CLASS ENDS 07/19/19 H 50042 MTWTh 10:15AM - 12:30PMJ Hannigan LASS 34 3.00 J Hannigan ONLINE SECTION #50042 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets both IN-PERSON and ONLINE using

Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings M-Th 6/3/19 through 6/28/19 in LASS 34 and then will meet on Canvas 7/1/19 through 7/12/19. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

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- 50523 MTWTh 11:15AM 1:20PM J Borchard LASS 33 3.00 SECTION #50523 BEGINS 06/10/19 CLASS ENDS 07/18/19
- N 50034 MTW 6:00PM 8:50PM G Kirk FOX 202 3.00 SECTION #50034 BEGINS 06/03/19 CLASS ENDS 07/12/19

COMPUTER INFORMATION SYSTEMS

CIST 002 INTRODUCTION TO COMPUTING

contact information

Advisory: MATH 106 or MATH 106R. This is a first course in computing, introducing students to the concepts and uses of computing applications in business and society. This is an information competency infused course. Pass/No Pass Option. Transfer: CSU/UC

0 50024 J Rascov ONLINE 4.00 SECTION #50024 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
 0 50026 J Rascov ONLINE 4.00 SECTION #50026 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor

CIST 004A COMPUTER PROGRAMMING I C++ PROGRAMMING

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

N 50048 MTWTh 6:00PM - 8:50PM H Nguyen CHE 133 4.00 SECTION #50048 BEGINS 06/10/19 CLASS ENDS 07/19/19

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. CIS 004A1 focuses on the Java programming language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

N 50050 MTWTh 6:00PM - 8:50PM T Liu CHE 121 4.00 SECTION #50050 BEGINS 06/10/19 CLASS ENDS 07/19/19

CIST 004B1 COMPUTER PROGRAMMING II (JAVA)

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 04A1 (Computer Programming I) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a four-year college or university computer science program. CIS 04B11 introduces concepts of data structures and sorting/searching algorithms. The course includes both lecture and programming in Java. Pass/No Pass Option. Transfer: CSU/UC

50873	MTWTh	8:30AM - 11:20AM T Liu	CHE	131	4.00
	SECTION #	50873 BEGINS 06/10/19 CLASS END	S 07/	19/19	

CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

N 50891 MTWTh 5:45PM - 10:00PM A Lam CHE 131 4.00 SECTION #50891 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:55PM - 10:00PM.

COUNSELING

COUN 000A ORIENTATION

A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

tior	nal plan	ning are presented. Pass Only.	
	50014		0.50
		SECTION #50014 BEGINS 06/11/19 CLASS ENDS 06/18/19	
	50086		0.50
		SECTION #50086 BEGINS 08/14/19 CLASS ENDS 08/21/19	
	50074		0.50
		SECTION #50074 BEGINS 07/17/19 CLASS ENDS 07/24/19	
	50018		0.50
		SECTION #50018 BEGINS 06/19/19 CLASS ENDS 06/26/19	
	50084		0.50
		SECTION #50084 BEGINS 08/08/19 CLASS ENDS 08/15/19	
	50075		0.50
		SECTION #50075 BEGINS 08/02/19 CLASS ENDS 08/09/19	
Ν	50013		0.50
		SECTION #50013 BEGINS 06/10/19 CLASS ENDS 06/17/19	
N	50085		0.50
	50070	SECTION #50085 BEGINS 08/12/19 CLASS ENDS 08/19/19	0.50
Ν	50878	M 5:00PM - 9:15PM F Cognetta FOX 105 SECTION #50878 BEGINS 07/15/19 CLASS ENDS 07/22/19	0.50
Ν	50073	NOTE: This course has an emphasis in Athletics T 5:00PM - 9:15PM C Llerena FOX 103	0.50
	50070	SECTION #50073 BEGINS 07/09/19 CLASS ENDS 07/16/19	0.00
Ν	50083	T 5:00PM - 9:15PM C Llerena FOX 105	0.50
	00000	SECTION #50083 BEGINS 08/06/19 CLASS ENDS 08/13/19	0.00
Ν	50812		0.50
		SECTION #50812 BEGINS 08/07/19 CLASS ENDS 08/14/19	
0	50090	C Llerena ONLINE	0.50
		SECTION #50090 BEGINS 08/05/19 CLASS ENDS 08/12/19	
		NOTE: This section meets only ONLINE using Canvas (wvm.	
		instructor.com); link to Canvas from the top of the WVC homep	
		age. Go to westvalley.edu/elearning/schedule for class instruct information	or
0	50089		0.50
•	00000	SECTION #50089 BEGINS 08/07/19 CLASS ENDS 08/14/19	0.00
		NOTE: This section meets only ONLINE using Canvas (wvm.	
		instructor.com); link to Canvas from the top of the WVC homep	
		age. Go to westvalley.edu/elearning/schedule for class instruct	or
0	50052	information A Bangle ONLINE	0.50
•	00002	SECTION #50052 BEGINS 06/20/19 CLASS ENDS 06/27/19	0.00
		NOTE: This section meets only ONLINE using Canvas (wvm.	
		instructor.com); link to Canvas from the top of the WVC homep	
		age. Go to westvalley.edu/elearning/schedule for class instruct	or
0	50064	information C Llerena ONLINE	0.50
U.	50004	SECTION #50064 BEGINS 07/08/19 CLASS ENDS 07/15/19	0.50
		NOTE: This section meets only ONLINE using Canvas (wvm.	
		instructor.com); link to Canvas from the top of the WVC homep	-
		age. Go to westvalley.edu/elearning/schedule for class instruct	or
0	50070	information A Cardonac ONLINE	0.50
U	50078	A Cardenas ONLINE SECTION #50078 BEGINS 07/18/19 CLASS ENDS 07/25/19	0.50
		NOTE: This section meets only ONLINE using Canvas (wvm.	
		instructor.com); link to Canvas from the top of the WVC homep	-
		age. Go to westvalley.edu/elearning/schedule for class instruct	

information COUN 005 COLLEGE SUCCESS

Advisory: ENGL 905. This course integrates academic and career success with problem solving, and critical and creative thinking. Study strategies, major selection and education planning are included. Pass/No Pass Option. Transfer: CSU/UC

50668 MTWTh 10:30AM - 1:50PM M Bernal CHE 120 3.00 SECTION #50668 BEGINS 06/17/19 CLASS ENDS 07/11/19 NOTE: This course is limited to students in the Middle College Program. Please contact instructor Chris Jones at chris.jones@ westvalley.edu for enrollment information. 50153 MTWTh 10:30AM - 12:35PMJ Winkler FOX 103 3.00 SECTION #50153 BEGINS 06/10/19 CLASS ENDS 07/18/19

O 50699 R Byers ONLINE 3.00 SECTION #50699 BEGINS 06/17/19 CLASS ENDS 07/11/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructor.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class instructor information

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

50155 MTWTh 10:30AM - 12:35PME Johnson FOX 104 3.00 SECTION #50155 BEGINS 06/10/19 CLASS ENDS 07/18/19

• 50158 A Bangle ONLINE 3.00 SECTION #50158 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructor.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class instructor information

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

50159 MTWTh 10:30AM - 12:35PM P Severe FOX 101 3.00 SECTION #50159 BEGINS 06/17/19 CLASS ENDS 07/25/19

● 50825 L Hernandez ONLINE 3.00 SECTION #50825 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (wvm. instructor.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class instructor information

COURT REPORTING

NOTE: Other Court Reporting courses (speed-building) are also housed in the School of Continuing Education. A list of those courses can be found both at the end of this section as well as the "Continuing Education Courses" section at the end of the summer 2019 schedule of classes.

CTRP 007A CTR THEORY I

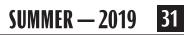
In this course, students have the opportunity to study and apply beginninglevel computer-compatible stenographic theory language and concepts necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy. Pass/No Pass Option. Transfer: CSU

50242 MTWTh 8:30AM - 1:20PM L Lawson/M Ortiz V 10 5.00 SECTION #50242 BEGINS 06/03/19 CLASS ENDS 07/25/19 NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:10AM - 1:20PM.

CTRP 007B CRT REPORTING THEORY II

Prerequisite: CTR 007A. In this course students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory language and concepts necessary to write and read back English vocabulary. Contractions, prefixes, and suffixes are introduced. Pass/No Pass Option. Transfer: CSU

50244 MTWTh 8:30AM - 1:20PM L Lawson/M Ortiz V 10 5.00 SECTION #50244 BEGINS 06/03/19 CLASS ENDS 07/25/19 NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:10AM - 1:20PM.



CTRP 007C THEORY III

Prerequisite: CTR 007B. In this course students have the opportunity to refine machine shorthand skills for realtime translation in a computer-compatible theory at 60 words per minute with 97 percent accuracy. Pass/No Pass Option. Transfer: CSU

50247 MTWTh 8:30AM - 1:20PM L Lawson/M Ortiz V 10 5.00 SECTION #50247 BEGINS 06/03/19 CLASS ENDS 07/25/19 NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:10AM - 1:20PM.

NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

 50534
 MTWTh
 12:15PM - 3:15PM
 P Tchang
 CHE
 127
 0.00

 SECTION
 #50534
 BEGINS
 07/03/19
 CLASS
 ENDS
 08/05/19

 50808
 MTWTh
 12:15PM - 3:15PM
 P Tchang
 CHE
 127
 0.00

 SECTION
 #50808
 BEGINS
 06/03/19
 CLASS
 ENDS
 07/02/19

N 50535 MTWTh 6:00PM - 9:00PM C Leung CHE 127 0.00 SECTION #50535 BEGINS 06/03/19 CLASS ENDS 07/02/19

N 50809 MTWTh 6:00PM - 9:00PM C Leung CHE 139 0.00 SECTION #50809 BEGINS 07/03/19 CLASS ENDS 08/05/19

NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

50536	MTWTh	12:15PM -	3:15PM	C Leung	CHE 139	0.00
	SECTION	#50536 BE	GINS 06/0	03/19 CLASS	ENDS 07/02/19	
50537	MTWTh	12:15PM -	3:15PM	C Leung	CHE 139	0.00
	SECTION	#50537 BE	GINS 07/0	03/19 CLASS	ENDS 08/05/19	

DANCE

KINS 3.33 DANCE INTENSIVE

This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in a specific area of dance such as jazz, modern, tap, ballet, flamenco, or ballroom. Dance techniques build strength, flexibility, and control. Rhythmic responses to music are emphasized along with the cultural history of the dance form and related terminology. Pass/No Pass Option. Transfer: CSU/UC

50902 MTWTh 10:15AM - 1:35PM A Malmuth-Onn PE 7 1.00 SECTION #50902 BEGINS 06/17/19 CLASS ENDS 07/12/19

KINS 3.34 STUDIO DANCE PRODUCTION

This course is designed to provide dance students with an opportunity to develop the technical skills necessary to produce dance programs in our studio theatre. Students will learn and/or choreograph dances in their area of emphasis, then design costumes, makeup and lighting for a performance in the studio theatre. Transfer: CSU/UC

50901 MTWTh 10:15AM - 1:35PM A Malmuth-Onn PE 7 1.00 SECTION #50901 BEGINS 06/17/19 CLASS ENDS 07/12/19

KINS 3.36 CHOREOGRAPHY

This course includes an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance. Students participate in class and college performances. Pass/No Pass Option. Transfer: CSU/UC

50903 MTWTh 10:15AM - 1:35PM A Malmuth-Onn PE 7 1.00 SECTION #50903 BEGINS 06/17/19 CLASS ENDS 07/12/19

KINT 051 DANCE IN AMERICA: A CULTURAL PERSPECTIVE

This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous dance forms including the social, political, economic, and religious significance. Pass/No Pass Option. Transfer: CSU/UC **0** 50131 A Malmuth-Onn ONLINE 3.00

SECTION #50131 BEGINS 06/17/19 CLASS ENDS 07/31/19 NOTE: This section meets only ONLINE using Carvas (wvm. instructor.com); link to Carvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class instructor information

KINT 051H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous and world dance forms including their social, political, economic, and religious significance. Pass/No Pass Option. Transfer: CSU/UC

O 50129 A Malmuth-Onn ONLINE 3.00 SECTION #50129 BEGINS 06/17/19 CLASS ENDS 07/31/19 NOTE: To enroll in CRN 50129 please contact the Honors Office at (408) 741-2009. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

DIGITAL MEDIA

DIGM 022A DIGITAL VIDE0 1

This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Principals of motion graphics, and post-production delivery for webcast and new media are also covered. Production work, editing with software, readings, and screenings outside of class are assigned. Pass/No Pass Option. Transfer: CSU

H 50556 MW 10:30AM - 2:45PM J Furtado CIL 122 4.00 J Furtado ONLINE SECTION #50556 BEGINS 06/10/19 CLASS ENDS 07/17/19 NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- 50165 MTWTh 8:00AM 10:05AM B Truongson LASS 27 3.00 SECTION #50165 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: Students enrolling in ECON 001A #50165 must also enroll in ECON 002A #50166.
- N 50167 TWTh 6:15PM 9:05PM S Zill LASS 27 3.00 SECTION #50167 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: Students enrolling in ECON 001A #50167 must also enroll in ECON 002A #50168.
- 50169 SLiu ONLINE 3.00 SECTION #50169 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: ECON 001A #50169 must also enroll in ECON 002A #50170. This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

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ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH903 or MATH903R or LRSV 945. Co-Requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- 50172 MTWTh 10:30AM 12:35PM H Kardevani LASS 27 3.00 SECTION #50172 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: Students enrolling in ECON 001B #50172 must also enroll in
- C 50176 CON 002B #50174. J Kea ONLINE 3.00 SECTION #50176 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: Students enrolling in ECON 001B #50176 must also enroll in ECON 002B #50178. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- 50170 S Liu ONLINE 1.00 SECTION #50170 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: Students enrolling in ECON 002A #50170 must also enroll in ECON 001A #50169. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50166 B Truongson ONLINE 1.00 SECTION #50166 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: Students enrolling in ECON 002A #50166 must also enroll in ECON 001A #50165. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50168 S Zill ONLINE 1.00 SECTION #50168 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: Students enrolling in ECON 002A #50168 must also enroll in ECON 001A #50167. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- 50178 J Kea ONLINE 1.00 SECTION #50178 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: Students enrolling in ECON 002B #50178 must also enroll in ECON 001B #50176. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50174 H Kardevani ONLINE 1.00 SECTION #50174 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: Students enrolling in ECON 002B #50174 must also enroll in ECON 001B #50172. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGINEERING

ENGR 010 INTRODUCTION TO ENGINEERING

This course explores the different engineering disciplines to assist students in a choice of major, and introduces first-year engineering students to experimentation, data analysis, basic computer skills, and engineering design. Pass/ No Pass Option. Transfer: CSU/UC

50892 MTWTh 8:30AM - 12:45PM S Rafati CHE 133 4.00 SECTION #50892 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:40AM - 12:45PM.

ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

- 50829 MTW 10:30AM 1:20PM R Fields FOX 102 3.00 SECTION #50829 BEGINS 06/17/19 CLASS ENDS 07/26/19
- 50047 MTW 10:30AM 1:20PM J Girardi LASS 45 3.00 SECTION #50047 BEGINS 06/10/19 CLASS ENDS 07/19/19
- 50832 MTW 10:30AM 1:20PM J Stokes Cobb LASS 46 3.00 SECTION #50832 BEGINS 06/10/19 CLASS ENDS 07/19/19
- N 50060 MTW 6:00PM 8:50PM J Navarro LASS 47 3.00 SECTION #50060 BEGINS 06/10/19 CLASS ENDS 07/19/19
- 50057 N Cuttler ONLINE 3.00 SECTION #50057 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50503 J Lerma ONLINE 3.00 SECTION #50503 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
 50059 J Richev ONLINE 3.00
- 50059 J Richey ONLINE 3.00 SECTION #50059 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

- 50063 TWTh 10:30AM 1:20PM R Adams-PalmerLASS 40 3.00 SECTION #50063 BEGINS 06/10/19 CLASS ENDS 07/19/19
- N 50065 MTW 6:00PM 8:50PM R Fields LASS 46 3.00 SECTION #50065 BEGINS 06/10/19 CLASS ENDS 07/19/19
- 50796 D Shaw ONLINE 3.00 SECTION #50796 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50062 J Lerma ONLINE 3.00 SECTION #50062 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 50522 L Burrill ONLINE 3.00 SECTION #50522 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: Women, Gender, Queer, and Social Justice Studies focus. This section meets only ONLINE using Canvas (web.wvm.edu/ canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC 50066 TWTh 10:30AM - 1:20PM W Miller LASS 41 3.00

50066	TWTh	10:30AM - 1:20	PM \	N Miller	LASS 41	3.00
	SECTION	#50066 BEGINS	06/10	0/19 CLASS	ENDS 07/19/19	

ENGL 013 LATINO/CHICANO LITERATURE

This course examines and contextualizes representative literary texts written in English by authors who self-identify as American Latinos. This course satisfies the 3-unit Cultural Diversity requirement for the associate degree. Pass/ No Pass Option. Transfer: CSU/UC

• 50588 D Gray ONLINE 3.00 SECTION #50588 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 903 BASIC GRAMMAR AND SENTENCE STRUCTURE

This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of "pass" qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course. Pass Only.

50558 MTW 10:30AM - 1:20PM B Vo LASS 47 3.00 SECTION #50558 BEGINS 06/10/19 CLASS ENDS 07/19/19

ENGL 905 ENGLISH FUNDAMENTALS-A PREPARATORY COURSE

Prerequisite: ENGL 903. This course provides the necessary foundation for college-level writing and prepares students for English 001A. Students in this course have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students have the opportunity to develop various writing strate-gies and practice writing skills using classroom computers. Pass Only.

50489 MTW 10:30AM - 1:20PM B Black LASS 44 3.00 SECTION #50489 BEGINS 06/17/19 CLASS ENDS 07/26/19

FASHION DESIGN AND APPAREL TECHNOLOGIES

FDAT 051 BASIC APPAREL CONSTRUCTION

This course provides the opportunity to learn basic industrial apparel mass construction techniques and methods and the proper use and operation of industrial sewing equipment. Pass/No Pass Option. Transfer: CSU

50735 MWF 12:30PM - 5:15PM T Keller CIL 110 3.00 SECTION #50735 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MWF from 2:25PM - 5:15PM.

FRENCH

FRNC 001A BEGINNING FRENCH

Co-requisite: FRNC 011A. Basic structures of the French language: listening, speaking, reading, writing, and culture. All five skills will be developed. The course is focused on communication. Credit/No Credit Option. Pass/No Pass Option. Transfer: CSU/UC

50069 MTWTh 8:00AM - 12:15PM A Barbu LASS 43 5.00 SECTION #50069 BEGINS 06/17/19 CLASS ENDS 07/18/19 NOTE: Students enrolling in the above CRN must also enroll in FRNC 011A Lab, CRN #50070.

FRNC 011A FRENCH LABORATORY

This is a laboratory course designed to give students an opportunity to improve and reinforce their language skills. It reviews the cultures of the French-speaking countries using language computer programs, and through a variety of technologies, media, Internet research, and films. The course is a requirement for students enrolled in French 001A, and is designed to further enhance class material. French 011A may also be taken independently by students who are not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

• 50070 A Barbu ONLINE 0.50 SECTION #50070 BEGINS 06/17/19 CLASS ENDS 07/18/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GEOGRAPHY

GEOG 001 INTRO PHYSICAL GEOGRAPHY

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, land-forms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC **0** 50022 J Hasty ONLINE 3.00

- SOULL SECTION #50022 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
 50021 J Hasty ONLINE 3.00
 - SU21 J Hasty ONLINE 3.00 SECTION #50021 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GEOG 002 INTRO CULTURAL GEOGRAPHY

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC

 50023 J Hasty ONLINE 3.00 SECTION #50023 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GEOLOGY

GEOL 001A PHYSICAL GEOLOGY

This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

 50797 R Lopez ONLINE 4.00 SECTION #50797 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Email the instructor at robert.lopez@wvm.edu for syllabus. The Lab requires purchase of a custom WV Geology Lab kit from the WV College Bookstore or from eScienceLabs.com.
 50049 SECTION #50040 RECING 06/17/10 CLASS ENDS 07/26/19

SECTION #50049 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Email the instructor at robert.lopez@wvm.edu for syllabus. The Lab requires purchase of a custom WV Geology Lab kit from the WV College Bookstore or from eScienceLabs.com.

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GEOL 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

O 50185 R Lopez ONLINE 3.00 SECTION #50185 BEGINS 06/17/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HEALTH CARE TECHNOLOGIES

HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts and how they are combined to form medical terms. Emphasis is on major organ systems and related specialties and pathologies with concentration on building vocabulary, with correct pronunciation and usage. Pass/No Pass Option. Transfer: CSU **0** 50528 R DeSiervi ONLINE 3.00

SECTION #50528 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HTCH 054A INTERNSHIP

Advisory: Completion of all critical program courses for the certificate program and demonstrate subject matter proficiency. See instructor for transcript evaluation to determine internship Readiness. Background checks and drug testing (paid by the student) may be required. Practical experience, under supervision, in a physician's office or clinic with classroom critique. Pass Only. 2.00

50574 K Gaiero

SECTION #50574 BEGINS 05/29/19 CLASS ENDS 08/20/19 NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

HEALTH SCIENCE

HSCI 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

O 50914

P Louderback ONLINE 3.00

SECTION #50914 BEGINS 06/03/19 CLASS ENDS 06/28/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPEC-TIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC P Louderback **O** 50973 ONLINE 3.00

SECTION #50973 BEGINS 06/03/19 CLASS ENDS 06/28/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HISTORY

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

- 50033 MTWTh 10:30AM - 12:35PMS Juarez LASS 25 3.00 SECTION #50033 BEGINS 06/10/19 CLASS ENDS 07/19/19
- **O** 50020 S Juarez ONLINE 3.00 SECTION #50020 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- **O** 50019 ONLINE 3.00 S Juarez SECTION #50019 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/ No Pass Option. Transfer: CSU/UC

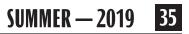
- 50032 MTWTh 10:30AM 12:35PM M Pritchard LASS 26 3.00 SECTION #50032 BEGINS 06/10/19 CLASS ENDS 07/19/19
- N 50739 MTW 6:30PM - 9:20PM B Ravey FOX 201 3.00 SECTION #50739 BEGINS 06/10/19 CLASS ENDS 07/19/19
- **O** 50031 J Kelly ONLINE 3.00 SECTION #50031 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HONORS

KINT 051H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA. The course explores and analyzes indigenous and world dance forms including their social, political, economic, and religious significance. Pass/No Pass Option. Transfer: CSU/UC

O 50129 A Malmuth-Onn ONLINE 3.00 SECTION #50129 BEGINS 06/17/19 CLASS ENDS 07/31/19 NOTE: To enroll in CRN 50129 please contact the Honors Office at (408) 741-2009. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.



HUMANITIES

HUMN 001A HUMAN VALUES IN AND FROM THE ARTS

This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC **O** 50091 S Ricar ONLINE 3.00

SECTION #50091 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS

This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: CSU/UC

- N 50828 MTW 6:00PM 8:50PM R Jackman FOX 101 3.00 SECTION #50828 BEGINS 06/17/19 CLASS ENDS 07/26/19
- 50092 S Ricar ONLINE 3.00 SECTION #50092 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

INTERDISCIPLINARY STUDIES

ISTU 040 TUTOR TRAINING

This course is designed to train peer tutors to support other students in maximizing their learning potential. This course is also suitable for any student whether or not he/she intends to become a tutor. Topics include communication skills, tutoring techniques, study skills, learning styles, test taking skills, problem solving skills, and student support services. Skills covered in this course are applicable to academic and personal success in settings other than peer tutoring. Pass No/Pass Only.

50507 MT 1:30PM - 3:00PM J Wagner CAWLAB 0.50 SECTION #50507 BEGINS 06/03/19 CLASS ENDS 06/21/19 NOTE: This section requires IN-PERSON meetings from 1:30PM to 3:00PM in LIB CAWLAB on the following days: 06/03, 06/04, 06/10, 06/11 & 06/18. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

ISTU 040E TUTOR TRAINING - ENGLISH

Prerequisite or Co-Requisite: ISTU 40. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer's authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass No/Pass Only.

50508 MT 1:30PM - 3:00PM J Wagner CAWLAB 0.50 SECTION #50508 BEGINS 07/01/19 CLASS ENDS 07/19/19 NOTE: This section requires IN-PERSON meetings from 1:30PM to 3:00PM in CAWLAB on the following days: 07/1, 07/2, 07/8, 07/9 & 07/16. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

INTERIOR DESIGN

INTD 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

50495 TWTh 2:40PM - 5:30PM M McEwan CIL 128 1.00 SECTION #50495 BEGINS 06/04/19 CLASS ENDS 06/13/19

INTD 065 INTRODUCTION TO COMPUTER- AIDED INTERIOR DESIGN

Prerequisite: INTD 015. This course is an introduction to 2 dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

N 50509 TWTh 6:00PM - 9:30PM A Karavokiris CIL 125 3.00 SECTION #50509 BEGINS 06/04/19 CLASS ENDS 07/25/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TWTh from 7:25PM - 9:30PM.

KINESIOLOGY—ADAPTED

NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

50580 MWTTh 7:45AM - 9:50AM Barrilleaux/Ligocki PE 12 0.00 SECTION #50580 BEGINS 06/10/19 CLASS ENDS 07/18/19

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

50581 MWTTh 10:00AM - 12:05PM Barrilleaux/Ligocki PE 12 0.00 SECTION #50581 BEGINS 06/10/19 CLASS ENDS 07/18/19

NCPE 1.36 ADAPTED WATER MOVEMENT

This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

50582 MWTTh 12:30PM - 2:35PM Barrilleaux/Ligocki POOL 0.00 SECTION #50582 BEGINS 06/10/19 CLASS ENDS 07/18/19

KINESIOLOGY—AQUATICS

KINS 2.04 SWIMMING-BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

50076 MTWTh 10:30AM - 12:35PM E Vargas POOL 1.00 SECTION #50076 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the watermanship of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

50134 MTWTh 10:30AM - 12:35PM E Vargas POOL 1.00 SECTION #50134 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

50420 MTWTh 10:30AM - 12:35PM E Vargas POOL 1.00 SECTION #50420 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individualstroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

50421 MTWTh 10:30AM - 12:35PM E Vargas POOL 1.00 SECTION #50421 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINESIOLOGY—FITNESS

KINS 4.12 FITNESS-STRETCH AND FLEX

This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

H 50515 D Rudy ONLINE 1.00 SECTION #50515 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for orientation on Monday, June 10 at 12:45pm in PE 7. Final class meeting in PE 7 on Friday, July 19 at 12:45pm. Go to westvalley. edu/elearning/schedule for class and instructor contact information.

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

- 50077
 MTWTh
 8:00AM 10:05AM R Wiens
 PE
 9
 1.00

 SECTION
 #50077
 BEGINS 06/10/19 CLASS ENDS 07/19/19
 50974
 MTWTh
 10:30AM 12:35PM P Starks
 PE
 9
 1.00
- SECTION #50974 BEGINS 06/10/19 CLASS ENDS 07/19/19

 50054
 MTWTh
 3:00PM 5:05PM
 D Wong
 PE
 9
 1.00

 SECTION #50054
 BEGINS 06/10/19 CLASS ENDS 07/19/19
 - NOTE: Emphasis on Intercollegiate Women's Volleyball Team.

KINS 4.20 FITNESS, WEIGHT TRAINING II

This course provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Tabata and Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

- 50559 MTWTh 8:00AM 10:05AM R Wiens PE 9 1.00 SECTION #50559 BEGINS 06/10/19 CLASS ENDS 07/19/19
- 50975 MTWTh 10:30AM 12:35PM P Starks PE 9 1.00 SECTION #50975 BEGINS 06/10/19 CLASS ENDS 07/19/19
- 50494 MTWTh 3:00PM 5:05PM D Wong PE 9 1.00 SECTION #50494 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Emphasis on Intercollegiate Women's Volleyball Team.

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programing. Pass/No Pass Option. Transfer: CSU/UC

- 50920 MTWTh 8:00AM 10:05AM R Wiens PE 9 1.00 SECTION #50920 BEGINS 06/10/19 CLASS ENDS 07/19/19
- 50976 MTWTh 10:30AM 12:35PM P Starks PE 9 1.00 SECTION #50976 BEGINS 06/10/19 CLASS ENDS 07/19/19
- 50923 MTWTh 3:00PM 5:05PM D Wong PE 9 1.00 SECTION #50923 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Emphasis on Intercollegiate Women's Volleyball Team.

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

• 50043 H Davis ONLINE 1.00 SECTION #50043 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1

This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

50273 MTWTh 12:45PM - 2:50PM R Wiens PE 9 1.00 SECTION #50273 BEGINS 06/17/19 CLASS ENDS 07/26/19

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2

This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

50560 MTWTh 12:45PM - 2:50PM R Wiens PE 9 1.00 SECTION #50560 BEGINS 06/17/19 CLASS ENDS 07/26/19

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3

This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

50561 MTWTh 12:45PM - 2:50PM R Wiens PE 9 1.00 SECTION #50561 BEGINS 06/17/19 CLASS ENDS 07/26/19

KINESIOLOGY—COMBATIVE AND MARTIAL ARTS

KINS 6.01 MMA - MIXED MARTIAL ARTS

This course introduces students to the sport skills of mixed martial arts that combines both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking and knee strikes. Students train with pads, striking bags and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

50127 TWTh 3:00PM - 5:50PM M Gilani PE 11 1.00 SECTION #50127 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINS 6.07 KICKBOXING

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

50125 TWTh 3:00PM - 5:50PM M Gilani PE 11 1.00 SECTION #50125 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINS 6.08 BOXING

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

- 50912 MTWTh 12:45PM 2:50PM V Dibendetto PE 11 1.00 SECTION #50912 BEGINS 06/10/19 CLASS ENDS 07/19/19
- 50126 TWTh 3:00PM 5:50PM M Gilani PE 11 1.00 SECTION #50126 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINESIOLOGY—DANCE

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KINESIOLOGY—INDIVIDUAL SPORTS

KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground stokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/ No Pass Option. Transfer: CSU/UC

50563 MTWTh 8:00AM - 10:05AM L Hickey TENNIS 1.00 SECTION #50563 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC

50564 MTWTh 8:00AM - 10:05AM L Hickey TENNIS 1.00 SECTION #50564 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

50565 MTWTh 8:00AM - 10:05AM L Hickey TENNIS 1.00 SECTION #50565 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINESIOLOGY—TEAM SPORTS

KINS 8.03 BASEBALL/SOFTBALL-ADVANCED

This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

50079 MTWTh 10:30AM - 12:35PM R Wiens BSBFLD 1.00 SECTION #50079 BEGINS 06/17/19 CLASS ENDS 07/26/19

KINS 8.12 BASEBALL/SOFTBALL-BEGINNING

This course provides students the opportunity to develop softball skills and participate on a softball team in a class setting. Softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

50136 MTWTh 10:30AM - 12:35PM R Wiens BSBFLD 1.00 SECTION #50136 BEGINS 06/17/19 CLASS ENDS 07/26/19

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

- 50569 MTWTh 5:50AM 7:55AM E Vargas PE 9 1.00 SECTION #50569 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Emphasis Women's Water Polo
- 50819 MTWTh 2:55PM 6:05PM J Silveira PE 17 1.00 SECTION #50819 BEGINS 07/15/19 CLASS ENDS 08/09/19 NOTE: Emphasis Men's Intercollegiate Soccer Team.
- N 50924 MTWTh 7:00PM 9:05PM W Rodriguez PE 9 1.00 SECTION #50924 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Emphasis on Intercollegiate Men's Water Polo Team.

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

- 50570 MTWTh 5:50AM 7:55AM E Vargas PE 9 1.00 SECTION #50570 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Emphasis Women's Water Polo
- 50820 MTWTh 2:55PM 6:05PM J Silveira PE 17 1.00 SECTION #50820 BEGINS 07/15/19 CLASS ENDS 08/09/19 NOTE: Emphasis Men's Intercollegiate Soccer Team.
- N 50925 MTWTh 7:00PM 9:05PM W Rodriguez PE 9 1.00 SECTION #50925 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Emphasis on Intercollegiate Men's Water Polo Team.

KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

- 50571 MTWTh 5:50AM 7:55AM E Vargas PE 9 1.00 SECTION #50571 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Emphasis Women's Water Polo
- 50821 MTWTh 2:55PM 6:05PM J Silveira PE 17 1.00 SECTION #50821 BEGINS 07/15/19 CLASS ENDS 08/09/19 NOTE: Emphasis Men's Intercollegiate Soccer Team.
- N 50926 MTWTh 7:00PM 9:05PM W Rodriguez PE 9 1.00 SECTION #50926 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Emphasis on Intercollegiate Men's Water Polo Team.

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

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- 50512 MTWTh 5:50AM 7:55AM E Vargas PE 9 1.00 SECTION #50512 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Emphasis Women's Water Polo
- 50822 MTWTh 2:55PM 6:05PM J Silveira PE 17 1.00 SECTION #50822 BEGINS 07/15/19 CLASS ENDS 08/09/19 NOTE: Emphasis Men's Intercollegiate Soccer Team.
- N 50927 MTWTh 7:00PM 9:05PM W Rodriguez PE 9 1.00 SECTION #50927 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Emphasis on Intercollegiate Men's Water Polo Team.

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

- 50053 MTWThF 8:00AM 12:30PM E Vargas POOL 1.00 SECTION #50053 BEGINS 08/09/19 CLASS ENDS 08/22/19 NOTE: Emphasis on Intercollegiate Women's Water Polo Team.
- 50082 MTWThF 8:30AM 1:00PM A Zakarian PE 10 1.00 SECTION #50082 BEGINS 08/09/19 CLASS ENDS 08/22/19 NOTE: Emphasis on Intercollegiate Women's Volleyball Team.
- 50496 MTWThF 10:00AM 2:30PM J Silveira SOCCER 1.00 SECTION #50496 BEGINS 08/09/19 CLASS ENDS 08/22/19 NOTE: Emphasis Defensive Skills Techniques for Men's Soccer Team
- 50132 MTWThF 10:00AM 2:30PM G Silveira SOCCER 1.00 SECTION #50132 BEGINS 08/09/19 CLASS ENDS 08/22/19 NOTE: Emphasis Offensive Skills Techniques for Men's Soccer Team
- 50051 MTWThF 10:00AM 2:30PM J Kerwin SOCCER 1.00 SECTION #50051 BEGINS 08/09/19 CLASS ENDS 08/22/19 NOTE: Emphasis on Intercollegiate Women's Soccer Team.
- 50071 MTWThF 12:00PM 4:30PM W Rodriguez POOL 1.00 SECTION #50071 BEGINS 08/09/19 CLASS ENDS 08/22/19 NOTE: Emphasis on Intercollegiate Men's Water Polo Team.

KINA 9.42 ATHLETIC BASKETBALL - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate basketball skills and techniques. This course provides instruction in basketball specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

N 50040 MW 5:45PM - 10:00PM S Eitelgeorge PE 10 1.00 SECTION #50040 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. This course provides instruction in soccer specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

- N 50133 MTWThF 6:15PM 8:35PM G Silveira SOCCER 1.00 SECTION #50133 BEGINS 07/15/19 CLASS ENDS 08/09/19
- N 50541 MTWThF 6:15PM 8:35PM J Silveira SOCCER 1.00 SECTION #50541 BEGINS 07/15/19 CLASS ENDS 08/09/19

KINA 9.48 ATHLETIC WOMEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate women's soccer skills and techniques. This course provides instruction in soccer specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

50401 MTWTh 3:00PM - 6:10PM J Kerwin SOCCER 1.00 SECTION #50401 BEGINS 07/15/19 CLASS ENDS 08/09/19

KINA 9.55 ATHLETIC MEN'S WATER POLO - SKILLS AND T ECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

N 50068 MTWTh 4:50PM - 6:55PM W Rodriguez POOL 1.00 SECTION #50068 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINA 9.56 ATHLETIC WOMEN'S WATER POLO - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

50542 MTWTh 8:00AM - 10:05AM E Vargas POOL 1.00 SECTION #50542 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINA 9.60 POST SEASON CONDITIONING

This course offers student athletes the opportunity to train or recover from injuries in their sport during the off-season. Pass/No Pass Option. Transfer: CSU/UC $\,$

- 50810 MTWTh 8:00AM 11:10AM A Zakarian PE 10 1.00 SECTION #50810 BEGINS 07/12/19 CLASS ENDS 08/08/19 NOTE: Emphasis on Intercollegiate Volleyball
- 50067 MTWTh 10:30AM 11:55AM V Dibendetto SFTBALL 1.00 SECTION #50067 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: Emphasis on Intercollegiate Softball Team.

KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01 YOGA FOR HEALTH

The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: CSU/UC

	50677	MTWTh	8:00AM - 10	:05AM M Sr	nith	PE 7	1.00	
		SECTION #	50677 BEGI	NS 06/10/19	CLASS ENDS	07/19/19		

KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

50678 MTWTh 8:00AM - 10:05AM M Smith PE 7 1.00 SECTION #50678 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING

This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The techniques of teaching the exercises are emphasized. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU

50562			V Pia	tt	ONLINE	3.00
+ LAB	MTWTh	10:30AM - 12	:35PMV Pia	tt	PE 8	
	SECTION	#50562 BEGIN	NS 06/10/19	CLASS ENDS	07/19/19	
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KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased selfconfidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

50917 MTWTh 8:00AM - 10:05AM V Piatt PE 8 1.00 SECTION #50917 BEGINS 06/10/19 CLASS ENDS 07/19/19

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

50918 MTWTh 8:00AM - 10:05AM V Piatt PE 8 1.00 SECTION #50918 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This course will utilize small and large apparatuses including

the Reformer for toning, core strength, flexibility, and cardio training.

KINS 11.10 ADVANCED PILATES MAT WORKOUT WITH REFORMER, CADIL-LAC, AND CHAIR

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, and Chair. Pass/No Pass Option. Transfer: CSU/UC

50919 MTWTh 8:00AM - 10:05AM V Piatt PE 8 1.00 SECTION #50919 BEGINS 06/10/19 CLASS ENDS 07/19/19

NOTE: This course will utilize small and large apparatuses including the Reformer for toning, core strength, flexibility, and cardio training.

KINESIOLOGY—THEORY

KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

• 50271 H Davis ONLINE 3.00 SECTION #50271 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINT 031 PSYCHOLOGICAL FOUNDATIONS OF SPORT

This course provides an introduction to psychological concepts, strategies, and skills designed to help individuals overcome the barriers to optimal athletic performance. Skills such as imagery, goal setting, cognitive restructuring, attentional focusing, arousal regulation, and coping are presented. This course provides students an opportunity to establish a goal and work toward it by implementing concepts in sport psychology. Pass/No Pass Option. Transfer: CSU

• 50977 L Hicky ONLINE 3.00 SECTION #50977 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINT 033 WOMEN IN SPORTS

This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC

● 50911 L Hickey ONLINE 3.00 SECTION #50911 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINT 044 LIFETIME FITNESS

This course provides the student with an opportunity to understand and apply the development, maintenance, and assessment of cardiovascular endurance, strength, and flexibility. Course content includes: theories of fitness, lifestyle changes, nutrition, weight management, and the development of an exercise program that may lead to a healthier lifestyle. Students are given the opportunity to participate in lab activities consisting of a variety of fitness tests and measurements. Pass/No Pass Option. Transfer: CSU/UC

O 50910 D Rudy ONLINE 3.00 SECTION #50910 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

LATIN

LATN 050A LATIN-GRAMMAR, STRUCTURE AND ROMAN CULTURE

This course is designed for students who wish to improve their understanding of foreign language, English, and the literature of ancient writers of Latin. The classroom activities consist of grammar, vocabulary, reading, and translating original passages in Latin classical literature. Transfer: CSU/UC

50072 MTWTh 10:30AM - 1:50PM G May LASS 35 3.00 SECTION #50072 BEGINS 06/17/19 CLASS ENDS 07/11/19

LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC

- 50302 R Sandoval 1.00 SECTION #50302 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
 50301 R Sandoval ONLINE 1.00
- 50301 R Sandoval ONLINE 1.00 SECTION #50301 BEGINS 06/17/19 CLASS ENDS 07/07/19 NOTE: This section is a 3 week course and meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MATHEMATICS

MATH 000D TRIGONOMETRY

Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers trigonometric functions including applications to right triangles, circular functions, radian measure, graphs, trigonometric identities, inverse trigonometric functions, vectors & complex numbers. Transfer: CSU

50094 MTWTh 10:30AM - 12:35PM S Wu SM 13 3.00 SECTION #50094 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 (or 106R). This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

- 50095 MTWTh 7:30AM 10:20AM J Du SM 9 4.00 SECTION #50095 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 50096 MTWTh 10:30AM 1:20PM V Nguyen CIL 133 4.00 SECTION #50096 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D or MATH 002. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

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- 50097
 MTWTh
 10:30AM 2:05PM
 G Chakravarthy
 SM 8
 5.00

 SECTION #50097
 BEGINS 06/03/19
 CLASS ENDS 07/11/19

 NOTE:
 This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

 50107
 MTWTh
 10:30AM 2:05PM
 H Meng
 SM 9
 5.00
- SOTO/ MTWTh 10:30AM 2:05PM H Meng SM 9 5.00 SECTION #50107 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

50098 MTWTh 10:30AM - 2:05PM F Maddux SM 7 5.00 SECTION #50098 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

50099 MTWTh 10:30AM - 2:05PM M Bodas SM 10 5.00 SECTION #50099 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

50100 MTWTh 7:30AM - 10:20AM R Hiller SM 10 4.00 SECTION #50100 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

50597 MTWTh 7:30AM - 10:20AM F Maddux SM 7 4.00 SECTION #50597 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

- 50101 MTWTh 7:30AM 10:20AM K Jackanich SM 6 4.00 SECTION #50101 BEGINS 06/03/19 CLASS ENDS 07/11/19 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 50103 MTWTh 7:30AM 10:20AM H Nguyen SM 11 4.00 SECTION #50103 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 50104
 MTWTh
 10:30AM 1:20PM
 S Wong
 SM
 12
 4.00

 SECTION #50104
 BEGINS 06/17/19
 CLASS ENDS 07/25/19
 NOTE:
 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
 50102
 MTWTh
 10:30AM 1:20PM
 F Yarahmadi
 SM
 6
 4.00
- 50102 MTWTh 10:30AM 1:20PM F Yarahmadi SM 6 4.00 SECTION #50102 BEGINS 06/03/19 CLASS ENDS 07/11/19 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- **H** 50956 MW 6:00PM - 8:50PM K Pham CIL 134 4.00 K Pham ONLINE SECTION #50956 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This section is a HYBRID course and meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Half of the course is ONLINE, and half of the course is IN-PERSON. Students enrolled in this class are responsible for completing learning activities weekly in an online format in addition to attending class on campus twice a week. Classes will meet on MONDAYS and WEDNESDAYS from 6:00-8:50pm during the summer in CIL 134. The final exam will be on Thursday, 7/25 from 6:00-8:00pm in CIL 134. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N
 50106
 MTWTh
 6:00PM 8:50PM
 H Nguyen
 SM
 11
 4.00

 SECTION #50106
 BEGINS 06/17/19
 CLASS ENDS 07/25/19
 NOTE:
 NOTE:
 NOTE:
 Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
 O
 50191
 S Chen
 ONLINE
 4.00
 - 50191 S Chen ONLINE 4.00 SECTION #50191 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, June 17 from 6-7pm in FOX 104. Students will complete ON-CAMPUS exams on Wednesday, June 26 from 6-9pm in FOX 104 and Thursday, July 11 from 6-9pm in FOX 104. The final exam will be on Thursday, July 25 from 6-9pm in FOX 104. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 (or 106R). This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

50109 MTWTh 7:30AM - 10:20AM L Robledo CIL 136 4.00 SECTION #50109 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 50957 MTWTh 10:30AM - 1:20PM N Jain CIL 136 4.00 SECTION #50957 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 104R GEOMETRY REVIEW FOR TRIGONOMETRY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry. **H** 50143 MWTh 11:00AM - 1:00PM K Jackanich SM 9 1.00

+ LAB K Jackanich ONLINE SECTION #50143 BEGINS 06/03/19 CLASS ENDS 06/13/19 NOTE: This section is a HYBRID course and meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Half of the course is ONLINE, and half of the course is IN-PERSON. Students enrolled in this class are responsible for completing learning activities in an online format in addition to attending six in-person class meetings. Class will meet on MONDAYS, WEDNESDAYS, and THURSDAYS from 11-1pm is M 9 for two weeks. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 106 INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteristics and properties of linear, quadratic, rational, radical, exponential, composite, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.

- 50497 MTWTh 10:30AM 2:05PM C Cassell SM 11 5.00 SECTION #50497 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.
- 6 50498 K Pham ONLINE 5.00 SECTION #50498 BEGINS 06/17/19 CLASS ENDS 07/25/19 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, June 17 from 5:00- 5:50 pm in CIL 134. Students will complete ON-CAMPUS exams on Wednesday, 6/26, Wednesday 7/10, and Monday 7/22 from 4:00-5:30 pm in CIL 134. The final exam will be on Thursday, July 25 from 3:30-5:30 pm in CIL 134. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 106P PREPARATION FOR INTERMEDIATE ALGEBRA

This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass Only.

 H 50200 MTWTh 9:30AM - 10:45AM B Chin FOX 101 0.50
 + LAB B Chin ONLINE SECTION #50200 BEGINS 08/12/19 CLASS ENDS 08/22/19
 NOTE: This section is a HYBRID course. Students are required to be on campus for 8 in-person meetings Monday through Thursday, 8/12 through 8/22 from 9:30 AM to 10:45 AM in Fox 101. All other work is done online. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to westvalley.edu/elearning/schedule/ to access the instructor's contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).

MATH 106R INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This accelerated course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers. This course is designed for students who have had previous instruction in intermediate algebra.

- 50110 MTWTh 8:00AM 10:05AM L Ma SM 12 3.00 SECTION #50110 BEGINS 06/17/19 CLASS ENDS 07/25/19
- N 50113 MTW 6:00PM 8:50PM N Nguyen SM 12 3.00 SECTION #50113 BEGINS 06/17/19 CLASS ENDS 07/25/19

MATH 903P PREPARATION FOR ELEMENTARY ALGEBRA

This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass Only. ■ 50198 MTWTh 9:30AM - 10:45AM B Chin FOX 101 0.50

Jorisa Miriti B. Sodaw File. SAW B Chini From Tron 0.50
 + LAB B Chin ONLINE SECTION #50198 BEGINS 08/12/19 CLASS ENDS 08/22/19
 NOTE: This section is a HYBRID course. Students are required to be on campus for 8 in-person meetings Monday through Thursday, 8/12 through 8/22 from 9:30 AM to 10:45 AM in Fox 101. All other work is done online. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to west-valley.edu/elearning/schedule/ to access the instructor's contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).

MATH 903R ELEMENTARY ALGEBRA REVIEW

This course is an accelerated version of Math 103. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra. Pass/No Pass Option.

50958	MTWTh	8:00AM - 10:05AM P Mani	SM 13	3.00
	SECTION #	50958 BEGINS 06/17/19 CLASS END	S 07/25/19	

MATH TMP1 TRANSFER MATH PREP 1

This course serves as a preparation for students entering Math 000D, 001, 002, 008, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry, Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a webbased algebra system. Pass Only.

Н	50663	MTW	11:00AM - 12:	15PMB Chin	FOX	101	0.50
	+ LAB			B Chin	ON	ILINE	
		SECTION	#50663 BEGIN	S 08/12/19 C	LASS ENDS 08/	21/19	
		NOTE: Th	is section is a H	YBRID course	e. Students are r	equire	d to
		be on cam	pus for 6 in-per	rson meetings	Monday through	h Wedi	nes-
					o 12:15 PM in Fe		
					oth WVMPortal a		
					instructor will b		
					ter starts. After r		
					e/ to access the		
	contact information. On the first day of class, go to Canvas at the						the
		top of the	WVC homepage	e (web.wvm.e	du/canvas).		

MATH TMP2 TRANSFER MATH PREP 2

This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a first-semester calculus course through classroom instruction and/or by using a web-based mathematics learning system. Pass Only.

Н	50664 MTW	11:00AM - 12:15PMB Chin	FOX 101 0.50
	+ LAB	B Chin	ONLINE

SECTION #50664 BEGINS 08/12/19 CLASS ENDS 08/21/19 NOTE: This section is a HYBRID course. Students are required to be on campus for 6 in-person meetings Monday through Wednesday, 8/12 through 8/21 from 11:00 AM to 12:15 PM in Fox 101. All other work is done online. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to westvalley.edu/elearning/schedule/ to access the instructor's contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).

MUSIC

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC **0** 50235 R Cornejo ONLINE 3.00

SECTION #50235 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

• 50236 E Archer Lakhani ONLINE 3.00 SECTION #50236 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 010 MUSIC APPRECIATION

Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820): Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC **0** 50237 L De La Rosa ONLINE 3.00

SECTION #50237 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

• 50759 T Davis ONLINE 3.00 SECTION #50759 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 50238 J Forehan ONLINE 3.00 SECTION #50238 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

O 50529 R Dotson ONLINE 3.00 SECTION #50529 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

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NUTRITIONAL STUDIES

NUTR 015 HUMAN NUTRITION

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Meets nutrition requirement for nursing majors at San Jose State University. Pass/No Pass Option. Transfer: CSU/UC **0** 50521 D Russo ONLINE 3.00

SECTION #50521 BEGINS 06/17/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

0 50118

8 W Bowers-Gachesa ONLINE 3.00 SECTION #50118 BEGINS 06/03/19 CLASS ENDS 06/28/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

OCEANOGRAPHY

OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

50676 MTWTh 8:00AM - 12:20PM J Vedamati SM 49 4.00 SECTION #50676 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:15AM - 12:20PM.

PARALEGAL

PARA 029B INTERNSHIP

Prerequisites: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply the knowledge and skills learned in the program in a law office or legal department under the supervision of a member of the California State Bar. The course provides a forum to discuss various aspects of paralegal employment and practical experience with other students. Pass Only. Transfer: CSU 50567 S Hookins OFFCMP 2.00

67 S Hopkins OFFCMP 2.00 SECTION #50567 BEGINS 06/03/19 CLASS ENDS 07/26/19

PARA 035A PRACTICAL PROCEDURES FOR PROBATE

This course provides the student with knowledge of the procedures and forms required to process a will through probate. Transfer: CSU

N 50861 MTW 6:00PM - 9:30PM S Hopkins CIL 120 1.50 SECTION #50861 BEGINS 06/17/19 CLASS ENDS 07/01/19

PARA 068 COMPUTER ASSISTED LEGAL RESEARCH

Advisory: PARA 019. This course covers the basic skills needed to do online legal research using the Internet or a fee-based legal research service, such as Westlaw or LEXIS. Pass/No Pass Option. Transfer: CSU

N 50568 TTh 6:00PM - 9:30PM R Valdez CIL 120 1.50 SECTION #50568 BEGINS 07/09/19 CLASS ENDS 07/30/19

PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC 0 50108 A Hanson ONI INF 3.00

• 50108 A Hanson ONLINE 3.00 SECTION #50108 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

• 50105 B Upton ONLINE 3.00 SECTION #50105 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PHYSICS

PHYS 002A GENERAL PHYSICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics. The course covers mechanics, thermodynamics, fluid mechanics and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

 N
 50007
 MTWTh
 4:55PM - 7:45PM
 Y Sushko
 SM
 47
 5.00

 + LAB
 MTWTh
 7:55PM - 10:00PM
 Y Sushko
 SM
 46

 SECTION #50007
 BEGINS 06/17/19
 CLASS ENDS 07/26/19
 NOTE: This section includes both lecture and lab.

PHYS 004A ENGINEERING PHYSICS-MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. Mechanics is the first course in the engineering physics series. Transfer: CSU/UC

- 50008
 MTWTh
 7:30AM 10:20AM D Epperson
 SM 47
 5.00

 + LAB
 MTWTh
 10:30AM 12:35PMD Epperson
 SM 46
 SECTION #50008 BEGINS 06/17/19 CLASS ENDS 07/26/19

 NOTE:
 This section includes both lecture and lab.
 SECTION
 SECTION
- 50010 MTWTh 1:45PM 4:35PM S Koons SM 47 5.00 + LAB MTWTh 4:45PM - 6:50PM S Koons SM 46 SECTION #50010 BEGINS 06/17/19 CLASS ENDS 07/26/19

NOTE: This section includes both lecture and lab. PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisite: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

,	0	<i>,,</i>			
50011	MTWTh	10:30AM - 1:20PM	K Nath	SM 47	5.00
+ LAB	MTWTh	8:00AM - 10:05AM	K Nath	SM 46	

SECTION #50011 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section includes both lecture and lab.

PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course. Transfer: CSU/UC

 50012
 MTWTh
 10:30AM - 12:35PM M Shahram
 SM
 48
 4.00

 + LAB
 MTWTh
 1:45PM - 3:50PM
 M Shahram
 SM
 46

 SECTION
 #50012
 BEGINS
 06/17/19
 CLASS
 ENDS
 07/26/19

 NOTE:
 This section includes both lecture and lab.
 56
 56
 56
 56

POLITICAL SCIENCE

POLI 001 AMERICAN GOVERNMENT

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

- 50039 MTW 10:30AM 1:20PM J Abrams LASS 20 3.00 SECTION #50039 BEGINS 06/10/19 CLASS ENDS 07/19/19
- N 50041 MTWTh 6:00PM 9:20PM A Wise FOX 102 3.00 SECTION #50041 BEGINS 06/17/19 CLASS ENDS 07/12/19
- O 50035 J Kelly ONLINE 3.00 SECTION #50035 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50036 J Kelly ONLINE 3.00 SECTION #50036 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50037 J Ukudeeva ONLINE 3.00 SECTION #50037 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50814 J Abrams ONLINE 3.00 SECTION #50814 BEGINS 06/17/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 50726 J Ukudeeva ONLINE 3.00 SECTION #50726 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: CSU/UC

- 50027
 MTWTh
 10:30AM 1:50PM
 J Bautista
 LASS
 50
 3.00

 SECTION #50027
 BEGINS 06/17/19
 CLASS ENDS 07/12/19
 50028
 MTWTh
 2:00PM 5:20PM
 J Bautista
 LASS 50
 3.00
- SECTION #50028 BEGINS 06/17/19 CLASS ENDS 07/12/19 0 50029 M Reed ONLINE 3.00
- SECTION #50029 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. There are (3) MANDATORY ONLINE EXAMS on WEDNESDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.
- 50025 M Reed ONLINE 3.00 SECTION #50025 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. There are (3) MANDATORY ONLINE EXAMS on WEDNESDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

SUMMER — 2019

• 50030 M Reed ONLINE 3.00 SECTION #50030 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. There are (3) MANDATORY ONLINE EXAMS on WEDNESDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities will be presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

50557 MTWTh 8:00AM - 11:20AM B Oliveira LASS 21 3.00 SECTION #50557 BEGINS 06/17/19 CLASS ENDS 07/12/19

READING

READ 053 CRITICAL AND EFFICIENT READING

Prerequisite: LRSV 942 or READ 961. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

50732 MTWTh 12:00PM - 2:05PM M Soltis LASS 32 3.00 SECTION #50732 BEGINS 06/03/19 CLASS ENDS 07/12/19

READ 961 EFFECTIVE READING

PreReq: READ 960. This course is designed to prepare students for collegelevel reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option.

50502 MTWTh 12:00PM - 2:05PM M Panus LASS 31 3.00 SECTION #50502 BEGINS 06/17/19 CLASS ENDS 07/26/19

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/ No Pass Option. Transfer: CSU

• 50017 M Angles ONLINE 3.00 SECTION #50017 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. This course introduces students to the fundamental operations of a real estate business and procedures used in a typical real estate transaction. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU 0 50045 A Hatter ONLINE 3.00

5 A Hatter ONLINE 3.00 SECTION #50045 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

 50046 M Angles ONLINE 3.00 SECTION #50046 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

contact information.

The field of sociology as a contemporary scientific discipline. Pass/No Pass Option. Transfer: CSU/UC

- 50682 T DeHaan ONLINE 3.00 SECTION #50682 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 50111 T DeDen ONLINE 3.00 SECTION #50111 BEGINS 06/17/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 50516 T DeDen ONLINE 3.00 SECTION #50516 BEGINS 06/17/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 50112 T DeDen ONLINE 3.00 SECTION #50112 BEGINS 06/17/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 002 SOCIAL PROBLEMS

This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC **0** 50114 J Ho ONLINE 3.00

- 50114 J Ho ONLINE 3.00 SECTION #50114 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 50115 J Ho ONLINE 3.00 SECTION #50115 BEGINS 06/28/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

Advisory: Eligibility for Engl 001A and Read 053. This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, crosscultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC 0 50116 J Ho ONLINE 3.00

SECTION #50116 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/ evolutionary, historical, technological, and other influences. Transfer: CSU/UC **0** 50117 M McNamara ONLINE 3.00

SECTION #50117 BEGINS 06/10/19 CLASS ENDS 07/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEATRE ARTS

THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC **0** 50838 R Aronson ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 50230
 MTW
 10:30AM 1:20PM
 B De Les Dernier
 TA
 28
 3.00

 SECTION #50230
 BEGINS
 06/03/19
 CLASS
 ENDS
 07/12/19

 O
 50555
 J
 Allen
 ONLINE
 3.00
 - SECTION #50555 BEGINS 06/17/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

O 50684 E Rufeisen ONLINE 3.00 SECTION #50684 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

50231 MTW 1:45PM - 4:35PM B De Les Dernier TA 28 SECTION #50231 BEGINS 06/03/19 CLASS ENDS 07/12/19

O 50685

E Rufeisen ONLINE 3.00 SECTION #50685 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEA 015 INTRODUCTION TO FILM STUDIES

This course introduces the close analysis of film and television texts. Also it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Transfer: CSU/UC

 50232 J Allen ONLINE 3.00 SECTION #50232 BEGINS 06/17/19 CLASS ENDS 07/12/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEA 021B PRACTICAL THEATER (SCENE & STAGE) II

This intermediate course gives students expanded opportunity to gain practical experience in the application of production responsibilities in any of the following areas: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

N 50233 MTWTh 5:40PM - 10:00PM A Zsadanyi-Yale TA 26 2.00 SECTION #50233 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: The Alpha Project! Practical experience in audition and production technique, resulting in public performance at the end of the semester. Hands-on training in acting, directing, design, and technical production on a shoe-string!

THEA 022B PRACTICAL THEATER (COSTUME & MAKEUP) II

This intermediate-level course gives students expanded opportunity to gain practical experience in the application of production responsibilities in costume construction, maintenance and make-up application. Transfer: CSU/UC **N** 50234 MTWTh 5:40PM - 10:00PM A Zsadanyi-Yale TA 26 2.00

SECTION #50234 BEGINS 06/17/19 CLASS ENDS 07/26/19 NOTE: The Alpha Project! Practical experience in audition and production technique, resulting in public performance at the end of the semester. Hands-on training in acting, directing, design, and technical production on a shoe-string!

THEA 040A ACTING ONE

This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Pass/No Pass Option. Transfer: CSU/UC $\,$

50837 MTW 10:30AM - 1:20PM A Zsadanyi-Yale TA 26 3.00 SECTION #50837 BEGINS 06/17/19 CLASS ENDS 07/26/19

TUTORING

ISTU 040 TUTOR TRAINING

This course is designed to train peer tutors to support other students in maximizing their learning potential. This course is also suitable for any student whether or not he/she intends to become a tutor. Topics include communication skills, tutoring techniques, study skills, learning styles, test taking skills, problem solving skills, and student support services. Skills covered in this course are applicable to academic and personal success in settings other than peer tutoring. Pass No/Pass Only.

50507 MT 1:30PM - 3:00PM J Wagner CAWLAB 0.50 SECTION #50507 BEGINS 06/03/19 CLASS ENDS 06/21/19 NOTE: This section requires IN-PERSON meetings from 1:30PM to 3:00PM in LIB CAWLAB on the following days: 06/03, 06/04, 06/10, 06/11 & 06/18. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

ISTU 040E TUTOR TRAINING - ENGLISH

3.00

Prerequisite or Co-Requisite: ISTU 40. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer's authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass No/Pass Only.

50508 MT 1:30PM - 3:00PM J Wagner CAWLAB 0.50 SECTION #50508 BEGINS 07/01/19 CLASS ENDS 07/19/19 NOTE: This section requires IN-PERSON meetings from 1:30PM to 3:00PM in CAWLAB on the following days: 07/1, 07/2, 07/8, 07/9 & 07/16. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

LRSV 110 SUPERVISED TUTORING

Co-requisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.

- 50849 J Wagner 0.00 SECTION #50849 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section is used for tutoring Athlete students; other students should register in other sections of LRSV 110. Please register in person at the Success Center
- 50525 J Wagner 0.00 SECTION #50525 BEGINS 06/03/19 CLASS ENDS 07/26/19 NOTE: This section is used for tutoring Non-Athlete students; other students should register in other sections of LRSV 110. Please register in person at the Success Center.

WOMEN AND GENDER STUDIES

WGQS 001 INTRODUCTION TO WOMEN'S STUDIES

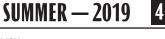
This course introduces students to the study of women and gender. Students examine the "waves" of women's rights movements in U.S. history and explore contemporary feminisms and women's rights issues in both local and global contexts. All genders are equally welcome. Pass/No Pass Option. Transfer: CSU/UC

 50875 R Cisneros-Diaz ONLINE 4.00 SECTION #50875 BEGINS 06/10/19 CLASS ENDS 07/17/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

• 50522 L Burrill ONLINE 3.00 SECTION #50522 BEGINS 06/03/19 CLASS ENDS 07/12/19 NOTE: Women, Gender, Queer, and Social Justice Studies focus. This section meets only ONLINE using Canvas (web.wvm.edu/ canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.



CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

50580 MWTTh 7:45AM - 9:50AM Barrilleaux/Ligocki PE 12 0.00 SECTION #50580 BEGINS 06/10/19 CLASS ENDS 07/18/19

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

50581 MWTTh 10:00AM - 12:05PM Barrilleaux/Ligocki PE 12 0.00 SECTION #50581 BEGINS 06/10/19 CLASS ENDS 07/18/19

NCPE 1.36 ADAPTED WATER MOVEMENT

This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

50582 MWTTh 12:30PM - 2:35PM Barrilleaux/Ligocki POOL 0.00 SECTION #50582 BEGINS 06/10/19 CLASS ENDS 07/18/19

NCAD 110A BASIC LIFE SKILLS

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

- 50004 MTWTh 9:00AM 12:05PM L Sadasivan CMPB J68 0.00 SECTION #50004 BEGINS 05/29/19 CLASS ENDS 06/24/19
- 50005 MTWTh 9:00AM 12:05PM L Sadasivan CMPB J68 0.00 SECTION #50005 BEGINS 06/25/19 CLASS ENDS 07/22/19
- 50006 MTWTh 9:00AM 12:05PM L Sadasivan CMPB J68 0.00 SECTION #50006 BEGINS 07/23/19 CLASS ENDS 08/15/19
- 50816 TThF 9:10AM 1:25PM E Eastman GDWL 0.00 SECTION #50816 BEGINS 07/09/19 CLASS ENDS 08/08/19
- 50815 TThF 9:10AM 1:25PM E Eastman GDWL 0.00 SECTION #50815 BEGINS 05/30/19 CLASS ENDS 06/28/19

NCAD 110B INTERMEDIATE LIFE SKILLS

This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

- 50009 MTWTh 12:05PM 3:10PM L Sadasivan CMPB J68 0.00 SECTION #50009 BEGINS 05/29/19 CLASS ENDS 06/24/19
- 50015 MTWTh 12:05PM 3:10PM L Sadasivan CMPB J68 0.00 SECTION #50015 BEGINS 06/25/19 CLASS ENDS 07/22/19
- 50016 MTWTh 12:05PM 3:10PM Staff CMPB J68 0.00 SECTION #50016 BEGINS 07/23/19 CLASS ENDS 08/15/19

NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historic, geographic and cultural issues. Students also expand communication skills as they expand knowledge of world, national and local issues and become better informed community members.

- 50475
 M
 9:00AM 10:20AM H Kim
 VAS1WV
 0.00

 SECTION #50475
 BEGINS 06/03/19 CLASS ENDS 08/19/19
 0.00

 50450
 M
 9:30AM 10:50AM V Choubabko
 SKYL
 0.00

 SECTION #50450
 BEGINS 06/03/19 CLASS ENDS 08/19/19
 0.00
- 50708
 M
 10:00AM 11:20AM J Masters
 LOSGWV 0.00

 SECTION #50708
 BEGINS 06/03/19
 CLASS ENDS 08/19/19

 50476
 M
 10:40AM 12:00PM H Kim
 ALMAWV 0.00
- SECTION #50476 BEGINS 06/03/19 CLASS ENDS 08/19/19 50709 M 1:00PM - 2:20PM J Masters I OSGWV 0.00
- 50709 M 1:00PM 2:20PM J Masters LOSGWV 0.00 SECTION #50709 BEGINS 06/03/19 CLASS ENDS 08/19/19

=HYBRIE	CLASS	=NIGHT CLASS	=ONLINE CLASS	W=WEEKEND	CLASS
50948		1:15PM - 2:35PM #50948 BEGINS 0		PRIN 0.00	
50455	М	1:45PM - 3:05PN #50455 BEGINS 0	M Hardcastle	MER2	0.00
50716		3:00PM - 4:10PM #50716 BEGINS 0		TER2WV NDS 08/19/19	0.00
50949	M SECTION	3:15PM - 4:35PM #50949 BEGINS 0		CEDA NDS 08/19/19	0.00
50456	M SECTION	3:30PM - 4:50PM #50456 BEGINS 0	6/03/19 CLASS E	WIL1WV NDS 08/19/19	0.00
50407		4:30PM - 5:50PM #50407 BEGINS 0	6/03/19 CLASS E		
50405		9:00AM - 10:20A #50405 BEGINS 0	6/03/19 CLASS E		0.00
50406		10:30AM - 11:50A #50406 BEGINS 0	6/03/19 CLASS E		0.00
50477 50408	T SECTION T	9:00AM - 10:10A #50477 BEGINS 0 9:00AM - 10:10A	6/04/19 CLASS E	HERM NDS 08/20/19 WIL1WV	0.00
50408	-	#50408 BEGINS 0 9:30AM - 10:40A	6/04/19 CLASS E		0.00
50451	-	#50457 BEGINS 0			0.00
50720	•	#50451 BEGINS 0 10:30AM - 11:40A	6/04/19 CLASS E		
50710	-	#50720 BEGINS 0 10:00AM - 12:10F	6/04/19 CLASS E		
50721	SECTION T	#50710 BEGINS 0 10:30AM - 11:40A	6/04/19 CLASS E	NDS 08/20/19 ALMAW\	/ 0.00
50945	SECTION T	#50721 BEGINS 0 10:30AM - 11:40A		NDS 08/20/19 GREEWV	0.00
50479	Т	#50945 BEGINS 0 10:40AM - 11:50A	AM H Kim	SANTWV	0.00
50458	Т	#50479 BEGINS 0 10:45AM - 11:55A	AM M Hardcastle	SCSL	0.00
50711	Т	#50458 BEGINS 0 1:00PM - 2:10PM #50711 BEGINS 0	/ J Masters	TER2WV	0.00
50480	Т	2:00PM - 3:10PM #50480 BEGINS 0	/I H Kim	HERM	0.00
50722	Т	2:00PM - 3:10PM #50722 BEGINS 0	I V Perelman	COURW	0.00
50459	T SECTION	3:30PM - 4:40PM #50459 BEGINS 0		WIL1WV NDS 08/20/19	0.00
50482	T SECTION	3:40PM - 4:50PM #50482 BEGINS 0		WIL1WV NDS 08/20/19	0.00
50761	SECTION	9:30AM - 10:40A #50761 BEGINS 0	5/29/19 CLASS E	TER1WV NDS 08/14/19	0.00
50445	SECTION	#50445 BEGINS 0			0.00
50545	SECTION	10:00AM - 12:10F #50545 BEGINS 0	5/29/19 CLASS E		0.00
50460 50712	SECTION	10:00AM - 11:10A #50460 BEGINS 0 10:00AM - 11:10A	5/29/19 CLASS E	MER1WV NDS 08/14/19 JCSC	
50712	SECTION	#50712 BEGINS 0 10:45AM - 11:55A	5/29/19 CLASS E		0.00
50466	SECTION	#50762 BEGINS 0 11:15AM - 12:25F	5/29/19 CLASS E		
50713	SECTION	#50466 BEGINS 0 1:00PM - 2:10PM	5/29/19 CLASS E		0.00
50409	SECTION	#50713 BEGINS 0 1:30PM - 2:40PM	5/29/19 CLASS E		0.00
50548		#50409 BEGINS 0 2:00PM - 3:10PM		NDS 08/14/19 STO1WV	0.00
50763		#50548 BEGINS 0 3:00PM - 4:10PM		NDS 08/14/19 EMPRWV	0.00
50410	W	#50763 BEGINS 0 3:00PM - 4:10PM	/ I Badea	HEALWV	0.00
50453	W	#50410 BEGINS 0 3:15PM - 4:25PM	/ D Grant	MIS1WV	0.00
50714	W	#50453 BEGINS 0 3:15PM - 4:25PN #50714 BEGINS 0	/ J Masters	LOSGWV	0.00

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

	50467		3:30PM - 4:40PM M Hardcastle WIL1WV #50467 BEGINS 05/29/19 CLASS ENDS 08/14/19	
	50446	W	3:30PM - 4:40PM E Bothen STO1W #50446 BEGINS 05/29/19 CLASS ENDS 08/14/19	V 0.00
	50549	W	3:40PM - 4:50PM Staff HERM #50549 BEGINS 05/29/19 CLASS ENDS 08/14/19	0.00
	50411	W	4:30PM - 5:40PM I Badea SAR6W #50411 BEGINS 05/29/19 CLASS ENDS 08/14/19	V 0.00
	50468	Th	9:00AM - 10:15AM M Hardcastle PAL1WV #50468 BEGINS 05/30/19 CLASS ENDS 08/15/19	/ 0.00
	50413	Th	9:00AM - 10:15AM Badea SAR6 #50413 BEGINS 05/30/19 CLASS ENDS 08/15/19	0.00
	50550	Th SECTION	9:20AM - 10:35AM H Kim COURW #50550 BEGINS 05/30/19 CLASS ENDS 08/15/19	
	50715		10:00AM - 12:15PM J Masters LOSGW #50715 BEGINS 05/30/19 CLASS ENDS 08/15/19	
	50469	Th SECTION	10:15AM - 11:30AM M Hardcastle TER1WV #50469 BEGINS 05/30/19 CLASS ENDS 08/15/19	
	50688		10:30AM - 11:45AM H Kim SANTW #50688 BEGINS 05/30/19 CLASS ENDS 08/15/19	
	50942	Th SECTION	10:30AM - 11:45AM V Perelman EMPRW #50942 BEGINS 05/30/19 CLASS ENDS 08/15/19	
	50447	Th SECTION	10:30AM - 11:45AM A Choubabko CUP1W #50447 BEGINS 05/30/19 CLASS ENDS 08/15/19	9
	50414	SECTION	10:30AM - 11:45AM I Badea CEDA #50414 BEGINS 05/30/19 CLASS ENDS 08/15/19	
	50946	SECTION	11:00AM - 12:15PM G Syty HEALW #50946 BEGINS 05/30/19 CLASS ENDS 08/15/19	Э
	50944	SECTION	12:00PM - 1:15PM W Rankin SANTW #50944 BEGINS 05/30/19 CLASS ENDS 08/15/19	9
	50415	SECTION	1:30PM - 2:45PM I Badea COURW #50415 BEGINS 05/30/19 CLASS ENDS 08/15/19	9
			1:30PM - 2:45PM H Kim VAS1WV #50689 BEGINS 05/30/19 CLASS ENDS 08/15/19	9
	50700	SECTION	3:10PM - 4:25PM Staff ALMAW #50700 BEGINS 05/30/19 CLASS ENDS 08/15/19	9
	50470 50416		3:30PM - 4:45PM M Hardcastle WIL1WV #50470 BEGINS 05/30/19 CLASS ENDS 08/15/19 4:00PM - 5:15PM I Badea OURLW	9
			4:00PM - 5:15PM T Badea OURLW #50416 BEGINS 05/30/19 CLASS ENDS 08/15/19 4:00PM - 5:15PM V Perelman TER1W	9
	50943		#50943 BEGINS 05/30/19 CLASS ENDS 08/15/19 8:30AM - 9:45AM M Hardcastle MER2	
	50701	•	#50471 BEGINS 05/31/19 CLASS ENDS 08/16/19 9:00AM - 10:15AM H Kim WIL1WV	9
	50426	SECTION	#50701 BEGINS 05/31/19 CLASS ENDS 08/16/19 9:00AM - 10:15AM Badea HERM	
	50717	SECTION	#50426 BEGINS 05/31/19 CLASS ENDS 08/16/19 10:00AM - 11:15AM J Masters JCSC	
	50702	SECTION	#50717 BEGINS 05/31/19 CLASS ENDS 08/16/19 10:10AM - 11:25AM Staff CAMDW	Э
	50428		#50702 BEGINS 05/31/19 CLASS ENDS 08/16/19 10:30AM - 11:45AM I Badea LIV2	
	50448		#50428 BEGINS 05/31/19 CLASS ENDS 08/16/19 10:30AM - 11:45AM A Choubabko TER1W	
	50472	F	#50448 BEGINS 05/30/19 CLASS ENDS 08/15/19 10:30AM - 11:45AM M Hardcastle EMPRW	V 0.00
	50718	F	#50472 BEGINS 05/31/19 CLASS ENDS 08/16/19 12:15PM - 1:30PM J Masters JCSC	0.00
	50706	F	#50718 BEGINS 05/31/19 CLASS ENDS 08/16/19 1:40PM - 2:55PM H Kim COURW	V 0.00
	50719	F	#50706 BEGINS 05/31/19 CLASS ENDS 08/16/19 3:00PM - 4:15PM J Masters TER2W	/ 0.00
	50707	F	#50719 BEGINS 05/31/19 CLASS ENDS 08/16/19 3:00PM - 4:15PM Staff STO1W	V 0.00
	50431	F	#50707 BEGINS 05/31/19 CLASS ENDS 08/16/19 3:30PM - 4:45PM I Badea EMPRW	V 0.00
	50473	F	#50431 BEGINS 05/31/19 CLASS ENDS 08/16/19 3:30PM - 4:45PM M Hardcastle SAR6W	V 0.00
N	50452	М	#50473 BEGINS 05/31/19 CLASS ENDS 08/16/19 5:30PM - 6:50PM D Grant MIS1W	/ 0.00
N	50436	М	#50452 BEGINS 06/03/19 CLASS ENDS 08/19/19 5:30PM - 6:50PM E Bothen PRIN	0.00
		SECTION	#50436 BEGINS 06/03/19 CLASS ENDS 08/19/19	J

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Ν		
	50437	T 5:30PM - 6:40PM E Bothen PRIN 0.00 SECTION #50437 BEGINS 06/04/19 CLASS ENDS 08/20/19
Ν	50438	W 5:30PM - 6:40PM E Bothen HEALWV 0.00
Ν	50412	
N	50454	
N	50432	SECTION #50454 BEGINS 05/30/19 CLASS ENDS 08/15/19 F 5:15PM - 6:30PM I Badea MIS1WV 0.00
w	50433	SECTION #50432 BEGINS 05/31/19 CLASS ENDS 08/16/19 S 9:00AM - 10:15AM Badea EMPRWV 0.00
	50449	SECTION #50433 BEGINS 06/01/19 CLASS ENDS 08/17/19
•••		SECTION #50449 BEGINS 06/01/19 CLASS ENDS 08/17/19
vv	50440	SECTION #50440 BEGINS 06/01/19 CLASS ENDS 08/17/19
W	50434	S 10:15AM - 11:30AM I Badea SAR6WV 0.00 SECTION #50434 BEGINS 06/01/19 CLASS ENDS 08/17/19
W	50947	S 11:00AM - 12:15PM G Syty EMPRWV 0.00 SECTION #50947 BEGINS 06/01/19 CLASS ENDS 08/17/19
W	50950	S 2:00PM - 3:15PM B Watson STO1WV 0.00 SECTION #50950 BEGINS 06/01/19 CLASS ENDS 08/17/19
W	50441	
W	50951	S 2:00PM - 3:15PM B Watson VAS1WV 0.00
w	50442	
w	50435	SECTION #50442 BEGINS 06/01/19 CLASS ENDS 08/17/19 S 3:30PM - 4:45PM Staff WIL1WV 0.00
w	50443	SECTION #50435 BEGINS 06/01/19 CLASS ENDS 08/17/19 Su 10:00AM - 11:30AM E Bothen WOO1 0.00
	50952	SECTION #50443 BEGINS 06/02/19 CLASS ENDS 08/18/19
		SECTION #50952 BEGINS 06/02/19 CLASS ENDS 08/18/19
vv	50444	Su 2:00PM - 3:30PM E Bothen CUP1 0.00 SECTION #50444 BEGINS 06/02/19 CLASS ENDS 08/18/19
NC		
		OLDER ADULT ART
Thi: whi	s non-o	credit course expands the student's knowledge of art and crafts explore artistic expression and its place in our culture as well
Thi whi as dive	s non-o ile they other c erse mo	credit course expands the student's knowledge of art and crafts explore artistic expression and its place in our culture as well ultures. It provides an opportunity for practical application, using edia and techniques in the production of art and crafts items for
Thi whi as dive	s non-o ile they other c erse mo sonal u	credit course expands the student's knowledge of art and crafts explore artistic expression and its place in our culture as well ultures. It provides an opportunity for practical application, using edia and techniques in the production of art and crafts items for se and gifts.
Thi whi as dive	s non-o ile they other c erse mo sonal u 50692	credit course expands the student's knowledge of art and crafts explore artistic expression and its place in our culture as well ultures. It provides an opportunity for practical application, using edia and techniques in the production of art and crafts items for se and gifts. M 10:00AM - 11:20AM C Teerlink SAR1WV 0.00 SECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19
Thi whi as dive	s non-o ile they other c erse mo sonal u	credit course expands the student's knowledge of art and crafts explore artistic expression and its place in our culture as well ultures. It provides an opportunity for practical application, using edia and techniques in the production of art and crafts items for se and gifts. M 10:00AM - 11:20AM C Teerlink SAR1WV 0.00 SECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19
Thi whi as dive	s non-o ile they other c erse mo sonal u 50692	Credit course expands the student's knowledge of art and craftsexplore artistic expression and its place in our culture as wellultures. It provides an opportunity for practical application, usingedia and techniques in the production of art and crafts items forse and gifts.M10:00AM - 11:20AM C TeerlinkSECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:00AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19
Thi whi as dive	s non-o ile they other c erse mo sonal u 50692 50694	redit course expands the student's knowledge of art and craftsexplore artistic expression and its place in our culture as wellultures. It provides an opportunity for practical application, usingedia and techniques in the production of art and crafts items forse and gifts.M10:00AM - 11:20AM C TeerlinkSECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:00AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:30AM - 11:50AM StaffPAL1WV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:00PM - 2:20PM G WaltonVILAWV 0.00
Thi whi as dive	s non-o le they other c erse mo sonal u 50692 50694 50461	redit course expands the student's knowledge of art and craftsexplore artistic expression and its place in our culture as wellultures. It provides an opportunity for practical application, usingedia and techniques in the production of art and crafts items forse and gifts.M10:00AM - 11:20AM C TeerlinkSECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:00AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:30AM - 11:50AM StaffPAL1WV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:00PM - 2:20PM G WaltonVILAWV 0.00SECTION #50695 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:30PM - 2:20PM G WaltonM1:30PM - 2:50PM L HeartWOO10.00
Thi whi as dive	s non-c le they other c erse mo sonal u 50692 50694 50461 50695	redit course expands the student's knowledge of art and craftsexplore artistic expression and its place in our culture as wellultures. It provides an opportunity for practical application, usingedia and techniques in the production of art and crafts items forse and gifts.M10:00AM - 11:20AM C TeerlinkSECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:00AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:30AM - 11:50AM StaffPAL1WV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:00PM - 2:20PM G WaltonVILAWV 0.00SECTION #50695 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:30PM - 2:50PM L HeartWOO10.00SECTION #50418 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:30PM - 2:50PM L HeartWOO10.00SECTION #50418 BEGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM StaffALMAWV 0.00
Thi whi as dive	s non-cile they other c erse me sonal u 50692 50694 50461 50695 50418	rredit course expands the student's knowledge of art and craftsexplore artistic expression and its place in our culture as wellultures. It provides an opportunity for practical application, usingedia and techniques in the production of art and crafts items forse and gifts.M10:00AM - 11:20AM C TeerlinkSECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:00AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:30AM - 11:50AM StaffPAL1WV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:00PM - 2:20PM G WaltonVILAWV 0.00SECTION #50455 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:30PM - 2:50PM L HeartWOO10.00SECTION #50458 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:30PM - 2:50PM L HeartWOO10.00SECTION #50462 BEGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM StaffALMAWV 0.00SECTION #50462 BEGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM StaffALMAWV 0.00SECTION #50462 BEGINS 06/03/19 CLASS ENDS 08/19/19T9:30AM - 11:40AM L HeartSAR6WV 0.00
Thi whi as dive	s non-cle they other clerse me sonal u 50692 50694 50461 50695 50418 50462	rredit course expands the student's knowledge of art and craftsexplore artistic expression and its place in our culture as wellultures. It provides an opportunity for practical application, usingedia and techniques in the production of art and crafts items forse and gifts.M10:00AM - 11:20AM C TeerlinkSECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:00AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:30AM - 11:50AM StaffPAL1WV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:00PM - 2:20PM G WaltonVILAWV 0.00SECTION #50695 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:30PM - 2:50PM L HeartWOO10.00SECTION #50418 BEGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM StaffALMAWV 0.00SECTION #5042 BEGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM StaffALMAWV 0.00SECTION #50424 BEGINS 06/03/19 CLASS ENDS 08/19/19T9:30AM - 11:40AM L HeartSAR6WV 0.00SECTION #50424 BEGINS 06/04/19 CLASS ENDS 08/20/19T9:30AM - 10:40AM G WaltonMIS1WV 0.00
Thi whi as dive	s non-c lle they other c erse mi sonal u 50692 50694 50461 50695 50418 50462 50424	rredit course expands the student's knowledge of art and craftsexplore artistic expression and its place in our culture as wellultures. It provides an opportunity for practical application, usingedia and techniques in the production of art and crafts items forse and gifts.M10:00AM - 11:20AM C TeerlinkSECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:00AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:30AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:30AM - 11:50AM StaffPAL1WV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:00PM - 2:20PM G WaltonVILAWV 0.00SECTION #50463 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:30PM - 2:50PM L HeartWOO10.00SECTION #50418 BEGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM StaffALMAWV 0.00SECTION #50462 BEGINS 06/03/19 CLASS ENDS 08/19/19T9:30AM - 11:40AM L HeartSAR6WV 0.00SECTION #50424 BEGINS 06/04/19 CLASS ENDS 08/20/19T9:30AM - 10:40AM G WaltonMIS1WV 0.00SECTION #50696 BEGINS 06/04/19 CLASS ENDS 08/20/19
Thi whi as dive	s non-c ile they other c erse mi sonal u 50692 50694 50461 50695 50418 50462 50424 50696 50463	rredit course expands the student's knowledge of art and craftsexplore artistic expression and its place in our culture as wellultures. It provides an opportunity for practical application, usingedia and techniques in the production of art and crafts items forse and gifts.M10:00AM - 11:20AM C TeerlinkSECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:00AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:30AM - 11:50AM StaffPAL1WV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:00PM - 2:20PM G WaltonVILAWV 0.00SECTION #50695 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:30PM - 2:50PM L HeartWOO10.00SECTION #50418 BEGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM StaffALMAWV 0.00SECTION #50424 BEGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM StaffALMAWV 0.00SECTION #50424 BEGINS 06/03/19 CLASS ENDS 08/20/19T9:30AM - 11:40AM L HeartSAR6WV 0.00SECTION #50424 BEGINS 06/04/19 CLASS ENDS 08/20/19T9:30AM - 10:40AM G WaltonMIS1WV 0.00SECTION #50463 BEGINS 06/04/19 CLASS ENDS 08/20/19T10:00AM - 11:10AM StaffCOURWV 0.00SECTION #50463 BEGINS 06/04/19 CLASS ENDS 08/20/19
Thi whi as dive	s non-c lle they other c erse mi sonal u 50692 50694 50461 50695 50418 50462 50424 50462 50424 50696 50463 50425	rredit course expands the student's knowledge of art and craftsexplore artistic expression and its place in our culture as wellultures. It provides an opportunity for practical application, usingedia and techniques in the production of art and crafts items forse and gifts.M10:00AM - 11:20AM C TeerlinkSECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:00AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:30AM - 11:50AM StaffPAL1WV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:00PM - 2:20PM G WaltonVILAWV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:30PM - 2:50PM L HeartWOO10.00SECTION #50458 EGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM StaffALMAWV 0.00SECTION #50462 BEGINS 06/03/19 CLASS ENDS 08/19/19T9:30AM - 11:40AM L HeartSAR6WV 0.00SECTION #50424 BEGINS 06/04/19 CLASS ENDS 08/20/19T9:30AM - 10:40AM G WaltonMIS1WV 0.00SECTION #50463 BEGINS 06/04/19 CLASS ENDS 08/20/19T10:00AM - 11:10AM StaffCOURWV 0.00SECTION #50463 BEGINS 06/04/19 CLASS ENDS 08/20/19T1:00PM - 2:10PM L HeartLIV20.00SECTION #50453 BEGINS 06/04/19 CLASS ENDS 08/20/19T1:00PM - 2:10PM L HeartLIV20.00SECTION #50455 BEGINS 06/04/19 CLASS ENDS 08/20/19
Thi whi as dive	s non-c ile they other c erse mi sonal u 50692 50694 50461 50695 50418 50462 50424 50696 50463	rredit course expands the student's knowledge of art and craftsexplore artistic expression and its place in our culture as wellultures. It provides an opportunity for practical application, usingedia and techniques in the production of art and crafts items forse and gifts.M10:00AM - 11:20AM C TeerlinkSECTION #50692 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:00AM - 11:20AM G WaltonWESTWV 0.00SECTION #50694 BEGINS 06/03/19 CLASS ENDS 08/19/19M10:30AM - 11:50AM StaffPAL1WV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:00PM - 2:20PM G WaltonVILAWV 0.00SECTION #50461 BEGINS 06/03/19 CLASS ENDS 08/19/19M1:30PM - 2:20PM G WaltonVILAWV 0.00SECTION #50695 BEGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM L HeartWOO10.00SECTION #50462 BEGINS 06/03/19 CLASS ENDS 08/19/19M2:00PM - 3:20PM StaffALMAWV 0.00SECTION #50462 BEGINS 06/03/19 CLASS ENDS 08/19/19T9:30AM - 11:40AM L HeartSAR6WV 0.00SECTION #50424 BEGINS 06/04/19 CLASS ENDS 08/20/19T9:30AM - 10:40AM G WaltonMIS1WV 0.00SECTION #50463 BEGINS 06/04/19 CLASS ENDS 08/20/19T10:00AM - 11:10AM StaffCOURWV 0.00SECTION #50463 BEGINS 06/04/19 CLASS ENDS 08/20/19T1:00PM - 2:10PM L HeartLIV20.00SECTION #50425 BEGINS 06/04/19 CLASS ENDS 08/20/19
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	50478	W 1:15PM - 2:25PM Staff / SECTION #50478 BEGINS 05/29/19 CLASS ENDS 0		0.00
	50704		OURLWV	0.00
	50546	W 3:15PM - 4:25PM Staff F SECTION #50546 BEGINS 05/29/19 CLASS ENDS 0		0.00
	50429	W 3:30PM - 4:40PM L Heart N SECTION #50429 BEGINS 05/29/19 CLASS ENDS 0		0.00
	50430	Th 9:30AM - 10:45AM L Heart SECTION #50430 BEGINS 05/30/19 CLASS ENDS 0	SAR6WV 08/15/19	0.00
	50705	Th 9:30AM - 10:45AM G Walton 0 SECTION #50705 BEGINS 05/30/19 CLASS ENDS 0		0.00
	50693	Th 10:15AM - 11:30AM C Teerlink F SECTION #50693 BEGINS 05/30/19 CLASS ENDS 0		0.00
	50551	Th 10:30AM - 11:45AM Staff F SECTION #50551 BEGINS 05/30/19 CLASS ENDS 0	PAL1WV)8/15/19	0.00
	50439	Th 1:00PM - 2:15PM L Heart L SECTION #50439 BEGINS 05/30/19 CLASS ENDS 0		0.00
	50723	Th 1:00PM - 2:15PM G Walton SECTION #50723 BEGINS 05/30/19 CLASS ENDS 0		0.00
	50552	Th 2:00PM - 3:15PM Staff N SECTION #50552 BEGINS 05/30/19 CLASS ENDS 0		0.00
	50724	SECTION #50724 BEGINS 05/31/19 CLASS ENDS 0		0.00
	50553	F 9:30AM - 10:45AM Staff F SECTION #50553 BEGINS 05/31/19 CLASS ENDS 0		0.00
	50690	F 1:15PM - 2:30PM Staff C SECTION #50690 BEGINS 05/31/19 CLASS ENDS 0		0.00
	50691	F 3:15PM - 4:30PM Staff F SECTION #50691 BEGINS 05/31/19 CLASS ENDS 0		0.00
W	50417	S 9:30AM - 10:45AM M Gladden S SECTION #50417 BEGINS 06/01/19 CLASS ENDS 0		0.00
W	50953	Su 9:30AM - 10:45AM G Walton (SECTION #50953 BEGINS 06/02/19 CLASS ENDS 0		0.00
W	50954	Su 1:00PM - 2:15PM G Walton SECTION #50954 BEGINS 06/02/19 CLASS ENDS 0		0.00
W	50955	Su 3:00PM - 4:15PM G Walton SECTION #50955 BEGINS 06/02/19 CLASS ENDS 0	STO1WV 08/18/19	0.00
NC	CR 002	STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140	WPM	

NCCR (

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

- 50534 MTWTh 12:15PM 3:15PM P Tchang CHE 127 0.00 SECTION #50534 BEGINS 07/03/19 CLASS ENDS 08/05/19 50808 MTWTh 12:15PM - 3:15PM P Tchang CHE 127 0.00
- SECTION #50808 BEGINS 06/03/19 CLASS ENDS 07/02/19 Ν 50535 MTWTh 6:00PM - 9:00PM C Leung CHE 127 0.00
- SECTION #50535 BEGINS 06/03/19 CLASS ENDS 07/02/19 **N** 50809 MTWTh 6:00PM - 9:00PM C Leung CHE 139 0.00
- SECTION #50809 BEGINS 07/03/19 CLASS ENDS 08/05/19

NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be exam-ined and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

- 50536 MTWTh 12:15PM 3:15PM C Leung CHE 139 0.00 SECTION #50536 BEGINS 06/03/19 CLASS ENDS 07/02/19
- 50537 MTWTh 12:15PM 3:15PM C Leung CHE 139 0.00 SECTION #50537 BEGINS 07/03/19 CLASS ENDS 08/05/19

F316-week semester SCHOOSICIP starts August 26, 2019

FALL SEMESTER 2019 August 26 - December 14

Continuing students receive registration date by e-mail or in the mail April 2
Concurrent enrollment registration for high school seniors August 13
Concurrent enrollment registration for high school juniors August 14
Concurrent enrollment registration for high school sophomores August 15
Web registration (see page 12 for details)Beginning April 15
Web reg is available after your registration day and until the day before class starts.
Convocation (All new students required) Friday Aug. 16
All College Day (All Offices Closed) Friday Aug. 23
First day of classesMonday Aug. 26
Labor Day Holiday (All Offices Closed)Monday Sept. 2
Last day to ADD a semester length class is Sunday Sept. 8
Last day to ADD short term classes
Last day to DROP a semester length class without a "W" and with a refund is
Last day to DROP short term classes 10% of total days
Deadline to Petition for AA-T/AS-T Degrees for Spring 2020 TransferSeptember 12
Last day to submit Pass/No Pass grading optionSept. 27
Deadline to petition for fall graduationSept. 12
Financial aid students in semester length classes must persist beyond this date in order to avoid returning financial aid funds . Oct. 30
Veterans Holiday (All Offices Closed) Nov. 11
Last day to DROP a semester length class with a "W" is Nov. 15
Last day to DROP a short term class with a "W" is
Thanksgiving Holiday (All Offices Closed, No Saturday Classes.)
Final exams Dec. 9 - 14
Once grades are posted they are available on the WVCPortal.

Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friend-ships are built as students take two or more classes with the same peer group

Which is the best fit for you?	Classes	Contact
First Year Experience	Counseling 5, English 903, English 905X, English 905, English 1A, Math 903, Math 106, Math 10 and/or Math 1	Gretchen Ehlers gretchen.ehlers@wvm.edu 408.741.2054
Puente – Mexican American/Latino emphasis	Counseling 5 and English 1A	Joe Bucher joe.bucher@westvalley.edu 408.741.2614
UMOJA/Success – African American emphasis	Counseling 5 and English 1A	Philip Severe Philip.severe@westvalley.edu 408-741- 2493

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

	70128	MW	8:15AM - 10:45AM	L Hammond	CHE 130	5.00
	70130	MW	10:55AM - 1:25PM	R Castello-Heath	CHE 132	5.00
	70129	TTh	8:15AM - 10:45AM	N Ghodrat	CHE 132	5.00
н	72839			L Hammond	ONLINE	5.00
	. 2000	TTh	9:20AM - 10:25AM		CHE 130	0.00
			s is a HYBRID cours			N
			IE using Canvas (wel			
			p of the WVC home			
						5 WIII
			the first class meeti			
	70131	TTh	10:55AM - 1:25PM	N Ghodrat	CHE 132	5.00
н	70132			T Ratchford	ONLINE	5.00
		Т	7:00PM - 9:30PM	T Ratchford	CHE 132	
		NOTE: Thi	s is a HYBRID cours	e that meets week	y IN-PERSO	N
		and ONLIN	IE using Canvas (wel	b.wvm.edu/canvas	; link to Can	vas
		from the to	p of the WVC home	page. Instructions f	or the cours	e will
			the first class meeti			
•	70000	J				F 00

- 70223 R Castello-Heath ONLINE 5.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70226 N Ghodrat ONLINE 5.00 SECTION #70226 BEGINS 09/30/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- 70227 J Henderson ONLINE 5.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ACCT 011 ACCOUNTING FUNDAMENTALS - MANAGERIAL

Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volumeprofit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC

•	70233 70229 70231		8:15AM - 10:45AM 10:55AM - 1:25PM		CHE 130	5.00 5.00
U	70231		This section meets only			
	NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage.					
	Go to westvalley.edu/elearning/schedule for class and instructor					
		contact	information.			

• 70235 N Ghodrat ONLINE 5.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

Advisory: MATH 902. Non-theoretical, practical approach to accounting for small businesses. It covers the accounting for a service-type business. Pass/ No Pass Option.

 70236 R Castello-Heath ONLINE 1.00 SECTION #70236 BEGINS 10/07/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

ACCT 060 ACCOUNTING FUNDAMENTALS: QUICKBOOKS

Prerequisite: ACCT 050 or ACCT 010. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

• 70237 F Fakoor ONLINE 4.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

	70006		7:45AM - 9:10AM		CHE 150	
	70002	IIN	9:20AM - 10:45AM	v Castilio	FOX 120	3.00
	70003	TTh	10:55AM - 12:20PM	Staff	CIL 116	3.00
0	70010			J Smith	ONLINE	3.00
		NOTE:	This section meets only	ONLINE using (Canvas (web.w	vm.

edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

70007 TTh 10:55AM - 12:20PMV Castillo CHE 152 3.00 70012 V Castillo ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM

Advisory: ADMJ 001. This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures; a review of the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

• 71708 V Castillo ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMJ 004 LEGAL ASPECTS OF EVIDENCE

This course focuses on the origin, development, philosophy and constitutional basis of evidence. Transfer: CSU

71499 MW 12:30PM - 1:55PM Staff CHE 150 3.00
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Recommended Preparations in Basic Skills:

ADMJ 005 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process. Transfer: CSU

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	70016	MW	1	0:55AM	- 12:20)PN	/I Staff		CHE 152	3.00	
0	70013						J Smith		ONLINE	3.00	

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ADMJ 012 MENTAL HEALTH AND CRISIS MANAGEMENT IN THE CRIMINAL JUSTICE SYSTEM

The course focuses on how and why individuals with serious mental illness become involved in the criminal justice system, and on how the criminal justice and public mental health systems respond to that involvement. Topics include law enforcement responses, court-based strategies, mental health and corrections, community supervision of individuals with mental illness, violence and mental disorder, and unique challenges associated with female and juvenile populations. Pass/No Pass Option.

72146 MW	10:55AM - 12:20PMJ Costa	CHE 150 3.00

ADMJ 017 INTRODUCTION TO HOMELAND SECURITY

This course is designed to provide students with an opportunity to understand the strategic, political, legal, and organizational challenges associated with the defense of the U.S. homeland and the coordinated response to major incidents, whether natural or man-made, that requires responsive action to protect life or property and the efforts that are under way to meet these challenges. The course also examines the range of potential threats to the U.S. homeland, focusing on potential terrorist acts and considers strategies and means for addressing these threats.

N 72444 Th 6:00PM - 9:10PM Staff CHF 152 3.00

ADMJ 022 PRE-ACADEMY ORIENTATION

Advisory: ADMJ 001. This orientation course is designed to prepare students for entry into and successful completion of the Basic Peace Officer's Academy or the Correctional Officer Cadet Academy. It is open to all majors and interested students. Pass/No Pass Option.

72434 MW	9:20AM - 10:45AM Staff	CHE 150 3.00
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ADMJ 023 POLICE REPORT WRITING

This course introduces students to the standards and skills for writing police crime reports. Transfer: CSU

70055	MW	9:20AM -	10:45AM	Staff	CHE	152	3.00

ADMJ 033 INTRODUCTION TO PROBATION AND PAROLE

This course is an orientation to careers in probation, parole, and corrections, and the functions of probation and parole systems. Transfer: CSU CHE 150 3.00

N 70495 Th 6:00PM - 9:10PM Staff

ADMJ 034 CAREER PLANNING IN CRIMINAL JUSTICE

Advisory: MATH 902. This course covers potential careers and employment requirements in various criminal justice agencies. Pass/No Pass Option. Transfer: CSU

70631 TTh 9:20AM - 10:45AM Staff CIL 116 3.00

ADMJ 041 INTRODUCTION TO FORENSICS

This course is a survey of the application of scientific methods to the examination, evaluation and explanation of the physical evidence related to a crime. Transfer: CSU

N 70632 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

ADMJ 042 PROPERTY AND EVIDENCE MANAGEMENT IN LAW ENFORCEMENT

Advisory: ADMJ 0042 and ADMJ 041. This course covers all aspects of basic Evidence and Property Management in a law enforcement agency. Students have the opportunity to learn best practices, laws, policies and procedures for the collection, intake, storage and disposition of property. Special focus is on the importance of specific types of property such as guns, currency, drugs and biological evidence. Pass/No Pass Option. Transfer: CSU

12:30PM - 1:55PM L Brown 72115 TTh CHE 154B 3.00

CLASS INFORMATION — Fall 2019

ADMJ 051 RACE, CLASS AND GENDER IN CRIMINAL JUSTICE

Advisory: ADMJ 001 and ADMJ 021. This course examines the role of race, class, and gender in the criminal justice system, with close attention to questions of racial profiling, mass incarceration, and the question of discrimination in criminal justice. The course also examines unique issues raised by race, class, and gender when analyzed in relationship to crime and the criminal justice system. Transfer: CSU

72433 MW 12:30PM - 1:55PM V Castillo CHE 152 3 00

AMERICAN SIGN LANGUAGE

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

- 2:15PM 4:45PM Staff SARA 706 72354 MW 5.00 NOTE: This class meets at Saratoga High School, room 706 2:45PM - 5:15PM Staff 5.00 72094 TTh BHS NOTE: This class meets at Branham High School and enrollment is restricted to high school students only.
- N 72093 MW 6:30PM - 9:00PM Staff LASS 41 5.00

ANTHROPOLOGY

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC

- 70019 MW 9:20AM - 10:45AM A Kindon LASS 30 3.00 70017 TTh LASS 39 12:30PM - 1:55PM A Kindon 3.00 **0** 70022 ONLINE 3.00 J Otte NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. 0 70029 J Otte ONLINE 3.00
- SECTION #70029 BEGINS 09/30/19 CLASS ENDS 12/04/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

ANTH 002 INTRODUCTION TO ARCHAEOLOGY

Study of cultures of the past: theory & methods of archaeology. Pass/No Pass Option. Transfer: CSU/UC

70032 MW 10:55AM - 12:20PM A Kindon LASS 30 3.00

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC

- 70035 MW 12:30PM - 1:55PM A Kindon LASS 30 3.00 LGHS 302 72142 MTh 2:15PM - 3:40PM D Homa 3.00 NOTE: This class meets at Los Gatos High School and enrollment is restricted to high school students only.
- 10:55AM 12:20PMA Kindon LASS 39 70037 TTh 3 00 **O** 70040 J Ulloa ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm.
 - edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY

This course is designed to introduce students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. Pass/No Pass Option. Transfer: CSU/UC

O 70042 J Otte ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule. Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

• 70046 J Ulloa ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARCHITECTURE

ARCH 043 STYLES IN ARCHITECTURE

This course is a study of styles in architecture from pre-history to present. This course covers cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course covers also the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

70331 T 1:30PM - 3:35PM S Ghahramani CIL 124 2.00

ARCH 045 ARCHITECTURAL BUILDING CODES

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU **0** 72529 S Ghahramani ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARCH 046 HISTORY OF ARCHITECTURE

This course is a study of the world history of architecture from pre-history to 1945. The course content includes the study of Roman concurrences, the triumph of Christ (early Christian architecture) to Absolutism, Bourgeoisie (European architecture 1600-1750), architecture for a new world, and Victorian Environments. Pass/No Pass Option. Transfer: CSU/UC

N 70333 TTh 5:15PM - 6:40PM C Clancy CIL 126 3.00

ARCH 047 HISTORY OF MODERN ARCHITECTURE

This course is a study of modern world architectural history from 1945 to the present. The influences of the industrial revolution and the old world in contemporary architecture are also discussed. Pass/No Pass Option. Transfer: CSU/UC

72531 MW 9:20AM - 10:45AM Staff CIL 126 3.00

ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE

Advisory: MATH 902: Arithmetic Functions and/or MATH 902P: Pre-Algebra. This course explores traditional and contemporary methods of graphic presentations as a means of communication in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and transfer methodologies. Students should be familiar with Photoshop, InDesign or similar programs before enrolling in this course. Pass/No Pass Option. Transfer: CSU/UC

70342 F 1:00PM - 5:10PM R Smith CIL 124 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 2:00PM - 5:10PM.

ARCH 049 INTRODUCTION TO RHINO

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students' creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

72100 MW 9:20AM - 12:30PM S Ghahramani CIL 124 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:05AM - 12:30PM and W from 9:20AM - 12:30PM.

ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and man-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

- 72888 MW 1:30PM 4:40PM S Aminranjbar CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:15PM - 4:40PM and W from 1:30PM - 4:40PM.
- 70346 TTh 9:20AM 12:30PM A Parsano CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM.

ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC

N 70392 MW 5:20PM - 8:30PM F Javanmardian CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN

This course is an overview of the field of environmental design and introduces the design process as a basis for architectural decision-making. Pass/No Pass Option. Transfer: CSU/UC

70363 MW 10:55AM - 12:20PM Staff CIL 124 3.00

ARCH 056 BASIC ARCHITECTURAL DESIGN

This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

N 71725 TTh 6:50PM - 10:00PM C Clancy CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35PM - 10:00PM and Th from 6:50PM - 10:00PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

70373 TTh 9:20AM - 12:30PM S Ghahramani CIL 124 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM.

ARCH 059 3D STUDIO MAX: 3D RENDERING

This course is study of Autodesk: 3D Studio Max Design software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course familiarizes both novice and experienced 3D artists with the process and capabilities of the 3D Studio Max Design tool set. The course focuses on the process of developing projects with 3D Studio Max Design. Students have the opportunity to learn how to use each tool to its maximum benefit, as well as why it is important to the overall process. This course emphasizes the creation of advanced rendering perspectives from a 3D model of a building project and its context. Pass/No Pass Option. Transfer: CSU

72532 F 9:20AM - 3:45PM Staff CIL 124 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:05AM - 3:45PM.

Recommended Preparations in Basic Skills:

Prerequisite: Arch 056. Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems range from those of the immediate environment of the individual to that of small social groups. Students develop their architectural reativity by use of software such as Rhino, SketchUp, and Revit. Pass/ No Pass Option. Transfer: CSU/UC

N 72099 MW 5:20PM - 8:30PM Staff CIL 124 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

ARCH 062 ARCHITECTURAL DESIGN 2

Prerequisite: ARCH 061. This course is an architectural design studio. It covers human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

72096 MW 2:05PM - 5:15PM S Ghahramani CIL 124 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:50PM - 5:15PM and W from 2:05PM - 5:15PM.

ARCH 063 ARCHITECTURAL DESIGN 3

Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

72097 MW 2:05PM - 5:15PM S Ghahramani CIL 124 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:50PM - 5:15PM and W from 2:05PM - 5:15PM.

ARCH 072 HISTORY OF LANDSCAPE ARCHITECTURE

This course is a study of world landscape architectural history from prehistory to the present. Pass/No Pass Option. Transfer: CSU/UC

• 72534 G Rock ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARCH 076 LANDSCAPE CONSTRUCTION TECHNOLOGY

This course is a study of the landscape architecture technical implementation with an emphasis on basic principles of site layout, grading and drainage, earthwork computations, irrigation systems, landscape construction materials and details. Pass/No Pass Option. Transfer: CSU

72536 TTh 2:05PM - 4:35PM A Parsano CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 4:35PM.

ARCH 081 LANDSCAPE PLANTS: SUMMER & AUTUMN

This course is a study of ornamental trees, vines, and ground-covers during the summer and autumn seasons. Emphasis is placed on growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

N 72537 TTh 5:15PM - 7:45PM G Rock CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:20PM - 7:45PM.

ART

ARTS 001A SURVEY OF WESTERN ART I

This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC

CLASS INFORMATION — Fall 2019

72079 TTh 10:55AM - 12:20PMK Mencher CIL 131 3.00 70145 C Napoli Reiss ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the western world from the Renaissance to the present. Pass/No Pass Option. Transfer: CSU/UC

	72883	MW	10:55AM - 12:20PMC Napoli Reiss	CIL 131	3.00
	70166	TTh	9:20AM - 10:45AM K Arnold	CIL 131	3.00
0	70892		C Napoli Reiss	ONLINE	3.00

SECTION #70892 BEGINS 10/14/19 CLASS ENDS 12/03/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC

72881 MW 9:20AM - 10:45AM C Napoli Reiss CIL 131 3.00

ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is a survey of painting, sculpture and architecture in the western world from the impressionists to the present day. This is an information competency infused course. Pass/No Pass Option. Transfer: UC/CSU

72882 MW 10:55AM - 12:20PMC Napoli Reiss CIL 131 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ARTS 001E DESIGN IN SOCIETY

This course provides a thematic and a chronological introduction to major types of design around the globe from prehistory to the present and are compared. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

70895 TTh 10:55AM - 12:20PM K Arnold CIL 131 3.00

ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

- 70127 K Arnold ONLINE 3.00 SECTION #70127 BEGINS 10/14/19 CLASS ENDS 12/03/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- 70896 K Arnold ONLINE 3.00 SECTION #70896 BEGINS 10/14/19 CLASS ENDS 12/03/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

• ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH

This course is a multicultural history of American Art pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing understanding and awareness of their participation within America's visual expression. Pass/No Pass Option. Transfer: CSU/UC

• 70897 K Arnold ONLINE 3.00 SECTION #70897 BEGINS 10/14/19 CLASS ENDS 12/03/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

ARTS 012A ART OF PRE-HISPANIC MEXICO

This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico. Pass/No Pass Option. Transfer: CSU/UC

O 70898 C Napoli Reiss ONLINE 3.00 SECTION #70898 BEGINS 10/14/19 CLASS ENDS 12/03/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule/ for class and instrucor contact information.

ARTS 031A BEGINNING DRAWING

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

 H
 70899
 K Arnold
 ONLINE
 3.00

 + LAB
 MW
 8:45AM - 10:45AM K Arnold
 CIL
 115

 NOTE:
 This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

- 70901 MW 10:55AM 2:00PM Ğ Tolomei ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.
- 70902 TTh 10:55AM 2:00PM R Guzman CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.
- 70900 TTh 2:10PM 5:15PM H Brueckner ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 031B EXPRESSIVE DRAWING

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

71672 TTh 10:55AM - 2:00PM G Tolomei ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ARTS 031C REPRESENTATIONAL DRAWING

In this course, students render a physical likeness of three-dimensional forms using black and white media. Pass/No Pass Option. Transfer: CSU/UC

N 72050 TWTh 5:00PM - 8:25PM H Chen ART 9 3.00 SECTION #72050 BEGINS 09/30/19 CLASS ENDS 12/06/19 NOTE: This is a LATE START course. Class meeting time is for the lecture and lab. Lab portion meets TWTh from 6:15PM - 8:25PM.

ARTS 033A TWO-DIMENSIONAL DESIGN

This course offers an introduction to the principles, elements, and terminology of two-dimensional design. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

70903 MW 2:10PM - 5:15PM R Guzman CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

- 72491 WF 10:55AM 4:45PM M Niven CIL 120 3.00 SECTION #72491 BEGINS 09/30/19 CLASS ENDS 12/06/19 NOTE: Class meeting time is for the lecture and lab. Lab portion meets WF from 12:55PM - 4:45PM.
- ♥ 71677 J Challas ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvally.edu/elearning/schedule for class and instructor contact information.

ARTS 033C COLOR DESIGN

Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills and use of color concepts based on theory. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC

- 71675 MW 10:55AM 2:00PM M Nobriga ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM. This course combines traditional and digital design methods. It is offered for individuals who intend to enter the computer art, design and animation fields.
- 72499 J Challas ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvally.edu/elearning/schedule for class and instructor contact information.

ARTS 035A BEGINNING LIFE DRAWING

This class gives the student the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Pass/ No Pass Option. Transfer: CSU/UC

70904 MW 10:55AM - 2:00PM R Guzman CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

ARTS 035B INTERMEDIATE LIFE DRAWING

Advisory: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

N 70905 TTh 6:15PM - 9:20PM C Sicat ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING

Advisory: ARTS 035B. This course gives students the opportunity to explore an expanded variety of drawing media used in combination with traditional approaches to develop a personal style of life drawing. Expanded theories of composition and color are covered through studio practice and research of the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

N 70906 TTh 6:15PM - 9:20PM C Sicat ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 035D ADVANCED LIFE DRAWING

Advisory: ARTS 035C. This course gives students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

N 70907 TTh 6:15PM - 9:20PM C Sicat ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 047A BEGINNING WATERCOLOR

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

72083 TTh 10:55AM - 2:00PM C Sicat V 16 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

Recommended Preparations in Basic Skills:

ARTS 047B INTERMEDIATE WATERCOLOR

In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on paint handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC

72494 TTh 2:10PM - 5:15PM R Guzman ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047C INTERMEDIATE-ADVANCED WATERCOLOR

In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC

72885 TTh 2:10PM - 5:15PM R Guzman ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047D ADVANCED WATERCOLOR

In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisals. Pass/No Pass Option. Transfer: CSU/UC

72496 TTh 2:10PM - 5:15PM R Guzman ART 9 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. This course is an introduction to basic processes and elements of painting techniques, materials, and tools. Pass/No Pass Option. Transfer: CSU/UC

70314 TTh 10:55AM - 2:00PM H Brueckner ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ARTS 049B INTERMEDIATE PAINTING

Advisory: ARTS 049A. In this course refinement of basic painting skills, paint handling, structure and volume, perspective, composition, and color theory are studied. Pass/No Pass Option. Transfer: CSU/UC

70315 W 2:10PM - 8:40PM H Brueckner ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 4:20PM - 8:40PM.

ARTS 049C INTERMEDIATE-ADVANCED PAINTING

Advisory: ARTS 049B. In this course personal style in painting is explored through studio practice and research. Pass/No Pass Option. Transfer: CSU/ UC

70316 W 2:10PM - 8:40PM H Brueckner ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 4:20PM - 8:40PM.

ARTS 049D ADVANCED PAINTING

Advisory: ARTS 049C. In this course students refine and demonstrate personal artistic direction in a cohesive portfolio supported by written and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

71500 W 2:10PM - 8:40PM H Brueckner ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 4:20PM - 8:40PM.

ARTS 055 INTRODUCTION TO COMPUTER ARTS

This course provides students with an opportunity to explore fundamental theories and methods of creating Computer Art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

- 72493 MW 2:30PM 5:35PM M Nobriga CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:30PM - 5:35PM.
- 70313 J Challas ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

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ARTS 057A ANIMATION I

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Transfer: CSU

- 70908 MW 10:55AM 2:05PM C Cryer CIL 120 4.00 NOTE: This course uses Autodesk MAYA on the Macintosh platform. Class meeting time is for the lecture and lab. Lab portion meets MW from 12:40PM - 2:05PM.
- 72051 TTh 10:55AM 2:05PM C Cryer CIL 120 4.00 NOTE: This course uses MAYA 2018 on the Macintosh platform. Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:40PM - 2:05PM.

ARTS 057B ANIMATION II

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, rendering parameters for basic editing. Transfer: CSU

70909 MW 2:10PM - 5:15PM C Cryer CIL 120 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:50PM - 5:15PM.

ARTS 057C ANIMATION III

Prerequisite: ARTS 057B. This course provides students with the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shad-ing networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, rendering and editing. Transfer: CSU

72886 MW 2:10PM - 5:15PM C Cryer CIL 120 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:50PM - 5:15PM.

ARTS 062A BASIC PHOTOGRAPHY

This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

- 71501 MW 10:55AM 2:00PM D Fenstermacher V 13 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.
- 71502 TTh 10:55AM 3:15PM D Fenstermacher V 13 3.00 SECTION #71502 BEGINS 09/17/19 CLASS ENDS 12/05/19 NOTE: This is a LATE START course. Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:25PM - 3:15PM.
- 71503 SArena ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 062B INTERMEDIATE PHOTOGRAPHY

Advisory: PHOTO 101 or ARTS 062A. This course continues the investigation of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

71758 TTh 2:10PM - 5:15PM D Fenstermacher V 13 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

70910 MW 2:10PM - 5:15PM M Fabian ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 065B CERAMICS-HANDBUILDING II

Advisory: ARTS 065A. This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

72048 TTh 9:15AM - 12:20PM M Rain ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 065C CERAMICS-HANDBUILDING III

Advisory: ARTS 065B. This advanced course explores additional course content and further develops artistic skills including large-scale building, slipcasting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

72049 TTh 9:15AM - 12:20PM M Rain ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 065D ADVANCED HANDBUILT CERAMICS IV

Advisory: ARTS 065C. This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

72078 TTh 9:15AM - 12:20PM M Rain ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 067A CERAMICS-POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

- 70912 MW 9:15AM 12:20PM Staff ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.
- N 71661 TTh 6:15PM 9:20PM S Rios ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 067B CERAMICS-POTTER'S WHEEL

Advisory: ARTS 067A. This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

72497 TTh 2:10PM - 5:15PM S Rios ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

- 70914 MW 9:15AM 12:20PM M Fabian ART 30 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.
- 72492 F 9:15AM 3:30PM Staff ART 30 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:15AM - 3:30PM.

ARTS 085B SCULPTURE

This course further explores sculptural techniques in casting, mixed media, wood-working, metal fabrication, and installation. Contemporary and historical art movements and concepts are discussed. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

70926 TTh 10:55AM - 2:00PM M Fabian ART 30 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC

72498 TTh 12:30PM - 1:55PM K Mencher CIL 131 3.00 71504 L Louden ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ASTRONOMY

ASTR 005 PLANETARIUM ASTRONOMY

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and visit(s) to Bay Area planetarium(s). This class is also useful to prospective teachers and youth leaders. Pass/No Pass Option. Transfer: CSU

N 71856 M 6:00PM - 8:05PM B Mendelsohn KVA 2.00

ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/ No Pass Option. Transfer: CSU/UC

71857 TTh 9:20AM - 10:45AM R Mastrapa SM 48 3.00

ASTR 020 FAMILY OF THE SUN

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, examination of the structure and behavior of the Solar System and its contents, planetary geology, planetary atmospheres, the search for other solar systems and the possibility of the existence of extraterrestrial life. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

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71858 MW	2:05PM - 3:30PM	D Epperson	KVA	4.00
+ LAB MW	3:40PM - 5:05PM	D Epperson	SM 48	4.00

Recommended Preparations in Basic Skills:

ASTR 021 LIFESTYLES OF THE STARS

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, study of the birth, life and death of stars including Einstein's theory of relativity as applied to black holes. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

71859 TTh	2:05PM - 3:30PM	B Mendelsohn	KVA	4.00
+ LAB TTh	3:40PM - 5:05PM	B Mendelsohn	SM 48	4.00

ASTR 022 FROM BIG BANG TO BLACK HOLES

This is an introductory course examining the nature and history of the Universe. What were the earliest moments of the Universe like? How did the early Universe evolve into the large scale structure we observe today and how will it continue to evolve in the future? Pass/No Pass Option. Transfer: CSU/UC

70015 MW	9:20AM - 10:45AM Staff	SM 48 3.00

AVIATION

AVIA 030A AVIATION - PILOT GROUND SCHOOL

The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification.

71481 B Mendelsohn ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control and recovery systems.

Ν	71482 T	6:30PM - 9:40PM	C Cruz	CIL	113	3.00

BIOLOGY

BIOL 002 ENVIRONMENTAL BIOLOGY

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

	70977	MW	2:05PM - 3:30PM	M Geary	SM 33	3.00
0	70978			P Svensson	ONLINE	3.00
		edu/car Go to w	This section meets only nvas); link to Canvas fro vestvalley.edu/elearning, t information.	m the top of the W	VC homepag	ge.

BIOL 002L ENVIRONMENTAL BIOLOGY LABORATORY

Co-Requisite or Prerequisite: BIOL 002. This course is an introduction to methods and analysis in environmental biology in both laboratory and field settings. It includes an introduction to and applications of the scientific method. Principles of ecology, environmental science, sustainability are explored.

72560 F	9:20AM - 12:30PM M Geary	SM 50 1.00
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BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: CSU/UC

- 70911 MW 7:45AM 9:10AM B Thomson SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.
- 70913 MW 9:20AM 10:45AM C Stanton SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.
- 70915 MW 12:30PM 1:55PM M Schrey SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

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- 70917 TTh 9:20AM 10:45AM L Gallardo SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.
- 70918 TTh 10:55AM 12:20PM L Gallardo SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.
- N 70919 T 6:30PM 9:40PM R Berlani SM 36 3.00 NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: CSU/UC

- 70920 M 10:55AM 2:05PM B Thomson SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 70921 M 2:10PM 5:20PM J Jolly SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 70922 T 10:55AM 2:05PM C Hackworth SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 70923 T 2:10PM 5:20PM C Hackworth SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 70924 W 9:20AM 12:30PM R Berlani SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 70925 W 12:35PM 3:45PM R Berlani SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 72565 W 3:50PM 7:00PM M Schrey SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 70927 Th 12:35PM 3:45PM A Frisbee SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 70929 F 9:20AM 12:30PM P Svensson SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- N 70928 Th 6:30PM 9:40PM A Frisbee SM 51 1.00 NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

BIOL 011 HUMAN BIOLOGY

This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. A passing grade in both the lecture and the laboratory is required to receive credit for the course. Note: UC will accept credit for only one course, Biol 010 or Biol 011/011H, not both. West Valley College will only allow students to take Biol 010 or Biol 011/011H, not both. Transfer: CSU/UC

	70956 + LAB				A Steinhardt A Steinhardt	SM 34 SM 50	4.00
	70957	MW	12:30PM	- 1:55PM	A Steinhardt	SM 34	4.00
	+ LAB	W	2:05PM ·	- 5:15PM	A Steinhardt	SM 50	
	70958	TTh	9:20AM ·	- 10:45AM	M Schrey	SM 34	4.00
	+ LAB	Т	10:55AM	- 2:05PM	M Schrey	SM 50	
	72561	TTh	9:20AM ·	- 10:45AM	M Schrey	SM 34	4.00
	+ LAB	Th	10:55AM	- 2:05PM	M Schrey	SM 50	
Ν	70959	Т	6:30PM ·	- 9:40PM	Staff	SM 34	4.00
	+ LAB	Th	6:30PM ·	- 9:40PM	Staff	SM 50	

BIOL 013 NATURAL HISTORY OF CALIFORNIA

This course for non-majors explores the ecology of California plant and animal communities. The course includes class discussion followed by field trip(s) to selected regions of California. Students must successfully complete class preparatory requirements in order to participate in the field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related expenses. Transfer: CSU/UC

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71796 T	2:05PM - 4:10PM	L Gallardo	SM 56	3.00
+ LAB Th	2:05PM - 5:15PM	L Gallardo	SM 56	

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

• ADVISORY is a recommended preparation, not a REQUIREMENT.

• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

BIOL 018 MARINE BIOLOGY

This non-majors course surveys the biological principles of marine science. It provides an overview of the oceanic environment and examines the diversity of marine life, basic ecological principles, major ocean ecosystems and marine conservation issues. Local marine flora and fauna of the San Francisco and Monterey Bay are surveyed in laboratory and field studies. Transfer: CSU/ UC

70960 N	WN	9:20AM - '	10:45AM J Jolly	sM	35	4.00
+ LAB F	=	9:20AM - 1	12:30PM J Jolly	SM	56	

BIOL 022 GENETICS

This general education course is primarily for the non-science major. This is an introduction to the basic principles and concepts of heredity and their application to plants and animals, with emphasis on the heredity process, pedigrees, mutation, medical genetics, recombinant DNA, biotechnology genetics and population genetics. Transfer: CSU/UC

70961 MW 9:20AM - 12:30PM M Schrey SM 52 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 9:20AM - 12:30PM.

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

• 70962 C Hackworth ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 027 SCIENTIFIC LITERACY AND TECHNICAL WRITING

This introductory course surveys the writing style and optimal methods for reading, reviewing, and critically analyzing scientific literature. This course covers important sections found in scientific journal articles, how to best write in typical scientific journal style, and how to format and read through the dense information often found in technical writing. Transfer: CSU

• 72562 C Hackworth ONLINE 1.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 036 ANIMAL BEHAVIOR

Have you ever wondered why animals behave the way they do? This course will explore different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, finding your way, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Transfer: CSU/UC

71750 TTh		D Cuanagan	SM 35	2 00
71750 TTh	2:05PM - 3:30PM	F SVEIISSUII	3171 33	3.00

BIOL 037 EVOLUTION - LIFE ON EARTH

This course is an introduction to the history of life on earth as well as the theory of evolution. Transfer: CSU/UC

• 70964 P Svensson ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or equivalent high school Biology course and MATH 106 or 106R. Advisory: BIOL 043. Principles and concepts of animal biology through the comprehensive study of the diversity, ecology, evolution, structure, physiology, and natural history of animals. Transfer: CSU/UC

- 70965 TTh 12:30PM 1:55PM P Svensson SM 33 5.00
- + LAB TTh 9:20AM 12:30PM P Svensson SM 56 NOTE: Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 042 PRINCIPLES OF PLANT BIOLOGY

Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It provides an overview of plant diversity, ecology, evolution, morphology, anatomy, physiology, and biochemistry. In addition to plants, fungi, algae, and cyanobacteria are also examined. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the bay area provide numerous opportunities to study local flora. Transfer: CSU/UC

70966 MW	9:20AM - 10:45AM	M Geary	SM	33	5.00		
+ LAB MW	10:55AM - 2:05PM	M Geary	SM	56			
NOTE: Successful completion of this course requires basic algebra							
knowledge (Math 106).							

BIOL 043 PRINCIPLES OF CELL BIOLOGY

Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010, BIOL 011, or Successful completion of any college Biology course. A comprehensive course in cell biology, including the principles of cell chemistry and metabolism, structure and function of procaryotic and eucaryotic cells and viruses, molecular genetics, genetic engineering, and hypotheses of the origin of life. Transfer: CSU/UC

- 70967 TTh 7:40AM 9:05AM R Berlani SM 33 5.00 + LAB TTh 9:15AM - 12:25PM R Berlani SM 57
- NOTE: Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 045 MICROBIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is an introduction to bacteria, viruses, algae, fungi, and protozoa and their relationship to human life and health. The laboratory emphasizes the morphology, culture, and biochemistry of microorganisms. This course is designed for nursing and other majors in the health sciences. This is an information competency infused course. Transfer: CSU/UC

- 70968 MW 10:55AM 12:20PMC Hackworth FOX 120 5.00 + LAB MW 7:40AM - 10:50AM C Hackworth SM 57 NOTE: Successful completion of this course requires basic algebra
- knowledge (Math 106). 70969 MW 10:55AM - 12:20PM C Hackworth FOX 120 5.00
- + LAB MW 12:30PM 3:40PM C Hackworth SM 57 NOTE: Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 047 HUMAN ANATOMY

Prerequisite: BIOL 10 or BIOL 11 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

	70972 MW + LAB MW	2:05PM - 3:30PM N Norris 10:55AM - 2:05PM N Norris	SM 36 SM 58	5.00
	70973 MW	2:05PM - 3:30PM N Norris	SM 36	5.00
	+ LAB MW	3:45PM - 6:55PM N Norris/Staff	SM 58	E 00
	70970 TTh + LAB TTh	10:55AM - 12:20PM Staff 7:40AM - 10:50AM Staff	FOX 120 SM 58	5.00
	70971 TTh	10:55AM - 12:20PM Staff	FOX 120	5.00
	+ LAB TTh	12:50PM - 4:00PM Staff	SM 58	
Ν	72566 TTh + LAB TTh	5:45PM - 7:10PM N Norris 7:15PM - 10:25PM N Norris	SM 35 SM 58	5.00

BIOL 048 HUMAN PHYSIOLOGY

Prerequisites: BIOL 047; CHEM 002 or CHEM 030A or CHEM 001A. Principles and concepts of physiology through comprehensive study of the regulation, cellular function, and integration of the major organ systems of the human body. Transfer: CSU/UC

70974 TTh	7:45AM - 9:10AM	C Stanton	SM 36 5	5.00
+ LAB TTh	9:20AM - 12:30PM	C Stanton	SM 52	
NOTE:	Successful completion of	of this course	requires basic alge	ebra

knowledge (Math 106).

Recommended Preparations in Basic Skills:

70975 TTh	7:45AM - 9:10AM	C Stanton	SM 36 5.00			
+ LAB TTh	12:50PM - 4:00PM	C Stanton	SM 52			
NOTE: Successful completion of this course requires basic algebra						
knowle	dge (Math 106).					

BIOL 055 BIOLOGY OF SEX

What is sex and why do we need it? Come learn about the biology behind the fantastic strategies organisms use to mix their genes. Topics covered include the evolution of sex, sex differences, mating strategies, costs of reproduction, sexual conflict, sperm competition, sexual selection, promiscuity, and female choice. Transfer: CSU/UC

72563 MW 12:30PM - 1:55PM L Gallardo SM 35 3.00

BIOL 059 CLIMATE CHANGE

This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC

72564 MW	2:05PM - 3:30PM	L Gallardo	SM 35	3.00

BUSINESS

BUSN 006 NEGOTIATION PRINCIPLES

This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one's bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. This class is one of the classes needed to obtain a Certificate in Project Management. Pass/No Pass Option. Transfer: CSU

Ν	72062 T	6:30PM - 9:40PM	M Burke	CHE 130	3.00

BUSN 015 THE ENTREPRENEURIAL MINDSET

The Entrepreneurial Mindset course analyzes social and business entrepreneurs throughout history and around the world. Students are encouraged to develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

	70282	TTh	9:20AM - 10:45AM E Cappello	CHE 122	3.00				
0	72397		E Cappello	ONLINE	3.00				
		SECTION #72397 BEGINS 10/21/19 CLASS ENDS 12/14/19							
		NOTE: This is a LATE START course. This section meets only							
		ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from							
		the top of the WVC homepage. Go to westvalley.edu/elearning/							
		schee	dule for class and instructor contact information	ation.					

BUSN 028 BUSINESS LAW

This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC

an		uecisions. 1	ass/1101	ass 0pil0		,00	
	70291	MW	10:55AM	- 12:20PN	1L Shoemaker	CHE 123	3.00
	70294	MW	12:30PM	- 1:55PM	L Shoemaker	CHE 123	3.00
	70293	TTh	10:55AM	- 12:20PN	1L Shoemaker	CHE 123	3.00
Ν	72394	Т	6:30PM	- 9:40PM	J Foster	CHE 120	3.00
0	70292				L Yurtseven	ONLINE	3.00
		SECTION	#70292 BI	EGINS 10/	21/19 CLASS E	NDS 12/14/19	

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

CLASS INFORMATION — Fall 2019 59

BUSN 034 HUMAN RESOURCE MANAGEMENT

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; affirmative action programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

• 72392 P Stokke ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 036 STRATEGIC MANAGEMENT

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. It includes strategy formation, implementation and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU

• 72074 M Kincaid ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 042 BEGINNING MICROSOFT WORD DOCUMENTS WORD

The software program MS Word is taught in this course. Students have the opportunity to learn the syntax and structure of the software and basic operating procedures. Specific topics to be included are: an overview of function key commands, cursor movement, basic input and editing procedures, file handling, line and page format features, basic file management, and simple document formatting. Pass Only. Transfer: CSU

W 72393 S 8:15AM - 5:15PM S Georgiou CHE 121 1.00 SECTION #72393 BEGINS 09/21/19 CLASS ENDS 09/28/19

BUSN 043 MS OFFICE - BEGINNING OFFICE COMPUTING

This course introduces students to the Windows operating system. Students have the opportunity to learn basic Microsoft Word, Excel and PowerPoint. Pass/No Pass Option. Transfer: CSU

• 71658 J Foster ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 043A INTRODUCTION TO G-SUITE CLOUD-BASED SOFTWARE

This course introduces students to the G-Suite cloud-based software, which includes Google Docs, Sheets, and Slides. Students have the opportunity to learn the basic functionality of each. Pass/No Pass Option.

• 72844 D Reid ONLINE 3.00 SECTION 72844 BEGINS 10/14/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START class. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU **0** 70295 K Dundurs ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

• ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL

This course provides the students with the opportunity to learn the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions; store, retrieve, copy and print spreadsheets. Creating graphic representations of data and an introduction to macro capabilities are covered. Pass Only. Transfer: CSU

W 72377 S 8:15AM - 5:15PM S Georgiou CHE 121 1.00 SECTION #72377 BEGINS 11/16/19 CLASS ENDS 11/23/19

BUSN 051 INTRODUCTION TO BUSINESS

This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC

bu	311033.	1 433/1101 6		. 000/00		
	70300	MW	9:20AM - 10:45AM	I D Felder	CHE 139	3.00
	70297	MW	12:30PM - 1:55PM	F Fakoor	CHE 124	3.00
	70296	TTh	9:20AM - 10:45AM	I L Shoemaker	CHE 124	3.00
	70298	TTh	10:55AM - 12:20PM	ID Mccormick	CHE 124	3.00
Ν	72320	Th	6:30PM - 9:40PM	S Cash	CHE 130	3.00
0	70303			N Maloney	ONLINE	3.00
			is section meets only			
		edu/canva	s); link to Canvas fro	m the top of the W	VC homepag	ge.
		Go to west	tvalley.edu/elearning	/schedule for class	and instruct	or
		contact inf	ormation.			
0	72391			E Cappello	ONLINE	3.00
		SECTION	#72391 BEGINS 08/	24/19 CLASS END	OS 10/18/19	
		NOTE: Th	is is a SHORT TERM	course. This section	on meets on	ly

ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
 70301 J Henderson ONLINE 3.00 SECTION #70301 BEGINS 10/21/19 CLASS ENDS 12/14/19 NOTE: This is a late start class. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT

This introductory course is designed to develop an overall personal concept of the functions of business and its role in society. The course covers the functions, objectives, ethics, and environment of business to provide students the opportunity to grasp the importance and functioning of a market directed economic system and to understand and appreciate modern business methods and problems. This course includes a study of sole proprietorship, partnership, and corporate functions, international trade and business/government relations, production and products liability, accounting, marketing, personal management, and capital formation and a study of the securities markets. Pass/No Pass Option. Transfer: CSU

	70304	TTh	10:55AM - 12:20PM E Cappello	CHE 120	3.00				
0	70698		K Schock	ONLINE	3.00				
		NOTE: This section meets only ONLINE using Canvas (web.wvm.							
		edu/canvas); link to Canvas from the top of the WVC homepage.							
		Go to westvalley.edu/elearning/schedule for class and instructor							

Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

70881 MW 10:55AM - 12:20PM E Cappello CHE 124	3.00
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BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/ No Pass Option. Transfer: CSU/UC

• 70882 K Dundurs ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 062 BUSINESS MATHEMATICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the study of world problems, time value of money, simple and compound interest, and analysis of financial statements. Pass/No Pass Option. Transfer: CSU

• 72714 D Reid ONLINE 3.00 SECTION #72714 BEGINS 10/21/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

BUSN 066 HUMAN RELATIONS IN BUSINESS

This course is the study of human relations behavior in business organizations. Emphasis is on personal/interpersonal relationships; developing leadership for business success; maximizing human potential to meet present and future challenges by developing teamwork, building commitment, and applying traditional human relations theories to today's society. Pass/No Pass Option. Transfer: CSU

	70884 MW	9:20AM - 10:45AM	M Burke	CHE 124	3.00
Ν	72395 M	6:30PM - 9:40PM	B Oskoorouchi	CHE 120	3.00

BUSN 070 EFFECTIVE OFFICE SKILLS

This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU

• 70885 K Dundurs ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 078 BUSINESS COMMUNICATION

Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU/UC

	70887	TTh	10:55AM - 12:20PN	1M Burke	CHE 139	3.00
Ν	72396	W	6:30PM - 9:40PM	D Reid	CHE 120	3.00
0	70886			N Maloney	ONLINE	3.00
		NOTE	TTL 2 CONTRACTOR CONTRACTOR CONTRACTOR			

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

NCBU 015 THE ENTREPRENEUR MIND

This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include: finding gaps between ideas and solutions, achieving goals by focusing on what remains to be done and increasing motivation by accelerating accomplishments while avoiding distractions, adapting to constantly changing environments to stay one step ahead of competition, turning setbacks into strengths and learning from failure, building diverse teams and networking minds to solve complicated problems, and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

72362 MW 9:00AM - 10:15AM J Nguyenly 0.00 SECTION #72362 BEGINS 10/07/19 CLASS ENDS 10/30/19

N 72371 TTh 5:30PM - 6:45PM C Roberson 0.00 SECTION #72371 BEGINS 10/08/19 CLASS ENDS 10/31/19

NCBU 054 SMALL BUSINESS START-UP

Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small businesses students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.

72361 MW 9:00AM - 10:15AM J Nguyenly 0.00 SECTION #72361 BEGINS 09/09/19 CLASS ENDS 10/02/19

N 72370 TTh 5:30PM - 6:45PM C Roberson 0.00 SECTION #72370 BEGINS 09/10/19 CLASS ENDS 10/03/19

NCBU 056 MARKETING BASICS

This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students explore current trends and how to deliver value to both customers and the company.

	72363	MW	9:00AM - 10:15AM	J Nguyenly	0.00
		SECTION	#72363 BEGINS 11/	04/19 CLASS ENDS 12/02/19	
N	72372	TTh	5.30PM - 6.45PM	C Boberson	0 00

SECTION #72372 BEGINS 11/05/19 CLASS ENDS 12/03/19

CHEMISTRY

CHEM 001A GENERAL CHEMISTRY

Prerequisite: MATH 106 or MATH 106R, and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/ UC

70147 MW	10:55AM - 12:20PM G Eldridge	SM 36	5.00				
+ LAB M	12:30PM - 4:45PM G Eldridge	SM 21					
NOTE:	Class meeting time is for the lecture a	nd lab. Lab port	tion				
meets	M from 1:35PM - 4:45PM.						
70188 MW	10:55AM - 12:20PM G Eldridge	SM 36	5.00				
+LAB W	12:30PM - 4:45PM G Eldridge	SM 21					
NOTE: Class meeting time is for the lecture and lab. Lab portion							
mooto	W from 1.25DN 4.45DM	-					

meets W from 1:35PM - 4:45PM. 70150 TTh 10:55AM - 12:20PM G Burce SM 33 5.00

+ LAB Th 12:30PM - 4:45PM G Burce SM 21 NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 1:35PM - 4:45PM.

70163 TTh	4:00PM - 5:25PM	S Yang	SM 36 5.00
+ LAB T	5:35PM - 9:50PM	S Yang	SM 21
NOTE	Close meeting time is fo	or the leatur	ra and lab. I ab partian

- NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 6:40PM - 9:50PM. N 70152 M 6:00PM - 9:10PM M Leclerc SM 34 5.0
- N
 70152
 M
 6:00PM 9:10PM
 M Leclerc
 SM
 34
 5.00

 + LAB
 W
 5:45PM 10:00PM
 M Leclerc
 SM
 21

 NOTE:
 Class meeting time is for the lecture and lab. Lab portion
 - meets W from 6:50PM 10:00PM.

CLASS INFORMATION — Fall 2019 61

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course covers chemical kinetics, thermodynamics, oxidation-reduction, acid-base equilibria, solubility and complex-ion equilbria, electrochemistry, chemical bonding, electron configurations and periodicity, molecular orbital theory, transition elements and nuclear chemistry. Transfer: CSU/UC

-	72538 + LEC			3:30PM - 1:55PM		SM 35 SM 20	5.00	
	+ LAB			- 1:55PM		SM 20		
	70153	TTh			G Eldridge		5.00	
	+ LAB	Т	12:30PM	- 4:45PM	G Eldridge	SM 21		
	NOTE: Class meeting time is for the lecture and lab. Lab portion							
	meets T from 1:35PM - 4:45PM.							
Ν	70154	TTh	5:15PM -	6:40PM	T Ng	CIL 135	5.00	
	+ LEC	Т	6:50PM -	7:50PM	T Ng	SM 22		

+ LAB Th 6:50PM - 10:00PM T Ng SM 22

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

	70444 MW	10:55AM - 12:20PM S		SM 34	4.00
	+ LAB W	1:00PM - 4:10PM S	Weiner	SM 22	
	70156 MW	10:55AM - 12:20PM S	Weiner	SM 34	4.00
	+ LAB M	1:00PM - 4:10PM S	Weiner	SM 22	
Ν	70158 T	6:00PM - 9:10PM D	Hopper	SM 33	4.00
	+LAB Th	6:00PM - 9:10PM D	Hopper	SM 21	

CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination are covered. Recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

70159 MW	12:30PM - 1:55PM	B Harrison	SM 33	5.00
+ LAB MW	2:05PM - 5:15PM	B Harrison	SM 20	

CHEM 012B ORGANIC CHEMISTRY

Prerequisite: CHEM 012A. This is a continuation of Chemistry 12A. Chemistry 12B covers the fundamentals of organic chemistry with emphasis on families of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

71815 TTh	12:30PM - 1:55PM	B Harrison	SM 34 5	.00
+ LAB TTh	2:05PM - 5:15PM	B Harrison	SM 20	

CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

			00.0.000.000	ajo. oo				
	71682 7	ΓTh	12:30PM -	1:55PM	T Ng	SM	36	4.00
	+ LAB T	Th	2:05PM - 5	5:15PM	T Ng	SM	22	
	71681 7	ΓTh	12:30PM -	1:55PM	T Ng	SM	36	4.00
	+ LAB 1	Г	2:05PM - 5	5:15PM	T Ng	SM	22	
Ν	71683 N	N	5:25PM - 8	3:35PM	D Linthacum	SM	33	4.00
	+LAB V	N	5:25PM - 8	3:35PM	D Linthacum	SM	22	

CHEM 050 CHEMICAL SKILLS

This course is designed to strengthen the basic skills required in Chem 1A. Pass/No Pass Option Pass/No Pass Option.

71678 T 1:15PM - 4:45PM S Weiner SM 47 1.00 SECTION #71678 BEGINS 09/03/19 CLASS ENDS 12/07/19 NOTE: This is a LATE START CLASS.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

CLASS INFORMATION — Fall 2019

CHILD STUDIES

CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN

This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

0	70687 70686	MW	9:20AM - 10:45	5AM Staff L Hotta	CHE 134 ONLINE	
U	10000	SECTION #	#70686 BEGINS		S ENDS 12/14/19	3.00
					ection meets only	
					s); link to Canvas fr	
					alley.edu/elearning/	
_		schedule fo	or class and inst	ructor contact inf	ormation.	
0	72401			L Hotta	ONLINE	3.00
		SECTION #	#72401 BEGINS	10/07/19 CLASS	S ENDS 12/14/19	
		NOTE: This	s is a LATE STAF	RT course. This s	ection meets only	

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

	70689	TTh	9:20AM - 10:45AM	K Moore Wines	CHE 134	3.00
	70688	TTh	10:55AM - 12:20PM	IK Moore Wines	CHE 134	3.00
Ν	70691	Μ	6:00PM - 9:10PM	R Hernandez	CHE 134	3.00
0	70690			Staff	ONLINE	3.00
		NOTE: Thi	s section meets only	ONLINE using Ca	nvas (web.w	vm.
		edu/canva	s); link to Canvas fro	m the top of the W	VC homepad	ae.
		Go to west	valley.edu/elearning/	schedule for class	and instruct	or
		contact inf	ormation.			

CHST 005 DIVERSITY - CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society are covered. This course also involves self-reflection of one's own understanding of educational principles in integrating anti-goals in order to better inform teaching practices and/ or program development. Pass/No Pass Option. Transfer: CSU/UC

 70693 TTh 9:20AM - 10:45AM F Zarghami CHE 120 3.00 M Conroy ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CHST 033A FAMILY DEVELOPMENT

The course focuses on a strength-based approach to interviewing families, assessing and building family communication skills, assessing and connecting families with community resources within a framework of cultural competency. This course prepares students to work with children and families in a variety of settings such as community based organizations and larger social service or educational agencies. It is recommended for students interested inworking in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU

Ν	71743 W	6:30PM - 9:40PM	L Pate	CMPB J69	3.00
Ν	71740 W	6:30PM - 9:40PM	L Martinez	CMPB J68	3.00

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS

This course is designed for students who are considering a career in special education or desire to work with children and families with special needs. The course provides an overview of common disabilities of children and the impact on families. Educational issues, techniques, methods of intervention and case management are explored. An examination of public law, the Individuals with Disabilities Act (IDEA), and the development of the Individual Family Services Plan (IFSP) and Individual Educational Plan (IEP) are included. Teaching practices and philosophies of inclusion in child development programs and schools are discussed and adaptations and intervention methods designed. Observation of children is required. Pass/No Pass Option. Transfer: CSU

N 72402 M 6:30PM - 9:40PM Staff CHE 132 3.00

CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION

Prerequisites: CHST 001, 002, 063, 080. Co-requisite: WRKX 303. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment and knowledge of curriculum content areas are emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school programs serving infants through school-age children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU

N 70694 W 6:00PM - 9:10PM A Horgan CHE 132 3.00 NOTE: Instructions for the course will be given at the first class meeting. Co-requisite: WRKX 303, 72403. Students enrolling in this class must also enroll in WRKX 303, 72403.

CHST 059 MUSIC AND MOVEMENT FOR YOUNG CHILDREN

This course presents an overview of developmentally appropriate music and movement experiences for young children from birth through age 8. Topics include music in the classroom, singing and the human voice, children's exploration of musical instruments, movement and motor development, instructional approaches to music and movement curriculum development, cultural influences, integrating music and movement into other curricular areas, and leading games and circle time. Pass/No Pass Option. Transfer: CSU

H 72404 J Marshall ONLINE 3.00 T 6:00PM - 9:10PM CHE 134 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings 6:00 PM - 9:10 PM, Tuesdays 9/3/19, 10/1/19 and 11/5/19 at CHE 134. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU

- 70699
 MW
 10:55AM 12:20PM K Moore Wines
 CHE 134
 3.00

 70696
 L Hotta
 ONLINE
 3.00

 SECTION #70696
 BEGINS 09/16/19
 CLASS ENDS 12/14/19

 NOTE: This is a LATE START class. This section meets only
 ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- 72369 L Hotta ONLINE 3.00 SECTION #72369 BEGINS 10/07/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

CHST 064 SUPERVISION AND ADMINISTRATION I

This course is an in-depth study of effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director, licensing and other regulation requirements, administrative structure and governance, budgeting, staff selection, program operation, policies and procedures, marketing, program assessment, and professional advocacy. Pass/No Pass Option. Transfer: CSU N 70700 T 6:30PM - 9:40PM Staff CHE 139 3.00

CHST 065 SUPERVISION AND ADMINISTRATION II

Advisory: CHST 064. This class focuses on the principles and practices of supervision within early care and education programs. The social structure of the program is studied including organizational structure and processes, building partnerships with parents and staff, decision-making and problem solving processes, group dynamics, managing change, motivation, and leadership. Pass/No Pass Option. Transfer: CSU

N 71800 Th 6:30PM - 9:40PM Staff CHE 132 3.00

CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid/CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

70702 TTh 12:30PM - 1:55PM K Moore Wines CHE 134 3.00

CHST 067 CREATIVE ART EXPERIENCES AND DEVELOPMENT

This course explores factors that affect the development of creative art expression and aesthetics in children. The developmental aspects of art expression, the role of the environment, materials, and adult-child interaction in fostering and nurturing creative art expression are emphasized. Pass/No Pass Option. Transfer: CSU

70703 MW 12:30PM - 1:55PM L Hotta CHE 134 3.00

CHST 070 INFANT-TODDLER DEVELOPMENT & CARE

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and observation of individual infants and the application of theories to practical implementation. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

N 72014 W 6:00PM - 9:10PM F Zarghami CHE 134 3.00

CHST 080 INTRODUCTION TO CURRICULUM

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills. Pass/ No Pass Option. Transfer: CSU

Ν	70704 Th	6:30PM - 9:40PM	Staff	CHE 134	3.00
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CHST 086 TECHNOLOGY FOR ADMINISTRATORS AND TEACHERS IN EARLY CHILDHOOD PROGRAMS

This course offers a comprehensive survey of the ways technology can facilitate the operational functions of administrators and teachers in an early childhood program. Collecting and storing information, communication technologies such as EMAIL, voice mail, web site home page, and Internet options as well as video and photo documentation are examined. Innovative uses of technology and the role of documentation and visual presentation in the planning and evaluating of early childhood programs are explored. Pass/No Pass Option. Transfer: CSU

• 70706 J Marshall ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CHST 087 OBSERVATION AND ASSESSMENT

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

70705 F 9:00AM - 12:55PM Staff CHE 131 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion

meets F from 9:00AM - 10:25AM.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/ No Pass Option. Transfer: CSU

72835 72836		5:30PM - 6:30PM 5:30PM - 6:30PM		CMPB J69 CMPB J68	
72403			A Horgan		2.00
	NOTE:	Co-requisite: CHST 035	5. Students e	nrolling in this clas	s
	must a	lso enroll in CHST 035. 1	his section r	equires a minimum	1 of

120 hours.

COMMUNICATION STUDIES

contact information.

COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

H 7	70260			J Hannigan		3.00
		Μ	2:05PM - 5:15PM	J Hannigan	LASS 34	
		SECTION #	#70260 BEGINS 09/	23/19 CLASS EN	DS 12/06/19	
		NOTE: Thi	s is a LATE START c	ourse. This sectio	n meets both	IN-
		PERSON a	nd ONLINE using Ca	anvas (web.wvm.e	du/canvas); li	nk to
		Canvas fro	m the top of the WV	C homepage. This	section requ	ires
		IN-PERSO	N meetings for Lectu	ire/Presentation/E	xam on 9/23,	9/30,
		10/14, 10/2	28, 11/18 and 11/25	@ 2:05 pm to 5:15	pm at LASS	34.
		Go to west	valley.edu/eLearning	/schedule for clas	s and instruc	tor
		contact info	ormation.	·		
7	70014	MW	9:20AM - 10:45AM	A lyengar	LASS 33	3.00
7	70036	MW	9:20AM - 10:45AM		LASS 34	3.00
7	71704	MW	10:55AM - 12:20PN	IJ Borchard	FOX 106	3.00
7	70009	MW	10:55AM - 12:20PM	/I G Kirk	LASS 34	3.00
7	70018	MW	12:30PM - 1:55PM	A Samuel	LASS 33	3.00
7	70045	MW	12:30PM - 1:55PM	A Schram	LASS 34	3.00
7	70026	TTh	7:45AM - 9:10AM	M Zajac	LASS 32	3.00
7	70048	TTh	9:20AM - 10:45AM	A Schram	LASS 33	3.00
7	70008	TTh	9:20AM - 10:45AM	M Farrell	LASS 34	3.00
7	70021	TTh	10:55AM - 12:20PN	I J Morrison	FOX 107	3.00
	70044		10:55AM - 12:20PN		LASS 34	3.00
	70011		12:30PM - 1:55PM		FOX 202	3.00
	70023	F	9:00AM - 12:10PM	A Schram	LASS 33	3.00
H 7	70028			J Hannigan	ONLINE	3.00
		M	6:00PM - 9:10PM	J Hannigan	LASS 34	
			#70028 BEGINS 09/			
			s is a LATE START c			
			nd ONLINE using Ca			
			m the top of the WV			
			N meetings for Lectu	ure/Presentation/E	xam on 9/9, 9	9/16,
			4, 11/4, and 11/18 @ valley.edu/eLearning			

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

COMM 004 SMALL GROUP DISCUSSION

Prerequisite: ENGL 905. Advisory: READ 053. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of: leadership,information-sharing, problem solving, conflict management and critical decision-making and evaluation of group communication processes. Transfer: CSU/UC

0.	group commun			
	70063 MW	9:20AM - 10:45AM M Zajac	LASS 32	3.00
	70066 TTh	9:20AM - 10:45AM M McKnight	LASS 32	3.00
0	70068	J Hannigan	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

COMM 007 SURVEY OF COMMUNICATION: CAREER BUILDING STRATEGIES Advisory: READ 053 or ENGL 905. This introductory survey of communication course is focused on the basic foundations of interpersonal communication, small group communication, and public speaking with an emphasis on career building strategies. Students are introduced to the conceptual breadth of the human communication discipline as it relates to social behavior in the workplace. Additionally, students have the opportunity to examine and practice communication theories and principles to develop critical thinking and communication competencies in a variety of business and professional contexts, such as: team-building, leadership, presentation skills, interviewing strategies, cross-cultural competence, organizational communication, and conflict management. Transfer: CSU

0	72386	M Farrell	ONLINE	3.00
		NOTE: This section meets only ONLINE using Can	vas (web.w	vm.
		edu/canvas); link to Canvas from the top of the WV	C homepag	je.
		Go to westvalley.edu/elearning/schedule for class a	nd instruct	or
		contact information.		

COMM 008 INTERPERSONAL COMMUNICATION

Advisory: READ 053 and ENGL 905. This course is designed to help students analyze the principles of verbal and nonverbal transactions that occur in personal and professional interpersonal contexts. This course gives students the opportunity to apply theory and research findings into practical skills within interpersonal relationships. Transfer: CSU/UC

70077 MW	10:55AM - 12:20PMM Zajac	LASS 32	3.00
70076 TTh	10:55AM - 12:20PMM Zajac	LASS 33	3.00
70078 F	9:00AM - 12:10PM M Zajac	LASS 32	3.00

COMM 010 PERSUASIVE SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. It focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. Transfer: CSU/UC

70079 TTh 10:55	AM - 12:20PMG Kirk	FOX 202	3.00
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COMM 012 INTERCULTURAL COMMUNICATION

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

	70082	MW	10:55AM - 12:20PN	IA Samuel	LASS 33	3.00
	70080	TTh	9:20AM - 10:45AM	J Morrison	FOX 107	3.00
	71774	TTh	12:30PM - 1:55PM	A lyengar	LASS 33	3.00
0	70081			M Farrell	ONLINE	3.00
		NOTE: Th	is section meets only	ONLINE using Ca	anvas (web.w	vm.
		edu/canva	as); link to Canvas from	m the top of the V	VVC homepag	je.
			المعالمين معاد المام مستقام ما			

Go to westvalley.edu/elearning/schedule for class and instructor contact information.

- 72356 J Morrison ONLINE 3.00 SECTION #72356 BEGINS 09/09/19 CLASS ENDS 12/06/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- 70083 M Farrell ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL 905. This course emphasizes the basic principles of classical and dialogical debate structures, critical inquiry, argument and advocacy. It includes Identifying fallacies in reasoning and language, testing evidence and evidence sources. It also includes the process of brief preparation, rhetorical theory, advancing a reasoned position while effectively presenting and defending those positions. Analysis, presentation, and evaluation of oral and written arguments. Presenting two or more oral debates in the physical presence of other listeners. Transfer: CSU/UC

70089 MW	9:20AM - 10:45AM J Borchard	FOX 106	3.00
70088 TTh	12:30PM - 1:55PM J Borchard	LASS 34	3.00

COMPUTER INFORMATION SYSTEMS

CIST 002 INTRODUCTION TO COMPUTING

Advisory: MATH 106 or MATH 106R. This is a first course in computing, introducing students to the concepts and uses of computing applications in business and society. This is an information competency infused course. Pass/No Pass Option. Transfer: CSU/UC

- 70624 TTh 12:30PM 2:35PM J Rascov CHE 121 4.00 M Kaaz ONLINE 4.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
 70627 J Rascov ONLINE 4.00
- NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

CIST 004A COMPUTER PROGRAMMING I C++ PROGRAMMING

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

	72682 MW	12:30PM - 2:35PM H Miller	CHE 133	4.00
Ν	70633 W	5:45PM - 10:00PM Staff	FOX 104	4.00

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. CIS 004A1 focuses on the Java programming language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

70697 TTh 7:45AM - 9:50AM T Liu CHE 121 4.00

CIST 004B1 COMPUTER PROGRAMMING II (JAVA)

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 04A1 (Computer Programming I) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a four-year college or university computer science program. CIS 04B11 introduces concepts of data structures and sorting/searching algorithms. The course includes both lecture and programming in Java. Pass/No Pass Option. Transfer: CSU/UC

72013 TTh 10:15AM - 12:20PMT Liu CHE 121 4.00

Recommended Preparations in Basic Skills:

CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

72143 MW 10:55AM - 2:05PM T Liu CHE 121 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 10:55AM - 2:05PM.

CIST 037 C PROGRAMMING

Advisory: MATH 106 or MATH 106R. Fundamentals of ANSI C language syntax are introduced in this course. Structured programming style using the C language is emphasized. Transfer: CSU/UC

71788 TTh 12:30PM - 1:55PM T Liu FOX 104 3.00

CIST 039 MICROCOMPUTER ASSEMBLER PROGRAMMING

Advisory: MATH 106 or MATH 106R. This course is designed to teach students how to write assembly language for Intel/DOS-compatible personal computers, It emphasizes fundamentals of computer operation. Also functions not readily apparent when using a high-level language, such as storage registers, binary arithmetic, and data representation, are of particular importance in this course. Programming assignments for this course use the instruction set developed for the Intel 80 x 86 and related microprocessors. Transfer: CSU/UC

72480 TTh	9:20AM - 10:45AM H Miller	CHE 131	3.00

<u>COUNSELING</u>

COUN 000A ORIENTATION

A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

- 5:00PM 9:15PM F Cognetta N 70742 M FOX 201 0.50 SECTION #70742 BEGINS 10/07/19 CLASS ENDS 10/14/19 NOTE: This course has an emphasis in Athletics.
- N 70730 W FOX 201 5:00PM - 9:15PM F Cognetta 0.50 SECTION #70730 BEGINS 09/11/19 CLASS ENDS 09/18/19
- N 70729 Th 5:00PM - 9:15PM F Cognetta FOX 105 0.50 SECTION #70729 BEGINS 09/05/19 CLASS ENDS 09/12/19
- **O** 71749 M Salcido ONLINE 0.50 SECTION #71749 BEGINS 08/27/19 CLASS ENDS 09/03/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor for contact information.
- 0 70741 F Cognetta ONLINE 0.50 SECTION #70741 BEGINS 11/07/19 CLASS ENDS 11/14/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor for contact information.

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 1:55PM J Winkler **H** 72451 M FOX 201 3.00 ONLINE J Winkler SECTION #72451 BEGINS 09/09/19 CLASS ENDS 12/09/19 NOTE: This is a Hybrid course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

CLASS INFORMATION — Fall 2019

- 70751 MW 10:55AM - 12:20PM R Byers SSB 203 3.00 NOTE: Only students in the First Year Experience program may register for this class. Please email wv.fye@westvalley.edu to enroll in the program.
- 10:55AM 12:20PM E Johnson 70758 MW 3.00 NOTE: Only students in the First Year Experience program may register for this class. Please email wv.fye@westvalley.edu to enroll in the program.
- 70744 MW 12:30PM - 1:55PM P Severe FOX 106 3.00 NOTE: Section 70744 is an UMOJA (Success) course that is part of a learning community along with, English 001A section #70149. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at philip.severe@westvalley.edu.
- 12:30PM 1:55PM C Silva 9:20AM 10:45AM C Llerena 71963 MW SSB 105A 3.00
- 71962 TTh SSB 105A 3.00
- 70753 TTh 10:55AM - 12:20PMH Ikeda SSB 105A 3.00 NOTE: Only students in the First Year Experience program may register for this class. Please email wy.fve@westvallev.edu to enroll in the program

70701 TTh 10:55AM - 12:20PMJ Bucher FOX 105 3.00 NOTE: Section 70701 is a Puente Program course that is part of a learning community, with English 001A, Section 72482 (Puente Program taught by Leslie Saito). You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe. bucher@wvc.edu for more information.

- 71957 TTh 10:55AM - 12:20PMC Silva SSB 105A 3.00 NOTE: This section is taught as part of the First Year Experience program. Only students in the First Year Experience program may register for this class. Please email wv.fye@westvalley.edu to enroll in the program.
- 70747 TTh 2:05PM - 3:30PM H lkeda FOX 101 3.00 9:20AM - 12:30PM M Bernal FOX 106 3.00 70745 F
- NOTE: This course is limited to students in the Middle College Program. Please contact instructor Chris Jones at chris.jones@ westvalley.edu for enrollment information.
- **H** 70754 T 6:00PM - 8:50PM R Byers CIL 131 3.00 ONLINE **R** Byers SECTION #70754 BEGINS 10/29/19 CLASS ENDS 12/10/19 NOTE: Section #70754 BEGINS 10/29/19 and CLASS ENDS 12/10/19. NOTE: This is a Hybrid course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.
- **O** 70759 E Johnson ONLINE 3.00 SECTION #70759 BEGINS 10/07/19 CLASS ENDS 12/09/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor for contact information.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

	70762	MW	9:20AM - 10:45A	M A Bangle	FOX 104	3.00
	70765	MW	10:55AM - 12:20F	MA Bangle	FOX 104	3.00
	70763	TTh	9:20AM - 10:45A	M Staff	FOX 104	3.00
0	72065			R Byers	ONLINE	3.00
		SECTION :	#72065 BEGINS 10	0/21/19 CLASS END	S 12/09/19	
		NOTE: Thi	s section meets on	ly ONLINE using Car	nvas (web.w	vm.
		edu/canvas	s); link to Canvas fr	om the top of the W	VC homepac	ge.
		Go to west	valley.edu/elearnin	g/schedule for class	and instruct	or for

contact information. **O** 70761 A Bangle ONLINE 3.00 SECTION #70761 BEGINS 09/03/19 CLASS ENDS 12/10/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor for contact information.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

COUN 024 PERSONAL GROWTH

This course is designed to enhance self esteem and improve interpersonal relationships. Students have the opportunity to develop skills in assertiveness, decision-making and conflict resolution. Topics covered also include: stress management, goal-setting and interpersonal communication skills. Pass/No Pass Option. Transfer: CSU

H 71958 M 6:00PM - 9:00PM R Byers FOX 202 3.00 SECTION #71958 BEGINS 10/21/19 CLASS ENDS 12/09/19 NOTE: This is a Hybrid course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting. This section has a Mindfulness-Based Stress Reduction Emphasis.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

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	70766	MW	9:20AM - 10:45AM	C Llerena	FOX 103	3.00
	71699	TTh	9:20AM - 10:45AM	P Severe	FOX 105	3.00
0	72063			L Hernandez	ONLINE	3.00
		SECTION #	#72063 BEGINS 09/	03/19 CLASS END	S 12/13/19	
		NOTE: This	s section meets only	ONLINE using Car	nvas (web.w	vm.
		edu/canvas	s); link to Canvas fro	m the top of the W	VC homepag	je.

Go to westvalley.edu/elearning/schedule for class and instructor for contact information. 2064 L Hernandez ONLINE 3.00

O 72064 L Hernandez ONLINE 3.00 SECTION #72064 BEGINS 10/07/19 CLASS ENDS 12/13/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor for contact information.

COURT REPORTING

NOTE: Other Court Reporting courses (speed-building) are also housed in the School of Continuing Education. A list of those courses can be found both at the end of this section as well as the "Continuing Education Courses" section at the end of the fall 2019 schedule of classes.

CTRP 007A COURT REPORTING THEORY 1

In this course, students have the opportunity to study and apply beginninglevel computer-compatible stenographic theory language and concepts necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy. Pass/No Pass Option. Transfer: CSU

70489 MWTh 8:25AM - 11:30AM M Ortiz V 10 5.00 NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:30AM - 11:30AM.

CTRP 007B COURT REPORTING THEORY 2

Prerequisite: CTR 007A. In this course students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory language and concepts necessary to write and read back English vocabulary. Contractions, prefixes, and suffixes are introduced. Pass/No Pass Option. Transfer: CSU

70492 MWTh 8:25AM - 11:30AM M Ortiz V 10 5.00 NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:30AM - 11:30AM.

CTRP 007C COURT REPORTING THEORY 3

Prerequisite: CTR 007B. In this course students have the opportunity to complete final theory textbook lessons and to refine machine shorthand skills at 60 words per minute with 97 percent accuracy. Pass/No Pass Option. Transfer: CSU

70493 MWTh 8:25AM - 11:30AM M Ortiz V 10 5.00 NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:30AM - 11:30AM.

CTRP 028A COMPUTER AIDED TRANSCRIPTION

Prerequisite: CTR 007C. In this course, students have the opportunity to apply the theory and practice of Computer-Aided Transcription (CAT) as used in the fields of court reporting and captioning. Transfer: CSU

72432 TTh	3:30PM - 4:20PM	L Lawson	V 10	2.50
+ LAB TTh	4:25PM - 5:15PM	J Sayler/L Lawson	V 11	

NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

- 72687
 MTWTh
 12:00PM 3:00PM P Tchang
 V
 9
 0.00

 SECTION #72687
 BEGINS 10/29/19 CLASS ENDS 12/02/19

 72685
 MTWTh
 12:00PM 3:00PM P Tchang
 V
 9
 0.00

 SECTION #72685
 BEGINS 08/26/19 CLASS ENDS 09/25/19
 0.00
 0.00
 0.00
- 72686
 MTWTh
 12:00PM 3:00PM
 P Tchang
 V 9
 0.00

 SECTION
 #72686
 BEGINS 09/26/19
 CLASS ENDS 10/28/19

 N
 72683
 MTWTh
 5:30PM 8:30PM
 C Leung
 V 11
 0.00
- N 72883
 MTWTH
 5:30PM
 C Leung
 V TT
 0.00

 SECTION #72683
 BEGINS 09/26/19
 CLASS ENDS 10/28/19

 N 72117
 MTWTh
 5:30PM
 8:30PM
 C Leung
 V TT
 0.00
- SECTION #72117 BEGINS 08/26/19 CLASS ENDS 09/25/19 N 72684 MTWTh 5:30PM - 8:30PM C Leung V 11 0.00
- SECTION #72684 BEGINS 10/29/19 CLASS ENDS 12/02/19

NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using "deep practice," which we have a practice, and "random practice" techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

- 72116 MTWTh 12:00PM 3:00PM M Ortiz V 11 0.00 SECTION #72116 BEGINS 08/26/19 CLASS ENDS 09/25/19
- 72695 MTWTh 12:00PM 3:00PM M Ortiz V 11 0.00 SECTION #72695 BEGINS 10/29/19 CLASS ENDS 12/02/19
- 72688 MTWTh 12:00PM 3:00PM M Ortiz V 11 0.00 SECTION #72688 BEGINS 09/26/19 CLASS ENDS 10/28/19

DANCE

DANC 001 BALLET: BEGINNING LEVEL 1

This course is an introduction to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

72553 MW 9:20AM - 10:45AM V Munday PE 7 1.00

DANC 002 BALLET: BEGINNING LEVEL 2

Prerequisite: DANC 001. This is the second course in the beginning level ballet sequence, designed to introduce the discipline, aesthetics, traditions, and historical background of classical ballet. An emphasis is placed on exploring the historical court dance forms of the Renaissance through the contemporary era. Pass/No Pass Option. Transfer: CSU/UC

N 72554 MW 5:00PM - 6:25PM V Munday PE 7 1.00

DANC 003 BALLET: INTERMEDIATE

Prerequisite: DANC 002. This course is a study of the discipline, aesthetic traditions and historical background of classical ballet at the intermediate level, building upon skills learned in DANC 001 and 002. New skills include pirouettes, sissone en pointe and turn combinations such as pique, soutenu, and chaines. Pass/No Pass Option. Transfer: CSU/UC

Ν	72735 MW	5:00PM - 6:25PM	V Munday	PE 7	1.00
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DANC 004 BALLET: ADVANCED LEVEL 4

Prerequisite: DANC 003. This course provides students the opportunity to develop advanced level skills in the discipline of ballet. This course focuses on perfecting technique and developing advanced level performance skills. Topics include grand adage combinations, and petite allegro and grand allegro combinations. Pass/No Pass Option. Transfer: CSU/UC

5:00PM - 6:25PM V Munday N 72737 MW PE 7 1.00

DANC 005 DANCE WORKSHOP

This course is designed to provide students with an opportunity to work intensively on their technique and performance skills in a specific dance area. Transfer: CSU/UC

W 72476 S 10:00AM - 2:15PM A Malmuth-Onn PF 7 1.00 SECTION #72476 BEGINS 09/21/19 CLASS ENDS 12/14/19

DANC 006 DANCE INTENSIVE

This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in a specific area of dance such as jazz, modern, tap, ballet, flamenco, or ballroom. Dance techniques are intended to build strength, flexibility, and control. Rhythmic responses to music are emphasized along with the cultural history of the dance form and related terminology. Pass/No Pass Option. Transfer: CSU/UC

72552 MW 12:30PM - 1:55PM A Malmuth-Onn PE 7 1.00

DANC 007 CHOREOGRAPHY

This course provides students an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance, such as Jazz, Modern, Ballet, and Tap, based on individual student need. Emphasis is placed on creating masks, costumes, and props. Students participate in a community and college performance. Pass/No Pass Option. Transfer: CSU/UC

	72733	MW	12:30PM - 1:55PM	A Malmuth-Onn	PE 7	1.00
W	72728	S	10:00AM - 2:15PM	A Malmuth-Onn	PE 7	1.00
		SECTION	#72728 BEGINS 09/	21/19 CLASS ENDS	12/14/19	

DANC 008 REHEARSAL AND PERFORMANCE IN DANCE

This course provides students an opportunity to rehearse and perform dances in an informal setting at the college and at various locations in the community. Emphasis is on group participation in all areas of dance production. The course includes dance warm-ups, techniques, choreography, group and solo rehearsals, and performances. Pass/No Pass Option. Transfer: CSU/UC

10:00AM - 2:15PM A Malmuth-Onn W 72726 S PF 7 1.00 SECTION #72726 BEGINS 09/21/19 CLASS ENDS 12/14/19

DANC 011 JAZZ DANCE: BEGINNING LEVEL 1

This course is designed to introduce the student to the medium of jazz dance through exposure to jazz dance history, technique, style, improvisations, and composition. Pass/No Pass Option. Transfer: CSU/UC

72471 TTh 10:55AM - 12:20PM B Patel PE 7 1.00

DANC 012 JAZZ DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 011. In this second level introductory course to jazz dance, the emphasis is placed on isolation, locomotive, and syncopated techniques and rhythms. Pass/No Pass Option. Transfer: CSU/UC

72716 TTh	10:55AM - 12:20PMB Patel	PE 7 1.00
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DANC 013 JAZZ DANCE: INTERMEDIATE

Prerequisite: DANC 012. This course provides students with the opportunity to increase skill and knowledge in the various theories, styles, and techniques of the jazz idiom at the intermediate level, building upon skills learned in DANC 011 and 012. Pass/No Pass Option. Transfer: CSU/UC

72718 TTh	10:55AM - 12:20PMB Patel	PE 7	1.00

CLASS INFORMATION — Fall 2019

DANC 014 JAZZ DANCE: ADVANCED

Prerequisite: DANC 013. This advanced level course is designed to further increase the student's skill and understanding in the varied theories, styles and techniques of the jazz idiom. Skills include increased vocabulary levels in lyrical and contemporary Jazz such as multiple turns, variety of leaps, coordinated isolations, and longer and more intricate combinations which challenge the advanced dancer. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PMB Patel 72717 TTh PE 7 1.00

DANC 021 MODERN DANCE: BEGINNING LEVEL 1

This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining skills and experience in modern dance technique. Pass/No Pass Option. Transfer: CSU/UC

9:20AM - 10:45AM B Patel 72720 TTh PF 7 1 00

DANC 022 MODERN DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 021. This course provides students with the opportunity to gain skills and techniques in modern dance for the beginning level 2 dance student. Emphasis is on developing techniques of contraction and release, falls and recovery, and includes a focus on quality of movement. Pass/No Pass Option. Transfer: CSU/UC

Ν	72719 W	6:30PM - 9:40PM	M Basile	PE 7	1.00

DANC 023 MODERN DANCE: INTERMEDIATE

Prerequisite: DANC 022. This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

6:30PM - 9:40PM M Basile N 72721 W PE 7 1.00

DANC 024 MODERN DANCE: ADVANCED

Prerequisite: DANC 023. This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills include split leaps, turns and leaps into rolls that travel, axial movements, falls and recoveries into jumps, turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

6:30PM - 9:40PM M Basile N 72722 W PE 7 1.00

DANC 041 BALLROOM AND LATIN DANCE: BEGINNING

This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

6:30PM - 9:40PM J Segal N 72723 Th PE 7 1.00

DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE

Prerequisite: DANC 041. This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation. Intermediate level steps consisting of additional performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 72724 Th 6:30PM - 9:40PM J Segal PE 7 1.00

DANC 043 BALLROOM AND LATIN DANCE: ADVANCED

Prerequisite: DANC 042. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC **N** 72725 Th

6:30PM - 9:40PM J Segal PE 7 1.00

DANC 060 STUDIO DANCE PRODUCTION

This course provides dance students with an opportunity to develop the technical skills necessary to produce dance programs in a studio theater. Students are given an opportunity to choreograph dances in their area of emphasis, as well as design costumes, makeup, and lighting for a performance in a studio theater. Pass/No Pass Option. Transfer: CSU/UC

72727 MW 12:30PM - 1:55PM A Malmuth-Onn PE 7 1.00

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

DANC 061 DANCE IN AMERICA: A CULTURAL PERSPECTIVE

This course examines dance as a cultural expression in the USA. The course explores a range of dance forms with a focus on their social, political and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

- 72730 A Malmuth-Onn ONLINE 3.00 SECTION #72730 BEGINS 10/21/19 CLASS ENDS 12/14/19 NOTE: This section meets ONLINE using Canvas (web.wvm.edu/ canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 72729 A Malmuth-Onn ONLINE 3.00 SECTION #72729 BEGINS 08/24/19 CLASS ENDS 10/18/19 NOTE: This section meets ONLINE using Canvas (web.wvm.edu/ canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

72731 A Malmuth-Onn ONLINE 3.00 SECTION #72731 BEGINS 10/21/19 CLASS ENDS 12/14/19 NOTE: This section meets ONLINE using Canvas (web.wvm.edu/ canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

DIGITAL MEDIA

DIGM 001 DIGITAL APPLICATIONS BASIC

This course provides an overview of the major software tools used in digital media design and production. The course also focuses on examining and developing the technical and intuitive skills designers use to visually and psychologically convey messages to an audience for communicative effect. Transfer: CSU

71775 MW 12:30PM - 3:00PM S Akyuz CIL 122 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION

This course analyzes traditional forms of mass media, and, the impact and development of new electronic communication technologies from both an historical and a cultural perspective. Special attention is given to media theories and effects, media operations and careers, and social, ethical and economic issues in the media. The course also examines the impact of media on the individual and on society as a whole. Transfer: CSU

 70123 J McIntosh ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

DIGM 003 INTRODUCTION TO GRAPHIC DESIGN

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU

70125 TTh 10:55AM - 1:20PM J McIntosh CIL 122 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 1:20PM. This course is offered for individuals who are interested in graphic and web design and digital communication fields, and utilizes the Adobe Creative Suite.

DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS

Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress content management system (CMS) to develop custom blogs and also have the opportunity to learn how to modify templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass Only. Transfer: CSU

O 72092 J Rascov ONLINE 1.00 SECTION #72092 BEGINS 08/26/19 CLASS ENDS 09/30/19 NOTE: This section meets ONLINE using Canvas (web.wvm.edu/ canvas); link to Canvas from the top of the WVC homepage.

DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR

This course introduces design and vector-based illustration techniques, and focuses on conceptual approaches to digital illustration for specific design applications and media. It also explores concept development and composition techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

H 70509 MW 10:55AM - 12:20PMS Akyuz CIL 122 4.00 + LAB S Akyuz ONLINE NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 020A INTERFACE DESIGN

This course focuses on creating a quality user experience and designing responsive web solutions that work well on web and mobile platforms. The course also explores what makes a site user friendly and how some common responsive design patterns work across different devices. Process and strategies for developing responsive layouts, and experimenting with major and minor breakpoints, are also covered in this course. Pass/No Pass Option. Transfer: CSU

 H
 70517
 TTh
 9:20AM - 10:45AM J Rascov
 CIL
 122
 4.00

 + LAB
 J Rascov
 ONLINE

 NOTE:
 This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 021A WEB DEVELOPMENT 1

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

- H
 70074 MW
 9:20AM 10:45AM S Houghton S Houghton
 CIL
 122
 4.00
 - NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

Recommended Preparations in Basic Skills:

DIGM 021X APPLICATION DESIGN AND DEVELOPMENT 2

Advisory: DIGM 021M. This course focuses on planning and programming applications for phones, tablets, and augmented environments. Interface design and human computer interaction are considered in relation to developing applications. Students have the opportunity to learn the latest application design processes. Working in design teams students also have the opportunity to develop native applications for different platforms and environments. Pass/No Pass Option.

Н	72551	M	6:00PM - 9:10PM	J Rascov	CIL 122 4.	.00
	+ LAB			J Rascov	ONLINE	
		NOTE: Thi	s is a HYBRID cours	se that meets	weekly IN-PERSON	
		and ONLIN	E using Canvas (we	b.wvm.edu/ca	anvas); link to Canva	S
		from the to	p of the WVC home	page. Instruct	tions for the course v	vill
		be given at	the first class meet	ing.		

DIGM 022A DIGITAL VIDEO 1

This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Also covered are principles of motion graphics, and post-production delivery for webcast and new media. Pass/No Pass Option. Transfer: CSU

Η	72348	W	6:00PM - 9:10PM	J Furtado J Furtado	CIL 122 4.00 ONLINE
		and ON from the	This is a HYBRID cours LINE using Canvas (we top of the WVC home n at the first class meeting	b.wvm.edu/can bage. Instructio	ivas); link to Canvas

DIGM 025A ADVANCED INTERNET MARKETING

A practical guide to web and mobile marketing as well as emerging tablet and mobile advertising, this course focuses on how to plan, design, develop, and market in the context of clients, brands, and products. Current marketing and advertising tools and services, their costs and benefits, as well as measurement of their success and recommendations for improvement are covered. Contexts include websites, social media, and search. Emphasis is on small business, community organizations, and working within larger companies. Pass Only. Transfer: CSU

• 72550 J Rascov ONLINE 1.00 SECTION #72550 BEGINS 10/02/19 CLASS ENDS 11/04/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

DIGM 025B SOCIAL MEDIA MARKETING

This course provides a critical framework for developing a comprehensive social media campaign. Additional focus is on the digital tools and software used to manage social media content. Pass/No Pass Option. Transfer: CSU

 71776 J Rascov ONLINE 1.00 SECTION #71776 BEGINS 11/05/19 CLASS ENDS 12/03/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

DIGM 099 INTRODUCTION TO TYPOGRAPHY

Advisory: ARTS 031A & ARTS 033A OR DIGM 004. This course focuses on creating typographic solutions for designs in visual media and art. This course provides the study and demonstration of letterforms and fundamental typographic principles. Emphasis is on the vocabulary of typographic form and its relationship to message/purpose. Transfer: CSU/UC

н	71690 T	6:00PM - 8:05PM	J McIntosh	CIL 122 3.00
	+ LAB		J McIntosh	ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

D.E.S.P.-LEARNING SKILLS COURSES

D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Noncredit)

D.E.S.P.- LEARNING SKILLS COURSES

LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies, including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles are presented. Transfer: CSU/UC

71878 MW 12:30PM - 1:55PM S Sherrill FOX 101 3.00

LRSV 931B LEARNING STRATEGIES FOR MATH

This lab support course is intended to be taken concurrently with an Algebra course. This course is designed to meet the educational needs of students with disabilities. It focuses on the application of specific learning strategies for math. Pass Only.

70020) MW	2:05PM - 3:30PM	J Jaurequi	LS LS	1.00
72384	↓ TTh	12:30PM - 1:55PM	J Jaurequi	LS LS	1.00

LRSV 941C EFFECTIVE ESSAY WRITING

Prerequisite: ENGL 903; LRSV 941B. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.

70024 MW	12:30PM - 1:55PM J Jaurequi	FOX 103	3.00
72119 TTh	9:20AM - 10:45AM J Jauregui	FOX 103	3.00

LRSV 943A LEARNING STRATEGIES FOR WRITING

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass Only.

71882 MW 9:20AM - 10:45AM J Jaurequi LS LS 1.00

LRSV 945 ELEMENTARY ALGEBRA SKILLS AND STRATEGIES

This course covers the basic operations and properties of real numbers, exponential, polynomial, rational and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Specific math learning strategies and adaptive technologies for students with disabilities are integrated throughout the course.

71997 MTWTh	10:55AM - 12:05PMS Sherrill	FOX 101	5.00
72892 MTWTh	2:05PM - 3:15PM S Sherrill	FOX 102	5.00

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

• ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

CLASS INFORMATION — Fall 2019

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- 70257 MW 7:45AM 9:10AM B Truongson LASS 27 3.00 NOTE: Students enrolling in ECON 001A #72057 must also enroll in ECON 002A #70258.
- 70265 MW 10:55AM 12:20PMS Zill LASS 27 3.00 NOTE: Students enrolling in ECON 001A #70265 must also enroll in ECON 002A #70266.
- 70259 TTh 9:20AM 10:45AM S Liu LASS 27 3.00 NOTE: Students enrolling in ECON 001A #70259 must also enroll in ECON 002A #70262.
- 70278 TTh 12:30PM 1:55PM H Kardevani LASS 27 3.00 NOTE: Students enrolling in ECON 001A #70278 must also enroll in ECON 002A #70279.
- N 70267 T 6:15PM 9:25PM M Sandhu 3.00 NOTE: Students enrolling in ECON 001A #70267 must also enroll in ECON 002A #70268.
- ♥ 70269 S Liu ONLINE 3.00 NOTE: Students enrolling in ECON 001A #70269 must also enroll in ECON 002A #70271. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 70272 D Demiray ONLINE 3.00 SECTION #70272 BEGINS 10/14/19 CLASS ENDS 12/07/19 NOTE: Students enrolling in ECON 001A #70272 must also enroll in ECON 002A #70274. This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002AH. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: CSU/UC

70261 TTh 9:20AM - 10:45AM S Liu LASS 27 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001AH #70261 must also enroll in ECON 002AH #70263.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH903 or MATH903R or LRSV 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- 70284 MW 9:20AM 10:45AM J Kea LASS 27 3.00 NOTE: Students enrolling in ECON 001B #70284 must also enroll in ECON 002B #70287.
- 70305 MW 12:30PM 1:55PM H Kardevani LASS 27 3.00 NOTE: Students enrolling in ECON 001B #70305 must also enroll in ECON 002B #70306.
- 70299 TTh 10:55AM 12:20PMS Liu LASS 27 3.00 NOTE: Students enrolling in ECON 001B #70299 must also enroll in ECON 002B #70302.

- N 70322 M 6:00PM 9:10PM H Kardevani 3.00 NOTE: Students enrolling in ECON 001B #70322 must also enroll in ECON 002B #70326.
- O 70310 J Kea ONLINE 3.00 SECTION #70310 BEGINS 10/14/19 CLASS ENDS 12/07/19 NOTE: Students enrolling in ECON 001B #70310 must also enroll in ECON 002B #70312. This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.
- 70307 J Kea ONLINE 3.00 NOTE: Students enrolling in ECON 001B #70307 must also enroll in ECON 002B #70308. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- 70258 B Truongson ONLINE 1.00 NOTE: Students enrolling in ECON 002A #70258 must also enroll in ECON 001A #70257. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70279 H Kardevani ONLINE 1.00 NOTE: Students enrolling in ECON 002A #70279 must also enroll in ECON 001A #70278. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70266 S Zill ONLINE 1.00 NOTE: Students enrolling in ECON 002A #70266 must also enroll in ECON 001A #70265. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70262 S Liu ONLINE 1.00 NOTE: Students enrolling in ECON 002A #70262 must also enroll in ECON 001A #70259. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70271 S Liu ONLINE 1.00 NOTE: Students enrolling in ECON 002A #70271 must also enroll in ECON 001A #70269. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70268 M Sandhu ONLINE 1.00 NOTE: Students enrolling in ECON002A #70268 must also enroll in ECON 001A #70267. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70274 D Demiray ONLINE 1.00 SECTION #70274 BEGINS 10/14/19 CLASS ENDS 12/07/19 NOTE: Students enrolling in ECON 002A #70274 must also enroll in ECON 001A #70272. This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

ECON 002AH HONORS PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001AH. Honors Principles of Macroeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This lab must be taken concurrently with Econ 001AH. Transfer: CSU/UC

• 70263 S Liu ONLINE 1.00 NOTE: Students enrolling in ECON 002AH #70263 must also enroll in ECON 001AH #70261. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- 70287 J Kea ONLINE 1.00 NOTE: Students enrolling in ECON 002B #70287 must also enroll in ECON 001B #70284. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70308 J Kea ONLINE 1.00 NOTE: Students enrolling in ECON 002B #70308 must also enroll in ECON 001B #70307. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70306 H Kardevani ONLINE 1.00 NOTE: Students enrolling in ECON 002B #70306 must also enroll in ECON 001B #70305. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70302 S Liu ONLINE 1.00 NOTE: Students enrolling in ECON 002B #70302 must also enroll in ECON 001B #70299. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70312 J Kea ONLINE 1.00 SECTION #70312 BEGINS 10/14/19 CLASS ENDS 12/07/19 NOTE: Students enrolling in ECON 002B #70312 must also enroll in ECON 001B #70310. This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/ elearning/schedule for class and instructor contact information.
- O 70326 H Kardevani ONLINE 1.00 NOTE: Students enrolling in ECON 002B #70326 must also enroll in ECON 001B #70322. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGINEERING

ENGR 010 INTRODUCTION TO ENGINEERING

This course explores the different engineering disciplines to assist students in a choice of major, and introduces first-year engineering students to experimentation, data analysis, basic computer skills, and engineering design. Pass/ No Pass Option. Transfer: CSU/UC

- 70998 TTh 7:45AM 10:45AM T Sanford CHE 133 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 9:20AM - 10:45AM.
- N 71000 TTh 4:30PM 7:30PM Staff CHE 133 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:05PM - 7:30PM.

ENGR 020 ENGINEERING GRAPHICS

This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

72159 TTh 10:55AM - 1:55PM T Sanford CHE 133 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:30PM - 1:55PM.

ENGR 025 INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers, with an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

70997 MW 9:20AM - 11:45AM K Walker CHE 133 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:20AM - 11:45AM.

ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU 72483 TTh 2:05PM - 4:40PM T Sanford CHE 131 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:15PM - 4:40PM.

ENGR 098 INTRODUCTION TO CIRCUIT ANALYSIS

Advisory: MATH 003B, PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

72485 TTh 2:05PM - 3:30PM S Rafati CHE 133 3.00

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

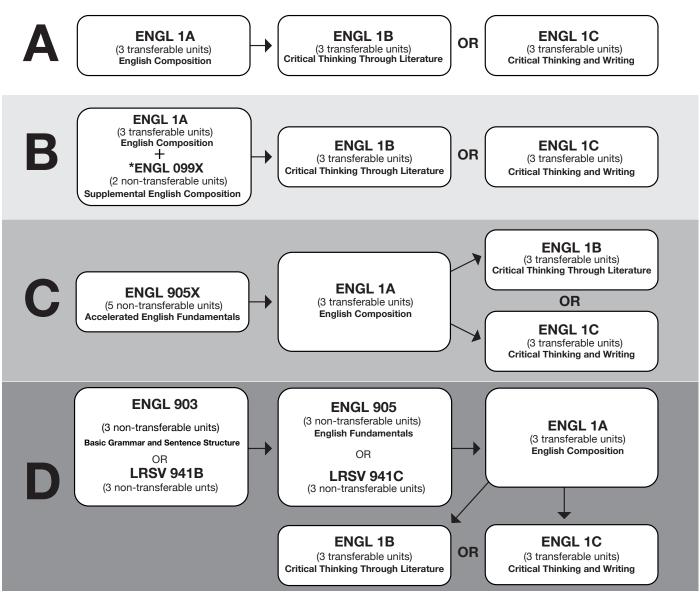
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

Not Sure Which English Composition Class to Take?

Start with the online self-placement tool at https://web.wvm.edu/placement-tool-wv/



It's recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Sequence A or B above).

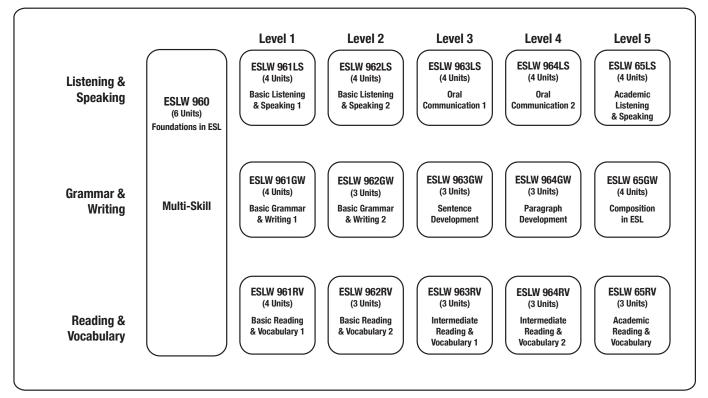
If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a **counselor for placement guidance (408)741-2009.**

- Did you attend high school more than 10 years ago?
- Do you have AP, SAT, or CLEP scores?
- Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- ☑ Did you take ESL/ELD classes?
- ☑ Did you have an IEP or 504 plan in High School or have a disability that impacts you academically? Call a DESP counselor for an appointment (408) 741-2010.

* Strongly recommended concurrent Support Class for students with a High School GPA below 1.9 and recommended for students with a High School GPA between 1.9 – 2.59.

Recommended Preparations in Basic Skills:

English as a Second Language



ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

trong gra	mmatical co	ompetence. Transfe	er: CSU/UC		
70141	MW	7:45AM - 9:10AM	D Condon	LASS 48	3.00
70146	MW	9:20AM - 10:45AM	D Gray	LASS 46	3.00
	MW	9:20AM - 10:45AM		LASS 45	3.00
	NOTE: The	e section above is int	tended for student	ts eligible for	Eng-
	lish 905 but	t who wish to take E	nglish 1A. Studen	ts registerinc	for
		1A section must als			
	099X sectio	on #72418.	-		-
70142	MW	9:20AM - 10:45AM	B Black	LASS 40	3.00
70144	MW	9:20AM - 10:45AM	D Condon	LASS 48	3.00
70148	MW	10:55AM - 12:20PM	1W Davis	LASS 44	3.00
70149		10:55AM - 12:20PM		LASS 47	3.00
		dents enrolling in the			
		JA PROGRAM and	must be concurrer	ntly enrolled	in
		005 #70744.			
72474		12:30PM - 1:55PM		LASS 47	3.00
72452		12:30PM - 1:55PM		LASS 44	3.00
		e section above is int			
		t who wish to take E			
		1A section must als	so register in the c	o-requisite E	nglish
70455	099X section			1 4 0 0 4 4	0.00
70155		12:30PM - 1:55PM		LASS 41	3.00
		12:30PM - 1:55PM		LASS 40	3.00
		12:30PM - 1:55PM		FOX 102	3.00
72477		2:05PM - 3:30PM		LASS 46 LASS 47	3.00
12404		2:05PM - 3:30PM			3.00
		e section above is int t who wish to take E			
		1A section must als			
	099X section			o-requisite E	Inglish
	OBAY SECTIC	11 #12400			

724	475	MW	2:05PM -	3:30PM	J Gerzanics	LASS	45	3.00
720	098	MW	2:05PM -	3:30PM	Staff	LASS	40	3.00
724	478	MW	3:45PM -	5:10PM	Staff	LASS	44	3.00
		TTh	7:45AM -			LASS		3.00
		TTh			C Penate	LASS		3.00
		TTh	9:20AM -			LASS		3.00
724	468	TTh			R Cisneros-Diaz			3.00
					ended for student			5
					nglish 1A. Studen			
				n must als	o register in the c	o-requi	site Er	nglish
70-	101	099X sectio		10.000		1 400	44	2 00
			10:55AM - 10:55AM -			LASS LASS		3.00 3.00
			10:55AM -			FOX		3.00
					N Michals	LASS		3.00
			12:30PM -			LASS		3.00
					L Saito Liu	LASS		3.00
	102				e above class mus			0.00
					be concurrently er			JNS
		005 #7070						
701	164	TTh	12:30PM -	- 1:55PM	R Cisneros-Diaz	LASS	44	3.00
		NOTE: Onl	ly students	in the First	st Year Experience	e progra	am ma	y
				Please er	nail wv.fye@westv	alley.ec	lu to e	nroll
		in the progr						
. –					C Penate	LASS		3.00
724	472		12:30PM -			LASS		3.00
					ended for student			
					nglish 1A. Studen			
		this English 099X sectio		n must als	o register in the c	o-requi	site Er	ngiisn
70-	104	TTh	2:05PM -	2.2001	B Vo	LASS	11	3.00
		TTh	2:05PM -		W Miller	LASS		3.00
		TTh	2:05PM -		Staff	LASS		3.00
. –	· — ·	TTh	3:45PM -		B Vo	LASS		3.00
	310		9:20AM -		2.0	LASS		3.00
	139		6:00PM -		J Navarro	LASS	47	3.00
	140		6:00PM -		J Navarro	LASS	47	3.00
724	489	W	6:00PM -	9:10PM	R Fields	LASS	47	3.00
			Conti	nued on r	iext page			

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

N N N

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 ADVISORY is a recommended preparation not a REQUIREMENT.

ADVISORY is a recommended preparation, not a REQUIREMENT.

• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

- 70245 N Cuttler ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70242 N Cuttler ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- ♥ 70249 J Richey ONLINE 3.00 SECTION #70249 BEGINS 10/14/19 CLASS ENDS 12/06/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- O 70137 V Kalivitis ONLINE 3.00 NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 001A section must also register in the co-requisite English 099X section #72405. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 72488 D Gray ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70247 L Harris ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 72487 L Saito Liu ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- ♥ 71811 D Shaw ONLINE 3.00 SECTION #71811 BEGINS 10/14/19 CLASS ENDS 12/06/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

	70356	MW	9:20AM - 10:45AM	N Michals	FOX ⁻	102	3.00
	70365	MW	10:55AM - 12:20PN	1D Gray	FOX ⁻	102	3.00
	70361	MW	10:55AM - 12:20PM	L Harris	LASS 4	41	3.00
	70368	MW	12:30PM - 1:55PM	J Gerzanics	LASS 4	45	3.00
	70376	TTh	9:20AM - 10:45AM	J Richey	LASS 4	45	3.00
	70436	TTh	10:55AM - 12:20PM	IL Burrill	LASS 4	47	3.00
		NOTE:	Women, Gender, and Qu	leer and Social Ju	stice Stu	idies i	focus.
	70377	TTh	10:55AM - 12:20PM	IV Kalivitis	LASS 4	45	3.00
	70438	TTh	12:30PM - 1:55PM	C Golaw	LASS 4	40	3.00
	70445	TTh	12:30PM - 1:55PM	N Michals	LASS 4	41	3.00
	71812	TTh	2:05PM - 3:30PM	W Davis	LASS 4	45	3.00
	70446	TTh	2:05PM - 3:30PM	R Adams-Palme	rLASS 4	40	3.00
	70447	F	9:20AM - 12:30PM	J Girardi	LASS 4	48	3.00
Ν	71813	Μ	6:00PM - 9:10PM	R Fields	LASS 4	45	3.00
Ν	72414	W	6:00PM - 9:10PM	D Shaw	LASS 4	48	3.00
0	70453			J Lerma	ONL	INE	3.00
		NOTE:	This section meets only	ONLINE using Ca	anvas (w	eb.w	vm.
		edu/ca	nvas); link to Canvas fror	m the top of the W	/VC hom	nepac	je.
		Go to v	vestvalley.edu/elearning/	schedule for class	s and ins	struct	or
		contact	t information.				
•	70415			L D			0.00

♥ 72415 L Burrill ONLINE 3.00 NOTE: Women, Gender, and Queer and Social Justice Studies focus. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley. edu/elearning/schedule for class and instructor contact information. H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

- 70450 J Lerma ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- O 70461 D Gray ONLINE 3.00 SECTION #70461 BEGINS 10/14/19 CLASS ENDS 12/06/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC

- 70473 MW 10:55AM 12:20PM R Pape LASS 40 3.00 NOTE: Class theme is "Zombie Apocalypse".
- 70470 TTh 10:55AM 12:20PM R Pape LASS 40 3.00 NOTE: Class theme is "Zombie Apocalypse".
- 71759 J Richey ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 005A SURVEY OF ENGLISH LITERATURE

Prerequisite: eligibility for English 1A OR successful completion of English 905 or completion of English 905X. This course surveys British literature from the Old English/Anglo-Saxon period through the 18th century. Pass/No Pass Option. Transfer: CSU/UC

70475 MW 9:20AM - 10:45AM J Gerzanics LASS 41 3.00

ENGL 007A AMERICAN LITERATURE

Prerequisite: Eligibility for ENGL 001A. This course surveys major American literary traditions from the colonial period through the Civil War. Pass/No Pass Option. Transfer: CSU/UC

70476 MW 10:55AM - 12:20PM D Shaw LASS 48 3.00

ENGL 044 THE BIBLE AS LITERATURE

Advisory: ENGL 001A, READ 053. This course examines the Bible as an anthology, with each work influenced by its socio-political, historical, linguistic and literary background. The Biblical genres and devices, compilation, transmission, translation, and influence on English-language literature are also be examined. Pass/No Pass Option. Transfer: CSU/UC

72425 F 9:20AM - 12:30PM J Gerzanics LASS 45 3.00

ENGL 046 CONTEMPORARY AMERICAN MULTI-CULTURAL LITERATURE

Advisory: ENGL 001A, READ 053. This course examines contemporary American literature by writers from at least three of the following groups: African American/Black, American Indian, Asian American/Pacific Islander, US Latino, European American, and Middle Eastern-American. This course satisfies the 3-unit Cultural Diversity requirement for the associate degree. Pass/No Pass Option. Transfer: CSU/UC

72426 TTh 12:30PM - 1:55PM W Davis FOX 201 3.00

ENGL 046H HONORS CONTEMPORARY AMERICAN MULTI-CULTURAL LITERATURE

Advisory: ENGL 001A, READ 053. Honors Contemporary American Multi-Cultural uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines contemporary American literature by writers from at least three of the following groups: African American/Black, American Indian, Asian American/Pacific Islander, US Latino, European American, and Middle Eastern-American. This course satisfies the 3-unit Cultural Diversity requirement for the associate degree. Transfer: CSU/UC

72427 TTh 12:30PM - 1:55PM W Davis FOX 201 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

Recommended Preparations in Basic Skills:

ENGL 049 MODERN FICTION

Advisory: ENGL 001A. This course focuses on reading and analyzing fiction from the Modern Period (1895-1945). It also covers Pre-modern literary movements and Postmodern texts. It fulfills general education requirement for literature. Transfer: CSU/UC

♥ 72416 L Burrill ONLINE 3.00 NOTE: Women, Gender, and Queer and Social Justice Studies focus. This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 070 CREATIVE WRITING

Prerequisite: ENGL 001A. Advisory: ENGL 1A and/or introduction to literature and eligibility for READ 53. This course provides an introduction to the practice and study of the craft of writing fiction and poetry. Critical analysis of student writing occurs during class workshops. Pass/No Pass Option. Transfer: CSU/UC

• 70264 L Harris ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 080 VOICES: THE LITERARY ARTS MAGAZINE

Advisory: ENGL 905 or ENGL 905X. Pass/No Pass Option. Transfer: CSU

71676 MW 2:05PM - 3:20PM N Michals CHE 131 2.00 SECTION #71676 BEGINS 09/11/19 CLASS ENDS 12/04/19 NOTE: This is a LATE START course.

ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION

Co-requisite: ENGL001A. Prerequisite: READ 961 or LRSV 942 or LRSV 941B or ENGL 903. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a learning community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass Only.

- 72418 MW 10:50AM 11:50AM A Cattivera LASS 45 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #72417
- 72454 MW 2:00PM 3:00PM N Cuttler LASS 44 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #72452
- 72466 MW 3:35PM 4:35PM B Black LASS 47 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #72464
- 72405 MW 3:45PM 4:45PM V Kalivitis LASS 40 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #70137
- 72470 TTh 10:50AM 11:50AM R Cisneros-Diaz LASS 46 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #72468
- 72473 TTh 2:00PM 3:00PM Staff LASS 46 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #72472

ENGL 903 BASIC GRAMMAR AND SENTENCE STRUCTURE

This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of "pass" qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course. Pass Only.

70347 MW 10:55AM - 12:20PMC Jones LASS 46 3.00 NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites.

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70354 TTh 9:20AM - 10:45AM C Jones LASS 44 3.00 NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites.

ENGL 905 ENGLISH FUNDAMENTALS-A PREPARATORY COURSE

Prerequisite: ENGL 903. This course provides the necessary foundation for college-level writing and prepares students for English 001A. Students in this course have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students have the opportunity to develop various writing strategies and practice writing skills using classroom computers. Pass Only.

- 70270 MW 9:20AM 10:45AM C Jones LASS 44 3.00 NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Only students in the First Year Experience program may register for this class. Please email wv.fye@westvalley.edu to enroll in the program.
- 70273 MW 9:20AM 10:45AM Staff LASS 47 3.00 70276 MW 12:30PM - 1:55PM L Saito Liu LASS 46 3.00
- 70277 TTh 9:20AM 10:45AM Staff CAWLAB 3.00
- 72861 TTh 9:20AM 10:45AM J Girardi LASS 47 3.00 NOTE: Only students in the First Year Experience program may register for this class. Please email wv.fye@westvalley.edu to enroll in the program.

ENGL 905X ACCELERATED ENGLISH FUNDAMENTALS

In an Accelerated format, students learn and practice writing, reading, and reasoning strategies to develop multi-paragraph essays in preparation for ENGL 001A and other transfer-level courses. Pass/No Pass Only. Pass Only.

- 70335 MW 9:20AM 11:50AM R Cisneros-Diaz CAWLAB 5.00 NOTE: This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.
- 70341
 MW
 12:30PM 3:00PM C Golaw
 CAWLAB 5.00

 70343
 TTh
 10:55AM 1:25PM C Jones
 CAWLAB 5.00

 NOTE:
 This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.
- 70344 TTh 2:05PM 4:35PM Staff CAWLAB 5.00 NOTE: This course is not designed to meet the needs of English as a Second Language (ESL) students. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. Students who successfully complete this course and have met the reading prerequisite are eligible to enroll in ENGL 001A.

ENGLISH AS A SECOND LANGUAGE

ESLW 960 FOUNDATIONS IN ESL

This course provides basic functional practice in reading, writing, listening, speaking, and grammar for low-beginning level ESL students. It also provides preparation for placement into ESLW 961 classes. Oral communication tasks involve the comprehension and production of basic verbal instructions and requests, communication strategies, pronunciation, and vocabulary usage. Written communication tasks include completion of grammar exercises and short written assignments. Students are given the opportunity to develop basic study skills such as time management, and to complete simple tasks involving the library, dictionary, and computer. Pass/No Pass Option.

70093 MWF 8:15AM - 10:20AM L Bell LASS 36 6.00 SECTION #70093 BEGINS 09/04/19 CLASS ENDS 12/04/19 NOTE: The is a LATE START course.

- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

ESLW 961GW BASIC GRAMMAR AND WRITING 1

Prerequisite: ESLW 960. Advisory: ESLW 961LS and ESLW 961RV. This course is designed to improve the writing and grammar skills of ESL students at the high-beginning level. This course gives students the opportunity to use basic grammatical forms and write simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option.

70094 TTh 12:30PM - 2:35PM S Lee LASS 38 4.00

ESLW 961LS BASIC LISTENING AND SPEAKING 1

Prerequisite: ESLW 960. Advisory: ESLW 961GW and ESLW 961RV. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. Students are given the opportunity to develop clear pronunciation of common words, phrases, and pronunciation patterns of stress and intonation in English. Pass/No Pass Option. 70095 TTh 8:40AM - 10:45AM A Wasserbauer LASS 37 4.00

ESLW 961RV BASIC READING AND VOCABULARY 1

Prerequisite: ESLW 960. Advisory: ESLW 961GW and ESLW 961LS. This course emphasizes reading and vocabulary development of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. Pass/No Pass Option.

72548 F 9:20A	M - 1:35PM	S Ortega	LASS 38	4.00
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ESLW 962GW BASIC GRAMMAR AND WRITING 2

Prerequisite: ESLW 61GW or ESLW 961GW or completion of ESLW assessment; Advisory: It is strongly recommended that students enroll concurrently in ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.

70096 MW	12:30PM - 1:55PM	G Barta	LASS 36	3.00
70108 TTh	12:30PM - 1:55PM	G Barta	LASS 36	3.00

ESLW 962LS BASIC LISTENING AND SPEAKING 2

Prerequisite: ESLW 961LS. Advisory: ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

72546 TTh 8:40AM - 10:45AM L Bell LASS 36 4.0	72546 TTh	8:40AM - 10:45AM L Bell	LASS 36	4.00
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ESLW 962RV BASIC READING AND VOCABULARY 2

Prerequisite: ESLW 961RV; Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and 962LS. ESLW 962RV is a lowintermediate reading comprehension and vocabulary course for non-native speakers of English. This course emphasizes reading comprehension and high frequency vocabulary through effective reading strategies, synonyms, affixes, and word forms. Pass/No Pass Option.

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70110 MW	9:20AM - 10:45AM C Fathman	LASS 37	3.00

ESLW 963GW SENTENCE DEVELOPMENT

Prerequisite: ESLW 62GW or ESLW 962GW or completion of ESLW assessment. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option.

70111 MW	8:40AM - 10:05AM A Wasserbauer	LASS 38	3.00
70112 TTh	9:20AM - 10:45AM S Lee	LASS 38	3.00

ESLW 963LS ORAL COMMUNICATION 1

Prerequisite: ESLW 962LS. Advisory: ESLW 963RV and ESLW 963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

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72533 MW	12:30PM - 2:35PM S Ortega	LASS 38	4.00
72535 TTh	12:30PM - 2:35PM S Ortega	LASS 37	4.00

ESLW 963RV INTERMEDIATE READING AND VOCABULARY 1

Prerequisite: ESLW 962RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. ESLW 963RV is an intermediate reading & vocabulary course for non-native speakers of English. The course focuses on vocabulary development and reading comprehension through reading strategies, skimming, scanning, organizational patterns and structure, summarizing, and word-pair analogies. Pass/No Pass Option.

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70114 MW	10:55AM - 12:20PMG Barta	LASS 36	3.00
70113 TTh	10:55AM - 12:20PMG Barta	LASS 36	3.00

ESLW 964GW PARAGRAPH DEVELOPMENT

Prerequisite: ESLW 963GW. Advisory: ESLW 964LS and ESLW 964RV. This course gives students the opportunity to develop the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, and prewriting techniques including outlining and basic rhetorical patterns. Pass/ No Pass Option.

71646 TTh 10:55AM - 12:20PM S Lee LASS 38 3.00

ESLW 964LS ORAL COMMUNICATION 2

Prerequisite: ESLW 963LS. Advisory: ESLW 964GW and ESLW 964RV. This course is designed to provide instruction and extensive practice in oral communication and in comprehending academic lectures adapted for English language learners. Speaking and listening practice includes identifying main concepts and summarizing using academic vocabulary and reported speech, producing outlines, and describing hypothetical situations. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

72547 F 9:20AM - 1:35PM A Wasserbauer LASS 37 4.00

ESLW 964RV INTERMEDIATE READING AND VOCABULARY 2

Prerequisite: ESLW 963RV; Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and 964LS. This is a reading and vocabulary development course for ESL students which continues the development of skills from ESLW 63RV. Emphasis is on paraphrasing, summarizing and simple analysis of texts to identify main ideas and distinguish fact from opinion. Pass/No Pass Option.

70120 MW 10:55AM - 12:20PM C Fathman LASS 37 3.00

ESLW 065GW COMPOSITION IN ENGLISH AS A SECOND LANGUAGE

Prerequisite: ESLW 964GW. Advisory: ESLW 065RV and ESLW 065LS. This course provides students with the opportunity to develop fluency in writing expository paragraphs in standard written English and introduces essay structure. The focus is on the study and practice of thesis statements, rhetorical patterns, organization of an essay, coherence and the writing process. Pass/ No Pass Option. Transfer: CSU/UC

72530 MW 10:15AM - 12:20PM A Wasserbauer LASS 38 4.00

ESLW 065LS ACADEMIC LISTENING & SPEAKING

Prerequisite: ESLW 964LS. Advisory: ESLW 065GW and ESLW 065RV. This course is designed to provide instruction and extensive practice in academic listening and speaking such as comprehending academic lectures, note-taking, producing original speeches, analyzing hypothetical situations and becoming proficient in academic discourse. The focus is on usage of the 10,000 most common English words, including academic vocabulary. Pass/ No Pass Option. Transfer: CSU

72549 MW 12:30PM - 2:35PM C Fathman LASS 37 4.00

Recommended Preparations in Basic Skills:

ESLW 065RV ACADEMIC READING AND VOCABULARY

Prerequisite: ESLW 64RV or ESLW 964RV or completion of ESLW assessment. Advisory: It is strongly recommended that students enroll concurrently in ESLW 65LS and ESLW 65GW. This course emphasizes reading and vocabulary development for ESL students at an advanced level. Students read articles that are longer and more complex than in ESLW 964RV. Emphasis is on paraphrasing, summarizing, and analysis of texts to make abstract inferences and recognize propaganda. Pass/No Pass Option. Transfer: CSU

71679 F 10:15AM - 1:25PM G Barta LASS 31 3.00

FASHION DESIGN AND APPAREL TECHNOLOGIES

FDAT 020 COUTURE EMBELLISHMENT

This course provides students the opportunity to learn embellishment techniques used in the couture fashion industry and explore their use for the enhancement of contemporary designs. Pass/No Pass Option. Transfer: CSU 70133 TTh 10:55AM - 12:20PMT Keller CIL 110 3.00

FDAT 030 INTRODUCTION TO FASHION DESIGN

This course presents general information about the global fashion industry, fashion change, environmental issues and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored Pass/No Pass Option. Transfer: CSU

70134 MW 9:20AM - 10:45PM Markelz/Evfimiou CIL 113 3.00

FDAT 032 HISTORY OF FASHION

This class covers the historical development of Western fashions/costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU 70135 TTh 9:20AM - 10:45AM K Min CIL 113 3.00

FDAT 044 FASHION DRAWING

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU 70136 TTh 12:30PM - 1:55PM K Min CIL 113 3.00

FDAT 051 BASIC APPAREL CONSTRUCTION

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU

70138 F 9:20AM - 2:45PM T Keller CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM.

FDAT 052A FABRIC ANALYSIS 1

Fabric information applicable to apparel and other textile related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. The course provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

70143 MW 12:30PM - 1:55PM N Markelz CIL 113 3.00

FDAT 055 APPAREL MANUFACTURING

This course is an introduction to the industrial process of apparel manufacturing including garment construction and assembly techniques, factory methods of mass production, operation of industrial power equipment, and the processes of work flow and production management. Pass/No Pass Option. Transfer: CSU

N 70180 MW 6:00PM - 8:25PM T Keller CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:00PM - 8:25PM.

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FDAT 056 PATTERNMAKING 1

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Pass/No Pass Option. Transfer: CSU

70181 MW 2:05PM - 4:30PM A Evfimiou CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM.

FDAT 057 PATTERNMAKING 2

Prerequisite: FDAT 056. This course is a continuation of Patternmaking 1. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Pass/No Pass Option. Transfer: CSU

70182 TTh 2:05PM - 4:30PM T Keller CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:30PM.

FDAT 066 TECHNICAL DESIGN

Advisory: FDAT 087. This course covers computer techniques for creating garment specification packages for apparel manufacturing. Students have the opportunity to learn to import images of technical drawings into spreadsheets and add accurate measurements to create professional spec packages. Pass/ No Pass Option. Transfer: CSU

70183 W 2:05PM - 5:15PM K Min CIL 125 2.00 SECTION #70183 BEGINS 08/28/19 CLASS ENDS 10/30/19

FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line and color are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

CIL 113 3.00

70187 MW 10:55AM - 12:20PMK Min

FDAT 076 CREATIVE APPAREL DESIGN

Prerequisite: FDAT 044, 052A, 070. Advisory: FD 056 and FD 058. This course explores the creative process of apparel design and the development of groups and collections. Students have the opportunity to learn the process of designing for specific markets, seasons, and price categories, and to develop designs within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU

70414 M 2:05PM - 5:15PM K Min CIL 113 3.00

FDAT 084 FASHION DESIGN INTERNSHIP

Advisory: FDAT 030, FDAT 044, FDAT 052A, FDAT 056 and Eligibility for ENGL 1A & READ 053. This course provides students with the opportunity to apply knowledge/skills learned in the Fashion Design Program through an internship in an apparel firm or design department under the supervision of a fashion professional. Pass/No Pass Option. Transfer: CSU

70193 M 12:30PM - 1:35PM K Min CIL 113 3.00

FRENCH

FRNC 001A BEGINNING FRENCH

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

70477 MW	9:20AM - 11:50AM A Brichko	LASS 43	5.00
70478 TTh	12:30PM - 3:00PM Staff	LASS 43	5.00

FRNC 001B BEGINNING FRENCH

Prerequisite: FRNC 001A or its equivalent. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

70479 MW 12:30PM - 3:00PM A Brichko LASS 43 5.00

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B or its equivalent. Students will review basic grammar and learn new structures and vocabulary while furthering their knowledge of the customs and cultures of France and other French-speaking countries. Conversation and oral and written drills will be emphasized, as well as practice in written composition. Examples of different styles of literature will be introduced to enhance reading skills. Pass/No Pass Option. Transfer: CSU/UC LASS 43 5.00

70480 TTh 9:20AM - 11:50AM A Brichko

FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A or its equivalent. Continuation of French 002A. Pass/ No Pass Option. Transfer: UC/CSU Pass/No Pass Option. Transfer: CSU/UC 70481 TTh 9:20AM - 11:50AM A Brichko LASS 43 5.00

FRNC 003A ADV FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 002B or its equivalent. Enrichment of written and oral proficiency. Pass/No Pass Option. Transfer: CSU/UC

70482 TTh 9:20AM - 11:50AM A Brichko LASS 43 5.00

FRNC 011A FRENCH LABORATORY

Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

- **0** 70483 A Brichko ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. **0** 70484 Staff ONLINE 0.50
- NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

FRNC 011B FRENCH LABORATORY

Advisory: FRNC 001B. This is an online laboratory course designed as a continuation of French 011A. It allows students the opportunity to learn and perform complex language skills, such as: giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to implement their knowledge of the French culture through the study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

0 70485 A Brichko ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

FRNC 050A BASIC FRENCH CONVERSATION AND CULTURE

This course is designed for those desiring a basic, practical conversational approach to learning a language. The course emphasizes conversation and vocabulary building with basic grammar. A variety of activities permit the student to actively use the language while studying it. Cultural topics center on everyday life in francophone countries today such as food, customs and traditions, and family. This course benefits people conducting business with French-speaking countries. Pass/No Pass Option. Transfer: CSU

N 72383 T 6:00PM - 9:10PM Staff LASS 43 3.00

FRNC 050B BASIC FRENCH CONVERSATION AND CULTURE

Prerequisite: FRNC 050A or demonstrated subject proficiency. This course is designed for those who already have a basic knowledge of the French language and would like to expand it. The course emphasizes conversation, vocabulary-building, and problem solving tasks. A variety of classroom activities permit students the opportunity to actively use the language while studying it. This course may be beneficial for people who conduct business with foreign countries. Pass/No Pass Option. Transfer: CSU N 72389 T 6:00PM - 9:10PM Staff LASS 43 3.00

FRNC 051B INTERMEDIATE FRENCH CONVERSATION AND CULTURE

Prerequisite: FRNC 051A. This course is a continuation of FRNC 051A. Conversation is emphasized, along with vocabulary acquisition and idiomatic expression. The course includes cultural topics and a review of basic grammar structures. Pass/No Pass Option. Transfer: CSU

6:00PM - 9:10PM Staff N 72390 T LASS 43 3.00

GEOGRAPHIC INFORMATION SYSTEMS TECHNOLOGY

GIST 016A INTRODUCTION TO GEOSPATIAL TECHNOLOGY

This course examines the theory behind Geographic Information Systems (GIS), Global Positioning Systems (GPS) and Remote Sensing and their application to spatial data. This course is designed to take an interdisciplinary approach to GIS and demonstrate its capability for analysis and decision making in diverse industries and academic disciplines. Students have the opportunity to use the most current desktop software and on-line applications to find solutions and develop methods to solve problems using spatial data. Transfer: CSU

N 72845 M 6:30PM - 9:40PM C Cruz FOX 105 3.00

GEOGRAPHY

GEOG 001 INTRO PHYSICAL GEOGRAPHY

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/ UC

	71998	MW	10:55AM - 12:20PI	MJ Hasty	LASS 39	3.00		
	71999	MW	12:30PM - 1:55PM	J Hasty	LASS 39	3.00		
0	72000			J Hasty	ONLINE	3.00		
		SECTION :	#72000 BEGINS 10	/14/19 CLASS	ENDS 12/04/19			
		NOTE: This is a LATE START course. This section meets only						
		ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from						
		the top of the WVC homepage. Go to westvalley.edu/elearning/						
		schedule fo	or class and instruct	tor contact infor	mation.			

0 72001 ONLINE 3.00 J Hastv NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GEOG 002 INTRO CULTURAL GEOGRAPHY

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC

- 70091 MW 9:20AM - 10:45AM J Hasty LASS 39 3.00 0 70092 ONLINE J Hasty 3.00 SECTION #70092 BEGINS 10/14/19 CLASS ENDS 12/04/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- 0 70090 ONLINE 3.00 J Hastv NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

GEOLOGY

GEOL 001A PHYSICAL GEOLOGY

This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

- 70423 MW 10:55AM 1:55PM R Mastrapa SM 49 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.
- N 72540 MW 5:15PM 8:25PM Staff SM 49 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 5:15PM - 8:25PM.
- 70427 R Lopez ONLINE 4.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Email the instructor at robert.lopez@wvm.edu for syllabus and laboratory information. The Lab section requires purchase of a custom WV Geology Lab kit from the WV College Bookstore or from eScienceLabs.com.

GEOL 001B HISTORICAL GEOLOGY

Advisory: GEOL 001A or GEOL 001AH. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

• 72557 R Lopez ONLINE 4.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Email the instructor at robert.lopez@wvm.edu for syllabus and laboratory information. The Lab section requires purchase of a custom WV Community College Lab Kit7016 from the WV College Bookstore or from eScienceLabs.com.

GEOL 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

	72040	MW	9:20AM - 10:45AM R Lopez	SM 49	3.00			
0	70430		R Lopez	ONLINE	3.00			
		NOTE:	This section meets only ONLINE using Ca	nvas (web.w	vm.			
		edu/canvas); link to Canvas from the top of the WVC homepage.						
	Go to westvalley.edu/elearning/schedule for class and instructor							
		contact	t information.					

GEOL 020 FIELD GEOLOGY

This course introduces basic tools and techniques used in geologic fieldwork including pocket transit compass, air photography interpretation, and the analysis, and interpretation of geologic maps. Nine to ten days of weekend field trips are required, including a four- to six-day camping trip to complete the geologic mapping exercise. Pass/No Pass Option. Transfer: CSU

72556 Th 1:00PM - 5:15PM R Lopez SM 49 2.00 SECTION #72556 BEGINS 09/19/19 CLASS ENDS 11/21/19 NOTE: This is a LATE START course. Class meeting time is for the lecture and lab. Lab portion meets Th from 2:05PM-5:15PM. This section includes two Saturday Field Trips and one four-day field mapping camping trip. The Saturday trips are on October 5 to UC Santa Cruz and on October 19 to Point Lobos Marine Preserve. The four-day field mapping project will be to the California Coast Ranges near the Russian River at Salt Point State Park from November 7 to November 10. A camping fee is required.

GERMAN

GERM 001A BEGINNING GERMAN

This course develops the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC

70490 MW 12:30PM - 3:00PM J Conza-Roman LASS 35 5.00

GERM 001B BEGINNING GERMAN

Prerequisite: GERM 001A or its equivalent. This course continues the development of basic skills for communication in German 001A: listening, speaking, reading, writing, and offers further exploration of the German culture begun in German 001A. It covers more complex grammar and communicative functions such as: narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands, among others. Pass/ No Pass Option. Transfer: CSU/UC

71793 MW 12:30PM - 3:00PM J Conza-Roman LASS 35 5.00

GERM 011A GERMAN LABORATORY

Advisory: GERM 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their German language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores German culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in German 1A to further enhance 1A course material, but it may be taken independently by students who are not enrolled in a foreign language lecture course. Pass/No Pass Option. Transfer: CSU

• 70491 G May ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GERM 011B GERMAN LABORATORY

Advisory: GERM 001B. This is a laboratory course designed as a continuation of German 11A. The focus is on speaking and listening. It allows students the opportunity to improve and reinforce their language skills and increase their knowledge of the culture of German speaking countries through study of movies, using a variety of technologies, media, Internet resources. The course is recommended for students enrolled in German 011B, and is designed to further enhance 1B course material. German 011B may also be taken independently by students who are not enrolled in a foreign language lecture course. Pass/No Pass Option. Transfer: CSU

• 71794 G May ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HEALTH CARE TECHNOLOGIES

HTCH 001 INTRODUCTION TO HEALTH CARE

Survey of the health care delivery system, the history of medicine and the development of the health care ancillary fields. Orientation to the department and programs. This course is required during the student's first semester in the Health Care Technologies Department. Students from all of our programs will be required to take this course. Pass/No Pass Option.

70283 W 10:55AM - 12:00PMK Gaiero CIL 109 1.00

HTCH 002 MEDICAL INFORMATION PROCESSING

In this course, students have the opportunity to receive instruction in medical information processing. The areas covered are applications and use of medical terminology, abbreviations, symbols, numbers and appropriate formats in medical communications such as medical chart notes, history and physicals, consultations and operative reports.

F Javanmardian ONLINE 2.00
 + LAB TTh 9:20AM - 10:45AM F Javanmardian OIL 123
 NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instrcture.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. The students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

70330 T +IAB Th	2:05PM - 4:30PM 2:05PM - 3:30PM	 CIL 109 CIL 109	3.00
+ LAD III	2.031 101 - 3.301 101		

NOTE: Course includes lecture on Tuesdays and lab on Thursdays.

HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts and how they are combined to form medical terms. Emphasis is on major organ systems and related specialties and pathologies with concentration on building vocabulary, with correct pronunciation and usage. Pass/No Pass Option. Transfer: CSU

N 70286 TTh 5:00PM - 6:25PM K Gaiero CIL 109 3.00 R DeSiervi ONLINE 3.00 SECTION #71703 BEGINS 09/23/19 CLASS ENDS 12/13/19 NOTE: This is an accelerated 12-week course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HTCH 006 ADVANCED MEDICAL TERMINOLOGY

Prerequisite: HTCH 005. This course provides an introduction to the nature of diseases and terms of the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to explore the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU

♥ 72644 F Javanmardian ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HTCH 007 MEDICAL ETHICS & LAW

This course covers medical ethics and law in the Health Care Profession. The areas covered are: bio-ethical issues, medical practice acts, legal relationships and responsibilities, invasions of privacy, medical professional liability, the litigation process, avoiding unjustified malpractice/negligence claims, and the exploration of relevant current issues. Transfer: CSU

70285 Th 10:55AM - 1:00PM K Gaiero CIL 109 2.00

HTCH 008 COMMUNICATION FOR HEALTH CARE PERSONNEL

This course will provide instruction for the health care provider in the concept of team membership. Styles of communication, human needs, individual differences and cultural biases will be examined. The behavior, needs, and method of communication required by differing groups of patients (children, youths, elderly as well as those suffering from violence, homelessness, life altering illness or injury, chemical dependency, anger or depression, and those who are dying) will be represented.

70290 M 2:05PM - 4:10PM F Javanmardian CIL 109 2.00

HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. This course provides instruction and practical application of administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

H 72075 T 10:55AM - 2:05PM F Javanmardian CIL 109 3.00 F Javanmardian ONLINE NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instrcture.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting. Labs meet Tuesdays 10:55am-2:05pm.

HTCH 042 INSURANCE BILLING AND CODING

Advisory: HTCH 005. This course covers the theory and practice: of ICD-10-CM (diagnostic) and CPT (procedural)coding; billing of private and government health insurance programs for the medical office. Pass/No Pass Option. H 70604 F Javanmardian ONLINE 2.00

+ LAB M 9:50AM - 12:50PM F Javanmardian CIL 109 NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instrcture.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

HTCH 044 ELECTRONIC MEDICAL RECORDS

Prerequisite: HTCH 005. Advisory: HTCH 041. This course covers instruction on Electronic Medical Records (EMR). Students have the opportunity to work hands on with the front office aspects of an EMR, such as scheduling, communicating with patients, referrals, telephone encounters, web encounters, using alerts, and using the interoffice messaging. Students have the opportunity to develop progress notes, templates, flow sheets, smart forms and order sets using features in the an EMR environment. Pass/No Pass Option. Transfer: CSU

70607 MW 7:45AM - 9:50AM F Javanmardian CIL 123 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:50AM - 9:50AM and W from 7:45AM - 9:50AM.

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Prerequisites: HTCH054A: Medical Assistant Certificate/AS; Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 042 & HTCH 042 & HTCH 043. Medical Office Receptionist: HTCH 002 & HTCH 005 & HTCH 041. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office or clinic with critique. Pass Only.

- 71698
 K Gaiero
 2.00

 SECTION #71698 BEGINS 10/21/19 CLASS ENDS 12/14/19
 NOTE: Student MUST contact instructor for Add Code or Add

 Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

 71510
 K Gaiero
 2.00
- 71510 K Gaiero 2.00 SECTION #71510 BEGINS 08/24/19 CLASS ENDS 10/18/19 NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wwm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

HTCH 055 VITAL SIGNS AND CHARTING

Advisory: HTCH 005, MATH 902, MATH 902P. Instructions in the duties and responsibilities of the clinical area of a medical office: equipment and supplies control; medical aspects; assisting with physical examinations including positioning, height, weight, and vision screening; vital signs determination (temperature, pulse, respiration and blood pressure); and pharmacology. Pass/No Pass Option.

N 70336 W 4:25PM - 8:35PM K Gaiero CIL 109 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 5:25PM - 8:35PM.

HTCH 063 MEDICATION ADMINISTRATION

Advisory: HTCH 005. This course covers the theory and practice of administration of parenteral medications including site selection, safety factors, and techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

70337 W 12:30PM - 3:05PM K Gaiero CIL 109 1.50 NOTE: Mandatory Fee for required material necessary to achieve course objectives provided at cost, \$15. Class meeting time is for the lecture and lab. Lab portion meets W from 1:40PM - 3:05PM.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/ No Pass Option. Transfer: CSU

72832 Gaiero, K 2.00 SECTION #72832 BEGINS 10/14/19 CLASS ENDS 12/14/19

Recommended Preparations in Basic Skills:

HEALTH SCIENCE

HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROFESSIONALS AND PROVIDERS

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "Basic Life Support for Providers" of the American Heart Association. Pass Only. Transfer: CSU

₩ 72148 S 9:00AM - 5:00PM P Louderback PE 4 0.50 SECTION #72148 BEGINS 11/16/19 CLASS ENDS 11/16/19 NOTE: This is the American Heart Association Basic Life Support for Healthcare Professionals course. This course has a mandatory \$10 Lab Fee, to cover the cost of CPR /AED certificate.

HSCI 005 RESPONDING TO EMERGENCIES: COMPREHENSIVE FIRST AID/ CPR/AED

This course covers the principles and applications of comprehensive First Aid and safety to correctly respond during an emergency. Comprehensive First Aid instruction includes techniques to help sustain life, reduce pain, and minimize the consequences of injury or sudden illness until advanced medical help arrives. In addition, this course includes instruction in advanced Cardiopulmonary Resuscitation (CPR) for the adult, child, and infant, along with use of the Automated External Defibrillation (AED). Successful completion leads to the American Red Cross certification in "Responding to Emergencies: Comprehensive First Aid / CPR / AED." Pass/No Pass Option. Transfer: CSU/UC

72626 MW 12:30PM - 1:55PM P Starks PE 4 2.00 SECTION #72626 BEGINS 08/26/19 CLASS ENDS 11/04/19 NOTE: Mandatory Fee for required materials necessary to achieve objectives at cost, \$22.

HSCI 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

72149 MW 9:20AM - 10:45AM P Louderback PE 5 3.00 72150 P Louderback ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HSCI 010 HUMAN SEXUALITY

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

72151 TTh 10:55AM - 12:20PM P Loud	rback PE 5 3.00
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CLASS INFORMATION — Fall 2019 81

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

• 72152 P Louderback ONLINE 3.00 SECTION #72152 BEGINS 10/07/19 CLASS ENDS 12/13/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information. If the class is full please email the instructor for information at patricia.louderback@wvm.edu.

HISTORY

HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT

History 004B is a survey of the political, social, economic and cultural developments of western civilization from 1600 to the present. Transfer: CSU/UC 70053 TTh 10:55AM - 12:20PMO Bradley LASS 50 3.00

HIST 005B WORLD HISTORY FROM 1500

This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced with the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability and sexualities in human societies over time. Transfer: CSU/UC

70054 MW 9:20AM - 10:45AM M Pritchard LASS 26 3.00

HIST 012 AFRICAN AMERICAN HISTORY

This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC

70056 TTh 10:55AM - 12:20PM M Pritchard LASS 24 3.00

HIST 014 HISTORY OF THE NATIVE NORTH AMERICAN

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans, exclusive of the Indians of Mexico. Pass/No Pass Option. Transfer: CSU/UC

70057 MW 12:30PM - 1:55PM J Coburn LASS 25 3.00

HIST 016 MEXICAN-AMERICAN HISTORY

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

70058 MW 10:55AM - 12:20PM S Juarez LASS 25 3.00

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

70065 MW	10:55AM - 12:20PM	I J Kelly	LASS 26	3.00
70059 TTh	9:20AM - 10:45AM	S Juarez	LASS 20	3.00
70060 TTh	12:30PM - 1:55PM	M Pritchard	LASS 24	3.00
70064 T	6:30PM - 9:40PM	O Bradley	FOX 107	3.00
72076 W	6:30PM - 9:40PM	B Ravey	FOX 106	3.00
70061		S Juarez	ONLINE	3.00
	70065 MW 70059 TTh 70060 TTh 70064 T 72076 W	70065 MW 10:55AM - 12:20PN 70059 TTh 9:20AM - 10:45AM 70060 TTh 12:30PM - 155PM 70064 T 6:30PM - 9:40PM 72076 W 6:30PM - 9:40PM	70065 MW 10:55AM - 12:20PM J Kelly 70059 TTh 9:20AM - 10:45AM S Juarez 70060 TTh 12:30PM - 1:55PM M Pritchard 70064 T 6:30PM - 9:40PM O Bradley 72076 W 6:30PM - 9:40PM B Ravey	70065 MW 10:55AM - 12:20PM J Kelly LASS 26 70059 TTh 9:20AM - 10:45AM S Juarez LASS 20 70060 TTh 12:30PM - 1:55PM M Pritchard LASS 24 70064 T 6:30PM - 9:40PM O Bradley FOX 107 72076 W 6:30PM - 9:40PM B Ravey FOX 106

- NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70067 S Juarez ONLINE 3.00 SECTION #70067 BEGINS 10/28/19 CLASS ENDS 12/04/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- ♥ 70062 S Juarez ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/ No Pass Option. Transfer: CSU/UC

	70072	MW	10:55AM - 12:20P	M M Pritchard	LASS 24	3.00		
	70084	MW	2:05PM - 3:30PM	M Pritchard	LASS 24	3.00		
	70070	TTh	10:55AM - 12:20P	MS Juarez	LASS 20	3.00		
	70073	F	9:20AM - 12:30PI	VI O Bradley	LASS 26	3.00		
Ν	70086	Μ	6:30PM - 9:40PM	B Ravey	FOX 106	3.00		
0	70085			J Kelly	ONLINE	3.00		
		SECTION :	#70085 BEGINS 10)/14/19 CLASS I	ENDS 12/04/19			
		NOTE: Thi	is is a LATE START	course. This sec	tion meets only			
		ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from						
	the top of the WVC homepage. Go to westvalley.edu/elearning/							
_		schedule for	or class and instruc	tor contact infor	mation.			
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NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HIST 017BH HONORS UNITED STATES HISTORY

Honors United States History uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. History 017BH is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy.

72863 TTh 12:30PM - 1:55PM J Kelly LASS 26 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

70087 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00

HONORS

ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is a survey of painting, sculpture and architecture in the western world from the impressionists to the present day. This is an information competency infused course. Pass/No Pass Option. Transfer: UC/CSU

72882 MW 10:55AM - 12:20PM C Napoli Reiss CIL 131 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC 0 72731 A Malmuth-Onn ONLINE 3.00

72731 A Malmuth-Onn ONLINE 3.00 SECTION #72731 BEGINS 10/21/19 CLASS ENDS 12/14/19 NOTE: This section meets ONLINE using Canvas (web.wwm.edu/ canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002AH. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: CSU/UC

70261 TTh 9:20AM - 10:45AM S Liu LASS 27 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001AH #70261 must also enroll in ECON 002AH #70263.

Recommended Preparations in Basic Skills:

ECON 002AH HONORS PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001AH. Honors Principles of Macroeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This lab must be taken concurrently with Econ 001AH. Transfer: CSU/UC

• 70263 S Liu ONLINE 1.00 NOTE: Students enrolling in ECON 002AH #70263 must also enroll in ECON 001AH #70261. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ENGL 046H HONORS CONTEMPORARY AMERICAN MULTI-CULTURAL LITERATURE

Advisory: ENGL 001A, READ 053. Honors Contemporary American Multi-Cultural uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines contemporary American literature by writers from at least three of the following groups: African American/Black, American Indian, Asian American/Pacific Islander, US Latino, European American, and Middle Eastern-American. This course satisfies the 3-unit Cultural Diversity requirement for the associate degree. Transfer: CSU/UC

72427 TTh 12:30PM - 1:55PM W Davis FOX 201 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

HIST 017BH HONORS UNITED STATES HISTORY

Honors United States History uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. History 017BH is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy.

72863 TTh 12:30PM - 1:55PM J Kelly LASS 26 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Transfer: CSU/UC

70191 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

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PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisite: PSYC 001; Co-requisite: MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

72114 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00 + LAB TTh 2:05PM - 3:30PM J Bautista FOX 104 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to:

THEA 010H HONORS INTRODUCTION TO THEATER

westvalley.edu/honors.

Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified trans-disciplinary unit. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

72413 TTh 2:05PM - 3:30PM Staff TA 28 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

HUMANITIES

HUMN 001A HUMAN VALUES IN AND FROM THE ARTS

This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC

 70197
 MW
 9:20AM - 10:45AM R Jackman
 FOX 101
 3.00

 70196
 S Ricar
 ONLINE
 3.00

 SECTION #70196
 BEGINS 08/26/19
 CLASS ENDS 10/17/19

 NOTE:
 This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS

This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: CSU/UC

- 70198 S Ricar ONLINE 3.00 SECTION #70198 BEGINS 10/15/19 CLASS ENDS 12/05/19 NOTE: This is a LATE START course, 10/15/19 to 12/05/19. This section meets only ONLINE using Canvas (web.wvm.edu/ canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 72406 S Ricar ONLINE 3.00 SECTION #72406 BEGINS 09/16/19 CLASS ENDS 11/21/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

INTERDISCIPLINARY STUDIES

ISTU 040 TUTOR TRAINING

This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass No/Pass Only.

71080 MW 3:45PM - 5:15PM J Wagner CAWLAB 0.50 SECTION #71080 BEGINS 09/23/19 CLASS ENDS 10/11/19 NOTE: This section requires IN-PERSON meetings from 3:45PM to 5:15PM in LIB CAWLAB on the following days: 9/23, 9/25, 9/30, 10/2, & 10/9. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

ISTU 040E TUTOR TRAINING - ENGLISH

Prerequisite or Co-Requisite: ISTU 40. Advisory: ENGL 905, ENGL 905X This course focuses on tutoring writing and developing professional skills. Topics include communication skills, the writing process, various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, research strategies, documentation, and the writer's voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass No/Pass Only.

71823 MW 3:45PM - 5:15PM J Wagner CAWLAB 0.50 SECTION #71823 BEGINS 10/21/19 CLASS ENDS 11/08/19 NOTE: This section requires IN-PERSON meetings from 3:45PM to 5:15PM in the CAW LAB on the following days: 10/21, 10/23, 10/28, 10/30, & 11/6. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

INTERIOR DESIGN

INTD 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

71717 F	9:20AM - 12:10PM Staff	CIL 128	1.00
SE	ECTION #71717 BEGINS 09/06/19 CLASS EN	DS 10/11/19	
NC	DTE: Course begins on 9/6/19 and ends on 10)/11/19.	

N 70431 W 6:30PM - 9:20PM C Wright CIL 131 1.00 SECTION #70431 BEGINS 10/16/19 CLASS ENDS 11/20/19 NOTE: Course begins 10/16/19 and ends 11/20/19.

INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

- 72541 MW 12:30PM 3:00PM D Hurd CIL 116 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.
- 70434 TTh 9:20AM 11:50AM C Bulut CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

INTD 015 INTERIOR ARCHITECTURAL DRAFTING

The course introduces the tools and techniques necessary for interior architectural drafting. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standard manuals, dimensioning, plans, elevations, and sections. Pass/No Pass Option. Transfer: CSU

- 72542
 TTh
 9:20AM 11:50AM Staff
 CIL
 128
 3.00

 NOTE:
 Class meeting time is for the lecture and lab. Lab portion
 neets TTh from 10:25AM 11:50AM.
 11:50AM.

 70496
 TTh
 6:30PM 9:00PM
 C Wright
 CIL
 128
 3.00
- N 70496 TTh 6:30PM 9:00PM C Wright CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:35PM - 9:00PM.

INTD 020 COLOR THEORY AND APPLICATION

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

- 70512 MW 9:20AM 11:50AM C Bulut CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.
- N 72543 MW 6:30PM 9:00PM Staff CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

INTD 025 INTERIOR FINISH MATERIALS

This course addresses the study and application of interior design materials and finishes including content, characteristics, production, standards, and codes. Pass/No Pass Option. Transfer: CSU

70523 TTh 2:05PM - 3:30PM Staff CIL 128 3.00

INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

	70526 TTh	12:30PM - 1:55PM C Bulut	CIL 128 3.00
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INTD 029 PRINCIPLES OF GREEN DESIGN

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international examples of green and sustainable design, the implications of design decisions on the environment are explored. Research and evaluation of green and sustainable products, components, processes, and construction methods are conducted. Pass/No Pass Option. Transfer: CSU

72077 W 8:45AM - 11:55AM D Hurd CIL 113 3.00

INTD 030 GRAPHIC TECHNIQUES

This course introduces sketching, drawing and rendering techniques for interior spaces. One and two point perspective, floor plans and elevations are drawn using detailed methodology. A variety of media are utilized grey scale rendering. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Techniques for drawing three dimensional views of interiors and furnishings are emphasized. Pass/No Pass Option. Transfer: CSU

70527 TTh 3:45PM - 6:15PM Staff CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 4:50PM - 6:15PM.

INTD 035A HISTORY OF FURNITURE AND INTERIORS

This course explores the history and principal styles of furniture, interiors, and related decorative arts from antiquity to 1800. Pass/No Pass Option. Transfer: CSU

70537 TTh 4:05PM - 5:30PM C Wright CIL 116 3.00

INTD 035C DESIGN OF HISTORIC INTERIORS

Prerequisites: INTD 015 AND INTD 035B. Advisory: INTD 025 AND INTD 020 AND INTD 030 AND INTD 075 AND INTD 010. This course examines the process, categories, and qualification criteria for the interior design of historic buildings. Rehabilitation of a building is explored in detail. Pass/No Pass Option. Transfer: CSU

70538 MW 12:00PM - 2:30PM C Wright CIL 113 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:05PM - 2:30PM.

INTD 040 RESIDENTIAL DESIGN

Prerequisite: INTD 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, and implementation in residential spaces. Students produce design documents including scaled drawings and renderings, specifications, and design models. Transfer: CSU

70548 MW 12:30PM - 3:00PM C Bulut CIL 130 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

INTD 050 KITCHEN & BATH DESIGN

Prerequisites: INTD 010, INTD 015, INTD 020, INTD 025, INTD 028, INTD 030, INTD 065, and INTD 075. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

72544 MW 9:20AM - 11:50AM M Sherman CIL 116 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.

INTD 055 INTERIOR DESIGN ESTIMATING AND COSTING

Prerequisite: INTD 025. This course covers the processes and techniques of estimating and specifying materials related to finishing and furnishings of interior spaces, including window treatments, wall treatments, floor treatments, upholstery, furniture and other architectural surfaces. Pass/No Pass Option. Transfer: CSU

N 72122 MW 4:35PM - 6:00PM Staff CIL 128 3.00

INTD 065 INTRODUCTION TO COMPUTER- AIDED INTERIOR DESIGN

Prerequisite: INTD 015. This course is an introduction to 2 dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

N 72366 TTh 6:30PM - 9:00PM A Karavokiris CIL 125 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:35PM - 9:00PM.

INTD 066 ADVANCED COMPUTER AIDED DESIGN

Prerequisite: INTD 065. This course focuses on the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC $\,$

N 70619 MW 6:30PM - 9:00PM Staff CIL 125 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

INTD 070 ADVANCED GRAPHIC TECHNIQUES

Prerequisite: INTD 030. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU

N 70629 TTh 6:30PM - 9:00PM N Steele CIL 116 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:35PM - 9:00PM.

INTD 075 LIGHTING DESIGN

Prerequisite: INTD 015. Advisory: INTD 020. The theory and practice of lighting design is addressed in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

	70610 TTh	2:05PM - 3:30PM	C Wriaht	CIL 116	3.00
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INTD 090A INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 005, 010, 015, 020, 025. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass Only. Transfer: CSU

70626	D Hurd	3.00					
	NOTE: Students must contact instructor prior to registering for	any					
	Internship class. Email is diane.hurd@wvm.edu.						

INTD 090B INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 040, 045, 050 & 060. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the Interior Design Certificate courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. This 4-unit internship course is required for completion of the Interior Design Advanced Certificate. Pass/No Pass Only. Transfer: CSU

					,						
72880					D	Hurd				4.00	
	NOTE:	Students r	nust	conta	ct ins	structor	r prior	to re	aisterina f	or any	

Internship class. Email is diane.hurd@wvm.edu.

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INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP

Prerequisite: INTD 050. This course is intended to provide students with experience working in the interior design profession with an emphasis on kitchen and bathroom design and related areas. Pass/No Pass Only. Transfer: CSU 72545 D Hurd 4.00

NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

ITALIAN

ITAL 001A BEGINNING ITALIAN

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

70499 MW 9:20AM - 11:50AM S Castellini-PatelLASS 35 5.00

ITAL 001B BEGINNING ITALIAN

Prerequisite: ITAL 001A or its equivalent (2 years of high school Italian). This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

71738 MW 9:20AM - 11:50AM S Castellini-PatelLASS 35 5.00

ITAL 002A INTERMEDIATE ITALIAN

Prerequisite: ITAL 001B or its equivalent. An intermediate course. Review of grammar, emphasizing structural analysis and practice in writing. Intensive oral and written drills. Selected readings from representative works of contemporary Italian authors. Pass/No Pass Option. Transfer: CSU/UC

72387 MW 9:20AM - 11:50AM Staff FOX 202 5.00

ITAL 002B INTERMEDIATE ITALIAN

Prerequisite: ITAL 002A or its equivalent. An intermediate course. Review of grammar, emphasizing structural analysis and practice in writing. Intensive oral and written drills. Selected readings from representative works of contemporary Italian authors. Pass/No Pass Option. Transfer: CSU/UC

72388 MW 9:20AM - 11:50AM Staff FOX 202 5.00

ITAL 011A ITALIAN LABORATORY

Advisory: ITAL 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Italian language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores Italian culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Italian 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

• 70508 Staff ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ITAL 011B ITALIAN LABORATORY

Advisory: This is a laboratory course designed as a continuation of Italian 011A. It allows students the opportunity to learn and perform complex language skills, such as: give formal and informal polite commands, make suggestions, formulate hypotheses, and narrate events in the past. Students have the opportunity to implement their knowledge of the Italian culture through study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in Italian 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU **0** 70518 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

• ADVISORY is a recommended preparation, not a REQUIREMENT.

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• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
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IAPANESE

JPNS 001A BEGINNING JAPANESE

Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese based on the grammatical structures and vocabulary introduced in the course. Emphasis is placed on communication and relevancy. The student has the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. In addition, students have the opportunity to study various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 70522 MW 6:00PM - 8:30PM M Takeda LASS 35 5.00

JPNS 001B BEGINNING JAPANESE

Prerequisite: JPNS 001A or its equivalent. This course continues the development of speaking, reading and writing skills, vocabulary, and knowledge of basic Japanese grammar began in Japanese 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 70524 MW 6:00PM - 8:30PM M Takeda LASS 35 5.00

JPNS 011A JAPANESE LABORATORY I

Advisory: JPNS 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Japanese language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores Japanese culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Japanese 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

N 70532 MW 8:35PM - 9:25PM M Takeda LASS 38 0.50 SECTION #70532 BEGINS 09/04/19 CLASS ENDS 12/04/19

JPNS 011B JAPANESE LABORATORY II

Advisory: JPNS 001B. Japanese 011B is designed to give students an opportunity to improve and reinforce their language skills. It reviews Japanese culture using language computer programs, and through a variety of technology, media, Internet resources and films. This course is recommended for students enrolled in Japanese 001B to further enhance 1B course material, but it may be taken independently by students not enrolled in a foreign course. Pass/No Pass Option. Transfer: CSU

N 70535 MW 8:35PM - 9:25PM M Takeda LASS 38 0.50 SECTION #70535 BEGINS 09/04/19 CLASS ENDS 12/04/19

KINESIOLOGY—ADAPTED

NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70038 MW	2:05PM - 3:30PM	E Barrilleaux	PE 12	0.00
70043 MW	7:45AM - 9:10AM	C Ligocki	PE 12	0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

70047 MW	9:20AM - 10:45AM E Barrilleaux	PE 12	0.00
70049 TTh	10:55AM - 12:20PMC Ligocki	PE 12	0.00

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

70050 TTh 9:20AM - 10:45AM C Ligocki PE 8 0.00

NCPE 1.33 ADAPTED AQUATICS

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

71966 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

0	0 0		
70052 MW	10:55AM - 12:20PM E Barrilleaux	PE 12	0.00
70051 TTh	12:30PM - 1:55PM C Ligocki	PE 12	0.00

KINESIOLOGY—AQUATICS

KINS 2.04 SWIMMING-BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

70500 MW	9:20AM - 10:45AM E Vargas	POOL	1.00
	0		
70494 TTh	9:20AM - 10:45AM E Vargas	POOL	1.00
71509 TTh	10:55AM - 12:20PM W Rodriguez	POOL	1.00

KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the watermanship of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

nproving	Starmia and	00010111011.1 000/1001 000 0	Sphon. munsier. 000/00	
70501	MW	9:20AM - 10:45AM E Vargas	POOL 1.00	
70497	TTh	9:20AM - 10:45AM E Vargas	POOL 1.00	
70416	TTh	10:55AM - 12:20PM W Rodriau	Jez POOL 1.00	

KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

70502 MW	9:20AM - 10:45AM E Vargas	POOL	1.00
70498 TTh	9:20AM - 10:45AM E Vargas	POOL	1.00
70417 TTh	10:55AM - 12:20PM W Rodriguez	POOL	1.00

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individualstroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

71505 MW	9:20AM - 10:45AM E Vargas	POOL	1.00
70419 TTh	10:55AM - 12:20PM E Vargas	POOL	1.00

Recommended Preparations in Basic Skills:

KINESIOLOGY—FITNESS

KINS 4.12 FITNESS-STRETCH AND FLEX

This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

H 71754 D Rudy ONLINE 1.00 SECTION #71754 BEGINS 09/06/19 CLASS ENDS 11/15/19 NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Orientation is on Friday 9/6 at 3:30pm and Final is on Friday 11/15 in PE 7 at 12:00pm. Dress for stretch evaluation. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

KINS 4.13 FITNESS WALKING

campus.

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

- 70394 TTh 10:55AM 12:20PM H Davis TRACK 1.00 NOTE: Class meets at the track for off campus walks in local area.
- 70384 F 8:30AM 11:40AM J Kerwin 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off

KINS 4.15 PRACTICAL EXPERIENCE IN PERSONAL TRAINING

This course provides students the opportunity for practical applications and responsibilities of personal training. Topics include injury prevention, exercise prescription, and fitness assessments for program design. Pass/No Pass Option. Transfer: CSU

70403 TTh	12:30PM - 1:55PM	P Starks	PE 9	1.00
NOTE	: It is recommended to ha	we completed or b	e enrolled i	in
KINT (042 Principles of Strength	Training and Cond	itioning.	

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

	70561	MW	7:45AM -	9:10AM	D Woodward	PE	9	1.00
	70391	MW	9:20AM -	10:45AM	W Rodriguez	PE	9	1.00
	70545	MW	10:55AM ·	- 12:20PM	V Piatt	PE	9	1.00
	70319	MW	12:30PM ·	- 1:55PM	S Eitelgeorge	PE	9	1.00
	72867	MW	2:05PM -	3:30PM	P Starks	PE	9	1.00
	71834	MW	3:30PM -	4:55PM	E Hardell	PE	9	1.00
	70421	TTh	6:00AM -	7:25AM	E Vargas	PE	9	1.00
	70441	TTh	6:00AM -	7:25AM	W Rodriguez	PE	9	1.00
	71839	TTh	7:45AM -	9:10AM	V Piatt	PE	9	1.00
	70505	TTh	9:20AM -	10:45AM	R Wiens	PE	9	1.00
	70440	TTh	10:55AM ·	- 12:20PM	IR Wiens	PE	9	1.00
	70425	TTh	2:05PM -	3:30PM	V Dibendetto	PE	9	1.00
Ν	70507	MW	5:00PM -	6:00PM	S Masik	PE	9	1.00
	+ LAB	F	9:00AM -	9:50AM	S Masik	PE	9	

KINS 4.19 FITNESS APPRAISAL

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This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

H 72125 D Rudy ONLINE 1.00 SECTION #72125 BEGINS 09/27/19 CLASS ENDS 11/22/19 NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for orientation on Friday, 9/27 at 12:00pm and for the Final on Friday, 11/22 at 12:00pm in PE 9. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

KINS 4.20 FITNESS, WEIGHT TRAINING II

This course is the second level of weight training for students that have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

	70562 MW	7:45AM - 9:10AM D Woodward	PE 9	1.00
	71478 MW	9:20AM - 10:45AM W Rodriguez	PE 9	1.00
	70547 MW	10:55AM - 12:20PMV Piatt	PE 9	1.00
	70320 MW	12:30PM - 1:55PM S Eitelgeorge	PE 9	1.00
	72868 MW	2:05PM - 3:30PM P Starks	PE 9	1.00
	71835 MW	3:30PM - 4:55PM E Hardell	PE 9	1.00
	71659 TTh	6:00AM - 7:25AM E Vargas	PE 9	1.00
	70442 TTh	6:00AM - 7:25AM W Rodriguez	PE 9	1.00
	71840 TTh	7:45AM - 9:10AM V Piatt	PE 9	1.00
	70506 TTh	9:20AM - 10:45AM R Wiens	PE 9	1.00
	71479 TTh	10:55AM - 12:20PMR Wiens	PE 9	1.00
	70426 TTh	2:05PM - 3:30PM V Dibendetto	PE 9	1.00
Ν	70510 MW	5:00PM - 6:00PM S Masik	PE 9	1.00
	+LAB F	9:00AM - 9:50AM S Masik	PE 9	

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programing. Pass/No Pass Option. Transfer: CSU/UC

	72102 M	W	7:45AM - 9:10AN	I D Woodward	I PE 9	1.00
	72103 M	W 9	9:20AM - 10:45A	M W Rodriguez	: PE 9	1.00
	72104 M	W 1	0:55AM - 12:20	PMV Piatt	PE 9	1.00
	72866 M	W 1	2:30PM - 1:55P	M S Eitelgeorge	ə PE9	1.00
	72869 M	W 2	2:05PM - 3:30PM	/ P Starks	PE 9	1.00
	72110 M	W (3:30PM - 4:55PM	V E Hardell	PE 9	1.00
	72112 TT	۲h (6:00AM - 7:25AN	/ E Vargas	PE 9	1.00
	72111 TT	Γh θ	6:00AM - 7:25AM	A W Rodriguez	2 PE 9	1.00
	72106 TT	Th T	7:45AM - 9:10AN	V Piatt	PE 9	1.00
	72623 TT	۲h ۹	9:20AM - 10:45A	M R Wiens	PE 9	1.00
	72107 TT	Гh 1	0:55AM - 12:20	PMR Wiens	PE 9	1.00
	72109 TT	Th 1	2:30PM - 1:55P	M P Starks	PE 9	1.00
	72108 TT	Րի ն	2:05PM - 3:30PM	V Dibendetto	D PE 9	1.00
Ν	72105 M	W t	5:00PM - 6:00PM	A S Masik	PE 9	1.00
	+ LAB F	ę	9:00AM - 9:50AM	A S Masik	PE 9	

KINS 4.24 TOTAL FITNESS FOR MEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Pass/ No Pass Option. Transfer: CSU/UC

70513 MW	7:45AM - 9:10AM S Masik	PE 10	1.00
71828 TTh	10:55AM - 12:20PMA Robinson	PE 8	1.00

KINS 4.25 TOTAL FITNESS FOR WOMEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Emphasis on needs and skills of women. Pass/No Pass Option. Transfer: CSU/UC

70514 MW	7:45AM - 9:10AM S Masik	PE 10	1.00
71829 TTh	10:55AM - 12:20PMA Robinson	PE 8	1.00

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

- 70395 TTh 10:55AM 12:20PM H Davis TRACK 1.00 NOTE: Class meets at the track for off campus walks in local area.
- 71506 F 8:30AM 11:40AM J Kerwin 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

KINS 4.29 BODY SCULPTING

This course provides students with the opportunity to gain muscular strength and endurance through the use of free weights, body bars, and resistive types of exercises. The workout is structured and the movements are set to music. Pass/No Pass Option. Transfer: CSU/UC

70511	MW	7:45AM - 9:10AM	S Masik	PE 10	1.00
70221	TTh	10:55AM - 12:20PM	A Robinson	PE 8	1.00

KINS 4.33 CARDIO CROSS TRAINING

This course provides students with the opportunity to gain improved cardiovascular fitness, flexibility, and muscle strength. This course utilizes exercise equipment to improve cardiovascular fitness. Equipment includes the stairmaster, stationary bike, treadmill, seated rowing machine, elyptical, and other apparatuses. Pass/No Pass Option. Transfer: CSU/UC

72607 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

70385 F 8:30AM - 11:40AM J Kerwin 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

0 70222

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H Davis ONLINE 1.00 SECTION #70222 BEGINS 08/24/19 CLASS ENDS 10/18/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINESIOLOGY—COMBATIVE AND MARTIAL ARTS

KINS 6.01 MMA - MIXED MARTIAL ARTS

This course introduces students to the sport skills of mixed martial arts that combines both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking and knee strikes. Students train with pads, striking bags and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

	70359 MW	12:30PM - 1:55PM	M Gilani	PE 11	1.00		
	71662 TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00		
	70288 TTh	2:05PM - 3:30PM	M Gilani	PE 11	1.00		
N	72870 MW	5:45PM - 7:10PM	Dibendetto/Gilani	PE 11	1.00		

KINS 6.02 KARATE-BEGINNING

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

70408 TTh	10:55AM - 12:20PM M Gilani	PE 11	1.00
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KINS 6.03 SELF-DEFENSE

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relations to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

70409 TTh	10:55AM - 12:20PM M Gilani	PE 11	1.00

KINS 6.06 KARATE - INTERMEDIATE

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

70410 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINS 6.07 KICKBOXING

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

	70360 MW 71663 TTh	12:30PM - 1:55PM 12:30PM - 1:55PM		PE 11 PE 11	1.00 1.00
N	70355 TTh	2:05PM - 3:30PM	M Gilani	PE 11	1.00
	72871 MW	5:45PM - 7:10PM	Dibendetto/Gilani	PE 11	1.00

KINS 6.08 BOXING

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

	70266 MM	12:30PM - 1:55PM	M Cilani	PF 11	1.00
	70366 MW	12:30PIVI - 1:55PIVI	IVI Gilani	PE II	1.00
	71664 TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
	70358 TTh	2:05PM - 3:30PM	M Gilani	PE 11	1.00
Ν	72604 MW	5:45PM - 7:10PM	Dibendetto/Gilani	PE 11	1.00

KINS 6.10 KARATE - ADVANCED

Advisory: Intermediate Karate. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

71850 TTh	10:55AM - 12:20PM M Gilani	PE 11	1.00

KINESIOLOGY—DANCE

see Dance

KINESIOLOGY—INDIVIDUAL SPORTS

KINS 7.02 BADMINTON-BEGINNING

This course introduces students to the fundamentals of badminton and the strategies of the game at a beginning level. Pass/No Pass Option. Transfer: CSU/UC

70515 MW	9:20AM - 10:45AM R Wiens	PE 10 1.00)
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KINS 7.03 BADMINTON-INTERMEDIATE

Advisory: KINS 7.02. This course provides students the opportunity to master individual skills and strategies of badminton to include the clear stroke, doubles play, and additional serving techniques. Pass/No Pass Option. Transfer: CSU/UC

70516 MW 9:20AM - 10:45AM R Wiens PE 10 1.00

KINS 7.10 GOLF-BEGINNING

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

70460 MW	10:55AM - 12:20PM G Silveira	GOLF	1.00
70463 TTh	10:55AM - 12:20PM G Silveira	GOLF	1.00

KINS 7.11 GOLF-INTERMEDIATE

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

	J	
70462 MW	10:55AM - 12:20PM G Silveira	GOLF 1.00
70464 TTh	10:55AM - 12:20PM G Silveira	GOLF 1.00

Recommended Preparations in Basic Skills:

KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground stokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/ No Pass Option. Transfer: CSU/UC

70324 TTh	9:20AM - 10:45AM S Eitelgeorge	TENNIS	1.00
71836 F	9:00AM - 12:10PM L Hickey	TENNIS	1.00

KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC

	9:20AM - 10:45AM S Eitelgeorge 9:00AM - 12:10PM L Hickey	TENNIS TENNIS	
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KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

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71830 TTh	9:20AM - 10:45AM S Eitelgeorge	TENNIS	1.00
71838 F	9:00AM - 12:10PM L Hickey	TENNIS	1.00

KINS 7.23 SCUBA DIVING

This course provides the opportunity for students to learn the knowledge and skills of SCUBA Diving. Satisfactory completion of this course can lead to international SCUBA certification. For the health and safety of the student this course may include a health survey and/or a swim test. Students successfully completing Open Water training may qualify for dive certification. Transfer: CSU/UC

Ν	70412	W	6:30PM - 7:55PM	S McEvoy	PE 4 2	.00
	+ LAB	W	8:05PM - 9:30PM	S McEvoy	POOL	
		NOTE: Students must concurrently enroll in KINS 12 20*70360 to				

NOTE: Students must concurrently enroll in KINS 12.20*/0369 to obtain certification.

KINS 7.24 SCUBA DIVING-ADVANCED

Advisory: Recommended internationally recognized certification as an open water SCUBA Diver. This course provides students the opportunity to improve their knowledge and skills of SCUBA and Marine Diving Technology. Satisfactory completion of this course can lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Pass/No Pass Option. Transfer: CSU/UC

N	70410 \\		O Mation		0.00
	70413 W	6:30PM - 7:55PM	S IVICEVOY	PE 4	2.00
	+ LAB W	8:05PM - 9:30PM	S McEvoy	POOL	

NOTE: Students must concurrently enroll in KINS 12.22*71773 to obtain certification.

KINS 7.26 STUDIO CYCLING

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. Pass/No Pass Option. Transfer: CSU/UC

70386 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 7.27 STUDIO CYCLING ADVANCED

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/ UC

CLASS INFORMATION — Fall 2019

KINESIOLOGY—TEAM SPORTS

KINS 8.03 BASEBALL/SOFTBALL-ADVANCED

This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

72598 TTh	9:20AM - 10:45AM V Piatt	SFTBALL 1.00

KINS 8.04 BEGINNING BASKETBALL

This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

70275	MW	10:55AM - 12:20PM	IS Eitelgeorge	PE 10	1.00
70321	MTWTh	3:45PM - 5:50PM	S Eitelgeorge	PE 10	1.00
	SECTION #	#70321 BEGINS 08/	24/19 CLASS ENDS	10/04/19	

KINS 8.05 INTERMEDIATE BASKETBALL

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

70768 MW 10:55AM - 12:20PMS Eitelgeorge PE 10 1.00 3:45PM - 5:50PM S Eitelgeorge 71831 MTWTh PF 10 1.00 SECTION #71831 BEGINS 08/24/19 CLASS ENDS 10/04/19

KINS 8.06 ADVANCED BASKETBALL

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

72622 MW	10:55AM - 12:20PM	/IS Eitelgeorge	PE 10	1.00
71832 MTWTh	3:45PM - 5:50PM	S Eitelgeorge	PE 10	1.00
SECTIO	N #71832 BEGINS 08/	/24/19 CLASS EN	DS 10/04/19	

KINS 8.12 BASEBALL/SOFTBALL-BEGINNING

This course provides students the opportunity to develop softball skills and participate on a softball team in a class setting. Softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

72599 TTh	9:20AM - 10:45AM V Piatt	SFTBALL 1.00
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KINS 8.13 BASEBALL/SOFTBALL-INTERMEDIATE

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. This course includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

72600 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

KINS 8.15 VOLLEYBALL-BEGINNING SKILLS

This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

70571 TTh 10:55AM - 12:20PMA Zakarian PF 10 1.00

KINS 8.16 VOLLEYBALL-INTERMEDIATE SKILLS

This course is designed to further explore the game of volleyball and provide students the opportunity to perform intermediate volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC

70573 TTh 10:55AM - 12:20PMA Zakarian PE 10 1.00

KINS 8.17 VOLLEYBALL-ADVANCED SKILLS

This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option.Transfer: CSU/UC

70575 TTh 10:55AM - 12:20PMA Zakarian PE 10 1.00

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule. Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

72002	TTh	9:20AM - 10:45AM	I J Kerwin	PE 10	1.00
		Emphasis Indoor Socce			
72007	TTh	12:30PM - 1:55PM		TENNIS	1.00
	NOTE:	Emphasis: Tennis skills			
71709	TTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
	NOTE:	Emphasis: Volleyball str	rength and conditioni	ng	
70567	TTh	4:05PM - 5:30PM	D Woodward	BSBFLD	1.00
	NOTE:	Emphasis Baseball Def	ense		
70503	TTh	4:05PM - 5:30PM		BSBFLD	1.00
	NOTE:	Emphasis Baseball Offe	ense		

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

72003	TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
		Emphasis Indoor Socce			
72621	TTh	12:30PM - 1:55PM	L Hickey	TENNIS	1.00
	NOTE:	Emphasis: Tennis skills	and techniques		
71710	TTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
	NOTE:	Emphasis: Volleyball str	rength and conditioni	ng	
70504	TTh	4:05PM - 5:30PM	R Wiens	B SBFLD	1.00
	NOTE:	Emphasis Baseball Offe	ense		
70569	TTh	4:05PM - 5:30PM	D Woodward	BSBFLD	1.00
	NOTE:	Emphasis Baseball Defe	ense		

KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

72004	TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
	NOTE:	Emphasis Indoor Socce	er		
71706	TTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
	NOTE:	Emphasis: Volleyball str	rength and condition	ing	
72126	TTh	4:05PM - 5:30PM	D Woodward	B SBFLD	1.00
	NOTE:	Emphasis Baseball Def	ense		
72128	TTh			BSBFLD	1.00
	NOTE:	Emphasis Baseball Offe	ense		

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

72005	TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
	NOTE:	Emphasis Indoor Socce			
71707	TTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
	NOTE:	Emphasis: Volleyball str	rength and conditioni	ng	
72127	TTh	4:05PM - 5:30PM	D Woodward	PE 10	1.00
	NOTE:	Emphasis Baseball Def	ense		
72129		4:05PM - 5:30PM		BSBFLD	1.00
	NOTE:	Emphasis Baseball Offe	ense		

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.02 INTERCOLLEGIATE BASKETBALL-MEN

Advisory: Interscholastic HS or club participation; eligibility for Engl 001A and Read 053. This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option Pass/No Pass Option. Transfer: CSU/UC

₩ 70280 MTWThFS 4:20PM - 5:25PM S Eitelgeorge PE 10 1.50 SECTION #70280 BEGINS 10/07/19 CLASS ENDS 12/14/19 NOTE: Emphasis Men's Intercollegiate Basketball Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: scott.eitelgeorge@wvm.edu.

KINA 9.07 INTERCOLLEGIATE SOCCER-MEN

Advisory: KINS 8.09. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC

- 70465 MTWThF 3:40PM 5:40PM G Silveira SOCCER 3.00 NOTE: Emphasis Men's Intercollegiate Soccer Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: gaspar.silveira@wvm.edu.
 71660 MTWThF 3:40PM - 5:40PM J Silveira SOCCER 3.00
- NOTE: Emphasis Defensive Skills Techniques for competitive soccer. Health Screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.08 INTERCOLLEGIATE SOCCER-WOMEN

Previous participation on a high school or club soccer team is recommended. This course provides intercollegiate women's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

70388 MTWThF 1:15PM - 3:15PM J Kerwin SOCCER 3.00 NOTE: Emphasis Women's Intercollegiate Soccer Team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.17 INTERCOLLEGIATE VOLLEYBALL-WOMEN

This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to complete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

70577 MTWThF 12:30PM - 2:30PM A Zakarian PE 10 3.00 NOTE: Emphasis Women's Intercollegiate Volleyball Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information armen.zakarian@wvm.edu.

KINA 9.18 INTERCOLLEGIATE WATER POLO-MEN

This course provides intercollegiate competition for male student athletes in Water Polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC 70443 MTWThF 2:30PM - 4:30PM W Rodriguez POOL 3.00

NOTE: Emphasis Men's Intercollegiate Water Polo Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: willo.rodriguez@wvm.edu.

Recommended Preparations in Basic Skills:

KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO

This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

70422 MTWThF 12:30PM - 2:30PM E Vargas POOL 3.00 NOTE: Emphasis Women's Intercollegiate Water Polo Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: erika.vargas@wvm.edu.

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

72006 MW	7:45AM - 9:10AM L Hickey	TENNIS	1.00
NOTE:	Emphasis: Tennis skills and techniques		
			4 0 0

70281 MTWTh 2:05PM - 3:30PM S Eitelgeorge PE 4 1.00 SECTION #70281 BEGINS 08/24/19 CLASS ENDS 10/18/19 NOTE: Emphasis Intercollegiate Basketball Team

KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

- 70519 MTWTh 2:30PM 3:55PM R Wiens BSBFLD 2.00 NOTE: Emphasis Offense TBACK 2.00
- 70564 MTWTh 2:30PM 3:55PM D Woodward TRACK 2.00 NOTE: Emphasis Defense

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. This course provides instruction in soccer specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

70466 MW 2:05PM - 3:30PM G Silveira SOCCER 1.00

KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

71760	MW	2:15PM - 4	:45PM	V Piatt	SFTBAL	L 2.00
+ LAB	F	9:00AM - 1	1:30AM	V Piatt	SFTBAL	L
	SECTIO	N #71760 BEG	INS 08/2	4/19 CLASS	ENDS 11/29/1	9

KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01 YOGA FOR HEALTH

The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: CSU/UC

	72008 MW 70389 MW 70437 MW 70382 TTh 70454 TTh 70449 TTh	9:20AM - 10:45AM 10:55AM - 12:20PM 2:05PM - 3:30PM 7:45AM - 9:10AM 12:30PM - 1:55PM 2:05PM - 3:30PM	J Kerwin A Robinson J Kerwin J Segal	PE 8 PE 7 PE 7 PE 7 PE 7 PE 7 PE 7	1.00 1.00 1.00 1.00 1.00 1.00
N	70449 TTh 70540 MW	2:05PM - 3:30PM 6:15PM - 7:40PM	J Segal	PE 7 PE 8	1.00 1.00

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KINS 11.02 INTERMEDIATE YOGA

Some basic yoga practice is recommended before taking this class. This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. This class includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic Philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

	70390 MW	10:55AM - 12:20PM	1 J Kerwin	PE 7	1.00
	70439 MW	2:05PM - 3:30PM	A Robinson	PE 7	1.00
	70383 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
	70455 TTh	12:30PM - 1:55PM	J Segal	PE 7	1.00
	70451 TTh	2:05PM - 3:30PM	J Segal	PE 7	1.00
Ν	71513 MW	6:15PM - 7:40PM	S Masik	PE 8	1.00

KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

N	72009 MW 71820 MW 71821 MW 71507 TTh 72872 TTH 70456 TTh 70452 TTh 71902 MW	9:20AM - 10:45AM 10:55AM - 12:20PM 2:05PM - 3:30PM 7:45AM - 9:10AM 9:20AM - 10:45AM 12:30PM - 1:55PM 2:05PM - 3:30PM	IJ Kerwin A Robinson J Kerwin M Smith J Segal J Segal	PE 8 PE 7 PE 7 PE 7 PE 8 PE 7 PE 7	1.00 1.00 1.00 1.00 1.00 1.00 1.00
Ν	71822 MW	6:15PM - 7:40PM		PE 8	1.00

KINS 11.04 ADVANCED YOGA

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

72144 MW	10:55AM - 12:20PMJ Kerwin	PE 7	1.00
72876 MW	2:05PM - 3:30PM A Robinson	PE 7	1.00
72606 TTh	7:45AM - 9:10AM J Kerwin	PE 7	1.00
72875 TTh	2:05PM - 3:30PM J Segal	PE 7	1.00

KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING

This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The techniques of teaching the exercises are emphasized. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU

72877 TTh 2:05PM - 3:30PM A Robinson PE 8 1.00

KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased selfconfidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC 70424 MW 12:20PM 1:55PM // Pipt

10424 10100	12.30FIVI - 1.33FIVI V FIAIL	FE O	1.00
72624 TTh	10:55AM - 12:20PMV Piatt	PE 17	1.00

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

71511	MW	12:30PM - 1:5	5PM V Piatt	PE	8	1.00
72873	TTh	9:20AM - 10:4	15AM M Smith	PE	8	1.00
71876	TTh	10:55AM - 12:	20PM V Piatt	PE	17	1.00
	NOTE:	This course will uti	ilize small and la	arge apparatus	es incl	uding
	the Refo	ormer for toning, co	ore strength, fle	xibility, and car	dio tra	ining.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

KINS 11.10 ADVANCED PILATES MAT WORKOUT WITH REFORMER, CADILLAC, AND CHAIR

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, and Chair. Pass/No Pass Option. Transfer: CSU/UC

 72601
 MW
 12:30PM - 1:55PM
 V Piatt
 PE 8
 1.00

 NOTE:
 This course will utilize small and large apparatuses including the Reformer for toning, core strength, flexibility, and cardio training.
 100

 72874
 TTh
 9:20AM - 10:45AM
 M Smith
 PE 8
 1.00

KINESIOLOGY—MARINE DIVING EDUCATION

KINS 12.20 OPEN WATER DIVER

Co-requisite: Students must concurrently enroll in KINS 7.23 or provide instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills to SCUBA dive in open water. Upon successful completion of this course, students will qualify for a Open Water Diver SCUBA certification. Pass Only. Transfer: CSU/UC

 H
 70369
 ONLINE
 1.50

 + LAB
 S
 8:30AM - 3:00PM
 N Powell

AB S 8:30AM - 3:00PM N Powell NOTE: Mandatory fee for required material necessary to achieve course objectives provided at cost, \$35. CRN 70369 meets online 8/26/19 - 12/14/19 and off campus for lab work 10/19, 11/2, 11/16 and 12/7. Off campus dates may change based on environmental conditions. Students must be enrolled in KINS 7.23 CRN 70412, Scuba Diving.

KINS 12.22 ADVANCED MARINE DIVER

Co-requisite: Students must concurrently enroll in KINS 7.24 or provided instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills of advanced diving in open water. Upon successful completion of this course, students will qualify for Advanced Open Water Diver certification. Pass Only. Transfer: CSU/UC

- H
 71773
 N Powell
 ONLINE
 1.50

 + LAB
 S
 8:30AM 3:00PM
 N Powell
 0
 - NOTE: Mandatory fee for required material necessary to achieve course objectives provided at cost, \$35. CRN 71773 meets online 8/24/19 - 12/14/19 and off campus for lab work 10/19, 11/2, 11/16 and 12/7. Off campus dates may change based on environmental conditions. Students must be enrolled in KINS 7.24 CRN 70413, Scuba Diving.

KINESIOLOGY—THEORY

KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

	70557	TTh	9:20AM - 10:45AM	A Zakarian	PE 2	3.00
0	71705			R Wiens	ONLINE	3.00
		SECTION :	#71705 BEGINS 08/2	24/19 CLASS ENDS	10/18/19	
		NOTE. The	a agetian magte anly	ONIL INIT waina Can	an lunch un	

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. This section is a SHORT TERM course.

KINT 033 WOMEN IN SPORTS

This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC

• 72605 L Hickey ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINT 038A INTRODUCTION TO SPORTS MEDICINE

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC

71841 MW 10:55AM - 12:20PM P Starks PE 4 3.00

KINT 042 PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING

This course covers the principles of strength training and conditioning. Emphasis is on the Optimal Performance Training (OPT) Model which includes basic exercise science, functional human movement, core and flexibility training, and resistance training. Pass/No Pass Option. Transfer: CSU/UC

70469 TTh 10:55AM - 12:20PM P Starks PE 4 3.00

KINT 044 LIFETIME FITNESS

This course provides the student with an opportunity to understand and apply the development, maintenance, and assessment of cardiovascular endurance, strength, and flexibility. Course content includes: theories of fitness, lifestyle changes, nutrition, weight management, and the development of an exercise program that may lead to a healthier lifestyle. Students are given the opportunity to participate in lab activities consisting of a variety of fitness tests and measurements. Pass/No Pass Option. Transfer: CSU/UC

• 71833 D Rudy ONLINE 3.00 SECTION #71833 BEGINS 09/09/19 CLASS ENDS 12/07/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

LIBRARY SKILLS

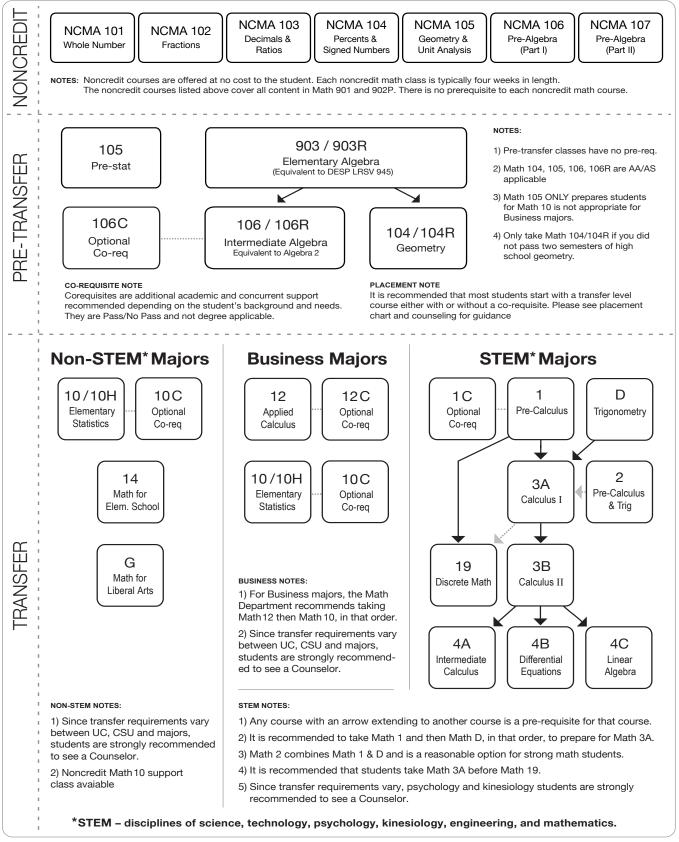
LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC

- 71013 MW 12:30PM 1:55PM J Colon FOX 105 1.00 SECTION #71013 BEGINS 10/02/19 CLASS ENDS 11/04/19
- 71012 TTh 2:05PM 3:30PM J Girardi FOX 105 1.00 SECTION #71012 BEGINS 08/27/19 CLASS ENDS 09/26/19 0 71015 R Sandoval ONLINE 1.00
- 71015 R Sandoval ONLINE 1.00 SECTION #71015 BEGINS 10/02/19 CLASS ENDS 11/04/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 71016 M Mills ONLINE 1.00 SECTION #71016 BEGINS 10/02/19 CLASS ENDS 11/04/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 71014 R Sandoval ONLINE 1.00 SECTION #71014 BEGINS 08/26/19 CLASS ENDS 10/01/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 71017 M Mills ONLINE 1.00 SECTION #71017 BEGINS 11/05/19 CLASS ENDS 12/10/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

MATH PROGRESSION CHART



PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

• ADVISORY is a recommended preparation, not a REQUIREMENT.

• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

MATHEMATICS

MATH 000D TRIGONOMETRY

Prerequisite: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers trigonometric functions including applications to right triangles, circular functions, radian measure, graphs, trigonometric identities, inverse trigonometric functions, vectors & complex numbers. Transfer: CSU

- 70660 MW 12:30PM 1:55PM Staff SM 9 3.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70659 TTh 10:55AM 12:20PML Ma SM 11 3.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 72661 T 6:00PM 9:10PM L Ma SM 11 3.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU

72662 TTh 12:30PM - 2:35PM F Yarahmadi CIL 136 4.00

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 (or 106R). This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

- 72665 MW 7:35AM 9:40AM G Allen CIL 133 4.00 NOTE: This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, section 72711, which meets TTh, 7:35-8:30. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70733 MW 8:00AM 10:05AM L Plunkett SM 11 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72663 MW 10:15AM 12:20PMA Vu SM 6 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70735 MW 12:30PM 2:35PM K Jackanich SM 11 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72667 MW 12:30PM 2:35PM G Allen CIL 134 4.00 NOTE: Only students in the First Year Experience program may register for this class. Please email wv.fye@westvalley.edu to enroll in the program. This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, section 72713, which meets Th, 12:30-1:25. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70734 TTh 8:30AM 10:35AM L Plunkett SM 11 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72666 TTh 10:55AM 1:00PM H Sun CIL 133 4.00 NOTE: This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, Section 72712, which meets MW, 10:55-11:50. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70736 TTh 12:30PM 2:35PM N Mittal SM 11 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 72664 MW 6:00PM - 8:05PM N Mittal SM 11 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA

Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with "just in time" support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass Only.

- 72712 MW 10:55AM 11:50AM H Sun CIL 133 2.00 NOTE: Students must be concurrenty enrolled in Math 1, section 72666, which meets TTh, 10:55-1:00.
- 72711 TTh 7:35AM 8:30AM G Allen CIL 133 2.00 NOTE: Students must be concurrenty enrolled in Math 1, section 72665, which meets MW, 7:35-9:40.
- 72713 TTh 12:30PM 1:25PM G Allen CIL 134 2.00 NOTE: Only students in the First Year Experience program may register for this class. Please email wv.fye@westvalley.edu to enroll in the program. Students must be concurrenty enrolled in Math 1, section 72667, which meets MW, 12:40-2:35.

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

- 70737 MTWTh 7:45AM 9:10AM Staff SM 10 6.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- ments TI-83+ or TI-84+ graphing calculator is REQUIRED. 70738 MTWTh 10:55AM - 12:20PM Staff SM 8 6.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 70739 TTh 6:00PM - 9:10PM T Mihnea SM 6 6.00
- N 70739 TTh 6:00PM 9:10PM T Mihnea SM 6 6.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 001 AND MATH 000D or MATH 002. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

- 70778 MTWTh 9:20AM 10:30AM F Maddux SM 7 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70779 MTWTh 10:55AM 12:05PMG Allen CIL 134 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70781 MTWTh 12:30PM 1:40PM S Chen SM 10 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70775 MTWTh 2:05PM 3:15PM L Plunkett SM 10 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72669 TTh 8:15AM 10:45AM Staff SM 35 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 70782 TTh 6:00PM 8:30PM H Meng SM 8 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Recommended Preparations in Basic Skills:

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

- 70783 MTWTh 8:00AM 9:10AM F Maddux SM 7 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70785 MTWTh 9:20AM 10:30AM A Butcher SM 8 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70787 TTh 10:55AM 1:25PM M Bodas SM 9 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 70788 MW 6:00PM 8:30PM J Du CIL 133 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

- 70791 MTWTh 9:20AM 10:30AM M Vaughn SM 12 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70793 MTTh 3:15PM 4:50PM S Blasberg LYN 403 5.00 NOTE: This section is being held at Lynbrook High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70794 MTTh 3:40PM 5:15PM R Warecki SM 12 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 70795 MW 6:00PM 8:30PM R Warecki SM 12 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

N 70797 TTh 6:00PM - 8:05PM B Chin SM 12 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigen-spaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

- 70799
 MW
 12:30PM 2:35PM B Weiss
 SM 7
 4.00

 NOTE: This course requires the purchase and use of an online
 homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
 71873
 MW
 6:30PM 8:35PM
 V Nguyen
 SM 8
 4.00
- N 71873 MW 6:30PM 8:35PM V Nguyen SM 8 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

- 70640 MWF 7:45AM 9:00AM N Jain SM 13 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
 72681 MWTh 7:45AM - 9:00AM K Jackanich CIL 134 4.00
- 72681 MWTh 7:45AM 9:00ÅM K Jackanich CIL 134 4.00 NOTE: This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, section 72694, which meets T, 7:45-9:10am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72670 MW 8:00AM 10:05AM J Gonzalez CIL 135 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70642 MW 8:30AM 10:35AM R Hiller CIL 137 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72689 MWTh 9:20AM 10:35AM K Jackanich CIL 134 4.00 NOTE: Only students in the First Year Experience program may register for this class. Please email wv.fye@westvalley.edu to enroll in the program. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, section 72696, which meets T, 9:20-10:45am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72673 MW 10:15AM 12:20PMT Naik SM 11 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72690 MTTh 10:55AM 12:10PML Robledo SM 12 4.00 NOTE: This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, section 72697, which meets W, 10:55-12:20pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72691 MTTh 12:30PM 1:45PM A Butcher SM 8 4.00 NOTE: This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, section 72698, which meets W, 12:30-1:55pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72692 MTTh 2:05PM 3:20PM Staff SM 8 4.00 NOTE: This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, section 72699, which meets W, 2:05-3:20pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70643 MW 10:15AM 12:20PMJ Gonzalez CIL 135 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70646 MW 10:55AM 1:00PM S Wong CIL 137 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72675 MW 12:30PM 2:35PM R Wong ClL 136 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Continued on next page

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

- 72676 MW 12:30PM 2:35PM H Nguyen SM 13 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70648 MW 12:30PM 2:35PM G Chakravarthy CIL 135 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
 70650 MW 1:15PM - 3:20PM F Yarahmadi CIL 137 4.00
- 70650 MW 1:15PM 3:20PM F Yarahmadi CIL 137 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70651 MW 2:10PM 4:15PM S Chen CHE 121 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70645 MWF 10:55AM 12:10PM G Aleu SM 13 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72671 TTh 8:00AM 10:05AM H Nadkarni SM 13 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70641 TTh 8:00AM 10:05AM M Bodas CIL 135 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72672 TTh 8:00AM 10:05AM A Vu SM 6 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
 71874 TTh 8:30AM - 10:35AM B Hiller CIII 137 4 00
- 71874 TTh 8:30AM 10:35AM R Hiller CIL 137 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70644 TTh 10:15AM 12:20PMH Nadkarni SM 13 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72674 TTh 10:15AM 12:20PMA Vu SM 6 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70647 TTh 10:55AM 1:00PM S Wong CIL 137 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
 72677 TTh 12:30PM - 2:35PM H Nguyen SM 13 4.00
- 72677 TTh 12:30PM 2:35PM H Nguyen SM 13 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70649 TTh 12:30PM 2:35PM H Meng CIL 135 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 72680 TTh 6:00PM 8:05PM A Campbell SM 9 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 72693 MW 6:00PM 8:05PM N Jain SM 10 4.00 NOTE: This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, section 72700, which meets T, 6:00-7:25pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 72679 MW 6:00PM 8:05PM T Mihnea SM 6 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 72678 T Naik ONLINE 4.00 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday 8/26 from 2:45-4:45 in SM 11. Students will complete ON-CAMPUS exams on Mondays, 9/30 and 11/4, from 2:45-4:45pm in SM 11. The final exam will be on Monday, 12/9 from 2:45-4:45pm in SM 11. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72744 R Wong ONLINE 4.00 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on 8/26 from 4-5pm in CIL 120. Students will complete ON-CAMPUS exams on 9/23, 10/21, and 11/18 from 4-5:30pm in CIL 120. The final exam will be on 12/9 from 4-6pm in CIL 120. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010C JUST-IN-TIME SUPPORT FOR STATISTICS

Co-requisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass Only.

- 72694 T 7:45AM 9:10AM K Jackanich CIL 134 1.50 NOTE: Students must be concurrenty enrolled in Math 10, section 72681, which meets MWTh 7:45-9:00am.
- 72696 T 9:20AM 10:45AM K Jackanich CIL 134 1.50 NOTE: Students must be concurrenty enrolled in Math 10, section 72689, which meets MWTh 9:20-10:35am.
- 72697 W 10:55AM 12:20PM L Robledo SM 12 1.50 NOTE: Students must be concurrenty enrolled in Math 10, section 72690, which meets MTTh 10:55-12:10pm.
- 72698 W 12:30PM 1:55PM A Butcher SM 8 1.50 NOTE: Students must be concurrenty enrolled in Math 10, section 72691, which meets MTTh 12:30-1:45pm.
- 72699 W 2:05PM 3:30PM Staff SM 8 1.50 NOTE: Students must be concurrenty enrolled in Math 10, section 72692, which meets MTTh 2:05-3:20pm.
- N 72700 T 6:00PM 7:25PM N Jain SM 10 1.50 NOTE: Students must be concurrenty enrolled in Math 10, section 72693, which meets MW 6:00-8:05pm

MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 (or 106R). This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

- 72701 MW 8:00AM 10:05AM A Vu SM 6 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70653 MWF 9:20AM 10:35AM H Sun SM 13 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72705 MW 12:00PM 2:05PM R Hiller CIL 133 4.00 NOTE: This course is for students who would like extra support to be successful in applied calculus. Students must be concurrently enrolled in Math 12C, section 72708, which meets TTh, 1:10-2:05pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Recommended Preparations in Basic Skills:

- 70654 MW 12:30PM 2:35PM A Vu SM 6 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72704 TTh 8:40AM 10:45AM B Weiss CIL 133 4.00 NOTE: This course is for students who would like extra support to be successful in applied calculus. Students must be concurrently enrolled in Math 12C, section 72707, which meets MW, 9:50-10:45am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72702 TTh 10:15AM 12:20PMK Pham CIL 135 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
 70655 TTh 12:30PM - 2:35PM L Robledo SM 6 4.00
- 70655 TTh 12:30PM 2:35PM L Robledo SM 6 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 70656 TTh 6:00PM 8:05PM N Nguyen SM 13 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72703 K Pham ONLINE 4.00 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday 8/26 from 5:00pm -5:50pm in SM 36. Students will complete ON-CAMPUS exams on Mondays, 9/23, 10/21, and 11/18 from 4:00-5:30pm in SM 36. The final exam will be on Monday, 12/9 from 4:10-6:10pm in SM 36. Make sure both WVM-Portal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semster starts. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012C JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS

Co-requisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with "just in time" support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass Only.

- 72707 MW 9:50AM 10:45AM B Weiss CIL 133 2.00 NOTE: Students must be concurrently enrolled in Math 12, section 72704, which meets TTh 8:40-10:45am.
- 72708 TTh 1:10PM 2:05PM R Hiller CIL 133 2.00 NOTE: Students must be concurrently enrolled in Math 12, section 72705, which meets MW 12:00-2:05pm.

MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS

Prerequisite: MATH 106 or 106R. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

70657 MW 10:55AM - 12:20PML Plunkett SM 9 3.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

70658 TTh 12:30PM - 2:35PM B Weiss SM 7 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

CLASS INFORMATION — Fall 2019 97

MATH 105 PRE-STATISTICS

Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

- 72043 MTWTh 8:00AM 9:10AM G Aleu SM 12 5.00 NOTE: This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 72047 MW 6:30PM 9:00PM K Lambert CIL 134 5.00 NOTE: This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 106 INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteristics and properties of linear, quadratic, rational, radical, exponential, composite, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.

- 70815 MTWTh 7:35AM 9:10AM S Wu SM 9 5.00 SECTION #70815 BEGINS 09/23/19 CLASS ENDS 12/10/19 NOTE: This is a late start course. This course requires the purchase and use of an online homework system. No physical textbook required.
- 70814 MTWTh 8:00AM 9:10AM K Pham CIL 136 5.00 NOTE: This course is for students who want to cover a year of algebra in an accelerated format. Students must be concurrently enrolled in Math 106C, section 72709, which meets MW 9:20-10:45am. This course requires the purchase and use of an online homework system. No physical textbook required.
- 70817 MTWTh 9:20AM 10:30AM Staff SM 10 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.
- 70820 MTWTh 10:55AM 12:20PM Staff SM 10 5.00 SECTION #70820 BEGINS 09/09/19 CLASS ENDS 12/10/19 NOTE: This is a late start course. This course requires the purchase and use of an online homework system. No physical textbook required.
- 70822 MTWTh 10:55AM 12:05PMN Mittal CIL 136 5.00 NOTE: This course is for students who want to cover a year of algebra in an accelerated format. Students must be concurrently enrolled in Math 106C, section 72710, which meets TTh 9:20-10:45am. This course requires the purchase and use of an online homework system. No physical textbook required.
- 70826 MTWTh 12:30PM 1:40PM B Chin SM 12 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.
- 70827 MTWTh 2:05PM 3:15PM B Chin SM 12 5.00 NOTE: Only students in the First Year Experience program may register for this class. Please email wv.fye@westvalley.edu to enroll in the program. This course requires the purchase and use of an online homework system. No physical textbook required.
- N 70831 TTh 6:30PM 9:00PM C Cassell SM 7 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.
- 71508 K Pham ONLINE 5.00 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday 8/26 from 4:00-4:50pm in SM 36. Students will complete ON-CAMPUS exams on Mondays, 9/23, 10/21, and 11/18 from 4:00-5:30pm in SM 36. The final exam will be on Monday, 12/9 from 4:10-6:10pm in SM 36. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. This course requires the purchase and use of an online homework system. No physical textbook required.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

- Course used to meet prerequisite requirements must have been completed with a grade of
 ADV/ISOBV is a recommended preparation, not a DEOLIDEMENT.
- ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

MATH 106C JUST-IN-TIME SUPPORT FOR INTERMEDIATE ALGEBRA

Co-Requisite: MATH 106. This course is intended for students who desire additional support in Math 106, Intermediate Algebra. The course provides students with "just in time" support of elementary and intermediate algebra topics needed to be successful in intermediate algebra. It is only for students who are concurrently enrolled in Intermediate Algebra, Math 106, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions, and problemsolving strategies. This course is recommended for students with little or no recent knowledge in algebra or who desire additional support. Pass Only.

- 72709 MW 9:20AM 10:45AM K Pham CIL 136 3.00 NOTE: Students must be concurrently enrolled in Math 106, Section 70814, which meets MTWTh 8:00-9:10am.
- 72710 TTh 9:20AM 10:45AM N Mittal CIL 136 3.00 NOTE: Students must be concurrently enrolled in Math 106, Section 70822, which meets MTWTh 10:55-12:05pm.

MATH 106R INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This accelerated course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers. This course is designed for students who have had previous instruction in intermediate algebra. **N** 70832 W 6:00PM - 9:10PM N Nguyen SM 7 3.00

MATH 903 ELEMENTARY ALGEBRA

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Pass/No Pass Option.

- 72030 MTWTh 9:20AM 10:30AM S Chen SM 9 5.00 NOTE: Only students in the First Year Experience program may register for this class. Please email wv.fye@westvalley.edu to enroll in the program. This course requires the purchase and use of an online homework system. No physical textbook required.
- 72032 MTWTh 10:55AM 12:05PMF Maddux SM 7 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.
- 72036 MTWTh 2:05PM 3:15PM C Cassell SM 9 5.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.
 N 72037 MW 6:00PM - 8:30PM P Mani SM 9 5.00

NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS

This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.

72419	MW	7:40AM - 9):10AM	Staff	SM 8	0.00
		470/10 DEC	INC 00/0	6/10 CLASS ENIC	S 00/25/10	

N 72422 W 6:00PM - 9:10PM Staff SM 3 0.00 SECTION #72422 BEGINS 08/28/19 CLASS ENDS 09/25/19

NCMA 106 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 1

This course is the sixth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.

	72420	MW	7:45AM -	9:10AM	Staff		SM 8	0.00
		SECTION	#72420 BE	GINS 09/	30/19	CLASS ENDS	\$ 10/30/19	
Ν	72423	W	6:00PM -	9:10PM	Staff		SM 13	0.00
		SECTION	#72423 BE	GINS 10/	02/19	CLASS ENDS	5 10/30/19	

NCMA 107 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS-PRE-ALGEBRA PART 2

This course is the seventh course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to solve linear equations with fractions and decimals, study equations in two variables, graphing, and properties of exponents and polynomials. After successful completion of this course, the student will have the necessary skills to enter elementary algebra.

72421 MW 7:45AM - 9:10AM Staff SM 8 0.00 SECTION #72421 BEGINS 11/04/19 CLASS ENDS 12/09/19

N 72424 W 6:00PM - 9:10PM Staff SM 13 0.00 SECTION #72424 BEGINS 11/06/19 CLASS ENDS 12/04/19

NCMA 010C MATHEMATICAL SUPPORT FOR ELEMENTARY STATISTICS

This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with essential support for mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics, at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis.

- 72895 T 7:45AM 9:00AM G Elhers SM 8 0.00 SECTION #72895 BEGINS 09/17/19 CLASS ENDS 12/04/19
- 72896 W 2:45PM 4:00PM G Elhers CIL 135 0.00 SECTION #72896 BEGINS 09/18/19 CLASS ENDS 12/05/19

MUSIC

MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

 72307 R Cornejo ONLINE 3.00 SECTION #72307 BEGINS 08/24/19 CLASS ENDS 10/19/19 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

• 72308 R Cornejo ONLINE 3.00 SECTION #72308 BEGINS 10/21/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

MUSC 003A MUSIC THEORY LEVEL 1

Advisory: MUSC 005. Music majors are required to take MUSC 020A concurrent with this course. Non-majors are encouraged but not required to take MUSC 020A concurrent with this course. Concurrent enrollment in MUSC 30A/B Beginning Piano or 31A/B Intermediate Piano is strongly encouraged for all students. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

70662 MW	9:20AM - 10:45AM R Cornejo	MU 23	3.00
70661 TTh	9:20AM - 10:45AM T Davis	MU 23	3.00

Recommended Preparations in Basic Skills:

MUSC 004A MUSIC THEORY LEVEL 3

Prerequisites: MUSC 003B & MUSC 020B. This course incorporates the concepts from Music Theory Level 2 and Musicianship Level 2. In addition, through writing and analysis, the course includes introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. This course incorporates the study of advanced harmonic, rhythmic and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles and period techniques, with four-part writing of diatonic and chromatic chords. The lab focuses on performance skills in advanced sight singing and rhythmic exercises in one and two parts, and dictation of advanced melodic and harmonic elements. Pass/No Pass Option. Transfer: CSU/UC

70681 MW 9:20AM - 11:50AM C Nicklin MU 17 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 10:25AM - 11:50AM and W from 9:20AM - 11:50AM.

MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

	71791	MW	9:20AM - 10:45AM	J Hamlin	MU 16	3.00
	70683	TTh	9:20AM - 10:45AM	G Messa	MU 17	3.00
0	70682			L De La Rosa	ONLINE	3.00
		SECTION #	70682 BEGINS 08/2	24/19 CLASS ENDS	5 12/14/19	
		NOTE: This	s section meets only	ONLINE and does	NOT use	
		Canvas. Aff	ter registering, go to	the instructor web	bage, http://	/
			stvalley.edu/delarosa			
		this course.				0

MUSC 007 FILM MUSIC APPRECIATION

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. Pass/No Pass Option. Transfer: CSU/UC

• 70684 R Cornejo ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 010 MUSIC APPRECIATION

Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820): Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC 070685 ONI INF 3.00

SECTION #70685 BEGINS 09/16/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

MUSC 020A MUSICIANSHIP LEVEL 1

Advisory: MUSIC 005. Music majors are required to take MUS 003A concurrent with this course. Non-majors are encouraged but not required to take MUS 003A concurrent with this course. Concurrent enrollment in MUS 30A/B Beginning Piano or 31A/B Intermediate Piano is strongly encouraged for all students. Music majors are required to take MUS 003A concurrent with this course. Non-majors are encouraged but not required to take MUS 003A concurrent with this course. This course is a laboratory in ear training and sightsinging correlated with MUSIC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements. Pass/No Pass Option. Transfer: CSU/UC

70714 MW	10:55AM - 12:20PM L De La Rosa	MU 23	1.00
70715 TTh	10:55AM - 12:20PMT Davis	MU 23	1.00

MUSC 030A BEGINNING PIANO, LEVEL 1

This course is a beginning keyboard study for students with no previous training in piano. Study of note reading, scales, arpeggios and simple piano works and exercises are included. Pass/No Pass Option. Transfer: CSU/UC

- 71847 MW 9:20AM 10:20AM Y Drion MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 9:50AM - 10:20AM and W from 9:20AM - 10:20AM.
- 70719 MW 12:30PM 1:30PM Y Dron MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 1:00PM - 1:30PM and W from 12:30PM - 1:30PM.
- 70716 TTh 8:05AM 9:05AM N Boaz MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35AM - 9:05AM and Th from 8:05AM - 9:05AM.
- N 72460 W 6:50PM 8:50PM Staff MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 7:25PM - 8:50PM.

MUSC 030B BEGINNING PIANO, LEVEL 2

Advisory: MUSC 030A. This is the second course in the beginning piano series. Study includes: note reading more complex rhythms; one-octave patterns and parallel minor scales; arpeggios and dexterity exercises; and sight reading simple examples. Simple piano equal to the second half of Bartok's Mikrokosmos Book 1 are assigned. Pass/No Pass Option. Transfer: CSU/UC

- 70722 MW 8:05AM 9:05AM Y Drion MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:35AM - 9:05AM and W from 8:05AM - 9:05AM.
- 70721 TTh 9:20AM 10:20AM Y Drion MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:50AM - 10:20AM and Th from 9:20AM - 10:20AM.

MUSC 031A INTERMEDIATE PIANO, LEVEL 3

Advisory: MUSC 030B or One year of private piano lessons or equivalent. This course is a continuation of MUS 31A. It is designed for Music majors and those who wish to continue to improve their keyboard skills. Study includes: one and two-octave scales of all 24 keys; arpeggios and dexterity exercises to build technique; melodic improvisation over a given chord progression; harmonization at sight of a given melody; transposition of a short passage at sight; keyboard works of different periods and styles equal to the second half of Bartok's Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

- 70724 MW 8:05AM 9:05AM Y Drion MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:35AM - 9:05AM and W from 8:05AM - 9:05AM.
- 70725
 TTh
 9:20AM 10:20AM Y Drion
 MU 22
 1.00

 NOTE:
 Class meeting time is for the lecture and lab. Lab portion
 meets T from 9:50AM 10:20AM and Th from 9:20AM 10:20AM.

MUSC 032A BEGINNING VOICE, LEVEL 1

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Healthy habits of good vocal health are explored and exercises are given to help strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

- 72137 MW 12:30PM 1:30PM M Linduska MU 12 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 1:00PM - 1:30PM and W from 12:30PM - 1:30PM.
- 72455 TTh 10:55AM 11:55AM M Linduska MU 12 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

MUSC 032B BEGINNING VOICE, LEVEL 2

100

Advisory: MUSC 032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

- 72456
 MW
 10:55AM 11:55AM Linduska
 MU
 12
 1.00

 NOTE:
 Class meeting time is for the lecture and lab. Lab portion
 meets M from 11:25AM 11:55AM and W from 10:55AM 11:55AM.
 72302

 72302
 TTh
 12:30PM 1:30PM Staff
 MU
 12
 1.00
- NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM 1:30PM and Th from 12:30PM 1:30PM.
 N 72461 M 7:00PM 9:00PM Staff MU 12 1.00
- NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:35PM 9:00PM.

MUSC 033A INTERMEDIATE VOICE, LEVEL 3

Prerequisite: MUSC 032B OR private voice lessons for 1 year OR participation in choir for more than 2 years. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

- 72457 MW 10:55AM 11:55AM M Linduska MU 12 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM - 11:55AM.
- 72138 TTh 12:30PM 1:30PM Staff MU 12 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion
- meets T from 1:00PM 1:30PM and Th from 12:30PM 1:30PM.
 N 72462 M 7:00PM 9:00PM Staff MU 12 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:35PM - 9:00PM.

MUSC 033B INTERMEDIATE VOICE, LEVEL 4

Prerequisite: MUSIC 033A OR private voice lessons for 2 years OR participation in choir for more than 3 years. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

- 72458 MW 10:55AM 11:55AM M Linduska MU 12 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM - 11:55AM.
- 72136 TTh 12:30PM 1:30PM Staff MU 12 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion
- meets T from 1:00PM 1:30PM and Th from 12:30PM 1:30PM. N 72463 M 7:00PM - 9:00PM Staff MU 12 1.00
- NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:35PM - 9:00PM.

MUSC 035A DICTION FOR SINGERS: ITALIAN, ENGLISH & LATIN

This course explores the study of singing diction in Italian, English and Latin using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC

	72135 TTh	12:30PM - 1:55PM J Scharlach	MU 23	1.00
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MUSC 036A BEGINNING GUITAR-LEVEL 1

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/ No Pass Option. Transfer: CSU/UC

70717 MW 10:55AM - 11:55AM M Mcchesney MU 14 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM - 11:55AM.

MUSC 036B BEGINNING/INTERMEDIATE GUITAR-LEVEL 2

This beginning-intermediate level course emphasizes reading music and playing in first through third position. The course also offers an introduction to and study of 7th chords, inversions and harmonic and melodic minor keys. Pass/ No Pass Option. Transfer: CSU/UC

70726 MW 2:05PM - 3:05PM C Nicklin MU 14 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 2:35PM - 3:05PM and W from 2:05PM - 3:05PM.

MUSC 036C INTERMEDIATE GUITAR-LEVEL 3

Advisory: MUSC 036B or Prior guitar experience of more than one year. This intermediate level course emphasizes further study in reading music and playing in first through seventh position. The course provides opportunities for public performances both on campus and in the community. Pass/No Pass Option. Transfer: CSU/UC

70727 MW 2:05PM - 3:05PM C Nicklin MU 14 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 2:35PM - 3:05PM and W from 2:05PM - 3:05PM.

MUSC 036D INTERMEDIATE/ADVANCED GUITAR-LEVEL 4

Advisory: MUSC 036C and/or Prior guitar experience of a year or more. This advanced-intermediate level course, the final in a series of four, emphasizes reading music and playing in first through seventh position. The course introduces studies in modes beyond Ionian and Aeolian and addresses various techniques including arpeggios, inversions, tremolo, and velocity. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

70728 MW 2:05PM - 3:05PM C Nicklin MU 14 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 2:35PM - 3:05PM and W from 2:05PM - 3:05PM.

MUSC 039A APPLIED MUSIC: BRASS

Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: UC

72322 W 4:15PM - 6:20PM T Davis MU 14 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Wednesday, August 28, 2019, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

MUSC 039B APPLIED MUSIC: WOODWIND

Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: UC

- 72323 W 4:15PM 6:20PM T Davis MU 14 1.00 + 1 weekly suppl hr
 - NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Wednesday, August 28, 2019, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

Recommended Preparations in Basic Skills:

MUSC 039C APPLIED MUSIC: STRINGS

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: UC

- 72324 W 4:15PM 6:20PM T Davis MU 14 1.00 + 1 weekly suppl hr
 - NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Wednesday, August 28, 2019, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

MUSC 039D APPLIED MUSIC: PERCUSSION

Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: UC

72325 W 4:15PM - 6:20PM T Davis MU 14 1.00 + 1 weekly suppl hr

NÓTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Wednesday, August 28, 2019, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

MUSC 039E APPLIED MUSIC: PIANO

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano.Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: UC

72328 T 4:00PM - 6:05PM J Scharlach MU 12 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM - 4:30PM, Tuesday, August 27, 2019, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

CLASS INFORMATION — Fall 2019 101

MUSC 039F APPLIED MUSIC: GUITAR

Co-requisite: MUC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: UC

72326 W 4:15PM - 6:20PM T Davis MU 14 1.00 + 1 weekly suppl hr

NÓTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM -4:30PM, Wednesday, August 28, 2019, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

MUSC 039G APPLIED MUSIC: VOICE

Co-requisite: MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: UC

72329 T 4:00PM - 6:05PM J Scharlach MU 12 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward instrumental music majors. Required orientation meeting for all music majors, 4:00PM -4:30PM, Tuesday, August 27, 2019, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving a C or less will be placed on probation. Students receiving a second semester of C or less will be ineligible for this class.

MUSC 039H APPLIED MUSIC: COMPOSITION

Prerequisites: MUSC 005 & MUSC 030A & MUSC 063A & MUSC 067A. This course, intended for the Scoring for Film, TV and Gaming Certificate, focuses on the individualized study of technique for composition. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for music composition. Achievement is evaluated through a performance of new composition(s) before a jury of music faculty.

72327 W 4:15PM - 6:20PM T Davis MU 14 1.00 + 1 weekly suppl hr

NOTE: This course fulfills the 2nd semester requirement of the Creating Music for Film, TV and Gaming Certificate. This course does NOT fulfill music major requirements for transfer or AA. Students attend a weekly group meeting in addition to weekly private lessons in music composition. Students must contact Robert Cornejo no later than the first week of the semester, email robert.cornejo@westvalley.edu

MUSC 040 CHAMBER SINGERS

Advisory: MUSC 042. This course focuses on the study, rehearsal, and public performance of chamber choir literature, with an emphasis on the development of independence in ensemble singing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

72743 MW 2:05PM - 4:10PM L De La Rosa MU 12 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:05PM - 4:10PM and W from 2:05PM - 4:10PM.

MUSC 042 CONCERT CHOIR

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

72732 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

MUSC 043A TECHNIQUES OF JAZZ IMPROVISATION

Prior experience in Jazz performance is strongly suggested. A study of jazz harmony, melody, and rhythm found in contemporary jazz music, designed to provide knowledge of basic materials and practices necessary for improvising in the jazz idiom. Pass/No Pass Option. Transfer: CSU/UC

N 72446 W 6:30PM - 9:30PM K Strom MU 14 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 8:05PM - 9:30PM.

MUSC 043B TECHNIQUES OF JAZZ IMPROVISATION 2

Advisory: MUSC 043A. This course is the second in a two-part sequence, addressing jazz improvisation through guided performance practices. Students have the opportunity to achieve the skills necessary to create music with self-expression in advanced jazz styles. The course includes continued practical application of scales and modes, arpeggios, and melodic lines to the student's instrument. Transcribing and analyzing solos from recording by famous jazz artists and independent study with tutorial computer programs are required. Listening and performing in class are major components of the course. Pass/No Pass Option. Transfer: CSU/UC

N 72447 W 6:30PM - 9:30PM K Strom MU 12 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 8:05PM - 9:30PM.

MUSC 044A MUSICAL THEATER & OPERA SCENES: COMIC OPERA

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on comic opera. Audition required. Pass/No Pass Option. Transfer: CSU/UC

70748 Th 4:00PM - 8:50PM J Scharlach MU 12 2.00 SECTION #70748 BEGINS 09/05/19 CLASS ENDS 12/14/19 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music under choral and vocal tab for audition information. Class meeting time is for the lecture and lab. Lab portion meets Th from 5:20PM - 8:50PM.

MUSC 044B MUSICAL THEATER & OPERA SCENES: VERISMO

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on verismo opera. Pass/No Pass Option. Transfer: CSU/UC

70749 Th 4:00PM - 8:50PM J Scharlach MU 12 2.00 SECTION #70749 BEGINS 09/05/19 CLASS ENDS 12/14/19 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music under choral and vocal tab for audition information. Class meeting time is for the lecture and lab. Lab portion meets Th from 5:20PM - 8:50PM.

MUSC 044C MUSICAL THEATER & OPERA SCENES: MID-20TH CENTURY MUSICALS

Advisory: MUSC 032A and/or MUSC 032B and/or MUSC 032C and/or MUSC 033A and/or MUSC 033B and/or THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on musicals of the mid-20th Century. Pass/No Pass Option. Transfer: CSU/UC

70750 Th 4:00PM - 8:50PM J Scharlach MU 12 2.00 SECTION #70750 BEGINS 09/05/19 CLASS ENDS 12/14/19 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music under choral and vocal tab for audition information. Class meeting time is for the lecture and lab. Lab portion meets Th from 5:20PM - 8:50PM.

MUSC 044D MUSICAL THEATER & OPERA SCENES: MODERN MUSICALS Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on modern

musical theater. Pass/No Pass Option. Transfer: CSU/UC 70752 Th 4:00PM - 8:50PM J Scharlach MU 12 2.00

SECTION #70752 BEGINS 09/05/19 CLASS ENDS 12/14/19 NOTE: Auditions for new students will be held by appointment the week before school starts. Go to www.westvalley.edu/music under choral and vocal tab for audition information. Class meeting time is for the lecture and lab. Lab portion meets Th from 5:20PM - 8:50PM.

MUSC 049 SYMPHONIC BAND

Advisory: Audition. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option.

72445 MW 12:30PM - 1:55PM T Davis MU 14 1.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go To www.westvalley.edu/music for audition information. Must be able to play a standard band instrument.

MUSC 051 JAZZ BAND

This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

72734 TTh 12:30PM - 2:35PM T Davis MU 14 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:30PM - 2:35PM and Th from 12:30PM - 2:35PM.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

- 70772 TTh 7:45AM 9:10AM R Dotson MU 12 3.00 NOTE: For the general college student fulfills G.E.
- 70773 TTh 9:20AM 10:45AM R Dotson MU 12 3.00 NOTE: For the general college student fulfills G.E.
- O 70774 J Forehan ONLINE 3.00 SECTION #70774 BEGINS 09/09/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. This section meets only ONLINE using the Internet. The instructor will email instructions on how to start the course the day before it begins. Please do not email the instructor prior to that, and make sure that your email address is correct with West Valley College.
- 72459 J Forehan ONLINE 3.00 SECTION #72459 BEGINS 10/07/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

• 70776 R Dotson ONLINE 3.00 SECTION #70776 BEGINS 09/23/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. Meets Cultural Diversity requirement. This course meets ONLINE only using the Internet. To begin the course, go to the college's distance learning web page to find additional links to the online courses for this semester and the instructor's homepage. westvalley.edu/dl/

MUSC 056 PERCUSSION ENSEMBLE

Percussion Ensemble is a select group of musicians who engage in the performance of percussion performance literature. The repertoire ranges from classical transcriptions to contemporary jazz and world music. Rehearsals focus on individual preparation of assigned repertoire, group cohesiveness and interpretation. Membership is open to all qualified students of the college. Pass/No Pass Option. Transfer: CSU/UC

72448 TTh 2:45PM - 4:10PM G Messa MU 14 1.00

MUSC 057 HISTORY AND CULTURE OF HIP-HOP

This course presents the development of hip-hop as a musical style and cultural movement. Students have the opportunity to examine key figures in hip-hop, institutions, and social settings through readings, electronic media, videos, and hands-on projects. Students also have the opportunity investigate how hip-hop culture is not only a source of entertainment, but also a medium that provides commentary regarding social, economic, political and cultural issues dealing with identity, cultural genocide, misogyny, racism, class-ism, materialism, freedom of speech and sexuality. Pass/No Pass Option.

72741 MW 9:20AM - 10:45AM Staff MU 12 3.00

Recommended Preparations in Basic Skills:

MUSC 061 JAZZ SINGERS

Prerequisite: Audition required. Advisory: MUSC 009. This course focuses on the study, rehearsal, and public performance of jazz choir literature, with an emphasis on the development of independence in solo and ensemble singing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

72736 MW 4:25PM - 6:35PM M Ellis MU 12 2.00 NOTE: Auditions held the first week of class. Class meeting time is for the lecture and lab. Lab portion meets M from 5:35PM - 6:35PM and W from 4:25PM - 6:35PM.

MUSC 063A INTRODUCTION TO MUSIC PRODUCTION

This is a project based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer based sequencing, signal processing, recording and score editing with computer-related instruments in an industry standard Digital Audio Workstation environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

70780 MW 12:30PM - 2:55PM J Forehan LIB DMC 3.00 NOTE: This section focuses on use of Logic Pro software. Class meeting time is for the lecture and lab. Lab portion meets MW from 1:30PM - 2:55PM.

MUSC 063B COMMERCIAL MUSIC PRODUCTION

Advisory: MUSC 063A. This is a project based course providing advanced training in MIDI programming and editing techniques. The course covers advanced DAW sequencing, signal processing, and recording in an industry-specific DAW environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

71792 W 4:15PM - 9:40PM J Hanson LIB DMC 3.00 NOTE: This section focuses on use of ProTools. Class meeting time is for the lecture and lab. Lab portion meets W from 6:30PM -9:40PM.

MUSC 065A RECORDING ARTS I

This course is a 4-part series of recording arts classes that are the core of the commercial music certificate. MUSIC 065A is an introductory class to the audio recording arts. It covers basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement and tracking. Pass/No Pass Option. Transfer: CSU

70786 TTh 9:20AM - 11:45AM J Forehan TV STUD 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:20AM - 11:45AM.

MUSC 065C RECORDING ARTS III

Prerequisite: MUSC 065B. This is the last of a 3-part series of recording arts classes. It is an advanced course in the audio recording arts, covering mixing, signal processing, comp tracks and mastering. Pass/No Pass Option. Transfer: CSU

70792 MW 9:20AM - 11:45AM J Forehan LIB DMC 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:20AM - 11:45AM.

MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS

For music creators and songwriters, using tools of the modern MIDI studio, this course provides an introductory level of creating music for TV, film, and games. Topics include designing a cue, media songwriting, linear and layering scoring techniques, and the business relationship with clients. Pass/No Pass Option. Transfer: CSU/UC

72449 M 4:15PM - 9:25PM R Cornejo LIB DMC 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 4:15PM - 7:15PM.

MUSC 067B CREATING MUSIC FOR FILM, TV AND GAMING: TECHNIQUES

Advisory: MUSC 067A. For music creators and songwriters, using tools of the modern MIDI studio, this course covers the spotting session, cue sheets and stem deliveries. Creating music for TV, film, and gaming topics include designing long cues, media songwriting, layering scoring techniques, and developing systems for organizing studio production. Pass/No Pass Option. Transfer: CSU/UC

72450 M 4:15PM - 9:25PM R Cornejo LIB DMC 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 4:15PM - 7:15PM.

CLASS INFORMATION — Fall 2019 103

LIB DMC 3.00

MUSC 069A SONGWRITING, LEVEL 1

This course offers the commercial music student the opportunity to acquire basic skills in commercial music theory, specifically in preparation for MUSC 069B Songwriting, Level 2. No prior knowledge of music or music theory is required. This course explores basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, inversions of chords, and simple harmonic analysis. Pass/No Pass Option.

72453 TTh 12:30PM - 1:55PM J Forehan

MUSC 070 MUSIC BUSINESS

This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option.

• 72742 M Razavi ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

N 71688 M 6:30PM - 10:00PM P Clark MU 14 0.00 SECTION #71688 BEGINS 08/24/19 CLASS ENDS 12/14/19

NUTRITIONAL STUDIES

NUTR 015 HUMAN NUTRITION

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

70210 MW	10:55AM - 12:20PMV	V Bowers-Gaches	aPE 2	3.00
70216 MW	12:30PM - 1:55PM V	V Bowers-Gaches	aPE 2	3.00
70217 TTh	10:55AM - 12:20PMV	V Bowers-Gaches	aPE 2	3.00
70448	C) Russo	ONLINE	3.00

- O 70448 D Russo ONLINE 3.00 SECTION #70448 BEGINS 10/21/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- 71846 W Bowers-Gachesa ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

NUTR 022 SPORTS NUTRITION

This course is designed specifically for the fitness specialist or enthusiast who wants a basic understanding of nutritional principles as they relate to exercise and sports. Emphasis is placed on understanding the role of nutrients in physical performance. Body composition, precompetition meals and the efficiency of ergogenic aids are also discussed. Pass/No Pass Option. Transfer: CSU/UC

 72353 W Bowers-Gachesa ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

• ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

OCEANOGRAPHY

OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

- 70433MW2:05PM 5:15PMStaffSM494.00NOTE:Class meeting time is for the lecture and lab.Lab portionmeetsW from 2:05PM 5:15PM.This section meets on Mondaysfor lecture and on Wednesdays for laboratory.Some Mondays andWednesdays will have both lecture and laboratory in each session.70432TTh9:20AM 12:20PM K BowmanSM494.00
- NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:55AM - 12:20PM. This section meets for both lecture and laboratory on Tuesdays and Thursdays.

PARALEGAL

PARA 018 LEGAL ANALYSIS

This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

N 71032 Th 6:00PM - 8:50PM E Lindenbaum CHE 131 2.00 SECTION #71032 BEGINS 08/29/19 CLASS ENDS 11/14/19

PARA 019 INTRODUCTION TO PARALEGAL STUDIES

This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

N 70075 W 6:00PM - 9:10PM S Dawkins CHE 121 3.00

PARA 021 INTRODUCTION TO AMERICAN LAW

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

71033 T	9:20AM - 12:30PM S Hopkins	CIL 123 3.00
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PARA 022 CIVIL LITIGATION PROCEDURES

Prerequisite: PARA 019. Advisory: PARA 065B. This course teaches advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

N 71034 T 6:00PM - 9:10PM S Hopkins CHE 123 3.00

PARA 024A WRITING FOR LAW PRACTICE

Prerequisite: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

N 71350 T 6:00PM - 9:10PM D Doermann CHE 131 1.50 SECTION #71350 BEGINS 10/22/19 CLASS ENDS 12/14/19

PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: \mbox{CSU}

N 70071 M 6:00PM - 9:30PM S Dawkins CIL 113 1.50 SECTION #70071 BEGINS 08/26/19 CLASS ENDS 10/14/19

PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass Only. Transfer: CSU

N 71035 M 6:00PM - 8:50PM S Dawkins CIL 113 1.00 SECTION #71035 BEGINS 10/21/19 CLASS ENDS 12/02/19

PARA 029B PARALEGAL INTERNSHIP

Prerequisites: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass Only. Transfer: CSU

71036 S Hopkins OFFCMP 2.00 SECTION #71036 BEGINS 09/23/19 CLASS ENDS 12/14/19

PARA 030 BUSINESS CONTRACT LAW

This course introduces the student to the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU

N 72430 W 6:00PM - 9:10PM S Hopkins CHE 133 1.50 SECTION #72430 BEGINS 08/28/19 CLASS ENDS 10/16/19

PARA 036 WILL DRAFTING AND BASIC ESTATE PLANNING

This course introduces basic will drafting and estate planning procedures. Other topics include the terminology, statutes, and case law applicable to this area of law as well as will drafting and other documents related to dispositions of property. Transfer: CSU

N 72428 M 6:00PM - 9:10PM S Hopkins CHE 121 3.00

PARA 043 LAW OFFICE MANAGEMENT AND TECHNOLOGY

This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. It includes an in-depth review of various time keeping, accounting and records management systems. In addition, it explores the use of various types of computers and other business machines found in a law office and the different types of software that are utilized. Transfer: CSU

N 71038 Th 6:00PM - 9:10PM D Doermann CHE 121 3.00

PARA 065B MICROSOFT WORD FOR THE LAW OFFICE

This course covers the preparation of legal documents, such as contracts, wills, and pleadings, using Microsoft Word features that apply to the law office. Transfer: CSU

N 71687 W 6:00PM - 9:10PM T Walinsky CHE 131 3.00

PARA 068 COMPUTER ASSISTED LEGAL RESEARCH

Advisory: PARA 019. This course covers the basic skills needed to do online legal research using the Internet or a fee-based legal research service, such as Westlaw or LEXIS. Pass/No Pass Option. Transfer: CSU

N 71037 T 6:00PM - 9:10PM R Valdez CHE 131 1.50 SECTION #71037 BEGINS 08/27/19 CLASS ENDS 10/15/19

PARA 070 EMPLOYMENT LAW

This course introduces the student to the major substantive areas of employment law, including employment discrimination, wage and hour regulations, wrongful discharge, family and medical leave, employee privacy rights, and safety regulations. Transfer: CSU

72431 Th 2:00PM - 5:10PM S Hopkins FOX 103 3.00

PARA 077 ELDER LAW FOR PARALEGALS

This course introduces students to the elder law issues of estate planning, Medicare, Social Security, and guardianship. Transfer: CSU

N 72558 W 6:00PM - 9:10PM S Hopkins CHE 130 1.50 SECTION #72558 BEGINS 10/23/19 CLASS ENDS 12/11/19

PARK MANAGEMENT

PMGT 010 INTRODUCTION TO PARK MANAGEMENT

This course provides an introduction to public land management and the history of environmental thought from prehistoric time to the creation of the world's first protected public parks and forests. Throughout this course the student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. Also the student has the opportunity to learn about the variety of city, county, state, regional open space, and federal land management agencies, their missions and employment opportunities. Transfer: CSU

70707 MW 9:20AM - 10:45AM H McFarland CHE 123 3.00

0 72400 C Cruz ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PMGT 012A **BASIC OUTDOOR SKILLS**

This course introduces the student to those skills necessary to camp and backpack using environmentally sensitive methods. Other topics include equipment evaluation and use, back-country first aid and those skills necessary for the back-country traveler. Two-day and three-day backpacking trips required. Transfer: CSU

N 70708 M 6:00PM - 9:30PM D Neumann CIL 116 2.00 NOTE: Begin date August 26 End date October 21. Field trip dates: 09/07/19, 09/21/19 - 09/22/19, 10/04/19 - 10/06/19.

PMGT 012B BACKCOUNTRY TECHNICAL RESCUE

This course provides students the opportunity to develop basic skills necessary to rock climb and perform a basic rescue. Skills taught include how to use climbing and rescue equipment, establishing anchors, rock climbing, rappelling, and rope rescue. This course follows State Fire Marshall's L.A.R.R.O. training curriculum with additional content relating to backcountry/wilderness settings. Pass/No Pass Option. Transfer: CSU

N 71689 W 6:00PM - 9:00PM A Leman CIL 116 3.00 NOTE: Begin Date August 26 End Date December 14. Field Trip Dates: 09/20/19, 10/11/19-10/12/19, 11/21/19-11/24/19.

PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

70720 MW 10:55AM - 12:20PMH McFarland CHE 120 3.00

PMGT 015A DUTIES OF THE PARK PROFESSIONAL

This course addresses specific contemporary topics and issues pertinent to the operation and management of public and private lands. This course includes strategies for invasive species reduction, wetland and desert land management, timber harvest management, visitor use management, hazardous materials management, search and rescue management, media relations, agency liability, visitor safety and ranger safety. Transfer: CSU

71480 M 2:05PM - 4:10PM C Cruz CHE 120 3.00 NOTE: This class meets both in the classroom and in the field as follows: Classroom Meetings: Mondays 8/26/19, 9/09/19, 9/16/19, 10/21/19 and 11/04/19 from 2:05 p.m.-4:10 p.m. Final exam 12/09/19 2:00 p.m.-4:00 p.m. Field Trips: 9/26/19-9/29/19 and 10/23/19-10/27/19

PMGT 015B NATURAL AND CULTURAL RESOURCES INTERPRETATION

This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, students gain the knowledge and skills necessary to develop and conduct guided walks, children's programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU

N 70723 T 6:00PM - 9:15PM H McFarland CIL 116 3.00 NOTE: Field trips: 09/13/19, 10/05/19, 11/02/19, 11/16/19 and 12/07/19. Optional certification for Certified Interpretive Guide will be made available to all students who fulfill the requirements and pay associated processing fees.

PMGT 015C INTRODUCTION TO PARK MAINTENANCE

This course is an introduction to park maintenance skills and management. Students have opportunities to learn basic skills in the following subjects: carpentry, plumbing, electrical, concrete, painting, and drywall construction. Other topics include selecting materials, tool use and application, project planning, and interpreting plans. Students also have opportunities to learn how to integrate safety into park maintenance operations and learn the basic principles and methods of managing a park maintenance operation. Transfer: CSU

9:00AM - 4:30PM H McFarland 70916 T OFFCMP 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 10:00AM - 4:30PM. First class meets at Sanborn Maintenance Shop.

CLASS INFORMATION — Fall 2019

PMGT 016G INTRODUCTION TO REMOTE SENSING

This course introduces the concepts of remote sensing. This includes the physical basis for remote sensing, traditional aerial photography, photo interpretation, photogrammetry, satellite data and software-based image classification. Transfer: CSU

N 70931 W 6:30PM - 9:40PM C Cruz FOX 105 3.00

PMGT 020A EMPLOYMENT PREPARATION

Prerequisites: PMGT 015A & 015B & 015C; or PMGT 016A & 016C & 016E ; or AVIA 030A & 030B & 030C & 030D. This course is designed to provide students with the requisite experience in the development of resumes, background investigations, digital portfolio and interviewing skills and grant writing. Transfer: CSU

71762 M 4:15PM - 5:20PM C Cruz CIL 116 1.00

PMGT 020B INTERNSHIP

Co-requisite: PMGT 020A. In this course, students have the opportunity to apply the knowledge and skills acquired in either the Park Management, Geospatial or UAS Technology Programs. The students, supervisor, and faculty agree upon and establish objectives that students are to achieve during this practical experience in Park Management, Geospatial or UAS Technology. Students have the opportunity to focus on the benchmarks specific to their discipline of choice. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU 71763

C Cruz OFFCMP 2.00

PMGT 021 PARK OPERATIONS LABORATORY

This course in park operations takes place in variety of parks, such as Sanborn/Skyline and Stevens Creek. Students have the opportunity to experience ranger, maintenance, and interpretive specialized instruction from various park and open space personnel while performing projects and tasks. Transfer: CSU 70993 W 1:00PM - 4:10PM D Aquirre OFFCMP 1.00

PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

	70199	MW	9:20AM - 10:45	AM	A Hanson	F	OX 201	3.00	
	70201	TTh	7:45AM - 9:10A	M	A Hanson	LA	SS 30	3.00	
	70203	TTh	9:20AM - 10:45	AM	B Upton	F	OX 201	3.00	
0	70202				B Upton		ONLINE	3.00	
		SECTION #	#70202 BEGINS	10/2	21/19 CLAS	S ENDS	12/14/19		
		NOTE: This is a LATE START course. This section meets only							
		ONLINE us	ing Canvas (web	.wvi	n.edu/canva	as); link t	o Canvas [·]	from	
		the top of t	he WVC homepa	ige.	Go to westw	alley.edu	/elearning	/	
		schedule fo	or class and instr	ucto	or contact in	formatior	า. ั		
0	70200				B Upton		ONLINE	3.00	
		SECTION #	#70200 BEGINS	08/2	26/19 CLAS	S ENDS	10/18/19		

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PHIL 002 INTRODUCTION TO LOGIC

This course introduces some principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic. The course may also include a treatment of inductive reasoning, language, or fallacies. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 12:20PMA Hanson 70205 MW FOX 201 3.00

PHIL 003 INTRODUCTION TO ETHICS

Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Christianity, Kant, the utilitarians, and the intuitionists. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal right, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers", which are evaluated, for both gualities of analysis and English composition skills. This course is intended to satisfy the IGETC requirement for Critical Thinking/English Composition. Transfer: CSU/UC 10:55AM - 12:20PM B Upton 70207 TTh FOX 201 3.00

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule. Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

0 70211 J Woolever ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PHIL 021 WORLD PHILOSOPHERS ON DEATH AND THE GOOD LIFE

This course explores the major philosophical questions about death and what is a meaningful life from a multi-cultural perspective. The effects of class, gender, and ethnicity on conceptions of death and death rituals are analyzed. The following issues are also explored: the possibility of disembodied existence, the nature of consciousness, the nature and significance of individuality and personal identity, concepts of reincarnation or transmigration of souls as these appear in major religious traditions, the nature and significance of socalled "paranormal" experiences, and the meaning of salvation or liberation or transcendence in major religious traditions (concepts of heaven, nirvana, moksa, satori, etc.). This course also examines what is a meaningful way to go towards one's death, and what is the "good life" and therefore a good death. Required readings are taken from classic texts of Western and non-Western philosophy and religion, as well as contemporary American feminist philosophy, and African, aborigine, and native American sources. Pass/No Pass Option. Transfer: CSU/UC

	71790 MW	12:30PM - 1:55PM B Upton	LASS 24	3.00
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PHIL 022 PHILOSOPHY OF RELIGION

This course provides a systematic inquiry into the philosophical "foundations of Western religious viewpoints. Pass/No Pass Option. Transfer: CSU/UC LASS 20 3.00

71786 TTh 12:30PM - 1:55PM J Galindo

PHOTOGRAPHY

Please see Fine Arts courses Art 062A-062D and Art 095.

PHYSICAL EDUCATION

see Kinesiology

PHYSICAL SCIENCE

PSCI 020 WEATHER AND CLIMATE

This course studies local and global weather and climate and the processes that create them. Pass/No Pass Option. Transfer: CSU/UC

71855 MW 9:20AM - 10:45AM J Vedamati SM 48 3.00

PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/ concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC 70025 TTh 7:45AM - 9:10AM M Vaughn SM 46 3 00

PHYS 002A GENERAL PHYSICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics. The course covers mechanics, thermodynamics, fluid mechanics and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

70027 TTh	9:20AM - 10:45AM	D Epperson	SM 47	5.00			
+ LAB F	8:45AM - 1:00PM	D Epperson	SM 46				
Class meeting time is for the lecture and lab. Lab portion meets F							
from 9:5	0AM to 1:00PM.						

PHYS 004A ENGINEERING PHYSICS-MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. Mechanics is the first course in the engineering physics series. Transfer: CSU/UC

70031 M	IW	10:55AM - 1:00PM	K Nath	SM	47	5.00
+ LAB W	1	2:05PM - 5:15PM	K Nath	SM	46	
72879 M	IW	10:55AM - 1:00PM	Staff	SM	46	5.00
+ LAB M	1	2:05PM - 5:15PM	Staff	SM	46	
70033 T		5:25PM - 8:35PM	K Nath	SM	47	5.00
+ LEC Th	h	5:25PM - 6:30PM	K Nath	SM	47	
+ LAB Th	h	6:30PM - 9:40PM	K Nath	SM	46	
	+ LAB W 72879 W + LAB W 70033 T + LEC T	+ LAB W	+ LAB W 2:05PM - 5:15PM 72879 MW 10:55AM - 1:00PM + LAB M 2:05PM - 5:15PM 70033 T 5:25PM - 8:35PM + LEC Th 5:25PM - 6:30PM	+ LAB W 2:05PM - 5:15PM K Nath 72879 MW 10:55AM - 1:00PM Staff + LAB M 2:05PM - 5:15PM Staff 70033 T 5:25PM - 8:35PM K Nath + LEC Th 5:25PM - 6:30PM K Nath	+ LAB W 2:05PM - 5:15PM K Nath SM 72879 MW 10:55AM - 1:00PM Staff SM + LAB M 2:05PM - 5:15PM Staff SM 70033 T 5:25PM - 8:35PM K Nath SM + LEC Th 5:25PM - 6:30PM K Nath SM	+ LAB W 2:05PM - 5:15PM K Nath SM 46 72879 MW 10:55AM - 1:00PM Staff SM 46 + LAB M 2:05PM - 5:15PM Staff SM 46 70033 T 5:25PM - 8:35PM K Nath SM 47 + LEC Th 5:25PM - 6:30PM K Nath SM 47

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

72306 TTh	10:55AM - 1:00PM	Staff	SM 47	5.00
+ LAB T	2:05PM - 5:15PM	K Nath	SM 46	
70039 TTh	10:55AM - 1:00PM	M Vaughn	SM 46	5.00
+ LAB Th	2:05PM - 5:15PM	M Vaughn	SM 46	

PHYS 004C ENGINEERING PHYSICS-LIGHT, HEAT AND WAVES

Prerequisites: PHYS 004A and MATH 003B. Light and Heat is the third course in the engineering physics series. It also includes waves and special relativity. Transfer: CSU/UC

N	70041 M + LEC W	5:25PM - 8:35PM 5:25PM - 6:30PM	SM 47 SM 47	5.00
	+LAB W	6:30PM - 9:40PM	SM 46	

POLITICAL SCIENCE

POLI 001 AMERICAN GOVERNMENT

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

	70171	MW	7:45AM - 9:10AM	N Gutierrez	LASS 20	3.00
	70124	MW	9:20AM - 10:45AM	J Abrams	LASS 50	3.00
	70126	MW	10:55AM - 12:20PM	1A Wise	LASS 20	3.00
	70190	MW	12:30PM - 1:55PM	A Wise	LASS 20	3.00
	70169	MW	2:05PM - 3:30PM	J Abrams	LASS 20	3.00
	70172	TTh	7:45AM - 9:10AM	N Gutierrez	LASS 26	3.00
	70186	TTh	9:20AM - 10:45AM	N Gutierrez	LASS 26	3.00
	70174	TTh	10:55AM - 12:20PM	1A Wise	LASS 25	3.00
	70168	TTh	12:30PM - 1:55PM	A Wise	LASS 25	3.00
	71784	TTh	2:05PM - 5:25PM	A Wise	FOX 106	3.00
		SECTION #	#71784 BEGINS 10/	15/19 CLASS ENI	DS 12/05/19	
Ν	70189	W	6:30PM - 9:40PM	A Wise	FOX 102	3.00
0	70184			J Ukudeeva	ONLINE	3.00
		SECTION #	#70184 BEGINS 08/	26/19 CLASS ENI	DS 10/03/19	
		NOTE: Thi	s section meets only	ONLINE using Ca	anvas (web.w	vm.
		edu/canvas	s); link to Canvas from	m the top of the W	VC homepag	je.
		Go to west	valley.edu/elearning/	schedule for class	and instruct	or
		contact info	ormation.			
0	70170			J Abrams	ONLINE	3.00
			s section meets only			
			s); link to Canvas froi			
		Go to west	valley.edu/elearning/	schedule for class	and instruct	or
-		contact info	ormation.			
0	70175			J Ukudeeva	ONLINE	3.00
			s section meets only			
			s); link to Canvas from			
			valley.edu/elearning/	schedule for class	and instruct	or
_		contact info	ormation.			
0	70173			J Kelly	ONLINE	3.00
			#70173 BEGINS 10/ s is a LATE START c			

ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

O 70177 P Andrews ONLINE 3.00 SECTION #70177 BEGINS 10/29/19 CLASS ENDS 12/05/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Transfer: CSU/UC

70191 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

POLI 002 COMPARATIVE GOVERNMENTS

Government & politics of the major world powers. Transfer: CSU/UC 70192 TTh 10:55AM - 12:20PMJ Kelly LASS 26 3.00

PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: CSU/UC

70100	MW	9:20AM - 10:45AM	C Shih	LASS 21	3.00
70103	MW	10:55AM - 12:20PM	1 B Oliveira	LASS 23	3.00
70097	MW	10:55AM - 12:20PM	1C Shih	LASS 50	3.00
70107	MW	12:30PM - 1:55PM	J Bautista	LASS 23	3.00
70106	MW	2:05PM - 3:30PM	J Bautista	LASS 23	3.00
70099	TTh	9:20AM - 10:45AM	B Oliveira	LASS 23	3.00
70105	TTh	10:55AM - 12:20PM	1J Bautista	LASS 23	3.00
70104	TTh	12:30PM - 1:55PM	B Oliveira	LASS 21	3.00
72351	TTh	2:05PM - 4:10PM	N Wagner	LASS 21	3.00
	SECTION :	#72351 BEGINS 09/	17/19 ČLASS EN	DS 12/05/19	
	NOTE: Thi	s is a LATE START c	ourse.		
72095	TTh	3:30PM - 4:55PM	B Oliveira	LYN 106	3.00
	NOTE: Thi	s class meets at Lyn	brook High Schoo	ol and enrollm	ent is
	restricted t	o high school studer	nts only.		
70101	Th	6:00PM - 9:10PM	J Bautista	LASS 23	3.00
70100			MDeed		0 00

 N 70101 Th 6:00PM - 9:10PM J Bautista LASS 23 3.00 70102 M Reed ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVE-NINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

 71785 M Reed ONLINE 3.00 SECTION #71785 BEGINS 10/15/19 CLASS ENDS 11/22/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

70109 TTh	12:30PM - 1:55PM	J Bautista	LASS 23	4.00
+ LAB TTh	2:05PM - 3:30PM	J Bautista	FOX 104	

CLASS INFORMATION — Fall 2019 107

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

- 72114 TTh 12:30PM 1:55PM J Bautista LASS 23 4.00 + LAB TTh 2:05PM - 3:30PM J Bautista FOX 104 NOTE: You must be an Honors student to register for this course.
 - For information about joining the Honors program, please go to: westvalley.edu/honors.

PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the physiological substrates of behavior. Transfer: CSU/UC

70115 TTh 9:20AM - 10:45AM M Reed LASS 21 3.00

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

0	70116	M Reed	ONLINE	3.00
		SECTION #70116 BEGINS 09/03/19 CLASS ENDS 1	12/14/19	
		NOTE: This is a LATE START course. This section me	eets only	
		ONLINE using Canvas (web.wvm.edu/canvas); link to	Canvas	from
		the top of the WVC homepage. There are (3) MANDA	TORY ON	ILINE
		EXAMS on THURSDAY EVENINGS from 7:00pm-8:30)pm, plea	se
		see instructor's website. Go to westvalley.edu/eLearn	ning/sche	dule
		for class and instructor contact information.	-	

PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities will be presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

	70118 TTh	7:45AM - 9:10AM	B Oliveira	LASS 23	3.00
Ν	70117 T	6:30PM - 9:40PM	N Wagner	LASS 21	3.00

PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

The course covers the following topics, among others: Understanding others, Thinking about the social world, Attitude formation, Genes, culture, and gender, Prejudice, Interpersonal attraction (What is love?), Persuasion, Aggression, and Helping and prosocial behavior. These topics have high applicability in the legal system, and clinical settings. Transfer: CSU/UC

70119 TTh 10:55AM - 12:20PM N Wagner LASS 30 3.00

PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

70121 MW 10:55AM - 12:20PM M Reed LASS 21 3.00

PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

70122 MW 12:30PM - 1:55PM B Oliveira LASS 21 3.00 NOTE: Health Psychology emphasis.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

READING

READ 053 CRITICAL AND EFFICIENT READING

Prerequisite: LRSV 942 or READ 961. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

	70212	MW	9:20AM - 1	10:45AM	M Fran	ncis	LASS	31	3.00
	70204	MW	10:55AM -	12:20PM	M Frar	ncis	LASS	31	3.00
	71694	TTh	9:20AM - 1	10:45AM	M Fran	ncis	LASS	31	3.00
Ν	70208	Μ	6:00PM - 9	9:10PM	M Solt	is	LASS	31	3.00
0	70214				D Hau	gen	ONI	INE	3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

 70213 D Haugen ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

READ 960 READING FUNDAMENTALS

This course is designed to improve vocabulary and reading comprehension to prepare students to function at the college preparatory level. Pass/No Pass Option.

70215 TTh 10:55AM - 12:20PMM Francis LASS 31 3.00

READ 961 EFFECTIVE READING

Prerequisite: READ 960. This course is designed to prepare students for college-level reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option.

70232 N	MW	12:30PM - 1:55PM M Soltis	LASS 31	3.00
1	NOTE:	Only students in the First Year Experier	nce program m	ay
r	register	for this class. Please email wv.fye@wes	stvalley.edu to	enroll
i	n the pi	rogram.		
70218	TTh	10:55AM - 12:20PMM Stachnick	LASS 32	3.00
70225	TTh	12:30PM - 1:55PM M Stachnick	LASS 31	3.00

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/ No Pass Option. Transfer: CSU

- N
 70572
 M
 6:50PM 10:00PM L Shoemaker
 CHE
 123
 3.00
 ONLINE
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 ONLINE
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 - NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

0	70581	A Hatter	ONLINE	3.00
		NOTE: This section meets only ONLINE using Can edu/canvas); link to Canvas from the top of the WV Go to westvalley.edu/elearning/schedule for class a contact information.	C homepag	ge.

RLST 092 REAL ESTATE ECONOMICS

This course provides students with the opportunity to analyze the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. Students distinguish between general and specific governmental controls affecting real estate activity and analyze the effect of local, state and federal taxes on real estate activity. Students apply basic economic principles to understand how land values are influenced by multiple factors. This course applies toward the educational requirements of both the California real estate broker's and the California real estate salesperson's license examination. Pass/No Pass Option. Transfer: CSU

• 70586 M Angles ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

RLST 095A REAL ESTATE FINANCE

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. **0** 70589 A Hatter ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

• 70613 M Angles ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SIGN LANGUAGE

see American Sign Language

SOCIAL JUSTICE STUDIES

see Women and Gender Studies

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

The field of sociology as a contemporary scientific discipline. Pass/No Pass Option. Transfer: CSU/UC

Οþ	uon. na		5/00			
	70224	MW	7:45AM - 9:10AM	J DeHaan	LASS 22	3.00
	70219	MW	10:55AM - 12:20P	MJ Ho	LASS 22	3.00
	70241	TTh	10:55AM - 12:20P	MT DeHaan	LASS 22	3.00
	70243	TTh	12:30PM - 1:55PN	1 T DeDen	LASS 22	3.00
0	72407			T DeDen	ONLINE	3.00
		SECTION	#72407 BEGINS 08	26/19 CLASS EN	DS 10/03/19	
		NOTE: Th	nis section meets on	ly ONLINE using C	anvas (web.w	vm.
		edu/canva	as); link to Canvas fr	om the top of the V	VVC homepad	ae.
		Go to wes	tvalley.edu/elearning	a/schedule for clas	s and instruct	or
		contact inf		,		
0	70240			T DeDen	ONLINE	3.00
		0-0-0-0				

SECTION #70240 BEGINS 10/08/19 CLASS ENDS 12/12/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

- 70239 T DeDen ONLINE 3.00 SECTION #70239 BEGINS 10/08/19 CLASS ENDS 12/12/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- O 70238 T DeDen ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70228 T DeDen ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 71695 T DeDen ONLINE 3.00 SECTION #71695 BEGINS 10/08/19 CLASS ENDS 12/12/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

SOCI 002 SOCIAL PROBLEMS

This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC

	70244	MW	9:20AM - 10:45AM	И Ј Но	LASS 22	3.00	
0	70248			J Ho	ONLINE	3.00	
		SECTION #	#70248 BEGINS 10	/28/19 CLASS EN	DS 12/13/19		
	NOTE: This is a LATE START course. This section meets only						
	ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from						
	the top of the WVC homepage. Go to westvalley.edu/elearning/						
	schedule for class and instructor contact information.						

O 70246 J Ho ONLINE 3.00 SECTION #70246 BEGINS 09/16/19 CLASS ENDS 12/13/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of social situations is examined. Transfer: CSU/UC

• 70250 T DeHaan ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

Advisory: Eligibility for Engl 001A and Read 053. This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, cross-cultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Transfer: CSU/UC

- 70251
 MW
 12:30PM 1:55PM
 J DeHaan
 LASS
 22
 3.00

 0
 70252
 J Ho
 ONLINE
 3.00

 SECTION #70252
 BEGINS
 09/16/19
 CLASS
 ENDS
 12/13/19

 NOTE:
 This is a LATE START course. This section meets only
 ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- 71787 J Ho ONLINE 3.00 SECTION #71787 BEGINS 10/28/19 CLASS ENDS 12/13/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

CLASS INFORMATION — Fall 2019 109

SOCI 028 SOCIOLOGY OF GENDER

The course pursues sociological analyses of the social construction of masculinity and femininity historically and cross-culturally. It examines the debates on sex and gender. Pass/No Pass Option. Transfer: CSU/UC

O 70253 J Ho ONLINE 3.00 SECTION #70253 BEGINS 09/16/19 CLASS ENDS 12/13/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY

Advisory: Eligibility for Engl 001A and Read 053. Empirical sociological analysis of family with emphases on trends, gender, global/cross-cultural perspectives, and science literacy. Transfer: CSU/UC

• 70254 T DeHaan ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/ evolutionary, historical, technological, and other influences. Transfer: CSU/UC

70256 TTh 9:20AM - 10:45AM M McNamara LASS 22 3.00 70255 M McNamara ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SPANISH

SPAN 001A BEGINNING SPANISH

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish-speaking world. Pass/No Pass Option. Transfer: CSU/UC

 70542
 TTh
 9:20AM - 11:50AM
 S Castellini-PatelLASS
 35
 5.00

 N
 70546
 MW
 6:00PM - 8:30PM
 Staff
 LASS
 38
 5.00

SPAN 001B BEGINNING SPANISH

Prerequisite: SPAN 001A or its equivalent. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanishspeaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

	70555 MW	12:30PM - 3:00PM	Staff	LASS 32	5.00
Ν	70558 MW	6:00PM - 8:30PM	Staff	LASS 38	5.00

SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B or its equivalent. Review and analysis of the grammatical structures of the language and culture. The course focuses on listening and speaking. Pass/No Pass Option. Transfer: CSU/UC

70560 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A or its equivalent. This course is a continuation of Spanish 002A and is designed to continue to develop and improve the four basic language skills - speaking, understanding, reading and writing with an emphasis on oral communication. The course reviews the fundamentals of grammar, introduces new grammatical structures, expands vocabulary acquisition, and furthers the knowledge and understanding of Hispanic cultures. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

70566 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

SPAN 003A ADV SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B or its equivalent. Development of reading and writing proficiency. Pass/No Pass Option. Transfer: CSU/UC 70568 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A or its equivalent. This course centers on the intensive use of the Spanish language to further the oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of Hispanic literature and selected contemporary publications. Spanish 3A emphasizes Spain while Spanish 3B emphasizes Mexico and Latin America. Pass/No Pass Option. Transfer: CSU/UC

70570 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

SPAN 011A SPANISH LABORATORY

Advisory: SPAN 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Spanish language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores the cultures of the Spanish speaking world using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Spanish 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

- 70574 Staff ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 70578 Staff ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SPAN 011B SPANISH LABORATORY

Advisory: SPAN 011B. This is a laboratory course designed as a continuation of Spanish 11A. It allows students the opportunity to learn and perform complex language skills, such as giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to enrich their knowledge of the culture of South American Spanish speaking countries through the study of movies, literature texts, and newspaper articles, using a variety of technologies, media, Internet resources and films. This course is recommended for students enrolled in Spanish 001B to further enhance 1B course material, but it may be taken independently by students not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

0	70583	Staff	ONLINE	0.50
		NOTE: This section meets only ONLINE using Can		
		edu/canvas); link to Canvas from the top of the WV	C homepag	ge.
		Go to westvalley.edu/elearning/schedule for class a	nd instruct	or
_		contact information.		

 70580 Staff ONLINE 0.50 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SPAN 050A BASIC SPANISH CONVERSATION AND CULTURE I

Designed for those desiring a basic, practical conversational approach to learning a language, this course emphasizes conversation and vocabularybuilding with a minimum of grammar. A variety of classroom activities give students the opportunity to use the language while studying it. Cultural topics center on everyday life in Spanish-speaking countries today (food, customs and traditions, the family, etc.). Pass/No Pass Option. Transfer: CSU/UC

71797 F 9:20AM - 12:30PM Staff LASS 47 3.00

SPAN050B BASIC SPANISH CONVERSATION AND CULTURE II

This course is a continuation of Spanish 50A. Students have the opportunity to increase their vocabulary and knowledge of basic grammatical structures while emphasizing conversation. The cultures of Spanish-speaking countries is presented through newspaper and magazine articles as well as a variety of audiovisual materials.

72776 F	9:20AM - 12:30PM Staff	LASS 47	3.00
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SPAN 051A INTERMEDIATE SPANISH CONVERSATION AND CULTURE I

Students in this course have the opportunity to enhance their ability to express themselves orally in Spanish. The course offers a combination of grammar, vocabulary, and culture. It offers reinforcement of basic grammar topics such as past tenses, direct and indirect pronouns among others. Vocabulary covers different areas of daily life. Students have the opportunity to participate in a variety of activities which allows them to use their Spanish while furthering their knowledge of the customs and culture of Spanish-speaking countries. Pass/No Pass Option. Transfer: CSU/UC

71799 F 9:20AM - 12:30PM Staff LASS 47 3.00

SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

Advisory: SPAN 001A or understanding of basic Spanish. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Hispanic community such as Hispanics and AIDS, home remedies, and cultural differences in emergency response request. Pass/No Pass Option. Transfer: CSU

72133 F 9:20AM - 12:30PM Staff LASS 35 3.00

SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Hispanic community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU

72134 F 9:20AM - 12:30PM Staff LASS 35 3.00

THEATRE ARTS

THEA 002A INTRODUCTION TO THEATRICAL DESIGN

This course is a survey of design in scenery, lighting, costumes, makeup and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications. Transfer: CSU/UC

71781 TTh 12:30PM - 1:55PM Staff TA 28 3.00

THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION

This course provides an introduction to the basic elements and terminology of film production. Cinematic technique, production best practices, and the duties of the filmmaking team are discussed and demonstrated. Transfer: CSU/UC

70167 M 12:30PM - 3:40PM W Clay TA 28 3.00

THEA 006A WRITING FOR FILM AND TELEVISION

Advisory: Eligible for ENGL 001A. This is an introductory course in script writing for film and television designed to provide students with the skills needed to write various length TV/Film scripts, commercials, and narrative and educational screenplays. Transfer: CSU

70176 TTh 10:55AM - 12:20PMW Clay FOX 106 3.00

THEA 007A ACTING FOR FILM AND TELEVISION

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

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70178 MW	12:30PM - 1:55PM	W Springhorn	TV STUD 3.00
72853 MW	2:05PM - 3:30PM	W Springhorn	TV STUD 3.00

THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

	70339	MW	10:55AM - 12:20	0PM Staff	TA 28	3.00
	70338	TTh	9:20AM - 10:45	AM Staff	TA 28	3.00
0	71780			E Dale	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvally.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:

- 70179 E Dale ONLINE 3.00 SECTION #70179 BEGINS 10/14/19 CLASS ENDS 12/04/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- 72411 M Kompelmakher ONLINE 3.00 SECTION #72411 BEGINS 10/04/19 CLASS ENDS 12/14/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvally.edu/elearning/ schedule for class and instructor contact information.

THEA 010H HONORS INTRODUCTION TO THEATER

Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified trans-disciplinary unit. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

72413 TTh 2:05PM - 3:30PM Staff TA 28 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

THEA 011B SCRIPT ANALYSIS: MODERN REALISM

This course is a survey of world dramatic literature from 1860 to the present with an emphasis on realism and naturalism. The course fully explores an indepth methodology of reading, analyzing and understanding the play scripts intended for production. Pass/No Pass Option. Transfer: CSU/UC

72408 MW	9:20AM - 10:45AM Staff	TA 28	3.00

THEA 012 SURVEY OF MUSICAL THEATER

This course is a survey of musical theater from the mid 19th century to present day. Emphasis is placed on the stylistic distinctions of the musical and the contribution of individual composers, librettists, lyricists, choreographers, directors and designers to the genre of musical theater. Students have the opportunity to study the genre's social and cultural significance as a separate and distinctive art form. Pass/No Pass Option. Transfer: CSU/UC

72412 TTh	10:55AM - 12:20PMH Kenyon	TA 28	3.00

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

	72865	Μ	12:30PM - 3:40PM	B De Les Dernier	FOX 120	3.00	
	70340	W	12:30PM - 3:40PM	W Clay	FOX 120	3.00	
Ν	70616	Th	6:00PM - 9:10PM	E Rufeisen	FOX 120	3.00	
0	70612			J Allen	ONLINE	3.00	
		SECTION #70612 BEGINS 10/14/19 CLASS ENDS 12/04/19					
		NOTE: This is a LATE START course. This section meets only					
		ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from					
	the top of the WVC homepage. Go to westvalley.edu/elearning/						
	schedule for class and instructor contact information.						

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

 70621
 T
 12:30PM - 3:40PM
 B De Les Dernier
 FOX 120
 3.00

 72900
 E Rufeisen
 ONLINE
 3.00

 SECTION #72900 BEGINS 10/14/19 CLASS ENDS 12/04/19

 NOTE: This is a LATE START Course. This section meets only

 ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

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THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 70623
 Th
 12:30PM 3:40PM
 W Clay
 FOX 120
 3.00

 0
 70625
 J Allen
 ONLINE
 3.00

 NOTE:
 This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
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 72131
 E Rufeisen
 ONLINE
 3.00
 - SECTION #72131 BEGINS 10/14/19 CLASS ENDS 12/04/19 NOTE: This is a LATE START Course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.

THEA 015 INTRODUCTION TO FILM STUDIES

This course introduces the close analysis of film and television texts. Also it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Transfer: CSU/UC

- 72889 T 12:30PM 3:40PM W Clay FOX 107 3.00 70635 E Dale ONLINE 3.00 SECTION #70635 BEGINS 10/14/19 CLASS ENDS 12/04/19 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/ schedule for class and instructor contact information.
- 71795 J Allen ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEA 020B STUDIO THEATER PRODUCTION WORKSHOP: MODERN/ CONTEMPORARY

This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960-Present). This course provides the student an opportunity to perform in a small studiostyle theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

N 72860 MTW 6:10PM - 10:00PM C Fischer TA 26 3.00 SECTION #72860 BEGINS 09/03/19 CLASS ENDS 12/04/19 NOTE: Studio Production Workshop. Auditions and Technical theatre sign-ups are August 27, 28, at 7:00 pm in the Campus Theatre (TA 26). Callbacks are August 29, 7:00 pm in the Campus Theatre (TA 26). Rehearsals begin Tuesday, September 3 at 7:00 pm. For play title and additional information please call 408-741-2058.

THEA 021A PRACTICAL THEATER (SCENE & STAGE) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

- 70663 MW 3:45PM 5:35PM W Liao TA 26 1.00 SECTION #70663 BEGINS 09/04/19 CLASS ENDS 12/04/19
- 72409 TTh 3:45PM 5:35PM H Kenyon TA 27 1.00 SECTION #72409 BEGINS 09/03/19 CLASS ENDS 12/05/19

THEA 022A PRACTICAL THEATER (COSTUME & MAKEUP) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in costume construction, costume maintenance and make-up application. Transfer: CSU/UC

71782 TTh 3:45PM - 5:35PM Staff TA 42 1.00 SECTION #71782 BEGINS 09/03/19 CLASS ENDS 12/05/19

• ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

[•] Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

THEA 033B STAGE COMBAT

This course offers analysis and practice of basic stage combat. Fundamental techniques of hand to hand combat, swordplay and safety techniques are major components of the course.

70636 TTh 4:25PM - 5:50PM B De Les	s Dernier	TA 26	3.00
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THEA 035A VOICE PRODUCTION AND ARTICULATION

This course offers instruction in the study of vocal development. It is designed to develop, strengthen, and free the voice of the student. Transfer: CSU/UC 71129 MW 2:05PM - 3:30PM L Lowrv TA 26 3.00

THEA 040A ACTING ONE

This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Pass/No Pass Option. Transfer: CSU/UC

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70637 MW	10:55AM - 12:20PML Lowry	TA 26	3.00
71783 MW	12:30PM - 1:55PM A Zsadanyi	-Yale TA 26	3.00
72410 TTh	2:05PM - 3:30PM L Lowry	TA 26	3.00

THEA 040B ACTING TWO

Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC 70638 TTh 10:55AM - 12:20PML Lowry TA 26 3.00

THEA 044A MAKEUP FOR STAGE & SCREEN

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. Pass/No Pass Option. Transfer: CSU/UC

70639 MW 10:55AM-12:20PM A Zsadanyi-Yale TA 42 3.00

THEA 070A MAINSTAGE THEATER PRODUCTION WORKSHOP: AMERICAN REPRESENTATIONAL

This course provides the analysis and dramatization of acting techniques necessary for performance of the Representational American Theatre (1800-1959) in a large proscenium style theater. Students participate in rehearsals and regularly scheduled performances. Auditions are required. Transfer: CSU/UC

♥ 72862 ThFS 6:10PM - 10:00PM R Aronson TA 26 3.00 SECTION #72862 BEGINS 09/05/19 CLASS ENDS 12/06/19 NOTE: Studio Production Workshop. Auditions and Technical theatre sign-ups are August 27, 28, at 7:00 pm in the Campus Theatre (TA 26). Callbacks are August 29, 7:00 pm in the Campus Theatre (TA 26). Rehearsals begin Tuesday, September 3 at 7:00 pm. For play title and additional information please call 408-741-2058.

TUTORING

ISTU 040 TUTOR TRAINING

This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass No/Pass Only.

71080	MW	3:45PM - 5	:15PM	J Wagner	CAWLAB 0.50
	SECTION #	71080 BEG	iINS 09/2	23/19 CLASS	ENDS 10/11/19
	NOTE: This	s section red	uires IN-	-PERSON me	etings from 3:45PM
	to 5:15PM i	n LIB CAWL	AB on th	he following o	lays: 9/23, 9/25, 9/30,
	10/2, & 10/9	9. Go to wes	stvalley.e	du/eLearning	/schedule for class
	and instruct	tor contact i	nformati	on.	

ISTU 040E TUTOR TRAINING - ENGLISH

Prerequisite or Co-Requisite: ISTU 40. Advisory: ENGL 905, ENGL 905X This course focuses on tutoring writing and developing professional skills. Topics include communication skills, the writing process, various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, research strategies, documentation, and the writer's voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass No/Pass Only.

71823 MW 3:45PM - 5:15PM J Wagner CAWLAB 0.50 SECTION #71823 BEGINS 10/21/19 CLASS ENDS 11/08/19 NOTE: This section requires IN-PERSON meetings from 3:45PM to 5:15PM in the CAW LAB on the following days: 10/21, 10/23, 10/28, 10/30, & 11/6. Go to westvalley.edu/eLearning/schedule for class and instructor contact information.

LRSV 110 SUPERVISED TUTORING

Co-requisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.

71110	J Wagner	0.00
	NOTE: This section is used for tutoring Non-Athlete students;	other
	students should register in other sections of LRSV 110. Please	•
	register in person at the Success Center.	
71816	J Wagner	0.00
	NOTE: This section is used for tutoring Athlete students; other	r stu-
	dents should register in other sections of LRSV 110. Please reg	gister
	in person at the Success Center.	
	•	

LRSV 110M SUPERVISED TUTORING - MATH

Co-requisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.

71722 A Butcher 0.00

WOMEN AND GENDER STUDIES

WGQS 001 INTRODUCTION TO WOMEN'S STUDIES

This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

70001 MW 12:30PM - 2:35PM D Shaw LASS 48 4.00

WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

72528 R Cisneros-Diaz ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

WGQS 003 INTRODUCTION TO GENDER AND QUEER STUDIES

This course introduces concepts and research in the fields of Gender and Queer Studies. Students have the opportunity to conceptualize gender and sexuality as fluid and using an intersectional, social justice-focused approach to identity, study gender and queer theory, and examine cultural norms and social expectations about behavior associated with various sex and gender categories from a variety of societies and historical periods. The course presents cross-cultural and historical perspectives on a continuum of sex and gender identities and sexualities, with a focus on LGBTQ+ identities and their social construction over time. Students analyze legal and social issues in contexts of sex, gender, sexuality, and other intersectional identity categories such as race, ethnicity, class, ability, age, nation of origin, and documentation, language, and housing status. Pass/No Pass Option. Transfer: CSU/UC

72527 TTh 2:05PM - 3:30PM L Burrill LASS 48 3.00

Recommended Preparations in Basic Skills:

WGQS 004A WOMEN IN WORLD CULTURES

This course introduces women's contributions to cultures around the world from prehistory to 1500 CE. Drawing on primary sources, the course illuminates the lives and work of women writers, artists, philosophers, and political leaders from Africa, Asia, Europe, Oceania, and the Americas. Focusing on women's work in the humanities-literature, philosophy, visual arts and performing arts-the course highlights societies and eras in which women's agency, autonomy, and creative accomplishments were particularly strong. Students have the opportunity to analyze cultural factors that supported or inhibited this creativity, including ideas about gender embedded in religions, mythologies, social philosophies, and political institutions. Pass/No Pass Option. Transfer: CSU/UC

70005 TTh 9:20AM - 10:45AM J Maia LASS 48 3.00

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

- 10:55AM 12:20PM L Burrill 70436 TTh LASS 47 3.00 NOTE: Women, Gender, and Queer and Social Justice Studies focus.
- O 72415 L Burrill ONLINE 3.00 NOTE: Women, Gender, and Queer and Social Justice Studies focus. This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ENGL 049 MODERN FICTION

Advisory: ENGL 001A. This course focuses on reading and analyzing fiction from the Modern Period (1895-1945). It also covers Pre-modern literary movements and Postmodern texts. It fulfills general education requirement for literature. Transfer: CSU/UC

0 72416 L Burrill ONLINE 3.00 NOTE: Women, Gender, and Queer and Social Justice Studies focus. This section meets only ONLINE using Canvas (web.wvm. edu/canvas): link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

WORK EXPERIENCE

Work Experience is a course like any other, but your job is your classroom. Students meet with a Faculty Advisor and create "Learning Objectives" - skills to learn at the workplace.

Fall 2019 Work Experience Orientations These orientations are NOT for CHST 302 or HTCH 302 No need to sign up for one of the orientations listed below, just come at the start time with the address of where you are employed and the first and last name of your work supervisor and the supervisor's phone number.

Day	Date	Time	Room
Mon	8/26/19	11:30 am to 12:15 pm	CIL 102
Tues	8/27/19	12:45 pm to 1:30 pm	CIL 102
Wed	8/28/19	11:00 am to 11:45 am	CIL 102
Wed	8/28/19	6:00 pm to 6:45 pm	CIL 102
Thurs	8/29/19	1:30 pm to 2:15 pm	CIL 102
Tues	9/03/19	1:15 pm to 2:00 pm	CIL 102
Tues	9/03/19	5:30 pm to 6:15 pm	CIL 102
Wed	9/04/19	2:00 pm to 2:45 pm	CIL 102
Thurs	9/05/19	12:00 pm to 1:45 pm	CIL 102

CLASS INFORMATION — Fall 2019

WRKX 302G GENERAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. The program will assist the student in developing a foundation for future career choice and exploration. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. A General Work Experience course may only be taken one time. Pass/No Pass Option. Transfer: CSU

- 72781 H Hughes 2.00 NOTE: SECTION IS NOT CLOSED, ORIENTATION REQUIRED. SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIÉNTATION INFORMATION. This course is NOT REPEATABLE
- 72803 H Hughes 3.00 NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED. SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIENTATION INFORMATION. This course is NOT REPEATABLE

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/ No Pass Option. Transfer: CSU

72834	H Hughes	2.00
	NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRE	D. SEE
	WORK EXPERIENCE ORIENTATION MEETINGS OR CALL H	EIDE
	HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@w	vestval-
	ley.edu FOR ORIENTATION INFORMATION.	
72802	H Hughes	3.00
	NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRE	D. SEE
	WORK EXPERIENCE ORIENTATION MEETINGS OR CALL H	EIDE
	HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@w	vestval-
	ley.edu FOR ORIENTATION INFORMATION.	
72823	H Hughes	4.00
	NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRE	D. SEE

WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIÉNTATION INFORMATION.

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

NCAD 110A BASIC LIFE SKILLS

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home. family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

- 71113 MTWTh 9:00AM - 12:05PM L Sadasivan CMPB J68 0.00 SECTION #71113 BEGINS 09/23/19 CLASS ENDS 10/16/19
- 9:00AM 12:30PM Staff CMPB J68 0.00 72840 MTWTh SECTION # 72840 BEGINS 11/14/19 CLASS ENDS 12/11/19
- 71112 MTWTh 9:00AM - 12:05PM L Sadasiyan CMPB J68 0.00 SECTION #71112 BEGINS 08/26/19 CLASS ENDS 09/19/19
- 71114 MTWTh 9:00AM - 12:05PM L Sadasivan CMPB J68 0.00 SECTION #71114 BEGINS 10/17/19 CLASS ENDS 11/13/19 71702 MW 0.00
- 9:00AM 12:05PM E Yu Costa GDWL SECTION #71702 BEGINS 08/26/19 CLASS ENDS 10/16/19 GDWI
- 9:00AM 12:05PM E Yu Costa 71765 MW 0.00 SECTION #71765 BEGINS 10/21/19 CLASS ENDS 12/11/19 72380 TThF 9:00AM - 2:00PM E Eastman 0.00
- SECTION #72380 BEGINS 09/19/19 CLASS ENDS 10/10/19 72382 TThF 9:00AM - 2:00PM E Eastman 0.00
- SECTION #72382 BEGINS 11/05/19 CLASS ENDS 11/26/19 9:00AM - 2:00PM E Eastman 72378 TThF 0.00
 - SECTION #72378 BEGINS 08/27/19 CLASS ENDS 09/17/19

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule. Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

114 CLASS INFORMATION — Fall 2019

72381	TThF 9:00AM - 2:00PM E Eastman	0.00
	SECTION #72381 BEGINS 10/11/19 CLASS ENDS 11/01/1	19
71851	WF 10:00AM - 12:00PM B Reis CMPB C3	5 0.00
	SECTION #71851 BEGINS 09/04/19 CLASS ENDS 12/04/1	19

NCAD 110B INTERMEDIATE LIFE SKILLS

This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

72842					CMPB J68	0.00
71116					SENDS 12/11/19 CMPB J68	0.00
/1110					ENDS 10/26/19	0.00
71130					CMPB J68	0.00
	SECTION	#71130 BE	GINS 10/	17/19 CLASS	ENDS 11/13/19	
71115	MTWTh	9:00PM -	12:05PM	L Sadasivan	CMPB J68	0.00
	SECTION	#71115 BE	GINS 08/	26/19 CLASS	ENDS 09/19/19	
72852	MW	9:30AM -	10:30AM	D Jaime	PARS	0.00
+ LAB	W	11:00AM -	12:30PN	I D Jaime	PARS	
	SECTION	#72852 BE	GINS 8/2	6/19 CLASS E	ENDS 11/27/19	
72850	TTh	10:00AM -	11:30PN	I D Jaime	PARS	0.00
	SECTION	#72850 BE	GINS 08/2	27/19 CLASS	ENDS 12/03/19	
72751	TTh	12:30PM -	2:30PM	D Jaime	PARS	0.00
	SECTION	#72751 BE	GINS 08/2	27/19 CLASS	ENDS 11/19/19	
NCAD 114	CITIZEN	SHIP				

This is an intermediate level class designed to help resident aliens prepare for their citizenship exam. Students practice how to write simple sentences, review and learn to answer questions published by the USCIS, fill out the N400 Application form, and learn US history, civics and the U.S. Constitution. 12:05PM - 3:10PM E Yu Costa 71767 MW GDWL 0.00 SECTION #71767 BEGINS 08/26/19 CLASS ENDS 10/16/19 71852 MW 12:05PM - 3:10PM E Yu Costa GDWL 0.00 SECTION #71852 BEGINS 10/21/19 CLASS ENDS 12/11/19 M 3:15PM - 5:00PM E Yu Costa PARS W 3:15PM - 6:00PM E Yu Costa PARS SECTION #72864 BEGINS 08/26/19 CLASS ENDS 11/11/19 72864 M 0.00 + LAB W

NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historic, geographic and cultural issues. Students also expand communication skills as they expand knowledge of world, national and local issues and become better informed community members.

71540	M 9:00AM - 10:20AM H Kim SECTION #71540 BEGINS 08/26/19 CLASS ENDS	VAS1WV	0.00
	SECTION #71540 BEGINS 08/26/19 CLASS ENDS	12/09/19	
72088	M 9:00AM - 10:20AM I Badea	WIL1WV	0.00
	SECTION #72088 BEGINS 08/26/19 CLASS ENDS	12/09/19	
71550	M 9:30AM - 10:50AM V Choubabko	SKYL	0.00
	SECTION #71550 BEGINS 08/26/19 CLASS ENDS	12/09/19	
71607	M 10:00AM - 11:20AM J Masters		0.00
	SECTION #71607 BEGINS 08/26/19 CLASS ENDS	12/09/19	
72089	M 10:30AM - 11:50AM I Badea	HERM	0.00
	SECTION #72089 BEGINS 08/26/19 CLASS ENDS	12/09/19	
71542	M 10:40AM - 12:00PM H Kim	ALMAWV	0.00
	SECTION #71542 BEGINS 08/26/19 CLASS ENDS		
	M 1:00PM - 2:20PM J Masters		0.00
	SECTION #71609 BEGINS 08/26/19 CLASS ENDS	12/09/19	
72073	M 1:15PM - 2:35PM B Watson		0.00
	SECTION #72073 BEGINS 08/26/19 CLASS ENDS	12/09/19	
71556	M 1:45PM - 3:05PM M Hardcastle		0.00
	SECTION #71556 BEGINS 08/26/19 CLASS ENDS		
71618	M 3:00PM - 4:20PM J Masters	TER2WV	0.00
	SECTION #71618 BEGINS 08/26/19 CLASS ENDS		
	M 3:15PM - 4:35PM B Watson		0.00
	SECTION #72080 BEGINS 08/26/19 CLASS ENDS		
71557	M 3:30PM - 4:50PM M Hardcastle	WIL1WV	0.00
	SECTION #71557 BEGINS 08/26/19 CLASS ENDS		
72090	M 3:30PM - 4:50PM Badea	SAR6WV	0.00
	SECTION #72090 BEGINS 08/26/19 CLASS ENDS		
	T 9:00AM - 10:10AM H Kim		0.00
	SECTION #71552 BEGINS 08/27/19 CLASS ENDS	12/10/19	
	T 9:00AM - 10:10AM I Badea		0.00
	SECTION #72091 BEGINS 08/27/19 CLASS ENDS		
71551	T 9:30AM - 10:40AM V Choubabko	SKYL	0.00
	SECTION #71551 BEGINS 08/27/19 CLASS ENDS	12/10/19	

=HYBRIC	CLASS	=NIGHT CLAS	S O =ONI	LINE CLASS	W=W	VEEKEND C	LASS
71560		9:30AM - 10 #71560 BEGI				SL 0.00	
71610	Т	10:00AM - 1 #71610 BEGI	1:10AM J	Masters		LOSGWV	0.00
71730	Т	10:00AM - 1	1:10AM B	Parravi		SAR1WV	0.00
71731	Т	#71730 BEGI 10:30AM - 1	1:40AM V	Perelman		ALMAWV	0.00
72069	SECTION T	#71731 BEGI 10:30AM - 1	NS 08/27/ 1:40AM G	'19 CLASS Svtv	ENDS	12/10/19 GREEWV	0.00
71575	SECTION T	#72069 BEGI 10:40AM - 1	NS 08/27/	19 CLASS	ENDS	12/10/19 SANTWV	0.00
	SECTION	#71575 BEGI	NS 08/27/	19 CLASS		12/10/19	
71561		10:45AM - 1 #71561 BEGI	NS 08/27/	19 CLASS			0.00
71613		1:00PM - 2: #71613 BEGI			ENDS		0.00
71576		2:00PM - 3: #71576 BEGI			ENDS	HERM 12/10/19	0.00
71732	Т	2:00PM - 3: #71732 BEGI	10PM V	Perelman		COURWV	0.00
71562	Т	3:30PM - 4:4	40PM M	Hardcastle		WIL1WV	0.00
71577	Т	#71562 BEGI 3:40PM - 4:	50PM H	Kim		WIL1WV	0.00
71574		#71577 BEGI 9:00AM - 10					
71544		#71574 BEGI 9:30AM - 10				12/11/19 SKYL	0.00
71733	SECTION	#71544 BEGI 9:30AM - 10	NS 08/28/	19 CLASS	ENDS	12/11/19	0.00
	SECTION	#71733 BEGI	NS 08/28/	19 CLASS		12/11/19	
71578		10:00AM - 1 #71578 BEGI	NS 08/28/	19 CLASS			0.00
71563		10:00AM - 1 #71563 BEGI					0.00
71614		10:00AM - 1 #71614 BEGI			ENDS	JCSC 12/11/19	0.00
71737	W	10:45AM - 1 #71737 BEGI	1:55AM V	Perelman		STO1WV	0.00
71564	W	11:15AM - 12	2:25PM M	Hardcastle		MER1WV	0.00
71615	W	#71564 BEGI 1:00PM - 2:	10PM J	Masters		JCSC	0.00
72300	W	#71615 BEGI 1:30PM - 2:4	40PM St	aff		SAR2	0.00
71579		#72300 BEGI 2:00PM - 3:			ENDS	12/11/19 STO1WV	0.00
71769		#71579 BEGI 3:00PM - 4:				12/11/19 EMPRWV	0.00
72301	SECTION W	#71769 BEGI 3:00PM - 4:			ENDS	12/11/19 HEAL	0.00
71554	SECTION	#72301 BEGI 3:15PM - 4:3	NS 08/28/	19 CLASS	ENDS	12/11/19	0.00
	SECTION	#71554 BEGI	NS 08/28/	19 CLASS		12/11/19	
71616	SECTION	3:15PM - 4: #71616 BEGI	NS 08/28/	19 CLASS			
71546		3:30PM - 4:4 #71546 BEGI			ENDS	STO1WV 12/11/19	0.00
71565		3:30PM - 4:4 #71565 BEGI				WIL1WV 12/11/19	0.00
71580	W	3:40PM - 4: #71580 BEGI	50PM St	aff		HERM	0.00
72332	W	4:30PM - 5:4 #72332 BEGI	40PM IE	Badea		SAR6WV	0.00
71566	Th	9:00AM - 10	:15AM M	Hardcastle		PAL1WV	0.00
71515	Th	#71566 BEGI 9:00AM - 10	:15AM E	Badea		SAR6WV	0.00
71581		#71515 BEGI 9:20AM - 10			ENDS	12/12/19 COURWV	0.00
71567		#71581 BEGI 10:15AM - 1				12/12/19 TER1WV	0.00
71516		#71567 BEGI 10:30AM - 1			ENDS	12/12/19 CEDA	0.00
71582	SECTION	#71516 BEGI 10:30AM - 1	NS 08/29/	19 CLASS	ENDS		
	SECTION	#71582 BEGI	NS 08/29/	19 CLASS	ENDS	12/12/19	
71770	SECTION	10:30AM - 1 #71770 BEGI	NS 08/29/	19 CLASS			
71548		10:30AM - 1 #71548 BEGI				TER1WV 12/12/19	0.00

Recommended Preparations in Basic Skills:

CUP1WV 0.00 10:30AM - 11:45AM A Choubabko 71547 Th SECTION #71547 BEGINS 08/29/19 CLASS ENDS 12/12/19 11:00AM - 12:15PM G Syty 72070 Th HEALWV 0.00 SECTIO #72070 BEGINS 08/29/19 CLASS ENDS 12/12/19 10:00AM - 11:15AM J Masters LOSGWV 0.00 71617 Th #71617 BEGINS 08/29/19 CLASS ENDS 12/12/19 SECTION SANTWV 0.00 72068 Th 12:00PM - 1:15PM W Rankin SECT #72068 BEGINS 08/29/19 CLASS ENDS 12/12/19 1:30PM - 2:45PM H Kim 71583 VAS1WV 0.00 Th SECTION #71583 BEGINS 08/29/19 CLASS ENDS 12/12/19 COURWV 0.00 71517 Th 1:30PM - 2:45PM | Badea SECT #71517 BEGINS 08/29/19 CLASS ENDS 12/12/19 71596 Th 3:10PM - 4:25PM Staff ALMAWV 0.00 #71596 BEGINS 08/29/19 CLASS ENDS 12/12/19 SECT WIL1WV 71569 Th 3:30PM - 4:45PM M Hardcastle 0.00 SECTION #71569 BEGINS 08/24/19 CLASS ENDS 12/14/19 4:00PM - 5:15PM | Badea 71518 Th OURI WV 0.00 #71518 BEGINS 08/29/19 CLASS ENDS 12/12/19 SECT 4:00PM - 5:15PM V Perelman TER1WV 0.00 71771 Th SECTION #71771 BEGINS 08/29/19 CLASS ENDS 12/12/19 71571 8:30AM - 9:45AM M Hardcastle MFR₂ 0.00 SECTION #71571 BEGINS 08/30/19 CLASS ENDS 12/13/19 71599 9:00AM - 10:15AM H Kim WIL1WV 0.00 E SECTION #71599 BEGINS 08/30/19 CLASS ENDS 12/13/19 71519 9:00AM - 10:15AM | Badea HERM 0.00 SECTION #71519 BEGINS 08/30/19 CLASS ENDS 12/13/19 71719 10:00AM - 11:15AM J Masters JCSC 0.00 SECTION #71719 BEGINS 08/30/19 CLASS ENDS 12/13/19 71604 10:10AM - 11:25AM Staff CAMDWV 0.00 SECTION #71604 BEGINS 08/30/19 CLASS ENDS 12/13/19 71572 10:30AM - 11:45AM M Hardcastle EMPRWV 0.00 SECTION #71572 BEGINS 08/30/19 CLASS ENDS 12/13/19 10:30AM - 11:45AM I Badea 71520 E LIV2 0.00 SECTION #71520 BEGINS 08/30/19 CLASS ENDS 12/13/19 71720 12:15PM - 1:30PM J Masters JCSC 0.00 SECTION #71720 BEGINS 08/30/19 CLASS ENDS 12/13/19 71605 1:40PM - 2:55PM Staff COURWV 0.00 SECTION #71605 BEGINS 08/30/19 CLASS ENDS 12/13/19 TER2WV 0.00 71723 3:00PM - 4:15PM J Masters SECTION #71723 BEGINS 08/30/19 CLASS ENDS 12/13/19 71606 3:00PM - 4:15PM H Kim STO1WV 0.00 SECTION #71606 BEGINS 08/30/19 CLASS ENDS 12/13/19 3:30PM - 4:45PM M Hardcastle SAR6WV 0.00 71573 F SECTION #71573 BEGINS 08/30/19 CLASS ENDS 12/13/19 71521 E 3:30PM - 4:45PM | Badea EMPRWV 0.00 SECTION #71521 BEGINS 08/30/19 CLASS ENDS 12/13/19 5:30PM - 6:50PM D Grant MIS1WV Ν 71553 M 0.00 SECTION #71553 BEGINS 08/26/19 CLASS ENDS 12/09/19 71526 N M 5:30PM - 6:50PM E Bothen PRIN 0.00 #71526 BEGINS 08/26/19 CLASS ENDS 12/09/19 SECTION Ν 71527 5:30PM - 6:40PM E Bothen PRIN 0.00 #71527 BEGINS 08/27/19 CLASS ENDS 12/10/19 SEC 71528 W 5:30PM - 6:40PM E Bothen HEALWV 0.00 Ν SECTION #71528 BEGINS 08/28/19 CLASS ENDS 12/11/19 6:00PM - 7:10PM | Badea Ν 72333 MIS1WV 0.00 W SECTION #72333 BEGINS 08/28/19 CLASS ENDS 12/11/19 Ν 71555 Th 5:15PM - 6:30PM D Grant PRIN 0.00 SECT #71555 BEGINS 08/29/19 CLASS ENDS 12/12/19 71522 5:15PM - 6:30PM | Badea MIS1WV 0.00 Ν SECTION #71522 BEGINS 08/30/19 CLASS ENDS 12/13/19 **W** 71523 9:00AM - 10:15AM | Badea S EMPRWV 0.00 #71523 BEGINS 08/24/19 CLASS ENDS 12/14/19 SEC **W** 72081 10:00AM - 11:15AM B Watson S STO1WV 0.00 SECTION #72081 BEGINS 08/24/19 CLASS ENDS 12/14/19 **W** 71530 10:00AM - 11:15AM E Bothen HEALWV 0.00 S SECTION #71530 BEGINS 08/24/19 CLASS ENDS 12/14/19 **W** 71524 S 10:15AM - 11:30AM I Badea SAR6WV 0.00 SECTION #71524 BEGINS 08/24/19 CLASS ENDS 12/14/19 **W** 72071 S 11:00AM - 12:15PM G Syty EMPRWV 0.00 SECTION #72071 BEGINS 08/24/19 CLASS ENDS 12/14/19 **W** 71531 1:00PM - 2:15PM E Bothen WESTWV 0.00 S SEC #71531 BEGINS 08/24/19 CLASS ENDS 12/14/19 **W** 72082 2:00PM - 3:15PM B Watson VAS1WV 0.00 S SECTION #72082 BEGINS 08/24/19 CLASS ENDS 12/14/19 **W** 71534 S 3:15PM - 4:30PM E Bothen SANTWV 0.00 SECTION #71534 BEGINS 08/24/19 CLASS ENDS 12/14/19 W 71525 S 3:30PM - 4:45PM Staff WII 1WV 0.00 SECTION #71525 BEGINS 08/24/19 CLASS ENDS 12/14/19

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- ₩ 71549 S 9:30AM 10:45AM A Choubabko SKYL 0.00 SECTION #71549 BEGINS 08/24/19 CLASS ENDS 12/14/19
- ₩ 71535 Su 10:00AM 11:30AM E Bothen WOO1 0.00 SECTION #71535 BEGINS 08/24/19 CLASS ENDS 12/08/19
- W 72072 Su 10:30AM 12:00PM G Syty WIL1WV 0.00 SECTION #72072 BEGINS 08/24/19 CLASS ENDS 12/08/19
- ₩ 71537 Su 1:30PM 3:00PM Staff STO1WV 0.00 SECTION #71537 BEGINS 08/24/19 CLASS ENDS 12/08/19

NCAD 145 OLDER ADULT ART

This non-credit course expands the student's knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

ers	sonal u	se and gift	S.		
	71594		10:00AM - 11:20AM G Walton WEST #71594 BEGINS 08/26/19 CLASS ENDS 12/09/		0.00
	71592	Μ	10:00AM - 11:20AM C Teerlink SAR11 #71592 BEGINS 08/26/19 CLASS ENDS 12/09/	WV	0.00
	71543	М	10:30AM - 11:50AM C Hegstrom PAL1V #71543 BEGINS 08/26/19 CLASS ENDS 12/09/	٧V	0.00
	71595	М	1:00PM - 2:20PM G Walton VILAW #71595 BEGINS 08/26/19 CLASS ENDS 12/09/	N	0.00
	71529	M		.00	
	71545	М	2:00PM - 3:20PM E Hegstrom ALMA #71545 BEGINS 08/26/19 CLASS ENDS 12/09/	WV	0.00
	71532	Т	9:30AM - 10:40AM L Heart SAR61 #71532 BEGINS 08/27/19 CLASS ENDS 12/10/	WV	0.00
	71597	Т	9:30AM - 10:40AM G Walton MIS1V #71597 BEGINS 08/27/19 CLASS ENDS 12/10/	٧V	0.00
	71568	T SECTION	10:00AM - 11:10AM E Hegstrom COUF #71568 BEGINS 08/27/19 CLASS ENDS 12/10/		0.00
	71533	T SECTION	1:00PM - 2:10PM L Heart LIV2 #71533 BEGINS 08/27/19 CLASS ENDS 12/10/	′19	0.00
	71570	T SECTION	2:00PM - 3:10PM E Hegstrom TER1\ #71570 BEGINS 08/27/19 CLASS ENDS 12/10/		0.00
	71598		3:00PM - 4:10PM G Walton STO1 #71598 BEGINS 08/27/19 CLASS ENDS 12/10/		0.00
	71584		9:30AM - 10:40AM E Hegstrom GREEWV 0 #71584 BEGINS 08/28/19 CLASS ENDS 12/11/		
	71601	W SECTION	12:45PM - 1:55PM G Walton OURL #71601 BEGINS 08/28/19 CLASS ENDS 12/11/		0.00
	71536		1:15PM - 2:25PM L Heart HEAL #71536 BEGINS 08/28/19 CLASS ENDS 12/11/	′19	
	71585	SECTION	1:15PM - 2:25PM E Hegstrom ALMA #71585 BEGINS 08/28/19 CLASS ENDS 12/11/	′19	
	71602	SECTION	3:00PM - 4:10PM Staff OURL #71602 BEGINS 08/28/19 CLASS ENDS 12/11/		
	71586	SECTION	3:15PM - 4:25PM E Hegstrom PRIN #71586 BEGINS 08/28/19 CLASS ENDS 12/11/		0.00
	71538	SECTION	3:30PM - 4:40PM L Heart WOO #71538 BEGINS 08/28/19 CLASS ENDS 12/11/	'19	0.00
	71600	SECTION	10:30AM - 11:40AM G Walton WEST #71600 BEGINS 08/28/19 CLASS ENDS 12/11/	′19	
			9:30AM - 10:45AM L Heart SAR6 #71539 BEGINS 08/29/19 CLASS ENDS 12/12/	′19	
	71603	SECTION	9:30AM - 10:45AM Staff CAME #71603 BEGINS 08/29/19 CLASS ENDS 12/12/	′19	
	71593		10:15AM - 11:30AM C Teerlink PLUM #71593 BEGINS 08/29/19 CLASS ENDS 12/12/	′19	0.00
	71587		10:30AM - 11:45AM E Hegstrom PAL1V #71587 BEGINS 08/29/19 CLASS ENDS 12/12/		0.00
	71541		1:00PM - 2:15PM L Heart LIV2 #71541 BEGINS 08/29/19 CLASS ENDS 12/12/		0.00
	71608	SECTION	1:00PM - 2:15PM G Walton VILAG #71608 BEGINS 08/29/19 CLASS ENDS 12/12/	19	0.00
			2:00PM - 3:15PM E Hegstrom WOO #71588 BEGINS 08/29/19 CLASS ENDS 12/12/	′19	0.00
			9:00AM - 10:15AM G Walton SCSC #71611 BEGINS 08/30/19 CLASS ENDS 12/13/	′19	0.00
	71589	SECTION	9:30AM - 10:45AM E Hegstrom MIS1V #71589 BEGINS 08/30/19 CLASS ENDS 12/13/	′19	0.00
	71590	SECTION	1:15PM - 2:30PM E Hegstrom CEDA #71590 BEGINS 08/30/19 CLASS ENDS 12/13/ 2:15PM 4:20PM E Hegstrom DLIM	′19	0.00
	71591		3:15PM - 4:30PM E Hegstrom PLUM #71591 BEGINS 08/30/19 CLASS ENDS 12/13/		0.00

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

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W	72305					SANTWV (0.00
w	71612					ENDS 12/14/19 CAMDWV	<u>ר ה ה</u>
		SECTION	#71612 BE	GINS 08/	25/19 CLASS	ENDS 12/08/19	
W	/1/18					VILAWV (ENDS 12/14/19	0.00
W	71721					STO1WV (ENDS 12/08/19	0.00

NCBU 015 THE ENTREPRENEUR MIND

This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include: finding gaps between ideas and solutions, achieving goals by focusing on what remains to be done and increasing motivation by accelerating accomplishments while avoiding distractions, adapting to constantly changing environments to stay one step ahead of competition, turning setbacks into strengths and learning from failure, building diverse teams and networking minds to solve complicated problems, and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

72362 MW 9:00AM - 10:15AM J Nguyenly 0.00 SECTION #72362 BEGINS 10/07/19 CLASS ENDS 10/30/19

N 72371 TTh 5:30PM - 6:45PM C Roberson 0.00 SECTION #72371 BEGINS 10/08/19 CLASS ENDS 10/31/19

NCBU 054 SMALL BUSINESS START-UP

Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small businesses students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.

	72361	MW 9	9:00AM - 10:15AM	J Nguyenly	0.00
		SECTION #7	72361 BEGINS 09/	09/19 CLASS ENDS 10/02/19	
Ν	72370	TTh 🕴	5:30PM - 6:45PM	C Roberson	0.00

SECTION #72370 BEGINS 09/10/19 CLASS ENDS 10/03/19

NCBU 056 MARKETING BASICS

This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students explore current trends and how to deliver value to both customers and the company.

_			#72363 BE	GINS 11/0	J4/19 CLASS	ENDS 12/02/19	
		OFOTION		OINIO 44 //		ENIDO 10/00/10	
	72363	MW	9:00AM -	10:15AM	J Nguyenly		0.00

N 72372 TTh 5:30PM - 6:45PM C Roberson 0.00 SECTION #72372 BEGINS 11/05/19 CLASS ENDS 12/03/19

NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

72687	MTWTh	12:00PM -	3:00PM	P Tchang	V 9	0.00
	SECTION	#72687 BEC	GINS 10/2	29/19 CLASS	ENDS 12/02/19	
72685	MTWTh	12:00PM -	3:00PM	P Tchang	V 9	0.00
	SECTION	#72685 BEC	GINS 08/2	26/19 CLASS	ENDS 09/25/19	
72686	MTWTh	12:00PM -	3:00PM	P Tchang	V 9	0.00
	OFOTION	1170000 DEC		00/10 01 100		

- SECTION #72686 BEGINS 09/26/19 CLASS ENDS 10/28/19 72683 MTWTh 5:30PM - 8:30PM C Leung V 11 0.00
- SECTION #72683 BEGINS 09/26/19 CLASS ENDS 10/28/19 N 72117 MTWTh 5:30PM - 8:30PM C Leung V 11 0.00
- N
 72684
 MTWTh
 5:30PM
 8:30PM
 C Leung
 V
 11
 0.00

 SECTION #72684
 BEGINS 10/29/19
 CLASS ENDS 12/02/19

NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and applied. Overcoming speed plateaus using "deep practice," will be examined and applied. Overcoming speed plateaus will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

72116	MTWTh	12:00PM -	3:00PM	M Ortiz	V 11	0.00
	SECTION	#72116 BE	GINS 08/2	26/19 CLASS	ENDS 09/25/19	

- 72695 MTWTh 12:00PM 3:00PM M Ortiz V 11 0.00 SECTION #72695 BEGINS 10/29/19 CLASS ENDS 12/02/19
- 72688 MTWTh 12:00PM 3:00PM M Ortiz V 11 0.00 SECTION #72688 BEGINS 09/26/19 CLASS ENDS 10/28/19

NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS

This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.

P P P P	,				
72419	MW	7:40AM - 9:10AM	Staff	SM 8	0.00
	SECTION	#72419 BEGINS 08/	26/19 CLASS	ENDS 09/25/19	

N 72422 W 6:00PM - 9:10PM Staff SM 13 0.00 SECTION #72422 BEGINS 08/28/19 CLASS ENDS 09/25/19

NCMA 106 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 1

This course is the sixth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.

72420	MW	7:45AM - 9:10AM	Staff	SM 8	0.00
_	SECTION	#72420 BEGINS 09/	/30/19 CLASS	ENDS 10/30/19	

N 72423 W 6:00PM - 9:10PM Staff SM 13 0.00 SECTION #72423 BEGINS 10/02/19 CLASS ENDS 10/30/19

NCMA 107 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS-PRE-ALGEBRA PART 2

This course is the seventh course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to solve linear equations with fractions and decimals, study equations in two variables, graphing, and properties of exponents and polynomials. After successful completion of this course, the student will have the necessary skills to enter elementary algebra.

72421 MW 7:45AM - 9:10AM Staff SM 8 0.00 SECTION #72421 BEGINS 11/04/19 CLASS ENDS 12/09/19

N 72424 W 6:00PM - 9:10PM Staff SM 13 0.00 SECTION #72424 BEGINS 11/06/19 CLASS ENDS 12/04/19

NCMA 010C MATHEMATICAL SUPPORT FOR ELEMENTARY STATISTICS

This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with essential support for mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics, at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis.

72895	Т	7:45AM - 9:00AM	G Elhers	SM 8	0.00
	SECTION	#72895 BEGINS 09/	17/19 CLASS ENDS	6 12/04/19	
72896	W	2:45PM - 4:00PM	G Elhers	CIL 135	0.00
	SECTION	#72896 BEGINS 09/	18/19 CLASS ENDS	6 12/05/19	

NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

N 71688 M 6:30PM - 10:00PM P Clark MU 14 0.00 SECTION #71688 BEGINS 08/24/19 CLASS ENDS 12/14/19

Recommended Preparations in Basic Skills:

NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

	g			
70038 MW	2:05PM - 3:30PM	E Barrilleaux	PE 12	0.00
70043 MW	7:45AM - 9:10AM	C Ligocki	PE 12	0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

J	5		
70047 MW	9:20AM - 10:45AM E Barrilleaux	PE 12	0.00
70049 TTh	10:55AM - 12:20PMC Ligocki	PE 12	0.00

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

70050 TTh	9:20AM - 10:45AM C Ligocki	PE 8	0.00
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NCPE 1.33 ADAPTED AQUATICS

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

71966 MW 12:30PM - 1:55PM E	E Barrilleaux	POOL	0.00
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NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

	70052 MW 70051 TTh	10:55AM - 12:20PM E Barrilleaux 12:30PM - 1:55PM C Ligocki	PE 12 PE 12	
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OFF-CAMPUS

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

- 72354 MW 2:15PM - 4:45PM Staff SARA 706 5.00 NOTE: This class meets at Saratoga High School, room 706
- 72094 TTh 2:45PM - 5:15PM Staff BHS 5.00 NOTE: This class meets at Branham High School and enrollment is restricted to high school students only.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC

72142 MTh 2:15PM - 3:40PM D Homa LGHS 302 3.00 NOTE: This class meets at Los Gatos High School and enrollment is restricted to high school students only.

CLASS INFORMATION — Fall 2019

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

3:15PM - 4:50PM S Blasberg 70793 MTTh LYN 403 5.00 NOTE: This section is being held at Lynbrook High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: CSU/UC

3:30PM - 4:55PM B Oliveira 72095 TTh LYN 106 3.00 NOTE: This class meets at Lynbrook High School and enrollment is restricted to high school students only.

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass Only. Transfer: CSU

S Hopkins OFFCMP 2.00 71036 SECTION #71036 BEGINS 09/23/19 CLASS ENDS 12/14/19

PMGT 015C INTRODUCTION TO PARK MAINTENANCE

This course is an introduction to park maintenance skills and management. Students have opportunities to learn basic skills in the following subjects: carpentry, plumbing, electrical, concrete, painting, and drywall construction. Other topics include selecting materials, tool use and application, project planning, and interpreting plans. Students also have opportunities to learn how to integrate safety into park maintenance operations and learn the basic principles and methods of managing a park maintenance operation. Transfer: CSU

70916 T 9:00AM - 4:30PM H McFarland OFFCMP 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 10:00AM - 4:30PM. First class meets at Sanborn Maintenance Shop.

PMGT 020B INTERNSHIP

Co-requisite: PMGT 020A. In this course, students have the opportunity to apply the knowledge and skills acquired in either the Park Management, Geospatial or UAS Technology Programs. The students, supervisor, and faculty agree upon and establish objectives that students are to achieve during this practical experience in Park Management, Geospatial or UAS Technology. Students have the opportunity to focus on the benchmarks specific to their discipline of choice. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU C Cruz

71763

OFFCMP 2.00

PMGT 021 PARK OPERATIONS LABORATORY

This course in park operations takes place in variety of parks, such as Sanborn/Skyline and Stevens Creek. Students have the opportunity to experience ranger, maintenance, and interpretive specialized instruction from various park and open space personnel while performing projects and tasks. Transfer: CSU 70993 W 1:00PM - 4:10PM D Aguirre OFFCMP 1.00

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

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ENROLLMENT INFORMATION CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS

All students are required to comply with the California Student Success Act of 2012 requirements (English and Math course placement, orientation, student educational plan) in order to receive a priority date for future registration.

1. Orientation

Attend a College Orientation to become familiar with higher education opportunities, requirements, and educational planning. You will get assistance from counseling faculty to register for classes. Orientations can be fulfilled through any of the following options:

• Enrollment in any of the following courses:

Counseling A: Orientation

Counseling 2: Academic and Personal Planning

Counseling 5: College Success

Counseling 12: Careers and Lifestyles

- Attendance at a DESP Orientation
- Attendance at an EOPS Orientation
- Attendance at an Early Admissions (EA) Orientation
- Online at http://www.westvalley.edu/admissions/orientation.html

2. Develop a student educational plan

Students may develop a one year student educational plan by attending a Counseling A: Orientation class; an Early Admissions Orientation; a designated Counseling transferable class, or a specific program orientation. Counseling appointments are available to create a comprehensive, multi-year student educational plan during your first semester in college. Please contact the Counseling Center for assistance.

3. Self-Guided Placement for English and Math

We recommend you complete the self-guided placement process to help you determine which math and English classes might be more appropriate for you. Simply follow these four simple steps:

a. Review the English and Math Course sequence (see pages 72 and 93.)

b. Have access to:

Unofficial high school transcripts

• AP Test Scores for English and/or Math if applicable

SAT /ACT Scores

c. Navigate the Self-Guided Placement by going to westvalley.edu/assessment

d. Write down or take a picture of your results.

SUMMER AND FALL 2019 REGISTRATION

Tier 1: Registration begins for Students who met the Self-Guided Placement, Orientation, and Educational Plan Requirements:

Student Groups	Dates
State mandated groups (Veterans, Foster Youth, EOPS, DESP, Cal- WORKS, homeless)	4/15/19
College identified groups (Athletes, Honors, ASO, TRIO, SUCCESS, Puente, FYE)	4/17/19
Continuing Students (Not new)	4/22/19
New, Returning & International Students	4/24/19

Tier 2: Students who have not met the Requirements (Except Foster Youth):

Student Groups	Dates
State mandated groups (Veterans, Foster Youth, EOPS, DESP, Cal- WORKS, Veterans)	4/26/19
College identified groups (Athletes, Honors, ASO, TRIO, SUCCESS, Puente, FYE)	4/29/19
Continuing Students (Not new)	4/30/19
New, Returning* & International Students	5/3/19

* = Absent for two terms.

Exempt Pre or Corequisite Clearance Process

Clearance of a pre or corequisite requires documentation that verifies previous course completion or skill level attained to register for a specific class. A grade of a "C" or better grade is required to clear pre or corequisites. Method A: Bring your unofficial transcript/s to the Assessment office in the Counseling Center appointment is not required. Method B: Fax your unofficial transcript to (408) 741-4076 and include your WVC student ID number, class requested, and phone number. Method C: Scan and e-mail your unofficial transcript to Testing@westvalley.edu and include WVC ID number and class requested.

Blocked Registration: If you are blocked from registering for a class because of a prerequisite requirement, follow one of the three methods described above. Note: Unofficial transcripts can be used for clearing prerequisites. However, official transcripts are required to complete an evaluation of completed general education courses. Official transcripts (unopened) should be brought to the Counseling Center for processing.

ASSESSMENT, ORIENTATION, OR ASSESSMENT WAIVER

If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to page 127 for rights and procedures.

Students with Disabilities

Students with learning or other disabilities are encouraged to follow these 2 easy steps:

1. Sign-up and attend a DESP "On To College" Orientation for high school seniors. Reserve your space: 408.741.2010.

2. Call and schedule a one-on-one appointment with a DESP counselor (408.741.2010) – Please complete the DESP online application.

Students with Previous College Work

An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by: 1. Calling (408) 741-2009 2. Stopping by the Counseling Center or 3. Set-up an appointment online.

How to authorize and forward your college issued student email account

Go to https://web.wvm.edu/#/instructions-student to learn how to setup your student email account and how to forward your student email to your main personal account. This will be the only email account we use to send information out to you.

California Nonresident Tuition Exemption

For Eligible California High School Graduates (The law passed by the Legislature in 2001 as "AB 540")

AB 540, SIGNED INTO LAW ON OCTOBER 12, 2001, AUTHORIZES ANY STUDENT, INCLUDING UNDOCUMENTED STUDENTS WHO MEET SPECIFIC CRITERIA TO PAY IN-STATE TUITION AT CALIFORNIA'S PUBLIC COLLEGES AND UNIVERSITIES (E.G. CALIFORNIA COMMUNITY COLLEGES, CALIFORNIA STATE UNIVERSITY, UNIVERSITY OF CALIFORNIA).

ANY STUDENT, EXCEPT A PERSON IN NONIMMIGRANT STATUS, WHO MEETS THE REQUIREMENTS, SHALL BE EXEMPT FROM PAYING NONRESIDENT TUITION AT ALL PUBLIC COLLEGES AND UNIVERSITIES IN CALIFORNIA IF THEY MEET THE FOLLOWING REQUIREMENTS:

- 1. ATTENDED A CALIFORNIA HIGH SCHOOL FOR 3 YEARS OR MORE;
- 2. GRADUATED FROM A CALIFORNIA HIGH SCHOOL WITH A HIGH SCHOOL DIPLOMA OR ATTAINED THE EQUIVALENT (GED);
- 3. BE REGISTERED OR CURRENTLY ENROLLED IN ONE OF THE THREE STATE INSTITUTIONS OF HIGHER EDUCATION IN CALIFORNIA.; AND,
- 4. FILED AN AFFIDAVIT WITH THE COLLEGE OR UNIVERSITY STATING THAT THEY WILL FILE AN APPLICATION TO ADJUST THEIR IMMIGRATION STATUS AS SOON AS THEY ARE ELIGIBLE.

HOW TO APPLY FOR AB 540?

- 1. COMPLETE AN ADMISSIONS APPLICATION IN PERSON AT THE WVC ADMISSIONS OFFICE OR APPLY ONLINE AT <u>WWW.WESTVALLEY.EDU</u> AND SELECT APPLY NOW ON THE TOP LEFT HAND CORNER.
- 2. COMPLETE AN AB 540 AFFIDAVIT (CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST) IN THE WVC ADMISSIONS OFFICE.

PROCEDURES FOR REQUESTING THIS EXEMPTION FROM NONRESIDENT TUITION

California Community Colleges: Complete the form on the following page. Submit it to the Admissions Office at the community college where you are enrolled or intend to enroll. You may be required to submit additional documentation. Call the college Admissions Office if you have questions.

University of California: The University of California (UC) system has its own nonresident tuition exemption application and affidavit form, but it will accept the exemption request form used by the California Community Colleges and the California State University. Your campus has established deadlines for submission of exemption requests; however, requests are not to be submitted until you have been admitted to a UC campus. Some students, such as transfer, graduate, and professional students, also must submit their official high school transcripts; check your campus for specific instructions. Once you are determined to be eligible for the exemption, you will continue to receive it as long as you fulfill the eligibility requirements or until the University no longer offers this exemption. The exemption does not alter your responsibility to pay by the campus deadline any nonresident tuition and associated fees that may be due before your eligibility is determined. General information is available at: www.ucop.edu/sas/sfs/ Programs_and_Policies/ab540faqs.htm. For campus-specific instructions regarding documentation and deadline dates, contact the campus Office of the Registrar.

California State University: Complete the form on the reverse. Contact the Office of Admissions and Records at the CSU campus where you are enrolled or intend to enroll for instructions on submission, deadline information, and additional requirements. You will be required to submit final high school transcripts and appropriate records of high school graduation or the equivalent, if you have not done so already. Call the Office of Admissions and Records at the campus if you have questions.

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CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST

(AB 540 as amended by Education Code section 68130.5, Effective Jan. 1, 2018)

INSTRUCTIONS

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

APPLICATION

I, the undersigned, am applying for the California Nonresident Tuition Exemption at (specify the College or University) ______ and declare that the following apply to me.

1.) Check one line only:

_ I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.

Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).

_ I have a current nonimmigrant visa as defined by federal law and have been granted T or U visa status.

_ I do NOT have a current, nonimmigrant visa as defined by federal law.

This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.

2.) Select all items that apply to you from each column:

Column A

_ I attended a	a California	high	school	for	three	(3)
years or more.						

_ I have three (3) or more years of high school coursework and attended a combination of California elementary, secondary, and high school of three (3) years or more.

_ I attended a combination of California high school, adult school, and community college for the equivalent of three (3) years or more.*

Column B

_ I graduated with a California high school diploma (or expect to graduate and use this exemption in the following year) or have the equivalent (i.e. California- issued GED, CHSPE).	
_ I completed an associate's degree from a California Community College.	
_I completed the minimum requirements at a California Community College for transfer to the California State University or the University of California.	

*A year's equivalence at a California community college is either a minimum of 24 semester units of credit or 54 quarter units. For noncredit courses, a year's attendance is a minimum of 840 semester hours or 1,890 quarter hours. Full-time attendance at a California adult school is a minimum of 420 hours of attendance for each school year.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits or hours obtained:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

AFFIDAVIT:

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

DECLARATION OF TRUE AND ACCURATE INFORMATION:

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

FULL NAME	CAMPUS ID NUMBER	EMAIL ADDRESS
SIGNATURE		DATE

THE DISTRICT POLICE

The West Valley/Mission District Police Department provides police patrols by vehicle and foot during class sessions, weekends and holidays. The District Police have full state law enforcement authority identical to that of your local police and sheriff. Officers are responsible for a wide range of public safety services, including crime reports, traffic accidents, criminal investigations and all other incidents requiring police assistance. District Police Officers maintain a mutual aid policy with the police of the City of Santa Clara and the Sheriff of Santa Clara County.

District Police Officers are supplemented by uniformed Parking Enforcement Officers, who may assist with non-emergency situations, aid motorists, provide campus information, issue parking citations, and direct traffic.

West Valley College Police business office hours: Monday 9:00am-7:30pm. Tuesday 9:00am-5:00pm. Wednesday 9:00am-5:00pm. Thursday 9:00am-7:30pm. Friday 9:00am-5:00pm. Closed on Saturdays, Sundays, and holidays.

REPORTING CRIMES AND EMERGENCIES

EMERGENCIES and SUSPECTED CRIMINAL ACTIONS IN-PROGRESS on or near the college: Call $\underline{9-1-1}$ from any telephone

If using a cell phone call (408) 299-3233

For NON-EMERGENCY police assistance: Call (408) 299-2311 and

ask for a West Valley-Mission District Police Officer.

For business matters call the West Valley District Police Business Office – (408) 741-2092

For Parking Enforcement Information call (408) 855-5435

Business Office hours are:

Monday-Thursday 8am-10pm, Friday 8am-3pm closed holidays/weekends.

CAMPUS SAFETY

The West Valley/Mission Community District strives to maintain a safe environment for students, staff, and visitors to pursue educational objectives. However, a truly safe and secure campus can only be achieved with thorough cooperation of all members of our College community.

Throughout the academic year, the District Police and Health Services in conjunction with Student Services presents informational programs concerning the awareness and prevention of sexual assault. These programs consist of guest speakers, films and printed materials. To obtain further information, please contact either the District Police, Health Services or Student Services. Counseling assistance is available through Health Services and the Counseling Department. The College will vigorously prosecute and discipline persons identified as responsible for sexual assaults. In addition to criminal prosecution, the College may impose discipline against students, student organizations or College faculty or staff identified as committing or participating in sexual assaults. College discipline includes: expulsion from the College; suspension for a specific time period; or probation for a specific time period.

Discipline proceedings involving students will be processed through the office of the Vice President of Student Services. Discipline proceedings involving faculty or staff members will be processed through the District Human Resources office. Both the accuser and the accused are entitled to the same opportunities to have others present during a campus disciplinary proceeding. Both the accuser and the accused shall be informed of the outcome of any campus proceeding alleging a sexual assault.

Campus facilities are generally open Monday - Friday, 8am - 5pm, and during other hours as special events, extra curricular and as classes dictate.

REPORTING SEXUAL ASSAULT

As soon as possible, the victim should report incidents of sexual assault, including date or acquaintance rape to the District Police Department, the local police (if the victim is unable to make contact with the District Police), or a College faculty or staff member who can aid in contacting the proper authorities. The Counseling Department and Health Services can also help in contacting the proper authorities. The victim should make every attempt to preserve any physical evidence of the assault. This may include not showering or bathing, not cleaning the scene of the incident, and not disposing of any damaged clothing or other items. The District Police will immediately initiate a criminal investigation into on-campus sexual assaults.

The victim will be given information on counseling and support groups. If the victim wishes to change an academic schedule, the appropriate steps will be taken to accommodate the victim to the full extent possible. The College also encourages persons reporting to seek the support and assistance of friends or family when needed, in presenting their concerns. Santa Clara County offers 24 hour counseling for victims of crimes.

The Santa Clara County Valley Rape Crisis Center may be reached at (408) 287-3000. For more information refer to National Center for Victims of Crime: ncvc.org

SAFETY ESCORTS

There is an escort service at both colleges available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 2092 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

CRIME PREVENTION

The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department and at the Mission College Police Desk on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims' Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In and Around Your Car. The police personnel are always available to answer questions and make suggestions regarding campus security issues. The campus community will be advised of any situations/incidents which pose a threat by the use of e-mail and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

CLERY ACT – ANNUAL SECURITY REPORT

The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at wvm.edu/police/ This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus. Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

SEX OFFENDER REGISTRATION

All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police.

Information on California's registered sex offenders is available for viewing by visiting the California Department of Justice website at meganslaw.ca.gov.

ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS

West Valley College students are prohibited from using the West Valley-Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law.

Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject one to academic sanctions from the college through the college's student conduct and discipline policies (as published in the College Catalog) as well as criminal and civil penalties, including a lawsuit against a student by the Recording Industry Association of America (RIAA).

Learn more at campusdownloading.com. In addition to being illegal, file sharing drains the WVMCCD network's bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access: riaa.com

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ASSESSMENT DATES

Check westvalley.edu/assess for schedule

ESL ASSESSMENT DATES

Important Information: No appointments needed for the ESL tests. No late admittance.

Bring your West Valley College ID number and a photo ID (passport or license). You may also apply after the test. Bring \$3.00 or a credit card to pay for parking. **Arrive 30 minutes prior to the test.** Allow 2 hours for the test.

Date	Room	Time
Monday, 5/20	V 23	8:30am – 11:00am
Monday, 6/10	V 23	10:30am - 1:00pm
Tuesday, 7/16	V 23	10:30am - 1:00pm
Monday, 8/5	V 23	10:30am - 1:00pm
Wednesday, 8/14	V 23	8:30am – 11:00am
Tuesday, 8/20	V 23	8:30am – 11:00am
Wednesday, 8/28	V 23	8:30am – 11:00am

See westvalley.edu/assess for upcoming dates.

ORIENTATION OPTIONS COUN 000A, COUN 002 or COUN 005 or LRSV 001

Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete assessment before attending COUN 000A, COUN 002, or COUN 005. Once you submit your application, you will receive a date when you will be able to register for an orientation class. The Cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

Athletic Workshops

New athletes and their parents are required to attend this workshop geared to answer question concerning academics and athletics. Dinner provided

Please contact the Athletic counselor with questions 408.741.2502.

Date	Time	Room
April 8 Parents	5:30 - 7:00pm	PE 4
April 8 & 16 Athletes	5:30 - 9:45pm	PE 2

ONLINE ORIENTATION (not for academic credit)

Students who choose this option are required to complete all required online assignments as instructed on the link. Go to westvalley.edu/ admissions, click on: Orientation Options to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation.

NEW I-20/F-1 Students

Required immigration information session for students who have received I-20's from West Valley College for the Fall 2019. Go to westvalley.edu/ services/academic-success/international/ or call (408) 741.2694 for date, time and location of new student orientation workshop.

Distance Counseling

Distance counseling is intended solely to assist students in answering basic questions that are academic or procedural in nature. Before accessing distance counseling, visit WVCPortal for more information. Access distance counseling at: westvalley.edu/services/academic-success/ counseling/distancecounseling.html

CHANGING YOUR CLASS SCHEDULE

Students who have registered may make changes to their schedule in the WVCPortal. Always review your current balance after making any changes to your schedule.

Adding Classes

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the instructor will assign students Add Codes for the class. The Add Code is a four digit number that gives the student permission to add the class on our WVCPortal. Add Codes must be used by the deadline. High School students do not use Add Codes and have different deadlines than college students. See Admissions for an ADD Slip.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the WVCPortal on a regular basis. In addition, it is your responsibility to drop the course you added if you no longer want it. Be sure to check deadline dates.

Note: Wait list ends once class begins.

Dropping Classes

The WVC Portal can be used to drop classes before or after the term begins. It is the student's responsibility to officially drop classes.

DO NOT ASSUME THAT YOU WILL BE "DROPPED" FROM A CLASS BY THE IN-STRUCTOR. IT IS THE STUDENT'S RESPONSI-BILITY TO DROP ALL UNWANTED CLASSES. No enrollment fee refunds will be issued for

classes dropped after the published refund deadline in the current Schedule of Classes.

Short Term Classes

Students must drop the day before the first class meeting to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

Audit Information

Students auditing a course are observers in the classroom. The student must have previously enrolled for credit for the maximum number of times allowed for the particular course requested for auditing. To audit a course, students:

- 1. Attend first class meeting.
- 2. Obtain audit slip from the Division Office (not all courses are auditable).
- 3. Bring form to Admissions Office during 3rd week of term with \$15 per unit fee.
- 4. High School students and F-1/I-20 students are **not** allowed to audit.

Pass/No Pass Option

Not all classes are available on a pass/no pass option. Check the schedule of classes to determine if your class offers this option. If it does and you wish to take the pass/no pass option, complete the form and submit it to Admissions. This must be completed before one third of the class (see calendar and course syllabus for deadlines). If no form is completed, the student will automatically receive a letter grade. The form is also available online.

Concurrent Enrollment for High School Students

1. Complete an online application. (Go to westvalley.edu, CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paperwork. Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.

2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and PE classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units within the district.

3. Print and complete the Concurrent Enrollment Form and Parental Consent Form. Meet with your high school counselor. Students must register for classes in-person in the Admissions Office.

4. Students wishing to enroll in math or English classes must complete the Self-Assessment https://web.wvm.edu/placement-tool-wv

5. Prerequisites: Check the Schedule of Classes to see if your class requires a prerequisite. If your class requires a prerequisite, bring a copy of your high school transcript (not report cards) or AP scores and/or college transcript to the Records Office or Counseling Office **prior** to your registration date. Write your West Valley ID number and the course you want to take on your transcripts/ copy of AP scores.

6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.

7. High school students that are California residents do NOT pay tuition but DO pay the health fee and any class fees (ex: lab fees), testing fees (ex: Counseling classes), textbooks and supplies. (ex: art supplies, Scantron forms, etc.)

SUMMER Registration

In-person registration in the Admissions Office - Village 25

8:30am - 5:00pm

Tuesday, May 14: Class of 2020 Wednesday, May 15: Class of 2021 Thursday, May 16: Class of 2022

FALL Registration

In-person registration in the new Student Services Building

8:30am – 5:00pm

Tuesday, August 13: Class of 2020 Wednesday, August 14: Class of 2021 Thursday, August 15: Class of 2022

Payment Information

Fees are charged and due at the time of registration. Payments can be made:

1. On the web using Visa or Mastercard; or selecting a payment plan.

2. In person with cash, check, Visa, Mastercard

3. By mail with check, money order or Cashiers check

Please write student's College ID number on the front. DO NOT MAIL CASH. Please send one check per student. Send all payments to:

West Valley College —Admissions Office 14000 Fruitvale Avenue Saratoga, CA 95070-5698

Nelnet Payment Plans

WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.

- \$20 enrollment fee per semester
- \$30 returned payment fee if a payment is returned
- Payments are processed on the 5th of each month and will continue until the balance is paid in full

Simple steps to enroll:

- Log into your college portal
- Under WVCPortal select Registration
- Select Create a Payment Plan at the bottom of the menu

Refund Policies

The first set of refunds occurs the week after the add drop period.

If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.

Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.

- If your class is cancelled, you will automatically receive a refund.
- The \$3 web-reg fee is non-refundable.
- Parking permits must be returned to Admissions by the last day to add a semester length class.
- Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government. Check with the Financial Aid Office immediately.

Course Material Fees

Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

Returned Check Fee

The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is \$15.00 per check in addition to the original amount and may go as high as \$50.00, depending upon the response time on the check clearance. In addition, a delinquency hold will be placed on the student's records, registration will not be allowed and transcripts will not be issued. Passing of N.S.F., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney's Office for prosecution.

Use of Social Security Number

Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.

A student may refuse to disclose his or her SSN or TIN to the school but the IRS is then authorized to fine the student in the amount of \$50. West Valley College assigns a unique student ID number to every student and does not use the SSN or TIN as a student identifier. All SSNs and TINs collected as mandated are protected by federal regulations under the Family Educational Rights and Privacy Act (FERPA).

Repeatability

New state regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called "families" in the PE, Art, Theatre, and Music disciplines. West Valley and Mission College's "families" of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a Counselor to review the full list of "family" courses.

New Withdrawal Symbol

Excused Withdrawal (EW) is a non-evaluative symbol permitting a student to withdraw from a course for reasons beyond their control. EW will allow a student the ability to drop courses without penalty due to extenuating circumstances. Title 5, 55024.

District Policy is being developed.

FEE WORKSHEET – SUMMER 2019

Student Fee Information • Fall 2019

Use this worksheet to calculate your fees for Summer 2019. 1. Enrollment Fees – Summerr 2019 \$46.00 per unit. _____units x \$46.00 = 2. Tuition for Non-Residents (in addition to enrollment fee) Out of State \$265.00 per unit. ____units x \$265.00 = 3. Basic Fees for Summer: WebReg (\$3.00); Health Fee (\$17) 4. TOTAL FEES Add 1 or 2 and 3 and enter total here = FEE WORKSHEET – FALL 2019 Use this worksheet to calculate your fees for Fall 2019. 1. Enrollment Fees – Fall 2019 \$46.00 per unit. units x \$46.00

- 2. Tuition for Non-Residents (in addition to enrollment fee) Out of State \$265.00 per unit. ____units x \$265.00 = _____
- 3. Campus Center Use Fee \$15.00
- 4. Basic Fees for Fall: Health Services (\$20.00); WebReg (\$3.00); Associated Student Services Fee (\$4.00) = ___
- 5. TOTAL FEES

Add 1 or 2 plus 3 and 4, enter total here = _____

Legislation AB 2210

Education Code section 68075.6 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States. For more information visit https://www.westvalley.edu/ admissions/fee-schedule.html

BANKMOBILE FINANCIAL AID REFUND SELECTION

West Valley Mission Community College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to providing you with clear choices and secure access to your money. You may select your refund preference at RefundSelection.com:

- Electronic deposit to another account
- Electronic deposit to a BankMobile Vibe account

All Bank Mobile customers will have access to free ATM network: 55,000 ATMs across the U.S. ATM machines are located in the Viking Bookstore.

For many majors, completion of IGETC courses with a <u>grade of C or better</u> fulfills lower division general education requirements to transfer to the UC & CSU systems (consult with a counselor). SEE EXCEPTIONS ON REVERSE SIDE. A full or partial "Certification" may be requested on Transcript Request form available in the A & R Office or on the web. Courses may NOT be used in more than one Area. For CSU American Institution graduation requirements, see CSU GE pattern sheet.						itvale Av CA 9507	
DIRECTIONS: Indicate courses using Completed Placement (AP) score of 3 or higher where approvide the approximate the approxi	I (C), In Progress (IP), Pla	anned (P), or list courses		Area	С	IP	Ρ
AREA 1 – ENGLISH COMMUNICATION CSU – 3 courses required: one course each from A						<u> </u>	<u> </u>
1A - English Composition	C - 2 courses required: one course each from Area 1A and Area 1B (3 semester or 4-5 quarter units from each Area) A - English Composition 1B - Critical Thinking/English Composition 1C - Oral Communication (CSU requirement						1
ENGL 001A				1A 1B			
	, .		requirement only)	1C			
AREA 2 – MATHEMATICAL CONCEPTS AN	D QUANTITATIVE REA	ASONING					
1 course of at least 3 semester or 4-5 quarter units Math				2			
001, 002, 003A, 003B, 004A, 004B, 004C, 008, 010	, 010H, 012, 019, 000G (F	15*)		2			
AREA 3: ARTS AND HUMANITIES	inite: At least one from A #	s (3A) one from Humaniti	es (3B) & a third course from either Arts (3A) or Hu	manitice (3B)		
3 courses required - 9 semester of 12-15 quarter t	inits: At least one from Art	3B - HUMANITIES	es (3B) & a third course from either Arts (3A) of Hu	3A)		
ARCH 046 (F14*), 047 (F14*)		ASLA 060B	0000411 000D 000D11 007A 007D 040 040				
ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 0000, 001DH, 0007, 010, 012A, 012B, 013, 014	JUTE, UUTG, UUTJ, UU4,		A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, H, 044, 046, 046H, 047, 048, 048H, 049, 049H	3B			
MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 00	7, 009, 010, 054, 055	FRNC 001B, 002A, 002E					
KINT 051, 051H THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 0 ⁻	I4B, 014C, 015	GERM 001B, 002A, 002 HIST 004A, 004B, 005A	□ 005B, 012, 014, 016, 017A, 017B, 017BH, 020	3A			
WGQS 002 (F13*)		HUMN 001A, 001B		or 3B			
		ITAL 001B, 002A, 002B JPNS 001B, 002A, 002B		•=			
		PHIL 001, 004, 005, 012					
		PRTG 001B RUSS 001B					
		SPAN 001B, 002A, 002E					
		WGQS 002 (F13*), 004A	x (F13*)				
AREA 4 – SOCIAL AND BEHAVORIAL SCIE	INCES						
3 courses required - 9 semester or 12-15 qua	rter units: The 3 courses a						
ANTH 002, 003, 003H, 004, 055 CHST 002, 005			(F13*), 005A (F13*), 005B (F13*), 012 (F13*), 014 (F13*), 017B (F13*), 017BH(F16*), 020 (F13*)	4			
COMM 012		POLI 001, 001H, 002, 00)3, 003H, 004	4			
COUN 050 (F12*) ECON 001A + 002A, 001AH + 002AH		PSYC 001, 009, 012, 01 SOCI 001, 002, 003, 020		4			
ECON 001B + 002B, 001BH + 002BH			(F13*), 003 (F13*), 004A (F13*)	4			
GEOG 002, 006 HSCI 008, 010							
					L		
AREA 5 – PHYSICAL AND BIOLOGICAL SC Biological Sciences (5B). At least one course mus				s (5A) & or	ne cours	se from	
5A - Physical Sciences	0.0011/1.) 000	5B - Biological Science	S	5A			
ASTR 002(L), 010, 011, 014, 020(L), 020H(L), 021(CHEM 001A(L), 001B(L), 002(L), 012A(L), 012B(L),		ANTH 001 BIOL 002, 010, 010(L), 0	111(L), 012(L), 018(L), 022(L), 024,				
GEOG 001			037, 038(F16*), 040(F16*), 041(L), 042(L), 043(L),	5B			
GEOL 001A(L), 001AH(L), 001B, 012(L)(F16*), 015 OCEA 010(L)		045(L), 047(L), 048(L), 0 PSYC 002(L), 002H(L), 0					
PSCI 010, 020				L			
PHYS 001, 002A(L), 002B(L), 004A(L), 004B(L), 00 (F15*)	45(L), U10(L), 004D				ļ		
LANGUAGE OTHER THAN ENGLISH (UC R							
	/	in the same language	e with a grade "C-" or better, or comple	te a cour	rse be	low or	а
higher level foreign language course. If	completed in high sch	nool, submit official tra	nscripts to Admissions and Records.				
ARAB 001A ASLA 060A, 060B	GERM 001A, 001B, 002 ITAL 001A, 001B, 002A,	,	PRTG 001A, 001B RUSS 001A, 001B	6			
FRNC 001A, 001B, 002A, 002B	JPNS 001A, 001B, 002A	, 002B	SPAN 001A, 001B, 002A, 002B				
	visit <u>vvvvv.ASSIS</u>	T.ORG for a complete	ete listing of courses approved for EAC Articulation Office 05/2018			year.	
*Represents year that course was approved.				IVEA ONLY	1 2010		



Transfer to All Campuses-California State University (CSU) CSU General Education/Breadth Requirements for 2018-2019

Effective: Fall 2018 through Summer 2019

Students must complete a minimum of 39 units in the area A-E listed below to be eligible to transfer to a CSU. Courses may be used to satisfy both major and general education requirements – the units will be counted only once for the degree. It is advisable to complete the lower division major preparation courses required by the CSU campus. Consult with a counselor. "Full Certification" or "Partial Certification" may be requested on a Transcript Request form available in the A & R office or on the web. Courses may NOT be used in more than one area A-E.

GOLDEN FOUR: Areas- A1, A2, A3, and B4 must GPA of 2.0 are required for admission.	be completed with a letter grade	e of "C" or better. Comple	etion of th	e Golden Four and 60 transferab	le units	with a cu	umulativ	/e
DIRECTIONS: Indicate courses using Completed (C), In Progress (IP), and Planned (P). Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation. Note: An "H" notation indicates Honors courses.							IP	Р
AREA A - ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING CSU – 3 courses required: one from A1, A2, and A3 (3 semester or 4-5 quarter units from each group) All courses (Area A1 – A3) must be completed with a grade of "C" or better.								
A1 - Oral Communication COMM 001, 010, 010H, 020	A2 - Written Communication			al Thinking B, 001C, 001CH,	A1			
		PHIL 002, 003,			A2			
					A3			
AREA B - SCIENTIFIC INQUIRY AND QUAN								
9 semester or 12-15 quarter units - One course from Parentheses B3) and one course from Mathematics	(B4). Astronomy 2 Lab with Astron	nomy 10, OR 11 qualifies f	for Lec/Lab		ory indicat	ed by "L	." in	
B1 - Physical Sciences ASTR 002(L), 010, 011, 014, 020(L), 020H(L),	B2 - Life Sciences ANTH 001	B3 - Laboratory Activit Laboratory course use		B4 - Mathematics / Quantitative Reasoning	B1			
021(L), 021H(L), 022 BIOL 13(L)(F17*)	BIOL 002, 010, 010(L), 011(L),012(L),13(L)(F17*),	B1 or B2		MATH 000D, 000G, 001, 002, 003A, 003B, 004A,	B2			
CHEM 001A(L), 001B(L), 002(L), 012A(L), 012B(L), 030A(L), 030B(L)	014, 018(L), 022(L), 023, 024, 035(F16*)(L)(F17*), 036, 037,			004B, 004C, 008, 010, 010H, 012, 014, 019	B3			
GEOG 001 GEOL 001A(L), 001AH(L), 001B, 012(L), 015,	038 (F15*), 040(F16*), 041(L), 042(L), 043(L),				БЭ			
020(L) OCEA 010(L)	045(L), 047(L), 048(L), 055 (F15*), 056 (F15*), 058,				B4			
PSCI 010, 020 PHYS 001, 002A(L), 002B(L), 004A(L), 004B(L),	059 PSYC 002(L), 002H(L), 007							
004C(L), 010(L), 004D (F15*)								
AREA C - ARTS AND HUMANITIES 9 semester	er units or 12-15 quarter units - mu	st complete one course fro	om C1 , one	e course from C2, then a third course	se from e	ther C1	or C2.	
C1 - Arts ARCH 046, 047		C2 - Humanities ARAB 001A HUMN 001A, 001B		C1				
ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 0 010, 012A, 012B, 013, 014	01E, 001G, 001J, 004, 007,	ARTS 095 IT ASLA 060A, 060B JJ CHIN 001A P		ITAL 001A, 001B, 002A, 002B JPNS 001A, 001B, 002A, 002B PHIL 001, 004, 005, 012, 021,	C2			
FDAT 032	000 040 054 055				62			
MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007 KINT 051, 051H		ENGL 005A, 005B, 006A, 022 006AH, 006B, 006BH, 007A, PRTG 001A, 001B 007B, 010, 012, 013, 018, 041, RUSS 001A, 001B 043, 043H, 044, 046, 046H, SPAN 001A, 001B, 002A, 047, 048, 048H, 049, 049H, 002B, 003A, 003B 071(F16*), 072 WGQS 002(F13*), 003(F13*), FRNC 001A, 001B, 002A, 004A (F13*) 002B, 003A, 003B GERM 001A, 001B, 002A, 004A (F13*) 002B HIST 004A, 004B, 005A, 005B,			C1			
THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 01- WGQS 002 (F13*)	4B, 014C, 015, 020				or C2			
					02			
		012, 014, 016, 017A, 01 017BH, 020						
AREA D - SOCIAL SCIENCES 9 semester or 12	2-15 quarter units – the 3 courses		two differer	nt disciplines.				
ADMJ 001, 026 ANTH 002, 003, 003H, 004, 055		6 002, 006 008, 010			D			
BUSN 061 CHST 002, 005, 063	HIST (16, 017A, 017B, 017BH, 020	D			
COMM 012 COUN 050	PSYC	001, 017, 025 001, 002 (F14*), 003, 020		0 (F14*) 040 045 (F12*)	D			
ECON 001A + 002A, 001AH + 002AH		S 001(F13*), 002(F13*), 00						
ECON 001B + 002B, 001BH + 002BH								
AREA E - LIFELONG LEARNING AND SELF CHST 002, 063	•DEVELOPMENT 3 units minim LIBR 004	um – only 1 unit of Kinesio KINT	0,	ed.	E			
COMM 004, 008, 012	LRSV 001 (F11*)	PSYC	009, 012,					
COUN 005, 012, 012C, 024, 050 HSCI 008, 010, 012	NUTR 015 KINS (only 1 unit allowed)		053 (F12* 001 (F13*)) , 002, 003 (F13*), 020, 040, 045				
CSU GRADUATION REQUIREMENTS: The American Institutions requirement may be met by one of the following pairs:								

HIST 012 & POLI 001 or 001H; HIST 014 & POLI 001 or 001H; HIST 016(F16*) & POLI 001 or 001H; HIST 017A & 020; HIST 017A & POLI 1 or 1H; HIST 17B & POLI 001 or 001H; HIST 017BH(F16*) & POLI 001 or 001H

Requirements are subject to change. Visit WWW.ASSIST.ORG for a complete listing of courses approved for EACH academic year. *Represents year that course was approved. Articulation Office 05/2018 Rev. July 2018



General Education/Breadth Requirements for A.A. /A.S. Degree for 2018-2019

Effective: Fall 2018 through Summer 2019

- To earn an AA/AS, complete 60 units with a 2.0 GPA.
- Minimum of 12 units in residence, and no more than 20 units with a Pass/No Pass option.
- Proficiency in Reading, Writing, Math and Information Competency is required for graduation.
- A course may only be used in one category to fulfill requirements in Areas A through G.
- Associate Degree general education requirements are not necessarily the same as general education needed for ADT (AAT/AST) and transfer.

DIRECTIONS: Indicate courses using Completed (C), In Progress (IP), Planned (P), or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation. Note: An "H" indicates Honors courses.					Area	С	IP	Р
A. LANGUAGE AND RATIONALI	TY 6 units minimum – (one cours	se from A1 and one course f	rom A2	2)				
A1 - English Composition ENGL 001A (with a "C" or better)	A2 - Communication and COMM 001, 010, 010H, 020 CIST 002, 004A, 004A1 ENGL 001B, 001C, 001CH MATH 104, 104R, 105, 106 001, 002, 003A, 003B, 004/ 010, 010H, 012, 014, 019) P P 5, 106R, D, G, R	PMGT 0 PHIL 00 READ 0	02, 003, 017	A1 A2			
B. NATURAL SCIENCES 3 u	nits minimum]]	<u> </u>
ANTH 001 ASTR 002(L), 005, 010, 011, 014, 020(L) BIOL 002, 002L, 010, 010(L), 011(L), 012 023, 24, 035(L), 036, 037, 038, 040(L), 0 047(L),048(L),050(L),055, 056(L), 058(L) CHEM 001A(L), 001B(L), 002(L), 012A(L GEOG 001 GEOL 001A(L), 001AH(L), 001B(L), 012	? (L), 013(L), 014(L), 018(L),022(L), 41(L), 042(L), 043(L),045(L),), 059 .), 012B(L),030A(L), 030B(L)	HTCH 004 NUTR 015 OCEA 010(L) PMGT 014 PSCI 010, 020 PHYS 001, 002A(L), 002B(I PSYC 002(L), 002H(L), 007		A(L), 004B(L), 004C(L), 004D, 010L	В			
C. HUMANITIES 3 units minim	um					-		1
ARAB 001A ARCH 046, 047 ARTS 001A, 001AH,001B, 001BH, 001D, 001DH, 001E,001G, 001J, 004, 007, 010, 012A,012B, 013, 014, 031A, 031B, 031C, 033A, 33C, 035A, 035B, 035C, 035D, 047A, 047B, 047C, 047D, 049A, 049B, 049D, 062A, 062B, 062C, 062D 065A, 065B, 081, 085B, 088A, 095 ASLA 060A, 060B CHIN 001A DIGM 002, 099 D. SOCIAL SCIENCES 6 units D1 – Social and Behavioral Sciences - ADMJ 001, 026	ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 013, 018, 041, 043, 043H, 044, 046, 046H, 047, 048, 048H, 049, 049H, 070, 071, 072 FDAT 032 FRNC 001A, 001B, 002A, 002B, 003A, 003B GERM 001A, 001B, 002A, 002B HUMA 001A, 001B, 002A, 002B JPNS 001A, 001B, 002A, 002B s minimum - Select one course from D - 3 units GEOG 002, 006		010, 030A, C, BCD, 54, 3AB, 3C, 2,022 - Ame	RUSS 001A, 001B SPAN 001A, 001B, 002A, 002B, 003A, 003B THEA 002A, 005A, 005B, 006A, 006B, 007A, 007B, 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015, 018A, 019A, 020A, 020B, 020C, 020D, 021A, 021B 021C, 022A, 022B, 033A, 033B, 035A, 040A, 040B, 040C, 045B, 047A, 070A, 070B, 070C WGQS 001, 002, 003, 004A	D1			
ANTH 002, 003, 003, 004, 055 BUSN 015, 061 CHST 002, 005, 063 COMM 012, 007 ECON 001A + 002A, 001AH + 002AH ECON 001B + 002B, 001BH + 002BH	HSCI 008, 010, 014 HIST 004A, 004B, 005A, 016 POLI 002, 003, 003H, 004 PSYC 001, 017, 025 SOCI 001, 002, 003, 020	,005B, 012, 014, POI Hist 4 ,028, 040, 045	ST 017A LI 001,	A, 017B, 017BH, 020 001H (or complete the CSU American d Institutions requirement)	D2			
E. LIFELONG UNDERSTANDING	WGQS 001, 002, 003, 00			R Option 2: 3 units from courses listed	alow			
EL LII ELONG ONDERSTANDING BUSN 061, 078 CHST 053 COMM 004, 008 COUN 005, 012, 012C, 024 FDAT 027	HSCI 008, 010, 012 LRSV 001 LIBR 004 KINS 012.11, 012.20, 012	K P S	(INT 03 PSYC 0	;3, 042, 044 12, 025, 030)1, 002, 003, 020, 028, 040, 045	E1 E2			
	units required				I			
ARTS 001E, 010, 095 ANTH 003, 003H, 004, 055 CHST 005 COMM 012	COUN 050 ENGL 012, 013, 018, 046, 046H MUSC 055	NUTR 020 PMGT 010 PHIL 004, 021 KINT 051, 051H		PSYC 009 SOCI 001, 002, 003, 020, 028,040, 045 WGQS 001, 002	F			
G. KINESIOLOGY ACTIVITY (phy 1 unit is required – Course must be act	,	200			G	1		1
PROFICIENCY REQUIREMENTS	tivity based - no Kinesiology theory cours FOR GRADUATION			Reading – Reading 53	9			l
A grade of "C" or better or qualifying place]		Writing – English 1A Math – Math 106, 106R, or higher Information Competency – Library 4				



Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity

Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:

1) You believe the pre- or corequisite has not been made reasonably available.

2) You believe that the pre- or corequisite was established in violation of regulation or in violation of district-approved policies and processes. (Supporting documentation must be provided.)

3) You believe that the pre- or corequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)

4) You believe you have the knowledge or ability to succeed in the course despite not meeting the prerequisite. (Supporting documentation must be provided.)

5) Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)

6) The pre- or corequisite was established to protect health and safety and despite the fact that you do not meet the pre- or corequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a pre- or corequisite or other limitations on enrollment, complete the online challenge form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within five instructional days) and a response will be emailed to you.

Complaints

If you feel that assessment, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the "rights and responsibilities" section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

Academic Appeals Committee

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, residency, tuition or fees, degree or certificate standing, academic standing, and extensions of deadlines, priority registration, and fee waiver.

Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Vice President of Academic Affairs.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available in the Admissions Office. Appeals of the Committee's decisions may be submitted to the Committee for reconsideration if a student has additional EXTENUATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee's decision.

Changes in Rules and Policies

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

Release of Student Information (FERPA)

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering "yes," students agree to allow their "name, address, telephone number, date and place of birth, major field of study, class schedule, (including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student" to be released without their written consent. **Please be advised that answering "no" means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering "yes" means that the College may release any or all of that information on demand**.

INFORMATION DISCLOSURE

The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are: 1) The right to inspect and review the student's educational records within 5 days of the day the College receives a request for access.

Students should submit to the Director of Enrollment, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed. 2) The right to request the amendment of the student's educational records that the student believes are inaccurate or misleading.

They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student's educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility.

Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA:

Family Policy Compliance Office U.S. Department of Education 600 Independence Avenue Washington, DC 20202-4605

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STUDENT HEALTH SERVICES

West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/ health. Please call 911 for life threatening emergencies.

MENTAL HEALTH SUPPORT

West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/ health. For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

LEGAL SANCTIONS

As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes. If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be suspended, expelled and criminally prosecuted. If convicted of any offense, during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

DRUG-FREE CAMPUS

West Valley College is a drug-free campus.

For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events.

For possession of marijuana (one oz. or less), you can be fined up to \$100 and receive a criminal citation.

- For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a \$500 fine, or both.
- For possession of cocaine you can be imprisoned in a state prison.
- For sales of any illegal drug you can be imprisoned in a state prison.
- Any person under the age of 21 years who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.
- It is a misdemeanor crime to sell, give, or furnish alcohol to anyone under 21 years of age.
- Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

HEALTH CONSEQUENCES

Even experimental use of a substance may result in:

impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent injury, or death as a result of substance overdose.

- The intravenous use of drugs can result in hepatitis, tetanus, abscesses, and HIV.
- The use of stimulants can lead to heart attack, seizures, respiratory arrest and death.

- The most common negative consequences from occasional drinking are trauma-related (i.e., auto accidents, violent and abusive acts) and involve both the drinker and non-drinking victims.
- Long-term alcohol abuse can cause brain damage, cirrhosis of the liver, hepatitis, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

DISTRICT 2.9 NON-SMOKING POLICY

Smoking and the use of e-cigarette devices is prohibited in all areas of the [Mission and] West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette (vaping) devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20.) Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027

OUT OF STATE DISCLAIMER

The United States Department of Education requires that West Valley College obtain approval from each out-of-state student's state of residency before he/she may enroll in an online course. Therefore, out-of-state students **not residing in California** will not be allowed to enroll in online courses. Active military personnel are exempt.

Veteran Resource Center



The Daniel E. Furtado VRC welcomes veterans & their dependents to West Valley.

Services include: computer study lounge, textbook loans, graphing calculators, peer tutors and more!

www.westvalley.edu/veterans



STUDENT SUPPORT SERVICES

A student service program to increase academic and personal success

TRIO WORKS!

Visit us in the Student Development Center (adjacent to the Campus Center)

Check us out at **westvalley.edu/trio** or contact us at **408–741–2022**