### Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group.

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<thead>
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<th>Which is the best fit for you?</th>
<th>Classes</th>
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<td>First Year Experience</td>
<td>Counseling 5, English 1A, English 99X, Math 106, Math 10 and Math 10C</td>
<td>Gretchen Ehlers\n</td>
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<tr>
<td>Puente – Mexican American/Latino emphasis</td>
<td>Counseling 5 and English 1A</td>
<td>Joe Bucher\n</td>
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<tr>
<td>UMOJA/Success – African American emphasis</td>
<td>Counseling 5 and English 1A</td>
<td>Philip Severe\n</td>
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- **PREREQUISITES and COREQUISITES** are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- **ADVISORY** is a recommended preparation, not a REQUIREMENT.
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.
ACCOUNTING

ACCT 010  FINANCIAL ACCOUNTING
This course is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

O 74118  MW  8:15AM - 10:45AM L. Hammond ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74120  MW  10:55AM - 1:25PM R Castello-Heath ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74119  TTh  8:15AM - 10:45AM N Ghodrat ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74111  TTh  1:20AM - 3:10AM L. Hammond ONLINE  5.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS Learning modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74121  TTh  10:55AM - 1:25PM N Ghodrat ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74122  T  7:00PM - 9:30PM T. Ratchford ONLINE  5.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS Learning modality. The class uses Canvas, and students attend via video conference on T, 7:00PM-9:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74207  J Henderson ONLINE  5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74206  N Ghodrat ONLINE  5.00
SECTION #74206 BEGINS 09/28/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74204  R Castello-Heath ONLINE  5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ACCT 011  MANAGERIAL ACCOUNTING
Prerequisite: ACCT 010. This course is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. This class includes a discussion of ethical issues in a managerial accounting environment. Transfer: CSU/UC

O 74211  MW  8:15AM - 10:45AM R Castello-Heath ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74209  TTh  10:55AM - 1:25PM J Henderson ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74212  N Ghodrat ONLINE  5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74210  R Castello-Heath ONLINE  5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ACCT 050  ACCOUNTING FOR SMALL BUSINESS
This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. This includes the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option.

O 74213  R Castello-Heath ONLINE  1.00
SECTION #74213 BEGINS 10/12/20 CLASS ENDS 12/20/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ACCT 060  ACCOUNTING FUNDAMENTALS: QUICKBOOKS
Prerequisite: ACCT 050 or ACCT 010. Recommended Preparation: Equivalent accounting experience. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

O 74214  F Fakoor ONLINE  4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings.  Synchronous – An online class that has mandatory scheduled meetings.
ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC
- 74002 V Castillo ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
- 76181 J Costa ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ADMJ 002 CONCEPTS OF CRIMINAL LAW
This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC
- 74009 V Castillo ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
- 74004 T Morgan ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM
Advisory: ADMJ 001. This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures; a review of the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC
- 75411 V Castillo ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ADMJ 004 LEGAL ASPECTS OF EVIDENCE
This course focuses on the origin, development, philosophy and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU
- 76892 T Morgan ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
- 76179 V Castillo ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ADMJ 005 CRIMINAL INVESTIGATION
This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU
- 74010 J Smith ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
- 74013 T Morgan ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ADMJ 012 MENTAL HEALTH AND CRISIS MANAGEMENT IN THE CRIMINAL JUSTICE SYSTEM
The course focuses on how and why individuals with serious mental illness become involved in the criminal justice system, and on how the criminal justice and public mental health systems respond to that involvement. Topics include law enforcement responses, court-based strategies, mental health and corrections, community supervision of individuals with mental illness, violence and mental disorder, and unique challenges associated with female and juvenile populations. Pass/No Pass Option. Transfer: CSU
- 76190 J Costa ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ADMJ 023 POLICE REPORT WRITING
This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU
- 74048 T Morgan ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ADMJ 032 MOTORCYCLE, PRISON, AND STREET GANGS
This course is designed for pre-service students or in-service officers to enable them to become familiar with the history, recruitment, training methods, purpose, and infrastructures of various gangs currently operating in California. Pass/No Pass Option. Transfer: CSU
- 76880 V Castillo ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

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• ADVISORY is a recommended preparation, not a REQUIREMENT.
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Synchronous – An online class that has mandatory scheduled meetings.
ANTH 055  ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION
This course is a cross-cultural study of the forms and functions of supernat-ural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhe. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and rituals in various contemporary societies of Africa, temporary architecture are also discussed. Pass/No Pass Option. Transfer: CSU/UC
O 74040 J Ulica ONLINE 3.00
NOTE: This course meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCHITECTURE
ARCH 043  STYLES IN ARCHITECTURE
This course is a study of styles in architecture from pre-history to present. This course covers cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style’s date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course covers also the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC
O 74297 S Ghahramani ONLINE 2.00
NOTE: This course meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

ARCH 045  ARCHITECTURAL BUILDING CODES
This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU/UC
O 75895 S Ghahramani ONLINE 3.00
NOTE: This course meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

ARCH 046  HISTORY OF ARCHITECTURE
This course is a study of the world history of architecture from pre-history to 1945. The course includes the study of Roman concurrences, the triumph of Christ (early Christian architecture) to Absolutism, Bourgeoisie (European architecture 1600-1750), architecture for a new world, and Victorian Environments. Pass/No Pass Option. Transfer: CSU/UC
N 74298 TTh 5:20PM - 6:45PM B Cox ONLINE 3.00
NOTE: This course meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 5:20pm-6:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCH 047  HISTORY OF MODERN ARCHITECTURE
This course is a study of modern world architectural history from 1945 to the present. The influences of the industrial revolution and the old world in contemporary architecture are also discussed. Pass/No Pass Option. Transfer: CSU/UC
O 77077 MW 9:20AM - 10:45AM B Cox ONLINE 3.00
NOTE: This course meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCH 049  INTRODUCTION TO RHINO
This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students’ creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC
O 75646 MW 2:05PM - 5:15PM S Ghahramani ONLINE 3.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 2:05pm-3:00pm Lab: 3:05pm-5:15pm W Lab: 2:05pm-5:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCH 051  ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING
This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, three-dimensional drawings, and an understanding of perspective. This course also covers natural and man-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC
O 76145 MW 1:00PM - 4:10PM F Javanmardian ONLINE 3.00
NOTE: This course meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 1:00pm-2:25pm Lab: 2:45pm-4:10pm W Lab: 1:00pm-4:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCH 052  ARCHITECTURAL GRAPHICS: COLOR RENDERING
This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural rendering. Pass/No Pass Option. Transfer: CSU/UC
N 74339 MW 5:20PM - 8:30PM S Aminranjbar ONLINE 3.00
NOTE: This course meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 5:20pm-6:45pm Lab: 7:05pm-8:30pm W Lab: 5:20pm-8:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCH 053  INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN
This course is an overview of the field of environmental design and introduces the design process as a basis for architectural decision-making. Pass/No Pass Option. Transfer: CSU/UC
O 74314 MW 10:55AM - 12:20PM B Cox ONLINE 3.00
NOTE: This course meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 10:55am-12:05pm W Lab: 10:55am-12:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCH 056  BASIC ARCHITECTURAL DESIGN
This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various presentation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC
O 77113 TTh 3:05PM - 6:15PM A Parsano ONLINE 3.00
NOTE: This course meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 3:05pm-4:25pm Lab: 4:25pm-6:15pm W Lab: 3:05pm-6:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

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• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ARCH 058  INTRODUCTION TO REVIT ARCHITECTURE
This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC
○ 74322  TTh 9:20AM - 12:30PM  S Ghahramani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/Th: 9:20am-12:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCH 061  ARCHITECTURAL DESIGN 1
Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems range from those of the immediate environment of the individual to that of small social groups. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
○ 75645  MW 9:20AM - 12:30PM  S Ghahramani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/Lec: 9:20am-10:45am Lab: 11:05am-12:30pm W/Lab: 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCH 062  ARCHITECTURAL DESIGN 2
Prerequisite: ARCH 061. This course is an architectural design studio. It covers human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
○ 75642  MW 9:20AM - 12:30PM  S Ghahramani ONLINE 3.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/Lec: 9:20am-10:45am Lab: 11:05am-12:30pm W/Lab: 9:20am-12:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCH 063  ARCHITECTURAL DESIGN 3
Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture’s role in mediating culture, nature and technology give students the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
○ 77076  MW 9:20AM - 2:30PM  S Ghahramani ONLINE 3.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/Lec: 9:20am-10:45am Lab: 11:05am-12:30pm W/Lab: 9:20am-12:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARCH 081  LANDSCAPE PLANTS: SUMMER & AUTUMN
This course is a study of ornamental trees, vines, and ground-covers during the summer and autumn seasons. Emphasis is placed on growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC
○ 75902  TTh 5:15PM - 7:45PM  T Eddy ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/Th: Lec: 5:15pm-6:15pm Lab: 6:20pm-7:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ART: HISTORY

ARTS 001A  SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC
○ 74135  C Napoli Abella Reiss ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
○ 76360  C Napoli Abella Reiss ONLINE 3.00
SECTION #76360 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 001B  SURVEY OF WESTERN ART II
This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC
○ 74155  TTh 9:20AM - 10:45AM  K Arnold ONLINE 3.00
NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/Th: 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
○ 74736  C Napoli Abella Reiss ONLINE 3.00
SECTION #74736 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 001D  SURVEY OF MODERN ART
This course is a general survey of painting, sculpture, and architecture in the West during the 19th and 20th centuries, emphasizing the evolution of changing attitudes toward form and content. Pass/No Pass Option. Transfer: CSU/UC
○ 76158  MW 10:55AM - 12:20PM  C Napoli Abella Reiss ONLINE 3.00
NOTE: This lecture class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W: 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
ARTS 001DH HONORS ART OF THE 20TH CENTURY
Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As is an Honors class, there is a focus on analytical writing, exploring the field through reading primary source research and an emphasis on a high degree of student leadership and participation in class discussions and other interactive teaching/learning techniques that are generally not found in larger undergraduate classes. This course examines visual culture—painting, sculpture, architecture, installation, site-specific, performance, and digital art—in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Transfer: CSU/UC

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This lecture class meets ONLINE in the SYNCHRONOUS modality. The course uses Canvas, and students attend via video conference on M/W 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

C Napoli Abella Reiss

ARTS 001E DESIGN IN SOCIETY
This course provides a thematic and a chronological introduction to major types of design around the globe from prehistory to the present and are compared. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

K Arnold

NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 004 ART APPRECIATION
This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

K Arnold

NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55am-11:45am. Lab: 11:55am-2:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 001A BEGINNING DRAWING
This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of “line” qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

K Arnold

NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH
This course is a brief survey of the art of West African civilizations and the art of African Americans from colonial to contemporary time. It examines ways in which African American art has alternately reflected, shaped, and challenged such important historical events and currents as the Harlem Renaissance, the Civil Rights and Black Power movements, the Women’s movement, and contemporary identity politics. Pass/No Pass Option. Transfer: CSU/UC

C Napoli Abella Reiss

NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 012B ART OF COLONIAL AND MODERN MEXICO
This is a general survey of painting, sculpture and architecture from colonial and modern Mexico as influenced by European civilizations and the emergence of a national art style, emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

C Napoli Abella Reiss

NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 013 AFRICAN-AMERICAN ART HISTORY
This course is a brief survey of the art of West African civilizations and the art of African Americans from colonial to contemporary time. It examines ways in which African American art has alternately reflected, shaped, and challenged such important historical events and currents as the Harlem Renaissance, the Civil Rights and Black Power movements, the Women’s movement, and contemporary identity politics. Pass/No Pass Option. Transfer: CSU/UC

C Napoli Abella Reiss

NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ART: DRAWING/PAINTING

ARTS 010A AMERICAN ART: A MULTICULTURAL APPROACH
This is a general survey of painting, sculpture and architecture from colonial and modern Mexico as influenced by European civilizations and the emergence of a national art style, emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

K Arnold

NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W Lec: 10:55am-11:45am. Lab: 11:55am-2:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

C Napoli Abella Reiss

NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 10:55am – 11:45am Lab: 11:55am-2:00PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

K Arnold

NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 10:55am – 11:45am Lab: 11:55am-2:00PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

SOURCE: https://www.westvalley.edu/classes/online.html.
ARTS 031B  EXPRESSIVE DRAWING
Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC
O 76973  MW 2:10PM - 5:15PM  C Sicat  ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on MW Lec: 2:10PM - 3:00PM Lab: 3:10PM - 5:15PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 033A  TWO-DIMENSIONAL DESIGN
This course offers an introduction to the principles, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC
O 74745  MW 2:10PM - 5:15PM  R Guzman  ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on MW Lec: 2:10PM - 3:00PM Lab: 3:10PM - 5:15PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 033C  COLOR DESIGN
Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills through the use of color concepts based on theory and expression. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC
O 75876  TTh 2:10PM - 5:15PM  J Challas  ONLINE 3.00 NOTE: This course combines traditional and digital design methods. It is offered for individuals who intend to enter the computer art, design and animation fields. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th, Lec: 2:10pm-3:00pm Lab: 3:10pm-5:15pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 035A  BEGINNING LIFE DRAWING
This class gives the student the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Pass/No Pass Option. Transfer: CSU/UC
O 74746  MW 10:55AM - 2:00PM  R Guzman  ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on MW Lec: 10:55AM - 11:45AM Lab: 11:55AM -2:00PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 047A  BEGINNING WATERCOLOR
In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC
O 75634  TTh 10:55AM - 11:45AM  M Niven  ONLINE 3.00 NOTE: This Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 10:55am-11:45am. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 047B  INTERMEDIATE WATERCOLOR
In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on paint handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC
O 75872  TTh 2:10PM - 5:15PM  C Sicat  ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on TTh Lec: 2:10PM - 3:00PM Lab: 3:10PM - 5:15PM Link to Canvas from the top of the WVC home page. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 047C  INTERMEDIATE-ADVANCED WATERCOLOR
In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC
O 76142  TTh 2:10PM - 5:15PM  C Sicat  ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on TTh Lec: 2:10PM - 3:00PM Lab: 3:10PM - 5:15PM Link to Canvas from the top of the WVC home page. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 047D  INTERMEDIATE-ADVANCED PAINTING
In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisals. Pass/No Pass Option. Transfer: CSU/UC
O 75873  TTh 2:10PM - 5:15PM  C Sicat  ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on TTh Lec: 2:10PM - 3:00PM Lab: 3:10PM - 5:15PM. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 049A  BEGINNING PAINTING
Advisory: ARTS 031A and ARTS 033A. This course is an introduction to basic processes and elements of painting techniques, materials, and tools. Pass/No Pass Option. Transfer: CSU/UC
O 74286  TTh 10:55AM - 2:00PM  H Brueckner  ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec:10:55am-11:45am Lab: 11:55am-2:00pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 049B  INTERMEDIATE PAINTING
Advisory: ARTS 049A. In this course refinement of basic painting skills, paint handling, structure and volume, perspective, composition, and color theory are studied. Pass/No Pass Option. Transfer: CSU/UC
O 74287  F 8:15AM - 2:45PM  H Brueckner  ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F Lec: 8:15am-10:30am Lab: 10:30am-2:45pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 049C  INTERMEDIATE-ADVANCED PAINTING
Advisory: ARTS 049B. In this course personal style in painting is explored through studio practice and research. Pass/No Pass Option. Transfer: CSU/UC
O 74288  F 8:15AM - 2:45PM  H Brueckner  ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F Lec: 8:15am-10:30am Lab: 10:30am-2:45pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
ARTS 049D ADVANCED PAINTING
Advisory: ARTS 049C. In this course students refine and demonstrate personal artistic direction in a cohesive portfolio supported by written and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC
O 75248 F 8:15AM - 2:45PM H Brueckner ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F Lec: 8:15am-10:30am Lab: 10:30am-2:45pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 055 INTRODUCTION TO COMPUTER ARTS
This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC
O 75871 MW 9:20AM - 2:30PM M Nóbrega ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 2:30pm-3:20pm Lab: 3:30pm-5:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 74285 J Challas ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 057A ANIMATION I
This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Transfer: CSU
O 74747 C Cryer ONLINE 4.00
NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 75506 C Cryer ONLINE 4.00
NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 057B ANIMATION II
Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, rendering parameters for basic editing. Transfer: CSU
O 74748 C Cryer ONLINE 4.00
NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 057C ANIMATION III
Prerequisite: ARTS 057B. This course provides students with the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, rendering and editing. Transfer: CSU
O 76143 C Cryer ONLINE 4.00
NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS PHOTOGRAPHY

ARTS 062A BASIC PHOTOGRAPHY
This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC
O 75249 MW 10:55AM - 2:00PM D Fenstermacher ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 10:55am-1:45pm Lab: 1:55pm-2:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 75250 D Fenstermacher ONLINE 3.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 76974 MW 9:20AM - 12:55PM D Fenstermacher ONLINE 3.00
SECTION #76974 BEGINS 09/08/20 CLASS ENDS 12/10/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and students attend via video conference on T Th Lec: 09:20am-10:25am Lab: 10:30am-12:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 75251 L Louden ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 062B BLACK AND WHITE PHOTOGRAPHY
This course continues the investigation of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC
O 75251 L Louden ONLINE 3.00
NOTE: This Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 065 NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC
O 75251 L Louden ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ART: SCULPTURE & CERAMICS

ARTS 065A CERAMICS-HANDBUILDING
This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC
H 74749 M 2:10PM - 5:15PM M Fabian ART 32 3.00
LAB W 2:10PM - 5:15PM M Fabian ONLINE
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE. Face-to-Face session on M Lec: 2:10pm-3:00pm Lab:3:10pm-5:15pm. The class uses Canvas, and students attend via video conference on W Lec: 2:10pm-3:00pm Lab:3:10pm-5:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 065B CERAMICS-HANDBUILDING II
Advisory: ARTS 065A. This is an intermediate course in ceramics hand-build- ing techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expres- sion, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC
O 75604 TTh 9:15AM - 12:20PM K Cook ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 9:15am-10:05am Lab: 10:15am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 065C CERAMICS-HANDBUILDING III
Advisory: ARTS 065B. This advanced course explores additional course con- tent and further develops skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC
O 75605 TTh 9:15AM - 12:20PM K Cook ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 9:15am-10:05am Lab: 10:15am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 065D ADVANCED HANDBUILT CERAMICS IV
Advisory: ARTS 065C. This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC
O 75629 TTh 9:15AM - 12:20PM K Cook ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 9:15am-10:05am Lab: 10:15am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ARTS 067A CERAMICS-POTTER’S WHEEL
This course is an introduction to wheel throwing and decoration techniques. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC
H 74751 M 9:15AM - 12:20PM B Caponi ONLINE 3.00
LEC W 9:15AM - 12:20PM B Caponi ART 32
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE. The class uses Canvas, and students attend via video conference on M Lec: 9:15am-10:05am Lab: 10:15am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Face-to-Face session on W Lec: 9:15am-10:05am Lab: 10:15am-12:20pm.

ARTS 067B CERAMICS-POTTER’S WHEEL
This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC
H 75874 TTh 2:10PM - 5:15PM J Feld ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 081 3-DIMENSIONAL DESIGN
This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC
O 74753 MW 9:15AM - 12:20PM M Fabian ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 9:15am-10:05am Lab: 10:15am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ASTRONOMY

ASTR 005 PLANETARIUM ASTRONOMY
Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and visit(s) to Bay Area planetarium(s). This course is also useful to prospective teachers and youth leaders. Pass/No Pass Option. Transfer: CSU
O 75507 B Mendelsohn ONLINE 2.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ASTR 011 STELLAR ASTRONOMY
From Earth, we look at the heavenly bodies and their motions. Gaining an understanding of the nature of light, we learn how telescopic observation allows us to determine the properties of stars and explore their birth and evolution and the origins of the universe in which the galaxies of stars are found. Pass/No Pass Option. Transfer: CSU/UC
O 76447 B Mendelsohn ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
**ASTR 014 LIFE IN THE UNIVERSE**
This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on Earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

- 75508 TTh 9:20AM - 10:45AM B Mendelsohn ONLINE 3.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS modality.

**ASTR 020 FAMILY OF THE SUN**
This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, examination of the structure and behavior of the Solar System and its contents, planetary geology, planetary atmospheres, the search for solar system life and the possibility of the existence of extraterrestrial life. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

- 75509 MW 2:05PM - 5:05PM D Epperson ONLINE 4.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 2:05PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**ASTR 021 LIFESTYLES OF THE STARS**
This is an introductory course in astronomy for the non-science major. Topics include structure of the night sky and the motions of the objects in the heavens as seen from Earth, study of the birth, life and death of stars including Einstein’s theory of relativity as applied to black holes. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

- 75510 TTh 2:05PM - 5:05PM B Mendelsohn ONLINE 4.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 2:05PM-5:05PM. Link to Canvas from the top of the WVC homepage. Class meeting time is for the lecture and lab. Loc. port. meets TTh from 12:05PM - 3:30PM. Lab. port. meets TTh from 3:40PM - 5:05PM. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**ASTR 022 FROM BIG BANG TO BLACK HOLES**
This is an introductory course examining the nature and history of the Universe. What were the earliest moments of the Universe like? How did the early Universe evolve into the large scale structure we observe today and how will it continue to evolve in the future? Pass/No Pass Option. Transfer: CSU/UC

- 74912 MW 9:20AM - 10:45AM T Bode ONLINE 3.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**AVIATION**

**AVIA 030A AVIATION - PILOT GROUND SCHOOL**
The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification. Transfer: CSU

- 75232 B Mendelsohn ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS**
This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control and recovery systems. Transfer: CSU

- 75233 C Cruz ONLINE 3.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**BIOLOGY**

**BIOI 002 ENVIRONMENTAL BIOLOGY**
This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

- 74808 M 2:05PM - 5:15PM A Frisbee ONLINE 3.00
  NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**BIOI 010 INTRODUCTION TO BIOLOGY**
Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: CSU/UC

- 76917 MW 7:45AM - 9:10AM B Thomson ONLINE 3.00
  NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45 AM-9:10 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. NOTE: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

- 74752 MW 9:20AM - 10:45AM A Bode ONLINE 3.00
  NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. NOTE: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

- 74754 MW 12:30PM - 1:55PM L Gallardo ONLINE 3.00
  NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. NOTE: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

**IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California. **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule. **Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.** **ADVISORY is a recommended preparation, not a REQUIREMENT.**
BIOL 010L  INTRODUCTION TO BIOLOGY LAB
Co-requisite: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: CSU/UC

74755 M, TTh 10:55AM - 12:20PM A Steinhardt ONLINE 3.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 AM-12:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. All students who enroll in this lab section must also enroll in a BIOL 010L lab. Note: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

74756 TTh 10:55AM - 12:20PM A Steinhardt ONLINE 3.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 AM-12:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. Note: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

BIOL 011  HUMAN BIOLOGY
This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. A passing grade in both the lecture and the laboratory is required to receive credit for the course. NOTE: UC will accept credit for only one course, BIOL 010 or BIOL 011/011H, not both. West Valley College will only allow students to take BIOL 010 or BIOL 011/011H, not both. Transfer: CSU/UC

74767 F 9:20AM - 12:30PM P Svensson ONLINE 1.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20 AM-12:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

BIOL 013  NATURAL HISTORY OF CALIFORNIA
This course for non-majors explores the ecology of California plant and animal communities. The course includes class discussion followed by field trip(s) to selected regions of California. Students must successfully complete class preparatory requirements in order to participate in the field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related expenses. Transfer: CSU/UC L Gallardo/Bailey

74778 MW 12:30PM - 1:55PM M Schrey ONLINE 4.00
LAB M 2:05PM - 5:15PM M Schrey ONLINE
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 PM-1:55 PM and on W, 2:05 PM-5:15 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74790 TTh 10:55AM - 12:00PM M Schrey ONLINE 4.00
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 AM-12:00 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

75918 TTh 10:55AM - 12:05AM M Schrey ONLINE 4.00
LAB M 2:05PM - 5:15PM M Schrey ONLINE
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55 AM-12:05 AM and on T, 2:05 PM-5:15 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74791 TTh 6:30PM - 9:40PM Bellamy ONLINE 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 6:30PM - 9:40PM. This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:30 PM-9:40 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
BIOL 018 MARINE BIOLOGY
This non-majors course surveys the biological principles of marine science. It provides an overview of the oceanic environment and examines the diversity of marine life, basic ecological principles, major ocean ecosystems and marine conservation issues. Local marine flora and fauna of the San Francisco and Monterey Bay are surveyed in laboratory and field studies. Transfer: CSU/UC
O 74792 MW 9:20AM - 10:45AM J Jolly ONLINE 4.00
F 9:20AM - 12:30PM J Jolly ONLINE
NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20 AM-10:45 AM and on F, 9:20 AM-12:30 PM. Link to Canvas from the top of the WVC homepage.Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC
O 74794 C Hackworth ONLINE 3.00
NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

BIOL 036 ANIMAL BEHAVIOR
Have you ever wondered why animals behave the way they do? This course will explore different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, finding your way, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Transfer: CSU/UC
O 75440 P Svensson ONLINE 3.00
NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

BIOL 037 EVOLUTION - LIFE ON EARTH
This course is an introduction to the history of life on earth as well as the theory of evolution. Transfer: CSU/UC
O 74795 P Svensson ONLINE 3.00
NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY
Prerequisites: BIOL 010 or BIOL 011 or equivalent high school Biology course and MATH 106 or 106R. Principles and concepts of animal biology through the comprehensive study of the diversity, ecology, evolution, structure, physiology, and natural history of animals. Transfer: CSU/UC
O 74796 TTh 9:20AM - 12:30PM P Svensson ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20 AM-12:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 042 PRINCIPLES OF PLANT BIOLOGY
Prerequisite: MATH 106 or 106R. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It provides an overview of plant diversity, ecology, evolution, morphology, anatomy, physiology, and biochemistry. In addition to plants, fungi, algae, and cyanobacteria are also examined. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the bay area provide numerous opportunities to study local flora. Transfer: CSU/UC
O 74797 MW 10:55AM - 2:05PM M Geary ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. Pending advisability there will be in-person lab orientation meetings near the beginning of the semester; instructor will contact students individually to schedule. The class uses Canvas, and students attend via video conference on MW, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 043 PRINCIPLES OF CELL BIOLOGY
Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010, BIOL 011 , or successful completion of any college Biology course. A comprehensive course in cell biology, including the principles of cell chemistry and metabolism, structure and function of procracyotic and eucaryotic cells and viruses, molecular genetics, genetic engineering, and hypotheses of the origin of life. Transfer: CSU/UC
O 74798 TTh 9:15AM - 12:25PM M Geary ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. Pending advisability there will be in-person lab orientation meetings near the beginning of the semester; instructor will contact students individually to schedule. The class uses Canvas, and students attend via video conference on TTh, 9:15 AM-12:25 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 045 MICROBIOLOGY
Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is an introduction to bacteria, viruses, algae, fungi, and protozoa and their relationship to human life and health. The laboratory emphasizes the morphology, culture, and biochemistry of microorganisms. This course is designed for nursing and other majors in the health sciences. This is an information competency infused course. Transfer: CSU/UC
O 74799 MW 7:40AM - 10:50AM C Hackworth ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:40 AM-10:50 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Successful completion of this course requires basic algebra knowledge (Math 106).
O 74800 MW 12:30PM - 3:40PM C Hackworth ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 PM-3:40 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Successful completion of this course requires basic algebra knowledge (Math 106).
O 76514 TTh 7:15PM - 10:25PM A Steinhardt ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:15 PM-10:25 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Successful completion of this course requires basic algebra knowledge (Math 106).

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
BIOL 047  HUMAN ANATOMY
Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

- 74803 MW  2:20PM - 5:30PM  R Anderson  ONLINE  5.00
  NOTE: This section’s lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:20PM-5:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Successful completion of this course requires basic algebra knowledge (Math 106).

- 74804 MW  7:15PM - 10:25PM  R Anderson  ONLINE  5.00
  NOTE: This section’s lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:15 PM-10:25 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 048  HUMAN PHYSIOLOGY
Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

- 74805 TTh  7:40AM - 10:50AM  N Norris  ONLINE  5.00
  NOTE: This section’s lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:40 AM-10:50 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Successful completion of this course requires basic algebra knowledge (Math 106).

- 74806 TTh  12:50PM - 4:00PM  N Norris  ONLINE  5.00
  NOTE: This section’s lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:50 PM-4:00 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Successful completion of this course requires basic algebra knowledge (Math 106).

BUSN 006  NEGOTIATION PRINCIPLES
This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one’s bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. This class is one of the classes needed to obtain a Certificate in Project Management. Pass/No Pass Option. Transfer: CSU

- 75616 T, Times 6:30PM-9:40PM  M Burke  ONLINE  3.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

BUSN 015  THE ENTREPRENEURIAL MINDSET
This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal “entrepreneurial mindset” approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

- 74256 TTh  9:20AM - 10:45AM  T Forman  ONLINE  3.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- 75806 SECTION #75806 BEGINS 10/26/20 CLASS ENDS 12/19/20
  NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

BIOL 059  CLIMATE CHANGE
This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring media-tion at the global, national, state, community and individual level. Transfer: CSU/UC

- 75919 MW  2:05PM - 3:30PM  L Gallardo  ONLINE  3.00
  NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05 PM-3:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
BUSN 028 BUSINESS LAW
This course is an introduction to the law and its relevance to business in general. The course is about the meaning and sources of law in business, organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is achieved by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

O 74264 MW 10:55AM - 12:20PM. Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 76663 MW 12:30PM - 1:55PM 7 Forman ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74266 TTh 10:55AM - 12:20PM. Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 77114 TTh 3:40PM - 5:05PM L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 3:40PM - 5:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 75804 W 5:00PM - 6:10PM J Foster ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 5:00PM - 6:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 76339 SECTION #76339 BEGINS 10/26/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74265 L Yurtseven ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

BUSN 034 HUMAN RESOURCE MANAGEMENT
This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; affirmative action programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

O 75802 P Stokke ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

BUSN 036 STRATEGIC MANAGEMENT
Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. It includes strategy formation, implementation and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU

O 75625 M Kincaid ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

BUSN 043 MS OFFICE - BEGINNING OFFICE COMPUTING
This course introduces students to the Windows operating system. Students have the opportunity to learn basic Microsoft Word, Excel and PowerPoint. Pass/No Pass Option. Transfer: CSU

O 75376 J Foster ONLINE 3.00 SECTION #75376 BEGINS 10/19/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

BUSN 043A INTRODUCTION TO G-SUITE CLOUD-BASED SOFTWARE
This course introduces students to the G-Suite cloud-based software, which includes Google Docs, Sheets, and Slides. Students have the opportunity to learn the basic functionality of each. Pass/No Pass Option. Transfer: CSU

O 76115 D Reid ONLINE 3.00 SECTION #76115 BEGINS 10/19/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

BUSN 046 EXCELLENT WITH EXCEL
This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

O 74267 K Dundurs ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL
This course provides the students with the opportunity to learn the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions; store, retrieve, copy and print spreadsheets. Creating graphic representations of data and an introduction to macro capabilities are covered. Pass Only. Transfer: CSU

O 75797 S 8:15AM - 5:15PM J Foster ONLINE 1.00 SECTION #75797 BEGINS 10/03/20 CLASS ENDS 10/20/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days S, Times 8:15AM - 5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### Busn 051 Introduction to Business
This course provides the student an introduction to American business in the global environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

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<th>Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<td>74272</td>
<td>MW</td>
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<td>D Felder</td>
<td>ONLINE 3.00</td>
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<tr>
<td>74269</td>
<td>MW</td>
<td>12:30PM - 1:55PM</td>
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<td>ONLINE 3.00</td>
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<tr>
<td>75782</td>
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<td>74268</td>
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<td>74270</td>
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<td>M Bailey</td>
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<td>74273</td>
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<td>ONLINE 3.00</td>
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### Busn 056 Marketing Principles
This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

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### Busn 061 Business, Government and Society
This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU

### Busn 062 Business Mathematics
Prerequisite: MATH 903 or MATH 903R or LRSV 945. In this course, students have the opportunity to apply mathematical principles used in accounting, banking, finance, insurance, buying, selling, and real estate. Applied mathematics is emphasized through the study of world problems, time value of money, simple and compound interest, and analysis of financial statements. Pass/No Pass Option. Transfer: CSU

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### Busn 066 Human Relations in Business
This course is the study of human relations behavior in business organizations. Emphasis is on personal/interpersonal relationships; developing leadership for business success; maximizing human potential to meet present and future challenges by developing teamwork, building commitment, and applying traditional human relations theories to today's society. Pass/No Pass Option. Transfer: CSU

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<td>74279</td>
<td>MW</td>
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<td>ONLINE 3.00</td>
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### Busn 070 Effective Office Skills
This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU

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Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
BUSN 078 BUSINESS COMMUNICATION
Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-software graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU
74731 N Maloney ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

CHEMISTRY
CHEM 001A GENERAL CHEMISTRY
Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC
74177 M 2:05PM - 5:15PM E Flynn ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
74153 T 5:15PM - 8:25PM MG Burce ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 5:15PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
74137 W 2:05PM - 5:15PM Flynn ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
74142 W 6:50PM - 10:00PM MS Yang ONLINE
74140 Th 1:00PM - 4:10PM Rubinava ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 1:00PM-4:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

CHEM 001B GENERAL CHEMISTRY
Prerequisite: CHEM 001A. This course is a continuation of Chem 001A. The units of study will include solution equilibria, electrochemistry, thermodynamics, coordination compounds, and kinetics. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC
74143 T 1:00PM - 4:10PM G Eldridge ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 1:00PM-4:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
75903 Th 7:35AM - 10:45AM G Eldridge ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 7:35AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
74144 Th 6:50PM - 10:00PM M Leclerc ONLINE 5.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

CHEM 002 INTRODUCTORY CHEMISTRY
Prerequisite: MATH 106 or MATH 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, enzyme and enzyme kinetics. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC
74146 M 1:00PM - 4:10PM T Ng ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 1:00PM-4:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
74381 W 1:00PM - 4:10PM T Ng ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 1:00PM-4:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
76796 Th 10:45AM - 1:55PM E Flynn ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 10:45AM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
74148 Th 6:50PM - 10:00PM D Hopper ONLINE 4.00
NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NOTE: PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
CHEM 012A  ORGANIC CHEMISTRY
Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination, are covered. Recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

O 74149  MW 2:05PM - 5:15PM  B Harrison  ONLINE  5.00
NOTE: This section's lecture meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

O 76442  TTh 10:45AM - 1:55PM  Harrison/Fisher  ONLINE  5.00
NOTE: This section's lecture meets ONLINE in the SYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:45AM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

CHEM 012B  ORGANIC CHEMISTRY
Prerequisite: CHEM 012A. This is a continuation of Chemistry 12A. Chemistry 12B covers the fundamentals of organic chemistry with emphasis on families of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques, and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

O 75481  TTh 2:05PM - 5:15PM  B Harrison  ONLINE  5.00
NOTE: This section's lecture meets ONLINE in the SYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

CHEM 030A  FUNDAMENTALS OF CHEMISTRY
Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

O 75396  T 2:05PM - 5:15PM  T Ng  ONLINE  4.00
NOTE: This section's lecture meets ONLINE in the SYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

O 75398  W 6:50PM - 10:00PM  D Linthacum  ONLINE  4.00
NOTE: This section's lecture meets ONLINE in the SYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

O 75397  Th 2:05PM - 5:15PM  T Ng  ONLINE  4.00
NOTE: This section's lecture meets ONLINE in the SYNCHRONOUS modality, and its lab meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

CHST 001  PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN
This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for young children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

O 74578  TTh 9:20AM - 10:45AM  F Zarghami  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

O 74577  SECTION #74577 BEGINS 09/21/20  CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 75809  L Hotta  ONLINE  3.00
SECTION #75809 BEGINS 10/19/20  CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

CHST 002  CHILD GROWTH AND DEVELOPMENT
This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment; Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

O 74582  M 6:00PM - 9:05PM  R Hernandez  ONLINE  3.00
SECTION #74582 BEGINS 09/14/20  CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74579  TTh 10:55AM - 12:20PM  K Moore Wines  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74580  TTh 12:30PM - 1:55PM  K Moore Wines  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74581  J Funk  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings.  Synchronous – An online class that has mandatory scheduled meetings.
CHST 005  DIVERSITY - CHILDHOOD AND CULTURE
This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society are covered. This course also involves self-reflection of one’s own understanding of educational principles in integrating anti-goals in order to better inform teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/JUC

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<td>MW</td>
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<td>ONLINE 3.00</td>
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NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

CHST 033A  FAMILY DEVELOPMENT
The course focuses on a strength-based approach to interviewing families, assessing and building family communication skills, assessing and connecting families with community resources within a framework of cultural competency. This course prepares students to work with children and families in a variety of settings such as community based organizations and larger social service or educational agencies. It is recommended for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU

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<td>O</td>
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<td>CMPB J68 3.00</td>
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CHST 034A  INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS
This course is designed for students who are considering a career in special education or desire to work with children and families with special needs. The course provides an overview of common disabilities of children and the impact on families. Educational issues, techniques, methods of intervention, and case management are explored. An examination of public law, the Individuals with Disabilities Act (IDEA), and the development of the Individual Family Service Plan (IFSP) and Individual Educational Plan (IEP) are included. Teaching practices and philosophies of inclusion in child development programs and schools are discussed and adaptations and intervention methods designed. Observation of children is required. Pass/No Pass Option. Transfer: CSU

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<tr>
<td>O</td>
<td>76457</td>
<td>L Dotson</td>
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NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

CHST 035  PRACTICUM IN EARLY CHILDHOOD EDUCATION
Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080 Corequisite: WRKX 303. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment and knowledge of curriculum content areas are emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school setting in pre-kindergarten to 3rd grade classrooms, in licensed early childhood programs serving infants through school-age children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU

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<td>L Dotson</td>
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NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

WRKX 303  OCCUPATIONAL WORK EXPERIENCE
This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

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NOTE: Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035. This section requires a minimum of 120 hours.

CHST 059  MUSIC AND MOVEMENT FOR YOUNG CHILDREN
This course presents an overview of developmentally appropriate music and movement experiences for young children from birth through age 8. Topics include music in the classroom, singing and the human voice, children’s exploration of musical instruments, movement and motor development, instructional approaches to music and movement curriculum development, cultural influences, integrating music and movement into other curricular areas, and leading games and circle time. Pass/No Pass Option. Transfer: CSU

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<td>W</td>
<td>L Dotson</td>
<td>ONLINE 3.00</td>
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NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- **PREREQUISITES and COREQUSITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- **Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.**
- **ADVISORY** is a recommended preparation, not a REQUIREMENT.
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.
**CHST 063  CHILD, FAMILY, AND COMMUNITY**
This course examines the developing child in a societal context focusing on the interrelationships of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU

**CHST 064  SUPERVISION AND ADMINISTRATION I**
This course is an in-depth study of effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director, licensing and other regulation requirements, administrative structure and governance, budgeting, staff selection, program operation, policies and procedures, marketing, program assessment, and professional advocacy. Pass/No Pass Option. Transfer: CSU

**CHST 065  SUPERVISION AND ADMINISTRATION II**
Advisory: CHST 064. This class focuses on the principles and practices of supervision within early care and education programs. The social structure of the program is studied including organizational structure and processes, building partnerships with parents and staff, decision-making and problem solving processes, group dynamics, managing change, motivation, and leadership. Pass/No Pass Option. Transfer: CSU

**CHST 066  CHILD SAFETY, HEALTH AND NUTRITION**
The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid/CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

**CHST 067  CREATIVE ART EXPERIENCES AND DEVELOPMENT**
This course explores factors that affect the development of creative art expression and aesthetics in children. The developmental aspects of art expression, the role of the environment, materials, and adult-child interaction in fostering and nurturing creative art expression are emphasized. Pass/No Pass Option. Transfer: CSU

**CHST 068  INTRODUCTION TO CURRICULUM**
Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students have the opportunity to examine a teacher’s role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessment across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

**CHST 069  TECHNOLOGY FOR ADMINISTRATORS AND TEACHERS IN EARLY CHILDHOOD PROGRAMS**
This course offers a comprehensive survey of the ways technology can facilitate the operational functions of administrators and teachers in an early childhood program. Collecting and storing information, communication technologies such as EMAIL, voice mail, web site home page, and Internet options as well as video and photo documentation are examined. Innovative uses of technology and the role of documentation and visual presentation in the planning and evaluating of early childhood programs are explored. Pass/No Pass Option. Transfer: CSU

**CHST 070  INFANT-TODDLER DEVELOPMENT & CARE**
This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and observation of individual infants and the application of theories to practical implementation. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

**CHST 071  INTRODUCTION TO INFANT & TODDLER CARE**
This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and observation of individual infants and the application of theories to practical implementation. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

**CHST 072  SUPERVISION AND ADMINISTRATION III**
This class is an extension of supervisory and administrative aspects. The class covers managing and evaluating of early childhood programs are explored. Pass/No Pass Option. Transfer: CSU
COMMUNICATION STUDIES

COMM 001  PUBLIC SPEAKING
Prerequisite: ENGL 905 or LRST 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

O 74011 M 9:20AM - 10:45AM J Fujishin ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74006 M 10:55AM - 12:20PM J Hannigan ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74039 M 12:30PM - 1:55PM M Zajac ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 76756 MW 2:30PM - 4:05PM G Kirk ONLINE 3.00
SECTION #76756 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This is a LATE START course. Enrollment is restricted to Campbell Union School students only. NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:30PM-4:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 76551 T 9:20AM - 10:45AM M Zajac ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Tuesdays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
COMM 004 SMALL GROUP DISCUSSION
Prerequisite: ENGL 905. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of leadership, information-sharing, problem-solving, conflict management, and critical decision-making. The communication process is also evaluated. Transfer: CSU/UC

74055 M 9:20AM - 10:45AM M Zajac ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74058 T 9:20AM - 10:45AM M McKnight ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Tuesdays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

COMM 007 SURVEY OF COMMUNICATION: CAREER BUILDING STRATEGIES
Advisory: READ 053 or ENGL 905. This introductory survey of communication course is focused on the basic foundations of interpersonal communication, small group communication, and public speaking with an emphasis on career building strategies. Students are introduced to the conceptual breadth of the human communication discipline as it relates to social behavior in the workplace. Additionally, students have the opportunity to examine and practice communication theories and principles to develop critical thinking and communication competencies in a variety of business and professional contexts, such as: team-building, leadership, presentation skills, interviewing strategies, cross-cultural competence, organizational communication, and conflict management. Transfer: CSU

75798 M Farrell ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

COMM 008 INTERPERSONAL COMMUNICATION
Advisory: READ 053 or ENGL 905. This course is designed to help students analyze the principles of verbal and nonverbal transactions that occur in personal and professional interpersonal contexts. This course gives students the opportunity to apply theory and research findings into practical skills within interpersonal relationships. Transfer: CSU/UC

74069 M 10:55AM - 12:20PM M Zajac ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74068 T 10:55AM - 12:20PM M Zajac ONLINE 3.00 NOTE: Part of this class is offered in the synchronous learning modality. Students attend by using video conferencing on Tuesdays, 10:55AM to 12:20PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

74070 F 9:00AM - 12:10PM J Fujishin ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conferencing on F, 9:00AM-12:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

COMM 010 PERSUASIVE SPEAKING
Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. This course focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. Transfer: CSU/UC

74071 M 12:30PM - 1:55PM M McKnight ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76807 ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

COMM 012 INTERCULTURAL COMMUNICATION
Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is prescribed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

74072 J Fujishin ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74073 M Farrell ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74075 M Farrell ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

COMM 020 ARGUMENTATION AND DEBATE
Prerequisite: ENGL 905. This course emphasizes the methods and basic principles of critical inquiry, argument, advocacy, as well as classical and dialogical debate structures. Students are introduced to brief preparation, rhetorical theory, testing evidence, evaluating evidence sources, advancing reasoned positions, and effectively presenting and defending those positions. Analysis, presentation, and the evaluation of oral and written arguments are covered including identifying logical fallacies in reasoning and language. This course includes preparing and presenting two or more oral debates within the physical presence of the live classroom audience. Transfer: CSU/UC

74081 MW 9:20AM - 10:45AM J Borchard ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)
Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIS 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and searching/algorithm design are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

CIST 004B COMPUTER PROGRAMMING II (C++ LANGUAGE)
Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIS 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and searching/algorithm design are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

CIST 004B1 COMPUTER PROGRAMMING II (JAVA)
Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 004A1 (Computer Programming I) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university computer science program. CIS 004B1 introduces concepts of data structures and searching/searching algorithms. The course includes both lecture and programming in Java. Pass/No Pass Option. Transfer: CSU/UC

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
CIST 005A INTRODUCTION TO PYTHON
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC
O 75673 MW 10:55AM - 2:05PM L Plunkett ONLINE 4.00
NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on M, 10:55 AM - 2:05 PM, Lab on W, 10:55 AM - 2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 76446 TTh 6:50PM - 10:00PM T Liu ONLINE 4.00
NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on T, 6:50 PM - 10:00 PM, Lab on Th, 6:50 PM - 10:00 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

CIST 005B ADVANCED PYTHON
Advisory: CIST 005A and MATH 106 or MATH 106R. This is a continuation of CIST 5A (Introduction to Computer Programming I (Python)) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. Topics in data structures (collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries and graphs) and sorting/searching algorithms are introduced. Pass/No Pass Option. Transfer: CSU/UC
O 76150 MW 10:55AM - 2:05PM J Langston ONLINE 4.00
NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on M, 10:55 AM - 2:05 PM, Lab on W, 10:55 AM - 2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

CIST 039 MICROCOMPUTER ASSEMBLER PROGRAMMING
Advisory: MATH 106 or MATH 106R. This course is designed to teach students how to write assembly language for Intel/DOS-compatible personal computers. It emphasizes fundamentals of computer operation. Also functions not readily apparent when using a high-level language, such as storage registers, binary arithmetic, and data representation, are of particular importance in this course. Programming assignments for this course use the instruction set developed for the Intel 80 x 86 and related microprocessors. Transfer: CSU/UC
O 75860 TTh 7:45AM - 9:10AM H Miller ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference TTh, 7:45 AM - 9:10 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

COUN 000A COLLEGE ORIENTATION
College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass Only.
O 76548 A Cardamone ONLINE 0.50
SECTION #76548 BEGINS 11/02/20 CLASS ENDS 11/12/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

COUN 005 COLLEGE SUCCESS
This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are introduced. Pass/No Pass Option. Transfer: CSU/UC
O 74624 MW 12:30PM - 1:55PM P Severe ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video content on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. NOTE: Section 74624 is an UMOJA (Success) course that is part of a learning community along with, English 001A section #74139. You will need permission from the instructor to enroll in this course. Please contact Phillip Severe at philip.severe@westvalley.edu.
O 75841 M 12:30PM - 1:55PM J Winkler ONLINE 3.00
SECTION #75841 BEGINS 09/21/20 CLASS ENDS 10/07/20
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 12:30PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 74626 T 9:20AM - 10:45AM E Llantero ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 77066 TTH 9:20AM - 10:45AM H Ikeda ONLINE 3.00
SECTION #77066 BEGINS 09/09/20 CLASS ENDS 12/14/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 3:00PM-4:35PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

COUNSELING
COUN 000A COLLEGE ORIENTATION
College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass Only.
O 76548 A Cardamone ONLINE 0.50
SECTION #76548 BEGINS 11/02/20 CLASS ENDS 11/12/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
COUN 024 PERSONAL GROWTH

Personal Growth is designed to assist students in increasing awareness of themselves and others, and identifying their personal strengths, challenge areas, and potential for personal growth. This course promotes growth by giving students opportunities to develop decision-making strategies, conflict resolution skills, assertive training techniques, and stress management tools. By cultivating awareness and compassion practices, students also have the opportunity to learn how to regulate their attention and emotions, reduce reactivity and distress, and cultivate healthier relationships. Students also have the opportunity to learn to recognize physical, mental, and emotional experiences, and to develop effective communication skills, so they can express thoughts and feelings and improve and enrich their relationships with others. Pass/No Pass Option. Transfer: CSU

74632
TTh 10:55AM - 12:20PM A Banglo ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74633
C Llerena ONLINE 3.00
SECTION #74633 BEGINS 10/08/20 CLASS ENDS 12/10/20
NOTE: This LATE START class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76550
R Byers ONLINE 3.00
SECTION #76550 BEGINS 10/26/20 CLASS ENDS 12/17/20
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76338
A Bangle ONLINE 3.00
SECTION #76338 BEGINS 09/08/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting, and planning skills. Pass/No Pass Option. Transfer: CSU

75619
T 9:20AM - 10:45AM R Byers ONLINE 3.00
SECTION #75619 BEGINS 10/20/20 CLASS ENDS 12/08/20
NOTE: Part of this LATE START class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76655
TTh 2:50PM - 4:25PM K Duckworth 3.00
SECTION #76655 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:50PM-4:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
COUN 050 CROSS-CULTURAL PERSPECTIVES
This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC.

74634 T 9:20AM - 10:45AM P Severe ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 09:20AM-10:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

75405 C Llerena ONLINE 3.00
SECTION #75405 BEGINS 09/09/20 CLASS ENDS 12/09/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

75617 L Hernandez ONLINE 3.00
SECTION #75617 BEGINS 09/08/20 CLASS ENDS 12/17/20
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

75618 L Hernandez ONLINE 3.00
SECTION #75618 BEGINS 10/12/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76953 S Coleman OFFCMP 1.00

NCC 001 STENOGRAPHIC MACHINE THEORY 1
Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

76808 MWT 8:30AM - 11:30AM M Ortiz ONLINE 3.00
SECTION #76808 BEGINS 08/31/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCC 003 STENOGRAPHIC MACHINE THEORY 3
Advisory: NCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

76810 MWT 8:30AM - 11:30AM M Ortiz ONLINE 3.00
SECTION #76810 BEGINS 08/31/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCC 008 80-100 WPM SPEED GOAL
Advisory: NCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional support venues is emphasized through a variety of assignments and class discussions.

76811 MWT 12:00PM - 3:05PM Lawson/Vandorn ONLINE 3.00
SECTION #76811 BEGINS 09/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76812 MWT 5:30PM - 8:35PM Leung/Vandorn ONLINE 0.00
SECTION #76812 BEGINS 09/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 5:30pm-8:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCC 012 120-140 WPM SPEED GOAL
Advisory: NCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic and voice writing outlines for standard legal terminology and phraseology in addition to general speech and apply writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers’ compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required.

76920 MWT 12:00PM - 3:05PM Lawson/Leung/Vandorn ONLINE 0.00
SECTION #76920 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76921 MWT 5:30PM - 8:35PM Vandorn/Leung ONLINE 0.00
SECTION #76921 BEGINS 08/31/20 CLASS ENDS 12/16/20

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
NCCC 016 160 WPM SPEED GOAL
Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

O 76813 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
SECTION #76813 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCCC 018 180 WPM SPEED GOAL
Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate-advanced vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on application of “realtime” writing skills for court reporting and educational captioning, using literary material and legal transcripts. Lecture content and assignments include stenographic terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

O 76814 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
SECTION #76814 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCCC 020 200-220 WPM SPEED GOAL
Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

O 76815 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
SECTION #76815 BEGINS 08/31/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING
Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

O 76816 TTh 3:30PM - 5:00PM S Coleman ONLINE 0.00
SECTION #76816 BEGINS 09/03/20 CLASS ENDS 12/17/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday, 9/03/20-12/17/20, 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCCC 033 MEDICAL TERMINOLOGY
Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of “combining vowels.” Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

O 76922 MW 3:30PM - 5:00PM T Star ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, 8/31/20-12/16/20, 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANCE
DANC 007 CHOREOGRAPHY
This course provides students an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance, such as Jazz, Modern, Ballet, and Tap, based on individual student need. Emphasis is placed on creating masks, costumes, and props. Students participate in a community and college performance. Pass/No Pass Option. Transfer: CSU/UC

O 76047 TTh 12:30PM - 1:55PM B Patel ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 021 MODERN DANCE: BEGINNING LEVEL 1
This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining skills and experience in modern dance technique. Pass/No Pass Option. Transfer: CSU/UC

N 76940 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 022 MODERN DANCE: BEGINNING LEVEL 2
Prerequisite: DANC 021. This course provides students with the opportunity to gain skills and techniques in modern dance for the beginning level 2 dance student. Emphasis is on developing techniques of contraction and release, falls and recovery, and includes a focus on quality of movement. Pass/No Pass Option. Transfer: CSU/UC

N 76040 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 023 MODERN DANCE: INTERMEDIATE
Prerequisite: DANC 022. This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

N 76041 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
DANC 024 MODERN DANCE: ADVANCED
Prerequisite: DANC 023. This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to develop modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills include split leaps, turns and leaps into rolls that travel, axial movements, falls and recoveries into jumps, turns and inversions. Pass/No Pass Option. Transfer: CSU/UC
N 76042 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1
This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU
N 76942 MW 5:00PM - 6:25PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 5:00pm-6:25pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 032 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2
Prerequisite: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyric and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU
N 76945 MW 5:00PM - 6:25PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 2:05pm-3:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 041 BALLROOM AND LATIN DANCE: BEGINNING
This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
N 76043 Th 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE
Prerequisite: DANC 041. This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation. Intermediate level steps consisting of additional performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
N 76044 Th 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 043 BALLROOM AND LATIN DANCE: ADVANCED
Prerequisite: DANC 042. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
N 76045 Th 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 044 LINDY HOP & SWING
This course focuses on steps, patterns, style, and music for Swing and Lindy Hop dances which were popular during WWI and WWII. Pass/No Pass Option. Transfer: CSU/UC
N 76409 Th 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 060 STUDIO DANCE PRODUCTION
This course provides dance students with an opportunity to develop the technical skills necessary to produce dance programs in a studio theater. Students are given an opportunity to choreograph dances in their area of emphasis, as well as design costumes, makeup, and lighting for a performance in a studio theater. Pass/No Pass Option. Transfer: CSU/UC
O 76207 TTH 12:30PM - 1:55PM B Patel ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T T 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
N 76048 W 6:30PM - 9:40PM M Basile ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 061 DANCE IN AMERICA: A CULTURAL PERSPECTIVE
This course examines dance as a cultural expression in the USA. The course explores a range of dance forms with a focus on their social, political and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC
O 76048 A Malmuth-Omm ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The course uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
DIGITAL MEDIA

DIGM 001 THE CREATIVE SUITE FOR GRAPHIC DESIGNERS
This course provides an overview of the Adobe Creative Suite used in graphic design and the graphic arts. The course also focuses on examining and developing the technical and intuitive skills designers use to visually and psychologically convey messages to an audience. Transfer: CSU/UC
O 76049 A Malmuth-Orn ONLINE 3.00
SECTION #76049 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START class 10/26/20-12/19/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION
This course analyzes traditional forms of mass media, and, the impact and development of new electronic communication technologies from both an historical and a cultural perspective. Special attention is given to media theories and effects, media operations and careers, and social, ethical and economic issues in the media. The course also examines the impact of media on the individual and on society as a whole. Transfer: CSU/UC
O 74113 A McIntosh ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DIGM 003 INTRODUCTION TO GRAPHIC DESIGN
This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC
O 77061 TTh 10:55AM - 11:45AM J McIntosh ONLINE 3.00
NOTE: The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference on TTh 10:55am-11:45am. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS
Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress content management system (CMS) to develop custom blogs and also have the opportunity to learn how to modify templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass Only. Transfer: CSU
O 75638 J Rasnov ONLINE 1.00
SECTION #75638 BEGINS 08/31/20 CLASS ENDS 10/30/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR
This course introduces design and vector-based illustration techniques, and focuses on conceptual approaches to digital illustration for specific design applications and media. It also explores concept development and composition techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU
O 77062 MW 10:55AM - 12:20PM S Akyuz ONLINE 4.00
NOTE: The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference on M W 10:55am-12:20pm. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DIGM 020A INTERFACE DESIGN
This course focuses on creating a quality user experience and designing responsive web solutions that work well on web and mobile platforms. The course also explores what makes a site user friendly and how some common responsive design patterns work across different devices. Process and strategies for developing responsive layouts, and experimenting with major and minor breakpoints, are also covered in this course. Pass/No Pass Option. Transfer: CSU
O 74445 J Rasnov ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DIGM 020A WEB DEVELOPMENT 1
This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU
O 74066 S Houghton ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DIGM 022A DIGITAL VIDEO 1
This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Also covered are principles of motion graphics, and post-production delivery for webcast and new media. Pass/No Pass Option. Transfer: CSU
O 75788 J Furtht ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
DIGM 025A  ADVANCED INTERNET MARKETING
Advisory: DIGM 025. This course focuses on writing an online marketing plan. This course also covers marketing software tools and services used in developing and managing a marketing strategy. Pass/No Pass Only. Transfer: CSU
o 75913  J Rascov ONLINE 1.00
SECTION #75913 BEGINS 10/07/20 CLASS ENDS 11/11/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DIGM 025B  SOCIAL MEDIA MARKETING
This course provides a critical framework for developing a comprehensive social media campaign. Additional focus is on the digital tools and software used to manage social media content. Pass Only. Transfer: CSU
o 75460  J Rascov ONLINE 1.00
SECTION #75460 BEGINS 11/11/20 CLASS ENDS 12/07/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DIGM 099  INTRODUCTION TO TYPOGRAPHY
Advisory: ARTS 031A & ARTS 033A OR DIGM 004. This course focuses on creating typographic solutions for designs in visual media and art. This course provides the study and demonstration of letterforms and fundamental typographic principles. Emphasis is on the vocabulary of typographic form and its relationship to message/purpose. Transfer: CSU/UC
o 77063  TTh 12:30PM - 1:20PM J McIntosh ONLINE 3.00
NOTE: The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference at the following dates and times: TTh 12:30PM-1:20PM The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)
D.E.S.P.-LEARNING SKILLS COURSES
D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)

D.E.S.P.- LEARNING SKILLS COURSES

LRSV 001  LEARNING STRATEGIES FOR COLLEGE AND CAREERS
This course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies, including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles are presented. Transfer: CSU/UC
o 75520  TTh 9:20AM - 10:45AM S Sherrill ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 9:20-10:45. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

LRSV 941C  EFFECTIVE ESSAY WRITING
Prerequisite: ENGL 903 or LRSV 941B. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.
o 76982  MW 9:20AM - 10:45AM S Sherrill ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

LRSV 943A  LEARNING STRATEGIES FOR WRITING
This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass Only.
o 75524  MW 9:20AM - 10:45AM J Jaurequi ONLINE 1.00
NOTE: This course is highly recommended as optional support for DESP students enrolled in English 1A. Please see DESP counselor for details. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

LRSV 945  ELEMENTARY ALGEBRA SKILLS AND STRATEGIES
This course covers the basic operations and properties of real numbers, exponential, polynomial, rational and radical expressions. Other topics include: factoring; solving linear, quadratic, rational and radical equations. Specific math learning strategies and adaptive technologies for students with disabilities are integrated throughout the course.

LR 001A  LEARNING STRATEGIES FOR COLLEGE AND " Habla en inglés"
LR 001A  LEARNING STRATEGIES FOR COLLEGE AND CAREERS
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 10:55AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ECONOMICS

ECON 001A  PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 001A. This class focuses on the study of macroeconomic factors influencing the economy. Topics include the basics of supply and demand, price and income determination, national income and product accounts, fiscal and monetary policy, money supply, and economic cycles. Pass/No Pass Option. Transfer: CSU/UC
o 74235  TTh 9:20AM - 10:45AM S Liu ONLINE 3.00
NOTE: Students enrolling in ECON 001A #74235 must also enroll in ECON 002A #74238. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
class information — fall 2020

[Course Information]

ECON 001A    HONORS PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002AH. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course content makes connections through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This class must be taken concurrently with online laboratory ECON 001AH. Transfer: CSU/UC.

74237 TTh 9:00AM - 10:55AM S Liu ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001AH #74237 must also enroll in ECON 002AH #74249. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:55AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ECON 001B    PRINCIPLES OF MICROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC.

74258 MW 9:00AM - 10:55AM S Zill ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74258 must also enroll in ECON 002B #74261. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:30AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74277 MW 12:30PM - 1:45PM H Kardevani ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74277 must also enroll in ECON 002B #74278. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74294 M 6:00PM - 9:00PM L Farivar ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74294 must also enroll in ECON 002B #74302. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74271 TTh 10:30AM - 11:45AM S Liu and L Farivar ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74271 must also enroll in ECON 002B #74274. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:30AM-11:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74279 L Farivar ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74279 must also enroll in ECON 002B #74280. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74280 L Farivar ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74280 must also enroll in ECON 002B #74284. This is a SHORT START course. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74247 T D Demiray ONLINE 3.00
SECTION #74247 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: Students enrolling in ECON 001A #74247 must also enroll in ECON 002A #74248. This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74245 S Liu ONLINE 3.00
NOTE: Students enrolling in ECON 001A #74245 must also enroll in ECON 002A #74246. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74238 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002A #74238 must also enroll in ECON 001A #74235. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74249 D DeBarretta ONLINE 1.00
SECTION #74249 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: Students enrolling in ECON 002A #74249 must also enroll in ECON 001A #74247. This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74253 H Kardevani ONLINE 1.00
NOTE: Students enrolling in ECON 002A #74253 must also enroll in ECON 001A #74252. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74246 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002A #74246 must also enroll in ECON 001A #74245. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74244 M Sandhu ONLINE 1.00
NOTE: Students enrolling in ECON002A #74244 must also enroll in ECON 001A #74243. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ENGR 010 INTRODUCTION TO ENGINEERING
This introductory course explores the different engineering disciplines to assist students in choosing a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC
O 74825 MW 7:45AM - 10:45AM T Sanford ONLINE 4.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, Lec 7:45AM - 9:10AM, Lab 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 74827 TTH 4:30PM - 7:30PM S Rafati ONLINE 4.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, Lec 4:30PM - 5:55PM, Lab 6:05PM - 7:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGR 020 ENGINEERING GRAPHICS
This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthogonal projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC
O 75684 MW 10:55AM - 1:55PM T Sanford ONLINE 4.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, Lec 10:55AM - 12:20PM, Lab 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGR 025 INTRODUCTION TO MATERIALS
This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers, with an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC
O 75863 MW 6:00PM - 8:25PM J Ramlall ONLINE 3.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, Lec 6:00PM - 7:15PM, Lab 8:30PM - 9:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB
This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU
O 75865 T Sanford ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGR 098 INTRODUCTION TO CIRCUIT ANALYSIS
Advisory: MATH 003B, PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff’s laws, Ohm’s law, and Thvenin’s theorem. Pass/No Pass Option. Transfer: CSU/UC
O 75865 TTH 2:05PM - 3:30PM S Rafati ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTH, 2:05 PM - 3:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
Not Sure Which English Composition Class to Take?

Start with the online self-placement tool at https://web.wvm.edu/placement-tool-wv/

A

ENGL 1A
(3 transferable units)
English Composition

OR

ENGL 1B
(3 transferable units)
Critical Thinking Through Literature

OR

ENGL 1C
(3 transferable units)
Critical Thinking and Writing

B

ENGL 1A
(3 transferable units)
English Composition

*ENGL 099X
(2 non-transferable units)
Supplemental English Composition

OR

ENGL 1B
(3 transferable units)
Critical Thinking Through Literature

OR

ENGL 1C
(3 transferable units)
Critical Thinking and Writing

C

ENGL 905X
(5 non-transferable units)
Accelerated English Fundamentals

OR

ENGL 1A
(3 transferable units)
English Composition

OR

ENGL 1C
(3 transferable units)
Critical Thinking and Writing

D

ENGL 903
(3 non-transferable units)
Basic Grammar and Sentence Structure

OR

LRSV 941B
(3 non-transferable units)

OR

ENGL 905
(3 non-transferable units)
English Fundamentals

OR

LRSV 941C
(3 non-transferable units)

OR

ENGL 1B
(3 transferable units)
Critical Thinking Through Literature

OR

ENGL 1C
(3 transferable units)
Critical Thinking and Writing

It’s recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Sequence A or B above).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a counselor for placement guidance (408)741-2009.

☑ Did you attend high school more than 10 years ago?
☑ Do you have AP, SAT, or CLEP scores?
☑ Do you have military experience? Call a veteran’s counselor for an appointment (408) 741-2170.
☑ Did you take ESL/ELD classes?
☑ Did you have an IEP or 504 plan in High School or have a disability that impacts you academically? Call a DESP counselor for an appointment (408) 741-2010.

* Strongly recommended concurrent Support Class for students with a High School GPA below 1.9 and recommended for students with a High School GPA between 1.9 – 2.59.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ENGLISH

ENGL 001A ENGLISH COMPOSITION
Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

74131 MW 7:45AM - 9:10AM C Jones ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74136 MW 9:20AM - 10:45AM C Jones ONLINE 3.00
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (https://www.westvalley.edu/learning-communities/first-year/) for further information about FYE. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76496 MW 9:20AM - 10:45AM R Cisneros-Diaz ONLINE 3.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 99X #75854. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (https://www.westvalley.edu/learning-communities/first-year/) for further information about FYE. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76499 MW 9:20AM - 10:45AM J Russell ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74132 MW 9:20AM - 10:45AM J Gerzanics ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74134 MW 9:20AM - 10:45AM J Lemka ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76302 MW 10:55AM - 12:20PM R Fields ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74145 MW 12:30PM - 1:55PM R Paepke ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

75856 MW 12:30PM - 1:55PM W Davis ONLINE 3.00
NOTE: This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74839. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74141 MW 12:30PM - 1:55PM J Gerzanics ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

75842 MW 12:30PM - 1:55PM C Stevenson ONLINE 3.00
NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #74742. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

75807 MW 12:30PM - 1:55PM B Vo ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

75644 MW 2:05PM - 3:30PM B Vo ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74129 M 6:00PM - 9:10PM B Black ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76450 TTh 7:45AM - 9:10AM L Chen ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76208 TTh 9:20AM - 10:45AM C Penate ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76286 TTh 9:20AM - 10:45AM J Girardi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

76417 TTh 9:20AM - 10:45AM L Chen ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
H=HYBRID CLASS  N=ONLINE CLASS  W-WEEKEND CLASS

O 76199 TTh 9:20AM - 10:45AM C Stevenson ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74150 TTh 9:20AM - 10:45AM J Lerma ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74840.

O 75853 TTh 9:20AM - 10:45AM C Jones ONLINE 3.00 NOTE: This section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #75823. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 75476 TTh 10:55AM - 12:20PM J Lerma ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74840.

O 74152 TTh 10:55AM - 12:20PM R Pape ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 75862 TTh 12:30PM - 1:55PM L Saito Liou ONLINE 3.00 NOTE: Students enrolling in the above class must be in the PUENTE PROGRAM and must be concurrently enrolled in COUSNS 005 #7491. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 75861 TTh 12:30PM - 1:55PM J Lerma ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74174 TTh 12:30PM - 1:55PM W Davis ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74839.

O 74154 TTh 12:30PM - 1:55PM J Girardi ONLINE 3.00 NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (https://www.westvalley.edu/learning-communities/first-year/) for further information about FYE. This class ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 76986 TTh 12:30PM - 1:55PM N Cuttler ONLINE 3.00 NOTE: The section above is intended for students eligible for English 909X who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #75844. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 75886 TTh 2:05PM - 3:30PM L Harris ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74130 T 6:00PM - 9:10PM W Miller ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 75477 F 9:20AM - 12:30PM C Penate ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74139 T 6:00PM - 9:10PM B Black ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74151 R Cisneros-Diaz ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74225 J Richey ONLINE 3.00 SECTION #74225 BEGINS 10/19/20 CLASS ENDS 12/10/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74119 J Girardi ONLINE 3.00 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 75478 D Shaw ONLINE 3.00 SECTION #75478 BEGINS 10/19/20 CLASS ENDS 12/10/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74223 J Girardi ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

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• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.

ENGL 001B  CRITICAL THINKING THROUGH LITERATURE
Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

- MW 7:45AM - 9:10AM  J Gerzanić  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 9:20AM - 10:45AM  N Michals  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 10:55AM - 12:20PM  C Penate  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 12:30PM - 1:55PM  V Kalivitis  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 10:55AM - 12:20PM  L Saito Liu  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 12:30PM - 1:55PM  V Kalivitis  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 12:30PM - 1:55PM  N Michals  ONLINE 3.00
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- MW 10:55AM - 12:20PM  C Penate  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 10:55AM - 12:20PM  L Harris  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 12:30PM - 1:55PM  R Pape  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 10:55AM - 12:20PM  D Gray  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 10:55AM - 12:20PM  J Richey  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 10:55AM - 12:20PM  D Shaw  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 10:55AM - 12:20PM  J Lerma  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 10:55AM - 12:20PM  J Cuttle  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- MW 10:55AM - 12:20PM  V Kalivitis  ONLINE 3.00
  - This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
### ENGL 001A CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the followings: examination of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper.

#### Notes:
- Pass/No Pass Option.
- Transfer: CSU/UC

#### Schedule:
- **76465** J Richey ONLINE 3.00
  - NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on **TTh**, 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

### ENGL 005B SURVEY OF ENGLISH LITERATURE

Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A or equivalent. This course surveys English literature from the Romantic period to the present. Pass/No Pass Option. Transfer: CSU/UC

#### Notes:
- Pass/No Pass Option.
- Transfer: CSU/UC

#### Schedule:
- **76805** MW 9:20AM - 10:45AM C Stevenson ONLINE 3.00
  - NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on **MW**, 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

### ENGL 006A WORLD LITERATURE

Advisory: ENGL 001A. This course surveys literature from around the world produced from the beginnings of oral history up to the year 1650. This course emphasizes literature outside the Anglo-American tradition. Students have the opportunity to engage in thinking critically about cultural diversity and related issues — such as global migrations, international power dynamics, and transnational patterns of inequality — in a world context. Pass/No Pass Option. Transfer: CSU/UC

#### Notes:
- Pass/No Pass Option.
- Transfer: CSU/UC

#### Schedule:
- **76464** J Maia ONLINE 3.00
  - NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

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**Important Notes:**
- **Prerequisites and Corequisites are Mandatory.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- **Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.**
- **Advisory is a recommended preparation, not a REQUIREMENT.**
- **Important Fee Information:** Enrollment fees for community colleges are set by the state of California.
ENGL 007A   AMERICAN LITERATURE 1
Advisory: ENGL 001A. This course surveys major American literary traditions from the colonial period to the Civil War. Pass/No Pass Option. Transfer: CSU/UC
O 74407 MW 10:55AM - 12:20PM V Davis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGL 012   AFRICAN AMERICAN LITERATURE
Advisory: ENGL 001A. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America and carving out a new identity complete with the development of new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literary. Pass/No Pass Option. Transfer: CSU/UC
O 76985 L Harris ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGL 047   INTRODUCTION TO POETRY
Advisory: ENGL 001A, READ 033. Course examines poetry from a variety of angles, including terminology, form, performance, and composition. In addition to studying poets and movements, students also perform poetry, create poems, and write at least one analytical essay. Pass/No Pass Option. Transfer: CSU/UC
O 76471 TTh 12:30PM - 1:55PM N Michals ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGL 048   INTRODUCTION TO SHAKESPEARE
Advisory: ENGL 001A. This course provides overviews of the historical and political events of Shakespeare's age, the religious and philosophical ideas of the Early Modern period, and modern critical approaches to Shakespeare's work. In addition, students in this course have the opportunity to evaluate and critically analyze a selection of Shakespeare's major plays and poetry. Pass/No Pass Option. Transfer: CSU/UC
O 76983 F 9:20AM - 12:30PM J Gerzanics ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:00AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGL 048H   HONORS INTRODUCTION TO SHAKESPEARE
Advisory: ENGL 001A. Honors Introduction to Shakespeare uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transcursidal unit. In this course students read, view, and critically analyze a selection of Shakespeare's major plays and poetry. The course provides overviews of the historical and political events of Shakespeare's age, the religious and philosophical ideas of the Early Modern period, and modern critical approaches to Shakespeare's work. In addition, the course gives students opportunities to evaluate the productions of Shakespeare's plays. Pass/No Pass Option. Transfer: CSU/UC
O 76984 F 9:20AM - 12:30PM J Gerzanics ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:00AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGL 070   CREATIVE WRITING
Advisory: ENGL 001A and ENGL 011B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. The course also includes the analysis and critical examination of the works of various professional writers and student writers during class workshops. Pass/No Pass Option. Transfer: CSU/UC
O 74240 L Harris ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGL 080   VOICES: THE LITERARY ARTS MAGAZINE
Recommended Preparation: ENGL 905 or ENGL 906X. This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants will constitute the staff of the magazine/journal. Pass/No Pass Option. Transfer: CSU/UC
O 75391 MW 2:05PM - 3:20PM N Michals ONLINE 2.00
SECTION #75391 BEGINS 09/21/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGL 099X   SUPPLEMENTAL ENGLISH COMPOSITION
Prerequisite: READ 961 or LRSV 942 or LRSV941B or ENGL 903. Course requires ENGL 001A. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate’s degree and is not a baccalaureate level course. Pass Only.
O 75854 MW 10:50AM - 11:50AM R Cisneros-Diaz ONLINE 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #76496. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (https://www.westvalley.edu/learning-communities/first-year/) for further information about FYE. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:50AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 76472 MW 2:05PM - 3:05PM C Stevenson ONLINE 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #75584. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 76987 TTh 2:45PM - 3:45PM V Kalivitis ONLINE 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #76806.
O 75823 TTh 10:50AM - 11:50AM C Jones ONLINE 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #75853. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:50AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 75844 TTh 2:05PM - 3:05PM N Cuttler ONLINE 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #76986. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
ENGL 903    BASIC GRAMMAR AND SENTENCE STRUCTURE
This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of "pass" qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course. Pass Only.

O 74306 MW 10:55AM - 12:20PM C Jones ONLINE 3.00
NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ENGL 905    ENGLISH FUNDAMENTALS-A PREPARATORY COURSE
Prerequisite: ENGL 903 or LRSV 941B. This course provides the necessary foundation for college-level writing and prepares students for English 001A. Students in this course have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students have the opportunity to develop various writing strategies and practice writing skills using classroom computers. Pass Only.

O 74248 MW 9:20AM - 10:45AM M Hooper ONLINE 3.00
NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

English as a Second Language

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<td>Basic Listening &amp; Speaking 1</td>
<td>Oral Communication 1</td>
<td>Oral Communication 2</td>
<td>Academic Listening &amp; Speaking</td>
</tr>
<tr>
<td>ESLW 961GW (4 Units)</td>
<td>ESLW 962GW (3 Units)</td>
<td>ESLW 963GW (3 Units)</td>
<td>ESLW 964GW (3 Units)</td>
<td>ESLW 65GW (4 Units)</td>
</tr>
<tr>
<td>Basic Grammar &amp; Writing 1</td>
<td>Basic Grammar &amp; Writing 2</td>
<td>Sentence Development</td>
<td>Paragraph Development</td>
<td>Composition in ESL</td>
</tr>
<tr>
<td>ESLW 961RV (4 Units)</td>
<td>ESLW 962RV (3 Units)</td>
<td>ESLW 963RV (3 Units)</td>
<td>ESLW 964RV (3 Units)</td>
<td>ESLW 65RV (3 Units)</td>
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<tr>
<td>Basic Reading &amp; Vocabulary 1</td>
<td>Basic Reading &amp; Vocabulary 2</td>
<td>Intermediate Reading &amp; Vocabulary 1</td>
<td>Intermediate Reading &amp; Vocabulary 2</td>
<td>Academic Reading &amp; Vocabulary</td>
</tr>
</tbody>
</table>

- **PREREQUISITES and COREQUISITES** are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY** is a recommended preparation, not a REQUIREMENT.
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.
ESLW 065GW  COMPOSITION IN ENGLISH AS A SECOND LANGUAGE
Prerequisite: ESLW 964GW. Advisory: ESLW065RV and ESLW065LS. This course provides students with the opportunity to develop fluency in writing expository paragraphs in standard written English and introduces essay structure. The focus is on the study and practice of thesis statements, rhetorical patterns, organization of an essay, coherence and the writing process. Pass/No Pass Option. Transfer: CSU/UC
S Lee 12:00PM - 1:25PM C Fatman ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference on MW, 12:00AM-1:25AM Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ESLW 961GW  BASIC GRAMMAR AND WRITING 1
Prerequisite: ESLW 960. Advisory: ESLW 961LS and ESLW 961RV. This course is designed to improve the writing and grammar skills of ESL students at the high-beginning level. This course gives students the opportunity to use basic grammatical forms and write simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option.
F 7824 TTh 8:40AM - 10:45AM S Ortega ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference on TTh, 8:40AM-10:45AM Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ESLW 961RV  BASIC READING AND VOCABULARY 1
Prerequisite: ESLW 960. Advisory: ESLW 961GW and ESLW 961LS. This course emphasizes reading and vocabulary development of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. Pass/No Pass Option.
F 7911 TTh 9:20AM - 1:35PM S Ortega ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference on F, 9:20AM-1:35PM Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ESLW 962GW  BASIC GRAMMAR AND WRITING 2
Prerequisite: ESLW 961GW and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.
TTh 74087 12:30PM - 1:55PM S Lee ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ESLW 962LS  BASIC LISTENING AND SPEAKING 2
Prerequisite: ESLW 961LS. Advisory: ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.
TTh 75909 8:40AM - 10:45AM A Wasserbauer ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference on TTh, 8:40AM-10:45AM Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ESLW 962RV  BASIC READING AND VOCABULARY 2
Prerequisite: ESLW 961RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and ESLW 962LS. This course emphasizes reading and vocabulary development for ESL students at a low intermediate level. This course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 2000 English words. Materials and discussions are designed to increase students’ ability to relate their life experiences to the reading topics. Pass/No Pass Option.
TTh 74100 10:55AM - 12:20PM L Bell ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ESLW 963GW  SENTENCE DEVELOPMENT
Prerequisite: ESLW 962GW. Advisory: ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option.
MW 75899 8:40AM - 10:45AM A Wasserbauer ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ESLW 963LS  ORAL COMMUNICATION 1
Prerequisite: ESLW 962LS. Advisory: ESLW963RV and ESLW963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.
F 74101 12:30PM - 1:55PM E Goldman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ESLW 963RV  INTERMEDIATE READING AND VOCABULARY 1
Prerequisite: ESLW 963GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. This course emphasizes reading and vocabulary development for ESL students at an intermediate level. The course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the 3000 most common English words. Materials and discussions are designed to increase students’ ability to analyze and summarize passages on familiar and unfamiliar topics, identify the main ideas and supporting details, and use reading strategies such as skimming, scanning, predicting, and identifying the organizational patterns. Pass/No Pass Option.
TTh 74103 10:55AM - 12:20PM S Lee ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
E SLW 964GS PARAG RAPH DEVELOPMENT
Prerequisite: ESLW 963GW. Advisory: ESLW 964LS and ESLW 964RV. This course gives students the opportunity to develop the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, and prewriting techniques including outlining and basic rhetorical patterns. Pass/No Pass Option.
Ο 75364 MW 10:55AM - 12:20PM S Faravashi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

E SLW 964LS ORAL COMMUNICATION 2
Prerequisite: ESLW 963LS. Advisory: ESLW 964GW and ESLW 964RV. This course is designed to provide instruction and extensive practice in oral communication and in comprehending academic lectures adapted for English language learners. Speaking and listening practice includes identifying main concepts and summarizing using academic vocabulary and reported speech, producing outlines, and describing hypothetical situations. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.
Ο 75910 MW 12:30PM - 2:35PM A Wasserbauer ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-2:35PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

E SLW 964RV INTERMEDIATE READING AND VOCABULARY 2
Prerequisite: ESLW 963RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GR. This course emphasizes reading and vocabulary development for ESL students at a high intermediate level in a variety of social, business, and/or academic situations. The course gives non-native speakers of English the opportunity to develop their reading comprehension and reading skills such as identifying the writer's attitude. The course allows students to increase their active vocabulary using the 4000 most common English words, including some academic vocabulary, and provides students the opportunity to use current vocabulary resources, syntactic knowledge, and new and idiomatic expressions to share their ideas. Pass/No Pass Option.
Ο 74110 F 9:20AM - 12:30PM L Bell ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FASHION DESIGN AND APPAREL TECHNOLOGIES
FDAT 020 COUTURE EMBELLISHMENT
This course provides students the opportunity to learn embellishment techniques used in the couture fashion industry and explore their use for the enhancement of contemporary designs. Pass/No Pass Option. Transfer: CSU
Ο 74123 TTh 12:30PM - 1:55PM K Min ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 030 INTRODUCTION TO FASHION DESIGN
This course presents general information about the global fashion industry, fashion change, environmental issues and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored Pass/No Pass Option. Transfer: CSU
Ο 74124 TTh 10:55AM - 12:20PM H Murillo ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: TTh 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 032 HISTORY OF FASHION
This class covers the historical development of Western fashions/costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU
Ο 74125 TTh 9:20AM - 10:45AM K Min ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: TTh 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 044 FASHION DRAWING
This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" are used to draw apparel in the flat and the three dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU
Ο 74126 MW 2:05PM - 5:15PM K Min ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 2:05pm-5:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 051 BASIC APPAREL CONSTRUCTION
This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU
Ν 74128 MW 6:00PM - 6:30PM T Keller ONLINE 3.00
LAB MW 7:00PM - 8:25PM T Keller CIL 110
NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. The CLASS, meets ONLINE in the SYNCHRONOUS modality on Monday, Wednesday, 6:00pm-7:00pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. The LAB meets in CIL 110, Monday, Wednesday, 7:00pm-8:25pm. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 052A FABRIC ANALYSIS 1
Fabric information applicable to apparel and other textile related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. The course provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU
Ο 74133 MW 12:30PM - 1:55PM N Markelz ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 055 APPAREL MANUFACTURING
This course is an introduction to the industrial process of apparel manufacturing including garment construction and assembly techniques, factory methods of mass production, operation of industrial power equipment, and the processes of work flow and production management. Pass/No Pass Option. Transfer: CSU
Ο 74134 F 9:20AM - 11:25AM T Keller ONLINE 3.00
LAB F 11:35AM - 2:45PM T Keller CIL 110
NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. The CLASS, meets ONLINE in the SYNCHRONOUS modality on Friday, 9:20am-11:25am using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. The LAB meets in CIL 110, Friday 11:35am-2:45pm. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

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• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
FDAT 056  PATTERNMAKING 1
This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Pass/No Pass Option. Transfer: CSU

O 74170  TTh  2:05PM - 2:55PM A Evfimiou  ONLINE  3.00
LAB  TTh  3:05PM - 3:55PM A Evfimiou  CIL 110
NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. The CLASS, meets ONLINE in the SYNCHRONOUS modality on Tuesday and Thursdays, 6:00pm-6:50pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. The LAB meets in CIL 110, Tuesday, Thursday 7:00pm-8:25pm. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 057  PATTERNMAKING 2
Prerequisite: FDAT 056. This course is a continuation of Patternmaking 1. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Pass/No Pass Option. Transfer: CSU

O 74171  TTh  9:20AM - 10:10AM T Keller  ONLINE  3.00
LAB  TTh  10:20AM - 11:45AM CIL 110
NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. The CLASS, meets ONLINE in the SYNCHRONOUS modality on Tuesday and Thursdays, 9:20am-10:10am using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. The LAB meets in CIL 110, Tuesday, Thursday 10:20am-11:45am. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 066  TECHNICAL DESIGN
Advisory: FDAT 087. This course covers computer techniques for creating garment specification packages for apparel manufacturing. Students have the opportunity to learn to import images of technical drawings into spreadsheets and add accurate measurements to create professional spec packages. Pass/No Pass Option. Transfer: CSU

N 74172  W  6:00PM - 9:10PM A Basilico  ONLINE  2.00
SECTION #74172 BEGINS 09/02/20 CLASS ENDS 11/04/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 070  ELEMENTS & PRINCIPLES OF DESIGN
This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line and color are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

O 74176  MW  10:55AM - 12:20PM K Min  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 076  CREATIVE APPAREL DESIGN
Prerequisite: FDAT 044, 052A & 070. Advisory: FDAT 056, 058. This course explores the creative process of apparel design and the development of groups and collections. Students have the opportunity to learn the process of designing for specific markets, seasons, and price categories, and to develop designs within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU

O 74333  M  2:05PM - 5:15PM K Min  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M 2:05pm-5:15pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FDAT 082  SUSTAINABLE DESIGN
Prerequisite: FDAT 030. This course introduces students to the philosophical and practical principles of sustainable design and its application to the global fashion, sportswear, and outerwear industries. Environmental issues and sustainable design principles are emphasized in order to provide a foundation for evaluating materials, processes and methods related to environmentally responsible fashion and textile production. By following the global production of apparel, students discover the implications of design decisions on the environment. Pass/No Pass Option. Transfer: CSU

O 76427  MW  9:20AM - 10:45AM N Markeltz  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FRENCH
FRNC 001A  BEGINNING FRENCH
This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

O 74408  MW  9:20AM - 11:50AM A Brichko  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FRNC 001B  BEGINNING FRENCH
Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

O 74410  MW  12:30PM - 3:00PM A Brichko  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FRNC 002A  INTERMEDIATE FRENCH
Prerequisite: FRNC 001A, FRNC 002A is designed to further develop and expand upon the proficiency acquired in the firstyear French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

O 74411  TTh  9:20AM - 11:50AM A Brichko  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FRNC 002B  INTERMEDIATE FRENCH
Prerequisite: FRNC 001B. FRNC 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

O 74412  TTh  9:20AM - 11:50AM A Brichko  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION
Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications.
Pass/No Pass Option. Transfer: CSU/UC
O 76349 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION
Prerequisite: FRNC 003A. This course is designed as a continuation of French 3A. This course focuses on extensive reading and analysis of francophone literature and non-literary sources, as well as discussions and writing based on these readings. It also focuses on the comprehension and use of complex grammar structures. Pass/No Pass Option. Transfer: CSU/UC
O 76270 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FRNC 011A FRENCH LABORATORY
Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills such as introducing oneself, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU/UC
O 74413 A Brichko ONLINE 0.50
SECTION #74413 BEGINS 09/08/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

FRNC 011B FRENCH LABORATORY
Advisory: FRNC 001B. This is an online laboratory course designed as a continuation of French 011A. It allows students the opportunity to learn and perform complex language skills, such as: giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to implement their knowledge of the French culture through the study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU/UC
O 74414 A Brichko ONLINE 0.50
SECTION #74414 BEGINS 09/08/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
**GEOLOGY**

**GEOL 001A  PHYSICAL GEOLOGY**  
This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC  
O 74364  R Lopez  ONLINE  4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.  

**GEOL 001B  HISTORICAL GEOLOGY**  
Advisory: GEOL 001A or GEOL 001AH. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biogeological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC  
O 75915  R Lopez  ONLINE  4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.  

**GEOL 015  GEOLOGY OF CALIFORNIA**  
This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC  
O 74367  R Lopez  ONLINE  3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.  

**GEOGRAPHIC INFORMATION SYSTEMS (GIS)**

**GIST 016I  GIS PROGRAMMING AND THE WEB**  
This course focuses on GIS programming for the web and the use of Python programming. Students have the opportunity to apply the principles of web-based programming for GIS applications. The course also explores how Python programming adds functionality to GIS mapping software. Transfer: CSU  
O 76440  M Price  ONLINE  3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.  

**HEALTH CARE TECHNOLOGIES**

**HTCH 001  INTRODUCTION TO HEALTH CARE**  
This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.  
O 74257  K Gaiero  ONLINE  1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.  

**HTCH 002  MEDICAL INFORMATION PROCESSING**  
In this course, students have the opportunity to receive instruction in medical information processing. The areas covered are applications and use of medical terminology, abbreviations, symbols, numbers and appropriate formats in medical communications such as medical chart notes, history and physicals, consultations and operative reports.  
O 74508  MW 8:30AM - 9:55AM  F Javanmardian  ONLINE  2.00

NOTE: The lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:30AM-9:55AM. The remaining lecture of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.  

**HTCH 004  STRUCTURE AND FUNCTION OF THE HUMAN BODY**  
This course is designed specifically for, but not limited to, students in the Health Care Technology programs. The students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU  
O 74296  K Gaiero  ONLINE  3.00

NOTE: The lecture/lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.  

**HTCH 005  BASIC MEDICAL TERMINOLOGY**  
This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body, and related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU  
O 75406  F Javanmardian  ONLINE  3.00

NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.  
O 74260  K Gaiero  ONLINE  3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
## HTHC 006 ADVANCED MEDICAL TERMINOLOGY
Prerequisite: HTHC 005. This course provides an introduction to the nature of diseases and terms of the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to explore the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU

### Course Information
- **Credit Hours:** 4
- **Units:** 4
- **Schedule:** T Th 10:25-11:45
- **Location:** WVC-111
- **Instructor:** F Javanmardian
- **Requirements:** Mandatory fee for required materials
- **Technology:** Canvas

## HTHC 041 MEDICAL OFFICE BUSINESS PROCEDURES
Advisory: HTHC 005. This course provides instruction and practical application of administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

### Course Information
- **Credit Hours:** 4
- **Units:** 4
- **Schedule:** M W F 10:00-10:55
- **Location:** WVC-111
- **Instructor:** F Javanmardian
- **Requirements:** Mandatory fee for required materials
- **Technology:** Canvas

## HTHC 042 INSURANCE BILLING AND CODING
Advisory: HTHC 005. This course covers the theory and practice of: ICD-10-CM (diagnostic) and CPT (procedural) coding; billing of private and government health insurance programs for the medical office. Pass/No Pass Option.

### Course Information
- **Credit Hours:** 4
- **Units:** 4
- **Schedule:** T Th 11:45-12:40
- **Location:** WVC-111
- **Instructor:** F Javanmardian
- **Requirements:** Mandatory fee for required materials
- **Technology:** Canvas

## HTHC 044 MEDICATION ADMINISTRATION
Advisory: HTHC 005. This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

### Course Information
- **Credit Hours:** 3
- **Units:** 3
- **Schedule:** M W 11:00-12:45
- **Location:** WVC-111
- **Instructor:** F Javanmardian
- **Requirements:** Mandatory fee for required materials
- **Technology:** Canvas

## HTHC 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

### Course Information
- **Credit Hours:** 6
- **Units:** 6
- **Schedule:** T Th 10:25-12:45
- **Location:** WVC-111
- **Instructor:** F Javanmardian
- **Requirements:** Mandatory fee for required materials
- **Technology:** Canvas

## WRKX 030 OCCUPATIONAL WORK EXPERIENCE
This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option.

### Course Information
- **Credit Hours:** 6
- **Units:** 6
- **Schedule:** M W F 10:00-12:00
- **Location:** WVC-111
- **Instructor:** K Gaiero
- **Requirements:** Mandatory fee for required materials
- **Technology:** Canvas

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### Notes
- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- **Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.
**HEALTH SCIENCE**

**HSCI 003  CPR / AED - BASIC LIFE SUPPORT FOR PROFESSIONALS AND PROVIDERS**

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiovascular chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "Basic Life Support for Providers" of the American Heart Association. Pass Only. Transfer: CSU

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<thead>
<tr>
<th>SECTION #75675 BEGINS 12/04/20 CLASS ENDS 12/09/20</th>
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<tbody>
<tr>
<td>NOTE: This is a LATE START course This is the American Heart Association Basic Life Support for Healthcare Professionals course. This course has a mandatory $5 Lab Fee, to cover the cost of CPR/AED certificate. Part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <a href="https://www.westvalley.edu/classessonline.html">https://www.westvalley.edu/classessonline.html</a>. This class meets in person on Sat, 12/5/2020 from 8:30am-2:30pm. Please e-mail the instructor directly if you have questions. <a href="mailto:Patricia.Louderback@westvalley.edu">Patricia.Louderback@westvalley.edu</a></td>
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**HSCI 004  FIRST AID AND CPR/AED**

This standard First Aid and CPR/AED course prepares individuals to respond to life-threatening emergencies, injuries, and sudden illness. This course covers CPR for adults, children, and infants, the use of AEDs (automated external defibrillators), and basic first aid. Scenarios are provided to facilitate discussion, analysis, and application of appropriate care in first aid emergencies. Transfer: CSU

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**HSCI 008  CONTEMPORARY HEALTH**

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

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**HSCI 010  HUMAN SEXUALITY**

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

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<th>SECTION #75677 BEGINS 10/05/20 CLASS ENDS 12/19/20</th>
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**HSCI 012  UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE**

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

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<th>SECTION #75679 BEGINS 09/28/20 CLASS ENDS 12/19/20</th>
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<td>NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <a href="https://www.westvalley.edu/classessonline.html">https://www.westvalley.edu/classessonline.html</a>.</td>
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**HISTORY**

**HIST 004B  WESTERN CIVILIZATION II: 1500 CE TO PRESENT**

History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century, while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC

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<th>SECTION #75675 BEGINS 11/14/20 CLASS ENDS 11/14/20</th>
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<tr>
<td>NOTE: This is an American Heart Association First Aid and CPR course. Mandatory fee for required materials necessary to achieve objectives at cost, $20</td>
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**HIST 005B  WORLD HISTORY FROM 1500**

This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced to the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability, and sexualities in human societies over time. Transfer: CSU/UC

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Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
HIST 012    AFRICAN AMERICAN HISTORY
This course surveys the political, economic, and social developments of Afri-
Can-Americans from the 1619 to the present. Topics include Africans before
European contact and slavery in the U.S., abolitionism, the Civil War, Recon-
sstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights
Transfer: CSU/UC
O 74049 TTh 10:55AM - 12:20PM M Pritchard    ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference
on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the
WVC homepage. Find class and instructor contact information at
https://www.westvalley.edu/classes/online.html.

HIST 014    HISTORY OF THE NATIVE NORTH AMERICAN
This course is a history of Native Americans who lived in the area that is now
the United States from pre-European settlement to the present day. It includes
the primary political, economic and social factors of American historical
development, emphasizing their effects on Native Americans. In conjunction
with this historical perspective, the course stresses the ecological lifestyle of
Native Americans, exclusive of the Indians of Mexico. Pass/No Pass Option.
Transfer: CSU/UC
O 76176 J Colburn    ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality.
The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/classes/online.html.

HIST 016    MEXICAN-AMERICAN HISTORY
This course introduces students to the history of the United States and the
Mexican-American experience from the Colonial Period to the present. The
course emphasizes the role and life experiences of Mexican-Americans in the
historical evolution of the political, economic and socio-cultural institutions of
the United States. Pass/No Pass Option. Transfer: CSU/UC
O 74050 MW 10:55AM - 12:20PM S Juarez    ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference
on MW, 10:55AM-12:20PM. Link to Canvas from the top of the
WVC homepage. Find class and instructor contact information at
https://www.westvalley.edu/classes/online.html.

HIST 017A    UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural
development of the United States from the pre-Colonial period through the
Civil War. Topics covered include indigenous and European influence on the
development of the colonies, the causes and consequences of the War of
Independence, the ideological origins of republicanism and principles of the
United States Constitution, early industrialization, westward expansion, for-
eign policy, sectional conflict, slavery and its impact on race relations, abol-
tion and other reform movements, and the Civil War. Pass/No Pass Option.
Transfer: CSU/UC
O 74057 MW 10:55AM - 12:20PM J Kelly    ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference
on MW, 10:55AM-12:20PM. Link to Canvas from the top of the
WVC homepage. Find class and instructor contact information at
https://www.westvalley.edu/classes/online.html.
O 74051 TTh 9:20AM - 10:45AM S Juarez    ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference
on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the
WVC homepage. Find class and instructor contact information at
https://www.westvalley.edu/classes/online.html.
O 74056 T 6:30PM - 9:40PM O Bradley    ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference
on T, 6:30PM-9:40PM. Link to Canvas from the top of the
WVC homepage. Find class and instructor contact information at
https://www.westvalley.edu/classes/online.html.
O 75627 W 6:30PM - 9:40PM B Ravey    ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference
on W, 6:30PM-9:40PM. Link to Canvas from the top of the
WVC homepage. Find class and instructor contact information at
https://www.westvalley.edu/classes/online.html.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
HIST 020  HISTORY AND GEOGRAPHY OF CALIFORNIA
This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

O 74079  J Kelly  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

HONORS
ARTS 001DH  HONORS ART OF THE 20TH CENTURY
Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As this is an Honors class, there is a focus on analytical writing, exploring the field through reading primary source research and an emphasis on a high degree of student leadership and participation in class discussions and other interactive teaching/learning techniques that are generally not found in larger undergraduate classes. This course examines visual culture—painting, sculpture, architecture, installation, site-specific, performance and digital art—in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Transfer: CSU/UC

O 76141  MW 10:55AM - 12:20PM  C Napoli Abella Reiss  ONLINE  3.00
NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DANC 061H  HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE
Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 76049  A Malmuth-Onn  ONLINE  3.00
SECTION #76049 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START class 10/26/20-12/19/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ECON 001AH  HONORS PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002AH. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: CSU/UC

O 74237  J Th 9:20AM - 10:45AM  S Liu  ONLINE  3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ECON 002AH  HONORS PRINCIPLES OF MACROECONOMICS LAB
Co-requisite: ECON 001AH. Honors Principles of Macroeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This lab must be taken concurrently with Econ 001AH. Transfer: CSU/UC

O 74239  S Liu  ONLINE  1.00
NOTE: Students enrolling in ECON 002AH #74239 must also enroll in ECON 001AH #74237. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ENGL 006AH  HONORS WORLD LITERATURE
Advisory: ENGL 001A. Honors World Literature uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course surveys literature from around the world produced from the beginnings of oral history up to the year 1650. This course emphasizes literature outside the Anglo-American tradition. Students analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, and the Pacific Islands. Through this cross-cultural study of literature, students engage in thinking critically about cultural diversity and related issues such as global migrations, international power dynamics, and transnational patterns of inequality in a world context. Pass/No Pass Option. Transfer: CSU/UC

O 76465  J Maia  ONLINE  3.00
NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
ENGL 048H    HONORS INTRODUCTION TO SHAKESPEARE
Advisory: ENGL 001A. Honors Introduction to Shakespeare uses the peda-
gogical methods common to all Honors courses: interdisciplinary, writing-
-intensive, collaborative, and experiential instruction. Course content makes
connection through a common theme with other courses offered within the
specified transdisciplinary unit. In this course students read, view, and criti-
cally analyze a selection of Shakespeare’s major plays and poetry. The course
provides overviews of the historical and political events of Shakespeare’s age,
the religious and philosophical ideas of the Early Modern period, and modern
critical approaches to Shakespeare’s works. In addition, the course gives stu-
dents opportunities to evaluate productions of Shakespeare’s plays. Pass/No
Pass Option. Transfer: CSU/UC
O 76984 F 9:20AM - 12:30PM J Gerzanics ONLINE 3.00
NOTE: You must be an Honors student to register for this course.
For more information about joining the Honors program, please go to:
westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS
modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from
the top of the WVC homepage. Find class and instructor contact
information at https://www.westvalley.edu/classes/online.html.

POLI 001H    HONORS AMERICAN GOVERNMENT
Honors American Government uses the pedagogical methods common to all
Honors courses: interdisciplinary, writing-intensive, collaborative, and expe-
riential instruction. Course content makes connection through a common
theme with other courses offered within the specified transdisciplinary unit.
This course covers the structure and functions of the American national gov-
ernment including consideration of state and local governments. Emphasis is
placed on the development of democratic institutions through historical and
contemporary studies. Transfer: CSU/UC
O 74179 MW 9:20AM - 10:45AM M Gutierrez ONLINE 3.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors program, please go to:
westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS
modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from
the top of the WVC homepage. Find class and instructor contact
information at https://www.westvalley.edu/classes/online.html.

PSYC 002H    HONORS EXPERIMENTAL PSYCHOPSYCHOLOGY
Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimen-
tal Psychology uses the pedagogical methods common to all Honors
courses: interdisciplinary, writing-intensive, collaborative, and experiential
instruction. Course content makes connection through a common theme with
other courses offered within the specified transdisciplinary unit. The course
introduces the student to the theory and application of the scientific method
in psychology. Content includes: philosophy of science, research design, experi-
mental procedures, data analysis and presentation. A computerized psycho-
physiology laboratory is used to introduce students to experiments in which
one variable is physiological and the primary focus and theoretical context are
behavioral. Transfer: CSU/UC
O 75655 TTh 12:30PM - 3:30PM J Bautista ONLINE 4.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors program, please go to:
westvalley.edu/honors. The lecture part of this class meets ONLINE in
the SYNCHRONOUS modality. The class uses Canvas, and students
attend via video conference Lect on TTh, 12:30PM-1:55PM.
The lab part of this class meets ONLINE in the SYNCHRONOUS
modality. This class uses Canvas, and students attend via video
conference Lab on TTh, 2:05PM-3:30PM. Link to Canvas from
the top of the WVC homepage. Find class and instructor contact
information at https://www.westvalley.edu/classes/online.html.

THEA 010H    HONORS INTRODUCTION TO THEATER
Honors Introduction to Theater uses the pedagogical methods common to
all Honors courses: interdisciplinary, writing-intensive, collaborative, and
experiential instruction. Course content makes connection through a common
theme with other courses offered within the specified trans-disciplinary unit.
This course is an introduction to the world of theater. This introduction includes
dramatic literature, technical theater, theater history, production techniques
and the critical evaluation of productions. Transfer: CSU/UC
O 75819 ONLINE 3.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors program, please go to:
westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS
modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC
homepage. Find class and instructor contact information at
https://www.westvalley.edu/classes/online.html

HUMANITIES

HUMN 001A    HUMAN VALUES IN AND FROM THE ARTS - THE ANCIENT
WORLD TO THE EARLY RENAISSANCE
This course is designed to show integration of the visual, literary, and musical
arts within a historical context from the ancient world to the Early Renais-
sance. It is an interdisciplinary approach to cultural epochs through the use of
themetic material, ideas, and values. Transfer: CSU/UC
O 74185 MW 9:20AM - 10:45AM R Jackman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference
on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC
homepage. Find class and instructor contact information at
https://www.westvalley.edu/classes/online.html.
O 74184 ONLINE 3.00
SECTION #74184 BEGINS 08/31/20 CLASS ENDS 10/22/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-
ity. The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/classes/online.html.

HUMN 001B    HUMAN VALUES IN AND FROM THE ARTS - THE RENAISSANCE
TO THE MODERN AGE
This course is designed to show integration of the visual, literary and musical
arts within a historical context from the Renaissance to the Modern Age. This
course is an interdisciplinary approach to cultural epochs through the use of
themetic materials, ideas, and values. This course is designed to illustrate the
integration of visual, literary, and musical arts and cultural values from Western
and Asian perspectives. Transfer: CSU/UC
O 74186 ONLINE 3.00
SECTION #74186 BEGINS 10/19/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START course. This class meets ONLINE in
the ASYNCHRONOUS modality. The class uses Canvas, and does
not have scheduled meeting times. Link to Canvas from the top of
the WVC homepage. Find class and instructor contact information at
https://www.westvalley.edu/classes/online.html.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
INTD 005  INTRODUCTION TO INTERIOR DESIGN
This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU
O 77065  W 3:10PM - 6:00PM C Wright ONLINE 3.00
SECTION #77065 BEGINS 10/14/20 CLASS ENDS 11/18/20
NOTE: Course begins 10/14/20 and ends 11/18/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 3:20pm-6:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 010  ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN
The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU
O 74371  MW 9:20AM - 11:50AM C Bulut ONLINE 3.00
SECTION #74371 BEGINS 09/04/20 CLASS ENDS 10/09/20
NOTE: This is a LATE START class 9/4/20 - 10/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F 9:20am-12:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 020  COLOR THEORY AND APPLICATION
This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU
O 75906  MW 12:30PM - 3:00PM C Bulut ONLINE 3.00
SECTION #75906 BEGINS 10/14/20 CLASS ENDS 11/18/20
NOTE: Course begins 10/14/20 and ends 11/18/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W Lec: 12:30pm-1:30pm Lab: 1:35pm-3:00pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 022  FINISH MATERIALS, ESTIMATING AND COSTING
This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU
O 76420  TTh 4:30PM - 5:55PM M McEwan ONLINE 3.00
SECTION #76420 BEGINS 09/04/20 CLASS ENDS 10/09/20
NOTE: Course begins 09/04/20 and ends 10/09/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 4:30pm-5:55pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 028  INTERIOR CONSTRUCTION AND BUILDING SYSTEMS
This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU
O 74451  TTh 12:30PM - 1:55PM C Bulut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 029  GREEN AND SUSTAINABLE DESIGN
This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU
O 75628  W 9:20AM - 12:10PM D Hurd ONLINE 3.00
SECTION #75628 BEGINS 09/04/20 CLASS ENDS 10/09/20
NOTE: This is a LATE START class 9/4/20 - 10/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 9:20am-12:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 032  GRAPHICS TECHNIQUES FOR INTERIOR DESIGN
The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering techniques for interior spaces. Plans, elevations, one point and two point perspectives are drawn using detailed methodology. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drafting methods and media for phases of the interior design process including conceptualization. Transfer: CSU
O 76421  TTh 9:20AM - 11:50AM P Christensen ONLINE 3.00
SECTION #76421 BEGINS 09/04/20 CLASS ENDS 10/09/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 09:20pm-10:20am Lab: 10:25am-11:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 036  HISTORY OF INTERIOR DESIGN
This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU
O 76423  MW 12:30PM - 1:55PM C Wright ONLINE 3.00
SECTION #76423 BEGINS 09/04/20 CLASS ENDS 10/09/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: M/W 12:30pm-1:55pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
INTD 040 RESIDENTIAL DESIGN
Prerequisite: INTD 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, and implementation in residential spaces. Students produce design documents including scaled drawings and renderings, specifications, and design models. Transfer: CSU

O 74468 MW 3:55PM - 6:25PM P Maghoud ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 050 KITCHEN & BATH DESIGN
Prerequisite: INTD 010, INTD 020, INTD 028, INTD 065, INTD 075, INTD 005, INTD 022 and INTD 032. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

O 75907 MW 9:20AM - 11:50AM M Sherman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 060 COMMERCIAL DESIGN
Prerequisites: INTD 010 and INTD 020 and INTD 022 and INTD 028 and INTD 032 and INTD 065. This course emphasizes the methods of planning and design for commercial interior spaces, including offices and public buildings. Finishes, furnishings, and interior detailing related to commercial projects are examined. Students have the opportunity to learn about and execute production of design documents and presentation drawings. Transfer: CSU

O 77059 TTh 3:20PM - 5:50PM D Hurst ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 6:30pm-7:30pm Lab: 7:35pm-9:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN
Prerequisite: INTD 032. This course is an introduction to 2 dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

O 77157 TTh 6:30PM - 9:00PM N Moeen ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Tuesday, Thursday Lec: 6:30pm-7:30pm Lab: 7:35pm-9:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 066 ADVANCED COMPUTER AIDED DESIGN
Prerequisite: INTD 065. This course focuses on the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC

N 74522 MW 6:30PM - 9:00PM T Roth ONLINE 3.00
NOTE: This class and LAB, meet ONLINE in the SYNCHRONOUS modality on Monday, Wednesday, Lec 6:30pm-7:30pm (Class) and Lab 7:35pm-9:00pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 070 ADVANCED GRAPHIC TECHNIQUES
Prerequisite: INTD 032. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU

N 74530 TTh 5:00PM - 8:30PM N Steele ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 6:00pm-7:00pm Lab: 7:05pm-8:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

INTD 075 LIGHTING DESIGN
Prerequisite: INTD 032. Advisory: INTD 020. The theory and practice of lighting design is addressed in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

O 74515 TTh 2:05PM - 3:30PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following class times: M W 2:05pm-3:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ITALIAN

ITAL 001A BEGINNING ITALIAN
This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

O 74427 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ITAL 001B BEGINNING ITALIAN
Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

O 75433 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ITAL 002A INTERMEDIATE ITALIAN
Prerequisite: ITAL 001B. ITAL 002A is designed as a continuation of ITAL 001B. This course covers culture and facilitates language acquisition through high-level listening, speaking, reading, and writing. Content is expanded beyond “survival” needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

O 75799 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

ITAL 002B INTERMEDIATE ITALIAN
Prerequisite: ITAL 002A. ITAL 002B is a continuation of ITAL 002A. It covers culture and facilitates language acquisition through listening, speaking, reading, and writing on complex topics. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. Pass/No Pass Option. Transfer: CSU/UC

O 75880 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
JAPANESE

JPNS 001A  BEGINNING JAPANESE
Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese based on the grammatical structures and vocabulary introduced in the course. Emphasis is placed on communication and relevancy. The student has the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. In addition, students have the opportunity to study various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC
N 74447  MW 6:15PM - 8:45PM M Takeda  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:15PM-8:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

JPNS 001B  BEGINNING JAPANESE
Prerequisite: JPNS 001A. This course continues the development of speaking, reading and writing skills, vocabulary, and knowledge of basic Japanese grammar. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC
N 74449  MW 6:15PM - 8:45PM M Takeda  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:15PM-8:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

KINESIOLOGY—ADAPTED

NCPE 1.32  ADAPTED CORE STRETCHING
This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills. Pass/No Pass Option. Transfer: CSU/UC
O 74043  TTh 9:20AM - 10:45AM C Ligocki  ONLINE  0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCPE 1.37  ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills. Pass/No Pass Option. Transfer: CSU/UC
O 76996  MW 9:20AM - 10:45AM E Barrilleaux  ONLINE  0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 77000  MW 10:55AM - 12:20PM E Barrilleaux  ONLINE  0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 76998  MW 12:30PM - 1:55PM E Barrilleaux  ONLINE  0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

KINESIOLOGY—FITNESS

KINS 4.12  FITNESS - STRETCH AND FLEX
This course explores the techniques, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC
O 75444  J Kerwin  ONLINE  1.00
NOTE: This section meets both IN-PERSON and ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Orientation is on Thursday 9/17 Online and Final is on Thursday 12/10 Online at 4:00pm. Dress for stretch evaluation. Go to westvalley.edu/elearning/schedule for class and instructor contact information. This class is offered in the synchronous learning modality. Students attend by using video conferencing. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.
KINS 4.13    FITNESS WALKING
This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility, training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC
74331  F  8:30AM - 11:40AM J Kerwin  OFFCMP  1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.16    FITNESS WEIGHT TRAINING
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

O 74378  MW  6:00AM - 7:25AM W Rodriguez  ONLINE  1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

O 74481  MW  7:45AM - 9:10AM R Wiens  ONLINE  1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 7:45AM-9:10AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

N 74435  MW  5:00PM - 6:00PM S Masik  ONLINE  1.00
F  9:00AM - 10:05AM S Masik  ONLINE
LAB
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 5:00PM-6:00PM and F, 9:00AM-10:05AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

O 74338  MW  9:20AM - 10:45AM D Yoshikawa  ONLINE  1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

O 74465  MW  10:55AM - 12:20PM V Platt  ONLINE  1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

O 74291  MW  12:30PM - 1:55PM S Eitelgeorge  ONLINE  1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 12:30PM-1:55PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

O 74358  TTh  6:00AM - 7:25AM E Vargas  ONLINE  1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.
**KINS 4.21 FITNESS WEIGHT TRAINING 3**

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

**O 75654** MW 6:00AM - 7:25AM W Rodriguez ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**O 75647** MW 7:45AM - 9:10AM R Wiens ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 7:45AM-9:10AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**N 75650** MW 9:00PM - 1:05PM S Masik ONLINE 1.00
LAB F 9:00AM - 10:05AM S Masik ONLINE
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 9:00PM-1:05PM and F, 9:00AM-10:05AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**O 77078** TTh 9:00AM - 7:25AM E Vargas ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:00AM-7:25AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**O 75961** TTh 9:00AM - 10:45AM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:00AM-10:45AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**KINS 4.24 TOTAL FITNESS FOR MEN**

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Pass/No Pass Option. Transfer: CSU/UC

**O 77168** F 10:05PM - 1:15PM D Yoshikawa ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on F, 10:05PM-1:15PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**KINS 4.28 FITNESS JOGGING**

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

**KINS 4.35 TRAIL RUNNING**

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

**KINS 4.36 EVERYDAY FOOD & FITNESS**

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

**KINS 4.37 BARRE FITNESS**

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

**KINS 4.40 CARDIO TENNIS**

This course provides students with the opportunity to gain improved cardiorespiratory fitness, flexibility, and strength while performing tennis skills. This course blends tennis techniques, drills, and training with cardiovascular, flexibility, and strengthening exercises. The emphasis is on training for speed, agility, and endurance. Pass/No Pass Option. Transfer: CSU/UC

**74292** MW 12:30PM - 1:55PM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 12:30PM-1:55PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**75377** TTh 6:00AM - 7:25AM E Vargas ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**74434** TTh 9:20AM - 10:45AM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**75654** MW 6:00AM - 7:25AM W Rodriguez ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 6:00AM-7:25AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**75647** MW 7:45AM - 9:10AM R Wiens ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 7:45AM-9:10AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**75650** MW 9:00PM - 6:00PM S Masik ONLINE 1.00
LAB F 9:00AM - 10:05AM S Masik ONLINE
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 9:00PM-6:00PM and F, 9:00AM-10:05AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**77168** F 10:05PM - 1:15PM D Yoshikawa ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on F, 10:05PM-1:15PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**74342** TTh 12:30PM - 1:55PM S Eitelgeorge TRACK 1.00
NOTE: Class meets at the track for off campus walks in local area.

**75253** F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

**74332** F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

**74203** H Davis ONLINE 1.00
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/#!/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

**76476** TTh 10:55AM - 12:20PM V Piatt ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**76477** TTh 12:30PM - 1:55PM L Hickey TENNIS 1.00

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
KINESIOLOGY—INDIVIDUAL SPORTS

KINS 8.05 INTERMEDIATE BASKETBALL
This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

O 74635 MW 10:55AM - 12:20PM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

KINS 8.06 ADVANCED BASKETBALL
This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

O 75960 MW 10:55AM - 12:20PM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

KINS 8.12 BASEBALL/SOFTBALL-BEGINNING
This course provides students the opportunity to develop softball skills and participate on a softball team in a class setting. Softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

O 75947 TTh 9:20AM - 10:45AM V Piatt ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

KINS 8.13 BASEBALL/SOFTBALL-INTERMEDIATE
This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. This course includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

O 75948 TTh 9:20AM - 10:45AM V Piatt ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 9:20AM-10:45AM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

KINS 8.15 VOLLEYBALL-BEGINNING SKILLS
This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

O 77149 A Zakarian ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

KINESIOLOGY—TEAM SPORTS

KINS 8.04 BEGINNING BASKETBALL
This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

O 74250 MW 10:55AM - 12:20PM S Eitelgeorge ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

O 74293 MTWTh 3:45PM-5:50PM D Yoshikawa ONLINE 1.00
SECTION #74293 BEGINS 08/29/20 CLASS ENDS 10/09/20
NOTE: Emphasis: Intercollegiate Basketball This class is offered in the synchronous learning modality. Students attend by using video conferencing on MTWTh, 3:45PM-5:50PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

KINS 7.11 GOLF-INTERMEDIATE
This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

O 74396 MW 10:55AM - 12:20PM R Wiens ONLINE 1.00
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW, 10:55AM-12:20PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

KINS 7.18 BEGINNING TENNIS
This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

76479 TTh 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

KINS 7.20 INTERMEDIATE TENNIS
Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC

76480 TTh 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### KINS 8.16 VOLLEYBALL-INTERMEDIATE SKILLS
This course is designed to further explore the game of volleyball and provide students the opportunity to perform intermediate volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC

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<th>Class Code</th>
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<th>Instructor</th>
<th>Credits</th>
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<tbody>
<tr>
<td>75425</td>
<td>O</td>
<td>A Zakarian</td>
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NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at [https://www.westvalley.edu/classes/online.html](https://www.westvalley.edu/classes/online.html).

### KINS 8.17 VOLLEYBALL-ADVANCED SKILLS
This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC

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<th>Class Code</th>
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<tr>
<td>74432</td>
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<td>R Wiens</td>
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NOTE: Emphasis: Women’s Soccer Strength and Conditioning This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas ([https://web.wvm.edu/#/canvas](https://web.wvm.edu/#/canvas)); link to Canvas from the top of the WVC homepage. Go to [https://www.westvalley.edu/classes/online.html](https://www.westvalley.edu/classes/online.html) for class and instructor information.

### KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS
This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<td>74448</td>
<td>O</td>
<td>S Masik</td>
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</table>

NOTE: Emphasis Baseball Defense This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas ([https://web.wvm.edu/#/canvas](https://web.wvm.edu/#/canvas)); link to Canvas from the top of the WVC homepage. Go to [https://www.westvalley.edu/classes/online.html](https://www.westvalley.edu/classes/online.html) for class and instructor information.

### KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING
This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<td>74459</td>
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<td>R Wiens</td>
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</table>

NOTE: Emphasis: Women’s Soccer Strength and Conditioning This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas ([https://web.wvm.edu/#/canvas](https://web.wvm.edu/#/canvas)); link to Canvas from the top of the WVC homepage. Go to [https://www.westvalley.edu/classes/online.html](https://www.westvalley.edu/classes/online.html) for class and instructor information.

### KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE
This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

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<td>74466</td>
<td>O</td>
<td>S Masik</td>
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</tbody>
</table>

NOTE: Emphasis Baseball Defense This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 4:05PM-5:30PM. This section meets only ONLINE using Canvas ([https://web.wvm.edu/#/canvas](https://web.wvm.edu/#/canvas)); link to Canvas from the top of the WVC homepage. Go to [https://www.westvalley.edu/classes/online.html](https://www.westvalley.edu/classes/online.html) for class and instructor information.
KINESIOLOGY—INTERCOLLEGIATE

KINA 9.02 INTERCOLLEGIATE BASKETBALL-MEN
Advisory: interscholastic HS or club participation; eligibility for Engl 001A and Read 053. This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC.

KINA 9.07 INTERCOLLEGIATE SOCCER - MEN
Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men’s soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC.

KINA 9.08 INTERCOLLEGIATE SOCCER-WOMEN
Previous participation on a high school or club soccer team is recommended. This course provides intercollegiate women’s soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC.

KINA 9.17 INTERCOLLEGIATE VOLLEYBALL-WOMEN
Mandatory fee for required materials necessary to achieve course objectives, provided at cost, $50. Intercollegiate competition. Pass/No Pass Option. Transfer: CSU/UC.

KINA 9.18 INTERCOLLEGIATE WATER POLO-MEN
This course provides intercollegiate competition for male student athletes in Water Polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC.

KINA 9.19 INTERCOLLEGIATE WATER POLO-WOMEN
This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01 YOGA FOR HEALTH
The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: CSU/UC

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KINS 11.02 INTERMEDIATE YOGA
Some basic yoga practice is recommended before taking this class. This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. This class includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic Philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

- ONLINE 1.00
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- ONLINE 1.00

KINS 11.03 GENTLE RESTORATIVE EXERCISE
This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

- ONLINE 1.00
- ONLINE 1.00
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- ONLINE 1.00

KINS 11.04 ADVANCED YOGA
This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

- ONLINE 1.00
- ONLINE 1.00
- ONLINE 1.00
- ONLINE 1.00
- ONLINE 1.00

KINS 11.05 MINDFUL MEDITATION
The course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC

- ONLINE 1.00
- ONLINE 1.00

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
### KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING
This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the reformer and the mat. The techniques of teaching the exercises are emphasized. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #76989** BEGINS 08/29/20 CLASS ENDS 10/14/20
  - **NOTE:** This course is offered in the synchronous learning modality. Students attend the lab portion of this course by using video conferencing on MW, 9:00AM-12:20PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

### KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING
This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option.

- **SECTION #75490** BEGINS 08/29/20 CLASS ENDS 10/14/20
  - **NOTE:** This course is offered in the synchronous learning modality. Students attend the lab portion of this course by using video conferencing on MW, 9:00AM-12:20PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

### KINS 11.08 PILATES MAT WORKOUT
This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #75962** BEGINS 10/19/20 CLASS ENDS 12/09/20
  - **NOTE:** This course is offered in the synchronous learning modality. Students attend the lab portion of this course by using video conferencing on MW, 9:00AM-12:20PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

### KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT
This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #75519** BEGINS 10/19/20 CLASS ENDS 12/09/20
  - **NOTE:** This course will use small and large apparatuses for toning, core strength, flexibility, and cardio training. This course meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

### KINS 11.10 ADVANCED PILATES MAT WORKOUT WITH REFORMER, CADILLAC, AND CHAIR
This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, and Chair. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #76137** BEGINS 09/08/20 CLASS ENDS 12/19/20
  - **NOTE:** This course meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

### KINESIOLOGY—THEORY

#### KINT 030 INTRODUCTION TO KINESIOLOGY
Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #77139** BEGINS 09/28/20 CLASS ENDS 12/19/20
  - **NOTE:** This is a LATE START course, 09/28/20 to 12/19/20. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

#### KINT 031 PSYCHOLOGICAL FOUNDATIONS OF SPORT
This course provides an introduction to psychological concepts, strategies, and skills designed to help individuals overcome the barriers to optimal athletic performance. Skills such as imagery, goal setting, cognitive restructuring, attentional focusing, arousal regulation, and coping are presented. This course provides students an opportunity to establish a goal and work toward it by implementing concepts in sport psychology. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #77139** BEGINS 09/28/20 CLASS ENDS 12/19/20
  - **NOTE:** This is a LATE START course, 09/28/20 to 12/19/20. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

#### KINT 032 INTRODUCTION TO COACHING SPORT
Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC

- **SECTION #77139** BEGINS 09/28/20 CLASS ENDS 12/19/20
  - **NOTE:** This is a LATE START course, 09/28/20 to 12/19/20. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

### PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

- Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.

- ADVISORY is a recommended preparation, not a REQUIREMENT.

- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
KINT 033   WOMEN IN SPORTS
This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC

O 75953   L Hickey   ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

KINT 038A   INTRODUCTION TO SPORTS MEDICINE
This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC

O 75498   P Starks   ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

KINT 042   PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING
This course covers the principles of strength training and conditioning. Emphasis is on the Optimal Performance Training (OPT) Model which includes basic exercise science, functional human movement, core and flexibility training, and resistance training. Pass/No Pass Option. Transfer: CSU/UC

O 74401   P Starks   ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

KINT 044   LIFETIME FITNESS
This course provides the student with an opportunity to understand and apply the development, maintenance, and assessment of cardiovascular endurance, strength, and flexibility. Course content includes: theories of fitness, lifestyle changes, nutrition, weight management, and the development of an exercise program that may lead to a healthier lifestyle. Students are given the opportunity to participate in lab activities consisting of a variety of fitness tests and measurements. Pass/No Pass Option. Transfer: CSU/UC

O 75490   P Starks   ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

LIBRARY SKILLS
LIBR 004   INFORMATION COMPETENCY
This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC

O 74839   R Sandoval   ONLINE  1.00
SECTION #74839 BEGINS 10/19/20 CLASS ENDS 11/30/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74840   J Colon   ONLINE  1.00
SECTION #74840 BEGINS 09/21/20 CLASS ENDS 10/30/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74838   J Colon   ONLINE  1.00
SECTION #74838 BEGINS 10/05/20 CLASS ENDS 11/11/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
**MATH PROGRESSION CHART**

### Non-STEM* Majors

<table>
<thead>
<tr>
<th>NCMA 101</th>
<th>NCMA 102</th>
<th>NCMA 103</th>
<th>NCMA 104</th>
<th>NCMA 105</th>
<th>NCMA 106</th>
<th>NCMA 107</th>
<th>NCMA 108</th>
<th>NCMA 109</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whole Number</td>
<td>Fractions</td>
<td>Decimals &amp; Ratios</td>
<td>Percent &amp; Signed Numbers</td>
<td>Geometry &amp; Unit Analysis</td>
<td>Pre-Algebra Part I</td>
<td>Pre-Algebra Part II</td>
<td>Elem. Algebra Part I</td>
<td>Elem. Algebra Part II</td>
</tr>
</tbody>
</table>

**NOTES:** Noncredit courses are offered at no cost to the student. The noncredit courses listed above cover all content in Math 901, 902P, and 903. There is no prerequisite to each noncredit math course.

- 105 Pre-stat
- 106C Optional Co-req
- G Math for Liberal Arts

### Business Majors

<table>
<thead>
<tr>
<th>NCMA 101</th>
<th>NCMA 102</th>
<th>NCMA 103</th>
<th>NCMA 104</th>
<th>NCMA 105</th>
<th>NCMA 106</th>
<th>NCMA 107</th>
<th>NCMA 108</th>
<th>NCMA 109</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whole Number</td>
<td>Fractions</td>
<td>Decimals &amp; Ratios</td>
<td>Percent &amp; Signed Numbers</td>
<td>Geometry &amp; Unit Analysis</td>
<td>Pre-Algebra Part I</td>
<td>Pre-Algebra Part II</td>
<td>Elem. Algebra Part I</td>
<td>Elem. Algebra Part II</td>
</tr>
</tbody>
</table>

**PLACEMENT NOTE**

It is recommended that most students start with a transfer level course either with or without a co-requisite. Please see placement chart and counseling for guidance.

- 10 / 10H Elementary Statistics
- 10C Optional Co-req
- 10 / 10H Elementary Statistics
- 10C Optional Co-req

### STEM* Majors

<table>
<thead>
<tr>
<th>NCMA 101</th>
<th>NCMA 102</th>
<th>NCMA 103</th>
<th>NCMA 104</th>
<th>NCMA 105</th>
<th>NCMA 106</th>
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<td>Elem. Algebra Part I</td>
<td>Elem. Algebra Part II</td>
</tr>
</tbody>
</table>

**NOTES:**

1. Pre-transfer classes have no pre-req.
2. Math 104, 105, 106, 106R are AA/AS applicable
3. Math 105 ONLY prepares students for Math 10 not appropriate for Business majors.
4. Only take Math 104/104R if you did not pass two semesters of high school geometry.

- 105 Pre-stat
- 106C Optional Co-req
- 104 / 104R Geometry
- 106 / 106R Intermediate Algebra Equiv to Algebra 2

**PLACEMENT NOTE**

It is recommended that most students start with a transfer level course either with or without a co-requisite. Please see placement chart and counseling for guidance.

- 10 / 10H Elementary Statistics
- 10C Optional Co-req
- 10 / 10H Elementary Statistics
- 10C Optional Co-req

**CO-REQUISITE NOTE**

Corequisites are additional academic and concurrent support recommended depending on the student’s background and needs. They are Pass/No Pass and not degree applicable.

**NOTES:**

1. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.
2. Noncredit Math 10 support class available.

### Business Majors

**BUSINESS NOTES:**

1. For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
2. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

**STEM NOTES:**

1. Any course with an arrow extending to another course is a pre-requisite for that course.
2. It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
3. Math 2 combines Math 1 & D and is a reasonable option for strong math students.
4. It is recommended that students take Math 3A before Math 19.
5. Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

**NON-STEM NOTES:**

1. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.
2. Noncredit Math 10 support class available.

**NOTES:**

1. PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
2. Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
3. ADVISORY is a recommended preparation, not a REQUIREMENT.
4. IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MATH 000D  TRIGONOMETRY
Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

O 74555  MW 12:30PM - 1:55PM  B Weiss ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74554  TTh 10:55AM - 12:20PM  W Breder ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 75987  MW 6:00PM - 9:10PM  M Bodas ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00 pm - 9:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G  MATHEMATICS FOR THE LIBERAL ARTS STUDENT
Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

O 75988  MW 12:30PM - 2:35PM  F Yarahmadi ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MATH 001  PRE-CALCULUS ALGEBRA
Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

O 74615  MW 8:00AM - 10:05AM  A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. For textbook information, email the instructor at Amy.Vu@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75989  MW 10:15AM - 12:20PM  A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 10:15 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. For textbook information, email the instructor at Amy.Vu@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75993  MWTh 12:30PM - 1:45PM  R Wong ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MWR, 12:30 pm - 1:45 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, section 76592, which meets ASYNCHRONOUSLY. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74617  MW 12:30PM - 2:35PM  J Gonzalez ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. For textbook information, email the instructor at Jesus.gonzalez@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75990  MW 6:00PM - 8:05PM  H Meng ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74616  TTh 8:30AM - 10:35AM  M Bodas ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75992  TTh 9:20AM - 10:35AM  H Sun ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TWR, 9:20 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, section 76591, which meets M, 9:20-10:45. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74618  TTh 12:30PM - 2:35PM  W Breder ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001C  JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA
Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with “just in time” support of algebra topics needed to be successful in Pre-Calculus Algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass Only.

O 76591  M 9:20AM - 10:45AM  H Sun ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Students must be concurrently enrolled in Math 1, section 75992, which meets TWR, 9:20-10:35 am.
CLASS INFORMATION — Fall 2020

H=HYBRID CLASS  N=NIGHT CLASS  O=ONLINE CLASS  W=WEEKEND CLASS

O 76592  R Wong  ONLINE  1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. This course uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Students must be concurrently enrolled in Math 1, section 75993, which meets MWR, 12:30-1:45 pm.

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY
Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

O 74619  MTWTh  7:45AM - 9:10AM F Maddux  ONLINE  6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 7:45 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments Ti-83+ or Ti-84+ graphing calculator is REQUIRED.

O 74620  MTWTh  10:55AM - 12:20PM J Du  ONLINE  6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Texas Instruments Ti-83+ or Ti-84+ graphing calculator is REQUIRED.

N 74621  TTh  6:00PM - 7:30PM T Mihnea  ONLINE  6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:00 pm - 7:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Texas Instruments Ti-83+ or Ti-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY
Prerequisites: MATH 001 AND MATH 000D or MATH 002. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

O 74640  MTWTh  8:00AM - 9:10AM G Alieu  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:00 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Texas Instruments Ti-83+ or Ti-84+ graphing calculator is REQUIRED.

O 74643  MTWTh  9:20AM - 10:30AM B Weiss  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74644  MTWTh  10:55AM - 12:05PM F Maddux  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74646  MTWTh  12:30PM - 1:40PM A Butcher  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:30 pm - 1:40 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 75994  TTh  8:15AM - 10:45AM J Gonzalez  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:15 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74648  MTWTh  8:00AM - 9:10AM S Chen  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:00 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. For textbook information, email the instructor at serkuang.chen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74649  MTWTh  9:20AM - 10:30AM S Chen  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. For textbook information, email the instructor at serkuang.chen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 74652  MW  6:00PM - 8:30PM G Allen  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. For textbook information, email the instructor at serkuang.chen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 74651  TTh  10:55AM - 1:25PM G Allen  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 am - 1:25 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS
Prerequisite: MATH 003A. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem.
Transfer: CSU/UC

O 74655  MTWTh  9:20AM - 10:30AM M Vaughn  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Dimensions, leading to the notion of an abstract vector space. Vector space and matrix algebra. It investigates the properties of vectors in two and three dimensions. Solution techniques include row operations, Gaussian elimination, and elementary row operations. Transfer: CSU/UC

MATH 010 ELEMENTARY STATISTICS
Prerequisite: MATH 106 or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

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MATH 001C   JUST-IN-TIME SUPPORT FOR STATISTICS
Co-requisite: MATH 10. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with “just-in-time” support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass Only.

MATH 012   APPLIED CALCULUS
Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

CLASS INFORMATION — Fall 2020

MATH 010C    JUST-IN-TIME SUPPORT FOR STATISTICS
Co-requisite: MATH 10. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with “just-in-time” support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass Only.

CLASS INFORMATION — Fall 2020

MATH 012   APPLIED CALCULUS
Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

CLASS INFORMATION — Fall 2020

MATH 012   APPLIED CALCULUS
Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

CLASS INFORMATION — Fall 2020

MATH 012   APPLIED CALCULUS
Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC
MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS
Prerequisite: MATH 106 or 106R. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC
O 74552 MW 10:55AM - 12:20PM J Gonzalez ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes.online.html.

MATH 019 DISCRETE MATHEMATICS
Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC
O 74553 TTh 12:30PM - 2:35PM J Gonzalez ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes.online.html. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 105 PRE-STATISTICS
Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H. Elementary Statistics, and who do NOT need any other math course for their major.
O 75602 MTWTh 10:55AM - 12:05PM G Alee ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes.online.html. This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
O 76601 TTh 3:00PM - 5:35PM F Diego Jordan ONLINE 5.00 SECTION #76601 BEGINS 09/08/20 CLASS ENDS 12/15/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. Enrollment is restricted to Campbell UHSD students only. The class uses Canvas, and students attend via video conference on TTh, 3:00 pm - 5:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at www.westvalley.edu/classes.online.html.

MATH 106 INTERMEDIATE ALGEBRA
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteristics and properties of linear, quadratic, rational, radical, exponential, composite, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.
O 74676 MTWTh 8:00AM - 9:10AM N Mittal ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:00 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes.online.html.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MATH 106C  JUST-IN-TIME SUPPORT FOR INTERMEDIATE ALGEBRA
Co-Requisite: MATH 106. This course is intended for students who desire additional support in Math 106, Intermediate Algebra. The course provides students with "just in time" support of elementary and intermediate algebra topics needed to be successful in intermediate algebra. It is only for students who are concurrently enrolled in Intermediate Algebra, Math 106, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions, and problem-solving strategies. This course is recommended for students with little or no recent knowledge in algebra or who desire additional support. Pass/No Pass Only.  
O 76594 TTh 12:15PM - 1:10PM B Weiss ONLINE 2.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:15 pm - 1:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Students must be concurrently enrolled in Math 106, section 74881, which meets MTWTh 10:55-12:05pm.

MATH 903  ELEMENTARY ALGEBRA
The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphs of linear, and quadratic, rational and radical equations. Pass/No Pass Option.  
O 75599 MTWTh 9:20AM - 10:30AM S Wong ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 903R  ELEMENTARY ALGEBRA REVIEW
This course is an accelerated version of Math 903. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphs of linear, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra. Pass/No Pass Option.  
N 76905 T 5:45PM - 9:50PM Q Lam Ha ONLINE 3.00 SECTION #76905 BEGINS 09/29/20 CLASS ENDS 12/15/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 5:45 pm - 9:50 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course requires the purchase and use of an online homework system. No physical textbook required.

MUSC 002  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC  
O 75776 SECTION #75776 BEGINS 10/26/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 003A  MUSIC THEORY LEVEL 1
Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

MUSC 003B  MUSIC THEORY LEVEL 2
Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

MUSC 003C  MUSIC THEORY LEVEL 3
Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

MUSC 004A  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

MUSC 004B  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

MUSC 004C  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

MUSC 004D  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

MUSC 004E  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

MUSC 004F  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

MUSC 004G  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

MUSC 004H  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
**MUSC 004A  MUSIC THEORY LEVEL 3**
Prerequisite: MUSC 003B. This course builds upon the concepts from Music Theory Level 2, incorporating the study of advanced harmonic, rhythmic, and melodic materials, with emphasis on chordal progressions, survey and analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, the course includes an introduction to harmonic theory; secondary/applied chords; modulation; borrowed chords; chromatic pre-dominants; chromatic embellishing chords; as well as chromatic line relationships. Music majors are required to take MUSC 020C concurrent with this course. Non-majors are encouraged but not required to take MUSC 020C concurrent with this course. Concurrent enrollment in MUSC 31A/B Beginning Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

**MUSC 005  FUNDAMENTALS OF MUSIC**
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

**MUSC 007  FILM MUSIC APPRECIATION**
This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU/UC

**MUSC 009  JAZZ MUSIC HISTORY**
This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

**MUSC 010  MUSIC APPRECIATION**
This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

**MUSC 020A  MUSICIANSHP LEVEL 1**
Advisory: MUSC 005. Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis. Pass/No Pass Option. Transfer: CSU/UC

**MUSC 020C  MUSICIANSHP LEVEL 3**
Prerequisite: MUSC 020B. Required for music majors, this course is a laboratory in ear training, dictation and sight-singing correlated with MUSC 004A. This class provides systematic training in the ability to hear and perform music elements of melody, harmony, and rhythm. Music majors are required to take MUSC 004A concurrent with this course. Non-majors are encouraged but not required to take MUSC 004A concurrent with this course. Concurrent enrollment in MUSC 031A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU

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**PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

**Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.**

**ADVISORY is a recommended preparation, not a REQUIREMENT.**

**IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.
MUSC 020D  MUSICIANSHIP LEVEL 4
Prerequisite: MUSC 020C. For music majors, this course focuses on ear training and sight-singing correlated with MUSC 004B, Music Theory Level 4. This class provides systematic training in the ability to hear, identify, and perform music elements of melody, harmony, and rhythm. Pass/No Pass Option. Transfer: CSU

O 76934  TTh 10:55AM - 12:20PM C Nicklin ONLINE 1.00
NOTE: This course is a laboratory in ear training and sight-singing correlated with MUSC 004B. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 030A  BEGINNING PIANO, LEVEL 1
This course is a beginning keyboard study for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC

O 76377  MW 9:20AM - 10:20AM Y Drion ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 9:20am-9:50am Lab: 9:50am-10:20am W Lab: 9:20am-10:20am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74607  MW 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 12:30pm-1:00pm Lab: 1:00pm-1:30pm W Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

N 75847  W 6:50PM - 8:50PM N Boaz ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W Lec: 6:30pm-7:20pm Lab: 7:25pm-8:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 030B  BEGINNING PIANO, LEVEL 2
Prerequisite: MUSC 030A. This is the second course in the beginning piano series. In this course students have the opportunity refine and further develop beginning keyboard skills, focusing on piano technique, major and minor scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills as encountered in beginning to intermediate piano music, equivalent to the second half of Bartok’s Mikrokosmos Book 1. Pass/No Pass Option. Transfer: CSU/UC

O 76378  TTh 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30am-1:00pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

N 76937  W 6:50PM - 8:50PM N Boaz ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W Lec: 6:30pm-7:20pm Lab: 7:25pm-8:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 031A  INTERMEDIATE PIANO LEVEL 3
Prerequisite: MUSC 030B. This course, the third in a series of four, allows students to refine and develop beginning keyboard skills learned in MUSC 030B. Piano technique major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are encountered in intermediate piano music. Pass/No Pass Option. Transfer: CSU/UC

O 76379  TTh 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30am-1:00pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

N 76938  W 6:50PM - 8:50PM N Boaz ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W Lec: 6:30pm-7:20pm Lab: 7:25pm-8:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 031B  INTERMEDIATE PIANO LEVEL 4
Prerequisite: MUSC 031A. This course, a continuation of MUSC 031A, will allow students to refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are encountered in intermediate piano music. Pass/No Pass Option. Transfer: CSU/UC

O 76380  TTh 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30am-1:00pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

N 76939  W 6:50PM - 8:50PM N Boaz ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W Lec: 6:30pm-7:20pm Lab: 7:25pm-8:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 032A  BEGINNING VOICE, LEVEL 1
This class is for the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Healthy habits of good vocal health are explored and exercises are given to help strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

O 75670  MW 12:30PM - 1:30PM M Linduska ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 12:30pm-1:00pm Lab: 1:00pm-1:30pm W Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
MUSC 032B    BEGINNING VOICE, LEVEL 2
Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC
O 75772  TTh 12:30PM - 1:30PM M Linduska ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30pm-1:30pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 033A    INTERMEDIATE VOICE, LEVEL 3
Prerequisite: MUSC 032B OR private voice lessons for 1 year OR participation in choir for more than 2 years. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC
O 75671  TTh 12:30PM - 1:30PM M Linduska ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30pm-1:00pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 033B    INTERMEDIATE VOICE, LEVEL 4
Prerequisite: MUSIC 033A OR private voice lessons for 2 years OR participation in choir for more than 3 years. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC
O 75669  TTh 12:30PM - 1:30PM M Linduska ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Lec: 12:30pm-1:00pm Lab: 1:00pm-1:30pm Th Lab: 12:30pm-1:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 035A    DICTION FOR SINGERS: ITALIAN, ENGLISH & LATIN
This course explores the study of singing diction in Italian, English and Latin using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC
O 75668  TTh 12:30PM - 1:55PM J Scharlach ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 036A    BEGINNING GUITAR LEVEL 1
This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC
O 74606 MW 10:55AM - 11:55AM J Vidovic ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 10:55am-11:25am Lab: 11:25am-11:55am W Lab: 10:55am-11:55am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 039A    APPLIED MUSIC: BRASS
Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
O 76152 W 4:15PM - 6:20PM T Davis ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Concurrent enrollment in ensemble is required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles), If you’re auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039A    APPLIED MUSIC: WOODWIND
Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
O 76153 W 4:15PM - 6:20PM Davis/Storm/Orozco ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Concurrent enrollment in ensemble is required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles), If you’re auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MUSC 039C  APPLIED MUSIC: STRINGS
Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you’re auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you’re auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039D  APPLIED MUSIC: PERCUSSION
Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you’re auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
MUSC 039E  APPLIED MUSIC: PIANO
Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• COURSES used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

MUSC 039F  APPLIED MUSIC: GUITAR
Co-requisite: MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
MUSC 039G APPLIED MUSIC: VOICE
Co-requisite: MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

76157 T 4:00PM - 6:05PM J Scharlach ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T 4:00pm-6:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward all vocal music majors. For online audition information go to: https://www.westvalley.edu/music. Contact Professor Jacque.scharlach@westvalley.edu with questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039H APPLIED MUSIC: COMPOSITION
Prerequisites: MUSC 005 & MUSC 030A & MUSC 063A & MUSC 067A. This course, intended for the Scoring for Film, TV and Gaming Certificate, focuses on the individualized study of technique for composition. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for music composition. Achievement is evaluated through a performance of new composition(s) before a jury of music faculty. Transfer: CSU/UC

75784 W 4:15PM - 6:20PM Davis/Sinclair ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This course fulfills the 2nd semester requirement of the Creating Music for Film, TV, and Gaming Certificate. This course does NOT fulfill music major requirements for transfer or AA. Students attend a weekly group meeting in addition to weekly private lessons in music composition. Students must contact Robert Sinclair no later than the first week of the semester, email robert.sinclair@westvalley.edu.

MUSC 042 CONCERT CHOIR
Prerequisite: Audition required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

76050 TTh 2:05PM - 3:30PM L De La Rosa ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 2:05pm-3:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 049 SYMPHONIC BAND
Audition Required. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

75836 MW 12:30PM - 1:55PM T Davis ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 052A JAZZ COMBO: EARLY
Advisory: MUSC 051 or MUSC 061. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform early styles of jazz. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC

76516 W 6:30PM - 9:40PM K Strom ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC
This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

74638 MW 9:20AM - 10:45AM J Hanson ONLINE 3.00

NOTE: For the general college student fulfills G.E. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74637 TTh 9:20AM - 10:45AM R Dotson ONLINE 3.00

NOTE: For the general college student fulfills G.E. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

75846 R Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

74639 J Forehan ONLINE 3.00

SECTION #74639 BEGINS 09/14/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 055 WORLD MUSIC
World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

74641 R Dotson ONLINE 3.00

SECTION #74641 BEGINS 09/14/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
MUSC 063A INTRODUCTION TO MUSIC PRODUCTION
This is a project based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer based sequencing, signal processing, recording and score editing with computer-related instruments in an industry standard Digital Audio Workstation environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

O 74645 MW 12:30PM - 2:55PM J Forehan ONLINE 3.00
NOTE: This section focuses on use of Logic Pro software. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M Lec: 12:30pm-1:20pm Lab: 1:30pm-2:55pm W Lab: 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 065A RECORDING ARTS I
This is the first of a 3-part series of recording arts classes. It is an introductory class to the audio recording arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU

O 74650 TTh 9:20AM - 11:45AM J Forehan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th Lec: 9:20am-11:45am Lab: 10:20am-11:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 065C RECORDING ARTS III
Advisory: MUSC 065B. This is the last of a 3-part series of recording arts classes. It is an advanced course in the audio recording arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU

O 74656 MW 9:20AM - 11:45AM J Forehan ONLINE 3.00
The class uses Canvas, and students attend via video conference on M W Lec:9:20AM - 10:10AM Lab: 10:20AM - 11:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 066 DIGITAL AUDIO AND NOTATION
Advisory: MUSC 005. This course focuses on the basics of MIDI, music notation, the digital audio workstation, and digital audio terminology using industry standard technology. Pass/No Pass Option. Transfer: CSU

O 76395 R Sinclair ONLINE 1.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS
For music creators and songwriters, using tools of the modern MIDI studio, this course provides an introductory level of creating music for TV, film, and games. Topics include designing a cue, media songwriting, linear and layering scoring techniques, and the business relationship with clients. Pass/No Pass Option. Transfer: CSU/UC

O 77002 R Sinclair ONLINE 3.00
NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The Lecture/Lab uses Canvas and bases not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 069A SONGWRITING, LEVEL 1
This course offers the commercial music student the opportunity to acquire basic skills in commercial music theory, specifically in preparation for MUSC 069B Songwriting, Level 2. No prior knowledge of music or music theory is required. This course explores basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, inversions of chords, and simple harmonic analysis. Pass/No Pass Option. Transfer: CSU/UC

O 75843 TTh 12:30PM - 1:55PM J Forehan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

MUSC 070 MUSIC BUSINESS
This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU

O 76052 M Razavi ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NUTRITIONAL STUDIES
NUTR 015 HUMAN NUTRITION
Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

O 74194 MW 10:55AM - 12:20PM W Bowers-Gaches ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 74199 TTh 10:55AM - 12:20PM W Bowers-Gaches ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

O 75499 D Russo ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

O 74385 W Bowers-Gaches ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

O 74198 W Bowers-Gaches ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

CLASS INFORMATION — Fall 2020 95

H=HYBRID CLASS  N=NIght CLASS  O=OnLINE CLASS  W=WEEKEND CLASS

CLASS INFORMATION — Fall 2020 95

H=HYBRID CLASS  N=NIght CLASS  O=OнLINE CLASS  W=WEEKEND CLASS

CLASS INFORMATION — Fall 2020 95

H=HYBRID CLASS  N=NIght CLASS  O=OнLINE CLASS  W=WEEKEND CLASS

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CLASS INFORMATION — Fall 2020 95

H=HYBRID CLASS  N=NIght CLASS  O=OнLINE CLASS  W=WEEKEND CLASS
NUTR 020 WORLD FOOD CUSTOMS AND NUTRITION
This course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. In addition, this course looks at food as a source of nutrients as well as an integral part of people’s cultures. This course explores contemporary health problems related to food and nutrition, and discusses different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC
O 76547 W Bowers-Gachesa ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

OCEANOGRAPHY
OCEA 010 INTRODUCTION TO OCEANOGRAPHY
This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC
O 74370 M 2:05PM - 5:15PM F Garcia ONLINE 4.00
LAB W 2:05PM - 5:15PM F Garcia ONLINE
NOTE: This lecture/lab course meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 2:05PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Email instructor Katlin Bowman at katlin.bowman@wvm.edu or Fernanda Garcia at fernanda.garcia@wvm.edu for class information.
O 74369 TTh 9:20AM - 10:45AM K Bowman ONLINE 4.00
LAB TTh 10:55AM - 12:20PM K Bowman ONLINE
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARALEGAL
PARA 018 LEGAL ANALYSIS
This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client’s facts. Transfer: CSU
O 74856 Th 6:00PM - 8:50PM E Lindenbaum ONLINE 2.00
SECTION #74856 BEGINS 09/03/20 CLASS ENDS 11/19/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 74067 W 6:00PM - 9:10PM S Dawkins ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARA 019 INTRODUCTION TO PARALEGAL STUDIES
This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU
O 74067 W 6:00PM - 9:10PM S Dawkins ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARA 022 CIVIL LITIGATION PROCEDURES
Prerequisite: PARA 019. Advisory: PARA 005B. This course teaches advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU
O 74858 S Hopkins ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARA 024A WRITING FOR LAW PRACTICE
Prerequisites: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU
O 75121 D Doermann ONLINE 1.50
SECTION #75121 BEGINS 10/27/20 CLASS ENDS 12/15/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY
This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU
O 74063 S Hopkins ONLINE 1.50
SECTION #74063 BEGINS 10/26/20 CLASS ENDS 12/14/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARA 027 CORPORATE LAW
This course offers an overview of the substantive law regarding corporations and other business entities. The course also provides an introduction to the requirements for compliance with regulations of the SEC and various state agencies and to tax issues as they relate to different business entities. Transfer: CSU
O 76488 S Hopkins ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARA 029A PARALEGAL EMPLOYMENT PREPARATION
Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass Only. Transfer: CSU
O 74859 S Hopkins ONLINE 1.00
SECTION #74859 BEGINS 10/21/20 CLASS ENDS 11/25/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARA 029B PARALEGAL INTERNSHIP
Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass Only. Transfer: CSU
O 74860 S Hopkins OFFCOMP 2.00
SECTION #74860 BEGINS 09/01/20 CLASS ENDS 12/14/20

Asynchronous – An online class that does not have scheduled meetings.  Synchronous – An online class that has mandatory scheduled meetings.
PARA 030  BUSINESS CONTRACT LAW
This course introduces the student to the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU
O 76960  S Hopkins  ONLINE  1.50
SECTION #76960 BEGINS 09/02/20 CLASS ENDS 10/21/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARA 030A  PRACTICAL PROCEDURES FOR PROBATE
This course covers the procedures and forms required to process a will through probate. Transfer: CSU
O 76961  S Hopkins  ONLINE  1.50
SECTION #76961 BEGINS 10/18/20 CLASS ENDS 12/16/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARA 037  INTELLECTUAL PROPERTY LAW
This course introduces the student to the law of copyright, patent, trademark and trade secrets. It provides an overview study of procedural and substantive laws involved in intellectual property with extended review of copyright and trade secret law. Transfer: CSU
O 76994  A Wheeler  ONLINE  1.50
SECTION #76994 BEGINS 08/29/20 CLASS ENDS 10/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARA 043  LAW OFFICE MANAGEMENT
This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. It includes an in-depth review of various time keeping, accounting, and records management systems. In addition, it explores the use of various kinds of computers and other business machines found in a law office and the different types of software that are utilized. Transfer: CSU
O 76954  Th 6:00PM - 8:50PM D Doermann  ONLINE  2.00
SECTION #76954 BEGINS 09/03/20 CLASS ENDS 11/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PARK MANAGEMENT

PMGT 010  INTRODUCTION TO PARK MANAGEMENT
This course provides an introduction to public land management and the history of environmental thought from prehistoric time to the creation of the world's first protected public parks and forests. Throughout this course the student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. Also the student has the opportunity to learn about the variety of city, county, state, regional open space, and federal land management agencies, their missions and employment opportunities. Transfer: CSU
O 74596  MW 9:20AM - 10:45AM H McFarland  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 75808  MW 11:30AM - 1:35PM C Cruz  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PMGT 011  PARK COMMUNICATIONS
This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU
O 77105  MW 1:30PM - 2:30PM H McFarland  ONLINE  2.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 1:30PM-2:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PMGT 012A  BASIC OUTDOOR SKILLS
This course introduces the student to those skills necessary to camp and backpack using environmentally sensitive methods. Other topics include equipment evaluation and use, back-country first aid and those skills necessary for the back-country traveler. Two-day and three-day backpacking trips are required. Transfer: CSU
O 74597  H McFarland  ONLINE  2.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality and also in-person for field trips 9/12/20, 9/26/20-9/27/20, and 10/9/20-10/11/20. Should the state or county order a shelter-in-place causing a suspension of those field trips, an online alternative will be made to satisfy those objectives of the course. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PMGT 014  CONSERVATION OF OUR NATURAL RESOURCES
This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in the interaction to natural resources and their preoccupation, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU
O 74608  MW 10:55AM - 12:20PM H McFarland  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PMGT 015A  DUTIES OF THE PARK PROFESSIONAL
This course addresses specific contemporary topics and issues pertinent to the operation and management of public and private lands. This course includes strategies for invasive species reduction, wetland and desert land management, timber harvest management, visitor use management, hazardous materials management, search and rescue management, media relations, agency liability, visitor safety and ranger safety. Transfer: CSU
O 75231  M 11:30AM - 1:35PM C Cruz  ONLINE  3.00
NOTE: This class meets online in the synchronous modality and also in-person for field trips. The class uses Canvas, and students attend via video conference on M 8/31/20, 9/14/20, 9/21/20, 10/19/20 and 11/16/20 from 11:30AM - 1:35PM. Final exam 12/14/20 9:40AM-11:40AM. The field trips are scheduled 9/24-20- 9/27/20 and 10/21/20-10/25/20. Should the state or county order a shelter-in-place causing a suspension of those field trips, an online alternative will be made to satisfy those objectives of the course. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

PHIL 002 INTRODUCTION TO LOGIC
This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

PHIL 003 INTRODUCTION TO ETHICS
Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Christianity, Kant, the utilitarians, and the intuitionists. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal rights, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers", which are evaluated, for both qualities of analysis and English composition skills. This course is intended to satisfy the IGETC requirement for Critical Thinking/English Composition. Transfer: CSU/UC

PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING
Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

PHYS 002A GENERAL PHYSICS - MECHANICS
Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics for majors in subjects other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, fluid mechanics, and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

PHYS 004A ENGINEERING PHYSICS - MECHANICS
Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Mechanics is the first course in the engineering physics series. It covers vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

PHYSICAL EDUCATION

PSCI 020 WEATHER AND CLIMATE
This course is an introduction to the study of the Earth's atmosphere. The topics covered include atmospheric structure and composition, solar radiation, energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, thunderstorms and tornadoes, tropical cyclones, weather forecasting, California climate and weather, global climate and weather, and climate change. Pass/No Pass Option. Transfer: CSU/UC

PHYSICAL SCIENCE

PHYSICAL SCIENCE
PHYS 004B   ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM
Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss’s Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere’s Law, inductance and Faraday’s Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell’s equations. Transfer: CSU/UC
ADVISORY is a recommended preparation, not a REQUIREMENT.

PHYS 004C   ENGINEERING PHYSICS - LIGHT, HEAT AND WAVES
Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS 004A and PHYS 004B constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of refraction and reflection for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Problem solutions using calculus is emphasized. Transfer: CSU/UC

POLITICAL SCIENCE
POLI 001   AMERICAN GOVERNMENT
This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one’s role in a democratic government.

Note: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-1:00PM; LAB M, 2:05PM-5:15PM. Link to Canvas from the first of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
**CLASS INFORMATION - Fall 2020**

**POLI 001H HONORS AMERICAN GOVERNMENT**
Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Transfer: CSU/UC

- **74179** MW 9:20AM - 10:45AM N Gutierrez ONLINE 3.00
  - **NOTE:** You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**POLI 002 COMPARATIVE GOVERNMENTS**
Political Science 2 explores the government and politics of some of the major world powers as well as developing nations. Structures, functions, and policies are compared with each other and with the U.S. government with particular consideration of contemporary world problems. Transfer: CSU/UC

- **74190** TTh 12:30PM - 1:55PM J Kelly ONLINE 3.00
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**PSYCHOLOGY**

**PSYC 001 GENERAL PSYCHOLOGY**
This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

- **74090** MW 9:20AM - 10:45AM C Shih ONLINE 3.00
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- **74093** MW 10:55AM - 12:20PM B Oliveira ONLINE 3.00
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- **74088** MW 10:55AM - 12:20PM C Shih ONLINE 3.00
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- **74097** MW 12:30PM - 1:55PM J Bautista ONLINE 3.00
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- **74906** MW 2:05PM - 3:30PM J Bautista ONLINE 3.00
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

- **75789** TTh 8:55AM - 10:45AM N Wagner ONLINE 3.00
  - **SECTION #75789 BEGINS 09/15/20 CLASS ENDS 12/03/20**
  - **NOTE:** This is a LATE START course. Class begins 09/15/20 and ends 12/03/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:55AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY**
Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct both experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

- **74098** TTh 12:30PM - 3:30PM J Bautista ONLINE 4.00
  - **NOTE:** The lecture part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on TTh, 12:30PM-1:55PM. The lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lab on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
PSYC 002H   HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

O 75655  TTh  12:30PM - 1:55PM  J Bautista ONLINE  4.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. The lecture part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference Lec on TTh, 12:30PM-1:55PM. The lab part of this class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference Lab on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PSYC 007   PHYSIOLOGICAL PSYCHOLOGY
Prerequisite: PSYC 001. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

O 74105  M Reed ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at https://www.westvalley.edu/classes/online.html.

PSYC 009   PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE
Advisory: PSYC 001. This course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

O 74106  M Reed ONLINE  3.00
SECTION #74106 BEGINS 09/08/20 CLASS ENDS 12/10/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:30PM-8:30PM, please see instructor’s website.

PSYC 012   HUMAN GROWTH AND DEVELOPMENT
Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities will be presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

O 74108  TTh  7:45AM - 9:10AM  B Oliveira ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

READING

READ 053   CRITICAL AND EFFICIENT READING
Prerequisite: LRSV 942 or READ 961. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

O 74196  MW  9:20AM - 10:45AM  M Francis ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker’s license examination. Pass/No Pass Option. Transfer: CSU
O 74491 M 6:50PM - 10:00PM L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 74495 L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 76316 L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

RLST 091 REAL ESTATE PRACTICE
Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson’s license and for a Real Estate Broker’s license. Pass/No Pass Option. Transfer: CSU
O 74498 A Hatter ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

RLST 092 REAL ESTATE ECONOMICS
This course provides students with the opportunity to analyze the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. Students distinguish between general and specific governmental controls affecting real estate activity and analyze the effect of local, state and federal taxes on real estate activity. Students apply basic economic principles to understand how land values are influenced by multiple factors. This course applies toward the educational requirements of both the California real estate broker’s and the California real estate salesperson’s license examination. Pass/No Pass Option. Transfer: CSU
O 74501 M Angles ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

RLST 095A REAL ESTATE FINANCE
Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker’s license and as an elective for the Real Estate Salesperson’s license requirements. Pass/No Pass Option.
O 74504 A Hatter ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

RLST 099 PROPERTY MANAGEMENT
Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker’s license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU
O 74518 M Angles ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

SIGN LANGUAGE
see American Sign Language

SOCIAL JUSTICE STUDIES
see Women, Gender and Queer Studies

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY
This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women’s studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC
O 74201 J Ho ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 74219 T DeDen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 75814 T DeDen ONLINE 3.00
SECTION #75814 BEGINS 10/28/20 CLASS ENDS 12/13/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 74215 T DeDen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
### Class Information — Fall 2020

**SOCIO 020**  
**SOCIOLOGY OF RACE AND ETHNICITY**  
This course assesses efforts to promote racial harmony and solutions to address social interactional patterns and social structures, including economic, political, cross-cultural comparisons, and U.S. minorities. The course focuses on social interactional patterns and social structures, including economic, political, cross-cultural comparisons, and U.S. minorities. The course focuses on the power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as a socially constructed product of society, aggression, prejudice and stereotyping, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

**SOCIO 033**  
**SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE**  
This course considers how human interactions, social situations, and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as a socially constructed product of society, aggression, prejudice and stereotyping, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

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**Prerequisites and Corequisites**
- **Prerequisites and Corequisites are Mandatory.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- **Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.**
- **Advisory is a recommended preparation, not a requirement.**
- **Important Fee Information:** Enrollment fees for community colleges are set by the state of California.
### SOCI 045  SOCI OCY OF HUMAN SEXUALITY
The course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>M 74231</th>
<th>M McNamara</th>
<th>ONLINE</th>
<th>3.00</th>
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<tbody>
<tr>
<td>NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a>.</td>
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### SPANISH

#### SPAN 001A  BEGINNING SPANISH
This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish-speaking world. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>N 74466</th>
<th>MW</th>
<th>6:00PM - 8:30PM</th>
<th>J Conza-Roman</th>
<th>ONLINE</th>
<th>5.00</th>
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<tr>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00PM-8:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a>.</td>
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#### SPAN 001B  BEGINNING SPANISH
Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in SPAN 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjective, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

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<th>O 74475</th>
<th>MW</th>
<th>12:30PM - 2:00PM</th>
<th>J Conza-Roman</th>
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<td>NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-2:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a>.</td>
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#### SPAN 002A  INTERMEDIATE SPANISH
Prerequisite: SPAN 001B. SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>O 74480</th>
<th>TTh</th>
<th>12:30PM - 2:00PM</th>
<th>S Castellini-Patel</th>
<th>ONLINE</th>
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<td>NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-2:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a>.</td>
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#### SPAN 002B  INTERMEDIATE SPANISH
Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish, Pass/No Pass Option. Transfer: CSU/UC

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<th>O 76384</th>
<th>TTh</th>
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<th>S Castellini-Patel</th>
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<td>NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-2:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a>.</td>
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#### SPAN 003A  ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION
Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are expected to discuss topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

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<th>O 74487</th>
<th>TTh</th>
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<td>NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-2:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a>.</td>
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#### SPAN 003B  ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION
Prerequisite: SPAN 003A. This course is a continuation of SPAN 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

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<th>O 74489</th>
<th>TTh</th>
<th>12:30PM - 2:00PM</th>
<th>S Castellini-Patel</th>
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<td>NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-2:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a>.</td>
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#### SPAN 011A  SPANISH LABORATORY
Advisory: SPAN 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Spanish language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores the cultures of the Spanish-speaking world using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Spanish 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

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<th>O 74493</th>
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<td>SECTION #74493 BEGINS 09/08/20 CLASS ENDS 12/19/20</td>
<td>NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a>.</td>
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**Asynchronous** – An online class that does not have scheduled meetings. **Synchronous** – An online class that has mandatory scheduled meetings.
SPAN 011B  SPANISH LABORATORY
Advisory: SPAN 011B. This is a laboratory course designed as a continuation of Spanish 11A. It allows students the opportunity to learn and perform complex language skills, such as giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to enrich their knowledge of the culture of South American Spanish speaking countries through the study of movies, literature texts, and newspaper articles, using a variety of technologies, media, Internet resources and films. This course is recommended for students enrolled in Spanish 010B to further enhance 1B course material, but it may be taken independently by students not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 76366  S Harmon  ONLINE  0.50
SECTION #76366 BEGINS 09/08/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

SPAN 070A  SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS
Advisory: SPAN 001A or understanding of basic Spanish. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Hispanic community such as Hispanics and AIDS, home remedies, and cultural differences in emergency response request. Pass/No Pass Option.

Transfer: CSU

N 76367  Th 6:00PM - 9:10PM  S Harmon  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

SPAN 070B  SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE
Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Hispanic community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option.

Transfer: CSU

N 76368  Th 6:00PM - 9:10PM  S Harmon  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Th, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEATRE ARTS

THEA 002A  INTRODUCTION TO THEATRICAL DESIGN
This course is a survey of design in scenery, lighting, costumes, makeup and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications.

Transfer: CSU/UC

O 75462  TTh 12:30PM - 1:55PM  S Dahl  CIL 126  3.00

THEA 005A  INTRODUCTION TO FILM/VIDEO PRODUCTION
This course provides an introduction to the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography—including the operation, function, and creative uses of production and post-production equipment—script-writing, camera operation, shot composition, lighting, sound recording and mixing, and editing.

Transfer: CSU/UC

O 76987  MW 12:30PM - 1:30PM  W Clay  ONLINE  3.00
LAB MW 1:35PM - 3:00PM  W Clay  ONLINE
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, 12:30pm-3:00pm. Class meeting time is for the lecture and lab. Lab portion meets MW 1:35PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 006A  WRITING FOR FILM AND TELEVISION
Advisory: Eligible for ENGL 001A. This is an introductory course in script writing for film, television, and electronic media designed to provide students with the skills needed to prepare scripts in proper formats, including fundamental technical, conceptual, and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes in film and electronic media. It includes a writing evaluation component as a significant part of the course requirement.

Transfer: CSU/UC

O 74165  W Clay  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 007A  ACTING FOR FILM AND TELEVISION
Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option.

Transfer: CSU/UC

O 74167  MW 2:05PM - 3:30PM  W Springhorn  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 2:05pm-3:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 010  INTRODUCTION TO THEATER
This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions.

Transfer: CSU/UC

O 75461  S Dahl  ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/eleearning/schedule for class and instructor contact information.

O 74168  E Dale  ONLINE  3.00
SECTION #74168 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
THEA 010H  HONORS INTRODUCTION TO THEATER
Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential in nature. Course content is integrated through a common theme with other courses offered within the specified trans-disciplinary unit. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

- ONLINE CLASS
- 3.00
- NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 014A  SURVEY OF FILM: HORROR AND SCIENCE FICTION
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- ONLINE CLASS
- 3.00
- NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 014B  SURVEY OF FILM: WESTERNS AND MUSICALS
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- ONLINE CLASS
- 3.00
- NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 014C  SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- ONLINE CLASS
- 3.00
- NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 12:30pm-3:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 014D  SURVEY OF FILM: SUPERHERO CINEMA
This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU

- ONLINE CLASS
- 3.00
- NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 015  INTRODUCTION TO FILM STUDIES
Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

- ONLINE CLASS
- 3.00
- NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
THEA 020D  STUDIO THEATER WORKSHOP: MUSICAL AND CHILDREN’S THEATER
Prerequisite: Audition/interview Required. This course provides the analysis and dramatization of acting techniques necessary for performance of Musical and Children’s Theater. This course provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC
N 76413  MTW 6:10PM - 10:00PM  Zasadny-Yale/Aranson ONLINE 3.00
SECTION #76413  BEGINS 09/08/20  CLASS ENDS 12/09/20
NOTE: Auditions and Technical theatre sign-up are September 2-2, at 7:00 pm through zoom. Copy and Paste this link: https://cccconf.zoom.us/j/96555208594. No Password Needed. Callbacks are September 3, 7:00 pm over ZOOM by invitation only. Go to the WV Theater website for detailed info and to fill out an audition form: https://www.westvalley.edu/academics/theater/auditions.html. Rehearsals for both shows will be via ZOOM with a tentative schedule 6-10pm most evenings, TBD more exactly with the director after casting.

THEA 033B  STAGE COMBAT
This course offers analysis and practice of basic stage combat. Fundamental techniques of hand to hand combat, swordplay and safety techniques are major components of the course.
O 74534  TTh 4:25PM - 5:50PM  B De Les Dernier  TA 25 3.00

THEA 035A  VOICE PRODUCTION AND ARTICULATION
This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC
O 74945  M 2:05PM - 3:30PM  L Lowry  TA 3.00
W 2:05PM - 3:30PM  L Lowry  ONLINE
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on Mondays 2:05pm-3:30pm Outside of the Theater Lobby. It meets ONLINE in the SYNCHRONOUS modality on Wednesdays 2:05pm-3:30pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 040A  ACTING ONE
This course provides an introduction to acting with emphasis on one’s personal connection to character and scene. Pass/No Pass Option. Transfer: CSU/UC
O 74535  M 10:55AM - 12:20PM  Lowry  TA 3.00
W 10:55AM - 12:20PM  L Lowry  ONLINE
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on Mondays 10:55am-12:20pm Outside of the Theater Lobby. It meets ONLINE in the SYNCHRONOUS modality on Wednesdays 10:55am-12:20pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 040B  ACTING TWO
Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC
O 74536  T 10:55AM - 12:20PM  Lowry  TA 3.00
Th 10:55AM - 12:20PM  L Lowry  ONLINE
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on Tuesdays 10:55am-12:20pm Outside of the Theater Lobby. It meets ONLINE in the SYNCHRONOUS modality on Thursdays 10:55am-12:20pm using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 044A  MAKEUP FOR STAGE & SCREEN
This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC
O 74537  MW 10:55AM - 12:20PM  Zasadny-Yale  ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M W 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

THEA 070C  MAINSTAGE THEATER PRODUCTION WORKSHOP: CLASSICAL GREEK AND EUROPEAN THEATER
This course provides the analysis and dramatization of acting techniques necessary for performance of Classical Greek and European drama in a large proscenium-style theater. Students participate in rehearsals and regularly scheduled performances. Auditions are required. Transfer: CSU/UC
76414  3.00
NOTE: Auditions and Technical theatre sign-up are September 1-2, at 7:00 pm through zoom. Copy and Paste this link: https://cccconf.zoom.us/j/96555208594. No Password Needed. Callbacks are September 3, 7:00 pm over ZOOM by invitation only. Go to the WV Theater website for detailed info and to fill out an audition form: https://www.westvalley.edu/academics/theater/auditions.html. Rehearsals for both shows will be via ZOOM with a tentative schedule 6-10pm most evenings, TBD more exactly with the director after casting.

TUTORING AND TUTOR TRAINING

ISTU 040  TUTOR TRAINING
This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass Only. Transfer: CSU
O 74903  F 1:00PM - 2:00PM  J Wagner  ONLINE 0.50
SECTION #74903  BEGINS 10/02/20  CLASS ENDS 10/16/20
NOTE: This class is offered in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Fridays 10/2, 10/9 and 10/16 at 1:00 pm - 2:00 pm. This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

ISTU 040E  TUTOR TRAINING-ENGLISH
Prerequisite: IS 040 or Corequisite: IS 040. Recommended Preparation: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer’s authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass Only.
O 75485  F 2:15PM - 3:15PM  J Wagner  ONLINE 0.50
SECTION #75485  BEGINS 10/02/20  CLASS ENDS 10/16/20
NOTE: This class is offered in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Fridays 10/2, 10/9 and 10/16 at 2:15 PM to 3:15 PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of ‘C’ credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.  Synchronous – An online class that has mandatory scheduled meetings.

**WGQS 003A INTRODUCTION TO GENDER AND QUEER STUDIES**
This course introduces concepts and research in the fields of Gender and Queer Studies. Students have the opportunity to conceptualize gender and sexuality as fluid and using an intersectional, social justice-focused approach to identity, study gender and queer theory, and examine cultural norms and social expectations about behavior associated with various sex and gender categories from a variety of societies and historical periods. The course presents cross-cultural and historical perspectives on a continuum of sex and gender identities and sexualities, with a focus on LGBTQ+ identities and their social construction over time. Students analyze legal and social issues in contexts of sex, gender, sexuality, and other intersectional identity categories such as race, ethnicity, class, ability, age, nation of origin, and documentation, language, and housing status. Pass/No Pass Option. Transfer: CSU/UC
○ 75893
 D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**WGQS 004A WOMEN IN WORLD CULTURES**
This course introduces women's contributions to cultures around the world from prehistory to 1500 CE. Drawing on primary sources, the course illuminates the lives and work of women writers, artists, philosophers, and political leaders from Africa, Asia, Europe, Oceania, and the Americas. Focusing on women's work in the humanities - literature, philosophy, visual arts and performing arts - the course highlights societies and eras in which women's agency, autonomy, and creative accomplishments were particularly strong. Students have the opportunity to analyze cultural factors that supported or inhibited this creativity, including ideas about gender embedded in religions, mythologies, social philosophies, and political institutions. Pass/No Pass Option. Transfer: CSU/UC
○ 74003
 L Burrill ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**ENGL 001B CRITICAL THINKING THROUGH LITERATURE**
Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC
○ 74390
 L Burrill ONLINE 3.00
NOTE: “Women, Gender, and Queer and Social Justice Studies” focus This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
○ 75820
 L Burrill ONLINE 3.00
NOTE: “Women, Gender, and Queer and Social Justice Studies” focus This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
Work Experience

Fall 2020 Work Experience Orientations

These orientations are NOT for Child Studies or Health Care Technologies.

No need to sign up for one of the orientations listed below, just come at the start time with the address of where you are employed and the first and last name of your work supervisor and the supervisor's phone number.

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>Mon</td>
<td>8/31/20</td>
<td>11:30 am to 12:15 pm</td>
<td>CIL 102</td>
</tr>
<tr>
<td>Tues</td>
<td>9/01/20</td>
<td>12:45 pm to 1:30 pm</td>
<td>CIL 102</td>
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<tr>
<td>Wed</td>
<td>9/02/20</td>
<td>11:00 am to 11:45 am</td>
<td>CIL 102</td>
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<tr>
<td>Wed</td>
<td>9/02/20</td>
<td>6:00 pm to 6:45 pm</td>
<td>CIL 102</td>
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<tr>
<td>Thurs</td>
<td>9/03/20</td>
<td>1:30 pm to 2:15 pm</td>
<td>CIL 102</td>
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<tr>
<td>Tues</td>
<td>9/08/20</td>
<td>1:00 pm to 1:45 pm</td>
<td>CIL 102</td>
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<td>Tues</td>
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<td>5:30 pm to 6:15 pm</td>
<td>CIL 102</td>
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<td>Wed</td>
<td>9/09/20</td>
<td>2:00 pm to 2:45 pm</td>
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<td>Thurs</td>
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<td>12:45 pm to 1:30 pm</td>
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<td>Fri</td>
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<td>CIL 102</td>
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</table>

WRKX 302G GENERAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. The program will assist the student in developing a foundation for future career choice and exploration. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. A General Work Experience course may only be taken one time. Pass/No Pass Option. Transfer: CSU

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

ACCOUNTING/BOOKKEEPING

NCBK 001 PAYROLL ACCOUNTING AND BOOKKEEPING

This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses. Site locations to non-older adult classes are found on the School of Continuing Education’s website.

westvalley.edu/schools/continuing-education/

<table>
<thead>
<tr>
<th>Noncredit Off-Campus Locations</th>
<th>Schedule Abbreviation</th>
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</thead>
<tbody>
<tr>
<td>Amigos de Guadalupe</td>
<td>AMGO</td>
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<tr>
<td>1897 Alum Rock Ave., Suite 35, San Jose</td>
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<tr>
<td>Campbell Adult and Community Education - BLACKFORD site</td>
<td>BLACKFORD</td>
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<tr>
<td>3800 Blackford Ave, San Jose</td>
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<tr>
<td>Campbell Adult and Community Education - DELMAR site</td>
<td>DELMAR</td>
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<tr>
<td>1224 Del Mar Avenue, San Jose</td>
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<tr>
<td>Campbell Community Center</td>
<td>CMPB</td>
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<tr>
<td>1 W. Campbell Avenue, Campbell</td>
<td></td>
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<tr>
<td>The Hub</td>
<td>THEHUB</td>
</tr>
<tr>
<td>591 N. King Road, Suite 1, San Jose</td>
<td></td>
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<tr>
<td>Immanuel Evangelical Lutheran Church</td>
<td>IELC</td>
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<tr>
<td>1710 Moorpark Ave. San Jose</td>
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<tr>
<td>PARS Equality Center</td>
<td>PARS</td>
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<tr>
<td>1635 The Alameda, San Jose</td>
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<tr>
<td>Santa Clara Adult School</td>
<td>SCAS</td>
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<tr>
<td>1840 Benton Avenue, Santa Clara</td>
<td></td>
</tr>
<tr>
<td>Santa Maria Urban Ministry</td>
<td>SMUM</td>
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<tr>
<td>778 S. Almaden, San Jose</td>
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</tr>
</tbody>
</table>

CLASS INFORMATION — Fall 2020

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### NCBK 002  FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING
This course develops, an understanding of essential bookkeeping functions, analysis of business transactions, understanding debits and credits, and classification of items. Students have the opportunity to develop these skills through various scenarios and complete basic procedures using the general journal and ledger, accounting adjustments, the monthly and annual closing process and preparing financial statements.

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<thead>
<tr>
<th>SECTION</th>
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<tr>
<td>N 77096</td>
<td>08/31/20</td>
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</table>

**NOTE:** This class meets in the SYNCHRONOUS learning modality. Students must attend class remotely using video conferencing. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, 8/31/20-10/05/20, 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage.

### NCBK 003  FINANCIAL PRINCIPLES OF ACCOUNTING AND BOOKKEEPING
This course teaches and explores accounting cycles, cash systems, and understanding financial reports. Students have the opportunity to develop these skills to learn to create a trial balance and post-closing trial balance, prepare an income statement and balance sheet as well as adjusting entries and bank statement reconciliation used in bookkeeping.

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<tr>
<th>SECTION</th>
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<tr>
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</table>

**NOTE:** This class meets in the SYNCHRONOUS learning modality. Students must attend class remotely using video conferencing. The class uses Canvas and students attend via video conference at the following dates and times: Tuesday, Thursday, 9/01/20-10/01/20, 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage.

### NCP 1.37  ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

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<thead>
<tr>
<th>SECTION</th>
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**NOTE:** This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and students attend via video conference on MW 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage.

### BUSINESS/ENTREPRENEURSHIP

#### NCBU 015  THE ENTREPRENEUR MIND
This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include finding gaps between ideas and solutions; achieving goals by focusing on what remains to be done; increasing motivation by accelerating accomplishments while avoiding distractions; adapting to constantly changing environments to stay one step ahead of competition; turning setbacks into strengths and learning from failure; building diverse teams and networking minds to solve complicated problems; and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

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<thead>
<tr>
<th>SECTION</th>
<th>BEGINS</th>
<th>CLASS ENDS</th>
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**NOTE:** This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas and students attend via video conference on MW 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage.

### Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
**NCCC 008 80-100 WPM SPEED GOAL**

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussions.

- **SECTION #76811 BEGINS 08/31/20 CLASS ENDS 12/16/20**
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality.
  - The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**COURT REPORTING & CAPTIONING**

**NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read basic English vocabulary at 30 words per minute with 90 percent accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- **SECTION #76808 BEGINS 08/31/20 CLASS ENDS 12/17/20**
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality.
  - The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**NCCC 002 STENOGRAPHIC MACHINE THEORY 2**

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- **SECTION #76809 BEGINS 08/31/20 CLASS ENDS 12/17/20**
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality.
  - The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**NCCC 003 STENOGRAPHIC MACHINE THEORY 3**

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- **SECTION #76810 BEGINS 08/31/20 CLASS ENDS 12/17/20**
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality.
  - The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**NCCC 016 160 WPM SPEED GOAL**

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

- **SECTION #76813 BEGINS 08/31/20 CLASS ENDS 12/16/20**
  - **NOTE:** This class meets ONLINE in the SYNCHRONOUS modality.
  - The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

**IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.
NCCC 001 180 WPM SPEED GOAL
Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on application of “realtime” writing skills for court reporting and educational captioning, using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

O 76615 MTWTh 9:00AM - 12:50PM L Sadasivan ONLINE 0.00 SECTION #76615 BEGINS 08/31/20 CLASS ENDS 10/05/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 9/03/20-10/12/20, 9:00am-12:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCCC 020 200-220 WPM SPEED GOAL
Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

O 76600 MTWTh 9:00AM - 12:50PM L Sadasivan ONLINE 0.00 SECTION #76600 BEGINS 09/03/20 CLASS ENDS 10/12/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 9/03/20-10/12/20, 9:00am-12:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING
Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

O 76597 MTWTh 9:00AM - 12:50PM L Sadasivan ONLINE 0.00 SECTION #76597 BEGINS 08/31/20 CLASS ENDS 10/02/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 9/03/20-10/12/20, 9:00am-12:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCCC 033 MEDICAL TERMINOLOGY
Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of “combining vowels.” Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

O 76814 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00 SECTION #76814 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCCC 038 COLLABORATIVE MEDICAL TERMINOLOGY
Students have the opportunity to learn stenographic machine writing and voice writing techniques for medical terminology. Root words, prefixes, and suffixes and their meanings are covered along with the use of “combining vowels.” Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

O 76661 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00 SECTION #76661 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
NCMA 104   ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS
This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.

N 76384 W 6:00PM - 9:10PM M Gilchrist ONLINE 0.00
SECTION #76384 BEGINS 09/02/20 CLASS ENDS 09/30/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Wednesday 9/2/20- 9/30/20, 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCA 106   ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 1
This course is the sixth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.

N 76385 W 6:00PM - 9:10PM M Gilchrist ONLINE 0.00
SECTION #76385 BEGINS 10/07/20 CLASS ENDS 11/04/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Wednesday 10/07/20-11/04/20, 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCMA 107   ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 2
This course is the seventh course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to solve linear equations with fractions and decimals, study equations in two variables, graphing, and properties of exponents and polynomials. After successful completion of this course, the student will have the necessary skills to enter elementary algebra.

N 76386 W 6:00PM - 9:10PM M Gilchrist ONLINE 0.00
SECTION #76386 BEGINS 11/11/20 CLASS ENDS 12/09/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Wednesday, 11/11/20-12/09/20, 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCMA 108   ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 1
The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations, inequalities, and systems of equations.

O 76907 TTh 12:30PM - 2:45PM T Naik ONLINE 0.00
SECTION #76907 BEGINS 09/03/20 CLASS ENDS 10/20/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Thursday, 9/3/20-10/20/20, 12:30pm-2:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

NCMA 109   ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 2
The course covers the basic operations and properties of real numbers; exponential, polynomial, rational, and radical expressions. Other topics include systems of equations; graphing; and quadratic, rational, and radical equations.

O 76910 TTh 12:30PM - 2:45PM T Naik ONLINE 0.00
SECTION #76910 BEGINS 10/22/20 CLASS ENDS 12/10/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday 10/22/20-12/10/20, 12:30pm-2:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
DUAL ENROLLMENT

ASLA 060A  AMERICAN SIGN LANGUAGE I
This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual, gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC
O 76754  TTh  3:20PM - 5:55PM  Q Meng  ONLINE 5.00
SECTION #76754 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This is a Late START class…Enrollment is restricted to Campbell Union High School students only. NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:45 PM-4:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html

BUSN 051  INTRODUCTION TO BUSINESS
This course provides the student an introduction to American business in the global environment, providing an overview of economics, ethics, management, marketing, communications, information management, accounting, and finance. Transfer: CSU/UC
O 76165  MW  3:20PM - 4:55PM  T Forman  ONLINE 3.00
SECTION #76165 BEGINS 09/08/20 CLASS ENDS 12/14/20
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:30 PM-4:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.
O 76365  TTh  2:45PM - 4:20PM  J Daire  ONLINE 3.00
SECTION #76365 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: Enrollment is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:45 PM-4:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html.

DIGM 021M  INTRODUCTION TO APP DESIGN
This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and use applications to build products. Students have the opportunity to learn UX design processes and build prototype mobile products. Pass/No Pass Option. Transfer: CSU
O 76977  ONLINE 4.00
SECTION #76977 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh at 3:00PM to 4:35PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. This class is restricted to Campbell Union High School District students only.

KINT 030  INTRODUCTION TO KINESIOLOGY
Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC
O 76168  TTh  2:45PM - 4:20PM  K Hickey  ONLINE 3.00
SECTION #76168 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This class meets at Prospect High School and enrollment is restricted to Campbell Union High School District students only. This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 2:45PM-4:20PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

KINT 038A  INTRODUCTION TO SPORTS MEDICINE
This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC
O 77161  MW  3:20PM - 4:55PM  P Starks  ONLINE 3.00
SECTION #77161 BEGINS 09/09/20 CLASS ENDS 12/14/20
NOTE: This course is restricted to students in the Campbell Union High School District.
O 76167  TTh  3:20PM - 4:55PM  P Starks  ONLINE 3.00
SECTION #76167 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School District students only. This class is offered in the synchronous learning modality. Students attend by using video conferencing on TTh, 3:20PM-4:55PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor information.

THEA 044A  MAKEUP FOR STAGE & SCREEN
This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU
O 76953  S Coleman  OFFCMP 1.00

OFF CAMPUS

CTRP 044  COURT REPORTING INTERNSHIP
Prerequisite: CTRP 018. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only. Transfer: CSU
O 76826  MW  2:50PM - 4:25PM  S Dahl  ONLINE 3.00
SECTION #76826 BEGINS 09/08/20 CLASS ENDS 12/15/20
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW at 2:50PM to 4:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/classes/online.html. Enrollment is restricted to Campbell Union High School students only.
O 74331  F  8:30AM - 11:40AM  J Kerwin  OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.
O 75253  F  8:30AM - 11:40AM  J Kerwin  OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.
O 74332  F  8:30AM - 11:40AM  J Kerwin  OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.13  FITNESS WALKING
This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include increasing cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC
O 76953  S Coleman  OFFCMP 1.00

KINS 4.28  FITNESS JOGGING
This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC
O 74331  F  8:30AM - 11:40AM  J Kerwin  OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.35  TRAIL RUNNING
This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC
O 74332  F  8:30AM - 11:40AM  J Kerwin  OFFCMP 1.00
NOTE: First class meeting will be in PE 4. Other classes will be off campus.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
PARA 029B  PARALEGAL INTERNSHIP
Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass Only. Transfer: CSU
O 74860 S Hopkins OFFCMP 2.00
SECTION #74860 BEGINS 09/21/20 CLASS ENDS 12/14/20