

FALL 2020



PRESIDENT'S MESSAGE



BOARD OF TRUSTEES Susan Fish, President Randi Kinman, Vice President Adrienne Grey Anne Kepner Jack Lucas Robert Owens Karl Watanabe

CHANCELLOR Bradley Davis

WVC STUDENT TRUSTEEKian Lechner

Dear Students,

Greetings from West Valley College. We are very excited that you will be continuing your studies with us, or that you've chosen to start along your path to higher education at West Valley. Many of you are current students at the college who had to make a sudden transition to online teaching and learning in the spring term. Your strength and determination in completing your courses in the spring are to be celebrated and recognized. Well done. You may be a student studying at a four-year university or a recent graduate who had been planning on attending a university you've worked so hard to gain admission to. If you have made a decision to alter your plans and join us this year instead, we want you to know we consider the quality of education provided at West Valley to be equal to the most competitive colleges and universities in the country. We are confident you will be happy with your choice.

Our university caliber faculty are here because they love to teach, and our dedicated support staff will help you every step of the way. In addition, research studies show that students who start at or attend a community college have a higher success and completion rate at their four-year university. Added bonus: by completing your lower-division courses with us and transferring or returning to a four-year university, you will save tens of thousands of dollars, thus diminishing your lifetime student debt. A wise decision on your part.

Most fall classes will be taught online, depending on the continued shelter in place guidelines administered from local, state, and federal health agencies. But if restrictions are lifted or modified, and we transition to face-to-face learning, the health and safety of our students, faculty, and staff will be our priority.

During this unprecedented time in history, I have been committed to making sure the college is providing our students with the highest quality instruction, taught by our talented faculty and bolstered by our outstanding student support staff, in an online format that is accessible and convenient for all students. Faculty have been provided comprehensive training in effective online instruction and students have access to live chat or video conference support services from offices like counseling, health services, financial aid, admissions, and more. Our Office of Student Needs has provided thousands of bags of groceries, box lunches, and local restaurant gift cards, as well as laptop checkout and free wireless access, so no student is left behind in this challenging environment.

I hope to meet you during one of our online student forums we will hold throughout the semester or, hopefully, after the restrictions have lifted, somewhere on campus. Take care and stay well.

Sincerely,

Stephanie Kashima

President, West Valley College

Stephenie frohen

Our Faculty Doing What it Takes to Teach Online and Support Students

When the shelter in place order took effect and we moved all of our classes online, our dedicated faculty converted their face to face classes in just a few days. They continue to put in countless hours every week modifying their curriculum and supporting students who need extra help in this new learning environment. We salute our faculty for their creativity, ingenuity, and unwavering commitment to our mission and to the lives of our students.



The Che School of Professional Studies faculty members meet weekly to discuss challenges and share resources.



AT WEST VALLEY YOU CAN

Earn a degree

Transfer to a top four-year university

Earn a specialized certificate and get a high-paying job

Learn new skills to advance your career
Save on tuition compared to universities
Get individual attention from our excellent faculty

Expand your mind

Find out more at westvalley.edu

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Associate Degree, Certificate & Selected Transfer Programs

* Gainful Employment Certificates

AA-T = Associate in Arts Degree Transfer (CSU)

AS-T = Associate in Science Degree Transfer (CSU)

PROGRAM	Transfer Degree	Associate Degree	Certificate
Accounting			
Accounting Clerk			Yes
Administration of Justice	AS-T	AS	
Anthropology	AA-T	AA	
Architecture*		AS	Yes
Landscape Architecture*		AS	Yes
Art			
Art History	AA-T		
Studio Arts	AA-T		
Aviation			
Unmanned Aircraft System Technology			Yes
Biology	AS-T		
Biological Science		AS	
Biotech Lab Technician*			Yes
Ecology, Biodiversity and Conservation		AS	
Business/Business Administration*	AS-T	AS	
Entrepreneurship*			Yes
Finance/Accounting*			Yes
Human Resources*			Yes
Marketing*			Yes
Small Business Essentials*			Yes
Child Studies			
Early Childhood Education	AS-T	AS	
Early Childhood Teacher Level 1*			Yes
Early Childhood Teacher Level 2*			Yes
Program Director Specialization			Yes
Communication Studies	AA-T	AA	
Professional and Workplace Communication			Yes
Computer Information Systems			

PROGRAM	Transfer Degree	Associate Degree	Certificate
Computer Science*			Yes
Continuing Education			
Bookkeeping Certification			Yes
Court Reporting			Yes
Educational Captioning			Yes
Entrepreneurship			Yes
Proofreading			Yes
Transcription and Office Support: Machine Writing			Yes
Transcription and Office Support: Voice Writing			Yes
Court Reporting*			Yes
Educational Captioning			Yes
Scoping and Proofreading			Yes
Transcription Technologist and Office Support			Yes
Dance			
Dance Specialist			Yes
Digital Media			
Graphic Design			Yes
Marketing/Digital Commu- nications*			Yes
Web & App Design		AA	Yes
Economics	AA-T	AA	
Elementary Teacher Education	AA-T		
Engineering		AS	
English	AA-T	AA	
Fashion Design/Apparel Technology			
Apparel Design Level 1*			Yes
Apparel Design Level 2*			Yes
Apparel Design		AS	
Apparel Production*		AS	Yes
Geographic Information Systems Technology			
Geospatial Technology*			Yes
Geography	AA-T	AA	
Geology	AS-T	AS	
Health Care Technologies			
Clinical Assistant			Yes
Insurance Billing Specialist			Yes

4 Associate Degree, Certificate & Selected Transfer Programs • Fall 2020

PROGRAM	Transfer Degree	Associate Degree	Certificate
Medical Adminstrative Assistant			Yes
Medical Assistant		AS	Yes
Medical Office Receptionist			Yes
Orthopedic Technician			Yes
Health Science			
Public Health Science	AS-T		
History	AA-T	AA	
Interior Design*		AS	Yes
Computer Aided Drafting and Design			Yes
Kinesiology	AA-T	AA	
Certified Personal Trainer			Yes
Pilates Instructor			Yes
Liberal Arts		AA	
Mathematics	AS-T	AS	
Music	AA-T	AA	
Commercial Music Production*			Yes
Creating Music for Film, TV and Gaming*			Yes

PROGRAM	Transfer Degree	Associate Degree	Certificate
Nutrition and Dietetics	AS-T		
Paralegal*		AS	Yes
Park Management		AS	Yes
Philosophy	AA-T	AA	
Physics	AS-T		
Physics, Applied Physics and Geophysics		AS	
Political Science	AA-T	AA	
Psychology	AA-T	AA	
Social Justice Studies	AA-T		
Sociology	AA-T	AA	
Theatre Arts	AA-T		
Acting		AA	
Film Studies		AA	
Transfer Studies			
CSU GE-B			Yes
IGETC			Yes
Women, Gender and Queer Studies		AA	
World Languages			
French		AA	
Spanish	AA-T	AA	



ON-TO-COLLEGE PROCESS FOR HIGH SCHOOL SENIORS WITH DISABILITIES

PROCESS FOR INCOMING HIGH SCHOOL STUDENTS

- » Complete an application to West Valley College.
- » Attend an Early Admissions orientation.
- » Obtain necessary documents needed for college from high school or medical professional.
- Complete an application to the Disability and Educational Support Program.
- » Upload documents to the application. For additional help, please email desp@westvalley.edu
- » Email DESP to make a counseling appointment to complete the intake for the program and to discuss course placement and scheduling.



West Valley College is the place to be for transferring to the California State University (CSU) system. We are a leader among colleges in the Bay Area that offer ADTs, with 27 programs available, and more to come. Students who complete the 60-unit degrees are guaranteed admission

with junior standing to the CSU system. With the ADT you will be required to complete a maximum of 60 upper division units to earn your baccalaureate degree in a similar major.

THE BENEFITS

- Reduces the need to take unnecessary courses
- Eliminates confusion caused by different CSU major requirements
- Guarantees CSU admission

OUR GROWING LIST OF ADT DEGREES INCLUDES

- Administration of Justice
- Anthropology
- Art History
- Biology
- Business Administration
- Communication Studies
- Early Childhood Education
- Economics
- Elementary Teacher Education

- English
- Geography
- Geology
- History
- Kinesiology
- Mathematics
- Music
- Nutrition & Dietetics
- Philosophy

- Physics
- Political Science
- Psychology
- Public Health Science
- Social Justice Studies
- Sociology
- Spanish
- Studio Arts
- Theatre Arts



Check out our GREAT Career Technical Education programs!

Each one designed to get you trained and working.

- Accounting
- Administration of Justice
- Architecture/Landscape Architecture
- Biotechnology
- Business Administration
- Child Studies
- Computer Science
- Court Reporting and Captioning
- Graphic Design
- Engineering

- Fashion Design
- Health Care Technology
- Interior Design
- Paralegal
- Park Management
- Personal Trainer
- Pilates Instructor
- Real Estate
- Unmanned Aircraft Technology
- Web & App Design

Talk to WVC faculty about how you can get started. Learn about the degrees and certificates we offer in these areas. You can talk to a counselor and apply on the spot. NO SIGN UP REQUIRED! FREE PARKING! Refreshments served.



5 STEPS to SUCCESS

STEP 1 APPLY

Submit your free application beginning February 1, 2020. This is a two-step process:

- 1. Create an OpenCCCapply account.
- 2. Submit an application for West Valley College.

You will receive a **confirmation page and an email** upon submission of your application. You will also receive an email within 2 hours with your student ID number, password and registration information. ID Example: G012314567 Contact **askwvc@westvalley.edu** if you don't receive this last email. Be sure to check your SPAM folder.

High School sophomores, juniors and seniors are welcome to participate in the Concurrent Enrollment Program and apply online. For next steps, directions and deadlines, visit **westvalley.edu/concurrent**

STEP 2 FINANCIAL AID

Complete your Free Application for Federal Student Aid (FAFSA) at **fafsa.ed.gov** or the California Dream Act application at **dream.csac.ca.gov**

Visit the Financial Aid Office for Fee Waiver eligibility.

STEP 3 GUIDED SELFPLACEMENT*

All students must complete the Guided Self-Placement at web.wvm.edu/placement-tool-wv

Prerequisites must be cleared prior to registration in the Welcome Center. Bring photo ID, transcripts, and AP scores with you to document clearance.

*Students wishing to enroll in ESL classes must complete an English assessment. For dates and location, go to **westvalley.edu/assess**

STEP 4 ORIENTATION

In order to receive priority registration, new students who have not completed college coursework (not including classes taken as high school students) are **required** to attend a College Orientation. Orientations provide valuable information and strategies needed to achieve associates degree, associates degree for transfer, certificate and/or transfer to a university. Topics covered: support services, financial information and creating an educational plan. Online orientation options are available.

REQUIRED ITEMS: Results from the Guided Self-Placement or, assessment scores, High School transcripts

STEP 5 REGISTER

Log into **westvalley.edu/wvcportal** – For assistance, come to the Welcome Center in the Student Services Center (SSC).

High school sophomores, juniors, and seniors may enroll for a maximum of 8 units per semester within the district.

REQUIRED Steps to Receive PRIORITY REGISTRATION



- Apply online at westvalley.edu/admissions
- You can also apply in person at Admissions located in the new SSC





- All students must complete the Guided Self-Placement in English and Mathematics
- ESL students: complete the ESL assessment



 Enroll in ONE of these classes: COUN A, 2, 5, 45 OR LRSV 1 via the Portal at <u>wvcportal.wvm.edu</u> OR



 High school students can sign up for an Early Admissions Orientation at <u>westvalley.edu/outreach</u> OR



• Non-credit Online Orientation at web.wvm/wv_online_orientation



- Create an educational plan with a counselor
- Make an appointment by calling (408) 741–2009



REGISTRATION PRIORITY

Completion of these 4 steps will qualify you for registration priority when you sign up for classes next semester!

* Students who have completed this process at another college should speak with a counselor (408) 741–2009

Students with disabilities can fulfill all of the above requirements by contacting the Disability and Educational Support Program (DESP) at (408) 741–2010

ASSESSMENT DATES

Check westvalley.edu/assess for schedule

ESL ASSESSMENT DATES

The Orientation - will take place exactly one day prior to the currently scheduled placement test dates, and have the same start time. An orientation is mandatory for all entering ESL students for Fall 2020. Students are required to email their contact information and student ID numbers to Ellen Goldman and she will sign them up for an online orientation. During the orientation, students we will learn how to take the placement test and how to use technology for taking classes in Fall 2020.

 $\underline{\textit{Placement Test}} - \textit{will take place on the scheduled days/time and will be proctored using Zoom.}$

ESL Orientation Schedule (Online)

Date	Time
Wednesday, 6/10	10-12
Monday, 7/13	10-12
Tuesday, 8/4	12:30-2:30
Tuesday, 8/11	10-12
Monday, 8/17	10-12
Monday, 8/24	12:30-2:30

Please direct inquiries to Ellen Goldman via email:

ellen.goldman@westvalley.edu

ORIENTATION OPTIONS

COUN 000A, COUN 002 or COUN 005 or LRSY 001

Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete Guided Self-Placement before attending COUN 000A, COUN 002, or COUN 005. Once you submit your application, you will receive a date when you will be able to register for an orientation class. The Cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

Athletic Workshops

New athletes and their parents are required to attend this workshop geared to answer question concerning academics and athletics. Breakfast and lunch provided.

Please contact the Athletic counselor with questions 408.741.2502.

Date	Location
July 8 & 15	Online
July 20 & 27	Online
August 17 & 24	Online

ONLINE ORIENTATION (not for academic credit)

Students who choose this option are required to complete all required online assignments as instructed on the link. Go to westvalley.edu/admissions, click on: Orientation Options to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation. This option is not available for applicants to the Community Grant.

NEW I-20/F-1 Students

Required immigration information session for students who have received I-20's from West Valley College for Fall 2020*. Go to westvalley.edu/services/academic-success/international/ or call (408) 741.2694 for date, time and location of new student orientation workshop.

* The workshop will be held the week of August 24.

Distance Counseling

Distance counseling is intended solely to assist students in answering basic questions that are academic or procedural in nature. Before accessing distance counseling, visit WVCPortal for more information. Access distance counseling at:

westvalley.edu/services/academic-success/counseling/distancecounseling.html

Changing Your Class Schedule

Students who have registered may make changes to their schedule in the WVCPortal. Always review your current balance after making any changes to your schedule.

Adding Classes

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the instructor will assign students Add Codes for the class. The Add Code is a four digit number that gives the student permission to add the class on our WVCPortal. Add Codes must be used by the deadline.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the WVCPortal on a regular basis. In addition, it is your responsibility to drop the course you added if you no longer want it. Be sure to check deadline dates.

Note: Wait list ends once class begins.

Dropping Classes

Full-Term Classes

The WVCPortal can be used to drop classes before or after the term begins. It is the student's responsibility to officially drop classes. DO NOT ASSUME THAT YOU WILL BE "DROPPED" FROM A CLASS BY THE INSTRUCTOR. IT IS THE STUDENT'S RESPONSIBILITY TO DROP ALL UNWANTED CLASSES. No enrollment fee refunds will be issued for classes dropped after the published refund deadline in the current Schedule of Classes. An add code cannot be issued before the start date of the class.

Short-Term Classes

Students must drop the day before the first class meeting to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

Repeatability

New state regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called "families" in the PE, Art, Theatre, and Music disciplines. West Valley and Mission College's "families" of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a Counselor to review the full list of "family" courses.

Audit Information

An auditing student is a class observer who attends the class without the requirement of taking tests or completing assignments. Students must receive official approval from the specific instructor to add the course. Priority in class enrollment shall be given to students enrolled in the course for credit toward a degree or certificate. High School students and F-1/l-20 students are not allowed to audit. No student auditing a course shall be permitted to change his or her enrollment to receive credit for the course.

To audit a course, students:

- Attend first class meeting and request permission to audit the course from the instructor.
- 2. Obtain and complete an audit slip from the Division Office or Admissions and Records (not all courses are auditable).
- Bring form to Admissions Office during 3rd week of term with \$15 per unit fee.

For more details, see Audit Policy in the college catalog.

Concurrent Enrollment for High School Students

- 1. Complete an online application. (Go to westvalley.edu, CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paperwork. Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.
- 2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and PE classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units within the district.
- 3. Print and complete the Concurrent Enrollment Application Packet. (Note that some information in the application packet is outdated. Disregard the references to submitting materials in person and to submitting prerequisites to testing@westvalley.edu.)

In lieu of a high school counselor signing the form, we will take a PDF attachment of an email from the counselor. The email needs to come from the counselor's official school email address and should contain he following information:

- Student Name
- Course Number #1: HSCI 008 (example)
- Course Title #1: Contemporary Health (example)
- Course Number #2
- Course Title #2
- Course Number #3
- Course Title #:
- . Do the courses count for HS credit?
- · Counselor/Administrator Official Title
- · Counselor/Administrator Name
- Students wishing to enroll in math or English classes must complete the Self-Assessment web.wvm.edu/placement-tool-wv
- 5. Send an email to wv.assessment@wvm.edu following these guidelines:
- The subject of the email is: Your Name
- Attach the following five items:
 - 1. 2020 CE Application
 - 2. Health Form
 - 3. Your High School Transcript
 - 4. a PDF of an email from your counselor giving permission
 - 5. a scanned copy of your high school photo id

If your course has prerequisites fulfilled by AP scores, attach a copy of your College Board test scores.

- 6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.
- 7. High School students that are California residents do NOT pay tuition but DO pay the health fee and any class fees (ex: lab fees), testing fees (ex: Counseling classes), textbooks and supplies. (ex: art supplies, Scantron forms, etc.)

Fall Online Registration Dates:

Tuesday, August 11 Class of 2021 Wednesday, August 12 Class of 2022 Thursday, August 13 Class of 2023

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Student Registration Information • Fall 2020

Enrollment Information

CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS

All students are required to comply with the California Student Success Act of 2012 requirements (English and Math course placement, orientation, student educational plan) in order to receive a priority date for future registration.

1. Orientation

Attend a College Orientation to become familiar with higher education opportunities, requirements, and educational planning. You will get assistance from counseling faculty to register for classes. Orientations can be fulfilled through any of the following options:

· Enrollment in any of the following courses:

Counseling A: Orientation

Counseling 2: Academic and Personal Planning

Counseling 5: College Success

Counseling 12: Careers and Lifestyles

- EOPS Orientation, Early Admissions (EA) Orientation, or CalWORKS Orientation
- · Online at westvalley.edu/admissions/orientation.html

2. Develop a student educational plan

Students may develop a one year student educational plan by attending a Counseling A: Orientation class; an Early Admissions Orientation; a designated Counseling transferable class, or a specific program orientation. Counseling appointments are available to create a comprehensive, multi-year student educational plan during your first semester in college. Please contact the Counseling Center for assistance.

3. Guided Self-Placement for English and Math

Complete the Guided Self-Placement process to help you determine which math and English classes might be more appropriate for you. Simply follow these four simple steps:

- a. Review the English and Math Course sequence (see the Index for page #s)
- b. Have access to:
 - · Unofficial high school transcripts
 - AP Test Scores for English and/or Math if applicable
 - SAT /ACT Scores
- c. Navigate the Guided Self-Placement by going to westvalley.edu/assessment
- d. Write down or take a picture of your results.

SUMMER AND FALL 2020 REGISTRATION

Tier 1: Registration begins for students who met the Guided Self-Placement, Orientation, and Educational Plan requirements:

Student Groups	Dates
Group 1 – State Mandated Groups: EOPS/CARE, CalWORKs, Veterans, Foster Youth, Homeless, DESP	May 19, 2020
Group 2 – College Identified Groups: Athletes, ASG, Honors, TRiO, Puente, Umoja, International, Middle College, College Advantage, FYE, and continuing students.	May 21, 2020
Group 3 - New and returning students	May 26, 2020

Tier 2: Students who have not met the requirements (except Foster Youth; Homeless):

Student Groups	Dates
Group 4 – State Mandated Groups: EOPS/CARE, CalWORKs, Veterans, DESP	May 28, 2020
Group 5 – College Identified Groups: Athletes, ASG, Honors, TRiO, Puente, Umoja, International, FYE, and continuing students.	June 1, 2020
Group 6 - New and returning students	June 3, 2020
Group 7 – Higher degree students, 100+ units, Probation students	June 5, 2020

Orientation, or Assessment Waiver

If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to page 127 for rights and procedures.

Students with Disabilities

Students with learning or other disabilities are encouraged to follow these 2 easy steps:

- 1. Sign-up and attend a DESP "On To College" Orientation for high school seniors. Reserve your space beginning March 1, 2020: 408-741-2010.
- Please complete the DESP online application here: andes.accessiblelearning.com/WestValley/ApplicationStudent.aspx and call to schedule a one-on-one appointment with a DESP counselor 408-741-2010.

Students with Previous College Work

An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by:

- 1. Calling (408) 741-2009
- 2. Stopping by the Counseling Center OR
- 3. Set-up an appointment online.

Fee type	Amount	Required of	Refunds
Enrollment	\$46 per unit (subject to California legislative change)	California residents	Full refunds for drops through 9-13-20 for a semester length class Varied dates for short-term classes.
Tuition for Non-Residents	\$290 per unit (in addition to enrollment fee)	All Non-California residents (in addition to enrollment fee)	Full refund for drops through 9-13-20 for a semester length class.
International students	\$290 per unit (in addition to enrollment fee)	Visa holders from another country (in addition to enrollment fee)	Full refund for drops through 9-13-20 for a semester length classes Varied dates for short-term classes.
International Student Application Fee	\$100	International students who submit an application to West Valley Col- lege (F-1 applicants only)	Non-refundable
International Student Health Fee	\$582	International F1 Students	Non-refundable
Course Material Fee	Variable	Certain Courses indicated in course description	Full refunds for drops through 9-13-20 Varied dates for short-term.
Campus Center Use Fee	\$15 for full and part-time students.	All students except online stu- dents who live outside Santa Clara County	Appeal for exemptions can be made through Admissions and Records Office through 9-13-20.
Health Services	\$21 fall semester \$18 summer term	All students including high school students	Full refund for drops through 9-13-20 exemptions may apply. For details, go to the web: westvalley.edu/services/studentdevelopment/health/healthfee.html
Web Reg. Web processing fee	\$3	All students using web for college transactions	Not eligible for exemption.
Representational Fee	\$2	All students including high school students	Not eligible for exemption.
Associated Student Government (ASG) fee	\$14		Appeal for exemptions can be made through Admissions and Records Office through 9-13-20.
Parking fee	\$50 for fall. Permits can be ordered on-line. Service convenience fee \$3.25. Daily permits sold in parking lot machines for \$3 daily.		Parking permits must be returned to the Admissions and Records Office by 9-13-20.
Transcripts	First 2 regular transcripts free in the district. \$6 for subsequent requests. \$20 "Rush" within one hour; \$15 within 24 hours; \$5.00 for additional ones ordered at the same time as the "Rush".		
Other charges	Duplicate degree \$10; degree/certificate cover \$10 (Free at Graduation). Nelnet Student Payment Plan (op- tional) \$20.00		

^{*} The following are considered Basic Fees: Campus Center Use, Health Services, Web Reg. Web processing fee and the Associated Student Government (ASG) fee. ** All fees are subject to change.

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Payment Information

Fees are charged and due at the time of registration. Payments can be made:

- 1. On the web using Visa or Mastercard; or selecting a payment plan.
- 2. In person with cash, check, Visa, Mastercard
- 3. By mail with check, money order or Cashiers check

Please write student's College ID number on the front. DO NOT MAIL CASH. Please send one check per student. Send all payments to:

West Valley College — Admissions Office 14000 Fruitvale Avenue Saratoga, CA 95070-5698

Nelnet Payment Plans

WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.

- \$20 enrollment fee per semester
- \$30 returned payment fee if a payment is returned
- Payments are processed on the 5th of each month and will continue until the balance is paid in full

Simple steps to enroll:

- · Log into your college portal
- Under WVCPortal select Registration
- Select Create a Payment Plan at the bottom of the menu

Refund Policies

The first set of refunds occurs the week after the add drop period.

If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.

Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.

- If your class is cancelled, you will automatically receive a refund.
- Parking permits must be returned to Admissions by the last day to add a semester length class.
- Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government. Check with the Financial Aid Office immediately.

Course Material Fees

Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

Returned Check Fee

The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is \$15.00 per check in addition to the original amount and may go as high as \$25.00, depending upon the response time on the check clearance. In addition, a delinquency hold will be placed on the student's records and registration will not be allowed. Passing of N.S.F., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney's Office for prosecution.

Use of Social Security Number

Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.

A student may refuse to disclose his or her SSN or TIN to the school but the IRS is then authorized to fine the student in the amount of \$50. West Valley College assigns a unique student ID number to every student and does not use the SSN or TIN as a student identifier. All SSNs and TINs collected as mandated are protected by federal regulations under the Family Educational Rights and Privacy Act (FERPA).

FEE WORKSHEET – FALL 2020

1 Familiarent Food Fall 2020

Use this worksheet to calculate your fees for Fall 2020.

1. EHROHHIEHT FEES – Fall 2020	
\$46.00 per unitunits x \$46.00 =	
2. Tuition for Non-Residents (in addition to enrollment fee) Out of State \$290.00 per unitunits x \$290.00 =	
F1 International \$582 - Health Fee =	
3. Campus Center Use Fee \$15.00 =	
4. Basic Fees for Fall: Health Services (\$21.00); WebReg (\$3.00); Representational Fee (\$2.00); Associated Student Services Fee (\$14.00) =	
5. TOTAL FEES	
Add 1 or 2 plus 3 and 4, enter total here =	

Legislation AB 2210

Education Code section 68075.6 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States. For more information visit https://www.westvalley.edu/admissions/fee-schedule.html

BANKMOBILE FINANCIAL AID REFUND SELECTION

West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service.

Your choices include:

- · Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Bookstore.

FINANCIAL AID

Location: Student Services Center (SSC)

Phone: (408) 741-2024

Regular Hours: Please visit West Valley College website for current

hours of service.

westvalley.edu/services/financialaid/

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs. Most students do not realize they may qualify for one or more of the financial aid programs currently available.

Submit a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act. We will automatically review your eligibility for all Financial Aid programs based on your application data.

FINANCIAL AID PROGRAMS AVAILABLE California College Promise Grant

CCPG waives 100% enrollment fees and a portion of the parking fee. Eligibility Criteria:

- You must be a California resident or an AB 540 student as determined by the office of Admissions and Records
- · You meet specific income levels, or
- You have demonstrated financial need, of at least \$1104, through the FAFSA/CA Dream Act application process, or
- You currently receive benefits from TANF/CalWorks, or SSI/SSP or General Assistance, or
- You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or
- You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.
- The deadline for the CCPG for the 2020-21 academic year is July 31, 2021.

California College Promise Grant Fee Waiver (CCPG) New State Regulations

Under new state regulations, students will LOSE eligibility for the CCPG if:

They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools

Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:

- Improve GPA and/or course completion measures to meet the academic and progress standards.
- Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.
- Not attending his/her community college district for two (2) consecutive primary terms.
- Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student's control.

For more information, visit: westvalley.edu/services/student-right-to-know/student_success_act.html#tabs-4 To download an appeal, visit: westvalley.edu/admissions/forms

Grants

Eligibility Criteria:

- 2.0 GPA Minimum
- Declare a major that is at least one year in length.
- Community Grant pays up to \$4000/year for incoming freshmen.
- California College Promise pays up to \$3000/year for First and Second Year Free.
- Cal Grant B pays up to \$1672/year for AA/AS degree or AA-T/AS-T programs
- Cal Grant C pays up to \$1094/year for vocational students not transferring to a 4 year college.
- Cal Grant funding is limited to four (4) academic years. In order to graduate with a Bachelor's Degree from a 4-year institution within the 4-year limit, you must complete 15 units or more per semester or the equivalent quarter units.
- Cal Grant recipients with dependents will be considered for additional funding.
- · Student Success Completion Grant (SSCG): Cal Grant B or Cal Grant

C recipients who are enrolled in 12-14.5 units at a California Community College and have remaining unmet need. The SSCG award is \$1,298 per year (\$649 per semester). Recipients who are enrolled in 15+ units and have remaining unmet need may be eligible for \$4,000 per year (\$2,000 per semester). The Financial Aid office may award additional students who take sufficient number of units during the summer semester. For more information: CalGrants.org

- Pell Grant pays up to \$6,345/year
- Chafee Grant pays up to \$5,000/year (former foster youth only)
- Federal Supplemental Education Opportunity Grant (FSEOG) pays up to \$600/year

Federal Work Study

Eligibility Criteria:

- · Same eligibility requirements as with grants.
- Must have remaining unmet financial need after fee waiver and grants are considered
- · Must enroll in at least 6 units
- · Part time employment
- · Work on or off campus
- Pays \$12-15.75/hour (\$4,500/year max.)

Federal Direct Student Loans

Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the Financial Aid Office.

Scholarships

West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests

STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

- Complete the Free Application for Federal Student Aid (FAFSA).
 Apply online at: fafsa.ed.gov. Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application at: dream.csac.ca.gov.
- An email will be sent from Financial Aid indicating how to submit additional documentation. A Financial Aid file is complete when all documents have been submitted and reviewed.
- A notification of official financial aid awards will be sent when your Financial Aid file is awarded.
- 4. If you are interested in participating in Federal Work-Study, stop by the Financial Aid Office to apply.
- If you wish to apply for a student loan, stop by the Financial Aid Office to ask for a Loan Request Packet.

Special circumstances: If you didn't initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

- · Changes in dependency status or family size
- Recent unemployment

14 Financial Aid Information • Fall 2020

- · Unusually high medical bills or child care costs
- · Other situations that may impact the family's ability to pay

Stop by the Financial Aid Office to request a Professional Judgment packet.

Financial Aid Application Deadlines

 Applications should be renewed each year starting October 1 - June 30, 2021.

Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is required to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

Financial Aid Updates Satisfactory Academic Progress (SAP)

Federal regulations have added a new element to monitor academic progress for financial aid students: Pace Quantitative Standard

Pace Quantitative Standard: Maintain a CUMULATIVE completion rate of 66.7% (2/3) of ALL attempted units and a CURRENT completion rate of 66.7% (2/3) at the end of every semester. "Completing" units is defined as receiving a grade of A, B, C, D or P. For additional information please visit westvalley.edu/financialaid/progress

Course Repeatability

Students repeating courses will be allowed to continue to benefit from financial aid based on the course repeatability regulation. Financial Aid will allow one repetition after passing the course. Passing grades are: A, B, C, D, P. Courses from which a student withdraws are not considered repeated coursework. Refer to the College's catalog for the College's course repeatability policy.

Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.

Unusual Enrollment History (UEH)

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits.

If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

Veteran's Educational Benefits

New veterans should visit our website: westvalley.edu/veterans or contact the Veteran's Certifying Official in the Financial Aid Office, located in the Student Services Center (SSC), at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/ or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.

COVID-19 Scheduling Alert

The fall 2020 Schedule of Classes is composed of mostly online and some face-to-face classes. Face-to-face classes are for courses that are challenging to offer in an online format. At West Valley College, your safety is important to us. Should the state or county issue continued or new shelter-in-place orders due to COVID-19, face-to-face classes may convert to an online environment in either a synchronous and/or asynchronous modality. Synchronous instruction means that students must attend mandatory scheduled meetings in an online environment. There are no mandatory scheduled meetings for classes taught asynchronously. Student services such as Counseling, Health Services, DESP, Admissions and Records, Financial Aid, Library, Success Center (tutoring), and other services will be available online. See the college website for more details.



California Nonresident Tuition Exemption

For Eligible California High School Graduates (The law passed by the Legislature in 2001 as "AB 540")

AB 540, signed into law on October 12, 2001, authorizes any student, including undocumented students who meet specific criteria to pay in-state tuition at California's public colleges and universities (e.g. California Community Colleges, California State University, University of California).

Any student, except a person in nonimmigrant status, who meets the requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California if they meet the following requirements:

- 1. Attended a California high school for 3 years or more;
- 2. Graduated from a California high school with a high school diploma or attained the equivalent (GED);
- 3. Be registered or currently enrolled in one of the three state institutions of higher education in California.; and,
- 4. Filed an affidavit with the college or university stating that they will file an application to adjust their immigration status as soon as they are eligible.

How to apply for AB 540?

- 1. Complete an Admissions Application in person at the WVC Admissions Office or apply online at www.westvalley.edu and select Apply Now on the top left hand corner.
- 2. Complete an AB 540 Affidavit (California Nonresident Tuition Exemption Request) in the WVC Admissions Office.



Convocation is held before the start of every academic year to officially welcome our students to campus. You'll hear important information on how to get involved with student activities and we'll provide key strategies for succeeding on and off campus. Please join us. Free food, prizes, and lots of fun!

When:

Thursday, August 13 OR Friday, August 14

Check in:

8:00 AM

Program Start:

9:00 AM

Located in the WVC Campus Center Free parking in lot 5 during event

Attendance is required for new students

West Valley College

Visit our website at westvalley.edu

Parking Regulations • Fall 2020

PARKING REGULATIONS - Overview

A valid student, staff, or one-day "daily" visitor parking permit is required to park on campus. Student and visitor parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM.

Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception.

Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day. Overnight parking is prohibited without prior authorization from the District Police.

Purchasing a Parking Permit

A semester-length student parking permit may be purchased online at westvalley.edu or in person at the Welcome Center in the Student Services Center. For online purchases, a printable temporary permit will also be provided if the permit purchased is currently in use. To purchase a semester-length permit, either online or in person, you will need to know your vehicles make, model, color and license plate number. If you are a Financial Aid student receiving a California College Promise Grant (formerly Board of Governors Waiver), you can purchase your permit online but you must do so via the link in the student portal located on the college website, and you must enter your student ID number when prompted.

Semester-length parking permit refund requests must be made in accordance with the refund schedule identified by Admissions. For permits purchased in-person at the Admissions Office, please take your permit to the Admissions Office to request a refund. For permits purchased online and mailed to your home, please take your permit to the District Police office.

One-day "Daily" parking permits may be purchased at any of the daily permit dispensers located throughout the parking lot. Daily permits are \$3.00 per day and all dispensers will accept cash, coins, and credit cards.

To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

FALL SEMESTER Parking Information

A student "grace-period" will be observed during the week immediately prior to the start of the fall semester and during the first week of the fall semester. (Monday, August 24, 2020 – Monday, September 7, 2020.) Please note that the grace-period no longer includes the second week of the semester. During the "grace-period" no parking citations will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations will be issued to vehicles failing to display a valid student parking permit beginning Tuesday, September 8, 2020.

GENERAL Parking Information

VISITOR PARKING - Visitors who will be on campus for a brief visit may take advantage of a limited number of free forty (40) minute time zone parking stalls located in parking lot 5. Visitors planning a longer visit to campus should purchase a one-day "daily" parking permit at any of the daily permit dispensers located throughout the parking lots.

MOTORCYCLES/TWO-WHEELED VEHICLE PARKING - Motorcycles and other two-wheeled vehicles are prohibited from parking in spaces designated for four-wheel vehicles. Designated motorcycle parking is available in parking lots 2, 3, 5, and 7. No parking permit is required for two-wheeled vehicles.

DISABLED PARKING - All individuals who are disabled (as defined in the California Vehicle Code Section 295.5) and use a designated disabled parking stall must display a valid placard or specialized license plates issued by the DMV. Failure to display a valid placard or plate may result in a citation and fine.

SPECIAL PARKING AND LOADING - Students or Staff members who

have special parking or loading needs must make arrangements with Parking Services in advance. Business cards or notes left on the vehicle are not acceptable and a citation may result. No warnings are issued.

LOST/STOLEN PERMITS - Stolen permits should be immediately reported to the District Police Department by calling 408-855-5435 or by visiting the Police business office located at the Campus Center. Lost permits will not be replaced free of charge, however, a replacement permit may be purchased at the original purchase price.

DISCLAIMER - This is only a summary of the District's parking procedures and regulations. All procedures and regulations are subject to change. For the most current and complete procedures and regulations, please visit us online at wvm.edu/parking.

QUESTIONS? CONTACT US - Parking Services can be reached by calling 408.855.5435, or via e-mail at parking.services@wvm.edu, or at by visiting us at the District Police Office located next to the pool.

EMERGENCY PREPAREDNESS

The District Emergency Preparedness Coordinator is available to make presentations on various safety training topics including: active shooter, earthquake preparedness and campus evacuation training. More information is available at: wvm.edu/emergency/

or WVM.EmergencyCoord@wvm.edu



WVC Portal

The WVC Portal is our primary source of communication to our student population. Please check the portal often to be informed of vital announcements. Important details to help you with your college experience:

- Through WWC Portal, you can update your address at any time. It is your responsibility to keep your information updated and current.
- Use the WVC Portal to make sure your class schedule is accurate.

1. What is Priority Registration?

Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, EOPS, CalWORKs & DESP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed the 3 core requirements will register later than those who have completed these requirements. For more information see the Student Success Act.

2. How do I register for classes?

If a student misses two semesters (fall/spring), the student will need to file an application for admission. If class has not started and is not closed, students may register through the WVC Portal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an add code from the instructor and add online before the deadline.

3. How do I know if I'm a full-time or half-time student?

Full-time students must be enrolled in 12 units or more.

Half-Time student must be enrolled in at least 6 units.

This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for \$2 or print their current class schedule from the WVC Portal

4. How do I prove I have met a course prerequisite?

If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted to the Welcome Center. Students also have the option to submit a challenge form along with supporting documents to the Welcome Center.

5. How many times can I repeat a class?

Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when documented extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

6. When is the last day to register for a class?

The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

7. Can I audit a class and how do I sign up?

Some departments allow students to audit their classes for a reduced fee. Audit slips are obtained through the Dean's Office, signed by the instructor and processed in the Admissions Office after the ADD/Drop period has ended. No academic credit, record or grade is given. High School students and F-1/l-20 students are not allowed to audit.

8. Where do I get an Add code?

ADD codes are obtained from the Instructor and may be used to add a class through the WVC Portal.

9. How do I know if my class was cancelled?

A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

10. I am unable to attend the first class meeting(s). What should I do?

Contact the instructor by email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to westvalley.edu/faculty and search for your instructor by name. If you are unable to locate the instructor's information, contact the Dean's Office coordinator.

11. When is the last day to drop with a full refund and without a "W"?

For Semester-length Classes - The last day to drop a semester-length class with a refund and without a "W" is within the first two weeks of the term. For Short-term Classes - Students must drop within 10% of meeting days. See the WVC Dates and Deadlines page for specific dates.

12. I am a high school student, how do I submit my grade to my school?

Students can order an official transcript through the WVC Portal or request an official transcript from the Admissions Office.

13. How do I know which books I need for my class?

Obtain a list of required books from the WVC Portal. Start by going to www.west-valley.edu. Go to Student Services, click on Book Store > Purchase textbooks Online. You can purchase your textbooks at our campus bookstore or online.

14. How do I print a schedule of my classes?

Students can print their current class schedule from the WVC Portal, under registration.

15. How do I pay for my classes?

Online through the WVC Portal. Click on: Student-Student Account-Nelnet Payment Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn. Admissions Office). Accepted payment type - Visa, Master Card, Discover, check or cash.

Be sure to write student's name and WVC ID # on check.

16. I received a fee waiver. Why am I being charged fees?

The fees waived are the enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

17. How do I receive my financial aid?

West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service.

Your choices include:

- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Bookstore

18. I can't afford my books. What are my options?

Text books are available in the library to use for up to 2 hours at a time. Students can borrow all textbooks and a calculator available for a class in exchange for a donation of 10 cans of food to Second Harvest Food Bank. Quantities are limited. Please visit the Library Reference Desk any time during the semester.

19. Do I need a parking permit and where do I get one?

Parking permits are required at all times except in visitor parking. Note: There is no grace period during the Summer Session. **Daily permits** can be obtained at the parking machines throughout the various parking lots on campus. **Semester permits** can be purchased online at westvalley.edu or at the Admissions Office. Fee Waiver eligible students pay a reduced fee for semester permits. See the District Police parking page for more information.

20. When can I make an appointment to see a counselor?

Schedule an appointment in-person or call 408-741-2009. Drop-in counseling is subject to counselor availability. Drop in counseling is for quick questions (10 minute maximum time allowed). Distance Counseling is also available for help with academic or procedural questions. New students are required to complete the Guided Self-Placement and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another Community College. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited University. 5. Are taking a course which is mandated for employment. Limited appointments are available for prospective students exploring West Valley College.

Telephone Numbers • Fall 2020

westvalley.edu

Admissions & Records email: askwvc@wvm.edu	408-741-2001
Transcripts, Registration, Payments, Parking	408-741-2001
Assessment	408-741-2035
westvalley.edu/assess	
Associated Students of WVC	408-741-2107
westvalley.edu/campus-center/get-involved.html	
Bookstore	408-741-2015
westvalley.edu/services/bookstore	
CalWORKs Program	408-741-4007
westvalley.edu/services/calworks	
Campus Center	408-741-2025
westvalley.edu/campuslife	
Canvas Support	408-741-2627
westvalley.edu/faculty/gault.html	
Career Services	408-741-2098
westvalley.edu/careers	
Child Development Center	408-741-2152
westvalley.edu/child-development-center	
College Outreach	408-741-2672
westvalley.edu/admissions/outreach	
Counseling Center	408-741-2009
westvalley.edu/services/counseling	
Disability and Educational Support Program (DESP)	408-741-2010
westvalley.edu/services/desp	
The Office of Student Equity and Success	408-741-4616
westvalley.edu/offices/student-equity	
Extended Opportunity Programs Services (EOPS) and	
Cooperative Agencies Resources for Education (CARE) westvalley.edu/services/eops	408-741-2023

Please check the web for hours of operation

westvalley.edu/financialaid Health Services westvalley.edu/services/health International Students westvalley.edu/services/international Library Services westvalley.edu/library Transfer Center westvalley.edu/services/transfer Police Emergency Emergency from a Cell Phone 408-299-323 Non-Emergency 408-741-209 Business Office 408-741-209 Parking 408-741-209 Parking 408-741-209 Student Development 408-741-463 westvalley.edu/campus-life TRIO/Student Support Services westvalley.edu/services/trio Success Center 408-741-203 westvalley.edu/services/success-center Veterans Certifying Official, Financial Aid westvalley.edu/services/veterans/benefits.html Veterans Resource Center 408-741-215 westvalley.edu/veterans		<u> </u>
Health Services westvalley.edu/services/health International Students westvalley.edu/services/international Library Services westvalley.edu/library Transfer Center westvalley.edu/services/transfer Police Emergency Emergency from a Cell Phone 408-299-323 Non-Emergency 408-299-231 Business Office 408-741-209 Parking 408-741-209 Parking 408-741-209 Student Development 408-741-463 westvalley.edu/campus-life TRiO/Student Support Services 408-741-202 westvalley.edu/services/trio Success Center westvalley.edu/services/success-center Veterans Certifying Official, Financial Aid westvalley.edu/services/veterans/benefits.html Veterans Resource Center westvalley.edu/veterans Work Experience 408-741-209 See Work Experience for details		408-741-2024
westvalley.edu/services/international Library Services 408-741-2028, Reference Desk 408-741-202 westvalley.edu/library Transfer Center 408-741-204 westvalley.edu/services/transfer Police Emergency 91 Emergency from a Cell Phone 408-299-323 Non-Emergency 408-299-231 Business Office 408-741-209 Parking 408-855-543 Student Development 408-741-463 westvalley.edu/campus-life TRiO/Student Support Services 408-741-202 westvalley.edu/services/trio Success Center 408-741-203 westvalley.edu/services/success-center Veterans Certifying Official, Financial Aid westvalley.edu/services/veterans/benefits.html Veterans Resource Center 408-741-215 westvalley.edu/veterans Work Experience 408-741-209 See Work Experience for details		408-741-2027
westvalley.edu/library Transfer Center westvalley.edu/services/transfer Police Emergency Police Emergency Police Emergency Police Emergency Police Emergency Police Emergency Parking Parkin		408-741-2694, 408-741-4028
westvalley.edu/services/transfer Police Emergency Police Emergency Emergency from a Cell Phone 408-299-323 Non-Emergency 408-299-231 Business Office 408-741-209 Parking 408-855-543 Student Development westvalley.edu/campus-life TRiO/Student Support Services westvalley.edu/services/trio Success Center westvalley.edu/services/success-center Veterans Certifying Official, Financial Aid westvalley.edu/services/veterans/benefits.html Veterans Resource Center westvalley.edu/veterans Work Experience 408-741-209 See Work Experience for details		3-741-2028, Reference Desk 408-741-2029
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See Work Experience for details		408-741-2158
•	See Work Experience for details	408-741-2098 perience.html



WEST VALLEY COLLEGE

TWO YEARS **FREE COLLEGE TUITION**

FOR 2020 HIGH SCHOOL GRADS

Apply now for our Community Grant and Viking Promise. Classes start Fall 2020.

West Valley College will offer qualified students free tuition and fees. Includes extra funds that can be used for textbooks and other expenses.

Additional information can be found at westvalley.edu/community-grant
Questions? Email wvc.outreach@westvalley.edu

West Valley College is a California Community College and fully accredited by WASC.

Academic Schools and Student Services

Bill and Leila Cilker School of Art and Design

Architecture

Art

Dance

Digital Media

Fashion Design

Interior Design

Music

Theater

Fang Pei Che School of Professional Studies

Accounting

Administration of Justice

Business Child Studies Paralegal

Park Management

Real Estate

School of Continuing Education

Basic Skills Reading and Math Career and Technical Education

Immigrant Education
Older Adult Program
Workforce Preparation

School of Health and Human

Development

Athletics

Health Care Technologies

Health Science Kinesiology Nutrition Studies

School of Language Arts

Communication Studies

English ESL Reading

Women, Gender and Queer Studies

World Languages

School of Science and Math

Biology Chemistry

Computer Science

Engineering

Math

Physical Sciences

School of Social Sciences

Anthropology Economics Geography History

Humanities

Philosophy Political Science Psychology Sociology

Library

Student Services

Admission and Records

Articulation Assessment Career Services CalWORKs Program

Counseling

Disability and Educational Support Program

Extended Opportunity Programs & Services

Financial Aid

First Year Experience

Honors

International Student Program

Puente

Student Development Student Equity and Success Student Health Services

Student Recruitment and Outreach

SUCCESS Program
Transfer Center
Trio Programs
Tutorial/Success Center
Veterans



School of Continuing Education

All classes listed below are **free!** See the **Continuing Education** section of the schedule for meeting information.



CAREER & TECHNICAL EDUCATION

- ACCOUNTING & BOOKKEEPING
- WATER TREATMENT & WATER DISTRIBUTION
- BUSINESS (ENTREPRENEURSHIP, MARKETING, SMALL BUSINESS START-UP)
- COURT REPORTING, CAPTIONING, MEDICAL DICTATION

READING & MATH

- BASIC SKILLS
- GEOMETRY
- PRE-ALGEBRA
- ELEMENTARY ALGEBRA
- READING FLUENCY & FUNDAMENTALS

IMMIGRANT EDUCATION

- CITIZENSHIP PREPARATION
- AMERICAN ENGLISH AND CIVICS

WORKFORCE PREPARATION

- COMMUNICATION SKILLS
- DIGITAL CITIZENSHIP
- LEADERSHIP SKILLS

MANY OTHERS, MORE COMING SOON!

- ADAPTED PHYSICAL EDUCATION
- PARENTING
- OLDER ADULT (FITNESS, MUSIC, ART, GLOBAL TOPICS)



Fall 2020 FINAL EXAMINATION SCHEDULE

FINALS BEGIN MONDAY, DECEMBER 14, AND END SATURDAY, DECEMBER 19, 2020

To find the final exam for a day class:

- 1. Determine the GROUP of your class (classes are grouped according to the days they meet)
- 2. Then look below the group to find the START TIME of your class
- 3. Then go to the next column to find the DAY, DATE & TIME of your final

Group A: Classes which meet on MONDAYS (e.g., M, MW, MTWTh, Daily, MWF, MTW, MTTh, etc.) Group B: Classes which meet on TUESDAYS but not MONDAYS (e.g., T, TTh, TWTh, TThF, etc.)		Group C: Classes which <u>do not</u> meet on either MONDAY or TUESDAY (e.g., W, Th, F, ThF, WF, FS, etc.)			
Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final
7:15 to 9:15am	Mon. Dec. 14, 7:30-9:30am	7:15 to 9:15am	Tue. Dec. 15, 7:30-9:30am	7:15 to 9:15am	Fri. Dec. 18, 7:30-9:30am
9:20 to 10:50am	Wed. Dec. 16, 9:40-11:40am	9:20 to 10:50am	Thu. Dec. 17, 9:40-11:40am	9:20 to 10:50am	Fri. Dec. 18, 9:40-11:40am
10:55 to 12:25pm	Mon. Dec. 14, 9:40-11:40am	10:55 to 12:25pm	Tue. Dec. 15, 9:40-11:40am	10:55 to 12:25pm	Mon. Dec. 14, 11:50-1:50pm
12:30 to 2:00pm	Wed. Dec. 16, 11:50-1:50pm	12:30 to 2:00pm	Thu. Dec. 17, 11:50-1:50pm	12:30 to 2:00pm	Fri. Dec. 18, 11:50-1:50pm
2:05 to 3:40pm	Mon. Dec. 14, 2:00-4:00pm	2:05 to 3:40pm	Tue. Dec. 15, 2:00-4:00pm	2:05 to 3:40pm	Fri. Dec. 18, 2:00-4:00pm
3:45 to 5:10pm	Wed. Dec. 16, 2:00-4:00pm	3:45 to 5:10pm	Thu. Dec. 17, 2:00-4:00pm	3:45 to 5:10pm	Wed. Dec. 16, 4:10-6:10pm
5:15 to 5:55pm	Mon. Dec. 14, 4:10-6:10pm	5:15 to 5:55pm	Tue. Dec. 15, 4:10-6:10pm	5:15 to 5:55pm	Thu. Dec. 17, 4:10-6:10pm

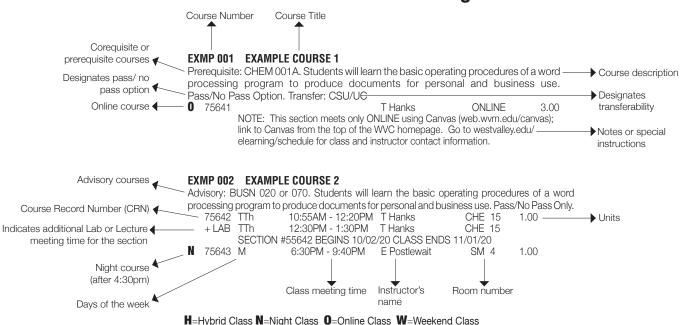
Evening Classes: Classes which start at **6:00 pm or later** will meet for the final exam during the first two hours of their first regularly scheduled meeting of Finals Week.

Saturday Classes: Saturday classes will have finals on <u>Saturday, December 19, 2020</u>. Classes will meet beginning at their regularly scheduled time on December 19 with the final exam given during the last two regularly scheduled hours of the class period.

Conflicts: In case of room or hour conflicts, please notify the instructor and the instructor will notify the appropriate Division Chairperson.

Dead Week Policy: Dead week is the week immediately preceding the initial day of the final examination period. During dead week, within the classroom, each instructor will be allowed to structure the week to his/her own individual class time needs. Also during dead week, there will be no athletic events, club meetings, field trips, or extra-curricular student activities. All exceptions to this policy must be approved in advance by the appropriate vice president

How to Read a Course Listing





starts August 31, 2020

FALL SEMESTER 2020 August 31 - December 19

TALL SEMESTER 2020 Adoust 51 Determs	CI 13
Continuing students receive registration date by e-mail or in the mail	
Concurrent enrollment registration for high school seniors	
Concurrent enrollment registration for high school juniors	August 12
Concurrent enrollment registration for high school sophomores	_
Web registration (see page 8 for details)	Beginning April 14
Web reg is available after your registration day and until the day before class starts.	
Convocation (required for all new students, choose one date)Thursday	ay, August 13 or Friday, August 14
All College Day	Friday, August 28
First day of classes	Monday, August 31
Labor Day Holiday (All Offices Closed)	September 5 - 7
Last day to ADD a semester length class is	Sunday, September 13
Last day to ADD short term classes	20% of total days
Last day to DROP a semester length class without a "W" and with a refund is	Sunday, September 13
Last day to DROP short term classes	10% of total days
Deadline to Petition for AA-T/AS-T Degrees for Spring 2021 Transfer	September 10
Deadline to petition for fall graduation	
Last day to submit Pass/No Pass grading option	October 2
Financial aid students in semester length classes must persist beyond this date in order to avoid re	eturning financial aid funds Nov. 4
Veterans Holiday (All Offices Closed)	
Last day to DROP a semester length class with a "W" is	
Last day to DROP a short term class with a "W" is	75% of meeting days
Thanksgiving Holiday (All Offices Closed, No Saturday Classes.)	November 26 - 29
Final exams	
Once grades are posted they are available on the WVCPorta	al.

Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group

Which is the best fit for you?	Classes	Contact	
First Year Experience	Counseling 5, English 1A, English 99X, Math 106, Math 10 and Math 10C	Gretchen Ehlers gretchen.ehlers@westvalley.edu 408.741.2054	
Puente – Mexican American/Latino emphasis	Counseling 5 and English 1A	Joe Bucher joe.bucher@westvalley.edu 408.741.2614	
UMOJA/Success – African American emphasis	Counseling 5 and English 1A	Philip Severe Philip.severe@westvalley.edu 408-741- 2493	

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

This course is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

- 8:15AM 10:45AM L Hammond O 74118 MW ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 10:55AM 1:25PM R Castello-Heath **O** 74120 MW ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74119 TTh 8:15AM - 10:45AM N Ghodrat NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 9:20AM 10:45AM L Hammond O 76111 TTh ONLINE 5.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS Learning modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74121 TTh 10:55AM - 1:25PM N Ghodrat ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74122 7:00PM - 9:30PM T Ratchford NOTE: Part of this class meets ONLINE in the SYNCHRONOUS Learning modality. The class uses Canvas, and students attend via video conference on T, 7:00PM-9:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- **Q** 74207 J Henderson ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.
- O 74204 R Castello-Heath ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- **O** 74206 N Ghodrat SECTION #74206 BEGINS 09/28/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. This class includes a discussion of ethical issues in a managerial accounting environment. Transfer: CSU/UC

- O 74211 MW 8:15AM - 10:45AM R Castello-Heath ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74209 TTh 10:55AM - 1:25PM J Henderson ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74210 R Castello-Heath ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- **Q** 74212 N Ghodrat ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. This includes the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option.

O 74213 R Castello-Heath ONLINE 1.00 SECTION #74213 BEGINS 10/12/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

ACCT 060 ACCOUNTING FUNDAMENTALS: QUICKBOOKS

Prerequisite: ACCT 050 or ACCT 010. Advisory: Equivalent accounting experience. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

O 74214 F Fakoor ONLINE 4.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

NCBK 001 PAYROLL ACCOUNTING AND BOOKKEEPING

This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

6:00PM - 8:25PM V Chand **N** 76441 MW BLACKFORD 0.00 SECTION #76441 BEGINS 10/26/20 CLASS ENDS 12/16/20 NOTE: There is an information session introducing the course and registration information for the Accounting/Bookkeeping courses on Wednesday, August 26, 2020, at CACE.

NCBK 003 FINANCIAL PRINCIPLES OF ACCOUNTING AND BOOKKEEPING

This course teaches and explores accounting cycles, cash systems, and creating and understanding financial reports. Students have an opportunity to learn to create a trial balance and post-closing trial balance, prepare an income statement and balance sheet as well as adjusting entries and bank statement reconciliation used in bookkeeping.

N 76279 MW 6:00PM - 8:25PM V Chand BLACKFORD 0.00 SECTION #76279 BEGINS 09/09/20 CLASS ENDS 10/21/20 NOTE: There is a information session introducing the course and registration information for the Accounting/Bookkeeping courses on Wednesday, August 26, 2020, at CACE.

ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

V Castillo ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

74007 J Smith ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

M Eastus ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

V Castillo ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

74004 T Morgan ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM

Advisory: ADMJ 001. This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures; a review of the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

V Castillo ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ADMJ 004 LEGAL ASPECTS OF EVIDENCE

This course focuses on the origin, development, philosophy and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU

V Castillo ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/aplice.

T Morgan ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

ADMJ 005 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

74010 J Smith ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

74013 T Morgan ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

ADMJ 012 MENTAL HEALTH AND CRISIS MANAGEMENT IN THE CRIMINAL JUSTICE SYSTEM

The course focuses on how and why individuals with serious mental illness become involved in the criminal justice system, and on how the criminal justice and public mental health systems respond to that involvement. Topics include law enforcement responses, court-based strategies, mental health and corrections, community supervision of individuals with mental illness, violence and mental disorder, and unique challenges associated with female and juvenile populations. Pass/No Pass Option. Transfer: CSU

76180 J Costa ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/apline

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ADMJ 023 POLICE REPORT WRITING

This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

O 74048 T Morgan ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-

ity. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

ADMJ 032 MOTORCYCLE, PRISON, AND STREET GANGS

This course is designed for pre-service students or in-service officers to enable them to become familiar with the history, recruitment, training methods, purpose, and infrastructures of various gangs currently operating in California. Pass/No Pass Option. Transfer: CSU

O 76880 V Castillo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online

ADMJ 033 INTRODUCTION TO PROBATION AND PAROLE

This course covers a comprehensive introduction to the understanding of the corrections system in the U.S. Emphasis is on its origin and evolution, philosophies of corrections, perspectives on sentencing, offender rights, legal issues, and alternatives to incarceration including community corrections, probation and parole. The course addresses adult, juvenile and special needs offenders, corrections specialists, staff and administration as a profession and previews special challenges for the future of corrections. Transfer: CSU

V Aguilar O 74423 ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

ADMJ 034 CAREER PLANNING IN CRIMINAL JUSTICE

This introductory course is designed to inform students about potential careers in the Criminal Justice System. The content emphasizes the application, testing, and background screening processes necessary for employment with criminal justice agencies. Pass/No Pass Option. Transfer: CSU

O 76881 T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

ADMJ 041 INTRODUCTION TO FORENSICS

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

J Garrido ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-

ity. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

AMERICAN SIGN LANGUAGE

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

MW 2:40PM - 5:10PM Q Meng ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. O 75791 MW ONLINE 5.00 The class uses Canvas, and students attend via video conference on MW, 2:40PM to 5:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvallev.edu/classes/online.

ANTHROPOLOGY

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

O 74019 MW 9:20AM - 10:45AM J Otte ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference

on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74016 ONLINE 3.00 A Kindon NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top the the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

online. **O** 74014 A Kindon ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74025 J Otte ONLINE 3.00

SECTION #74025 BEGINS 10/05/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course. This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ANTH 002 INTRODUCTION TO ARCHAEOLOGY

This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

O 74027 A Kindon ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

O 74029 A Kindon ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvalley.edu/classes/online.

25

O 74031

A Kindon ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY

This course is designed to introduce students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. Pass/No Pass Option. Transfer: CSU/UC

O 74036

J Otte ONLINE

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 74040

J Ulloa ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

ARCHITECTURE

ARCH 043 STYLES IN ARCHITECTURE

This course is a study of styles in architecture from pre-history to present. This course covers cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course covers also the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/JUC 74297 S Ghahramani ONLINE 2.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/onlinev

ARCH 045 ARCHITECTURAL BUILDING CODES

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU 75895 S Ghahramani ONLINE 3.00

S Ghahramani ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARCH 046 HISTORY OF ARCHITECTURE

This course is a study of the world history of architecture from pre-history to 1945. The course content includes the study of Roman concurrences, the triumph of Christ (early Christian architecture) to Absolutism, Bourgeoisie (European architecture 1600-1750), architecture for a new world, and Victorian Environments. Pass/No Pass Option. Transfer: CSU/UC

N 74298 TTh 5:20PM - 6:45PM C Clancy ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 5:20pm-6:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

ARCH 047 HISTORY OF MODERN ARCHITECTURE

This course is a study of modern world architectural history from 1945 to the present. The influences of the industrial revolution and the old world in contemporary architecture are also discussed. Pass/No Pass Option. Transfer: CSU/UC

75897 MTh 9:20AM - 10:45AM B Cox ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

ARCH 049 INTRODUCTION TO RHINO

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students' creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

O 75646 MW 2:05PM - 5:15PM S Ghahramani ONLINE 3.00 NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M 2:05pm-3:30pm-Lec 3:50pm-5:15pm-Lab W 2:05pm-5:15pm Lab. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets M from 3:50AM - 5:15PM and W from 2:05PM - 5:15PM.

ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and man-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

76145 MW 1:00PM - 4:10PM F Javanmardian CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 2:45PM - 4:10PM and W from 1:00PM - 4:10PM.

74305 TTh 9:20AM - 12:30PM A Parsano CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM.

ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC

N 74339 MW 5:20PM - 8:30PM S Aminranjbar CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN

This course is an overview of the field of environmental design and introduces the design process as a basis for architectural decision-making. Pass/No Pass Option. Transfer: CSU/UC

74314 MW 10:55AM - 12:20PM B Cox ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55pm-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ARCH 056 BASIC ARCHITECTURAL DESIGN

This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

6:50PM - 10:00PM C Clancy NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35PM - 10:00PM and Th from 6:50PM - 10:00PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

9:20AM - 12:30PM S Ghahramani O 74322 TTh ONLINE 3.00 NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T 9:20am-10:45am-Lec 11:05am-12:30pm-Lab Th 9:20am-12:30pm-Lab. Class meeting time is for the lecture and lab. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARCH 061 ARCHITECTURAL DESIGN 1

Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems range from those of the immediate environment of the individual to that of small social groups. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/ No Pass Option. Transfer: CSU/UC

75645 MW 9:20AM - 12:30PM Staff CIL 123 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:05AM - 12:30PM and W from 9:20AM - 12:30PM.

ARCH 062 ARCHITECTURAL DESIGN 2

Prerequisite: ARCH 061. This course is an architectural design studio. It covers human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

O 75642 MW 9:20AM - 12:30PM S Ghahramani ONLINE 3.00 NOTE: The Lecture/Lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M 9:20am-10:45am-Lec 11:05am-12:30pm-Lab W 9:20am-12:30pm-Lab. Class meeting time is for the lecture and lab. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARCH 081 LANDSCAPE PLANTS: SUMMER & AUTUMN

This course is a study of ornamental trees, vines, and ground-covers during the summer and autumn seasons. Emphasis is placed on growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

N 75902 TTh 5:15PM - 7:45PM T Eddy CIL 124 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:20PM - 7:45PM

ART: HISTORY

ARTS 001A SURVEY OF WESTERN ART I

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

C Napoli Abella Reiss ONLINE 3.00 O 74135 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 76360 C Napoli Abella Reiss ONLINE 3.00 SECTION #76360 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

- 9:20AM 10:45AM C Napoli Abella Reiss ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W, 9:20am-10:45am.. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 9:20AM 10:45AM K Arnold O 74155 TTh ONLINE 3.00 NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- **O** 74736 C Napoli Abella Reiss ONLINE 3.00 SECTION #74736 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the West during the 19th and 20th centuries, emphasizing the evolution of changing attitudes toward form and content. Pass/No Pass Option. Transfer: CSU/ UC

O 76158 MW 10:55AM - 12:20PM C Napoli Abella Reiss ONLINE 3.00 NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As this is an Honors class, there is a focus on analytical writing , exploring the field through reading primary source research and an emphasis on a high degree of student leadership and participation in class discussions and other interactive teaching/learning techniques that are generally not found in larger undergraduate classes. This course examines visual culture-- painting, sculpture, architecture, installation, site-specific, performance and digital art --in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Transfer: CSU/UC

76141 MW 10:55AM - 12:20PM C Napoli Abella Reiss ONLINE 3.00 NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 001E DESIGN IN SOCIETY

This course provides a thematic and a chronological introduction to major types of design around the globe from prehistory to the present and are compared. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

74737 TTh 10:55AM - 12:20PM K Arnold ONLINE 3.00 NOTE: This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 004 ART APPRECIATION

O 74117

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

74738 K Arnold ONLINE 3.00 SECTION #74738 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

K Arnold ONLINE 3.00 SECTION #74117 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH

This course is a multicultural history of American Art pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing understanding and awareness of their participation within America's visual expression. Pass/No Pass Option. Transfer: CSU/UC

74739 K Arnold ONLINE 3.00 SECTION #74739 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 012B ART OF COLONIAL AND MODERN MEXICO

This is a general survey of painting, sculpture and architecture from colonial and modern Mexico as influenced by European civilizations and the emergence of a national art style, emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

C Napoli Abella Reiss ONLINE 3.00
SECTION #76357 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 013 AFRICAN-AMERICAN ART HISTORY

C Napoli Abella Reiss ONLINE 3.00 SECTION #76359 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course 10/19/20-12/9/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ART: DRAWING/PAINTING

ARTS 031A BEGINNING DRAWING

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

74743 MW 10:55AM - 2:00PM G Tolomei ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

74744 TTh 10:55AM - 2:00PM R Guzman CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

74742 TTh 2:10PM - 5:15PM H Brueckner ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

H 74741 W 8:45AM - 10:45AM K Arnold CIL 115 3.00 + LAB K Arnold ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets W 8:45am-10:45am. Lab meets ONLINE in the ASYNCHRONOUS modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 031B EXPRESSIVE DRAWING

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

76973 MW 2:10PM - 5:15PM K Mencher ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 033A TWO-DIMENSIONAL DESIGN

This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

74745 MW 2:10PM - 5:15PM R Guzman CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

Continued on next page

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

O 75392

J Challas ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

online. ARTS 033C COLOR DESIGN

Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills through the use of color concepts based on theory and expression. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 2:00PM M Nobriga 75390 MW V 16 NOTE: This course combines traditional and digital design methods. It is offered for individuals who intend to enter the computer art, design and animation fields. Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

2:10PM - 5:15PM J Challas CIL 125 3.00 75876 TTh NOTE: This course combines traditional and digital design methods. It is offered for individuals who intend to enter the computer art, design and animation fields. Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035A BEGINNING LIFE DRAWING

This class gives the student the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Pass/ No Pass Option. Transfer: CSU/UC

74746 MW 10:55AM - 2:00PM R Guzman CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

ARTS 035B INTERMEDIATE LIFE DRAWING

Prerequisite: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

76402 TTh 2:10PM - 5:15PM K Bornhoft CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING

Advisory: ARTS 035B. This course gives students the opportunity to explore an expanded variety of drawing media used in combination with traditional approaches to develop a personal style of life drawing. Expanded theories of composition and color are covered through studio practice and research of the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

76400 TTh 2:10PM - 5:15PM K Bornhoft CII 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035D ADVANCED LIFE DRAWING

Advisory: ARTS 035C. This course gives students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

2:10PM - 5:15PM K Bornhoft 76401 TTh CIL 115 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047A BEGINNING WATERCOLOR

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

75634 TTh 10:55AM - 2:00PM M Niven V 16 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ARTS 047B INTERMEDIATE WATERCOLOR

In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on paint handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC

2:10PM - 5:15PM C Sicat 75872 TTh V 16 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047C INTERMEDIATE-ADVANCED WATERCOLOR

In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC

2:10PM - 5:15PM C Sicat V 16 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047D ADVANCED WATERCOLOR

In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisals. Pass/No Pass Option. Transfer: CSU/UC

2:10PM - 5:15PM C Sicat 75873 TTh NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. This course is an introduction to basic processes and elements of painting techniques, materials, and tools. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 2:00PM H Brueckner 74286 TTh NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ARTS 049B INTERMEDIATE PAINTING

Advisory: ARTS 049A. In this course refinement of basic painting skills, paint handling, structure and volume, perspective, composition, and color theory are studied. Pass/No Pass Option. Transfer: CSU/UC

8:15AM - 2:45PM H Brueckner 74287 F ART 38 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ARTS 049C INTERMEDIATE-ADVANCED PAINTING

Advisory: ARTS 049B. In this course personal style in painting is explored through studio practice and research. Pass/No Pass Option. Transfer: CSU/

8:15AM - 2:45PM H Brueckner 74288 F ART 38 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ARTS 049D ADVANCED PAINTING

Advisory: ARTS 049C. In this course students refine and demonstrate personal artistic direction in a cohesive portfolio supported by written and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

75248 F 8:15AM - 2:45PM H Brueckner NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ART: ANIMATION

ARTS 055 INTRODUCTION TO COMPUTER ARTS

This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

75871 MW 2:30PM - 5:35PM M Nobriga CIL 125 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:30PM - 5:35PM.

• 74285 J Challas ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 057A ANIMATION I

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Transfer: CSU

74747 C Cryer ONLINE 4.00

NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

75606 C Cryer ONLINE 4.00

NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 057B ANIMATION II

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, rendering parameters for basic editing. Transfer: CSU

O 74748 C Cryer ONLINE 4.00
NOTE: This course uses Autodesk MAYA software – Free edu-

cational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 057C ANIMATION III

Prerequisite: ARTS 057B. This course provides students with the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UVmapping, multi-node shading networks, photo-real lighting environments, advanced riggingset-up and animation techniques, including dynamic simulations, rendering and editing. Transfer: CSU

NOTE: This course uses Autodesk MAYA software – Free educational download for students. See the Autodesk website for details. The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ART: PHOTOGRAPHY

ARTS 062A BASIC PHOTOGRAPHY

This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

75249 MW 10:55AM - 2:00PM D Fenstermacher V 13 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

O T5250 D Fenstermacher ONLINE 3.00 NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ARTS 062B BLACK AND WHITE PHOTOGRAPHY

This course continues the investigation of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

76974 TTh 9:20AM - 12:55PM D Fenstermacher V 13 3.00 SECTION #76974 BEGINS 09/08/20 CLASS ENDS 12/10/20 NOTE: This is a LATE START course. Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:35AM - 12:55PM.

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

L Louden ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

ART: SCULPTURE & CERAMICS

ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

74749 MW 2:10PM - 5:15PM Staff ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 065B CERAMICS-HANDBUILDING II

Advisory: ARTS 065A. This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

75604 TTh 9:15AM - 12:20PM K Cook ART 32 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ARTS 065C CERAMICS-HANDBUILDING III

Advisory: ARTS 065B. This advanced course explores additional course content and further develops artistic skills including large-scale building, slipcasting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

9:15AM - 12:20PM K Cook NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 065D ADVANCED HANDBUILT CERAMICS IV

Advisory: ARTS 065C. This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

9:15AM - 12:20PM K Cook ART 32 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 067A CERAMICS-POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

74751 MW 9:15AM - 12:20PM B Caponi ART 32 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

ARTS 067B CERAMICS-POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

2:10PM - 5:15PM J Feld NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

9:15AM - 12:20PM M Fabian ART 30 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

ARTS 085A SCULPTURE

This course introduces traditional and contemporary sculptural techniques, including casting, reductive/carving, and additive/fabrication techniques. Contemporary and historical art movements and concepts are introduced. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

76448 TTh 10:55AM - 2:00PM M Fabian ART 30 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ASTRONOMY

ASTR 005 PLANETARIUM ASTRONOMY

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and visit(s) to Bay Area planetarium(s). This class is also useful to prospective teachers and youth leaders. Pass/No Pass Option. Transfer: CSU

O 75507

B Mendelsohn ONLINE 2.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-

ity. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

ASTR 011 STELLAR ASTRONOMY

From Earth, we look at the heavenly bodies and their motions. Gaining an understanding of the nature of light, we learn how telescopic observation allows us to determine the properties of stars and explore their birth and evolution and the origins of the universe in which the galaxies of stars are found. Pass/No Pass Option. Transfer: CSU/UC

O 76447 ONLINE 3.00 B Mendelsohn NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find

class and instructor contact information at westvalley.edu/classes/

ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/ No Pass Option. Transfer: CSU/UC

9:20AM - 10:45AM B Mendelsohn O 75508 TTh ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TR 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ASTR 020 FAMILY OF THE SUN

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, examination of the structure and behavior of the Solar System and its contents, planetary geology, planetary atmospheres, the search for other solar systems and the possibility of the existence of extraterrestrial life. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

O 75509 MW 2:05PM - 5:05PM D Epperson ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets MW from 3:40PM - 5:05PM.

ASTR 021 LIFESTYLES OF THE STARS

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, study of the birth, life and death of stars including Einstein's theory of relativity as applied to black holes. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

75510 TTh 2:05PM - 5:05PM B Mendelsohn ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:40PM - 5:05PM.

ASTR 022 FROM BIG BANG TO BLACK HOLES

This is an introductory course examining the nature and history of the Universe. What were the earliest moments of the Universe like? How did the early Universe evolve into the large scale structure we observe today and how will it continue to evolve in the future? Pass/No Pass Option. Transfer: CSU/UC

74012 MW 9:20AM - 10:45AM Staff ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

AVIATION

AVIA 030A AVIATION - PILOT GROUND SCHOOL

The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification.

O 75232

B Mendelsohn ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control and recovery systems.

O 75233

C Cruz ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

online.

BIOLOGY

BIOL 002 ENVIRONMENTAL BIOLOGY

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

74808 M 2:05PM - 5:15PM A Frisbee ONLINE 3.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05 PM-3:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

74809 P Svensson ONLINE 3.00 NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online.

BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisite: BIOL 010L . This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: CSU/UC

- 76917 MW 7:45AM 9:10AM B Thomson ONLINE 3.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45 AM-9:10 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. Note: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.
- 74752 MW 9:20AM 10:45AM B Thomson ONLINE 3.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20 AM-10:45 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. Note: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.
- 74754 MW 12:30PM 1:55PM L Gallardo ONLINE 3.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 PM-1:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. Note: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.
- 74755 TTh 9:20AM 10:45AM L Gallardo ONLINE 3.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20 AM-10:45 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. Note: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.
- 74756 TTh 10:55AM 12:20PM A Steinhardt ONLINE 3.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 AM-12:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lecture section must also enroll in a BIOL 010L lab. Note: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: CSU/UC

- 74758 M 10:55AM 2:05PM B Thomson ONLINE 1.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 74759 M 2:10PM 5:20PM J Jolly ONLINE 1.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 2:10 PM-5:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

Continued on next page

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

- 74760 T 10:55AM 2:05PM C Hackworth ONLINE 1.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 74761 T 2:10PM 5:20PM A Steinhardt ONLINE 1.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 2:10 PM-5:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 74762 W 10:55AM 2:05PM A Frisbee ONLINE 1.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 74763 W 2:10PM 5:20PM A Frisbee ONLINE 1.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 2:10 PM-5:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- Th 12:35PM 3:45PM A Steinhardt ONLINE 1.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R, 12:35 PM- 3:45 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.
- 74767 F 9:20AM 12:30PM P Svensson ONLINE 1.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20 AM-12:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

BIOL 011 HUMAN BIOLOGY

This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. A passing grade in both the lecture and the laboratory is required to receive credit for the course. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011/011H, not both. West Valley College will only allow students to take BIOL 010 or BIOL 011/011H, not both. Transfer: CSU/UC

- 74789 MW 12:30PM 1:55PM M Schrey ONLINE 4.00 + LAB W 2:05PM 5:15PM M Schrey ONLINE NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 PM-1:55 PM and on W, 2:05 PM-5:15 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74788 MW 12:30PM 1:55PM R Bailey ONLINE 4.00 ONLINE ONLINE NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 PM-1:55 PM and on M 2:05 PM-5:15 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 75918 TTh 9:20AM 10:45AM M Schrey ONLINE 4.00 + LAB Th 10:55AM 2:05PM M Schrey ONLINE NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20 AM-10:45 AM and on R, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74790 TTh 9:20AM - 10:45AM M Schrey ONLINE 4.00 10:55AM - 2:05PM M Schrey + LAB T **ONLINE** NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20 AM-10:45 PM and on T, 10:55 AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. **N** 74791 6:30PM - 9:40PM L Gallardo ONLINE 6:30PM - 9:40PM R Bailev + LAB Th **ONLINE**

NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:30 PM-9:40 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BIOL 013 NATURAL HISTORY OF CALIFORNIA

This course for non-majors explores the ecology of California plant and animal communities. The course includes class discussion followed by field trip(s) to selected regions of California. Students must successfully complete class preparatory requirements in order to participate in the field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related expenses. Transfer: CSU/UC

H 75472 T 2:05PM - 4:10PM L Gallardo ONLINE 3.00 + LAB Th 2:05PM - 5:15PM L Gallardo SM 56 NOTE: This section meets both IN-PERSON and ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 2:05 PM-4:10 PM. Lab meets IN-PERSON on R, 2:05 PM-5:15 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BIOL 018 MARINE BIOLOGY

This non-majors course surveys the biological principles of marine science. It provides an overview of the oceanic environment and examines the diversity of marine life, basic ecological principles, major ocean ecosystems and marine conservation issues. Local marine flora and fauna of the San Francisco and Monterey Bay are surveyed in laboratory and field studies. Transfer: CSU/UC

H 74792 MW 9:20AM - 10:45AM J Jolly ONLINE 4.00
+ LAB F 9:20AM - 12:30PM J Jolly SM 56

NOTE: This section meets both IN-PERSON and ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20 AM-10:45 AM. Lab meets IN-PERSON on F, 9:20 AM -12:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

74794 C Hackworth ONLINE 3.00 NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online

BIOL 024 BIO IN THE NEWS

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

O 77028 Staff ONLINE 3.00

NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/

BIOL 036 ANIMAL BEHAVIOR

classes/online

Have you ever wondered why animals behave the way they do? This course will explore different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, finding your way, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Transfer: CSU/UC

P Svensson ONLINE 3.00 NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online

BIOL 037 EVOLUTION - LIFE ON EARTH

This course is an introduction to the history of life on earth as well as the theory of evolution. Transfer: CSU/UC

P Svensson ONLINE 3.00 NOTE: This section meets only ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online

BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or equivalent high school Biology course and MATH 106 or 106R. Principles and concepts of animal biology through the comprehensive study of the diversity, ecology, evolution, structure, physiology, and natural history of animals. Transfer: CSU/UC

H 74796 P Svensson ONLINE 5.00

+ LAB TTh 9:20AM - 12:30PM P Svensson SM 56

NOTE: This section meets both IN-PERSON and ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend lecture via Canvas. Lab meets IN-PERSON on TTh, 9:20

AM-12:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 042 PRINCIPLES OF PLANT BIOLOGY

Prerequisite: MATH 106 or 106R. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It provides an overview of plant diversity, ecology, evolution, morphology, anatomy, physiology, and biochemistry. In addition to plants, fungi, algae, and cyanobacteria are also examined. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the bay area provide numerous opportunities to study local flora. Transfer: CSU/UC

+ LAB MW 10:55AM - 2:05PM M Geary SM 56
NOTE: This section meets both IN-PERSON and ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend lecture via Canvas. Lab meets IN-PERSON on MW, 10:55
AM-2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 043 PRINCIPLES OF CELL BIOLOGY

Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010, BIOL 011, or successful completion of any college Biology course. A comprehensive course in cell biology, including the principles of cell chemistry and metabolism, structure and function of procaryotic and eucaryotic cells and viruses, molecular genetics, genetic engineering, and hypotheses of the origin of life. Transfer: CSU/UC

H 74798 M Geary ONLINE 5.00

+ LAB TTh 9:15AM - 12:25PM M Geary SM 57

NOTE: This section meets both IN-PERSON and ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend lecture via Canvas. Lab meets IN-PERSON on TTh, 9:15

AM-12:25 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online. Successful completion of this course requires basic algebra knowledge (Math 106).

BIOL 045 MICROBIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is an introduction to bacteria, viruses, algae, fungi, and protozoa and their relationship to human life and health. The laboratory emphasizes the morphology, culture, and biochemistry of microorganisms. This course is designed for nursing and other majors in the health sciences. This is an information competency infused course. Transfer: CSU/UC

H 74799

+ LAB

MW 7:40AM - 10:50AM C Hackworth SM 57

NOTE: This section meets both IN-PERSON and ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend lecture via Canvas. Lab meets IN-PERSON on MW, 7:40

AM-10:50 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online. Successful completion of this course requires basic algebra knowledge (Math 106).

H 74800 C Hackworth ONLINE 5.00
+ LAB MW 12:30PM - 3:40PM C Hackworth SM 57
NOTE: This section meets both IN-PERSON and ONLINE in the
ASYNCHRONOUS modality. The class uses Canvas, and students
attend lecture via Canvas. Lab meets IN-PERSON on MW, 12:30
PM-3:40 PM. Link to Canvas from the top of the WVC homepage.
Find class and instructor contact information at westvalley.edu/
classes/online. Successful completion of this course requires basic
algebra knowledge (Math 106).

H 76514 A Steinhardt ONLINE 5.00

+ LAB TTh 7:15PM - 10:25PM A Steinhardt SM 57

NOTE: This section meets both IN-PERSON and ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend lecture via Canvas. Lab meets IN-PERSON on TTh, 7:15

PM-10:25 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online.

BIOL 047 HUMAN ANATOMY

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

H 74803 R Anderson ONLINE 5.00

+ LAB MW 2:20PM - 5:30PM R Anderson SM 58

NOTE: This section meets both IN-PERSON and ONLINE in the

ASYNCHRONOUS modality. The class uses Canvas, and students

attend lecture via Canvas. Lab meets IN-PERSON on MW, 2:20

PM-5:30 PM. Link to Canvas from the top of the WVC homepage.

Find class and instructor contact information at westvalley.edu/

classes/online.

Continued on next page

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

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CLASS INFORMATION — Fall 2020

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

H 74804 R Anderson ONLINE 5.00
+ LAB MW 7:15PM - 10:25PM R Anderson SM 58
NOTE: This section meets both IN-PERSON and ONLINE in the
ASYNCHRONOUS modality. The class uses Canvas, and students
attend lecture via Canvas. Lab meets IN-PERSON on MW, 7:15
PM-10:25 PM. Link to Canvas from the top of the WVC homepage.
Find class and instructor contact information at westvalley.edu/

H 74801 C Stanton ONLINE 5.00
+ LAB TTh 9:20AM - 12:30PM C Stanton SM 58
NOTE: This section meets both IN-PERSON and ONLINE in the
ASYNCHRONOUS modality. The class uses Canvas, and students
attend lecture via Canvas. Lab meets IN-PERSON on TTh, 9:20
AM-12:30 PM. Link to Canvas from the top of the WVC homepage.
Find class and instructor contact information at westvalley.edu/
classes/online.

H 74802 C Stanton ONLINE 5.00
+ LAB TTh 2:10PM - 5:20PM C Stanton SM 58
NOTE: This section meets both IN-PERSON and ONLINE in the
ASYNCHRONOUS modality. The class uses Canvas, and students
attend lecture via Canvas. Lab meets IN-PERSON on TTh, 2:10
PM-5:20 PM. Link to Canvas from the top of the WVC homepage.
Find class and instructor contact information at westvalley.edu/
classes/online.

BIOL 048 HUMAN PHYSIOLOGY

classes/online.

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

H 74805
+ LAB
TTh 7:40AM - 10:50AM N Norris SM 52
NOTE: This section meets both IN-PERSON and ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and students attend lecture via Canvas. Lab meets IN-PERSON on TTh, 7:40 AM-10:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Successful completion of this course requires basic algebra knowledge (Math 106).

H 74806

+ LAB

TTh

12:50PM - 4:00PM

N Norris

SM 52

NOTE: This section meets both IN-PERSON and ONLINE in the

ASYNCHRONOUS modality. The class uses Canvas, and students
attend lecture via Canvas. Lab meets IN-PERSON on TTh, 12:50

PM-4:00 PM. Link to Canvas from the top of the WVC homepage.
Find class and instructor contact information at westvalley.edu/
classes/online. Successful completion of this course requires basic
algebra knowledge (Math 106).

BIOL 059 CLIMATE CHANGE

This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC

75919 MW 2:05PM - 3:30PM L Gallardo ONLINE 3.00 NOTE: This section meets only ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05 PM-3:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BUSINESS

BUSN 006 NEGOTIATION PRINCIPLES

This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one's bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. This class is one of the classes needed to obtain a Certificate in Project Management. Pass/No Pass Option. Transfer: CSU

N 75616 T 6:30PM - 9:40PM M Burke ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality.

The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BUSN 015 THE ENTREPRENEURIAL MINDSET

This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

74256 TTh 9:20AM - 10:45AM T Forman ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

75806 P Stokke ONLINE 3.00 SECTION #75806 BEGINS 10/26/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BUSN 028 BUSINESS LAW

This course is an introduction to the law and its relevance to business in general. The course is about the meaning and sources of law in business, organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is achieved by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

74264 MW 10:55AM - 12:20PM L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

76663 MW 12:30PM - 1:55PM T Forman ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

76662 TTh 3:35PM - 5:00PM L Shoemaker LYN 502 3.00 NOTE: This course is offered at Lynbrook High School. There is no restriction on enrollment.

74266 TTh 10:55AM - 12:20PM L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

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- 75804 W 6:00PM 9:10PM J Foster ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 76339

 L Yurtseven ONLINE 3.00
 SECTION #76339 BEGINS 10/26/20 CLASS ENDS 12/19/20
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- Vurtseven ONLINE 3.00 SECTION #74265 BEGINS 10/26/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BUSN 034 HUMAN RESOURCE MANAGEMENT

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; affirmative action programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

P Stokke ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/apline

BUSN 036 STRATEGIC MANAGEMENT

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. It includes strategy formation, implementation and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU

O 75625 M Kincaid ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/apline.

BUSN 043 MS OFFICE - BEGINNING OFFICE COMPUTING

This course introduces students to the Windows operating system. Students have the opportunity to learn basic Microsoft Word, Excel and PowerPoint. Pass/No Pass Option. Transfer: CSU

75376 J Foster ONLINE 3.00 SECTION #75376 BEGINS 10/19/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BUSN 043A INTRODUCTION TO G-SUITE CLOUD-BASED SOFTWARE

This course introduces students to the G-Suite cloud-based software, which includes Google Docs, Sheets, and Slides. Students have the opportunity to learn the basic functionality of each. Pass/No Pass Option. Transfer: CSU

D Reid ONLINE 3.00
SECTION #76115 BEGINS 10/19/20 CLASS ENDS 12/19/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

74267 K Dundurs ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL

This course provides the students with the opportunity to learn the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions; store, retrieve, copy and print spreadsheets. Creating graphic representations of data and an introduction to macro capabilities are covered. Pass Only. Transfer: CSU

75797 S 8:15AM - 5:15PM J Foster ONLINE 1.00 SECTION #75797 BEGINS 10/03/20 CLASS ENDS 10/10/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days S, Times 8:15AM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvallev.edu/classes/online.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in the global environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

- 74272 MW 9:20AM 10:45AM D Felder ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74269 MW 12:30PM 1:55PM F Fakoor ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 75782 M 6:00PM 9:10PM D Mccormick ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74268 TTh 9:20AM 10:45AM L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74270 TTh 10:55AM 12:20PM M Bailey ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- Note: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- T5801 K Schock ONLINE 3.00 SECTION #75801 BEGINS 08/29/20 CLASS ENDS 10/23/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

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- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

O 74273

G Firenzi SECTION #74273 BEGINS 10/26/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find $\,$ class and instructor contact information at westvalley.edu/classes/

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT

This introductory course focuses on the kind of businesses most people start - small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU

O 74276 TTh 10:55AM - 12:20PM J Daire ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

O 74727 MW 10:55AM - 12:20PM M Bailey NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/ No Pass Option. Transfer: CSU/UC

O 74728 ONLINE 3.00 K Dundurs NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

BUSN 062 BUSINESS MATHEMATICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the study of world problems, time value of money, simple and compound interest, and analysis of financial statements. Pass/No Pass Option. Transfer: CSU

O 76036 D Reid SECTION #76036 BEGINS 10/26/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

BUSN 066 HUMAN RELATIONS IN BUSINESS

This course is the study of human relations behavior in business organizations. Emphasis is on personal/interpersonal relationships; developing leadership for business success; maximizing human potential to meet present and future challenges by developing teamwork, building commitment, and applying traditional human relations theories to today's society. Pass/No Pass Option. Transfer: CSU

O 74729 MW 9:20AM - 10:45AM M Burke ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

BUSN 070 EFFECTIVE OFFICE SKILLS

This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU

O 74730 K Dundurs ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

BUSN 078 BUSINESS COMMUNICATION

Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU

O 74731 N Malonev ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

NCBU 015 THE ENTREPRENEUR MIND

online.

This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include finding gaps between ideas and solutions; achieving goals by focusing on what remains to be done; increasing motivation by accelerating accomplishments while avoiding distractions; adapting to constantly changing environments to stay one step ahead of competition; turning setbacks into strengths and learning from failure; building diverse teams and networking minds to solve complicated problems; and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses

MW 9:00AM - 10:15AM J Nguyenly DELMAR SECTION #76374 BEGINS 08/31/20 CLASS ENDS 09/28/20 76374 MW DFI MAR 0.00 NOTE: There is an information session introducing the course and registration information for the Business Start-Up (Entrepreneurship) courses on Monday, August 24, 2020 at CACE.

NCBU 054 SMALL BUSINESS START-UP

Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small businesses students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.

9:00AM - 10:15AM J Nguyenly DELMAR 0.00 SECTION #76375 BEGINS 09/30/20 CLASS ENDS 10/26/20 NOTE: There is an information session introducing the course and registration information for the Business Start-Up (Entrepreneurship) courses on Monday, August 24, 2020 at CACE.

NCBU 056 MARKETING BASICS

This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students explore current trends and how to deliver value to both customers and the company.

76376 MW 9:00AM - 10:15AM J Nguyenly DELMAR 0.00 SECTION #76376 BEGINS 10/28/20 CLASS ENDS 11/25/20 NOTE: There is an information session introducing the course and registration information for the Business Start-Up (Entrepreneurship) courses on Monday, August 24, 2020 at CACE.

CHEMISTRY

CHEM 001A GENERAL CHEMISTRY

Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/

H 74177 G Eldridge ONLINE 5.00

+ LAB M 2:05PM - 5:15PM G Eldridge SM 21

NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

H 74153

+ LAB T 5:15PM - 8:25PM G Burce ONLINE 5.00

NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

H 74137

+ LAB W 2:05PM - 5:15PM G Eldridge SM 21

NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

H 74142

+ LAB W 6:50PM - 10:00PM S Yang SM 21

NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

H 74140 S Rubinava ONLINE 5.00
+ LAB Th 1:00PM - 4:10PM S Rubinava SM 21
NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course is a continuation of Chem 001A. The units of study will include solution equilibria, electrochemistry, thermodynamics, coordination compounds, and kinetics. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

H 75903 G Eldridge ONLINE 5.00

+ LAB Th 7:35AM - 10:45AM G Eldridge SM 21

NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

H 74144 M Leclerc ONLINE 5.00

+ LAB Th 6:50PM - 10:00PM M Leclerc SM 21

NOTE: The lecture part of this class meets ONLINE in the ASYNCHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

H 74146 T Ng ONLINE 4.00
+ LAB M 1:00PM - 4:10PM T Ng SM 22
NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

H 74381
+ LAB W 1:00PM - 4:10PM T Ng SM 22
NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

H 76796 Staff ONLINE 4.00

+ LAB Th 10:45AM - 1:55PM Staff SM 22

NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class

and instructor contact information at westvalley.edu/classes/online.

D Hopper ONLINE 4.00

H Th 6:50PM - 10:00PM D Hopper SM 22

NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination are covered. Recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

H 74149

+ LAB MW 2:05PM - 5:15PM B Harrison SM 20

NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

H 76442 G Fisher ONLINE 5.00

+ LAB TTh 10:45AM - 1:55PM G Fisher SM 20

NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

[•] PRERQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

CHEM 012B ORGANIC CHEMISTRY

Prerequisite: CHEM 012A. This is a continuation of Chemistry 12A. Chemistry 12B covers the fundamentals of organic chemistry with emphasis on families of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

H 75481 B Harrison ONLINE 5.00 2:05PM - 5:15PM B Harrison + LAB NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

H 75396 T Ng ONLINE 4.00 2:05PM - 5:15PM T Ng + LAB T SM 22 NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

75398 D Linthacum ONLINE 4.00 6:50PM - 10:00PM D Linthacum + LAB W SM 22 NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

H 75397 T Ng ONLINE 4.00 2:05PM - 5:15PM T Ng + LAB Th SM 22 NOTE: The lecture part of this class meets ONLINE in the ASYN-CHRONOUS modality. The lecture uses Canvas, and does not have scheduled meeting times. The lab will meet on the listed day and time. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CHILD STUDIES

CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN

This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

O 74578 TTh 9:20AM - 10:45AM F Zarghami NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 75809 L Hotta ONLINE 3.00 SECTION #75809 BEGINS 10/19/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74577 L Hotta ONLINE 3.00 SECTION #74577 BEGINS 09/21/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity: societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

O 74582 M 6:00PM - 9:50PM R Hernandez ONLINE 3.00 SECTION #74582 BEGINS 09/14/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Davs M. Times 6:00PM-9:50PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74579 10:55AM - 12:20PM K Moore Wines NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74580 TTh 12:30PM - 1:55PM K Moore Wines ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74581 J Funk ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

CHST 005 DIVERSITY - CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society are covered. This course also involves self-reflection of one's own understanding of educational principles in integrating anti-goals in order to better inform teaching practices and/ or program development. Pass/No Pass Option. Transfer: CSU/UC

O 74584 MW 12:30PM - 1:55PM L Dotson ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74583 J Smith ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online

CHST 033A FAMILY DEVELOPMENT

The course focuses on a strength-based approach to interviewing families, assessing and building family communication skills, assessing and connecting families with community resources within a framework of cultural competency. This course prepares students to work with children and families in a variety of settings such as community based organizations and larger social service or educational agencies. It is recommended for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSÚ

N 75435 W 6:30PM - 9:40PM L Martinez CMPB J68 N 75436 W 6:30PM - 9:40PM L Pate CMPB J69 3.00

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS

This course is designed for students who are considering a career in special education or desire to work with children and families with special needs. The course provides an overview of common disabilities of children and the impact on families. Educational issues, techniques, methods of intervention, and case management are explored. An examination of public law, the Individuals with Disabilities Act (IDEA), and the development of the Individual Family Services Plan (IFSP) and Individual Educational Plan (IEP) are included. Teaching practices and philosophies of inclusion in child development programs and schools are discussed and adaptations and intervention methods designed. Observation of children is required. Pass/No Pass Option. Transfer: CSU

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION

Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080 Corequisite: WRKX 303. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment and knowledge of curriculum content areas are emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school setting in pre-kindergarten to 3rd grade classrooms, in licensed early childhood programs serving infants through schoolage children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU

74585 T 6:00PM - 9:10PM L Dotson ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Instructions for the course will be given at the first class meeting. Co-requisite: WRKX 303, 75810. Students enrolling in the this class must also enroll in WRKX 303, 75810.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/ No Pass Option. Transfer: CSU

75810 A Horgan 1.00
NOTE: Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035 74585. This section requires a minimum of 120 hours.

CHST 059 MUSIC AND MOVEMENT FOR YOUNG CHILDREN

This course presents an overview of developmentally appropriate music and movement experiences for young children from birth through age 8. Topics include music in the classroom, singing and the human voice, children's exploration of musical instruments, movement and motor development, instructional approaches to music and movement curriculum development, cultural influences, integrating music and movement into other curricular areas, and leading games and circle time. Pass/No Pass Option. Transfer: CSU

75811 W 6:30PM - 9:40PM L Dotson ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU

74589 MW 9:20AM - 10:45AM K Moore Wines ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

D 74586

L Hotta

ONLINE 3.00

SECTION #74586 BEGINS 09/21/20 CLASS ENDS 12/19/20

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

CHST 064 SUPERVISION AND ADMINISTRATION I

This course is an in-depth study of effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director, licensing and other regulation requirements, administrative structure and governance, budgeting, staff selection, program operation, policies and procedures, marketing, program assessment, and professional advocacy. Pass/No Pass Option. Transfer: CSU 74590 Staff ONLINE 3.00

SECTION #74590 BEGINS 08/31/20 CLASS ENDS 10/24/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

CHST 065 SUPERVISION AND ADMINISTRATION II

Advisory: CHST 064. This class focuses on the principles and practices of supervision within early care and education programs. The social structure of the program is studied including organizational structure and processes, building partnerships with parents and staff, decision-making and problem solving processes, group dynamics, managing change, motivation, and leadership. Pass/No Pass Option. Transfer: CSU

75475 J Marshall ONLINE 3.00 SECTION #75475 BEGINS 10/26/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid/CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

4592 MW 10:55AM - 12:20PM K Moore Wines ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

CHST 067 CREATIVE ART EXPERIENCES AND DEVELOPMENT

This course explores factors that affect the development of creative art expression and aesthetics in children. The developmental aspects of art expression, the role of the environment, materials, and adult-child interaction in fostering and nurturing creative art expression are emphasized. Pass/No Pass Option. Transfer: CSU

O 76461 Th 6:30PM - 9:40PM L Hotta SECTION #76461 BEGINS 10/19/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days Th 10/22, 11/12, 12/3, 12/17, Times 6:30PM-9:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

CHST 070 INFANT-TODDLER DEVELOPMENT & CARE

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and observation of individual infants and the application of theories to practical implementation. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

O 75598 S 9:00AM - 12:50PM F Zarghami ONLINE 3.00 SECTION #75598 BEGINS 09/19/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days S, Times 9:00AM-12:50PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CHST 080 INTRODUCTION TO CURRICULUM

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills. Pass/ No Pass Option. Transfer: CSU

O 74593 W 6:30PM - 9:40PM Staff NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CHST 086 TECHNOLOGY FOR ADMINISTRATORS AND TEACHERS IN EARLY CHILDHOOD PROGRAMS

This course offers a comprehensive survey of the ways technology can facilitate the operational functions of administrators and teachers in an early childhood program. Collecting and storing information, communication technologies such as EMAIL, voice mail, web site home page, and Internet options as well as video and photo documentation are examined. Innovative uses of technology and the role of documentation and visual presentation in the planning and evaluating of early childhood programs are explored. Pass/No Pass Option. Transfer: CSU

O 74595 J Marshall SECTION #74595 BEGINS 08/31/20 CLASS ENDS 10/24/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

CHST 087 OBSERVATION AND ASSESSMENT

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

O 74594 F 9:00AM - 12:55PM L Dotson ONLINE 3.00 NOTE: The lecture and lab parts of this class meet ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days F, Times Lab 9:00AM-10:25AM and Lecture 10:30AM-12:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

- O 74011 M 9:20AM - 10:45AM Staff ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- **O** 75407 MW 10:55AM - 12:20PM J Borchard ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 10:55AM 12:20PM J Hannigan **O** 74006 M ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.
- O 74039 M 12:30PM - 1:55PM M Zajac NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.
- **O** 76551 9:20AM - 10:45AM M Zajac ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Tuesdays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- 10:55AM 12:20PM J Hannigan O 74018 T ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Tuesdays, 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

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- 76341 J Hannigan ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvallely.edu/classes/online.

 74015 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting
- ity. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

 74005

 M Farrell

 ONLINE 3.00
- M Farrell ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvalley.edu/classes/online.
- O 76218 G Kirk ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvalley.edu/classes/online.
- 74236 J Hannigan ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvalley.edu/classes/online.
- 76879 J Fujishin ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvalley.edu/classes/online.
- 74030 J Hannigan ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvalley.edu/classes/online.
- 74023 J Fujishin ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvalley.edu/classes/online.
- 74020 S Sequeira ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- 74038 M Farrell ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvalley.edu/classes/online.
- 74008 S Sequeira ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

COMM 004 SMALL GROUP DISCUSSION

Prerequisite: ENGL 905. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of leadership, information-sharing, problem-solving, conflict management, and critical decision-making. The communication process is also evaluated. Transfer: CSU/UC

74055 M 9:20AM - 10:45AM M Zajac ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

- 74058 T 9:20AM 10:45AM M McKnight ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Tuesdays, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74060 J Hannigan ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

COMM 007 SURVEY OF COMMUNICATION: CAREER BUILDING STRATEGIES

Advisory: READ 053 or ENGL 905. This introductory survey of communication course is focused on the basic foundations of interpersonal communication, small group communication, and public speaking with an emphasis on career building strategies. Students are introduced to the conceptual breadth of the human communication discipline as it relates to social behavior in the workplace. Additionally, students have the opportunity to examine and practice communication theories and principles to develop critical thinking and communication competencies in a variety of business and professional contexts, such as: team-building, leadership, presentation skills, interviewing strategies, cross-cultural competence, organizational communication, and conflict management. Transfer: CSU

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/articles.

COMM 008 INTERPERSONAL COMMUNICATION

Advisory: READ 053 or ENGL 905. This course is designed to help students analyze the principles of verbal and nonverbal transactions that occur in personal and professional interpersonal contexts. This course gives students the opportunity to apply theory and research findings into practical skills within interpersonal relationships. Transfer: CSU/UC

- 74069 M 10:55AM 12:20PM M Zajac ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74068 T 10:55AM 12:20PM M Zajac ONLINE 3.00 NOTE: Part of this class is offered in the synchronous learning modality. Students attend by using video conferencing on Tuesdays, 10:55AM to 12:20PM. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information.
- 74070 F 9:00AM 12:10PM J Fujishin ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:00AM-12:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

COMM 010 PERSUASIVE SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. It focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. CSU/UC

O 74071 M 12:30PM - 1:55PM M McKnight ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality. Students attend by using video conferencing on Mondays, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

G Kirk ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-O 76807 ONLINE 3.00 ity. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvalley.edu/classes/online.

COMM 012 INTERCULTURAL COMMUNICATION

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

O 75793 J Morrison SECTION #75793 BEGINS 08/29/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ O 74073

M Farrell ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

O 74072 P Bair ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74075 M Farrell ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL 905. This course emphasizes the methods and basic principles of critical inquiry, argument, advocacy, as well as classical and dialogical debate structures. Students are introduced to brief preparation, rhetorical theory, testing evidence, evaluating evidence sources, advancing reasoned positions, and effectively presenting and defending those positions. Analysis, presentation, and the evaluation of oral and written arguments are covered including identifying logical fallacies in reasoning and language. This course includes preparing and presenting two or more oral debates within the physical presence of the live classroom audience. Transfer: CSU/UC

O 74081 MW 9:20AM - 10:45AM J Borchard NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74080 TTh 10:55AM - 12:20PM J Borchard ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

COMPUTER SCIENCE

CIST 002 INTRODUCTION TO COMPUTING

Advisory: MATH 106 or MATH 106R. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students use computers for handson experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

O 74526 TTh 12:30PM - 2:35PM J Rascov ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 PM - 2:35 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74529 J Rascov NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 76443 М Каат ONLINE 4.00 SECTION #76443 BEGINS 10/03/20 CLASS ENDS 12/19/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

O 76005 TTh 10:15AM - 12:20PM H Miller ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:15 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

N 74532 5:45PM - 10:00PM H Nguyen NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 5:45 PM - 10:00 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

74587 TTh 7:45AM - 9:50AM T Liu ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45 AM - 9:50 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

N 76445 TTh 6:50PM - 8:55PM A Lam ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:50 PM - 8:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CIST 004B COMPUTER PROGRAMMING II (C++ LANGUAGE)

Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106Ř. This is a continuation of CIS 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/ or planning to transfer to a 4-year college or university Computer Science program. CIS 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

76444 MW 7:45AM - 9:50AM T Liu ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45 AM - 9:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvallev.edu/classes/online.

CIST 004B1 COMPUTER PROGRAMMING II (JAVA)

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 04A1 (Computer Programming I) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a four-year college or university computer science program. CIS 04B11 introduces concepts of data structures and sorting/searching algorithms. The course includes both lecture and programming in Java. Pass/No Pass Option. Transfer: CSU/UC

75597 TTh 10:15AM - 12:20PM T Liu ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:15 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

O 75673 MW 10:55AM - 2:05PM L Plunkett ONLINE 4.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55 AM - 2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets W from 10:55AM - 2:05PM.

76446 TTh 6:50PM - 10:00PM T Liu ONLINE 4.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:50 PM - 10:00 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets Th from 6:50PM - 10:00PM.

CIST 005B ADVANCED PYTHON

Advisory: CIST 005A and MATH 106 or MATH 106R. This is a continuation of CIST 5A (introduction to Computer Programming I (Python)) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. Topics in data structures (collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries and graphs) and sorting/searching algorithms are introduced. Pass/No Pass Option. Transfer: CSU/UC

76150 MW 10:55AM - 2:05PM Staff ONLINE 4.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55 AM - 2:05 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets W from 10:55AM - 2:05PM.

CIST 039 MICROCOMPUTER ASSEMBLER PROGRAMMING

Advisory: MATH 106 or MATH 106R. This course is designed to teach students how to write assembly language for Intel/DOS-compatible personal computers, It emphasizes fundamentals of computer operation. Also functions not readily apparent when using a high-level language, such as storage registers, binary arithmetic, and data representation, are of particular importance in this course. Programming assignments for this course use the instruction set developed for the Intel 80 x 86 and related microprocessors. Transfer: CSU/UC

T5860 TTh 7:45AM - 9:10AM H Miller ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference TTh, 7:45 AM - 9:10 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

COUNSELING

COUN 000A COLLEGE ORIENTATION

College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass Only.

74613 M Scheper ONLINE 0.50 SECTION #74613 BEGINS 09/03/20 CLASS ENDS 09/10/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 75439 A Cardamone ONLINE 0.50 SECTION #75439 BEGINS 10/05/20 CLASS ENDS 10/12/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online. NOTE: This course has an emphasis in Athletics.

74623 M Scheper ONLINE 0.50 SECTION #74623 BEGINS 10/08/20 CLASS ENDS 10/15/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

Continued on next page

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

O 76548 A Cardenas SECTION #76548 BEGINS 11/05/20 CLASS ENDS 11/12/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

- 12:30PM 1:55PM P Severe O 74624 MW NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW. 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. NOTE: Section 74624 is an UMOJA (Success) course that is part of a learning community along with, English 001A section #74139. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at philip.severe@westvalley.edu.
- O 75841 M 12:30PM - 1:55PM J Winkler ONLINE 3.00 SECTION #75841 BEGINS 09/21/20 CLASS ENDS 12/07/20 NOTE: Part of this LATE START class meets ONLINE in the SYN-CHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 12:30PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74626 T 9:20AM - 10:45AM E LLantero ONLINE 3.00 NOTE: Part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74628 TTh 10:55AM - 12:20PM H Ikeda NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE.
- 10:55AM 12:20PM C Silva NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE.
- 10:55AM 12:20PM R Byers O 74627 TTh NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE.

- O 74591 TTh 10:55AM - 12:20PM J Bucher ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. NOTE: Section 74591 is a Puente Program course that is part of a learning community, with English 001A, Section 75862 (Puente Program taught by Leslie Saito). You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe.bucher@wvc.edu for more infor-
- O 76549 C Llerena SECTION #76549 BEGINS 10/19/20 CLASS ENDS 12/17/20 NOTE: This LATE START class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74630 A Cardenas ONLINE 3.00 SECTION #74630 BEGINS 09/14/20 CLASS ENDS 12/17/20 NOTE: This LATE START class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

- O 75619 T 9:20AM - 10:45AM R Byers ONLINE 3.00 SECTION #75619 BEGINS 10/20/20 CLASS ENDS 12/08/20 NOTE: Part of this LATE START class meets ONLINE in the SYN-CHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- ONLINE 3.00 74633 C Llerena SECTION #74633 BEGINS 10/08/20 CLASS ENDS 12/10/20 NOTE: This LATE START class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvallev.edu/classes/online.
- A Bangle ONLINE SECTION #76338 BEGINS 09/08/20 CLASS ENDS 12/17/20 O 76338 ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- O 74631 A Bangle NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- O 74632 ONLINE 3.00 A Bangle NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- O 76550 R Byers ONLINE 3.00 SECTION #76550 BEGINS 10/26/20 CLASS ENDS 12/17/20 NOTE: This LATE START class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

COUN 024 PERSONAL GROWTH

Personal Growth is designed to assist students in increasing awareness of themselves and others, and identifying their personal strengths, challenge areas, and potential for personal growth. This course promotes growth by giving students opportunities to develop decision-making strategies, conflict resolution skills, assertive training techniques, and stress management tools. By cultivating awareness and compassion practices, students also have the opportunity to learn how to regulate their attention and emotions, reduce reactivity and distress, and cultivate healthier relationships. Students also have the opportunity to learn to recognize physical, mental, and emotional experiences, and to develop effective communication skills, so they can express thoughts and feelings and improve and enrich their relationships with others. Pass/No Pass Option. Transfer: CSU

O 76198 M 6:00PM - 8:00PM R Byers ONLINE 3.00 SECTION #76198 BEGINS 10/19/20 CLASS ENDS 12/17/20 NOTE: Part of this LATE START class meets ONLINE in the SYN-CHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-8:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

74634 T 9:20AM - 10:45AM P Severe ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 09:20AM-10:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

O 75618

L Hernandez

ONLINE 3.00

SECTION #75618 BEGINS 10/12/20 CLASS ENDS 12/17/20

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

O 75617

L Hernandez

ONLINE 3.00

SECTION #75617 BEGINS 09/08/20 CLASS ENDS 12/17/20

NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

© 75405

C Llerena ONLINE 3.00
SECTION #75405 BEGINS 09/09/20 CLASS ENDS 12/09/20
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

COURT REPORTING & CAPTIONING

CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only. Transfer: CSU

76953 S Coleman OFFCMP 1.00

NOTE: This class is offered in the synchronous learning modality. The instructor will contact students the first week of the semester to arrange meeting times and dates.

NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

O 76808 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00 SECTION #76808 BEGINS 08/31/20 CLASS ENDS 12/17/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

• 76809 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00 SECTION #76809 BEGINS 08/31/20 CLASS ENDS 12/17/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

• 76810 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00 SECTION #76810 BEGINS 08/31/20 CLASS ENDS 12/17/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

Total 8 S 8:30AM - 2:30PM J Sayler ONLINE 0.00 SECTION #76818 BEGINS 08/29/20 CLASS ENDS 09/19/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Saturday 8/29/20-9/19/20 8:30am-2:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

- 12:00PM 3:05PM Lawson/Vandorn SECTION #76811 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 5:30PM 8:35PM Leung/Vandorn **O** 76812 MTWTh ONLINE 0.00 SECTION #76812 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 5:30pm-8:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic and voice writing outlines for standard legal terminology and phraseology in addition to general speech and apply writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required.

- 76920 MTWTh 12:00PM 3:05PM Lawson/Leung/Vandorn ONLINE 0.00 SECTION #76920 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact
- information at westvalley.edu/classes/online.
 MTWTh 5:30PM 8:35PM Vandorn/Leung **O** 76921 MTWTh ONLINE 0.00 SECTION #76921 BEGINS 08/31/20 CLASS ENDS 12/16/20

NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

O 76813 MTWTh 12:00PM - 3:05PM M Ortiz SECTION #76813 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on application of "realtime" writing skills for court reporting and educational captioning, using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

O 76814 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00 SECTION #76814 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

O 76815 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00 SECTION #76815 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

3:30PM - 5:00PM S Coleman O 76816 TTh SECTION #76816 BEGINS 09/03/20 CLASS ENDS 12/17/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday, 9/03/20-12/17/20, 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 033 MEDICAL TERMINOLOGY

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of "combining vowels." Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

O 76922 MW 3:30PM - 5:00PM Staff ONLINE 0.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, 8/31/20-12/16/20, 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

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DANCE

DANC 001 BALLET: BEGINNING LEVEL 1

This course is an introduction to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

75914 MW 9:20AM - 10:45AM V Munday PE 7 1.00

DANC 002 BALLET: BEGINNING LEVEL 2

Prerequisite: DANC 001. This is the second course in the beginning level ballet sequence, designed to introduce the discipline, aesthetics, traditions, and historical background of classical ballet. An emphasis is placed on exploring the historical court dance forms of the Renaissance through the contemporary era. Pass/No Pass Option. Transfer: CSU/UC

76404 MW 12:30PM - 1:55PM V Munday PE 7 1.00

DANC 003 BALLET: INTERMEDIATE

Prerequisite: DANC 002. This course is a study of the discipline, aesthetic traditions and historical background of classical ballet at the intermediate level, building upon skills learned in DANC 001 and 002. New skills include pirouettes, sissone en pointe and turn combinations such as pique, soutenu, and chaines. Pass/No Pass Option. Transfer: CSU/UC

76405 MW 12:30PM - 1:55PM V Munday PE 7 1.0

DANC 004 BALLET: ADVANCED LEVEL 4

Prerequisite: DANC 003. This course provides students the opportunity to develop advanced level skills in the discipline of ballet. This course focuses on perfecting technique and developing advanced level performance skills. Topics include grand adage combinations, and petite allegro and grand allegro combinations. Pass/No Pass Option. Transfer: CSU/UC

76406 MW 12:30PM - 1:55PM V Munday PE 7 1.00

DANC 007 CHOREOGRAPHY

This course provides students an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance, such as Jazz, Modern, Ballet, and Tap, based on individual student need. Emphasis is placed on creating masks, costumes, and props. Students participate in a community and college performance. Pass/No Pass Option. Transfer: CSU/UC

76047 TTh 12:30PM - 1:55PM B Patel PE 8 1.00

DANC 011 JAZZ DANCE: BEGINNING LEVEL 1

This course is designed to introduce the student to the medium of jazz dance through exposure to jazz dance history, technique, style, improvisations, and composition. Pass/No Pass Option. Transfer: CSU/UC

DANC 012 JAZZ DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 011. In this second level introductory course to jazz dance, the emphasis is placed on isolation, locomotive, and syncopated techniques and rhythms. Pass/No Pass Option. Transfer: CSU/UC

76037 TTh 12:30PM - 1:55PM B Patel PE 8 1.0

DANC 013 JAZZ DANCE: INTERMEDIATE

Prerequisite: DANC 012. This course provides students with the opportunity to increase skill and knowledge in the various theories, styles, and techniques of the jazz idiom at the intermediate level, building upon skills learned in DANC 011 and 012. Pass/No Pass Option. Transfer: CSU/UC

76039 TTh 12:30PM - 1:55PM B Patel PE 8 1.00

DANC 014 JAZZ DANCE: ADVANCED

Prerequisite: DANC 013. This advanced level course is designed to further increase the student's skill and understanding in the varied theories, styles and techniques of the jazz idiom. Skills include increased vocabulary levels in lyrical and contemporary Jazz such as multiple turns, variety of leaps, coordinated isolations, and longer and more intricate combinations which challenge the advanced dancer. Pass/No Pass Option. Transfer: CSU/UC

76038 TTh 12:30PM - 1:55PM B Patel PE 8 1.00

DANC 021 MODERN DANCE: BEGINNING LEVEL 1

This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining skills and experience in modern dance technique. Pass/No Pass Option. Transfer: CSU/UC

76206 TTh 9:20AM - 10:45AM B Patel PE 7 1.00 N 76940 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 022 MODERN DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 021. This course provides students with the opportunity to gain skills and techniques in modern dance for the beginning level 2 dance student. Emphasis is on developing techniques of contraction and release, falls and recovery, and includes a focus on quality of movement. Pass/No Pass Option. Transfer: CSU/UC

76941 TTh 9:20AM - 10:45AM B Patel PE 7 1.00 N 76040 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 023 MODERN DANCE: INTERMEDIATE

Prerequisite: DANC 022. This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

N 76041 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 024 MODERN DANCE: ADVANCED

Prerequisite: DANC 023. This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills include split leaps, turns and leaps into rolls that travel, axial movements, falls and recoveries into jumps, turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

N 76042 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1

This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU

N 76942 MW 5:00PM - 6:25PM V Munday PE 7 1.00

DANC 032 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2

Prerequisite: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyric and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU

N 76945 MW 5:00PM - 6:25PM V Munday PE 7 1.00

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

[•] Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

DANC 041 BALLROOM AND LATIN DANCE: BEGINNING

This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

6:30PM - 9:40PM M Basile **N** 76043 Th

DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE

Prerequisite: DANC 041. This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation. Intermediate level steps consisting of additional performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 76044 Th 6:30PM - 9:40PM M Basile 1.00

DANC 043 BALLROOM AND LATIN DANCE: ADVANCED

Prerequisite: DANC 042. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 76045 Th 6:30PM - 9:40PM M Basile PF 7

DANC 044 LINDY HOP & SWING

This course focuses on steps, patterns, style, and music for Swing and Lindy Hop dances which were popular during WWI and WWII. Pass/No Pass Option. Transfer: CSU/UC

N 76409 Th 6:30PM - 9:40PM M Basile PE 7

DANC 060 STUDIO DANCE PRODUCTION

This course provides dance students with an opportunity to develop the technical skills necessary to produce dance programs in a studio theater. Students are given an opportunity to choreograph dances in their area of emphasis, as well as design costumes, makeup, and lighting for a performance in a studio theater. Pass/No Pass Option. Transfer: CSU/UC

76207 TTh 12:30PM - 1:55PM B Patel 1.00 76408 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 061 DANCE IN AMERICA: A CULTURAL PERSPECTIVE

This course examines dance as a cultural expression in the USA. The course explores a range of dance forms with a focus on their social, political and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

A Malmuth-Onn ONLINE SECTION #76048 BEGINS 08/29/20 CLASS ENDS 10/23/20 **O** 76048 ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC **O** 76049

A Malmuth-Onn ONLINE 3.00 SECTION #76049 BEGINS 10/26/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START class 10/26/20-12/19/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/ honors.

DIGITAL MEDIA

DIGM 001 THE CREATIVE SUITE FOR GRAPHIC DESIGNERS

This course provides an overview of the Adobe Creative Suite used in graphic design and the graphic arts. The course also focuses on examining and developing the technical and intuitive skills designers use to visually and psychologically convey messages to an audience. Transfer: CSU

O 75459 S Akyuz NOTE: The lecture/lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The lecture/lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information

DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION

at westvalley.edu/classes/online.

This course analyzes traditional forms of mass media, and, the impact and development of new electronic communication technologies from both an historical and a cultural perspective. Special attention is given to media theories and effects, media operations and careers, and social, ethical and economic issues in the media. The course also examines the impact of media on the individual and on society as a whole. Transfer: CSU/UC

O 74113 J McIntosh ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

DIGM 003 INTRODUCTION TO GRAPHIC DESIGN

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

O 74115 J McIntosh NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS

Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress content management system (CMS) to develop custom blogs and also have the opportunity to learn how to modify templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass Only. Transfer: CSU

O 75638 J Rascov ONLINE 1.00 SECTION #75638 BEGINS 08/31/20 CLASS ENDS 10/05/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR

This course introduces design and vector-based illustration techniques, and focuses on conceptual approaches to digital illustration for specific design applications and media. It also explores concept development and composition techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

O 74437 ONLINE 4.00 S Akyuz NOTE: The lecture/lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The lecture/lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of

the WVC homepage. Find class and instructor contact information

at westvalley.edu/classes/online.

DIGM 020A INTERFACE DESIGN

This course focuses on creating a quality user experience and designing responsive web solutions that work well on web and mobile platforms. The course also explores what makes a site user friendly and how some common responsive design patterns work across different devices. Process and strategies for developing responsive layouts, and experimenting with major and minor breakpoints, are also covered in this course. Pass/No Pass Option. Transfer: CSU

O 74445 J Rascov ONLINE 4.00

NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

DIGM 021A WEB DEVELOPMENT 1

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

O 74066 S Houghton NOTE: The Lecture/Lab part of this class meets ONLINE in the

ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

DIGM 022A DIGITAL VIDEO 1

This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Also covered are principles of motion graphics, and post-production delivery for webcast and new media. Pass/No Pass Option. Transfer: CSU

O 75788 J Furtado NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and

does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

DIGM 025A ADVANCED INTERNET MARKETING

Advisory: DIGM 025. This course focuses on writing an online marketing plan. This course also covers marketing software tools and services used in developing and managing a marketing strategy. Pass Only. Transfer: CSU

O 75913 J Rascov ONLINE 1.00 SECTION #75913 BEGINS 10/07/20 CLASS ENDS 11/11/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

DIGM 025B SOCIAL MEDIA MARKETING

online.

This course provides a critical framework for developing a comprehensive social media campaign. Additional focus is on the digital tools and software used to manage social media content. Pass Only. Transfer: CSU

O 75460 J Rascov ONLINE 1.00 SECTION #75460 BEGINS 11/11/20 CLASS ENDS 12/07/20

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

DIGM 099 INTRODUCTION TO TYPOGRAPHY

Advisory: ARTS 031A & ARTS 033A OR DIGM 004. This course focuses on creating typographic solutions for designs in visual media and art. This course provides the study and demonstration of letterforms and fundamental typographic principles. Emphasis is on the vocabulary of typographic form and its relationship to message/purpose. Transfer: CSU/UC

O 75400 J McIntosh ONLINE 3.00

NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

D.E.S.P.-LEARNING SKILLS COURSES

D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

D.E.S.P.- LEARNING SKILLS COURSES

LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies, including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles are presented. Transfer: CSU/UC

9:20AM - 10:45AM S Sherrill O 75520 TTh ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TR 9:20-10:45. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley. edu/classes/online.

LRSV 931B LEARNING STRATEGIES FOR MATH

This lab support course is intended to be taken concurrently with a Math course. This course is designed to meet the educational needs of students with disabilities. It focuses on the application of specific learning strategies for math. Pass Only.

2:05PM - 3:30PM J Jaurequi O 74017 TTh NOTE: This course is intended for students enrolled in Math 106. Please see DESP counselor for details. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canavas, and students attend via video conference on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

LRSV 941B EFFECTIVE SENTENCE AND PARAGRAPH WRITING

This is a basic writing course designed to meet the educational needs of students with learning disabilities. Instruction focuses on improving writing skills including basic grammar, sentence structure, punctuation/capitalization, vocabulary and paragraph development and organization. Pass/No Pass Only Pass Only.

O 76430 TTh 9:20AM - 10:45AM J Jaurequi ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/onlne.

LRSV 941C EFFECTIVE ESSAY WRITING

Prerequisite: ENGL 903 or LRSV 941B. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.

- O 76982 MW 9:20AM - 10:45AM S Sherrill ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 12:30PM 1:55PM J Jaurequi O 74021 MW ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

LRSV 943A LEARNING STRATEGIES FOR WRITING

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass Only.

- O 75524 MW 9:20AM - 10:45AM J Jaurequi ONLINE 1.00 NOTE: This course is highly recommended as optional support for DESP students enrolled in English 1A. Please see DESP counselor for details. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 76433 TTh 12:30PM - 1:55PM S Sherrill ONLINE 100 NOTE: This course is highly recommended as optional support for DESP students enrolled in English 1A. Please see DESP counselor for details. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

LRSV 945 ELEMENTARY ALGEBRA SKILLS AND STRATEGIES

This course covers the basic operations and properties of real numbers, exponential, polynomial, rational and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Specific math learning strategies and adaptive technologies for students with disabilities are integrated throughout the course.

O 75585 MTWTh 10:55AM - 12:05PM S Sherrill NOTE: This class meets ONLINE in the SYNCHRONOUS MODAL-ITY. The class uses Canvas, and students attend via video conference on MTWR, 10:55AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- 9:20AM 10:45AM S Liu ONLINE 3.00 NOTE: Students enrolling in ECON 001A #74235 must also enroll in ECON 002A #74238. This class meets ONLINE in the SYNCHRO-NOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 12:30PM 1:55PM H Kardevani **O** 74252 TTh ONLINE 3.00 NOTE: Students enrolling in ECON 001A #74252 must also enroll in ECON 002A #74253. This class meets ONLINE in the SYNCHRO-NOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74243 T 6:00PM - 9:10PM M Sandhu ONLINE 3.00 NOTE: Students enrolling in ECON 001A #74243 must also enroll in ECON 002A #74244. This class meets ONLINE in the SYNCHRO-NOUS modality. The class uses Canvas, and students attend via video conference on T, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

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O 74245 S Liu ONLINE 3.00 NOTE: Students enrolling in ECON 001A #74245 must also enroll

in ECON 001A #74245 must also enrolling in ECON 001A #74245 must also enroll in ECON 002A #74246. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

O 74247

D Demiray

ONLINE 3.00

SECTION #74247 BEGINS 10/26/20 CLASS ENDS 12/19/20

NOTE: Students enrolling in ECON 001A #74247 must also enroll in ECON 002A #74249. This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002AH . Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: CSU/UC

74237 TTh 9:20AM - 10:45AM S Liu ONLINE 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001AH #74237 must also enroll in ECON 002AH #74239. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

74258 MW 9:20AM - 10:45AM J Kea ONLINE 3.00 NOTE: Students enrolling in ECON 001B #74258 must also enroll in ECON 002B #74261. This class meets ONLINE in the SYNCHRO-NOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

74277 MW 12:30PM - 1:55PM H Kardevani ONLINE 3.00 NOTE: Students enrolling in ECON 001B #74277 must also enroll in ECON 002B #74278. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

74294 M 6:00PM - 9:10PM H Kardevani ONLINE 3.00 NOTE: Students enrolling in ECON 001B #74294 must also enroll in ECON 002B #74295. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at work of least of the conference of the

mation at westvalley.edu/classes/online.

74271 TTh 10:55AM - 12:20PM S Liu ONLINE 3.00
NOTE: Students enrolling in ECON 001B #74271 must also enroll in ECON 002B #74274. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

J Kea ONLINE 3.00
SECTION #74282 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: Students enrolling in ECON 001B #74282 must also enroll in ECON 002B #74284 This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

J Kea ONLINE 3.00 NOTE: Students enrolling in ECON 001B #74279 must also enroll in ECON 002B #74280. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

O 74279

Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

NOTE: Students enrolling in ECON 002A #74238 must also enroll in ECON 001A #74235. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

O 74249

D Demiray

ONLINE 1.00

SECTION #74249 BEGINS 10/26/20 CLASS ENDS 12/19/20

NOTE: Students enrolling in ECON 002A #74249 must also enroll in ECON 001A #74247. This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the WVC homepage. Find class and instructor contact information at westvalley.edu.classes/online.

74246 S Liu ONLINE 1.00 NOTE: Students enrolling in ECON 002A #74246 must also enroll in ECON 001A #74245. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

74253 H Kardevani ONLINE 1.00 NOTE: Students enrolling in ECON 002A #74253 must also enroll in ECON 001A #74252. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

M Sandhu ONLINE 1.00
NOTE: Students enrolling in ECON002A #74244 must also enroll in ECON 001A #74243. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ECON 002AH HONORS PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001AH. Honors Principles of Macroeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This lab must be taken concurrently with Econ 001AH. Transfer: CSU/UC

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NOTE: Students enrolling in ECON 002AH #74239 must also enroll in ECON 001AH #74237. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

O 74261 J Kea **ONLINE 1.00** NOTE: Students enrolling in ECON 002B #74261 must also enroll in ECON 001B #74258. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have schedule meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-

valley.edu/classes/online.

O 74278 H Kardevani NOTE: Students enrolling in ECON 002B #74278 must also enroll in ECON 001B #74277. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74284 J Kea SECTION #74284 BEGINS 10/26/20 CLASS ENDS 12/19/20 NOTE: Students enrolling in ECON 002B #74284 must also enroll in ECON 001B #74282. This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instruc-

tor contact information at westvalley.edu.classes/online. O 74295 H Kardevani ONLINE 1.00 NOTE: Students enrolling in ECON 002B #74295 must also enroll in ECON 001B #74294. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-

valley.edu/classes/online. O 74280 J Kea ONLINE 1.00 NOTE: Students enrolling in ECON 002B #74280 must also enroll in ECON 001B #74279. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-

valley.edu/classes/online. O 74274 S Liu ONLINE 1.00

NOTE: Students enrolling in ECON 002B #74274 must also enroll in ECON 001B #74271. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvallev.edu/classes/online.

ENGINEERING

ENGR 010 INTRODUCTION TO ENGINEERING

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

O 74825 MW 7:45AM - 10:45AM T Sanford ONLINE 4.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45 AM - 10:45 AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets MW from 9:20AM - 10:45AM.

4:30PM - 7:30PM S Rafati **O** 74827 TTh ONLINE 4.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 4:30 PM - 7:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:05PM - 7:30PM.

ENGR 020 ENGINEERING GRAPHICS

This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

O 75684 MW 10:55AM - 1:55PM T Sanford ONLINE 4.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55 AM - 1:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.

ENGR 025 INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers, with an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

N 76303 MW 7:15PM - 9:40PM K Walker ONLINE 3.00 NOTE: The lecture/lab part of this class meets ONLINE in the SYN-CHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:15 PM - 9:40 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets MW from 8:15PM - 9:40PM.

ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU O 75863 T Sanford ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

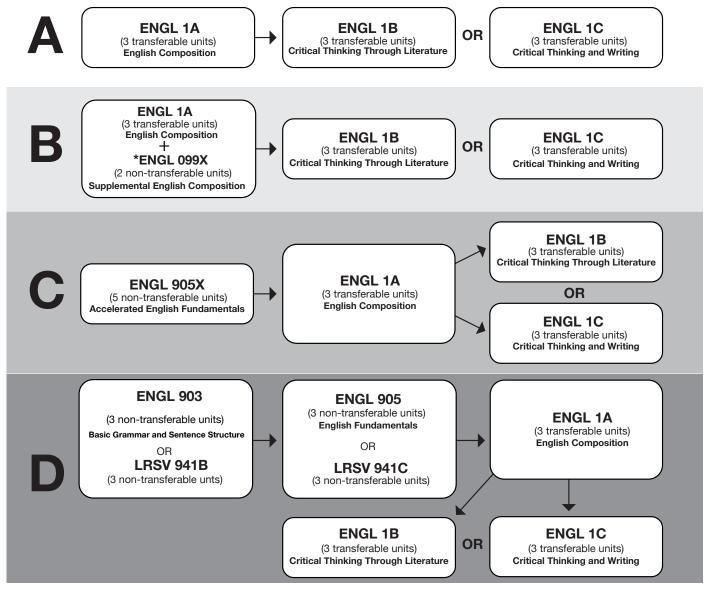
ENGR 098 INTRODUCTION TO CIRCUIT ANALYSIS

Advisory: MATH 003B, PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

2:05PM - 3:30PM S Rafati O 75865 TTh NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05 PM - 3:30 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

Not Sure Which English Composition Class to Take?

Start with the online self-placement tool at https://web.wvm.edu/placement-tool-wv/



It's recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Sequence A or B above).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a counselor for placement guidance (408)741-2009.

- ☑ Did you attend high school more than 10 years ago?
- Do you have AP, SAT, or CLEP scores?
- Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- ☑ Did you take ESL/ELD classes?
- ☑ Did you have an IEP or 504 plan in High School or have a disability that impacts you academically? Call a DESP counselor for an appointment (408) 741-2010.
- * Strongly recommended concurrent Support Class for students with a High School GPA below 1.9 and recommended for students with a High School GPA between 1.9 - 2.59.
- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

- 74131 MW 7:45AM 9:10AM C Jones ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 74134 MW 9:20AM 10:45AM R Rasmussen ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 74136 MW 9:20AM 10:45AM C Jones ONLINE 3.00 NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley. edu/classes/online.
- 74132 MW 9:20AM 10:45AM J Gerzanics ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- MW 9:20AM 10:45AM J Fussell ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 76496 MW 9:20AM 10:45AM R Cisneros-Diaz ONLINE 3.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 099X #75854. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE. This class meets ONLINE in the SYN-CHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley edu/classes/online
- contact information at westvalley.edu/classes/online

 76302 MW 10:55AM 12:20PM R Fields ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
 The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 75807 MW 12:30PM 1:55PM C Golaw ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
 The class uses Canvas, and students attend via video conference on MW,12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 74145 MW 12:30PM 1:55PM R Pape ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

- 75842 MW 12:30PM 1:55PM C Stevenson ONLINE 3.00 NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #76472. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online
- 74141 MW 12:30PM 1:55PM J Gerzanics ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 75856 MW 12:30PM 1:55PM W Davis ONLINE 3.00 NOTE: This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74839. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 75644 MW 2:05PM 3:30PM B Vo ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 75859 MW 3:45PM 5:10PM B Vo ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 3:45PM-5:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 74129 M 6:00PM 9:10PM B Black ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 76450 TTh 7:45AM 9:10AM D Condon ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 75853 TTh 9:20AM 10:45AM C Jones ONLINE 3.00 NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #75823. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online
- Th 9:20AM 10:45AM C Stevenson ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 74150 TTh 9:20AM 10:45AM J Lerma ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74840.
- 76208 TTh 9:20AM 10:45AM C Penate ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

- To 76286 TTh 9:20AM 10:45AM J Girardi ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 74147 TTh 9:20AM 10:45AM D Condon ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 74152 TTh 10:55AM 12:20PM R Pape ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 75476 TTh 10:55AM 12:20PM J Lerma ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74840.
- 75861 TTh 12:30PM 1:55PM C Golaw ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- O 76986 TTh 12:30PM 1:55PM N Cuttler ONLINE 3.00 NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #75844. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTH, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online
- 75862 TTh 12:30PM 1:55PM L Saito Liu ONLINE 3.00 NOTE: Students enrolling in the above class must be in the PUENTE PROGRAM and must be concurrently enrolled in COUNS 005 #74591. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh,12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74174 TTh 12:30PM 1:55PM W Davis ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74839.
- 74154 TTh 12:30PM 1:55PM J Girardi ONLINE 3.00 NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE. This class ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley. edu/classes/online.
- T5866 TTh 2:05PM 3:30PM A Cattivera ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

- 74130 T 6:00PM 9:10PM W Miller ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 75869 W 6:00PM 9:10PM B Black ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 75477 F 9:20AM 12:30PM C Penate ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 74221 J Lerma ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74840.
- O 76437 D Gray ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online
- V Kalivitis

 ONLINE 3.00

 NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #76987. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74138

 D Gray

 ONLINE 3.00

 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- N Cuttler ONLINE 3.00
 SECTION #76337 BEGINS 10/19/20 CLASS ENDS 12/10/20
 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- D Shaw ONLINE 3.00 SECTION #75478 BEGINS 10/19/20 CLASS ENDS 12/10/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- Value of the Canal Street Note:

 L Saito Liu ONLINE 3.00

 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74838.

Continued on next page

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

- **Q** 74139 P Boudreaux ONLINE 3.00 NOTE: Students enrolling in the above class must also be enrolled in the UMOJA PROGRAM and must be concurrently enrolled in Counseling 005 #74624 . This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online
- O 76313 .llerma SECTION #76313 BEGINS 10/19/20 CLASS ENDS 12/10/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74840.
- **O** 74218 N Cuttler ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- O 74183 ONLINE 3.00 D Shaw NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- O 74225 J Richey SECTION #74225 BEGINS 10/19/20 CLASS ENDS 12/10/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This section is part of a learning community with Library 4: Information Competency. Students are encouraged, but not required to enroll in Libr 004 Section 74838.
- O 74151 R Cisneros-Diaz ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- O 75868 D Shaw NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

- **O** 76436 MW 7:45AM - 9:10AM J Gerzanics ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74309 MW 9:20AM - 10:45AM N Michals NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 10:55AM 12:20PM L Saito Liu O 74313 MW ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

- ONLINE 3.00 **O** 74316 MW 10:55AM - 12:20PM C Golaw NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 76452 MW 10:55AM - 12:20PM M Hooper NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 76462 MW 12:30PM - 1:55PM V Kalivitis ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 12:30PM 1:55PM N Michals O 74319 MW ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 2:05PM 3:30PM V Kalivitis **O** 76463 MW NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- **O** 75480 M 6:00PM - 9:10PM W Miller ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74324 TTh 9:20AM - 10:45AM R Adams-Palmer NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74325 TTh 10:55AM - 12:20PM C Golaw ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- **O** 76459 TTh 10:55AM - 12:20PM L Harris ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74373 TTh 10:55AM - 12:20PM N Michals NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at
- westvalley.edu/classes/online. TTh 12:30PM 1:55PM L Harris O 74382 TTh ONLINE 3.00 NOTE: 12:30PM-1:55PMThis class meets ONLINE in the SYN-CHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 12:30PM 1:55PM A Cattivera **O** 76460 TTh NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

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- 74375 TTh 12:30PM 1:55PM R Pape ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 75479 TTh 2:05PM 3:30PM W Davis ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 74384 F 9:20AM 12:30PM J Fussell ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- Value 175820 L Burrill ONLINE 3.00 NOTE: "Women, Gender, and Queer and Social Justice Studies" focus. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74383

 D Shaw ONLINE 3.00

 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality.

 The class uses Canvas, and does not have scheduled meeting times.

 Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74395

 D Gray

 ONLINE 3.00

 SECTION #74395 BEGINS 10/19/20 CLASS ENDS 12/10/20

 NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 74387

 D Gray

 ONLINE 3.00

 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality.

 The class uses Canvas, and does not have scheduled meeting times.

 Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- Value of the Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- ONLINE 3.00
 SECTION #76315 BEGINS 10/19/20 CLASS ENDS 12/10/20
 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

- O 76456 MW 9:20AM 10:45AM R Fields ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74405 MW 10:55AM 12:20PM R Pape ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class theme is "Zombie Apocalypse".

- 74402 TTh 10:55AM 12:20PM C Stevenson ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 76455 J Richey ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/aplice
- NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/aplice.
- J Richey ONLINE 3.00
 SECTION #76293 BEGINS 10/19/20 CLASS ENDS 12/10/20
 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ENGL 005B SURVEY OF ENGLISH LITERATURE

Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A or equivalent. This course surveys English literature from the Romantic period to the present. Pass/No Pass Option. Transfer: CSU/UC

76805 MW 9:20AM - 10:45AM C Stevenson ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

ENGL 006A WORLD LITERATURE

Advisory: ENGL 001A. This course surveys literature from around the world produced from the beginnings of oral history up to the year 1650. This course emphasizes literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues – such as global migrations, international power dynamics, and transnational patterns of inequality – in a world context. Pass/No Pass Option. Transfer: CSU/UC

O 76464 J Maia ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

ENGL 006AH HONORS WORLD LITERATURE

Advisory: ENGL 001A. Honors World Literature uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course surveys literature from around the world produced from the beginnings of oral history up to the year 1650. This course emphasizes literature outside the Anglo-American tradition. Students analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, and the Pacific Islands. Through this cross-cultural study of literature, students engage in thinking critically about cultural diversity and related issues' such as global migrations, international power dynamics, and transnational patterns of inequality in a world context. Pass/No Pass Option. Transfer: CSU/UC

J Maia ONLINE 3.00
NOTE: You must be an Honors student to register for this course.
For more information about joining the Honors program, please
go to: westvalley.edu/honors. This class meets ONLINE in the
ASYNCHRONOUS modality. The class uses Canvas, and does not
have scheduled meeting times. Link to Canvas from the top of the
WVC homepage. Find class and instructor contact information at
westvalley.edu/classes/online.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

ENGL 007A AMERICAN LITERATURE 1

Advisory: ENGL 001A. This course surveys major American literary traditions from the colonial period to the Civil War. Pass/No Pass Option. Transfer: CSU/UC

74407 MW 10:55AM - 12:20PM W Davis ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW,10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ENGL 012 AFRICAN AMERICAN LITERATURE

Advisory: ENGL 001A. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America and carving out a new identity complete with the development of new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Pass/No Pass Option. Transfer: CSU/UC

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ENGL 047 INTRODUCTION TO POETRY

Advisory: ENGL 001A, READ 053. Course examines poetry from a variety of angles, including terminology, form, performance, and composition. In addition to studying poets and movements, students also perform poetry, create poems, and write at least one analytical essay. Pass/No Pass Option. Transfer: CSU/UC

To 76471 TTh 12:30PM - 1:55PM N Michals ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

ENGL 048 INTRODUCTION TO SHAKESPEARE

Advisory: ENGL 001A. This course provides overviews of the historical and political events of Shakespeare's age, the religious and philosophical ideas of the Early Modern period, and modern critical approaches to Shakespeare's works. In addition, students in this course have the opportunity to evaluate and critically analyze a selection of Shakespeare's major plays and poetry. Pass/No Pass Option. Transfer: CSU/UC

O 76983 F 9:20AM - 12:30PM J Gerzanics ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

ENGL 048H HONORS INTRODUCTION TO SHAKESPEARE

Advisory: ENGL 001A. Honors Introduction of Shakespeare uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. In this course students read, view, and critically analyze a selection of Shakespeare's major plays and poetry. The course provides overviews of the historical and political events of Shakespeare's age, the religious and philosophical ideas of the Early Modern period, and modern critical approaches to Shakespeare's works. In addition, the course gives students opportunities to evaluate productions of Shakespeare's plays. Pass/No Pass Option. Transfer: CSU/UC

76984 F 9:20AM - 12:30PM J Gerzanics ONLINE 3.00 NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYN-CHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ENGL 070 CREATIVE WRITING

Advisory: ENGL 001A and ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. The course also includes the analysis and critical examination of the works of various professional writers and student writers during class workshops. Pass/No Pass Option. Transfer: CSU/UC

74240 L Harris ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/action.

ENGL 080 VOICES: THE LITERARY ARTS MAGAZINE

Advisory: ENGL 905 or ENGL 905X. This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants will constitute the staff of the magazine/journal. Pass/No Pass Option. Transfer: CSU

75391 MW 2:05PM - 3:20PM N Michals ONLINE 2.00 SECTION #75391 BEGINS 09/21/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:20-PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION

Prerequisite: READ 961 or LRSV 942 or LRSV941B or ENGL 903. Co-requisite: ENGL 001A. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a learning community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass Only.

- 75854 MW 10:50AM 11:50AM R Cisneros-Diaz ONLINE 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #76496. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE. This class meets ONLINE in the SYN-CHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:50AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- O 76472 MW 2:05PM 3:05PM C Stevenson ONLINE 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #75842. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online
- 76987 TTh 2:45PM 3:45PM V Kalivitis ONLINE 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #76806
- 75823 TTh 10:50AM 11:50AM C Jones ONLINE 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #75853. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:50AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online
- 75844 TTh 2:05PM 3:05PM N Cuttler ONLINE 2.00 NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #76986. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Carvas, and students attend via video conference on TTh, 2:05PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

ENGL 903 BASIC GRAMMAR AND SENTENCE STRUCTURE

This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of "pass" qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course. Pass Only.

74306 MW 10:55AM - 12:20PM C Jones ONLINE 3.00 NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ENGL 905 ENGLISH FUNDAMENTALS-A PREPARATORY COURSE

Prerequisite: ENGL 903 or LRSV 941B. This course provides the necessary foundation for college-level writing and prepares students for English 001A. Students in this course have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students have the opportunity to develop various writing strategies and practice writing skills using classroom computers. Pass Only.

3 MW 9:20AM - 10:45AM M Hooper ONLINE 3.00 NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

English as a Second Language

		Level 1	Level 2	Level 3	Level 4	Level 5
Listening & Speaking	ESLW 960 (6 Units) Foundations in ESL	ESLW 961LS (4 Units) Basic Listening & Speaking 1	ESLW 962LS (4 Units) Basic Listening & Speaking 2	ESLW 963LS (4 Units) Oral Communication 1	ESLW 964LS (4 Units) Oral Communication 2	ESLW 65LS (4 Units) Academic Listening & Speaking
Grammar & Writing	Multi-Skill	ESLW 961 GW (4 Units) Basic Grammar & Writing 1	ESLW 962GW (3 Units) Basic Grammar & Writing 2	ESLW 963GW (3 Units) Sentence Development	ESLW 964GW (3 Units) Paragraph Development	ESLW 65GV (4 Units) Composition in ESL
Reading & Vocabulary		ESLW 961 RV (4 Units) Basic Reading & Vocabulary 1	ESLW 962RV (3 Units) Basic Reading & Vocabulary 2	ESLW 963RV (3 Units) Intermediate Reading & Vocabulary 1	ESLW 964RV (3 Units) Intermediate Reading & Vocabulary 2	ESLW 65R' (3 Units) Academic Reading & Vocabulary

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

ENGLISH AS A SECOND LANGUAGE

ESLW 065GW COMPOSITION IN ENGLISH AS A SECOND LANGUAGE

Prerequisite: ESLW 964GW. Advisory: ESLW065RV and ESLW065LS. This course provides students with the opportunity to develop fluency in writing expository paragraphs in standard written English and introduces essay structure. The focus is on the study and practice of thesis statements, rhetorical patterns, organization of an essay, coherence and the writing process. Pass/ No Pass Option. Transfer: CSU/UC

O 75896 MW 9:20AM - 11:25AM C Fathman ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:25AM Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ESLW 065LS ACADEMIC LISTENING & SPEAKING

Prerequisite: ESLW 964LS. Advisory: ESLW 065GW and ESLW 065RV. This course is designed to provide instruction and extensive practice in academic listening and speaking such as comprehending academic lectures, notetaking, producing original speeches, analyzing hypothetical situations and becoming proficient in academic discourse. The focus is on usage of the 10,000 most common English words, including academic vocabulary. Pass/ No Pass Option. Transfer: CSU

O 75912 MW 11:35AM - 1:40PM C Fathman ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 11:35AM-1:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ESLW 065RV ACADEMIC READING AND VOCABULARY

Prerequisite: ESLW 964RV. Advisory: ESLW 065LS and ESLW 065GW. This course emphasizes reading and vocabulary development for ESL students at an advanced level. Students read articles that are longer and more complex than in ESLW 964RV. Emphasis is on paraphrasing, summarizing, and analysis of texts to make abstract inferences and recognize propaganda. Pass/No Pass Option. Transfer: CSU

10:15AM - 1:25PM S Lee NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 10:15AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ESLW 961GW BASIC GRAMMAR AND WRITING 1

Prerequisite: ESLW 960. Advisory: ESLW 961LS and ESLW 961RV. This course is designed to improve the writing and grammar skills of ESL students at the high-beginning level. This course gives students the opportunity to use basic grammatical forms and write simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option.

O 76824 TTh 8:40AM - 10:45AM S Ortega NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:40AM-1045AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ESLW 961LS BASIC LISTENING AND SPEAKING 1

Prerequisite: ESLW 960. Advisory: ESLW961GW and ESLW961RV. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. Students are given the opportunity to develop clear pronunciation of common words, phrases, and pronunciation patterns of stress and intonation in English. Pass/No Pass Option. O 74086 TTh

10:55AM - 1:00PM S Ortega ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-1:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvallev.edu/classes/online.

ESLW 961RV BASIC READING AND VOCABULARY 1

Prerequisite: ESLW 960. Advisory: ESLW 961GW and ESLW 961LS. This course emphasizes reading and vocabulary development of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. Pass/No Pass Option.

O 75911 F 9:20AM - 1:35PM S Ortega NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-1:35PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ESLW 962GW BASIC GRAMMAR AND WRITING 2

Prerequisite: ESLW 961GW. Advisory: ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.

12:30PM - 1:55PM S Lee **O** 74087 TTh ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ESLW 962LS BASIC LISTENING AND SPEAKING 2

Prerequisite: ESLW 961LS. Advisory: ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

8:40AM - 10:45AM A Wasserbauer O 75909 TTh ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh. 8:40AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ESLW 962RV BASIC READING AND VOCABULARY 2

Prerequisite: ESLW 961RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and ESLW 962LS. This course emphasizes reading and vocabulary development for ESL students at a low intermediate level. This course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 2000 English words. Materials and discussions are designed to increase students' ability to relate their life experiences to the reading topics. Pass/No Pass Option.

10:55AM - 12:20PM L Bell O 74100 TTh NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ESLW 963GW SENTENCE DEVELOPMENT

Prerequisite: ESLW 962GW. Advisory: ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option.

O 74101 MW 12:30PM - 1:55PM E Goldman ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.



74102 TTh 12:30PM - 1:55PM L Bell ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

ESLW 963LS ORAL COMMUNICATION 1

Prerequisite: ESLW 962LS. Advisory: ESLW963RV and ESLW963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

75899 MW 8:40AM - 10:45AM A Wasserbauer ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:40AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

ESLW 963RV INTERMEDIATE READING AND VOCABULARY 1

Prerequisite: ESLW 962RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. This course emphasizes reading and vocabulary development for ESL students at an intermediate level. The course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the 3000 most common English words. Materials and discussions are designed to increase students' ability to analyze and summarize passages on familiar and unfamiliar topics, identify the main ideas and supporting details, and use reading strategies such as skimming, scanning, predicting, and identifying the organizational patterns. Pass/No Pass Option.

74103 TTh 10:55AM - 12:20PM S Lee ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ESLW 964GW PARAGRAPH DEVELOPMENT

Prerequisite: ESLW 963GW. Advisory: ESLW 964LS and ESLW 964RV. This course gives students the opportunity to develop the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, and prewriting techniques including outlining and basic rhetorical patterns. Pass/No Pass Option.

75364 MW 10:55AM - 12:20PM S Faravashi ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ESLW 964LS ORAL COMMUNICATION 2

Prerequisite: ESLW 963LS. Advisory: ESLW 964GW and ESLW 964RV. This course is designed to provide instruction and extensive practice in oral communication and in comprehending academic lectures adapted for English language learners. Speaking and listening practice includes identifying main concepts and summarizing using academic vocabulary and reported speech, producing outlines, and describing hypothetical situations. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

75910 MW 12:30PM - 2:35PM A Wasserbauer ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-2:35PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

ESLW 964RV INTERMEDIATE READING AND VOCABULARY 2

Prerequisite: ESLW 963RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and 964LS. This course emphasizes reading and vocabulary development for ESL students at a high intermediate level in a variety of social, business, and/or academic situations. The course gives non-native speakers of English the opportunity to develop their reading comprehension and reading skills such as identifying the writer's attitude. The course allows students to increase their active vocabulary using the 4000 most common English words, including some academic vocabulary, and provides students the opportunity to use current vocabulary resources, syntactic knowledge, and new and idiomatic expressions to share their ideas. Pass/No Pass Option.

74110 F 9:20AM - 12:30PM L Bell ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F, 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

FASHION DESIGN AND APPAREL TECHNOLOGIES

FDAT 020 COUTURE EMBELLISHMENT

This course provides students the opportunity to learn embellishment techniques used in the couture fashion industry and explore their use for the enhancement of contemporary designs. Pass/No Pass Option. Transfer: CSU 74123 TTh 12:30PM - 1:55PM K Min CIL 113 3.00

FDAT 030 INTRODUCTION TO FASHION DESIGN

This course presents general information about the global fashion industry, fashion change, environmental issues and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored Pass/No Pass Option. Transfer: CSU

74124 TTh 10:55AM - 12:20PM H Murillo ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: T/R 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

FDAT 032 HISTORY OF FASHION

This class covers the historical development of Western fashions/costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

7 74125 TTh

9:20AM - 10:45AM K Min

ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: T/R 9:20am-10:45am Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

FDAT 044 FASHION DRAWING

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU 74126 W 2:05PM - 5:15PM K Min CIL 113 3.00

FDAT 051 BASIC APPAREL CONSTRUCTION

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU

N 74128 MW 6:00PM - 8:25PM T Keller CIL 110 3.00 NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. Class meeting time is for the lecture and lab. Lab portion meets MW from 7:00PM - 8:25PM.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

FDAT 052A FABRIC ANALYSIS 1

Fabric information applicable to apparel and other textile related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. The course provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

O 74133 MW 12:30PM - 1:55PM N Markelz ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

FDAT 055 APPAREL MANUFACTURING

This course is an introduction to the industrial process of apparel manufacturing including garment construction and assembly techniques, factory methods of mass production, operation of industrial power equipment, and the processes of work flow and production management. Pass/No Pass Option. Transfer: CSU

74169 F 9:20AM - 2:45PM A Evfimiou CIL 110 3.00 NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM.

FDAT 056 PATTERNMAKING 1

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Pass/No Pass Option. Transfer: CSU

74170 TTh 2:05PM - 4:30PM A Evfimiou NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:30PM.

FDAT 057 PATTERNMAKING 2

Prerequisite: FDAT 056. This course is a continuation of Patternmaking 1. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Pass/No Pass Option. Transfer: CSU

9:20AM - 11:45AM T Keller 74171 TTh CIL 110 3.00 NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:20AM - 11:45AM.

FDAT 058 FASHION DRAPING

This course covers the three-dimensional method of creating workroom sample patterns using fashion industry professional draping techniques. Students have the opportunity to drape designs in muslin and fashion fabric on standard industry dress forms then transfer them into first patterns for apparel production. Students also have the opportunity to construct sample garments. Pass/No Pass Option. Transfer: CSU

2:05PM - 4:30PM T Keller NOTE: Students must attend the lab session immediately following the class. Students cannot attend lab sessions designated for other classes. Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM.

FDAT 066 TECHNICAL DESIGN

Advisory: FDAT 087. This course covers computer techniques for creating garment specification packages for apparel manufacturing. Students have the opportunity to learn to import images of technical drawings into spreadsheets and add accurate measurements to create professional spec packages. Pass/ No Pass Option. Transfer: CSU

N 74172 W 6:00PM - 9:10PM A Basilico SECTION #74172 BEGINS 09/02/20 CLASS ENDS 11/04/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line and color are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

74176 MW 10:55AM - 12:20PM K Min CIL 113 3.00

FDAT 076 CREATIVE APPAREL DESIGN

Prerequisite: FDAT 044, 052A & 070. Advisory: FDAT 056, 058. This course explores the creative process of apparel design and the development of groups and collections. Students have the opportunity to learn the process of designing for specific markets, seasons, and price categories, and to develop designs within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU

2:05PM - 5:15PM K Min 74353 M CII 113 3.00

FDAT 082 SUSTAINABLE DESIGN

Prerequiste: FDAT 030. This course introduces students to the philosophical and practical principles of sustainable design and its application to the global fashion apparel and textile industry. Environmental issues and sustainable design principles are emphasized in order to provide a foundation for evaluating materials, processes and methods related to environmentally responsible fashion and textile production. By following the global production of apparel, students discover the implications of design decisions on the environment. Pass/No Pass Option. Transfer: CSU

O 76427 MW 9:20AM - 10:45AM N Markelz ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

FDAT 084 FASHION DESIGN INTERNSHIP

Advisory: FDAT 056 and FDAT 052A and FDAT 044 and FDAT030. This course provides students with the opportunity to apply knowledge/skills learned in the Fashion Design Program through an internship in an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass/No Pass Option. Transfer: CSU

O 76949 OFFCMP 3.00 K Min

NOTE: Students must contact instructor prior to registering for this Internship. Email: kaee.min@westvalley.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage.

FRENCH

FRNC 001A BEGINNING FRENCH

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

ONLINE 5.00 O 74408 MW 9:20AM - 11:50AM A Brichko NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

FRNC 001B BEGINNING FRENCH

Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

74410 MW 12:30PM - 3:00PM A Brichko ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the firstyear French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

74411 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

74412 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

76349 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 003A. This course is designed as a continuation of French 3A. This course focuses on extensive reading and analysis of francophone literature and non-literary sources, as well as discussions and writing based on these readings. It also focuses on the comprehension and use of complex grammar structures. Pass/No Pass Option. Transfer: CSU/UC

76270 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-vallev.edu/classes/online.

FRNC 011A FRENCH LABORATORY

Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

O 74413

A Brichko ONLINE 0.50 SECTION #74413 BEGINS 09/08/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

FRNC 011B FRENCH LABORATORY

Advisory: FRNC 001B. This is an online laboratory course designed as a continuation of French 011A. It allows students the opportunity to learn and perform complex language skills, such as: giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to implement their knowledge of the French culture through the study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

A Brichko ONLINE 0.50 SECTION #74414 BEGINS 09/08/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

GEOGRAPHIC INFORMATION SYSTEMS TECHNOLOGY

GIST 016G INTRODUCTION TO REMOTE SENSING

This course introduces the concepts of remote sensing. This includes the history and current techniques for remote sensing, the use of imagery to assess and classify land changes over time, and conduct analysis using current remote sensing software. Transfer: CSU

O 76182

C Cruz ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-

ity. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

GIST 016I GIS PROGRAMMING AND THE WEB

This course focuses on GIS programming for the web and the use of Python programming. Students have the opportunity to apply the principles of web-based programming for GIS applications. The course also explores how Python programming adds functionality to GIS mapping software. Transfer: CSU

O 76440 M Price ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

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[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

GEOGRAPHY

GEOG 001 INTRO PHYSICAL GEOGRAPHY

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/ UC

O 75586 J Hasty NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting

times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 75588

J Hasty ONLINE 3.00 SECTION #75588 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of

the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 75589 J Hastv ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

O 74082 ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-

ity. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74084

J Hastv SECTION #74084 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information

at westvalley.edu/classes/online. **O** 74083 J Hasty ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/online/

GEOG 006 WORLD REGIONAL GEOGRAPHY

This course is a survey of the world's culture regions and nations as interpreted by geographers, including physical, cultural, and economic features. Emphasis is on spatial and historical influences on population growth, transportation networks, and natural environments. Identifying and evaluating the importance of significant features of a region are also covered. Transfer: CSU/ UC

O 76990 ONLINE 3.00 J Hasty

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

GEOLOGY

GEOL 001A PHYSICAL GEOLOGY

This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

Lopez/Baxamusa ONLINE 4.00 **O** 74360

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74364 R Lopez ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

GEOL 001B HISTORICAL GEOLOGY

Advisory: GEOL 001A or GEOL 001AH. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

O 75915 R Lopez ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

GEOL 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

O 75601

R Lopez ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting

times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74367 ONLINE 3.00 R Lopez

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online

HEALTH CARE TECHNOLOGIES

HTCH 001 INTRODUCTION TO HEALTH CARE

This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/ No Pass Option.

O 74257 K Gaiero ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HTCH 002 MEDICAL INFORMATION PROCESSING

In this course, students have the opportunity to receive instruction in medical information processing. The areas covered are applications and use of medical terminology, abbreviations, symbols, numbers and appropriate formats in medical communications such as medical chart notes, history and physicals, consultations and operative reports.

74508 MW 8:30AM - 9:55AM F Javanmardian ONLINE 2.00 NOTE: The lab part of this class meets ONLINE in the SYNCHRO-NOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:30AM-9:55AM. The remaining lecture of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. The students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

74296 K Gaiero ONLINE 3.00 NOTE: The lecture/lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The class/lab/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body, and related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

Value of the WVC homepage. Find class and instructor contact information at westvalley. We shall be supported by the class and instructor contact information at westvalley.

75406 F Javanmardian ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

HTCH 006 ADVANCED MEDICAL TERMINOLOGY

Prerequisite: HTCH 005. This course provides an introduction to the nature of diseases and terms of the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to explore the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU

75979 F Javanmardian ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. This course provides instruction and practical application of administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

75626 T 9:20AM - 12:25PM F Javanmardian ONLINE 3.00 NOTE: The lab part of this class meets ONLINE in the SYNCHRO-NOUS modality. The class uses Canvas, and students attend via video conference on T, 9:20AM-12:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HTCH 042 INSURANCE BILLING AND CODING

Advisory: HTCH 005. This course covers the theory and practice: of ICD-10-CM (diagnostic) and CPT (procedural) coding; billing of private and government health insurance programs for the medical office. Pass/No Pass Option.

• 74510 M 10:55AM - 2:05PM F Javanmardian ONLINE 2.00

74510 M 10:55AM - 2:05PM F Javanmardian ONLINE 2.00 NOTE: The lab part of this class meets ONLINE in the SYNCHRONUS modality. The class uses Canvas, and students attend via video conference on M, 10:55AM-2:05PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Medical Assistant Certificate/AS; Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 064. HTCH 0418 HTCH 042 & HTCH 043. Medical Office Receptionist: HTCH 002 & HTCH 005 & HTCH 041. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office or clinic with critique. Pass Only.

75256 K Gaiero 2.00
NOTE: Student MUST contact instructor for Add Code or Add
Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via
email (preferred) at kris.gaiero@wvm.edu and she will email you the
Request for Internship packet. Or you can contact her by phone at
(408) 741-4019. Completed Request for Internship must be submit-

ted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

75404

K Gaiero

SECTION #75404 BEGINS 10/19/20 CLASS ENDS 12/19/20

NOTE: This is a LATE START course. Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY

TO ADD. Contact instructor via email (preferred) at kris.gaiero@

wwm.edu and she will email you the Request for Internship packet.

Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/ No Pass Option. Transfer: CSU

76106 K Gaiero 1.00 SECTION #76106 BEGINS 10/19/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. Course begins 10/19/20.

HTCH 055 VITAL SIGNS AND ASSISTING WITH MEDICAL EXAMINATIONS

Advisory: HTCH 005. This course covers the duties and responsibilities of the clinical area of a medical office. Topics include equipment and supplies control; medical asepsis; assisting with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration and blood pressure); and pharmacology. Pass/No Pass Option.

74299 W 4:25PM - 8:35PM K Gaiero CIL 109 2.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 5:25PM - 8:35PM.

HTCH 063 MEDICATION ADMINISTRATION

Advisory: HTCH 005. This course covers the theory and practice of administration of parenteral medications including site selection, safety factors, and techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

74300 W 12:30PM - 3:05PM K Gaiero CIL 109 1.50 NOTE: Mandatory Fee for required material necessary to achieve course objectives provided at cost, \$15. Class meeting time is for the lecture and lab. Lab portion meets W from 1:40PM - 3:05.

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[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

HEALTH SCIENCE

HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROFESSIONALS AND **PROVIDERS**

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "Basic Life Support for Providers" of the American Heart Association. Pass Only. Transfer: CSU

H 75675 ONLINE 0.50 P Louderback 8:30AM - 2:30PM P Louderback PF 4 SECTION #75675 BEGINS 12/04/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course This is the American Heart Association Basic Life Support for Healthcare Professionals course. This course has a mandatory \$5 Lab Fee, to cover the cost of CPR /AED certificate. Part of this class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This class meets in person on Sat, 12/5/2020 from 8:30am-2:30pm. Please e-mail the instructor directly if you have questions. Patricia.Louderback@ westvalley.edu

HSCI 004 FIRST AID AND CPR/AED

This standard First Aid and CPR/AED course prepares individuals to respond to life-threatening emergencies, injuries, and sudden illness. This course covers CPR for adults, children, and infants, the use of AEDs (automated external defibrillators), and basic first aid. Scenarios are provided to facilitate discussion, analysis, and application of appropriate care in first aid emergencies. Transfer: CSU

W 76966 S 8:30AM - 5:00PM P Louderback SECTION #76966 BEGINS 11/14/20 CLASS ENDS 11/14/20 NOTE: This is an American Heart Association First Aid and CPR course. Mandatory fee for required materials necessary to achieve objectives at cost, \$20

HSCI 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

O 75677 P Louderback SECTION #75677 BEGINS 10/05/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 75676 P Louderback ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

HSCI 010 HUMAN SEXUALITY

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

O 75678 P Louderback SECTION #75678 BEGINS 10/05/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY **PERSPECTIVE**

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC **O** 75679 P Louderback ONLINE 3.00

SECTION #75679 BEGINS 09/28/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HISTORY

HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT

History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century, while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC

10:55AM - 12:20PM O Bradley NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HIST 005B WORLD HISTORY FROM 1500

This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced to the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability, and sexualities in human societies over time. Transfer: CSU/UC

12:30PM - 1:55PM M Pritchard ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.



HIST 012 AFRICAN AMERICAN HISTORY

This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC

74049 TTh 10:55AM - 12:20PM M Pritchard ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvallev.edu/classes/online.

HIST 014 HISTORY OF THE NATIVE NORTH AMERICAN

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans, exclusive of the Indians of Mexico. Pass/No Pass Option. Transfer: CSU/UC

76176 J Coburn ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HIST 016 MEXICAN-AMERICAN HISTORY

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

74050 MW 10:55AM - 12:20PM S Juarez ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

74057 MW 10:55AM - 12:20PM J Kelly ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

74051 TTh 9:20AM - 10:45AM S Juarez ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

74056 T 6:30PM - 9:40PM O Bradley ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

75627 W 6:30PM - 9:40PM B Ravey ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online. S Juarez ONLINE 3.00
SECTION #74059 BEGINS 10/26/20 CLASS ENDS 12/07/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley,edu/classes/online.

Values S Juarez ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

Value S Juarez ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

74052 M Pritchard ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/ No Pass Option. Transfer: CSU/UC

76914 MW 12:30PM - 1:55PM J Kelly ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

74078 M 6:30PM - 9:40PM B Ravey ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

74062 TTh 10:55AM - 12:20PM S Juarez ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

74076 M Pritchard ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

J Kelly ONLINE 3.00
SECTION #74077 BEGINS 10/12/20 CLASS ENDS 11/27/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

74061

J Kelly

ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

O 74079

J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

HONORS

ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As this is an Honors class, there is a focus on analytical writing, exploring the field through reading primary source research and an emphasis on a high degree of student leadership and participation in class discussions and other interactive teaching/learning techniques that are generally not found in larger undergraduate classes. This course examines visual culture-- painting, sculpture, architecture, installation, site-specific, performance and digital art --in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Transfer: CSU/UC

10:55AM - 12:20PM C Napoli Abella Reiss ONLINE 3.00 O 76141 MW NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This lecture class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 76049

A Malmuth-Onn SECTION #76049 BEGINS 10/26/20 CLASS ENDS 12/19/20

NOTE: This is a LATE START class 10/26/20-12/19/20. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002AH . Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This class must be taken concurrently with online laboratory Econ 2AH. Transfer: CSU/UC

O 74237 TTh 9:20AM - 10:45AM S Liu ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001AH #74237 must also enroll in ECON 002AH #74239. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ECON 002AH HONORS PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001AH. Honors Principles of Macroeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This lab must be taken concurrently with Econ 001AH. Transfer: CSU/UC

O 74239

S Liu

ONLINE 1.00

NOTE: Students enrolling in ECON 002AH #74239 must also enroll in ECON 001AH #74237. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ENGL 006AH HONORS WORLD LITERATURE

Advisory: ENGL 001A. Honors World Literature uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course surveys literature from around the world produced from the beginnings of oral history up to the year 1650. This course emphasizes literature outside the Anglo-American tradition. Students analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, and the Pacific Islands. Through this cross-cultural study of literature, students engage in thinking critically about cultural diversity and related issues' such as global migrations, international power dynamics, and transnational patterns of inequality in a world context. Pass/No Pass Option. Transfer: CSU/UC

O 76465 J Maia ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Transfer: CSU/UC

9:20AM - 10:45AM N Gutierrez O 74179 MW ONLINE 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRO-NOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PSYC 001H HONORS GENERAL PSYCHOLOGY

Honors General Psychology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. As an honors course, there will be an added focus on analytical writing regarding various subsections of the field through reading primary source research. This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories, concepts, methods, and research findings in psychology, including the biological bases of behavior, perception, cognition, consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders as well as therapeutic approaches and applied psychology.

O 76435 M Reed ONLINE 3.00

NOTE: This class has a social justice emphasis. You must be an Honors student to register for this class. For information about joining the Honors program, please go to: http://westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

The 12:30PM - 3:30PM J Bautista ONLINE 4.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. The lecture part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. The lab part of this class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets TTh from 2:05PM - 3:30PM.

THEA 010H HONORS INTRODUCTION TO THEATER

Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified trans-disciplinary unit. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

• S Dahl ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/onlinev

HUMANITIES

HUMN 001A HUMAN VALUES IN AND FROM THE ARTS - THE ANCIENT WORLD TO THE EARLY RENAISSANCE

This course is designed to show integration of the visual, literary, and musical arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas, and values. Transfer: CSU/UC

74185 MW 9:20AM - 10:45AM R Jackman ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

T4184 S Ricar ONLINE 3.00 SECTION #74184 BEGINS 08/31/20 CLASS ENDS 10/22/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS - THE RENAISSANCE TO THE MODERN AGE

This course is designed to show integration of the visual, literary and musical arts within a historical context from the Renaissance to the Modern Age. This course is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas, and values. This course is designed to illustrate the integration of visual, literary, and musical arts and cultural values from Western and Asian perspectives. Transfer: CSU/UC

S Ricar ONLINE 3.00

SECTION #74186 BEGINS 10/19/20 CLASS ENDS 12/10/20

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

INTERIOR DESIGN

INTD 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

75420 F 9:20AM - 12:10PM C Bulut ONLINE 1.00 SECTION #75420 BEGINS 09/04/20 CLASS ENDS 10/09/20 NOTE: This is a LATE START class 9/4/20 -10/9/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on F 9:20am-12:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

N 74368 W 6:30PM - 9:20PM C Wright ONLINE 1.00 SECTION #74368 BEGINS 10/14/20 CLASS ENDS 11/18/20 NOTE: Course begins 10/14/20 and ends 11/18/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 6:30pm-9:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

INTO 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

74371 MW 9:20AM - 11:50AM C Bulut CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.

N 75904 MW 6:30PM - 9:00PM C Wright CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

INTD 020 COLOR THEORY AND APPLICATION

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

12:30PM - 3:00PM C Bulut 75906 MW CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

9:20AM - 11:50AM D Hurd 74440 TTh CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING

This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU

4:30PM - 5:55PM M McEwan O 76420 TTh ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 4:30pm-5:55pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

INTO 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

O 74451 TTh 12:30PM - 1:55PM C Bulut NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

INTD 029 GREEN AND SUSTAINABLE DESIGN

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

9:20AM - 12:10PM D Hurd O 75628 W NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W 9:20am-12:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

INTD 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN

The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering techniques for interior spaces. Plans, elevations, one point and two point perspectives are drawn using detailed methodology. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

76421 TTh 9:20AM - 11:50AM P Christensen CIL 113 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

6:30PM - 9:00PM C Wright CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:35PM - 9:00PM.

INTD 036 HISTORY OF INTERIOR DESIGN

This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visually expressions of time and culture. Pass/No Pass Option. Transfer: CSU

12:30PM - 1:55PM C Wright **O** 76423 MW NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: M/W 12:30pm-1:55pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

INTD 040 RESIDENTIAL DESIGN

Prerequisite: INTD 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, and implementation in residential spaces. Students produce design documents including scaled drawings and renderings, specifications, and design models. Transfer: CSU

3:55PM - 6:25PM D Hurd CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 5:00PM - 6:25PM.

INTD 050 KITCHEN & BATH DESIGN

Prerequisite: INTD 010, INTD 020, INTD 028, INTD 065, INTD 075, INTD 005, INTD 022, INTD 032. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

9:20AM - 11:50AM M Sherman 75907 MW CIL 113 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.

INTD 060 COMMERCIAL DESIGN

Prerequisites: INTD 010 and INTD 020 and INTD 022 and INTD 028 and INTD 032 and INTD 065. This course emphasizes the methods of planning and design for commercial interior spaces, including offices and public buildings. Finishes, furnishings, and interior detailing related to commercial projects are examined. Students have the opportunity to learn about and execute production of design documents and presentation drawings. Transfer: CSU

3:30PM - 5:50PM Staff CIL 113 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 4:25PM - 5:50PM.

INTD 065 INTRODUCTION TO COMPUTER- AIDED INTERIOR DESIGN

Prerequisite: INTD 032. This course is an introduction to 2 dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

76425 TTh 9:20AM - 11:50AM H Moattar CIL 125 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

INTD 066 ADVANCED COMPUTER AIDED DESIGN

Prerequisite: INTD 065. This course focuses on the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC

N 74522 MW 6:30PM - 7:30PM Staff CIL 125 3.00 7:35PM - 9:00PM Staff + LAB MW **CIL 125** NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

INTD 070 ADVANCED GRAPHIC TECHNIQUES

Prerequisite: INTD 032. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU

N 74530 TTh 6:00PM - 7:00PM N Steele CIL 123 3.00 7:05PM - 8:30PM N Steele + LAB TTh **CIL 113** NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:05PM - 8:30PM.

INTD 075 LIGHTING DESIGN

Advisory: INTD 020. Prerequisite: INTD 032. The theory and practice of lighting design is addressed in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

2:05PM - 3:30PM C Wright ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: M/W 2:05pm-3:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

INTO 090A INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 005, 010, 015, 020, 025. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass Only. Transfer: CSU

O 74528 D Hurd OFFCMP 3.00 NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage.

INTD 090B INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 040, INTD 045, INTD 050 and INTD 060. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the Interior Design Certificate courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. This 4-unit internship course is required for completion of the Interior Design Advanced Certificate. Pass Only. Transfer: CSU

O 76544

D Hurd OFFCMP 4.00

NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wwm.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage.

INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP

Prerequisite: INTD 050. This course is intended to provide students with experience working in the interior design profession with an emphasis on kitchen and bathroom design and related areas. Pass Only. Transfer: CSU

O 75908

OFFCMP 4.00

NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wwm.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage.

D Hurd

ITALIAN

ITAL 001A BEGINNING ITALIAN

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

74427 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ITAL 001B BEGINNING ITALIAN

Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

O 75433 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

ITAL 002A INTERMEDIATE ITALIAN

Prerequisite: ITAL 001B. ITAL 002A is designed as a continuation of ITAL 001B. This course covers culture and facilitates language acquisition through high-level listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

75799 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

ITAL 002B INTERMEDIATE ITALIAN

Prerequisite: ITAL 002A. ITAL 002B is a continuation of ITAL 002A. It covers culture and facilitates language acquisition through listening, speaking, reading, and writing on complex topics. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. Pass/No Pass Option. Transfer: CSU/UC

75800 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

IAPANESE

JPNS 001A BEGINNING JAPANESE

Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese based on the grammatical structures and vocabulary introduced in the course. Emphasis is placed on communication and relevancy. The student has the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. In addition, students have the opportunity to study various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 74447 MW 6:15PM - 8:45PM M Takeda ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:15PM-8:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

JPNS 001B BEGINNING JAPANESE

Prerequisite: JPNS 001A. This course continues the development of speaking, reading and writing skills, vocabulary, and knowledge of basic Japanese grammar began in Japanese 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 74449 MW 6:15PM - 8:45PM M Takeda ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:15PM-8:45PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

KINESIOLOGY—ADAPTED

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

74043 TTh 9:20AM - 10:45AM C Ligocki PE 11 0.00

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

76996	MW	9:20AM - 10:45AM E Barrilleaux	PE 12	0.00
77000	MW	10:55AM - 12:20PM E Barrilleaux	PE 12	0.00
76998	MW	12:30PM - 1:55PM E Barrilleaux	PE 12	0.00
76997	TTh	10:55AM - 12:20PMC Ligocki	PE 12	0.00
76999	TTh	12:30PM - 1:55PM C Ligocki	PE 12	0.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

KINESIOLOGY—AQUATICS

KINS 2.04 SWIMMING-BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

74428 MW	9:20AM - 10:45AM E Vargas	POOL	1.00
76968 MW	10:55AM - 12:20PM W Rodriguez	POOL	1.00
75255 TTh	10:55AM - 12:20PM W Rodriguez	POOL	1.00

KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the watermanship of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

74429 MW	9:20AM - 10:45AM E Vargas	POOL	1.00
76969 MW	10:55AM - 12:20PM W Rodriguez	POOL	1.00
74355 TTh	10:55AM - 12:20PM W Rodriguez	POOL	1.00

KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength, Pass/No Pass Option, Transfer; CSU/UC

74430 MW	9:20AM - 10:45AM E Vargas	POOL	1.00
76970 MW	10:55AM - 12:20PM W Rodriguez	POOL	1.00
74356 TTh	10:55AM - 12:20PM W Rodriguez	POOL	1.00

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individualstroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

75252 MW	9:20AM - 10:45AM E Vargas	POOL	1.00
76217 MW	10:55AM - 12:20PM W Rodriguez	POOL	1.00
76971 TTh	10:55AM - 12:20PM W Rodriguez	POOL	1.00

KINESIOLOGY—FITNESS

KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

76488 TTh	12:30PM - 1:55PM M Gilani	PE 11	1.00
NOTE:	Emphasis: Mixed Martial Arts		
76486 TTh	2:05PM - 3:30PM M Gilani	PE 11	1.00
NOTE:	Emphasis: Mixed Martial Arts		

KINS 4.12 FITNESS - STRETCH AND FLEX

This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

H 75444 Hardell/Kerwin ONLINE 1.00 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Orientation is on Thursday 9/17 at 4:00pm and Final is on Thursday 12/10 in PE 7 at 4:00pm. Dress for stretch

evaluation. Go to westvalley.edu/elearning/schedule for class and instructor contact information.

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

74341	TTh	12:30PM - 1:55PM	S Eitelgeorge	TRACK	1.00
	NOTE:	Class meets at the trac	k for off campus	walks in local	area.
74331	F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
	NOTE:	First class meeting will	be in PE 4. Other	r classes will be	e off
	campus	S.			

KINS 4.15 PRACTICAL EXPERIENCE IN PERSONAL TRAINING

This course provides students the opportunity for practical applications and responsibilities of personal training. Topics include injury prevention, exercise prescription, and fitness assessments for program design. Pass/No Pass Option. Transfer: CSU

74345	TTh	12:30PM - 1:55PM	P Starks	PE 9	1.00	
	NOTE:	: It is recommended to have completed or be enrolled in				
	KINT 0	42 Principles of Strenath	Training and Conc	litionina.		

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

	74378 MW	6:00AM - 7:25AM	W Rodriguez	PE 9	1.00
	74481 MW	7:45AM - 9:10AM	R Wiens	PE 9	1.00
	74338 MW	9:20AM - 10:45AM	D Yoshikawa	PE 9	1.00
	74465 MW	10:55AM - 12:20PM	1V Piatt	PE 9	1.00
	74291 MW	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
	76130 MW	2:05PM - 3:30PM	P Starks	PE 9	1.00
	74358 TTh	6:00AM - 7:25AM	E Vargas	PE 9	1.00
	74433 TTh	9:20AM - 10:45AM	S Eitelgeorge	PE 9	1.00
	74377 TTh	10:55AM - 12:20PM	1D Yoshikawa	PE 9	1.00
N	74435 MW	5:00PM - 6:00PM	S Masik	PE 9	1.00
	+ LAB F	9:00AM - 10:05AM	S Masik	PE 9	

KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program, Pass/No Pass Option, Transfer; CSU/UC

75662	E Vargas	ONLINE	1.00
	NOTE: This class meets ONLINE in the ASYNCHR	ONOUS mo	odal-
	ity. The class uses Canvas, and does not have sch	eduled mee	ting
	times. Link to Canvas from the top of the WVC hor	nepage. Fin	d
	class and instructor contact information at westval	ley.edu/clas	ses/

KINS 4.20 FITNESS. WEIGHT TRAINING II

74970 1414

This course is the second level of weight training for students that have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

6:00AM 7:05AM W. Dodriguez

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	74379	IVIVV	6:00AIVI - 7:2	IVIAC	vv Roariguez	PE	9	1.00
	74482	MW	7:45AM - 9:1	0AM	R Wiens	PE	9	1.00
	75229	MW	9:20AM - 10:	45AM	D Yoshikawa	PE	9	1.00
	74467	MW	10:55AM - 12	:20PM	V Piatt	PE	9	1.00
	74292	MW	12:30PM - 1:5	55PM 3	S Eitelgeorge	PE	9	1.00
	76131	MW	2:05PM - 3:3	0PM	P Starks	PE	9	1.00
	75377	TTh	6:00AM - 7:2	5AM	E Vargas	PE	9	1.00
	74434	TTh	9:20AM - 10:	45AM 3	S Eitelgeorge	PE	9	1.00
	75230	TTh	10:55AM - 12	:20PM	D Yoshikawa	PE	9	1.00
	76533	TTh	12:30PM - 1:5	55PM	P Starks	PE	9	1.00
Ν	74438	MW	5:00PM - 6:0	0PM	S Masik	PE	9	1.00
	+ LAB	F	9:00AM - 10:	05AM	S Masik	PE	9	

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

	75654	MW	6:00AM - 7	':25AM	W Rodriguez	PE 9	9 1.00
	75647	MW	7:45AM - 9	9:10AM	R Wiens	PE 9	9 1.00
	75648	MW	9:20AM - 1	0:45AM	D Yoshikawa	PE 9	9 1.00
	75649	MW	10:55AM -	12:20PM	V Piatt	PE 9	9 1.00
	76129	MW	12:30PM -	1:55PM	S Eitelgeorge	PE 9	9 1.00
	76132	MW	2:05PM - 3	3:30PM	P Starks	PE 9	9 1.00
	75961	TTh	9:20AM - 1	0:45AM	S Eitelgeorge	PE 9	9 1.00
	76484	TTh	10:55AM -	12:20PM	D Yoshikawa	PE 9	9 1.00
	75652	TTh	12:30PM -	1:55PM	P Starks	PE 9	9 1.00
N	75650	MW	5:00PM - 6	3:00PM	S Masik	PE 9	9 1.00
	+ LAB	F	9:00AM - 1	0:05AM	S Masik	PE 9	9

KINS 4.24 TOTAL FITNESS FOR MEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Pass/No Pass Option. Transfer: CSU/UC

75488 TTh	10:55AM - 12:20PMA Robinson		PE 8	1.00
76481 F	1:30PM - 4:40PM	D Yoshikawa	PE 10	1.00
NOTE:	Emphasis: Basketball			

KINS 4.25 TOTAL FITNESS FOR WOMEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility, and stress reduction. Exercise routines emphasize the needs of women. Pass/No Pass Option. Transfer: CSU/UC

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

74342	TTh	12:30PM -	1:55PM	S Eitelgeorge	TRACK	1.00
	NOTE:	Class meets at	t the track	for off campus	walks in local a	area.
75253	F	8:30AM -	11:40AM	J Kerwin	OFFCMP	1.00
	NOTE:	First class mee	eting will b	oe in PE 4. Othe	r classes will be	e off
	campu	\$				

KINS 4.29 BODY SCULPTING

This course provides students with the opportunity to gain muscular strength and endurance through the use of free weights, body bars, and resistive types of exercises. The workout is structured and the movements are set to music. Pass/No Pass Option. Transfer: CSU/UC

KINS 4.33 CARDIO CROSS TRAINING

This course provides students with the opportunity to gain improved cardiovascular fitness, flexibility, and muscle strength. This course utilizes exercise equipment to improve cardiovascular fitness. Equipment includes the stairmaster, stationary bike, treadmill, seated rowing machine, elyptical, and other apparatuses. Pass/No Pass Option. Transfer: CSU/UC

75955 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

74332 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

74203 H Davis ONLINE 1.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

KINS 4.37 BARRE FITNESS

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

To 76476 TTh 10:55AM - 12:20PM V Piatt ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

KINS 4.40 CARDIO TENNIS

This course provides students with the opportunity to gain improved cardiorespiratory fitness, flexibility,and strength while performing tennis skills. This course blends tennis techniques, drills, and training with caridiovascular, flexibility, and strengthening exercises. The emphasis is on training for speed, agility, and endurance. Pass/No Pass Option. Transfer: CSU/UC

76477 TTh 12:30PM - 1:55PM L Hickey TENNIS 1.00

KINESIOLOGY—COMBATIVE AND MARTIAL ARTS

KINS 6.01 MMA - MIXED MARTIAL ARTS

This course introduces students to the sport skills of mixed martial arts that combines both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking and knee strikes. Students train with pads, striking bags and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

75380 T	Th ·	12:30PM - 1:55PM	M Gilani	PE 11	1.00
74262 T	Th	2:05PM - 3:30PM	M Gilani	PE 11	1.00

KINS 6.02 KARATE-BEGINNING

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

KINS 6.03 SELF-DEFENSE

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relations to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

74349 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINS 6.06 KARATE - INTERMEDIATE

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

74350 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

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Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

KINS 6.07 KICKBOXING

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

75381 TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
74308 TTh	2:05PM - 3:30PM	M Gilani	PE 11	1.00

KINS 6.08 BOXING

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

75382 TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
74310 TTh	2:05PM - 3:30PM	M Gilani	PE 11	1.00

KINS 6.10 KARATE - ADVANCED

Advisory: Intermediate Karate. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

75503 TTh 10:55AM - 12:20PMM Gilani PE 11 1.00

KINESIOLOGY—INDIVIDUAL SPORTS

KINS 7.02 BADMINTON-BEGINNING

This course introduces students to the fundamentals of badminton and the strategies of the game at a beginning level. Pass/No Pass Option. Transfer: CSU/UC

74443 MW 9:20AM - 10:45AM S Eitelgeorge PE 10 1.00

KINS 7.03 BADMINTON-INTERMEDIATE

This course provides students the opportunity to master individual skills and strategies of badminton to include the clear stroke, doubles play, and additional serving techniques. Pass/No Pass Option. Transfer: CSU/UC

74444 MW 9:20AM - 10:45AM S Eitelgeorge PE 10 1.00

KINS 7.10 GOLF-BEGINNING

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

74394 MW	10:55AM - 12:20PM G Silveira	GOLF	1.00
74397 TTh	10:55AM - 12:20PM G Silveira	GOLF	1.00

KINS 7.11 GOLF-INTERMEDIATE

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

74396	MW	10:55AM - 12:20PM G Silveira	GOLF	1.00
74398	TTh	10:55AM - 12:20PM G Silveira	GOLF	1.00

KINS 7.12 GOLF-ADVANCED

Advisory: KINS 7.11. This course provides students the opportunity to develop advanced golf techniques in a practical and realistic atmosphere. Lab sessions are presented at the golf course. Emphasis is on the social values of the game and an introduction to various scoring methods and types of tournament play. Pass/No Pass Option. Transfer: CSU/UC

one play. I accorre	r dee option: manerer ecoree		
76183 MW	10:55AM - 12:20PM G Silveira	GOLF	1.00
76184 TTh	10:55AM - 12:20PM G Silveira	GOLF	1.00

KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground stokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/ No Pass Option. Transfer: CSU/UC

KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC

KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC 76972 TTh 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

10372 TTT 10.33AW 12.20 W 0 Ellelgeorge TENNIO 1.

KINS 7.26 STUDIO CYCLING

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. Pass/No Pass Option. Transfer: CSU/UC

74333 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 7.27 STUDIO CYCLING ADVANCED

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC

74334 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINESIOLOGY—TEAM SPORTS

KINS 8.04 BEGINNING BASKETBALL

This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

74250 MW 10:55AM - 12:20PMS Eitelgeorge PE 10 1.00
74293 MTWTh 3:45PM - 5:50PM D Yoshikawa PE 10 1.00
SECTION #74293 BEGINS 08/29/20 CLASS ENDS 10/09/20
NOTE: Emphasis: Intercollegiate Basketball

KINS 8.05 INTERMEDIATE BASKETBALL

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

74635 MW 10:55AM - 12:20PM S Eitelgeorge PE 10 1.00
76827 MTWTh 3:45PM - 5:50PM D Yoshikawa PE 10 1.00
SECTION #76827 BEGINS 08/29/20 CLASS ENDS 10/09/20
NOTE: Emphasis: Intercollegiate Basketball

KINS 8.06 ADVANCED BASKETBALL

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

75960 MW 10:55AM - 12:20PMS Eitelgeorge PE 10 1.00

KINS 8.12 BASEBALL/SOFTBALL-BEGINNING

This course provides students the opportunity to develop softball skills and participate on a softball team in a class setting. Softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

75947 TTh 9:20AM - 10:45AM V Piatt BSBFLD 1.00

KINS 8.13 BASEBALL/SOFTBALL-INTERMEDIATE

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. This course includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

75948 TTh 9:20AM - 10:45AM V Piatt BSBFLD 1.00

KINS 8.15 VOLLEYBALL-BEGINNING SKILLS

This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

74490 TTh 10:55AM - 12:20PM A Zakarian PE 10 1.00

KINS 8.16 VOLLEYBALL-INTERMEDIATE SKILLS

This course is designed to further explore the game of volleyball and provide students the opportunity to perform intermediate volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC

74492 TTh 10:55AM - 12:20PM A Zakarian PE 10 1.00

KINS 8.17 VOLLEYBALL-ADVANCED SKILLS

This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC

74494 TTh 10:55AM - 12:20PM A Zakarian PE 10 1.00

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

76538	IVIVV	3:30PM - 4:55PM	E Hardell	PE 9	1.00
	NOTE:	Emphasis: Women's So	ccer Strength and C	onditioning	ı
75590	TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
	NOTE:	Emphasis Indoor Socce	er		
75412	TTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
	NOTE:	Emphasis: Volleyball str	ength and conditioni	ng	
74486	TTh	4:05PM - 5:30PM	S Masik	BSBFLD	1.00
	NOTE:	Emphasis Baseball Defe	ense		
74431	TTh	4:05PM - 5:30PM	R Wiens	BSBFLD	1.00
	NOTE:	Emphasis Baseball Offe	ense		

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

76539 N	ИW	3:30PM - 4:55PM	E Hardell	PE 9	1.00
1	NOTE:	Emphasis: Women's So	ccer Strength and	Conditioning	9
75413 T	ΓTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
1	NOTE:	Emphasis: Volleyball str	rength and condition	oning	
74432 T	ΓTh	4:05PM - 5:30PM	R Wiens	BSBFLD	1.00
1	NOTE:	Emphasis Baseball Offe	ense		
74488 T	ΓTh	4:05PM - 5:30PM	S Masik	BSBFLD	1.00
1	NOTE:	Emphasis Baseball Def	ense		

KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

76540	MW	3:30PM - 4:55PM	E Hardell	PE 9	1.00
	NOTE:	Emphasis: Women's So	ccer Strength and (Conditioning	3
75409	TTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
	NOTE:	Emphasis: Volleyball str	rength and condition	ning	
75663	TTh	4:05PM - 5:30PM	S Masik	BSBFLD	1.00
	NOTE:	Emphasis Baseball Def	ense		
75665	TTh	4:05PM - 5:30PM	R Wiens	BSBFLD	1.00
	NOTE:	Emphasis Baseball Offe	ense		

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

75410	TTh	3:35PM - 5:00PM	D Wong	PE 9	1.00
	NOTE:	Emphasis: Volleyball str	rength and condition	ng	
75666	TTh	4:05PM - 5:30PM	R Wiens	BSBFLD	1.00
	NOTE:	Emphasis Baseball Offe	ense		
75664	TTh	4:05PM - 5:30PM	S Masik	PE 10	1.00
	NOTE:	Emphasis Baseball Def	ense		

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.02 INTERCOLLEGIATE BASKETBALL-MEN

Advisory: Interscholastic HS or club participation; eligibility for Engl 001A and Read 053. This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option Pass/No Pass Option. Transfer: CSU/UC

W 74254 MTWThFS 4:20PM - 5:25PM D Yoshikawa PE 10 1.50 SECTION #74254 BEGINS 10/12/20 CLASS ENDS 12/19/20 NOTE: Emphasis Men's Intercollegiate Basketball Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: danny.yoshikawa@westvalley.

KINA 9.07 INTERCOLLEGIATE SOCCER - MEN

Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

75378 MTWThF 3:40PM - 5:40PM J Silveira SOCCER 3.00 NOTE: Emphasis Defensive Skills Techniques for competitive soccer. Health Screening by M.D. required before participation in this class. Contact instructor for further information.

74399 MTWThF 3:40PM - 5:40PM G Silveira SOCCER 3.00 NOTE: Emphasis Men's Intercollegiate Soccer Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: gaspar.silveira@wvm.edu.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

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KINA 9.08 INTERCOLLEGIATE SOCCER-WOMEN

Previous participation on a high school or club soccer team is recommended. This course provides intercollegiate women's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74335 MTWThF 1:15PM - 3:15PM J Kerwin NOTE: Emphasis Women's Intercollegiate Soccer Team offensive strategies. Health screening by M.D. required before participation in this class. Contact instructor for further information.

SOCCER 3.00 76483 MTWThF 1:15PM - 3:15PM Staff NOTE: Emphasis Defensive Strategies. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.17 INTERCOLLEGIATE VOLLEYBALL-WOMEN

Intercollegiate competition. Pass/No Pass Option. Transfer: CSU/UC 74496 MTWThF 12:30PM - 2:30PM A Zakarian NOTE: Emphasis Women's Intercollegiate Volleyball Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information armen.zakarian@wvm.edu.

KINA 9.18 INTERCOLLEGIATE WATER POLO-MEN

This course provides intercollegiate competition for male student athletes in Water Polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74380 MTWThF 2:30PM - 4:30PM W Rodriguez POOL NOTE: Emphasis Men's Intercollegiate Water Polo Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: willo.rodriguez@wvm.edu.

KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO

This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

74359 MTWThF 12:30PM - 2:30PM E Vargas NOTE: Emphasis Women's Intercollegiate Water Polo Team. Health Screening by M.D. required before participation in this class. Contact instructor for further information: erika.vargas@wvm.edu.

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

75594 MW 7:45AM - 9:10AM L Hickey TENNIS 1.00 NOTE: Emphasis: Tennis skills and techniques 74255 MTWTh 2:05PM - 3:30PM D Yoshikawa PE 10 1.00 SECTION #74255 BEGINS 08/29/20 CLASS ENDS 10/23/20 NOTE: Emphasis Intercollegiate Basketball Team

KINA 9.31 ATHLETIC TENNIS-SKILLS AND TECHNIQUES

The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC

76478 TTh 12:30PM - 1:55PM L Hickey TENNIS 1.00

KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques. equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

74446 MTWTh 2:30PM - 3:55PM R Wiens BSBFLD 2.00 NOTE: Emphasis Offense

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. This course provides instruction in soccer specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

2:05PM - 3:30PM G Silveira 74400 MW SOCCER 1.00

KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

2:15PM - 4:15PM V Piatt 75450 MW SARA SBF 2.00 + LAB F 9:00AM - 11:05AM V Piatt SARA SBF

KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01 YOGA FOR HEALTH

The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: CSU/UC

75595 MW	9:20AM - 10:45AM M Smith	PE 11	1.00
74336 MW	10:55AM - 12:20PMJ Kerwin	PE 7	1.00
74329 TTh	7:45AM - 9:10AM J Kerwin	PE 7	1.00
74391 TTh	12:30PM - 1:55PM J Segal	PE 7	1.00
74386 TTh	2:05PM - 3:30PM J Segal	PE 7	1.00

KINS 11.02 INTERMEDIATE YOGA

Some basic yoga practice is recommended before taking this class. This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. This class includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic Philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

74337 MW	10:55AM - 12:20PMJ Kerwin	PE 7	1.00
74330 TTh	7:45AM - 9:10AM J Kerwin	PE 7	1.00
74392 TTh	12:30PM - 1:55PM J Segal	PE 7	1.00
74388 TTh	2:05PM - 3:30PM J Segal	PE 7	1.00

KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

75596 MW	9:20AM - 10:45AM M Smith	PE 11	1.00
75483 MW	10:55AM - 12:20PMJ Kerwin	PE 7	1.00
76482 TTh	7:45AM - 9:10AM J Kerwin	PE 7	1.00
76135 TTh	9:20AM - 10:45AM M Smith	PE 8	1.00
74393 TTh	12:30PM - 1:55PM J Segal	PE 7	1.00
74389 TTh	2:05PM - 3:30PM J Segal	PE 7	1.00

KINS 11.04 ADVANCED YOGA

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

75674 MW	10:55AM - 12:20PMJ Kerwin	PE 7	1.00
75954 TTh	7:45AM - 9:10AM J Kerwin	PE 7	1.00
76138 TTh	2:05PM - 3:30PM J Segal	PE 7	1.00

KINS 11.05 MINDFUL MEDITATION

The course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC

O 76988 J Kerwin ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING

This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The techniques of teaching the exercises are emphasized. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU

H 76989 MW 9:00AM - 12:20PM V Piatt PE 8 3.00 V Piatt V Piatt ONLINE

SECTION #76989 BEGINS 08/29/20 CLASS ENDS 10/14/20 NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. In person meetings will be held Mondays and Wednesdays 9:00AM - 12:20PM. Instructions for the course will be given at the first class meeting.

KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING

This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option.

H 76490 MW 9:00AM - 12:20PM H Davis PE 8 2.00
H Davis ONLINE SECTION #76490 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a HYBRID course that meets IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. In person meetings will be held Mondays and Wednesdays 9:00AM - 12:20PM. Instructions for the course will be given at the first class meeting.

KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

H 75962 TTh 10:55AM - 12:20PM V Piatt ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

76136 TTh 9:20AM - 10:45AM M Smith PE 8 1.00
75519 TTh 10:55AM - 12:20PM V Piatt ONLINE 1.00
NOTE: This course will utilize small and large apparatuses for toning, core strength, flexibility, and cardio training. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

KINS 11.10 ADVANCED PILATES MAT WORKOUT WITH REFORMER, CADILLAC, AND CHAIR

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, and Chair. Pass/No Pass Option. Transfer: CSU/UC

76137 TTh 9:20AM - 10:45AM M Smith PE 8 1.00

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[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

KINESIOLOGY—THEORY

KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

O 75408 R Wiens SECTION #75408 BEGINS 08/29/20 CLASS ENDS 10/16/20 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. This section is a SHORT TERM course. Start date: 8/29/2020. End date: 10/16/2020.

O 74477 A Zakarian ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

KINT 033 WOMEN IN SPORTS

This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC

O 75953 I_ Hickey ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

KINT 038A INTRODUCTION TO SPORTS MEDICINE

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC

P Starks **O** 75498 ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

KINT 042 PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING

This course covers the principles of strength training and conditioning. Emphasis is on the Optimal Performance Training (OPT) Model which includes basic exercise science, functional human movement, core and flexibility training, and resistance training. Pass/No Pass Option. Transfer: CSU/UC **O** 74401

P Starks ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

KINT 044 LIFETIME FITNESS

This course provides the student with an opportunity to understand and apply the development, maintenance, and assessment of cardiovascular endurance, strength, and flexibility. Course content includes: theories of fitness, lifestyle changes, nutrition, weight management, and the development of an exercise program that may lead to a healthier lifestyle. Students are given the opportunity to participate in lab activities consisting of a variety of fitness tests and measurements. Pass/No Pass Option. Transfer: CSU/UC

O 75490 P Starks ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC O 74839 ONLINE 1.00

R Sandoval SECTION #74839 BEGINS 10/19/20 CLASS ENDS 11/30/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74838 J Colon ONLINE 1.00 SECTION #74838 BEGINS 10/05/20 CLASS ENDS 11/11/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74840 J Colon ONLINE 1.00 SECTION #74840 BEGINS 09/21/20 CLASS ENDS 10/30/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

MATH PROGRESSION CHART

NONCREDI **NCMA 103** NCMA 104 NCMA 105 NCMA 106 **NCMA 107** NCMA 108 NCMA 109 **NCMA 101** NCMA 102 Decimals & Ratios Elem. Algebra Percents & Pre-Algebra Elem. Algebra Whole Number Fractions Signed Numbers Unit Analysis (Part I) (Part II) (Part I) (Part II) NOTES: Noncredit courses are offered at no cost to the student. The noncredit courses listed above cover all content in Math 901, 902P, and 903. There is no prerequisite to each noncredit math course NOTES: 903 / 903R 105 1) Pre-transfer classes have no pre-reg PRE-TRANSFER Elementary Algebra Pre-stat 2) Math 104, 105, 106, 106R are AA/AS (Equivalent to DESP LRSV 945) applicable 3) Math 105 ONLY prepares students for Math 10 is not appropriate for **Business majors** 106C 106 / 106R 104/104R 4) Only take Math 104/104R if you did Optional Intermediate Algebra not pass two semesters of high Geometry Co-rea Equivalent to Algebra 2 school geometry. CO-REQUISITE NOTE PLACEMENT NOTE It is recommended that most students start with a transfer level Corequisites are additional academic and concurrent support course either with or without a co-requisite. Please see placement recommended depending on the student's background and needs. chart and counseling for guidance. They are Pass/No Pass and not degree applicable. Non-STEM* Majors **Business Majors** STEM* Majors 10/10H D 10C 12C 1C 12 Pre-Calculus Elementary Applied Optional Optional Ontional Trigonometry Statistics Co-req Calculus Co-req Co-req 2 14 10/10H 10C 3A Pre-Calculus Math for Elementary Optional Calculus I & Trig Elem. School Statistics Co-rea **TRANSFER** G 19 3B Math for **BUSINESS NOTES:** Discrete Math Calculus II Liberal Arts 1) For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order. 2) Since transfer requirements vary between UC, CSU and majors, 4A 4B 4C students are strongly recommend-Intermediate Differential Linear ed to see a Counselor. Equations Algebra Calculus STEM NOTES: NON-STEM NOTES: 1) Since transfer requirements vary 1) Any course with an arrow extending to another course is a pre-requisite for that course.

- between UC, CSU and majors, students are strongly recommended to see a Counselor.
- 2) Noncredit Math 10 support class avaiable
- 2) It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
- 3) Math 2 combines Math 1 & D and is a reasonable option for strong math students.
- 4) It is recommended that students take Math 3A before Math 19.
- 5) Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

*STEM - disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

West Valley College, March 2020

MATHEMATICS

MATH 000D TRIGONOMETRY

Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

- O 74555 MW 12:30PM - 1:55PM B Weiss ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 10:55AM 12:20PM W Breder O 74554 TTh ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- **N** 75987 6:00PM - 9:10PM L Ma ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 6:00 pm - 9:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

12:30PM - 2:35PM F Yarahmadi NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

- **O** 74615 MW 8:00AM - 10:05AM A Vu ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:00 am - 10:05 am, Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at Amy.Vu@ westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 10:15AM 12:20PM A Vu O 75989 MW ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at Amy.Vu@ westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- **O** 75993 MWTh 12:30PM - 1:45PM R Wong ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MWR, 12:30 pm - 1:45 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, section 76592, which meets ASYNCHRONOUSLY. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- **O** 74617 MW 12:30PM - 2:35PM J Gonzalez ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at Jesus.gonzalez@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 8:30AM 10:35AM M Bodas O 74616 TTh ONLINE 4 00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- **O** 75992 9:20AM - 10:35AM H Sun TWTh ONLINE 4 00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TWR, 9:20 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, section 76591, which meets M, 9:20-10:45. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74618 TTh 12:30PM - 2:35PM W Breder ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 75990 MW 6:00PM - 8:05PM H Meng ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is

MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA

Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with "just in time" support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass Only.

O 76591 M 9:20AM - 10:45AM H Sun ONLINE 1.50 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Students must be concurrently enrolled in Math 1, section 75992, which meets TWR, 9:20-10:35 am.

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R Wong ONLINE 1.50 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Students must be concurrenty enrolled in Math 1, section 75993, which meets MWR, 12:30-1:45 pm.

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

- 74619 MTWTh 7:45AM 9:10AM F Maddux ONLINE 6.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 7:45 am 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74620 MTWTh 10:55AM 12:20PM J Du ONLINE 6.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 10:55 am 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 74621 TTh 6:00PM 9:10PM T Mihnea ONLINE 6.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:00 pm 9:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D or MATH 002. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

- 74640 MTWTh 8:00AM 9:10AM G Aleu ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 8:00 am 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74643 MTWTh 9:20AM 10:30AM B Weiss ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 9:20 am 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74644 MTWTh 10:55AM 12:05PM F Maddux ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 10:55 am 12:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

74646 MTWTh 12:30PM - 1:40PM A Butcher ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 12:30 pm - 1:40 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75994 TTh 8:15AM - 10:45AM J Gonzalez ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:15 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 74647 TTh 6:00PM - 8:30PM G Allen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
The class uses Canvas, and students attend via video conference on TTh, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

- 74648 MTWTh 8:00AM 9:10AM S Chen ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 8:00 am 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at serkuang. chen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74649 MTWTh 9:20AM 10:30AM S Chen ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 9:20 am 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at serkuang. chen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

74651 TTh 10:55AM - 1:25PM G Allen ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 am - 1:25 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 74652 MW 6:00PM - 8:30PM G Allen ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality.

The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

76300 MTTh 3:35PM - 5:10PM S Blasberg LYN 403 5.00 NOTE: This section is being held at Lynbrook High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Continued on next page

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

- **O** 74655 MTWTh 9:20AM - 10:30AM M Vaughn NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- **O** 74657 MTTh 4:00PM - 5:35PM W Breder ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTTh, 4:00 pm - 5:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 6:00PM 8:30PM R Warecki **N** 74658 MW ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 76596 TTh 6:00PM - 8:30PM R Warecki ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

N 74660 TTh 6:30PM - 8:35PM V Nguyen ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 6:30 pm - 8:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

- 12:30PM 2:35PM W Breder NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm - 2:25 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- **N** 75517 6:30PM - 8:35PM V Nguyen ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:30 pm - 8:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

- **O** 76014 MTW 12:30PM - 1:45PM S Chen ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTW, 12:30 pm - 1:45 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the the FYE website (westvalley.edu/learning- communities/first-year/) for further information about FYE. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 76021, which meets R, 12:30 -1:55 pm. For textbook information, email the instructor at serkuang. chen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- **O** 76012 MTTh 9:20AM - 10:35AM F Maddux ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTTh, 9:20 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 76019, which meets W, 9:20 - 10:45 am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- . 10:55AM 12:10PM R Wong O 76013 MTTh ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTR, 10:55 am - 12:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, section 76020, which meets ASYNCHRONOUSLY. This course requires the purchase and use of an online homework system. No physical textbook required.
- 8:00AM 10:05AM K Pham O 75995 MW ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- **O** 74546 MW 8:00AM - 10:05AM Q Lam Ha NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 74540 MW 8:30AM - 10:35AM L Plunkett ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at laura.plunkett@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 74541 MW 10:15AM 12:20PM N Jain ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:15 am 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75997 MW 10:15AM 12:20PM K Pham ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:15 am 12:20 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74544 MW 10:55AM 1:00PM L Robledo ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55 am 1:00 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at laura.plunkett@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74538 MWF 7:45AM 9:00AM S Wu ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MWF, 7:45 am 9:00 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74543 MWF 10:55AM 12:10PM G Aleu ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MWF, 10:55 am 12:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 76000 MW 12:30PM 2:35PM C Hoffman ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm -2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75999 MW 12:30PM 2:35PM J Du ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74547 MW 1:15PM 3:20PM Q Lam Ha ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 1:15 pm 3:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 74548 MW 1:50PM 3:55PM H Nadkarni ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 1:50 pm 3:55 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley-edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 76004 TWTh 7:55AM 9:10AM S Wong ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TWR, 7:55 am 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, section 76017, which meets M, 7:45 9:10. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TL83+ or TL84+ graphing calculator is REOLUBED.
- Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

 76015 TWTh 2:05PM 3:20PM L Robledo ONLINE 4.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
 The class uses Canvas, and students attend via video conference on TWR, 2:05 pm 3:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 76022, which meets M, 2:05 3:30 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75996 TTh 8:00AM 10:05AM K Pham ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:00 am 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74539 TTh 8:00AM 10:05AM A Vu ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:00 am 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75518 TTh 8:30AM 10:35AM L Plunkett ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:30 am 10:35 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at laura.plunkett@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 75998 TTh 10:15AM 12:20PM H Meng ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:15 am 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74542 TTh 10:15AM 12:20PM A Butcher ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:15 am 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

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CLASS INFORMATION — Fall 2020

- H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS
- 74545 TTh 10:55AM 1:00PM A Vu ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55 am 1:00 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 76001 TTh 12:30PM 2:35PM L Plunkett ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 pm 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at laura.plunkett@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 76003 MW 6:00PM 8:05PM T Mihnea ONLINE 4.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
 The class uses Canvas, and students attend via video conference on MW, 6:00 pm 8:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required.
- A Butcher ONLINE 4.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010C JUST-IN-TIME SUPPORT FOR STATISTICS

Co-requisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass Only.

- O 76017 M 7:45AM 9:10AM S Wong ONLINE 1.50 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 7:45 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Students must be concurrently enrolled in Math 10, section 76004, which meets TWR, 7:55-9:10am.
- 76022 M 2:05PM 3:30PM L Robledo ONLINE 1.50 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 2:05 pm 3:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online. Students must be concurrently enrolled in Math 10, section 76015, which meets TWR, 2:05 3:20 pm.

- 76019 W 9:20AM 10:45AM F Maddux ONLINE 1.50 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on W, 9:20 am 10:45 am. Link to Canvas from the top of the WC homepage. Find class and instructor contact information at west-valley.edu/classes/online. Students must be concurrently enrolled in Math 10, section 76012, which meets MTR 9:20-10:35am.
- NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Students must be concurrently enrolled in Math 10, section 76013, which meets MTTh 10:55-12:10pm.
- 76021 Th 12:30PM 1:55PM S Chen ONLINE 1.50
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
 The class uses Canvas, and students attend via video conference on R, 12:30 pm 1:55 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the the FYE website (westvalley.edu/learning- communities/first-year/) for further information about FYE. Students must be concurrently enrolled in Math 10, Section 76014, which meets MTW, 12:30-1:45pm.

MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

- 76024 MW 8:00AM 10:05AM G Chakravarthy ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 8:00 am 10:05 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 76617 MWTh 10:55AM 12:10PM R Hiller ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MWR, 10:55 am 12:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course is for students who would like extra support to be successful in applied calculus. Students must be concurrently enrolled in Math 12C, section 76620, which meets T, 10:55 am 12:20. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 74550 MW 12:30PM 2:35PM A Vu ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30 pm 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 76616 TWTh 7:55AM 9:10AM N Jain ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TWR, 7:55 am 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. his course is for students who would like extra support to be successful in applied calculus. Students must be concurrently enrolled in Math 12C, section 76619, which meets M, 7:45 9:10. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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- 76025 TTh 10:15AM 12:20PM T Naik ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:15 am 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
 74551 TTh 12:30PM 2:35PM M Bodas ONLINE 4.00
- 74551 TTh 12:30PM 2:35PM M Bodas ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 pm 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 76576 MW 6:00PM 8:05PM C Cassell ONLINE 4.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS modality.
 The class uses Canvas, and students attend via video conference on MW, 6:00 pm 8:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012C JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS

Co-requisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with "just in time" support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass Only.

- 76619 M 7:45AM 9:10AM N Jain ONLINE 1.50 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 7:45 am 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online. Students must be concurrently enrolled in Math 12, section 76616, which meets TWR from 7:55 9:10am.
- T 10:55AM 12:20PM R Hiller ONLINE 1.50 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 10:55 am 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online. Students must be concurrently enrolled in Math 12, section 76617, which meets MWR from 10:55-12:10pm.

MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS

Prerequisite: MATH 106 or 106R. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

74552 MW 10:55AM - 12:20PM J Gonzalez ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

74553 TTh 12:30PM - 2:35PM J Gonzalez ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 105 PRE-STATISTICS

Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

O 75602 MTWTh 10:55AM - 12:05PM S Wu ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 106 INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteristics and properties of linear, quadratic, rational, radical, exponential, composite, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.

- 74676 MTWTh 8:00AM 9:10AM L Ma ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 8:00 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74675 MTWTh 9:20AM 10:30AM T Carlson ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 9:20 am 10:30 am. Link to Canvas from the top of the WC homepage. Find class and instructor contact information at westvalley-edu/classes/online. This course is for students who want to cover a year of algebra in an accelerated format. Students must be concurrently enrolled in Math 106C, section 76593, which meets TTh, 8:15 9:10am. This course requires the purchase and use of an online homework system. No physical textbook required.
- 74678 MTWTh 9:20AM 10:45AM G Ehlers ONLINE 5.00 SECTION #74678 BEGINS 09/14/20 CLASS ENDS 12/16/20 NOTE: This is a late start course (09/14/20 to 12/16/20), which meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 9:20 am 10:45 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online. This section is taught as part of the First Year Experience Program. Please see the the FYE website (www.westvalley. edu/ learning-communities/first-year/) for further information about FYE. Other students may enroll if space is available. This section uses an online homework system. The instructor will email you with details a week before the class starts.

Continued on next page

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

- O 74681 MTWTh 10:55AM 12:05PM B Weiss ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course is for students who want to cover a year of algebra in an accelerated format. Students must be concurrently enrolled in Math 106C, section 76594, which meets TTh, 12:15 - 1:10pm. This course requires the purchase and use of
- an online homework system. No physical textbook required. MTWTh 12:30PM 1:40PM S Wong ONLINI O 74683 MTWTh ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 12:30 pm - 1:40 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required.
- O 76249 MTWTh 2:15PM - 3:25PM B Chin ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTWR, 2:15 pm - 3:25 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at brad.chin@ westvalley.edu.
- 6:00PM 8:30PM N Mittal **O** 74686 TTh ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- B Chin **0** 74679 ONLINE 5.00 SECTION #74679 BEGINS 09/28/20 CLASS ENDS 12/16/20 NOTE: This is a late start course (09/28/20 to 12/16/20), which meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. For textbook information, email the instructor at brad.chin@westvalley.
- 76993 B Chin ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online. For textbook information, email the instructor at brad.chin@ westvalley.edu.

MATH 106C JUST-IN-TIME SUPPORT FOR INTERMEDIATE ALGEBRA

Co-Requisite: MATH 106. This course is intended for students who desire additional support in Math 106, Intermediate Algebra. The course provides students with "just in time" support of elementary and intermediate algebra topics needed to be successful in intermediate algebra. It is only for students who are concurrently enrolled in Intermediate Algebra, Math 106, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions, and problemsolving strategies. This course is recommended for students with little or no recent knowledge in algebra or who desire additional support. Pass Only.

- 8:15AM 9:10AM T Carlson O 76593 TTh ONLINE 2.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:15 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Students must be concurrently enrolled in Math 106, section 74675, which meets MTWR 9:20 - 10:30.
- O 76594 TTh 12:15PM - 1:10PM B Weiss ONLINE 2.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:15 pm - 1:10 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Students must be concurrently enrolled in Math 106, section 74681, which meets MTWR 10:55-12:05pm.

MATH 106R INTERMEDIATE ALGEBRA REVIEW

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This accelerated course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers. This course is designed for students who have had previous instruction in intermediate algebra.

- 7:50AM 9:10AM N Mittal **O** 76598 MTW ONLINE 3.00 SECTION #76598 BEGINS 09/28/20 CLASS ENDS 12/14/20 NOTE: This is a late start course which meets ONLINE in the SYN-CHRONOUS modality. The class uses Canvas, and students attend via video conference on MTW, 7:50 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required.
- **O** 76599 MTW 10:55AM - 12:15PM H Sun ONLINE 3.00 SECTION #76599 BEGINS 09/28/20 CLASS ENDS 12/14/20 NOTE: This is a late start course (09/28/20 to 12/14/20), which meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MTW, 10:55 am - 12:15 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/ classes/online. This course requires the purchase and use of an online homework system. No physical textbook required.
- 1:20PM 2:45PM N Mittal O 76595 TTh ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 1:20 pm - 2:45 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 903 ELEMENTARY ALGEBRA

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Pass/No Pass Option.

- MTWTh 9:20AM 10:30AM S Wong ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. **O** 75599 MTWTh ONLINE 5.00 The class uses Canvas, and students attend via video conference on MTWR, 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required.
- **O** 75600 MW 6:00PM - 8:30PM N Mittal NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 903R ELEMENTARY ALGEBRA REVIEW

This course is an accelerated version of Math 903. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra. Pass/No Pass Option.

5:45PM - 9:50PM G Chakravarthy SCAS L2 **N** 76905 T SECTION #76905 BEGINS 09/29/20 CLASS ENDS 12/15/20 NOTE: This section is being held at Santa Clara Adult Education in Room L2. No physical textbook is required.

NCMA 010C MATHEMATICAL SUPPORT FOR ELEMENTARY STATISTICS

Corequisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with essential support for mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics, at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data

1:15PM - 2:30PM Staff 76387 T CII 134 0.00 SECTION #76387 BEGINS 09/15/20 CLASS ENDS 12/01/20

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NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS

This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.

N 76384 W 6:00PM - 9:10PM M Gilchrist CIL 135 0.00 SECTION #76384 BEGINS 09/02/20 CLASS ENDS 09/30/20

NCMA 106 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 1

This course is the sixth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.

N 76385 W 6:00PM - 9:10PM M Gilchrist CIL 135 0.00 SECTION #76385 BEGINS 10/07/20 CLASS ENDS 11/04/20

NCMA 107 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 2

This course is the seventh course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to solve linear equations with fractions and decimals, study equations in two variables, graphing, and properties of exponents and polynomials. After successful completion of this course, the student will have the necessary skills to enter elementary algebra.

N 76386 W 6:00PM - 9:10PM M Gilchrist CIL 135 0.00 SECTION #76386 BEGINS 11/11/20 CLASS ENDS 12/09/20

NCMA 108 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 1

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations, inequalities, and systems of equations.

NCMA 109 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS -ELEMENTARY ALGEBRA PART 2

The course covers the basic operations and properties of real numbers; exponential, polynomial, rational, and radical expressions. Other topics include systems of equations; graphing; and quadratic, rational, and radical equations.

MUSIC

MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

MUSIC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

R Sinclair ONLINE 3.00
SECTION #75776 BEGINS 10/26/20 CLASS ENDS 12/19/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

MUSC 003A MUSIC THEORY LEVEL 1

Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

- 74557 MW 9:20AM 10:45AM C Nicklin ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W, 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).
- 76334 TTh 9:20AM 10:45AM Staff ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).
- 74556 TTh 9:20AM 10:45AM T Davis ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

MUSC 004A MUSIC THEORY LEVEL 3

Prerequisite: MUSC 003B. This course builds upon the concepts from Music Theory Level 2, incorporating the study of advanced harmonic, rhythmic, and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, the course includes an introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; chromatic pre-dominants; chromatic embellishing chords; as well as chromatic third relationships. Music majors are required to take MUSC 020C concurrent with this course. Non-majors are encouraged but not required to take MUSC 020C concurrent with this course. Concurrent enrollment in MUSC 31A/B Beginning Piano is strongly encouraged for all students. Pass/ No Pass Option. Transfer: CSU/UC

9:20AM - 10:45AM C Nicklin ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

O 74574 WF 9:20AM - 10:45AM T Davis ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74573 L De La Rosa ONLINE 3.00 SECTION #74573 BEGINS 09/21/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

MUSC 007 FILM MUSIC APPRECIATION

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU/UC

O 74575 R Sinclair ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer:

O 76371 T Davis ONLINE 3.00 SECTION #76371 BEGINS 09/21/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information

MUSC 010 MUSIC APPRECIATION

This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC ONLINE 3.00 L De La Rosa

SECTION #74576 BEGINS 09/21/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

MUSC 020A MUSICIANSHIP LEVEL 1

Advisory: MUSC 005. Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis. Pass/No Pass Option. Transfer: CSU/UC

O 74603 MW 10:55AM - 12:20PM L De La Rosa ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

O 74604 TTh ONLINE 1.00 10:55AM - 12:20PM T Davis NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 020C MUSICIANSHIP LEVEL 3

Prerequisite: MUSC 020B. Required for music majors, this course is a laboratory in ear training, dictation and sight-singing correlated with MUSC 004A. This class provides systematic training in the ability to hear, analyze, and perform music elements of melody, harmony, and rhythm. Music majors are required to take MUSC 004A concurrent with this course. Non-majors are encouraged but not required to take MUSC 004A concurrent with this course. Concurrent enrollment in MUSC 031A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU

O 76935 TTh 10:55AM - 12:20PM C Nicklin ONLINE 1.00 NOTE: This course is a laboratory in ear training and sight-singing correlated with MUSIC 004A. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

at westvalley.edu/classes/online.

MUSC 020D MUSICIANSHIP LEVEL 4

Prerequisite: MUSC 020C. For music majors, this course focuses on ear training and sight-singing correlated with MUSC 004B, Music Theory Level 4. This class provides systematic training in the ability to hear, identify, and perform music elements of melody, harmony, and rhythm. Pass/No Pass Option. Transfer: CSU

The 10:55AM - 12:20PM C Nicklin ONLINE 1.00 NOTE: This course is a laboratory in ear training and sight-singing correlated with MUSIC 004B. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 10:55am-12:20pm Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 030A BEGINNING PIANO, LEVEL 1

This course is a beginning keyboard study for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC

76377 MW 9:20AM - 10:20AM Y Drion MU 22 1.00 NOTE: To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets M from 9:50AM - 10:20AM and W from 9:20AM - 10:20AM.

74607 MW 12:30PM - 1:30PM Y Drion MU 22 1.00 NOTE: To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets M from 1:00PM - 1:30PM and W from 12:30PM - 1:30PM.

74605 TTh 8:05AM - 9:05AM N Boaz MU 22 1.00 NOTE: To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets T from 8:35AM - 9:05AM and Th from 8:05AM - 9:05AM.

N 75847 W 6:50PM - 8:50PM Staff MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 7:25PM - 8:50PM.

MUSC 030B BEGINNING PIANO, LEVEL 2

Prerequisite: MUSC 030A. This is the second course in the beginning piano series. In this course students have the opportunity refine and further develop beginning keyboard skills, focusing on piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills as encountered in beginning to intermediate piano music, equivalent to the second half of Bartok's Mikrokosmos Book 1. Pass/No Pass Option. Transfer: CSU/UC

76378 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

N 76937 W 6:50PM - 8:50PM Staff MU 22 1.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 7:25PM - 8:50PM.

MUSC 031A INTERMEDIATE PIANO LEVEL 3

Prerequisite: MUSC 030B. This course, the third in a series of four, allows students to refine and develop beginning keyboard skills learned in MUSC 030B. Piano technique, major and minor scales and arpeggios, sightreading, expanded chord progressions, and harmonization and transposition skills are encountered in intermediate piano music. Pass/No Pass Option. Transfer: CSU/UC

76379 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

N 76938 W 6:50PM - 8:50PM Staff MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 7:25PM - 8:50PM.

MUSC 031B INTERMEDIATE PIANO LEVEL 4

Prerequisite: MUSC 031A. This course, a continuation of MUSC 031A, will allow students to refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are encountered in intermediate piano music equivalent to the second half of Bela Bartok's Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

76380 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

Note: Class meeting time is for the lecture and lab. Lab portion meets W from 7:25PM - 8:50PM.

MUSC 032A BEGINNING VOICE, LEVEL 1

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Healthy habits of good vocal health are explored and exercises are given to help strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

75670 MW 12:30PM - 1:30PM M Linduska MU 12 1.00 NOTE: To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets M from 1:00PM - 1:30PM and W from 12:30PM - 1:30PM.

75845 TTh 10:55AM - 11:55AM M La Rochelle MU 12 1.00 NOTE: To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.

MUSC 032B BEGINNING VOICE, LEVEL 2

Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

75772 TTh 12:30PM - 1:30PM M Linduska MU 12 1.00 NOTE: To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

[•] Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

MUSC 033A INTERMEDIATE VOICE, LEVEL 3

Prerequisite: MUSC 032B OR private voice lessons for 1 year OR participation in choir for more than 2 years. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

75671 TTh 12:30PM - 1:30PM M Linduska NOTE: To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20Ď), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

MUSC 033B INTERMEDIATE VOICE, LEVEL 4

Prerequisite: MUSIC 033A OR private voice lessons for 2 years OR participation in choir for more than 3 years. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/ No Pass Option. Transfer: CSU/UC

12:30PM - 1:30PM M Linduska 75669 TTh MU 12 NOTE: To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM

MUSC 035A DICTION FOR SINGERS: ITALIAN, ENGLISH & LATIN

This course explores the study of singing diction in Italian, English and Latin using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung. aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 1:55PM J Scharlach 75668 TTh MU 23

MUSC 036A BEGINNING GUITAR-LEVEL 1

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/ No Pass Option. Transfer: CSU/UC

74606 MW 10:55AM - 11:55AMJ Vidovic NOTE: Course with required lab runs MW 10:55-11:55am. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM -

MUSC 036B BEGINNING/INTERMEDIATE GUITAR - LEVEL 2

Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of training in the classical guitar tradition using the guitar methods of a variety of 18th and 19th century musicians, addressing various techniques including arpeggios, slurs, and barre chords. Pass/No Pass Option. Transfer: CSU/UC

76383 TTh 10:55AM - 11:55AM J Vidovic MU 14 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.

MUSC 036C INTERMEDIATE GUITAR - LEVEL 3

Advisory: MUSC 036B. This intermediate level course provides an emphasis on developing extended guitar techniques, reading music, and playing in first through 7th position. The course is a continuation of training in the classical guitar tradition using the guitar methods of a variety of 18th and 19th century musicians. The course provides opportunities for public performances on campus. Pass/No Pass Option. Transfer: CSU/UC

76388 TTh 10:55AM - 11:55AM J Vidovic MU 14 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.

MUSC 036D INTERMEDIATE/ADVANCED GUITAR - LEVEL 4

Advisory: MUSC 036C. This advanced-intermediate level course, the final in a series of four, emphasizes reading music and playing in all positions of the guitar. The course addresses various techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

10:55AM - 11:55AMJ Vidovic 76389 TTh MU 14 Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.

MUSC 039A APPLIED MUSIC: BRASS

Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

76318 W 4:15PM - 6:20PM M Razavi MU 14 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

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76152 W 4:15PM - 6:20PM T Davis + 1 weekly suppl hr MU 14 1.00

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy. davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 039B APPLIED MUSIC: WOODWIND

Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

76319 W 4:15PM - 6:20PM M Razavi MU 14 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

76153 W 4:15PM - 6:20PM T Davis MU 14 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy. davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 039C APPLIED MUSIC: STRINGS

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

76154 W 4:15PM - 6:20PM T Davis MU 14 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy. davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

76320 W 4:15PM - 6:20PM M Razavi MU 14 1.00

+ 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 039D APPLIED MUSIC: PERCUSSION

Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

76321 W 4:15PM - 6:20PM M Razavi MU 14 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 030A, 030A), musicianship (MUSC 032A, 032B, 033A), piano (MUSC 030A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

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- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

4:15PM - 6:20PM T Davis 76155 W + 1 weekly suppl hr

MU 14 1.00

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy. davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 039E APPLIED MUSIC: PIANO

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

76161 W 4:15PM - 6:20PM T Davis MU 12 1.00 + 1 weekly suppl hr

> NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Required orientation meeting for all music majors 4:15PM, Tuesday, September 1, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail esther.archer@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

4:15PM - 6:20PM M Razavi MII 14 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling when the control of t and ensembles (040, 042, 049, 051).

MUSC 039F APPLIED MUSIC: GUITAR

Co-requisite: MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

76156 W 4:15PM - 6:20PM T Davis MU 14 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy. davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

76322 W 4:15PM - 6:20PM M Razavi MU 14 1.00 + 1 weekly suppl hr

> NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Required orientation meeting for all music majors at 4:15PM on Wednesday, September 2, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, e-mail troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 039G APPLIED MUSIC: VOICE

Co-requisite: MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

4:00PM - 6:05PM J Scharlach 76157 T MU 12 1.00 + 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward all vocal music majors. Required orientation meeting for all music majors 4:15PM, Tuesday, September 1, 2020, in Room MU 12. New students: Go to www.westvalley.edu/music to register for an audition time. For more information, Jacque.scharlach@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 039H APPLIED MUSIC: COMPOSITION

Prerequisites: MUSC 005 & MUSC 030A & MUSC 063A & MUSC 067A. This course, intended for the Scoring for Film, TV and Gaming Certificate, focuses on the individualized study of technique for composition. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for music composition. Achievement is evaluated through a performance of new composition(s) before a jury of music faculty. Transfer: CSU/UC

75784 W 4:15PM - 6:20PM T Davis MU 23 1.00 + 1 weekly suppl hr

NOTE: This course fulfills the 2nd semester requirement of the Creating Music for Film, TV and Gaming Certificate. This course does NOT fulfill music major requirements for transfer or AA. Students attend a weekly group meeting in addition to weekly private lessons in music composition. Students must contact Robert Sinclair no later than the first week of the semester, email robert.sinclair@west-valley.edu. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051)

MUSC 040 CHAMBER SINGERS

Advisory: MUSC 042. This course focuses on the study, rehearsal, and public performance of chamber choir literature, with an emphasis on the development of independence in ensemble singing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

76053 MW 2:05PM - 4:10PM L De La Rosa MU 12 2.00 NOTE: Auditions for new students will be held by appointment starting the week before school starts. Go to westvalley.edu/music and click on Choral & Vocal Program link to schedule an audition. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets M from 3:10PM - 4:10PM and W from 2:05PM - 4:10PM.

MUSC 042 CONCERT CHOIR

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

76050 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00 NOTE: Auditions for new students will be held by appointment starting the week before school starts. Go to westvalley.edu/music and click on Choral & Vocal Program link to schedule an audition. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 049 SYMPHONIC BAND

Audition Required. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

75836 MW 12:30PM - 1:55PM T Davis MU 14 1.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go To www.westvalley.edu/music for audition information. Must be able to play a standard band instrument. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051).

MUSC 051 JAZZ BAND

This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

76051 TTh 12:30PM - 2:35PM T Davis MU 14 2.00 NOTE: Auditions for new students will be held by appointment the week before school starts. Go To www.westvalley.edu/music for audition information. Must be able to play a standard band instrument. To avoid conflicts between face-to-face and synchronous online classes, pay close attention when scheduling theory (MUSC 003A, 004A), musicianship (MUSC 020A, 020C, 20D), piano (MUSC 030A, 030B, 031A), voice (MUSC 032A, 032B, 033A), guitar (MUSC 036A, 036B, 036C), applied music (MUSC 039A-H), and ensembles (040, 042, 049, 051). Class meeting time is for the lecture and lab. Lab portion meets T from 1:35PM - 2:35PM and Th from 12:30PM - 2:35PM.

MUSC 052A JAZZ COMBO: EARLY

Advisory: MUSC 051 or MUSC 061. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform early styles of jazz. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC

N 76516 W 6:30PM - 9:40PM K Strom MU 14 1.00

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

- 74638 MW 9:20AM 10:45AM J Hanson ONLINE 3.00 NOTE: For the general college student fulfills G.E. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W 9:20am-10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74637 TTh 9:20AM 10:45AM R Dotson ONLINE 3.00 NOTE: For the general college student fulfills G.E. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 9:20am-10:45am Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- J Forehan ONLINE 3.00
 SECTION #74639 BEGINS 09/14/20 CLASS ENDS 12/19/20
 NOTE: This is a LATE START course This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online,

[•] PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

[•] ADVISORY is a recommended preparation, not a REQUIREMENT.

[•] IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

O 74641

R Dotson ONLINE 3.00 SECTION #74641 BEGINS 09/14/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

MUSC 063A INTRODUCTION TO MUSIC PRODUCTION

This is a project based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer based sequencing, signal processing, recording and score editing with computer-related instruments in an industry standard Digital Audio Workstation environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

74645 MW 12:30PM - 2:55PM J Forehan LIB DMC 3.00 NOTE: This section focuses on use of Logic Pro software. Class meeting time is for the lecture and lab. Lab portion meets MW from 1:30PM - 2:55PM.

MUSC 063B COMMERCIAL MUSIC PRODUCTION

Advisory: MUSC 063A. This is a project based course providing advanced training in MIDI programming and editing techniques. The course covers advanced DAW sequencing, signal processing, and recording in an industry-specific DAW environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

N 76397 W 4:15PM - 9:25PM J Hanson LIB DMC 3.00 NOTE: This section focuses on the use of ProTools. Class meeting time is for the lecture and lab. Lab portion meets W from 4:15PM - 7:25PM

MUSC 065A RECORDING ARTS I

This is the first of a 3-part series of recording arts classes. It is an introductory class to the audio recording arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU

74650 TTh 9:20AM - 11:45AM J Forehan TV STUD 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:20AM - 11:45AM.

MUSC 065C RECORDING ARTS III

Advisory: MUSC 065B. This is the last of a 3-part series of recording arts classes. It is an advanced course in the audio recording arts, covering mixing, signal processing, comp tracks and mastering. Pass/No Pass Option. Transfer: CSU

74656 MW 9:20AM - 11:45AM J Forehan LIB DMC 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:20AM - 11:45AM.

MUSC 066 DIGITAL AUDIO AND NOTATION

Advisory: MUSC 005. This course focuses on the basics of MIDI, music notation, the digital audio workstation, and digital audio terminology using industry standard technology. Pass/No Pass Option. Transfer: CSU

NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS

For music creators and songwriters, using tools of the modern MIDI studio, this course provides an introductory level of creating music for TV, film, and games. Topics include designing a cue, media songwriting, linear and layering scoring techniques, and the business relationship with clients. Pass/No Pass Option. Transfer: CSU/UC

O 77002

R Sinclair ONLINE 3.00

NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

MUSC 067B CREATING MUSIC FOR FILM, TV AND GAMING: TECHNIQUES

Advisory: MUSC 067A. For music creators and songwriters, using tools of the modern MIDI studio, this course covers the spotting session, cue sheets and stem deliveries. Creating music for TV, film, and gaming topics include designing long cues, media songwriting, layering scoring techniques, and developing systems for organizing studio production. Pass/No Pass Option. Transfer: CSU/UC

O 75840

R Sinclair ONLINE 3.00

NOTE: The Lecture/Lab part of this class meets ONLINE in the ASYNCHRONOUS modality. The Lecture/Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

MUSC 069A SONGWRITING, LEVEL 1

This course offers the commercial music student the opportunity to acquire basic skills in commercial music theory, specifically in preparation for MUSC 069B Songwriting, Level 2. No prior knowledge of music or music theory is required. This course explores basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, inversions of chords, and simple harmonic analysis. Pass/No Pass Option.

75843 TTh 12:30PM - 1:55PM J Forehan ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R 12:30pm-1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

MUSC 070 MUSIC BUSINESS

This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU

O 76052

M Razavi ONLINE 3.00

0.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

N 76151 M 6:25PM - 10:00PM S Seaton MU 14

95

NUTRITIONAL STUDIES

NUTR 015 HUMAN NUTRITION

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

- 74194 MW 10:55AM 12:20PM W Bowers-Gachesa ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74199 TTh 10:55AM 12:20PM W Bowers-Gachesa ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- W Bowers-Gachesa ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.
- W Bowers-Gachesa ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.
- D Russo ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

NUTR 020 WORLD FOOD CUSTOMS AND NUTRITION

This course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. In addition, this course looks at food as a source of nutrients as well as an integral part of people's cultures. This course explores contemporary health problems related to food and nutrition, and discusses different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC

W Bowers-Gachesa ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

OCEANOGRAPHY

OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

74370 MW 2:05PM - 5:15PM F Garcia ONLINE 4.00 NOTE: This lecture/lab course meets ONLINE in the SYNCHRO-NOUS modality. The Class uses Canvas, and students attend via video conference on MW 2:05PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Email instructor Katlin Bowman at katlin.bowman@wwm.edu or Fernanda Garcia at fernanda.garcia@wym.edu for class information. Class meeting time is for the lecture and lab. Lab portion meets W from 2:05PM - 5:15PM.

74369 TTh 9:20AM - 12:20PM K Bowman ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:55AM - 12:20PM.

PARALEGAL

PARA 018 LEGAL ANALYSIS

This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

N 74856 Th 6:00PM - 8:50PM E Lindenbaum ONLINE 2.00 SECTION #74856 BEGINS 09/03/20 CLASS ENDS 11/19/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days R, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PARA 019 INTRODUCTION TO PARALEGAL STUDIES

This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

74067 W 6:00PM - 9:10PM S Dawkins ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

PARA 022 CIVIL LITIGATION PROCEDURES

Prerequisite: PARA 019. Advisory: PARA 065B. This course teaches advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

74858 S Hopkins ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

PARA 024A WRITING FOR LAW PRACTICE

Prerequisites: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

75121 D Doermann ONLINE 1.50 SECTION #75121 BEGINS 10/27/20 CLASS ENDS 12/15/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online

PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

74063 S Hopkins ONLINE 1.50 SECTION #74063 BEGINS 10/26/20 CLASS ENDS 12/14/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

PARA 027 CORPORATE LAW

This course offers an overview of the substantive law regarding corporations and other business entities. The course also provides an introduction to the requirements for compliance with regulations of the SEC and various state agencies and to tax issues as they relate to different business entities. Transfer: CSU

O 76468

S Hopkins

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass Only. Transfer: CSU

O 74859

S Hopkins ONLINE 1.00

SECTION #74859 BEGINS 10/21/20 CLASS ENDS 11/25/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass Only. Transfer: CSU

74860

OFFCMP 2.00 S Hopkins

SECTION #74860 BEGINS 09/21/20 CLASS ENDS 12/14/20

PARA 030 BUSINESS CONTRACT LAW

This course introduces the student to the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU

O 76960

S Hopkins SECTION #76960 BEGINS 09/02/20 CLASS ENDS 10/21/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-

ity. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

PARA 035A PRACTICAL PROCEDURES FOR PROBATE

This course covers the procedures and forms required to process a will through probate. Transfer: CSU

O 76961

S Hopkins

SECTION #76961 BEGINS 10/28/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

PARA 037 INTELLECTUAL PROPERTY LAW

This course introduces the student to the law of copyright, patent, trademark and trade secrets. It provides an overview study of procedural and substantive laws involved in intellectual property with extended review of copyright and trade secret law. Transfer: CSU

76994

A Wheeler ONLINE 1.50 SECTION #76994 BEGINS 08/29/20 CLASS ENDS 10/19/20

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

PARA 043 LAW OFFICE MANAGEMENT

This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. It includes an in-depth review of various time keeping, accounting, and records management systems. In addition, it explores the use of various types of computers and other business machines found in a law office and the different types of software that are utilized. Transfer: CSU

Th 6:00PM - 8:50PM D Doermann ONLINE SECTION #76954 BEGINS 09/03/20 CLASS ENDS 11/19/20 O 76954 Th ONLINE 2.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Davs R. Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PARK MANAGEMENT

PMGT 010 INTRODUCTION TO PARK MANAGEMENT

This course provides an introduction to public land management and the history of environmental thought from prehistoric time to the creation of the world's first protected public parks and forests. Throughout this course the student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. Also the student has the opportunity to learn about the variety of city, county, state, regional open space, and federal land management agencies, their missions and employment opportunities. Transfer: CSU

O 74596 MW 9:20AM - 10:45AM H McFarland ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 75808

C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

PMGT 012A BASIC OUTDOOR SKILLS

This course introduces the student to those skills necessary to camp and backpack using environmentally sensitive methods. Other topics include equipment evaluation and use, back-country first aid and those skills necessary for the back-country traveler. Two-day and three-day backpacking trips required. Transfer: CSU

O 74597

H McFarland

ONLINE 2.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality and also in-person for field trips 9/12/20, 9/26/20-9/27/20, and 10/9/20-10/11/20. Should the state or county order a shelter-inplace causing a suspension of those field trips, an online alternative will be made to satisfy those objectives of the course. This class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west valley.edu/ classes/online

PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

10:55AM - 12:20PM H McFarland **O** 74608 MW ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PMGT 015A DUTIES OF THE PARK PROFESSIONAL

This course addresses specific contemporary topics and issues pertinent to the operation and management of public and private lands. This course includes strategies for invasive species reduction, wetland and desert land management, timber harvest management, visitor use management, hazardous materials management, search and rescue management, media relations, agency liability, visitor safety and ranger safety. Transfer: CSU

75231 M 11:30AM - 1:35PM C Cruz ONLINE 3.00 NOTE: This class meets online in the synchronous modality and also in-person for field trips. The class uses Canvas, and students attend via video conference on M 8/31/20, 9/14/20, 9/21/20, 10/19/20 and 11/16/20 from 11:30AM - 1:35PM. Final exam 12/14/20 9:40AM-11:40AM. The field trips are scheduled 9/24/20-9/27/20 and 10/21/20-10/25/20. Should the state or county order a shelter-in-place causing a suspension of those field trips, an online alternative will be made to satisfy those objectives of the course. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west valley.edu/classes/online.

PMGT 015B NATURAL AND CULTURAL RESOURCES INTERPRETATION

This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, students gain the knowledge and skills necessary to develop and conduct guided walks, children's programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU

76169 T 9:00AM - 2:25PM H McFarland ONLINE 3.00 NOTE: The lecture and lab part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days T, Times Lecture 9:00AM-11:05AM Lab 11:15AM-2:25PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets T from 11:15AM - 2:25PM.

PMGT 020A EMPLOYMENT PREPARATION

Prerequisite: PMGT 015A & 015B & 015C; or PMGT 016A & 016C & 016E; or AVIA030A & 030B & 030C & 030D. This course is designed to provide students with the requisite experience in the development of resumes, background investigations, digital portfolio and interviewing skills and grant writing. Transfer: CSU

75452 M 4:15PM - 5:20PM H McFarland ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days M, Times 4:15PM-5:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PMGT 020B INTERNSHIP

Co-requisite: PMGT 020A. In this course, students have the opportunity to apply the knowledge and skills acquired in either the Park Management, Geospatial or UAS Technology Programs. The students, supervisor, and faculty agree upon and establish objectives that students are to achieve during this practical experience in Park Management, Geospatial or UAS Technology. Students have the opportunity to focus on the benchmarks specific to their discipline of choice. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU

75453 H McFarland OFFCMP 2.00

PMGT 021 PARK OPERATIONS LABORATORY

This course in park operations takes place in variety of parks, such as Sanborn/Skyline and Stevens Creek. Students have the opportunity to experience ranger, maintenance, and interpretive specialized instruction from various park and open space personnel while performing projects and tasks. Transfer: CSU

76214 Th 1:00PM - 4:10PM H McFarland ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days R, Times 1:00PM-4:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

74189 A Hanson ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

74191 B Upton ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/enline.

O 74188

B Upton ONLINE 3.00

SECTION #74188 BEGINS 08/31/20 CLASS ENDS 10/24/20

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

T4190 B Upton ONLINE 3.00 SECTION #74190 BEGINS 10/26/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PHIL 002 INTRODUCTION TO LOGIC

This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

74192 A Hanson ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have schedule meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

PHIL 003 INTRODUCTION TO ETHICS

Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Christianity, Kant, the utilitarians, and the intuitionists. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal right, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers", which are evaluated, for both qualities of analysis and English composition skills. This course is intended to satisfy the IGETC requirement for Critical Thinking/English Composition. Transfer: CSU/UC

74193 B Upton ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PHOTOGRAPHY

Please see Art: Photography courses ARTS 062A-062D and ARTS 095.

PHYSICAL EDUCATION

see Kinesiology

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

PHYSICAL SCIENCE

PSCI 020 WEATHER AND CLIMATE

This course is an introduction to the study of the Earth's atmosphere. The topics covered include atmospheric structure and composition, solar radiation, energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, thunderstorms and tornados, tropical cyclones, weather forecasting, California climate and weather, global climate and weather, and climate change. Pass/No Pass Option. Transfer: CSU/UC

O 75506 MW 9:20AM - 10:45AM K Nath ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

O 74022 TTh 7:45AM - 9:10AM M Vaughn NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45 AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics for majors in subjects other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, fluid mechanics, and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

74024 TTh 8:40AM - 10:45AM D Epperson ONLINE 5.00 8:30AM - 11:40AM Staff ONLINE + LAB F NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:40AM-10:45AM; LAB F, 8:30AM-11:40AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Mechanics is the first course in the engineering physics series. It covers vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

O 76140 MW 10:55AM - 1:00PM Staff ONLINE 5.00 2:05PM - 5:15PM Staff ONLINE + LAB M NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-1:00PM; LAB M, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

10:55AM - 1:00PM Staff O 74026 MW ONLINE 5.00 + LAB W 2:05PM - 5:15PM Staff **ONLINE** NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-1:00PM; LAB W, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

N 74028 T 5:25PM - 8:35PM Staff ONLINE 5.00 5:25PM - 9:40PM Staff + LAB Th ONLINE NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T, 5:25PM-8:35PM; R, 5:25PM-6:25PM; LAB R, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

O 74033 TTh 10:55AM - 1:00PM M Vaughn ONLINE 2:05PM - 5:15PM M Vaughn + LAB Th **ONLINE** NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-1:00PM, LAB R, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT AND WAVES

Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS 004A and PHYS 004B constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Problem solutions using calculus is emphasized. Transfer: CSU/UC

N 74035 M 5:25PM - 8:35PM D Epperson ONLINE 5.00 5:25PM - 9:40PM D Epperson + LAB W ONI INF NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M 5:25PM-8:35PM; W 5:25PM-6:25PM; LAB W 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

POLITICAL SCIENCE

POLI 001 AMERICAN GOVERNMENT

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

O 74160 MW 7:45AM - 9:10AM N Gutierrez ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74114 MW 9:20AM - 10:45AM J Abrams ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74161 7:45AM - 9:10AM N Gutierrez NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74175 TTh 9:20AM - 10:45AM N Gutierrez NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74163 TTh 10:55AM - 12:20PM A Wise ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

- 74162 J Kelly ONLINE 3.00 SECTION #74162 BEGINS 10/19/20 CLASS ENDS 12/10/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.westvalley.edu/classes/online.html for class and instructor information.
- O 76398 A Wise ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/
- 74159 J Abrams ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online
- 74157 A Wise ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.
- 74116 A Wise ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.
- J Ukudeeva ONLINE 3.00
 SECTION #74158 BEGINS 08/31/20 CLASS ENDS 10/08/20
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74173 J Ukudeeva ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74164 J Ukudeeva ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74178 A Wise ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Transfer: CSU/UC

74179 MW 9:20AM - 10:45AM N Gutierrez ONLINE 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

POLI 002 COMPARATIVE GOVERNMENTS

Political Science 2 explores the government and politics of some of the major world powers as well as developing nations. Structures, functions, and policies are compared with each other and with the U.S. government with particular consideration of contemporary world problems. Transfer: CSU/UC

74180 TTh 12:30PM - 1:55PM J Kelly ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

- 74090 MW 9:20AM 10:45AM C Shin ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74088 MW 10:55AM 12:20PM C Shih ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74093 MW 10:55AM 12:20PM B Oliveira ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74097 MW 12:30PM 1:55PM J Bautista ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74096 MW 2:05PM 3:30PM J Bautista ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 2:05PM--3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 75789 TTh 8:55AM 10:45AM N Wagner ONLINE 3.00 SECTION #75789 BEGINS 09/15/20 CLASS ENDS 12/10/20 NOTE: This is a LATE START course. Class begins 09/15/20 and ends 12/03/20. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 8:55AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74089 TTh 9:20AM 10:45AM B Oliveira ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.
- 74094 TTh 10:55AM 12:20PM B Oliveira ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- 74095 TTh 10:55AM 12:20PM J Bautista ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74091 Th 6:00PM - 9:10PM J Bautista ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74092 M Reed ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. O 75465

ONLINE 3.00 M Reed SECTION #75465 BEGINS 10/13/20 CLASS ENDS 11/20/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

PSYC 001H HONORS GENERAL PSYCHOLOGY

Honors General Psychology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. As an honors course, there will be an added focus on analytical writing regarding various subsections of the field through reading primary source research. This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories, concepts, methods, and research findings in psychology, including the biological bases of behavior, perception, cognition, consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders as well as therapeutic approaches and applied psychology.

O 76435 M Reed ONLINE 3.00 NOTE: This class has a social justice emphasis. You must be an Honors student to register for this class. For information about joining the Honors program, please go to: http://westvalley.edu/ honors. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online. There are (3) MANDATORY ONLINE EXAMS on THURSDAY

EVENINGS from 7:00pm-8:30pm, please see instructor's website.

PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

O 74099 TTh 12:30PM - 3:30PM J Bautista ONLINE 4.00 NOTE: The lecture part of this class meets ONLINE in the SYN-CHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. The lab part of this class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on TTh, 2:05PM-03:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley. edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets TTh from 2:05PM - 3:30PM.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

O 75655 TTh 12:30PM - 3:30PM J Bautista ONLINE 4.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. The lecture part of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. The lab part of this class meets ONLINE in the SYNCHRONOUS modality. This class uses Canvas, and students attend via video conference on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online. Class meeting time is for the lecture and lab. Lab portion meets TTh from 2:05PM - 3:30PM.

PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

O 74105 M Reed ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor information at westvalley.edu/classes/online.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

O 74106 M Reed ONLINE 3.00 SECTION #74106 BEGINS 09/08/20 CLASS ENDS 12/10/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities will be presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

7:45AM - 9:10AM B Oliveira **O** 74108 TTh ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 7:45AM-09:10AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

T 6:30PM - 9:40PM N Wagner ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. **N** 74107 ONLINE 3.00 The class uses Canvas, and students attend via video conference on T, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.



PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC

O 74109 TTh 10:55AM - 12:20PM N Wagner ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

O 74111 M Reed ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

12:30PM - 1:55PM B Oliveira O 74112 MW ONLINE 3.00 NOTE: Health Psychology emphasis. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

READING

READ 053 CRITICAL AND EFFICIENT READING

Prerequisite: LRSV 942 or READ 961. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

9:20AM - 10:45AM M Francis O 74196 MW ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW. 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/ No Pass Option. Transfer: CSU

O 74491 M 6:50PM - 10:00PM L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 76316 L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74495 L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

RLST 091 **REAL ESTATE PRACTICE**

Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

O 74498 A Hatter ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

RLST 092 REAL ESTATE ECONOMICS

This course provides students with the opportunity to analyze the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. Students distinguish between general and specific governmental controls affecting real estate activity and analyze the effect of local, state and federal taxes on real estate activity. Students apply basic economic principles to understand how land values are influenced by multiple factors. This course applies toward the educational requirements of both the California real estate broker's and the California real estate salesperson's license examination. Pass/No Pass Option. Transfer: CSU

O 74501 ONLINE 3.00 M Angles NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

RLST 095A REAL ESTATE FINANCE

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. **O** 74504 A Hatter ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

O 74518 M Angles ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

SIGN LANGUAGE

see American Sign Language

SOCIAL JUSTICE STUDIES

see Women, Gender and Queer Studies

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

T DeDen ONLINE 3.00 SECTION #75403 BEGINS 10/08/20 CLASS ENDS 12/13/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

Q 74217 T DeHaan ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 75814 T DeDen SECTION #75814 BEGINS 10/28/20 CLASS ENDS 12/13/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74216 T DeDen ONLINE 3.00 SECTION #74216 BEGINS 10/08/20 CLASS ENDS 12/13/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

Q 74215 T DeDen ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74208 T DeDen ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74219 T DeDen NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

76333 M McNamara ONLINE 3.00 SECTION #76333 BEGINS 08/31/20 CLASS ENDS 10/08/20 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

O 74201 J Ho ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

SOCI 002 SOCIAL PROBLEMS

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

> J Ho ONLINE 3.00 SECTION #74224 BEGINS 10/28/20 CLASS ENDS 12/13/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74222 ONLINE 3.00 SECTION #74222 BEGINS 09/16/20 CLASS ENDS 12/13/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74220 J Ho ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

O 74226 T DeHaan ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions - that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

O 74228 J Ho ONLINE 3.00 SECTION #74228 BEGINS 09/16/20 CLASS ENDS 12/13/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 75467 ONLINE 3.00 SECTION #75467 BEGINS 10/28/20 CLASS ENDS 12/13/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.



SOCI 028 SOCIOLOGY OF GENDER

The course pursues sociological analyses of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender expectations and practices. It focuses macro-analyses of how institutions shape gender and micro-analyses of how individuals are socialized and how they "do" and practice gender. Pass/No Pass Option. Transfer: CSU/UC

O 74229

SECTION #74229 BEGINS 09/16/20 CLASS ENDS 12/13/20

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information

SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY

at westvalley.edu/classes/online.

This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the more recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC

74230 T DeHaan ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

The course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC

74231 M McNamara ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

SPANISH

SPAN 001A BEGINNING SPANISH

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanishspeaking world. Pass/No Pass Option. Transfer: CSU/UC

N 74466 MW 6:00PM - 8:30PM J Conza-Roman ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 6:00PM-8:30PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

74463 TTh 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

SPAN 001B BEGINNING SPANISH

Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

74475 MW 12:30PM - 3:00PM J Conza-Roman ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

74480 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making crosscultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

76364 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are expected to discuss topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

74487 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A. This course is designed as a continuation of Span 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

74489 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at west-valley.edu/classes/online.

SPAN 011A SPANISH LABORATORY

Advisory: SPAN 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Spanish language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores the cultures of the Spanish speaking world using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Spanish 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

O 74493

Staff ONLINE 0.50 SECTION #74493 BEGINS 09/08/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information

SPAN 011B SPANISH LABORATORY

at westvalley.edu/classes/online.

Advisory: SPAN 001B. This is a laboratory course designed as a continuation of Spanish 11A. It allows students the opportunity to learn and perform complex language skills, such as giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to enrich their knowledge of the culture of South American Spanish speaking countries through the study of movies, literature texts, and newspaper articles, using a variety of technologies, media, Internet resources and films. This course is recommended for students enrolled in Spanish 001B to further enhance 1B course material, but it may be taken independently by students not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 76366

Staff SECTION #76366 BEGINS 09/08/20 CLASS ENDS 12/19/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

Advisory: SPAN 001A or understanding of basic Spanish. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Hispanic community such as Hispanics and AIDS, home remedies, and cultural differences in emergency response request. Pass/No Pass Option. Transfer: CSU

N 76367 Th 6:00PM - 9:10PM Staff NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference

on R, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Hispanic community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU

N 76368 Th

6:00PM - 9:10PM Staff NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on R, 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

THEATRE ARTS

THEA 002A INTRODUCTION TO THEATRICAL DESIGN

This course is a survey of design in scenery, lighting, costumes, makeup and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications. Transfer: CSU/UC

12:30PM - 1:55PM S Dahl 75462 TTh

CIL 126 3.00

THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION

This course provides an introduction to the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography--including the operation, function, and creative uses of production and post-production equipment--script-writing, camera operation, shot composition, lighting, sound recording and mixing, and editing. Transfer: CSU/UC

12:30PM - 3:00PM W Clay

NOTE Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

THEA 006A WRITING FOR FILM AND TELEVISION

Advisory: Eligible for ENGL 001A. This is an introductory course in script writing for film, television, and electronic media designed to provide students with the skills needed to prepare scripts in proper formats, including fundamental technical, conceptual, and stylistic issues related to writing fiction and nonfiction scripts for informational and entertainment purposes in film and electronic media. It includes a writing evaluation component as a significant part of the course requirement. Transfer: CSU/UC

W Clay

ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

THEA 007A ACTING FOR FILM AND TELEVISION

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

2:05PM - 3:30PM W Springhorn

THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

9:20AM - 10:45AM R Aronson 74302 MW 74301 TTh 10:55AM - 12:20PM H Kenyon TA 28 3.00 **O** 74168 ONLINE E Dale 3.00

SECTION #74168 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 75461

S Dahl ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm. edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvally.edu/elearning/schedule for class and instructor contact information.

THEA 010H HONORS INTRODUCTION TO THEATER

Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified trans-disciplinary unit. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

S Dahl

ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the ASYN-CHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.



THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

74521 E Rufeisen ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

V Clay ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

J Allen ONLINE 3.00
SECTION #74517 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

76411 M 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00
E Rufeisen ONLINE 3.00
SECTION #76148 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START Course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 76416 E Dale ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

76412 W 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00 E Rufeisen ONLINE 3.00 SECTION #75667 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START Course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74527

J Allen
ONLINE 3.00
SECTION #74527 BEGINS 10/19/20 CLASS ENDS 12/09/20
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

THEA 014D SURVEY OF FILM: SUPERHERO CINEMA

This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU

V Clay ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

THEA 015 INTRODUCTION TO FILM STUDIES

Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

74533

E Dale

ONLINE 3.00

SECTION #74533 BEGINS 10/19/20 CLASS ENDS 12/09/20 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

J Allen ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

THEA 020D STUDIO THEATER WORKSHOP: MUSICAL AND CHILDREN'S THEATER

Prerequisite: Audition/interview Required. This course provides the analysis and dramatization of acting techniques necessary for performance of Musical and Children's Theater. This course provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

N 76413 MTW 6:10PM - 10:00PM A Zsadanyi-Yale TA 25 3.00 SECTION #76413 BEGINS 09/08/20 CLASS ENDS 12/09/20 NOTE: Studio Production Workshop. Auditions and Technical theatre sign-ups are September 1-2, at 7:00 pm in the Campus Theatre (TA 25). Callbacks are September 3, 7:00 pm in the Campus Theatre (TA 25). Rehearsals begin Tuesday, September 8 at 7:00 pm. For play title and additional information please visit: www.westvalley.edu/academics/theater/

THEA 021A PRACTICAL THEATER (SCENE & STAGE) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

THEA 033B STAGE COMBAT

This course offers analysis and practice of basic stage combat. Fundamental techniques of hand to hand combat, swordplay and safety techniques are major components of the course.

74534 TTh 4:25PM - 5:50PM B De Les Dernier TA 25 3.00

THEA 035A VOICE PRODUCTION AND ARTICULATION

This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC

74945 MW 2:05PM - 3:30PM L Lowry TA 25 3.00



H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

THEA 040A ACTING ONE

This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Pass/No Pass Option. Transfer:

10:55AM - 12:20PM L Lowry 74535 MW 3.00 75817 TTh 2:05PM - 3:30PM L Lowry TA 25 3.00

THEA 040B ACTING TWO

Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/ UC

74536 TTh 10:55AM - 12:20PM L Lowry TA 25

THEA 044A MAKEUP FOR STAGE & SCREEN

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC

74537 MW 10:55AM - 12:20PM A Zsadanyi-Yale 3.00

THEA 045B STAGECRAFT

This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC

76415 MW 12:30PM - 1:55PM S Dahl TA 28

THEA 070C MAINSTAGE THEATER PRODUCTION WORKSHOP: CLASSICAL **GREEK AND EUROPEAN THEATER**

This course provides the analysis and dramatization of acting techniques necessary for performance of Classical Greek and European drama in a large proscenium-style theater. Students participate in rehearsals and regularly scheduled performances. Auditions are required. Transfer: CSU/UC

6:10PM - 10:00PM R Aronson SECTION #76414 BEGINS 09/10/20 CLASS ENDS 12/10/20 NOTE: This is a LATE START Course. Studio Production Workshop. Auditions and Technical theatre sign-ups are September 1-2, at 7:00 pm in the Campus Theatre (TA 26). Callbacks are September 3, 7:00 pm in the Campus Theatre (TA 26). Rehearsals begin Thursday, September 10 at 7:00 pm. For play title and additional information please visit: www.westvalley.edu/academics/theater/

TUTORING AND TUTOR TRAINING

ISTU 040 TUTOR TRAINING

This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass Only. Transfer: CSU

O 74903 F 1:00PM - 2:00PM J Wagner ONLINE 0.50 SECTION #74903 BEGINS 10/02/20 CLASS ENDS 10/16/20 NOTE: This class is offered in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Fridays 10/2, 10/9 and 10/16 at 1:00 pm - 2:00 pm. This section meets only ONLINE using Canvas (web.wvm.edu/ canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information

ISTU 040E TUTOR TRAINING-ENGLISH

Prerequisite: IS 040 or Corequisite: IS 040. Advisory: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer's authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass Only.

2:15PM - 3:15PM J Wagner O 75485 F ONLINE 0.50 SECTION #75485 BEGINS 10/02/20 CLASS ENDS 10/16/20 NOTE: This class is offered in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Fridays 10/2, 10/9 and 10/16 at 2:15 PM to 3:15 PM. This section meets only ONLINE using Canvas (web.wvm.edu/ canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information

LRSV 110 SUPERVISED TUTORING

Co-requisite: Student must be enrolled in the class in which tutoring is sought. Under direction of a certificated supervisor in the Success Center, students receive tutorial assistance from peer tutors in areas of identified academic need while learning appropriate study skills to develop their ability to learn independently and become more successful students.

O 75482 ONLINE 0.00

LRSV 110M SUPERVISED TUTORING - MATH

Co-requisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.

O 75425 A Butcher ONLINE 0.00

WOMEN, GENDER AND QUEER STUDIES

WGQS 001 INTRODUCTION TO WOMEN'S STUDIES

This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

O 74001 R Cisneros-Diaz ONLINE 4 00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC O 75894

L Burrill ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/

CLASS INFORMATION — Fall 2020



WGQS 003 INTRODUCTION TO GENDER AND QUEER STUDIES

This course introduces concepts and research in the fields of Gender and Queer Studies. Students have the opportunity to conceptualize gender and sexuality as fluid and using an intersectional, social justice-focused approach to identity, study gender and queer theory, and examine cultural norms and social expectations about behavior associated with various sex and gender categories from a variety of societies and historical periods. The course presents cross-cultural and historical perspectives on a continuum of sex and gender identities and sexualities, with a focus on LGBTQ+ identities and their social construction over time. Students analyze legal and social issues in contexts of sex, gender, sexuality, and other intersectional identity categories such as race, ethnicity, class, ability, age, nation of origin, and documentation, language, and housing status. Pass/No Pass Option. Transfer: CSU/UC

D Shaw NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online.

WGQS 004A WOMEN IN WORLD CULTURES

This course introduces women's contributions to cultures around the world from prehistory to 1500 CE. Drawing on primary sources, the course illuminates the lives and work of women writers, artists, philosophers, and political leaders from Africa, Asia, Europe, Oceania, and the Americas. Focusing on women's work in the humanities - literature, philosophy, visual arts and performing arts - the course highlights societies and eras in which women's agency, autonomy, and creative accomplishments were particularly strong. Students have the opportunity to analyze cultural factors that supported or inhibited this creativity, including ideas about gender embedded in religions, mythologies, social philosophies, and political institutions. Pass/No Pass Option. Transfer: CSU/UC

O 74003 L Burrill ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find

class and instructor contact information at westvalley.edu/classes/

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

O 75820 ONLINE 3.00 L Burrill NOTE: "Women, Gender, and Queer and Social Justice Studies' focus. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 74390 L Burrill ONLINE NOTE: "Women, Gender, and Queer and Social Justice Studies' focus This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times.

Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

WORK EXPERIENCE

Work Experience is a course like any other, but your job is your classroom. Students meet with a Faculty Advisor and create "Learning Objectives" - skills to learn at the workplace.

> Fall 2020 Work Experience Orientations These orientations are NOT for Child Studies or Health Care Technologies.

No need to sign up for one of the orientations listed below, just come at the start time with the address of where you are employed and the first and last name of your work supervisor and the supervisor's phone number.

Day	Date	Time	Room
Mon	8/31/20	11:30 am to 12:15 pm	CIL 102
Tues	9/01/20	12:45 pm to 1:30 pm	CIL 102
Wed	9/02/20	11:00 am to 11:45 am	CIL 102
Wed	9/02/20	6:00 pm to 6:45 pm	CIL 102
Thurs	9/03/20	1:30 pm to 2:15 pm	CIL 102
Tues	9/08/20	1:00 pm to 1:45 pm	CIL 102
Tues	9/08/20	5:30 pm to 6:15 pm	CIL 102
Wed	9/09/20	2:00 pm to 2:45 pm	CIL 102
Thurs	9/10/20	12:45 pm to 1:30 pm	CIL 102
Fri	9/11/20	11:30 am to 12:15 pm	CIL 102

WRKX 302G GENERAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. The program will assist the student in developing a foundation for future career choice and exploration. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. A General Work Experience course may only be taken one time. Pass/No Pass Option. Transfer: CSU

76094 H Hughes NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED. SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIENTATION INFORMATION. This course is

NOT REPEATABLE 76086 H Hughes

NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED. SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIENTATION INFORMATION. This course is NOT REPEATABLE

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

76093

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/ No Pass Option. Transfer: CSU

H Hughes 1.00 NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.

SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIENTATION INFORMATION

H Hughes NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED. SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@

westvalley.edu FOR ORIENTATION INFORMATION

Continued on next page

76102

H Hughes 300 NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED. SEE WORK EXPERIENCE ORIENTATION MEETINGS OR CALL HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@ westvalley.edu FOR ORIENTATION INFORMATION

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

westvalley.edu/schools/continuing-education/

Noncredit Off-Campus Locations	Schedule Abbreviation
Amigos de Guadalupe 1897 Alum Rock Ave., Suite 35, San Jose	AMGO
Campbell Adult and Community Education - BLACKFORD site 3800 Blackford Ave, San Jose	BLACKFORD
Campbell Adult and Community Education - DELMAR site 1224 Del Mar Avenue, San Jose	DELMAR
Campbell Community Center 1 W. Campbell Avenue, Campbell	СМРВ
The Hub 591 N. King Road, Suite 1, San Jose	THEHUB
Immanuel Evangelical Lutheran Church 1710 Moorpark Ave. San Jose	IELC
PARS Equality Center 1635 The Alameda, San Jose	PARS
Santa Clara Adult School 1840 Benton Avenue, Santa Clara	SCAS
Santa Maria Urban Ministry 778 S. Almaden, San Jose	SMUM

ACCOUNTING/BOOKKEEPING

NCBK 001 PAYROLL ACCOUNTING AND BOOKKEEPING

This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

6:00PM - 8:25PM V Chand **N** 76441 MW BLACKFORD 0.00 SECTION #76441 BEGINS 10/26/20 CLASS ENDS 12/16/20 NOTE: There is an information session introducing the course and registration information for the Accounting/Bookkeeping courses on Wednesday, August 26, 2020, at CACE.

NCBK 003 FINANCIAL PRINCIPLES OF ACCOUNTING AND BOOKKEEPING

This course teaches and explores accounting cycles, cash systems, and creating and understanding financial reports. Students have an opportunity to learn to create a trial balance and post-closing trial balance, prepare an income statement and balance sheet as well as adjusting entries and bank statement reconciliation used in bookkeeping.

6:00PM - 8:25PM V Chand BLACKFORD 0.00 SECTION #76279 BEGINS 09/09/20 CLASS ENDS 10/21/20 NOTE: There is a information session introducing the course and registration information for the Accounting/Bookkeeping courses on Wednesday, August 26, 2020, at CACE.

KINESIOLOGY—ADAPTED

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

9:20AM - 10:45AM C Ligocki 74043 TTh PE 11 0.00

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

76996	MW	9:20AM -	- 10:45AM	E Barrilleaux	: PE	12 0.	.00
77000	MW	10:55AM	- 12:20PM	E Barrilleaux	: PE	12 0.	.00
76998	MW	12:30PM	- 1:55PM	E Barrilleaux	: PE	12 0.	.00
76997	TTh	10:55AM	- 12:20PM	C Ligocki	PE	12 0.	.00
76999	TTh	12:30PM	- 1:55PM	C Ligocki	PE	12 0.	.00

BUSINESS/ENTREPRENEURSHIP

NCBU 015 THE ENTREPRENEUR MIND

This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include finding gaps between ideas and solutions; achieving goals by focusing on what remains to be done; increasing motivation by accelerating accomplishments while avoiding distractions; adapting to constantly changing environments to stay one step ahead of competition; turning setbacks into strengths and learning from failure; building diverse teams and networking minds to solve complicated problems; and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

76374 MW 9:00AM - 10:15AM J Nguyenly DELMAR 0.00 SECTION #76374 BEGINS 08/31/20 CLASS ENDS 09/28/20 NOTE: There is an information session introducing the course and registration information for the Business Start-Up (Entrepreneurship) courses on Monday, August 24, 2020 at CACE.

NCBU 054 SMALL BUSINESS START-UP

Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small businesses students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.

9:00AM - 10:15AM J Nguyenly SECTION #76375 BEGINS 09/30/20 CLASS ENDS 10/26/20 NOTE: There is an information session introducing the course and registration information for the Business Start-Up (Entrepreneurship) courses on Monday, August 24, 2020 at CACE.

NCBU 056 MARKETING BASICS

This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students explore current trends and how to deliver value to both customers and the company.

MW 9:00AM - 10:15AM J Nguyenly DELMAR 0.00 SECTION #76376 BEGINS 10/28/20 CLASS ENDS 11/25/20 76376 MW NOTE: There is an information session introducing the course and registration information for the Business Start-Up (Entrepreneurship) courses on Monday, August 24, 2020 at CACE.

CLASS INFORMATION — Fall 2020



COURT REPORTING & CAPTIONING

NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

O 76808 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00 SECTION #76808 BEGINS 08/31/20 CLASS ENDS 12/17/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00 SECTION #76809 BEGINS 08/31/20 CLASS ENDS 12/17/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

O 76810 MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00 SECTION #76810 BEGINS 08/31/20 CLASS ENDS 12/17/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 8/31/20-12/17/20, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvallev.edu/classes/online.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

O 76818 S 8:30AM - 2:30PM J Sayler ONLINE 0.00 SECTION #76818 BEGINS 08/29/20 CLASS ENDS 09/19/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Saturday 8/29/20-9/19/20 8:30am-2:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/ online

NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

O 76811 MTWTh 12:00PM - 3:05PM Lawson/Vandorn ONLINE 0.00 SECTION #76811 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 76812 MTWTh 5:30PM - 8:35PM Leung/Vandorn ONLINE 0.00 SECTION #76812 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 5:30pm-8:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic and voice writing outlines for standard legal terminology and phraseology in addition to general speech and apply writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required.

- O 76920 MTWTh 12:00PM 3:05PM Lawson/Leung/Vandorn ONLINE 0.00 SECTION #76920 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.
- **O** 76921 MTWTh 5:30PM 8:35PM Vandorn/Leung ONLINE 0.00 SECTION #76921 BEGINS 08/31/20 CLASS ENDS 12/16/20

NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

O 76813 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00 SECTION #76813 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on application of "realtime" writing skills for court reporting and educational captioning, using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

O 76814 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00 SECTION #76814 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

O 76815 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00 SECTION #76815 BEGINS 08/31/20 CLASS ENDS 12/16/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 8/31/20-12/16/20, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

O 76816 TTh 3:30PM - 5:00PM S Coleman SECTION #76816 BEGINS 09/03/20 CLASS ENDS 12/17/20 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Tuesday, Thursday, 9/03/20-12/17/20, 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

NCCC 033 MEDICAL TERMINOLOGY

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of "combining vowels." Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

O 76922 MW 3:30PM - 5:00PM Staff ONLINE 0.00 NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Wednesday, 8/31/20-12/16/20, 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

IMMIGRANT EDUCATION

NCIE 110A BASIC AMERICAN ENGLISH AND CIVICS 1

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

76610	MTWTh 9:00AM - 12:50PM L Sadasivan CMPB J68	0.00
	SECTION #76610 BEGINS 11/03/20 CLASS ENDS 11/24/20	
76609	MTWTh 9:00AM - 12:50PM L Sadasivan CMPB J68	0.00
	SECTION #76609 BEGINS 10/13/20 CLASS ENDS 11/02/20	
76618	MTWTh 9:00AM - 12:50PM L Sadasivan CMPB J68	0.00
	SECTION #76618 BEGINS 11/25/20 CLASS ENDS 12/16/20	
76605	MTWTh 9:00AM - 12:50PM L Sadasivan CMPB J68	0.00
	SECTION #76605 BEGINS 08/31/20 CLASS ENDS 09/21/20	
76608	MTWTh 9:00AM - 12:50PM L Sadasivan CMPB J68	0.00
	SECTION #76608 BEGINS 09/22/20 CLASS ENDS 10/12/20	
76585	MT 9:30AM - 2:30PM E Eastman AMGO	0.00
	SECTION #76585 BEGINS 10/06/20 CLASS ENDS 11/10/20	
76586	MT 9:30AM - 2:30PM E Eastman AMGO	0.00
	SECTION #76586 BEGINS 11/16/20 CLASS ENDS 12/15/20	
76584	MT 9:30AM - 2:30PM E Eastman AMGO	0.00
	SECTION #76584 BEGINS 08/31/20 CLASS ENDS 10/05/20	
76583	WF 10:00AM - 12:00PM Staff CMPB C35	0.00
	SECTION #76583 BEGINS 09/02/20 CLASS ENDS 11/25/20	

NCIE 110B BASIC AMERICAN ENGLISH AND CIVICS 2

This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCIE 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

76600	MTWTh 9:00AM - 12:50PM L Sadasivan CMPB J68	0.00
	SECTION #76600 BEGINS 09/22/20 CLASS ENDS 10/12/20	1
76615	MTWTh 9:00AM - 12:50PM L Sadasivan CMPB J68	0.00
	SECTION #76615 BEGINS 11/25/20 CLASS ENDS 12/16/20	1
76604	MTWTh 9:00AM - 12:50PM L Sadasivan CMPB J68	0.00
	SECTION #76604 BEGINS 11/03/20 CLASS ENDS 11/24/20	1
76597	MTWTh 9:00AM - 12:50PM L Sadasivan CMPB J68	0.00
	SECTION #76597 BEGINS 08/31/20 CLASS ENDS 09/21/20	1
76602	MTWTh 9:00AM - 12:50PM L Sadasivan CMPB J68	0.00
	SECTION #76602 BEGINS 10/13/20 CLASS ENDS 11/02/20	1
76587	MW 9:30AM - 10:30AM D Jaime PARS	0.00
+ LAB	W 11:00AM - 12:30PM D Jaime PARS ACT	IVITY
	SECTION #76587 BEGINS 08/31/20 CLASS ENDS 12/02/20	1
76581	MTWTh 10:00AM - 12:00PM S Watkins SMUM	0.00
+ LAB	MTWTh 10:00AM - 12:00PMS Watkins SMUM ACT	IVITY
	SECTION #76581 BEGINS 09/08/20 CLASS ENDS 10/22/20	1
76582	MTWTh 10:00AM - 12:00PM S Watkins SMUM	0.00
+ LAB	MTWTh 10:00AM - 12:00PMS Watkins SMUM ACT	IVITY
	SECTION #76582 BEGINS 10/26/20 CLASS ENDS 12/10/20	1
76588	TTh 9:30AM - 11:00AM D Jaime PARS	0.00
	SECTION #76588 BEGINS 09/01/20 CLASS ENDS 12/03/20	1
76589	TTh 12:30PM - 2:30PM D Jaime PARS	0.00
	SECTION #76589 BEGINS 09/01/20 CLASS ENDS 11/24/20	1

NCIE 114 CITIZENSHIP

This is an intermediate level class designed to help resident aliens prepare for their citizenship exam. Students practice how to write simple sentences, review and learn to answer questions published by the USCIS, fill out the N400 Application form, and learn US history, civics and the U.S. Constitution.

76578	MW	2:00PM -	5:00PM	E Yu	Costa		PARS	0.00
	SECTION	#76578 BE	GINS 10	26/20	CLASS	ENDS	12/16/20	
76577	MW	2:00PM -	5:00PM	E Yu	Costa		PARS	0.00
	SECTION	#76577 BE	GINS 08/	/31/20	CLASS	ENDS	10/21/20	
76580	TTh	2:00PM -	5:00PM	E Yu	Costa		IELC	0.00
	SECTION	#76580 BE	GINS 10	26/20	CLASS	ENDS	12/17/20	
76579	TTh	2:00PM -	5:00PM	E Yu	Costa		IELC	0.00
	SECTION	#76579 BE	GINS 09	01/20	CLASS	ENDS	10/22/20	

MATHEMATICS

NCMA 010C MATHEMATICAL SUPPORT FOR ELEMENTARY STATISTICS

Corequisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with essential support for mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics, at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis.

1:15PM - 2:30PM Staff CIL 134 0.00 SECTION #76387 BEGINS 09/15/20 CLASS ENDS 12/01/20

NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & **SIGNED NUMBERS**

This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.

N 76384 W 6:00PM - 9:10PM M Gilchrist CIL 135 0.00 SECTION #76384 BEGINS 09/02/20 CLASS ENDS 09/30/20

NCMA 106 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-**ALGEBRA PART 1**

This course is the sixth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.

N 76385 W 6:00PM - 9:10PM M Gilchrist CII 135 0.00 SECTION #76385 BEGINS 10/07/20 CLASS ENDS 11/04/20

CLASS INFORMATION — Fall 2020



NCMA 107 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 2

This course is the seventh course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to solve linear equations with fractions and decimals, study equations in two variables, graphing, and properties of exponents and polynomials. After successful completion of this course, the student will have the necessary skills to enter elementary algebra.

N 76386 W 6:00PM - 9:10PM M Gilchrist CIL 135 0.00 SECTION #76386 BEGINS 11/11/20 CLASS ENDS 12/09/20

NCMA 108 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS -ELEMENTARY ALGEBRA PART 1

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations, inequalities, and systems of equations.

NCMA 109 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS -ELEMENTARY ALGEBRA PART 2

The course covers the basic operations and properties of real numbers; exponential, polynomial, rational, and radical expressions. Other topics include systems of equations; graphing; and quadratic, rational, and radical equations

MUSIC

NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

N 76151 M 6:25PM - 10:00PM S Seaton MU 14 0.00

WATER TREATMENT & DISTRIBUTION

NCWA 160 WATER TREATMENT 1

This course covers water resources, water quality, unit operations of water treatment, public health requirements, and the basics of water chemistry and aquatic microbiology. It prepares students for the Water Treatment Operator's Certificate examinations (T1) given by the State of California's Water Resources Control Board.

N 76829 TTh 6:00PM - 8:25PM G Ow DELMAR 0.00 + LAB TTh 6:00PM - 8:25PM G Ow DELMAR SECTION #76829 BEGINS 09/29/20 CLASS ENDS 12/10/20 NOTE: There is an information session introducing the course and registration information for the Water Treatment Course on Monday, September 15, 2020 at CACE.

OLDER ADULT COURSES

NCAD 101 STAY FIT FOR OLDER ADULTS

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

76275 MF 9:00AM - 10:00AM C Teerlink SAR1WV 0.00 SECTION #76275 BEGINS 08/31/20 CLASS ENDS 11/23/20 76278 F 12:30PM - 1:45PM M Smith LGSC 0.00 SECTION #76278 BEGINS 09/04/20 CLASS ENDS 12/18/20

NCAD 102 BALANCE AWARENESS FOR OLDER ADULTS

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

76276 W 9:00AM - 10:15AM C Teerlink SAR1WV 0.00 SECTION #76276 BEGINS 08/31/20 CLASS ENDS 12/16/20 76277 F 1:45PM - 3:00PM M Smith LGSC 0.00 SECTION #76277 BEGINS 09/04/20 CLASS ENDS 12/18/20

NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historic, geographic and cultural issues. Students also expand communication skills as they expand knowledge of world, national and local issues and become better informed community members.

sues and	i pecome r	better informed community members.		
75312		9:00AM - 10:25AM H Kim #75312 BEGINS 08/31/20 CLASS ENDS	VAS1WV 12/14/20	0.00
75260		9:00AM - 10:25AM Badea #75260 BEGINS 08/31/20 CLASS ENDS	WIL1WV 12/14/20	0.00
75290	M	9:30AM - 10:55AM V Choubabko #75290 BEGINS 08/31/20 CLASS ENDS	SKYL	0.00
75261	M	10:30AM - 11:55AM Badea #75261 BEGINS 08/31/20 CLASS ENDS	HERM	0.00
75313	М	10:40AM - 12:05PM H Kim #75313 BEGINS 08/31/20 CLASS ENDS	ALMAWV	0.00
76191	M	1:15PM - 2:40PM B Watson #76191 BEGINS 08/31/20 CLASS ENDS	PRIN	0.00
75295	M	1:45PM - 3:10PM M Hardcastle #75295 BEGINS 08/31/20 CLASS ENDS	MER2	0.00
76192	M	3:15PM - 4:40PM B Watson #76192 BEGINS 08/31/20 CLASS ENDS	CEDA	0.00
75298	M		WIL1WV	0.00
75262	T		WIL1WV	0.00
75291	T	9:30AM - 10:45AM V Choubabko	SKYL	0.00
75426	T	#75291 BEGINS 09/01/20 CLASS ENDS 10:15AM - 11:30AM J Masters	SAR2	0.00
75624	T		ALMAWV	0.00
76190	T	#75624 BEGINS 09/01/20 CLASS ENDS 10:30AM - 11:45AM D Shloss	SAR1WV	0.00
76574	T	#76190 BEGINS 09/01/20 CLASS ENDS 10:30AM - 11:45AM H Kim	STO1WV	0.00
75315	T	#76574 BEGINS 09/01/20 CLASS ENDS 10:45AM - 12:00PM B Watson	SANTWV	0.00
75299	T	#75315 BEGINS 09/01/20 CLASS ENDS 10:45AM - 12:00PM M Hardcastle	SCSL	0.00
75429	T	#75299 BEGINS 09/01/20 CLASS ENDS 1:00PM - 2:15PM J Masters	SAR2	0.00
76834	T	#75429 BEGINS 09/01/20 CLASS ENDS 1:00PM - 2:15PM B Watson	SOMWV	0.00
75631	T		COURWV	0.00
75314	T	#75631 BEGINS 09/01/20 CLASS ENDS 2:00PM - 3:15PM D Shloss	HERM	0.00
75316	T	#75314 BEGINS 09/01/20 CLASS ENDS 2:15PM - 3:30PM H Kim	WIL1WV	0.00
75428	T	#75316 BEGINS 09/01/20 CLASS ENDS 3:15PM - 4:30PM J Masters	MER1WV	0.00
75300	T		WIL1WV	0.00
76830	T		CAMDWV	0.00
75311	W	#76830 BEGINS 09/01/20 CLASS ENDS 9:00AM - 10:15AM C Hegstrom	OURLWV	0.00
75632	W		TER1WV	0.00
75288	W	#75632 BEGINS 09/02/20 CLASS ENDS 9:30AM - 10:45AM A Choubabko	SKYL	0.00
76193	W	#75288 BEGINS 09/02/20 CLASS ENDS 10:00AM - 11:15AM B Watson	HERM	0.00
75301	W		MER1WV	0.00
75430	W	#75301 BEGINS 09/02/20 CLASS ENDS 10:00AM - 11:15AM J Masters	JCSC	0.00
75317	W	#75430 BEGINS 09/02/20 CLASS ENDS 10:00AM - 11:15AM H Kim	MER2	0.00
75307	W	#75317 BEGINS 09/02/20 CLASS ENDS 10:35AM - 11:50AM G Syty	TER1WV	0.00
75633	W	#75307 BEGINS 09/02/20 CLASS ENDS 10:45AM - 12:00PM V Perelman	STO1WV	0.00
76552	W		MER2	0.00
75431		#76552 BEGINS 09/02/20 CLASS ENDS 1:00PM - 2:15PM J Masters	12/16/20 JCSC	0.00
76832		#75431 BEGINS 09/02/20 CLASS ENDS 1:15PM - 2:30PM B Watson	12/16/20 SAR6WV	
		#76832 BEGINS 09/02/20 CLASS ENDS		

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	75330		2:00PM - 3:15PM H Kim	STO1WV	0.00
	75432		#75330 BEGINS 09/02/20 CLASS ENDS 2:30PM - 3:45PM D Shloss	JCSC	0.00
	70102		#75432 BEGINS 09/02/20 CLASS ENDS		0.00
	75263		2:55PM - 4:10PM Badea	HEALWV	0.00
	75635		#75263 BEGINS 09/02/20 CLASS ENDS 3:00PM - 4:15PM V Perelman		0.00
	75035		#75635 BEGINS 09/02/20 CLASS ENDS	EMPRWV 3 12/16/20	0.00
	75293		3:15PM - 4:30PM D Grant	MIS1WV	0.00
		SECTION	#75293 BEGINS 09/02/20 CLASS ENDS	3 12/16/20	
	75303		3:30PM - 4:45PM M Hardcastle		0.00
	75276		#75303 BEGINS 09/02/20 CLASS ENDS 3:30PM - 4:45PM E Bothen	STO1WV	0.00
	13210		#75276 BEGINS 09/02/20 CLASS ENDS		0.00
	75264		4:30PM - 5:45PM Badea	SAR6WV	0.00
			#75264 BEGINS 09/02/20 CLASS ENDS		
	75305	Th	9:00AM - 10:20AM M Hardcastle	PAL1WV	0.00
	75333	Th	#75305 BEGINS 09/03/20 CLASS ENDS 9:00AM - 10:20AM H Kim	COURWV	0.00
	7 0000		#75333 BEGINS 09/03/20 CLASS ENDS		0.00
	76567	Th	10:00AM - 11:20AM V Perelman	EMPRWV	0.00
			#76567 BEGINS 09/03/20 CLASS ENDS		
	76194		10:00AM - 11:20AM B Watson #76194 BEGINS 09/03/20 CLASS ENDS	STO1WV	0.00
	75422	Th	10:30AM - 11:50AM H Kim	WIL1WV	0.00
			#75422 BEGINS 09/03/20 CLASS ENDS		0.00
	75265	Th	10:30AM - 11:50AM I Badea	CEDA	0.00
	75007		#75265 BEGINS 09/03/20 CLASS ENDS		0.00
	75337	Th	10:40AM - 12:00PM D Shloss #75337 BEGINS 09/03/20 CLASS ENDS	SANTWV	0.00
	75785	Th	11:00AM - 12:20PM G Syty	HEALWV	0.00
			#75785 BEGINS 09/03/20 CLASS ENDS		
	75454		10:30AM - 11:50AM J Masters	TER2WV	0.00
	75607	SECTION Th	#75454 BEGINS 09/03/20 CLASS ENDS 11:45AM - 1:05PM W Rankin		0.00
	75637		#75637 BEGINS 09/03/20 CLASS ENDS	SANTWV 3 12/17/20	0.00
	75455	Th	1:00PM - 2:20PM J Masters	MER1WV	0.00
		SECTION	#75455 BEGINS 09/03/20 CLASS ENDS		
	76833	Th	1:15PM - 2:35PM B Watson	SAR6WV	0.00
	75266	Th	#76833 BEGINS 09/03/20 CLASS ENDS 1:30PM - 2:50PM I Badea	COURWV	0.00
	73200		#75266 BEGINS 09/03/20 CLASS ENDS		0.00
	75338	Th	2:30PM - 3:50PM H Kim	VAS1WV	0.00
			#75338 BEGINS 09/03/20 CLASS ENDS		
	75456		3:00PM - 4:20PM J Masters #75456 BEGINS 09/03/20 CLASS ENDS	TER2WV	0.00
	76831	Th	3:30PM - 4:50PM B Watson	CAMDWV	0.00
			#76831 BEGINS 09/03/20 CLASS ENDS		0.00
	75308	Th	3:30PM - 4:50PM M Hardcastle	WIL1WV	0.00
	75067		#75308 BEGINS 09/03/20 CLASS ENDS		0.00
	75267	Th SECTION	4:00PM - 5:20PM I Badea #75267 BEGINS 09/03/20 CLASS ENDS	OURLWV 3 12/17/20	0.00
	75423	F	9:00AM - 10:20AM H Kim		0.00
			#75423 BEGINS 09/04/20 CLASS ENDS		
	76828		9:00AM - 10:20AM B Watson	HERM	0.00
	76561		#76828 BEGINS 09/04/20 CLASS ENDS 10:10AM - 11:30AM D Shloss	GREEWV	0.00
	, 5501		#76561 BEGINS 09/04/20 CLASS ENDS		5.00
	75309		10:30AM - 11:50AM M Hardcastle	EMPRWV	0.00
	70575		#75309 BEGINS 09/04/20 CLASS ENDS		0.00
	76575		10:35AM - 11:55AM H Kim #76575 BEGINS 09/04/20 CLASS ENDS	ALMAWV	0.00
	76545		10:40AM - 12:00PM Badea	LIV2	0.00
	70010		#76545 BEGINS 09/04/20 CLASS ENDS		0.00
	75620		10:40AM - 12:00PM J Masters	MER1WV	0.00
	75001		#75620 BEGINS 09/04/20 CLASS ENDS		0.00
	75621		1:00PM - 2:20PM J Masters #75621 BEGINS 09/04/20 CLASS ENDS	SAR2 S 12/18/20	0.00
	75622		3:00PM - 4:20PM J Masters	TER2WV	0.00
			#75622 BEGINS 09/04/20 CLASS ENDS	3 12/18/20	
	75269		3:30PM - 4:50PM Badea	EMPRWV	0.00
	75310		#75269 BEGINS 09/04/20 CLASS ENDS 3:30PM - 4:50PM M Hardcastle	SAR6WV	0.00
	10010		#75310 BEGINS 09/04/20 CLASS ENDS		0.00
	75292		5:30PM - 6:55PM D Grant	MIS1WV	0.00
	35.		#75292 BEGINS 08/31/20 CLASS ENDS		0.55
I	75271		5:30PM - 6:55PM E Bothen #75271 BEGINS 08/31/20 CLASS ENDS	PRIN 3 12/14/20	0.00
ı	75272		5:30PM - 6:45PM E Bothen	PRIN	0.00
			#75272 BEGINS 09/01/20 CLASS ENDS		

N	75275				E Bothen			0.00
N	75294	Th	5:15PN	I - 6:35PM	D Grant /03/20 CLA		PRIN	0.00
N	76546	F	5:15PN	I - 6:35PM	I Badea /04/20 CLA		MIS1WV	0.00
W	75289	S	9:30AN	I - 10:50AN	1 A Chouba /29/20 CLA	bko	SKYL	0.00
W	76188	S	11:00AN	Л - 12:20PN	/29/20 CLA /I G Syty /29/20 CLA		EMPRWV	0.00
W	76562	S	2:00PM	I - 3:20PM	D Shloss /29/20 CLA		VAS1WV	0.00
W	75277	S	10:00AN	Л - 11:20AN	/I E Bothen		HEALWV	0.00
W	75280	S	1:00PM	I - 2:20PM	/29/20 CLAS E Bothen		WESTWV	0.00
W	75282	S	3:15PN	I - 4:35PM	/29/20 CLAS E Bothen		SANTWV	0.00
W	76189	Section	#75282 E	1 - 12:00PN	/29/20 CLAS /I G Syty	SS ENDS	12/19/20 WIL1WV	0.00
W	75284 75286	Su	1:45PN	/I - 11:30AN I - 3:15PM	AG Syty AE Bothen EBothen EBothen		MIS1WV	0.00
		OI DED A			E Botnen		IVIISTVVV	0.00

NCAD 145 OLDER ADULT ART

This non-credit course expands the student's knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

		edia and techniques in the production of art and	crafts item	ns for
er	sonal u	se and gifts.		
	76915	M 9:30AM - 10:55AM L Heart	OAKWV	0.00
		SECTION #76915 BEGINS 08/31/20 CLASS ENDS	12/14/20	
	75325	M 10:00AM - 12:00PM C Teerlink	SAR1WV	0.00
		SECTION #75325 BEGINS 08/31/20 CLASS ENDS	11/30/20	
	75327	M 10:00AM - 11:25AM G Walton	WESTWV	0.00
	10021	SECTION #75327 BEGINS 08/31/20 CLASS ENDS		0.00
	75285			0.00
	13263	SECTION #75285 BEGINS 08/31/20 CLASS ENDS		0.00
	75000			0.00
	75328		VILAWV	0.00
	75070	SECTION #75328 BEGINS 08/31/20 CLASS ENDS		0.00
	75273		W001	0.00
		SECTION #75273 BEGINS 08/31/20 CLASS ENDS		
	75304		ALMAWV	0.00
		SECTION #75304 BEGINS 08/31/20 CLASS ENDS	12/14/20	
	75274	T 9:30AM - 10:45AM L Heart	SAR6WV	0.00
		SECTION #75274 BEGINS 09/01/20 CLASS ENDS	12/15/20	
	75329	T 9:30AM - 10:45AM G Walton	MIS1WV	0.00
		SECTION #75329 BEGINS 09/01/20 CLASS ENDS	12/15/20	
	75306	T 11:00AM - 12:15PM E Hegstrom	COURWV	0.00
		SECTION #75306 BEGINS 09/01/20 CLASS ENDS		0.00
	75278	T 1:00PM - 2:15PM L Heart	LIV2	0.00
	10210	SECTION #75278 BEGINS 09/01/20 CLASS ENDS		0.00
	76565	T 3:00PM - 4:15PM G Walton	STO1WV	0.00
	10303	SECTION #76565 BEGINS 09/01/20 CLASS ENDS		0.00
	75010			0.00
	75318	T 3:00PM - 4:15PM E Hegstrom	SVRC	0.00
		SECTION #75318 BEGINS 09/01/20 CLASS ENDS		
	75319		GREEWV	0.00
		SECTION #75319 BEGINS 09/02/20 CLASS ENDS		
	75331	W 10:30AM - 11:45AM G Walton	WESTWV	0.00
		SECTION #75331 BEGINS 09/02/20 CLASS ENDS		
	76916	W 10:30AM - 11:55AM L Heart	OAKWV	0.00
		SECTION #76916 BEGINS 09/02/20 CLASS ENDS	12/02/20	
	75320	W 1:15PM - 2:30PM E Hegstrom	ALMAWV	0.00
		SECTION #75320 BEGINS 09/02/20 CLASS ENDS	12/16/20	
	75332		OURLWV	0.00
		SECTION #75332 BEGINS 09/02/20 CLASS ENDS		0.00
	75321	W 3:15PM - 4:30PM E Hegstrom	PRIN	0.00
	70021	SECTION #75321 BEGINS 09/02/20 CLASS ENDS		0.00
	75279		WOO1	0.00
	13219	SECTION #75279 BEGINS 09/02/20 CLASS ENDS		0.00
	75004			0.00
	75334	Th 9:30AM - 10:50AM G Walton	CAMDWV	0.00
		SECTION #75334 BEGINS 09/03/20 CLASS ENDS		
	75281	Th 9:30AM - 10:50AM L Heart	SAR6WV	0.00
		SECTION #75281 BEGINS 09/03/20 CLASS ENDS		
	75326	Th 10:00AM - 11:30AM C Teerlink	PLUM	0.00
		SECTION #75326 BEGINS 09/03/20 CLASS ENDS	12/03/20	
	75322	Th 10:30AM - 11:50AM E Hegstrom	PAL1WV	0.00
		SECTION #75322 BEGINS 09/03/20 CLASS ENDS	12/17/20	
	75283		LIV2	0.00
		SECTION #75283 BEGINS 09/03/20 CLASS ENDS		
			,,_0	

CLASS INFORMATION — Fall 2020



	75335	Th	1:00PM	- 2:20PM	G	Walton		VILAWV	0.00
		SECTION	#75335 E	BEGINS 09	/03/	20 CLASS	ENDS	12/17/20	
	75323	Th	2:00PM	- 3:20PM	ΕI	Hegstrom		WOO1	0.00
		SECTION	#75323 E	BEGINS 09	/03/	20 CLASS	ENDS	12/17/20	
	75324	F	10:15AN	/I - 11:35AI	ΜEΙ	Hegstrom		MIS1WV	0.00
		SECTION	#75324 E	BEGINS 09	/04/	20 CLASS	ENDS	12/18/20	
	76560	F	1:15PM	- 2:35PM	ΕI	Hegstrom		CEDA	0.00
		SECTION	#76560 E	BEGINS 09	/04/	20 CLASS	ENDS	12/18/20	
W	75270	S	9:30AM	- 10:50AN	ИΝ	Gladden		SANTWV	0.00
		SECTION	#75270 E	BEGINS 08	/29/	20 CLASS	ENDS	12/19/20	
W	75339	Su	9:30AM	- 11:00AN	1 G	Walton		CAMDWV	0.00
		Su							0.00
W	75341	Su	3:00PM	- 4:30PM	G	Walton		STO1WV	0.00

DUAL ENROLLMENT

NOTE: These courses are available to Campbell Union High School District students only.

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

754 TTh 3:20PM - 5:55PM Q Meng BHS C202 5.00 SECTION #76754 BEGINS 09/08/20 CLASS ENDS 12/15/20 NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School students only.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in the global environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

76165 MW 3:20PM - 4:55PM T Forman BHS C203 3.00 SECTION #76165 BEGINS 09/09/20 CLASS ENDS 12/14/20 NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School District students only.

76365 TTh 2:45PM - 4:20PM J Daire PHS 6 3.00 SECTION #76365 BEGINS 09/08/20 CLASS ENDS 12/15/20 NOTE: This class meets at Prospect High School and enrollment is

restricted to Campbell Union High School District students only.

COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

76756 MW 2:30PM - 4:05PM G Kirk LHS 24 3.00 SECTION #76756 BEGINS 09/08/20 CLASS ENDS 12/15/20 NOTE: This class meets at Leigh High School and enrollment is restricted to Campbell Union School students only.

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

76664 MW 3:00PM - 4:35PM Staff WHS 31 3.00 SECTION #76664 BEGINS 09/09/20 CLASS ENDS 12/14/20 NOTE: This class meets at Westmont High School and enrollment is restricted to Campbell Union High School District students only.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

76665 TTh 2:50PM - 4:25PM Staff DMHS 39 3.00 SECTION #76665 BEGINS 09/08/20 CLASS ENDS 12/15/20 NOTE: This class meets at Del Mar High School and enrollment is restricted to Campbell Union High School District students only.

DIGM 021M INTRODUCTION TO APP DESIGN

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and use applications to build products. Students have the opportunity to learn UX design processes and build prototype mobile products. Pass/No Pass Option. Transfer: CSU

H 76977 TTh 3:00PM - 4:35PM J Rascov WHS 7 4.00 +LAB NOTE: This class meets at Westmont High School and enrollment is restricted to Campbell Union High School District students only.

KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

76168 TTh 2:45PM - 4:20PM K Hickey PHS 13 3.00 SECTION #76168 BEGINS 09/08/20 CLASS ENDS 12/15/20 NOTE: This class meets at Prospect High School and enrollment is restricted to Campbell Union High School District students only.

KINT 038A INTRODUCTION TO SPORTS MEDICINE

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC

76167 TTh 3:20PM - 4:55PM P Starks BHS 28 3.00 SECTION #76167 BEGINS 09/08/20 CLASS ENDS 12/15/20 NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School District students only.

MATH 105 PRE-STATISTICS

Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

76601 TTh 3:00PM - 5:35PM F Diego Jordan WHS 40 5.00 SECTION 76601 BEGINS 09/08/20 CLASS ENDS 12/15/20 NOTE: This class meets at Westmont High School and enrollment is restricted to Campbell Union High School District students only.

THEA 044A MAKEUP FOR STAGE & SCREEN

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC

76826 MW 2:50PM - 4:25PM S Dahl DMHS 62 3.00 SECTION #76826 BEGINS 09/09/20 CLASS ENDS 12/15/20 NOTE: This class meets at Del Mar High School and enrollment is restricted to Campbell Union High School students only.

OFF CAMPUS

NOTE: These courses are available to all WVMCCD students.

BUSN 028 BUSINESS LAW

This course is an introduction to the law and its relevance to business in general. The course is about the meaning and sources of law in business, organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is achieved by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

3:35PM - 5:00PM L Shoemaker 76662 TTh IYN 502 3.00 NOTE: This course is offered at Lynbrook High School. There is no restriction on enrollment.

CHST 033A FAMILY DEVELOPMENT

The course focuses on a strength-based approach to interviewing families, assessing and building family communication skills, assessing and connecting families with community resources within a framework of cultural competency. This course prepares students to work with children and families in a variety of settings such as community based organizations and larger social service or educational agencies. It is recommended for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU

75435 W 6:30PM - 9:40PM L Martinez CMPB J68 75436 W 6:30PM - 9:40PM L Pate CMPB J69 3.00

CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass Only. Transfer: CSU

76953 S Coleman OFFCMP 1.00

FDAT 084 FASHION DESIGN INTERNSHIP

Advisory: FDAT 056 and FDAT 052A and FDAT 044 and FDAT030. This course provides students with the opportunity to apply knowledge/skills learned in the Fashion Design Program through an internship in an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass/No Pass Option. Transfer: CSU

O 76949 K Min NOTE: Students must contact instructor prior to registering for this Internship. Email: kaee.min@westvalley.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage.

INTD 090A INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 005, 010, 015, 020, 025. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass Only. Transfer: CSU

O 74528 D Hurd NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage.

INTD 090B INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 040, INTD 045, INTD 050 and INTD 060. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the Interior Design Certificate courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. This 4-unit internship course is required for completion of the Interior Design Advanced Certificate. Pass Only. Transfer: CSU

O 76544 D Hurd OFFCMP 4.00 NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC

INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP

Prerequisite: INTD 050. This course is intended to provide students with experience working in the interior design profession with an emphasis on kitchen and bathroom design and related areas. Pass Only. Transfer: CSU

O 75908 D Hurd NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage.

KINS 4.13 FITNESS WALKING

homepage.

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

74331 F 8:30AM - 11:40AM J Kerwin NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

75253 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus.

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

74332 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00 NOTE: First class meeting will be in PE 4. Other classes will be off campus.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

76300 MTTh 3:35PM - 5:10PM S Blasberg LYN 403 5.00 NOTE: This section is being held at Lynbrook High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 903R ELEMENTARY ALGEBRA REVIEW

This course is an accelerated version of Math 903. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra. Pass/No Pass Option.

N 76905 T 5:45PM - 9:50PM G Chakravarthy SCAS L2 3.00 SECTION #76905 BEGINS 09/29/20 CLASS ENDS 12/15/20 NOTE: This section is being held at Santa Clara Adult Education in Room L2. No physical textbook is required.

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass Only. Transfer: CSU

74860 SECTION #74860 BEGINS 09/21/20 CLASS ENDS 12/14/20

PMGT 020B INTERNSHIP

Co-requisite: PMGT 020A. In this course, students have the opportunity to apply the knowledge and skills acquired in either the Park Management, Geospatial or UAS Technology Programs. The students, supervisor, and faculty agree upon and establish objectives that students are to achieve during this practical experience in Park Management, Geospatial or UAS Technology. Students have the opportunity to focus on the benchmarks specific to their discipline of choice. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU

75453 H McFarland OFFCMP 2.00

WVC Fall 2020 Face to Face Courses

These courses will be held on campus at West Valley College or at one of our off campus locations during the fall semester

- · ARCH 51 Architectural Graphics: Drawing & Sketching: 74305, 76145
- ARCH 52 Architectural Graphics: Color Rendering: 74339
- · ARCH 56 Basic Architectural Design: 75427
- ARCH 61 Architectural Design 1: 75645
- ARCH 81 Landscape Plants: Summer & Autumn: 75902
- ARTS 55 Introduction to Computer Arts: 74009
- · ARTS 81 3-Dimensional Design: 74753
- ARTS 31A Beginning Drawing: 74742, 74743, 74744
- ARTS 31B Expressive Drawing: 76973
- ARTS 33A Two-Dimensional Design: 74745
- · ARTS 33C Color Design: 75390, 75876
- ARTS 35A Beginning Life Drawing: 74746
- ARTS 35B Intermediate Life Drawing: 76402
- ARTS 35C Intermediate-Advanced Life Drawing: 76400
- · ARTS 35D Advanced Life Drawing: 76401
- · ARTS 47A Beginning Watercolor: 75634
- · ARTS 47B Intermediate Watercolor: 75872
- · ARTS 47C Intermediate-Advanced Watercolor: 76142
- · ARTS 47D Advanced Watercolor: 75873
- · ARTS 49A Beginning Painting: 74286
- ARTS 49B Intermediate Painting: 74287
- · ARTS 49C Intermediate-Advanced Painting: 74288
- · ARTS 49D Advanced Painting: 75248
- · ARTS 62A Basic Photography: 75249
- · ARTS 62B Black and White Photography: 76974
- ARTS 65A Ceramics-Handbuilding: 74749
- · ARTS 65B Ceramics-Handbuilding II: 75604
- ARTS 65C Ceramics-Handbuilding III: 75605
- ARTS 65D Advanced Handbuilt Ceramics IV: 75629
- · ARTS 67A Ceramics-Potter's Wheel: 74751
- ARTS 67B Ceramics-Potter's Wheel: 75874
- ARTS 85A Sculpture: 76448
- · ASLA 060A American Sign Language I: 76754
- BUSN 28 Business Law: 76662
- BUSN 51 Introduction to Business: 76165, 76365
- CHST 033A Family Development: 75435, 75436
- COMM 1 Public Speaking: 76756
- COUN 5 College Success: 76664
- COUN 12 Careers and Life Styles: 76665
- CTRP 44 Court Reporting Internship: 76953
- DANC 1 Ballet: Beginning Level 1: 75914
- DANC 2 Ballet: Beginning Level 2: 76404
- DANC 3 Ballet: Intermediate: 76405
- DANC 4 Ballet: Advanced Level 4: 76406
- DANC 7 Choreography: 76047
- DANC 11 Jazz Dance: Beginning Level 1: 75855
- DANC 12 Jazz Dance: Beginning Level 2: 76037
- DANC 13 Jazz Dance: Intermediate: 76039
- DANC 14 Jazz Dance: Advanced: 76038
- DANC 21 Modern Dance: Beginning Level 1: 76206, 76940
- DANC 22 Modern Dance: Beginning Level 2: 76040, 76941
- · DANC 23 Modern Dance: Intermediate: 76041
- DANC 24 Modern Dance: Advanced: 76042
- DANC 31 Tap for Musical Theatre: Beginning Level 1: 76942
- DANC 32 Tap for Musical Theatre: Beginning Level 2: 76945
- DANC 41 Ballroom and Latin Dance: Beginning: 76043
- DANC 42 Ballroom and Latin Dance: Intermediate: 76044
- DANC 43 Ballroom and Latin Dance Advanced: 76045
- DANC 44 Lindy Hop & Swing: 76409
- DANC 60 Studio Dance Production: 76207, 76408

- FDAT 20 Couture Embellishment: 74123
- FDAT 44 Fashion Drawing: 74126
- FDAT 51 Basic Apparel Construction: 74128
- FDAT 55 Apparel Manufacturing: 74169
- FDAT 56 Patternmaking 1: 74170
- FDAT 57 Patternmaking 2: 74171
- FDAT 58 Fashion Draping: 76428
- FDAT 70 Elements & Principles of Design: 74176
- FDAT 76 Creative Apparel Design: 74353
- HSCI 4 First Aid and CPR/AED: 76966
- HTCH 55 Vital Signs and Assisting with Medical Examinations: 74299
- HTCH 63 Medication Administration: 74300
- INTD 10 Elements and Principles of Interior Design: 74371, 75904
- INTD 20 Color Theory and Application: 74440, 75906
- INTD 32 Graphics Techniques for Interior Design: 76421, 76422
- INTD 40 Residential Design: 74468
- INTD 50 Kitchen & Bath Design: 75907
- INTD 60 Commercial Design: 76424
- INTD 65 Introduction to Computer- Aided Interior Design: 76425
- INTD 66 Advanced Computer Aided Design: 74522
- INTD 70 Advanced Graphic Techniques: 74530
- JPNS 001A Beginning Japanese: 74447
- JPNS 001B Beginning Japanese: 74449
- KINA 9.02 Intercollegiate Basketball-Men: 74254
- KINA 9.07 Intercollegiate Soccer Men: 74399, 75378
- KINA 9.08 Intercollegiate Soccer-Women: 74335, 76483
- KINA 9.17 Intercollegiate Volleyball-Women: 74496
- KINA 9.18 Intercollegiate Water Polo-Men: 74380
- KINA 9.2 Women's Intercollegiate Water Polo: 74359
- KINA 9.3 Intercollegiate Pre-Season Conditioning: 74255, 75594
- KINA 9.31 Athletic Tennis-Skills and Techniques: 76478
- KINA 9.41 Athletic Baseball Skills and Techniques: 74446
- KINA 9.47 Athletic Men's Soccer Skills and Techniques: 74400
- KINA 9.49 Athletic Softball-Skills and Techniques: 75450
- KINS 2.04 Swimming-Beginning: 74428, 75255, 76968
- KINS 2.05 Swimming-Intermediate: 74355, 74429, 76969
- KINS 2.06 Swimming-Advanced: 74356, 74430, 76970
- KINS 2.07 Master's Swimming: 75252, 76217, 76971
- KINS 4.07 Fitness Competitive Athlete: 76486, 76488
- KINS 4.12 Fitness Stretch and Flex: 75444
 KINS 4.13 Fitness Walking: 74331, 74341
- KINS 4.15 Practical Experience in Personal Training: 74345
- KINS 4.16 Fitness Weight Training: 74291, 74338, 74358, 74377, 74378, 74433, 74435, 74465, 74481, 76130
- KINS 4.2 Fitness, Weight Training II: 74292, 74379, 74434, 74438, 74467, 74482, 75229, 75230, 75377, 76131, 76533
- KINS 4.21 Fitness Weight Training III: 75647, 75648, 75649, 75650, 75652, 75654, 75961, 76129, 76132, 76484
- KINS 4.24 Total Fitness for Men: 75488, 76481
- KINS 4.25 Total Fitness for Women: 75489
- KINS 4.28 Fitness Jogging: 74342, 75253
- KINS 4.29 Body Sculpting: 74202
- KINS 4.33 Cardio Cross Training: 75955
- KINS 4.35 Trail Running: 74332
- KINS 4.4 Cardio Tennis: 76477
- KINS 6.01 MMA Mixed Martial Arts: 74262, 75380
- KINS 6.02 Karate-Beginning: 74348
- KINS 6.03 Self-Defense: 74349
- KINS 6.06 Karate Intermediate: 74350
- KINS 6.07 Kickboxing: 74308, 75381

WVC Fall 2020 Face to Face Courses

Continued

- KINS 6.08 Boxing: 74310, 75382
- KINS 6.1 Karate Advanced: 75503
- · KINS 7.02 Badminton-Beginning: 74443
- · KINS 7.03 Badminton-Intermediate: 74444
- · KINS 7.1 Golf-Beginning: 74394, 74397
- KINS 7.11 Golf-Intermediate: 74396, 74398
- · KINS 7.12 Golf-Advanced: 76183, 76184
- · KINS 7.18 Beginning Tennis: 76479
- KINS 7.2 Intermediate Tennis: 76480
- KINS 7.21 Advanced Tennis: 76972
- KINS 7.26 Studio Cycling: 74333
- · KINS 7.27 Studio Cycling Advanced: 74334
- KINS 8.04 Beginning Basketball: 74250, 74293
- · KINS 8.05 Intermediate Basketball: 74635, 76827
- · KINS 8.06 Advanced Basketball: 75960
- · KINS 8.12 Baseball/Softball-Beginning: 75947
- KINS 8.13 Baseball/Softball-Intermediate: 75948
- KINS 8.15 Volleyball-Beginning Skills: 74490
- KINS 8.16 Volleyball Intermediate Skills: 74492
- KINS 8.17 Volleyball-Advanced Skills: 74494
- KINS 8.2 Intro to Sport Fundamentals: 74431, 74486, 75412, 75590, 76538
- KINS 8.21 Fundamentals of Sport-Beginning: 74432, 74488, 75413, 76539
- KINS 8.22 Fundamentals of Sport-Intermediate: 75409, 75663, 75665, 76540
- KINS 8.23 Fundamentals of Sport-Advanced: 75410, 75664, 75666
- KINS 11.01 Yoga for Health: 74329, 74336, 74386, 74391, 75595
- KINS 11.02 Intermediate Yoga: 74330, 74337, 74388, 74392,
- KINS 11.03 Gentle Restorative Exercise: 74389, 74393, 75483, 75596, 76135, 76482
- KINS 11.04 Advanced Yoga: 75674, 75954, 76138
- · KINS 11.09 Intermediate Pilates Mat Workout: 76136
- KINS 11.1 Advanced Pilates Mat Workout: 76137
- KINT 30 Introduction to Kinesiology: 76168
- KINT 038A Introduction to Sports Medicine: 76167
- MATH 105 Pre-Statistics: 76601
- MATH 004A Intermediate Calculus: 76300
- MUSC 40 Chamber Singers: 76053
- MUSC 42 Concert Choir: 76050
- MUSC 49 Symphonic Band: 75836
- MUSC 51 Jazz Band: 76051
- MUSC 030A Beginning Piano, Level 1: 74605, 74607, 75847, 76377
- MUSC 030B Beginning Piano, Level 2: 76378, 76937
- MUSC 031A Intermediate Piano, Level 3: 76379, 76938
- · MUSC 031B Intermediate Piano, Level 4: 76380, 76939
- MUSC 032A Beginning Voice, Level 1: 75670, 75845
- MUSC 032B Beginning Voice, Level 2: 75772
- MUSC 033A Intermediate Voice, Level 3: 75671
- MUSC 033B Intermediate Voice, Level 4: 75669
- MUSC 035A Diction for Singers: Italian, English & Latin: 75668
- MUSC 036A Beginning Guitar-Level 1: 74606
- MUSC 036B Beginning/Intermediate Guitar Level 2: 76383
- MUSC 036C Intermediate Guitar Level 3: 76388
- MUSC 036D Intermediate/Advanced Guitar Level 4: 76389
- MUSC 039A Applied Music: Brass: 76152, 76318, 76318
- MUSC 039B Applied Music: Woodwind: 76153, 76153, 76319
- MUSC 039C Applied Music: Strings: 76154, 76320
- MUSC 039D Applied Music: Percussion: 76155, 76321
- MUSC 039E Applied Music: Piano: 76161, 76390
- MUSC 039F Applied Music: Guitar: 76156, 76322

- MUSC 039G Applied Music: Voice: 76157
- MUSC 039H Applied Music: Composition: 75784
- MUSC 052A Ensemble Performance in Jazz and Popular Music: 76516
- MUSC 063A Introduction To Music Production: 74645
- MUSC 063B Commercial Music Production: 76397
- · MUSC 065A Recording Arts I: 74650
- MUSC 065C Recording Arts III: 74656
- NCAD 101 Stay Fit for Older Adults: 76275, 76278
- NCAD 102 Balance Awareness for Older Adults: 76276, 76277
- NCAD 140 Forum on Local and Global Topics: 75260, 75261,75262,
- 75263, 75264, 75265, 75266, 75267, 75269, 75271, 75272, 75275, 75276,
- 75277, 75280, 75282, 75284, 75286, 75287, 75288, 75289, 75290, 75291,
- 75292, 75293, 75294, 75295, 75298, 75299, 75300, 75301, 75303, 75305, 75307, 75308, 75309, 75310, 75311, 75312, 75313, 75314, 75315, 75316,
- 75317, 75330, 75333, 75337, 75338, 75422, 75423, 75426, 75428, 75429,
- 75430, 75431, 75432, 75454, 75455, 75456, 75620, 75621, 75622, 75624,
- $75631,\,75632,\,75633,\,75635,\,75637,\,75785,\,76188,\,76189,\,76190,\,76191,$
- 76192, 76193, 76194, 76545, 76546, 76552, 76561, 76562, 76567, 76574, 76575, 76828, 76830, 76831, 76832, 76833, 76834
- NCAD 145 Older Adult Art: 75270, 75273, 75274, 75278, 75279, 75281,
 75283, 75285, 75304, 75306, 75318, 75319, 75320, 75321, 75322, 75323,
 75324, 75325, 75326, 75327, 75328, 75329, 75331, 75332, 75334, 75335,
- 75339, 75340, 75341, 76560, 76565, 76915, 76916
 NCBK 1 Payroll Accounting and Bookkeeping: 76441
- NCBK 3 Financial Principles of Accounting and Bookkeeping: 76279
- NCBU 15 The Entrepreneur Mind: 76374
- NCBU 54 Small Business Start-up: 76375
- NCBU 56 Marketing Basics: 76376
- NCIE 114 Citizenship: 76577, 76578, 76579, 76580
- NCIE 110A Basic American English and Civics 1: 76583, 76584, 76585, 76586, 76605, 76608, 76609, 76610, 76618
- NCIE 110B Basic American English and Civics 2: 76581, 76582, 76587, 76588, 76589, 76597, 76600, 76602, 76604, 76615
- NCMA 104 Percent & Signed Numbers: 76907
- NCMA 106 Pre-algebra Part 1: 76385
- NCMA 107 Pre-algebra Part 2: 76386
- · NCMA 108 Elementary Algebra Part 1: 76907
- NCMA 109 Elementary Algebra Part 2: 76910
- NCMA 010C Mathematical Support for Elementary Statistics: 76387
- NCMU 152 Orchestra for Older Adults: 76151
- NCPE 1.32 Adapted Core Stretching: 74043
- NCPE 1.37 Adapted Guided Movement: 76996, 76997, 76999, 77000
- NCWA 160 Water Treatment 1: 76829
- PARA 029B Paralegal Internship: 74860
- PMGT 020B Internship: 75453
- THEA 10 Introduction to Theater: 74301, 74302
- THEA 002A Introduction to Theatrical Design: 75462
- THEA 005A Introduction to Film/Video Production: 76967
- THEA 007A Acting for Film and Television: 74167
 THEA 014B Survey of Film: Westerns and Musicals: 76411
- THEA 014C Survey of Film: Gangster and Detective Films: 76412
- THEA 020D Musical and Children's Theatre: 76413
- THEA 021A Practical Theater (Scene & Stage) I: 75816
- THEA 033B Stage Combat: 74534
- THEA 035A Voice Production and Articulation: 74945
- THEA 040A Acting One: 74535, 75817
- THEA 040B Acting Two: 74536
- THEA 044A Makeup for Stage & Screen: 74537, 76826
- THEA 045B Stagecraft: 76415
- THEA 070C Classical Greek and European Theater: 76414

EVENING CLASSES

FALL 2020

DANC 42

76044 Ballroom and Latin Dance: Intermediate

Even	Evening Classes				: DAN	C 43	76045	Ballroom and Latin Dance Advanced	8/29 - 12/19
Subject	_	CRN	Course Title	Start End	NCN	U 152	76151	Orchestra for Older Adults	8/29 - 12/19
PHYS	004A	74028	Engineering Physics -Mechanics	8/29 - 12/19	: ENG	R 25	76303	Introduction to Materials	8/29 - 12/19
PHYS	004C	74035	Engineering Physics -Light, Heat and Waves	8/29 - 12/19	MUS	C 063B	76397	Commercial Music Production	8/29 - 12/19
HIST	017A	74056	United States History	8/29 - 12/19	: DAN	C 60	76408	Studio Dance Production	8/29 - 12/19
PARA	19	74067	Introduction to Paralegal Studies	8/29 - 12/19	DAN	C 44	76409	Lindy Hop & Swing	8/29 - 12/19
HIST	017B	74078	United States History	8/29 - 12/19	INTI	32	76422	Graphics Techniques for Interior Design	8/29 - 12/19
PSYC	1	74091	General Psychology	8/29 - 12/19	CIS	004A1	76445	Computer Programming I (Java)	8/29 - 12/19
PSYC	12	74107	Human Growth and Development	8/29 - 12/19	CIS	005A	76446	Introduction to Python	8/29 - 12/19
ACCT	10	74122	Financial Accounting	8/29 - 12/19	BIO	45	76514	Microbiology	8/29 - 12/19
FDAT	51	74128	Basic Apparel Construction	8/29 - 12/19	MUS	C 052A	76516	Ensemble in Jazz and Popular Music	8/29 - 12/19
CHEM	001A	74142	General Chemistry	8/29 - 12/19	MAT	H 12	76576	Applied Calculus	8/29 - 12/19
CHEM	001B	74144	General Chemistry	8/29 - 12/19	MAT	H 004A	76596	Intermediate Calculus	8/29 - 12/19
CHEM	2	74148	Introductory Chemistry	8/29 - 12/19	MUS	C 030B	76937	Beginning Piano, Level 2	8/29 - 12/19
CHEM	001A	74153	General Chemistry	8/29 - 12/19	: MUS	C 031A	76938	Intermediate Piano, Level 3	8/29 - 12/19
ECON	001A	74243	Principles of Macroeconomics	8/29 - 12/19	MUS	C 031B	76939	Intermediate Piano, Level 4	8/29 - 12/19
ECON	001B	74294	Principles of Microeconomics	8/29 - 12/19	DAN		76940	Modern Dance: Beginning Level 1	8/29 - 12/19
ARCH	46	74298	History of Architecture	8/29 - 12/19	. DAN		76942	Tap for Musical Theatre: Beginning Level 1	8/29 - 12/19
ARCH	52	74339	Architectural Graphics: Color Rendering	8/29 - 12/19	DAN	C 32	76945	Tap for Musical Theatre: Beginning Level 2	8/29 - 12/19
INTD	40	74468	Residential Design	8/29 - 12/19	: ENG	L 001A	74129	English Composition	8/29 - 12/19
RLST	90	74491	Principles of Real Estate	8/29 - 12/19	ENG	L 001A	74130	English Composition	8/29 - 12/19
INTD	66	74522	Advanced Computer Aided Design	8/29 - 12/19	HTC		74299	Vital Signs and Assisting	8/29 - 12/19
INTD	70	74530	Advanced Graphic Techniques	8/29 - 12/19	KIN		74435	Fitness Weight Training	8/29 - 12/19
CIST	004A	74532	Computer Programming I (C++ Language)	8/29 - 12/19	: KIN		74438	Fitness, Weight Training II	8/29 - 12/19
CHST	35	74585	Practicum in Early Childhood Education	8/29 - 12/19	JPN		74447	Beginning Japanese	8/29 - 12/19
CHST	80	74593	Introduction to Curriculum	8/29 - 12/19	. JPN		74449	Beginning Japanese	8/29 - 12/19
MATH	2	74621	Pre-Calculus Algebra and Trigonometry	8/29 - 12/19	: SPA		74466	Beginning Spanish	8/29 - 12/19
MATH	003A	74647	Calculus and Analytic Geometry	8/29 - 12/19	ENG		75480	Critical Thinking Through Literature	8/29 - 12/19
MATH	003B	74652	Calculus and Analytic Geometry	8/29 - 12/19	KIN		75650	Fitness Weight Training III	8/29 - 12/19
MATH	004A	74658	Intermediate Calculus	8/29 - 12/19	ENG		75869	English Composition	8/29 - 12/19
MATH	004B	74660	Differential Equations	8/29 - 12/19	: SPA		76367	Spanish for Medical Prof - Beginners	8/29 - 12/19
MATH	106	74686	Intermediate Algebra	8/29 - 12/19	SPA		76368	Spanish for Medical - Prof - Intermediate	8/29 - 12/19
BIOL	11	74791	Human Biology	8/29 - 12/19	: NCA		75271	Forum on Local and Global Topics	8/31 - 12/14
BIOL	47	74804	Human Anatomy	8/29 - 12/19	NCA		75292	Forum on Local and Global Topics	8/31 - 12/14
ENGR	10	74827	Introduction to Engineering	8/29 - 12/19	. NCC		76812	80-100 WPM Speed Goal	8/31 - 12/16
CHEM	030A	75398	Fundamentals of Chemistry	8/29 - 12/19	NCC		76921	120-140 WPM Speed Goal	8/31 - 12/16
ARCH	56	75427	Basic Architectural Design	8/29 - 12/19	: NCA		75272	Forum on Local and Global Topics	9/1 - 12/15
CHST	033A	75435	Family Development	8/29 - 12/19	: FDA		74172 75275	Technical Design Forum on Local and Global Topics	9/2 - 11/4
CHST	033A	75436	Family Development	8/29 - 12/19	: NCA		76384	Essential Math - Pre-algebra Part 2	9/2 - 12/16 9/2 - 9/30
MATH	004C	75517	Linear Algebra	8/29 - 12/19	: PAR		74856	Legal Analysis	9/2 - 9/30
MATH	903	75600	Elementary Algebra	8/29 - 12/19	:			• ,	
BUSN	6	75616	Negotiation Principles	8/29 - 12/19	: NCA : PAR		75294 76954	Forum on Local and Global Topics Law Office Management	9/3 - 12/17 9/3 - 11/19
HIST	017A	75627	United States History	8/29 - 12/19	: NCA		76546	Forum on Local and Global Topics	9/4 - 12/18
BUSN BUSN	51 28	75782 75804	Introduction to Business	8/29 - 12/19 8/29 - 12/19	: NCE		76279	Financial Principles: Accounting/Bookkeeping	9/9 - 10/21
CHST	20 59	75811	Business Law Music and Movement for Young Children	8/29 - 12/19	: THE		76413	Theater Workshop: Musical/Child Theater	9/9 - 12/9
MUSC		75847	Beginning Piano, Level 1	8/29 - 12/19	THE		76414	Theater Workshop: Classical Greek & Euro	9/10 - 12/10
ARCH		75902	Landscape Plants: Summer & Autumn	8/29 - 12/19	CHS		74582	Child Growth and Development	9/14 - 12/19
INTD	10	75904	Elements and Principles of Interior Design	8/29 - 12/19	MAT		76905	Elementary Algebra Review	9/29 - 12/15
MATH	000D	75987	Trigonometry	8/29 - 12/19		/A 160	76829	Water Treatment 1	9/29 - 12/10
MATH	1	75990	Pre-Calculus Algebra	8/29 - 12/19	:	A 106	76385	Math Basic Skills - Pre-algebra Part 1	10/7 - 11/4
MATH	10	76003	Elementary Statistics	8/29 - 12/19	INTI		74368	Introduction to Interior Design	10/14 - 11/18
DANC	22	76040	Modern Dance: Beginning Level 2	8/29 - 12/19		N 24	76198	Personal Growth	10/19 - 12/17
DANC	23	76040	Modern Dance: Intermediate	8/29 - 12/19	: CHS		76461	Creative Art Experiences and Development	10/13 - 12/17
DANC	24	76041	Modern Dance: Advanced	8/29 - 12/19	: NCE		76441	Payroll Accounting and Bookkeeping	10/26 - 12/16
	41	76042	Ballroom and Latin Dance: Beginning	8/29 - 12/19	•	A 107	76386	Math Basic Skills - Pre-algebra Part 2	11/11 - 12/9
DANC		76043	Rallroom and Latin Dance: Intermediate	0/29 - 12/19	·		, 0000	Dadio Omilio i io digopia i ditz	1.,11 12/3

8/29 - 12/19

LATE START CLASSES

FALL 2020

Loto	Late Start Classes						: Classes beginning the week of September 28					
				:		-	-	-	0/00 40/40			
	-	-	e week of September 7			10	74206	Financial Accounting	9/28 - 12/19			
Subject		CRN	Course Title	Start End	HSCI	12	75679	Understanding Stress	9/28 - 12/19			
ARTS	062B	76974	Black and White Photography	9/8 - 12/10	MATH	106	74679	Intermediate Algebra	9/28 - 12/16			
ASLA	060A	76754	American Sign Language I	9/8 - 12/15	MATH	106R	76598	Intermediate Algebra - Review	9/28 - 12/14			
BUSN	51	76365	Introduction to Business	9/8 - 12/15 :	MATH	106R	76599	Intermediate Algebra - Review	9/28 - 12/14			
COMM		76756	Public Speaking	9/8 - 12/15	MATH	903R	76905	Elementary Algebra Review	9/29 - 12/15			
COUN	12	76338	Careers and Life Styles	9/8 - 12/17 :	NCWA	160	76829	Water Treatment 1	9/29 - 12/10			
COUN	12	76665	Careers and Life Styles	9/8 - 12/15	NCBU	54	76375	Small Business Start-up	9/30 - 10/26			
COUN	50	75617	Cross-Cultural Perspectives	9/8 - 12/17	ISTU	40	74903	Tutor Training	10/2 - 10/16			
DIGM	021M	76977	Introduction to App Design	9/8 - 12/15	ISTU	040E	75485	Tutor Training - English	10/2 - 10/16			
FRNC	011A	74413	French Laboratory	9/8 - 12/19	BUSN	046B	75797	Beginning Spreadsheets: Microsoft Excel	10/3 - 10/10			
FRNC	011B	74414	French Laboratory	9/8 - 12/19	CIST	2	76443	Introduction to Computing	10/3 - 12/19			
KINT	30	76168	Introduction to Kinesiology	9/8 - 12/15								
KINT	038A	76167	Introduction to Sports Medicine	9/8 - 12/15	Class	es begi	nning th	e week of October 5				
NCIE	110B	76581	Basic American English and Civics 2	9/8 - 10/22	ANTH	1	74025	Introduction to Physical Anthropology	10/5 - 12/9			
PSYC	9	74106	Psych of Women: A Multicultural Perspective	9/8 - 12/10	COUN	000A	75439	College Orientation	10/5 - 10/12			
SPAN	011A	74493	Spanish Laboratory	9/8 - 12/19	HSCI	8	75677	Contemporary Health	10/5 - 12/19			
SPAN	011B	76366	Spanish Laboratory	9/8 - 12/19	HSCI	10	75678	Human Sexuality	10/5 - 12/19			
BUSN	51	76165	Introduction to Business	9/9 - 12/14	LIBR	4	74838	Information Competency	10/5 - 11/11			
COUN	5	76664	College Success	9/9 - 12/14	NCIE	110A	76585	Basic American English and Civics 1	10/6 - 11/10			
COUN		75405	Cross-Cultural Perspectives	9/9 - 12/9	DIGM	025A	75913	Advanced Internet Marketing	10/7 - 11/11			
NCBK		76279	Finan. Principles of Accounting & Bookkeeping	9/9 - 10/21	NCMA		76385	Basic Math - Pre-algebra Part 1	10/7 - 11/4			
THEA	020D	76413	Theat Workshop: Musical & Children's	9/9 - 12/9	COUN		74633	Careers and Life Styles	10/8 - 12/10			
THEA	044A	76826	Makeup for Stage & Screen	9/9 - 12/15		000A	74623	College Orientation	10/8 - 10/15			
THEA	021A	75816	Practical Theater (Scene & Stage) I	9/10 - 12/10	SOCI	1	74216	Introduction to Sociology	10/8 - 12/13			
THEA	070C	76414	Theat Prod. Workshop: Greek & European	9/10 - 12/10	SOCI	1	75403	Introduction to Sociology	10/8 - 12/13			
11127	0100	70111	model rod. Workonop. Grook & Europour	:	0001		70100	ma oddolon to oddiology	10/0 12/10			
Classes beginning the week of September 14												
	_	-				-	-	e week of October 12				
Classe CHST	_	nning th 74582	ne week of September 14 Child Growth and Development	9/14 - 12/19	Classe ACCT	es begi 50	nning th 74213	e week of October 12 Accounting for Small Business	10/12 - 12/19			
	2	-		9/14 - 12/19 9/14 - 12/17	ACCT	-	-		10/12 - 12/19 10/12 - 12/17			
CHST	2	74582	Child Growth and Development	:	ACCT	50	74213	Accounting for Small Business				
CHST COUN	2 5	74582 74630	Child Growth and Development College Success	9/14 - 12/17	ACCT COUN	50 50	74213 75618	Accounting for Small Business Cross-Cultural Perspectives	10/12 - 12/17			
CHST COUN MATH	2 5 106	74582 74630 74678	Child Growth and Development College Success Intermediate Algebra	9/14 - 12/17 9/14 - 12/16	ACCT COUN HIST	50 50 017B	74213 75618 74077	Accounting for Small Business Cross-Cultural Perspectives United States History	10/12 - 12/17 10/12 - 11/27			
CHST COUN MATH MUSC	2 5 106 54 55	74582 74630 74678 74639	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19	ACCT COUN HIST KINA	50 50 017B 9.02	74213 75618 74077 74254	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19			
CHST COUN MATH MUSC MUSC NCMA	2 5 106 54 55	74582 74630 74678 74639 74641	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19	ACCT COUN HIST KINA NCIE	50 50 017B 9.02 110A	74213 75618 74077 74254 76609	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2			
CHST COUN MATH MUSC MUSC NCMA	2 5 106 54 55 010C	74582 74630 74678 74639 74641 76387	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1	ACCT COUN HIST KINA NCIE NCIE	50 50 017B 9.02 110A 110B	74213 75618 74077 74254 76609 76602	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2			
CHST COUN MATH MUSC MUSC NCMA PSYC	2 5 106 54 55 010C 1	74582 74630 74678 74639 74641 76387 75789	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10	ACCT COUN HIST KINA NCIE NCIE PSYC	50 50 017B 9.02 110A 110B	74213 75618 74077 74254 76609 76602 75465	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI	2 5 106 54 55 010C 1 2	74582 74630 74678 74639 74641 76387 75789 74222	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13	ACCT COUN HIST KINA NCIE NCIE PSYC INTD	50 50 017B 9.02 110A 110B 1	74213 75618 74077 74254 76609 76602 75465 74368	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI	2 5 106 54 55 010C 1 2 20	74582 74630 74678 74639 74641 76387 75789 74222 74228	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13	ACCT COUN HIST KINA NCIE NCIE PSYC INTD	50 50 017B 9.02 110A 110B 1	74213 75618 74077 74254 76609 76602 75465 74368	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI	2 5 106 54 55 010C 1 2 20 28	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13	ACCT COUN HIST KINA NCIE NCIE PSYC INTD Classe ARTS	50 50 017B 9.02 110A 110B 1 5	74213 75618 74077 74254 76609 76602 75465 74368 nning th	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST	2 5 106 54 55 010C 1 2 20 28 70	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13	ACCT COUN HIST KINA NCIE NCIE PSYC INTD Classe ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/9			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST	2 5 106 54 55 010C 1 2 20 28 70	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19	ACCT COUN HIST KINA NCIE NCIE PSYC INTD Class ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74739	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST Classe CHST	2 5 106 54 55 010C 1 2 20 28 70	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care week of September 21 Principles & Practi of Teaching Children	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19	ACCT COUN HIST KINA NCIE NCIE PSYC INTD Class ARTS ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74739 76359	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST Classe CHST CHST	2 5 106 54 55 010C 1 2 20 28 70 es begin 1 63	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care week of September 21 Principles & Practi of Teaching Children Child, Family and Community	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19	ACCT COUN HIST KINA NCIE NCIE PSYC INTD Classe ARTS ARTS ARTS ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74739 76359 76360	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art I	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST CHST CHST COUN	2 5 106 54 55 010C 1 2 20 28 70 es begin 1 63 5	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th 74577 74586 75841	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care we week of September 21 Principles & Practi of Teaching Children Child, Family and Community College Success	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19 9/21 - 12/19	ACCT COUN HIST KINA NCIE NCIE PSYC INTD Classe ARTS ARTS ARTS ARTS ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A 001B	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74739 76359 76360 74736	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art II	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/9			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST CHST CHST COUN ENGL	2 5 106 54 55 010C 1 2 20 28 70 es begin 1 63 5 80	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th 74577 74586 75841 75391	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care week of September 21 Principles & Practi of Teaching Children Child, Family and Community College Success Voices: The Literary Arts Magazine	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19 9/21 - 12/19 9/21 - 12/7 9/21 - 12/9	ACCT COUN HIST KINA NCIE NCIE PSYC INTD Classe ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A 001B 012B	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74739 76359 76360 74736 76357	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art I Survey of Western Art II Art of Colonial and Modern Mexico	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/9			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST CHST CHST COUN ENGL LIBR	2 5 106 54 55 010C 1 2 20 28 70 es begin 1 63 5 80 4	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th 74577 74586 75841 75391 74840	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care week of September 21 Principles & Practi of Teaching Children Child, Family and Community College Success Voices: The Literary Arts Magazine Information Competency	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/1 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19 9/21 - 12/19 9/21 - 12/7 9/21 - 12/9 9/21 - 10/30	ACCT COUN HIST KINA NCIE PSYC INTD Classe ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A 001B 012B 43	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74739 76359 76360 74736 76357 75376	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art I Survey of Western Art II Art of Colonial and Modern Mexico MS Office - Beginning Office Computing	10/12 - 12/17 10/12 - 11/27 10/13 - 11/2 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/9			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST CHST CHST COUN ENGL LIBR MUSC	2 5 106 54 55 010C 1 2 20 28 70 es begin 1 63 5 80 4 5	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th 74577 74586 75841 75391 74840 74573	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care week of September 21 Principles & Practi of Teaching Children Child, Family and Community College Success Voices: The Literary Arts Magazine Information Competency Fundamentals of Music	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/1 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19 9/21 - 12/19 9/21 - 12/9 9/21 - 10/30 9/21 - 12/19	ACCT COUN HIST KINA NCIE PSYC INTD Classi ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A 001B 012B 43 043A	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74739 76359 76360 74736 76357 75376 76115	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art I Survey of Western Art II Art of Colonial and Modern Mexico MS Office - Beginning Office Computing Intro to G-Suite Cloud-based Software	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/19			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST CHST CHST COUN ENGL LIBR MUSC MUSC	2 5 106 54 55 010C 1 2 20 28 70 es begil 1 63 5 80 4 5	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th 74577 74586 75841 75391 74840 74573 76371	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care In week of September 21 Principles & Practi of Teaching Children Child, Family and Community College Success Voices: The Literary Arts Magazine Information Competency Fundamentals of Music Jazz Music History	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/1 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19 9/21 - 12/19 9/21 - 12/19 9/21 - 10/30 9/21 - 12/19 9/21 - 12/19	ACCT COUN HIST KINA NCIE PSYC INTD Classe ARTS ARTS ARTS ARTS ARTS ARTS ARTS BUSN BUSN CHST	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A 001B 012B 43 043A 1	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 7439 76359 76360 74736 76357 75376 76115 75809	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art I Survey of Western Art II Art of Colonial and Modern Mexico MS Office - Beginning Office Computing Intro to G-Suite Cloud-based Software Principles & Practices of Teaching Children	10/12 - 12/17 10/12 - 11/27 10/12 - 12/19 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/19 10/19 - 12/19			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST CHST COUN ENGL LIBR MUSC MUSC MUSC	2 5 106 54 55 010C 1 2 20 28 70 es begil 1 63 5 80 4 5 9 10	74582 74630 74678 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th 74577 74586 75841 75391 74840 74573 76371 74576	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care week of September 21 Principles & Practi of Teaching Children Child, Family and Community College Success Voices: The Literary Arts Magazine Information Competency Fundamentals of Music Jazz Music History Music Appreciation	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19	ACCT COUN HIST KINA NCIE PSYC INTD Classe ARTS ARTS ARTS ARTS ARTS ARTS ARTS BUSN BUSN CHST CHST	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A 001B 012B 43 043A 1 67	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 7439 76359 76359 76360 74736 76357 75376 76115 75809 76461	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art I Survey of Western Art II Art of Colonial and Modern Mexico MS Office - Beginning Office Computing Intro to G-Suite Cloud-based Software Principles & Practices of Teaching Children Creative Art Experiences and Development	10/12 - 12/17 10/12 - 11/27 10/13 - 11/2 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/19 10/19 - 12/19 10/19 - 12/19			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST CHST CHST COUN ENGL LIBR MUSC MUSC MUSC PARA	2 5 106 54 55 010C 1 2 20 28 70 es begi 1 63 5 80 4 5 9 10 029B	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th 74577 74586 75841 75391 74840 74573 76371 74576 74860	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care We week of September 21 Principles & Practi of Teaching Children Child, Family and Community College Success Voices: The Literary Arts Magazine Information Competency Fundamentals of Music Jazz Music History Music Appreciation Paralegal Internship	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19	ACCT COUN HIST KINA NCIE PSYC INTD Classo ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A 001B 012B 43 043A 1 67 5	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74339 76359 76360 74736 76357 75376 76115 75809 76461 76549	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art I Survey of Western Art II Art of Colonial and Modern Mexico MS Office - Beginning Office Computing Intro to G-Suite Cloud-based Software Principles & Practices of Teaching Children Creative Art Experiences and Development College Success	10/12 - 12/17 10/12 - 11/27 10/13 - 11/2 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/19 10/19 - 12/19 10/19 - 12/19 10/19 - 12/19 10/19 - 12/19 10/19 - 12/19			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST CHST CHST CHST CHST CHST CHST CHST	2 5 106 54 55 010C 1 2 20 28 70 28 70 1 63 5 80 4 5 9 10 029B 110A	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th 74577 74586 75841 75391 74840 74573 76371 74576 74860 76608	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care Week of September 21 Principles & Practi of Teaching Children Child, Family and Community College Success Voices: The Literary Arts Magazine Information Competency Fundamentals of Music Jazz Music History Music Appreciation Paralegal Internship Basic American English and Civics 1	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19	ACCT COUN HIST KINA NCIE PSYC INTD Classo ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A 001B 012B 43 043A 1 67 5	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74739 76359 76360 74736 76357 75376 76115 75809 76461 76549 76198	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art II Art of Colonial and Modern Mexico MS Office - Beginning Office Computing Intro to G-Suite Cloud-based Software Principles & Practices of Teaching Children Creative Art Experiences and Development College Success Personal Growth	10/12 - 12/17 10/12 - 11/27 10/13 - 11/2 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/19 10/19 - 12/19			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST CHST CHST COUN ENGL LIBR MUSC MUSC MUSC PARA	2 5 106 54 55 010C 1 2 20 28 70 es begi 1 63 5 80 4 5 9 10 029B	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th 74577 74586 75841 75391 74840 74573 76371 74576 74860	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care We week of September 21 Principles & Practi of Teaching Children Child, Family and Community College Success Voices: The Literary Arts Magazine Information Competency Fundamentals of Music Jazz Music History Music Appreciation Paralegal Internship	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19	ACCT COUN HIST KINA NCIE PSYC INTD Class ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A 001B 012B 43 043A 1 67 5 24 001A	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74339 76359 76360 74736 76357 75376 76115 75809 76461 76549 76198 74225	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art I Survey of Western Art II Art of Colonial and Modern Mexico MS Office - Beginning Office Computing Intro to G-Suite Cloud-based Software Principles & Practices of Teaching Children Creative Art Experiences and Development College Success Personal Growth English Composition	10/12 - 12/17 10/12 - 11/27 10/13 - 11/2 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/19 10/19 - 12/17 10/19 - 12/17			
CHST COUN MATH MUSC MUSC NCMA PSYC SOCI SOCI CHST CHST CHST CHST CHST CHST CHST CHST	2 5 106 54 55 010C 1 2 20 28 70 28 70 1 63 5 80 4 5 9 10 029B 110A	74582 74630 74678 74639 74641 76387 75789 74222 74228 74229 75598 nning th 74577 74586 75841 75391 74840 74573 76371 74576 74860 76608	Child Growth and Development College Success Intermediate Algebra History of Rock and Roll Music World Music Math Support for Elementary Statistics General Psychology Sociology Problems Sociology of Race and Ethnicity Sociology of Gender Infant-Toddler Development & Care Week of September 21 Principles & Practi of Teaching Children Child, Family and Community College Success Voices: The Literary Arts Magazine Information Competency Fundamentals of Music Jazz Music History Music Appreciation Paralegal Internship Basic American English and Civics 1	9/14 - 12/17 9/14 - 12/16 9/14 - 12/19 9/14 - 12/19 9/15 - 12/1 9/15 - 12/10 9/16 - 12/13 9/16 - 12/13 9/16 - 12/13 9/19 - 12/19 9/21 - 12/19	ACCT COUN HIST KINA NCIE PSYC INTD Classo ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS	50 50 017B 9.02 110A 110B 1 5 es begi 4 4 10 13 001A 001B 012B 43 043A 1 67 5	74213 75618 74077 74254 76609 76602 75465 74368 nning th 74117 74738 74739 76359 76360 74736 76357 75376 76115 75809 76461 76549 76198	Accounting for Small Business Cross-Cultural Perspectives United States History Intercollegiate Basketball-Men Basic American English and Civics 1 Basic American English and Civics 2 General Psychology Introduction to Interior Design e week of October 19 Art Appreciation Art Appreciation American Art: a Multicultural Approach African-American Art History Survey of Western Art II Art of Colonial and Modern Mexico MS Office - Beginning Office Computing Intro to G-Suite Cloud-based Software Principles & Practices of Teaching Children Creative Art Experiences and Development College Success Personal Growth	10/12 - 12/17 10/12 - 11/27 10/13 - 11/2 10/13 - 11/2 10/13 - 11/2 10/13 - 11/20 10/14 - 11/18 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/9 10/19 - 12/19 10/19 - 12/19			

LATE START CLASSES

FALL 2020

(Cont.) Late Start Classes Classes beginning the week of October 19 Subject Num CRN Course Title

Subject	Num	CRN	Course Title	Start End
ENGL	001A	76313	English Composition	10/19 - 12/10
ENGL	001A	76337	English Composition	10/19 - 12/10
ENGL	001B	74395	Critical Thinking Through Literature	10/19 - 12/10
ENGL	001B	76315	Critical Thinking Through Literature	10/19 - 12/10
ENGL	001C	76293	Critical Thinking and Writing	10/19 - 12/10
GEOG	1	75588	Intro Physical Geography	10/19 - 12/9
GEOG	2	74084	Introduction to Cultural Geography	10/19 - 12/9
HTCH	054A	75404	Internship	10/19 - 12/19
HUMN	001B	74186	Human Values in and from the Arts	10/19 - 12/10
KINS	11.07	76490	Pilates Cadillac, Chair and Barrels Training	10/19 - 12/9
LIBR	4	74839	Information Competency	10/19 - 11/30
POLI	1	74162	American Government	10/19 - 12/10
THEA	10	74168	Introduction to Theater	10/19 - 12/9
THEA	15	74533	Introduction to Film Studies	10/19 - 12/9
THEA	014A	74517	Survey of Film: Horror and Science Fiction	10/19 - 12/9
THEA	014B	76148	Survey of Film: Westerns and Musicals	10/19 - 12/9
THEA	014C	74527	Survey of Film: Gangster and Detective Films	10/19 - 12/9
THEA	014C	75667	Survey of Film: Gangster and Detective Films	10/19 - 12/9
WRKX	303	76106	Occupational Work Experience	10/19 - 12/19
COUN	12	75619	Careers and Life Styles	10/20 - 12/8
PARA	029A	74859	Paralegal Employment Preparation	10/21 - 11/25
NCMA	109	76910	Basic Math - Elementary Algebra Part 2	10/22 - 12/10

Classes beginning the week of October 26

BUSN	15	75806	The Entrepreneurial Mindset	10/26 - 12/19
BUSN	28	74265	Business Law	10/26 - 12/19
BUSN	28	76339	Business Law	10/26 - 12/19
BUSN	51	74273	Introduction to Business	10/26 - 12/19
BUSN	62	76036	Business Mathematics	10/26 - 12/19
CHST	65	75475	Supervision and Administration II	10/26 - 12/19
COUN	12	76550	Careers and Life Styles	10/26 - 12/17
DANC	061H	76049	Honors Dance in America: A Cultural Persp.	10/26 - 12/19
ECON	001A	74247	Principles of Macroeconomics	10/26 - 12/19
ECON	001B	74282	Principles of Microeconomics	10/26 - 12/19
ECON	002A	74249	Principles of Macroeconomics Lab	10/26 - 12/19
ECON	002B	74284	Principles of Microeconomics Lab	10/26 - 12/19
HIST	017A	74059	United States History	10/26 - 12/7
MUSC	2	75776	Mus Hist: Classical, Roma & Contemp	10/26 - 12/19
NCBK	1	76441	Payroll Accounting and Bookkeeping	10/26 - 12/16
NCIE	114	76578	Citizenship	10/26 - 12/16
NCIE	114	76580	Citizenship	10/26 - 12/17
NCIE	110B	76582	Basic American English and Civics 2	10/26 - 12/10
PARA	25	74063	Legal Ethics and Professional Responsibility	10/26 - 12/14
PHIL	1	74190	Introduction to Philosophy	10/26 - 12/19
PARA	024A	75121	Writing for Law Practice	10/27 - 12/15
NCBU	56	76376	Marketing Basics	10/28 - 11/25
PARA	035A	76961	Practical Procedures for Probate	10/28 - 12/16
SOCI	1	75814	Introduction to Sociology	10/28 - 12/13
SOCI	2	74224	Sociology Problems	10/28 - 12/13
SOCI	20	75467	Sociology of Race and Ethnicity	10/28 - 12/13
	BUSN BUSN BUSN BUSN CHST COUN DANC ECON ECON ECON HIST MUSC NCBK NCIE NCIE PARA PHIL PARA NCBU PARA SOCI	BUSN 28 BUSN 28 BUSN 51 BUSN 62 CHST 65 COUN 12 DANC 061H ECON 001A ECON 002A ECON 002B HIST 017A MUSC 2 NCBK 1 NCIE 114 NCIE 114 NCIE 110B PARA 25 PHIL 1 PARA 024A NCBU 56 PARA 035A SOCI 1 SOCI 2	BUSN 28 74265 BUSN 28 76339 BUSN 51 74273 BUSN 62 76036 CHST 65 75475 COUN 12 76550 DANC 061H 76049 ECON 001A 74247 ECON 002A 74249 ECON 002B 74284 HIST 017A 74059 MUSC 2 75776 NCBK 1 76441 NCIE 114 76578 NCIE 114 76578 NCIE 114 76580 NCIE 110B 76582 PARA 25 74063 PHIL 1 74190 PARA 024A 75121 NCBU 56 76376 PARA 035A 76961 SOCI 1 75814 SOCI 2 74224	BUSN 28 74265 Business Law BUSN 28 76339 Business Law BUSN 51 74273 Introduction to Business BUSN 62 76036 Business Mathematics CHST 65 75475 Supervision and Administration II COUN 12 76550 Careers and Life Styles DANC 061H 76049 Honors Dance in America: A Cultural Persp. ECON 001A 74247 Principles of Macroeconomics ECON 001B 74282 Principles of Microeconomics Lab ECON 002A 74249 Principles of Microeconomics Lab ECON 002B 74284 Principles of Microeconomics Lab HIST 017A 74059 United States History MUSC 2 75776 Mus Hist: Classical, Roma & Contemp NCBK 1 76441 Payroll Accounting and Bookkeeping NCIE 114 76580 Citizenship NCIE 114 76582 Basic American English an

Classes beginning the week of November 2

Classes beginning the week of November 30

	5			
NCIE	110A	76610	Basic American English and Civics 1	11/3 - 11/24
NCIE	110B	76604	Basic American English and Civics 2	11/3 - 11/24
COUN	000A	76548	College Orientation	11/5 - 11/12
Class	ae haair	ning th	e week of November 9	
Classi	es negii	ming un	e week of Novelliber 3	
DIGM	025B	75460	Social Media Marketing	11/11 - 12/7
NCMA	107	76386	Basic Math - Pre-algebra Part 2	11/11 - 12/9
HSCI	4	76966	First Aid and CPR/AED	11/14 - 11/14
Class	es begir	nning the	e week of November 16	
NCIE	110A	76586	Basic American English and Civics 1	11/16 - 12/15
Class	es begir	ning the	e week of November 23	
NCIE	110A	76618	Basic American English and Civics 1	11/25 - 12/16
NCIE	110B	76615	Basic American English and Civics 2	11/25 - 12/16

75675 CPR / AED - Basic Life Support for Prof

12/4 - 12/9

WEST VALLEY COLLEGE INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM

2020-2021 Certification and Certificate of Achievement Advising Guide

Directions: Check mark courses as Completed (C), In Progress (IP), Planned (P) or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcripts is required for transcript evaluation. "H" denotes Honors courses.

Note: For many majors, completion of IGETC courses with a <u>grade of C or</u> better fulfills lower division general education requires to transfer to the UC & CSU systems. Please consult with a counselor. A full or partial "certification" may be requested on a Transcript Request form available in the Admissions & Records office or on the WVC website. For CSU American Institution graduation requirements, see CSU GE Advising Guide.

Area	Code	С	IP	Р
AREA 1 – English Communication				
CSU – 3 courses required: one course each from Area 1A, Area 1B, and Area 1C				
(3 semester or 4-5 quarter units from each Area)				
UC – 2 courses required: one course each from Area 1A and Area 1B				
(3 semester or 4-5 quarter units from each Area) 1A – English Composition: ENGL 001A	4.6			
	1A			+
1B – Critical Thinking/English Composition: ENGL 001B, 001C, 001CH; PHIL 003, 017	1B		1	
1C - Oral Communication (CSU requirement only): COMM 001, 010, 010H, 020	1C			
AREA 2 – Mathematical Concepts and Quantitative Reasoning				
1 course of at least 3 semester or 4-5 quarter units				
MATH 001, 002, 003A, 003B, 004A, 004B, 004C, 008, 010, 010H, 012, 019	2			
AREA 3 – Arts and Humanities				
3 courses required - 9 semester or 12-15 quarter units: At least one from Arts (3A) , one from Humanities (3B) and a third course from either 3A or 3B .				
<u>3A – ARTS</u> : ARCH 046, 047; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014; DANC 061, 061H; MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015; WGQS 002	3A			
<u>3B – HUMANITIES:</u> ASLA 060B; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 013, 018, 041, 043, 043H, 044, 046, 046H, 047, 048, 048H, 049, 049H; FRNC 001B, 002A, 002B, 003A, 003B; GERM 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HUMN 001A, 001B; ITAL 001B, 002A, 002B; JPNS 001B; PHIL 001, 004, 005, 021, 022; SPAN 001B, 002A, 002B, 003A, 003B; WGQS 002, 004A	3B			
Choose Additional Course from 3A or 3B (not required for BIOL AS-T majors)	3A or 3B			
AREA 4 – Social and Behavioral Sciences				
3 courses required - 9 semester or 12-15 quarter units: The 3 courses are required from at least				
two different disciplines. Only 2 courses required for Biology AS-T Majors				
ANTH 002, 003, 003H, 004, 055; CHST 002, 005; COMM 012; COUN 050; ECON 001A + 002A, 001AH, 001B + 002B, 001BH; GEOG 002, 006; HSCI 008, 010, 014; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 001H, 009, 012, 017, 025; SOCI 001, 002, 003, 020, 028, 040, 045; WGQS 001, 002, 003, 004A	4			
AREA 5 - Physical and Biological Sciences				
2 courses required. 7-9 semester or 9-12 quarter units				
Complete one course from 5A and 5B; at least one course must be a lab course in 5C				
<u>5A – Physical Sciences:</u> ASTR 010, 011, 014, <u>020</u> , <u>020H</u> , <u>021</u> , <u>021H</u> , 022; CHEM <u>001A</u> , <u>001B</u> , <u>002</u> , <u>012A</u> , <u>012B</u> , <u>030A</u> , <u>030B</u> ; GEOG 001; GEOL <u>001A</u> , <u>001AH</u> , <u>001B</u> , <u>012</u> , 015; OCEA <u>010</u> ; PHYS 001, <u>002A</u> , <u>002B</u> , <u>004A</u> , <u>004B</u> , <u>004C</u> , 004D, <u>010</u> ; PSCI 010, 020	5A			
<u>5B – Biological Sciences:</u> ANTH 001; BIOL 002, <u>010+010L</u> , <u>011</u> , <u>012</u> , <u>013</u> , <u>014</u> , <u>018</u> , <u>022</u> , 023, 024, <u>035</u> , 036, 037, 038, <u>040</u> , <u>041</u> , <u>042</u> , <u>043</u> , <u>045</u> , <u>047</u> , <u>048</u> , 055, <u>056</u> , 058, 059; GEOL <u>012</u> ; PSYC <u>002</u> , <u>002H</u> , 007	5B			
<u>5C – Laboratory:</u> ASTR 002, BIOL 002L, 050, or any <u>underlined course</u> from List 5A or 5B.	5C			
AREA 6 – Language other than English (UC REQUIREMENT ONLY) Proficiency equivalent to two years of high school study in the same language with a grade "C-" or better, or complete a course below or a higher level foreign language course. If completed in high school, submit official transcripts to Admissions and Records.				
ASLA 060A, 060B; FRNC 001A, 001B, 002A, 002B; GERM 001A, 001B, 002A, 002B; ITAL 001A, 001B, 002A, 002B; JPNS 001A, 001B; SPAN 001A, 001B, 002A, 002B	6			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

Requirements are subject to change. Visit <u>credit courses in Assist.org</u> for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the <u>Articulation Web page</u>.

WEST VALLEY COLLEGE CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION BREADTH

2020-2021 Certification and Certificate of Achievement Advising Guide

Guide Directions: Check mark courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. "H" denotes an Honors course.

Golden Four: Areas A1, A2, A3, and B4 must be completed with a letter grade of "C" or better. Completion of the Golden Four and 60 transferable units with a minimum cumulative GPA of 2.0 are required for CSU admission.

Area	Code	С	IP	Р
Area A – Oral Communication, Written Communication, and Critical Thinking CSU – 3 courses required: one course each from Area A1, A2, and A3. (3 semester or 4-5 quarter units from each Area) All courses (Area A1-A3) must be completed with a grade of "C" of better.				
A1 – Oral Communication: COMM 001, 010, 010H, 020	A1		1	Т
A2 – Written Communication: ENGL 001A	A2			+
A3 – Critical Thinking/English Composition: ENGL 001B, 001C, 001CH; PHIL 002, 003, 017	A3			+
AREA B – Scientific Inquiry & Quantitative Reasoning 3 courses, 9 semester/12 quarter units, one science course must have a laboratory.	AJ			
<u>B1 – Physical Sciences:</u> ASTR 010, 011, 014, <u>020</u> , <u>020H</u> , <u>021</u> , <u>021H</u> , 022; <u>BIOL</u> <u>013</u> ; <u>CHEM</u> <u>001A</u> , <u>001B</u> , <u>002</u> , <u>012A</u> , <u>012B</u> , <u>030A</u> , <u>030B</u> ; <u>GEOG</u> 001; <u>GEOL</u> <u>001A</u> , <u>001A</u> , <u>001B</u> , <u>012</u> , 015, <u>020</u> ; <u>OCEA</u> <u>010</u> ; <u>PHYS</u> 001, <u>002A</u> , <u>002B</u> , <u>004A</u> , <u>004B</u> , <u>004C</u> , 004D, <u>010</u> ; <u>PSCI</u> 010, 020	B1			
B2 – Biological Sciences: ANTH 001; BIOL 002, <u>010+010L</u> , <u>011</u> , <u>012</u> , <u>013</u> , <u>014</u> , <u>018</u> , <u>022</u> , 023, 024, <u>035</u> , 036, 037, 038, <u>040</u> , <u>041</u> , <u>042</u> , <u>043</u> , <u>045</u> , <u>047</u> , <u>048</u> , 055, <u>056</u> , 058, 059; PSYC <u>002</u> , <u>002H</u> , 007	B2			
B3 – Laboratory Activity: ASTR 002, BIOL 002L, 050; GEOL 012 or any underlined course from List B1 or B2.	В3			
B4 – Quantitative Reasoning: MATH 000D, 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 008, 010, 010H, 012, 014, 019	B4			
AREA C – Arts and Humanities 3 courses required - 9 semester or 12-15 quarter units: At least one from Arts (C1), one from Humanities (C2), and a third course from either C1 or C2.				
C1 – ARTS: ARCH 046, 047; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014; DANC 061, 061H; FDAT 032: MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015; WGQS 002	C1			
C2 – HUMANITIES: ARTS 095; ASLA 060A, 060B; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 012H, 013,013H, 018, 018H, 041, 041H, 043, 043H, 044, 046, 046H, 047, 047H, 048, 048H, 049, 049H, 071, 072; FRNC 001A, 001B, 002A, 002B, 003A, 003B; GERM 001A, 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HUMN 001A, 001B; ITAL 001A, 001B, 002A, 002B; 050A, 050B; JPNS 001A, 001B; PHIL 001, 004, 005, 021, 022; SPAN 001A, 001B, 002A, 002B, 003A, 003B; WGQS 002, 003, 004A	C2			
C3 – Choose Additional Course from C1 or C2 (not required for BIOL AS-T majors)	С3			
AREA D – Social and Behavioral Sciences 3 courses required - 9 semester or 12-15 quarter units. The 3 courses are required from at least 2 different disciplines. Only 2 courses required for BIOL AS-T Majors				
ADMJ 001, 026; ANTH 002, 003, 003H, 004, 055; BUSN 061; CHST 002, 005, 063; COMM 012; COUN 050; ECON 001A + 002A, 001AH, 001B + 002B, 001BH; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HSCI 008, 010; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 001H, 017, 025; SOCI 001, 002, 003, 020H, 003, 020, 028, 040, 045; WGQS 001, 002, 003, 004A	D			
AREA E – Lifelong Learning & Self-Development 3 units minimum – only 1 unit of KINS, KINA, or DANC allowed.				
CHST 002, 063; COMM 004, 008, 012; COUN 005, 012, 012C, 024, 050; HSCI 008, 010, 012, 014; KINS/KINA/DANC (only 1 unit allowed); LIBR 004; LRSV 001; NUTR 015; PSYC 009, 012, 030; SOCI 001, 002, 003, 020, 040, 045	E			
ote: Although courses may be noted in multiple areas, a single course may be used to meet only one al	roo roquire	mont		

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

CSU Graduation Requirements: It is not required by all CSU's to complete American Institutions requirements prior to transfer but it is STRONGLY RECOMMENDED to complete one of the following sequences to meet these requirements prior to transfer.

Note: These courses meet their respective GE area requirement (i.e., Area C2 or D) as well as the American Institution requirement.

American Institutions Requirement Options	American Institutions Requirement Options
HIST 012 + POLI 001 or 001H	HIST 017A + HIST 020
HIST 014 + POLI 001 or 001H	HIST 017A + POLI 001 or 001H
HIST 016 + POLI 001 or 001H	HIST 017B or 17BH + POLI 001 or 001H

Requirements are subject to change. Visit credit courses in Assist.org website for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the Articulation Web page.

<u>WEST VALLEY COLLEGE</u> GENERAL EDUCATION BREADTH REQUIREMENTS FOR A.A./A.S. DEGREE

2020-2021 Advising Guide

Guide Directions: Check mark courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. "H" denotes an Honors course.

Area	Code	С	IP	Р
Area A – Language and Rationality				
6 units minimum (one course from A1 and one from A2)				
A1 – English Composition: ENGL 001A (with a "C" or better)	A1			
<u>A2 – Communication and Analytical Thinking</u> : COMM 001, 010, 010H, 020; CIST 002, 004A, 004A1; ENGL 001B, 001C, 001CH; MATH 104, 105, 106, 106R, 000D, 000G, 001, 002, 003A, 003B, 003AH, 003BH, 004A, 004B, 004C, 008, 010, 010H, 012, 014, 019; GIST 016A; PHIL 002, 003, 017; READ 053, SOCI 012	A2			
AREA B – Natural Sciences 3 units minimum – Laboratory courses are <u>underlined</u> .				
ANTH 001; ASTR <u>002</u> , 005, 010, 011, 014, <u>020</u> , <u>020H</u> , <u>021</u> , <u>021H</u> , 022; BIOL 002, <u>002L</u> , <u>010+010L</u> , <u>011</u> , <u>012</u> , 013, <u>014</u> , <u>018</u> , <u>022</u> , 023, 024, <u>035</u> , 036, 037, <u>040</u> , <u>041</u> , <u>042</u> , <u>043</u> , <u>045</u> , <u>047</u> , <u>048</u> , <u>050</u> , 055, <u>056</u> , 058, 059; CHEM <u>001A</u> , <u>001B</u> , <u>002</u> , <u>012A</u> , <u>012B</u> , <u>030A</u> , <u>030B</u> ; GEOG 001; GEOL <u>001A</u> , <u>001AH</u> , <u>001B</u> , <u>012</u> , 015, <u>020</u> ; 030; HTCH 004; NUTR 015; OCEA <u>010</u> ; PHYS 001, <u>002A</u> , <u>002B</u> , <u>004A</u> , <u>004B</u> , <u>004C</u> , 004D, <u>010</u> ; PMGT 014; PSCI 010, 020; PSYC <u>002</u> , <u>002H</u> , 007	В			
AREA C – Humanities				
3 units minimum ARCH 046, 047; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014, 031A, 031B, 031C, 033A, 033C, 035A, 035B, 035C, 035D, 047A, 047B, 047C, 047D, 049A, 049B, 049D, 062A, 062B, 062C, 062D, 065A, 065B, 081, 085B, 088A, 095; ASLA 060A, 060B; DANC 061, 061H; DIGM 002, 099; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 012H 013, 013H, 018, 018H, 041, 041H, 043, 043H, 044, 046, 046H, 047, 047H, 048, 048H, 049, 049H, 070, 071, 072; FDAT 032; FRNC 001A, 001B, 002A, 002B, 003A, 003B; GERM 001A, 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B; 017A, 017B, 020 HUMN 001A, 001B; ITAL 001A, 001B, 002A, 002B; INTD 036: JPNS 001A, 001B; MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 006, 007, 009, 010, 020A, 020B, 026, 027, 030A, 030B, 031A, 031B, 032A, 032B, 033A, 033B, 036A, 036B, 036C, 036D, 040, 042, 042B, 042C, 042D, 043A, 043B, 048, 049, 051, 051B, 051C, 051D, 052A, 052B, 052C, 052D, 053A, 053B, 053C, 053D, 054, 055, 057, 061, 061B, 061C, 061D, 062A, 063A, 063B, 064, 065A, 065B, 065C, 066, 067A, 067B, 068, 069A, 069B, 070; NUTR 022; PHIL 001, 003, 004, 005, 021, 022; SPAN 001A, 001B, 002A, 002B, 003A, 003B, 050A, 050B; SJST 001; THEA 002A, 005B, 006A, 006B, 007A, 007B, 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015, 018A, 019A, 020A, 020B, 020C, 020D, 021A; 021B, 022A, 022B, 033A, 033B, 035A, 040A, 040B, 040C, 045B, 047A, 070B, 070C; WGQS 001, 002, 003, 004A AREA D — Social and Behavioral Sciences	С			
6 units minimum – select one course from D1 and D2. D1 – Social & Behavioral Sciences (3 units): ADMJ 001, 026; ANTH 002, 003, 003H, 004, 055; BUSN 015, 061; CHST 002, 005, 063; COMM 007, 012; COUN 050; ECON 001A + 002A, 001AH + 002AH, 001B + 002B, 001BH + 002BH; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014; HSCI 008, 010, 014; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 001H 017, 025; SOCI 001, 002, 003, 012, 020, 028, 040, 045; SJST 001; WGQS 001, 002, 003, 004A	D1			
<u>D2 – American History & Institutions</u> (3 units): HIST 017A, 017B, 017BH, 020; POLI 001, 001H	D2			
AREA E – Lifelong Learning & Self-Development 3 units minimum				
BUSN 061, 078; CHST 053; COMM 004, 008; COUN 005, 012, 012C, 024; DANC 001, 002, 003, 004, 005, 007, 008, 011, 012, 013, 014; 021, 022, 023, 024; 041, 042, 043, 044, 051A, 051B; FDAT 027; HSCI 008, 010, 012; LIBR 004; LRSV 001; KINS 12.20, 12.21, 12.22; KINT 033, 035 042, 044; NUTR 015, 022; PSYC 012, 025, 030; SOCI 001, 002, 003, 020, 028, 040, 045; STSC 100	E			
AREA F – Cultural Diversity 3 units minimum				
ANTH 003, 003H, 004, 055; ARTS 001E, 010, 095; CHST 005; COMM 012; COUN 050; DANC 061, 061H; ENGL 012, 012H, 013, 013H, 018, 018H, 046, 046H; MUSC 055; NUTR 020; PMGT 010; PHIL 004, 021; PSYC 009; SOCI 001, 002, 003, 020, 028, 040, 045; WGQS 001, 002	F			
AREA G – Kinesiology Activity (physical education or dance activity)				
1 unit required – Course must be activity based; no Kinesiology Theory Courses	G			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

Competency, Area, & Scholarly Requirements
□ Residency – 12 units completed at West Valley College
☐ <u>Scholarly Requirements</u> – 2.0 GPA in at least 60 units of work
☐ <u>Major</u> – Completed required courses with a C (or "P") or better
☐ <u>Reading & Writing Competency</u> – Completed ENGL 001A with a "C" or better
☐ Math Competency – (a) Complete MATH 104, 106, 106R, or higher with a "C" or better or (b) completion of
high school Algebra 2, Integrated Math 3, Common Core Math, or higher with a grade of "C-" or better
☐ <u>Area Competency</u> (General Education – Completed 24 units of general education

Requirements are subject to change. Visit <u>credit courses in Assist.org</u> for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the <u>Articulation Web page</u>.

DISCRIMINATION & SEXUAL HARASSMENT VOCATIONAL EDUCATION NON -DISCRIMINATORY POLICY

Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college's vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions.

• For sexual harassment or discrimination

The Associate Vice Chancellor

West Valley College, Personnel Office 14000 Fruitvale Avenue Saratoga, CA 95070-9698 (408) 741-2060

 If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see

Disability and Educational Support Program (DESP)

West Valley College 14000 Fruitvale Avenue Saratoga, CA 95070-9698 Coordinator: Cheryl Miller (408) 741-2010

PÓLIZA QUE PROHÍBE DISCRIMINACIÓN

La admisión al Colegio está abierta para los graduados de la escuela de secundaria y para las personas mayores de 18 años de edad o los que muestran evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educacional General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

· Acoso sexual, Título IX, e Igualdad de los sexos.

The Associate Vice Chancellor

West Valley College, Personnel Office 14000 Fruitvale Avenue Saratoga, CA 95070-9698 (408) 741-2060

 Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA) diríjase a:

Disability and Educational Support Program (DESP)

West Valley College 14000 Fruitvale Avenue Saratoga, CA 95070-9698 Coordinator: Cheryl Miller (408) 741-2010

WEST VALLEY COLLEGE NON-DISCRIMINATION STATEMENT

ENGLISH | ESPAÑOL | VIỆT

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, sex, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

Đại Học Cộng Đồng Mission và West Valley và mỗi cá nhân sẽ cung cấp quyền truy cập vào các dịch vụ lớp học và chương trình mà không cần phân biệt về nguồn gốc quốc gia, tôn giáo, giới tính, tuổi tác, chủng tộc, hoặc dân tộc, màu da, tình trạng sức khỏe,thông tin di truyền, tổ tiên, khuynh hướng giới tính, tình trạng hôn nhân, khuyết tật về thể chất hoặc tinh thần, đang trong thời kỳ thai nghén, hoặc tình trạng trong quân đội và cựu chiến binh, hoặc nếu người đó có cảm nhận về một hoặc nhiều đặc điểm nói trên, hoặc người đó có liên hệ với một người khác, hoặc nhóm khác có một hoặc nhiều đặc điểm thực tế hoặc nhận thức này.

PHOTOGRAPHS: West Valley College, a non-profit educational institution, reserves the right to use photography, video, and audio recordings of students and visitors, aged 18 and older, taken or recorded on our property or at college-sponsored events for marketing and promotional purposes. Requests and permission to use specific photographs should be made in writing to the attention of: Graphics/Marketing Dept., West Valley College, 14000 Fruitvale Avenue, Saratoga, CA 95070.

West Valley College materials will be available in alternate formats (Braille, audio, electronic format, or large print) upon request. Please contact the Disability and Educational Support Program at (408) 741-2010 (voice) or (408) 741-2658 (TTY) for assistance.

Cover design - Jefferson Dela Cruz • Publication design - Chris Dyer, Max Gault • Production - Max Gault, Luis Portillo • Ad design - Jefferson Dela Cruz, Max Gault • Content information - Luis Portillo, Doonu Barife • Printing - Folger Graphics, Hayward, CA • Comments - email to: luis.portillo@westvalley.edu

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DISTRICT POLICE

The West Valley/Mission District Police Department provides police patrols by vehicle and foot during class sessions, weekends and holidays. The District Police have full state law enforcement authority identical to that of your local police and sheriff. Officers are responsible for a wide range of public safety services, including crime reports, traffic accidents, criminal investigations and all other incidents requiring police assistance. District Police Officers maintain a mutual aid policy with the police of the City of Santa Clara and the Sheriff of Santa Clara County.

District Police Officers are supplemented by uniformed Parking Enforcement Officers, who may assist with non-emergency situations, aid motorists, provide campus information, issue parking citations, and direct traffic.

West Valley College Police business office hours: Monday 9:00am-7:30pm. Tuesday 9:00am-5:00pm. Wednesday 9:00am-5:00pm. Thursday 9:00am-7:30pm. Friday 9:00am-5:00pm. Closed on Saturdays, Sundays, and holidays.

REPORTING CRIMES AND EMERGENCIES

EMERGENCIES and SUSPECTED CRIMINAL ACTIONS IN-PROGRESS on or near the college: Call 9-1-1 from any telephone

If using a cell phone call (408) 299-3233

For NON-EMERGENCY police assistance: Call (408) 299-2311 and ask for a West Valley-Mission District Police Officer.

For business matters call the West Valley District Police Business Office – (408) 741-2092

For Parking Enforcement Information call (408) 855-5435

Business Office hours are:

Monday-Thursday 8am-10pm, Friday 8am-3pm closed holidays/weekends.

CAMPUS SAFETY

The West Valley/Mission Community District strives to maintain a safe environment for students, staff, and visitors to pursue educational objectives. However, a truly safe and secure campus can only be achieved with thorough cooperation of all members of our College community.

Throughout the academic year, the District Police and Health Services in conjunction with Student Services presents informational programs concerning the awareness and prevention of sexual assault. These programs consist of guest speakers, films and printed materials. To obtain further information, please contact either the District Police, Health Services or Student Services. Counseling assistance is available through Health Services and the Counseling Department.

The College will vigorously prosecute and discipline persons identified as responsible for sexual assaults. In addition to criminal prosecution, the College may impose discipline against students, student organizations or College faculty or staff identified as committing or participating in sexual assaults. College discipline includes: expulsion from the College; suspension for a specific time period; or probation for a specific time period.

Discipline proceedings involving students will be processed through the office of the Vice President of Student Services. Discipline proceedings involving faculty or staff members will be processed through the District Human Resources office. Both the accuser and the accused are entitled to the same opportunities to have others present during a campus disciplinary proceeding. Both the accuser and the accused shall be informed of the outcome of any campus proceeding alleging a sexual assault.

Campus facilities are generally open Monday - Friday, 8am - 5pm, and during other hours as special events, extra curricular and as classes dictate.

REPORTING SEXUAL ASSAULT

As soon as possible, the victim should report incidents of sexual assault, including date or acquaintance rape to the District Police Department, the local police (if the victim is unable to make contact with the District Police), or a College faculty or staff member who can aid in contacting the proper authorities. The Counseling Department and Health Services can also help in contacting the proper authorities. The victim should make every attempt to preserve any physical evidence of the assault. This may include not showering or bathing, not cleaning the scene of the incident, and not disposing of any damaged clothing or other items. The District Police will immediately initiate a criminal investigation into on-campus sexual assaults.

The victim will be given information on counseling and support groups. If the victim wishes to change an academic schedule, the appropriate steps will be taken to accommodate the victim to the full extent possible. The College also encourages persons reporting to seek the support and assistance of friends or family when needed, in presenting their concerns. Santa Clara County offers 24 hour counseling for victims of crimes.

The Santa Clara County Valley Rape Crisis Center may be reached at (408) 287-3000. For more information refer to National Center for Victims of Crime: ncvc.org

SAFETY ESCORTS

There is an escort service at both colleges available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 2092 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

CRIME PREVENTION

The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department and at the Mission College Police Desk on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims' Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In and Around Your Car. The police personnel are always available to answer questions and make suggestions regarding campus security issues. The campus community will be advised of any situations/incidents which pose a threat by the use of e-mail and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

CLERY ACT - ANNUAL SECURITY REPORT

The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at wvm.edu/police/ This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus. Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

SEX OFFENDER REGISTRATION

All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police.

Information on California's registered sex offenders is available for viewing by visiting the California Department of Justice website at meganslaw.ca.gov.

ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS

West Valley College students are prohibited from using the West Valley-Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law.

Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject one to academic sanctions from the college through the college's student conduct and discipline policies (as published in the College Catalog) as well as criminal and civil penalties, including a lawsuit against a student by the Recording Industry Association of America (RIAA).

Learn more at campusdownloading.com. In addition to being illegal, file sharing drains the WVMCCD network's bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access: riaa.com

GRADING SYSTEM

Evaluative Grade Symbols

Symbol	Definition
А	Excellent
В	Good
С	Satisfactory
D	Passing, less than satisfactory
F	Failing
Р	Pass (at least satisfactory, units awarded not counted in GPA)
NP	No Pass (less than satisfactory, units not counted in GPA)
SP	Satisfactory progress (satisfactory progress for noncredit courses only, units not counted in GPA)

Nonevaluative Symbols

Symbol	Definition
I	Incomplete
IP	In Progress
RD	Report Delay
W	Withdrawal
MW	Military Withdrawal
EW	Excused Withdrawal

For more details, see District Policy under Nonevaluative Symbols in the College Catalog.

Pass/No Pass Option

Not all classes are available on a pass/no pass option. Check the Schedule of Classes to determine if your class offers this option. If it does and you wish to take the pass/no pass grade option, complete the Pass / No Grade Option Request form and submit it to Admissions and Records. This must be completed before one third of the class is complete (see Academic Calendar from the West Valley College website for the precise deadline). If no form is completed, the student will automatically receive a letter grade.

Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity

Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:

- 1) You believe the pre- or corequisite has not been made reasonably available.
- 2) You believe that the pre- or corequisite was established in violation of regulation or in violation of district-approved policies and processes. (Supporting documentation must be provided.)
- 3) You believe that the pre- or corequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)
- 4) You believe you have the knowledge or ability to succeed in the course despite

not meeting the prerequisite. (Supporting documentation must be provided.)

- 5) Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)
- 6) The pre- or corequisite was established to protect health and safety and despite the fact that you do not meet the pre- or corequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a pre- or corequisite or other limitations on enrollment, complete the online challenge form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within five instructional days) and a response will be emailed to you.

Complaints

If you feel that Guided Self-Placement, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the "rights and responsibilities" section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

Academic Appeals Committee

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, residency, tuition or fees, degree or certificate standing, academic standing, and extensions of deadlines, priority registration, and fee waiver.

Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Vice President of Academic Affairs.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available in the Admissions Office. Appeals of the Committee's decisions may be submitted to the Committee for reconsideration if a student has additional EXTENUATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee's decision.

Changes in Rules and Policies

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

Release of Student Information (FERPA)

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering "yes," students agree to allow their "name, address, telephone number, date and place of birth, major field of study, class schedule, (including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student" to be released without their written consent. Please be advised that answering "no" means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering "yes" means that the College may release any or all of that information on demand.

INFORMATION DISCLOSURE

The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are:

1) The right to inspect and review the student's educational records within 5 days of the day the College receives a request for access.

Students should submit to the Director of Enrollment, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2) The right to request the amendment of the student's educational records that the student believes are inaccurate or misleading.

They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student's educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility.

Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA: Family Policy Compliance Office U.S. Department of Education 600 Independence Avenue Washington, DC 20202-4605

STUDENT HEALTH SERVICES

West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. Please call 911 for life threatening emergencies.

MENTAL HEALTH SUPPORT

West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

LEGAL SANCTIONS

As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes. If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be suspended, expelled and criminally prosecuted. If convicted of any offense,

during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

DRUG-FREE CAMPUS

West Valley College is a drug-free campus.

For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events.

For possession of marijuana (one oz. or less), you can be fined up to \$100 and receive a criminal citation.

- For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a \$500 fine, or both.
- For possession of cocaine you can be imprisoned in a state prison.
- For sales of any illegal drug you can be imprisoned in a state prison.
- Any person under the age of 21 years who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.
- It is a misdemeanor crime to sell, give, or furnish alcohol to anyone under 21 years of age.
- Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

HEALTH CONSEQUENCES

Even experimental use of a substance may result in: impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent injury, or death as a result of substance overdose.

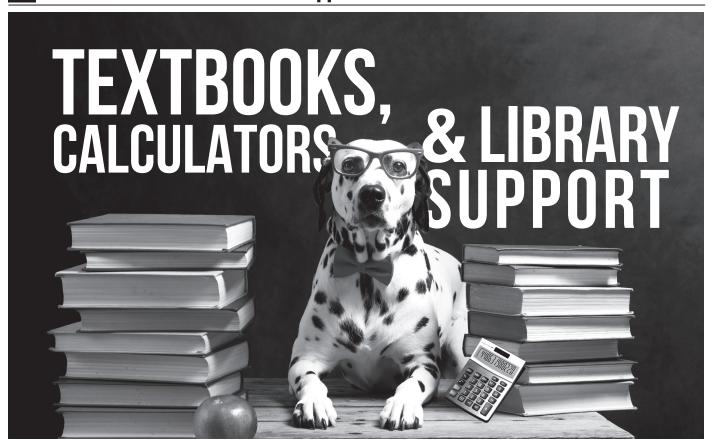
- The intravenous use of drugs can result in hepatitis, tetanus, abscesses, and HIV.
- The use of stimulants can lead to heart attack, seizures, respiratory arrest and death.
- The most common negative consequences from occasional drinking are trauma-related (i.e., auto accidents, violent and abusive acts) and involve both the drinker and non-drinking victims.
- Long-term alcohol abuse can cause brain damage, cirrhosis of the liver, hepatitis, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

DISTRICT 2.9 NON-SMOKING POLICY

Smoking and the use of e-cigarette devices is prohibited in all areas of the [Mission and] West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette (vaping) devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20.) Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027

OUT OF STATE DISCLAIMER

The United States Department of Education requires that West Valley College obtain approval from each out-of-state student's state of residency before he/she may enroll in an online course. Therefore, out-of-state students **not residing in California** will not be allowed to enroll in online courses. Active military personnel are exempt.



B&N Viking Bookstore

Bring schedule to purchase in store or order online to pick up in store.

westvalley.edu/bookstore

Book/Calculators for Food Program

Exchange 10 cans of food for textbooks or calculators for certain classes

westvalley.edu/books-for-food

Textbooks on Reserve

Borrow textbooks for 1–2 hours at a time in the library.

westvalley.edu/library

EBook Lending

For TRiO students. Students must be a TRiO student to qualify.

westvalley.edu/trio

EOPS Textbook FUNDs

Students must be an EOPS student to qualify for textbook funds.

westvalley.edu/eops

Veterans Textbook Loans

Veteran students will receive the support needed to obtain textbooks.

westvalley.edu/veterans

Technology Lending

Borrow 4K cameras, camcorders and other digital technology for a week.

westvalley.edu/library

24/7 Access to Library Resources

Access online journal articles, magazines, ebooks for research projects.

westvalley.edu/library

Group Study Rooms

Reserve library group study rooms with collaboration stations.

westvalley.edu/library

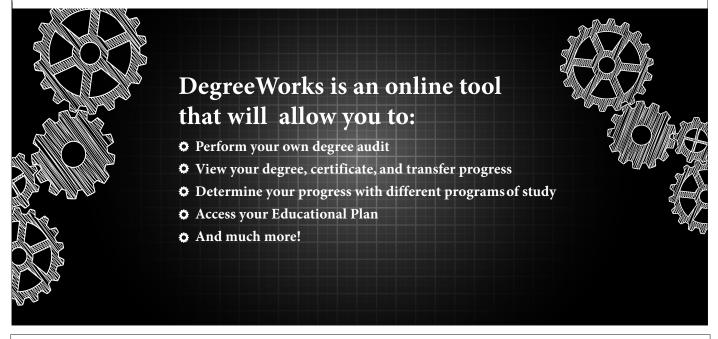








ADVISE. PLAN. ACHIEVE.



Free Subject Matter Tutoring

SUCCESS CENTER TUTORIAL SERVICES



EARN COLLEGE CREDIT WHILE IN

HIGH SCHOOL!

FREE ENROLLMENT!











PROGRAM OFFERINGS:

Free Enrollment! Free Books & Materials!

Classes are worth 3 – 5 college credits for Campbell Union High School Students.

West Valley College Offers a Dual **Enrollment Program**

For an application to the Dual Enrollment program, a list of class offerings, or for further information, please visit westvalley.edu/outreach

Each college class receives a GPA boost on the CUHSD transcript and students receive both college and high school credit. 15-week classes start the week of September 6, 2020.

This is an exciting opportunity for Sophomores, Juniors and Seniors. Experience a college-level course on your high school campus.



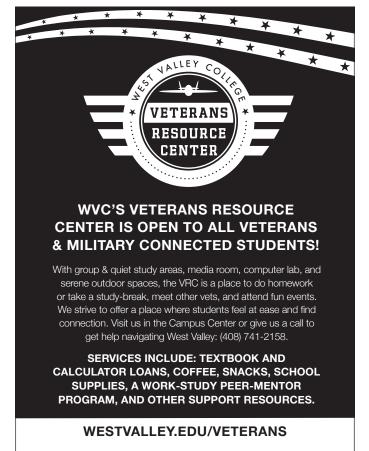


A STUDENT SERVICE PROGRAM TO INCREASE ACADEMIC AND PERSONAL SUCCESS

Visit us on the 2nd floor of the Student Service Center

For More Information Contact Us at (408) 741-2022

WESTVALLEY.EDU/TRIO



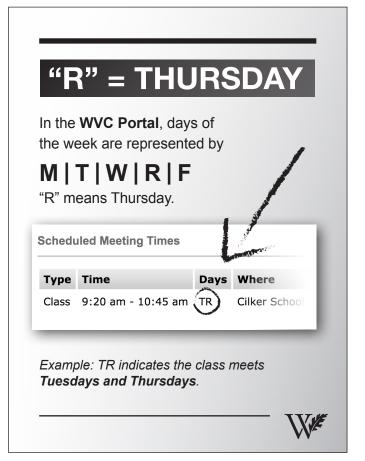


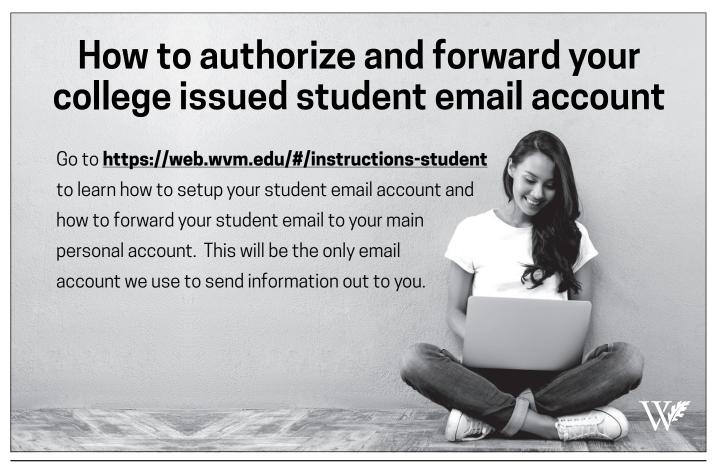
EOPS at West Valley College

EOPS helps students stay on the path to meet educational goals in a supportive community. We provide over and above services to students who are economically and educationally disadvantaged. Visit our new location upstairs in the Student Services Center. Services include:

- · Academic, Career, & Personal Counseling
- EOPS Book Funds
- Priority Registration
- Student Area With Computer & Printer Access & Peer Support
- Student Success Workshops, Activities, & University Tours
- University Application Fee Waivers

Visit us upstairs in the Student Services Center (Suite 207) to apply.

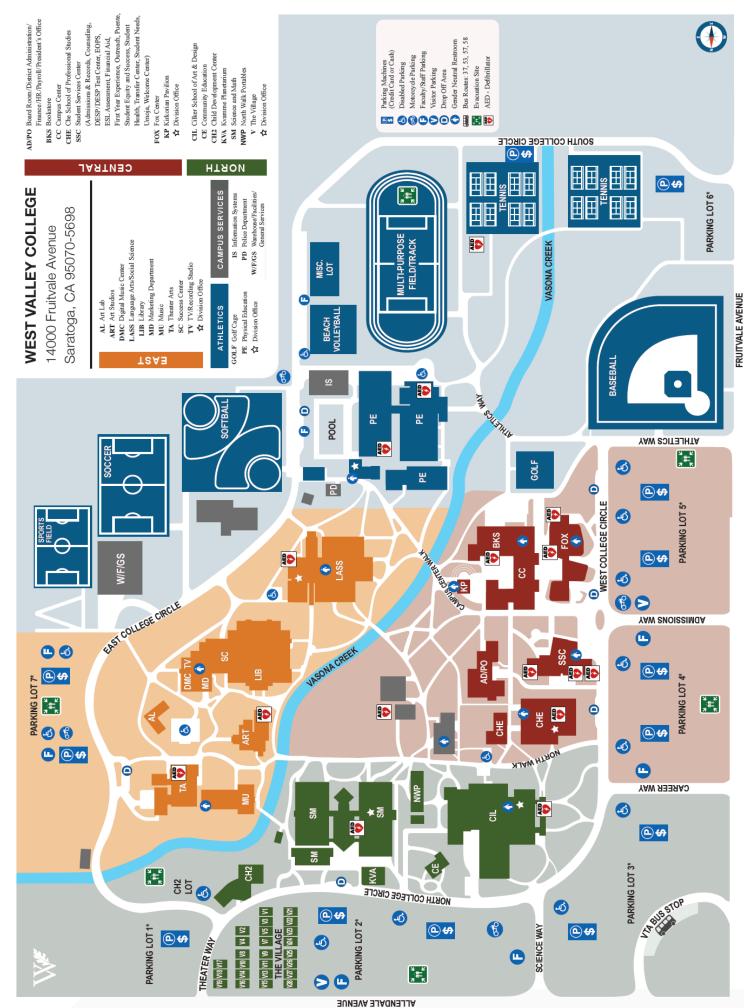




WHERE IS MY CLASS?

On Campus:	Code	Location _	Please refer to	the Can	npus Map at back cover.
	ART	Art Studio		MU	Music
STEP PRILEY SHIELD SHEEL ALL	BSBFLD	Baseball Field		PE	Physical Education Building
	CAWLAB	Computer Assisted Writing Lab		POOL	Swimming Pool
	CHE	Fang Pei Che Family School of Professional Studies Building		SM	Science and Mathematics
GIAR	CIL	Cilker School of Art and Design		SSC	Student Services Center
THE BOX COM	FOX	Fox Center		TA	Theatre Arts
	GOLF	Golf Cage		TENNIS	Tennis Courts
	KVA PLANET	Kvamme Planetarium		TU	Tutorial/ Success Center
	LASS	Language Arts and Social Science		V	Villages
	DMC	Digital Music Center			

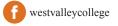
Off Campus:			
Code	<u>Location</u>	<u>Code</u>	<u>Location</u>
AMGO	Amigos de Guadalupe, Center for Justice & Empowerment 1897 Alum Rock Ave. Suite 35, San Jose, CA	LYN	Lynbrook High School 1280 Johnson Ave. San Jose, CA
BLACKFORD	Campbell Adult & Community Education 3800 Blackford Ave. San Jose, CA	OFFCMP	Off Campus
BHS	Branham High School 1570 Branham Lane, San Jose, CA	PARS	PARS Equality Center 1635 The Alameda, San Jose, CA
СМРВ	Campbell Center 1 West Campbell Ave. Campbell, CA	SARA	Saratoga High School 20300 Herriman Ave. Saratoga, CA
DELMAR	Campbell Adult & Community Education 1224 Del Mar Ave. San Jose, CA	SCAS	Santa Clara Adult Education 1840 Benton St. Santa Clara, CA
DMHS	Del Mar High School 1224 Del Mar Ave. San Jose, CA	SMUM	Santa Maria Urban Ministry 778 S. Almaden Ave. San Jose, CA
IELC	Immanuel Evangelical Lutheran Church 1710 Moorpark Ave. San Jose, CA	THEHUB	The Hub 591 N. King Road, Suite 1, San Jose, CA
LHS	Leigh High School 5210 Leigh Ave. San Jose, CA	WHS	Westmont High School 4805 Westmont Ave. Campbell, CA



* Please make sure a valid parking permit is properly displayed on your vehicle at all times



West Valley – Mission Community College District 14000 Fruitvale Avenue, Saratoga, CA 95070-5698 Nonprofit
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West Valley-Mission
Community College
District



westvalleycollege





#westvalleycollege | #LifeAtWVC

WEST VALLEY COLLEGE DON'T PUT YOUR EDUCATION ON HOLD

We know that many of you were already attending a four-year university or had big plans to start classes at your dream university. With the uncertainties due to the global pandemic, staying at home in a safe and healthy environment may be the right choice. West Valley offers top quality lower-division courses, taught by university caliber faculty, in an online or face-to-face environment that suits your needs.

COMMUNITY GRANT – TWO YEARS FREE TUITION FOR CLASS OF 2020 HIGH SCHOOL GRADS

The WVC Community Grant and Viking Promise provides 2020 high school graduates two years of free tuition and fees, plus additional funds that can be used for textbooks, transportation, or other expenses.

For more info, visit westvalley.edu/community-grant

OFFICE OF STUDENT NEEDS – HELPING STUDENTS WITH INSTRUCTIONAL AND FOOD RESOURCES

The Office of Student Needs is providing resources for current students who are struggling to adapt to this new online learning environment. Student Needs staff is loaning laptops along with free wireless hotspots, so students can access our courses and services from home. They are also providing food resources like bags of groceries, box lunches, and gift certificates for local restaurants.

To access support from the Office of Student Needs please visit **westvalley.edu/services/student-needs**



ONLINE SUPPORT

Currently, our student support services, like admissions, counseling, financial aid, and others are all available online via chat or live video. Our faculty and staff are working remotely from home during our regular business hours. See a complete list of all online support services at **westvalley.edu/services/online**

If you are new to learning online, we have student training modules, including instructional videos and step-by-step directions, to help you access your courses and complete them successfully.

For more info please visit westvalley.edu/distance-education