3-week session
WinterSession
starts January 2, 2019

WINTER 2019 January 2 — January 24

Continuing students receive priority by e-mail or in the mail ....... Week of October 29
Web reg (see page 13). .... Beginning November 13
Concurrent enrollment registration for high school seniors. .... Beginning December 11
Concurrent enrollment registration for high school juniors .... Beginning December 12
First day of classes ... January 2
Last Day to submit Pass/No Pass grading option... January 3
Last day for high school students to process ADD Slips for a full term length class ... January 3
Martin Luther King, Jr. Holiday (All Offices Closed).... January 21
Last day to ADD a class .... 10% of total days
Last day to DROP a class without a “W” and with a Refund .... 10% of total days
Last day to DROP a class with a “W” .... 75% of total days
Final Exam .... Last day of class

Once grades are posted they are available on the WVCPortal.

HOW READ THIS SCHEDULE — See Page 22
H=HYBRID CLASS   N=NIGHT CLASS   O=ONLINE CLASS   W=WEEKEND CLASS

ACCOUNTING

ACCT 010  FINANCIAL ACCOUNTING
Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC
H 12026  R Castello-Heath ONLINE 5.00
MTWTh 8:30AM - 11:30AM R Castello-Heath CHE 132
SECTION #12026 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

ACCT 011  ACCOUNTING FUNDAMENTALS - MANAGERIAL
Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volume-profit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC
O 12027  N Ghodrat ONLINE 5.00
SECTION #12027 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
O 12266  N Ghodrat ONLINE 5.00
SECTION #12266 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ACCT 050  ACCOUNTING FOR SMALL BUSINESS
O 12163  R Castello-Heath ONLINE 1.00
SECTION #12163 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:
Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.
ART

ARTS 001A  SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the Western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC
O  12060  C Napoli Abella Reiss ONLINE  3.00
SECTION #12060 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 001D  SURVEY OF MODERN ART
This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC
O  12241  K Arnold ONLINE  3.00
SECTION #12241 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 001E  HISTORY OF PHOTOGRAPHY
The technical developments and aesthetic trends in photography are traced from its invention in the nineteenth century to the present day. Pass/No Pass Option. Transfer: UC/CSU
O  12062  K Arnold ONLINE  3.00
SECTION #12062 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 007  THE ART OF ASIA
This course is a general survey of arts and culture in Asia from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC
O  12063  K Arnold ONLINE  3.00
SECTION #12063 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 014  WOMEN IN ART HISTORY
This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC
O  12243  C Napoli Abella Reiss ONLINE  3.00
SECTION #12243 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ANTH

ANTH 001  INTRODUCTION TO PHYSICAL ANTHROPOLOGY
Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC
O  12001  J Otte ONLINE  3.00
SECTION #12001 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ANTH 003  INTRODUCTION TO CULTURAL ANTHROPOLOGY
Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC
O  12002  J Otte ONLINE  3.00
SECTION #12002 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ANTH 055  ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION
The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC
O  12025  J Ulloa ONLINE  3.00
SECTION #12025 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ART

ARTS 001A  SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC
O  12060  C Napoli Abella Reiss ONLINE  3.00
SECTION #12060 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ARTS 001D  SURVEY OF MODERN ART
This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC
O  12241  K Arnold ONLINE  3.00
SECTION #12241 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC

12242 Staff ONLINE 3.00
SECTION #12242 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (ww.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**ASTRONOMY**

ASTR 011 STELLAR ASTRONOMY
From Earth, we look at the heavenly bodies and their motions. Gaining an understanding of the nature of light, we learn how telescopic observation allows us to determine the properties of stars and explore their birth and evolution and the origins of the universe in which the galaxies of stars are found. Pass/No Pass Option. Transfer: CSU/UC

12236 MTWThF 8:30AM - 11:40AM B Mendelsohn SM 30A 3.00
SECTION #12236 BEGINS 01/02/19 CLASS ENDS 01/24/19

**BIOLOGY**

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bioterrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

12077 C Hackworth ONLINE 3.00
SECTION #12077 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (ww.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BIOL 024 BIO IN THE NEWS
This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students’ lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

12078 C Hackworth ONLINE 3.00
SECTION #12078 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (ww.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

**BUSINESS**

BUSN 028 BUSINESS LAW
This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC

12029 L Yurtseven ONLINE 3.00
SECTION #12029 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (ww.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

12028 L Yurtseven ONLINE 3.00
SECTION #12028 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (ww.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 046 EXCELLENT WITH EXCEL
This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU/UC

12030 K Dundurs ONLINE 3.00
SECTION #12030 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (ww.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 051 INTRODUCTION TO BUSINESS
This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalizing, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC

12031 J Henderson ONLINE 3.00
SECTION #12031 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (ww.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

12261 J Henderson ONLINE 3.00
SECTION #12261 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (ww.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

BUSN 056 MARKETING PRINCIPLES
This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. Pass/No Pass Option. Transfer: CSU/UC

12032 E Cappello ONLINE 3.00
SECTION #12032 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (ww.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

Recommended Preparations in Basic Skills:
Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.
COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING
Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course emphasizes the basic principles of preparation, research, organization, delivery and evaluation of at least three extemporaneous oral speeches. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

O 12049 MTWThF 8:00AM - 11:10AM J Borchard LASS 33 3.00 SECTION #12049 BEGINS 01/02/19 CLASS ENDS 01/24/19
O 12053 MTWThF 10:15AM - 1:25PM J Hannigan LASS 34 3.00 SECTION #12053 BEGINS 01/02/19 CLASS ENDS 01/24/19
O 12051 MTWThF 12:00PM - 3:10PM J Borchard LASS 32 3.00 SECTION #12051 BEGINS 01/02/19 CLASS ENDS 01/24/19
N 12055 MTWThF 6:00PM - 9:10PM G Kirk FOX 102 3.00 SECTION #12055 BEGINS 01/02/19 CLASS ENDS 01/24/19

COUNSELING

COUN 000A ORIENTATION
A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

O 12095 MT 9:00AM - 1:15PM C Llerena FOX 105 0.50 SECTION #12095 BEGINS 01/14/19 CLASS ENDS 01/15/19
O 12096 WTh 9:00AM - 1:15PM M Scheper FOX 105 0.50 SECTION #12096 BEGINS 01/14/19 CLASS ENDS 01/24/19
O 12206 MT 10:00AM - 1:15PM A Cardenas ONLINE 0.50 SECTION #12206 BEGINS 01/15/19 CLASS ENDS 01/22/18 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

COUN 005 COLLEGE SUCCESS
Advisory: ENGL 905. This course integrates academic and career success with problem solving, and critical and creative thinking. Study strategies, major selection and education planning are included. Pass/No Pass Option. Transfer: CSU/UC

O 12097 MTWThF 8:00AM - 11:10AM A Bangle ONLINE 3.00 SECTION #12097 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This section meets only ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

COUN 012 CAREERS AND LIFE STYLES
This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU/UC

H 12099 WTh 10:00AM - 12:00PMP Severe FOX 104 3.00 SECTION #12099 BEGINS 01/02/19 CLASS ENDS 01/24/19 NOTE: This is a HYBRID course that meets weekly IN-PERSON on Wednesdays and Thursdays from 10:00 am to 12:00 pm, and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class meeting.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
DIGITAL MEDIA

DIGM 025 INTRODUCTION TO INTERNET MARKETING
This course focuses on the basics of Internet Marketing and introduces marketing strategies as they relate to search engine optimization, web analytics and social media. Students address marketing issues relevant to websites, videos and other online material. This course is offered Pass Only. Transfer: CSU
O 12100 J Rascov ONLINE 1.00
SECTION #12100 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC
O 12056 S Liu ONLINE 3.00
SECTION #12056 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Students enrolling in ECON 001A #12056 must also enroll in ECON 002A #12057.

ECON 001B PRINCIPLES OF MICROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-Requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC
12058 MTWThF 8:30AM - 11:40AM H Kardevani LASS 27 3.00
SECTION #12058 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: Students enrolling in ECON 001B #12058 must also enroll in ECON 002B #12059.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB
Coreq: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC
O 12057 S Liu ONLINE 1.00
SECTION #12057 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: Students enrolling in ECON 002A #12057 must also enroll in ECON 001A #12056.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB
Coreq: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC
O 12059 H Kardevani ONLINE 1.00
SECTION #12059 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: Students enrolling in ECON 002B #12059 must also enroll in ECON 001B #12058.

GEOGRAPHY

GEOG 001 INTRO PHYSICAL GEOGRAPHY
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC
O 12003 J Hasty ONLINE 3.00
SECTION #12003 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

GEOG 002 INTRO CULTURAL GEOGRAPHY
This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC
O 12004 J Hasty ONLINE 3.00
SECTION #12004 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

HEALTH CARE TECHNOLOGIES

HTRCH 054A INTERNSHIP
Advisory: Completion of all critical program courses for the certificate program and demonstrate subject matter proficiency. See instructor for transcript evaluation to determine internship Readiness. Background checks and drug testing (paid by the student) may be required. Practical experience, under supervision, in a physician’s office or clinic with classroom critique. Pass Only.
12185 K Gaiero OFFCMP 2.00
SECTION #12185 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.
HISTORY

HIST 017A  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12033 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
O 12033 S Juarez ONLINE 3.00

HIST 017B  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12034 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
O 12034 S Juarez ONLINE 3.00

HUMANITIES

HUMN 001A  HUMAN VALUES IN AND FROM THE ARTS
This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC

SECTION #12035 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
O 12035 J Kelly ONLINE 3.00

KINESIOLOGY—ADAPTED

NCPE 1.35  ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

12074 MTWTh 9:05AM - 10:55AM Barillleaux/Ligocki PE 12 0.00
SECTION #12074 BEGINS 01/02/19 CLASS ENDS 01/24/19

12075 MTWTh 11:00AM - 12:50PM Barillleaux/Ligocki PE 12 0.00
SECTION #12075 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINESIOLOGY—FITNESS

KINS 4.07  FITNESS COMPETITIVE ATHLETE
This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

12209 MTWThF 3:00PM - 7:30PM W Rodriguez PE 9 1.00
SECTION #12209 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: Emphasis Intercollegiate Men’s Swim Team

12194 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00
SECTION #12194 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: Emphasis Intercollegiate Women’s Swim Team

12197 MTWThF 3:20PM - 6:30PM V Dibenedetto PE 8 1.00
SECTION #12197 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: Emphasis Women’s Softball Athletic Training

KINS 4.12  FITNESS-STRETCH AND FLEX
This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

O 12005 D Rudy ONLINE 1.00
SECTION #12005 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. Class begins 1/2/19 with a mandatory meeting on campus for orientation and flexibility testing at 4:00pm in PE 7. Final Fitness testing, 1/24/19 at 3:00pm in PE 7. Dress for fitness testing.

KINS 4.16  FITNESS WEIGHT TRAINING
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

12006 MTWThF 8:30AM - 11:40AM D Woodward PE 9 1.00
SECTION #12006 BEGINS 01/02/19 CLASS ENDS 01/24/19

12256 MTWThF 12:00PM - 3:10PM D Wong PE 9 1.00
SECTION #12256 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINS 4.20  FITNESS, WEIGHT TRAINING II
This course provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Tabata and Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

12195 MTWThF 8:30AM - 11:40AM D Woodward PE 9 1.00
SECTION #12195 BEGINS 01/02/19 CLASS ENDS 01/24/19

KINS 4.21  FITNESS WEIGHT TRAINING 3
This course is designed to provide students with instruction in various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU

12217 MTWThF 8:30AM - 11:40AM D Woodward PE 9 1.00
SECTION #12217 BEGINS 01/02/19 CLASS ENDS 01/24/19

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
KINS 4.30 FUNCTIONAL FITNESS
This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12199 BEGINS 01/10/19 CLASS ENDS 01/24/19
12199 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00
NOTE: Emphasis Intercollegiate Women’s Swim Team

KINS 4.31 CORE TRAINING
This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student’s ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12238 BEGINS 01/02/19 CLASS ENDS 01/24/19
12238 MTWThF 8:30AM - 11:40AM S Masik PE 8 1.00
NOTE: Emphasis Intercollegiate Men’s Swim Team

KINS 4.32 FITNESS, BOOT CAMP
This course will provide students the opportunity to gain improved fitness, muscle strength and endurance. It will utilize the campus grounds and incorporate exercise stations such as obstacle courses, hurdles and rope climbing. Other training activities will include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12293 BEGINS 01/02/19 CLASS ENDS 01/24/19
12293 MTWThF 8:30AM-11:40AM S Masik PE 8 1.00
NOTE: Emphasis Women’s Softball Athletic Training

KINS 4.36 EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students’ overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12111 BEGINS 01/02/19 CLASS ENDS 01/24/19
12111 MTWThF 8:30AM-12:30PM H Davis ONLINE 1.00
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1
This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12191 BEGINS 01/02/19 CLASS ENDS 01/24/19
12191 MTWThF 12:00PM - 3:10PM R Wiens BSBLFD 1.00
NOTE: Emphasis Intercollegiate Men’s Men’s Swim Team

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2
This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12202 BEGINS 01/02/19 CLASS ENDS 01/24/19
12202 MTWThF 12:00PM - 3:10PM R Wiens BSBLFD 1.00
NOTE: Emphasis Intercollegiate Men’s Men’s Swim Team

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3
This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12201 BEGINS 01/02/19 CLASS ENDS 01/24/19
12201 MTWThF 12:00PM - 3:10PM R Wiens BSBLFD 1.00
NOTE: Emphasis Intercollegiate Men’s Men’s Swim Team

KINESIOLOGY—TEAM SPORTS
KINS 8.17 VOLLEYBALL-ADVANCED SKILLS
This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12257 BEGINS 01/02/19 CLASS ENDS 01/24/19
12257 MTWThF 8:30AM - 11:40AM A Zakarian SANDCT 1.00
NOTE: Emphasis Intercollegiate Men’s Men’s Volleyball Team

KINESIOLOGY—INTERCOLLEGIATE
KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12165 BEGINS 01/02/19 CLASS ENDS 01/24/19
12165 MTWThF 8:00AM - 12:30PM W Rodriguez POOL 1.00
NOTE: Emphasis Intercollegiate Swim Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

KINS 8.18 INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12105 BEGINS 01/02/19 CLASS ENDS 01/24/19
12105 MTWThF 8:00AM - 12:30PM W Rodriguez POOL 1.00
NOTE: Emphasis Intercollegiate Swim Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

KINF 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12103 BEGINS 01/02/19 CLASS ENDS 01/24/19
12103 MTWThF 8:00AM - 12:30PM V Piatt SOFTBALL 1.00
NOTE: Emphasis Intercollegiate Softball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

SECTION #12102 BEGINS 01/02/19 CLASS ENDS 01/24/19
12102 MTWThF 8:00AM - 12:30PM R Wiens BSBLFD 1.00
NOTE: Emphasis Intercollegiate Baseball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

KINESIOLOGY—THEORY
KINT 030 INTRODUCTION TO KINESIOLOGY
Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

SECTION #12107 BEGINS 01/02/19 CLASS ENDS 01/24/19
12107 MTWThF 8:00AM - 12:30PM H Davis ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY
This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC

O 12086 R Sandoval ONLINE 1.00
SECTION #12086 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 12087 A Sargent ONLINE 1.00
SECTION #12087 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

O 12088 A Sargent ONLINE 1.00
SECTION #12088 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MATH 106P PREPARATION FOR INTERMEDIATE ALGEBRA
This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass Only.

H 12085 MTWThF 10:00AM - 12:00PMF Maddux SM 5 0.50
+ LAB F Maddux ONLINE
SECTION #12085 BEGINS 01/14/19 CLASS ENDS 01/18/19
NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 10:00AM to 12:00PM in SM 5. All other work is done online.

MATH 903P PREPARATION FOR ELEMENTARY ALGEBRA
This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass Only.

H 12090 MTWThF 10:00AM - 12:00PMF Maddux SM 5 0.50
+ LAB F Maddux ONLINE
SECTION #12090 BEGINS 01/14/19 CLASS ENDS 01/18/19
NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 10:00AM to 12:00PM in SM 5. All other work is done online.

MATH TMP1 TRANSFER MATH PREP 1
This course serves as a preparation for students entering Math 000D, 001, 002, 008, 009, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry, Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a web-based mathematics learning system. Pass Only.

H 12091 MTWThF 12:30PM - 2:00PM F Maddux SM 5 0.50
+ LAB F Maddux ONLINE
SECTION #12091 BEGINS 01/14/19 CLASS ENDS 01/18/19
NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 12:30PM to 2:00PM in SM 5. All other work is done online.

MATH TMP2 TRANSFER MATH PREP 2
This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a first-semester calculus course through classroom instruction and/or by using a web-based mathematics learning system. Pass Only.

H 12092 MTWThF 12:30PM - 2:00PM F Maddux SM 5 0.50
+ LAB F Maddux ONLINE
SECTION #12092 BEGINS 01/14/19 CLASS ENDS 01/18/19
NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Instructions for course will be given at the first class meeting. Students are required to be on campus for FIVE in-person meetings, Monday, January 14, through Friday, January 18, from 12:30PM to 2:00PM in SM 5. All other work is done online.
MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC
O 12080
SECTION #12080 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC
O 12215
SECTION #12215 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 005 FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC
O 12081
SECTION #12081 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 009 JAZZ MUSIC HISTORY
This course covers the origin and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC
O 12216
SECTION #12216 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 010 MUSIC APPRECIATION
Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820); Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC
O 12082
SECTION #12082 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This class does NOT use Canvas. After registering, go to instruct.westvalley.edu/forehan/ for instructions on how to begin this course.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC
This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC
O 12083
SECTION #12083 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

MUSC 055 WORLD MUSIC
World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC
O 12084
SECTION #12084 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

NUTR 015 HUMAN NUTRITION
Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Meets nutrition requirement for nursing majors at San Jose State University. Pass/No Pass Option. Transfer: CSU/UC
O 12018
SECTION #12018 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PMGT 013 WILDLAND FIRE SUPPRESSION
This course provides the training necessary for the federal Interagency “Red card” for wildland firefighter. Subjects include ignition, fire behavior, fuels, prescribed fire, prevention and suppression and the incident command system. Transfer: CSU
W 12066
SECTION #12066 BEGINS 01/16/19 CLASS ENDS 01/20/19

PHILO 001 INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC
O 12044
SECTION #12044 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

PHILO 004 HUMANITIES IN SOCIETY
This course introduces students to the humanities and to the way they have been understood and practiced from the modern to the contemporary period. Course materials are selected from specific styles of humanistic thought and their impact on the culture. Transfer: CSU/UC
O 12064
SECTION #12064 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (wwm.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU
O 12067 M Angles ONLINE 3.00
SECTION #12067 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

RLST 091 REAL ESTATE PRACTICE
Advisory: RLES 090. This course introduces students to the fundamental operations of a real estate business and procedures used in a typical real estate transaction. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU
O 12068 E Bangle ONLINE 3.00
SECTION #12068 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY
The field of sociology as a contemporary scientific discipline. Pass/No Pass Option. Transfer: CSU/UC
O 12050 T DeHaan ONLINE 3.00
SECTION #12050 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
O 12048 T DeHaan ONLINE 3.00
SECTION #12048 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 002 SOCIAL PROBLEMS
This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC
O 12052 J Ho ONLINE 3.00
SECTION #12052 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY
Advisory: Eligibility for Engl 001A and Read 053. This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, cross-cultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Transfer: CSU/UC
O 12054 J Ho ONLINE 3.00
SECTION #12054 BEGINS 01/02/19 CLASS ENDS 01/24/19
NOTE: This section meets only ONLINE using Canvas (www.instructure.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
THEATRE ARTS

THEA 014A  SURVEY OF FILM: HORROR AND SCIENCE FICTION
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
12168  MTWThF  8:30AM - 11:40AM  B De Les Dernier  50  3.00
NOTE: This section meets only ONLINE using Canvas (ww.instruc-
ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEA 014B  SURVEY OF FILM: WESTERNS AND MUSICALS
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
12169  J Allen  3.00
NOTE: This section meets only ONLINE using Canvas (ww.instruc-
ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEA 014C  SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
12170  MTWThF  12:00PM - 3:10PM  B De Les Dernier  50  3.00
NOTE: This section meets only ONLINE using Canvas (ww.instruc-
ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

THEA 015  INTRODUCTION TO FILM STUDIES
This course introduces the close analysis of film and television texts. Also it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Transfer: CSU/UC
12171  E Dale  3.00
NOTE: This section meets only ONLINE using Canvas (ww.instruc-
ture.com); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.