

Fall Semester

16-week semester
starts August 31, 2020

FALL SEMESTER 2020 August 31 - December 19

Continuing students receive registration date by e-mail or in the mail	March 30
Concurrent enrollment registration for high school seniors	August 11
Concurrent enrollment registration for high school juniors	August 12
Concurrent enrollment registration for high school sophomores	August 13
Web registration (see page 8 for details)	Beginning April 14
Web reg is available after your registration day and until the day before class starts.	
Convocation (required for all new students, choose one date)	Thursday, August 13 or Friday, August 14
All College Day	Friday, August 28
First day of classes	Monday, August 31
Labor Day Holiday (All Offices Closed)	September 5 - 7
Last day to ADD a semester length class is	Sunday, September 13
Last day to ADD short term classes	20% of total days
Last day to DROP a semester length class without a "W" and with a refund is	Sunday, September 13
Last day to DROP short term classes	10% of total days
Deadline to Petition for AA-T/AS-T Degrees for Spring 2021 Transfer	September 10
Deadline to petition for fall graduation	September 10
Last day to submit Pass/No Pass grading option	October 2
Financial aid students in semester length classes must persist beyond this date in order to avoid returning financial aid funds ..	
Nov. 4	
Veterans Holiday (All Offices Closed)	November 9
Last day to DROP a semester length class with a "W" is	November 20
Last day to DROP a short term class with a "W" is	75% of meeting days
Thanksgiving Holiday (All Offices Closed, No Saturday Classes.)	November 26 - 29
Final exams	December 14 - 19

Once grades are posted they are available on the WVCPortal.

Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group

Which is the best fit for you?	Classes	Contact
First Year Experience	Counseling 5, English 1A, English 99X, Math 106, Math 10 and Math 10C	Gretchen Ehlers gretchen.ehlers@westvalley.edu 408.741.2054
Puente – Mexican American/Latino emphasis	Counseling 5 and English 1A	Joe Bucher joe.bucher@westvalley.edu 408.741.2614
UMOJA/Success – African American emphasis	Counseling 5 and English 1A	Philip Severe Philip.severe@westvalley.edu 408-741- 2493

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

This course is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

- O 74118** MW 8:15AM - 10:45AM L Hammond ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74120** MW 10:55AM - 1:25PM R Castello-Heath ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74119** TTh 8:15AM - 10:45AM N Ghodrat ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76111** TTh 9:20AM - 10:45AM L Hammond ONLINE 5.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS Learning modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74121** TTh 10:55AM - 1:25PM N Ghodrat ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74122** T 7:00PM - 9:30PM T Ratchford ONLINE 5.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS Learning modality. The class uses Canvas, and students attend via video conference on T, 7:00PM-9:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74207** J Henderson ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74206** N Ghodrat ONLINE 5.00
SECTION #74206 BEGINS 09/28/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74204** R Castello-Heath ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. This class includes a discussion of ethical issues in a managerial accounting environment. Transfer: CSU/UC

- O 74211** MW 8:15AM - 10:45AM R Castello-Heath ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74209** TTh 10:55AM - 1:25PM J Henderson ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74212** N Ghodrat ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74210** R Castello-Heath ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. This includes the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option.

- O 74213** R Castello-Heath ONLINE 1.00
SECTION #74213 BEGINS 10/12/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ACCT 060 ACCOUNTING FUNDAMENTALS: QUICKBOOKS

Prerequisite: ACCT 050 or ACCT 010. Recommended Preparation: Equivalent accounting experience. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

- O 74214** F Fakoor ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

- O 74002** V Castillo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76181** M Eastus ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74007** J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

- O 74009** V Castillo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74004** T Morgan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM

Advisory: ADMJ 001. This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures; a review of the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

- O 75411** V Castillo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ADMJ 004 LEGAL ASPECTS OF EVIDENCE

This course focuses on the origin, development, philosophy and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU

- O 76892** T Morgan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76179** V Castillo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ADMJ 005 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

- O 74010** J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74013** T Morgan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ADMJ 012 MENTAL HEALTH AND CRISIS MANAGEMENT IN THE CRIMINAL JUSTICE SYSTEM

The course focuses on how and why individuals with serious mental illness become involved in the criminal justice system, and on how the criminal justice and public mental health systems respond to that involvement. Topics include law enforcement responses, court-based strategies, mental health and corrections, community supervision of individuals with mental illness, violence and mental disorder, and unique challenges associated with female and juvenile populations. Pass/No Pass Option. Transfer: CSU

- O 76180** J Costa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ADMJ 023 POLICE REPORT WRITING

This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

- O 74048** T Morgan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ADMJ 032 MOTORCYCLE, PRISON, AND STREET GANGS

This course is designed for pre-service students or in-service officers to enable them to become familiar with the history, recruitment, training methods, purpose, and infrastructures of various gangs currently operating in California. Pass/No Pass Option. Transfer: CSU

- O 76880** V Castillo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

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- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
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ADMJ 033 INTRODUCTION TO PROBATION AND PAROLE

This course covers a comprehensive introduction to the understanding of the corrections system in the U.S. Emphasis is on its origin and evolution, philosophies of corrections, perspectives on sentencing, offender rights, legal issues, and alternatives to incarceration including community corrections, probation and parole. The course addresses adult, juvenile and special needs offenders, corrections specialists, staff and administration as a profession and previews special challenges for the future of corrections. Transfer: CSU

- O** 74423 V Aguilar ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ADMJ 034 CAREER PLANNING IN CRIMINAL JUSTICE

This introductory course is designed to inform students about potential careers in the Criminal Justice System. The content emphasizes the application, testing, and background screening processes necessary for employment with criminal justice agencies. Pass/No Pass Option. Transfer: CSU

- O** 76881 T Morgan ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ADMJ 041 INTRODUCTION TO FORENSICS

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

- O** 74531 J Garrido ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

AMERICAN SIGN LANGUAGE

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

- O** 75791 MW 2:40PM - 5:10PM Q Meng ONLINE 5.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:40PM to 5:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ANTHROPOLOGY

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

- O** 74019 MW 9:20AM - 10:45AM J Otte ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O** 74016 A Kindon ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O** 74014 A Kindon ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O** 74025 J Otte ONLINE 3.00
 SECTION #74025 BEGINS 10/05/20 CLASS ENDS 12/09/20
 NOTE: This is a LATE START course. This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ANTH 002 INTRODUCTION TO ARCHAEOLOGY

This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

- O** 74027 A Kindon ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

- O** 74031 A Kindon ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O** 74029 A Kindon ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at <https://www.westvalley.edu/classes/online.html>.

ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY

This course is designed to introduce students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. Pass/No Pass Option. Transfer: CSU/UC

- O** 74036 J Otte ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 74040 J Ulloa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCHITECTURE**ARCH 043 STYLES IN ARCHITECTURE**

This course is a study of styles in architecture from pre-history to present. This course covers cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course covers also the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

O 74297 S Ghahramani ONLINE 2.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

ARCH 045 ARCHITECTURAL BUILDING CODES

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU

O 75895 S Ghahramani ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 046 HISTORY OF ARCHITECTURE

This course is a study of the world history of architecture from pre-history to 1945. The course content includes the study of Roman concurrences, the triumph of Christ (early Christian architecture) to Absolutism, Bourgeoisie (European architecture 1600-1750), architecture for a new world, and Victorian Environments. Pass/No Pass Option. Transfer: CSU/UC

N 74298 TTh 5:20PM - 6:45PM B Cox ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 5:20pm-6:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 047 HISTORY OF MODERN ARCHITECTURE

This course is a study of modern world architectural history from 1945 to the present. The influences of the industrial revolution and the old world in contemporary architecture are also discussed. Pass/No Pass Option. Transfer: CSU/UC

O 77077 MW 9:20AM - 10:45AM B Cox ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 049 INTRODUCTION TO RHINO

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students' creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

O 75646 MW 2:05PM - 5:15PM S Ghahramani ONLINE 3.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 2:05pm-3:30pm Lab: 3:50pm-5:15pm W Lab: 2:05pm-5:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and man-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

O 76145 MW 1:00PM - 4:10PM F Javanmardian ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 1:00pm-2:25pm Lab: 2:45pm-4:10pm W Lab: 1:00pm-4:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 74305 TTh 9:20AM - 12:30PM A Parsano ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 9:20pm-10:45am Lab: 11:05am-12:30pm Th Lab: 9:20am-12:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC

N 74339 MW 5:20PM - 8:30PM S Aminranjbar ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 5:20pm-6:45pm Lab: 7:05pm-8:30pm W Lab: 5:20pm-8:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN

This course is an overview of the field of environmental design and introduces the design process as a basis for architectural decision-making. Pass/No Pass Option. Transfer: CSU/UC

O 74314 MW 10:55AM - 12:20PM B Cox ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 10:55pm-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 056 BASIC ARCHITECTURAL DESIGN

This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

O 77113 TTh 3:05PM - 6:15PM A Parsano ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 3:05pm-4:30pm Lab: 4:50pm-6:15pm W Lab: 3:05pm-6:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

O 74322 TTh 9:20AM - 12:30PM S Ghahramani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 9:20am-10:45am Lab: 11:05am-12:30pm Th Lab: 9:20am-12:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 061 ARCHITECTURAL DESIGN 1

Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems range from those of the immediate environment of the individual to that of small social groups. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

O 75645 MW 9:20AM - 12:30PM S Ghahramani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 9:20am-10:45am Lab: 11:05am-12:30pm W Lab: 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 062 ARCHITECTURAL DESIGN 2

Prerequisite: ARCH 061. This course is an architectural design studio. It covers human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

O 75642 MW 9:20AM - 12:30PM S Ghahramani ONLINE 3.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 9:20am-10:45am Lab: 11:05am-12:30pm W Lab: 9:20am-12:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 063 ARCHITECTURAL DESIGN 3

Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

O 77076 MW 9:20AM - 2:30PM S Ghahramani ONLINE 3.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 9:20am-10:45am Lab: 11:05am-12:30pm W Lab: 9:20am-12:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARCH 081 LANDSCAPE PLANTS: SUMMER & AUTUMN

This course is a study of ornamental trees, vines, and ground-covers during the summer and autumn seasons. Emphasis is placed on growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

N 75902 TTh 5:15PM - 7:45PM T Eddy ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 5:15pm-6:15pm Lab: 6:20pm-7:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ART: HISTORY**ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

O 74135 C Napoli Abella Reiss ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 76360 C Napoli Abella Reiss ONLINE 3.00
SECTION #76360 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

O 74155 TTh 9:20AM - 10:45AM K Arnold ONLINE 3.00
NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 74736 C Napoli Abella Reiss ONLINE 3.00
SECTION #74736 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the West during the 19th and 20th centuries, emphasizing the evolution of changing attitudes toward form and content. Pass/No Pass Option. Transfer: CSU/UC

O 76158 MW 10:55AM - 12:20PM C Napoli Abella Reiss ONLINE 3.00
NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As this is an Honors class, there is a focus on analytical writing, exploring the field through reading primary source research and an emphasis on a high degree of student leadership and participation in class discussions and other interactive teaching/learning techniques that are generally not found in larger undergraduate classes. This course examines visual culture-- painting, sculpture, architecture, installation, site-specific, performance and digital art --in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Transfer: CSU/UC

- 76141 MW 10:55AM - 12:20PM C Napoli Abella Reiss ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors). This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 001E DESIGN IN SOCIETY

This course provides a thematic and a chronological introduction to major types of design around the globe from prehistory to the present and are compared. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

- 74737 TTh 10:55AM - 12:20PM K Arnold ONLINE 3.00
NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

- 74738 K Arnold ONLINE 3.00
SECTION #74738 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74117 K Arnold ONLINE 3.00
SECTION #74117 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH

This course is a multicultural history of American Art pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing understanding and awareness of their participation within America's visual expression. Pass/No Pass Option. Transfer: CSU/UC

- 74739 K Arnold ONLINE 3.00
SECTION #74739 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 012B ART OF COLONIAL AND MODERN MEXICO

This is a general survey of painting, sculpture and architecture from colonial and modern Mexico as influenced by European civilizations and the emergence of a national art style, emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

- 76357 C Napoli Abella Reiss ONLINE 3.00
SECTION #76357 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 013 AFRICAN-AMERICAN ART HISTORY

This course is a brief survey of the art of West African civilizations and the art of African Americans from colonial to contemporary time. It examines ways in which African American art has alternately reflected, shaped, and challenged such important historical events and currents as the Harlem Renaissance, the Civil Rights and Black Power movements, the Women's movement, and contemporary identity politics. Pass/No Pass Option. Transfer: CSU/UC

- 76359 C Napoli Abella Reiss ONLINE 3.00
SECTION #76359 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ART: DRAWING/PAINTING**ARTS 031A BEGINNING DRAWING**

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

- 74743 MW 10:55AM - 2:00PM R Ashman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 10:55am-11:45am Lab: 11:55am-2:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74744 TTh 10:55AM - 2:00PM R Guzman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on TTh Lec: 10:55AM - 11:45AM Lab: 11:55AM-2:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74742 TTh 2:10PM - 5:15PM H Brueckner ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 2:10pm-3:00pm Lab: 3:10pm-5:15pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74741 W 8:45AM - 10:45AM K Arnold ONLINE 3.00
NOTE: This Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 8:45-10:45am. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

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- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
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- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ARTS 031B EXPRESSIVE DRAWING

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

- 76973 MW 2:10PM - 5:15PM C Sicut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on MW Lec: 2:10PM - 3:00PM Lab: 3:10PM - 5:15PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 033A TWO-DIMENSIONAL DESIGN

This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

- 74745 MW 2:10PM - 5:15PM R Guzman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on MW Lec: 2:10PM - 3:00PM Lab: 3:10PM - 5:15PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 75392 J Challas ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 033C COLOR DESIGN

Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills through the use of color concepts based on theory and expression. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC

- 75876 TTh 2:10PM - 5:15PM J Challas ONLINE 3.00
NOTE: This course combines traditional and digital design methods. It is offered for individuals who intend to enter the computer art, design and animation fields. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th, Lec: 2:10pm-3:00pm Lab: 3:10pm-5:15pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 035A BEGINNING LIFE DRAWING

This class gives the student the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Pass/No Pass Option. Transfer: CSU/UC

- 74746 MW 10:55AM - 2:00PM R Guzman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on MW Lec: 10:55AM - 11:45AM Lab: 11:55AM-2:00PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 047A BEGINNING WATERCOLOR

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

- 75634 TTh 10:55AM - 11:45AM M Niven ONLINE 3.00
NOTE: This Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 10:55am-11:45am. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 047B INTERMEDIATE WATERCOLOR

In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on paint handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC

- 75872 TTh 2:10PM - 5:15PM C Sicut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on TTh Lec: 2:10PM - 3:00PM Lab: 3:10PM - 5:15PM Link to Canvas from the top of the WVC home page. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

ARTS 047C INTERMEDIATE-ADVANCED WATERCOLOR

In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC

- 76142 TTh 2:10PM - 5:15PM C Sicut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on TTh Lec: 2:10PM - 3:00PM Lab: 3:10PM - 5:15PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

ARTS 047D ADVANCED WATERCOLOR

In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisals. Pass/No Pass Option. Transfer: CSU/UC

- 75873 TTh 2:10PM - 5:15PM C Sicut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on TTh Lec: 2:10PM - 3:00PM Lab: 3:10PM - 5:15PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. This course is an introduction to basic processes and elements of painting techniques, materials, and tools. Pass/No Pass Option. Transfer: CSU/UC

- 74286 TTh 10:55AM - 2:00PM H Brueckner ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th, Lec: 10:55am-11:45am Lab: 11:55am-2:00pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 049B INTERMEDIATE PAINTING

Advisory: ARTS 049A. In this course refinement of basic painting skills, paint handling, structure and volume, perspective, composition, and color theory are studied. Pass/No Pass Option. Transfer: CSU/UC

- 74287 F 8:15AM - 2:45PM H Brueckner ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F Lec: 8:15am-10:30am Lab: 10:30am-2:45pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 049C INTERMEDIATE-ADVANCED PAINTING

Advisory: ARTS 049B. In this course personal style in painting is explored through studio practice and research. Pass/No Pass Option. Transfer: CSU/UC

- 74288 F 8:15AM - 2:45PM H Brueckner ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F Lec: 8:15am-10:30am Lab: 10:30am-2:45pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 049D ADVANCED PAINTING

Advisory: ARTS 049C. In this course students refine and demonstrate personal artistic direction in a cohesive portfolio supported by written and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

- O** 75248 F 8:15AM - 2:45PM H Brueckner ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F Lec: 8:15am-10:30am Lab: 10:30am-2:45pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ART: ANIMATION**ARTS 055 INTRODUCTION TO COMPUTER ARTS**

This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

- O** 75871 MW 2:30PM - 5:35PM M Nobriga ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 2:30pm-3:20pm Lab: 3:30pm-5:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74285 J Challas ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 057A ANIMATION I

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Transfer: CSU

- O** 74747 C Cryer ONLINE 4.00
NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 75606 C Cryer ONLINE 4.00
NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 057B ANIMATION II

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, basic practices for lighting with default render engines, basic bi-pedal character rigs, rendering parameters for basic editing. Transfer: CSU

- O** 74748 C Cryer ONLINE 4.00
NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 057C ANIMATION III

Prerequisite: ARTS 057B. This course provides students with the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UVmapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, rendering and editing. Transfer: CSU

- O** 76143 C Cryer ONLINE 4.00
NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ART: PHOTOGRAPHY**ARTS 062A BASIC PHOTOGRAPHY**

This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

- O** 75249 MW 10:55AM - 2:00PM D Fenstermacher ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 10:55am-11:45am Lab: 11:55am-2:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 75250 D Fenstermacher ONLINE 3.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 062B BLACK AND WHITE PHOTOGRAPHY

This course continues the investigation of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

- O** 76974 TTh 9:20AM - 12:55PM D Fenstermacher ONLINE 3.00
SECTION #76974 BEGINS 09/08/20 CLASS ENDS 12/10/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 09:20am-10:25am Lab: 10:35am-12:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

- O** 75251 L Louden ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ART: SCULPTURE & CERAMICS

ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

H 74749 M 2:10PM - 5:15PM M Fabian ART 32 3.00
LAB W 2:10PM - 5:15PM M Fabian ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE. Face-to-Face session on M Lec: 2:10pm-3:00pm Lab: 3:10pm-5:15pm. The class uses Canvas, and students attend via video conference on W Lec: 2:10pm-3:00pm Lab: 3:10pm-5:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 065B CERAMICS-HANDBUILDING II

Advisory: ARTS 065A. This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

O 75604 TTh 9:15AM - 12:20PM K Cook ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 9:15am-10:05am Lab: 10:15am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 065C CERAMICS-HANDBUILDING III

Advisory: ARTS 065B. This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

O 75605 TTh 9:15AM - 12:20PM K Cook ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 9:15am-10:05am Lab: 10:15am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 065D ADVANCED HANDBUILT CERAMICS IV

Advisory: ARTS 065C. This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

O 75629 TTh 9:15AM - 12:20PM K Cook ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 9:15am-10:05am Lab: 10:15am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ARTS 067A CERAMICS-POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

H 74751 M 9:15AM - 12:20PM B Caponi ONLINE 3.00
LEC W 9:15AM - 12:20PM B Caponi ART 32

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE. The class uses Canvas, and students attend via video conference on M Lec: 9:15am-10:05am Lab: 10:15am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Face-to-Face session on W Lec: 9:15am-10:05am Lab: 10:15am-12:20pm.

ARTS 067B CERAMICS-POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

75874 TTh 2:10PM - 5:15PM J Feld ART 32 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

O 74753 MW 9:15AM - 12:20PM M Fabian ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 9:15am-10:05am Lab: 10:15am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ASTRONOMY

ASTR 005 PLANETARIUM ASTRONOMY

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the stars in the sky including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and visit(s) to Bay Area planetarium(s). This class is also useful to prospective teachers and youth leaders. Pass/No Pass Option. Transfer: CSU

O 75507 B Mendelsohn ONLINE 2.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ASTR 011 STELLAR ASTRONOMY

From Earth, we look at the heavenly bodies and their motions. Gaining an understanding of the nature of light, we learn how telescopic observation allows us to determine the properties of stars and explore their birth and evolution and the origins of the universe in which the galaxies of stars are found. Pass/No Pass Option. Transfer: CSU/UC

O 76447 B Mendelsohn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

- 75508 TTh 9:20AM - 10:45AM B Mendelsohn ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ASTR 020 FAMILY OF THE SUN

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, examination of the structure and behavior of the Solar System and its contents, planetary geology, planetary atmospheres, the search for other solar systems and the possibility of the existence of extraterrestrial life. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

- 75509 MW 2:05PM - 5:05PM D Epperson ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, Lec 2:05PM-3:30PM, Lab 3:40PM - 5:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ASTR 021 LIFESTYLES OF THE STARS

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, study of the birth, life and death of stars including Einstein's theory of relativity as applied to black holes. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

- 75510 TTh 2:05PM - 5:05PM B Mendelsohn ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-5:05PM. Link to Canvas from the top of the WVC homepage. Class meeting time is for the lecture and lab. Lec portion meets TTh from 12:05PM - 3:30PM, Lab portion meets TTh from 3:40PM - 5:05PM. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ASTR 022 FROM BIG BANG TO BLACK HOLES

This is an introductory course examining the nature and history of the Universe. What were the earliest moments of the Universe like? How did the early Universe evolve into the large scale structure we observe today and how will it continue to evolve in the future? Pass/No Pass Option. Transfer: CSU/UC

- 74012 MW 9:20AM - 10:45AM T Bode ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

AVIATION**AVIA 030A AVIATION - PILOT GROUND SCHOOL**

The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification. Transfer: CSU

- 75232 B Mendelsohn ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control and recovery systems. Transfer: CSU

- 75233 C Cruz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BIOLOGY**BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

- 74808 M 2:05PM - 5:15PM A Frisbee ONLINE 3.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05 PM-3:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74809 P Svensson ONLINE 3.00
NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: CSU/UC

- 76917 MW 7:45AM - 9:10AM B Thomson ONLINE 3.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45 AM-9:10 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. NOTE: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

- 74752 MW 9:20AM - 10:45AM B Thomson ONLINE 3.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20 AM-10:45 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. NOTE: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

- 74754 MW 12:30PM - 1:55PM L Gallardo ONLINE 3.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 PM-1:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. NOTE: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O 74755 TTh** 9:20AM - 10:45AM L Gallardo ONLINE 3.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20 AM-10:45 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. NOTE: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.
- O 74756 TTh** 10:55AM - 12:20PM A Steinhardt ONLINE 3.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 AM-12:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. NOTE: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: CSU/UC

- O 74758 M** 10:55AM - 2:05PM B Thomson ONLINE 1.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O 74759 M** 2:10PM - 5:20PM A Steinhardt ONLINE 1.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 2:10 PM-5:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O 74760 T** 10:55AM - 2:05PM C Hackworth ONLINE 1.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O 74761 T** 2:10PM - 5:20PM A Steinhardt ONLINE 1.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 2:10 PM-5:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O 74762 W** 10:55AM - 2:05PM A Frisbee ONLINE 1.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O 74763 W** 2:10PM - 5:20PM A Frisbee ONLINE 1.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 2:10 PM-5:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- O 74765 Th** 12:35PM - 3:45PM A Steinhardt ONLINE 1.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 12:35 PM- 3:45 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

- O 74767 F** 9:20AM - 12:30PM P Svensson ONLINE 1.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20 AM-12:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

BIOL 011 HUMAN BIOLOGY

This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. A passing grade in both the lecture and the laboratory is required to receive credit for the course. NOTE: UC will accept credit for only one course, BIOL 010 or BIOL 011/011H, not both. West Valley College will only allow students to take BIOL 010 or BIOL 011/011H, not both. Transfer: CSU/UC

- O 74789 MW** 12:30PM - 1:55PM M Schrey ONLINE 4.00
LAB W 2:05PM - 5:15PM M Schrey ONLINE
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 PM-1:55 PM and on W, 2:05 PM-5:15 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74788 MW** 12:30PM - 1:55PM R Bailey ONLINE 4.00
LAB M 2:05PM - 5:15PM R Bailey ONLINE
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 PM-1:55 PM and on M 2:05 PM-5:15 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74790 TTh** 9:20AM - 10:45AM M Schrey ONLINE 4.00
LAB T 10:55AM - 2:05PM M Schrey ONLINE
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20 AM-10:45 PM and on T, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75918 TTh** 9:20AM - 10:45AM M Schrey ONLINE 4.00
LAB Th 10:55AM - 2:05PM M Schrey ONLINE
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20 AM-10:45 AM and on Th, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- N 74791 TTh** 6:30PM - 9:40PM Gallardo/Bailey ONLINE 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 6:30PM - 9:40PM. This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:30 PM-9:40 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BIOL 013 NATURAL HISTORY OF CALIFORNIA

This course for non-majors explores the ecology of California plant and animal communities. The course includes class discussion followed by field trip(s) to selected regions of California. Students must successfully complete class preparatory requirements in order to participate in the field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related expenses. Transfer: CSU/UC

- O 75472 T** 2:05PM - 4:10PM L Gallardo ONLINE 3.00
LAB Th 2:05PM - 5:15PM L Gallardo ONLINE
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 2:05PM-4:10PM and lab meets on Th, 2:05 PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

BIOL 018 MARINE BIOLOGY

This non-majors course surveys the biological principles of marine science. It provides an overview of the oceanic environment and examines the diversity of marine life, basic ecological principles, major ocean ecosystems and marine conservation issues. Local marine flora and fauna of the San Francisco and Monterey Bay are surveyed in laboratory and field studies. Transfer: CSU/UC

- 74792 MW 9:20AM - 10:45AM J Jolly ONLINE 4.00
LAB F 9:20AM - 12:30PM J Jolly ONLINE

NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20 AM-10:45 AM and on F, 9:20 AM-12:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

- 74794 C Hackworth ONLINE 3.00

NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

BIOL 036 ANIMAL BEHAVIOR

Have you ever wondered why animals behave the way they do? This course will explore different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, finding your way, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Transfer: CSU/UC

- 75440 P Svensson ONLINE 3.00

NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

BIOL 037 EVOLUTION - LIFE ON EARTH

This course is an introduction to the history of life on earth as well as the theory of evolution. Transfer: CSU/UC

- 74795 P Svensson ONLINE 3.00

NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or equivalent high school Biology course and MATH 106 or 106R. Principles and concepts of animal biology through the comprehensive study of the diversity, ecology, evolution, structure, physiology, and natural history of animals. Transfer: CSU/UC

- 74796 TTh 9:20AM - 12:30PM P Svensson ONLINE 5.00

NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20 AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 042 PRINCIPLES OF PLANT BIOLOGY

Prerequisite: MATH 106 or 106R. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It provides an overview of plant diversity, ecology, evolution, morphology, anatomy, physiology, and biochemistry. In addition to plants, fungi, algae, and cyanobacteria are also examined. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the bay area provide numerous opportunities to study local flora. Transfer: CSU/UC

- 74797 MW 10:55AM - 2:05PM M Geary ONLINE 5.00

NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. Pending advisability there will be in-person lab orientation meetings near the beginning of the semester; instructor will contact students individually to schedule. The class uses Canvas, and students attend via video conference on MW, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 043 PRINCIPLES OF CELL BIOLOGY

Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010, BIOL 011, or successful completion of any college Biology course. A comprehensive course in cell biology, including the principles of cell chemistry and metabolism, structure and function of prokaryotic and eukaryotic cells and viruses, molecular genetics, genetic engineering, and hypotheses of the origin of life. Transfer: CSU/UC

- 74798 TTh 9:15AM - 12:25PM M Geary ONLINE 5.00

NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. Pending advisability there will be in-person lab orientation meetings near the beginning of the semester; instructor will contact students individually to schedule. The class uses Canvas, and students attend via video conference on TTh, 9:15 AM-12:25 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 045 MICROBIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is an introduction to bacteria, viruses, algae, fungi, and protozoa and their relationship to human life and health. The laboratory emphasizes the morphology, culture, and biochemistry of microorganisms. This course is designed for nursing and other majors in the health sciences. This is an information competency infused course. Transfer: CSU/UC

- 74799 MW 7:40AM - 10:50AM C Hackworth ONLINE 5.00

NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:40 AM-10:50 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).

- 74800 MW 12:30PM - 3:40PM C Hackworth ONLINE 5.00

NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 PM-3:40 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).

- 76514 TTh 7:15PM - 10:25PM A Steinhardt ONLINE 5.00

NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:15 PM-10:25 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

BIOL 047 HUMAN ANATOMY

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

- O 74803** MW 2:20PM - 5:30PM R Anderson ONLINE 5.00
 NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:20PM-5:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).
- O 74804** MW 7:15PM - 10:25PM R Anderson ONLINE 5.00
 NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:15 PM-10:25 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).
- O 74801** TTh 9:20AM - 12:30PM C Stanton ONLINE 5.00
 NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20 AM-12:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).
- O 74802** TTh 2:10PM - 5:20PM C Stanton ONLINE 5.00
 NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:10 PM-5:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 048 HUMAN PHYSIOLOGY

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

- O 74805** TTh 7:40AM - 10:50AM N Norris ONLINE 5.00
 NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:40 AM-10:50 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).
- O 74806** TTh 12:50PM - 4:00PM N Norris ONLINE 5.00
 NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:50 PM-4:00 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 059 CLIMATE CHANGE

This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC

- O 75919** MW 2:05PM - 3:30PM L Gallardo ONLINE 3.00
 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05 PM-3:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSINESS

BUSN 006 NEGOTIATION PRINCIPLES

This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one's bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. This class is one of the classes needed to obtain a Certificate in Project Management. Pass/No Pass Option. Transfer: CSU

- N 75616** T 6:30PM - 9:40PM M Burke ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 015 THE ENTREPRENEURIAL MINDSET

This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

- O 74256** TTh 9:20AM - 10:45AM T Forman ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75806** P Stokke ONLINE 3.00
 SECTION #75806 BEGINS 10/26/20 CLASS ENDS 12/19/20
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 028 BUSINESS LAW

This course is an introduction to the law and its relevance to business in general. The course is about the meaning and sources of law in business, organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is achieved by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

○ 74264 MW 10:55AM - 12:20PM L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 76663 MW 12:30PM - 1:55PM T Forman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 74266 TTh 10:55AM - 12:20PM L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 77114 TTh 3:40PM - 5:05PM L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 3:40PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 75804 W 6:00PM - 9:10PM J Foster ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 76339 L Yurtseven ONLINE 3.00
SECTION #76339 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 74265 L Yurtseven ONLINE 3.00
SECTION #74265 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 034 HUMAN RESOURCE MANAGEMENT

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; affirmative action programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

○ 75802 P Stokke ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 036 STRATEGIC MANAGEMENT

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. It includes strategy formation, implementation and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU

○ 75625 M Kincaid ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 043 MS OFFICE - BEGINNING OFFICE COMPUTING

This course introduces students to the Windows operating system. Students have the opportunity to learn basic Microsoft Word, Excel and PowerPoint. Pass/No Pass Option. Transfer: CSU

○ 75376 J Foster ONLINE 3.00
SECTION #75376 BEGINS 10/19/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 043A INTRODUCTION TO G-SUITE CLOUD-BASED SOFTWARE

This course introduces students to the G-Suite cloud-based software, which includes Google Docs, Sheets, and Slides. Students have the opportunity to learn the basic functionality of each. Pass/No Pass Option. Transfer: CSU

○ 76115 J Foster ONLINE 3.00
SECTION #76115 BEGINS 10/19/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

○ 74267 K Dundurs ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL

This course provides the students with the opportunity to learn the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions; store, retrieve, copy and print spreadsheets. Creating graphic representations of data and an introduction to macro capabilities are covered. Pass Only. Transfer: CSU

○ 75797 S 8:15AM - 5:15PM J Foster ONLINE 1.00
SECTION #75797 BEGINS 10/03/20 CLASS ENDS 10/10/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days S, Times 8:15AM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in the global environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

- O 74272** MW 9:20AM - 10:45AM D Felder ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74269** MW 12:30PM - 1:55PM F Fakoor ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75782** M 6:00PM - 9:10PM D McCormick ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74268** TTh 9:20AM - 10:45AM L Shoemaker ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74270** TTh 10:55AM - 12:20PM M Bailey ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75801** K Schock ONLINE 3.00
 SECTION #75801 BEGINS 08/29/20 CLASS ENDS 10/23/20
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74275** N Maloney ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74273** G Firenzi ONLINE 3.00
 SECTION #74273 BEGINS 10/26/20 CLASS ENDS 12/19/20
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT

This introductory course focuses on the kind of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU

- O 74276** TTh 10:55AM - 12:20PM J Daire ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

- O 74727** MW 10:55AM - 12:20PM M Bailey ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

- O 74728** K Dundurs ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 062 BUSINESS MATHEMATICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the study of world problems, time value of money, simple and compound interest, and analysis of financial statements. Pass/No Pass Option. Transfer: CSU

- O 76036** J Henderson ONLINE 3.00
 SECTION #76036 BEGINS 10/26/20 CLASS ENDS 12/19/20
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 066 HUMAN RELATIONS IN BUSINESS

This course is the study of human relations behavior in business organizations. Emphasis is on personal/interpersonal relationships; developing leadership for business success; maximizing human potential to meet present and future challenges by developing teamwork, building commitment, and applying traditional human relations theories to today's society. Pass/No Pass Option. Transfer: CSU

- O 74729** MW 9:20AM - 10:45AM M Burke ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 070 EFFECTIVE OFFICE SKILLS

This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU

- O 74730** K Dundurs ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

BUSN 078 BUSINESS COMMUNICATION

Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU

- 74731 N Maloney ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHEMISTRY**CHEM 001A GENERAL CHEMISTRY**

Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC

- 74177 M 2:05PM - 5:15PM E Flynn ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74153 T 5:15PM - 8:25PM G Burce ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 5:15PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74137 W 2:05PM - 5:15PM E Flynn ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74142 W 6:50PM - 10:00PM S Yang ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74140 Th 1:00PM - 4:10PM S Rubinava ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 1:00PM-4:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course is a continuation of Chem 001A. The units of study will include solution equilibria, electrochemistry, thermodynamics, coordination compounds, and kinetics. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

- 74143 T 1:00PM - 4:10PM G Eldridge ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 1:00PM-4:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 75903 Th 7:35AM - 10:45AM G Eldridge ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 7:35AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74144 Th 6:50PM - 10:00PM M Leclerc ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

- 74146 M 1:00PM - 4:10PM T Ng ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 1:00PM-4:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74381 W 1:00PM - 4:10PM T Ng ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 1:00PM-4:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 76796 Th 10:45AM - 1:55PM E Flynn ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 10:45AM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74148 Th 6:50PM - 10:00PM D Hopper ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination are covered. Recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

- 74149 MW 2:05PM - 5:15PM B Harrison ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 76442 TTh 10:45AM - 1:55PM Harrison/Fisher ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:45AM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

CHEM 012B ORGANIC CHEMISTRY

Prerequisite: CHEM 012A. This is a continuation of Chemistry 12A. Chemistry 12B covers the fundamentals of organic chemistry with emphasis on families of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

- 75481 TTh 2:05PM - 5:15PM B Harrison ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

- 75396 T 2:05PM - 5:15PM T Ng ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 75398 W 6:50PM - 10:00PM D Linthacum ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 75397 Th 2:05PM - 5:15PM T Ng ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

CHILD STUDIES**CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN**

This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

- 74578 TTh 9:20AM - 10:45AM F Zarghami ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74577 L Hotta ONLINE 3.00
SECTION #74577 BEGINS 09/21/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 75809 L Hotta ONLINE 3.00
SECTION #75809 BEGINS 10/19/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

- 74582 M 6:00PM - 9:50PM R Hernandez ONLINE 3.00
SECTION #74582 BEGINS 09/14/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:50PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74579 TTh 10:55AM - 12:20PM K Moore Wines ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74580 TTh 12:30PM - 1:55PM K Moore Wines ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- 74581 J Funk ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

CHST 005 DIVERSITY - CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society are covered. This course also involves self-reflection of one's own understanding of educational principles in integrating anti-goals in order to better inform teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC

O 74584 MW 12:30PM - 1:55PM L Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 74583 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHST 033A FAMILY DEVELOPMENT

The course focuses on a strength-based approach to interviewing families, assessing and building family communication skills, assessing and connecting families with community resources within a framework of cultural competency. This course prepares students to work with children and families in a variety of settings such as community based organizations and larger social service or educational agencies. It is recommended for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU

N 75435 W 6:30PM - 9:40PM L Martinez CMPB J68 3.00

N 75436 W 6:30PM - 9:40PM L Pate CMPB J69 3.00

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS

This course is designed for students who are considering a career in special education or desire to work with children and families with special needs. The course provides an overview of common disabilities of children and the impact on families. Educational issues, techniques, methods of intervention, and case management are explored. An examination of public law, the Individuals with Disabilities Act (IDEA), and the development of the Individual Family Services Plan (IFSP) and Individual Educational Plan (IEP) are included. Teaching practices and philosophies of inclusion in child development programs and schools are discussed and adaptations and intervention methods designed. Observation of children is required. Pass/No Pass Option. Transfer: CSU

O 76457 L Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION

Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080 Corequisite: WRKX 303. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment and knowledge of curriculum content areas are emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school setting in pre-kindergarten to 3rd grade classrooms, in licensed early childhood programs serving infants through school-age children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU

O 74585 T 6:00PM - 9:10PM L Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Instructions for the course will be given at the first class meeting. Co-requisite: WRKX 303, 77071. Students enrolling in the this class must also enroll in WRKX 303, 77071.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

O 77071 A Horgan 1.00

NOTE: Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035 74585. This section requires a minimum of 120 hours.

CHST 059 MUSIC AND MOVEMENT FOR YOUNG CHILDREN

This course presents an overview of developmentally appropriate music and movement experiences for young children from birth through age 8. Topics include music in the classroom, singing and the human voice, children's exploration of musical instruments, movement and motor development, instructional approaches to music and movement curriculum development, cultural influences, integrating music and movement into other curricular areas, and leading games and circle time. Pass/No Pass Option. Transfer: CSU

O 75811 W 6:30PM - 9:40PM L Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU

- 74589 MW 9:20AM - 10:45AM K Moore Wines ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74586 L Hotta ONLINE 3.00
SECTION #74586 BEGINS 09/21/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHST 064 SUPERVISION AND ADMINISTRATION I

This course is an in-depth study of effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director, licensing and other regulation requirements, administrative structure and governance, budgeting, staff selection, program operation, policies and procedures, marketing, program assessment, and professional advocacy. Pass/No Pass Option. Transfer: CSU

- 74590 T Shue ONLINE 3.00
SECTION #74590 BEGINS 08/31/20 CLASS ENDS 10/24/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHST 065 SUPERVISION AND ADMINISTRATION II

Advisory: CHST 064. This class focuses on the principles and practices of supervision within early care and education programs. The social structure of the program is studied including organizational structure and processes, building partnerships with parents and staff, decision-making and problem solving processes, group dynamics, managing change, motivation, and leadership. Pass/No Pass Option. Transfer: CSU

- 75475 J Marshall ONLINE 3.00
SECTION #75475 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid/CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

- 74592 MW 10:55AM - 12:20PM K Moore Wines ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHST 067 CREATIVE ART EXPERIENCES AND DEVELOPMENT

This course explores factors that affect the development of creative art expression and aesthetics in children. The developmental aspects of art expression, the role of the environment, materials, and adult-child interaction in fostering and nurturing creative art expression are emphasized. Pass/No Pass Option. Transfer: CSU

- 76461 Th 6:30PM - 9:40PM L Hotta ONLINE 3.00
SECTION #76461 BEGINS 10/19/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days Th 10/22, 11/12, 12/3, 12/17, Times 6:30PM-9:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHST 070 INFANT-TODDLER DEVELOPMENT & CARE

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and observation of individual infants and the application of theories to practical implementation. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

- 75598 S 9:00AM - 12:50PM F Zarghami ONLINE 3.00
SECTION #75598 BEGINS 09/19/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days S, Times 9:00AM-12:50PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHST 080 INTRODUCTION TO CURRICULUM

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

- 74593 W 6:30PM - 9:40PM F Zarghami ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHST 086 TECHNOLOGY FOR ADMINISTRATORS AND TEACHERS IN EARLY CHILDHOOD PROGRAMS

This course offers a comprehensive survey of the ways technology can facilitate the operational functions of administrators and teachers in an early childhood program. Collecting and storing information, communication technologies such as EMAIL, voice mail, web site home page, and Internet options as well as video and photo documentation are examined. Innovative uses of technology and the role of documentation and visual presentation in the planning and evaluating of early childhood programs are explored. Pass/No Pass Option. Transfer: CSU

- 74595 J Marshall ONLINE 3.00
SECTION #74595 BEGINS 08/31/20 CLASS ENDS 10/24/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CHST 087 OBSERVATION AND ASSESSMENT

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

- 74594 F 9:00AM - 12:55PM L Dotson ONLINE 3.00
NOTE: The lecture and lab parts of this class meet ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days F, Times Lecture 10:30AM-12:55PM and Lab 9:00AM-10:25AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COMMUNICATION STUDIES**COMM 001 PUBLIC SPEAKING**

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

- 74011 M 9:20AM - 10:45AM J Fujishin ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 75407 MW 10:55AM - 12:20PM J Borchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74006 M 10:55AM - 12:20PM J Hannigan ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74039 M 12:30PM - 1:55PM M Zajac ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 76756 MW 2:30PM - 4:05PM G Kirk ONLINE 3.00
SECTION #76756 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This is a LATE START class. Enrollment is restricted to Campbell Union School students only. NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:30PM-4:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 76551 T 9:20AM - 10:45AM M Zajac ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Tuesdays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74018 T 10:55AM - 12:20PM J Hannigan ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Tuesdays, 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 77120 W 10:55AM - 12:20PM G Kirk ONLINE 3.00
SECTION #77120 BEGINS 09/15/20 CLASS ENDS 12/08/20
NOTE: This is a LATE START course. Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Wednesday 10:55 AM to 12:20 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74015 J Morrison ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74008 S Sequeira ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 76879 S Sequeira ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at <https://www.westvalley.edu/classes/online.html>.
- 74038 S Sequeira ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at <https://www.westvalley.edu/classes/online.html>.
- 74023 J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at <https://www.westvalley.edu/classes/online.html>.
- 74236 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at <https://www.westvalley.edu/classes/online.html>.
- 74030 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at <https://www.westvalley.edu/classes/online.html>.
- 74005 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at <https://www.westvalley.edu/classes/online.html>.
- 76218 J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

COMM 004 SMALL GROUP DISCUSSION

Prerequisite: ENGL 905. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of leadership, information-sharing, problem-solving, conflict management, and critical decision-making. The communication process is also evaluated. Transfer: CSU/UC

- 74055 M 9:20AM - 10:45AM M Zajac ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74058 T 9:20AM - 10:45AM M McKnight ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Tuesdays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74060 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COMM 007 SURVEY OF COMMUNICATION: CAREER BUILDING STRATEGIES

Advisory: READ 053 or ENGL 905. This introductory survey of communication course is focused on the basic foundations of interpersonal communication, small group communication, and public speaking with an emphasis on career building strategies. Students are introduced to the conceptual breadth of the human communication discipline as it relates to social behavior in the workplace. Additionally, students have the opportunity to examine and practice communication theories and principles to develop critical thinking and communication competencies in a variety of business and professional contexts, such as: team-building, leadership, presentation skills, interviewing strategies, cross-cultural competence, organizational communication, and conflict management. Transfer: CSU

- 75798 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COMM 008 INTERPERSONAL COMMUNICATION

Advisory: READ 053 or ENGL 905. This course is designed to help students analyze the principles of verbal and nonverbal transactions that occur in personal and professional interpersonal contexts. This course gives students the opportunity to apply theory and research findings into practical skills within interpersonal relationships. Transfer: CSU/UC

- 74069 M 10:55AM - 12:20PM M Zajac ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74068 T 10:55AM - 12:20PM M Zajac ONLINE 3.00
NOTE: Part of this class is offered in the synchronous learning modality. Students attend by using video conferencing on Tuesdays, 10:55AM to 12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/canvas>); link to Canvas from the top of the WVC homepage. Go to [westvalley.edu/elearning/schedule](https://www.westvalley.edu/elearning/schedule) for class and instructor contact information.
- 74070 F 9:00AM - 12:10PM J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:00AM-12:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COMM 010 PERSUASIVE SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. It focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. Transfer: CSU/UC

- 74071 M 12:30PM - 1:55PM M McKnight ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 76807 G Kirk ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at <https://www.westvalley.edu/classes/online.html>.

COMM 012 INTERCULTURAL COMMUNICATION

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

- 74072 J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74073 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74075 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL 905. This course emphasizes the methods and basic principles of critical inquiry, argument, advocacy, as well as classical and dialogical debate structures. Students are introduced to brief preparation, rhetorical theory, testing evidence, evaluating evidence sources, advancing reasoned positions, and effectively presenting and defending those positions. Analysis, presentation, and the evaluation of oral and written arguments are covered including identifying logical fallacies in reasoning and language. This course includes preparing and presenting two or more oral debates within the physical presence of the live classroom audience. Transfer: CSU/UC

- 74081 MW 9:20AM - 10:45AM J Borchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O** 74080 TTh 10:55AM - 12:20PM J Borchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COMPUTER SCIENCE

CIST 002 INTRODUCTION TO COMPUTING

Advisory: MATH 106 or MATH 106R. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

- O** 74526 TTh 12:30PM - 2:35PM J Rascov ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 PM - 2:35 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O** 76443 M Kaaz ONLINE 4.00
SECTION #76443 BEGINS 10/03/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O** 74529 J Rascov ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

- O** 76005 TTh 10:15AM - 12:20PM H Miller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:15 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- N** 74532 W 5:45PM - 10:00PM H Nguyen ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 5:45 PM - 10:00 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

- O** 74587 TTh 7:45AM - 9:50AM T Liu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45 AM - 9:50 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- N** 76445 TTh 6:50PM - 8:55PM A Lam ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:50 PM - 8:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CIST 004B COMPUTER PROGRAMMING II (C++ LANGUAGE)

Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIS 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

- O** 76444 MW 7:45AM - 9:50AM T Liu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45 AM - 9:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CIST 004B1 COMPUTER PROGRAMMING II (JAVA)

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 04A1 (Computer Programming I) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a four-year college or university computer science program. CIS 04B11 introduces concepts of data structures and sorting/searching algorithms. The course includes both lecture and programming in Java. Pass/No Pass Option. Transfer: CSU/UC

- O** 75597 TTh 10:15AM - 12:20PM T Liu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:15 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

O 75673 MW 10:55AM - 2:05PM L Plunkett **ONLINE 4.00**
NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on M, 10:55 AM - 2:05 PM, Lab on W, 10:55 AM - 2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 76446 TTh 6:50PM - 10:00PM T Liu **ONLINE 4.00**
NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on T, 6:50 PM - 10:00 PM, Lab on Th, 6:50 PM - 10:00 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CIST 005B ADVANCED PYTHON

Advisory: CIST 005A and MATH 106 or MATH 106R. This is a continuation of CIST 5A (introduction to Computer Programming I (Python)) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. Topics in data structures (collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries and graphs) and sorting/searching algorithms are introduced. Pass/No Pass Option. Transfer: CSU/UC

O 76150 MW 10:55AM - 2:05PM J Langston **ONLINE 4.00**
NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on M, 10:55 AM - 2:05 PM, Lab on W, 10:55 AM - 2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

CIST 039 MICROCOMPUTER ASSEMBLER PROGRAMMING

Advisory: MATH 106 or MATH 106R. This course is designed to teach students how to write assembly language for Intel/DOS-compatible personal computers. It emphasizes fundamentals of computer operation. Also functions not readily apparent when using a high-level language, such as storage registers, binary arithmetic, and data representation, are of particular importance in this course. Programming assignments for this course use the instruction set developed for the Intel 80 x 86 and related microprocessors. Pass/No Pass Option. Transfer: CSU/UC

O 75860 TTh 7:45AM - 9:10AM H Miller **ONLINE 3.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference TTh, 7:45 AM - 9:10 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COUNSELING

COUN 000A COLLEGE ORIENTATION

College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass Only.

O 76548 SECTION #76548 BEGINS 11/05/20 CLASS ENDS 11/12/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 74623 M Schepher **ONLINE 0.50**
SECTION #74623 BEGINS 10/08/20 CLASS ENDS 10/15/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 75439 A Cardamone **ONLINE 0.50**
SECTION #75439 BEGINS 10/05/20 CLASS ENDS 10/12/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. NOTE: This course has an emphasis in Athletics.

O 74613 M Schepher **ONLINE 0.50**
SECTION #74613 BEGINS 09/03/20 CLASS ENDS 09/10/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

O 74624 MW 12:30PM - 1:55PM P Severe **ONLINE 3.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. NOTE: Section 74624 is an UMOJA (Success) course that is part of a learning community along with, English 001A section #74139. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at philip.severe@westvalley.edu.

O 75841 M 12:30PM - 1:55PM J Winkler **ONLINE 3.00**
SECTION #75841 BEGINS 09/21/20 CLASS ENDS 12/07/20
NOTE: Part of this LATE START class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 12:30PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 76664 MW 3:00PM - 4:35PM M Bernal **3.00**
SECTION #76664 BEGINS 09/09/20 CLASS ENDS 12/14/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 3:00PM to 4:35PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 74626 T 9:20AM - 10:45AM E LLantero **ONLINE 3.00**
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 77066 TTh 9:20AM - 10:45AM H Ikeda **ONLINE 3.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (<https://www.westvalley.edu/learning-communities/first-year/>) for further information about FYE.

- O 74627** TTh 10:55AM - 12:20PM R Byers ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (<https://www.westvalley.edu/learning-communities/first-year/>) for further information about FYE.
- O 74628** TTh 10:55AM - 12:20PM H Ikeda ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (<https://www.westvalley.edu/learning-communities/first-year/>) for further information about FYE.
- O 74591** TTh 10:55AM - 12:20PM A Soler ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. NOTE: Section 74591 is a Puente Program course that is part of a learning community, with English 001A, Section 75862 (Puente Program taught by Leslie Saito). You will need permission from the instructor to enroll in this course. Please contact Claudio Silva at claudio.silva@wvm.edu for more information.
- O 77109** F 9:20AM - 12:30PM M Bernal ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 09:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. NOTE: This course is limited to students in Middle College Program.
- O 74630** A Cardenas ONLINE 3.00
SECTION #74630 BEGINS 09/14/20 CLASS ENDS 12/17/20
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76549** C Llerena ONLINE 3.00
SECTION #76549 BEGINS 10/19/20 CLASS ENDS 12/17/20
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

- O 75619** T 9:20AM - 10:45AM R Byers ONLINE 3.00
SECTION #75619 BEGINS 10/20/20 CLASS ENDS 12/08/20
NOTE: Part of this LATE START class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76665** TTh 2:50PM - 4:25PM K Duckworth 3.00
SECTION #76665 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:50PM-4:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O 74633** C Llerena ONLINE 3.00
SECTION #74633 BEGINS 10/08/20 CLASS ENDS 12/10/20
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74632** A Bangle ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74631** A Bangle ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76550** R Byers ONLINE 3.00
SECTION #76550 BEGINS 10/26/20 CLASS ENDS 12/17/20
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76338** A Bangle ONLINE 3.00
SECTION #76338 BEGINS 09/08/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COUN 024 PERSONAL GROWTH

Personal Growth is designed to assist students in increasing awareness of themselves and others, and identifying their personal strengths, challenge areas, and potential for personal growth. This course promotes growth by giving students opportunities to develop decision-making strategies, conflict resolution skills, assertive training techniques, and stress management tools. By cultivating awareness and compassion practices, students also have the opportunity to learn how to regulate their attention and emotions, reduce reactivity and distress, and cultivate healthier relationships. Students also have the opportunity to learn to recognize physical, mental, and emotional experiences, and to develop effective communication skills, so they can express thoughts and feelings and improve and enrich their relationships with others. Pass/No Pass Option. Transfer: CSU

- O 76198** M 6:00PM - 8:00PM R Byers ONLINE 3.00
SECTION #76198 BEGINS 10/19/20 CLASS ENDS 12/17/20
NOTE: Part of this LATE START class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-8:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

- 74634 T 9:20AM - 10:45AM P Severe ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 09:20AM-10:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 75405 C Llerena ONLINE 3.00
SECTION #75405 BEGINS 09/09/20 CLASS ENDS 12/09/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 75617 L Hernandez ONLINE 3.00
SECTION #75617 BEGINS 09/08/20 CLASS ENDS 12/17/20
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 75618 L Hernandez ONLINE 3.00
SECTION #75618 BEGINS 10/12/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COURT REPORTING & CAPTIONING**CTRP 044 COURT REPORTING INTERNSHIP**

Prerequisite: CTRP 018. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only. Transfer: CSU

- 76953 S Coleman OFFCMP 1.00

NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

- 76808 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
SECTION #76808 BEGINS 08/31/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- 76809 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
SECTION #76809 BEGINS 08/31/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- 76810 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
SECTION #76810 BEGINS 08/31/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

- 76811 MTWTh 12:00PM - 3:05PM Lawson/Vandorn ONLINE 0.00
SECTION #76811 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 76812 MTWTh 5:30PM - 8:35PM Leung/Vandorn ONLINE 0.00
SECTION #76812 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 5:30pm-8:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic and voice writing outlines for standard legal terminology and phraseology in addition to general speech and apply writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required.

- 76920 MTWTh 12:00PM - 3:05PM Lawson/Leung/Vandorn ONLINE 0.00
SECTION #76920 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 76921 MTWTh 5:30PM - 8:35PM Vandorn/Leung ONLINE 0.00
SECTION #76921 BEGINS 08/31/20 CLASS ENDS 12/16/20

NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

O 76813 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
SECTION #76813 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on application of "realtime" writing skills for court reporting and educational captioning, using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

O 76814 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
SECTION #76814 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

O 76815 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
SECTION #76815 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

O 76816 TTh 3:30PM - 5:00PM S Coleman ONLINE 0.00
SECTION #76816 BEGINS 09/03/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday, 9/03/20-12/17/20, 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 033 MEDICAL TERMINOLOGY

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of "combining vowels." Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

O 76922 MW 3:30PM - 5:00PM T Star ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, 8/31/20-12/16/20, 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANCE**DANC 007 CHOREOGRAPHY**

This course provides students an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance, such as Jazz, Modern, Ballet, and Tap, based on individual student need. Emphasis is placed on creating masks, costumes, and props. Students participate in a community and college performance. Pass/No Pass Option. Transfer: CSU/UC

O 76047 TTh 12:30PM - 1:55PM B Patel ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 021 MODERN DANCE: BEGINNING LEVEL 1

This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining skills and experience in modern dance technique. Pass/No Pass Option. Transfer: CSU/UC

N 76940 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 022 MODERN DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 021. This course provides students with the opportunity to gain skills and techniques in modern dance for the beginning level 2 dance student. Emphasis is on developing techniques of contraction and release, falls and recovery, and includes a focus on quality of movement. Pass/No Pass Option. Transfer: CSU/UC

N 76040 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 023 MODERN DANCE: INTERMEDIATE

Prerequisite: DANC 022. This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

N 76041 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DANC 024 MODERN DANCE: ADVANCED

Prerequisite: DANC 023. This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills include split leaps, turns and leaps into rolls that travel, axial movements, falls and recoveries into jumps, turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

N 76042 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1

This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU

N 76942 MW 5:00PM - 6:25PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 5:00pm-6:25pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 032 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2

Prerequisite: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyric and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU

N 76945 MW 5:00PM - 6:25PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 2:05pm-3:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 041 BALLROOM AND LATIN DANCE: BEGINNING

This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 76043 Th 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE

Prerequisite: DANC 041. This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation. Intermediate level steps consisting of additional performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 76044 Th 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 043 BALLROOM AND LATIN DANCE: ADVANCED

Prerequisite: DANC 042. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 76045 Th 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 044 LINDY HOP & SWING

This course focuses on steps, patterns, style, and music for Swing and Lindy Hop dances which were popular during WWI and WWII. Pass/No Pass Option. Transfer: CSU/UC

N 76409 Th 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 060 STUDIO DANCE PRODUCTION

This course provides dance students with an opportunity to develop the technical skills necessary to produce dance programs in a studio theater. Students are given an opportunity to choreograph dances in their area of emphasis, as well as design costumes, makeup, and lighting for a performance in a studio theater. Pass/No Pass Option. Transfer: CSU/UC

O 76207 TTh 12:30PM - 1:55PM B Patel ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

N 76408 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 061 DANCE IN AMERICA: A CULTURAL PERSPECTIVE

This course examines dance as a cultural expression in the USA. The course explores a range of dance forms with a focus on their social, political and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 76048 A Malmuth-Onn ONLINE 3.00
SECTION #76048 BEGINS 08/29/20 CLASS ENDS 10/23/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

76049 A Malmuth-Onn ONLINE 3.00

SECTION #76049 BEGINS 10/26/20 CLASS ENDS 12/19/20

NOTE: This is a LATE START class 10/26/20-12/19/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at

<https://www.westvalley.edu/classes/online.html>. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors).

DIGITAL MEDIA

DIGM 001 THE CREATIVE SUITE FOR GRAPHIC DESIGNERS

This course provides an overview of the Adobe Creative Suite used in graphic design and the graphic arts. The course also focuses on examining and developing the technical and intuitive skills designers use to visually and psychologically convey messages to an audience. Transfer: CSU

77060 MW 12:30PM - 1:20PM S Akyuz ONLINE 3.00

NOTE: The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference on M W 12:30pm-1:20pm. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at

<https://www.westvalley.edu/classes/online.html>.

DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION

This course analyzes traditional forms of mass media, and, the impact and development of new electronic communication technologies from both an historical and a cultural perspective. Special attention is given to media theories and effects, media operations and careers, and social, ethical and economic issues in the media. The course also examines the impact of media on the individual and on society as a whole. Transfer: CSU/UC

74113 J McIntosh ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at

<https://www.westvalley.edu/classes/online.html>.

DIGM 003 INTRODUCTION TO GRAPHIC DESIGN

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

77061 TTh 10:55AM - 11:45AM J McIntosh ONLINE 3.00

NOTE: The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference on TTh 10:55am-11:45am The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at

<https://www.westvalley.edu/classes/online.html>.

DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS

Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress content management system (CMS) to develop custom blogs and also have the opportunity to learn how to modify templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass Only. Transfer: CSU

75638 J Rascov ONLINE 1.00

SECTION #75638 BEGINS 08/31/20 CLASS ENDS 10/05/20

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at

<https://www.westvalley.edu/classes/online.html>.

DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR

This course introduces design and vector-based illustration techniques, and focuses on conceptual approaches to digital illustration for specific design applications and media. It also explores concept development and composition techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

77062 MW 10:55AM - 12:20PM S Akyuz ONLINE 4.00

NOTE: The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference on M W 10:55am-12:20pm. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at

<https://www.westvalley.edu/classes/online.html>.

DIGM 020A INTERFACE DESIGN

This course focuses on creating a quality user experience and designing responsive web solutions that work well on web and mobile platforms. The course also explores what makes a site user friendly and how some common responsive design patterns work across different devices. Process and strategies for developing responsive layouts, and experimenting with major and minor breakpoints, are also covered in this course. Pass/No Pass Option. Transfer: CSU

74445 J Rascov ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at

<https://www.westvalley.edu/classes/online.html>.

DIGM 021A WEB DEVELOPMENT 1

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

74066 S Houghton ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at

<https://www.westvalley.edu/classes/online.html>.

DIGM 022A DIGITAL VIDEO 1

This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Also covered are principles of motion graphics, and post-production delivery for webcast and new media. Pass/No Pass Option. Transfer: CSU

75788 J Furtado ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at

<https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DIGM 025A ADVANCED INTERNET MARKETING

Advisory: DIGM 025. This course focuses on writing an online marketing plan. This course also covers marketing software tools and services used in developing and managing a marketing strategy. Pass Only. Transfer: CSU

O 75913 J Rascov ONLINE 1.00
SECTION #75913 BEGINS 10/07/20 CLASS ENDS 11/11/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DIGM 025B SOCIAL MEDIA MARKETING

This course provides a critical framework for developing a comprehensive social media campaign. Additional focus is on the digital tools and software used to manage social media content. Pass Only. Transfer: CSU

O 75460 J Rascov ONLINE 1.00
SECTION #75460 BEGINS 11/11/20 CLASS ENDS 12/07/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DIGM 099 INTRODUCTION TO TYPOGRAPHY

Advisory: ARTS 031A & ARTS 033A OR DIGM 004. This course focuses on creating typographic solutions for designs in visual media and art. This course provides the study and demonstration of letterforms and fundamental typographic principles. Emphasis is on the vocabulary of typographic form and its relationship to message/purpose. Transfer: CSU/UC

O 77063 TTh 12:30PM - 1:20PM J McIntosh ONLINE 3.00
NOTE: The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference at the following dates and times: T Th 12:30pm-1:20pm The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

D.E.S.P.-LEARNING SKILLS COURSES

D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)

D.E.S.P.- LEARNING SKILLS COURSES

LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies, including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles are presented. Transfer: CSU/UC

O 75520 TTh 9:20AM - 10:45AM S Sherrill ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 9:20-10:45. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

LRSV 941B EFFECTIVE SENTENCE AND PARAGRAPH WRITING

This is a basic writing course designed to meet the educational needs of students with learning disabilities. Instruction focuses on improving writing skills including basic grammar, sentence structure, punctuation/capitalization, vocabulary and paragraph development and organization. Pass/No Pass Only.

O 76430 TTh 9:20AM - 10:45AM J Jaurequi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at [westvalley.edu/classes/online](https://www.westvalley.edu/classes/online.html).

LRSV 941C EFFECTIVE ESSAY WRITING

Prerequisite: ENGL 903 or LRSV 941B. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.

O 76982 MW 9:20AM - 10:45AM S Sherrill ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 74021 MW 12:30PM - 1:55PM J Jaurequi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

LRSV 943A LEARNING STRATEGIES FOR WRITING

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass Only.

O 75524 MW 9:20AM - 10:45AM J Jaurequi ONLINE 1.00
NOTE: This course is highly recommended as optional support for DESP students enrolled in English 1A. Please see DESP counselor for details. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

LRSV 945 ELEMENTARY ALGEBRA SKILLS AND STRATEGIES

This course covers the basic operations and properties of real numbers, exponential, polynomial, rational and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Specific math learning strategies and adaptive technologies for students with disabilities are integrated throughout the course.

O 75585 MTWTh 10:55AM - 12:05PM S Sherrill ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS MODALITY. The class uses Canvas, and students attend via video conference on MTWTh, 10:55AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

O 74235 TTh 9:20AM - 10:45AM S Liu ONLINE 3.00
NOTE: Students enrolling in ECON 001A #74235 must also enroll in ECON 002A #74238. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74252 TTh 12:30PM - 1:55PM H Kardevani ONLINE 3.00
NOTE: Students enrolling in ECON 001A #74252 must also enroll in ECON 002A #74253. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74243 T 6:00PM - 9:10PM M Sandhu ONLINE 3.00
NOTE: Students enrolling in ECON 001A #74243 must also enroll in ECON 002A #74244. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74247 D Demiray ONLINE 3.00
SECTION #74247 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: Students enrolling in ECON 001A #74247 must also enroll in ECON 002A #74249. This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74245 S Liu ONLINE 3.00
NOTE: Students enrolling in ECON 001A #74245 must also enroll in ECON 002A #74246. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002AH. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: CSU/UC

- 74237 TTh 9:20AM - 10:45AM S Liu ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors). Students enrolling in ECON 001AH #74237 must also enroll in ECON 002AH #74239. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- 74258 MW 9:20AM - 10:45AM S Zill ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74258 must also enroll in ECON 002B #74261. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74277 MW 12:30PM - 1:55PM H Kardevani ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74277 must also enroll in ECON 002B #74278. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74294 M 6:00PM - 9:10PM H Kardevani ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74294 must also enroll in ECON 002B #74295. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74271 TTh 10:55AM - 12:20PM S Liu ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74271 must also enroll in ECON 002B #74274. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74279 L Farivar ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74279 must also enroll in ECON 002B #74280. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74282 D Uy-Barreta ONLINE 3.00
SECTION #74282 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: Students enrolling in ECON 001B #74282 must also enroll in ECON 002B #74284. This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- 74238 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002A #74238 must also enroll in ECON 001A #74235. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74249 D Demiray ONLINE 1.00
SECTION #74249 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: Students enrolling in ECON 002A #74249 must also enroll in ECON 001A #74247. This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the WVC homepage. Find class and instructor contact information at [westvalley.edu/classes/online.html](https://www.westvalley.edu/classes/online.html).
- 74253 H Kardevani ONLINE 1.00
NOTE: Students enrolling in ECON 002A #74253 must also enroll in ECON 001A #74252. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74246 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002A #74246 must also enroll in ECON 001A #74245. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74244 M Sandhu ONLINE 1.00
NOTE: Students enrolling in ECON 002A #74244 must also enroll in ECON 001A #74243. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ECON 002AH HONORS PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001AH. Honors Principles of Macroeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This lab must be taken concurrently with Econ 001AH. Transfer: CSU/UC

○ 74239 S Liu ONLINE 1.00

NOTE: Students enrolling in ECON 002AH #74239 must also enroll in ECON 001AH #74237. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors).

ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

○ 74274 S Liu ONLINE 1.00

NOTE: Students enrolling in ECON 002B #74274 must also enroll in ECON 001B #74271. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 74261 S Zill ONLINE 1.00

NOTE: Students enrolling in ECON 002B #74261 must also enroll in ECON 001B #74258. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 74295 H Kardevani ONLINE 1.00

NOTE: Students enrolling in ECON 002B #74295 must also enroll in ECON 001B #74294. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 74280 L Farivar ONLINE 1.00

NOTE: Students enrolling in ECON 002B #74280 must also enroll in ECON 001B #74279. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 74284 D Uy-Barreta ONLINE 1.00

SECTION #74284 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: Students enrolling in ECON 002B #74284 must also enroll in ECON 001B #74282. This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at [westvalley.edu/classes/online](https://www.westvalley.edu/classes/online.html).

○ 74278 H Kardevani ONLINE 1.00

NOTE: Students enrolling in ECON 002B #74278 must also enroll in ECON 001B #74277. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGINEERING**ENGR 010 INTRODUCTION TO ENGINEERING**

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

○ 74825 MW 7:45AM - 10:45AM T Sanford ONLINE 4.00

NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, Lec 7:45AM - 9:10AM, Lab 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 74827 TTh 4:30PM - 7:30PM S Rafati ONLINE 4.00

NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, Lec 4:30PM - 5:55PM, Lab 6:05PM - 7:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGR 020 ENGINEERING GRAPHICS

This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

○ 75884 MW 10:55AM - 1:55PM T Sanford ONLINE 4.00

NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, Lec 10:55AM - 12:20PM, Lab 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGR 025 INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers, with an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

N 76303 MW 7:15PM - 9:40PM K Walker ONLINE 3.00

NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, Lec 7:15PM - 8:05PM, Lab 8:15PM - 9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU

○ 75863 T Sanford ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGR 098 INTRODUCTION TO CIRCUIT ANALYSIS

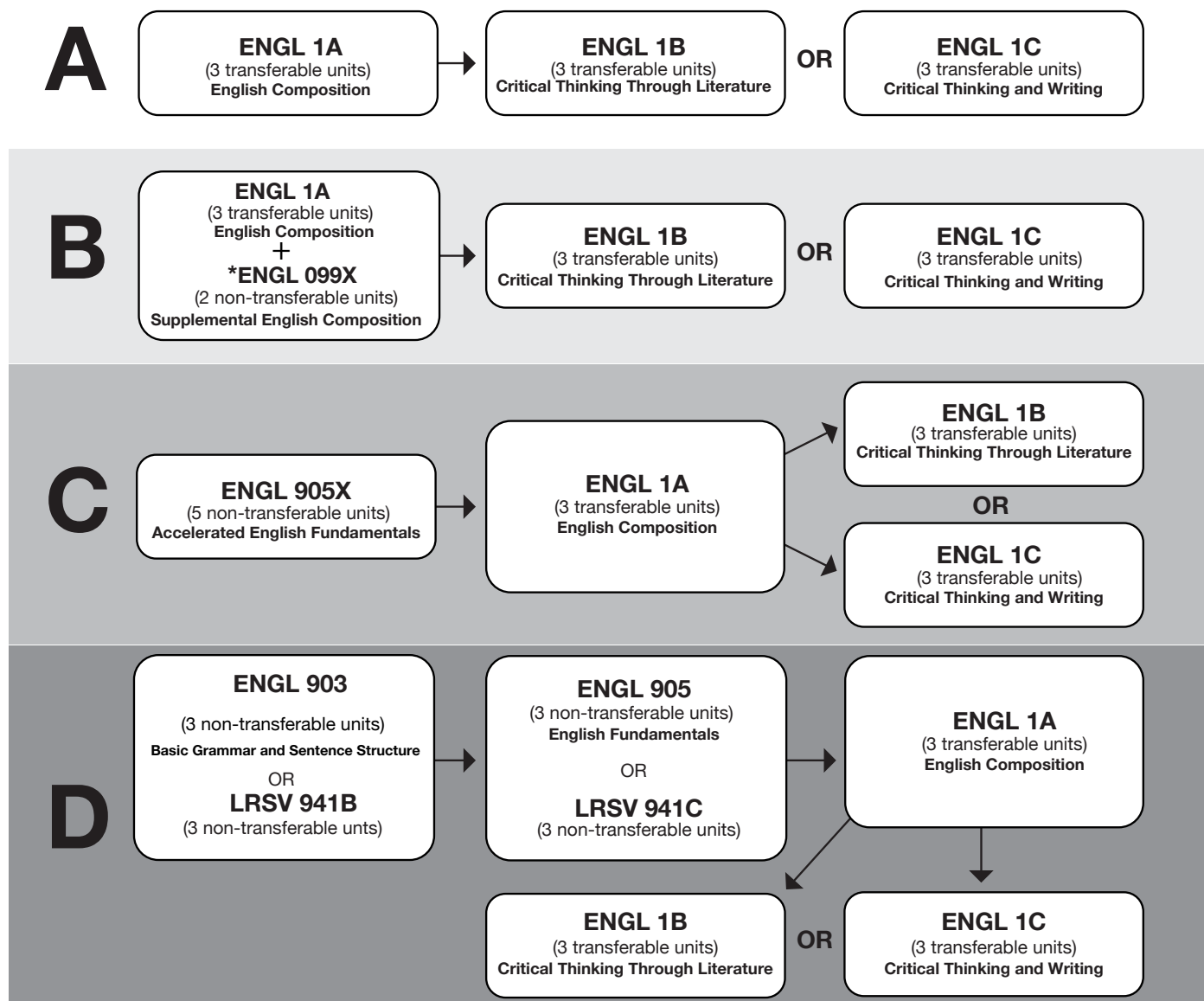
Advisory: MATH 003B, PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

○ 75865 TTh 2:05PM - 3:30PM S Rafati ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05 PM - 3:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

Not Sure Which English Composition Class to Take?

Start with the online self-placement tool at <https://web.wvm.edu/placement-tool-wv/>



It's recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Sequence A or B above).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a **counselor for placement guidance (408)741-2009**.

- ☒ Did you attend high school more than 10 years ago?
- ☒ Do you have AP, SAT, or CLEP scores?
- ☒ Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- ☒ Did you take ESL/ELD classes?
- ☒ Did you have an IEP or 504 plan in High School or have a disability that impacts you academically? Call a DESP counselor for an appointment (408) 741-2010.

*** Strongly recommended concurrent Support Class for students with a High School GPA below 1.9 and recommended for students with a High School GPA between 1.9 – 2.59.**

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

- O 74131 MW 7:45AM - 9:10AM C Jones ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74136 MW 9:20AM - 10:45AM C Jones ONLINE 3.00**
 NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (<https://www.westvalley.edu/learning-communities/first-year/>) for further information about FYE. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76496 MW 9:20AM - 10:45AM R Cisneros-Diaz ONLINE 3.00**
 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 099X #75854. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (<https://www.westvalley.edu/learning-communities/first-year/>) for further information about FYE. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- O 76449 MW 9:20AM - 10:45AM J Fussell ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74132 MW 9:20AM - 10:45AM J Gerzanics ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74134 MW 9:20AM - 10:45AM J Lerma ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76302 MW 10:55AM - 12:20PM R Fields ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O 74145 MW 12:30PM - 1:55PM R Pape ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75856 MW 12:30PM - 1:55PM W Davis ONLINE 3.00**
 NOTE: This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74839. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74141 MW 12:30PM - 1:55PM J Gerzanics ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75842 MW 12:30PM - 1:55PM C Stevenson ONLINE 3.00**
 NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #76472. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>
- O 75807 MW 12:30PM - 1:55PM B Vo ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75644 MW 2:05PM - 3:30PM B Vo ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74129 M 6:00PM - 9:10PM B Black ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76450 TTh 7:45AM - 9:10AM L Chen ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76208 TTh 9:20AM - 10:45AM C Penate ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76286 TTh 9:20AM - 10:45AM J Girardi ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74147 TTh 9:20AM - 10:45AM L Chen ONLINE 3.00**
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O 76199** TTh 9:20AM - 10:45AM C Stevenson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74150** TTh 9:20AM - 10:45AM J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74840.
- O 75853** TTh 9:20AM - 10:45AM C Jones ONLINE 3.00
NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #75823. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75476** TTh 10:55AM - 12:20PM J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74840.
- O 74152** TTh 10:55AM - 12:20PM R Pape ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75862** TTh 12:30PM - 1:55PM L Saito Liu ONLINE 3.00
NOTE: Students enrolling in the above class must be in the PUENTE PROGRAM and must be concurrently enrolled in COUNS 005 #74591. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75861** TTh 12:30PM - 1:55PM J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74174** TTh 12:30PM - 1:55PM W Davis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74839.
- O 74154** TTh 12:30PM - 1:55PM J Girardi ONLINE 3.00
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (<https://www.westvalley.edu/learning-communities/first-year/>) for further information about FYE. This class ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76986** TTh 12:30PM - 1:55PM N Cuttler ONLINE 3.00
NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #75844. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75866** TTh 2:05PM - 3:30PM L Harris ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74130** T 6:00PM - 9:10PM W Miller ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75869** W 6:00PM - 9:10PM B Black ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75477** F 9:20AM - 12:30PM C Penate ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74151** R Cisneros-Diaz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74139** P Boudreaux ONLINE 3.00
NOTE: Students enrolling in the above class must also be enrolled in the UMOJA PROGRAM and must be concurrently enrolled in Counseling 005 #74624. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74225** J Richey ONLINE 3.00
SECTION #74225 BEGINS 10/19/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74838.
- O 75478** D Shaw ONLINE 3.00
SECTION #75478 BEGINS 10/19/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74223** L Saito Liu ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O 74221** J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74840.
- O 74183** D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75867** J Richey ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74838.
- O 76437** D Gray ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76337** N Cuttler ONLINE 3.00
SECTION #76337 BEGINS 10/19/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74138** D Gray ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76806** V Kalivitis ONLINE 3.00
NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #76987. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74218** N Cuttler ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

- O 76436** MW 7:45AM - 9:10AM J Gerzanic ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74309** MW 9:20AM - 10:45AM N Michals ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O 74316** MW 10:55AM - 12:20PM C Penate ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76452** MW 10:55AM - 12:20PM D Gray ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74313** MW 10:55AM - 12:20PM L Saito Liu ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76462** MW 12:30PM - 1:55PM V Kalivitis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74319** MW 12:30PM - 1:55PM N Michals ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76463** MW 2:05PM - 3:30PM V Kalivitis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75480** M 6:00PM - 9:10PM W Miller ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74324** TTh 9:20AM - 10:45AM R Adams-Palmer ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74373** TTh 10:55AM - 12:20PM N Michals ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74325** TTh 10:55AM - 12:20PM C Penate ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74382** TTh 12:30PM - 1:55PM L Harris ONLINE 3.00
NOTE: 12:30PM-1:55PM This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74375** TTh 12:30PM - 1:55PM R Pape ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O 76460** TTh 12:30PM - 1:55PM R Adams-Palmer ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75479** TTh 2:05PM - 3:30PM W Davis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74384** F 9:20AM - 12:30PM J Fussell ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74383** D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74395** D Gray ONLINE 3.00
SECTION #74395 BEGINS 10/19/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74390** L Burrill ONLINE 3.00
NOTE: "Women, Gender, and Queer and Social Justice Studies" focus This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75820** L Burrill ONLINE 3.00
NOTE: "Women, Gender, and Queer and Social Justice Studies" focus This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

- O 76456** MW 9:20AM - 10:45AM R Fields ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74405** MW 10:55AM - 12:20PM R Pape ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Class theme is "Zombie Apocalypse".
- O 74402** TTh 10:55AM - 12:20PM C Stevenson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O 76455** J Richey ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76293** J Richey ONLINE 3.00
SECTION #76293 BEGINS 10/19/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75449** R Cisneros-Diaz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 005B SURVEY OF ENGLISH LITERATURE

Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A or equivalent. This course surveys English literature from the Romantic period to the present. Pass/No Pass Option. Transfer: CSU/UC

- O 76805** MW 9:20AM - 10:45AM C Stevenson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 006A WORLD LITERATURE

Advisory: ENGL 001A. This course surveys literature from around the world produced from the beginnings of oral history up to the year 1650. This course emphasizes literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues – such as global migrations, international power dynamics, and transnational patterns of inequality – in a world context. Pass/No Pass Option. Transfer: CSU/UC

- O 76464** J Maia ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 006AH HONORS WORLD LITERATURE

Advisory: ENGL 001A. Honors World Literature uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course surveys literature from around the world produced from the beginnings of oral history up to the year 1650. This course emphasizes literature outside the Anglo-American tradition. Students analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, and the Pacific Islands. Through this cross-cultural study of literature, students engage in thinking critically about cultural diversity and related issues' such as global migrations, international power dynamics, and transnational patterns of inequality in a world context. Pass/No Pass Option. Transfer: CSU/UC

- O 76465** J Maia ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ENGL 007A AMERICAN LITERATURE 1

Advisory: ENGL 001A. This course surveys major American literary traditions from the colonial period to the Civil War. Pass/No Pass Option. Transfer: CSU/UC

- 74407 MW 10:55AM - 12:20PM W Davis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 012 AFRICAN AMERICAN LITERATURE

Advisory: ENGL 001A. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America and carving out a new identity complete with the development of new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Pass/No Pass Option. Transfer: CSU/UC

- 76985 L Harris ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 047 INTRODUCTION TO POETRY

Advisory: ENGL 001A, READ 053. Course examines poetry from a variety of angles, including terminology, form, performance, and composition. In addition to studying poets and movements, students also perform poetry, create poems, and write at least one analytical essay. Pass/No Pass Option. Transfer: CSU/UC

- 76471 TTh 12:30PM - 1:55PM N Michals ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 048 INTRODUCTION TO SHAKESPEARE

Advisory: ENGL 001A. This course provides overviews of the historical and political events of Shakespeare's age, the religious and philosophical ideas of the Early Modern period, and modern critical approaches to Shakespeare's works. In addition, students in this course have the opportunity to evaluate and critically analyze a selection of Shakespeare's major plays and poetry. Pass/No Pass Option. Transfer: CSU/UC

- 76983 F 9:20AM - 12:30PM J Gerzanic ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 048H HONORS INTRODUCTION TO SHAKESPEARE

Advisory: ENGL 001A. Honors Introduction of Shakespeare uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. In this course students read, view, and critically analyze a selection of Shakespeare's major plays and poetry. The course provides overviews of the historical and political events of Shakespeare's age, the religious and philosophical ideas of the Early Modern period, and modern critical approaches to Shakespeare's works. In addition, the course gives students opportunities to evaluate productions of Shakespeare's plays. Pass/No Pass Option. Transfer: CSU/UC

- 76984 F 9:20AM - 12:30PM J Gerzanic ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors). This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 070 CREATIVE WRITING

Advisory: ENGL 001A and ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. The course also includes the analysis and critical examination of the works of various professional writers and student writers during class workshops. Pass/No Pass Option. Transfer: CSU/UC

- 74240 L Harris ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 080 VOICES: THE LITERARY ARTS MAGAZINE

Recommended Preparation: ENGL 905 or ENGL 905X. This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants will constitute the staff of the magazine/journal. Pass/No Pass Option. Transfer: CSU

- 75391 MW 2:05PM - 3:20PM N Michals ONLINE 2.00
SECTION #75391 BEGINS 09/21/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION

Prerequisite: READ 961 or LRSV 942 or LRSV941B or ENGL 903. Co-requisite: ENGL 001A. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a learning community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass Only.

- 75854 MW 10:50AM - 11:50AM R Cisneros-Diaz ONLINE 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #76496. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (<https://www.westvalley.edu/learning-communities/first-year/>) for further information about FYE. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:50AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 76472 MW 2:05PM - 3:05PM C Stevenson ONLINE 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #75842. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 76987 TTh 2:45PM - 3:45PM V Kalivitis ONLINE 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #76806.
- 75823 TTh 10:50AM - 11:50AM C Jones ONLINE 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #75853. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:50AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 75844 TTh 2:05PM - 3:05PM N Cuttler ONLINE 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #76986. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 903 BASIC GRAMMAR AND SENTENCE STRUCTURE

This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of "pass" qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course. Pass Only.

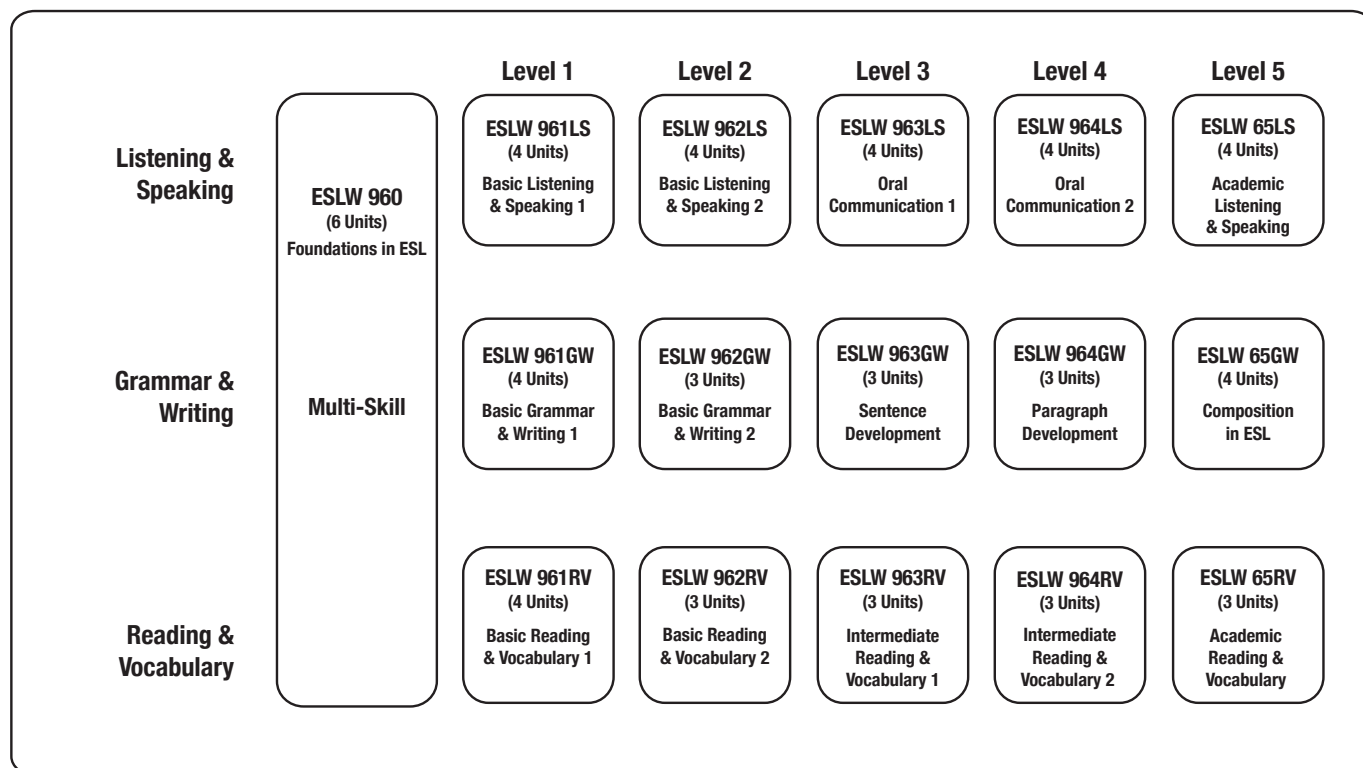
● 74306 MW 10:55AM - 12:20PM C Jones ONLINE 3.00
NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 905 ENGLISH FUNDAMENTALS-A PREPARATORY COURSE

Prerequisite: ENGL 903 or LRSV 941B. This course provides the necessary foundation for college-level writing and prepares students for English 001A. Students in this course have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students have the opportunity to develop various writing strategies and practice writing skills using classroom computers. Pass Only.

● 74248 MW 9:20AM - 10:45AM M Hooper ONLINE 3.00
NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

English as a Second Language



- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ENGLISH AS A SECOND LANGUAGE

ESLW 065GW COMPOSITION IN ENGLISH AS A SECOND LANGUAGE

Prerequisite: ESLW 964GW. Advisory: ESLW065RV and ESLW065LS. This course provides students with the opportunity to develop fluency in writing expository paragraphs in standard written English and introduces essay structure. The focus is on the study and practice of thesis statements, rhetorical patterns, organization of an essay, coherence and the writing process. Pass/No Pass Option. Transfer: CSU/UC

- 75896 MW 9:20AM - 11:25AM C Fathman ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:25AM Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 961GW BASIC GRAMMAR AND WRITING 1

Prerequisite: ESLW 960. Advisory: ESLW 961LS and ESLW 961RV. This course is designed to improve the writing and grammar skills of ESL students at the high-beginning level. This course gives students the opportunity to use basic grammatical forms and write simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option.

- 76824 TTh 8:40AM - 10:45AM S Ortega ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:40AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 961RV BASIC READING AND VOCABULARY 1

Prerequisite: ESLW 960. Advisory: ESLW 961GW and ESLW 961LS. This course emphasizes reading and vocabulary development of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. Pass/No Pass Option.

- 75911 F 9:20AM - 1:35PM S Ortega ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-1:35PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 962GW BASIC GRAMMAR AND WRITING 2

Prerequisite: ESLW 961GW. Advisory: ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.

- 74087 TTh 12:30PM - 1:55PM S Lee ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 962LS BASIC LISTENING AND SPEAKING 2

Prerequisite: ESLW 961LS. Advisory: ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

- 75909 TTh 8:40AM - 10:45AM A Wasserbauer ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:40AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 962RV BASIC READING AND VOCABULARY 2

Prerequisite: ESLW 961RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and ESLW 962LS. This course emphasizes reading and vocabulary development for ESL students at a low intermediate level. This course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 2000 English words. Materials and discussions are designed to increase students' ability to relate their life experiences to the reading topics. Pass/No Pass Option.

- 74100 TTh 10:55AM - 12:20PM L Bell ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 963GW SENTENCE DEVELOPMENT

Prerequisite: ESLW 962GW. Advisory: ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option.

- 74101 MW 12:30PM - 1:55PM E Goldman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 963LS ORAL COMMUNICATION 1

Prerequisite: ESLW 962LS. Advisory: ESLW963RV and ESLW963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

- 75899 MW 8:40AM - 10:45AM A Wasserbauer ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:40AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 963RV INTERMEDIATE READING AND VOCABULARY 1

Prerequisite: ESLW 962RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. This course emphasizes reading and vocabulary development for ESL students at an intermediate level. The course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the 3000 most common English words. Materials and discussions are designed to increase students' ability to analyze and summarize passages on familiar and unfamiliar topics, identify the main ideas and supporting details, and use reading strategies such as skimming, scanning, predicting, and identifying the organizational patterns. Pass/No Pass Option.

- 74103 TTh 10:55AM - 12:20PM S Lee ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 964GW PARAGRAPH DEVELOPMENT

Prerequisite: ESLW 963GW. Advisory: ESLW 964LS and ESLW 964RV. This course gives students the opportunity to develop the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, and prewriting techniques including outlining and basic rhetorical patterns. Pass/No Pass Option.

● 75364 MW 10:55AM - 12:20PM S Faravashi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 964LS ORAL COMMUNICATION 2

Prerequisite: ESLW 963LS. Advisory: ESLW 964GW and ESLW 964RV. This course is designed to provide instruction and extensive practice in oral communication and in comprehending academic lectures adapted for English language learners. Speaking and listening practice includes identifying main concepts and summarizing using academic vocabulary and reported speech, producing outlines, and describing hypothetical situations. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

● 75910 MW 12:30PM - 2:35PM A Wasserbauer ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-2:35PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ESLW 964RV INTERMEDIATE READING AND VOCABULARY 2

Prerequisite: ESLW 963RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and 964LS. This course emphasizes reading and vocabulary development for ESL students at a high intermediate level in a variety of social, business, and/or academic situations. The course gives non-native speakers of English the opportunity to develop their reading comprehension and reading skills such as identifying the writer's attitude. The course allows students to increase their active vocabulary using the 4000 most common English words, including some academic vocabulary, and provides students the opportunity to use current vocabulary resources, syntactic knowledge, and new and idiomatic expressions to share their ideas. Pass/No Pass Option.

● 74110 F 9:20AM - 12:30PM L Bell ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FASHION DESIGN AND APPAREL TECHNOLOGIES**FDAT 020 COUTURE EMBELLISHMENT**

This course provides students the opportunity to learn embellishment techniques used in the couture fashion industry and explore their use for the enhancement of contemporary designs. Pass/No Pass Option. Transfer: CSU

● 74123 TTh 12:30PM - 1:55PM K Min ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 030 INTRODUCTION TO FASHION DESIGN

This course presents general information about the global fashion industry, fashion change, environmental issues and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

● 74124 TTh 10:55AM - 12:20PM H Murillo ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: T Th 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 032 HISTORY OF FASHION

This class covers the historical development of Western fashions/costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

● 74125 TTh 9:20AM - 10:45AM K Min ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: T Th 9:20am-10:45am Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 044 FASHION DRAWING

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

● 74126 W 2:05PM - 5:15PM K Min ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 2:05pm-5:15pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 051 BASIC APPAREL CONSTRUCTION

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU

● 74128 MW 6:00PM - 6:50PM T Keller ONLINE 3.00
LAB MW 7:00PM - 8:25PM T Keller CIL 110
NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. The CLASS, meets ONLINE in the SYNCHRONOUS modality on Monday, Wednesday, 6:00pm-7:00pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. The LAB meets in CIL 110, Monday, Wednesday, 7:00pm-8:25pm Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 052A FABRIC ANALYSIS 1

Fabric information applicable to apparel and other textile related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. The course provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

● 74133 MW 12:30PM - 1:55PM N Markelz ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 055 APPAREL MANUFACTURING

This course is an introduction to the industrial process of apparel manufacturing including garment construction and assembly techniques, factory methods of mass production, operation of industrial power equipment, and the processes of work flow and production management. Pass/No Pass Option. Transfer: CSU

● 74169 F 9:20AM - 11:25AM T Keller ONLINE 3.00
LAB F 11:35AM - 2:45PM T Keller CIL 110
NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. The CLASS, meets ONLINE in the SYNCHRONOUS modality on Friday, 9:20am-11:25am using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. The LAB meets in CIL 110, Friday 11:35am-2:45pm. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

FDAT 056 PATTERNMAKING 1

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Pass/No Pass Option. Transfer: CSU

○ 74170 TTh 2:05PM - 2:55PM A Evfimiou ONLINE 3.00
LAB TTh 3:05PM - 4:30PM A Evfimiou CIL 110

NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. The CLASS, meets ONLINE in the SYNCHRONOUS modality on Tuesday and Thursdays, 6:00pm-6:50pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. The LAB meets in CIL 110, Tuesday, Thursday 7:00pm-8:25pm. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 057 PATTERNMAKING 2

Prerequisite: FDAT 056. This course is a continuation of Patternmaking 1. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Pass/No Pass Option. Transfer: CSU

○ 74171 TTh 9:20AM - 10:10AM T Keller ONLINE 3.00
LAB TTh 10:20AM - 11:45AM T Keller CIL 110

NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. The CLASS, meets ONLINE in the SYNCHRONOUS modality on Tuesday and Thursdays, 9:20am-10:10am using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. The LAB meets in CIL 110, Tuesday, Thursday 10:20am-11:45am. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 066 TECHNICAL DESIGN

Advisory: FDAT 087. This course covers computer techniques for creating garment specification packages for apparel manufacturing. Students have the opportunity to learn to import images of technical drawings into spreadsheets and add accurate measurements to create professional spec packages. Pass/No Pass Option. Transfer: CSU

N 74172 W 6:00PM - 9:10PM A Basilio ONLINE 2.00
SECTION #74172 BEGINS 09/02/20 CLASS ENDS 11/04/20

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line and color are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

○ 74176 MW 10:55AM - 12:20PM K Min ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 076 CREATIVE APPAREL DESIGN

Prerequisite: FDAT 044, 052A & 070. Advisory: FDAT 056, 058. This course explores the creative process of apparel design and the development of groups and collections. Students have the opportunity to learn the process of designing for specific markets, seasons, and price categories, and to develop designs within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU

○ 74353 M 2:05PM - 5:15PM K Min ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M 2:05pm-5:15pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FDAT 082 SUSTAINABLE DESIGN

Prerequisite: FDAT 030. This course introduces students to the philosophical and practical principles of sustainable design and its application to the global fashion apparel and textile industry. Environmental issues and sustainable design principles are emphasized in order to provide a foundation for evaluating materials, processes and methods related to environmentally responsible fashion and textile production. By following the global production of apparel, students discover the implications of design decisions on the environment. Pass/No Pass Option. Transfer: CSU

○ 76427 MW 9:20AM - 10:45AM N Markelz ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FRENCH**FRNC 001A BEGINNING FRENCH**

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

○ 74408 MW 9:20AM - 11:50AM A Brichko ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FRNC 001B BEGINNING FRENCH

Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

○ 74410 MW 12:30PM - 3:00PM A Brichko ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the first-year French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

○ 74411 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

○ 74412 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

● 76349 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 003A. This course is designed as a continuation of French 3A. This course focuses on extensive reading and analysis of francophone literature and non-literary sources, as well as discussions and writing based on these readings. It also focuses on the comprehension and use of complex grammar structures. Pass/No Pass Option. Transfer: CSU/UC

● 76270 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FRNC 011A FRENCH LABORATORY

Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

● 74413 A Brichko ONLINE 0.50
SECTION #74413 BEGINS 09/08/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

FRNC 011B FRENCH LABORATORY

Advisory: FRNC 001B. This is an online laboratory course designed as a continuation of French 011A. It allows students the opportunity to learn and perform complex language skills, such as: giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to implement their knowledge of the French culture through the study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

● 74414 A Brichko ONLINE 0.50
SECTION #74414 BEGINS 09/08/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

GEOGRAPHY**GEOG 001 INTRO PHYSICAL GEOGRAPHY**

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, land-forms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

● 75586 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

● 75589 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

● 75588 J Hasty ONLINE 3.00
SECTION #75588 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

● 74084 J Hasty ONLINE 3.00
SECTION #74084 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

● 74082 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

GEOG 006 WORLD REGIONAL GEOGRAPHY

This course is a survey of the world's culture regions and nations as interpreted by geographers, including physical, cultural, and economic features. Emphasis is on spatial and historical influences on population growth, transportation networks, and natural environments. Identifying and evaluating the importance of significant features of a region are also covered. Transfer: CSU/UC

● 76990 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

GEOLOGY

GEOL 001A PHYSICAL GEOLOGY

This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

O 74364 R Lopez ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 74360 R Lopez ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

GEOL 001B HISTORICAL GEOLOGY

Advisory: GEOL 001A or GEOL 001AH. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

O 75915 R Lopez ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

GEOL 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

O 74367 R Lopez ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 75601 R Lopez ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

GEOSPATIAL TECHNOLOGY

GIST 016G INTRODUCTION TO REMOTE SENSING

This course introduces the concepts of remote sensing. This includes the history and current techniques for remote sensing, the use of imagery to assess and classify land changes over time, and conduct analysis using current remote sensing software. Transfer: CSU

O 76182 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

GIST 016I GIS PROGRAMMING AND THE WEB

This course focuses on GIS programming for the web and the use of Python programming. Students have the opportunity to apply the principles of web-based programming for GIS applications. The course also explores how Python programming adds functionality to GIS mapping software. Transfer: CSU

O 76440 M Price ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HEALTH CARE TECHNOLOGIES

HTCH 001 INTRODUCTION TO HEALTH CARE

This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.

O 74257 K Gaiero ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HTCH 002 MEDICAL INFORMATION PROCESSING

In this course, students have the opportunity to receive instruction in medical information processing. The areas covered are applications and use of medical terminology, abbreviations, symbols, numbers and appropriate formats in medical communications such as medical chart notes, history and physicals, consultations and operative reports.

O 74508 MW 8:30AM - 9:55AM F Javanmardian ONLINE 2.00

NOTE: The lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:30AM-9:55AM. The remaining lecture of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. The students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

O 74296 K Gaiero ONLINE 3.00

NOTE: The lecture/lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body, and related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

O 75406 F Javanmardian ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74260 K Gaiero ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HTCH 006 ADVANCED MEDICAL TERMINOLOGY

Prerequisite: HTCH 005. This course provides an introduction to the nature of diseases and terms of the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to explore the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU

- 75979 F Javanmardian ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. This course provides instruction and practical application of administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

- 75626 T 9:20AM - 12:25PM F Javanmardian ONLINE 3.00
NOTE: The lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 9:20AM-12:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HTCH 042 INSURANCE BILLING AND CODING

Advisory: HTCH 005. This course covers the theory and practice of ICD-10-CM (diagnostic) and CPT (procedural) coding; billing of private and government health insurance programs for the medical office. Pass/No Pass Option.

- 74510 M 10:55AM - 2:05PM F Javanmardian ONLINE 2.00
NOTE: The lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 10:55AM-2:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Medical Assistant Certificate/AS; Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043. Medical Office Receptionist: HTCH 002 & HTCH 005 & HTCH 041. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office or clinic with critique. Pass Only.

- 75256 K Gaiero ONLINE 2.00
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP. This class is offered in the synchronous learning modality. Students attend by using video conferencing by arrangement. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

- 75404 K Gaiero ONLINE 2.00
SECTION #75404 BEGINS 10/19/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP. This class is offered in the synchronous learning modality. Students attend by using video conferencing by arrangement. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

HTCH 055 VITAL SIGNS AND ASSISTING WITH MEDICAL EXAMINATIONS

Advisory: HTCH 005. This course covers the duties and responsibilities of the clinical area of a medical office. Topics include equipment and supplies control; medical asepsis; assisting with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration and blood pressure); and pharmacology. Pass/No Pass Option.

- 74299 W 4:25PM - 8:35PM K Gaiero CIL 109 2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 5:25PM - 8:35PM.

HTCH 063 MEDICATION ADMINISTRATION

Advisory: HTCH 005. This course covers the theory and practice of administration of parenteral medications including site selection, safety factors, and techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

- 74300 W 12:30PM - 3:05PM K Gaiero CIL 109 1.50
NOTE: Mandatory Fee for required material necessary to achieve course objectives provided at cost, \$15. Class meeting time is for the lecture and lab. Lab portion meets W from 1:40PM - 3:05PM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

HEALTH SCIENCE

HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROFESSIONALS AND PROVIDERS

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "Basic Life Support for Providers" of the American Heart Association. Pass Only. Transfer: CSU

H 75675 S 8:30AM - 2:30PM P Louderback PE 4 0.50
 SECTION #75675 BEGINS 12/04/20 CLASS ENDS 12/09/20
 NOTE: This is a LATE START course. This is the American Heart Association Basic Life Support for Healthcare Professionals course. This course has a mandatory \$5 Lab Fee, to cover the cost of CPR /AED certificate. Part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This class meets in person on Sat, 12/5/2020 from 8:30am-2:30pm. Please e-mail the instructor directly if you have questions. Patricia.Louderback@westvalley.edu

HSCI 004 FIRST AID AND CPR/AED

This standard First Aid and CPR/AED course prepares individuals to respond to life-threatening emergencies, injuries, and sudden illness. This course covers CPR for adults, children, and infants, the use of AEDs (automated external defibrillators), and basic first aid. Scenarios are provided to facilitate discussion, analysis, and application of appropriate care in first aid emergencies. Transfer: CSU

W 76966 S 8:30AM - 5:00PM P Louderback PE 4 0.50
 SECTION #76966 BEGINS 11/14/20 CLASS ENDS 11/14/20
 NOTE: This is an American Heart Association First Aid and CPR course. Mandatory fee for required materials necessary to achieve objectives at cost, \$20

HSCI 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

O 75677 P Louderback ONLINE 3.00
 SECTION #75677 BEGINS 10/05/20 CLASS ENDS 12/19/20
 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
O 75676 P Louderback ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HSCI 010 HUMAN SEXUALITY

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

O 75678 P Louderback ONLINE 3.00
 SECTION #75678 BEGINS 10/05/20 CLASS ENDS 12/19/20
 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 75679 P Louderback ONLINE 3.00
 SECTION #75679 BEGINS 09/28/20 CLASS ENDS 12/19/20
 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HISTORY

HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT

History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century, while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC

O 74046 TTh 10:55AM - 12:20PM O Bradley ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HIST 005B WORLD HISTORY FROM 1500

This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced to the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability, and sexualities in human societies over time. Transfer: CSU/UC

O 74047 MW 12:30PM - 1:55PM M Pritchard ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HIST 012 AFRICAN AMERICAN HISTORY

This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC

- 74049 TTh 10:55AM - 12:20PM M Pritchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HIST 014 HISTORY OF THE NATIVE NORTH AMERICAN

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans, exclusive of the Indians of Mexico. Pass/No Pass Option. Transfer: CSU/UC

- 76176 J Coburn ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HIST 016 MEXICAN-AMERICAN HISTORY

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

- 74050 MW 10:55AM - 12:20PM S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

- 74057 MW 10:55AM - 12:20PM J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74051 TTh 9:20AM - 10:45AM S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74056 T 6:30PM - 9:40PM O Bradley ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 75627 W 6:30PM - 9:40PM B Ravey ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74053 S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74059 S Juarez ONLINE 3.00
SECTION #74059 BEGINS 10/26/20 CLASS ENDS 12/07/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74052 M Pritchard ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74054 S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

- 76914 MW 12:30PM - 1:55PM J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74078 M 6:30PM - 9:40PM B Ravey ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74062 TTh 10:55AM - 12:20PM S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74061 J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 77064 J Kelly ONLINE 3.00
SECTION #77064 BEGINS 10/12/20 CLASS ENDS 12/02/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74076 M Pritchard ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

O 74079 J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HONORS**ARTS 001DH HONORS ART OF THE 20TH CENTURY**

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As this is an Honors class, there is a focus on analytical writing, exploring the field through reading primary source research and an emphasis on a high degree of student leadership and participation in class discussions and other interactive teaching/learning techniques that are generally not found in larger undergraduate classes. This course examines visual culture-- painting, sculpture, architecture, installation, site-specific, performance and digital art --in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Transfer: CSU/UC

O 76141 MW 10:55AM - 12:20PM C Napoli Abella Reiss ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors). This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 76049 A Malmuth-Onn ONLINE 3.00

SECTION #76049 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START class 10/26/20-12/19/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors).

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002AH. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: CSU/UC

O 74237 TTh 9:20AM - 10:45AM S Liu ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors). Students enrolling in ECON 001AH #74237 must also enroll in ECON 002AH #74239. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ECON 002AH HONORS PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001AH. Honors Principles of Macroeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This lab must be taken concurrently with Econ 001AH. Transfer: CSU/UC

O 74239 S Liu ONLINE 1.00

NOTE: Students enrolling in ECON 002AH #74239 must also enroll in ECON 001AH #74237. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors).

ENGL 006AH HONORS WORLD LITERATURE

Advisory: ENGL 001A. Honors World Literature uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course surveys literature from around the world produced from the beginnings of oral history up to the year 1650. This course emphasizes literature outside the Anglo-American tradition. Students analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, and the Pacific Islands. Through this cross-cultural study of literature, students engage in thinking critically about cultural diversity and related issues' such as global migrations, international power dynamics, and transnational patterns of inequality in a world context. Pass/No Pass Option. Transfer: CSU/UC

O 76465 J Maia ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 048H HONORS INTRODUCTION TO SHAKESPEARE

Advisory: ENGL 001A. Honors Introduction to Shakespeare uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. In this course students read, view, and critically analyze a selection of Shakespeare's major plays and poetry. The course provides overviews of the historical and political events of Shakespeare's age, the religious and philosophical ideas of the Early Modern period, and modern critical approaches to Shakespeare's works. In addition, the course gives students opportunities to evaluate productions of Shakespeare's plays. Pass/No Pass Option. Transfer: CSU/UC

● 76984 F 9:20AM - 12:30PM J Gerzanic ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Transfer: CSU/UC

● 74179 MW 9:20AM - 10:45AM N Gutierrez ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

● 75655 TTh 12:30PM - 3:30PM J Bautista ONLINE 4.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. The lecture part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on TTh, 12:30PM-1:55PM. The lab part of this class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference Lab on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 010H HONORS INTRODUCTION TO THEATER

Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified trans-disciplinary unit. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

● 75819 S Dahl ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

HUMANITIES**HUMN 001A HUMAN VALUES IN AND FROM THE ARTS - THE ANCIENT WORLD TO THE EARLY RENAISSANCE**

This course is designed to show integration of the visual, literary, and musical arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas, and values. Transfer: CSU/UC

● 74185 MW 9:20AM - 10:45AM R Jackman ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

● 74184 S Ricar ONLINE 3.00

SECTION #74184 BEGINS 08/31/20 CLASS ENDS 10/22/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS - THE RENAISSANCE TO THE MODERN AGE

This course is designed to show integration of the visual, literary and musical arts within a historical context from the Renaissance to the Modern Age. This course is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas, and values. This course is designed to illustrate the integration of visual, literary, and musical arts and cultural values from Western and Asian perspectives. Transfer: CSU/UC

● 74186 S Ricar ONLINE 3.00

SECTION #74186 BEGINS 10/19/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

INTERIOR DESIGN

INTD 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

- O** 77065 W 3:10PM - 6:00PM M McEwan ONLINE 1.00
SECTION #77065 BEGINS 10/14/20 CLASS ENDS 11/18/20
NOTE: Course begins 10/14/20 and ends 11/18/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 3:20pm-6:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 75420 F 9:20AM - 12:10PM C Bulut ONLINE 1.00
SECTION #75420 BEGINS 09/04/20 CLASS ENDS 10/09/20
NOTE: This is a LATE START class 9/4/20 -10/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F 9:20am-12:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

- O** 74371 MW 9:20AM - 11:50AM C Bulut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 9:20am-10:20am Lab: 10:25am-11:50pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- N** 75904 MW 6:30PM - 9:00PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 6:30pm-7:30pm Lab: 7:35pm-9:00pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 020 COLOR THEORY AND APPLICATION

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

- O** 75906 MW 12:30PM - 3:00PM C Bulut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 12:30pm-1:30pm Lab: 1:35pm-3:00pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74440 TTh 9:20AM - 11:50AM D Hurd ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 9:20am-10:20am Lab: 10:25am-11:50am Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING

This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU

- O** 76420 TTh 4:30PM - 5:55PM M McEwan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 4:30pm-5:55pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

- O** 74451 TTh 12:30PM - 1:55PM C Bulut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 029 GREEN AND SUSTAINABLE DESIGN

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

- O** 75628 W 9:20AM - 12:10PM D Hurd ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 9:20am-12:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN

The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering techniques for interior spaces. Plans, elevations, one point and two point perspectives are drawn using detailed methodology. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

- O** 76421 TTh 9:20AM - 11:50AM P Christensen ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 09:20pm-10:20am Lab: 10:25am-11:50am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- N** 76422 TTh 6:30PM - 9:00PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 6:30pm-7:30am Lab: 7:35pm-9:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 036 HISTORY OF INTERIOR DESIGN

This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visually expressions of time and culture. Pass/No Pass Option. Transfer: CSU

- O** 76423 MW 12:30PM - 1:55PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: M/W 12:30pm-1:55pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 040 RESIDENTIAL DESIGN

Prerequisite: INTD 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, and implementation in residential spaces. Students produce design documents including scaled drawings and renderings, specifications, and design models. Transfer: CSU

O 74468 MW 3:55PM - 6:25PM P Maghsoud ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 3:55pm-4:55pm Lab: 5:00pm-6:25pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 050 KITCHEN & BATH DESIGN

Prerequisite: INTD 010, INTD 020, INTD 028, INTD 065, INTD 075, INTD 005, INTD 022 and INTD 032. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

O 75907 MW 9:20AM - 11:50AM M Sherman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 9:20am-10:20pm Lab: 10:25am-11:50am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 060 COMMERCIAL DESIGN

Prerequisites: INTD 010 and INTD 020 and INTD 022 and INTD 028 and INTD 032 and INTD 065. This course emphasizes the methods of planning and design for commercial interior spaces, including offices and public buildings. Finishes, furnishings, and interior detailing related to commercial projects are examined. Students have the opportunity to learn about and execute production of design documents and presentation drawings. Transfer: CSU

O 77059 TTh 3:20PM - 5:50PM D Hurd ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 3:20pm-4:20pm Lab: 4:25pm-5:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN

Prerequisite: INTD 032. This course is an introduction to 2 dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

O 77157 TTh 6:30PM - 9:00PM N Mobeen ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Tuesday, Thursday Lec: 6:30pm-7:30pm Lab: 7:35pm-9:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 066 ADVANCED COMPUTER AIDED DESIGN

Prerequisite: INTD 065. This course focuses on the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC

N 74522 MW 6:30PM - 9:00PM T Roth ONLINE 3.00
NOTE: This CLASS and LAB, meet ONLINE in the SYNCHRONOUS modality on Monday, Wednesday, Lec 6:30pm-7:30pm (Class) and Lab 7:35pm-9:00pm(Lab) using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 070 ADVANCED GRAPHIC TECHNIQUES

Prerequisite: INTD 032. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU

N 74530 TTh 6:00PM - 8:30PM N Steele ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 6:00pm-7:00pm Lab: 7:05pm-8:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

INTD 075 LIGHTING DESIGN

Prerequisite: INTD 032. Advisory: INTD 020. The theory and practice of lighting design is addressed in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

O 74515 TTh 2:05PM - 3:30PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: M W 2:05pm-3:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ITALIAN**ITAL 001A BEGINNING ITALIAN**

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

O 74427 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ITAL 001B BEGINNING ITALIAN

Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

O 75433 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ITAL 002A INTERMEDIATE ITALIAN

Prerequisite: ITAL 001B. ITAL 002A is designed as a continuation of ITAL 001B. This course covers culture and facilitates language acquisition through high-level listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

O 75799 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ITAL 002B INTERMEDIATE ITALIAN

Prerequisite: ITAL 002A. ITAL 002B is a continuation of ITAL 002A. It covers culture and facilitates language acquisition through listening, speaking, reading, and writing on complex topics. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. Pass/No Pass Option. Transfer: CSU/UC

O 75800 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

JAPANESE

JPNS 001A BEGINNING JAPANESE

Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese based on the grammatical structures and vocabulary introduced in the course. Emphasis is placed on communication and relevancy. The student has the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. In addition, students have the opportunity to study various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 74447 MW 6:15PM - 8:45PM M Takeda ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:15PM-8:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

JPNS 001B BEGINNING JAPANESE

Prerequisite: JPNS 001A. This course continues the development of speaking, reading and writing skills, vocabulary, and knowledge of basic Japanese grammar began in Japanese 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 74449 MW 6:15PM - 8:45PM M Takeda ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:15PM-8:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINESIOLOGY—ADAPTED

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

O 74043 TTh 9:20AM - 10:45AM C Ligocki ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of life-long fitness skills.

O 76996 MW 9:20AM - 10:45AM E Barrilleaux ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

O 77000 MW 10:55AM - 12:20PM E Barrilleaux ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

O 76998 MW 12:30PM - 1:55PM E Barrilleaux ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

O 76997 TTh 10:55AM - 12:20PM C Ligocki ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

O 76999 TTh 12:30PM - 1:55PM C Ligocki ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

KINESIOLOGY—AQUATICS

KINS 2.04 SWIMMING-BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

74428 MW 9:20AM - 10:45AM E Vargas POOL 1.00
75255 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the watermanship of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

74429 MW 9:20AM - 10:45AM E Vargas POOL 1.00
74355 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

74430 MW 9:20AM - 10:45AM E Vargas POOL 1.00
74356 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

75252 MW 9:20AM - 10:45AM E Vargas POOL 1.00
76971 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

KINESIOLOGY—FITNESS

KINS 4.12 FITNESS - STRETCH AND FLEX

This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

O 75444 J Kerwin ONLINE 1.00
NOTE: This section meets both IN-PERSON and ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Orientation is on Thursday 9/17 Online and Final is on Thursday 12/10 Online at 4:00pm. Dress for stretch evaluation. Go to [westvalley.edu/elearning/schedule](https://www.westvalley.edu/elearning/schedule) for class and instructor contact information. This class is offered in the synchronous learning modality. Students attend by using video conferencing. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

74331 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

O 74378 MW 6:00AM - 7:25AM W Rodriguez ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74481 MW 7:45AM - 9:10AM R Wiens ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 7:45AM-9:10AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

N 74435 MW 5:00PM - 6:00PM S Masik ONLINE 1.00
LAB F 9:00AM - 10:05AM S Masik ONLINE
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 5:00PM-6:00PM and F, 9:00AM-10:05AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74338 MW 9:20AM - 10:45AM D Yoshikawa ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74465 MW 10:55AM - 12:20PM V Piatt ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74291 MW 12:30PM - 1:55PM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 12:30PM-1:55PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74358 TTh 6:00AM - 7:25AM E Vargas ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74433 TTh 9:20AM - 10:45AM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

O 75662 E Vargas ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINS 4.20 FITNESS, WEIGHT TRAINING II

This course is the second level of weight training for students that have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

O 74379 MW 6:00AM - 7:25AM W Rodriguez ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74482 MW 7:45AM - 9:10AM R Wiens ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 7:45AM-9:10AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

N 74438 MW 5:00PM - 6:00PM S Masik ONLINE 1.00
LAB F 9:00AM - 10:05AM S Masik ONLINE
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 5:00PM-6:00PM and F, 9:00AM-10:05AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 75229 MW 9:20AM - 10:45AM D Yoshikawa ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74467 MW 10:55AM - 12:20PM V Piatt ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 74292 MW 12:30PM - 1:55PM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 12:30PM-1:55PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- O** 75377 TTh 6:00AM - 7:25AM E Vargas ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- O** 74434 TTh 9:20AM - 10:45AM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

- O** 75654 MW 6:00AM - 7:25AM W Rodriguez ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- O** 75647 MW 7:45AM - 9:10AM R Wiens ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 7:45AM-9:10AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- N** 75650 MW 5:00PM - 6:00PM S Masik ONLINE 1.00
LAB F 9:00AM - 10:05AM S Masik ONLINE
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 5:00PM-6:00PM and F, 9:00AM-10:05AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- O** 77078 TTh 6:00AM - 7:25AM E Vargas ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- O** 75961 TTh 9:20AM - 10:45AM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 4.24 TOTAL FITNESS FOR MEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Pass/No Pass Option. Transfer: CSU/UC

- O** 77168 F 1:05PM - 4:15PM D Yoshikawa ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on F, 1:05PM-4:15PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information. Emphasis: Basketball

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

- 74342 TTh 12:30PM - 1:55PM S Eitelgeorge TRACK 1.00
NOTE: Class meets at the track for off campus walks in local area.
- 75253 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

- 74332 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

- O** 74203 H Davis ONLINE 1.00
NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 4.37 BARRE FITNESS

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

- O** 76476 TTh 10:55AM - 12:20PM V Piatt ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINS 4.40 CARDIO TENNIS

This course provides students with the opportunity to gain improved cardio-respiratory fitness, flexibility, and strength while performing tennis skills. This course blends tennis techniques, drills, and training with cardiovascular, flexibility, and strengthening exercises. The emphasis is on training for speed, agility, and endurance. Pass/No Pass Option. Transfer: CSU/UC

- 76477 TTh 12:30PM - 1:55PM L Hickey TENNIS 1.00

KINESIOLOGY—INDIVIDUAL SPORTS

KINS 7.10 GOLF-BEGINNING

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

- 74394 MW 10:55AM - 12:20PM R Wiens ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 7.11 GOLF-INTERMEDIATE

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

- 74396 MW 10:55AM - 12:20PM R Wiens ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

- 76479 TTh 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC

- 76480 TTh 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

KINESIOLOGY—TEAM SPORTS

KINS 8.04 BEGINNING BASKETBALL

This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

- 74250 MW 10:55AM - 12:20PM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 74293 MTWTh 3:45PM - 5:50PM D Yoshikawa ONLINE 1.00
SECTION #74293 BEGINS 08/29/20 CLASS ENDS 10/09/20
NOTE: Emphasis: Intercollegiate Basketball This class is offered in the synchronous learning modality. Students attend by using video conferencing on MTWTh, 3:45PM-5:50PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 8.05 INTERMEDIATE BASKETBALL

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

- 74635 MW 10:55AM - 12:20PM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 76827 MTWTh 3:45PM - 5:50PM D Yoshikawa PE 10 1.00
SECTION #76827 BEGINS 08/29/20 CLASS ENDS 10/09/20
NOTE: Emphasis: Intercollegiate Basketball This class is offered in the synchronous learning modality. Students attend by using video conferencing on MTWTh, 3:45PM-5:50PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 8.06 ADVANCED BASKETBALL

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

- 75960 MW 10:55AM - 12:20PM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 8.12 BASEBALL/SOFTBALL-BEGINNING

This course provides students the opportunity to develop softball skills and participate on a softball team in a class setting. Softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

- 75947 TTh 9:20AM - 10:45AM V Piatt ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 8.13 BASEBALL/SOFTBALL-INTERMEDIATE

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. This course includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

- 75948 TTh 9:20AM - 10:45AM V Piatt ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 8.15 VOLLEYBALL-BEGINNING SKILLS

This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

- 77149 A Zakarian ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINS 8.16 VOLLEYBALL-INTERMEDIATE SKILLS

This course is designed to further explore the game of volleyball and provide students the opportunity to perform intermediate volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC

O 77150 A Zakarian ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINS 8.17 VOLLEYBALL-ADVANCED SKILLS

This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC

O 77151 A Zakarian ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

O 76538 MW 3:30PM - 4:55PM D Wong ONLINE 1.00

NOTE: Emphasis: Women's Soccer Strength and Conditioning This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 3:30PM-4:55PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 75412 TTh 3:35PM - 5:00PM D Wong ONLINE 1.00

NOTE: Emphasis: Volleyball strength and conditioning This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 3:35PM-5:00PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74431 TTh 4:05PM - 5:30PM R Wiens ONLINE 1.00

NOTE: Emphasis Baseball Offense This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74486 TTh 4:05PM - 5:30PM S Masik ONLINE 1.00

NOTE: Emphasis Baseball Defense This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

O 76539 MW 3:30PM - 4:55PM D Wong ONLINE 1.00

NOTE: Emphasis: Women's Soccer Strength and Conditioning This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 3:30PM-4:55PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74432 TTh 4:05PM - 5:30PM R Wiens ONLINE 1.00

NOTE: Emphasis Baseball Offense This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 74488 TTh 4:05PM - 5:30PM S Masik ONLINE 1.00

NOTE: Emphasis Baseball Defense This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

O 75409 TTh 3:35PM - 5:00PM D Wong ONLINE 1.00

NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 3:35PM-5:00PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information. Emphasis: Volleyball strength and conditioning

O 75665 TTh 4:05PM - 5:30PM R Wiens ONLINE 1.00

NOTE: Emphasis Baseball Offense This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

O 75663 TTh 4:05PM - 5:30PM S Masik ONLINE 1.00

NOTE: Emphasis Baseball Defense This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

O 75664 TTh 4:05PM - 5:30PM S Masik ONLINE 1.00
NOTE: Emphasis Baseball Defense This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINESIOLOGY—INTERCOLLEGIATE**KINA 9.02 INTERCOLLEGIATE BASKETBALL-MEN**

Advisory: Interscholastic HS or club participation; eligibility for Engl 001A and Read 053. This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option Pass/No Pass Option. Transfer: CSU/UC

W 74254 MTWThFS 4:20PM - 5:25PM D Yoshikawa PE 10 1.50
SECTION #74254 BEGINS 10/12/20 CLASS ENDS 12/19/20
NOTE: Emphasis Men's Intercollegiate Basketball Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: danny.yoshikawa@westvalley.edu.

KINA 9.07 INTERCOLLEGIATE SOCCER - MEN

Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74399 MTWThF 3:40PM - 5:40PM G Silveira SOCCER 3.00
NOTE: Emphasis Men's Intercollegiate Soccer Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: gaspar.silveira@wvm.edu.

KINA 9.08 INTERCOLLEGIATE SOCCER-WOMEN

Previous participation on a high school or club soccer team is recommended. This course provides intercollegiate women's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74335 MTWThF 1:15PM - 3:15PM J Kerwin SOCCER 3.00
NOTE: Emphasis Women's Intercollegiate Soccer Team offensive strategies. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.17 INTERCOLLEGIATE VOLLEYBALL-WOMEN

Mandatory fee for required materials necessary to achieve course objectives, provided at cost, \$50. Intercollegiate competition. Pass/No Pass Option. Transfer: CSU/UC

74496 MTWThF 12:30PM - 2:30PM A Zakarian PE 10 3.00
NOTE: Emphasis Women's Intercollegiate Volleyball Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information armen.zakarian@wvm.edu.

KINA 9.18 INTERCOLLEGIATE WATER POLO-MEN

This course provides intercollegiate competition for male student athletes in Water Polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74380 MTWThF 2:30PM - 4:30PM W Rodriguez POOL 3.00
NOTE: Emphasis Men's Intercollegiate Water Polo Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: willrodriguez@wvm.edu.

KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO

This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74359 MTWThF 12:30PM - 2:30PM E Vargas POOL 3.00
NOTE: Emphasis Women's Intercollegiate Water Polo Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: erika.vargas@wvm.edu.

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

75594 MW 7:45AM - 9:10AM L Hickey TENNIS 1.00
NOTE: Emphasis: Tennis skills and techniques
74255 MTWTh 2:05PM - 3:30PM D Yoshikawa PE 10 1.00
SECTION #74255 BEGINS 08/29/20 CLASS ENDS 10/23/20
NOTE: Emphasis Intercollegiate Basketball Team

KINA 9.31 ATHLETIC TENNIS-SKILLS AND TECHNIQUES

The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC

76478 TTh 12:30PM - 1:55PM L Hickey TENNIS 1.00

KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

74446 MTWTh 2:30PM - 3:55PM R Wiens BSBFLD 2.00
NOTE: Emphasis Offense

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. This course provides instruction in soccer specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

74400 MW 2:05PM - 3:30PM G Silveira SOCCER 1.00

KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

75450 MW 2:15PM - 4:15PM V Piatt SARA SBF 2.00
LAB F 9:00AM - 11:05AM V Piatt SARA SBF

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINESIOLOGY—BODY/MIND/WEALTH

KINS 11.01 YOGA FOR HEALTH

The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: CSU/UC

- 75595 MW 9:20AM - 10:45AM M Smith ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 74336 MW 10:55AM - 12:20PM J Kerwin ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 74329 TTh 7:45AM - 9:10AM J Kerwin ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 7:45AM-9:10AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 74391 TTh 12:30PM - 1:55PM J Segal ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 12:30PM-1:55PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 74386 TTh 2:05PM - 3:30PM J Segal ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 2:05PM-3:30PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 11.02 INTERMEDIATE YOGA

Some basic yoga practice is recommended before taking this class. This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. This class includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic Philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

- 74337 MW 10:55AM - 12:20PM J Kerwin ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 74330 TTh 7:45AM - 9:10AM J Kerwin ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 7:45AM-9:10AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

- 75596 MW 9:20AM - 10:45AM M Smith ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 75483 MW 10:55AM - 12:20PM J Kerwin ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 76482 TTh 7:45AM - 9:10AM J Kerwin ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 7:45AM-9:10AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 76135 TTh 9:20AM - 10:45AM H Davis ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 11.04 ADVANCED YOGA

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

- 75954 TTh 7:45AM - 9:10AM J Kerwin ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 7:45AM-9:10AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 11.05 MINDFUL MEDITATION

The course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC

- 76988 J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING

This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The techniques of teaching the exercises are emphasized. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU

- 76989 MW 9:00AM - 12:20PM V Piatt ONLINE 3.00
SECTION #76989 BEGINS 08/29/20 CLASS ENDS 10/14/20
NOTE: This class is offered in the synchronous learning modality. Students attend the lab portion of this course by using video conferencing on MW, 9:00AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING

This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option.

- 76490 MW 9:00AM - 12:20PM H Davis ONLINE 2.00
SECTION #76490 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This class is offered in the synchronous learning modality. Students attend the lab portion of this course by using video conferencing on MW, 9:00AM-12:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

- 75962 TTh 10:55AM - 12:20PM V Piatt ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

- 75519 TTh 10:55AM - 12:20PM V Piatt ONLINE 1.00
NOTE: This course will utilize small and large apparatuses for toning, core strength, flexibility, and cardio training. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINS 11.10 ADVANCED PILATES MAT WORKOUT WITH REFORMER, CADILLAC, AND CHAIR

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, and Chair. Pass/No Pass Option. Transfer: CSU/UC

- 76137 TTh 9:20AM - 10:45AM H Davis ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINESIOLOGY—THEORY**KINT 030 INTRODUCTION TO KINESIOLOGY**

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

- 74477 A Zakarian ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 75408 R Wiens ONLINE 3.00
SECTION #75408 BEGINS 08/29/20 CLASS ENDS 10/16/20
NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to [westvalley.edu/elearning/schedule](https://www.westvalley.edu/elearning/schedule) for class and instructor contact information. This section is a SHORT TERM course. Start date: 8/29/2020. End date: 10/16/2020.

KINT 031 PSYCHOLOGICAL FOUNDATIONS OF SPORT

This course provides an introduction to psychological concepts, strategies, and skills designed to help individuals overcome the barriers to optimal athletic performance. Skills such as imagery, goal setting, cognitive restructuring, attentional focusing, arousal regulation, and coping are presented. This course provides students an opportunity to establish a goal and work toward it by implementing concepts in sport psychology. Pass/No Pass Option. Transfer: CSU

- 77139 D Yoshikawa ONLINE 3.00
SECTION #77139 BEGINS 09/28/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course, 09/28/20 to 12/19/20. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINT 032 INTRODUCTION TO COACHING SPORT

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU

- 77163 W Rodriguez ONLINE 3.00
SECTION #77163 BEGINS 09/28/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course, 09/28/20 to 12/19/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 77130 S Eitelgeorge ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINT 033 WOMEN IN SPORTS

This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC

75953 L Hickey ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINT 038A INTRODUCTION TO SPORTS MEDICINE

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC

75498 P Starks ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINT 042 PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING

This course covers the principles of strength training and conditioning. Emphasis is on the Optimal Performance Training (OPT) Model which includes basic exercise science, functional human movement, core and flexibility training, and resistance training. Pass/No Pass Option. Transfer: CSU/UC

74401 P Starks ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINT 044 LIFETIME FITNESS

This course provides the student with an opportunity to understand and apply the development, maintenance, and assessment of cardiovascular endurance, strength, and flexibility. Course content includes: theories of fitness, lifestyle changes, nutrition, weight management, and the development of an exercise program that may lead to a healthier lifestyle. Students are given the opportunity to participate in lab activities consisting of a variety of fitness tests and measurements. Pass/No Pass Option. Transfer: CSU/UC

75490 P Starks ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC

74839 R Sandoval ONLINE 1.00

SECTION #74839 BEGINS 10/19/20 CLASS ENDS 11/30/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

74840 J Colon ONLINE 1.00

SECTION #74840 BEGINS 09/21/20 CLASS ENDS 10/30/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

74838 J Colon ONLINE 1.00

SECTION #74838 BEGINS 10/05/20 CLASS ENDS 11/11/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

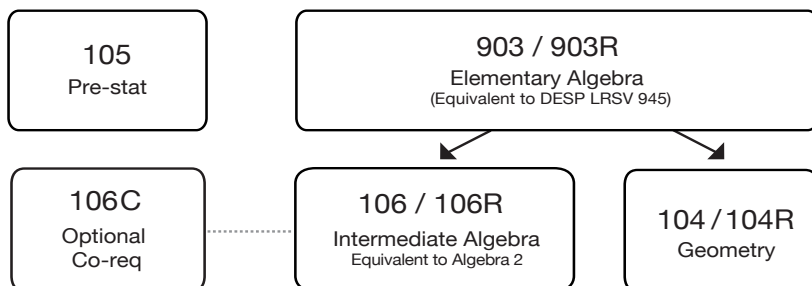
MATH PROGRESSION CHART

NONCREDIT

NCMA 101 Whole Number	NCMA 102 Fractions	NCMA 103 Decimals & Ratios	NCMA 104 Percents & Signed Numbers	NCMA 105 Geometry & Unit Analysis	NCMA 106 Pre-Algebra (Part I)	NCMA 107 Pre-Algebra (Part II)	NCMA 108 Elem. Algebra (Part I)	NCMA 109 Elem. Algebra (Part II)
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NOTES: Noncredit courses are offered at no cost to the student. The noncredit courses listed above cover all content in Math 901, 902P, and 903. There is no prerequisite to each noncredit math course.

PRE-TRANSFER

**NOTES:**

- 1) Pre-transfer classes have no pre-req.
- 2) Math 104, 105, 106, 106R are AA/AS applicable
- 3) Math 105 ONLY prepares students for Math 10 is not appropriate for Business majors.
- 4) Only take Math 104/104R if you did not pass two semesters of high school geometry.

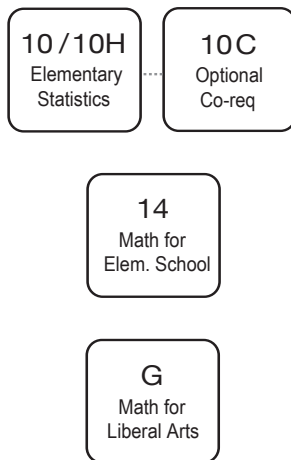
CO-REQUISITE NOTE

Corequisites are additional academic and concurrent support recommended depending on the student's background and needs. They are Pass/No Pass and not degree applicable.

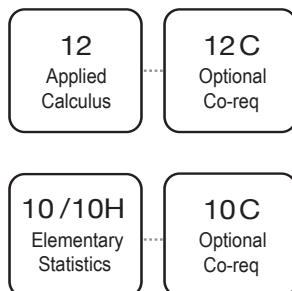
PLACEMENT NOTE

It is recommended that most students start with a transfer level course either with or without a co-requisite. Please see placement chart and counseling for guidance.

TRANSFER

Non-STEM* Majors**NON-STEM NOTES:**

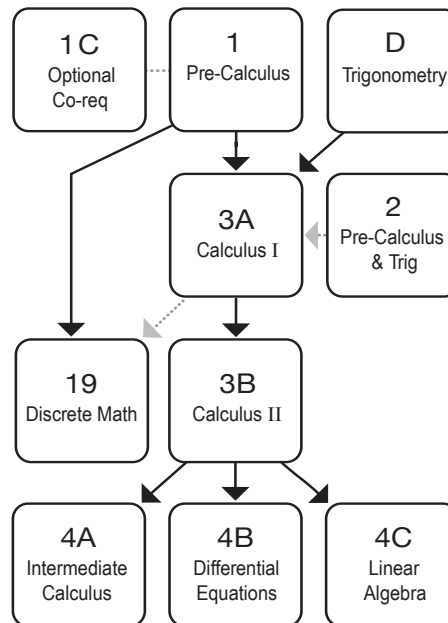
- 1) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.
- 2) Noncredit Math 10 support class available.

Business Majors**BUSINESS NOTES:**

- 1) For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
- 2) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

STEM NOTES:

- 1) Any course with an arrow extending to another course is a pre-requisite for that course.
- 2) It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
- 3) Math 2 combines Math 1 & D and is a reasonable option for strong math students.
- 4) It is recommended that students take Math 3A before Math 19.
- 5) Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

STEM* Majors

***STEM – disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.**

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MATHEMATICS

MATH 000D TRIGONOMETRY

Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

- O 74555** MW 12:30PM - 1:55PM B Weiss ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74554** TTh 10:55AM - 12:20PM W Breder ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 75987** T 6:00PM - 9:10PM L Ma ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 6:00 pm - 9:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

- O 75988** MW 12:30PM - 2:35PM F Yarahmadi ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

- O 74615** MW 8:00AM - 10:05AM A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at Amy.Vu@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 75989** MW 10:15AM - 12:20PM A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at Amy.Vu@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O 75993** MWTh 12:30PM - 1:45PM R Wong ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MWR, 12:30 pm - 1:45 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, section 76592, which meets ASYNCHRONOUSLY. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74617** MW 12:30PM - 2:35PM J Gonzalez ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at Jesus.gonzalez@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 75990** MW 6:00PM - 8:05PM H Meng ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74616** TTh 8:30AM - 10:35AM M Bodas ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 75992** TWTh 9:20AM - 10:35AM H Sun ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TWR, 9:20 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, section 76591, which meets M, 9:20-10:45. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74618** TTh 12:30PM - 2:35PM W Breder ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA

Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with "just in time" support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass Only.

- O 76591** M 9:20AM - 10:45AM H Sun ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Students must be concurrently enrolled in Math 1, section 75992, which meets TWR, 9:20-10:35 am.

- O** 76592 R Wong ONLINE 1.50
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Students must be concurrently enrolled in Math 1, section 75993, which meets MWR, 12:30-1:45 pm.

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

- O** 74619 MTWTh 7:45AM - 9:10AM F Maddux ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 7:45 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 74620 MTWTh 10:55AM - 12:20PM J Du ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 74621 TTh 6:00PM - 9:10PM T Mihnea ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:00 pm - 9:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D or MATH 002. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

- O** 74640 MTWTh 8:00AM - 9:10AM G Aleu ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:00 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 74643 MTWTh 9:20AM - 10:30AM B Weiss ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 74644 MTWTh 10:55AM - 12:05PM F Maddux ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O** 74646 MTWTh 12:30PM - 1:40PM A Butcher ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:30 pm - 1:40 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 75994 TTh 8:15AM - 10:45AM J Gonzalez ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:15 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 74647 TTh 6:00PM - 8:30PM G Allen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

- O** 74648 MTWTh 8:00AM - 9:10AM S Chen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:00 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at serkuang.chen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 74649 MTWTh 9:20AM - 10:30AM S Chen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at serkuang.chen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 74652 MW 6:00PM - 8:30PM G Allen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 74651 TTh 10:55AM - 1:25PM G Allen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 am - 1:25 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

- O** 74655 MTWTh 9:20AM - 10:30AM M Vaughn ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

O 77116 MTTh 3:40PM - 5:15PM S Blasberg ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTTh, 3:40 pm - 5:15 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74657 MTTh 4:00PM - 5:35PM W Breder ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTTh, 4:00 pm - 5:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 74658 MW 6:00PM - 8:30PM R Warecki ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 76596 TTh 6:00PM - 8:30PM R Warecki ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

N 74660 TTh 6:30PM - 8:35PM V Nguyen ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:30 pm - 8:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

O 74662 MW 12:30PM - 2:35PM W Breder ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm - 2:25 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 75517 MW 6:30PM - 8:35PM V Nguyen ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:30 pm - 8:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

O 74538 MWF 7:45AM - 9:00AM N Jain ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MWF, 7:45 am - 9:00 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75995 MW 8:00AM - 10:05AM K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74540 MW 8:30AM - 10:35AM L Plunkett ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at laura.plunkett@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 76012 MTTh 9:20AM - 10:35AM F Maddux ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTTh, 9:20 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 76019, which meets W, 9:20 - 10:45 am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74541 MW 10:15AM - 12:20PM N Jain ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:15 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75997 MW 10:15AM - 12:20PM K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:15 am - 12:20 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 76013 MTTh 10:55AM - 12:10PM R Wong ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTTh, 10:55 am - 12:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, section 76020, which meets ASYNCHRONOUSLY. This course requires the purchase and use of an online homework system. No physical textbook required.

- O 74543** MWF 10:55AM - 12:10PM T Naik ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MWF, 10:55 am - 12:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74544** MW 10:55AM - 1:00PM L Robledo ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55 am - 1:00 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at laura.plunkett@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 76000** MW 12:30PM - 2:35PM J Du ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 76014** MTW 12:30PM - 1:45PM S Chen ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTW, 12:30 pm - 1:45 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the the FYE website ([westvalley.edu/learning-communities/first-year/](https://www.westvalley.edu/learning-communities/first-year/)) for further information about FYE. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 76021, which meets Th, 12:30 - 1:55 pm. For textbook information, email the instructor at serkuang.chen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74547** MW 1:15PM - 3:20PM H Nadkarni ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 1:15 pm - 3:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 76003** MW 6:00PM - 8:05PM T Mihnea ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 76004** TWTh 7:55AM - 9:10AM S Wong ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TWR, 7:55 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, section 76017, which meets M, 7:45 - 9:10. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74539** TTh 8:00AM - 10:05AM A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 75996** TTh 8:00AM - 10:05AM K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 75518** TTh 8:30AM - 10:35AM L Plunkett ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at laura.plunkett@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 75998** TTh 10:15AM - 12:20PM H Meng ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:15 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74542** TTh 10:15AM - 12:20PM A Butcher ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:15 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74545** TTh 10:55AM - 1:00PM A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 am - 1:00 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 76001** TTh 12:30PM - 2:35PM L Plunkett ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at laura.plunkett@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 76015** TWTh 2:05PM - 3:20PM L Robledo ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TWR, 2:05 pm - 3:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 76022, which meets M, 2:05 - 3:30 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 76603** K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O 76992** R Wong ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required.

- O 76991** A Butcher ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010C JUST-IN-TIME SUPPORT FOR STATISTICS

Co-requisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass Only.

- O 76017** M 7:45AM - 9:10AM S Wong ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 7:45 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Students must be concurrently enrolled in Math 10, section 76004, which meets TWR, 7:55-9:10am.
- O 76022** M 2:05PM - 3:30PM L Robledo ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 2:05 pm - 3:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Students must be concurrently enrolled in Math 10, section 76015, which meets TWR, 2:05 - 3:20 pm.
- O 76019** W 9:20AM - 10:45AM F Maddux ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Students must be concurrently enrolled in Math 10, section 76012, which meets MTW 9:20-10:35am.
- O 76020** W 10:55AM - 12:20PM R Wong ONLINE 1.50
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Students must be concurrently enrolled in Math 10, section 76013, which meets MTW 10:55-12:10pm.
- O 76021** Th 12:30PM - 1:55PM S Chen ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the the FYE website ([westvalley.edu/learning-communities/first-year/](https://www.westvalley.edu/learning-communities/first-year/)) for further information about FYE. Students must be concurrently enrolled in Math 10, Section 76014, which meets MTW, 12:30-1:45pm.

MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

- O 76024** MW 8:00AM - 10:05AM M Bodas ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 76617** MWTh 10:55AM - 12:10PM R Hiller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MWR, 10:55 am - 12:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course is for students who would like extra support to be successful in applied calculus. Students must be concurrently enrolled in Math 12C, section 76620, which meets T, 10:55 am - 12:20. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74550** MW 12:30PM - 2:35PM A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 77001** K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012C JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS

Co-requisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with "just in time" support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass Only.

- O 76620** T 10:55AM - 12:20PM R Hiller ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Students must be concurrently enrolled in Math 12, section 76617, which meets MWR from 10:55-12:10pm.

MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS

Prerequisite: MATH 106 or 106R. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

- 74552 MW 10:55AM - 12:20PM J Gonzalez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

- 74553 TTh 12:30PM - 2:35PM J Gonzalez ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 105 PRE-STATISTICS

Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

- 75602 MTWTh 10:55AM - 12:05PM G Aleu ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 76601 TTh 3:00PM - 5:35PM F Diego Jordan ONLINE 5.00
SECTION #76601 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. Enrollment is restricted to Campbell UHSD students only. The class uses Canvas, and students attend via video conference on TTh, 3:00 pm - 5:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at [www.https://www.westvalley.edu/classes/online.html](https://www.westvalley.edu/classes/online.html).

MATH 106 INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteristics and properties of linear, quadratic, rational, radical, exponential, composite, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.

- 74676 MTWTh 8:00AM - 9:10AM N Mittal ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:00 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74678 MTWTh 9:20AM - 10:45AM G Ehlers ONLINE 5.00
SECTION #74678 BEGINS 09/14/20 CLASS ENDS 12/16/20
NOTE: This is a late start course (09/14/20 to 12/16/20), which meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This section is taught as part of the First Year Experience Program. Please see the FYE website (www.westvalley.edu/learning-communities/) for further information about FYE. Other students may enroll if space is available. This section uses an online homework system. The instructor will email you with details a week before the class starts.
- 74681 MTWTh 10:55AM - 12:05PM B Weiss ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course is for students who want to cover a year of algebra in an accelerated format. Students must be concurrently enrolled in Math 106C, section 76594, which meets TTh, 12:15 - 1:10pm. This course requires the purchase and use of an online homework system. No physical textbook required.
- 74683 MTWTh 12:30PM - 1:40PM S Wong ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:30 pm - 1:40 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required.
- 76249 MTWTh 2:15PM - 3:25PM B Chin ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 2:15 pm - 3:25 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at brad.chin@westvalley.edu.
- 74686 TTh 6:00PM - 8:30PM N Mittal ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 76993 B Chin ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at brad.chin@westvalley.edu.
- 74679 B Chin ONLINE 5.00
SECTION #74679 BEGINS 09/28/20 CLASS ENDS 12/16/20
NOTE: This is a late start course (09/28/20 to 12/16/20), which meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. For textbook information, email the instructor at brad.chin@westvalley.edu.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MATH 106C JUST-IN-TIME SUPPORT FOR INTERMEDIATE ALGEBRA

Co-Requisite: MATH 106. This course is intended for students who desire additional support in Math 106, Intermediate Algebra. The course provides students with "just in time" support of elementary and intermediate algebra topics needed to be successful in intermediate algebra. It is only for students who are concurrently enrolled in Intermediate Algebra, Math 106, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions, and problem-solving strategies. This course is recommended for students with little or no recent knowledge in algebra or who desire additional support. Pass Only.

● 76594 TTh 12:15PM - 1:10PM B Weiss ONLINE 2.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:15 pm - 1:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Students must be concurrently enrolled in Math 106, section 74681, which meets MTWTh 10:55-12:05pm.

MATH 903 ELEMENTARY ALGEBRA

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Pass/No Pass Option.

● 75599 MTWTh 9:20AM - 10:30AM S Wong ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required.

● 75600 MW 6:00PM - 8:30PM N Mittal ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 903R ELEMENTARY ALGEBRA REVIEW

This course is an accelerated version of Math 903. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra. Pass/No Pass Option.

● 76905 T 5:45PM - 9:50PM Q Lam Ha ONLINE 3.00
SECTION #76905 BEGINS 09/29/20 CLASS ENDS 12/15/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 5:45 pm - 9:50 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course requires the purchase and use of an online homework system. No physical textbook required.

MUSIC

MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

● 75775 R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

● 75776 R Sinclair ONLINE 3.00
SECTION #75776 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 003A MUSIC THEORY LEVEL 1

Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

● 74557 MW 9:20AM - 10:45AM C Nicklin ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W, 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musician-ship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

● 74556 TTh 9:20AM - 10:45AM T Davis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musician-ship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

● 76334 TTh 9:20AM - 10:45AM R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musician-ship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 004A MUSIC THEORY LEVEL 3

Prerequisite: MUSC 003B. This course builds upon the concepts from Music Theory Level 2, incorporating the study of advanced harmonic, rhythmic, and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, the course includes an introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; chromatic pre-dominants; chromatic embellishing chords; as well as chromatic third relationships. Music majors are required to take MUSC 020C concurrent with this course. Non-majors are encouraged but not required to take MUSC 020C concurrent with this course. Concurrent enrollment in MUSC 31A/B Beginning Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

- 76965 TTh 9:20AM - 10:45AM C Nicklin ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

- 74574 MW 9:20AM - 10:45AM T Davis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74573 L De La Rosa ONLINE 3.00
SECTION #74573 BEGINS 09/21/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 007 FILM MUSIC APPRECIATION

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU/UC

- 74575 R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

- 76371 T Davis ONLINE 3.00
SECTION #76371 BEGINS 09/21/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 010 MUSIC APPRECIATION

This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

- 74576 L De La Rosa ONLINE 3.00
SECTION #74576 BEGINS 09/21/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 020A MUSICIANSHIP LEVEL 1

Advisory: MUSC 005. Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis. Pass/No Pass Option. Transfer: CSU/UC

- 74603 MW 10:55AM - 12:20PM L De La Rosa ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).
- 74604 TTh 10:55AM - 12:20PM T Davis ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 020C MUSICIANSHIP LEVEL 3

Prerequisite: MUSC 020B. Required for music majors, this course is a laboratory in ear training, dictation and sight-singing correlated with MUSC 004A. This class provides systematic training in the ability to hear, analyze, and perform music elements of melody, harmony, and rhythm. Music majors are required to take MUSC 004A concurrent with this course. Non-majors are encouraged but not required to take MUSC 004A concurrent with this course. Concurrent enrollment in MUSC 031A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU

- 76935 TTh 10:55AM - 12:20PM C Nicklin ONLINE 1.00
NOTE: This course is a laboratory in ear training and sight-singing correlated with MUSIC 004A. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 020D MUSICIANSHIP LEVEL 4

Prerequisite: MUSC 020C. For music majors, this course focuses on ear training and sight-singing correlated with MUSC 004B, Music Theory Level 4. This class provides systematic training in the ability to hear, identify, and perform music elements of melody, harmony, and rhythm. Pass/No Pass Option. Transfer: CSU

- O** 76934 TTh 10:55AM - 12:20PM C Nicklin ONLINE 1.00
NOTE: This course is a laboratory in ear training and sight-singing correlated with MUSIC 004B. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musician-ship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 030A BEGINNING PIANO, LEVEL 1

This course is a beginning keyboard study for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC

- O** 76377 MW 9:20AM - 10:20AM Y Drion ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 9:20am-9:50am Lab: 9:50am-10:20am W Lab: 9:20am-10:20am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74607 MW 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 12:30pm-1:00pm Lab: 1:00pm-1:30pm W Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- N** 75847 W 6:50PM - 8:50PM N Boaz ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W Lec: 6:30pm-7:20pm Lab: 7:25pm-8:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 030B BEGINNING PIANO, LEVEL 2

Prerequisite: MUSC 030A. This is the second course in the beginning piano series. In this course students have the opportunity refine and further develop beginning keyboard skills, focusing on piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills as encountered in beginning to intermediate piano music, equivalent to the second half of Bartok's Mikrokosmos Book 1. Pass/No Pass Option. Transfer: CSU/UC

- O** 76378 TTh 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30am-1:00pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- N** 76937 W 6:50PM - 8:50PM N Boaz ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W Lec: 6:30pm-7:20pm Lab: 7:25pm-8:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 031A INTERMEDIATE PIANO LEVEL 3

Prerequisite: MUSC 030B. This course, the third in a series of four, allows students to refine and develop beginning keyboard skills learned in MUSC 030B. Piano technique, major and minor scales and arpeggios, sightreading, expanded chord progressions, and harmonization and transposition skills are encountered in intermediate piano music. Pass/No Pass Option. Transfer: CSU/UC

- O** 76379 TTh 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30am-1:00pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- N** 76938 W 6:50PM - 8:50PM N Boaz ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W Lec: 6:30pm-7:20pm Lab: 7:25pm-8:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 031B INTERMEDIATE PIANO LEVEL 4

Prerequisite: MUSC 031A. This course, a continuation of MUSC 031A, will allow students to refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are encountered in intermediate piano music equivalent to the second half of Bela Bartok's Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

- O** 76380 TTh 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30am-1:00pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- N** 76939 W 6:50PM - 8:50PM N Boaz ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W Lec: 6:30pm-7:20pm Lab: 7:25pm-8:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 032A BEGINNING VOICE, LEVEL 1

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Healthy habits of good vocal health are explored and exercises are given to help strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

- O** 75670 MW 12:30PM - 1:30PM M Linduska ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 12:30pm-1:00pm Lab: 1:00pm-1:30pm W Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 032B BEGINNING VOICE, LEVEL 2

Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

● 75772 TTh 12:30PM - 1:30PM M Linduska ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30pm-1:30pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 033A INTERMEDIATE VOICE, LEVEL 3

Prerequisite: MUSC 032B OR private voice lessons for 1 year OR participation in choir for more than 2 years. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

● 75671 TTh 12:30PM - 1:30PM M Linduska ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30pm-1:00pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 033B INTERMEDIATE VOICE, LEVEL 4

Prerequisite: MUSIC 033A OR private voice lessons for 2 years OR participation in choir for more than 3 years. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

● 75669 TTh 12:30PM - 1:30PM M Linduska ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30pm-1:30pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 035A DICTION FOR SINGERS: ITALIAN, ENGLISH & LATIN

This course explores the study of singing diction in Italian, English and Latin using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC

● 75668 TTh 12:30PM - 1:55PM J Scharlach ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 036A BEGINNING GUITAR-LEVEL 1

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

● 74606 MW 10:55AM - 11:55AM J Vidovic ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 10:55am-11:25am Lab: 11:25am-11:55am W Lab: 10:55am-11:55am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 039A APPLIED MUSIC: BRASS

Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 76152 W 4:15PM - 6:20PM T Davis ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039B APPLIED MUSIC: WOODWIND

Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 76153 W 4:15PM - 6:20PM Davis/Strom/Orozco ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 039C APPLIED MUSIC: STRINGS

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 76154 W 4:15PM - 6:20PM Davis/Kim/Kim ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

● 76320 W 4:15PM - 6:20PM Razavi/Moyer ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039D APPLIED MUSIC: PERCUSSION

Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 76321 W 4:15PM - 6:20PM Razavi/Messa/Okamura ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

● 76155 W 4:15PM - 6:20PM Davis/Karamchandani ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039E APPLIED MUSIC: PIANO

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 76390 W 4:15PM - 6:20PM Razavi/Boaz ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

● 76161 W 4:15PM - 6:20PM T Davis ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039F APPLIED MUSIC: GUITAR

Co-requisite: MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 76156 W 4:15PM - 6:20PM Davis/Nicklin/Vidovic ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

● 76322 W 4:15PM - 6:20PM M Razavi ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 039G APPLIED MUSIC: VOICE

Co-requisite: MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

- 76157 T 4:00PM - 6:05PM J Scharlach ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T 4:00pm-6:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward all vocal music majors. For online audition information go to: <https://www.westvalley.edu/music>. Contact Professor Jacques.scharlach@westvalley.edu with questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039H APPLIED MUSIC: COMPOSITION

Prerequisites: MUSC 005 & MUSC 030A & MUSC 063A & MUSC 067A. This course, intended for the Scoring for Film, TV and Gaming Certificate, focuses on the individualized study of technique for composition. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for music composition. Achievement is evaluated through a performance of new composition(s) before a jury of music faculty. Transfer: CSU/UC

- 75784 W 4:15PM - 6:20PM Davis/Sinclair ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This course fulfills the 2nd semester requirement of the Creating Music for Film, TV and Gaming Certificate. This course does NOT fulfill music major requirements for transfer or AA. Students attend a weekly group meeting in addition to weekly private lessons in music composition. Students must contact Robert Sinclair no later than the first week of the semester, email robert.sinclair@westvalley.edu.

MUSC 042 CONCERT CHOIR

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

- 76050 TTh 2:05PM - 3:30PM L De La Rosa ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 2:05pm-3:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 049 SYMPHONIC BAND

Audition Required. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

- 75836 MW 12:30PM - 1:55PM T Davis ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 052A JAZZ COMBO: EARLY

Advisory: MUSC 051 or MUSC 061. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform early styles of jazz. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC

- N 76516 W 6:30PM - 9:40PM K Strom ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

- 74638 MW 9:20AM - 10:45AM J Hanson ONLINE 3.00
NOTE: For the general college student fulfills G.E. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74637 TTh 9:20AM - 10:45AM R Dotson ONLINE 3.00
NOTE: For the general college student fulfills G.E. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 75846 R Dotson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74639 J Forehan ONLINE 3.00
SECTION #74639 BEGINS 09/14/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

- 74641 R Dotson ONLINE 3.00
SECTION #74641 BEGINS 09/14/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 063A INTRODUCTION TO MUSIC PRODUCTION

This is a project based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer based sequencing, signal processing, recording and score editing with computer-related instruments in an industry standard Digital Audio Workstation environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

- 74645 MW 12:30PM - 2:55PM J Forehan ONLINE 3.00
NOTE: This section focuses on use of Logic Pro software. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 12:30pm-1:20pm Lab: 1:30pm-2:55pm W Lab: 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 065A RECORDING ARTS I

This is the first of a 3-part series of recording arts classes. It is an introductory class to the audio recording arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU

- 74650 TTh 9:20AM - 11:45AM J Forehan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 9:20am-10:10am Lab: 10:20am-11:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 065C RECORDING ARTS III

Advisory: MUSC 065B. This is the last of a 3-part series of recording arts classes. It is an advanced course in the audio recording arts, covering mixing, signal processing, comp tracks and mastering. Pass/No Pass Option. Transfer: CSU

- 74656 MW 9:20AM - 11:45AM J Forehan ONLINE 3.00
The class uses Canvas, and students attend via video conference on M W Lec: 9:20AM - 10:10AM. Lab: 10:20AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 066 DIGITAL AUDIO AND NOTATION

Advisory: MUSC 005. This course focuses on the basics of MIDI, music notation, the digital audio workstation, and digital audio terminology using industry standard technology. Pass/No Pass Option. Transfer: CSU

- 76395 R Sinclair ONLINE 1.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS

For music creators and songwriters, using tools of the modern MIDI studio, this course provides an introductory level of creating music for TV, film, and games. Topics include designing a cue, media songwriting, linear and layering scoring techniques, and the business relationship with clients. Pass/No Pass Option. Transfer: CSU/UC

- 77002 R Sinclair ONLINE 3.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 069A SONGWRITING, LEVEL 1

This course offers the commercial music student the opportunity to acquire basic skills in commercial music theory, specifically in preparation for MUSC 069B Songwriting, Level 2. No prior knowledge of music or music theory is required. This course explores basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, inversions of chords, and simple harmonic analysis. Pass/No Pass Option. Transfer: CSU/UC

- 75843 TTh 12:30PM - 1:55PM J Forehan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

MUSC 070 MUSIC BUSINESS

This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU

- 76052 M Razavi ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NUTRITIONAL STUDIES**NUTR 015 HUMAN NUTRITION**

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

- 74194 MW 10:55AM - 12:20PM W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74199 TTh 10:55AM - 12:20PM W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 75499 D Russo ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 74385 W Bowers-Gachesa ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.
- 74198 W Bowers-Gachesa ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

NUTR 020 WORLD FOOD CUSTOMS AND NUTRITION

This course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. In addition, this course looks at food as a source of nutrients as well as an integral part of people's cultures. This course explores contemporary health problems related to food and nutrition, and discusses different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC

- O** 76547 W Bowers-Gachesa **ONLINE** 3.00
 NOTE: This section meets only **ONLINE** using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

OCEANOGRAPHY**OCEA 010 INTRODUCTION TO OCEANOGRAPHY**

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

- O** 74370 M 2:05PM - 5:15PM F Garcia **ONLINE** 4.00
 LAB W 2:05PM - 5:15PM F Garcia **ONLINE**
 NOTE: This lecture/lab course meets **ONLINE** in the **SYNCHRONOUS** modality. The Class uses Canvas, and students attend via video conference on MW 2:05PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Email instructor Katlin Bowman at katlin.bowman@wvm.edu or Fernanda Garcia at fernanda.garcia@wvm.edu for class information.
- O** 74369 TTh 9:20AM - 10:45AM K Bowman **ONLINE** 4.00
 LAB TTh 10:55AM - 12:20PM K Bowman **ONLINE**
 NOTE: This class meets **ONLINE** in the **SYNCHRONOUS** modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARALEGAL**PARA 018 LEGAL ANALYSIS**

This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

- N** 74856 Th 6:00PM - 8:50PM E Lindenbaum **ONLINE** 2.00
 SECTION #74856 BEGINS 09/03/20 CLASS ENDS 11/19/20
 NOTE: This class meets **ONLINE** in the **SYNCHRONOUS** modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARA 019 INTRODUCTION TO PARALEGAL STUDIES

This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

- O** 74067 W 6:00PM - 9:10PM S Dawkins **ONLINE** 3.00
 NOTE: This class meets **ONLINE** in the **SYNCHRONOUS** modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

PARA 022 CIVIL LITIGATION PROCEDURES

Prerequisite: PARA 019. Advisory: PARA 065B. This course teaches advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

- O** 74858 S Hopkins **ONLINE** 3.00
 NOTE: This class meets **ONLINE** in the **ASYNCHRONOUS** modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARA 024A WRITING FOR LAW PRACTICE

Prerequisites: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

- O** 75121 D Doermann **ONLINE** 1.50
 SECTION #75121 BEGINS 10/27/20 CLASS ENDS 12/15/20
 NOTE: This class meets **ONLINE** in the **ASYNCHRONOUS** modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

- O** 74063 S Hopkins **ONLINE** 1.50
 SECTION #74063 BEGINS 10/26/20 CLASS ENDS 12/14/20
 NOTE: This class meets **ONLINE** in the **ASYNCHRONOUS** modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARA 027 CORPORATE LAW

This course offers an overview of the substantive law regarding corporations and other business entities. The course also provides an introduction to the requirements for compliance with regulations of the SEC and various state agencies and to tax issues as they relate to different business entities. Transfer: CSU

- O** 76468 S Hopkins **ONLINE** 3.00
 NOTE: This class meets **ONLINE** in the **ASYNCHRONOUS** modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass Only. Transfer: CSU

- O** 74859 S Hopkins **ONLINE** 1.00
 SECTION #74859 BEGINS 10/21/20 CLASS ENDS 11/25/20
 NOTE: This class meets **ONLINE** in the **ASYNCHRONOUS** modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass Only. Transfer: CSU

- O** 74860 S Hopkins **OFFCMP** 2.00
 SECTION #74860 BEGINS 09/21/20 CLASS ENDS 12/14/20

PARA 030 BUSINESS CONTRACT LAW

This course introduces the student to the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU

- 76960 S Hopkins ONLINE 1.50
SECTION #76960 BEGINS 09/02/20 CLASS ENDS 10/21/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARA 035A PRACTICAL PROCEDURES FOR PROBATE

This course covers the procedures and forms required to process a will through probate. Transfer: CSU

- 76961 S Hopkins ONLINE 1.50
SECTION #76961 BEGINS 10/28/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARA 037 INTELLECTUAL PROPERTY LAW

This course introduces the student to the law of copyright, patent, trademark and trade secrets. It provides an overview study of procedural and substantive laws involved in intellectual property with extended review of copyright and trade secret law. Transfer: CSU

- 76994 A Wheeler ONLINE 1.50
SECTION #76994 BEGINS 08/29/20 CLASS ENDS 10/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARA 043 LAW OFFICE MANAGEMENT

This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. It includes an in-depth review of various time keeping, accounting, and records management systems. In addition, it explores the use of various types of computers and other business machines found in a law office and the different types of software that are utilized. Transfer: CSU

- 76954 Th 6:00PM - 8:50PM D Doermann ONLINE 2.00
SECTION #76954 BEGINS 09/03/20 CLASS ENDS 11/19/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PARK MANAGEMENT**PMGT 010 INTRODUCTION TO PARK MANAGEMENT**

This course provides an introduction to public land management and the history of environmental thought from prehistoric time to the creation of the world's first protected public parks and forests. Throughout this course the student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. Also the student has the opportunity to learn about the variety of city, county, state, regional open space, and federal land management agencies, their missions and employment opportunities. Transfer: CSU

- 74596 MW 9:20AM - 10:45AM H McFarland ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 75808 C Cruz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PMGT 011 PARK COMMUNICATIONS

This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU

- 77105 MW 1:30PM - 2:30PM H McFarland ONLINE 2.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 1:30PM-2:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PMGT 012A BASIC OUTDOOR SKILLS

This course introduces the student to those skills necessary to camp and backpack using environmentally sensitive methods. Other topics include equipment evaluation and use, back-country first aid and those skills necessary for the back-country traveler. Two-day and three-day backpacking trips required. Transfer: CSU

- 74597 H McFarland ONLINE 2.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality and also in-person for field trips 9/12/20, 9/26/20-9/27/20, and 10/9/20-10/11/20. Should the state or county order a shelter-in-place causing a suspension of those field trips, an online alternative will be made to satisfy those objectives of the course. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

- 74608 MW 10:55AM - 12:20PM H McFarland ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PMGT 015A DUTIES OF THE PARK PROFESSIONAL

This course addresses specific contemporary topics and issues pertinent to the operation and management of public and private lands. This course includes strategies for invasive species reduction, wetland and desert land management, timber harvest management, visitor use management, hazardous materials management, search and rescue management, media relations, agency liability, visitor safety and ranger safety. Transfer: CSU

- 75231 M 11:30AM - 1:35PM C Cruz ONLINE 3.00
NOTE: This class meets online in the synchronous modality and also in-person for field trips. The class uses Canvas, and students attend via video conference on M 8/31/20, 9/14/20, 9/21/20, 10/19/20 and 11/16/20 from 11:30AM - 1:35PM. Final exam 12/14/20 9:40AM-11:40AM. The field trips are scheduled 9/24/20-9/27/20 and 10/21/20-10/25/20. Should the state or county order a shelter-in-place causing a suspension of those field trips, an online alternative will be made to satisfy those objectives of the course. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PMGT 015B NATURAL AND CULTURAL RESOURCES INTERPRETATION

This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, students gain the knowledge and skills necessary to develop and conduct guided walks, children's programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU

O 76169 T 9:00AM - 2:25PM H McFarland ONLINE 3.00
NOTE: The lecture and lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days T, Times Lecture 9:00AM-11:05AM Lab 11:15AM-2:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

O 74187 B Upton ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 74189 A Hanson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

O 74190 B Upton ONLINE 3.00
SECTION #74190 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PHIL 002 INTRODUCTION TO LOGIC

This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

O 74192 A Hanson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have schedule meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PHIL 003 INTRODUCTION TO ETHICS

Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Christianity, Kant, the utilitarians, and the intuitionists. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal right, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers", which are evaluated, for both qualities of analysis and English composition skills. This course is intended to satisfy the IGEC requirement for Critical Thinking/English Composition. Transfer: CSU/UC

O 74193 B Upton ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PHOTOGRAPHY

Please see Art: Photography courses ARTS 062A-062D and ARTS 095.

PHYSICAL EDUCATION

see Kinesiology

PHYSICAL SCIENCE

PSCI 020 WEATHER AND CLIMATE

This course is an introduction to the study of the Earth's atmosphere. The topics covered include atmospheric structure and composition, solar radiation, energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, thunderstorms and tornados, tropical cyclones, weather forecasting, California climate and weather, global climate and weather, and climate change. Pass/No Pass Option. Transfer: CSU/UC

O 75506 MW 9:20AM - 10:45AM K Nath ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

O 74022 TTh 7:45AM - 9:10AM M Vaughn ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45 AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics for majors in subjects other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, fluid mechanics, and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

O 74024 TTh 8:40AM - 10:45AM D Epperson ONLINE 5.00
LAB F 8:30AM - 11:40AM H Flohic ONLINE
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:40AM-10:45AM; LAB F, 8:30AM-11:40AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Mechanics is the first course in the engineering physics series. It covers vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

O 74026 MW 10:55AM - 1:00PM H Flohic ONLINE 5.00
LAB W 2:05PM - 5:15PM H Flohic ONLINE
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-1:00PM; LAB W, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O** 76140 MW 10:55AM - 1:00PM M Shahram ONLINE 5.00
LAB M 2:05PM - 5:15PM M Shahram ONLINE
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-1:00PM; LAB M, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- N** 74028 T 5:25PM - 8:35PM H Flohic ONLINE 5.00
LAB Th 5:25PM - 9:40PM H Flohic ONLINE
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on T, 5:25PM-8:35PM; Th, 5:25PM-6:25PM; LAB Th, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

- O** 74033 TTh 10:55AM - 1:00PM M Vaughn ONLINE 5.00
LAB Th 2:05PM - 5:15PM M Vaughn ONLINE
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-1:00PM, LAB Th, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT AND WAVES

Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS 004A and PHYS 004B constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Problem solutions using calculus is emphasized. Transfer: CSU/UC

- N** 74035 M 5:25PM - 8:35PM D Epperson ONLINE 5.00
LAB W 5:25PM - 9:40PM D Epperson ONLINE
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on M 5:25PM-8:35PM; W 5:25PM-6:25PM; LAB W 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

POLITICAL SCIENCE**POLI 001 AMERICAN GOVERNMENT**

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

- O** 74160 MW 7:45AM - 9:10AM N Gutierrez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74114 MW 9:20AM - 10:45AM J Abrams ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O** 74161 TTh 7:45AM - 9:10AM N Gutierrez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74175 TTh 9:20AM - 10:45AM N Gutierrez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74163 TTh 10:55AM - 12:20PM A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74116 A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74159 J Abrams ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 76398 A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74173 J Ukudeeva ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74157 A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74158 J Ukudeeva ONLINE 3.00
SECTION #74158 BEGINS 08/31/20 CLASS ENDS 10/08/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74162 J Kelly ONLINE 3.00
SECTION #74162 BEGINS 10/19/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. <https://www.westvalley.edu/classes/online.html> for class and instructor information.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Transfer: CSU/UC

- 74179 MW 9:20AM - 10:45AM N Gutierrez ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors). This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

POLI 002 COMPARATIVE GOVERNMENTS

Political Science 2 explores the government and politics of some of the major world powers as well as developing nations. Structures, functions, and policies are compared with each other and with the U.S. government with particular consideration of contemporary world problems. Transfer: CSU/UC

- 74180 TTh 12:30PM - 1:55PM J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PSYCHOLOGY**PSYC 001 GENERAL PSYCHOLOGY**

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

- 74090 MW 9:20AM - 10:45AM C Shih ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74093 MW 10:55AM - 12:20PM B Oliveira ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74088 MW 10:55AM - 12:20PM C Shih ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74097 MW 12:30PM - 1:55PM J Bautista ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74096 MW 2:05PM - 3:30PM J Bautista ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM--3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 75789 TTh 8:55AM - 10:45AM N Wagner ONLINE 3.00
SECTION #75789 BEGINS 09/15/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START course. Class begins 09/15/20 and ends 12/03/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:55AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74089 TTh 9:20AM - 10:45AM B Oliveira ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74095 TTh 10:55AM - 12:20PM J Bautista ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74094 TTh 10:55AM - 12:20PM B Oliveira ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 74091 Th 6:00PM - 9:10PM J Bautista ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 75465 M Reed ONLINE 3.00
SECTION #75465 BEGINS 10/13/20 CLASS ENDS 11/20/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

- 74092 M Reed ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

- 74099 TTh 12:30PM - 3:30PM J Bautista ONLINE 4.00
NOTE: The lecture part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on TTh, 12:30PM-1:55PM. The lab part of this class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference Lab on TTh, 2:05PM-03:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

O 75655 TTh 12:30PM - 3:30PM J Bautista ONLINE 4.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors). The lecture part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on TTh, 12:30PM-1:55PM. The lab part of this class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference Lab on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

O 74105 M Reed ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at <https://www.westvalley.edu/classes/online.html>.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

O 74106 M Reed ONLINE 3.00
SECTION #74106 BEGINS 09/08/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities will be presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

O 74108 TTh 7:45AM - 9:10AM B Oliveira ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

N 74107 T 6:30PM - 9:40PM N Wagner ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC

O 74109 TTh 10:55AM - 12:20PM N Wagner ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and socio-cultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

O 74111 M Reed ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

O 74112 MW 12:30PM - 1:55PM B Oliveira ONLINE 3.00
NOTE: Health Psychology emphasis. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

READING**READ 053 CRITICAL AND EFFICIENT READING**

Prerequisite: LRSV 942 or READ 961. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

O 74196 MW 9:20AM - 10:45AM M Francis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

○ 74491 M 6:50PM - 10:00PM L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 74495 L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 76316 L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

○ 74498 A Hatter ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

RLST 092 REAL ESTATE ECONOMICS

This course provides students with the opportunity to analyze the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. Students distinguish between general and specific governmental controls affecting real estate activity and analyze the effect of local, state and federal taxes on real estate activity. Students apply basic economic principles to understand how land values are influenced by multiple factors. This course applies toward the educational requirements of both the California real estate broker's and the California real estate salesperson's license examination. Pass/No Pass Option. Transfer: CSU

○ 74501 M Angles ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

RLST 095A REAL ESTATE FINANCE

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option.

○ 74504 A Hatter ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

○ 74518 M Angles ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SIGN LANGUAGE

see American Sign Language

SOCIAL JUSTICE STUDIES

see Women, Gender and Queer Studies

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

○ 74201 J Ho ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 74219 T DeDen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 75814 T DeDen ONLINE 3.00
SECTION #75814 BEGINS 10/28/20 CLASS ENDS 12/13/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

○ 74215 T DeDen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O 74217** T DeHaan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 75403** T DeDen ONLINE 3.00
SECTION #75403 BEGINS 10/08/20 CLASS ENDS 12/13/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74208** T DeDen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 76333** M McNamara ONLINE 3.00
SECTION #76333 BEGINS 08/31/20 CLASS ENDS 10/08/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74216** T DeDen ONLINE 3.00
SECTION #74216 BEGINS 10/08/20 CLASS ENDS 12/13/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SOCI 002 SOCIAL PROBLEMS

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

- O 74222** J Ho ONLINE 3.00
SECTION #74222 BEGINS 09/16/20 CLASS ENDS 12/13/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74220** J Ho ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74224** J Ho ONLINE 3.00
SECTION #74224 BEGINS 10/28/20 CLASS ENDS 12/13/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

- O 74226** T DeHaan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

- O 75467** J Ho ONLINE 3.00
SECTION #75467 BEGINS 10/28/20 CLASS ENDS 12/13/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O 74228** J Ho ONLINE 3.00
SECTION #74228 BEGINS 09/16/20 CLASS ENDS 12/13/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SOCI 028 SOCIOLOGY OF GENDER

The course pursues sociological analyses of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender expectations and practices. It focuses macro-analyses of how institutions shape gender and micro-analyses of how individuals are socialized and how they “do” and practice gender. Pass/No Pass Option. Transfer: CSU/UC

- O 74229** J Ho ONLINE 3.00
SECTION #74229 BEGINS 09/16/20 CLASS ENDS 12/13/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY

This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the more recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC

- O 74230** T DeHaan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

The course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC

- 74231 M McNamara ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SPANISH**SPAN 001A BEGINNING SPANISH**

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish-speaking world. Pass/No Pass Option. Transfer: CSU/UC

- N 74466 MW 6:00PM - 8:30PM J Conza-Roman ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00PM-8:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 74463 TTh 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SPAN 001B BEGINNING SPANISH

Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

- 74475 MW 12:30PM - 3:00PM J Conza-Roman ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

- 74480 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

- 76364 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are expected to discuss topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

- 74487 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A. This course is designed as a continuation of Span 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

- 74489 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SPAN 011A SPANISH LABORATORY

Advisory: SPAN 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Spanish language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores the cultures of the Spanish speaking world using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Spanish 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

- 74493 S Harmon ONLINE 0.50
SECTION #74493 BEGINS 09/08/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SPAN 011B SPANISH LABORATORY

Advisory: SPAN 001B. This is a laboratory course designed as a continuation of Spanish 11A. It allows students the opportunity to learn and perform complex language skills, such as giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to enrich their knowledge of the culture of South American Spanish speaking countries through the study of movies, literature texts, and newspaper articles, using a variety of technologies, media, Internet resources and films. This course is recommended for students enrolled in Spanish 001B to further enhance 1B course material, but it may be taken independently by students not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 76366 S Harmon ONLINE 0.50

SECTION #76366 BEGINS 09/08/20 CLASS ENDS 12/19/20

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

Advisory: SPAN 001A or understanding of basic Spanish. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Hispanic community such as Hispanics and AIDS, home remedies, and cultural differences in emergency response request. Pass/No Pass Option. Transfer: CSU

N 76367 Th 6:00PM - 9:10PM S Harmon ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Hispanic community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU

N 76368 Th 6:00PM - 9:10PM S Harmon ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEATRE ARTS**THEA 002A INTRODUCTION TO THEATRICAL DESIGN**

This course is a survey of design in scenery, lighting, costumes, makeup and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications. Transfer: CSU/UC

O 75462 TTh 12:30PM - 1:55PM S Dahl CIL 126 3.00

THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION

This course provides an introduction to the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography—including the operation, function, and creative uses of production and post-production equipment—script-writing, camera operation, shot composition, lighting, sound recording and mixing, and editing. Transfer: CSU/UC

O 76967 MW 12:30PM - 1:30PM W Clay ONLINE 3.00
LAB MW 1:35PM - 3:00PM W Clay ONLINE

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, 12:30pm-3:00pm. Class meeting time is for the lecture and lab. Lab portion meets MW 1:35PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 006A WRITING FOR FILM AND TELEVISION

Advisory: Eligible for ENGL 001A. This is an introductory course in script writing for film, television, and electronic media designed to provide students with the skills needed to prepare scripts in proper formats, including fundamental technical, conceptual, and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes in film and electronic media. It includes a writing evaluation component as a significant part of the course requirement. Transfer: CSU/UC

O 74165 W Clay ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 007A ACTING FOR FILM AND TELEVISION

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

O 74167 MW 2:05PM - 3:30PM W Springhorn ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 2:05pm-3:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

O 75461 S Dahl ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to [westvalley.edu/elearning/schedule](https://www.westvalley.edu/elearning/schedule) for class and instructor contact information.

O 74168 E Dale ONLINE 3.00

SECTION #74168 BEGINS 10/19/20 CLASS ENDS 12/09/20

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

THEA 010H HONORS INTRODUCTION TO THEATER

Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified trans-disciplinary unit. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

- O** 75819 S Dahl ONLINE 3.00
 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: [westvalley.edu/honors](https://www.westvalley.edu/honors). This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- O** 74521 E Rufeisen ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74517 J Allen ONLINE 3.00
 SECTION #74517 BEGINS 10/19/20 CLASS ENDS 12/09/20
 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74303 W Clay ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- O** 76411 M 12:30PM - 3:40PM B De Les Dernier ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M 12:30pm-3:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 76416 E Dale ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 76148 E Rufeisen ONLINE 3.00
 SECTION #76148 BEGINS 10/19/20 CLASS ENDS 12/09/20
 NOTE: This is a LATE START Course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- O** 76412 W 12:30PM - 3:40PM B De Les Dernier ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 12:30pm-3:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 75667 E Rufeisen ONLINE 3.00
 SECTION #75667 BEGINS 10/19/20 CLASS ENDS 12/09/20
 NOTE: This is a LATE START Course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 74527 J Allen ONLINE 3.00
 SECTION #74527 BEGINS 10/19/20 CLASS ENDS 12/09/20
 NOTE: This is a LATE START Course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 014D SURVEY OF FILM: SUPERHERO CINEMA

This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU

- O** 76928 W Clay ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 015 INTRODUCTION TO FILM STUDIES

Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

- O** 74533 E Dale ONLINE 3.00
 SECTION #74533 BEGINS 10/19/20 CLASS ENDS 12/09/20
 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 75471 J Allen ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 020D STUDIO THEATER WORKSHOP: MUSICAL AND CHILDREN'S THEATER

Prerequisite: Audition/Interview Required. This course provides the analysis and dramatization of acting techniques necessary for performance of Musical and Children's Theater. This course provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

N 76413 MTW 6:10PM - 10:00PM Zsadyani-Yale/Aronson ONLINE 3.00
SECTION #76413 BEGINS 09/08/20 CLASS ENDS 12/09/20
NOTE: Auditions and Technical theater sign-up are September 1-2, at 7:00 pm through zoom. Copy and Paste this link: <https://cccconfer.zoom.us/j/96555208594> Meeting ID is 965 5520 8594. No Password Needed. Callbacks are September 3, 7:00 pm over ZOOM by invitation only. Go to the WV Theater website for detailed info and to fill out an audition form: <https://www.westvalley.edu/academics/theater/auditions.html> Rehearsals for both shows will be via ZOOM with a tentative schedule 6-10pm most evenings, TBD more exactly with the director after casting.

THEA 033B STAGE COMBAT

This course offers analysis and practice of basic stage combat. Fundamental techniques of hand to hand combat, swordplay and safety techniques are major components of the course.

O 74534 TTh 4:25PM - 5:50PM B De Les Dernier TA 25 3.00

THEA 035A VOICE PRODUCTION AND ARTICULATION

This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC

O 74945 M 2:05PM - 3:30PM L Lowry TA 3.00
W 2:05PM - 3:30PM L Lowry ONLINE
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on Mondays 2:05pm-3:30pm Outside of the Theater Lobby. It meets ONLINE in the SYNCHRONOUS modality on Wednesdays 2:05pm-3:30pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 040A ACTING ONE

This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Pass/No Pass Option. Transfer: CSU/UC

O 74535 M 10:55AM - 12:20PM L Lowry TA 3.00
W 10:55AM - 12:20PM L Lowry ONLINE
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on Mondays 10:55am-12:20pm Outside of the Theater Lobby. It meets ONLINE in the SYNCHRONOUS modality on Wednesdays 10:55am-12:20pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 040B ACTING TWO

Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC

O 74536 T 10:55AM - 12:20PM L Lowry TA 3.00
Th 10:55AM - 12:20PM L Lowry ONLINE
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on Tuesdays 10:55am-12:20pm Outside of the Theater Lobby. It meets ONLINE in the SYNCHRONOUS modality on Thursdays 10:55am-12:20pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

THEA 044A MAKEUP FOR STAGE & SCREEN

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC

O 74537 MW 10:55AM - 12:20PM A Zsadyani-Yale ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

TUTORING AND TUTOR TRAINING**ISTU 040 TUTOR TRAINING**

This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass Only. Transfer: CSU

O 74903 F 1:00PM - 2:00PM J Wagner ONLINE 0.50
SECTION #74903 BEGINS 10/02/20 CLASS ENDS 10/16/20
NOTE: This class is offered in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Fridays 10/2, 10/9 and 10/16 at 1:00 pm - 2:00 pm. This section meets only ONLINE using Canvas (<https://web.wvm.edu/canvas>); link to Canvas from the top of the WVC homepage. Go to [westvalley.edu/elearning/schedule](https://www.westvalley.edu/elearning/schedule) for class and instructor contact information

ISTU 040E TUTOR TRAINING-ENGLISH

Prerequisite: IS 040 or Corequisite: IS 040. Recommended Preparation: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer's authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass Only.

O 75485 F 2:15PM - 3:15PM J Wagner ONLINE 0.50
SECTION #75485 BEGINS 10/02/20 CLASS ENDS 10/16/20
NOTE: This class is offered in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Fridays 10/2, 10/9 and 10/16 at 2:15 PM to 3:15 PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/canvas>); link to Canvas from the top of the WVC homepage. Go to [westvalley.edu/elearning/schedule](https://www.westvalley.edu/elearning/schedule) for class and instructor contact information

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

LRSV 110 SUPERVISED TUTORING

Co-requisite: Student must be enrolled in the class in which tutoring is sought. Under direction of a certificated supervisor in the Success Center, students receive tutorial assistance from peer tutors in areas of identified academic need while learning appropriate study skills to develop their ability to learn independently and become more successful students.

● 75482 J Wagner ONLINE 0.00

LRSV 110M SUPERVISED TUTORING - MATH

Co-requisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.

● 75425 A Butcher ONLINE 0.00

WOMEN, GENDER AND QUEER STUDIES**WGQS 001 INTRODUCTION TO WOMEN'S STUDIES**

This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

● 74001 R Cisneros-Diaz ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

● 75894 L Burrill ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

WGQS 003 INTRODUCTION TO GENDER AND QUEER STUDIES

This course introduces concepts and research in the fields of Gender and Queer Studies. Students have the opportunity to conceptualize gender and sexuality as fluid and using an intersectional, social justice-focused approach to identity, study gender and queer theory, and examine cultural norms and social expectations about behavior associated with various sex and gender categories from a variety of societies and historical periods. The course presents cross-cultural and historical perspectives on a continuum of sex and gender identities and sexualities, with a focus on LGBTQ+ identities and their social construction over time. Students analyze legal and social issues in contexts of sex, gender, sexuality, and other intersectional identity categories such as race, ethnicity, class, ability, age, nation of origin, and documentation, language, and housing status. Pass/No Pass Option. Transfer: CSU/UC

● 75893 D Shaw ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

WGQS 004A WOMEN IN WORLD CULTURES

This course introduces women's contributions to cultures around the world from prehistory to 1500 CE. Drawing on primary sources, the course illuminates the lives and work of women writers, artists, philosophers, and political leaders from Africa, Asia, Europe, Oceania, and the Americas. Focusing on women's work in the humanities - literature, philosophy, visual arts and performing arts - the course highlights societies and eras in which women's agency, autonomy, and creative accomplishments were particularly strong. Students have the opportunity to analyze cultural factors that supported or inhibited this creativity, including ideas about gender embedded in religions, mythologies, social philosophies, and political institutions. Pass/No Pass Option. Transfer: CSU/UC

● 74003 L Burrill ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

● 74390 L Burrill ONLINE 3.00

NOTE: "Women, Gender, and Queer and Social Justice Studies" focus This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

● 75820 L Burrill ONLINE 3.00

NOTE: "Women, Gender, and Queer and Social Justice Studies" focus This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

WORK EXPERIENCE

Work Experience is a course like any other, but your job is your classroom. Students meet with a Faculty Advisor and create "Learning Objectives" - skills to learn at the workplace.

Fall 2020 Work Experience Orientations

These orientations are NOT for
Child Studies or Health Care Technologies.

No need to sign up for one of the orientations listed below,
just come at the start time with the address of where you are
employed and the first and last name of your work supervisor
and the supervisor's phone number.

Day	Date	Time	Room
Mon	8/31/20	11:30 am to 12:15 pm	CIL 102
Tues	9/01/20	12:45 pm to 1:30 pm	CIL 102
Wed	9/02/20	11:00 am to 11:45 am	CIL 102
Wed	9/02/20	6:00 pm to 6:45 pm	CIL 102
Thurs	9/03/20	1:30 pm to 2:15 pm	CIL 102
Tues	9/08/20	1:00 pm to 1:45 pm	CIL 102
Tues	9/08/20	5:30 pm to 6:15 pm	CIL 102
Wed	9/09/20	2:00 pm to 2:45 pm	CIL 102
Thurs	9/10/20	12:45 pm to 1:30 pm	CIL 102
Fri	9/11/20	11:30 am to 12:15 pm	CIL 102

WRKX 302G GENERAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. The program will assist the student in developing a foundation for future career choice and exploration. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. A General Work Experience course may only be taken one time. Pass/No Pass Option. Transfer: CSU

O 77068 H Hughes 1.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

O 77159 W L Martinez 1.00
O 77160 L Pate 1.00

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

westvalley.edu/schools/continuing-education/

Noncredit Off-Campus Locations	Schedule Abbreviation
Amigos de Guadalupe 1897 Alum Rock Ave., Suite 35, San Jose	AMGO
Campbell Adult and Community Education - BLACKFORD site 3800 Blackford Ave, San Jose	BLACKFORD
Campbell Adult and Community Education - DELMAR site 1224 Del Mar Avenue, San Jose	DELMAR
Campbell Community Center 1 W. Campbell Avenue, Campbell	CMPB
The Hub 591 N. King Road, Suite 1, San Jose	THEHUB
Immanuel Evangelical Lutheran Church 1710 Moorpark Ave. San Jose	IELC
PARS Equality Center 1635 The Alameda, San Jose	PARS
Santa Clara Adult School 1840 Benton Avenue, Santa Clara	SCAS
Santa Maria Urban Ministry 778 S. Almaden, San Jose	SMUM

ACCOUNTING/BOOKKEEPING

NCBK 001 PAYROLL ACCOUNTING AND BOOKKEEPING

This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

N 77098 MW 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #77098 BEGINS 11/16/20 CLASS ENDS 12/16/20
NOTE: This class meets in the SYNCHRONOUS learning modality. Students must attend class remotely using video conferencing. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, 11/16/20-12/16/20 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

N 77167 TTh 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #77167 BEGINS 11/12/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday, 11/12/20-12/17/20, 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCBK 002 FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

This course develops, an understanding of essential bookkeeping functions, analysis of business transactions, understanding debits and credits, and classification of items. Students have the opportunity to develop these skills through various scenarios and complete basic procedures using the general journal and ledger, accounting adjustments, the monthly and annual closing process and preparing financial statements.

N 77096 MW 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #77096 BEGINS 08/31/20 CLASS ENDS 10/05/20
NOTE: This class meets in the SYNCHRONOUS learning modality. Students must attend class remotely using video conferencing. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, 8/31/20-10/05/20 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

N 77165 TTh 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #77165 BEGINS 09/01/20 CLASS ENDS 10/01/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday, 9/01/20-10/01/20, 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCBK 003 FINANCIAL PRINCIPLES OF ACCOUNTING AND BOOKKEEPING

This course teaches and explores accounting cycles, cash systems, and creating and understanding financial reports. Students have an opportunity to learn to create a trial balance and post-closing trial balance, prepare an income statement and balance sheet as well as adjusting entries and bank statement reconciliation used in bookkeeping.

N 77097 MW 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #77097 BEGINS 10/07/20 CLASS ENDS 11/11/20
NOTE: This class meets in the SYNCHRONOUS learning modality. Students must attend class remotely using video conferencing. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, 10/07/20-11/11/20 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

N 77166 TTh 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #77166 BEGINS 10/06/20 CLASS ENDS 11/05/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday, 10/06/20-11/05/20, 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

KINESIOLOGY—ADAPTED**NCPE 1.32 ADAPTED CORE STRETCHING**

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

O 74043 TTh 9:20AM - 10:45AM C Ligocki ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of life-long fitness skills.

O 76996 MW 9:20AM - 10:45AM E Barrilleaux ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

O 77000 MW 10:55AM - 12:20PM E Barrilleaux ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

O 76998 MW 12:30PM - 1:55PM E Barrilleaux ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

O 76997 TTh 10:55AM - 12:20PM C Ligocki ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

O 76999 TTh 12:30PM - 1:55PM C Ligocki ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

BUSINESS/ENTREPRENEURSHIP**NCBU 015 THE ENTREPRENEUR MIND**

This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include finding gaps between ideas and solutions; achieving goals by focusing on what remains to be done; increasing motivation by accelerating accomplishments while avoiding distractions; adapting to constantly changing environments to stay one step ahead of competition; turning setbacks into strengths and learning from failure; building diverse teams and networking minds to solve complicated problems; and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

O 76374 MW 9:00AM - 10:15AM J Nguyenly ONLINE 0.00
SECTION #76374 BEGINS 08/31/20 CLASS ENDS 09/28/20
NOTE: This class meets in the SYNCHRONOUS learning modality. Students must attend class remotely using video conferencing. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, 8/31/20-9/28/20 9:00am-10:15am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

NCBU 054 SMALL BUSINESS START-UP

Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small businesses students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.

O 76375 MW 9:00AM - 10:15AM J Nguyenly ONLINE 0.00
SECTION #76375 BEGINS 09/30/20 CLASS ENDS 10/26/20
NOTE: This class meets in the SYNCHRONOUS learning modality. Students must attend class remotely using video conferencing. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, 9/30/20-10/26/20 9:00am-10:15am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

NCBU 056 MARKETING BASICS

This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students explore current trends and how to deliver value to both customers and the company.

- 76376 MW 9:00AM - 10:15AM J Nguyenly ONLINE 0.00
SECTION #76376 BEGINS 10/28/20 CLASS ENDS 11/25/20
NOTE: This class meets in the SYNCHRONOUS learning modality. Students must attend class remotely using video conferencing. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, 10/28/20-11/25/20 9:00am-10:15am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

COURT REPORTING & CAPTIONING**NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

- 76808 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
SECTION #76808 BEGINS 08/31/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- 76809 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
SECTION #76809 BEGINS 08/31/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- 76810 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
SECTION #76810 BEGINS 08/31/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

- 76811 MTWTh 12:00PM - 3:05PM Lawson/Vandorn ONLINE 0.00
SECTION #76811 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 76812 MTWTh 5:30PM - 8:35PM Leung/Vandorn ONLINE 0.00
SECTION #76812 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 5:30pm-8:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic and voice writing outlines for standard legal terminology and phraseology in addition to general speech and apply writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required.

- 76920 MTWTh 12:00PM - 3:05PM Lawson/Leung/Vandorn ONLINE 0.00
SECTION #76920 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- 76921 MTWTh 5:30PM - 8:35PM Vandorn/Leung ONLINE 0.00
SECTION #76921 BEGINS 08/31/20 CLASS ENDS 12/16/20

NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

- 76813 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
SECTION #76813 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on application of "realtime" writing skills for court reporting and educational captioning, using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

- 76814 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
SECTION #76814 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

- 76815 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
SECTION #76815 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

- 76816 TTh 3:30PM - 5:00PM S Coleman ONLINE 0.00
SECTION #76816 BEGINS 09/03/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday, 9/03/20-12/17/20, 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCCC 033 MEDICAL TERMINOLOGY

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of "combining vowels." Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

- 76922 MW 3:30PM - 5:00PM T Star ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, 8/31/20-12/16/20, 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

IMMIGRANT EDUCATION**NCIE 110A BASIC AMERICAN ENGLISH AND CIVICS 1**

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

- 77083 MTWTh 9:30AM - 11:40AM E Eastman ONLINE 0.00
SECTION #77083 BEGINS 10/06/20 CLASS ENDS 11/10/20
● 77082 MTWTh 9:30AM - 11:40AM E Eastman ONLINE 0.00
SECTION #77082 BEGINS 08/31/20 CLASS ENDS 10/05/20
● 77084 MTWTh 9:30AM - 11:40AM E Eastman ONLINE 0.00
SECTION #77084 BEGINS 11/11/20 CLASS ENDS 12/16/20

NCIE 110B BASIC AMERICAN ENGLISH AND CIVICS 2

This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCIE 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

- 76615 MTWTh 9:00AM - 12:50PM L Sadasivan ONLINE 0.00
SECTION #76615 BEGINS 11/25/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 11/25/20-12/16/20, 9:00am-12:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
● 76604 MTWTh 9:00AM - 12:50PM L Sadasivan ONLINE 0.00
SECTION #76604 BEGINS 11/03/20 CLASS ENDS 11/24/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 11/03/20-11/24/20, 9:00am-12:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
● 76602 MTWTh 9:00AM - 12:50PM L Sadasivan ONLINE 0.00
SECTION #76602 BEGINS 10/13/20 CLASS ENDS 11/02/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 10/13/20-11/02/20, 9:00am-12:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
● 76600 MTWTh 9:00AM - 12:50PM L Sadasivan ONLINE 0.00
SECTION #76600 BEGINS 09/22/20 CLASS ENDS 10/12/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 9/22/20-10/12/20, 9:00am-12:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
● 76597 MTWTh 9:00AM - 12:50PM L Sadasivan ONLINE 0.00
SECTION #76597 BEGINS 08/31/20 CLASS ENDS 09/21/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-9/21/20, 9:00am-12:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
● 76587 MW 9:30AM - 10:30AM D Jaime ONLINE 0.00
LAB W 11:00AM - 12:30PM D Jaime ONLINE
SECTION #76587 BEGINS 08/31/20 CLASS ENDS 12/02/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday 8/31/20-11/25/20, 9:30am-10:30am and Wednesday 9/02/20-12/02/20, 11:00am-12:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- O** 77129 MTWTh 10:00AM - 11:30AM S Watkins ONLINE 0.00
SECTION #77129 BEGINS 10/19/20 CLASS ENDS 12/10/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday Thursday 10/19/20-12/10/20, 10:00am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 77128 MTWTh 10:00AM - 11:30AM S Watkins ONLINE 0.00
SECTION #77128 BEGINS 08/31/20 CLASS ENDS 10/15/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday Thursday 8/31/20-10/15/20, 10:00am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 77080 TTh 9:00AM - 12:00PM E Yu Costa ONLINE 0.00
SECTION #77080 BEGINS 09/01/20 CLASS ENDS 10/20/20
- O** 77081 TTh 9:00AM - 12:00PM E Yu Costa ONLINE 0.00
SECTION #77081 BEGINS 10/22/20 CLASS ENDS 12/15/20
- O** 76589 TTh 12:30PM - 2:30PM D Jaime ONLINE 0.00
SECTION #76589 BEGINS 09/01/20 CLASS ENDS 11/24/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday 9/01/20-11/24/20, 12:30pm-2:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCIE 114 CITIZENSHIP

This is an intermediate level class designed to help resident aliens prepare for their citizenship exam. Students practice how to write simple sentences, review and learn to answer questions published by the USCIS, fill out the N400 Application form, and learn US history, civics and the U.S. Constitution.

- O** 76577 MW 2:00PM - 5:00PM E Yu Costa ONLINE 0.00
SECTION #76577 BEGINS 08/31/20 CLASS ENDS 10/21/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday 8/31/20-10/21/20, 2:00pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 76578 MW 2:00PM - 5:00PM E Yu Costa ONLINE 0.00
SECTION #76578 BEGINS 10/26/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday 10/26/20-12/16/20, 2:00pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- O** 77169 Th 2:00PM - 5:05PM E Yu Costa ONLINE 0.00
SECTION #77169 BEGINS 09/03/20 CLASS ENDS 12/17/20

MATHEMATICS**NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS**

This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.

- N** 76384 W 6:00PM - 9:10PM M Gilchrist ONLINE 0.00
SECTION #76384 BEGINS 09/02/20 CLASS ENDS 09/30/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Wednesday 9/02/20- 9/30/20, 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCMA 106 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 1

This course is the sixth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.

- N** 76385 W 6:00PM - 9:10PM M Gilchrist ONLINE 0.00
SECTION #76385 BEGINS 10/07/20 CLASS ENDS 11/04/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Wednesday 10/07/20-11/04/20, 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCMA 108 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 1

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations, inequalities, and systems of equations.

- O** 76907 TTh 12:30PM - 2:45PM T Naik ONLINE 0.00
SECTION #76907 BEGINS 09/03/20 CLASS ENDS 10/20/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday 9/03/20-10/20/20, 12:30pm-2:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

NCMA 109 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 2

The course covers the basic operations and properties of real numbers; exponential, polynomial, rational, and radical expressions. Other topics include systems of equations; graphing; and quadratic, rational, and radical equations.

- O** 76910 TTh 12:30PM - 2:45PM T Naik ONLINE 0.00
SECTION #76910 BEGINS 10/22/20 CLASS ENDS 12/10/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday 10/22/20-12/10/20, 12:30pm-2:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

- PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DUAL ENROLLMENT

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

- 76754 TTh 3:20PM - 5:55PM Q Meng ONLINE 5.00
SECTION #76754 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This is a Late START class. Enrollment is restricted to Campbell Union High School students only. NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 3:20PM-5:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in the global environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

- 76165 MW 3:20PM - 4:55PM T Forman ONLINE 3.00
SECTION #76165 BEGINS 09/09/20 CLASS ENDS 12/14/20
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 3:20 PM-4:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.
- 76365 TTh 2:45PM - 4:20PM J Daire ONLINE 3.00
SECTION #76365 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: Enrollment is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:45 PM-4:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>.

DIGM 021M INTRODUCTION TO APP DESIGN

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and use applications to build products. Students have the opportunity to learn UX design processes and build prototype mobile products. Pass/No Pass Option. Transfer: CSU

- 76977 Rascov/Akyuz ONLINE 4.00
SECTION #76977 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh at 3:00PM to 4:35PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. This class is restricted to Campbell Union High School District students only.

KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

- 76168 TTh 2:45PM - 4:20PM K Hickey ONLINE 3.00
SECTION #76168 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This class meets at Prospect High School and enrollment is restricted to Campbell Union High School District students only. This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 2:45PM-4:20PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

KINT 038A INTRODUCTION TO SPORTS MEDICINE

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC

- 77161 MW 3:20PM - 4:55PM P Starks ONLINE 3.00
SECTION #77161 BEGINS 09/09/20 CLASS ENDS 12/14/20
NOTE: This course is restricted to students in the Campbell Union High School District.
- 76167 TTh 3:20PM - 4:55PM P Starks ONLINE 3.00
SECTION #76167 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School District students only. This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 3:20PM-4:55PM. This section meets only ONLINE using Canvas (<https://web.wvm.edu/#/canvas>); link to Canvas from the top of the WVC homepage. Go to <https://www.westvalley.edu/classes/online.html> for class and instructor information.

THEA 044A MAKEUP FOR STAGE & SCREEN

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC

- 76826 MW 2:50PM - 4:25PM S Dahl ONLINE 3.00
SECTION #76826 BEGINS 09/09/20 CLASS ENDS 12/15/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW at 2:50PM to 4:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <https://www.westvalley.edu/classes/online.html>. Enrollment is restricted to Campbell Union High School students only.

OFF CAMPUS

CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only. Transfer: CSU

- 76953 S Coleman OFFCMP 1.00

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

- 74331 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

- 75253 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

- 74332 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass Only. Transfer: CSU

O 74860 S Hopkins OFFCMP 2.00
SECTION #74860 BEGINS 09/21/20 CLASS ENDS 12/14/20

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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 - Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 - **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 - **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.