



AT WEST VALLEY YOU CAN

Earn a degree

Transfer to a top four-year university

Earn a specialized certificate
and get a high-paying job

Learn new skills to advance your career

Save on tuition compared to universities

Get individual attention from our excellent faculty

Expand your mind

Find out more at westvalley.edu

West Valley College Mission Statement

The West Valley College community supports students along their pathways to reach transfer and career goals in an environment of academic excellence.

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Associate Degree, Certificate & Selected Transfer Programs

* Gainful Employment Certificates

AA-T = Associate in Arts Degree Transfer (CSU)

AS-T = Associate in Science Degree Transfer (CSU)

PROGRAM	Transfer Degree	Associate Degree	Certificate
Accounting			
Accounting Clerk			Yes
Administration of Justice	AS-T	AS	
Anthropology	AA-T	AA	
Architecture*		AS	Yes
Landscape Architecture*		AS	Yes
Art			
Art History	AA-T		
Studio Arts	AA-T		
Aviation			
Unmanned Aircraft System Technology			Yes
Biology	AS-T		
Biological Science		AS	
Biotech Lab Technician*			Yes
Ecology, Biodiversity and Conservation		AS	
Business/Business Administration*	AS-T	AS	
Administrative Management			Yes
Business Communication			Yes
Business Leadership Skills			Yes
Business Management			Yes
Finance/Accounting*			Yes
Human Resources*			Yes
Marketing*			Yes
Professional Selling			Yes
Project Management*			Yes
Small Business Startup*			Yes
Child Studies			
Early Childhood Education	AS-T	AS	
Early Childhood Teacher Level 1*			Yes
Early Childhood Teacher Level 2*			Yes

PROGRAM	Transfer Degree	Associate Degree	Certificate
Program Director Specialization			Yes
Communication Studies	AA-T	AA	
Computer Information Systems			
Computer Science*			Yes
Continuing Education			
Bookkeeping Certification			Yes
Entrepreneurship			Yes
Court Reporting*			Yes
Educational Captioning			Yes
Scoping and Proofreading			Yes
Transcription Technologist and Office Support			Yes
Dance			
Dance Specialist			Yes
Digital Media			
Graphic Design			Yes
Marketing/Digital Communications*			Yes
Web & App Design		AA	Yes
Economics	AA-T	AA	
Elementary Teacher Education	AA-T		
Engineering		AS	
Engineering Technician with Water Emphasis*			Yes
English	AA-T	AA	
Fashion Design/Apparel Technology			
Apparel Design Level 1*			Yes
Apparel Design Level 2*			Yes
Apparel Design		AS	
Apparel Production*		AS	Yes
Geographic Information Systems Technology			
Geospatial Technology*			Yes
Geography	AA-T	AA	
Geology	AS-T	AS	
Health Care Technologies			
Clinical Assistant			Yes
Insurance Billing Specialist			Yes
Medical Administrative Assistant			Yes

PROGRAM	Transfer Degree	Associate Degree	Certificate
Medical Assistant		AS	Yes
Medical Office Receptionist			Yes
Orthopedic Technician			Yes
Health Science			
Public Health Science	AS-T		
History	AA-T	AA	
Interior Design*		AS	Yes
Computer Aided Drafting and Design			Yes
Kinesiology	AA-T	AA	
Certified Personal Trainer			Yes
Pilates Instructor			Yes
Liberal Arts		AA	
Mathematics	AS-T	AS	
Music	AA-T	AA	
Commercial Music Production*			Yes
Creating Music for Film, TV and Gaming*			Yes
Nutrition and Dietetics	AS-T		
Paralegal*		AS	Yes

PROGRAM	Transfer Degree	Associate Degree	Certificate
Park Management		AS	Yes
Philosophy	AA-T	AA	
Physics	AS-T		
Physics, Applied Physics and Geophysics		AS	
Political Science	AA-T	AA	
Psychology	AA-T	AA	
Social Justice Studies	AA-T		
Sociology	AA-T	AA	
Theatre Arts	AA-T		
Acting		AA	
Film Studies		AA	
Stage Technology		AA	
Transfer Studies			
CSU GE-B			Yes
IGETC			Yes
Women, Gender and Queer Studies		AA	
World Languages			
French		AA	
Spanish	AA-T	AA	



Disability & Educational Support Program (DESP)
West Valley College

ON-TO-COLLEGE ORIENTATION WORKSHOPS* FOR HIGH SCHOOL SENIORS WITH DISABILITIES

PARTICIPANTS WILL LEARN ABOUT:

- » Applying to West Valley College/DESP
- » DESP services and courses
- » West Valley College courses and programs
- » AA/AS/ADT degree, transfer, and career programs
- » Financial Aid

ORIENTATION DATES 2020

TUESDAYS

5 p.m. – 7 p.m.

- » April 28 - Fox 107
- » May 12 - Fox 107
- » May 19 - Fox 107

WEDNESDAYS

5 p.m. – 7 p.m.

- » April 8 - Fox 107
- » May 6 - Fox 107

*Meets college orientation requirement



ASSOCIATE DEGREES FOR TRANSFER (ADTs) AT WEST VALLEY COLLEGE



West Valley College is the place to be for transferring to the California State University (CSU) system. We now offer 27 Associate Degrees for Transfer – the most of any community college in the South Bay. Students who complete the 60-unit degrees are guaranteed admission with junior standing to the CSU system. With the ADT you will be required to complete a maximum of 60 upper division units to earn your baccalaureate degree in a similar major.

THE BENEFITS

- Reduces the need to take unnecessary courses
- Eliminates confusion caused by different CSU major requirements
- Guarantees CSU admission

OUR GROWING LIST OF ADT DEGREES INCLUDES

- Administration of Justice
- Anthropology
- Art History
- Biology
- Business Administration
- Communication Studies
- Early Childhood Education
- Economics
- Elementary Teacher Education
- English
- Geography
- Geology
- History
- Kinesiology
- Mathematics
- Music
- Nutrition & Dietetics
- Philosophy
- Physics
- Political Science
- Psychology
- Public Health Science
- Social Justice Studies
- Sociology
- Spanish
- Studio Arts
- Theatre Arts

**Don't miss our FREE
Information and
Registration Event!**

**Wed, Jan. 22, 2020
6:30 PM
Cilker Building**

**LOOKING FOR A
CAREER?**



**Check out our GREAT Career Technical
Education programs!**

Each one designed to get you trained and working.

- Accounting
- Administration of Justice
- Architecture/Landscape Architecture
- Biotech Lab Technician
- Business Administration
- Child Studies
- Computer Information Systems
- Coaching
- Court Reporting
- Graphic Design
- Engineering
- Fashion Design
- Interior Design
- Marketing/Digital Communication
- Paralegal
- Park Management
- Personal Trainer
- Pilates Instructor
- Real Estate
- Sports Medicine
- Unmanned Aircraft Technology
- Web & App Design

Talk to WVC faculty about how you can get started. Learn about the degrees and certificates we offer in these areas. You can talk to a counselor and apply on the spot. NO SIGN UP REQUIRED! FREE PARKING! Refreshments served.



5 STEPS to SUCCESS

STEP 1 APPLY

Submit your free application beginning February 1, 2020.

This is a two-step process:

1. Create an OpenCCApply account.
2. Submit an application for West Valley College.

You will receive a **confirmation page and an email** upon submission of your application. You will also receive an email within 2 hours with your student ID number, password and registration information.

ID Example: G012314567 Contact askwvc@westvalley.edu if you don't receive this last email. Be sure to check your SPAM folder.

High School sophomores, juniors and seniors are welcome to participate in the Concurrent Enrollment Program and apply online. For next steps, directions and deadlines, visit westvalley.edu/concurrent

STEP 2 FINANCIAL AID

Complete your Free Application for Federal Student Aid (FAFSA) at fafsa.ed.gov or the California Dream Act application at dream.csac.ca.gov

Visit the Financial Aid Office for Fee Waiver eligibility.

STEP 3 GUIDED SELF- PLACEMENT*

All students must complete the Guided Self-Placement at web.wvm.edu/placement-tool-wv

Prerequisites must be cleared prior to registration in the Welcome Center. Bring photo ID, transcripts, and AP scores with you to document clearance.

*Students wishing to enroll in ESL classes must complete an English assessment. For dates and location, go to westvalley.edu/assess

STEP 4 ORIENTATION

In order to receive priority registration, new students who have not completed college coursework (not including classes taken as high school students) are **required** to attend a College Orientation. Orientations provide valuable information and strategies needed to achieve associates degree, associates degree for transfer, certificate and/or transfer to a university. Topics covered: support services, financial information and creating an educational plan. Online orientation options are available.

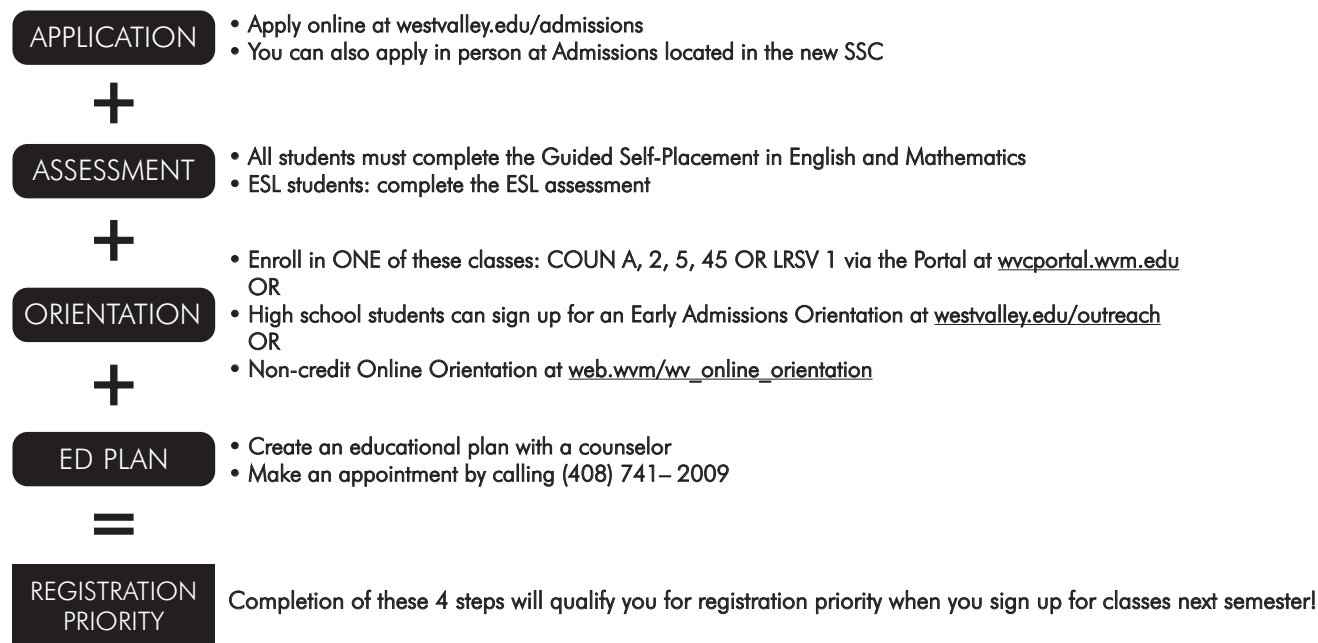
REQUIRED ITEMS: Results from the Guided Self-Placement or, assessment scores, High School transcripts

STEP 5 REGISTER

Log into westvalley.edu/wvcportal – For assistance, come to the Welcome Center in the Student Services Center (SSC).

High school sophomores, juniors, and seniors may enroll for a maximum of 8 units per semester within the district.

REQUIRED Steps to Receive PRIORITY REGISTRATION



* Students who have completed this process at another college should speak with a counselor (408) 741– 2009
 Students with disabilities can fulfill all of the above requirements by contacting the Disability and Educational Support Program (DESP) at (408) 741– 2010

ASSESSMENT DATES

Check westvalley.edu/assess for schedule

ESL ASSESSMENT DATES

Important Information: No appointments needed for the ESL tests. No late admittance.

Bring your West Valley College ID number and a photo ID (passport or license). You may also apply after the test. Bring \$3.00 or a credit card to pay for parking.

Date	Room	Time
Tues, 12/10/19	SSC 105A	12:30pm - 3:30pm
Tues, 1/7/20	SSC 105A	10:00am - 1:00pm
Tues, 1/21/20	SSC 105A	10:00am - 1:00pm
Tues, 1/28/20	SSC 105A	12:30pm - 3:30pm

See westvalley.edu/assess for upcoming dates.

ORIENTATION OPTIONS

COUN 000A, COUN 002 or COUN 005 or LRSV 001

Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete Guided Self-Placement before attending COUN 000A, COUN 002, or COUN 005. Once you submit your application, you will receive a date when you will be able to register for an orientation class. The Cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

Athletic Workshops

New athletes and their parents are required to attend this workshop geared to answer question concerning academics and athletics. Breakfast and lunch provided.

Please contact the Athletic counselor with questions 408.741.2502.

Date	Time	Room
April 18 Parents	8:30am - 11:00am	SSC 105A
April 18 Athletes	8:00am - 5:00pm	SSC 203

ONLINE ORIENTATION

(not for academic credit)

Students who choose this option are required to complete all required online assignments as instructed on the link. Go to westvalley.edu/admissions, click on: Orientation Options to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation. This option is not available for applicants to the Community Grant.

NEW I-20/F-1 Students

Required immigration information session for students who have received I-20's from West Valley College for Spring 2020*. Go to westvalley.edu/services/academic-success/international/ or call (408) 741.2694 for date, time and location of new student orientation workshop.

* The workshop will be held the week of January 21.

Distance Counseling

Distance counseling is intended solely to assist students in answering basic questions that are academic or procedural in nature. Before accessing distance counseling, visit WVCPortal for more information. Access distance counseling at:

westvalley.edu/services/academic-success/counseling/distancecounseling.html

Changing Your Class Schedule

Students who have registered may make changes to their schedule in the WVCPortal. Always review your current balance after making any changes to your schedule.

Adding Classes

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the instructor will assign students Add Codes for the class. The Add Code is a four digit number that gives the student permission to add the class on our WVCPortal. Add Codes must be used by the deadline. High School students do not use Add Codes and have different deadlines than college students. See Admissions for an ADD Slip.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the WVCPortal on a regular basis. In addition, it is your responsibility to drop the course you added if you no longer want it. Be sure to check deadline dates.

Note: Wait list ends once class begins.

Dropping Classes

The WVC Portal can be used to drop classes before or after the term begins. It is the student's responsibility to officially drop classes.

DO NOT ASSUME THAT YOU WILL BE "DROPPED" FROM A CLASS BY THE INSTRUCTOR. IT IS THE STUDENT'S RESPONSIBILITY TO DROP ALL UNWANTED CLASSES. No enrollment fee refunds will be issued for classes dropped after the published refund deadline in the current Schedule of Classes.

Short Term Classes

Students must drop the day before the first class meeting to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

Repeatability

New state regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called "families" in the PE, Art, Theatre, and Music disciplines. West Valley and Mission College's "families" of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a Counselor to review the full list of "family" courses.

Audit Information

Students auditing a course are observers in the classroom. The student must have previously enrolled for credit for the maximum number of times allowed for the particular course requested for auditing. To audit a course, students:

1. Attend first class meeting.
2. Obtain audit slip from the Division Office (not all courses are auditable).
3. Bring form to Admissions Office during 3rd week of term with \$15 per unit fee.
4. High School students and F-1/I-20 students are **not** allowed to audit.

For more details, see Audit Policy in the college catalog.

Concurrent Enrollment for High School Students

1. Complete an online application. (Go to westvalley.edu, CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paperwork. Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.

2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and PE classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units **within the district**.

3. Print and complete the Concurrent Enrollment Form and Parental Consent Form. Meet with your high school counselor. Students must register for classes in-person in the Admissions Office.

4. Students wishing to enroll in math or English classes must complete the Self-Assessment web. wvm.edu/placement-tool-wv

5. Prerequisites: Check the Schedule of Classes to see if your class requires a prerequisite. If your class requires a prerequisite, bring a copy of your high school transcript (not report cards) or AP scores and/or college transcript to the Records Office or Counseling Office **prior** to your registration date. Write your West Valley ID number and the course you want to take on your transcripts/ copy of AP scores.

6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.

7. High School students that are California residents do NOT pay tuition but DO pay the health fee and any class fees (ex: lab fees), testing fees (ex: Counseling classes), textbooks and supplies. (ex: art supplies, Scantron forms, etc.)

Winter and Spring Registration

Beginning Monday, October 21: High School students submit completed CE packet(s) to the Admissions Office. A separate packet is required if a student wishes to enroll in both winter and spring. Students will be issued an online registration date based on their graduation class year.

Online Registration Dates:

December 10, 2019 High School Seniors (Class of 2020)

December 11, 2019 High School Juniors (Class of 2021)

December 12, 2019 High School Sophomores (Class of 2022)

Enrollment Information

CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS

All students are required to comply with the California Student Success Act of 2012 requirements (English and Math course placement, orientation, student educational plan) in order to receive a priority date for future registration.

1. Orientation

Attend a College Orientation to become familiar with higher education opportunities, requirements, and educational planning. You will get assistance from counseling faculty to register for classes. Orientations can be fulfilled through any of the following options:

- Enrollment in any of the following courses:
 - Counseling A: Orientation
 - Counseling 2: Academic and Personal Planning
 - Counseling 5: College Success
 - Counseling 12: Careers and Lifestyles
- Attendance at a DESP Orientation, EOPS Orientation, Early Admissions (EA) Orientation, or CalWORKS Orientation
- Online at westvalley.edu/admissions/orientation.html

2. Develop a student educational plan

Students may develop a one year student educational plan by attending a Counseling A: Orientation class; an Early Admissions Orientation; a designated Counseling transferable class, or a specific program orientation. Counseling appointments are available to create a comprehensive, multi-year student educational plan during your first semester in college. Please contact the Counseling Center for assistance.

3. Guided Self-Placement for English and Math

Complete the Guided Self-Placement process to help you determine which math and English classes might be more appropriate for you. Simply follow these four simple steps:

- a. Review the English and Math Course sequence (see the Index for page #s)
- b. Have access to:
 - Unofficial high school transcripts
 - AP Test Scores for English and/or Math if applicable
 - SAT /ACT Scores
- c. Navigate the Guided Self-Placement by going to westvalley.edu/assessment
- d. Write down or take a picture of your results.

WINTER AND SPRING 2020 REGISTRATION

Tier 1: Registration begins for students who met the Guided Self-Placement, Orientation, and Educational Plan requirements:

Student Groups	Dates
Group 1 – State Mandated Groups: EOPS/CARE, CalWORKs, Veterans, Foster Youth, Homeless, DESP	November 12, 2019
Group 2 – College Identified Groups: Athletes, ASG, Honors, TRiO, Puente, Umoja, International, Middle College, College Advantage, FYE	November 14, 2019
Group 3 – Continuing, new and returning students	November 19, 2019

Tier 2: Students who have not met the requirements (except Foster Youth):

Student Groups	Dates
Group 4 – State Mandated Groups: EOPS/CARE, CalWORKs, Veterans, Homeless, DESP	November 21, 2019
Group 5 – College Identified Groups: Athletes, ASG, Honors, TRiO, Puente, Umoja, International, FYE	November 25, 2019
Group 6 – Continuing, new and returning students	December 2, 2019
Group 7 – Higher degree students, 100+ units, Probation students	December 5, 2019

Exempt Pre or Corequisite Clearance Process

Clearance of a pre or corequisite requires documentation that verifies previous course completion or skill level attained to register for a specific class. A grade of a “C” or better grade is required to clear pre or corequisites.

Method A: Bring your unofficial transcript/s to the Welcome Center in the Student Services Center (SSC) - appointment is not required. Method B: Fax your unofficial transcript to (408) 741-4076 and include your WVC student ID number, class requested, and phone number. Method C: Scan and e-mail your unofficial transcript to Testing@westvalley.edu and include WVC ID number and class requested.

Blocked Registration: If you are blocked from registering for a class because of a prerequisite requirement, follow one of the three methods described above. Note: Unofficial transcripts can be used for clearing prerequisites. However, official transcripts are required to complete an evaluation of completed general education courses. Official transcripts (unopened) should be brought to the Hello Desk in the SSC.

ORIENTATION, OR ASSESSMENT WAIVER

If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to page 127 for rights and procedures.

Students with Disabilities


Students with learning or other disabilities are encouraged to follow these 2 easy steps:

1. Sign-up and attend a DESP “On To College” Orientation for high school seniors. Reserve your space beginning March 1, 2020: 408-741-2010.
2. Please complete the DESP online application here: andes.accessiblelearning.com/WestValley/ApplicationStudent.aspx and call to schedule a one-on-one appointment with a DESP counselor 408-741-2010.

Students with Previous College Work

An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by:


1. Calling (408) 741-2009
2. Stopping by the Counseling Center or 3. Set-up an appointment online.



PAYING REGISTRATION FEES

Registration fees are due at the time of registration. If you are having difficulty, payment plans are available. Remember, if you can't pay by the deadline you risk being dropped from your classes. Please review payment policy, deadlines, and options at westvalley.edu/admissions/fee-schedule.html

Financial aid is always an option to cover registration fees and to assist with any other school related expenses. For more information visit westvalley.edu/services/financialaid/



Fee type	Amount	Required of	Refunds
Enrollment	\$46 per unit (subject to California legislative change)	California residents	Full refunds for drops through 2/10/20 for a semester length class Varied dates for short-term classes
Tuition for Non-Residents	\$265 per unit (in addition to enrollment fee)	All Non-California residents (in addition to enrollment fee)	Full refund for drops through 2/10/20 for a semester length class
International students	\$265 per unit (in addition to enrollment fee)	Visa holders from another country (in addition to enrollment fee)	Full refund for drops through 2/10/20 for a semester length classes Varied dates for short-term classes
International Student Application Fee	\$100	International students who submit an application to West Valley College (F-1 applicants only)	Non-refundable
Course Fee	Variable	Certain Courses indicated in course description	Full refunds for drops through 2/10/20 Varied dates for short-term
Campus Center Use Fee	\$15 for full and part-time students.	All students except online students who live outside Santa Clara County	Appeal for exemptions can be made through Admissions and Records Office 2/10/20
Health Services	\$20 fall semester \$17 summer term	All students including high school students	Full refund for drops through 2/10/20 exemptions may apply. For details, go to the web: westvalley.edu/services/studentdevelopment/health/healthfee.html
Web Reg. Credit card fees	\$3	All students using web for college transactions	None refundable
Associated Student Government (ASG) fee	\$14		Request for refunds can be made through 2/10/20
Parking fee	\$50 for fall. Permits can be ordered on-line. Service convenience fee \$3.25. Daily permits sold in parking lot machines for \$3 daily.		Parking permits must be returned to the Admissions and Records Office by 2/10/20
Transcripts	First 2 regular transcripts free in the district. \$6 for subsequent requests. \$20 "Rush" within one hour; \$15 within 24 hours; \$5.00 for additional ones ordered at the same time as the "Rush".		
Other charges	Duplicate degree \$10; degree/certificate cover \$10 (Free at Graduation). Nelnet Student Payment Plan (optional) \$20.00		

* The following are considered Basic Fees: Campus Center Use, Health Services, Web Reg. Credit card fees and the Associated Student Government (ASG) fee

** All fees are subject to change

12 Student Fee Information ♦ Spring 2020

Payment Information

Fees are charged and due at the time of registration. Payments can be made:

1. On the web using Visa or Mastercard; or selecting a payment plan.
2. In person with cash, check, Visa, Mastercard
3. By mail with check, money order or Cashiers check

Please write student's College ID number on the front. DO NOT MAIL CASH.

Please send one check per student. Send all payments to:

West Valley College — Admissions Office
14000 Fruitvale Avenue
Saratoga, CA 95070-5698

Nelnet Payment Plans

WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.

- \$20 enrollment fee per semester
- \$30 returned payment fee if a payment is returned
- Payments are processed on the 5th of each month and will continue until the balance is paid in full

Simple steps to enroll:

- Log into your college portal
- Under WVCPortal select Registration
- Select Create a Payment Plan at the bottom of the menu

Refund Policies

The first set of refunds occurs the week after the add drop period.

If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.

Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.

- If your class is cancelled, you will automatically receive a refund.
- The \$3 web-reg fee is non-refundable.
- Parking permits must be returned to Admissions by the last day to add a semester length class.
- Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government. Check with the Financial Aid Office immediately.

Course Material Fees

Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

Returned Check Fee

The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is \$15.00 per check in addition to the original amount and may go as high as \$50.00, depending upon the response time on the check clearance. In addition, a delinquency hold will be placed on the student's records, registration will not be allowed and transcripts will not be issued. Passing of N.S.F., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney's Office for prosecution.

Use of Social Security Number

Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.

A student may refuse to disclose his or her SSN or TIN to the school but the IRS is then authorized to fine the student in the amount of \$50. West Valley College assigns a unique student ID number to every student and does not use the SSN or TIN as a student identifier. All SSNs and TINs collected as mandated are protected by federal regulations under the Family Educational Rights and Privacy Act (FERPA).

FEE WORKSHEET – WINTER 2020

Use this worksheet to calculate your fees for Winter 2020.

1. Enrollment Fees – Winter 2020

\$46.00 per unit. ____ units x \$46.00 = _____

2. Tuition for Non-Residents

(in addition to enrollment fee)

Out of State

\$265.00 per unit. ____ units x \$265.00 = _____

3. Basic Fees for Winter:

WebReg (\$3.00); Health Fee (\$17) = _____

4. TOTAL FEES

Add 1 or 2 and 3 and enter total here = _____

FEE WORKSHEET – SPRING 2020

Use this worksheet to calculate your fees for Spring 2020.

1. Enrollment Fees – Spring 2020

\$46.00 per unit. ____ units x \$46.00 = _____

2. Tuition for Non-Residents

(in addition to enrollment fee)

Out of State

\$265.00 per unit. ____ units x \$265.00 = _____

3. Campus Center Use Fee

\$15.00 = _____

4. Basic Fees for Fall:

Health Services (\$20.00); WebReg (\$3.00);
Associated Student Services Fee (\$14.00) = _____

5. TOTAL FEES

Add 1 or 2 plus 3 and 4, enter total here = _____

Legislation AB 2210

Education Code section 68075.6 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States. For more information visit <https://www.westvalley.edu/admissions/fee-schedule.html>

BANKMOBILE FINANCIAL AID REFUND SELECTION

West Valley Mission Community College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to providing you with clear choices and secure access to your money. You may select your refund preference at RefundSelection.com:

- Electronic deposit to another account
- Electronic deposit to a BankMobile Vibe account

All Bank Mobile customers will have access to free ATM network: 55,000 ATMs across the U.S.

ATM machines are located in the Viking Bookstore.

FINANCIAL AID

Location: Student Services Center (SSC)

Phone: (408) 741-2024

Regular Hours: Please visit West Valley College website for current hours of service.

westvalley.edu/services/financialaid/

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs. Most students do not realize they may qualify for one or more of the financial aid programs currently available.

Submit a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act. We will automatically review your eligibility for all Financial Aid programs based on your application data.

FINANCIAL AID PROGRAMS AVAILABLE

California College Promise Grant

CCPG waives 100% enrollment fees and a portion of the parking fee.

Eligibility Criteria:

- You must be a California resident or an AB 540 student as determined by the office of Admissions and Records
- You meet specific income levels, or
- You have demonstrated financial need, of at least \$1104, through the FAFSA/CA Dream Act application process, or
- You currently receive benefits from TANF/CalWorks, or SSI/SSP or General Assistance, or
- You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or
- You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.
- The deadline for the CCPG for the 2019-20 academic year is July 31, 2020.

California College Promise Grant Fee Waiver (CCPG) New State Regulations

Under new state regulations, students will LOSE eligibility for the CCPG if:

They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools.

Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:

- Improve GPA and/or course completion measures to meet the academic and progress standards.
- Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.
- Not attending his/her community college district for two (2) consecutive primary terms.
- Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student's control.

For more information, visit: westvalley.edu/services/student-right-to-know/student_success_act.html#tabs-4 To download an appeal, visit: westvalley.edu/admissions/forms

Grants

Eligibility Criteria:

- 2.0 GPA Minimum
- Declare a major that is at least one year in length.
- Community Grant pays up to \$2000/year for incoming freshmen.
- California College Promise pays up to \$2000/year for First and Second Year Free.
- Cal Grant B pays up to \$1672/year for AA/AS degree or AA-T/AS-T programs
- Cal Grant C pays up to \$1094/year for vocational students not transferring to a 4 year college.
- Cal Grant funding is limited to four (4) academic years. In order to graduate with a Bachelor's Degree from a 4-year institution within the 4-year limit, you must complete 15 units or more per semester or the equivalent quarter units.
- Student Success Completion Grant (SSCG): Cal Grant B or Cal Grant C recipients who are enrolled in 12-14.5 units at a California Community College and have remaining unmet need. The SSCG award is \$1,298 per year (\$649 per semester). Recipients who are enrolled in 15+ units and have remaining unmet need may be eligible for \$4,000 per year (\$2,000 per semester). The Financial Aid office may award additional students who take sufficient number of units during the summer semester. For more information: CalGrants.org
- Pell Grant pays up to \$6,195/year
- Chafee Grant pays up to \$5,000/year (former foster youth only)
- Federal Supplemental Education Opportunity Grant (FSEOG) pays up to \$600/year

Federal Work Study

Eligibility Criteria:

- Same eligibility requirements as with grants.
- Must have remaining unmet financial need after fee waiver and grants are considered
- Must enroll in at least 6 units
- Part time employment
- Work on or off campus
- Pays \$12-15.75/hour (\$4,500/year max.)

Federal Direct Student Loans

Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the Financial Aid Office.

Scholarships

West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests.

STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

1. Complete the Free Application for Federal Student Aid (FAFSA). Apply online at: fafsa.ed.gov. Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application at: dream.csac.ca.gov.
2. An email will be sent from Financial Aid indicating how to submit additional documentation. A Financial Aid file is complete when all documents have been submitted and reviewed.
3. A notification of official financial aid awards will be sent when your Financial Aid file is awarded.
4. If you are interested in participating in Federal Work-Study, stop by the Financial Aid Office to apply.
5. If you wish to apply for a student loan, stop by the Financial Aid Office to ask for a Loan Request Packet.

Special circumstances: If you didn't initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

- Changes in dependency status or family size
- Recent unemployment
- Unusually high medical bills or child care costs
- Other situations that may impact the family's ability to pay

Stop by the Financial Aid Office to request a Professional Judgment packet.

Financial Aid Application Deadlines

- Applications should be renewed each year starting October 1 -June 30, 2020.

Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is required to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

Financial Aid Updates

Satisfactory Academic Progress (SAP)

Federal regulations have added a new element to monitor academic progress for financial aid students: Pace Quantitative Standard

Pace Quantitative Standard: Maintain a CUMULATIVE completion rate of 66.7% (2/3) of ALL attempted units and a CURRENT completion rate of 66.7% (2/3) at the end of every semester. "Completing" units is defined as receiving a grade of A, B, C, D or P. For additional information please visit westvalley.edu/financialaid/progress

Course repeatability

Students repeating courses will be allowed to continue to benefit from financial aid based on the course repeatability regulation. Financial Aid will allow one repetition after passing the course. Passing grades are: A, B, C, D, P. Courses from which a student withdraws are not considered repeated coursework. Refer to the College's catalog for the College's course repeatability policy.

Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.

Unusual Enrollment History (UEH)

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits.

If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

Veteran's Educational Benefits

New veterans should visit our website: westvalley.edu/veterans or contact the Veteran's Certifying Official in the Financial Aid Office, located in the Student Services Center (SSC), at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/ or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.

California Nonresident Tuition Exemption
For Eligible California High School Graduates
(The law passed by the Legislature in 2001 as “AB 540”)

AB 540, signed into law on October 12, 2001, authorizes any student, including undocumented students who meet specific criteria to pay in-state tuition at California’s public colleges and universities (e.g. California Community Colleges, California State University, University of California).

Any student, except a person in nonimmigrant status, who meets the requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California if they meet the following requirements:

1. Attended a California high school for 3 years or more;
2. Graduated from a California high school with a high school diploma or attained the equivalent (GED);
3. Be registered or currently enrolled in one of the three state institutions of higher education in California.; and,
4. Filed an affidavit with the college or university stating that they will file an application to adjust their immigration status as soon as they are eligible.

How to apply for AB 540?

1. Complete an Admissions Application in person at the WVC Admissions Office or apply online at www.westvalley.edu and select Apply Now on the top left hand corner.
2. Complete an AB 540 Affidavit (California Nonresident Tuition Exemption Request) in the WVC Admissions Office.

**PROCEDURES FOR REQUESTING THIS
EXEMPTION FROM NONRESIDENT TUITION**

California Community Colleges: Complete the form on the following page. Submit it to the Admissions Office at the community college where you are enrolled or intend to enroll. You may be required to submit additional documentation. Call the college Admissions Office if you have questions.

University of California: The University of California (UC) system has its own nonresident tuition exemption application and affidavit form, but it will accept the exemption request form used by the California Community Colleges and the California State University. Your campus has established deadlines for submission of exemption requests; however, requests are not to be submitted until you have been admitted to a UC campus. Some students, such as transfer, graduate, and professional students, also must submit their official high school transcripts; check your campus for specific instructions. Once you are determined to be eligible for the exemption, you will continue to receive it as long as you fulfill the eligibility requirements or until the University no longer offers this exemption. The exemption covers the Nonresident Tuition Fee and the Educational Fee differential charged to nonresident students. Applying for the exemption does not alter your responsibility to pay by the campus deadline any nonresident tuition and associated fees that may be due before your eligibility is determined. General information is available at: www.ucop.edu/sas/sfs/Programs_and_Policies/ab540faqs.htm. For campus-specific instructions regarding documentation and deadline dates, contact the campus Office of the Registrar.

California State University: Complete the form on the reverse. Contact the Office of Admissions and Records at the CSU campus where you are enrolled or intend to enroll for instructions on submission, deadline information, and additional requirements. You will be required to submit final high school transcripts and appropriate records of high school graduation or the equivalent, if you have not done so already. Call the Office of Admissions and Records at the campus if you have questions.

PARKING REGULATIONS - Overview

A valid student, staff, or one-day "daily" visitor parking permit is required to park on campus. Student and visitor parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM.

Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception.

Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day. Overnight parking is prohibited without prior authorization from the District Police.

Purchasing a Parking Permit

A semester-length student parking permit may be purchased online at westvalley.edu or in person at the Admissions and Records Office. For online purchases, a printable temporary permit will also be provided if the permit purchased is currently in use. To purchase a semester-length permit, either online or in person, you will need to know your vehicle's make, model, color and license plate number. If you are a Financial Aid student receiving a California College Promise Grant (formerly Board of Governors Waiver), you can purchase your permit online but you must do so via the link in the student portal located on the college website, and you must enter your student ID number when prompted.

Semester-length parking permit refund requests must be made in accordance with the refund schedule identified by Admissions. For permits purchased in-person at the Admissions Office, please take your permit to the Admissions Office to request a refund. For permits purchased online and mailed to your home, please take your permit to the District Police office.

One-day "Daily" parking permits may be purchased at any of the daily permit dispensers located throughout the parking lot. Daily permits are \$3.00 per day and all dispensers will accept cash, coins, and credit cards.

To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

WINTER SESSION PARKING PERMIT

There is no grace-period during the Winter Session. All vehicles parked on campus during the Winter Session must have a valid parking permit properly displayed at all times. During the Winter Session (Thursday, January 2 through Thursday, January 23, 2020) all of the following parking permits will be valid for use:

- Fall 2019 Semester Permit
- Spring 2020 Semester Permit
- Daily Permit

Students who have already purchased a Fall 2019 or Spring 2020 semester length permit may use either of these permits to legally park on campus during the Winter Session. In addition, any student who is officially enrolled in a Winter Session class, and who does not already own a Fall 2019 or Spring 2020 semester length permit is eligible to receive a FREE student parking permit valid for use during the 2020 Winter Session. Winter Session students may pick-up their free student parking permit at the Admissions and Records office during normal business hours.

SPRING SEMESTER PARKING PERMIT

A student "grace-period" will be observed during the week immediately prior to the start of the spring semester and during the first week of the spring semester. (The "grace-period" begins on Monday, January 20, 2020 and ends on Sunday, February 2, 2020.)

During the grace period, no parking citation will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations may be issued to vehicles failing to display a valid student parking permit beginning Monday, February 3, 2020.

GENERAL Parking Information

VISITOR PARKING - Visitors who will be on campus for a brief visit may take advantage of a limited number of free forty (40) minute time zone parking stalls located in parking lot 5. Visitors planning a longer visit to campus should purchase a one-day "daily" parking permit at any of the daily permit dispensers located throughout the parking lots.

MOTORCYCLES/TWO-WHEELED VEHICLE PARKING - Motorcycles and other two-wheeled vehicles are prohibited from parking in spaces designated for four-wheel vehicles. Designated motorcycle parking is available in parking lots 2, 3, 5, and 7. No parking permit is required for two-wheeled vehicles.

DISABLED PARKING - All individuals who are disabled (as defined in the California Vehicle Code Section 295.5) and use a designated disabled parking stall must display a valid placard or specialized license plates issued by the DMV. Failure to display a valid placard or plate may result in a citation and fine.

SPECIAL PARKING AND LOADING - Students or Staff members who have special parking or loading needs must make arrangements with Parking Services in advance. Business cards or notes left on the vehicle are not acceptable and a citation may result. No warnings are issued.

LOST/STOLEN PERMITS - Stolen permits should be immediately reported to the District Police Department by calling 408-855-5435 or by visiting the Police business office located at the Campus Center. Lost permits will not be replaced free of charge, however, a replacement permit may be purchased at the original purchase price.

DISCLAIMER - This is only a summary of the District's parking procedures and regulations. All procedures and regulations are subject to change. For the most current and complete procedures and regulations, please visit us online at wvm.edu/parking.

QUESTIONS? CONTACT US - Parking Services can be reached by calling 408.855.5435, or via e-mail at parking.services@wvm.edu, or at by visiting us at the District Police Office located next to the pool.

EMERGENCY PREPAREDNESS

The District Emergency Preparedness Coordinator is available to make presentations on various safety training topics including: active shooter, earthquake preparedness and campus evacuation training. More information is available at: wvm.edu/emergency/

or WVM.EmergencyCoord@wvm.edu

WVC Portal

The WVC Portal is our primary source of communication to our student population. Please check the portal often to be informed of vital announcements. Important details to help you with your college experience:

- Through WVC Portal, you can update your address at any time. It is your responsibility to keep your information updated and current.
- Use the WVC Portal to make sure your class schedule is accurate.

1. What is Priority Registration?

Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, EOPS, CalWORKs & DESP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed the 3 core requirements will register later than those who have completed these requirements. For more information see the Student Success Act.

2. How do I register for classes?

If a student misses two semesters (fall/spring), the student will need to file an application for admission. If class has not started and is not closed, students may register through the WVC Portal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an add code from the instructor and add online before the deadline.

3. How do I know if I'm a full-time or half-time student?

Full-time students must be enrolled in 12 units or more.

Half-Time student must be enrolled in at least 6 units.

This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for \$2 or print their current class schedule from the WVC Portal.

4. How do I prove I have met a course prerequisite?

If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted to the Welcome Center. Students also have the option to submit a challenge form along with supporting documents to the Welcome Center.

5. How many times can I repeat a class?

Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when documented extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

6. When is the last day to register for a class?

The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

7. Can I audit a class and how do I sign up?

Students must exhaust all registration possibilities before an audit is allowed. Some departments allow students to audit their classes for a reduced fee. Audit slips are obtained through the Dean's Office, signed by the instructor and processed in the Admissions Office after the ADD/Drop period has ended. No academic credit, record or grade is given. High School students and F-1/I-20 students are not allowed to audit.

8. Where do I get an Add code?

ADD codes are obtained from the Instructor and may be used to add a class through the WVC Portal.

9. How do I know if my class was cancelled?

A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

10. I am unable to attend the first class meeting(s). What should I do?

Contact the instructor by email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to westvalley.edu. and select "Directory" (at the top of the page), then click the link for faculty and staff listing. If you are unable to locate the instructor's information, contact the Dean's Office coordinator.

11. When is the last day to drop with a full refund and without a "W"?

For Semester-length Classes - The last day to drop a semester-length class with a refund and without a "W" is within the first two weeks of the class. For Short-term Classes - Students must drop within 10% of meeting days. See the WVC Dates and Deadlines page for specific dates.

12. I am a high school student, how do I submit my grade to my school?

Students can order an official transcript through the WVC Portal or request an official transcript from the Admissions Office.

13. How do I know which books I need for my class?

Obtain a list of required books from the WVC Portal. Start by going to www.westvalley.edu. Go to Quick Links, click on Book Store >Purchase textbooks Online. You can purchase your textbooks at our campus bookstore or online.

14. How do I print a schedule of my classes?

Students can print their current class schedule from the WVC Portal, under registration.

15. How do I pay for my classes?

Online through the WVC Portal. Click on: Student>Student Account>Netnet Payment Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn. Admissions Office). Accepted payment type - Visa, Master Card, check or cash.

Be sure to write student's name and WVC ID # on check.

16. I received a fee waiver. Why am I being charged fees?

The fees waived are the enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

17. How do I receive my financial aid?

West Valley Mission Community College District has partnered with BankMobile to deliver your refund. BankMobile is committed to providing you with clear choices and secure access to your money. You may select your refund preference at RefundSelection.com:

- Electronic deposit to another account
- Electronic deposit to a BankMobile Vibe account

An ATM machine is available in the Viking Bookstore.

18. I can't afford my books. What are my options?

Text books are available in the library to use for up to 2 hours at a time. Students can borrow all textbooks and a calculator available for a class in exchange for a donation of 10 cans of food to Second Harvest Food Bank. Quantities are limited. Please visit the Library Reference Desk any time during the semester.

19. Do I need a parking permit and where do I get one?

Parking permits are required at all times except in visitor parking. Note: There is no grace period during the Summer Session. **Daily permits** can be obtained at the parking machines throughout the various parking lots on campus. **Semester permits** can be purchased online at westvalley.edu or at the Admissions Office. Fee Waiver eligible students pay a reduced fee for semester permits. See the District Police parking page for more information.

20. When can I make an appointment to see a counselor?

Schedule an appointment in-person or call 408-741-2009. Drop-in counseling is subject to counselor availability. Drop in counseling is for quick questions (10 minute maximum time allowed). Distance Counseling is also available for help with academic or procedural questions. New students are required to complete the Guided Self-Placement and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another Community College. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited University. 5. Are taking a course which is mandated for employment. Limited appointments are available for prospective students exploring West Valley College.

18 Telephone Numbers ♦ Spring 2020

westvalley.edu

Admissions & Records email: askwvc@wvm.edu	408-741-2001
Transcripts, Registration, Payments, Parking	408-741-2001
Main College switchboard	408-867-2200
Assessment - Assessment Center westvalley.edu/assess	408-741-2035
Associated Student of WVC - Campus Center westvalley.edu/campus-center/get-involved.html	408-741-2107
Bookstore - in the Campus Center westvalley.edu/bookstore	408-741-2015
CalWORKs Program westvalley.edu/services/academic-success/calworks/	408-741-4007
Campus Center westvalley.edu/studentactivities/campus-center.html	408-741-2025
Canvas Support	408-741-2627
Career Services - in Cilker School of Art and Design westvalley.edu/careers	408-741-2098
Child Development Center westvalley.edu/child-development-center/	408-741-2152
College Outreach	408-741-2672
Counseling Center westvalley.edu/services/academic-success/counseling/	408-741-2009
Disability and Educational Support Program (DESP) - in Student Services Center westvalley.edu/desp	408-741-2010
The Office of Student Equity and Success	408-741-4616
Extended Opportunity Programs Services (EOPS) and Cooperative Agencies Resources for Education (CARE) westvalley.edu/eops westvalley.edu/services/health	408-741-2023

Please check the web for hours of operation

Financial Aid westvalley.edu/services/financialaid/	408-741-2024
Health Services westvalley.edu/services/health	408-741-2027
International Students westvalley.edu/services/academic-success/international/	408-741-2694, 408-741-4028
Library Services westvalley.edu/library	408-741-2028, Reference Desk 408-741-2029
Transfer Center westvalley.edu/transfer	408-741-2040
Police Emergency	911
Emergency from a Cell Phone	408-299-3233
Non-Emergency	408-299-2311
Business Office	408-741-2092
Parking	408-855-5435
Student Development westvalley.edu/studentactivities/getting-involved.html	408-741-4637
TRiO/Student Support Services westvalley.edu/trio	408-741-2022
Success Center - in the Library Building westvalley.edu/services/success-center/	408-741-2038
Veterans Certifying Services westvalley.edu/veterans	408-741-4030
Veterans Resource Center - in the Campus Center westvalley.edu/veterans	408-417-4030 Outreach: 408-741-2158
Work Experience See Work Experience for details	408-741-2098

VISIT WEST VALLEY COLLEGE SOCIAL MEDIA LINKS



facebook.com/westvalleycollege



instagram.com/westvalleycollege



youtube.com/westvalleycollege



twitter.com/westvalleycc



snapchat.com/add/westvalleycc



#westvalleycollege #wvcvikings #vikingstrong



Academic Schools, Divisions, and Student Services

**Bill and Leila Cilker
School of Art and Design**

Architecture
Art
Dance
Digital Media
Fashion Design
Interior Design
Music
Theater

Fang Pei Che
School of Professional Studies

Accounting
Administration of Justice
Business
Child Studies
Court Reporting
Paralegal
Park Management

School of Continuing Education

Immigrant Education
Older Adult Program
Entrepreneurship
Basic Skills Reading and Math
Court Reporting

**School of Health and Human
Development**

Athletics
Health Care Technologies
Health Science
Kinesiology
Nutrition Studies

School of Language Arts

Communication Studies
English
ESL
Reading
Women, Gender and Queer Studies
World Languages

School of Science and Math

Biology
Chemistry
Computer Information Systems
Engineering
Math
Physical Sciences

School of Social Sciences

Anthropology
Economics
Geography
History
Humanities

Philosophy
Political Science
Psychology
Sociology

Library
Student Services

Admission and Records
Articulation
Assessment
Career Services
CalWORKs Program
Counseling
Disability and Educational Support Program
Extended Opportunity Programs & Services
Financial Aid
First Year Experience
Honors
International Student Program
Puente
Student Development
Student Equity and Success
Student Health Services
Student Recruitment and Outreach
SUCCESS Program
Transfer Center
Trio Programs
Tutorial/Success Center
Veterans



SCHOOL OF CONTINUING ED CLASSES (NONCREDIT)

These classes can be repeated and are FREE!

They are open exit/open entry – start and stop anytime during the term.

Classes start throughout the year at locations all across the county.

NCAD 010	GED Preparation	NCMA 102	Fractions
NCAD 110A	Basic Life Skills	NCMA 103	Decimals and Ratios
NCAD 110B	Intermediate Life Skills	NCMA 104	Percents & Signed Numbers
NCAD 114	Citizenship	NCMA 105	Unit Analysis & Geometry
NCAD 122	Positive Parenting	NCMA 106	Pre-algebra Part 1
NCAD 124	Parenting Children with Special Needs	NCMA 107	Pre-algebra Part 2
NCAD 126	Single Parenting	NCMU 150	Older Adult Jazz Ensemble
NCAD 140	Forum on Local and Global Topics	NCMU 151	Older Adult Music History
NCAD 145	Older Adult Art	NCMU 152	Orchestra for Older Adults
NCBK 001	Payroll Accounting and Bookkeeping	NCMU 153	Choir for Older Adults
NCBK 002	Fundamentals of Accounting and Bookkeeping	NCPE 1.30	Adapted Fitness
NCBK 003	Financial Principles of Accounting and Bookkeeping	NCPE 1.31	Adapted Aerobic Exercise
NCBU 015	The Entrepreneur Mind	NCPE 1.32	Adapted Core Stretching
NCBU 054	Small Business Start-up	NCPE 1.33	Adapted Aquatics
NCBU 056	Marketing Basics	NCPE 1.34	Adapted Weight Training
NCCA 200	Computer Keyboarding	NCPE 1.35	Adapted Functional Fitness
NCCR 001	Stenographic Skillbuilding Level 1: Theory Basics	NCPE 1.36	Adapted Water Movement
NCCR 002	Stenographic Skillbuilding Level 2: 80 – 140 wpm	NCPE 1.37	Adapted Guided Movement
NCCR 003	Stenographic Skillbuilding Level 3: 160 – 220 wpm	NCRE 945	Reading Fluency
NCMA 010C	Mathematical Support for Elementary Statistics	NCWA 160	Water Treatment 1
NCMA 101	Whole Number Operations	NCWA 165	Water Distribution 1

For days, times and locations, please visit: westvalley.edu/schools/continuing-education

SPRING 2020 FINAL EXAMINATION SCHEDULE

FINALS BEGIN SATURDAY, MAY 16, AND END FRIDAY, MAY 22, 2020

To find the final exam for a day class:

1. Determine the GROUP of your class (classes are grouped according to the days they meet)
2. Then look below the group to find the START TIME of your class
3. Then go to the next column to find the DAY, DATE & TIME of your final

Group A: Classes which meet on MONDAYS (e.g., M, MW, MTWTh, Daily, MWF, MTW, MTTh, etc.)		Group B: Classes which meet on TUESDAYS but not MONDAYS (e.g., T, TTh, TWTh, TThF, etc.)		Group C: Classes which <i>do not</i> meet on either MONDAY or TUESDAY (e.g., W, Th, F, ThF, WF, FS, etc.)	
Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final
7:15 to 9:15am	Mon. May 18, 7:30-9:30am	7:15 to 9:15am	Tues. May 19, 7:30-9:30am	7:15 to 9:15am	Fri. May 22, 7:30-9:30am
9:20 to 10:50am	Wed. May 20, 9:40-11:40am	9:20 to 10:50am	Thu. May 21, 9:40-11:40am	9:20 to 10:50am	Fri. May 22, 9:40-11:40am
10:55 to 12:25pm	Mon. May 18, 9:40-11:40am	10:55 to 12:25pm	Tues. May 19, 9:40-11:40am	10:55 to 12:25pm	Mon. May 18, 11:50-1:50pm
12:30 to 2:00pm	Wed. May 20, 11:50-1:50pm	12:30 to 2:00pm	Thu. May 21, 11:50-1:50pm	12:30 to 2:00pm	Tues. May 19, 11:50-1:50pm
2:05 to 3:40pm	Mon. May 18, 2:00-4:00pm	2:05 to 3:40pm	Tues. May 19, 2:00-4:00pm	2:05 to 3:40pm	Fri. May 22, 2:00-4:00pm
3:45 to 5:10pm	Wed. May 20, 2:00-4:00pm	3:45 to 5:10pm	Thu. May 21, 2:00-4:00pm	3:45 to 5:10pm	Wed. May 20, 4:10-6:10pm
5:15 to 5:55pm	Mon. May 18, 4:10-6:10pm	5:15 to 5:55pm	Tues. May 19, 4:10-6:10pm	5:15 to 5:55pm	Fri. May 22, 11:50-1:50pm

Evening Classes: Classes which start at 6:00 pm or later will meet for the final exam during the first two hours of their first regularly scheduled meeting of Finals Week.

Saturday Classes: Saturday classes will have finals on **Saturday, May 16, 2020**. Classes will meet beginning at their regularly scheduled time with the final exam given during the last two regularly scheduled hours of the class period

Conflicts: In case of room or hour conflicts, please notify the instructor and the instructor will notify the appropriate Dean.

Study Week Policy: Study week is the week immediately preceding the initial day of the final examination period. During study week, within the classroom, each instructor will be allowed to structure the week to his/her own individual class time needs. Also, during study week, there will be no athletic events, club meetings, field trips, or extra-curricular student activities. All exceptions to this policy must be approved in advance by the appropriate vice president

Exceptions: *BIOL 010L section #30706 (section meeting Wed at 9:20am) will meet for its final exam Wed May 20, 7:30-9:30am.
*BIOL 010L section #31622 (section meeting Thurs at 12:35pm) will meet for its final exam Thu May 21, 7:30-9:30am.

How to Read a Course Listing

Course Number Course Title

Corequisite or prerequisite courses ← **EXMP 001 EXAMPLE COURSE 1**

Designates pass/no pass option ← Prerequisite: CHEM 001A. Students will learn the basic operating procedures of a word processing program to produce documents for personal and business use. → Course description

Online course ← **0** 55642 T Hanks ONLINE 3.00 → Designates transferability

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning/schedule for class and instructor contact information. → Notes or special instructions

Advisory courses ← **EXMP 002 EXAMPLE COURSE 2**

Course Record Number (CRN) ← 55642 TTh 10:55AM - 12:20PM T Hanks CHE 15 1.00 → Units

Indicates additional Lab or Lecture meeting time for the section ← + LAB TTh 12:30PM - 1:30PM T Hanks CHE 15

Night course (after 4:30pm) ← **N** 55643 M 6:30PM - 9:40PM E Postlewait SM 4 1.00

Days of the week ←

Class meeting time Instructor's name Room number

H=Hybrid Class N=Night Class O=Online Class W=Weekend Class

Room designations are the following:

- | | | | | |
|---------------------------|---|-------------------------------------|-------------------------------|------------------------------|
| ART = Art Studio | CHE = Fang Pei Che Family School of Professional Students Bldg. | KVA PLANET = Kvamme Planetarium | OFFCAMP = Off Campus | TENNIS = Tennis Courts |
| BHS = Branham High School | CIL = Cilker | LASS = Language Arts/Social Science | POOL = Swimming Pool | TU = Tutorial/Success Center |
| BSBFLD = Baseball Field | CMPB = Campbell Center | LHS = Leigh High School | SARA = Saratoga High School | V = Villages |
| CAWLAB = CAW Lab | GOLF = Golf Cage | LIB DMC = Digital Music Center | SM = Science and Mathematics | |
| | | LYN = Lynbrook High School | SSC = Student Services Center | |
| | | MU = Music | TA = Theatre Arts | |

4-week session

WinterSession

starts January 2, 2020

WINTER 2020 January 2 — January 23

Continuing students receive priority by e-mail or in the mail	Week of October 28
Web reg (see page 13)	Beginning November 12
Concurrent enrollment students submit complete packet	Beginning October 21
Concurrent enrollment online registration for class of 2020	December 10
Concurrent enrollment online registration for class of 2021	December 11
Concurrent enrollment online registration for class of 2022	December 12
First day of classes	January 2
Last Day to submit Pass/No Pass grading option	January 3
Martin Luther King, Jr. Holiday (All Offices Closed)	January 20
Last day to ADD a class	10% of total days
Last day to DROP a class without a "W" and with a Refund	10% of total days
Last day to DROP a class with a "W"	75% of total days
Final Exam	Last day of class
Once grades are posted they are available on the WWCPortal.	

HOW READ THIS SCHEDULE — See Page 24 **H**=HYBRID CLASS **N**=NIGHT CLASS **O**=ONLINE CLASS **W**=WEEKEND CLASS

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

O 10019 R Castello-Heath ONLINE 5.00
SECTION #10019 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ACCT 011 ACCOUNTING FUNDAMENTALS - MANAGERIAL

Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volume-profit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC

O 10020 N Ghodrat ONLINE 5.00
SECTION #10020 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 10212 F Fakoor ONLINE 5.00
SECTION #10212 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

Advisory: MATH 902. Non-theoretical, practical approach to accounting for small businesses. It covers the accounting for a service-type business. Pass/No Pass Option.

O 10141 R Castello-Heath ONLINE 1.00
SECTION #10141 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ACCT 060 ACCOUNTING FUNDAMENTALS: QUICKBOOKS

Prerequisite: ACCT 050 or ACCT 010. Advisory: Equivalent accounting experience. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

O 10213 L Hammond ONLINE 4.00
SECTION #10213 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

WINTER 2020

ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

O 10063 J Smith ONLINE 3.00
SECTION #10063 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ADMJ 026 ORGANIZED CRIME

This course includes the study of the origins and development of organized crime from early Italy to contemporary America. The course emphasis is on past and current major organized crime figures, activities, and law enforcement efforts to combat the escalating infusion of organized crime into legitimate business. Transfer: CSU

O 10210 V Castillo ONLINE 3.00
SECTION #10210 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ANTHROPOLOGY

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC

O 10001 J Otte ONLINE 3.00
SECTION #10001 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC

O 10002 J Otte ONLINE 3.00
SECTION #10002 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 10018 J Ulloa ONLINE 3.00
SECTION #10018 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARCHITECTURE

ARCH 057 ARCHITECTURAL MODEL MAKING

This course covers the most common aspects of materials, tools, and skills required to build architectural models. Pass/No Pass Option. Transfer: CSU
N 10214 MTWTh 5:00PM - 7:50PM S Aminranjbar CIL 126 1.00
SECTION #10214 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 5:45PM - 7:50 PM

ART: HISTORY

ARTS 001A SURVEY OF WESTERN ART I

This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC

O 10052 C Napoli Reiss ONLINE 3.00
SECTION #10052 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC

O 10053 C Napoli Reiss ONLINE 3.00
SECTION #10053 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

O 10054 K Arnold ONLINE 3.00
SECTION #10054 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 007 THE ART OF ASIA

This course is a general survey of arts and culture in Asia from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

O 10055 K Arnold ONLINE 3.00
SECTION #10055 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ART: PHOTOGRAPHY

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC

O 10191 L Loudon ONLINE 3.00
SECTION #10191 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC home page. Go to westvalley.edu/classes/online.html for class and instructor contact information.

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

BIOLOGY

BIOL 002 ENVIRONMENTAL BIOLOGY

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

- O** 10242 P Svensson ONLINE 3.00
 SECTION #10242 BEGINS 01/02/20 CLASS ENDS 01/23/20
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

- O** 10064 C Hackworth ONLINE 3.00
 SECTION #10064 BEGINS 01/02/20 CLASS ENDS 01/23/20
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BIOL 024 BIO IN THE NEWS

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

- O** 10065 C Hackworth ONLINE 3.00
 SECTION #10065 BEGINS 01/02/20 CLASS ENDS 01/23/20
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSINESS

BUSN 028 BUSINESS LAW

This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC

- O** 10022 L Yurtseven ONLINE 3.00
 SECTION #10022 BEGINS 01/02/20 CLASS ENDS 01/23/20
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- O** 10021 L Yurtseven ONLINE 3.00
 SECTION #10021 BEGINS 01/02/20 CLASS ENDS 01/23/20
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

- O** 10023 K Dundurs ONLINE 3.00
 SECTION #10023 BEGINS 01/02/20 CLASS ENDS 01/23/20
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 051 INTRODUCTION TO BUSINESS

This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC

- O** 10024 J Henderson ONLINE 3.00
 SECTION #10024 BEGINS 01/02/20 CLASS ENDS 01/23/20
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- O** 10208 J Henderson ONLINE 3.00
 SECTION #10208 BEGINS 01/02/20 CLASS ENDS 01/23/20
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

- O** 10025 E Cappello ONLINE 3.00
 SECTION #10025 BEGINS 01/02/20 CLASS ENDS 01/23/20
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

- O** 10041 MTWThF 8:00AM - 11:20AM J Borchard LASS 33 3.00
 SECTION #10041 BEGINS 01/02/20 CLASS ENDS 01/23/20
- O** 10045 MTWThF 10:15AM - 1:35PM J Hannigan LASS 34 3.00
 SECTION #10045 BEGINS 01/02/20 CLASS ENDS 01/23/20
- O** 10043 MTWThF 12:00PM - 3:20PM J Borchard LASS 33 3.00
 SECTION #10043 BEGINS 01/02/20 CLASS ENDS 01/23/20
- N** 10047 MTWThF 6:00PM - 9:20PM G Kirk FOX 102 3.00
 SECTION #10047 BEGINS 01/02/20 CLASS ENDS 01/23/20

COUNSELING**COUN 000A ORIENTATION**

A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

10081	MTh	9:00AM - 1:15PM	M Scheper	SSC 203	0.50
SECTION #10081 BEGINS 01/13/20 CLASS ENDS 01/16/20					
10170	T	9:00AM - 1:15PM	F Cognetta	SSC 203	0.50
SECTION #10170 BEGINS 01/14/20 CLASS ENDS 01/21/20					
10080	W	9:00AM - 1:15PM	P Severe	SSC 203	0.50
SECTION #10080 BEGINS 01/08/20 CLASS ENDS 01/15/20					
10224	Th	9:00AM - 1:15PM	H Ikeda	SSC 105A	0.50
SECTION #10224 BEGINS 01/16/20 CLASS ENDS 01/23/20					

O 10223 SECTION #10223 BEGINS 01/14/20 CLASS ENDS 01/21/20
A Cardenas ONLINE 0.50
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

O 10082 M Byers ONLINE 3.00
SECTION #10082 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/elearning.schedule for class and instructor information.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

H 10084 Th 10:00AM - 12:00PM J Winkler FOX 201 3.00
J Winkler ONLINE
SECTION #10084 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This is a HYBRID course that meets weekly IN-PERSON on Thursdays from 10:00 am to 12:00 pm, and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class meeting

O 10171 A Bangle ONLINE 3.00
SECTION #10171 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

O 10083 L Hernandez ONLINE 3.00
SECTION #10083 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

DANCE**DANC 022 MODERN DANCE: BEGINNING LEVEL 2**

Prerequisite: DANC 021. This course provides students with the opportunity to gain skills and techniques in modern dance for the beginning level 2 dance student. Emphasis is on developing techniques of contraction and release, falls and recovery, and includes a focus on quality of movement. Pass/No Pass Option. Transfer: CSU/UC

10215	MTWTh	10:00AM - 1:50PM	M Basile	PE 7	1.00
SECTION #10215 BEGINS 01/02/20 CLASS ENDS 01/23/20					

DANC 023 MODERN DANCE: INTERMEDIATE

Prerequisite: DANC 022. This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

10216	MTWTh	10:00AM - 1:50PM	M Basile	PE 7	1.00
SECTION #10216 BEGINS 01/02/20 CLASS ENDS 01/23/20					

DANC 024 MODERN DANCE: ADVANCED

Prerequisite: DANC 023. This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills include split leaps, turns and leaps into rolls that travel, axial movements, falls and recoveries into jumps, turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

10217	MTWTh	10:00AM - 1:50PM	M Basile	PE 7	1.00
SECTION #10217 BEGINS 01/02/20 CLASS ENDS 01/23/20					

DIGITAL MEDIA**DIGM 025 INTRODUCTION TO INTERNET MARKETING**

This course focuses on the basics of Internet Marketing and introduces marketing strategies as they relate to search engine optimization, web analytics and social media. Students address marketing issues relevant to websites, videos and other online material. This course is offered Pass Only. Transfer: CSU

O 10085 J Rascov ONLINE 1.00
SECTION #10085 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ECONOMICS**ECON 001A PRINCIPLES OF MACROECONOMICS**

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

O 10048 S Liu ONLINE 3.00
SECTION #10048 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Students enrolling in ECON 001A #10048 must also enroll in ECON 002A #10049.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

10050	MTWThF	8:30AM - 11:50AM	B Truongson	LASS 27	3.00
SECTION #10050 BEGINS 01/02/20 CLASS ENDS 01/23/20					
NOTE: Students enrolling in ECON 001B #10050 must also enroll in ECON 002B #10051.					

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

● 10049 S Liu ONLINE 1.00
SECTION #10049 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Students enrolling in ECON 002A #10049 must also enroll in ECON 001A #10048.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

● 10051 B Truongson ONLINE 1.00
SECTION #10051 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Students enrolling in ECON 002B #10051 must also enroll in ECON 001B #10050.

GEOGRAPHY

GEOG 001 INTRO PHYSICAL GEOGRAPHY

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

● 10003 J Hasty ONLINE 3.00
SECTION #10003 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GEOG 002 INTRO CULTURAL GEOGRAPHY

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC

● 10004 J Hasty ONLINE 3.00
SECTION #10004 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GEOLOGY

GEOL 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

● 10060 R Lopez ONLINE 3.00
SECTION #10060 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HEALTH CARE TECHNOLOGIES

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Medical Assistant Certificate/AS; Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043. Medical Office Receptionist: HTCH 002 & HTCH 005 & HTCH 041. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office or clinic with critique. Pass Only. Transfer: CSU

10158 K Gaiero 2.00
SECTION #10158 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

HEALTH SCIENCE

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

● 10243 P Louderback ONLINE 3.00
SECTION #10243 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HISTORY

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

● 10027 S Juarez ONLINE 3.00
SECTION #10027 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

● 10026 S Juarez ONLINE 3.00
SECTION #10026 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

O 10028 J Kelly ONLINE 3.00
SECTION #10028 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HUMANITIES**HUMN 001A HUMAN VALUES IN AND FROM THE ARTS**

This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC

O 10029 S Ricar ONLINE 3.00
SECTION #10029 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS

This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: CSU/UC

O 10030 S Ricar ONLINE 3.00
SECTION #10030 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINESIOLOGY—ADAPTED**NCPE 1.35 ADAPTED FUNCTIONAL FITNESS**

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

10061 MTWTh 9:05AM - 10:55AM E Barrilleaux PE 12 0.00
SECTION #10061 BEGINS 01/02/20 CLASS ENDS 01/23/20
10062 MTWTh 11:00AM - 12:50PM C Ligocki PE 12 0.00
SECTION #10062 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINESIOLOGY—FITNESS**KINS 4.07 FITNESS COMPETITIVE ATHLETE**

This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

10161 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00
SECTION #10161 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Women's Swim Team
10172 MTWThF 3:00PM - 7:30PM W Rodriguez PE 9 1.00
SECTION #10172 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Men's Swim Team

KINS 4.12 FITNESS-STRETCH AND FLEX

This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

H 10005 D Rudy ONLINE 1.00
SECTION #10005 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Class begins 1/2/20 with a mandatory meeting on campus for orientation and flexibility testing at 4:00pm in PE 7. Final Fitness testing, 1/23/20 at 3:00pm in PE 7. Dress for fitness testing.

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

10006 MTWThF 8:30AM - 11:50AM P Starks PE 9 1.00
SECTION #10006 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINS 4.20 FITNESS, WEIGHT TRAINING II

This course is the second level of weight training for students that have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

10162 MTWThF 8:30AM - 11:50AM P Starks PE 9 1.00
SECTION #10162 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

10178 MTWThF 8:30AM - 11:50AM P Starks PE 9 1.00
SECTION #10178 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles Pass/No Pass Option. Transfer: CSU/UC

10226 MTWThF 3:00PM - 7:30PM W Rodriguez PE 9 1.00
SECTION #10226 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Men's Swim Team
10165 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00
SECTION #10165 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Women's Swim Team

KINS 4.31 CORE TRAINING

This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student's ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC

10187 MTWThF 8:30AM - 11:50AM S Masik PE 8 1.00
SECTION #10187 BEGINS 01/02/20 CLASS ENDS 01/23/20
10227 MTWThF 3:00PM - 7:30PM W Rodriguez PE 9 1.00
SECTION #10227 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Men's Swim Team
10017 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00
SECTION #10017 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Women's Swim Team

KINS 4.32 FITNESS, BOOT CAMP

This course will provide students the opportunity to gain improved fitness, muscle strength and endurance. It will utilize the campus grounds and incorporate exercise stations such as obstacle courses, hurdles and rope climbing. Other training activities will include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC

10188 MTWThF 8:30AM - 11:50AM S Masik PE 8 1.00
SECTION #10188 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

O 10007 H Davis ONLINE 1.00
SECTION #10007 BEGINS 01/02/20 CLASS ENDS 01/23/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1

This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

10014 MTWThF 12:00PM - 3:20PM R Wiens BSBFLD 1.00
SECTION #10014 BEGINS 01/02/20 CLASS ENDS 01/23/20

N 10234 MTWThF 5:30PM - 8:50PM V Dibendetto PE 8 1.00
SECTION #10234 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2

This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

10015 MTWThF 12:00PM - 3:20PM R Wiens BSBFLD 1.00
SECTION #10015 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3

This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

10016 MTWThF 12:00PM - 3:20PM R Wiens BSBFLD 1.00
SECTION #10016 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

10232 MTWThF 9:00AM - 1:30PM A Zakarian SANDCT 1.00
SECTION #10232 BEGINS 01/09/20 CLASS ENDS 01/23/20

NOTE: Emphasis Intercollegiate Beach Volleyball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

10010 MTWThF 8:00AM - 12:30PM W Rodriguez POOL 1.00
SECTION #10010 BEGINS 01/09/20 CLASS ENDS 01/23/20

NOTE: Emphasis Intercollegiate Swim Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

10011 MTWThF 8:00AM - 12:30PM E Vargas POOL 1.00
SECTION #10011 BEGINS 01/09/20 CLASS ENDS 01/23/20

NOTE: Emphasis Intercollegiate Swim Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

10009 MTWThF 1:50PM - 5:10PM V Piatt SFTBALL 1.00
SECTION #10009 BEGINS 01/02/20 CLASS ENDS 01/23/20

NOTE: Emphasis Intercollegiate Softball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

10231 MTWThF 3:20PM - 6:40PM D Woodward BSBFLD 1.00
SECTION #10231 BEGINS 01/02/20 CLASS ENDS 01/23/20

NOTE: Emphasis Intercollegiate Baseball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

10008 MTWThF 3:20PM - 6:40PM R Wiens BSBFLD 1.00
SECTION #10008 BEGINS 01/02/20 CLASS ENDS 01/23/20

NOTE: Emphasis Intercollegiate Baseball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

KINESIOLOGY—THEORY

KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

O 10012 H Davis ONLINE 3.00
SECTION #10012 BEGINS 01/02/20 CLASS ENDS 01/23/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINT 032 INTRODUCTION TO COACHING SPORT

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU

O 10230 S Eitelgeorge ONLINE 3.00
SECTION #10230 BEGINS 01/02/20 CLASS ENDS 01/23/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINT 033 WOMEN IN SPORTS

This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC

O 10233 L Hickey ONLINE 3.00
SECTION #10233 BEGINS 01/02/20 CLASS ENDS 01/23/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC

O 10073 R Sandoval ONLINE 1.00
SECTION #10073 BEGINS 01/06/20 CLASS ENDS 01/23/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

- O** 10074 R Sandoval ONLINE 1.00
SECTION #10074 BEGINS 01/06/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MATHEMATICS

MATH 104R GEOMETRY REVIEW FOR TRIGONOMETRY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry.

- H** 10066 MWTh 8:00AM - 10:00AM K Jackanich SM 6 1.00
+ LAB K Jackanich ONLINE
SECTION #10066 BEGINS 01/06/20 CLASS ENDS 01/16/20
NOTE: This is a Hybrid course that meets IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. Students are required to be on campus for SIX in-person meetings on January 6, 8, 9, 13, 15, 16 from 8:00-10:00am in SM 6. All other work is done online.

MATH 106P PREPARATION FOR INTERMEDIATE ALGEBRA

This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass Only.

- H** 10072 MTWThF 10:00AM - 12:00PM B Chin SM 5 0.50
+ LAB B Chin ONLINE
SECTION #10072 BEGINS 01/13/20 CLASS ENDS 01/17/20
NOTE: This section is a HYBRID course. Students are required to be on campus for FIVE in-person meetings Monday, 1/13 through Friday, 1/17 from 10:00 AM to 12:00 PM in Fox 104. All other work is done online. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to westvalley.edu/classes/online.html/ to access the instructor's contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).

MATH 903P PREPARATION FOR ELEMENTARY ALGEBRA

This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass Only.

- H** 10077 MTWThF 10:00AM - 12:00PM B Chin SM 5 0.50
+ LAB B Chin ONLINE
SECTION #10077 BEGINS 01/13/20 CLASS ENDS 01/17/20
NOTE: This section is a HYBRID course. Students are required to be on campus for FIVE in-person meetings Monday, 1/13 through Friday, 1/17 from 10:00 AM to 12:00 PM in Fox 104. All other work is done online. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to westvalley.edu/classes/online.html/ to access the instructor's contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).

MATH TMP1 TRANSFER MATH PREP 1

This course serves as a preparation for students entering Math 000D, 001, 002, 008, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry, Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a web-based algebra system. Pass Only.

- H** 10078 MTWThF 12:15PM - 1:45PM B Chin SM 5 0.50
+ LAB B Chin ONLINE
SECTION #10078 BEGINS 01/13/20 CLASS ENDS 01/17/20
NOTE: This section is a HYBRID course. Students are required to be on campus for FIVE in-person meetings Monday, 1/13 through Friday, 1/17 from 12:15 PM to 1:45 PM in Fox 104. All other work is done online. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to westvalley.edu/classes/online.html/ to access the instructor's contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).

MATH TMP2 TRANSFER MATH PREP 2

This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a first-semester calculus course through classroom instruction and/or by using a web-based mathematics learning system. Pass Only.

- H** 10079 MTWThF 12:15PM - 1:45PM B Chin SM 5 0.50
+ LAB B Chin ONLINE
SECTION #10079 BEGINS 01/13/20 CLASS ENDS 01/17/20
NOTE: This section is a HYBRID course. Students are required to be on campus for FIVE in-person meetings Monday, 1/13 through Friday, 1/17 from 12:15 PM to 1:45 PM in Fox 104. All other work is done online. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to westvalley.edu/classes/online.html/ to access the instructor's contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).

MUSIC

MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

- O** 10067 R Cornejo ONLINE 3.00
SECTION #10067 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

- O** 10176 L De La Rosa ONLINE 3.00
SECTION #10176 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

- 10068 E Archer Lakhani ONLINE 3.00
SECTION #10068 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

- 10177 T Davis ONLINE 3.00
SECTION #10177 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 010 MUSIC APPRECIATION

Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820); Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC

- 10069 J Forehan ONLINE 3.00
SECTION #10069 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

- 10070 J Forehan ONLINE 3.00
SECTION #10070 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

- 10071 R Dotson ONLINE 3.00
SECTION #10071 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

NUTRITIONAL STUDIES**NUTR 015 HUMAN NUTRITION**

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

- 10013 D Russo ONLINE 3.00
SECTION #10013 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

PARK MANAGEMENT**PMGT 013 WILDLAND FIRE SUPPRESSION**

This course provides the training necessary to qualify for the federal inter-agency "RED" card for wildland firefighter. Topics covered include ignition, behavior, and spread of forest fires, influence and role of topography and fuels, philosophy behind prescribed fire, fire suppression equipment, methods of fire prevention and suppression, Incident Command System, and the national wildland fire control organizations. Transfer: CSU

- W 10057 WThFSSu 9:00AM - 4:00PM A Lemman CHE 150 2.00
SECTION #10057 BEGINS 01/15/20 CLASS ENDS 01/19/20

PHILOSOPHY**PHIL 001 INTRODUCTION TO PHILOSOPHY**

This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

- 10037 A Hanson ONLINE 3.00
SECTION #10037 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- 10036 B Upton ONLINE 3.00
SECTION #10036 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

POLITICAL SCIENCE**POLI 001 AMERICAN GOVERNMENT**

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

- 10035 MTWTh 8:00AM - 12:15PM J Abrams LASS 20 3.00
SECTION #10035 BEGINS 01/02/20 CLASS ENDS 01/23/20
- 10033 P Andrews ONLINE 3.00
SECTION #10033 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- 10031 J Kelly ONLINE 3.00
SECTION #10031 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

Continued on next page.

- O** 10211 J Ukudeeva ONLINE 3.00
SECTION #10211 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- O** 10032 P Andrews ONLINE 3.00
SECTION #10032 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- O** 10034 J Ukudeeva ONLINE 3.00
SECTION #10034 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: CSU/UC

- 10038 MTWTh 9:00AM - 1:15PM N Wagner LASS 21 3.00
SECTION #10038 BEGINS 01/02/20 CLASS ENDS 01/23/20
- N** 10039 MTWTh 5:25PM - 9:40PM J Bautista LASS 23 3.00
SECTION #10039 BEGINS 01/02/20 CLASS ENDS 01/23/20

READING

READ 053 CRITICAL AND EFFICIENT READING

Prerequisite: LRSV 942 or READ 961 or qualifying assessment score. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

- 10218 MTWTh 8:00AM - 12:15PM M Soltis LASS 32 3.00
SECTION #10218 BEGINS 01/02/20 CLASS ENDS 01/23/20

READ 961 EFFECTIVE READING

Prerequisite: READ 960 or qualifying assessment score. This course is designed to prepare students for college-level reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option.

- 10056 MTWTh 12:00PM - 4:15PM M Stachnick LASS 31 3.00
SECTION #10056 BEGINS 01/02/20 CLASS ENDS 01/23/20

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

- O** 10058 M Angles ONLINE 3.00
SECTION #10058 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

- O** 10059 A Hatter ONLINE 3.00
SECTION #10059 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

The field of sociology as a contemporary scientific discipline with emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage & national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity (and related "isms"). Pass/No Pass Option. Transfer: CSU/UC

- O** 10042 T DeHaan ONLINE 3.00
SECTION #10042 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

- O** 10040 T DeHaan ONLINE 3.00
SECTION #10040 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 002 SOCIAL PROBLEMS

This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC

- O** 10044 J Ho ONLINE 3.00
SECTION #10044 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, cross-cultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC

- O** 10046 J Ho ONLINE 3.00
SECTION #10046 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/evolutionary, historical, technological, and other influences. Transfer: CSU/UC

- O** 10108 M McNamara ONLINE 3.00
SECTION #10108 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEATRE ARTS

THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

O 10221 E Dale ONLINE 3.00
SECTION #10221 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

10145 MTWThF 8:30AM - 11:50AM B De Les Dernier FOX 120 3.00
SECTION #10145 BEGINS 01/02/20 CLASS ENDS 01/23/20

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

O 10146 J Allen ONLINE 3.00
SECTION #10146 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

10147 MTWThF 12:00PM - 3:20PM B De Les Dernier FOX 120 3.00
SECTION #10147 BEGINS 01/02/20 CLASS ENDS 01/23/20

O 10154 J Allen ONLINE 3.00
SECTION #10154 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

TUTOR TRAINING

ISTU 040 TUTOR TRAINING

This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies, various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass Only. Transfer: CSU

10219 MW 12:00PM - 1:30PM J Wagner CAWLAB 0.50
SECTION #10219 BEGINS 01/06/20 CLASS ENDS 01/23/20

NOTE: This section requires In-Person meetings in LIB CAWLab on the following days: 01/06, 01/08, 01/13, 01/15, 01/22.

ISTU 040E TUTOR TRAINING-ENGLISH

Prerequisite: ISTU 040 or Corequisite: ISTU 040. Advisory: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer's authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass Only.

10220 MW 2:00PM - 3:30PM J Wagner CAWLAB 0.50
SECTION #10220 BEGINS 01/06/20 CLASS ENDS 01/23/20

NOTE: This section requires In-Person meetings in LIB CAWLAB on the following days: 01/06, 01/08, 01/13, 01/15 and 01/22.

WOMEN, GENDER AND QUEER STUDIES

WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

10250 L Burrill ONLINE 3.00
SECTION #10250 BEGINS 01/02/20 CLASS ENDS 01/23/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to nonolder adult classes are found on the School of Continuing Education's website,

westvalley.edu/schools/continuing-education/

Noncredit Off-Campus Locations	Schedule Abbreviation
Campbell Community Center 1 W. Campbell Avenue, Campbell	CMPB
Campbell Adult and Community Education 1224 Del Mar Avenue, San Jose	CACE
Our Lady of Guadalupe Church 2020 E. San Antonio Street, San Jose	OLGC
PARS Equality Center 1635 The Alameda, San Jose	PARS
Santa Maria Urban Ministry 778 S. Almaden, San Jose	SMUM
Santa Clara Adult School 1840 Benton Avenue, Santa Clara	SCAS

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

10061 MTWTh 9:05AM - 10:55AM E Barrilleaux PE 12 0.00
SECTION #10061 BEGINS 01/02/20 CLASS ENDS 01/23/20

10062 MTWTh 11:00AM - 12:50PM C Ligocki PE 12 0.00
SECTION #10062 BEGINS 01/02/20 CLASS ENDS 01/23/20

NCAD 110A BASIC LIFE SKILLS

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

10173 MTWThF 9:00AM - 12:05PM L Sadasivan CMPB J68 0.00
SECTION #10173 BEGINS 01/02/20 CLASS ENDS 01/23/20
10201 MWF 9:00AM - 3:00PM E Eastman OLGC 0.00
SECTION #10201 BEGINS 01/02/20 CLASS ENDS 01/23/20

NCAD 110B INTERMEDIATE LIFE SKILLS

This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

10174 MTWThF 12:05PM - 3:10PM L Sadasivan CMPB J68 0.00
SECTION #10174 BEGINS 01/02/20 CLASS ENDS 01/23/20

NCCR 001 STENOGRAPHIC SKILLBUILDING LEVEL 1: THEORY BASICS

Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic machine writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.

10166 MTWTh 8:30AM - 12:45PM Ortiz/Lawson V 10 0.00
SECTION #10166 BEGINS 01/02/20 CLASS ENDS 01/23/20

NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

10167 MTWTh 11:00AM - 3:15PM Leung/Van Dorn V 9 0.00
SECTION #10167 BEGINS 01/02/20 CLASS ENDS 01/23/20

NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

10168 MTWTh 11:00AM - 3:15PM Van Dorn/Leung V 11 0.00
SECTION #10168 BEGINS 01/02/20 CLASS ENDS 01/23/20

16-week semester
Spring Semester
 starts January 25, 2020

SPRING SEMESTER 2020 January 25 - May 22

Continuing students receive priority by e-mail or in the mail	Week of October 28
Web reg.....	Beginning November 12
Concurrent enrollment students submit complete packet	Beginning October 21
First day of classes.....	January 27
Last day to ADD a semester length class is	February 9
Last day to ADD short term classes	10% of total days
Last day to DROP a semester length class without a "W" and with a refund is	February 9
Last day to DROP a short term class without a "W" and with refund	10% of total days
Deadline to Petition for AA-T/AS-T for Spring Graduation	February 18
President's Holiday (All Offices Closed, No Saturday classes)	February 14 - 17
Deadline to Petition for Spring Graduation	March 16
Deadline to submit P/NP option form.....	March 2
Financial aid students in semester length classes must persist beyond this date in order to avoid returning financial aid funds ..	April 8
Last day to DROP a semester length class with a "W" is	April 25
Last day to DROP a short term class with a "W" is	75% of total days
Cesar Chavez Observance (All Offices Closed).....	March 31
Spring Break	March 30 - April 4
Final exams.....	May 16 - 22
Graduation	May 21
Memorial Day Holiday (All Offices Closed).....	May 25
Once grades are posted they are available on the WVCPortal.	

ACCOUNTING

NOTE: The Accounting Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Gilker Building.

ACCT 010 FINANCIAL ACCOUNTING

Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

30018	MW	8:15AM - 10:45AM	J Henderson	CHE 130	5.00
30019	MW	10:55AM - 1:25PM	R Castello-Heath	CHE 132	5.00
30020	TTh	8:15AM - 10:45AM	R Castello-Heath	CHE 132	5.00
30054	TTh	10:55AM - 1:25PM	N Ghodrat	CHE 132	5.00
0 30055			R Castello-Heath	ONLINE	5.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

0 30056			J Henderson	ONLINE	5.00
SECTION #30056 BEGINS 01/25/20 CLASS ENDS 03/20/20					
NOTE: This is a SHORT course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.					
0 30057			N Ghodrat	ONLINE	5.00
SECTION #30057 BEGINS 03/23/20 CLASS ENDS 05/22/20					
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.					

ACCT 011 ACCOUNTING FUNDAMENTALS - MANAGERIAL

Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volume-profit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC

30059	MW	8:15AM - 10:45AM	R Castello-Heath	CHE 132	5.00
30064	MW	10:55AM - 1:25PM	L Hammond	CHE 130	5.00
30062	TTh	8:15AM - 10:45AM	N Ghodrat	CHE 130	5.00
H 30058	T	7:00PM - 9:30PM		CHE 132	5.00

T Ratchford ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

Continued on next page.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

O 30065 N Ghodrat ONLINE 5.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30060 J Henderson ONLINE 5.00
SECTION #30060 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

Advisory: MATH 902. Non-theoretical, practical approach to accounting for small businesses. It covers the accounting for a service-type business. Pass/No Pass Option.

O 30068 R Castello-Heath ONLINE 1.00
SECTION #30068 BEGINS 04/06/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ACCT 060 ACCOUNTING FUNDAMENTALS: QUICKBOOKS

Prerequisite: ACCT 050 or ACCT 010. Advisory: Equivalent accounting experience. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

O 30070 F Fakoor ONLINE 4.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ADMINISTRATION OF JUSTICE

NOTE: The Administration of Justice Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

30563 MW 12:30PM - 1:55PM T Morgan CHE 152 3.00
30562 TTh 9:20AM - 10:45AM J Costa CHE 127 3.00
O 30561 V Castillo ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

30565 TTh 9:20AM - 10:45AM V Castillo CHE 152 3.00

O 30564 V Castillo ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM

Advisory: ADMJ 001. This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures; a review of the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

31583 MW 9:20AM - 10:45AM T Morgan CHE 152 3.00

ADMJ 004 LEGAL ASPECTS OF EVIDENCE

This course focuses on the origin, development, philosophy and constitutional basis of evidence. Transfer: CSU

31584 TTh 9:20AM - 10:45AM T Morgan CHE 154B 3.00

ADMJ 005 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process. Transfer: CSU

O 30566 J Smith ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ADMJ 008 JUVENILE PROCEDURES

This course is an examination of the origin, development, and organization of the Juvenile Justice System as it evolved in the American Justice System. The course explores the theories that focuses on Juvenile Law, courts and processes, and the constitutional protections extended to juveniles administered in the American Justice System Transfer: CSU

31585 TTh 10:55AM - 12:20PM V Castillo CHE 150 3.00

ADMJ 012 MENTAL HEALTH AND CRISIS MANAGEMENT IN THE CRIMINAL JUSTICE SYSTEM

The course focuses on how and why individuals with serious mental illness become involved in the criminal justice system, and on how the criminal justice and public mental health systems respond to that involvement. Topics include law enforcement responses, court-based strategies, mental health and corrections, community supervision of individuals with mental illness, violence and mental disorder, and unique challenges associated with female and juvenile populations. Pass/No Pass Option. Transfer: CSU

31705 TTh 10:55AM - 12:20PM J Costa CHE 154B 3.00

ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE

This course is an introduction to the problem of substance abuse. Transfer: CSU

O 30567 J Smith ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ADMJ 021 COMMUNITY RELATIONS

This course examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics may include the consensus and conflicting values in Cultural, Religion, and Law. Transfer: CSU/UC

31587 TTh 10:55AM - 12:20PM T Morgan CHE 152 3.00

ADMJ 023 POLICE REPORT WRITING

This course introduces students to the standards and skills for writing police crime reports. Transfer: CSU

30568 MW 10:55AM - 12:20PM T Morgan CHE 152 3.00

ADMJ 041 INTRODUCTION TO FORENSICS

This course is a survey of the application of scientific methods to the examination, evaluation and explanation of the physical evidence related to a crime. Transfer: CSU

N 30569 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

Recommended Preparations in Basic Skills:

Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.

ADMJ 100G INTRODUCTION TO CORRECTIONS

This course is designed to provide the student with an overview of the history and trends of corrections. It focuses on the legal issues, specific laws and general operation of correctional institutions. Pass/No Pass Option. Transfer: CSU

31586 TTh 12:30PM - 1:55PM V Castillo CHE 152 3.00

AMERICAN SIGN LANGUAGE

ASLA 060B AMERICAN SIGN LANGUAGE II

Prerequisite: ASLA 060A. This course is designed to give students the opportunity to expand expressive and receptive skills in American Sign Language by providing vocabulary and grammar knowledge to achieve intermediate proficiency in the language and by offering materials to deepen their knowledge and understanding of Deaf culture and history. Pass/No Pass Option. Transfer: CSU/UC

32039 MW 2:20PM - 4:50PM T Meng SARA 503 5.00

NOTE: This class meets at Saratoga High School.

N 31645 MW 6:30PM - 9:00PM C Malabuyo LASS 40 5.00

ANTHROPOLOGY

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC

30002 MW 12:30PM - 1:55PM A Kindon LASS 30 3.00

30001 TTh 12:30PM - 1:55PM A Kindon LASS 39 3.00

O 30003 J Otte ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 31473 J Ulloa ONLINE 3.00

SECTION #31473 BEGINS 04/06/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30029 J Otte ONLINE 3.00

SECTION #30029 BEGINS 03/16/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ANTH 002 INTRODUCTION TO ARCHAEOLOGY

Study of cultures of the past: theory & methods of archaeology. Pass/No Pass Option. Transfer: CSU/UC

30006 MW 10:55AM - 12:20PMA Kindon LASS 30 3.00

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC

30007 TTh 10:55AM - 12:20PMA Kindon LASS 39 3.00

O 30030 J Otte ONLINE 3.00

SECTION #30030 BEGINS 02/19/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32087 J Ulloa ONLINE 3.00

SECTION #32087 BEGINS 03/16/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ANTH 003H HONORS INTRODUCTION TO CULTURAL ANTHROPOLOGY

Honors Introduction to Cultural Anthropology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Transfer: CSU/UC

30004 MW 9:20AM - 10:45AM A Kindon LASS 30 3.00

NOTE: You must be an Honors student to register for this class.

For information about joining the Honors program, please go to: westvalley.edu/honors.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 30005 J Ulloa ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARCHITECTURE

NOTE: The Architecture Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

ARCH 045 ARCHITECTURAL BUILDING CODES

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU

O 30052 S Ghahramani 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARCH 046 HISTORY OF ARCHITECTURE

This course is a study of the world history of architecture from pre-history to 1945. The course content includes the study of Roman concurrences, the triumph of Christ (early Christian architecture) to Absolutism, Bourgeoisie (European architecture 1600-1750), architecture for a new world, and Victorian Environments. Pass/No Pass Option. Transfer: CSU/UC

32162 MW 9:20AM - 10:45AM B Cox CIL 126 3.00

ARCH 047 HISTORY OF MODERN ARCHITECTURE

This course is a study of modern world architectural history from 1945 to the present. The influences of the industrial revolution and the old world in contemporary architecture are also discussed. Pass/No Pass Option. Transfer: CSU/UC

N 30053 TTh 5:15PM - 6:40PM C Clancy CIL 131 3.00

ARCH 050 CONSTRUCTION MATERIALS & METHODS

This course is a study of various building materials, their methods of installation, and it provides an overview of the structural concepts of building design. Pass/No Pass Option. Transfer: CSU

N 30061 MW 5:15PM - 6:40PM R Smith CIL 126 3.00

ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and man-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

N 30063 MW 7:00PM - 10:00PM F Javanmardian CIL 126 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:30PM - 10:00PM and W from 7:00PM - 10:00PM.

ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC

32163 MW 10:50AM - 1:55PM S Aminranjbar CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M 12:30PM - 1:55PM and W 10:50AM - 1:55PM.

30066 TTh 3:00PM - 6:05PM A Parsano CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 4:40PM - 6:05PM and Th from 3:00PM - 6:05PM.

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN

This course is an overview of the field of environmental design and introduces the design process as a basis for architectural decision-making. Pass/No Pass Option. Transfer: CSU/UC

30067 TTh 1:30PM - 2:55PM S Ghahramani CIL 124 3.00

ARCH 056 BASIC ARCHITECTURAL DESIGN

This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

30069 TTh 9:20AM - 12:25PM A Parsano CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:00AM - 12:25PM and Th from 9:20AM - 12:25PM.

N 32678 TTh 7:00PM - 10:00PM C Clancy CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:30PM - 10:00PM and Th from 7:00PM - 10:00PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

30071 MW 2:05PM - 5:10PM S Ghahramani CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:45PM - 5:10PM and W from 2:05PM - 5:10PM.

ARCH 060 GREEN BUILDING & SUSTAINABLE DESIGN

This intermediate level architecture course is a study of green building and sustainable design requirements. Students have opportunities to learn about green building and sustainable design requirements through lectures and case studies. Additional topics include green design strategies: envelope, lighting, heating, cooling, energy production, water and waste. Pass/No Pass Option. Transfer: CSU

31610 F 9:20AM - 12:30PM W Liskamm CIL 126 3.00

ARCH 061 ARCHITECTURAL DESIGN 1

Prerequisite: ARCH 056. Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems range from those of the immediate environment of the individual to that of small social groups. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

30076 MW 9:20AM - 12:25PM S Ghahramani CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:00AM - 12:25PM and W from 9:20AM - 12:25PM.

ARCH 062 ARCHITECTURAL DESIGN 2

Prerequisite: ARCH 061. This course is an architectural design studio. It covers human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

N 30079 TTh 7:00PM - 10:00PM Staff CIL 125 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:30PM - 10:00PM and Th from 7:00PM - 10:00PM.

ARCH 064 ARCHITECTURAL PRACTICE

This course is an advanced level architectural practice course. Students have opportunities to study environmental and visual phenomena through architectural design exercises. Additional topics include architect's duties and responsibilities, and the development of an architectural production set: construction documents, construction specifications, and cost estimation. Pass/No Pass Option. Transfer: CSU

N 32164 MW 5:15PM - 8:20PM A Jubes CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 6:55PM - 8:20PM and W from 5:15PM - 8:20PM.

ARCH 066 ADVANCED REVIT ARCHITECTURE

This course focuses on an advanced Autodesk: Revit Architecture software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course familiarizes both novice and experienced 3D artists with the process and capabilities of the Revit tool set. The course focuses on the process of developing projects with Revit. This course emphasizes the creation of a set of construction documents and advanced rendering perspectives from a 3D model of a building project and its context. Pass/No Pass Option. Transfer: CSU

30085 TTh 9:20AM - 12:25PM S Ghahramani CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:00AM - 12:25PM and Th from 9:20AM - 12:25PM.

ARCH 072 HISTORY OF LANDSCAPE ARCHITECTURE

This course is a study of world landscape architectural history from prehistory to the present. Pass/No Pass Option. Transfer: CSU/UC

O 32165 T Eddy ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARCH 082 LANDSCAPE PLANTS: WINTER & SPRING

This course is a study of ornamental trees, vines, and groundcovers during the winter and spring seasons. Emphasis is placed on growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

N 32271 TTh 5:15PM - 7:45PM T Eddy CIL 133 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:20PM - 7:45PM.

ARCH 083 PLANT COMPOSITION

This course is a study of the design placement of ornamental trees, shrubs, vines, and ground covers in the environmental landscape. Emphasis is on the aesthetic and functional relationship of plant combinations, forms, and scale in relation to structures and outdoor spaces. Pass/No Pass Option. Transfer: CSU/UC

N 32272 TTh 7:50PM - 9:55PM Staff CIL 133 2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:55PM - 9:55PM and Th from 7:50PM - 9:55PM.

ART: HISTORY**ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC

30136 TTh 9:20AM - 10:45AM K Arnold CIL 131 3.00
 O 30141 C Napoli Reiss ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the western world from the Renaissance to the present. Pass/No Pass Option. Transfer: CSU/UC

30145 MW 9:20AM - 10:45AM C Napoli Reiss CIL 131 3.00
 O 30146 C Napoli Reiss ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC

30147 MW 10:55AM - 12:20PM C Napoli Reiss CIL 131 3.00

ARTS 001E DESIGN IN SOCIETY

This course provides a thematic and a chronological introduction to major types of design around the globe from prehistory to the present and are compared. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

30148 TTh 10:55AM - 12:20PM K Arnold CIL 131 3.00

ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

O 30210 K Arnold ONLINE 3.00
 SECTION #30210 BEGINS 03/16/20 CLASS ENDS 05/13/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30149 K Arnold ONLINE 3.00

SECTION #30149 BEGINS 03/16/20 CLASS ENDS 05/13/20
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH

This course is a multicultural history of American Art pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing understanding and awareness of their participation within America's visual expression. Pass/No Pass Option. Transfer: CSU/UC

O 30212 K Arnold ONLINE 3.00

SECTION #30212 BEGINS 03/16/20 CLASS ENDS 05/13/20
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 014 WOMEN IN ART HISTORY

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

O 30214 C Napoli Reiss ONLINE 3.00

SECTION #30214 BEGINS 03/16/20 CLASS ENDS 05/13/20
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contract information.

ART: DRAWING/PAINTING**ARTS 031A BEGINNING DRAWING**

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

H 31573 K Arnold ONLINE 3.00
 + LAB MW 8:45AM - 10:45AM K Arnold CIL 115

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

30215 MW 10:55AM - 2:00PM G Tolomei ART 38 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

32268 MW 2:10PM - 5:15PM M Nobriga CIL 115 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

32064 TTh 2:10PM - 5:15PM H Brueckner ART 38 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 031C REPRESENTATIONAL DRAWING

In this course, students render a physical likeness of three-dimensional forms using black and white media. Pass/No Pass Option. Transfer: CSU/UC

32782 TTh 10:55AM - 2:00PM G Tolomei ART 9 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55PM - 2:00PM.

ARTS 033A TWO-DIMENSIONAL DESIGN

This course offers an introduction to the principles, elements, and terminology of two-dimensional design. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

32065 MW 2:10PM - 5:15PM R Guzman CIL 131 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

O 30237 J Challas ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC home page. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 033C COLOR DESIGN

Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills and use of color concepts based on theory. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC

O 30241 J Challas ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC home page. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 035A BEGINNING LIFE DRAWING

This class gives the student the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Pass/No Pass Option. Transfer: CSU/UC

30242 MW 10:55AM - 2:00PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

ARTS 035B INTERMEDIATE LIFE DRAWING

This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

N 30244 TTh 5:15PM - 8:20PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM.

ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING

Advisory: ARTS 035B. This course gives students the opportunity to explore an expanded variety of drawing media used in combination with traditional approaches to develop a personal style of life drawing. Expanded theories of composition and color are covered through studio practice and research of the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

N 32259 TTh 5:15PM - 8:20PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM.

ARTS 035D ADVANCED LIFE DRAWING

Advisory: ARTS 035C. This course gives students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

N 30252 TTh 5:15PM - 8:20PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM.

ARTS 047A BEGINNING WATERCOLOR

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

30253 MW 10:55AM - 2:00PM M Niven V 16 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

ARTS 047B INTERMEDIATE WATERCOLOR

In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on paint handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC

30256 TTh 2:10PM - 5:15PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047C INTERMEDIATE-ADVANCED WATERCOLOR

In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC

30257 TTh 2:10PM - 5:15PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047D ADVANCED WATERCOLOR

In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisals. Pass/No Pass Option. Transfer: CSU/UC

30259 TTh 2:10PM - 5:15PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. This course is an introduction to basic processes and elements of painting techniques, materials, and tools. Pass/No Pass Option. Transfer: CSU/UC

30261 MW 2:10PM - 5:15PM K Mencher ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

30260 TTh 10:55AM - 2:00PM H Brueckner ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ARTS 049B INTERMEDIATE PAINTING

Advisory: ARTS 049A. In this course refinement of basic painting skills, paint handling, structure and volume, perspective, composition, and color theory are studied. Pass/No Pass Option. Transfer: CSU/UC

30262 F 8:15AM - 2:45PM H Brueckner ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ARTS 049C INTERMEDIATE-ADVANCED PAINTING

Advisory: ARTS 049B. In this course personal style in painting is explored through studio practice and research. Pass/No Pass Option. Transfer: CSU/UC

30305 F 8:15AM - 2:45PM H Brueckner ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ARTS 049D ADVANCED PAINTING

Advisory: ARTS 049C. In this course students refine and demonstrate personal artistic direction in a cohesive portfolio supported by written and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

30327 F 8:15AM - 2:45PM H Brueckner ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ART: ANIMATION & DIGITAL MEDIA**ARTS 055 INTRODUCTION TO COMPUTER ARTS**

This course provides students with an opportunity to explore fundamental theories and methods of creating Computer Art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

32265 MW 10:45AM - 2:00PM M Nobriga CIL 125 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

O 30381 J Challas ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 057A ANIMATION I

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Transfer: CSU

30382 MW 10:55AM - 2:05PM C Cryer CIL 120 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:40PM - 2:05PM. This course uses Autodesk MAYA 2019 on the Macintosh platform.

32261 TTh 10:55AM - 2:05PM C Cryer CIL 120 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:40PM - 2:05PM.

ARTS 057B ANIMATION II

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, rendering parameters for basic editing. Transfer: CSU

30383 MW 2:10PM - 5:15PM C Cryer CIL 123 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:50PM - 5:15PM. This course uses Autodesk MAYA 2019 on the Macintosh platform.

ARTS 057C ANIMATION III

Prerequisite: ARTS 057B. This course provides students with the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, rendering and editing. Transfer: CSU

H 32072 MW 2:10PM - 5:15PM C Cryer CIL 123 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:50PM - 5:15PM.

ART: PHOTOGRAPHY**ARTS 062A BASIC PHOTOGRAPHY**

This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

30413 TTh 10:55AM - 2:00PM D Fenstermacher V 13 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

O 30409 D Fenstermacher ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 062B INTERMEDIATE PHOTOGRAPHY

Advisory: PHOTO 101 or ARTS 062A. This course continues the investigation of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

31632 MW 2:10PM - 5:15PM D Fenstermacher CIL 120 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC

O 30417 L Louden ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ART: SCULPTURE & CERAMICS**ARTS 065A CERAMICS-HANDBUILDING**

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

30384 MW 9:15AM - 12:20PM M Fabian ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

31636 TTh 2:10PM - 5:15PM S Rios ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 065B CERAMICS-HANDBUILDING II

This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

N 30385 TTh 6:15PM - 9:20PM S Rios ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 065C CERAMICS-HANDBUILDING III

This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

N 32266 TTh 6:15PM - 9:20PM S Rios ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 065D ADVANCED HANDBUILT CERAMICS IV

This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

N 30387 TTh 6:15PM - 9:20PM S Rios ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 067A CERAMICS-POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

31559 TTh 9:15AM - 12:20PM Staff ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 067B CERAMICS-POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

32267 MW 2:10PM - 5:15PM Staff ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

31624 MW 2:10PM - 5:15PM M Fabian ART 30 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

32783 F 9:15AM - 3:30PM K Bornhoft ART 30 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:15AM - 3:30PM.

ARTS 088B METAL SCULPTURE CASTING

This course is a continuation of metal casting in bronze and aluminum using investment molds, ceramic shell molds, and green sand casting. Students will learn how to cast larger, more complicated forms, patina application, and welding. Contemporary and historical art movements and concepts are discussed. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

32269 TTh 10:55AM - 2:00PM M Fabian ART 30 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ASTRONOMY**ASTR 005 PLANETARIUM ASTRONOMY**

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and visit(s) to Bay Area planetarium(s). This class is also useful to prospective teachers and youth leaders. Pass/No Pass Option. Transfer: CSU

N 31619 M 6:00PM - 8:05PM B Mendelsohn KVA PLANET 2.00

ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

30519 TTh 9:20AM - 10:45AM R Mastrapa SM 48 3.00

ASTR 020 FAMILY OF THE SUN

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, examination of the structure and behavior of the Solar System and its contents, planetary geology, planetary atmospheres, the search for other solar systems and the possibility of the existence of extraterrestrial life. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

31620 MW 2:05PM - 3:30PM D Epperson KVA PLANET 4.00
+ LAB MW 3:40PM - 5:05PM D Epperson SM 48

ASTR 021 LIFESTYLES OF THE STARS

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, study of the birth, life and death of stars including Einstein's theory of relativity as applied to black holes. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

31621 TTh 2:05PM - 3:30PM B Mendelsohn KVA PLANET 4.00
+ LAB TTh 3:40PM - 5:05PM B Mendelsohn SM 48

N 32398 TTh 6:30PM - 7:55PM B Mendelsohn KVA PLANET 4.00
+ LAB TTh 8:05PM - 9:30PM B Mendelsohn SM 48

ASTR 022 FROM BIG BANG TO BLACK HOLES

This is an introductory course examining the nature and history of the Universe. What were the earliest moments of the Universe like? How did the early Universe evolve into the large scale structure we observe today and how will it continue to evolve in the future? Pass/No Pass Option. Transfer: CSU/UC

30520 MW 9:20AM - 10:45AM T Bode SM 30A 3.00

AVIATION

NOTE: The Unmanned Aircraft Tech (drone) Program will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

AVIA 030C UAS IMAGE ANALYSIS AND VISUALIZATION

This course is designed to develop image analysis skills to allow for the student to create 3-D visualizations for 3-D modeling. These visualizations are to be used to analyze the subjects of the imagery acquired through use of Unmanned Aircraft. Transfer: CSU

N 30521 T 6:30PM - 9:40PM C Cruz CIL 123 3.00

AVIA 030D UAS FLIGHT OPERATIONS AND FLIGHT PLANNING

This course provides students with the opportunity to develop skills to operate and plan flights, including both fixed wing and rotor wing aircraft. Transfer: CSU

30522 F 9:00AM - 2:25PM C Cruz CHE 150 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:15AM - 2:25PM.

BIOLOGY

NOTE: The Biology Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

BIOL 002 ENVIRONMENTAL BIOLOGY

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

30693 TTh 2:05PM - 3:30PM P Svensson SM 33 3.00

O 30694 P Svensson ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BIOL 002L ENVIRONMENTAL BIOLOGY LABORATORY

Co-requisite or Prerequisite: BIOL 002. This course is an introduction to methods and analysis in environmental biology in both laboratory and field settings. It includes an introduction to and applications of the scientific method. Principles of ecology, environmental science, sustainability are explored. Transfer: CSU/UC

31843 F 9:20AM - 12:30PM M Geary SM 52 1.00

BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: CSU/UC

30695 MW 7:45AM - 9:10AM B Thomson SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

30696 MW 9:20AM - 10:45AM C Stanton SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

30697 MW 12:30PM - 1:55PM Staff SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

30698 TTh 9:20AM - 10:45AM Staff SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

30699 TTh 10:55AM - 12:20PM L Gallardo SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

N 30700 T 6:30PM - 9:40PM M Schrey SM 36 3.00

NOTE: All students who enroll in this lecture section must also enroll in a BIOL 010L lab.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: CSU/UC

30702	M	10:55AM - 2:05PM	B Thomson	SM 51	1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.					
30703	M	2:10PM - 5:20PM	Staff	SM 51	1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.					
30704	T	10:55AM - 2:05PM	C Hackworth	SM 51	1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.					
30705	T	2:10PM - 5:20PM	C Hackworth	SM 51	1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.					
30706	W	9:20AM - 12:30PM	B Thomson	SM 51	1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.					
30707	W	12:35PM - 3:45PM	Staff	SM 51	1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.					
30708	W	3:50PM - 7:00PM	Staff	SM 51	1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.					
31622	Th	12:35PM - 3:45PM	A Steinhardt	SM 51	1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.					
30710	F	9:20AM - 12:30PM	Staff	SM 51	1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.					
N 30709	Th	6:30PM - 9:40PM	Staff	SM 51	1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.					

BIOL 011 HUMAN BIOLOGY

This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. A passing grade in both the lecture and the laboratory is required to receive credit for the course. Note: UC will accept credit for only one course, Biol 010 or Biol 011/011H, not both. West Valley College will only allow students to take Biol 010 or Biol 011/011H, not both. Transfer: CSU/UC

30711	MW	12:30PM - 1:55PM	Staff	SM 34	4.00
+ LAB	M	2:05PM - 5:15PM	Staff	SM 50	
30712	MW	12:30PM - 1:55PM	Staff	SM 34	4.00
+ LAB	W	2:05PM - 5:15PM	Staff	SM 50	
30714	TTh	9:20AM - 10:45AM	M Schrey	SM 34	4.00
+ LAB	Th	10:55AM - 2:05PM	M Schrey	SM 50	
30713	TTh	9:20AM - 10:45AM	M Schrey	SM 34	4.00
+ LAB	T	10:55AM - 2:05PM	M Schrey	SM 50	
30715	TTh	2:05PM - 3:30PM	M Schrey	SM 34	4.00
+ LAB	F	9:20AM - 12:30PM	M Schrey	SM 50	
NOTE: Section 30715 is for First Year Experience (FYE) Students. Others may register if space is available. Contact Molly Schrey at molly.schrey@westvalley.edu for further information about FYE.					

BIOL 012 INTRODUCTION TO ECOLOGY AND WILDLIFE

This non major course is an introduction to the general ecological principles that integrate all life on earth, with special focus on wildlife populations and their natural history. Energy and material flows are covered, along with animal biology, behavior, population dynamics and human impact and management. Laboratory and field exercises emphasize investigative techniques used in scientific studies. Transfer: CSU/UC

30716	TTh	2:05PM - 5:15PM	L Gallardo	SM 56	4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 2:05PM - 5:15PM.					

BIOL 014 CALIFORNIA PLANTS AND ANIMALS

This course is an introduction to the natural history of California with an emphasis on plants and animals. The most common lifeforms from the coast to the mountains to the desert are explored within the ecological context. Anyone who is interested in teaching, recreation or park management has the opportunity to learn identification and useful field techniques. This class is designed for non-majors. Transfer: CSU/UC

30717	MW	2:05PM - 5:15PM	L Gallardo	SM 56	4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 2:05PM - 5:15PM.					

BIOL 018 MARINE BIOLOGY

This non-majors course surveys the biological principles of marine science. It provides an overview of the oceanic environment and examines the diversity of marine life, basic ecological principles, major ocean ecosystems and marine conservation issues. Local marine flora and fauna of the San Francisco and Monterey Bay are surveyed in laboratory and field studies. Transfer: CSU/UC

30718	MW	9:20AM - 10:45AM	J Jolly	SM 35	4.00
+ LAB	F	9:20AM - 12:30PM	J Jolly	SM 56	

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

O 30719			C Hackworth	ONLINE	3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.					

BIOL 025 LAB TECHNICIAN METHODS

Co-requisite: BIOL 043 or BIOL 045. This course covers basic concepts and common methods used by biotech and chemistry lab technicians, including making solutions and media and using of pH meters, autoclaves, sterile and fume hoods, micropipetters, and microscopes. Important practices such as aseptic and sterile technique, lab safety and proper waste disposal are also discussed and demonstrated. Transfer: CSU

32313	F	9:20AM - 1:35PM	A Steinhardt	SM 57	2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:25AM - 1:35PM.					

BIOL 026 CERTIFIED QUALITY IMPROVEMENT

This course is designed to combine the content on the Certified Quality Improvement Associate (CQIA) certification exam from the American Society for Quality with an exploration of bioscience industry regulation. The CQIA certification covers the basics of quality, teamwork, and customer supplier relations. This course provides this information in the context of the biotech and biomedical workplace. Pass/No Pass Option. Transfer: CSU

O 32314			A Steinhardt	ONLINE	1.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.					

BIOL 035 BIOLOGY OF BIRDS

This course introduces the natural history and biology of birds. The anatomy, ecology, diversity, behavior, and identification of birds is explored through lectures, laboratories, and field trips. The biology of California birds is emphasized. Transfer: CSU/UC

W 32315	F	9:20AM - 12:30PM	P Svensson	SM 34	4.00
+ LAB	S	9:00AM - 12:10PM	P Svensson	SM 56	
NOTE: First class meeting is Saturday 1/25.					

BIOL 036 ANIMAL BEHAVIOR

Have you ever wondered why animals behave the way they do? This course will explore different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, finding your way, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Transfer: CSU/UC

30720	MW	10:55AM - 12:20PM	J Jolly	SM 35	3.00
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BIOL 038 BIODIVERSITY AND EXTINCTION: HOTSPOTS

The class surveys the biodiversity on Earth with an emphasis on plants and animals as well as the worldwide environmental crisis. Transfer: CSU/UC

O 30721 R Anderson ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or equivalent high school Biology course and MATH 106 or 106R. Advisory: BIOL 043. Principles and concepts of animal biology through the comprehensive study of the diversity, ecology, evolution, structure, physiology, and natural history of animals. Transfer: CSU/UC

30722 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00
+ LAB TTh 9:20AM - 12:30PM P Svensson SM 56

BIOL 042 PRINCIPLES OF PLANT BIOLOGY

Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It provides an overview of plant diversity, ecology, evolution, morphology, anatomy, physiology, and biochemistry. In addition to plants, fungi, algae, and cyanobacteria are also examined. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the bay area provide numerous opportunities to study local flora. Transfer: CSU/UC

30723 MW 9:20AM - 10:45AM M Geary SM 33 5.00
+ LAB MW 10:55AM - 2:05PM M Geary SM 56

BIOL 043 PRINCIPLES OF CELL BIOLOGY

Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010, BIOL 011, or successful completion of any college Biology course. A comprehensive course in cell biology, including the principles of cell chemistry and metabolism, structure and function of prokaryotic and eukaryotic cells and viruses, molecular genetics, genetic engineering, and hypotheses of the origin of life. Transfer: CSU/UC

30724 TTh 7:40AM - 9:05AM M Geary SM 33 5.00
+ LAB TTh 9:15AM - 12:25PM M Geary SM 57

BIOL 045 MICROBIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is an introduction to bacteria, viruses, algae, fungi, and protozoa and their relationship to human life and health. The laboratory emphasizes the morphology, culture, and biochemistry of microorganisms. This course is designed for nursing and other majors in the health sciences. This is an information competency infused course. Transfer: CSU/UC

30725 MW 10:55AM - 12:20PM C Hackworth FOX 120 5.00
+ LAB MW 7:40AM - 10:50AM C Hackworth SM 57
30726 MW 10:55AM - 12:20PM C Hackworth FOX 120 5.00
+ LAB MW 12:50PM - 4:00PM C Hackworth SM 57
N 32316 TTh 5:45PM - 7:10PM A Steinhardt SM 34 5.00
+ LAB TTh 7:15PM - 10:25PM A Steinhardt SM 57

BIOL 047 HUMAN ANATOMY

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

30727 MW 2:05PM - 3:30PM R Anderson SM 36 5.00
+ LAB MW 10:55AM - 2:05PM R Anderson SM 58
32322 MW 2:05PM - 3:30PM R Anderson SM 36 5.00
+ LAB MW 3:45PM - 6:55PM R Anderson SM 58
30728 TTh 10:55AM - 12:20PM C Stanton FOX 120 5.00
+ LAB TTh 7:40AM - 10:50AM C Stanton SM 58
30729 TTh 10:55AM - 12:20PM C Stanton FOX 120 5.00
+ LAB TTh 12:50PM - 4:00PM C Stanton SM 58

BIOL 048 HUMAN PHYSIOLOGY

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Principles and concepts of physiology through comprehensive study of the regulation, cellular function, and integration of the major organ systems of the human body. Transfer: CSU/UC

30730 TTh 7:45AM - 9:10AM N Norris SM 36 5.00
+ LAB TTh 9:20AM - 12:30PM N Norris SM 52
30731 TTh 7:45AM - 9:10AM N Norris SM 36 5.00
+ LAB TTh 12:50PM - 4:00PM N Norris SM 52

BIOL 058 FIELD ECOLOGY

This course for non-majors explores field ecology of plant and animal communities. The course includes class discussion followed by field trip(s) to selected region(s). Transfer: CSU/UC

30732 F 10:15AM - 12:20PM L Gallardo SM 58 3.00
+ LAB L Gallardo OFFCMP

SECTION #30732 BEGINS 01/31/20 CLASS ENDS 04/10/20

NOTE: This section meets both in the classroom and in the field. The first day of class is Friday 1/31/20 from 10:15am-12:20pm in SM 58. Additional classroom meetings are scheduled for 2/7, 2/21, 2/28, 3/06, 3/13, 3/20 and 4/10. The field trip meets Friday 3/27/20, through Wednesday 4/01/20. Students are responsible for travel, meals, and camping equipment, plus related expenses. For more information, contact Leticia Gallardo: leticia.gallardo@westvalley.edu, (408) 741-2416 or visit instruct.westvalley.edu/gallardo.

BUSINESS

NOTE: The Business Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT

Students have the opportunity to manage a project's scope from inception to completion in order to successfully organize, implement, and complete project assignments. MS Project software and case studies are used to clarify concepts such as: project scope, task scheduling, resource allocations, vendor relationships, and managing risk. The significant link between Project Management and achieving organizational goals and objectives is emphasized. Pass/No Pass Option. Transfer: CSU

O 31607 K Dundurs ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 015 THE ENTREPRENEURIAL MINDSET

The Entrepreneurial Mindset course analyzes social and business entrepreneurs throughout history and around the world. Students are encouraged to develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

31533 MW 9:20AM - 10:45AM E Cappello CHE 120 3.00

BUSN 024 INTERNATIONAL BUSINESS MANAGEMENT

This course is an introduction to globalization and the cultural, economic, political, and legal environments of international business including an overview of risks, challenges, and opportunities in the global marketplace. Pass/No Pass Option. Transfer: CSU/UC

O 31608 P Stokke ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 028 BUSINESS LAW

This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC

30360 MW 9:20AM - 10:45AM L Shoemaker CHE 123 3.00
30107 MW 10:55AM - 12:20PM L Shoemaker CHE 123 3.00
31606 MW 12:30PM - 1:55PM T Forman CHE 123 3.00

H 32145 K Schock ONLINE 3.00
 T 7:45AM - 9:10AM K Schock CHE 120
 NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

N 31700 J Foster CHE 122 3.00
O 30361 L Yurtseven ONLINE 3.00
 SECTION #30361 BEGINS 04/06/20 CLASS ENDS 05/22/20
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30359 L Yurtseven ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 034 HUMAN RESOURCE MANAGEMENT

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; affirmative action programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

O 30362 P Stokke ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 036 STRATEGIC MANAGEMENT

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. It includes strategy formation, implementation and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU

O 30363 M Kincaid ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 040 SALES STRATEGIES

This course includes the nature and concept of sales principles and strategies. This course covers careers in selling in various fields. This course examines how to prospect, qualify, and make an effective sales presentation. Students taking this class have the opportunity to learn how to succeed in sales regardless of their chosen field. Motivation of the customer, handling customer objections and complaints, closing the sale, and follow up procedures are explored in depth. Pass/No Pass Option. Transfer: CSU

O 30364 K Schock ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 044 PRESENTATION, POWERPOINT

Students in this course are given the opportunity to learn to use a comprehensive software program. Using templates for formatting text and data organized in outline form, creating overhead transparencies, preparing slide presentations, and printing presentation notes are studied. Pass Only. Transfer: CSU

O 30365 L Kaaz ONLINE 1.00
 SECTION #30365 BEGINS 02/17/20 CLASS ENDS 03/27/20
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

O 30366 K Dundurs ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 047 ADOBE ACROBAT AND PDF

This course focuses on using Adobe Acrobat to convert Microsoft documents to the PDF format. Also, the course covers enhancing PDF files with bookmarks, thumbnails, and links. Converting digital forms and web documents to PDF format is covered also. Pass Only. Transfer: CSU

O 30367 J Foster ONLINE 1.00
 SECTION #30367 BEGINS 03/23/20 CLASS ENDS 05/22/20
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 051 INTRODUCTION TO BUSINESS

This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC

30372 MW 9:20AM - 10:45AM L Hammond CHE 122 3.00
 30370 MW 10:55AM - 12:20PM D McCormick CHE 122 3.00
 30371 MW 12:30PM - 1:55PM D Felder CHE 120 3.00
 30368 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00
N 32737 Th 6:30PM - 9:40PM S Cash CHE 130 3.00
O 30374 J Henderson ONLINE 3.00

SECTION #30374 BEGINS 03/23/20 CLASS ENDS 05/22/20
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30369 N Maloney ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30373 E Cappello ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT

This introductory course is designed to develop an overall personal concept of the functions of business and its role in society. The course covers the functions, objectives, ethics, and environment of business to provide students the opportunity to grasp the importance and functioning of a market directed economic system and to understand and appreciate modern business methods and problems. This course includes a study of sole proprietorship, partnership, and corporate functions, international trade and business/government relations, production and products liability, accounting, marketing, personal management, and capital formation and a study of the securities markets. Pass/No Pass Option. Transfer: CSU

30375 TTh 9:20AM - 10:45AM E Cappello CHE 122 3.00

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

30376 TTh 10:55AM - 12:20PM E Cappello CHE 122 3.00

BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

O 30379 K Dundurs ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 066 HUMAN RELATIONS IN BUSINESS

This course is the study of human relations behavior in business organizations. Emphasis is on personal/interpersonal relationships; developing leadership for business success; maximizing human potential to meet present and future challenges by developing teamwork, building commitment, and applying traditional human relations theories to today's society. Pass/No Pass Option. Transfer: CSU

30380 MW 9:20AM - 10:45AM M Burke CHE 127 3.00
N 31699 M 6:30PM - 9:40PM M Bailey CHE 132 3.00

BUSN 068 ORGANIZATIONAL BEHAVIOR

Organizational Behavior is a comprehensive, reality-based course that investigates and illustrates behavioral patterns in organizations. Emphasis is on globalization, diversity and ethics using current, real-world examples. It includes three levels of analysis—the individual, the group, and the organization system, and provides skill building opportunities that demonstrate the linkage between organizational behavior and skill application. Pass/No Pass Option. Transfer: CSU

O 30386 A Hatter ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 078 BUSINESS COMMUNICATION

Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU

O 30388 MW 10:55AM - 12:20PM M Burke CHE 120 3.00
O 30389 N Maloney ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 081 ADVERTISING PRINCIPLES

This course is an introduction to the basic principles and techniques of advertising as applied to business and to media. Advertising campaigns and their effectiveness are covered. Pass/No Pass Option. Transfer: CSU

30390 MW 12:30PM - 1:55PM M Burke CHE 122 3.00

NCBU 015 THE ENTREPRENEUR MIND

This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include: finding gaps between ideas and solutions, achieving goals by focusing on what remains to be done and increasing motivation by accelerating accomplishments while avoiding distractions, adapting to constantly changing environments to stay one step ahead of competition, turning setbacks into strengths and learning from failure, building diverse teams and networking minds to solve complicated problems, and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

32592 MW 9:00AM - 10:15AM J Nguyenly CACE 0.00
SECTION #32592 BEGINS 01/27/20 CLASS ENDS 02/26/20

NCBU 054 SMALL BUSINESS START-UP

Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small businesses students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.

32593 MW 9:00AM - 10:15AM J Nguyenly CACE 0.00
SECTION #32593 BEGINS 03/02/20 CLASS ENDS 04/13/20

NCBU 056 MARKETING BASICS

This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students explore current trends and how to deliver value to both customers and the company.

32594 MW 9:00AM - 10:15AM J Nguyenly CACE 0.00
SECTION #32594 BEGINS 04/15/20 CLASS ENDS 05/11/20

CHEMISTRY**CHEM 001A GENERAL CHEMISTRY**

Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC

30612 MW	10:55AM - 12:20PM	G Eldridge	SM 36	5.00
+ LEC M	12:30PM - 1:30PM	G Eldridge	SM 21	
+ LAB W	2:05PM - 5:15PM	G Eldridge	SM 21	
30611 MW	10:55AM - 12:20PM	G Eldridge	SM 36	5.00
+ LAB M	2:05PM - 5:15PM	G Eldridge	SM 21	
+ LEC W	12:30PM - 1:30PM	G Eldridge	SM 21	
31613 TTh	2:05PM - 3:30PM	M Leclerc	SM 36	5.00
+ LAB T	10:45AM - 1:55PM	M Leclerc	SM 21	
+ LEC Th	12:50PM - 1:50PM	M Leclerc	SM 34	
30613 TTh	10:55AM - 12:20PM	Staff	SM 33	5.00
+ LEC T	12:30PM - 1:30PM	Staff	SM 34	
+ LAB Th	1:00PM - 4:10PM	Staff	SM 22	
N 30614 TTh	5:25PM - 6:50PM	T Ng	SM 33	5.00
+ LEC T	7:00PM - 8:00PM	T Ng	SM 22	
+ LAB Th	7:00PM - 10:10PM	T Ng	SM 22	

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course covers chemical kinetics, thermodynamics, oxidation-reduction, acid-base equilibria, solubility and complex-ion equilibria, electrochemistry, chemical bonding, electron configurations and periodicity, molecular orbital theory, transition elements and nuclear chemistry. Transfer: CSU/UC

30617 MW	2:05PM - 3:30PM	G Fisher	SM 33	5.00
+ LEC M	12:50PM - 1:50PM	G Fisher	SM 20	
+ LAB W	10:45AM - 1:55PM	G Fisher	SM 20	
30615 TTh	10:55AM - 12:20PM	G Eldridge	SM 34	5.00
+ LAB T	12:50PM - 4:00PM	G Eldridge	SM 22	
+ LEC Th	12:30PM - 1:30PM	G Eldridge	SM 20	
N 30616 TTh	5:15PM - 6:40PM	S Yang	SM 35	5.00
+ LEC T	6:50PM - 7:50PM	S Yang	SM 21	
+ LAB Th	6:50PM - 10:00PM	S Yang	SM 21	

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

30619 MW	10:55AM - 12:20PM	S Weiner	SM 34	4.00
+ LAB W	1:00PM - 4:10PM	S Weiner	SM 22	
30618 MW	10:55AM - 12:20PM	S Weiner	SM 34	4.00
+ LAB M	1:00PM - 4:10PM	S Weiner	SM 22	
N 30620 M	6:00PM - 9:10PM	D Hopper	SM 36	4.00
+ LAB W	6:00PM - 9:10PM	D Hopper	SM 21	

CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination are covered. Recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

31518	TTh	12:30PM - 1:55PM	B Harrison	SM 35	5.00
+ LAB	TTh	2:05PM - 5:15PM	B Harrison	SM 20	

CHEM 012B ORGANIC CHEMISTRY

Prerequisite: CHEM 012A. This is a continuation of Chemistry 12A. Chemistry 12B covers the fundamentals of organic chemistry with emphasis on families of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

30621	MW	12:30PM - 1:55PM	B Harrison	SM 33	5.00
+ LAB	MW	2:05PM - 5:15PM	B Harrison	SM 20	

CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

N 30624	M	5:25PM - 8:35PM	D Linthacum	SM 33	4.00
+ LAB	W	5:25PM - 8:35PM	D Linthacum	SM 20	
30622	TTh	12:30PM - 1:55PM	T Ng	SM 36	4.00
+ LAB	T	2:05PM - 5:15PM	T Ng	SM 21	
30623	TTh	12:30PM - 1:55PM	T Ng	SM 36	4.00
+ LAB	Th	2:05PM - 5:15PM	T Ng	SM 21	

CHEM 030B FUNDAMENTALS OF CHEMISTRY

Prerequisite: CHEM 002 or CHEM 030A. This course is a continuation of Chemistry 30A with emphasis in fields of organic and introductory biochemistry. Topics include an introduction to organic chemistry, DNA, RNA, important biological molecules and metabolic pathways. Transfer: CSU/UC

30625	TTh	4:20PM - 5:20PM	G Burce	SM 36	3.00
+ LAB	T	5:30PM - 8:40PM	G Burce	SM 20	

CHEM 050 CHEMICAL SKILLS

This course is designed to strengthen the basic skills required in CHEM 1A. Pass/No Pass Option.

30626	T	1:15PM - 4:45PM	S Weiner	SM 47	1.00
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SECTION #30626 BEGINS 02/04/20 CLASS ENDS 05/12/20

CHILD STUDIES

NOTE: The Child Studies Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Gilker Building.

CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN

This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

O 30451	TTh	9:20AM - 10:45AM	F Zarghami	FOX 201	3.00
30450			L Hotta	ONLINE	3.00

SECTION #30450 BEGINS 02/18/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

30452	TTh	9:20AM - 10:45AM	K Moore Wines	CHE 134	3.00
30453	TTh	10:55AM - 12:20PM	K Moore Wines	CHE 134	3.00
N 32191	M	6:00PM - 9:50PM	R Hernandez	CHE 134	3.00

SECTION #32191 BEGINS 02/10/20 CLASS ENDS 05/18/20

O 32187
Staff
ONLINE 3.00
SECTION #32187 BEGINS 03/09/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30466
J Smith
ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 005 DIVERSITY - CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society are covered. This course also involves self-reflection of one's own understanding of educational principles in integrating anti-goals in order to better inform teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC

N 30467	Th	6:30PM - 9:40PM	L Dotson	CHE 134	3.00
O 30468			C Gans	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 033B FAMILY DEVELOPMENT

Prerequisite: CHST 033A. This course provides students with the opportunity to apply the skills acquired in CHST 33A by practicing the skills required to help coach families to set and reach their goals for healthy self-reliance. The advanced skills and competencies in the areas of establishing healthy boundaries, home visitations, group conferencing and making and following through on referrals to community agencies are covered. This course is designed for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU

N 31535	W	6:30PM - 9:40PM	L Martinez	CMPB J69	3.00
N 31536	W	6:30PM - 9:40PM	L Pate	CMPB J68	3.00

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS

This course is designed for students who are considering a career in special education or desire to work with children and families with special needs. The course provides an overview of common disabilities of children and the impact on families. Educational issues, techniques, methods of intervention and case management are explored. An examination of public law, the Individuals with Disabilities Act (IDEA), and the development of the Individual Family Services Plan (IFSP) and Individual Educational Plan (IEP) are included. Teaching practices and philosophies of inclusion in child development programs and schools are discussed and adaptations and intervention methods designed. Observation of children is required. Pass/No Pass Option. Transfer: CSU

30469	TTh	12:30PM - 1:55PM	L Dotson	CHE 134	3.00
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CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION

Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080 Corequisite: WRKX 303. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment and knowledge of curriculum content areas are emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school setting in pre-kindergarten to 3rd grade classrooms, in licensed early childhood programs serving infants through school-age children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU

N 30470 W 6:00PM - 9:10PM A Horgan CHE 132 3.00
NOTE: Instructions for the course will be given at the first class meeting. Co-requisite: WRKX 303, 32214. Students enrolling in this class must also enroll in WRKX 303, 32214 for a minimum of 120 hours.

CHST 053 CONTEMPORARY EDUCATION IN A CHANGING SOCIETY

This course focuses on American education and its policies with an international perspective on school systems from pre-kindergarten through college in today's global society. The course also covers the historical and political overview of education in America. Pass/No Pass Option. Transfer: CSU/UC

O 30471 Staff ONLINE 3.00
SECTION #30471 BEGINS 02/18/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 058 LANGUAGE AND LITERACY DEVELOPMENT

This course explores the young child's speech and language development including the developmental stages of receptive and expressive language, conversations, print awareness, phonemic awareness, reading, writing, and bilingual development. Students have the opportunity to use language arts materials, design print-rich environments, and plan language and literacy experiences for young children. Pass/No Pass Option. Transfer: CSU

N 31578 W 6:30PM - 9:40PM L Dotson CHE 134 3.00

CHST 060 CHILDREN'S WAYS OF THINKING AND KNOWING

This course provides an examination of cognitive development in young children. It emphasizes developmentally appropriate learning experiences to enhance the child's thinking and understanding of the physical and social world. Pass/No Pass Option. Transfer: CSU

O 30472 J Marshall ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU

30473 MW 10:55AM - 12:20PM K Moore Wines FOX 107 3.00
O 32098 L Hotta ONLINE 3.00
SECTION #32098 BEGINS 03/09/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30474 L Hotta ONLINE 3.00
SECTION #30474 BEGINS 02/18/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid/CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

O 30475 V Dev ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 070 INFANT-TODDLER DEVELOPMENT & CARE

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and observation of individual infants and the application of theories to practical implementation. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

30476 TTh 10:55AM - 12:20PM F Zarghami FOX 201 3.00

CHST 080 INTRODUCTION TO CURRICULUM

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

N 30478 T 6:30PM - 9:40PM L Dotson CHE 134 3.00

CHST 085 ADULT SUPERVISION IN EARLY CHILDHOOD PROGRAMS

This course is a study of methods and principles of program and professional assessment, evaluation, and communication appropriate for individuals who supervise adult teachers, parents, and volunteers in early childhood programs. A variety of professional and program instruments including NAEYC and NAFCC Accreditation self-study materials designed for use in assessing staff performance and program quality are discussed in an in-depth analysis of on-going assessment and its importance in program and professional development. In addition, self-assessment, leadership style, communication styles and career development are examined. Pass/No Pass Option. Transfer: CSU

O 31579 J Marshall ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 087 OBSERVATION AND ASSESSMENT

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

32216 M 10:55AM - 12:20PM L Dotson CHE 134 3.00
+ LEC W 10:55AM - 1:20PM L Dotson CHE 134

CHST 088 EARLY CHILDHOOD ENVIRONMENTS

This course explores the latest concepts in designing and assessing indoor and outdoor early childhood environments that meet the developmental needs and interests of young children and teachers in classroom or group settings. Pass/No Pass Option. Transfer: CSU

N 32217 Th 6:30PM - 9:40PM P Sousa CHE 132 3.00

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

32214 A Horgan 1.00

NOTE: Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035. This section requires a minimum of 120 hours.

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

H 30233 M 2:05PM - 5:15PM J Hannigan LASS 34 3.00
J Hannigan ONLINE

SECTION #30233 BEGINS 02/24/20 CLASS ENDS 05/08/20

NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for Lecture/Presentation/Exam on 2/24, 3/2, 3/16, 4/6, 4/27 and 5/4 from 2:05pm to 5:15pm in LASS 34. Go to westvalley.edu/classes/online.html for class and instructor contact information.

30187 MW 7:45AM - 9:10AM J Hannigan LASS 34 3.00
30180 MW 9:20AM - 10:45AM G Kirk LASS 34 3.00
30115 MW 9:20AM - 10:45AM A Samuel FOX 107 3.00
30137 MW 10:55AM - 12:20PM J Borchard LASS 33 3.00
30138 MW 12:30PM - 1:55PM M McKnight LASS 34 3.00
30127 TTh 9:20AM - 10:45AM M Farrell LASS 33 3.00
30190 TTh 9:20AM - 10:45AM J Hannigan FOX 105 3.00
30123 TTh 10:55AM - 12:20PM A Iyengar CHE 130 3.00
30132 TTh 10:55AM - 12:20PM M Zajac LASS 34 3.00

NOTE: This section is for First Year Experience students. Others may register if space is available.

30188 TTh 10:55AM - 12:20PM M Farrell LASS 33 3.00
31497 TTh 12:30PM - 1:55PM M McKnight LASS 34 3.00
31595 TTh 12:30PM - 1:55PM Staff FOX 201 3.00
30129 F 9:00AM - 12:10PM A Schram LASS 34 3.00
N 30224 M 6:00PM - 9:10PM J Fujishin LASS 34 3.00

SECTION #30224 BEGINS 02/03/20 CLASS ENDS 04/13/20

COMM 004 SMALL GROUP DISCUSSION

Prerequisite: ENGL 905. Advisory: READ 053. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of: leadership, information-sharing, problem solving, conflict management and critical decision-making and evaluation of group communication processes. Transfer: CSU/UC

30191 MW 9:20AM - 10:45AM M Zajac LASS 32 3.00
30194 TTh 9:20AM - 10:45AM M McKnight LASS 32 3.00
O 30195 J Hannigan ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

COMM 007 SURVEY OF COMMUNICATION: CAREER BUILDING STRATEGIES

Advisory: READ 053 or ENGL 905. This introductory survey of communication course is focused on the basic foundations of interpersonal communication, small group communication, and public speaking with an emphasis on career building strategies. Students are introduced to the conceptual breadth of the human communication discipline as it relates to social behavior in the workplace. Additionally, students have the opportunity to examine and practice communication theories and principles to develop critical thinking and communication competencies in a variety of business and professional contexts, such as: team-building, leadership, presentation skills, interviewing strategies, cross-cultural competence, organizational communication, and conflict management. Transfer: CSU

O 31696 M Farrell ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

COMM 008 INTERPERSONAL COMMUNICATION

Advisory: READ 053 and ENGL 905. This course is designed to help students analyze the principles of verbal and nonverbal transactions that occur in personal and professional interpersonal contexts. This course gives students the opportunity to apply theory and research findings into practical skills within interpersonal relationships. Transfer: CSU/UC

30201 MW 10:55AM - 12:20PM M Zajac LASS 32 3.00
30196 TTh 9:20AM - 10:45AM M Zajac LASS 34 3.00
30200 F 9:00AM - 12:10PM M Zajac LASS 32 3.00

COMM 010 PERSUASIVE SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. It focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. Transfer: CSU/UC

30204 TTh 12:30PM - 1:55PM G Kirk LASS 33 3.00

COMM 012 INTERCULTURAL COMMUNICATION

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

30211 MW 10:55AM - 12:20PM A Samuel FOX 101 3.00
31609 MW 12:30PM - 1:55PM A Iyengar LASS 33 3.00
30209 TTh 10:55AM - 12:20PM Staff FOX 105 3.00
O 30206 M Farrell ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30213 M Farrell ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32711 J Morrison ONLINE 3.00

SECTION #32711 BEGINS 02/11/20 CLASS ENDS 05/09/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL 905. This course emphasizes the basic principles of classical and dialogical debate structures, critical inquiry, argument and advocacy. It includes Identifying fallacies in reasoning and language, testing evidence and evidence sources. It also includes the process of brief preparation, rhetorical theory, advancing a reasoned position while effectively presenting and defending those positions. Analysis, presentation, and evaluation of oral and written arguments. Presenting two or more oral debates in the physical presence of other listeners. Transfer: CSU/UC

30216	MW	9:20AM - 10:45AM	J Borchard	LASS 33	3.00
30217	TTh	7:45AM - 9:10AM	J Borchard	LASS 34	3.00

COMPUTER INFORMATION SYSTEMS**CIST 002 INTRODUCTION TO COMPUTING**

Advisory: MATH 106 or MATH 106R. This is a first course in computing, introducing students to the concepts and uses of computing applications in business and society. This is an information competency infused course. Pass/No Pass Option. Transfer: CSU/UC

30392	TTh	12:30PM - 2:35PM	J Rascov	CHE 121	4.00
O 30394			M Kaaz	ONLINE	4.00

SECTION #30394 BEGINS 03/02/20 CLASS ENDS 05/15/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30393			J Rascov	ONLINE	4.00
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NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30391			M Kaaz	ONLINE	4.00
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SECTION #30391 BEGINS 03/02/20 CLASS ENDS 05/15/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CIST 004A COMPUTER PROGRAMMING I C++ PROGRAMMING

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

30396	TTh	10:15AM - 12:20PM	T Liu	CHE 133	4.00
N 30395	MW	5:45PM - 7:50PM	Y Lau	CHE 121	4.00

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. CIS 004A1 focuses on the Java programming language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

30398	TTh	7:45AM - 9:50AM	Staff	CHE 121	4.00
N 30397	W	5:45PM - 10:00PM	H Nguyen	CHE 133	4.00

CIST 004B COMPUTER PROGRAMMING II (C++ LANGUAGE)

Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIS 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

30525	TTh	10:15AM - 12:20PM	H Miller	CHE 131	4.00
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CIST 004B1 COMPUTER PROGRAMMING II (JAVA)

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 004A1 (Computer Programming I) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a four-year college or university computer science program. CIS 004B1 introduces concepts of data structures and sorting/searching algorithms. The course includes both lecture and programming in Java. Pass/No Pass Option. Transfer: CSU/UC

N 32273	MW	5:45PM - 7:50PM	T Liu	CHE 131	4.00
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CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

31766	MW	10:55AM - 2:05PM	T Liu	CHE 131	4.00
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NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 10:55AM - 2:05PM.

N 31767	TTh	6:45PM - 9:55PM	A Lam	CHE 131	4.00
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NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 6:45PM - 9:55PM.

CIST 037 C PROGRAMMING

Advisory: MATH 106 or MATH 106R. Fundamentals of ANSI C language syntax are introduced in this course. Structured programming style using the C language is emphasized. Transfer: CSU/UC

32274	TTh	12:30PM - 1:55PM	T Liu	CHE 131	3.00
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CIST 039 MICROCOMPUTER ASSEMBLER PROGRAMMING

Advisory: MATH 106 or MATH 106R. This course is designed to teach students how to write assembly language for Intel/DOS-compatible personal computers. It emphasizes fundamentals of computer operation. Also functions not readily apparent when using a high-level language, such as storage registers, binary arithmetic, and data representation, are of particular importance in this course. Programming assignments for this course use the instruction set developed for the Intel 80 x 86 and related microprocessors. Transfer: CSU/UC

30526	TTh	7:45AM - 9:10AM	H Miller	CHE 131	3.00
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COUNSELING**COUN 000A ORIENTATION**

A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

N 32281	T	5:00PM - 9:15PM	A Cardenas	SSC 203	0.50
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SECTION #32281 BEGINS 05/12/20 CLASS ENDS 05/19/20

N 30455	W	5:00PM - 9:15PM	M Scheper	FOX 103	0.50
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SECTION #30455 BEGINS 03/04/20 CLASS ENDS 03/11/20

N 30456	Th	5:00PM - 9:15PM	M Scheper	FOX 103	0.50
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SECTION #30456 BEGINS 02/06/20 CLASS ENDS 02/13/20

W 32041	S	8:00AM - 5:00PM	F Cognaetta	SSC 203	0.50
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SECTION #32041 BEGINS 04/18/20 CLASS ENDS 04/18/20

NOTE: This course takes place on one day. This course has an emphasis in Athletics. For more information please contact the Athletics Department.

O 30458			F Cognaetta	ONLINE	0.50
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SECTION #30458 BEGINS 03/03/20 CLASS ENDS 03/10/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class instructor information.

O 32280			A Cardenas	ONLINE	0.50
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SECTION #32280 BEGINS 04/29/20 CLASS ENDS 05/06/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class instructor information.

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

30465	MW	9:20AM - 10:45AM	E Llantero	SSC 203	3.00
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32312	TTh	10:55AM - 12:20PM	H Ikeda	SSC 203	3.00
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H 32677 W 9:20AM - 10:45AM Staff FOX 105 3.00
SECTION #32677 BEGINS 03/25/20 CLASS ENDS 05/13/20
NOTE: This section is a HYBRID course and meets weekly in person Wednesday mornings from 9:20 am to 10:45 am in FOX 105, and online using Canvas (web.wvm.edu/canvas); link to Canvas from the top of WVC homepage.

H 32503 Th 10:55AM - 12:20PM C Llerena SSC 105A 3.00
C Llerena ONLINE
SECTION #32503 BEGINS 03/05/20 CLASS ENDS 05/14/20
NOTE: This is a HYBRID course that meets weekly IN-PERSON on Thursdays in SSC 105A from 10:55 am to 12:20 pm, and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class meeting.

H 32393 W 6:00PM - 8:00PM Staff SSC 203 3.00
SECTION #32393 BEGINS 02/12/20 CLASS ENDS 05/13/20
NOTE: This is a HYBRID course that meets weekly IN-PERSON on Wednesdays in SSC 203 from 6 to 8 pm, and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class meeting.

O 32504 C Llerena ONLINE 3.00
SECTION #32504 BEGINS 04/06/20 CLASS ENDS 05/21/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

O 31710 J Winkler ONLINE 3.00
SECTION #31710 BEGINS 03/16/20 CLASS ENDS 05/21/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

O 30523 E Johnson ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

30524 MW 9:20AM - 10:45AM A Bangle SSC 105A 3.00
32679 MW 10:55AM - 12:20PM E Johnson FOX 103 3.00
H 30527 T 10:55AM - 12:20PM C Llerena SSC 105A 3.00
C Llerena ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON on Tuesdays from 10:55 am to 12:20 pm, and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class meeting.

H 30528 W 10:55AM - 12:20PM R Byers SSC 203 3.00
SECTION #30528 BEGINS 03/04/20 CLASS ENDS 05/13/20
NOTE: This is a HYBRID course that meets weekly IN-PERSON on Wednesdays from 10:55 am to 12:20 pm, and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class meeting.

O 32505 A Bangle ONLINE 3.00
SECTION #32505 BEGINS 03/02/20 CLASS ENDS 05/21/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

O 30529 A Bangle ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

O 31711 R Byers ONLINE 3.00
SECTION #31711 BEGINS 04/06/20 CLASS ENDS 05/21/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

COUN 012C CAREERS AND LIFE STYLES

Couns 12C is a special topic module for those who desire more in-depth career direction. This course focuses on specialized concerns relating to job search and the world of work. Pass/No Pass Option. Transfer: CSU

30534 M 10:55AM - 12:00PM H Ikeda SSC 105A 1.00
NOTE: This section is for FYE students. Others may enroll if space is available.

30533 M 10:55AM - 12:00PM R Byers SSC 203 1.00
NOTE: This section is for FYE students. Others may enroll if space is available

32506 T 10:55AM - 12:00PM C Silva V 024 1.00
NOTE: This section is for FYE students. Others may enroll if space is available.

30530 T 10:55AM - 12:00PM J Bucher CIL 109 1.00
NOTE: This section is a Puente Program course that is part of a learning community, with English 1B, Section #32134. You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe.bucher@wvc.edu for more information

30531 T 10:55AM - 12:00PM E Johnson 1.00
NOTE: This section is for FYE students. Others may enroll if space is available

30532 W 12:30PM - 1:35PM P Severe SSC 203 1.00
NOTE: This section is an Umoja Program course that is part of a learning community, with English 1B, Section #30401. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at philip.severe@wvc.edu for more information

COUN 024 PERSONAL GROWTH

This course is designed to enhance self esteem and improve interpersonal relationships. Students have the opportunity to develop skills in assertiveness, decision-making and conflict resolution. Topics covered also include: stress management, goal-setting and interpersonal communication skills. Pass/No Pass Option. Transfer: CSU

H 31564 M 6:00PM - 8:00PM R Byers V 15 3.00
SECTION #31564 BEGINS 03/16/20 CLASS ENDS 05/11/20
NOTE: This is a LATE start course. This section is a Hybrid course and meets weekly in person Monday evenings from 6:00 pm to 8:00 pm, and online using Canvas (web.wvm.edu/canvas); link to Canvas from the top of WVC homepage. This section has a Mindfulness-Based Stress Reduction Emphasis.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

30607 MW 9:20AM - 10:45AM P Severe V 15 3.00

30608 TTh 10:55AM - 12:20PM Staff V 15 3.00

O 30609 L Hernandez ONLINE 3.00
SECTION #30609 BEGINS 02/03/20 CLASS ENDS 05/21/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

O 31547 L Hernandez ONLINE 3.00
SECTION #31547 BEGINS 03/02/20 CLASS ENDS 05/21/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

COURT REPORTING

NOTE: The Court Reporting and Related Technologies Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

CTRP 007A COURT REPORTING THEORY 1

In this course, students have the opportunity to study and apply beginning-level computer-compatible stenographic theory language and concepts necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy. Pass/No Pass Option. Transfer: CSU

30403 MWTh 8:25AM - 11:30AM M Ortiz V 10 5.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:30AM - 11:30AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

CTRP 007B COURT REPORTING THEORY 2

Prerequisite: CTRP 007A. In this course students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory language and concepts necessary to write and read back English vocabulary. Contractions, prefixes, and suffixes are introduced. Pass/No Pass Option. Transfer: CSU

30406 MWTh 8:25AM - 11:30AM M Ortiz V 10 5.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:30AM - 11:30AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

CTRP 007C COURT REPORTING THEORY 3

Prerequisite: CTRP 007B. In this course students have the opportunity to complete final theory textbook lessons and to refine machine shorthand skills at 60 words per minute with 97 percent accuracy. Pass/No Pass Option. Transfer: CSU

30408 MWTh 8:25AM - 11:30AM M Ortiz V 10 5.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:30AM - 11:30AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

CTRP 034A1 MEDICAL DICTATION FOR THE COURT REPORTER

Prerequisites: HTCH 005 & CTRP 012. Students are given concentrated dictation from various professional medical publications at varying speeds for testing and transcription. The vocabulary of various medical specialties and anatomical and medical terminology is covered. Dictation is given from medical case histories, operation reports, and other selected medical data. Pass/No Pass Option. Transfer: CSU

32223 T 9:00AM - 11:25AM E Vandorn V 11 1.50
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 10:00AM - 11:25AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass/No Pass Option. Transfer: CSU

30437 S Coleman 1.00
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

32252 MTWTh 12:00PM - 3:00PM Lawson/Van Dorn/Leung V 9 0.00
SECTION #32252 BEGINS 02/27/20 CLASS ENDS 04/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

32253 MTWTh 12:00PM - 3:00PM Lawson/Van Dorn/Leung V 9 0.00
SECTION #32253 BEGINS 04/07/20 CLASS ENDS 05/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

31590 MTWTh 12:00PM - 3:00PM Tchang/Lawson/Vandorn V 9 0.00
SECTION #31590 BEGINS 01/27/20 CLASS ENDS 02/26/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

N 32255 MWTTh 5:30PM - 8:30PM Leung/Vandorn V 11 0.00
SECTION #32255 BEGINS 01/27/20 CLASS ENDS 02/26/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

N 32256 MTWTh 5:30PM - 8:30PM Leung/Vandorn V 11 0.00
SECTION #32256 BEGINS 02/27/20 CLASS ENDS 04/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

N 32257 MWTTh 5:30PM - 8:30PM Leung/Vandorn V 11 0.00
SECTION #32257 BEGINS 04/07/20 CLASS ENDS 05/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

31591 MTWTh 12:00PM - 3:00PM M Ortiz V 11 0.00
SECTION #31591 BEGINS 01/27/20 CLASS ENDS 02/26/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

32262 MTWTh 12:00PM - 3:00PM M Ortiz V 11 0.00
SECTION #32262 BEGINS 02/27/20 CLASS ENDS 04/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

32263 MTWTh 12:00PM - 3:00PM M Ortiz V 11 0.00
SECTION #32263 BEGINS 04/07/20 CLASS ENDS 05/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

DANCE

DANC 001 BALLET: BEGINNING LEVEL 1

This course is an introduction to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

32146 MW 9:20AM - 10:45AM Staff PE 7 1.00

DANC 002 BALLET: BEGINNING LEVEL 2

Prerequisite: DANC 001. This is the second course in the beginning level ballet sequence, designed to introduce the discipline, aesthetics, traditions, and historical background of classical ballet. An emphasis is placed on exploring the historical court dance forms of the Renaissance through the contemporary era. Pass/No Pass Option. Transfer: CSU/UC

32147 MW 10:55AM - 12:20PM Staff PE 7 1.00

DANC 003 BALLET: INTERMEDIATE

Prerequisite: DANC 002. This course is a study of the discipline, aesthetic traditions and historical background of classical ballet at the intermediate level, building upon skills learned in DANC 001 and 002. New skills include pirouettes, sissone en pointe and turn combinations such as pique, soutenu, and chaines. Pass/No Pass Option. Transfer: CSU/UC

32148 MW 10:55AM - 12:20PM Staff PE 7 1.00

DANC 004 BALLET: ADVANCED LEVEL 4

Prerequisite: DANC 003. This course provides students the opportunity to develop advanced level skills in the discipline of ballet. This course focuses on perfecting technique and developing advanced level performance skills. Topics include grand adage combinations, and petite allegro and grand allegro combinations. Pass/No Pass Option. Transfer: CSU/UC

32149 MW 10:55AM - 12:20PM Staff PE 7 1.00

DANC 005 DANCE WORKSHOP

This course is designed to provide students with an opportunity to work intensively on their technique and performance skills in a specific dance area. Transfer: CSU/UC

N	32150	MW	5:00PM - 6:25PM	Staff	PE 7	1.00
W	32153	S	10:00AM - 2:15PM	B Patel	PE 7	1.00
SECTION #32153 BEGINS 02/22/20 CLASS ENDS 05/22/20						
NOTE: This is a LATE START course.						

DANC 006 DANCE INTENSIVE

This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in a specific area of dance such as jazz, modern, tap, ballet, flamenco, or ballroom. Dance techniques are intended to build strength, flexibility, and control. Rhythmic responses to music are emphasized along with the cultural history of the dance form and related terminology. Pass/No Pass Option. Transfer: CSU/UC

N	32168	M	6:30PM - 10:00PM	Staff	PE 7	1.00
SECTION #32168 BEGINS 02/03/20 CLASS ENDS 05/22/20						
NOTE: This is a LATE START course. Auditions to musical theater show will be held the week of January 27, 7:00 pm each night in Campus Theater (TA-26). See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Theater Arts, Music and Dance programs. westvalley.edu/academics/theater/						
N	32151	MW	5:00PM - 6:25PM	Staff	PE 7	1.00
W	32154	S	10:00AM - 2:15PM	B Patel	PE 7	1.00
SECTION #32154 BEGINS 02/22/20 CLASS ENDS 05/22/20						
NOTE: This is a LATE START course.						

DANC 007 CHOREOGRAPHY

This course provides students an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance, such as Jazz, Modern, Ballet, and Tap, based on individual student need. Emphasis is placed on creating masks, costumes, and props. Students participate in a community and college performance. Pass/No Pass Option. Transfer: CSU/UC

N	32152	MW	5:00PM - 6:25PM	Staff	PE 7	1.00
W	32167	S	10:00AM - 2:15PM	B Patel	PE 7	1.00
SECTION #32167 BEGINS 02/22/20 CLASS ENDS 05/22/20						
NOTE: This is a LATE START course.						

DANC 011 JAZZ DANCE: BEGINNING LEVEL 1

This course is designed to introduce the student to the medium of jazz dance through exposure to jazz dance history, technique, style, improvisations, and composition. Pass/No Pass Option. Transfer: CSU/UC

32170	TTh	10:55AM - 12:20PM	B Patel	PE 7	1.00
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DANC 012 JAZZ DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 011. In this second level introductory course to jazz dance, the emphasis is placed on isolation, locomotive, and syncopated techniques and rhythms. Pass/No Pass Option. Transfer: CSU/UC

32171	TTh	10:55AM - 12:20PM	B Patel	PE 7	1.00
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DANC 013 JAZZ DANCE: INTERMEDIATE

Prerequisite: DANC 012. This course provides students with the opportunity to increase skill and knowledge in the various theories, styles, and techniques of the jazz idiom at the intermediate level, building upon skills learned in DANC 011 and 012. Pass/No Pass Option. Transfer: CSU/UC

32172	TTh	10:55AM - 12:20PM	B Patel	PE 7	1.00
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DANC 014 JAZZ DANCE: ADVANCED

Prerequisite: DANC 013. This advanced level course is designed to further increase the student's skill and understanding in the varied theories, styles and techniques of the jazz idiom. Skills include increased vocabulary levels in lyrical and contemporary Jazz such as multiple turns, variety of leaps, coordinated isolations, and longer and more intricate combinations which challenge the advanced dancer. Pass/No Pass Option. Transfer: CSU/UC

32173	TTh	10:55AM - 12:20PM	B Patel	PE 7	1.00
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DANC 021 MODERN DANCE: BEGINNING LEVEL 1

This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining skills and experience in modern dance technique. Pass/No Pass Option. Transfer: CSU/UC

32174	TTh	9:20AM - 10:45AM	B Patel	1.00
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DANC 022 MODERN DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 021. This course provides students with the opportunity to gain skills and techniques in modern dance for the beginning level 2 dance student. Emphasis is on developing techniques of contraction and release, falls and recovery, and includes a focus on quality of movement. Pass/No Pass Option. Transfer: CSU/UC

32175	TTh	9:20AM - 10:45AM	B Patel	PE 7	1.00	
N	32176	W	6:30PM - 9:40PM	M Basile	PE 7	1.00

DANC 023 MODERN DANCE: INTERMEDIATE

Prerequisite: DANC 022. This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

N	32177	W	6:30PM - 9:40PM	M Basile	PE 7	1.00
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DANC 024 MODERN DANCE: ADVANCED

Prerequisite: DANC 023. This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills include split leaps, turns and leaps into rolls that travel, axial movements, falls and recoveries into jumps, turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

N	32178	W	6:30PM - 9:40PM	M Basile	PE 7	1.00
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DANC 041 BALLROOM AND LATIN DANCE: BEGINNING

This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N	32179	Th	6:30PM - 9:40PM	E Falvey	PE 7	1.00
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DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE

Prerequisite: DANC 041. This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation. Intermediate level steps consisting of additional performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N	32180	Th	6:30PM - 9:40PM	E Falvey	PE 7	1.00
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DANC 043 BALLROOM AND LATIN DANCE: ADVANCED

Prerequisite: DANC 042. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N	32181	Th	6:30PM - 9:40PM	E Falvey	PE 7	1.00
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DANC 044 LINDY HOP & SWING

This course focuses on steps, patterns, style, and music for Swing and Lindy Hop dances which were popular during WWI and WWII. Pass/No Pass Option. Transfer: CSU/UC

N	32182	Th	6:30PM - 9:40PM	E Falvey	PE 7	1.00
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DANC 060 STUDIO DANCE PRODUCTION

This course provides dance students with an opportunity to develop the technical skills necessary to produce dance programs in a studio theater. Students are given an opportunity to choreograph dances in their area of emphasis, as well as design costumes, makeup, and lighting for a performance in a studio theater. Pass/No Pass Option. Transfer: CSU/UC

N	32169	M	6:30PM - 10:00PM	Staff	PE 7	1.00
SECTION #32169 BEGINS 02/03/20 CLASS ENDS 05/22/20						
NOTE: This is a LATE START course. Auditions to musical theater show will be held the week of January 27, 7:00 pm each night in Campus Theater (TA 26). See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Theater Arts, Music and Dance programs. westvalley.edu/academics/theater/						

DANC 061 DANCE IN AMERICA: A CULTURAL PERSPECTIVE

This course examines dance as a cultural expression in the USA. The course explores a range of dance forms with a focus on their social, political and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 32183 A Malmuth-Onn ONLINE 3.00
SECTION #32183 BEGINS 01/27/20 CLASS ENDS 03/13/20
NOTE: This is a SHORT COURSE. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 32185 A Malmuth-Onn ONLINE 3.00
SECTION #32185 BEGINS 03/16/20 CLASS ENDS 05/08/20
NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

DIGITAL MEDIA

NOTE: The Digital Media Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

DIGM 001 DIGITAL APPLICATIONS BASIC

This course provides an overview of the major software tools used in digital media design and production. The course also focuses on examining and developing the technical and intuitive skills designers use to visually and psychologically convey messages to an audience for communicative effect. Transfer: CSU

30816 MW 12:30PM - 3:00PM S Akyuz CIL 122 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION

This course analyzes traditional forms of mass media, and, the impact and development of new electronic communication technologies from both an historical and a cultural perspective. Special attention is given to media theories and effects, media operations and careers, and social, ethical and economic issues in the media. The course also examines the impact of media on the individual and on society as a whole. Transfer: CSU/UC

O 30756 J McIntosh ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

DIGM 003 INTRODUCTION TO GRAPHIC DESIGN

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU

32709 TTh 12:30PM - 2:55PM J McIntosh CIL 122 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:30PM - 2:55PM. This course is offered for individuals who are interested in graphic and web design and digital communication fields, and utilizes the Adobe Creative Suite.

DIGM 004 PRINCIPLES OF DESIGN

Advisory: DIGM 003 & DIGM 014C. This course provides a studio experience that engages a series of problems and themes in basic two design dimension. Students have the opportunity to develop fundamental design and compositional skill sets in a range of media. This course also covers the critical examination and development of design principals, attributes, and elements of design, including the relationship between some production methods and materials. Pass/No Pass Option. Transfer: CSU

H 32158 MW 10:55AM - 12:20PMS Akyuz CHE 121 4.00
+ LAB S Akyuz ONLINE
NOTE: This course is offered for individuals who are interested in web and graphic design. This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS

Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress content management system (CMS) to develop custom blogs and also have the opportunity to learn how to modify templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass Only. Transfer: CSU

O 31550 J Rascov ONLINE 1.00
SECTION #31550 BEGINS 01/27/20 CLASS ENDS 03/02/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR

This course introduces design and vector-based illustration techniques, and focuses on conceptual approaches to digital illustration for specific design applications and media. It also explores concept development and composition techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

H 30758 TTh 10:55AM - 12:20PM J McIntosh CIL 122 4.00
+ LAB J McIntosh ONLINE
NOTE: This course is offered for individuals who are interested in digital art, web and graphic design. This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 021A WEB DEVELOPMENT 1

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

H 30760 W 6:00PM - 9:10PM S Houghton CIL 122 4.00
+ LAB S Houghton ONLINE
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 021M INTRODUCTION TO APP DESIGN

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object oriented programming and use applications to build products. Students have the opportunity to learn UX design processes and build prototype mobile products. Pass/No Pass Option. Transfer: CSU

30779 MW 9:20AM - 12:20PM J Rascov CIL 122 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:55AM - 12:20PM.

DIGM 022A DIGITAL VIDEO 1

This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Also covered are principles of motion graphics, and post-production delivery for webcast and new media. Pass/No Pass Option. Transfer: CSU

H 30775 M 6:00PM - 9:10PM J Furtado CIL 122 4.00
+ LAB J Furtado ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 025A ADVANCED INTERNET MARKETING

A practical guide to web and mobile marketing as well as emerging tablet and mobile advertising, this course focuses on how to plan, design, develop, and market in the context of clients, brands, and products. Current marketing and advertising tools and services, their costs and benefits, as well as measurement of their success and recommendations for improvement are covered. Contexts include websites, social media, and search. Emphasis is on small business, community organizations, and working within larger companies. Pass Only. Transfer: CSU

O 31551 J Rascov ONLINE 1.00

SECTION #31551 BEGINS 03/04/20 CLASS ENDS 04/13/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

DIGM 025B SOCIAL MEDIA MARKETING

This course provides a critical framework for developing a comprehensive social media campaign. Additional focus is on the digital tools and software used to manage social media content. Pass Only. Transfer: CSU

O 31552 J Rascov ONLINE 1.00

SECTION #31552 BEGINS 04/14/20 CLASS ENDS 05/14/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

DIGM 086 PORTFOLIO PLANNING AND REVIEW

This course is designed for students committed to developing a professional quality portfolio for work, transfer and other purposes. The course emphasizes strategies for developing a portfolio to meet a range of needs, and covers identifying professional goals, analyzing different types of portfolios, legal and ethical issues pertinent to the field, and developing a professional skills based resume. All portfolios are presented at an annual review. Transfer: CSU

H 30778 T 6:00PM - 8:00PM J Rascov CIL 122 3.00
+ LAB J Rascov ONLINE

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

D.E.S.P.-LEARNING SKILLS COURSES

D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Noncredit)

D.E.S.P.- LEARNING SKILLS COURSES

LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies, including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles are presented. Transfer: CSU/UC

32112 TTh 9:20AM - 10:45AM S Sherrill FOX 106 3.00

LRSV 931B LEARNING STRATEGIES FOR MATH

This lab support course is intended to be taken concurrently with an Algebra course. This course is designed to meet the educational needs of students with disabilities. It focuses on the application of specific learning strategies for math. Pass Only.

30570 MW 2:05PM - 3:30PM J Jaurequi FOX 101 1.00

NOTE: This course is intended for students enrolled in Math 106.

Please see DESP counselor for details.

32113 TTh 2:05PM - 3:30PM J Jaurequi FOX 101 1.00

NOTE: This course is intended for students enrolled in Math 106.

Please see DESP counselor for details.

LRSV 941C EFFECTIVE ESSAY WRITING

Prerequisite: ENGL 903; LRSV 941B. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.

30572 MW 12:30PM - 1:55PM S Sherrill FOX 101 3.00

31982 TTh 9:20AM - 10:45AM J Jaurequi FOX 101 3.00

LRSV 943A LEARNING STRATEGIES FOR WRITING

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass Only.

30573 MW 9:20AM - 10:45AM J Jaurequi FOX 102 1.00

NOTE: This course is intended for students enrolled in English 1A section 30324. Please see DESP counselor for details.

LRSV 945 ELEMENTARY ALGEBRA SKILLS AND STRATEGIES

This course covers the basic operations and properties of real numbers, exponential, polynomial, rational and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Specific math learning strategies and adaptive technologies for students with disabilities are integrated throughout the course.

31581 MTWTh 10:55AM - 12:05PMS Sherrill FOX 102 5.00

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- 30331 MW 7:45AM - 9:10AM Staff LASS 27 3.00
NOTE: Students enrolling in ECON 001A #30331 must also enroll in ECON 002A #30332.
- 30333 MW 10:55AM - 12:20PMS Zill LASS 27 3.00
NOTE: Students enrolling in ECON 001A #30333 must also enroll in ECON 002A #30334.
- 30337 TTh 9:20AM - 10:45AM S Liu LASS 27 3.00
NOTE: Students enrolling in ECON 001A #30337 must also enroll in ECON 002A #30338.
- 30339 TTh 12:30PM - 1:55PM H Kardevani LASS 27 3.00
NOTE: Students enrolling in ECON 001A #30339 must also enroll in ECON 002A #30340.
- N** 30335 M 6:00PM - 9:10PM H Kardevani LASS 27 3.00
NOTE: Students enrolling in ECON 001A #30335 must also enroll in ECON 002A #30336.
- O** 30341 S Liu ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Students enrolling in ECON 001A #30341 must also enroll in ECON 002A #30342.
- O** 30343 D Demiray ONLINE 3.00
SECTION #30343 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Students enrolling in ECON 001A #30343 must also enroll in ECON 002A #30344.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- 30347 MW 9:20AM - 10:45AM L Farivar LASS 27 3.00
NOTE: Students enrolling in ECON 001B #30347 must also enroll in ECON 002B #30348.
- 30349 MW 12:30PM - 1:55PM H Kardevani LASS 27 3.00
NOTE: Students enrolling in ECON 001B #30349 must also enroll in ECON 002B #30350.
- 30351 TTh 10:55AM - 12:20PMS Liu LASS 27 3.00
NOTE: Students enrolling in ECON 001B #30351 must also enroll in ECON 002B #30352.
- N** 30353 T 6:00PM - 9:10PM M Sandhu FOX 102 3.00
NOTE: Students enrolling in ECON 001B #30353 must also enroll in ECON 002B #30354.
- O** 30357 D Uy-Barreta ONLINE 3.00
SECTION #30357 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Students enrolling in ECON 001B #30357 must also enroll in ECON 002B #30358.
- O** 30355 J Kea ONLINE 3.00
SECTION #30355 BEGINS 01/27/20 CLASS ENDS 03/22/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Students enrolling in ECON 001B #30355 must also enroll in ECON 002B #30356.

ECON 001BH HONORS PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or 903R or LRSV 945; Co-requisite: ECON 002BH. Honors Principles of Microeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course introduces microeconomic analysis. The course analyzes the allocation of resources and the distribution of income through a price system. The course analyzes the role of public policy in the economy. Transfer: CSU/UC

- 31969 TTh 10:55AM - 12:20PMS Liu LASS 27 3.00
NOTE: You must be an Honors student to register for this class.
For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001BH #31969 must also enroll in ECON 002BH #31970.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- O** 30344 D Demiray ONLINE 1.00
SECTION #30344 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Students enrolling in ECON 002A #30344 must also enroll in ECON 001A #30343.
- O** 30332 Staff ONLINE 1.00
NOTE: Students enrolling in ECON 002A #30332 must also enroll in ECON 001A #30331.
- O** 30342 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002A #30342 must also enroll in ECON 001A #30341.
- O** 30334 S Zill ONLINE 1.00
NOTE: Students enrolling in ECON 002A #30334 must also enroll in ECON 001A #30333.
- O** 30340 H Kardevani ONLINE 1.00
NOTE: Students enrolling in ECON 002A #30340 must also enroll in ECON 001A #30339.
- O** 30338 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002A #30338 must also enroll in ECON 001A #30337.
- O** 30336 H Kardevani ONLINE 1.00
NOTE: Students enrolling in ECON 002A #30336 must also enroll in ECON 001A #30335.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- O** 30350 H Kardevani ONLINE 1.00
NOTE: Students enrolling in ECON 002B #30350 must also enroll in ECON 001B #30349.
- O** 30358 D Uy-Barreta ONLINE 1.00
SECTION #30358 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Students enrolling in ECON 002B #30358 must also enroll in ECON 001B #30357.
- O** 30348 L Farivar ONLINE 1.00
NOTE: Students enrolling in ECON 002B #30348 must also enroll in ECON 001B #30347.
- O** 30352 S Liu ONLINE 1.00
NOTE: Students enrolling in ECON 002B #30352 must also enroll in ECON 001B #30351.
- O** 30356 J Kea ONLINE 1.00
SECTION #30356 BEGINS 01/27/20 CLASS ENDS 03/22/20
NOTE: Students enrolling in ECON 002B #30356 must also enroll in ECON 001B #30355.

O 30354 M Sandhu ONLINE 1.00
NOTE: Students enrolling in ECON 002B #30354 must also enroll in ECON 001B #30353.

ECON 002BH HONORS PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001BH. Honors Principles of Microeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. This lab must be taken concurrently with Econ 001BH. Transfer: CSU/UC

O 31970 S Liu ONLINE 1.00
NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 002BH #31970 must also enroll in ECON 001BH #31969. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ELEMENTARY EDUCATION

ELED 020 INTRODUCTION TO ELEMENTARY TEACHING

Co-requisite: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the co-requisite course, ELED 20A, requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms and includes cooperation with at least one carefully selected and campus-approved certified classroom teacher. Pass/No Pass Option. Transfer: CSU/UC

N 32221 M 6:00PM - 8:05PM M Soltis CHE 120 2.00

ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING

Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting (a minimum of 45 hours is required). Pass/No Pass Option. Transfer: CSU/UC

32222 M Soltis 1.00

ENGINEERING

ENGR 004 INTRO TO COMPUTER-AIDED DESIGN AIDED DESIGN

This course is an introduction to computer-aided drafting using AutoCAD on the PC. Mechanical, civil and architectural drawings are used and emphasized with students having the opportunity to develop the skills necessary and capacity to pass an employer entrance exam. Pass/No Pass Option. Transfer: CSU/UC

32277 MW 10:55AM - 1:25PM T Sanford CHE 133 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:00PM - 1:25PM.

ENGR 010 INTRODUCTION TO ENGINEERING

This course explores the different engineering disciplines to assist students in a choice of major, and introduces first-year engineering students to experimentation, data analysis, basic computer skills, and engineering design. Pass/No Pass Option. Transfer: CSU/UC

32275 MW 7:45AM - 10:45AM T Sanford CHE 131 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 9:20AM - 10:45AM.

N 30445 TTh 4:30PM - 7:30PM S Rafati CHE 133 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:05PM - 7:30PM.

ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU

32276 MW 2:05PM - 4:30PM T Sanford CHE 133 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM.

ENGR 098 INTRODUCTION TO CIRCUIT ANALYSIS

Advisory: MATH 003B, PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

30446 TTh 2:05PM - 3:30PM S Rafati CHE 133 3.00

ENGR 099 STATICS/VECTOR MECHANICS

Advisory: PHYS 004A, MATH 003A. This course covers the application of static principles for solution of problems with particles, trusses, frames, cables, and other structural components under concentrated distributed force systems. Transfer: CSU/UC

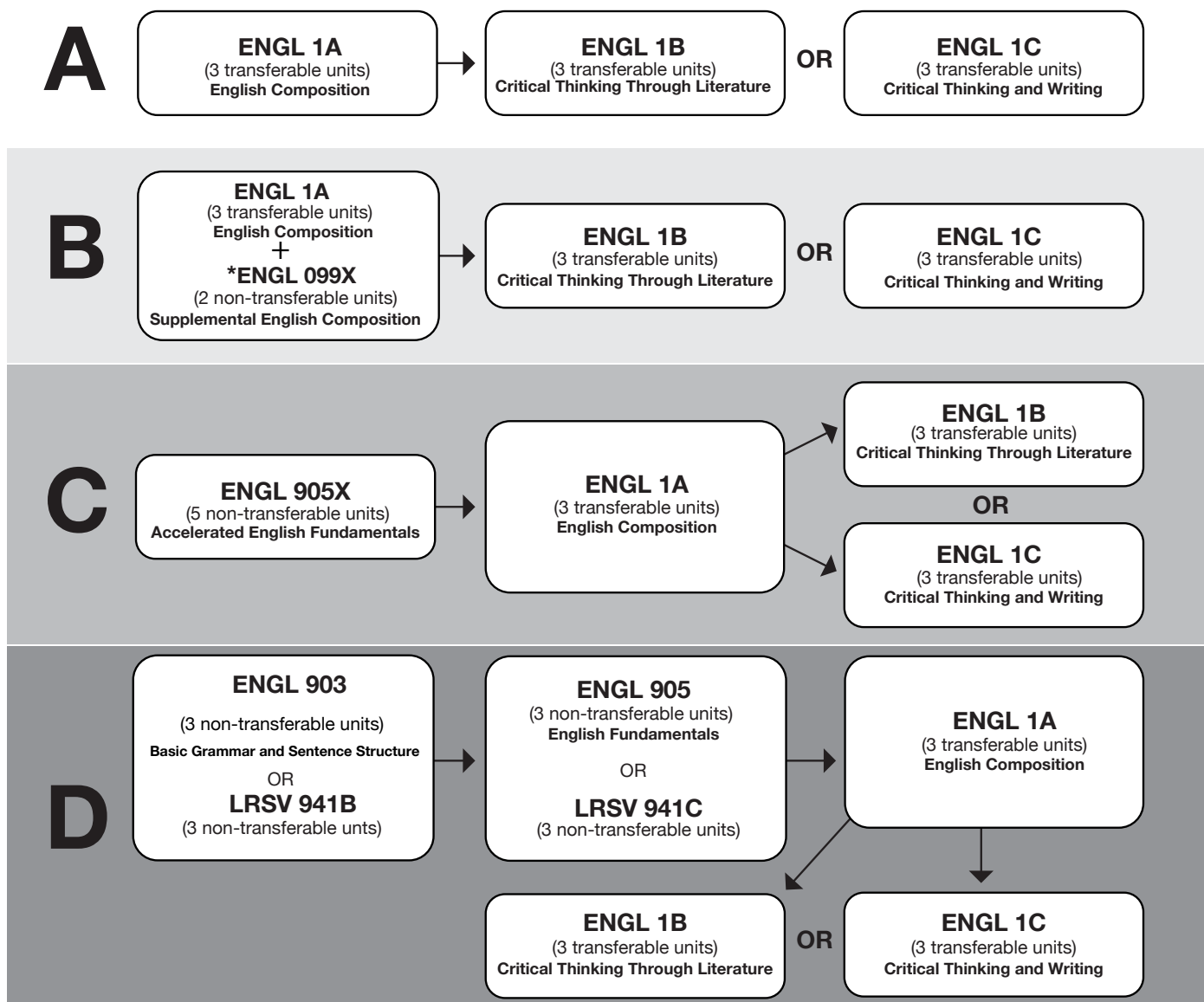
H 30448 J Jones ONLINE 3.00

F 11:50AM - 1:50PM J Jones CHE 139

NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for exams on 3/6, 4/17, and 5/15, all from 11:50 am until 1:50 pm in CHE 139. For more information visit: wvm.instructure.com/eportfolios/202/ENGR99

Not Sure Which English Composition Class to Take?

Start with the online self-placement tool at <https://web.wvm.edu/placement-tool-wv/>



It's recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Sequence A or B above).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a **counselor for placement guidance (408)741-2009**.

- Did you attend high school more than 10 years ago?
- Do you have AP, SAT, or CLEP scores?
- Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- Did you take ESL/ELD classes?
- Did you have an IEP or 504 plan in High School or have a disability that impacts you academically? Call a DESP counselor for an appointment (408) 741-2010.

* **Strongly recommended** concurrent Support Class for students with a High School **GPA below 1.9** and **recommended** for students with a High School **GPA between 1.9 – 2.59**.

English as a Second Language

		Level 1	Level 2	Level 3	Level 4	Level 5
Listening & Speaking	ESLW 960 (6 Units) Foundations in ESL	ESLW 961LS (4 Units) Basic Listening & Speaking 1	ESLW 962LS (4 Units) Basic Listening & Speaking 2	ESLW 963LS (4 Units) Oral Communication 1	ESLW 964LS (4 Units) Oral Communication 2	ESLW 65LS (4 Units) Academic Listening & Speaking
		ESLW 961GW (4 Units) Basic Grammar & Writing 1	ESLW 962GW (3 Units) Basic Grammar & Writing 2	ESLW 963GW (3 Units) Sentence Development	ESLW 964GW (3 Units) Paragraph Development	ESLW 65GW (4 Units) Composition in ESL
		ESLW 961RV (4 Units) Basic Reading & Vocabulary 1	ESLW 962RV (3 Units) Basic Reading & Vocabulary 2	ESLW 963RV (3 Units) Intermediate Reading & Vocabulary 1	ESLW 964RV (3 Units) Intermediate Reading & Vocabulary 2	ESLW 65RV (3 Units) Academic Reading & Vocabulary
Grammar & Writing	Multi-Skill					
Reading & Vocabulary						

ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

31611 MW	7:45AM - 9:10AM	D Condon	LASS 46	3.00
30264 MW	9:20AM - 10:45AM	N Cuttler	LASS 48	3.00
32129 MW	9:20AM - 10:45AM	R Cisneros-Diaz	LASS 45	3.00

NOTE: This section is for First Year Experience students. Others may register if space is available. The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #32130. This section has a Hip Hop emphasis.

30265 MW	9:20AM - 10:45AM	J Girardi	LASS 47	3.00
30263 MW	9:20AM - 10:45AM	D Condon	LASS 46	3.00
30288 MW	10:55AM - 12:20PM	C Jones	LASS 44	3.00
30284 MW	10:55AM - 12:20PM	A Cattivera	LASS 48	3.00
32110 MW	12:30PM - 1:55PM	J Gerzanics	FOX 105	3.00
32131 MW	12:30PM - 1:55PM	B Black	LASS 44	3.00

NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #32132.

31643 MW	12:30PM - 1:55PM	N Cuttler	CAWLAB	3.00
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NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #31756

30297 MW	2:05PM - 3:30PM	Staff	LASS 48	3.00
32121 MW	2:05PM - 3:30PM	R Fields	LASS 46	3.00
32120 MW	2:05PM - 3:30PM	C Stevenson	LASS 47	3.00

31642 MW	3:45PM - 5:10PM	C Stevenson	LASS 44	3.00
32122 TTh	9:20AM - 10:45AM	C Stevenson	LASS 48	3.00
30303 TTh	9:20AM - 10:45AM	C Jones	LASS 47	3.00
32124 TTh	9:20AM - 10:45AM	J Girardi	LASS 46	3.00

NOTE: This section is for First Year Experience students. Others may register if space is available.

30315 TTh	10:55AM - 12:20PM	W Davis	LASS 45	3.00
31612 TTh	10:55AM - 12:20PM	R Adams-Palmer	FOX 104	3.00

NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #32111

30309 TTh	10:55AM - 12:20PM	L Harris	LASS 40	3.00
31644 TTh	12:30PM - 1:55PM	C Penate	LASS 46	3.00

NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #31757

30324 TTh	12:30PM - 1:55PM	W Davis	LASS 45	3.00
30322 TTh	12:30PM - 1:55PM	N Michals	LASS 44	3.00
32123 TTh	2:05PM - 3:30PM	J Fussell	LASS 47	3.00
30326 TTh	2:05PM - 3:30PM	W Miller	LASS 44	3.00

NOTE: This section will provide a complicated glimpse into the US political system.

32115 TTh	3:45PM - 5:10PM	D Shaw	LASS 45	3.00
32116 F	9:20AM - 12:30PM	C Penate	LASS 47	3.00
32118 T	6:00PM - 9:10PM	W Miller	LASS 48	3.00
30328 W	6:00PM - 9:10PM	R Fields	LASS 48	3.00
31648 O		V Kalivitis	ONLINE	3.00

SECTION #31648 BEGINS 03/09/20 CLASS ENDS 05/08/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

- 31544 N Cuttler ONLINE 3.00
SECTION #31544 BEGINS 03/09/20 CLASS ENDS 05/08/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- 30329 J Richey ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- 32104 J Lerma ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- 32119 J Richey ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- 30330 D Shaw ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- 32126 V Kalivitis ONLINE 3.00
NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #32128.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

- 30377 MW 9:20AM - 10:45AM N Michals LASS 40 3.00
32251 MW 9:20AM - 10:45AM C Jones LASS 44 3.00
NOTE: This section is for First Year Experience students. Others may register if space is available.
- 30378 MW 9:20AM - 10:45AM D Gray FOX 201 3.00
NOTE: This section of English 1B focuses on Women and Gender Studies and contemporary Latinx literature.
- 32704 MW 9:20AM - 10:45AM C Kolling CAWLAB 3.00
30400 MW 10:55AM - 12:20PM Pape LASS 40 3.00
30401 MW 10:55AM - 12:20PM P Boudreaux LASS 47 3.00
NOTE: Students enrolling in the above class must also be enrolled in the UMOJA PROGRAM and must be concurrently enrolled in COUNS 012C #30532 .
- 30399 MW 10:55AM - 12:20PM D Gray FOX 201 3.00
NOTE: This section of English 1B focuses on Women and Gender Studies and contemporary Latinx literature.
- 30402 MW 12:30PM - 1:55PM W Davis LASS 40 3.00
31649 MW 2:05PM - 3:30PM W Davis LASS 40 3.00
32696 MW 12:30PM - 1:55PM N Michals LASS 47 3.00
32697 MW 12:30PM - 1:55PM L Saito-Liu LASS 46 3.00
32698 MW 2:05PM - 3:30PM J Gerzanic LASS 45 3.00
32699 TTh 9:20AM - 10:45AM J Lerma LASS 44 3.00
NOTE: Don't look under your bed! Class will be discussing monsters in literature.
- 30407 TTh 9:20AM - 10:45AM J Richey LASS 45 3.00
NOTE: This section of English 1B focuses on gothic and vampire literature.
- 30410 TTh 10:55AM - 12:20PM J Lerma LASS 44 3.00
NOTE: Don't look under your bed! Class will be discussing monsters in literature.
- 32250 TTh 10:55AM - 12:20PM C Jones CAWLAB 3.00
30411 TTh 10:55AM - 12:20PM V Kalivitis LASS 41 3.00
32702 TTh 12:30PM - 1:55PM R Pape LASS 48 3.00
30414 TTh 12:30PM - 1:55PM L Harris LASS 40 3.00
32133 TTh 12:30PM - 1:55PM V Kalivitis LASS 41 3.00
32134 TTh 12:30PM - 1:55PM L Saito Liu LASS 47 3.00
NOTE: Students enrolling in the above class must be in the PUENTE PROGRAM and must be concurrently enrolled in COUNS 012C #30530 .

- 30415 TTh 2:05PM - 3:30PM B Wiebrecht LASS 40 3.00
30416 TTh 2:05PM - 3:30PM D Shaw LASS 45 3.00
32135 F 9:20AM - 12:30PM J Gerzanic LASS 48 3.00
N 30404 M 6:00PM - 9:10PM B Black LASS 48 3.00
NOTE: "Intersectional Sci-Fi Literature" focus.
- 30423 D Gray ONLINE 3.00
SECTION #30423 BEGINS 03/09/20 CLASS ENDS 05/08/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. This section of English 1B focuses on Women and Gender Studies and contemporary Latinx literature.
- 30421 L Harris ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Red, White & Kinda Blue: Jazz Representations in American Literature focus
- 32703 L Harris ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Red, White & Kinda Blue: Jazz Representations in American Literature focus
- 32138 L Burrill ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. This section has a Women, Gender, Queer & Social Justice Studies focus.
- 32136 L Burrill ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. This section has a Women, Gender, Queer & Social Justice Studies focus.
- 30424 J Lerma ONLINE 3.00
SECTION #30424 BEGINS 03/09/20 CLASS ENDS 05/08/20
NOTE: This is a LATE START course. Don't look under your bed! Class will be discussing monsters in literature. This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- 30422 J Lerma ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. This section of English 1B focuses on gothic and vampire literature.
- ENGL 001C CRITICAL THINKING AND WRITING**
Prerequisite: ENGL 001A. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC
- 32705 MW 10:55AM - 12:20PM C Kolling CAWLAB 3.00
30426 TTh 10:55AM - 12:20PM C Stevenson LASS 47 3.00
32708 TTh 10:55AM - 12:20PM R Cisneros-Diaz CHE 124 3.00
NOTE: This section is for First Year Experience students. Others may register if space is available.
- 30425 R Cisneros-Diaz ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
- 32707 J Richey ONLINE 3.00
SECTION #32707 BEGINS 03/09/20 CLASS ENDS 05/06/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ENGL 001CH HONORS CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC

30427 MW 12:30PM - 1:55PM R Pape LASS 48 3.00

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors.

ENGL 005B SURVEY OF ENGLISH LITERATURE

Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A or equivalent. This course surveys English literature from the Romantic period to the present. Pass/No Pass Option. Transfer: CSU/UC

30442 MW 9:20AM - 10:45AM J Gerzanic LASS 41 3.00

ENGL 007B AMERICAN LITERATURE

Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A or equivalent. This course surveys major American literary traditions from the Civil War to the present. Pass/No Pass Option. Transfer: CSU/UC

30443 TTh 10:55AM - 12:20PM D Shaw LASS 48 3.00

ENGL 010 CHILDREN'S LITERATURE

Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A. This course surveys literature from around the world written for children, examining style, purpose, and subject matter in folk tales, mythology, fantasy, modern fiction, poetry, biography, and autobiography. Pass/No Pass Option. Transfer: CSU/UC

32142 TTh 9:20AM - 10:45AM N Michals LASS 40 3.00

NOTE: This section theme is Choose Your Own Adventure!

ENGL 018 ASIAN AMERICAN LITERATURE

Advisory: ENGL 001A, READ 053. This course provides a cross-cultural comparative study of literature from at least four of the following Asian American communities: Chinese, Japanese, Korean, Filipino, Vietnamese, Indian, and other Southeast Asians and Pacific Islanders. Pass/No Pass Option. Transfer: CSU/UC

O 32144 L Saito Liu ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ENGL 041 LITERATURE AND FILM

Advisory: ENGL 001A. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Pass/No Pass Option. Transfer: CSU/UC

32143 F 9:20AM - 12:30PM D Gray LASS 46 3.00

ENGL 043 CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. An examination of the major myths of our western heritage, consideration of the subsequent treatment through the centuries of these myths in various literary genres. Pass/No Pass Option. Transfer: CSU/UC

32139 MW 10:55AM - 12:20PM L Burrill LASS 41 3.00

NOTE: This section has a Women, Gender, Queer & Social Justice Studies focus.

ENGL 043H HONORS CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: CSU/UC

32140 MW 10:55AM - 12:20PM L Burrill LASS 41 3.00

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This section has a Women, Gender, Queer & Social Justice Studies focus.

ENGL 070 CREATIVE WRITING

Prerequisite: ENGL 001A. Advisory: ENGL 001A and/or introduction to literature and eligibility for READ 053. This course provides an introduction to the practice and study of the craft of writing fiction and poetry. Critical analysis of student writing occurs during class workshops. Pass/No Pass Option. Transfer: CSU/UC

30444 TTh 10:55AM - 12:20PM R Pape FOX 103 3.00

ENGL 071 WRITING FICTION

Prerequisite: ENGL 001A. Advisory: ENGL 070. This course provides instruction in writing fiction at the intermediate level. It focuses on writing short stories and novel chapters. Pass/No Pass Option. Transfer: CSU/UC

32141 MW 12:30PM - 1:55PM P Boudreaux LASS 45 3.00

ENGL 081 VOICES: INTERMEDIATE LITERARY ARTS MAGAZINE

Advisory: ENGL 905 or ENGL 905X. Pass/No Pass Option. Transfer: CSU

30345 MW 2:05PM - 3:20PM N Michals FOX 104 2.00

SECTION #30345 BEGINS 02/10/20 CLASS ENDS 05/08/20

NOTE: This is a Late Start class which starts on Feb. 10.

ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION

Prerequisite: READ 961 or LRSV 942 or LRSV941B or ENGL 903. Co-requisite: ENGL 001A. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a learning community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass Only.

32130 MW 10:50AM - 11:50AM R Cisneros-Diaz LASS 45 2.00

NOTE: This section is for First Year Experience students. Others may register if space is available. Students enrolling in the above class must also be concurrently enrolled in English 001A #32129.

32132 MW 2:05PM - 3:05PM B Black LASS 44 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #32131.

31756 MW 2:05PM - 3:05PM N Cuttler CAWLAB 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #31643.

32111 TTh 12:30PM - 1:30PM R Adams-Palmer FOX 104 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #31612.

32128 TTh 2:05PM - 3:05PM V Kalivitis CAWLAB 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #32126.

31757 TTh 2:05PM - 3:05PM C Penate LASS 46 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #31644.

ENGL 903 BASIC GRAMMAR AND SENTENCE STRUCTURE

This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of "pass" qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course. Pass Only.

30447 MW 10:55AM - 12:20PM B Vo LASS 46 3.00

NOTE: ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites.

ENGL 905 ENGLISH FUNDAMENTALS-A PREPARATORY COURSE

Prerequisite: ENGL 903 or LRSV 941B. This course provides the necessary foundation for college-level writing and prepares students for English 001A. Students in this course have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students have the opportunity to develop various writing strategies and practice writing skills using classroom computers. Pass Only.

30477 TTh 9:20AM - 10:45AM B Vo CAWLAB 3.00

ENGLISH AS A SECOND LANGUAGE

ESLW 961GW BASIC GRAMMAR AND WRITING 1

Prerequisite: ESLW 960. Advisory: ESLW 961LS and ESLW 961RV. This course is designed to improve the writing and grammar skills of ESL students at the high-beginning level. This course gives students the opportunity to use basic grammatical forms and write simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option.

30536 TTh 12:30PM - 2:35PM S Ortega LASS 38 4.00

ESLW 961LS BASIC LISTENING AND SPEAKING 1

Prerequisite: ESLW 960. Advisory: ESLW 961GW and ESLW 961RV. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. Students are given the opportunity to develop clear pronunciation of common words, phrases, and pronunciation patterns of stress and intonation in English. Pass/No Pass Option.

30537 TTh 8:40AM - 10:45AM S Lee LASS 38 4.00

ESLW 961RV BASIC READING AND VOCABULARY 1

Prerequisite: ESLW 960. Advisory: ESLW 961GW and ESLW 961LS. This course emphasizes reading and vocabulary development of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. Pass/No Pass Option.

32226 F 9:20AM - 1:35PM S Ortega LASS 36 4.00

ESLW 962GW BASIC GRAMMAR AND WRITING 2

Prerequisite: ESLW 961GW. Advisory: ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.

30544 MW 12:30PM - 1:55PM G Barta LASS 36 3.00
30545 TTh 10:55AM - 12:20PM G Barta LASS 36 3.00

ESLW 962LS BASIC LISTENING AND SPEAKING 2

Prerequisite: ESLW 961LS. Advisory: ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

32227 TTh 12:30PM - 2:35PM A Wasserbauer LASS 37 4.00

ESLW 962RV BASIC READING AND VOCABULARY 2

Prerequisite: ESLW 961RV or proof of qualifying assessment score. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and 962LS. ESLW 962RV is a low-intermediate reading comprehension and vocabulary course for non-native speakers of English. This course emphasizes reading comprehension and high frequency vocabulary through effective reading strategies, synonyms, affixes, and word forms. Pass/No Pass Option.

30546 F 9:20AM - 12:30PM L Bell LASS 38 3.00

ESLW 963GW SENTENCE DEVELOPMENT

Prerequisite: ESLW 962GW. Advisory: ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option.

30547 MW 12:30PM - 1:55PM A Wasserbauer FOX 202 3.00
30548 TTh 10:55AM - 12:20PM A Wasserbauer LASS 37 3.00

ESLW 963LS ORAL COMMUNICATION 1

Prerequisite: ESLW 962LS. Advisory: ESLW963RV and ESLW963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

32229 MW 8:40AM - 10:45AM S Ortega LASS 36 4.00
32230 TTh 8:40AM - 10:45AM S Ortega LASS 36 4.00

ESLW 963RV INTERMEDIATE READING AND VOCABULARY 1

Prerequisite: ESLW 962RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. ESLW 963RV is an intermediate reading & vocabulary course for non-native speakers of English. The course focuses on vocabulary development and reading comprehension through reading strategies, skimming, scanning, organizational patterns and structure, summarizing, and word-pair analogies. Pass/No Pass Option.

30550 MW 10:55AM - 12:20PM G Barta LASS 36 3.00
30549 TTh 12:30PM - 1:55PM G Barta LASS 36 3.00

ESLW 964GW PARAGRAPH DEVELOPMENT

Prerequisite: ESLW 963GW. Advisory: ESLW 964LS and ESLW 964RV. This course gives students the opportunity to develop the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, and prewriting techniques including outlining and basic rhetorical patterns. Pass/No Pass Option.

30551 TTh 10:55AM - 12:20PM S Lee LASS 38 3.00
32052 F 9:20AM - 12:30PM S Lee LASS 37 3.00

ESLW 964LS ORAL COMMUNICATION 2

Prerequisite: ESLW 963LS. Advisory: ESLW 964GW and ESLW 964RV. This course is designed to provide instruction and extensive practice in oral communication and in comprehending academic lectures adapted for English language learners. Speaking and listening practice includes identifying main concepts and summarizing using academic vocabulary and reported speech, producing outlines, and describing hypothetical situations. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

32231 TTh 8:40AM - 10:45AM A Wasserbauer LASS 37 4.00

ESLW 964RV INTERMEDIATE READING AND VOCABULARY 2

Prerequisite: ESLW 963RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and 964LS. This is a reading and vocabulary development course for ESL students which continues the development of skills from ESLW 63RV. Emphasis is on paraphrasing, summarizing and simple analysis of texts to identify main ideas and distinguish fact from opinion. Pass/No Pass Option.

30552 MW 10:55AM - 12:20PM L Bell FOX 202 3.00

ESLW 065GW COMPOSITION IN ENGLISH AS A SECOND LANGUAGE

Prerequisite: ESLW 964GW. Advisory: ESLW 065RV and ESLW 065LS. This course provides students with the opportunity to develop fluency in writing expository paragraphs in standard written English and introduces essay structure. The focus is on the study and practice of thesis statements, rhetorical patterns, organization of an essay, coherence and the writing process. Pass/No Pass Option. Transfer: CSU/UC

32232 MW 8:40AM - 10:45AM C Fathman LASS 38 4.00

ESLW 065LS ACADEMIC LISTENING & SPEAKING

Prerequisite: ESLW 964LS. Advisory: ESLW 065GW and ESLW 065RV. This course is designed to provide instruction and extensive practice in academic listening and speaking such as comprehending academic lectures, note-taking, producing original speeches, analyzing hypothetical situations and becoming proficient in academic discourse. The focus is on usage of the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU

32233 MW 10:55AM - 1:00PM C Fathman LASS 38 4.00

ESLW 065RV ACADEMIC READING AND VOCABULARY

Prerequisite: ESLW 964RV. Advisory: ESLW 065LS and ESLW 065GW. This course emphasizes reading and vocabulary development for ESL students at an advanced level. Students read articles that are longer and more complex than in ESLW 964RV. Emphasis is on paraphrasing, summarizing, and analysis of texts to make abstract inferences and recognize propaganda. Pass/No Pass Option. Transfer: CSU

32234 F 10:15AM - 1:25PM G Barta LASS 31 3.00

FASHION DESIGN AND APPAREL TECHNOLOGIES

NOTE: The Fashion Design Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

FDAT 019 COMPUTER PATTERNMAKING

Advisory: FDAT 056. This course concentrates on computer techniques for patternmaking using Gerber Technology (GT) AccuMark software. This course provides students the opportunity to access Pattern Design System (PDS) software and also Marker Making and grading using Gerber AccuMark Software. Pass/No Pass Option. Transfer: CSU

30038 TTh 9:20AM - 11:45AM T Keller CIL 123 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:20AM - 11:45AM.

FDAT 027 PROFESSIONAL IMAGE

This course consists of wardrobe coordination and business etiquette practices for professional and contemporary life styles. Theories of color harmony and individual coloring, proportion, line and design for individual figures and faces are presented in the context of projecting a professional image in a business environment. Information presented in this course is particularly applicable for those in all professional careers. Pass/No Pass Option. Transfer: CSU

30039 TTh 10:55AM - 12:20PM A Evfimiou CIL 113 3.00

FDAT 030 INTRODUCTION TO FASHION DESIGN

This course presents general information about the global fashion industry, fashion change, environmental issues and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

30040 MW 10:55AM - 12:20PM K Min CIL 113 3.00

FDAT 032 HISTORY OF FASHION

This class covers the historical development of Western fashions/costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

30041 TTh 9:20AM - 10:45AM K Min CIL 113 3.00

FDAT 044 FASHION DRAWING

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

30042 T 2:05PM - 5:15PM K Min CIL 113 3.00

FDAT 051 BASIC APPAREL CONSTRUCTION

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU

N 30043 MW 6:00PM - 8:25PM T Keller CIL 110 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:00PM - 8:25PM.

FDAT 052A FABRIC ANALYSIS 1

Fabric information applicable to apparel and other textile related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. The course provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

30044 MW 9:20AM - 10:45AM N Markelz CIL 113 3.00

FDAT 052B FABRIC ANALYSIS 2

Prerequisite: FDAT 052A. This course is a continuation of FDAT 052A. Woven, knit, and printed fabrics as well as textile innovations are studied in depth. Textile testing, labeling, regulations and environmental concerns are also covered. Emphasis is placed on understanding fabric's behavior, durability, performance and the criteria for selecting appropriate fabrics for apparel. Pass/No Pass Option. Transfer: CSU

30046 MW 12:30PM - 1:55PM N Markelz CIL 113 3.00

FDAT 056 PATTERNMAKING 1

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Pass/No Pass Option. Transfer: CSU

N 30047 TTh 6:00PM - 8:25PM A Evfimiou CIL 110 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:00PM - 8:25PM.

FDAT 058 FASHION DRAPING

This course covers the three-dimensional method of creating workroom sample patterns using fashion industry professional draping techniques. Students have the opportunity to drape designs in muslin and fashion fabric on standard industry dress forms then transfer them into first patterns for apparel production. Students also have the opportunity to construct sample garments. Pass/No Pass Option. Transfer: CSU

30048 MW 2:05PM - 4:30PM T Keller CIL 110 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM.

FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line and color are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

30049 TTh 12:30PM - 1:55PM K Min CIL 113 3.00

FDAT 081 LINE DEVELOPMENT

Prerequisites: FDAT 052B, FDAT 057, FDAT 076. This course focuses on the process of developing a line of apparel and techniques for presenting it using a professional portfolio. Emphasis is on the process of organizing original design concepts into a complete apparel mini-collection including the designing, construction, and costing of pre-production samples. Students have the opportunity to create their own line of apparel in the chosen area of interest. Pass/No Pass Option. Transfer: CSU

30051 F 9:20AM - 2:45PM K Min CIL 110 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM.

FDAT 087 CAD: TECHNICAL DRAWINGS AND SPECIFICATIONS

This course covers the methods of creating flat sketches, technical drawings for apparel and basic textile designs using common computer aided design programs. Techniques for creating specification sheets, layouts, and presentations are also covered. This course is appropriate for students who want to create flat drawings, technical drawings, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU

30050 Th 2:05PM - 5:15PM K Min CIL 123 3.00

FRENCH**FRNC 001A BEGINNING FRENCH**

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

30574 MW 9:20AM - 11:50AM A Brichko LASS 43 5.00

FRNC 001B BEGINNING FRENCH

Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

30577 MW 12:30PM - 3:00PM A Brichko LASS 43 5.00

FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B or its equivalent. Students will review basic grammar and learn new structures and vocabulary while furthering their knowledge of the customs and cultures of France and other French-speaking countries. Conversation and oral and written drills will be emphasized, as well as practice in written composition. Examples of different styles of literature will be introduced to enhance reading skills. Pass/No Pass Option. Transfer: CSU/UC

30578 TTh 9:20AM - 11:50AM A Brichko LASS 43 5.00

FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A or its equivalent. Continuation of French 002A. Pass/No Pass Option. Transfer: CSU/UC

30579 TTh 9:20AM - 11:50AM A Brichko LASS 43 5.00

FRNC 003A ADV FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 002B or its equivalent. Enrichment of written and oral proficiency. Pass/No Pass Option. Transfer: CSU/UC

30580 TTh 9:20AM - 11:50AM A Brichko LASS 43 5.00

FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 003A or its equivalent. This course is a continuation of French 003A. It centers on the intensive use of the French language for enrichment of oral and written proficiency. Students will enhance their knowledge of French grammar and develop idiomatic expression while emphasizing written and oral composition. The course will include an analysis of short works of French literature and selected contemporary publications. Listening comprehension will be enhanced through videos and native guest speakers. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC

31666 TTh 9:20AM - 11:50AM A Brichko LASS 43 5.00

FRNC 011A FRENCH LABORATORY

Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

○ 30581 A Brichko ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

FRNC 011B FRENCH LABORATORY

Advisory: FRNC 001B. This is an online laboratory course designed as a continuation of French 011A. It allows students the opportunity to learn and perform complex language skills, such as: giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to implement their knowledge of the French culture through the study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

○ 31667 A Brichko ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GEOGRAPHIC INFORMATION SYSTEMS TECHNOLOGY**GIST 016A INTRODUCTION TO GEOSPATIAL TECHNOLOGY**

This course examines the theory behind Geographic Information Systems (GIS), Global Positioning Systems (GPS) and Remote Sensing and their application to spatial data. This course is designed to take an interdisciplinary approach to GIS and demonstrate its capability for analysis and decision making in diverse industries and academic disciplines. Students have the opportunity to use the most current desktop software and on-line applications to find solutions and develop methods to solve problems using spatial data. Transfer: CSU

○ 32284 C Cruz ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GIST 016B MOBILE GIS

This course provides students the opportunity to experience collecting field data with a location service application and incorporating that data in a mobile GIS. The use of (GPS) in conjunction with Mobile GIS software is emphasized. Transfer: CSU

N 32283 M 6:30PM - 9:40PM C Cruz CHE 123 3.00

GEOGRAPHY**GEOG 001 INTRO PHYSICAL GEOGRAPHY**

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

30009 MW 10:55AM - 12:20PM J Hasty LASS 39 3.00

30008 MW 12:30PM - 1:55PM J Hasty LASS 39 3.00

○ 30011 J Hasty ONLINE 3.00

SECTION #30011 BEGINS 04/06/20 CLASS ENDS 05/13/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

○ 30010 J Hasty ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GEOG 002 INTRO CULTURAL GEOGRAPHY

This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC

O 30012 J Hasty ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32080 J Hasty ONLINE 3.00
SECTION #32080 BEGINS 04/06/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GEOG 006 WORLD REGIONAL GEOGRAPHY

This course is a survey of the world's culture regions and nations as interpreted by geographers, including physical, cultural, and economic features. Emphasis is on spatial and historical influences on population growth, transportation networks, and natural environments. Identification and importance of the significant features of a region are also included. Transfer: CSU/UC

30013 MW 9:20AM - 10:45AM J Hasty LASS 39 3.00

GEOLOGY**GEOLOG 001A PHYSICAL GEOLOGY**

This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

30538 MW 10:55AM - 1:55PM R Mastrapa SM 49 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.

H 30539 R Lopez ONLINE 4.00
+ LAB T 10:55AM - 1:55PM R Lopez SM 48

O 30540 R Lopez ONLINE 4.00
NOTE: This section includes laboratory on Tuesday.
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Email the instructor at robert.lopez@wvm.edu for syllabus and laboratory information. The Lab section requires purchase of a custom WV Geology Lab kit from the WV College Bookstore or from eScienceLabs.com.

GEOLOG 001B HISTORICAL GEOLOGY

Advisory: GEOLOG 001A or GEOLOG 001AH. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

O 31994 R Lopez ONLINE 4.00
NOTE: This class meets ONLINE using Canvas (web.wvm.edu/canvas). Go to westvalley.edu/classes/online.html for class and instructor contact information. Email the instructor at robert.lopez@wvm.edu for syllabus and laboratory information. The Lab section requires purchase of a custom WV Community College Lab Kit from the WV College Bookstore or from eScienceLabs.com. A non-mandatory, Spring Break, six-day, camping field trip to Death Valley National Park is scheduled from March 30 to April 4. A camping fee is required.

GEOLOG 012 EARTH SCIENCE WITH LAB

This course provides an introduction to the essentials of Earth Science. The course focuses on the interactions between physical and chemical systems of the Earth, including the geosphere, atmosphere, hydrosphere, and solar system. Lecture topics include plate tectonics, rock cycle, hydrologic cycle, solar system astronomy, weather, and climate. Laboratory activities include: mineral and rock identification; plate tectonics, earthquakes, and volcanoes; groundwater, stream, and mass wasting processes; geologic time and fossils; solar system and lunar astronomy; weather and climate; and field trip studies. Pass/No Pass Option. Transfer: CSU/UC

31615 TTh 12:30PM - 1:55PM K Bowman SM 49 4.00
+ LAB T 2:05PM - 5:15PM F Garcia SM 49

GEOLOG 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

31616 MW 9:20AM - 10:45AM Staff SM 49 3.00
O 30541 R Lopez ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GERMAN**GERM 001A BEGINNING GERMAN**

This course develops the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC

30582 MW 12:30PM - 3:00PM J Conza-Roman LASS 25 5.00

GERM 001B BEGINNING GERMAN

Prerequisite: GERM 001A. This course continues the development of basic skills for communication in German 001A: listening, speaking, reading, writing, and offers further exploration of the German culture begun in German 001A. It covers more complex grammar and communicative functions such as: narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands, among others. Pass/No Pass Option. Transfer: CSU/UC

30583 MW 12:30PM - 3:00PM J Conza-Roman LASS 25 5.00

GERM 011A GERMAN LABORATORY

Advisory: GERM 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their German language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores German culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in German 1A to further enhance 1A course material, but it may be taken independently by students who are not enrolled in a foreign language lecture course. Pass/No Pass Option. Transfer: CSU

O 30584 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GERM 011B GERMAN LABORATORY

Advisory: GERM 001B. This is a laboratory course designed as a continuation of German 11A. The focus is on speaking and listening. It allows students the opportunity to improve and reinforce their language skills and increase their knowledge of the culture of German speaking countries through study of movies, using a variety of technologies, media, Internet resources. The course is recommended for students enrolled in German 001B, and is designed to further enhance 1B course material. German 011B may also be taken independently by students who are not enrolled in a foreign language lecture course. Pass/No Pass Option. Transfer: CSU

O 30585 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HEALTH CARE TECHNOLOGIES**HTCH 001 INTRODUCTION TO HEALTH CARE**

Survey of the health care delivery system, the history of medicine and the development of the health care ancillary fields. Orientation to the department and programs. This course is required during the student's first semester in the Health Care Technologies Department. Students from all of our programs will be required to take this course. Pass/No Pass Option.

30027 W 12:30PM - 1:35PM K Gaiero CIL 109 1.00

HTCH 002 MEDICAL INFORMATION PROCESSING

In this course, students have the opportunity to receive instruction in medical information processing. The areas covered are applications and use of medical terminology, abbreviations, symbols, numbers and appropriate formats in medical communications such as medical chart notes, history and physicals, consultations and operative reports.

H 30072 M 2:05PM - 5:15PM F Javanmardian CIL 125 2.00

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts and how they are combined to form medical terms. Emphasis is on major organ systems and related specialties and pathologies with concentration on building vocabulary, with correct pronunciation and usage. Pass/No Pass Option. Transfer: CSU

N 30021 T 4:55PM - 8:05PM K Gaiero CIL 109 3.00

O 32086 F Javanmardian ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HTCH 006 ADVANCED MEDICAL TERMINOLOGY

Prerequisite: HTCH 005. This course provides an introduction to the nature of diseases and terms of the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to explore the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU

O 30073 F Javanmardian ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HTCH 007 MEDICAL ETHICS & LAW

This course covers medical ethics and law in the Health Care Profession. The areas covered are: bio-ethical issues, medical practice acts, legal relationships and responsibilities, invasions of privacy, medical professional liability, the litigation process, avoiding unjustified malpractice/negligence claims, and the exploration of relevant current issues. Transfer: CSU

N 30028 Th 5:15PM - 7:20PM K Gaiero CIL 109 2.00

HTCH 008 COMMUNICATION FOR HEALTH CARE PERSONNEL

This course will provide instruction for the health care provider in the concept of team membership. Styles of communication, human needs, individual differences and cultural biases will be examined. The behavior, needs, and method of communication required by differing groups of patients (children, youths, elderly as well as those suffering from violence, homelessness, life altering illness or injury, chemical dependency, anger or depression, and those who are dying) will be represented.

30074 M 10:55AM - 1:00PM F Javanmardian CIL 109 2.00

HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. This course provides instruction and practical application of administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

H 30077 F Javanmardian ONLINE 3.00
+ LAB W 9:20AM - 12:30PM F Javanmardian CIL 109

NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting. Labs meet Wednesday from 9:20am - 12:30pm.

HTCH 043 BASIC MEDICAL ACCOUNTING AND RECORD KEEPING

Prerequisite: HTCH 042. This course includes a review of basic mathematical principles of decimals, fractions and percentages as they apply to the business office (discounts, commission, markup, depreciation, simple and compound interest). Other topics include: instruction in medical office financial records control: cash control, office record keeping, payroll accounting, and the application of concepts and procedures of office record keeping through the use of a practice set or computer program. Pass/No Pass Option. Transfer: CSU

30075 TTh 8:30AM - 10:30AM F Javanmardian CIL 123 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 10:00AM - 10:30AM and Th from 9:30AM - 10:30AM.

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Medical Assistant Certificate/AS; Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043. Medical Office Receptionist: HTCH 002 & HTCH 005 & HTCH 041. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office or clinic with critique. Pass Only. Transfer: CSU

30022 K Gaiero 2.00

NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

30023 K Gaiero 2.00

SECTION #30023 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HTCH 057 STERILE TECHNIQUES

Advisory: HTCH 005. This course provides students with the opportunity to learn the theory and practice in sterilization, sterile technique, assisting with minor office surgery, and assisting with examinations and procedures in pediatrics, proctology, gynecology and obstetrics. Instruction in basic nutrition and diet therapy are taught.

30024 T 12:30PM - 4:10PM K Gaiero CIL 109 2.50

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 2:45PM - 4:10PM.

HTCH 058 LABORATORY TECHNIQUES

Designed to develop knowledge and understanding of basic laboratory tests that may be done in a Medical Office, or sent to a reference laboratory; specimen collection, analytical techniques, normal values and interpretation of abnormal values. Pass/No Pass Option.

30025 Th 11:30AM - 4:55PM K Gaiero CIL 109 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 1:45PM - 4:55PM. Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HTCH 064 ECG AND ORTHO TECH

Advisory: HTCH 005, MATH 902, MATH 902P. This course offers participants the didactic and practical skills necessary to perform 12-lead electrocardiograms (ECGs) and provide care for orthopedic patients in acute and clinical settings. In addition, this course introduces the participants to medical office first aid procedures and basic physical therapy modalities. Pass/No Pass Option.

N 30026 W 4:55PM - 9:40PM K Gaiero CIL 109 2.50
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 6:30PM - 9:40PM. Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HEALTH SCIENCE**HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROFESSIONALS AND PROVIDERS**

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "Basic Life Support for Providers" of the American Heart Association. Pass Only. Transfer: CSU

W 31707 S 9:00AM - 5:00PM P Louderback PE 4 0.50
SECTION #31707 BEGINS 04/25/20 CLASS ENDS 04/25/20
NOTE: This is the American Heart Association Basic Life Support for Healthcare Professionals course. Mandatory Fee for required materials necessary to achieve objectives at cost, \$5.

HSCI 005 RESPONDING TO EMERGENCIES: COMPREHENSIVE FIRST AID/ CPR/AED

This course covers the principles and applications of comprehensive First Aid and safety to correctly respond during an emergency. Comprehensive First Aid instruction includes techniques to help sustain life, reduce pain, and minimize the consequences of injury or sudden illness until advanced medical help arrives. In addition, this course includes instruction in advanced Cardiopulmonary Resuscitation (CPR) for the adult, child, and infant, along with use of the Automated External Defibrillation (AED). Successful completion leads to the American Red Cross certification in "Responding to Emergencies: Comprehensive First Aid / CPR / AED." Pass/No Pass Option. Transfer: CSU/UC

31708 MW 10:55AM - 12:20PMP Starks PE 4 2.00
SECTION #31708 BEGINS 01/25/20 CLASS ENDS 04/13/20
NOTE: Mandatory Fee for required materials necessary to achieve objectives at cost, \$20.

HSCI 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

H 32082 MW 9:20AM - 10:45AM P Louderback PE 5 3.00
P Louderback ONLINE

NOTE: This is a HYBRID course that meets twice weekly IN-PERSON (1/25/20 - 4/10/20) and then goes fully online for the remainder of the semester. ONLINE (4/10/20 - 5/22/20) using Canvas (web.wvm.edu/canvas).

O 31957 P Louderback ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HSCI 010 HUMAN SEXUALITY

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

32083 TTh 10:55AM - 12:20PMP Louderback PE 5 3.00

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 31709 P Louderback ONLINE 3.00

SECTION #31709 BEGINS 03/02/20 CLASS ENDS 05/17/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HSCI 014 CONCEPTS OF PUBLIC HEALTH AND SOCIETY

The course provides an introduction to an interdisciplinary approach to factors that influence health and disease. Topics include an analysis of the social determinants of health, health disparities among various populations and strategies for eliminating illness and disease. In addition, students will be introduced to the epidemiology of infectious and chronic disease, the prevention and control of diseases in the community, and the history and accomplishments of public health. Pass/No Pass Option. Transfer: CSU/UC

O 32335 P Louderback ONLINE 3.00

SECTION #32335 BEGINS 03/02/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HISTORY

HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT

History 004B is a survey of the political, social, economic and cultural developments of western civilization from 1600 to the present. Transfer: CSU/UC

30014 MW 9:20AM - 10:45AM O Bradley LASS 24 3.00

HIST 005A WORLD HISTORY: PREHISTORY TO 1500

This course provides a comparative, interactive investigation and analysis of World History as related to the development of the modern world. Five geographic regions surveyed include: Asia/Pacific Islands, Africa, Europe, North America and South America. Students are introduced to the major historical trends and developments in World History from Prehistory to 1500. The methods of historical analysis and interpretation are addressed through survey of cultural, economic, political, social and technological similarities and differences between civilizations. The course examines issues relevant to understanding race, culture, class, ethnicity, gender, religion, disabilities and sexualities in human societies through World History. Transfer: CSU/UC

30015 TTh 10:55AM - 12:20PMM Pritchard LASS 50 3.00

HIST 014 HISTORY OF THE NATIVE NORTH AMERICANS

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans, exclusive of the Indians of Mexico. Pass/No Pass Option. Transfer: CSU/UC

30016 TTh 2:05PM - 3:30PM J Coburn LASS 24 3.00

HIST 016 MEXICAN-AMERICAN HISTORY

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

30017 MW 9:20AM - 10:45AM M Pritchard LASS 25 3.00

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

30034 MW 10:55AM - 12:20PMS Juarez LASS 25 3.00

30032 MW 2:05PM - 3:30PM M Pritchard LASS 24 3.00

30033 TTh 9:20AM - 10:45AM S Juarez LASS 20 3.00

30031 TTh 2:05PM - 3:30PM M Pritchard LASS 20 3.00

N 30037 T 6:30PM - 9:40PM B Ravey FOX 101 3.00

O 30045 S Juarez ONLINE 3.00

SECTION #30045 BEGINS 04/15/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30036 S Juarez ONLINE 3.00

SECTION #30036 BEGINS 04/06/20 CLASS ENDS 05/14/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30035 S Juarez ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

30102 MW 7:45AM - 9:10AM M Pritchard LASS 21 3.00

30100 MW 10:55AM - 12:20PM J Kelly LASS 26 3.00

31501 TTh 10:55AM - 12:20PMS Juarez LASS 20 3.00

30099 TTh 12:30PM - 1:55PM M Pritchard LASS 24 3.00

30103 F 9:20AM - 12:30PM O Bradley LASS 26 3.00

N 30104 M 6:30PM - 9:40PM O Bradley FOX 106 3.00

O 30105 J Kelly ONLINE 3.00

SECTION #30105 BEGINS 03/10/20 CLASS ENDS 04/23/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30101 J Kelly ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

30106 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00

HONORS

ANTH 003H HONORS INTRODUCTION TO CULTURAL ANTHROPOLOGY

Honors Introduction to Cultural Anthropology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Transfer: CSU/UC

30004 MW 9:20AM - 10:45AM A Kindon LASS 30 3.00

NOTE: You must be an Honors student to register for this class.

For information about joining the Honors program, please go to: westvalley.edu/honors.

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 32185 A Malmuth-Onn ONLINE 3.00

SECTION #32185 BEGINS 03/16/20 CLASS ENDS 05/08/20

NOTE: You must be an Honors student to register for this class.

For information about joining the Honors program, please go to: westvalley.edu/honors. This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ECON 001BH HONORS PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or 903R or LRSV 945; Co-requisite: ECON 002BH. Honors Principles of Microeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course introduces microeconomic analysis. The course analyzes the allocation of resources and the distribution of income through a price system. The course analyzes the role of public policy in the economy. Transfer: CSU/UC

31969 TTh 10:55AM - 12:20PM S Liu LASS 27 3.00

NOTE: You must be an Honors student to register for this class.

For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001BH #31969 must also enroll in ECON 002BH #31970.

ECON 002BH HONORS PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001BH. Honors Principles of Microeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. This lab must be taken concurrently with Econ 001BH. Transfer: CSU/UC

O 31970 S Liu ONLINE 1.00

NOTE: You must be an Honors student to register for this class.

For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 002BH #31970 must also enroll in ECON 001BH #31969. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ENGL 001CH HONORS CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC

30427 MW 12:30PM - 1:55PM R Pape LASS 48 3.00

NOTE: You must be an Honors student to register for this course.

For more information about joining the Honors program, please go to: westvalley.edu/honors.

ENGL 043H HONORS CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: CSU/UC

32140 MW 10:55AM - 12:20PM L Burrill LASS 41 3.00

NOTE: You must be an Honors student to register for this course.

For more information about joining the Honors program, please go to: westvalley.edu/honors. This section has a Women, Gender, Queer & Social Justice Studies focus.

MATH 010H HONORS ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

30669 TTh 8:30AM - 10:35AM R Wong SM 9 4.00

NOTE: You must be an Honors student to register for this class.

For information about joining the Honors program, please go to: westvalley.edu/honors. This course requires the purchase and use of an online homework system. No physical textbook required.

POLI 003H HONORS INTRODUCTION TO POLITICAL SCIENCE

Honors Introduction to Political Science uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to political theory analyzing the ideological origins of nation-states from direct democracy to totalitarian forms of government. This course may be used to meet Social Science Series Area D requirements in the General Education pattern for transfer to the California State University System. Transfer: CSU/UC

30157 TTh 12:30PM - 1:55PM J Kelly LASS 26 3.00

NOTE: You must be an Honors student to register for this class.

For information about joining the Honors program, please go to: westvalley.edu/honors.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

30228 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00

+ LAB TTh 2:05PM - 3:30PM J Bautista FOX 104

NOTE: You must be an Honors student to register for this class.

For information about joining the Honors program, please go to: westvalley.edu/honors.

N 31493 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00

+ LAB TTh 7:35PM - 9:00PM J Bautista FOX 104

NOTE: You must be an Honors student to register for this class.

For information about joining the Honors program, please go to: westvalley.edu/honors.

HUMANITIES**HUMN 001A HUMAN VALUES IN AND FROM THE ARTS**

This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC

O 30118 S Ricar ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30119 S Ricar ONLINE 3.00

SECTION #30119 BEGINS 01/25/20 CLASS ENDS 03/13/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS

This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: CSU/UC

30121 MW 9:20AM - 10:45AM R Jackman FOX 202 3.00
 O 30120 S Ricar ONLINE 3.00

SECTION #30120 BEGINS 03/16/20 CLASS ENDS 05/15/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

INTERIOR DESIGN

NOTE: The Interior Design Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

INTD 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

30733 F 9:20AM - 12:10PM M McEwan CIL 128 1.00
 SECTION #30733 BEGINS 02/21/20 CLASS ENDS 03/27/20

N 32071 M 6:30PM - 9:20PM C Wright CIL 133 1.00
 SECTION #32071 BEGINS 04/06/20 CLASS ENDS 05/11/20

INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

30734 TTh 12:30PM - 3:00PM C Bulut CIL 128 3.00
 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:35PM - 3:00PM.

INTD 015 INTERIOR ARCHITECTURAL DRAFTING

The course introduces the tools and techniques necessary for interior architectural drafting. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standard manuals, dimensioning, plans, elevations, and sections. Pass/No Pass Option. Transfer: CSU

30735 TTh 3:30PM - 6:00PM C Wright CIL 128 3.00
 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 4:35PM - 6:00PM.

INTD 020 COLOR THEORY AND APPLICATION

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

30736 TTh 9:20AM - 11:50AM C Bulut CIL 128 3.00
 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

INTD 025 INTERIOR FINISH MATERIALS

This course addresses the study and application of interior design materials and finishes including content, characteristics, production, standards, and codes. Pass/No Pass Option. Transfer: CSU

N 30737 TTh 6:30PM - 7:55PM M McEwan CIL 128 3.00

INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

N 30738 TTh 4:35PM - 6:00PM Staff CIL 113 3.00

INTD 029 PRINCIPLES OF GREEN DESIGN

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international examples of green and sustainable design, the implications of design decisions on the environment are explored. Research and evaluation of green and sustainable products, components, processes, and construction methods are conducted. Pass/No Pass Option. Transfer: CSU

30741 M 12:30PM - 3:40PM D Hurd CIL 128 3.00

INTD 030 GRAPHIC TECHNIQUES

This course introduces sketching, drawing and rendering techniques for interior spaces. One and two point perspective, floor plans and elevations are drawn using detailed methodology. A variety of media are utilized grey scale rendering. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Techniques for drawing three dimensional views of interiors and furnishings are emphasized. Pass/No Pass Option. Transfer: CSU

30742 MW 9:20AM - 11:50AM Staff CIL 128 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.

INTD 035B HISTORY OF FURNITURE AND INTERIORS

Prerequisite: INTD 035A. This course explores the principal styles of furniture, interiors, and related decorative arts from 1800 to the present and is a continuation of the design history taught in INTD 35A. Pass/No Pass Option. Transfer: CSU

N 30744 MW 4:35PM - 6:00PM C Wright CIL 128 3.00

INTD 040 RESIDENTIAL DESIGN

Prerequisite: INTD 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, and implementation in residential spaces. Students produce design documents including scaled drawings and renderings, specifications, and design models. Transfer: CSU

32710 MW 9:20AM - 11:50AM C Bulut CIL 130 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.

INTD 045 PROFESSIONAL PRACTICE

Prerequisite: INTD 040, INTD 055. This course covers business principles and practices in the field of interior design for both residential and commercial interiors. Students are introduced to proper business practices with an emphasis on operating a design business. Pass/No Pass Option. Transfer: CSU

30747 TTh 12:30PM - 1:55PM D Hurd CIL 115 3.00

INTD 050 KITCHEN & BATH DESIGN

Prerequisites: INTD 010, INTD 015, INTD 020, INTD 025, INTD 028, INTD 030, INTD 065, and INTD 075. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

N 31555 MW 6:30PM - 9:00PM M Sherman CIL 128 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

INTD 055 INTERIOR DESIGN ESTIMATING AND COSTING

Prerequisite: INTD 025. This course covers the processes and techniques of estimating and specifying materials related to finishing and furnishings of interior spaces, including window treatments, wall treatments, floor treatments, upholstery, furniture and other architectural surfaces. Pass/No Pass Option. Transfer: CSU

30748 MW 12:30PM - 1:55PM C Bulut CIL 131 3.00

INTD 060 COMMERCIAL DESIGN

Prerequisite: INTD 040. This course emphasizes the methods of planning and design for commercial interior spaces, including offices and public buildings. Finishes, furnishings, and interior detailing related to commercial projects are examined. Students have the opportunity to learn about and execute production of design documents and presentation drawings. Transfer: CSU

30749 TTh 9:20AM - 11:50AM D Hurd CIL 131 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN

Prerequisite: INTD 015. This course is an introduction to 2 dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

N 30750 MW 6:30PM - 9:00PM A Karavokiris CIL 125 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

INTD 075 LIGHTING DESIGN

Prerequisite: INTD 015. Advisory: INTD 020. The theory and practice of lighting design is addressed in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

32159 W 12:30PM - 3:40PM C Wright CIL 128 3.00

INTD 085 DESIGN DETAILING

Prerequisites: INTD 015 and INTD 025 and INTD 028. This course covers the development of the design detailing process and production of detail drawings related to interior design projects. Transfer: CSU

N 30755 TTh 6:30PM - 9:00PM C Wright CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:35PM - 9:00PM.

INTD 090A INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 005, 010, 015, 020, 025. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass Only. Transfer: CSU

31614 D Hurd OFFCMP 3.00
NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

INTD 090B INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 040, INTD 045, INTD 050 and INTD 060. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the Interior Design Certificate courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. This 4-unit internship course is required for completion of the Interior Design Advanced Certificate. Pass Only. Transfer: CSU

32160 D Hurd OFFCMP 4.00

INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP

Prerequisite: INTD 050. This course is intended to provide students with experience working in the interior design profession with an emphasis on kitchen and bathroom design and related areas. Pass Only. Transfer: CSU

31617 D Hurd OFFCMP 4.00

NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

ITALIAN**ITAL 001A BEGINNING ITALIAN**

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

30586 MW 9:20AM - 11:50AM S Castellini-Patel LASS 35 5.00

ITAL 001B BEGINNING ITALIAN

Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

30587 MW 9:20AM - 11:50AM Staff FOX 106 5.00

ITAL 002A INTERMEDIATE ITALIAN

Prerequisite: ITAL 001B or its equivalent. An intermediate course. Review of grammar, emphasizing structural analysis and practice in writing. Intensive oral and written drills. Selected readings from representative works of contemporary Italian authors. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC

31635 MW 9:20AM - 11:50AM Staff FOX 106 5.00

ITAL 002B INTERMEDIATE ITALIAN

Prerequisite: ITAL 002A or its equivalent. An intermediate course. Review of grammar, emphasizing structural analysis and practice in writing. Intensive oral and written drills. Selected readings from representative works of contemporary Italian authors. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC

32215 MW 9:20AM - 11:50AM Staff FOX 106 5.00

ITAL 011A ITALIAN LABORATORY

Advisory: ITAL 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Italian language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores Italian culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Italian 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

O 30588 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ITAL 011B ITALIAN LABORATORY

Advisory: ITAL 001B. This is a laboratory course designed as a continuation of Italian 011A. It allows students the opportunity to learn and perform complex language skills, such as: give formal and informal polite commands, make suggestions, formulate hypotheses, and narrate events in the past. Students have the opportunity to implement their knowledge of the Italian culture through study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in Italian 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

O 30589 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

JAPANESE**JPNS 001A BEGINNING JAPANESE**

Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese based on the grammatical structures and vocabulary introduced in the course. Emphasis is placed on communication and relevancy. The student has the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. In addition, students have the opportunity to study various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 30590 MW 6:00PM - 8:30PM M Takeda LASS 35 5.00

JPNS 001B BEGINNING JAPANESE

Prerequisite: JPNS 001A. This course continues the development of speaking, reading and writing skills, vocabulary, and knowledge of basic Japanese grammar began in Japanese 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 30591 MW 6:00PM - 8:30PM M Takeda LASS 35 5.00

JPNS 011A JAPANESE LABORATORY I

Advisory: JPNS 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Japanese language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores Japanese culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Japanese 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

N 30592 MW 8:35PM - 9:25PM M Takeda LASS 35 0.50
SECTION #30592 BEGINS 02/03/20 CLASS ENDS 05/13/20

JPNS 011B JAPANESE LABORATORY II

Advisory: JPNS 001B. Japanese 011B is designed to give students an opportunity to improve and reinforce their language skills. It reviews Japanese culture using language computer programs, and through a variety of technology, media, Internet resources and films. This course is recommended for students enrolled in Japanese 001B to further enhance 1B course material, but it may be taken independently by students not enrolled in a foreign course. Pass/No Pass Option. Transfer: CSU

N 30593 MW 8:35PM - 9:25PM M Takeda LASS 35 0.50
SECTION #30593 BEGINS 02/03/20 CLASS ENDS 05/13/20

KINESIOLOGY—ADAPTED

NOTE: The Kinesiology Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30576 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00
31698 TTh 12:30PM - 1:55PM C Ligocki PE 12 0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

30600 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
30601 TTh 10:55AM - 12:20PM C Ligocki PE 12 0.00

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

31697 TTh 9:20AM - 10:45AM C Ligocki PE 11 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30602 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32260 MW 12:30PM - 1:55PM E Barrilleaux PE 12 0.00
SECTION #32260 BEGINS 01/27/20 CLASS ENDS 03/20/20

NCPE 1.36 ADAPTED WATER MOVEMENT

This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32258 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00
SECTION #32258 BEGINS 03/23/20 CLASS ENDS 05/20/20

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of life-long fitness skills.

32541 MW 7:45AM - 9:10AM C Ligocki PE 12 0.00

KINESIOLOGY—AQUATICS**KINS 2.02 LIFEGUARD TRAINING**

Advisory: Intermediate swimming proficiency is recommended. This course provides participants with the knowledge and skills required for American Red Cross Lifeguard Training, Title 22 First Aid, and CPR PRO/AED certifications. Intermediate swimming proficiency is recommended. Pass/No Pass Option. Transfer: CSU/UC

N 31553 WThF 5:45PM - 10:00PM E Vargas POOL 1.00
+ LAB S 8:00AM - 5:00PM E Vargas POOL

SECTION #31553 BEGINS 01/30/20 CLASS ENDS 02/22/20

NOTE: This is a LATE start course. Class meets 3 Wednesdays (2/5, 2/12, 2/19) 4 Thursdays (1/30, 2/6, 2/13, 2/20) and 1 Friday (1/31) from 5:45pm - 10:00pm and 2 Saturdays (2/1, 2/22) from 8:00am - 5:00pm. Mandatory fee for required materials necessary to achieve course objectives, provided at cost \$35. Attendance to entire session is required. Mandatory swim test administered on first day for participation in class.

KINS 2.04 SWIMMING-BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

30317 MW 10:55AM - 12:20PM J Kerwin POOL 1.00
30310 TTh 9:20AM - 10:45AM E Vargas POOL 1.00
30627 TTh 12:30PM - 1:55PM W Rodriguez POOL 1.00

KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the watermanship of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

30318 MW 10:55AM - 12:20PM J Kerwin POOL 1.00
30311 TTh 9:20AM - 10:45AM E Vargas POOL 1.00
30628 TTh 12:30PM - 1:55PM W Rodriguez POOL 1.00

KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

30319 MW 10:55AM - 12:20PM J Kerwin POOL 1.00
30312 TTh 9:20AM - 10:45AM E Vargas POOL 1.00
30629 TTh 12:30PM - 1:55PM W Rodriguez POOL 1.00

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

32329 MW 10:55AM - 12:20PM J Kerwin POOL 1.00
30316 TTh 9:20AM - 10:45AM E Vargas POOL 1.00
30630 TTh 12:30PM - 1:55PM W Rodriguez POOL 1.00

KINESIOLOGY—FITNESS

KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

32772	MW	10:55AM - 12:20PM	M Gilani	PE 11	1.00
			NOTE: Emphasis mixed martial arts.		
32773	MW	12:30PM - 1:55PM	M Gilani	PE 11	1.00
			NOTE: Emphasis mixed martial arts.		
32774	TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
			NOTE: Emphasis mixed martial arts.		
32775	TTh	2:05PM-3:30PM	M Gilani	PE 11	1.00
			NOTE: Emphasis mixed martial arts.		

KINS 4.12 FITNESS-STRETCH AND FLEX

This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

H	31637		D Rudy	ONLINE	1.00
		SECTION #31637 BEGINS 02/06/20 CLASS ENDS 03/27/20			
		NOTE: This class meets both in IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Class begins 2/6/20. Class Ends 3/28/19. On campus orientation 2/6/20 @ 4pm in room PE 7. On campus final meeting 3/27/20 @ 4pm in room PE 7.			

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

30220	F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
			NOTE: First class will be in PE 4, subsequent classes will meet off campus.		

KINS 4.15 PRACTICAL EXPERIENCE IN PERSONAL TRAINING

This course provides students the opportunity for practical applications and responsibilities of personal training. Topics include injury prevention, exercise prescription, and fitness assessments for program design. Pass/No Pass Option. Transfer: CSU

31604	TTh	12:30PM - 1:55PM	P Starks	PE 9	1.00
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KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

30249	MW	9:20AM - 10:45AM	G Silveira	PE 9	1.00
30247	MW	10:55AM - 12:20PM	R Wiens	PE 9	1.00
30255	MW	2:05PM - 3:30PM	J Silveira	PE 9	1.00
30251	MW	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
30268	TTh	7:45AM - 9:10AM	D Woodward	PE 9	1.00
31498	TTh	9:20AM - 10:45AM	S Eitelgeorge	PE 9	1.00
32779	TTh	10:55AM - 12:20PM	D Yoshikawa	PE 9	1.00
30238	TTh	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
32776	TTh	2:05PM - 3:05PM	D Yoshikawa	PE 9	1.00
+ LAB	F	12:40PM - 1:30PM	D Yoshikawa	PE 9	
32686	F	9:00AM - 12:10PM	P Starks	PE 9	1.00

KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

H	31638		D Rudy	ONLINE	1.00
			+ LAB F	PE 9	
		12:00PM - 2:00PM	D Rudy		
		SECTION #31638 BEGINS 03/09/20 CLASS ENDS 05/09/20			
		NOTE: This class meets both in IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Class begins 3/9/20. Class Ends 5/9/20. On campus orientation 3/13/20 @ 12pm in room PE9. On campus final meeting 5/8/20 @ 12pm in room PE9.			

KINS 4.20 FITNESS, WEIGHT TRAINING II

This course is the second level of weight training for students that have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

30250	MW	9:20AM - 10:45AM	G Silveira	PE 9	1.00
30248	MW	10:55AM - 12:20PM	R Wiens	PE 9	1.00
30254	MW	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
30258	MW	2:05PM - 3:30PM	J Silveira	PE 9	1.00
30269	TTh	7:45AM - 9:10AM	D Woodward	PE 9	1.00
31499	TTh	9:20AM - 10:45AM	S Eitelgeorge	PE 9	1.00
32780	TTh	10:55AM - 12:20PM	D Yoshikawa	PE 9	1.00
30235	TTh	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
32777	TTh	2:05PM - 3:05PM	D Yoshikawa	PE 9	1.00
+ LAB	F	12:40PM - 1:30PM	D Yoshikawa	PE 9	
32687	F	9:00AM - 12:10PM	P Starks	PE 9	1.00

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

31627	MW	9:20AM - 10:45AM	G Silveira	PE 9	1.00
31626	MW	10:55AM - 12:20PM	R Wiens	PE 9	1.00
31628	MW	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
31629	MW	2:05PM - 3:30PM	J Silveira	PE 9	1.00
31631	TTh	7:45AM - 9:10AM	D Woodward	PE 9	1.00
31633	TTh	9:20AM - 10:45AM	S Eitelgeorge	PE 9	1.00
32781	TTh	10:55AM - 12:20PM	D Yoshikawa	PE 9	1.00
31625	TTh	12:30PM - 1:55PM	P Starks	PE 9	1.00
32778	TTh	2:05PM - 3:05PM	D Yoshikawa	PE 9	1.00
+ LAB	F	12:40PM - 1:30PM	D Yoshikawa	PE 9	
32688	F	9:00AM - 12:10PM	P Starks	PE 9	1.00

KINS 4.24 TOTAL FITNESS FOR MEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Pass/No Pass Option. Transfer: CSU/UC

30234	MW	7:45AM - 9:10AM	S Masik	PE 9	1.00
30245	TTh	10:55AM - 12:20PM	Robinson/Davis	PE 8	1.00

KINS 4.25 TOTAL FITNESS FOR WOMEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Emphasis on needs and skills of women. Pass/No Pass Option. Transfer: CSU/UC

30246	TTh	10:55AM - 12:20PM	Robinson/Davis	PE 8	1.00
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KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

30219	F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
			NOTE: First class will be in PE 4, subsequent classes will meet off campus.		

KINS 4.29 BODY SCULPTING

This course provides students with the opportunity to gain muscular strength and endurance through the use of free weights, body bars, and resistive types of exercises. The workout is structured and the movements are set to music. Pass/No Pass Option. Transfer: CSU/UC

30243	TTh	10:55AM - 12:20PM	Robinson/Davis	PE 8	1.00
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KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles Pass/No Pass Option. Transfer: CSU/UC

30230 MW 7:45AM - 9:10AM S Masik PE 9 1.00

KINS 4.31 CORE TRAINING

This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student's ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC

30229 MW 7:45AM - 9:10AM S Masik PE 9 1.00

KINS 4.33 CARDIO CROSS TRAINING

This course provides students with the opportunity to gain improved cardiovascular fitness, flexibility, and muscle strength. This course utilizes exercise equipment to improve cardiovascular fitness. Equipment includes the stair-master, stationary bike, treadmill, seated rowing machine, elliptical, and other apparatuses. Pass/No Pass Option. Transfer: CSU/UC

30135 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

30218 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

● 30208 H Davis ONLINE 1.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINESIOLOGY—COMBATIVE AND MARTIAL ARTS**KINS 6.01 MMA - MIXED MARTIAL ARTS**

This course introduces students to the sport skills of mixed martial arts that combines both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking and knee strikes. Students train with pads, striking bags and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

32299 MW 10:55AM - 12:20PM M Gilani PE 11 1.00
30181 MW 12:30PM - 1:55PM M Gilani PE 11 1.00
30457 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00
30207 TTh 2:05PM - 3:30PM M Gilani PE 11 1.00

KINS 6.02 KARATE-BEGINNING

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

30176 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINS 6.03 SELF-DEFENSE

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relations to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

30175 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINS 6.06 KARATE - INTERMEDIATE

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

30174 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINS 6.07 KICKBOXING

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

32300 MW 10:55AM - 12:20PM M Gilani PE 11 1.00
30179 MW 12:30PM - 1:55PM M Gilani PE 11 1.00
30459 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00
30184 TTh 2:05PM - 3:30PM M Gilani PE 11 1.00

KINS 6.08 BOXING

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

32301 MW 10:55AM - 12:20PM M Gilani PE 11 1.00
30177 MW 12:30PM - 1:55PM M Gilani PE 11 1.00
30460 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00
30183 TTh 2:05PM - 3:30PM M Gilani PE 11 1.00

KINS 6.10 KARATE - ADVANCED

Advisory: Intermediate Karate. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

30173 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINESIOLOGY—DANCE

see Dance

KINESIOLOGY—INDIVIDUAL SPORTS**KINS 7.02 BADMINTON-BEGINNING**

This course introduces students to the fundamentals of badminton and the strategies of the game at a beginning level. Pass/No Pass Option. Transfer: CSU/UC

30172 MW 9:20AM - 10:45AM Wiens/Masik PE 10 1.00

KINS 7.03 BADMINTON-INTERMEDIATE

Advisory: KINS 7.02. This course provides students the opportunity to master individual skills and strategies of badminton to include the clear stroke, doubles play, and additional serving techniques. Pass/No Pass Option. Transfer: CSU/UC

30171 MW 9:20AM - 10:45AM Wiens/Masik PE 10 1.00

KINS 7.10 GOLF-BEGINNING

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

30170 MW 10:55AM - 12:20PM G Silveira GOLF 1.00
31570 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00

KINS 7.11 GOLF-INTERMEDIATE

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

30169 MW 10:55AM - 12:20PM G Silveira GOLF 1.00
31571 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00

KINS 7.12 GOLF-ADVANCED

Advisory: KINS 7.11. This course provides students the opportunity to develop advanced golf techniques in a practical and realistic atmosphere. Lab sessions are presented at the golf course. Emphasis is on the social values of the game and an introduction to various scoring methods and types of tournament play. Pass/No Pass Option. Transfer: CSU/UC

30167 MW	10:55AM - 12:20PM	G Silveira	GOLF	1.00
31572 TTh	10:55AM - 12:20PM	G Silveira	GOLF	1.00

KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

32303 MW	9:20AM - 10:45AM	S Eitelgeorge	TENNIS	1.00
30144 MW	10:55AM - 12:20PM	S Eitelgeorge	TENNIS	1.00
31260 F	9:00AM - 12:10PM	L Hickey	TENNIS	1.00

KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC

32304 MW	9:20AM - 10:45AM	S Eitelgeorge	TENNIS	1.00
30143 MW	10:55AM - 12:20PM	S Eitelgeorge	TENNIS	1.00
31261 F	9:00AM - 12:10PM	L Hickey	TENNIS	1.00

KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

32305 MW	9:20AM - 10:45AM	S Eitelgeorge	TENNIS	1.00
30142 MW	10:55AM - 12:20PM	S Eitelgeorge	TENNIS	1.00
31634 F	9:00AM - 12:10PM	L Hickey	TENNIS	1.00

KINS 7.23 SCUBA DIVING

This course provides the opportunity for students to learn the knowledge and skills of SCUBA Diving. Satisfactory completion of this course can lead to international SCUBA certification. For the health and safety of the student this course may include a health survey and/or a swim test. Students successfully completing Open Water training may qualify for dive certification. Transfer: CSU/UC

N 30139 W	6:30PM - 7:55PM	S McEvoy	PE 4	2.00
+ LAB W	8:05PM - 9:30PM	S McEvoy	POOL	

NOTE: First class meeting is an orientation in PE 4 Students must also enroll in KINS 12.20 section 31534.

KINS 7.24 SCUBA DIVING-ADVANCED

Advisory: Recommended internationally recognized certification as an open water SCUBA Diver. This course provides students the opportunity to improve their knowledge and skills of SCUBA and Marine Diving Technology. Satisfactory completion of this course can lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Pass/No Pass Option. Transfer: CSU/UC

N 30140 W	6:30PM - 7:55PM	S McEvoy	PE 4	2.00
+ LAB W	8:05PM - 9:30PM	S McEvoy	POOL	

NOTE: First class meeting is an orientation in PE 4 Students must also enroll in KINS 12.22 section 31548.

KINS 7.26 STUDIO CYCLING

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. Pass/No Pass Option. Transfer: CSU/UC

30134 MW	9:20AM - 10:45AM	J Kerwin	PE 17	1.00
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KINS 7.27 STUDIO CYCLING ADVANCED

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC

30133 MW	9:20AM - 10:45AM	J Kerwin	PE 17	1.00
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KINESIOLOGY—TEAM SPORTS**KINS 8.04 BEGINNING BASKETBALL**

This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

32691 MW	10:55AM - 12:20PM	D Yoshikawa	PE 10	1.00
30439 TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 10	1.00

KINS 8.05 INTERMEDIATE BASKETBALL

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

32692 MW	10:55AM - 12:20PM	D Yoshikawa	PE 10	1.00
30440 TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 10	1.00

KINS 8.06 ADVANCED BASKETBALL

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

32693 MW	10:55AM - 12:20PM	D Yoshikawa	PE 10	1.00
30441 TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 10	1.00

KINS 8.08 SOCCER-BEGINNING

This course provides students the opportunity to learn basic skills, strategies, and techniques of soccer participation. This course emphasizes dribbling, kicking, and passing. Pass/No Pass Option. Transfer: CSU/UC

30117 TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
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NOTE: Emphasis Indoor Soccer

KINS 8.09 SOCCER-ADVANCED

This course introduces advanced skills in soccer and includes diving, heading, and free throw. This course is designed to develop individual skills which can be incorporated into a relatively high level of team participation. Pass/No Pass Option. Transfer: CSU/UC

31596 TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
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NOTE: Emphasis Indoor Soccer

KINS 8.10 SOCCER-INTERMEDIATE

This course provides students the opportunity to develop the skills, strategies, and athletic ability necessary for participation in soccer. This intermediate level of participation includes sports psychology techniques for optimal performance and team cohesion. Pass/No Pass Option. Transfer: CSU/UC

31984 MW	2:05PM - 3:55PM	J Kerwin	SOCCER	1.00
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SECTION #31984 BEGINS 02/19/20 CLASS ENDS 05/18/20
NOTE: Emphasis Intercollegiate Women's Soccer Team. This is a LATE START course

30116 TTh	9:20AM - 10:45AM	J Kerwin	PE 10	1.00
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NOTE: Emphasis Indoor Soccer

KINS 8.15 VOLLEYBALL-BEGINNING SKILLS

This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

30114 TTh	12:30PM - 1:55PM	A Zakarian	PE 10	1.00
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KINS 8.16 VOLLEYBALL-INTERMEDIATE SKILLS

This course is designed to further explore the game of volleyball and provide students the opportunity to perform intermediate volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC

30113 TTh	12:30PM - 1:55PM	A Zakarian	PE 10	1.00
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KINS 8.17 VOLLEYBALL-ADVANCED SKILLS

This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC

30112 TTh	12:30PM - 1:55PM	A Zakarian	PE 10	1.00
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KINS 8.18 BEACH VOLLEYBALL

This course is designed to teach skills, strategies, and techniques of doubles sand volleyball. Topics include drills for passing, setting, serving, hitting, and blocking. All fitness levels are encouraged to enroll. Pass/No Pass Option. Transfer: CSU/UC

31603 MW	12:30PM - 1:55PM	A Zakarian	SANDCT	1.00
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KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

32302	MW	6:00AM - 7:25AM	E Hardell	PE 9	1.00
					NOTE: Emphasis Women's Soccer Intercollegiate Team
30461	MW	12:30PM - 1:55PM	R Wiens	BSBFLD	1.00
					NOTE: Emphasis Baseball conditioning for athletes
32690	MW	2:05PM - 3:30PM	D Yoshikawa	PE 4	1.00
32323	MW	3:40PM - 5:05PM	J Silveira	PE 9	1.00
					NOTE: Emphasis Men's Soccer Defensive Skills. Completion of KINA 9.07 OR KINA 9.47 is recommended.
31598	TTh	6:00AM - 7:25AM	W Rodriguez	PE 9	1.00
					NOTE: Emphasis Conditioning for Men's Swim Team
31597	TTh	6:00AM - 7:25AM	E Vargas	PE 17	1.00
					NOTE: Emphasis Conditioning Women's Swim Team
30108	TTh	4:15PM - 5:40PM	D Wong	SANDCT	1.00
					NOTE: Emphasis Women's Intercollegiate Beach Volleyball Team
30098	TTh	4:30PM - 5:55PM	V Piatt	SARA SBF	1.00
					NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

30462	MW	12:30PM - 1:55PM	R Wiens	BSBFLD	1.00
					NOTE: Emphasis Baseball conditioning for athletes
32324	MW	3:40PM - 5:05PM	J Silveira	PE 9	1.00
					NOTE: Emphasis Men's Soccer Defensive Skills. Completion of KINA 9.07 OR KINA 9.47 is recommended.
31539	TTh	6:00AM - 7:25AM	W Rodriguez	PE 9	1.00
					NOTE: Emphasis Conditioning for Men's Swim Team
31537	TTh	6:00AM - 7:25AM	E Vargas	PE 17	1.00
					NOTE: Emphasis Conditioning Women's Swim Team
30109	TTh	4:15PM - 5:40PM	D Wong	SANDCT	1.00
					NOTE: Emphasis Women's Intercollegiate Beach Volleyball Team
30110	TTh	12:30PM - 1:55PM	R Wiens	BSBFLD	1.00
					NOTE: Emphasis Baseball conditioning for athletes
32318	TTh	4:30PM - 5:55PM	V Piatt	SARA SBF	1.00
					NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

32325	MW	3:40PM - 5:05PM	J Silveira	PE 9	1.00
					NOTE: Emphasis Men's Soccer Defensive Skills. Completion of KINA 9.07 OR KINA 9.47 is recommended.
31540	TTh	6:00AM - 7:25AM	W Rodriguez	PE 9	1.00
					NOTE: Emphasis Conditioning for Men's Swim Team
31538	TTh	6:00AM - 7:25AM	E Vargas	PE 17	1.00
					NOTE: Emphasis Conditioning Women's Swim Team
30111	TTh	12:30PM - 1:55PM	R Wiens	BSBFLD	1.00
					NOTE: Emphasis Baseball conditioning for athletes
32332	TTh	4:15PM - 5:40PM	D Wong	SANDCT	1.00
					NOTE: Emphasis Women's Intercollegiate Beach Volleyball Team
32319	TTh	4:30PM - 5:55PM	V Piatt	SARA SBF	1.00
					NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

31600	MW	3:40PM - 5:05PM	J Silveira	SOCCER	1.00
					NOTE: Emphasis Men's Soccer Defensive Skills. Completion of KINA 9.07 OR KINA 9.47 is recommended.
31599	MW	3:40PM - 5:05PM	G Silveira	SOCCER	1.00
					NOTE: Emphasis Men's Soccer conditioning for athletes. Completion of KINA 9.07 OR KINA 9.47 is recommended.

31602	TTh	6:00AM - 7:25AM	W Rodriguez	PE 9	1.00
					NOTE: Emphasis Conditioning for Men's Swim Team
31601	TTh	6:00AM - 7:25AM	E Vargas	PE 17	1.00
					NOTE: Emphasis Conditioning Women's Swim Team
30438	TTh	4:15PM - 5:40PM	D Wong	SANDCT	1.00
					NOTE: Emphasis Women's Intercollegiate Beach Volleyball Team
31677	TTh	12:30PM - 1:55PM	R Wiens	BSBFLD	1.00
					NOTE: Emphasis Baseball conditioning for athletes
32320	TTh	4:30PM - 5:55PM	V Piatt	SARA SBF	1.00
					NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINESIOLOGY—INTERCOLLEGIATE**KINA 9.01 INTERCOLLEGIATE BASEBALL-MEN**

Advisory: KINS 8.03. This course provides intercollegiate baseball competition. Students are given the opportunity to develop a high degree of baseball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

30096	MTWThF	2:05PM - 4:05PM	D Woodward	BSBFLD	3.00
					NOTE: Emphasis on Intercollegiate Men's Baseball team - Defense. Health screening by M.D. required before participation in this class. Contact instructor for further information.
30097	MTWThF	2:05PM - 4:05PM	R Wiens	BSBFLD	3.00
					NOTE: Emphasis on Intercollegiate Men's Baseball team - Offense. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.03 INTERCOLLEGIATE MEN'S BASKETBALL-POST-SE

This course provides student athletes the opportunity to compete in men's basketball conference play and playoffs during spring semester. Topics include a focus on competitive skills needed for championship games and fitness components for a successful career in athletics. Prior basketball play at the high school or club level is recommended. Pass/No Pass Option. Transfer: CSU/UC

30095	MTWThF	3:40PM - 5:40PM	D Yoshikawa	PE 10	1.50
					SECTION #30095 BEGINS 01/25/20 CLASS ENDS 03/20/20
					NOTE: Emphasis on Intercollegiate Men's Basketball team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.04 INTERCOLLEGIATE TENNIS-WOMEN

This course is designed for intercollegiate women's tennis competition. Students are given the opportunity to develop tennis skills and demonstrate these skills in a match situation. These skills include groundstrokes, volleys, and offensive and defensive techniques. Students are also given the opportunity to develop an increased level of cardiovascular fitness, speed, agility, and flexibility. Pass/No Pass Option. Transfer: CSU/UC

32075	MW	7:00AM - 9:00AM	L Hickey	TENNIS	3.00
	+ LAB	TThF	12:30PM - 2:30PM	L Hickey	TENNIS

KINA 9.09 INTERCOLLEGIATE SOFTBALL-WOMEN

This course provides intercollegiate softball competition. Students are given the opportunity to develop a high degree of softball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option Pass/No Pass Option. Transfer: CSU/UC

N 30094	MTWThF	6:00PM - 8:00PM	V Piatt	SARA SBF	3.00
					NOTE: Emphasis on Intercollegiate Women's Softball team. Health screening by M.D. required before participation in this class. This class meets at Saratoga High School. Contact instructor for further information.

KINA 9.10 INTERCOLLEGIATE SWIMMING-MEN

Advisory: KINS 2.06 or interscholastic H.S. or club participation. This course provides intercollegiate swimming competition. Students are given the opportunity to develop a high degree of competitive swimming skills and the opportunity to demonstrate these skills during intercollegiate competition. Students are also given the opportunity to develop a level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

30093 MTWThF 2:05PM - 4:05PM W Rodriguez POOL 3.00
NOTE: Emphasis on Intercollegiate Men's Swim team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.11 INTERCOLLEGIATE SWIMMING-WOMEN

Advisory: KINS 2.06 or interscholastic H.S. or club participation. This course provides intercollegiate swimming competition. Students are given the opportunity to develop a high degree of competitive swimming skills and the opportunity to demonstrate these skills during intercollegiate competition. Students are also given the opportunity to develop a level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

30092 MTWThF 2:05PM - 4:05PM E Vargas POOL 3.00
NOTE: Emphasis on Intercollegiate Women's Swim team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.16 INTERCOLLEGIATE BEACH VOLLEYBALL-WOMEN

This course provides student athletes an opportunity to compete in beach volleyball. The skills and techniques needed for intercollegiate athletic performance are emphasized. Rules, etiquette, and COA standards are also discussed. Pass/No Pass Option. Transfer: CSU/UC

30091 MTWThF 2:05PM - 4:05PM A Zakarian SANDCT 3.00
NOTE: Emphasis on Women's Beach Volleyball Intercollegiate team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.55 ATHLETIC MEN'S WATER POLO - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

30088 MW 12:30PM - 1:55PM W Rodriguez POOL 1.00
NOTE: Emphasis on Men's Water Polo Intercollegiate team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.56 ATHLETIC WOMEN'S WATER POLO - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

30087 TTh 12:30PM - 1:55PM E Vargas POOL 1.00
NOTE: Emphasis on Women's Water Polo Intercollegiate team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.60 POST SEASON CONDITIONING

This course offers student athletes the opportunity to train or recover from injuries in their sport during the off-season. Pass/No Pass Option. Transfer: CSU/UC

30599 MTWTh 3:40PM - 5:15PM D Yoshikawa PE 10 1.00
SECTION #30599 BEGINS 03/23/20 CLASS ENDS 05/14/20
NOTE: This is a LATE start course. Emphasis Basketball Intercollegiate team. This is a LATE START course.
30089 MW 2:05PM - 3:55PM J Kerwin SOCCER 1.00
SECTION #30089 BEGINS 02/19/20 CLASS ENDS 05/18/20
NOTE: Emphasis Women's Soccer Intercollegiate team. This is a LATE START course.
30090 TTh 2:05PM - 3:30PM G Silveira SOCCER 1.00
NOTE: Emphasis Men's Soccer Intercollegiate team - Offensive Skills

30701 TTh 2:05PM - 3:30PM J Silveira SOCCER 1.00
NOTE: Emphasis Men's Soccer Intercollegiate team - Defensive Skills

KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01 YOGA FOR HEALTH

The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: CSU/UC

31258 MW	9:20AM - 10:45AM	M Smith	PE 8	1.00
30280 MW	12:30PM - 1:55PM	J Kerwin	PE 7	1.00
30274 MW	2:05PM - 3:30PM	A Robinson	PE 7	1.00
30270 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
32326 TTh	12:30PM - 1:55PM	J Segal	PE 7	1.00
30277 TTh	2:05PM - 3:30PM	J Segal	PE 7	1.00
31985 F	9:00AM - 12:10PM	S Masik	PE 7	1.00

KINS 11.02 INTERMEDIATE YOGA

Some basic yoga practice is recommended before taking this class. This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. This class includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic Philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

30281 MW	12:30PM - 1:55PM	J Kerwin	PE 7	1.00
30275 MW	2:05PM - 3:30PM	A Robinson	PE 7	1.00
30271 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
32327 TTh	12:30PM - 1:55PM	J Segal	PE 7	1.00
30278 TTh	2:05PM - 3:30PM	J Segal	PE 7	1.00
31986 F	9:00AM - 12:10PM	S Masik	PE 7	1.00

KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

31259 MW	9:20AM - 10:45AM	M Smith	PE 8	1.00
30282 MW	12:30PM - 1:55PM	J Kerwin	PE 7	1.00
30272 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
32328 TTh	12:30PM - 1:55PM	J Segal	PE 7	1.00
30279 TTh	2:05PM - 3:30PM	J Segal	PE 7	1.00
31987 F	9:00AM - 12:10PM	S Masik	PE 7	1.00

KINS 11.04 ADVANCED YOGA

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

30283 MW	12:30PM - 1:55PM	J Kerwin	PE 7	1.00
30276 MW	2:05PM - 3:30PM	A Robinson	PE 7	1.00
30273 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00
32684 TTh	12:30PM - 1:55PM	J Segal	PE 7	1.00
32685 TTh	2:05PM - 3:30PM	J Segal	PE 7	1.00

KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING

This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option.

H 32694 MW 10:55AM - 12:20PM H Davis PE 8 2.00
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

30287 MW 12:30PM - 1:55PM V Piatt PE 8 1.00

NOTE: This course will utilize small and large apparatuses including the Reformer for toning, core strength, flexibility, and cardio training.

KINS 11.10 ADVANCED PILATES MAT WORKOUT WITH REFORMER, CADILLAC, AND CHAIR

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, and Chair. Pass/No Pass Option. Transfer: CSU/UC

31674 MW 12:30PM - 1:55PM V Piatt PE 8 1.00

NOTE: This course will utilize small and large apparatuses including the Reformer for toning, core strength, flexibility, and cardio training.

KINESIOLOGY—MARINE DIVING EDUCATION**KINS 12.20 OPEN WATER DIVER**

Corequisite: Students must concurrently enroll in KINS 7.23 or provide instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills to SCUBA dive in open water. Upon successful completion of this course, students will qualify for an Open Water Diver SCUBA certification. Pass Only. Transfer: CSU/UC

H 31534 N Powell ONLINE 1.50
+ LAB S 8:30AM - 3:00PM N Powell OFFCMP

NOTE: Mandatory fee for required for materials necessary to achieve course objectives provided at cost, \$35. Section 31534 meets online 1/25/20 - 5/22/20 using Canvas (web.wvm.edu/canvas - link to Canvas from the top of the WVC homepage) and meets off campus for lab work on 3/21, 4/18, 4/25, and 5/2. Off campus dates may change based on environmental conditions. Students must also be enrolled in KINS 7.23 section 30139 Scuba Diving. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINS 12.22 ADVANCED MARINE DIVER

Corequisite: Students must concurrently enroll in KINS 7.24 or provided instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills of advanced diving in open water. Upon successful completion of this course, students will qualify for Advanced Open Water Diver certification. Pass Only. Transfer: CSU/UC

H 31548 N Powell ONLINE 1.50
+ LAB S 8:30AM - 3:00PM N Powell OFFCMP

NOTE: Mandatory fee for required for materials necessary to achieve course objectives provided at cost, \$35. Section 31548 meets online 1/25/20 - 5/22/20 using Canvas (web.wvm.edu/canvas - link to Canvas from the top of the WVC homepage) and meets off campus for lab work on 3/21, 4/18, 4/25, and 5/2. Off campus dates may change based on environmental conditions. Students must also be enrolled in KINS 7.24 section 30140 Scuba Diving-Adv. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINESIOLOGY—THEORY**KINT 030 INTRODUCTION TO KINESIOLOGY**

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

30086 TTh 9:20AM - 10:45AM A Zakarian PE 2 3.00
O 31257 R Wiens ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINT 032 INTRODUCTION TO COACHING SPORT

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU

H 32695 W 6:00PM - 9:10PM D Yoshikawa PE 5 3.00
SECTION #32695 BEGINS 03/23/20 CLASS ENDS 05/22/20

NOTE: This is a LATE start course. This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting

O 32689 S Eitelgeorge ONLINE 3.00

NOTE: This class meets ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINT 039A SPORTS INJURY MANAGEMENT

This course focuses on basic sports medicine techniques, athletic training room operation, immediate recognition and treatment and rehabilitation of injuries unique to fall sports which consist of soccer, basketball, volleyball and water polo. Pass/No Pass Option. Transfer: CSU

N 32701 W 5:50PM - 10:00PM P Starks PE 2 2.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 6:50PM - 10:00PM.

KINT 042 PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING

This course covers the principles of strength training and conditioning. Emphasis is on the Optimal Performance Training (OPT) Model which includes basic exercise science, functional human movement, core and flexibility training, and resistance training. Pass/No Pass Option. Transfer: CSU/UC

N 30084 T 6:00PM - 9:10PM P Starks PE 5 3.00

KINT 044 LIFETIME FITNESS

This course provides the student with an opportunity to understand and apply the development, maintenance, and assessment of cardiovascular endurance, strength, and flexibility. Course content includes: theories of fitness, lifestyle changes, nutrition, weight management, and the development of an exercise program that may lead to a healthier lifestyle. Students are given the opportunity to participate in lab activities consisting of a variety of fitness tests and measurements. Pass/No Pass Option. Transfer: CSU/UC

O 31639 D Rudy ONLINE 3.00

SECTION #31639 BEGINS 02/24/20 CLASS ENDS 05/17/20

NOTE: This is a LATE start course. This class meets ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINT 070 PRINCIPLES OF EXERCISE PRESCRIPTION AND PROGRAM DESIGN

Advisory: KINT 042. This course provides students the opportunity for understanding the essentials of personal training as a profession. Topics include human anatomy and physiology, exercise science, program design, fitness assessments, and health screenings. Personal training as a career and business ownership are also discussed. Pass/No Pass Option. Transfer: CSU/UC

31567 TTh 10:55AM - 12:20PM P Starks PE 4 3.00

LIBRARY SKILLS**LIBR 004 INFORMATION COMPETENCY**

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC

30809 MW 12:30PM - 1:55PM J Colon FOX 104 1.00

SECTION #30809 BEGINS 03/09/20 CLASS ENDS 04/15/20

O 30811 M Mills ONLINE 1.00

SECTION #30811 BEGINS 03/04/20 CLASS ENDS 04/13/20

O 30810 R Sandoval ONLINE 1.00

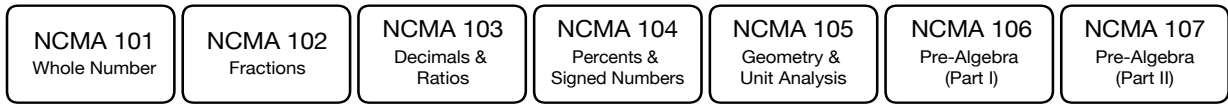
SECTION #30810 BEGINS 01/27/20 CLASS ENDS 03/04/20

O 30812 M Mills ONLINE 1.00

SECTION #30812 BEGINS 04/06/20 CLASS ENDS 05/13/20

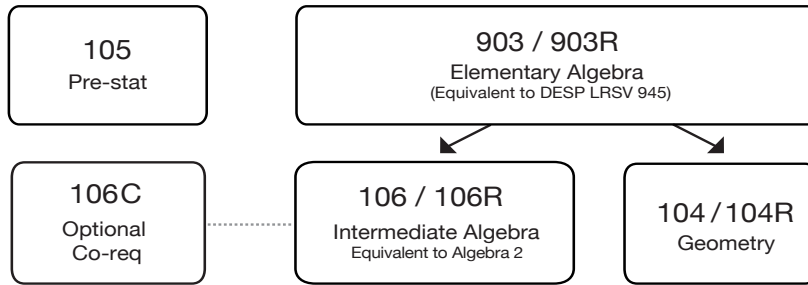
MATH PROGRESSION CHART

NONCREDIT



NOTES: Noncredit courses are offered at no cost to the student. Each noncredit math class is typically four weeks in length. The noncredit courses listed above cover all content in Math 901 and 902P. There is no prerequisite to each noncredit math course.

PRE-TRANSFER



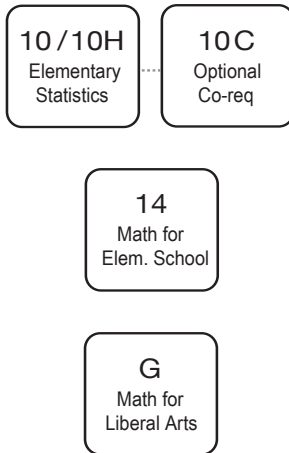
- NOTES:**
- 1) Pre-transfer classes have no pre-req.
 - 2) Math 104, 105, 106, 106R are AA/AS applicable
 - 3) Math 105 ONLY prepares students for Math 10 is not appropriate for Business majors.
 - 4) Only take Math 104/104R if you did not pass two semesters of high school geometry.

CO-REQUISITE NOTE
Corequisites are additional academic and concurrent support recommended depending on the student's background and needs. They are Pass/No Pass and not degree applicable.

PLACEMENT NOTE
It is recommended that most students start with a transfer level course either with or without a co-requisite. Please see placement chart and counseling for guidance

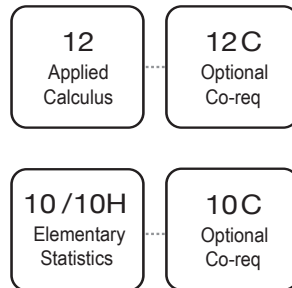
TRANSFER

Non-STEM* Majors



- NON-STEM NOTES:**
- 1) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.
 - 2) Noncredit Math 10 support class available

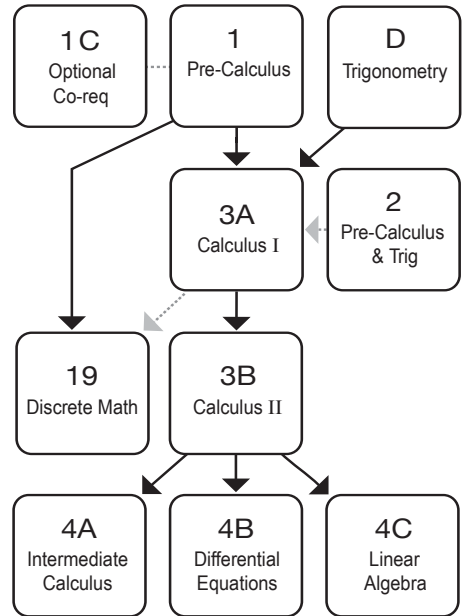
Business Majors



- BUSINESS NOTES:**
- 1) For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
 - 2) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

- STEM NOTES:**
- 1) Any course with an arrow extending to another course is a pre-requisite for that course.
 - 2) It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
 - 3) Math 2 combines Math 1 & D and is a reasonable option for strong math students.
 - 4) It is recommended that students take Math 3A before Math 19.
 - 5) Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

STEM* Majors



*STEM – disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.

MATHEMATICS**MATH 000D TRIGONOMETRY**

Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers trigonometric functions including applications to right triangles, circular functions, radian measure, graphs, trigonometric identities, inverse trigonometric functions, vectors & complex numbers. Transfer: CSU

30631 MW 7:45AM - 9:10AM J Du CIL 136 3.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30632 MW 12:30PM - 1:55PM L Ma SM 11 3.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32397 TTh 10:55AM - 12:20PM H Nadkarni SM 13 3.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 32401 T 6:00PM - 9:10PM N Nguyen SM 12 3.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

30633 TTh 12:30PM - 2:35PM H Meng CIL 137 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

30634 MW 8:00AM - 10:05AM H Sun SM 13 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32402 MW 8:00AM - 10:05AM K Jackanich CIL 135 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30635 MW 10:15AM - 12:20PM G Ehlers SM 13 4.00
NOTE: This section is for FYE students. Others may enroll if space is available. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30636 MW 12:30PM - 2:35PM R Warecki SM 13 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32405 TTh 8:30AM - 10:35AM H Sun SM 35 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32404 TTh 10:55AM - 1:00PM N Mittal SM 12 4.00
NOTE: This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, Section 32406, which meets MW, 10:55-11:50. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30637 TTh 12:30PM - 2:35PM S Wu SM 6 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 32403 MW 6:30PM - 8:35PM J Du SM 12 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA

Corequisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with "just in time" support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass Only.

32406 MW 10:55AM - 11:50AM N Mittal SM 12 2.00
NOTE: Students must be concurrently enrolled in Math 1, Section 32404, which meets MW 10:55-1:00pm.

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

30638 MTWTh 7:45AM - 9:10AM Q Lamha CIL 137 6.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30639 MTWTh 10:55AM - 12:20PM B Weiss SM 7 6.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 30640 TTh 6:00PM - 9:10PM T Mihnea SM 11 6.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D or MATH 002. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

30641 MTWTh 8:00AM - 9:10AM N Mittal SM 12 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32407 MTWTh 8:00AM - 9:10AM S Chen CIL 134 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30642 MTWTh 9:20AM - 10:30AM G Allen SM 7 5.00
NOTE: For textbook information, email the instructor at greg.allen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32409 MTWTh 9:20AM - 10:30AM S Chen CIL 134 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30643 MTWTh 10:55AM - 12:05PM K Jackanich CIL 135 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30644 MTWTh 12:30PM - 1:40PM A Butcher SM 8 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32410 MTWTh 12:30PM - 1:40PM G Allen SM 7 5.00
NOTE: For textbook information, email the instructor at greg.allen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32411 MTWTh 2:05PM - 3:15PM B Weiss SM 7 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32408 TTh 8:00AM - 10:30AM K Jackanich CIL 135 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 30645 TTh 6:30PM - 9:00PM V Nguyen SM 6 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

30646 MTWTh 8:00AM - 9:10AM G Allen SM 7 5.00
NOTE: For textbook information, email the instructor at greg.allen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30647 MTWTh 9:20AM - 10:30AM A Vu SM 6 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32412 MTWTh 10:55AM - 12:05PM W Breder CIL 137 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30648 TTh 10:55AM - 1:25PM K Pham SM 11 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 30649 MW 6:00PM - 8:30PM F Yarahmadi SM 11 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

30650 MTWTh 8:00AM - 9:10AM A Vu SM 6 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 30651 MW 6:00PM - 8:30PM R Warecki SM 7 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

30652 MW 12:30PM - 2:35PM M Vaughn SM 10 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 31684 TTh 6:30PM - 8:35PM H Meng SM 7 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

32414 MTTh 3:35PM - 4:50PM S Blasberg LYN 403 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32413 TTh 8:00AM - 10:05AM L Plunkett SM 10 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 30653 MW 6:00PM - 8:05PM R Hiller SM 6 4.00
NOTE: For textbook information, email the instructor at rebecca.hiller@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

H 30668 K Pham ONLINE 4.00

NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, 1/27, from 4 to 4:50pm in SM 36. Students will complete ON-CAMPUS exams on Mondays: 2/24, 3/23, and 4/27 from 4 to 5:30pm in SM 36. The final exam will be on Monday, 5/18 from 4 to 6pm in SM 36. Make sure both WVM Portal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to westvalley.edu/classes/online.html/ to access the instructor's contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).

H 32427 R Wong ONLINE 4.00

NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, 1/27 from 4-5pm in CIL 122. Students will complete ON-CAMPUS exams on Mondays, 2/24, 3/23, and 4/27 from 4-5:30pm in CIL 122. The final exam will be on Monday, 5/18 from 3:30-5:30pm in CIL 122. Make sure both WVM Portal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. This course requires the purchase and use of an online homework system. No physical textbook required.

32429 MTW 10:55AM - 12:10PM A Vu SM 6 4.00

NOTE: This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 32431, which meets Th, 10:55-12:20pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32425 MWF 7:45AM - 9:00AM T Pham SM 8 4.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30654 MW 8:00AM - 10:05AM K Pham CIL 133 4.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32415 MW 8:00AM - 10:05AM L Plunkett SM 10 4.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30656 MW 8:30AM - 10:35AM G Aleu SM 9 4.00

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32428 MWTh 9:20AM - 10:35AM N Mittal SM 12 4.00

NOTE: This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 32430, which meets T, 9:20-10:45am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32422 MW 10:15AM - 12:20PM J Gonzalez CIL 133 4.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30657 MW 10:15AM - 12:20PM S Wong SM 10 4.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 31685 MWF 10:55AM - 12:10PM A Butcher SM 8 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30660 MW 10:55AM - 1:00PM L Plunkett SM 9 4.00
NOTE: This section is for FYE students. Others may enroll if space is available. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30664 MW 12:30PM - 2:35PM S Wu CIL 136 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30663 MW 12:30PM - 2:35PM C Witschorik CIL 134 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30662 MW 12:30PM - 2:35PM C Hoffman CIL 133 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 32424 MW 1:15PM - 3:20PM F Diego Jordan SM 9 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30665 MW 2:15PM - 4:20PM R Hiller SM 11 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30655 TTh 8:00AM - 10:05AM M Bodas SM 8 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 32416 TTh 8:00AM - 10:05AM M Leitner CIL 133 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30659 TTh 10:15AM - 12:20PM T Naik SM 10 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30658 TTh 10:15AM - 12:20PM S Wong SM 8 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30661 TTh 10:55AM - 1:00PM M Bodas SM 9 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 32423 TTh 12:30PM - 2:35PM R Hiller CIL 136 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 31686 TTh 12:30PM - 2:35PM T Naik SM 10 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- H** 32426 M 6:00PM - 8:05PM K Pham SM 10 4.00
K Pham ONLINE
NOTE: This section is a HYBRID course and meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Half of the course is ONLINE, and half of the course is IN-PERSON. Students enrolled in this class are responsible for completing learning activities weekly in the online format in addition to attending class on campus once a week. Classes will meet on Mondays from 6:00-8:05pm during the semester in SM 10. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 30667 MW 6:30PM - 8:35PM T Mihnea SM 8 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 30666 TTh 6:30PM - 8:35PM K Lambert SM 8 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- MATH 010C JUST-IN-TIME SUPPORT FOR STATISTICS**
Corequisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass Only.
- 32430 T 9:20AM - 10:45AM N Mittal SM 12 1.50
NOTE: Students must be concurrently enrolled in Math 10, Section 32428, which meets MWTh 9:20-10:35am.
- 32431 Th 10:55AM - 12:20PM A Vu SM 6 1.50
NOTE: Students must be concurrently enrolled in Math 10, Section 32429, which meets MTW 10:55-12:10pm.
- MATH 010H HONORS ELEMENTARY STATISTICS**
Prerequisite: MATH 106 or 106R or MATH 105. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC
- 30669 TTh 8:30AM - 10:35AM R Wong SM 9 4.00
NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors. This course requires the purchase and use of an online homework system. No physical textbook required.
- MATH 012 APPLIED CALCULUS**
Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC
- H** 32434 M 4:00PM - 5:30PM K Pham ONLINE 4.00
SM 36
NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, 1/27, from 5 to 5:50pm in SM 36. Students will complete ON-CAMPUS exams on Mondays: 2/24, 3/23, and 4/27 from 4 to 5:30pm in SM 36. The final exam will be on Monday, 5/18 from 4 to 6pm in SM 36. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to westvalley.edu/classes/online.html/ to access the instructor's contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).
- 30670 MWF 9:20AM - 10:35AM A Butcher SM 8 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 32435 MW 12:30PM - 2:35PM W Breder SM 12 4.00
NOTE: This course is for students who would like extra support to be successful in applied calculus. Students must be concurrently enrolled in Math 12C, Section 32462, which meets TTh, 1:10-2:05pm. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30671 MW 12:30PM - 2:35PM A Vu SM 6 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 32432 TTh 8:30AM - 10:35AM H Nadkarni SM 13 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 32433 TTh 10:15AM - 12:20PM J Gonzalez CIL 133 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 30672 TTh 12:30PM - 2:35PM J Gonzalez CIL 133 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 30673 TTh 6:00PM - 8:05PM N Jain SM 10 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012C JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS

Corequisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with "just in time" support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass Only.

- 32462 TTh 1:10PM - 2:05PM W Breder SM 12 2.00
NOTE: Students must be concurrently enrolled in Math 12, Section 32435, which meets MW 12:00-2:05pm.

MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS

Prerequisite: MATH 106 or 106R. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

- 30674 TTh 12:30PM - 1:55PM L Plunkett SM 13 3.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

- 30675 MW 12:30PM - 2:35PM J Gonzalez CIL 137 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 104 PLANE GEOMETRY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course covers the basic concepts of plane geometry with an emphasis on deductive reasoning. The topics include lines, angles, polygons, circles, congruence, similarity, parallelism, perpendicularity, lengths, areas and volumes.

- 30677 TTh 12:30PM - 2:35PM N Jain CIL 134 4.00
NOTE: Math 104 is offered in the spring semester only. The course is not offered in the summer and fall terms.

MATH 105 PRE-STATISTICS

Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

- 31691 MTWTh 9:20AM - 10:30AM H Nguyen CIL 137 5.00
NOTE: This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 106 INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteristics and properties of linear, quadratic, rational, radical, exponential, composite, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.

- 30678 MTWTh 8:00AM - 9:10AM H Nguyen SM 11 5.00
31688 MTWTh 9:35AM - 10:45AM L Robledo CIL 136 5.00

NOTE: This course is for students who want to cover a year of algebra in an accelerated format. Students must be concurrently enrolled in Math 106C, section 31765, which meets TTh 10:55-12:20pm. This course requires the purchase and use of an online homework system. No physical textbook required.

- 30681 MTWTh 10:55AM - 12:05PMS Chen CIL 134 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

- N** 30689 MW 6:30PM - 9:00PM C Cassell SM 9 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

- H** 30690 B Weiss ONLINE 5.00
NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, January 27, from 4:00-5:00pm in CIL 134. Students will complete ON-CAMPUS exams on Wednesdays, February 19, March 18, and April 22 from 4:00-5:30pm in CIL 134. The final exam will be on Wednesday, May 20 from 4:00-6:00pm in CIL 134. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 106C JUST-IN-TIME SUPPORT FOR INTERMEDIATE ALGEBRA

Corequisite: MATH 106. This course is intended for students who desire additional support in Math 106, Intermediate Algebra. The course provides students with "just in time" support of elementary and intermediate algebra topics needed to be successful in intermediate algebra. It is only for students who are concurrently enrolled in Intermediate Algebra, Math 106, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions, and problem-solving strategies. This course is recommended for students with little or no recent knowledge in algebra or who desire additional support. Pass Only.

- 31765 TTh 10:55AM - 12:20PM L Robledo CIL 136 3.00
NOTE: Student must be concurrently enrolled in MATH 106, Section 31688, which meets MTWTh 9:35-10:45am.

MATH 106R INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This accelerated course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers. This course is designed for students who have had previous instruction in intermediate algebra.

32437 MW 10:55AM - 12:20PM L Ma SM 11 3.00
 N 30691 W 6:00PM - 9:10PM V Nguyen SM 13 3.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 903 ELEMENTARY ALGEBRA

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Pass/No Pass Option.

31694 MTWTh 9:20AM - 10:30AM W Breder SM 11 5.00
 31701 MTWTh 12:30PM - 1:40PM G Aleu CIL 135 5.00

MATH 903R ELEMENTARY ALGEBRA REVIEW

This course is an accelerated version of Math 903. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra. Pass/No Pass Option.

N 31704 T 6:00PM - 9:10PM P Mani SM 13 3.00

NCMA 010C MATHEMATICAL SUPPORT FOR ELEMENTARY STATISTICS

Corequisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with essential support for mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics, at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis.

32607 T 7:55AM - 9:10AM G Ehlers FOX 103 0.00
 SECTION #32607 BEGINS 02/18/20 CLASS ENDS 05/12/20
 32608 W 1:15PM - 2:30PM G Ehlers FOX 103 0.00
 SECTION #32608 BEGINS 02/19/20 CLASS ENDS 05/13/20

NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS

This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.

32602 MW 10:55AM - 12:20PM D Graham CIL 136 0.00
 SECTION #32602 BEGINS 01/27/20 CLASS ENDS 03/02/20

NCMA 106 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 1

This course is the sixth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.

32603 MW 10:55AM - 12:20PM D Graham CIL 136 0.00
 SECTION #32603 BEGINS 03/04/20 CLASS ENDS 04/13/20

NCMA 107 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 2

This course is the seventh course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to solve linear equations with fractions and decimals, study equations in two variables, graphing, and properties of exponents and polynomials. After successful completion of this course, the student will have the necessary skills to enter elementary algebra.

32604 MW 10:55AM - 12:20PM D Graham CIL 136 0.00
 SECTION #32604 BEGINS 04/15/20 CLASS ENDS 05/18/20

MUSIC**MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

O 31566 R Cornejo ONLINE 3.00

SECTION #31566 BEGINS 01/25/20 CLASS ENDS 03/20/20

NOTE: CLASS BEGINS January 25, 2020. CLASS ENDS March 20, 2020. This is a SHORT COURSE. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

O 31562 R Cornejo ONLINE 3.00

SECTION #31562 BEGINS 03/23/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START COURSE. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 003B MUSIC THEORY LEVEL 2

A course for music majors/minors in the technical aspects of music: scales, intervals, triads and their inversions, harmonization of melodies and basses, sight singing with syllables and numbers, rhythm, and beginning analysis; melodic, harmonic, and rhythmic dictation (ear training); harmonization, using principle and secondary triads in root position and 1st and 2nd inversions; elementary keyboard harmony. Pass/No Pass Option. Transfer: CSU/UC

30740 MW 9:20AM - 10:45AM R Cornejo MU 23 3.00
 32289 TTh 9:20AM - 10:45AM C Nicklin MU 23 3.00

MUSC 004B MUSIC THEORY LEVEL 4

Prerequisite: MUSC 004A. Concurrent enrollment in MUSC 30A/B Beginning Piano or 31A/B Intermediate Piano is strongly recommended. Concurrent enrollment in MUSIC 030A/B Beginning Piano or MUSIC 031A/B Intermediate Piano is strongly recommended. This course incorporates further study of advanced harmonic, rhythmic and melodic materials, with emphasis on chromatic harmony, modulation, survey and analysis of musical styles and period techniques, including the 20th century, and four-part writing using secondary dominants, the Neopolitan, French, German and Italian sixths. The lab focuses on advanced sight singing in one and two parts, and melodic and harmonic dictation using advanced chromatic materials. Pass/No Pass Option. Transfer: CSU/UC

30743 MW 9:20AM - 11:50AM C Nicklin MU 17 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 10:25AM - 11:50AM.

MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

O 30746 TTh 9:20AM - 10:45AM J Hamlin MU 17 3.00
 32085 T Davis ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 006 INTRODUCTION TO MUSIC EDUCATION

This course covers the basics of teaching music in the public schools. The topics covered include pedagogical methods, classroom control and lesson planning. Students will have the opportunity to develop and deliver lessons in practice teaching situations. Pass/No Pass Option. Transfer: CSU

32207 M 4:15PM - 7:15PM T Davis MU 23 2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 5:50PM - 7:15PM.

MUSC 007 FILM MUSIC APPRECIATION

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. Pass/No Pass Option. Transfer: CSU/UC

○ 30753 R Cornejo ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

○ 31678 T Davis ONLINE 3.00
SECTION #31678 BEGINS 02/24/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 010 MUSIC APPRECIATION

Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820); Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC

○ 31679 Staff 3.00
SECTION #31679 BEGINS 03/02/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

○ 30757 L De La Rosa ONLINE 3.00
SECTION #30757 BEGINS 02/18/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 020B MUSICIANSHIP LEVEL 2

Advisory: MUSC 020A. Music majors are highly recommended to take MUS 003B concurrent with this course. Non-majors are encouraged but not required to take MUS 003B concurrent with this course. This course focuses on ear training and sight-singing correlated with MUSIC 003B, and a continuation of MU20A Musicianship Level

1. Pass/No Pass Option. Transfer: CSU/UC

30818 MW 10:55AM - 11:55AM L De La Rosa MU 23 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM - 11:55AM.

32197 TTh 10:55AM - 11:55AM T Davis MU 23 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.

MUSC 030A BEGINNING PIANO, LEVEL 1

This course is a beginning keyboard study for students with no previous training in piano. Study of note reading, scales, arpeggios and simple piano works and exercises are included. Pass/No Pass Option. Transfer: CSU/UC

30765 MW 9:20AM - 10:20AM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 9:50AM - 10:20AM and W from 9:20AM - 10:20AM.

30762 MW 12:30PM - 1:30PM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 1:00PM - 1:30PM and W from 12:30PM - 1:30PM.

MUSC 030B BEGINNING PIANO, LEVEL 2

Advisory: MUSC 030A. This is the second course in the beginning piano series. Study includes: note reading more complex rhythms; one-octave patterns and parallel minor scales; arpeggios and dexterity exercises; and sight reading simple examples. Simple piano equal to the second half of Bartok's Mikrokosmos Book 1 are assigned. Pass/No Pass Option. Transfer: CSU/UC

30768 TTh 8:05AM - 9:05AM N Boaz MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35AM - 9:05AM and Th from 8:05AM - 9:05AM.

30771 TTh 9:20AM - 10:20AM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:50AM - 10:20AM and Th from 9:20AM - 10:20AM.

30770 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

MUSC 031A INTERMEDIATE PIANO, LEVEL 3

Advisory: MUSC 030B or One year of private piano lessons or equivalent. This course is a continuation of MUS 31A. It is designed for Music majors and those who wish to continue to improve their keyboard skills. Study includes: one and two-octave scales of all 24 keys; arpeggios and dexterity exercises to build technique; melodic improvisation over a given chord progression; harmonization at sight of a given melody; transposition of a short passage at sight; keyboard works of different periods and styles equal to the second half of Bartok's Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

30772 TTh 8:05AM - 9:05AM N Boaz MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35AM - 9:05AM and Th from 8:05AM - 9:05AM.

31506 TTh 9:20AM - 10:20AM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:50AM - 10:20AM and Th from 9:20AM - 10:20AM.

30773 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

MUSC 031B INTERMEDIATE PIANO, LEVEL 4

Advisory: MUSC 031A or One year private piano lessons or equivalent. This course is a continuation of MUS 31A. It is designed for Music majors and those who wish to continue to improve their keyboard skills. Study includes: one and two-octave scales of all 24 keys; arpeggios and dexterity exercises to build technique; melodic improvisation over a given chord progression; harmonization at sight of a given melody; transposition of a short passage at sight; keyboard works of different periods and styles equal to the second half of Bartok's Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

30783 TTh 8:05AM - 9:05AM N Boaz MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35AM - 9:05AM and Th from 8:05AM - 9:05AM.

31507 TTh 9:20AM - 10:20AM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:50AM - 10:20AM and Th from 9:20AM - 10:20AM.

30784 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

MUSC 032A BEGINNING VOICE, LEVEL 1

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Healthy habits of good vocal health are explored and exercises are given to help strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

30785 MW 12:30PM - 1:30PM M Linduska MU 12 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 1:00PM - 1:30PM and W from 12:30PM - 1:30PM.

MUSC 032B BEGINNING VOICE, LEVEL 2

Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

32199	TTh	10:55AM - 11:55AM	La Rochelle	MU 12	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.					
32202	TTh	12:30PM - 1:30PM	M La Rochelle	MU 12	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.					
N 30789	M	7:00PM - 9:00PM	M Linduska	MU 12	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:35PM - 9:00PM.					

MUSC 033A INTERMEDIATE VOICE, LEVEL 3

Prerequisite: MUSC 032B OR private voice lessons for 1 year OR participation in choir for more than 2 years. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

32680	TTh	10:55AM - 11:55AM	LaRochelle	MU 12	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55am - 11:55am.					
32682	TTh	12:30PM - 1:30PM	Staff	MU 12	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.					
N 30791	M	7:00PM - 9:00PM	M Linduska	MU 12	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:35PM - 9:00PM.					

MUSC 033B INTERMEDIATE VOICE, LEVEL 4

Prerequisite: MUSC 033A. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

32681	TTh	10:55AM - 11:55AM	LaRochelle	MU 12	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55am - 11:55am.					
32683	TTh	12:30PM - 1:30PM	Staff	MU 12	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.					

MUSC 035B DICTION FOR SINGERS: GERMAN, FRENCH & SPANISH

This course explores the study of singing diction in German, French and Spanish using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC

31760	TTh	12:30PM - 1:55PM	J Scharlach	MU 23	1.00
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MUSC 036A BEGINNING GUITAR-LEVEL 1

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

30795	MW	10:55AM - 11:55AM	Razavi	MU 14	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM - 11:55AM.					

MUSC 036B BEGINNING/INTERMEDIATE GUITAR-LEVEL 2

Advisory: MUSC 036A or basic guitar skills beyond one year of study. This beginning-intermediate level course emphasizes reading music and playing in first through third position. The course also offers an introduction to and study of 7th chords, inversions and harmonic and melodic minor keys. Pass/No Pass Option. Transfer: CSU/UC

30797	MW	2:05PM - 3:05PM	C Nicklin	MU 14	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 2:35PM - 3:05PM and W from 2:05PM - 3:05PM.					

MUSC 036C INTERMEDIATE GUITAR-LEVEL 3

Advisory: MUSC 036B or Prior guitar experience of more than one year. This intermediate level course emphasizes further study in reading music and playing in first through seventh position. The course provides opportunities for public performances both on campus and in the community. Pass/No Pass Option. Transfer: CSU/UC

30799	MW	2:05PM - 3:05PM	C Nicklin	MU 14	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 2:35PM - 3:05PM and W from 2:05PM - 3:05PM.					

MUSC 036D INTERMEDIATE/ADVANCED GUITAR-LEVEL 4

Advisory: MUSC 036C and/or Prior guitar experience of a year or more. This advanced-intermediate level course, the final in a series of four, emphasizes reading music and playing in first through seventh position. The course introduces studies in modes beyond Ionian and Aeolian and addresses various techniques including arpeggios, inversions, tremolo, and velocity. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

30801	MW	2:05PM - 3:05PM	C Nicklin	MU 14	1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 2:35PM - 3:05PM and W from 2:05PM - 3:05PM.					

MUSC 039A APPLIED MUSIC: BRASS

Corequisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32011	W	4:15PM - 6:20PM	T Davis	MU 12	1.00
+ 1 weekly suppl hr					

NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for instrumental music majors, Wednesday, January 29, 2020 at 4:15pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039B APPLIED MUSIC: WOODWIND

Corequisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32012 W 4:15PM - 6:20PM T Davis MU 12 1.00
+ 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for instrumental music majors, Wednesday, January 29, 2020 at 4:15pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039C APPLIED MUSIC: STRINGS

Corequisite: MUSC 048 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32188 W 4:15PM - 6:20PM T Davis MU 12 1.00
+ 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for instrumental music majors, Wednesday, January 29, 2020 at 4:15pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039D APPLIED MUSIC: PERCUSSION

Corequisite: MUSC 048 or MUSC 049 or MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32013 W 4:15PM - 6:20PM T Davis MU 14 1.00
+ 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for instrumental music majors, Wednesday, January 29, 2020 at 4:15pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039E APPLIED MUSIC: PIANO

Corequisite: MUSC 042 or MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32016 T 4:00PM - 6:05PM J Scharlach MU 12 1.00
+ 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward piano majors. Required orientation for all piano and voice majors, Tuesday, January 28, 2020 at 4:00pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039F APPLIED MUSIC: GUITAR

Corequisite: MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32014 W 4:15PM - 6:20PM T Davis MU 12 1.00
+ 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for instrumental music majors, Wednesday, January 29, 2020 at 4:15pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039G APPLIED MUSIC: VOICE

Corequisite: MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32017 T 4:00PM - 6:05PM J Scharlach MU 12 1.00
+ 1 weekly suppl hr

NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 is required. This section is geared toward voice majors. Required orientation for all piano and voice majors, Tuesday, January 28, 2020 at 4:00pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email lou.delarosa@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039H APPLIED MUSIC: COMPOSITION

Prerequisites: MUSC 005 & MUSC 030A & MUSC 063A & MUSC 067A. This course, intended for the Scoring for Film, TV and Gaming Certificate, focuses on the individualized study of technique for composition. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for music composition. Achievement is evaluated through a performance of new composition(s) before a jury of music faculty. Transfer: CSU/UC

32015 W 4:15PM - 6:20PM T Davis MU 12 1.00
+ 1 weekly suppl hr

NOTE: This course fulfills the second semester requirement of the Creating Music for Film, TV & Gaming Certificate. This course does NOT fulfill music major requirements for transfer or AA. Students attend a weekly group meeting in addition to weekly private lessons in music composition. Students must contact Robert Cornejo no later than the first week of the semester to confirm eligibility: robert.cornejo@westvalley.edu

MUSC 040 CHAMBER SINGERS

Advisory: MUSC 042. This course focuses on the study, rehearsal, and public performance of chamber choir literature, with an emphasis on the development of independence in ensemble singing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

32189 MW 2:05PM - 4:10PM L De La Rosa MU 12 2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:05PM - 4:10PM and W from 2:05PM - 4:10PM.

New students: Go to westvalley.edu/music to register for an audition. For more information e-mail lou.delarosa@westvalley.edu.

MUSC 042 CONCERT CHOIR

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

32190 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00
NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information

MUSC 044A MUSICAL THEATER & OPERA SCENES: COMIC OPERA

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on comic opera. Audition required. Pass/No Pass Option. Transfer: CSU/UC

30804 Th 4:15PM - 9:00PM J Scharlach/Davis MU 12 2.00
SECTION #30804 BEGINS 02/06/20 CLASS ENDS 05/14/20
NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 5:30PM - 9:00PM. This is a LATE START course. Auditions to musical theater show will be held the week of January 27, 7:00 pm each night in Campus Theater (TA-26). See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Theater Arts, Music and Dance programs. westvalley.edu/academics/theater/

MUSC 044B MUSICAL THEATER & OPERA SCENES: VERISMO

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on verismo opera. Pass/No Pass Option. Transfer: CSU/UC

32212 Th 4:15PM - 9:00PM Scharlach/Davis MU 12 2.00
SECTION #32212 BEGINS 02/06/20 CLASS ENDS 05/14/20
NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 5:30PM - 9:00PM. This is a LATE START course. Auditions to musical theater show will be held the week of January 27, 7:00 pm each night in Campus Theater (TA-26). See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Theater Arts, Music and Dance programs. westvalley.edu/academics/theater/

MUSC 044C MUSICAL THEATER & OPERA SCENES: MID-20TH CENTURY MUSICALS

Advisory: MUSC 032A and/or MUSC 032B and/or MUSC 032C and/or MUSC 033A and/or MUSC 033B and/or THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on musicals of the mid-20th Century. Pass/No Pass Option. Transfer: CSU/UC

30805 Th 4:15PM - 9:00PM Scharlach/Davis MU 12 2.00
SECTION #30805 BEGINS 02/06/20 CLASS ENDS 05/14/20

NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 5:30PM - 9:00PM. This is a LATE START course. Auditions to musical theater show will be held the week of January 27, 7:00 pm each night in Campus Theater (TA-26). See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Theater Arts, Music and Dance programs. westvalley.edu/academics/theater/

MUSC 044D MUSICAL THEATER & OPERA SCENES: MODERN MUSICALS

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on modern musical theater. Pass/No Pass Option. Transfer: CSU/UC

32213 Th 4:15PM - 9:00PM Scharlach/Davis MU 12 2.00
SECTION #32213 BEGINS 02/06/20 CLASS ENDS 05/14/20

NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 5:30PM - 9:00PM. This is a LATE START course. Auditions to musical theater show will be held the week of January 27, 7:00 pm each night in Campus Theater (TA-26). See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Theater Arts, Music and Dance programs. westvalley.edu/academics/theater/

MUSC 049 SYMPHONIC BAND

Advisory: Audition. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option.

32192 MW 12:30PM - 1:55PM T Davis MU 14 1.00

MUSC 051 JAZZ BAND

This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

32193 TTh 12:30PM - 2:35PM T Davis MU 14 2.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:30PM - 2:35PM and Th from 12:30PM - 2:35PM. Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

32091 MW 10:55AM - 12:20PM J Forehan MU 12 3.00
O 30782 R Dotson ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32706 R Dotson ONLINE 3.00

SECTION #32706 BEGINS 03/02/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START Course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

O 30786 R Dotson ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 056 PERCUSSION ENSEMBLE

Percussion Ensemble is a select group of musicians who engage in the performance of percussion performance literature. The repertoire ranges from classical transcriptions to contemporary jazz and world music. Rehearsals focus on individual preparation of assigned repertoire, group cohesiveness and interpretation. Membership is open to all qualified students of the college. Pass/No Pass Option. Transfer: CSU/UC

31761 TTh 2:45PM - 4:10PM Staff MU 14 1.00

MUSC 061 JAZZ SINGERS

Prerequisite: Audition required. Advisory: MUSC 009. This course focuses on the study, rehearsal, and public performance of jazz choir literature, with an emphasis on the development of independence in solo and ensemble singing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

32194 M 4:25PM - 6:30PM M Ellis MU 14 2.00
+ LAB W 4:25PM - 6:30PM M Ellis MU 17

NOTE: Class meeting time for M is for the lecture and lab. Lab portion meets from 5:40PM - 6:30PM.

MUSC 062A SOLO PERFORMANCE IN JAZZ AND POPULAR MUSIC

Students have the opportunity to study and perform songs in the popular and jazz idioms. Proper vocal or instrumental technique, stage presence, phrasing and styling, and the use of microphone are explored. Pass/No Pass Option. Transfer: CSU/UC

32676 W 6:30PM - 9:40PM K Strom MU 14 1.00

MUSC 063A INTRODUCTION TO MUSIC PRODUCTION

This is a project based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer based sequencing, signal processing, recording and score editing with computer-related instruments in an industry standard Digital Audio Workstation environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

31505 W 4:15PM - 9:30PM J Hanson LIB DMC 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 6:30PM - 9:30PM. This section will utilize ProTools Software.

MUSC 063B COMMERCIAL MUSIC PRODUCTION

Advisory: MUSC 063A. This is a project based course providing advanced training in MIDI programming and editing techniques. The course covers advanced DAW sequencing, signal processing, and recording in an industry-specific DAW environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

30788 TTh 10:55AM - 1:25PM J Forehan LIB DMC 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:00PM - 1:25PM. This section will utilize ProTools Software.

MUSC 064 SOUND DESIGN

Sound Design is an introductory survey of sound types, techniques and the methods of their application for appropriate accompaniment to Computer Animation and Multi Media presentations. Pass/No Pass Option. Transfer: CSU

32208 TTh 2:05PM - 4:30PM J Forehan LIB DMC 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:30PM.

MUSC 065B RECORDING ARTS II

Advisory: MUSC 065A. This is a 3-part series of recording arts classes that are the core of the commercial music certificate. Music 065B is an intermediate class in the audio recording arts. It covers multi-track recording & overdubbing, outboard and on board signal processing, use of patch bays, mixing, automation and commercial music production. Pass/No Pass Option. Transfer: CSU

30790 F 9:20AM - 2:45PM J Forehan LIB DMC 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM. This section will utilize Logic Software.

MUSC 066 DIGITAL AUDIO AND NOTATION

Advisory: MUSC 005. This course is designed for music students and focuses on the basics of MIDI, Notation and Digital Audio using computers and industry standard software. Pass/No Pass Option. Transfer: CSU

N 31683 T 6:30PM - 8:35PM J Hanson LIB DMC 1.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 7:10PM - 8:35PM.

MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS

For music creators and songwriters, using tools of the modern MIDI studio, this course provides an introductory level of creating music for TV, film, and games. Topics include designing a cue, media songwriting, linear and layering scoring techniques, and the business relationship with clients. Pass/No Pass Option. Transfer: CSU/UC

30780 M 4:15PM - 9:30PM R Cornejo LIB DMC 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:05PM - 9:30PM.

MUSC 067B CREATING MUSIC FOR FILM, TV AND GAMING: TECHNIQUES

Advisory: MUSC 067A. For music creators and songwriters, using tools of the modern MIDI studio, this course covers the spotting session, cue sheets and stem deliveries. Creating music for TV, film, and gaming topics include designing long cues, media songwriting, layering scoring techniques, and developing systems for organizing studio production. Pass/No Pass Option. Transfer: CSU/UC

30781 M 4:15PM - 9:30PM R Cornejo LIB DMC 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:05PM - 9:30PM.

MUSC 069B SONGWRITING, LEVEL 2

Prerequisite: MUSC069A. This course explores the process of songwriting. Songs are analyzed for chord structure, form, rhythm, melody, harmony, and lyrics. Original compositions and performances are expected from all students. Pass/No Pass Option. Transfer: CSU/UC

32209 MW 1:05PM - 3:30PM J Forehan LIB DMC 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 2:05PM - 3:30PM.

NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

N 31593 M 6:40PM - 10:00PM S Seaton MU 14 0.00

SECTION # 31593 BEGINS 1/27/20 CLASS ENDS ON 5/18/20
NOTE: Class meets regularly M 6:40-10:00pm. Other days and times are scheduled for dress rehearsals and performances.

NUTRITIONAL STUDIES

NUTR 015 HUMAN NUTRITION

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

31605 MW 10:55AM - 12:20PM W Bowers-GachesaPE 2 3.00
 30081 MW 12:30PM - 1:55PM W Bowers-GachesaPE 2 3.00
 30082 TTh 10:55AM - 12:20PM W Bowers-GachesaPE 2 3.00
 O 30078 D Russo ONLINE 3.00

SECTION #30078 BEGINS 03/23/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30080 W Bowers-Gachesa ONLINE 3.00
 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

NUTR 022 SPORTS NUTRITION

This course is designed specifically for the fitness specialist or enthusiast who wants a basic understanding of nutritional principles as they relate to exercise and sports. Emphasis is placed on understanding the role of nutrients in physical performance. Body composition, precompetition meals and the efficiency of ergogenic aids are also discussed. Pass/No Pass Option. Transfer: CSU/UC

O 32068 W Bowers-Gachesa ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

OCEANOGRAPHY

OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

30543 MW 2:05PM - 5:15PM F Garcia SM 49 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 2:05PM - 5:15PM. This section meets on Mondays for lecture and on Wednesdays for laboratory. Some Mondays and Wednesdays will have both lecture and laboratory in each session.

30542 TTh 9:20AM - 12:20PM K Bowman SM 49 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:55AM - 12:20PM.

PARALEGAL

NOTE: The Paralegal Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

PARA 018 LEGAL ANALYSIS

This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

N 30490 Th 6:00PM - 8:25PM E Lindenbaum CHE 121 2.00
 SECTION #30490 BEGINS 01/30/20 CLASS ENDS 04/30/20

PARA 021 INTRODUCTION TO AMERICAN LAW

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

N 32055 M 6:00PM - 9:10PM S Hopkins CHE 139 3.00

PARA 022A PRE-TRIAL PROCEDURES

Prerequisite: PARA 022. This course provides an in-depth and hands-on study of the pre-trial process. The course covers the discovery process, settlement, pre-trial motions, trial preparation, and case management. Transfer: CSU

31588 W 2:00PM - 5:10PM S Hopkins CHE 139 1.50
 SECTION #31588 BEGINS 01/29/20 CLASS ENDS 03/18/20

PARA 022B POST TRIAL PROCEDURES

This course covers post trial procedures including lien filings, attachment and collection. Transfer: CSU

31981 W 9:20AM - 12:10PM S Hopkins CHE 139 1.00
 SECTION #31981 BEGINS 01/29/20 CLASS ENDS 03/04/20

PARA 023 LEGAL RESEARCH AND WRITING

Prerequisites: PARA 018 and PARA 019 and PARA 068. This course provides an in-depth study of the skills needed by the paralegal to do legal research. The primary emphasis of the course is on how to find statutes and case law applicable to a legal issue. The course also covers analytical skills needed to create a research plan and to communicate research results. Transfer: CSU

N 30496 Th 6:00PM - 9:10PM S Hopkins CIL 120 3.00

PARA 024A WRITING FOR LAW PRACTICE

Prerequisites: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

30497 W 2:00PM - 5:30PM S Hopkins CHE 121 1.50
 SECTION #30497 BEGINS 03/25/20 CLASS ENDS 05/13/20

PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

O 32127 S Hopkins ONLINE 1.50
 SECTION #32127 BEGINS 03/09/20 CLASS ENDS 05/08/20

PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass Only. Transfer: CSU

31574 T 9:20AM - 12:40PM S Hopkins FOX 202 1.00
 SECTION #31574 BEGINS 04/07/20 CLASS ENDS 05/05/20

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass Only. Transfer: CSU

30498 S Hopkins 2.00
 SECTION #30498 BEGINS 02/18/20 CLASS ENDS 05/15/20

PARA 043 LAW OFFICE MANAGEMENT AND TECHNOLOGY

This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. It includes an in-depth review of various time keeping, accounting and records management systems. In addition, it explores the use of various types of computers and other business machines found in a law office and the different types of software that are utilized. Transfer: CSU

N 30499 W 6:00PM - 9:10PM D Doermann FOX 105 3.00

PARA 065B MICROSOFT WORD FOR THE LAW OFFICE

This course covers the preparation of legal documents, such as contracts, wills, and pleadings, using Microsoft Word features that apply to the law office. Transfer: CSU

N 30500 T 6:00PM - 9:10PM T Walinsky CIL 120 3.00

PARA 068 COMPUTER ASSISTED LEGAL RESEARCH

Advisory: PARA 019. This course covers the basic skills needed to do online legal research using the Internet or a fee-based legal research service, such as Westlaw or LEXIS. Pass/No Pass Option. Transfer: CSU

N 30501 T 6:00PM - 9:10PM R Valdez CHE 121 1.50
SECTION #30501 BEGINS 01/28/20 CLASS ENDS 03/17/20

PARA 076 IMMIGRATION AND NATURALIZATION LAW FOR PARALEGALS

This course provides an overview of Immigration and Naturalization laws, with emphases on the history of immigration in the United States. Curriculum also covers the evolution of laws and policies towards aliens, and the interfacing of the administrative agencies responsible for enforcing the law. Transfer: CSU

N 31594 Th 6:00PM - 9:10PM P Scott CHE 127 3.00

PARA 083C PATENT ADMINISTRATION FOR PARALEGALS

Advisory: PARA 037. The course introduces the patent administration process. It provides a step-by-step approach to the role paralegals play in the administration of patents. Transfer: CSU

N 30502 M 6:00PM - 9:10PM A Wheeler CHE 133 3.00

PARK MANAGEMENT

NOTE: The Park Management Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

PMGT 010 INTRODUCTION TO PARK MANAGEMENT

This course provides an introduction to public land management and the history of environmental thought from prehistoric time to the creation of the world's first protected public parks and forests. Throughout this course the student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. Also the student has the opportunity to learn about the variety of city, county, state, regional open space, and federal land management agencies, their missions and employment opportunities. Transfer: CSU

30503 MW 9:20AM - 10:45AM H McFarland CHE 150 3.00

PMGT 011 PARK COMMUNICATIONS

This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU

30504 MW 10:55AM - 11:55AM H McFarland CHE 150 2.00

PMGT 012A BASIC OUTDOOR SKILLS

This course introduces the student to those skills necessary to camp and backpack using environmentally sensitive methods. Other topics include equipment evaluation and use, back-country first aid and those skills necessary for the back-country traveler. Two-day and three-day backpacking trips required. Transfer: CSU

N 32291 W 6:00PM - 9:30PM H McFarland CHE 150 2.00
SECTION #32291 BEGINS 03/25/20 CLASS ENDS 05/18/20
NOTE: This is a LATE start course. It will have field trips on the following dates; 4/10; 4/24-4/25; 5/8-5/10. Locations: TBA.

PMGT 012C ADVANCED OUTDOOR SKILLS AND SURVIVAL

Advisory: PMGT 012A. This course is designed to advance existing basic outdoor skills typical of those needed by public and private land stewards and backcountry travelers working or recreating in underdeveloped and remote settings. Emphasis is on self-survival skills including: shelter building, staying warm, finding water, tracking, working in adverse weather conditions, independent critical decision-making and teamwork. Transfer: CSU

N 32292 T 6:00PM - 9:00PM D Neumann CHE 150 3.00

NOTE: This class will have field trips on the following dates; 2/27-29; 4/30-5/3. Locations: TBA.

PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

30505 MW 12:30PM - 1:55PM H McFarland CHE 150 3.00

PMGT 015C INTRODUCTION TO PARK MAINTENANCE

This course is an introduction to park maintenance skills and management. Students have opportunities to learn basic skills in the following subjects: carpentry, plumbing, electrical, concrete, painting, and drywall construction. Other topics include selecting materials, tool use and application, project planning, and interpreting plans. Students also have opportunities to learn how to integrate safety into park maintenance operations and learn the basic principles and methods of managing a park maintenance operation. Transfer: CSU

30506 T 9:00AM - 4:25AM H McFarland SANBRN 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:55AM - 4:25PM.

PMGT 017 BASIC HORTICULTURE FOR PARKS

This course is designed for students in both park management and other similar disciplines, emphasizing studies in horticulture. This course provides an overview with various aspects of the use of plants and trees in public land management. Additional topics include native plants, invasive plants, plant biology and disease, restoration and sustainable use of plants in the environment. Transfer: CSU

30510 Th 11:00AM - 2:10PM M Geary CHE 120 3.00

PMGT 018 PARK PLANNING & DESIGN

This course provides an introduction to park planning and design. Students have opportunities to learn about how to design facilities within a park environment. Other topics include the materials and techniques used for constructing ecologically sound facilities that fit into a specific park environment. Students also have opportunities to learn how to integrate the needs of park visitors with the natural and cultural resources of the park, and learn about environmental assessments needed to plan and design facilities in parks. Transfer: CSU

30511 Th 2:20PM - 4:25PM C Cruz CHE 120 2.00

PMGT 019 WILDERNESS FIRST RESPONDER

This course provides public land agency personnel, outdoor leaders, guides, and wilderness travelers with the opportunity to gain a thorough understanding of the basic principles of emergency medical care for both urban and wilderness environments. This certification course consists of the Federal DOT First Responder curriculum with modifications and additional protocols to meet the specific needs of emergency medical care in remote environments. Certification upon successful course completion includes WVC-PM's "First Responder" and "Wilderness First Responder" and American Heart Association's "CPR for the Healthcare Provider" or American Red Cross' "CPR for the Professional Rescuer." Pass/No Pass Option. Transfer: CSU

N 32287 MW 6:00PM - 10:00PM A Leman CHE 150 5.00
SECTION #32287 BEGINS 01/27/20 CLASS ENDS 03/18/20

NOTE: This class will have a required Friday field exercise on February 14, 2020, from 9:00 am to 5:00 pm; optional CPR training day on February 21, 2020; and two required multi day/night field trips on February 22, 23 and March 13,14,15, 2020.

PMGT 020A EMPLOYMENT PREPARATION

Prerequisite: PMGT 015A & 015B & 015C; or PMGT 016A & 016C & 016E; or AVIA 030A & 030B & 030C & 030D. This course is designed to provide students with the requisite experience in the development of resumes, background investigations, digital portfolio and interviewing skills and grant writing. Transfer: CSU

31568 M 4:00PM - 5:05PM H McFarland CHE 150 1.00

PMGT 020B INTERNSHIP

Corequisite: PMGT 020A. In this course, students have the opportunity to apply the knowledge and skills acquired in either the Park Management, Geospatial or UAS Technology Programs. The students, supervisor, and faculty agree upon and establish objectives that students are to achieve during this practical experience in Park Management, Geospatial or UAS Technology. Students have the opportunity to focus on the benchmarks specific to their discipline of choice. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU

30512 H McFarland 2.00

PMGT 023 POWERSAWS

This course is designed to meet training requirements to work as a power-saw operator. The cutting techniques and procedures are applicable to most geographic areas of the country. Students have the opportunity to learn power-saw mechanics and basic field maintenance, powersaw operation including brush clearing, limbing, bucking, and basic felling of small trees. Successful students may receive the S-212 Wildfire Powersaws certificate. Pass/No Pass Option. Transfer: CSU

W 32294 WThFSSu 8:00AM - 5:20PM D Aguirre SANB SANB 1.00
SECTION #32294 BEGINS 04/15/20 CLASS ENDS 04/19/20

PMGT 024 WILDERNESS NAVIGATION

This land navigation course is intended to give the student a thorough knowledge and skills in reading and using topographic maps, using the compass, reading and interpreting terrain, and combining the information and skills to navigate in the wilderness. This course also covers the use of Global Positioning System (GPS) receivers and basic desktop computer mapping programs. Transfer: CSU

N 32295 F 6:00PM - 9:50PM D Neumann CHE 150 1.00
+ LAB SSu 8:00AM - 5:00PM D Neumann CHE 150
SECTION #32295 BEGINS 01/31/20 CLASS ENDS 03/29/20

NOTE: This class meets these two weekends: Friday, Saturday and Sunday 1/31 - 2/2 and then again 3/27 - 3/29.

PHILOSOPHY**PHIL 001 INTRODUCTION TO PHILOSOPHY**

This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

30160 MW 10:55AM - 12:20PM B Upton LASS 24 3.00
30162 TTh 12:30PM - 1:55PM A Hanson FOX 102 3.00

O 30161 B Upton ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30163 B Upton ONLINE 3.00

SECTION #30163 BEGINS 01/27/20 CLASS ENDS 03/20/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30164 B Upton ONLINE 3.00

SECTION #30164 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

PHIL 003 INTRODUCTION TO ETHICS

Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Christianity, Kant, the utilitarians, and the intuitionists. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal right, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers", which are evaluated, for both qualities of analysis and English composition skills. Transfer: CSU/UC

O 30165 J Woolever ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

PHIL 004 COMPARATIVE RELIGIONS

This course is an introduction to the critical, comparative study of religion. The student is introduced to the responses offered by the major Western and non-Western religions to perennial problems of human existence. Major topics include: characterization of the religious vs the secular point of view; arguments in favor of the religious stance; arguments in opposition to the religious stance; the relationship of religion to science, ethics, and philosophy; the nature and validity of religious knowledge; the beliefs of major world religions and how these beliefs are expressed; how different religious beliefs affect the culture and history of European, Arabic, and Asian peoples. The religions covered include Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam. Pass/No Pass Option. Transfer: CSU/UC

31589 TTh 10:55AM - 12:20PM B Upton FOX 101 3.00

PHIL 005 INTRODUCTION TO SOCIAL AND POLITICAL PHILOSOPHY

This course is an introduction to the major theories in political and social philosophy and their practical application to relevant issues. Pass/No Pass Option. Transfer: CSU/UC

30166 TTh 9:20AM - 10:45AM A Hanson FOX 102 3.00

PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

O 30168 A Hanson ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

PHOTOGRAPHY

Please see Fine Arts courses Arts 062A-062D and Arts 095.

PHYSICAL EDUCATION

see Kinesiology

PHYSICAL SCIENCE**PSCI 010 PHYSICAL SCIENCE SURVEY**

This course is a tour of physics, chemistry, geology and astronomy. It focuses on major concepts and theories. Transfer: CSU/UC

30560 TTh 10:55AM - 12:20PM D Epperson SM 3.00

PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC
30553 TTh 9:20AM - 10:45AM M Vaughn SM 46 3.00

PHYS 002A GENERAL PHYSICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics. The course covers mechanics, thermodynamics, fluid mechanics and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

30554 TTh 7:45AM - 9:10AM Staff SM 47 5.00
+ LAB F 7:45AM - 12:10PM Staff SM 46

NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 9:00AM - 12:10PM.

PHYS 002B GENERAL PHYSICS

Prerequisite: PHYS 002A. This is a trigonometry-based course in Physics. The course covers mechanical waves, electricity, magnetism, optics, atomic physics, nuclear physics and special relativity. Concepts and problem solving are emphasized. Transfer: CSU/UC

30555 MW 9:20AM - 10:45AM Staff SM 46 5.00
+ LAB F 12:30PM - 4:55M Staff SM 46

NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 1:45PM - 4:55PM.

PHYS 004A ENGINEERING PHYSICS-MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. Mechanics is the first course in the engineering physics series. Transfer: CSU/UC

32092 MW 10:55AM - 1:00PM Staff SM 46 5.00
+ LAB T 2:05PM - 5:15PM Staff SM 46
30556 MW 10:55AM - 1:00PM Staff SM 47 5.00
+ LAB W 2:05PM - 5:15PM Staff SM 46
N 30557 T 5:25PM - 8:35PM Staff SM 47 5.00
+ LEC Th 5:25PM - 6:25PM Staff SM 47
+ LAB Th 6:40PM - 9:50PM Staff SM 46

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

N 30558 M 5:25PM - 8:35PM D Epperson SM 47 5.00
+ LEC W 5:25PM - 6:25PM D Epperson SM 47
+ LAB W 6:40PM - 9:50PM D Epperson SM 46

PHYS 004C ENGINEERING PHYSICS-LIGHT, HEAT AND WAVES

Prerequisites: PHYS 004A and MATH 003B. Light and Heat is the third course in the engineering physics series. It also includes waves and special relativity. Transfer: CSU/UC

30559 TTh 10:55AM - 1:00PM M Vaughn SM 46 5.00
+ LAB Th 2:05PM - 5:15PM M Vaughn SM 46

NOTE: PHYS 004C may be taken before PHYS 004B.

PHYS 004D ADVANCED TOPICS IN MODERN PHYSICS

Prerequisites: PHYS 004B or 004C. Advisory: MATH 004B. This course is an introduction to modern physics emphasizing Einstein's special and general theories of relativity, atomic and nuclear structure, wave-particle duality, quantum mechanics, and solid-state physics. Transfer: CSU/UC

32288 F 10:00AM - 1:10PM D Epperson SM 47 3.00

PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course. Transfer: CSU/UC

31520 MW 7:45AM - 9:10PM Staff SM 46 4.00
+ LAB M 2:05PM - 5:15PM Staff SM 46

POLITICAL SCIENCE

POLI 001 AMERICAN GOVERNMENT

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

30122 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00
30152 MW 10:55AM - 12:20PM N Gutierrez LASS 20 3.00
30124 MW 12:30PM - 1:55PM A Wise LASS 20 3.00
31592 MW 2:05PM - 3:30PM A Wise LASS 26 3.00
30159 TTh 7:45AM - 9:10AM N Gutierrez LASS 26 3.00
30125 TTh 9:20AM - 10:45AM N Gutierrez LASS 26 3.00
30151 TTh 10:55AM - 12:20PM A Wise LASS 25 3.00
30126 TTh 12:30PM - 1:55PM A Wise LASS 25 3.00
32166 TTh 2:05PM - 4:55PM A Wise LASS 25 3.00

SECTION #32166 BEGINS 03/10/20 CLASS ENDS 05/14/20
N 30154 M 6:30PM - 9:40PM A Wise FOX 101 3.00
O 31565 P Andrews ONLINE 3.00

SECTION #31565 BEGINS 04/06/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30155 J Abrams ONLINE 3.00

SECTION #30155 BEGINS 03/09/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30130 J Kelly ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30131 J Ukudeeva ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30150 J Ukudeeva ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30153 P Andrews ONLINE 3.00

SECTION #30153 BEGINS 01/25/20 CLASS ENDS 03/04/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

POLI 003 INTRODUCTION TO POLITICAL SCIENCE

Analysis of political thought, both historical and contemporary. Transfer: CSU/UC

30156 TTh 12:30PM - 1:55PM J Kelly LASS 26 3.00

POLI 003H HONORS INTRODUCTION TO POLITICAL SCIENCE

Honors Introduction to Political Science uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to political theory analyzing the ideological origins of nation-states from direct democracy to totalitarian forms of government. This course may be used to meet Social Science Series Area D requirements in the General Education pattern for transfer to the California State University System. Transfer: CSU/UC

30157 TTh 12:30PM - 1:55PM J Kelly LASS 26 3.00

NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors.

POLI 004 INTERNATIONAL RELATIONS

Introductory examination of international relations, and global issues. Transfer: CSU/UC

30158 TTh 10:55AM - 12:20PM J Kelly LASS 26 3.00

PSYCHOLOGY**PSYC 001 GENERAL PSYCHOLOGY**

This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism's physical state, mental state, and external environment. Transfer: CSU/UC

30192 MW 9:20AM - 10:45AM C Shih LASS 21 3.00
 30202 MW 10:55AM - 12:20PM C Shih LASS 50 3.00
 30197 MW 10:55AM - 12:20PM B Oliveira LASS 23 3.00
 30203 MW 12:30PM - 1:55PM J Bautista LASS 23 3.00
 30205 MW 2:05PM - 3:30PM J Bautista LASS 23 3.00
 30222 TTh 9:20AM - 10:45AM B Oliveira LASS 23 3.00
 32766 TTh 10:55AM - 12:20PM M Reed LASS 21 3.00
 30198 TTh 10:55AM - 12:20PM C Shih LASS 23 3.00
 30223 TTh 12:30PM - 1:55PM B Oliveira LASS 21 3.00
 N 30199 Th 6:00PM - 9:10PM N Wagner LASS 21 3.00
 O 30221 M Reed ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 31492 M Reed ONLINE 3.00
 SECTION #31492 BEGINS 04/06/20 CLASS ENDS 05/14/20
 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/classes/online.html for class and instructor contact information.

PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

30226 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
 + LAB TTh 2:05PM - 3:30PM J Bautista FOX 104
 N 31491 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
 + LAB TTh 7:35PM - 9:00PM J Bautista FOX 104

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

30228 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
 + LAB TTh 2:05PM - 3:30PM J Bautista FOX 104

NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors.

N 31493 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
 + LAB TTh 7:35PM - 9:00PM J Bautista FOX 104

NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors.

PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the physiological substrates of behavior. Transfer: CSU/UC

30231 TTh 9:20AM - 10:45AM M Reed LASS 21 3.00

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

O 30232 M Reed ONLINE 3.00
 SECTION #30232 BEGINS 02/04/20 CLASS ENDS 05/07/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/classes/online.html for class and instructor contact information.

PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities will be presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

31563 MW 12:30PM - 1:55PM B Oliveira LASS 21 3.00
 30178 TTh 7:45AM - 9:10AM B Oliveira LASS 23 3.00
 N 30189 T 6:30PM - 9:40PM N Wagner LASS 21 3.00

PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

Advisory: PSYC 001. The course covers the following topics, among others: Understanding others, Thinking about the social world, Attitude formation, Genes, culture, and gender, Prejudice, Interpersonal attraction (What is love?), Persuasion, Aggression, and Helping and prosocial behavior. These topics have high applicability in the legal system, and clinical settings. Transfer: CSU/UC

30182 TTh 10:55AM - 12:20PM N Wagner LASS 24 3.00

PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

30185 MW 10:55AM - 12:20PM M Reed LASS 21 3.00

PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

30186 TTh 10:55AM - 12:20PM B Oliveira LASS 30 3.00

READING**READ 053 CRITICAL AND EFFICIENT READING**

Prerequisite: LRSV 942 or READ 961. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

30491 MW	9:20AM - 10:45AM	M Francis	LASS 31	3.00
30493 MW	10:55AM - 12:20PM	M Francis	LASS 31	3.00
O 31532		D Haugen	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

READ 960 READING FUNDAMENTALS

This course is designed to improve vocabulary and reading comprehension to prepare students to function at the college preparatory level. Pass/No Pass Option.

30495 TTh	10:55AM - 12:20PM	M Francis	LASS 31	3.00
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READ 961 EFFECTIVE READING

Prerequisite: READ 960. This course is designed to prepare students for college-level reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option.

30507 MW	12:30PM - 1:55PM	N Higgins	LASS 31	3.00
30508 TTh	10:55AM - 12:20PM	M Stachnick	LASS 32	3.00

REAL ESTATE

NOTE: The Real Estate Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Gilker Building.

RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

O 30513		L Shoemaker	ONLINE	3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.				

O 32097		L Shoemaker	ONLINE	3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.				

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

O 30514		A Hatter	ONLINE	3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.				

RLST 093A LEGAL ASPECTS OF REAL ESTATE I

This is a fundamental real estate law course covering the basic understanding, background, and terminology necessary for advanced study in specialized real estate courses. This course is designed for students with little or no training or experience in real estate law. The purpose of the course is to introduce students to legal issues that arise in real estate and to enable students to identify, interpret, and solve fundamental legal problems inherent in real estate transactions and in the real estate profession. This course summarizes information required for the State of California real estate license examinations. This course also applies towards the educational requirements for a California Real Estate Broker's license, and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

N 30515 M	6:50PM - 10:00PM	L Shoemaker	CHE 123	3.00
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RLST 094C REAL ESTATE APPRAISAL PRINCIPLES AND PROCEDURES

Advisory: RLST 090. This introductory real estate appraisal course meets both California Office of Real Estate Appraisers (OREA) and California Bureau of Real Estate (BRE) educational requirements. This course satisfies the OREA Basic Appraisal Principles requirement with 30 hours of principles and 15 hours of procedures instruction. This course also applies to the educational requirements for the California BRE real estate broker's and real estate salesperson's license. With a focus on single-family residential property, students have an opportunity to learn the basic appraisal principles and influences in real estate valuation. Students also have an opportunity to learn the skills for gathering information to form an opinion based on reasoned judgment of the value of real estate. Pass/No Pass Option. Transfer: CSU

O 30516		M Boxberger	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

RLST 096A REAL ESTATE INVESTMENT I

Advisory: RLST 090. This course is designed to acquaint the real estate student with the specific advantages and disadvantages of the various types of real estate investments including multiresidential, commercial, industrial, professional, recreational, condominiums and special purpose properties. This class addresses the effects of inflation, depreciation, taxes, tax-deferred exchanges, real estate cycles, growth patterns, risk and liquidity on the total real estate investment. Students also study the advantages and disadvantages of investments in related fields of real estate investments including syndications, limited partnerships, the use of leverage, and creative financing such as all inclusive deeds of trusts in maximizing the real estate investment returns. This course applies toward the educational requirements of the California Real Estate Broker's License examination and can also be applied as an elective for the Real Estate Salesperson License requirements. Pass/No Pass Option. Transfer: CSU

O 30517		M Angles	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

O 30518		M Angles	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SIGN LANGUAGE

see American Sign Language

SOCIAL JUSTICE STUDIES

see Women and Gender Studies

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

The field of sociology as a contemporary scientific discipline with emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage & national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity (and related "isms"). Pass/No Pass Option. Transfer: CSU/UC

30292	MW	2:05PM - 3:30PM	T DeDen	LASS 22	3.00
30239	MW	10:55AM - 12:20PM	J Ho	LASS 22	3.00
30296	TTh	10:55AM - 12:20PM	A Castillo	LASS 22	3.00
30291	TTh	12:30PM - 1:55PM	T DeHaan	LASS 22	3.00
O 30295			T DeDen	ONLINE	3.00

SECTION #30295 BEGINS 03/09/20 CLASS ENDS 05/07/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30240			T DeDen	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30290			T DeDen	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32070			T DeDen	ONLINE	3.00
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SECTION #32070 BEGINS 01/25/20 CLASS ENDS 03/19/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30293			T DeDen	ONLINE	3.00
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SECTION #30293 BEGINS 03/09/20 CLASS ENDS 05/07/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30320			T DeDen	ONLINE	3.00
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SECTION #30320 BEGINS 03/09/20 CLASS ENDS 05/07/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 002 SOCIAL PROBLEMS

This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC

30298	MW	9:20AM - 10:45AM	J Ho	LASS 22	3.00
O 30299			J Ho	ONLINE	3.00

SECTION #30299 BEGINS 02/10/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30321			J Ho	ONLINE	3.00
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SECTION #30321 BEGINS 04/06/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of social situations is examined. Transfer: CSU/UC

O 30300			T DeHaan	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, cross-cultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC

30304	MW	12:30PM - 1:55PM	J DeHaan	LASS 22	3.00
O 30302			J Ho	ONLINE	3.00

SECTION #30302 BEGINS 02/10/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30323			J Ho	ONLINE	3.00
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SECTION #30323 BEGINS 04/06/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 028 SOCIOLOGY OF GENDER

The course pursues sociological analyses of the social construction of masculinity and femininity historically and cross-culturally. It examines the debates on sex and gender. Pass/No Pass Option. Transfer: CSU/UC

O 30306			J Ho	ONLINE	3.00
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SECTION #30306 BEGINS 02/10/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY

Empirical sociological analysis of family with emphases on trends, gender, global/cross-cultural perspectives, and science literacy. Transfer: CSU/UC

O 30308			T DeHaan	ONLINE	3.00
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NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/ evolutionary, historical, technological, and other influences. Transfer: CSU/UC

30313	TTh	9:20AM - 10:45AM	M McNamara	LASS 22	3.00
O 30314			M McNamara	ONLINE	3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SPANISH

SPAN 001A BEGINNING SPANISH

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish speaking world. Pass/No Pass Option. Transfer: CSU/UC

30594	MW	12:30PM - 3:00PM	Staff	LASS 35	5.00
N 32034	MW	6:00PM - 8:30PM	Staff	LASS 36	5.00

SPAN 001B BEGINNING SPANISH

Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

30595	TTh	9:20AM - 11:50AM	S Castellini-Patel	LASS 35	5.00
N 32035	MW	6:00PM - 8:30PM	Staff	LASS 36	5.00

SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B or its equivalent. Review and analysis of the grammatical structures of the language and culture. The course focuses on listening and speaking. Pass/No Pass Option. Transfer: CSU/UC

30596 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A or its equivalent. This course is a continuation of Spanish 002A and is designed to continue to develop and improve the four basic language skills - speaking, understanding, reading and writing with an emphasis on oral communication. The course reviews the fundamentals of grammar, introduces new grammatical structures, expands vocabulary acquisition, and furthers the knowledge and understanding of Hispanic cultures. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

30597 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

SPAN 003A ADV SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B or its equivalent. Development of reading and writing proficiency. Pass/No Pass Option. Transfer: CSU/UC

31561 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A or its equivalent. This course centers on the intensive use of the Spanish language to further the oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of Hispanic literature and selected contemporary publications. Spanish 3A emphasizes Spain while Spanish 3B emphasizes Mexico and Latin America. Pass/No Pass Option. Transfer: CSU/UC

30598 TTh 12:30PM - 3:00PM S Castellini-PatelLASS 35 5.00

SPAN 011A SPANISH LABORATORY

Advisory: SPAN 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Spanish language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores the cultures of the Spanish speaking world using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Spanish 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

O 30603 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32036 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SPAN 011B SPANISH LABORATORY

Advisory: SPAN 001B. This is a laboratory course designed as a continuation of Spanish 11A. It allows students the opportunity to learn and perform complex language skills, such as giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to enrich their knowledge of the culture of South American Spanish speaking countries through the study of movies, literature texts, and newspaper articles, using a variety of technologies, media, Internet resources and films. This course is recommended for students enrolled in Spanish 001B to further enhance 1B course material, but it may be taken independently by students not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

O 30604 Staff ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SPAN 050A BASIC SPANISH CONVERSATION AND CULTURE I

Designed for those desiring a basic, practical conversational approach to learning a language, this course emphasizes conversation and vocabulary-building with a minimum of grammar. A variety of classroom activities give students the opportunity to use the language while studying it. Cultural topics center on everyday life in Spanish-speaking countries today (food, customs and traditions, the family, etc.). Pass/No Pass Option. Transfer: CSU/UC

30605 F 9:20AM - 12:30PM Staff LASS 35 3.00

SPAN 050B BASIC SPANISH CONVERSATION AND CULTURE II

Prerequisite: SPAN 050A. Advisory: SPAN 001A. This course is a continuation of Spanish 50A. Students have the opportunity to increase their vocabulary and knowledge of basic grammatical structures while emphasizing conversation. The cultures of Spanish-speaking countries is presented through newspaper and magazine articles as well as a variety of audiovisual materials. Pass/No Pass Option. Transfer: CSU/UC

30606 F 9:20AM - 12:30PM Staff LASS 35 3.00

SPAN 051A INTERMEDIATE SPANISH CONVERSATION AND CULTURE I

Prerequisite: SPAN 050B. Advisory: SPAN 001B. Students in this course have the opportunity to enhance their ability to express themselves orally in Spanish. The course offers a combination of grammar, vocabulary, and culture. It offers reinforcement of basic grammar topics such as past tenses, direct and indirect pronouns among others. Vocabulary covers different areas of daily life. Students have the opportunity to participate in a variety of activities which allows them to use their Spanish while furthering their knowledge of the customs and culture of Spanish-speaking countries. Pass/No Pass Option. Transfer: CSU/UC

32218 F 9:20AM - 12:30PM Staff LASS 35 3.00

SPAN 051B INTERMEDIATE SPANISH CONVERSATION AND CULTURE II

Prerequisite: SPAN 051A. Advisory: SPAN 001B. This course is a continuation of SPAN 051A. Conversation is emphasized, along with vocabulary acquisition and idiomatic expression. This course includes cultural topics and a review of basic grammar principles, as well as the finer points of Spanish grammar, such as future, subjunctive, conditional tenses, among others. Discussion topics are chosen from current newspapers and magazines. Pass/No Pass Option. Transfer: CSU/UC

32220 F 9:20AM - 12:30PM Staff LASS 35 3.00

SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

Advisory: SPAN 001A or understanding of basic Spanish. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Hispanic community such as Hispanics and AIDS, home remedies, and cultural differences in emergency response request. Pass/No Pass Option. Transfer: CSU

N 31640 Th 6:00PM - 9:10PM Staff LASS 35 3.00

SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Hispanic community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU

N 31641 Th 6:00PM - 9:10PM Staff LASS 35 3.00

THEATRE ARTS

THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION

This course provides an introduction to the basic elements and terminology of film production. Cinematic technique, production best practices, and the duties of the filmmaking team are discussed and demonstrated. Transfer: CSU/UC

31668 M 12:30PM - 3:40PM W Clay TA 28 3.00

THEA 006A WRITING FOR FILM AND TELEVISION

Advisory: Eligible for ENGL 001A. This is an introductory course in script writing for film and television designed to provide students with the skills needed to write various length TV/Film scripts, commercials, and narrative and educational screenplays. Transfer: CSU/UC

30739 TTh 10:55AM - 12:20PM W Clay FOX 106 3.00

THEA 007A ACTING FOR FILM AND TELEVISION

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

30745 MW 2:05PM - 3:30PM W Springhorn TV STUD 3.00

THEA 007B ACTING FOR FILM AND TELEVISION II

Prerequisite: THEA 007A. Advisory: THEA 040A. This is a follow-up course to Theater 007A. Students will have the opportunity to work on in-depth character studies and longer form video projects as well as to learn professional behavior and production best practices. Pass/No Pass Option. Transfer: CSU/UC

30751 MW 12:30PM - 1:55PM W Springhorn TV STUD 3.00

THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

30752 MW 10:55AM - 12:20PM S Dahl TA 28 3.00

31676 TTh 9:20AM - 10:45AM S Dahl TA 28 3.00

O 31469 E Dale ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30754 E Dale ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32240 S Dahl ONLINE 3.00

SECTION #32240 BEGINS 03/25/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

32241 M 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00

30759 W 12:30PM - 3:40PM W Clay FOX 120 3.00

N 30763 T 6:00PM - 9:10PM E Rufeisen FOX 120 3.00

O 30761 J Allen ONLINE 3.00

SECTION #30761 BEGINS 03/25/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 31773 E Rufeisen ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

30764 T 9:20AM - 12:30PM B De Les Dernier FOX 107 3.00

O 31472 J Allen ONLINE 3.00

SECTION #31472 BEGINS 03/25/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

32242 T 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00

30767 Th 12:30PM - 3:40PM W Clay FOX 120 3.00

O 31774 E Rufeisen ONLINE 3.00

SECTION #31774 BEGINS 03/25/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30766 J Allen ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 015 INTRODUCTION TO FILM STUDIES

This course introduces the close analysis of film and television texts. Also it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Transfer: CSU/UC

31471 T 12:30PM - 3:40PM W Clay FOX 106 3.00

O 30769 E Dale ONLINE 3.00

SECTION #30769 BEGINS 03/25/20 CLASS ENDS 05/22/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 018A INTRODUCTION TO STAGE LIGHTING

This is an introductory course in the theory, methods and application of stage lighting. It also serves as an introduction to the practical work in the lighting of staged productions. Transfer: CSU/UC

31669 MW 12:30PM - 1:55PM H Kenyon TA 26 3.00

THEA 020C STUDIO THEATER PRODUCTION WORKSHOP: CLASSICAL GREEK & EUROPEAN

Prerequisite: Audition/interview Required. This course provides the analysis and dramatization of acting techniques necessary for performance of Classical Greek & European Theater. This course provides the student an opportunity to perform in a small, studio-style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

W 32235 ThFS 6:10PM - 10:00PM V Drake TA 26 3.00

SECTION #32235 BEGINS 02/06/20 CLASS ENDS 05/14/20

NOTE: This is a LATE START course.

THEA 021A PRACTICAL THEATER (SCENE & STAGE) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

31470 TTh 2:05PM - 3:40PM S Dahl TA 27 1.00
SECTION #31470 BEGINS 02/04/20 CLASS ENDS 05/14/20
NOTE: This is a LATE START course.

THEA 022A PRACTICAL THEATER (COSTUME & MAKEUP) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in costume construction, costume maintenance and make-up application. Transfer: CSU/UC

32239 MW 3:45PM - 5:35PM C Fischer TA 42 1.00
SECTION #32239 BEGINS 02/03/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course.

THEA 026A IMPROVISATIONAL THEATRE WORKSHOP

This course explores methods and techniques used to develop spontaneous performance skills in the actor. The types of improvisation covered are the following: partner games, team building, short and long form improv and theater-sports. This course culminates in a final class performance open to the public. Pass/No Pass Option.

31770 MW 2:05PM - 3:30PM L Lowry TA 26 3.00

THEA 040A ACTING ONE

This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Pass/No Pass Option. Transfer: CSU/UC

32310 TTh 9:20AM - 10:45AM L Lowry TA 26 3.00
32317 TTh 12:30PM - 1:55PM R Aronson TA 26 3.00

THEA 040B ACTING TWO

Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC

32309 MW 10:55AM - 12:20PM L Lowry TA 26 3.00

THEA 040C ACTING THREE

Prerequisite: THEA 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Pass/No Pass Option. Transfer: CSU/UC

32311 TTh 10:55AM - 12:20PM L Lowry TA 26 3.00

THEA 045B STAGECRAFT

This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC

31772 TTh 2:05PM - 3:30PM S Dahl TA 27 3.00

THEA 047A FUNDAMENTALS OF COSTUME DESIGN

Introduction to techniques and procedures used by costume designers in theatre and film. Transfer: CSU/UC

30777 TTh 10:55AM - 12:20PM A Zsadyani-Yale TA 42 3.00

THEA 070D MAINSTAGE THEATER PRODUCTION WORKSHOP: MUSICAL AND CHILDREN'S THEATER

This course provides the analysis and dramatization of acting techniques necessary for performance of Musical and Children's Theater. This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

W 32236 ThFS 6:10PM - 10:00PM A Zsadyani-Yale TA 26 3.00
SECTION #32236 BEGINS 02/06/20 CLASS ENDS 05/14/20
NOTE: This is a LATE START course.

TUTORING AND TUTOR TRAINING**ISTU 040 TUTOR TRAINING**

This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass Only. Transfer: CSU

31500 F 10:00AM - 11:30AM J Wagner CAWLAB 0.50
SECTION #31500 BEGINS 02/21/20 CLASS ENDS 03/20/20

ISTU 040E TUTOR TRAINING-ENGLISH

Prerequisite: ISTU 040 or Corequisite: ISTU 040. Advisory: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer's authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass Only.

32713 F 12:00PM - 1:30PM J Wagner CAWLAB 0.50
SECTION #32713 BEGINS 02/21/20 CLASS ENDS 03/20/20

LRSV 110 SUPERVISED TUTORING

Corequisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.

32224 J Wagner LIB TU 0.00
NOTE: Section 32224 is for non-Title 5 qualified courses and non-athletes only. Please register in person at the Success Center.

31978 J Wagner LIB TU 0.00
NOTE: Section 31978 is for Title 5 qualified courses and for Non-Athlete students only. Please register in person at the Success Center.

32225 J Wagner LIB TU 0.00
NOTE: Section 32225 is for non-Title 5 qualified courses and athletes only. Please register in person at the Success Center.

31979 J Wagner LIB TU 0.00
NOTE: Section 31979 is for Title 5 qualified courses and for Athletes only. Please register in person at the Success Center.

LRSV 110M SUPERVISED TUTORING - MATH

Corequisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.

31980 A Butcher SM 5 0.00
NOTE: Section 31980 is for Title 5 qualified courses only. Other students should register in other sections of LRSV 110M.

31993 A Butcher SM 5 0.00
NOTE: Section 31993 is for non-Title 5 qualified courses only. Other students should register in other sections of LRSV 110M.

WOMEN, GENDER AND QUEER STUDIES

WGQS 001 INTRODUCTION TO WOMEN'S STUDIES

This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

32109 MW 12:30PM - 2:35PM L Burrill 4.00

WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

30817 TTh 2:05PM - 3:30PM J Maia LASS 41 3.00

WGQS 003 INTRODUCTION TO GENDER AND QUEER STUDIES

This course introduces concepts and research in the fields of Gender and Queer Studies. Students have the opportunity to conceptualize gender and sexuality as fluid and using an intersectional, social justice-focused approach to identity, study gender and queer theory, and examine cultural norms and social expectations about behavior associated with various sex and gender categories from a variety of societies and historical periods. The course presents cross-cultural and historical perspectives on a continuum of sex and gender identities and sexualities, with a focus on LGBTQ+ identities and their social construction over time. Students analyze legal and social issues in contexts of sex, gender, sexuality, and other intersectional identity categories such as race, ethnicity, class, ability, age, nation of origin, and documentation, language, and housing status. Pass/No Pass Option. Transfer: CSU/UC

30489 TTh 9:20AM - 10:45AM R Cisneros-Diaz LASS 41 3.00

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

30378 MW 9:20AM - 10:45AM D Gray FOX 201 3.00

NOTE: This section of English 1B focuses on Women and Gender Studies and contemporary Latinx literature.

30399 MW 10:55AM - 12:20PM D Gray FOX 201 3.00

NOTE: This section of English 1B focuses on Women and Gender Studies and contemporary Latinx literature.

O 30423 D Gray ONLINE 3.00

SECTION #30423 BEGINS 03/09/20 CLASS ENDS 05/08/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. This section of English 1B focuses on Women and Gender Studies and contemporary Latinx literature.

O 32138 L Burrill ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. This section has a Women, Gender, Queer & Social Justice Studies focus.

O 32136 L Burrill ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. This section has a Women, Gender, Queer & Social Justice Studies focus.

ENGL 043 CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. An examination of the major myths of our western heritage, consideration of the subsequent treatment through the centuries of these myths in various literary genres. Pass/No Pass Option. Transfer: CSU/UC

32139 MW 10:55AM - 12:20PM L Burrill LASS 41 3.00

NOTE: This section has a Women, Gender, Queer & Social Justice Studies focus.

ENGL 043H HONORS CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: CSU/UC

32140 MW 10:55AM - 12:20PM L Burrill LASS 41 3.00

NOTE: You must be an Honors student to register for this course.

For more information about joining the Honors program, please go to: westvalley.edu/honors. This section has a Women, Gender, Queer & Social Justice Studies focus.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

O 30232 M Reed ONLINE 3.00

SECTION #30232 BEGINS 02/04/20 CLASS ENDS 05/07/20

NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website. Go to westvalley.edu/classes/online.html for class and instructor contact information.

WORK EXPERIENCE

Work Experience is a course like any other, but your job is your classroom. Students meet with a Faculty Advisor and create "Learning Objectives" - skills to learn at the workplace.

Spring 2020 Work Experience Orientations

These orientations are NOT for CHST 302 or HTCH 302

No need to sign up for one of the orientations listed below, just come at the start time with the address of where you are employed and the first and last name of your work supervisor and the supervisor's phone number.

Day	Date	Time	Room
Mon	1/27/20	11:30 am to 12:15 pm	CIL 102
Tues	1/28/20	1:00 pm to 1:45 pm	CIL 102
Wed	1/29/20	1:45 pm to 2:30 pm	CIL 102
Thurs	1/30/20	12:50 pm to 1:35 pm	CIL 102
Thurs	1/30/20	5:30 pm to 6:15 pm	CIL 102
Mon	2/3/20	12:45 pm to 1:30 pm	CIL 102
Mon	2/3/20	6:00 pm to 6:45 pm	CIL 102
Tues	2/4/20	2:00 pm to 2:45 pm	CIL 102
Wed	2/5/20	10:45 am to 11:30 am	CIL 102
Thurs	2/6/20	12:45 pm to 1:30 pm	CIL 102
Thurs	2/6/20	5:30 pm to 6:15 pm	CIL 102

WRKX 302G GENERAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which will develop the student's general job skills, vocational awareness and understanding of the requirements for successful employment. The program will assist the student in developing a foundation for future career choice and exploration. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. A General Work Experience course may only be taken one time. Pass/No Pass Option. Transfer: CSU

31494 H Hughes 2.00
 NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
 SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL
 HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

32669 H Hughes 3.00
 NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
 SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL
 HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

32671 H Hughes 2.00
 NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
 SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL
 HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

31496 H Hughes 3.00
 NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
 SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL
 HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

32672 H Hughes 4.00
 NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
 SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL
 HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to nonolder adult classes are found on the School of Continuing Education's website, westvalley.edu/schools/continuing-education/

Noncredit Off-Campus Locations	Schedule Abbreviation
Campbell Community Center 1 W. Campbell Avenue, Campbell	CMPB
Campbell Adult and Community Education 1224 Del Mar Avenue, San Jose	CACE
Our Lady of Guadalupe Church 2020 E. San Antonio Street, San Jose	OLGC
PARS Equality Center 1635 The Alameda, San Jose	PARS
Santa Maria Urban Ministry 778 S. Almaden, San Jose	SMUM
Santa Clara Adult School 1840 Benton Avenue, Santa Clara	SCAS

NCAD 101 STAY FIT

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

32344 MF 9:00AM - 10:00AM C Teerlink SAR1WV 0.00
 SECTION #32344 BEGINS 01/27/20 CLASS ENDS 05/01/20

NCAD 102 BALANCE AWARENESS

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

32345 W 9:00AM - 10:15AM C Teerlink SAR1WV 0.00

NCAD 110A BASIC LIFE SKILLS

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

32046 MTF 9:00AM - 2:00PM E Eastman OLGC 0.00
 SECTION #32046 BEGINS 03/17/20 CLASS ENDS 04/21/20
 31659 MTWTh 9:00AM - 12:05PM Staff CMPB J68 0.00
 SECTION #31659 BEGINS 04/22/20 CLASS ENDS 05/18/20
 31658 MTWTh 9:00AM - 12:05PM L Sadasivan CMPB J68 0.00
 SECTION #31658 BEGINS 03/19/20 CLASS ENDS 04/21/20
 31657 MTWTh 9:00AM - 12:05PM L Sadasivan CMPB J68 0.00
 SECTION #31657 BEGINS 02/24/20 CLASS ENDS 03/18/20
 31656 MTWTh 9:00AM - 12:05PM L Sadasivan CMPB J68 0.00
 SECTION #31656 BEGINS 01/27/20 CLASS ENDS 02/20/20
 32044 MTF 9:00AM - 2:00PM E Eastman OLGC 0.00
 SECTION #32044 BEGINS 01/27/20 CLASS ENDS 02/21/20
 32045 MTF 9:00AM - 2:00PM E Eastman OLGC 0.00
 SECTION #32045 BEGINS 02/24/20 CLASS ENDS 03/16/20
 32047 MTF 9:00AM - 2:00PM E Eastman OLGC 0.00
 SECTION #32047 BEGINS 04/22/20 CLASS ENDS 05/15/20
 31653 WF 10:00AM - 12:00PM B Reis CMPB C35 0.00
 SECTION #31653 BEGINS 01/29/20 CLASS ENDS 05/01/20

NCAD 110B INTERMEDIATE LIFE SKILLS

This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

32102 MW 9:30AM - 10:30AM D Jaime PARS 0.00
 + F 10:00AM - 12:30PM D Jaime PARS
 SECTION #32102 BEGINS 01/27/20 CLASS ENDS 05/13/20
 32363 MTWTh 9:50AM - 12:00PM S Watkins SMUM 0.00
 SECTION #32363 BEGINS 04/20/20 CLASS ENDS 05/21/20

31895	F	10:30AM - 11:55AM	H Kim	COURWV	0.00
SECTION #31895 BEGINS 01/31/20 CLASS ENDS 05/15/20					
31839	F	10:40AM - 12:05PM	I Badea	LIV2	0.00
SECTION #31839 BEGINS 01/31/20 CLASS ENDS 05/15/20					
31912	F	12:15PM - 1:40PM	J Masters	JCSC	0.00
SECTION #31912 BEGINS 01/31/20 CLASS ENDS 05/15/20					
31914	F	3:00PM - 4:25PM	J Masters	TER2WV	0.00
SECTION #31914 BEGINS 01/31/20 CLASS ENDS 05/15/20					
31840	F	3:30PM - 4:55PM	I Badea	EMPRWV	0.00
SECTION #31840 BEGINS 01/31/20 CLASS ENDS 05/15/20					
31881	F	3:30PM - 4:55PM	M Hardcastle	SAR6WV	0.00
SECTION #31881 BEGINS 01/31/20 CLASS ENDS 05/15/20					
N 31855	M	5:30PM - 6:55PM	D Grant	MIS1WV	0.00
SECTION #31855 BEGINS 01/27/20 CLASS ENDS 05/11/20					
N 31842	M	5:30PM - 6:55PM	E Bothen	PRIN	0.00
SECTION #31842 BEGINS 01/27/20 CLASS ENDS 05/11/20					
N 31844	T	5:30PM - 6:50PM	E Bothen	PRIN	0.00
SECTION #31844 BEGINS 01/28/20 CLASS ENDS 05/12/20					
N 31845	W	5:30PM - 6:50PM	E Bothen	HEALWV	0.00
SECTION #31845 BEGINS 01/29/20 CLASS ENDS 05/13/20					
N 31857	Th	5:15PM - 6:30PM	D Grant	PRIN	0.00
SECTION #31857 BEGINS 01/30/20 CLASS ENDS 05/14/20					
N 31841	F	5:15PM - 6:40PM	I Badea	MIS1WV	0.00
SECTION #31841 BEGINS 01/31/20 CLASS ENDS 05/15/20					
W 31853	S	9:30AM - 10:50AM	A Choubabko	SKYL	0.00
SECTION #31853 BEGINS 01/25/20 CLASS ENDS 05/16/20					
W 31847	S	10:00AM - 11:20AM	E Bothen	HEALWV	0.00
SECTION #31847 BEGINS 01/25/20 CLASS ENDS 05/16/20					
W 31937	S	11:00AM - 12:20PM	G Syty	EMPRWV	0.00
SECTION #31937 BEGINS 01/25/20 CLASS ENDS 05/16/20					
W 31848	S	1:00PM - 2:20PM	E Bothen	WESTWV	0.00
SECTION #31848 BEGINS 01/25/20 CLASS ENDS 05/16/20					
W 31849	S	3:15PM - 4:35PM	E Bothen	SANTWV	0.00
SECTION #31849 BEGINS 01/25/20 CLASS ENDS 05/16/20					
W 31850	Su	10:00AM - 11:25AM	E Bothen	WOO1	0.00
SECTION BEGINS 1/26/20 AND CLASS ENDS 5/10/20					
W 31938	Su	10:30AM - 11:55AM	G Syty	WIL1WV	0.00
SECTION BEGINS 1/26/20 AND CLASS ENDS 5/10/20					
W 31851	Su	1:45PM - 3:10PM	E Bothen	CUP1	0.00
SECTION BEGINS 1/26/20 AND CLASS ENDS 5/10/20					
W 31941	Su	3:30PM - 4:55PM	E Bothen	MIS1WV	0.00
SECTION BEGINS 1/26/20 AND CLASS ENDS 5/10/20					

NCAD 145 OLDER ADULT ART

This non-credit course expands the student's knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

31913	M	10:00AM - 11:25AM	G Walton	WESTWV	0.00
SECTION #31913 BEGINS 01/27/20 CLASS ENDS 05/11/20					
31910	M	10:00AM - 12:00PM	C Teerlink	SAR1WV	0.00
SECTION #31910 BEGINS 01/27/20 CLASS ENDS 04/27/20					
31868	M	10:30AM - 11:55AM	E Hegstrom	PAL1WV	0.00
SECTION #31868 BEGINS 01/27/20 CLASS ENDS 05/11/20					
31916	M	1:00PM - 2:25PM	G Walton	VILAWV	0.00
SECTION #31916 BEGINS 01/27/20 CLASS ENDS 05/11/20					
31860	M	1:30PM - 2:55PM	L Heart	WOO1	0.00
SECTION #31860 BEGINS 01/27/20 CLASS ENDS 05/11/20					
31869	M	2:00PM - 3:25PM	E Hegstrom	ALMAWV	0.00
SECTION #31869 BEGINS 01/27/20 CLASS ENDS 05/11/20					
31917	T	9:30AM - 10:50AM	G Walton	MIS1WV	0.00
SECTION #31917 BEGINS 01/28/20 CLASS ENDS 05/12/20					
31861	T	9:30AM - 10:50AM	L Heart	SAR6WV	0.00
SECTION #31861 BEGINS 01/28/20 CLASS ENDS 05/12/20					
31871	T	11:00AM - 12:20PM	E Hegstrom	COURWV	0.00
SECTION #31871 BEGINS 01/28/20 CLASS ENDS 05/12/20					
31864	T	1:00PM - 2:20PM	L Heart	LIV2	0.00
SECTION #31864 BEGINS 01/25/20 CLASS ENDS 05/12/20					
31954	T	3:00PM - 4:20PM	E Hegstrom	SVRC	0.00
SECTION #31954 BEGINS 01/28/20 CLASS ENDS 05/12/20					
31919	T	3:00PM - 4:20PM	G Walton	STO1WV	0.00
SECTION #31919 BEGINS 01/28/20 CLASS ENDS 05/12/20					
31874	W	9:30AM - 10:50AM	E Hegstrom	GREEWV	0.00
SECTION #31874 BEGINS 01/29/20 CLASS ENDS 05/13/20					
31920	W	10:30AM - 11:50AM	G Walton	WESTWV	0.00
SECTION #31920 BEGINS 01/29/20 CLASS ENDS 05/13/20					

31922	W	12:35PM - 1:55PM	G Walton	OURLWV	0.00
SECTION #31922 BEGINS 01/29/20 CLASS ENDS 05/13/20					
31875	W	1:15PM - 2:35PM	E Hegstrom	ALMAWV	0.00
SECTION #31875 BEGINS 01/29/20 CLASS ENDS 05/13/20					
31876	W	3:15PM - 4:35PM	E Hegstrom	PRIN	0.00
SECTION #31876 BEGINS 01/29/20 CLASS ENDS 05/13/20					
31865	W	3:30PM - 4:50PM	L Heart	WOO1	0.00
SECTION #31865 BEGINS 01/29/20 CLASS ENDS 05/13/20					
31923	Th	9:30AM - 10:50AM	G Walton	CAMDWV	0.00
SECTION #31923 BEGINS 01/30/20 CLASS ENDS 05/14/20					
31866	Th	9:30AM - 10:50AM	L Heart	SAR6WV	0.00
SECTION #31866 BEGINS 01/29/20 CLASS ENDS 05/14/20					
31911	Th	10:00AM - 11:30AM	C Teerlink	PLUM	0.00
SECTION #31911 BEGINS 01/20/20 CLASS ENDS 04/23/20					
31905	Th	10:30AM - 11:50AM	E Hegstrom	PAL1WV	0.00
SECTION #31905 BEGINS 01/30/20 CLASS ENDS 05/14/20					
31925	Th	1:00PM - 2:20PM	G Walton	VILAWV	0.00
SECTION #31925 BEGINS 01/30/20 CLASS ENDS 05/14/20					
31867	Th	1:00PM - 2:20PM	L Heart	LIV2	0.00
SECTION #31867 BEGINS 01/30/20 CLASS ENDS 05/14/20					
31907	Th	2:00PM - 3:20PM	E Hegstrom	WOO1	0.00
SECTION #31907 BEGINS 01/30/20 CLASS ENDS 05/14/20					
31926	F	9:00AM - 10:25AM	G Walton	SCSL	0.00
SECTION #31926 BEGINS 01/31/20 CLASS ENDS 05/15/20					
31908	F	10:15AM - 11:40AM	E Hegstrom	MIS1WV	0.00
SECTION #31908 BEGINS 01/31/20 CLASS ENDS 05/15/20					
31909	F	1:15PM - 2:40PM	E Hegstrom	CEDA	0.00
SECTION #31909 BEGINS 01/31/20 CLASS ENDS 05/15/20					
W 32770	S	9:30AM - 10:50M	M Gladen	SANTWV	0.00
SECTION #32770 BEGINS 1/25/20 AND CLASS ENDS 5/16/20					
W 31927	Su	9:30AM - 10:55AM	G Walton	CAMDWV	0.00
SECTION # 31927 BEGINS 1/26/20 AND CLASS ENDS 5/10/20					
W 31929	Su	1:00PM - 2:25PM	G Walton	VILAWV	0.00
SECTION BEGINS 1/26/20 AND CLASS ENDS 5/10/20					
W 31930	Su	3:00PM - 4:25PM	G Walton	STO1WV	0.00
SECTION BEGINS 1/26/20 AND CLASS ENDS 5/10/20					

NCBK 001 PAYROLL ACCOUNTING AND BOOKKEEPING

This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

N 32499	TTh	6:00PM - 8:15PM	V Chand	CACE	0.00
SECTION #32499 BEGINS 01/28/20 CLASS ENDS 03/19/20					

NCBK 002 FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

This course develops an understanding of essential bookkeeping functions, analysis of business transactions, understanding debits and credits, and classification of items. Students have the opportunity to develop these skills through various scenarios and complete basic procedures using the general journal and ledger, accounting adjustments, the monthly and annual closing process and preparing financial statements.

N 32596	TTh	6:00PM - 8:15PM	V Chand	CACE	0.00
SECTION #32596 BEGINS 03/24/20 CLASS ENDS 05/21/20					

NCBU 015 THE ENTREPRENEUR MIND

This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include: finding gaps between ideas and solutions, achieving goals by focusing on what remains to be done and increasing motivation by accelerating accomplishments while avoiding distractions, adapting to constantly changing environments to stay one step ahead of competition, turning setbacks into strengths and learning from failure, building diverse teams and networking minds to solve complicated problems, and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

32592	MW	9:00AM - 10:15AM	J Nguyenly	CACE	0.00
SECTION #32592 BEGINS 01/27/20 CLASS ENDS 02/26/20					

NCBU 054 SMALL BUSINESS START-UP

Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small businesses students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.

32593 MW 9:00AM - 10:15AM J Nguyenly CACE 0.00
SECTION #32593 BEGINS 03/02/20 CLASS ENDS 04/13/20

NCBU 056 MARKETING BASICS

This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students explore current trends and how to deliver value to both customers and the company.

32594 MW 9:00AM - 10:15AM J Nguyenly CACE 0.00
SECTION #32594 BEGINS 04/15/20 CLASS ENDS 05/11/20

NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

32252 MTWTh 12:00PM - 3:00PM Lawson/Van Dorn/Leung V 9 0.00
SECTION #32252 BEGINS 02/27/20 CLASS ENDS 04/06/20

NOTE: his class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

32253 MTWTh 12:00PM - 3:00PM Lawson/Van Dorn/Leung V 9 0.00
SECTION #32253 BEGINS 04/07/20 CLASS ENDS 05/06/20

NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

31590 MTWTh 12:00PM - 3:00PM Tchang/Lawson/Vandorn V 9 0.00
SECTION #31590 BEGINS 01/27/20 CLASS ENDS 02/26/20

NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

N 32255 MWTTh 5:30PM - 8:30PM Leung/Vandorn V 11 0.00
SECTION #32255 BEGINS 01/27/20 CLASS ENDS 02/26/20

NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

N 32256 MTWTh 5:30PM - 8:30PM Leung/Vandorn V 11 0.00
SECTION #32256 BEGINS 02/27/20 CLASS ENDS 04/06/20

NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

N 32257 MWTTh 5:30PM - 8:30PM Leung/Vandorn V 11 0.00
SECTION #32257 BEGINS 04/07/20 CLASS ENDS 05/06/20

NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

31591 MTWTh 12:00PM - 3:00PM M Ortiz V 11 0.00
SECTION #31591 BEGINS 01/27/20 CLASS ENDS 02/26/20

NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

32262 MTWTh 12:00PM - 3:00PM M Ortiz V 11 0.00
SECTION #32262 BEGINS 02/27/20 CLASS ENDS 04/06/20

NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

32263 MTWTh 12:00PM - 3:00PM M Ortiz V 11 0.00
SECTION #32263 BEGINS 04/07/20 CLASS ENDS 05/06/20

NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

NCMA 010C MATHEMATICAL SUPPORT FOR ELEMENTARY STATISTICS

Corequisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with essential support for mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics, at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis.

32607 T 7:55AM - 9:10AM G Ehlers FOX 103 0.00
SECTION #32607 BEGINS 02/18/20 CLASS ENDS 05/12/20

32608 W 1:15PM - 2:30PM G Ehlers FOX 103 0.00
SECTION #32608 BEGINS 02/19/20 CLASS ENDS 05/13/20

NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS

This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.

32602 MW 10:55AM - 12:20PMD Graham CIL 136 0.00
SECTION #32602 BEGINS 01/27/20 CLASS ENDS 03/02/20

NCMA 106 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 1

This course is the sixth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.

32603 MW 10:55AM - 12:20PMD Graham CIL 136 0.00
SECTION #32603 BEGINS 03/04/20 CLASS ENDS 04/13/20

NCMA 107 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 2

This course is the seventh course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to solve linear equations with fractions and decimals, study equations in two variables, graphing, and properties of exponents and polynomials. After successful completion of this course, the student will have the necessary skills to enter elementary algebra.

32604 MW 10:55AM - 12:20PMD Graham CIL 136 0.00
SECTION #32604 BEGINS 04/15/20 CLASS ENDS 05/18/20

NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

N 31593 M 6:40PM - 10:00PM S Seaton MU 14 0.00
SECTION # 31593 BEGINS 1/27/20 CLASS ENDS ON 5/18/20
NOTE: Class meets regularly M 6:40-10:00pm. Other days and times are scheduled for dress rehearsals and performances.

NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30576 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00
31698 TTh 12:30PM - 1:55PM C Ligocki PE 12 0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

30600 MW	9:20AM - 10:45AM	E Barrilleaux	PE 12	0.00
30601 TTh	10:55AM - 12:20PM	C Ligocki	PE 12	0.00

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

31697 TTh	9:20AM - 10:45AM	C Ligocki	PE 11	0.00
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NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30602 MW	10:55AM - 12:20PM	E Barrilleaux	PE 12	0.00
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NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32260 MW	12:30PM - 1:55PM	E Barrilleaux		0.00
SECTION #32260 BEGINS 01/27/20 CLASS ENDS 03/20/20				

NCPE 1.36 ADAPTED WATER MOVEMENT

This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32258 MW	12:30PM - 1:55PM	E Barrilleaux	POOL	0.00
SECTION #32258 BEGINS 03/23/20 CLASS ENDS 05/20/20				

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

32541 MW	7:45AM - 9:10AM	C Ligocki	PE 12	0.00
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NCWA 160 WATER TREATMENT 1

Course prepares students for the Water Treatment Operator's Certificate examinations (T1) given by the State of California's Water Resources Control Board.

N 32771 TTh	6:00PM - 8:00PM	G Ow	SCAS	0.00
SECTION #32771 BEGINS 01/25/20 CLASS ENDS 05/07/20				

OFF-CAMPUS**ASLA 060B AMERICAN SIGN LANGUAGE II**

Prerequisite: ASLA 060A. This course is designed to give students the opportunity to expand expressive and receptive skills in American Sign Language by providing vocabulary and grammar knowledge to achieve intermediate proficiency in the language and by offering materials to deepen their knowledge and understanding of Deaf culture and history. Pass/No Pass Option. Transfer: CSU/UC

32039 MW	2:20PM - 4:50PM	T Meng	SARA 503	5.00
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NOTE: This class meets at Saratoga High School.

CHST 033B FAMILY DEVELOPMENT

Prerequisite: CHST 033A. This course provides students with the opportunity to apply the skills acquired in CHST 33A by practicing the skills required to help coach families to set and reach their goals for healthy self-reliance. The advanced skills and competencies in the areas of establishing healthy boundaries, home visitations, group conferencing and making and following through on referrals to community agencies are covered. This course is designed for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU

N 31535 W	6:30PM - 9:40PM	L Martinez	CMPB J69	3.00
N 31536 W	6:30PM - 9:40PM	L Pate	CMPB J68	3.00

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

30220 F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
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NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

30219 F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
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NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

30218 F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
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NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

30098 TTh	4:30PM - 5:55PM	V Piatt	SARA SBF	1.00
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NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

32318 TTh	4:30PM - 5:55PM	V Piatt	SARA SBF	1.00
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NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

32319 TTh 4:30PM - 5:55PM V Piatt SARA SBF 1.00

NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

32320 TTh 4:30PM - 5:55PM V Piatt SARA SBF 1.00

NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINA 9.09 INTERCOLLEGIATE SOFTBALL-WOMEN

This course provides intercollegiate softball competition. Students are given the opportunity to develop a high degree of softball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option Pass/No Pass Option. Transfer: CSU/UC

N 30094 MTWThF 6:00PM - 8:00PM V Piatt SARA SBF 3.00

NOTE: Emphasis on Intercollegiate Women's Softball team. Health screening by M.D. required before participation in this class. This class meets at Saratoga High School. Contact instructor for further information.

DUAL ENROLLMENT**ARTS 055 INTRODUCTION TO COMPUTER ARTS**

This course provides students with an opportunity to explore fundamental theories and methods of creating Computer Art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

32738 TTh 2:45PM - 5:50PM J Challas BHS 58 3.00

NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School District students only.

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

32186 TTh 2:30PM - 5:00PM T Meng LHS 31 5.00

NOTE: This class meets at Leigh High School and enrollment is restricted to Campbell Union High School District students only.

BUSN 028 BUSINESS LAW

This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC

32156 TTh 2:45PM - 4:10PM L Shoemaker BHS 7 3.00

NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School District students only.

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT

This introductory course is designed to develop an overall personal concept of the functions of business and its role in society. The course covers the functions, objectives, ethics, and environment of business to provide students the opportunity to grasp the importance and functioning of a market directed economic system and to understand and appreciate modern business methods and problems. This course includes a study of sole proprietorship, partnership, and corporate functions, international trade and business/government relations, production and products liability, accounting, marketing, personal management, and capital formation and a study of the securities markets. Pass/No Pass Option. Transfer: CSU

32155 TTh 3:00PM - 4:25PM M Bailey WHS 31 3.00

NOTE: This class meets at Westmont High School and enrollment is restricted to Campbell Union High School District students only.

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

32670 MW 3:00PM - 4:25PM K Moore Wines WHS 40 3.00

NOTE: This class meets at Westmont High School and enrollment is restricted to Campbell Union High School District students only.

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU

32668 MW 2:50PM - 4:15PM A Deckert DMHS 3.00

NOTE: This class meets at Del Mar High School and enrollment is restricted to Campbell Union High School District students only.

COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

32282 MW 2:45PM - 4:10PM G Kirk PHS 3.00

NOTE: This class meets at Prospect High School and enrollment is restricted to Campbell Union High School District students only.

KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

32734 TTh 2:30PM - 3:55PM A Robinson LHS 29 3.00

NOTE: This class meets at Leigh High School and enrollment is restricted to Campbell Union High School District students only.

KINT 032 INTRODUCTION TO COACHING SPORT

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU

32732 W 1:30PM - 4:40PM S Masik BHS C202 3.00

NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School District students only.

KINT 038A INTRODUCTION TO SPORTS MEDICINE

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC

32733 MW 2:50PM - 4:15PM P Starks DMHS 3.00

NOTE: This class meets at Del Mar High School and enrollment is restricted to Campbell Union High School District students only.

MUSC 057 HISTORY AND CULTURE OF HIP-HOP

This course presents the development of hip-hop as a musical style and cultural movement. Students have the opportunity to examine key figures in hip-hop, institutions, and social settings through readings, electronic media, videos, and hands-on projects. Students also have the opportunity investigate how hip-hop culture is not only a source of entertainment, but also a medium that provides commentary regarding social, economic, political and cultural issues dealing with identity, cultural genocide, misogyny, racism, class-ism, materialism, freedom of speech and sexuality.

32736 TTh 2:45PM - 4:10PM J Hanson PHS 3.00

NOTE: This class meets at Prospect High School and enrollment is restricted to Campbell Union High School District students only.

MATH 105 PRE-STATISTICS

Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

32700 TTh 3:00PM - 5:30PM F Jordan DMHS 5.00

NOTE: This class meets at Del Mar High School and enrollment is restricted to Campbell Union High School District students only.

PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

32664 TTh 2:30PM - 3:55PM J Galindo LHS 30 3.00

NOTE: This class meets at Leigh High School and enrollment is restricted to Campbell Union High School District students only.

THEA 047A FUNDAMENTALS OF COSTUME DESIGN

Introduction to techniques and procedures used by costume designers in theatre and film. Transfer: CSU/UC

32712 MW 3:00PM - 4:25PM S Dahl WHS PAC 3.00

NOTE: This class meets at Westmont High School and enrollment is restricted to Campbell Union High School District students only.

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SPRING ONLINE

- ACCT 010 - Financial Accounting: 30055, 30056, 30057
- ACCT 011 - Accounting Fundamentals - Managerial: 30065, 30060
- ACCT 050 - Accounting for Small Business: 30068
- ACCT 060 - Accounting Fundamentals QuickBooks: 30070
- ADMJ 001 - Introduction to Administration of Justice: 30561
- ADMJ 002 - Concepts of Criminal Law: 30564
- ADMJ 005 - Criminal Investigation: 30566
- ADMJ 014 - Alcohol, Narcotics and Drug Abuse: 30567
- ANTH 001 - Introduction to Physical Anthropology: 30003, 31473, 30029
- ANTH 003 - Introduction to Cultural Anthropology: 30030, 32087
- ANTH 055 - Anthropology of Magic, Witchcraft & Religion: 30005
- ARCH 045 - Architectural Building Codes: 30052
- ARCH 072 - History of Landscape Architecture: 32165
- ARTS 001A - Survey of Western Art I: 30141
- ARTS 001B - Survey of Western Art II: 30146
- ARTS 004 - Art Appreciation: 30210, 30149
- ARTS 010 - American Art - A Multicultural Approach: 30212
- ARTS 014 - Art of Pre-Hispanic Mexico: 30214
- ARTS 033A - Two-Dimensional Design: 30237
- ARTS 033C - Color Design: 30241
- ARTS 055 - Introduction to Computer Arts: 30381
- ARTS 062A - Basic Photography: 30409
- ARTS 095 - New Media and Social Change: 30417
- BIOL 002 - Environmental Biology: 30694
- BIOL 023 - Introduction to Infectious Diseases: 30719
- BIOL 026 - Certified Quality Improvement: 32314
- BIOL 038 - Biodiversity and Extinction: Hotspots: 30721
- BUSN 024 - International Business Management: 31608
- BUSN 028 - Business Law: 30361, 30359
- BUSN 034 - Human Resource Management: 30362
- BUSN 036 - Strategic Management: 30363
- BUSN 040 - Sales Strategies: 30364
- BUSN 044 - Presentation, PowerPoint: 30365
- BUSN 046 - Excelling with Excel: 30366
- BUSN 047 - Adobe Acrobat and PDF: 30367
- BUSN 051 - Introduction to Business: 30374, 30369, 30373
- BUSN 061 - Business, Government and Society: 30379
- BUSN 068 - Organizational Behavior: 30386
- BUSN 078 - Business Communication: 30389
- CHST 001 - Principles & Practices of Teaching Young Children: 30450
- CHST 002 - Child Growth and Development: 32187, 30466
- CHST 005 - Diversity: Childhood and Culture: 30468
- CHST 053 - Contemporary Education: 30468
- CHST 060 - Children's Ways of Thinking and Knowing: 30472
- CHST 063 - Child, Family, and Community: 32098, 30474
- CHST 066 - Child Safety, Health and Nutrition: 30475
- CHST 085 - Adult Supervision in Early Childhood Programs: 31579
- COMM 004 - Small Group Discussion: 30195
- COMM 007 - Survey of Communication Career Building: 31696
- COMM 012 - Intercultural Communication: 30206, 30213
- CIST 002 - Introduction to Computing: 30394, 30393, 30391
- COUN 000A - Orientation: 30458, 32280
- COUN 005 - College Success: 32504, 31710, 30523
- COUN 012 - Careers & Life Styles: 32505, 30529, 31711
- COUN 050 - Cross-Cultural Perspectives: 30609, 31547
- DANC 061 - Dance in America: 32183
- DANC 061H - Honors Dance in America: 32185
- DIGM 002 - Introduction to Electronic Communication: 30756
- DIGM 011 - Blogs and Site Development Wordpress: 31550
- DIGM 025A - Advanced Internet Marketing: 31551
- DIGM 025B - Social Media Marketing: 31552
- ECON 001A - Principles of Macroeconomics: 30341, 30343
- ECON 001B - Principles of Microeconomics: 30357, 30355
- ENGL 001A - 31648, 31544, 30329, 32104, 32119, 30330, 32126, 30346
- ENGL 001B - 30423, 30421, 32138, 32136, 30424, 30422
- ENGL 001C - Critical Thinking and Writing: 30425, 32707
- ENGL 018 - Asian American Literature: 32144
- GIST 016A - Introduction to Geospatial Technology: 32284
- GEOG 001 - Intro Physical Geography: 30011, 30010
- GEOG 002 - Intro Cultural Geography: 30012, 32080
- GEOL 001A - Physical Geology: 30540
- GEOL 001B - Historical Geology: 31994
- GEOL 015 - Geology of California: 30541
- HTCH 005 - Basic Medical Terminology: 32086
- HTCH 006 - Advanced Medical Terminology: 30073
- HSCI 008 - Contemporary Health: 31957
- HSCI 012 - Understanding Stress - A Multidisciplinary Perspective: 31709
- HSCI 014 - Concepts of Public Health and Society: 32335
- HIST 017A - United States History: 30045, 30036, 30035
- HIST 017B - United States History: 30105, 30101
- HUMN 001A - Human Values in and From the Arts: 30118, 30119
- HUMN 001B - Human Values in and From the Arts: 30120
- KINS 4.36 - Everyday Food & Fitness: 30208
- KINT 030 - Introduction to Kinesiology: 31257
- KINT 032 - Introduction to Coaching Sport: 32689
- KINT 044 - Lifetime Fitness: 31639
- LIBR 004 - Information Competency 30811, 30810, 30812
- MUSC 001 - Music History Medieval: 31566
- MUSC 002 - Music History Classical: 31562
- MUSC 005 - Fundamentals of Music: 32085
- MUSC 007 - Film Music Appreciation: 30753
- MUSC 009 - Jazz Music History: 31678
- MUSC 010 - Music Appreciation: 31679, 30757
- MUSC 054 - History of Rock and Roll: 30782, 32706
- MUSC 055 - World Music: 30786
- NUTR 015 - Human Nutrition: 30078, 30080
- NUTR 022 - Sports Nutrition: 32068
- PARA 025 - Legal Ethics and Professional Responsibility: 32127
- PHIL 001 - Introduction to Philosophy: 30161, 30163, 30164
- PHIL 003 - Introduction to Ethics: 30165
- PHIL 017 - Logic & Critical Reasoning: 30168
- POLI 001 - American Government: 31565, 30155, 30130, 30131, 30150, 30153
- PSYC 001 - General Psychology: 30221, 31492
- PSYC 009 - Psychology of Women: 30232
- READ 053 - Critical and Efficient Reading: 31532
- RLST 090 - Principles of Real Estate: 30513, 32097
- RLST 091 - Real Estate Practice: 30514
- RLST 094C - Real Estate Appraisal: 30516
- RLST 096A - Real Estate Investment I: 30517
- RLST 099 - Property Management: 30518
- SOCI 001 - Intro. to Sociology: 30295, 30240, 30290, 32070, 30293, 30320
- SOCI 002 - Social Problems: 30299, 30321
- SOCI 003 - Social Psychology - A Sociological Perspective: 30300
- SOCI 020 - Sociology of Race and Ethnicity: 30302, 30323
- SOCI 028 - Sociology of Gender: 30306
- SOCI 040 - Marriage and Family Sociology: 30308
- SOCI 045 - Sociology of Human Sexuality: 30314
- THEA 010 - Introduction Theatre: 31469, 30754, 32240
- THEA 014A - Survey of Film - Horror and Science Fiction: 30761, 31773
- THEA 014B - Survey of Film - Westerns and Musicals: 31472
- THEA 014C - Survey of Film - Gangster & Detective Films: 31774, 30766
- THEA 015 - Introduction to Film Studies: 30769

EVENING CLASSES

WINTER AND SPRING 2020

Winter Semester

Subject	Num	CRN	Course Title	Start	End
ARCH	57	10214	Architectural Model Making	1/2	1/23
PSYC	1	10039	General Psychology	1/2	1/23

Spring Semester

ACCT	11	30058	Accounting Fundamentals - Managerial	1/25	5/22
ADMJ	41	30569	Introduction to Forensics	1/25	5/22
ARCH	47	30053	History of Modern Architecture	1/25	5/22
ARCH	50	30061	Construction Materials & Methods	1/25	5/22
ARCH	51	30063	Architectural Graphics: Drawing & Sketching	1/25	5/22
ARCH	52	30066	Architectural Graphics: Color Rendering	1/25	5/22
ARCH	56	32678	Basic Architectural Design	1/25	5/22
ARCH	62	30079	Architectural Design 2	1/25	5/22
ARCH	64	32164	Architectural Practice	1/25	5/22
ARCH	82	32271	Landscape Plants: Winter & Spring	1/25	5/22
ARCH	83	32272	Plant Composition	1/25	5/22
ARTS	035B	30244	Intermediate Life Drawing	1/25	5/22
ARTS	035C	32259	Intermediate-Advanced Life Drawing	1/25	5/22
ARTS	035D	30252	Advanced Life Drawing	1/25	5/22
ARTS	065B	30385	Ceramics-Handbuilding II	1/25	5/22
ARTS	065C	32266	Ceramics-Handbuilding III	1/25	5/22
ARTS	065D	30387	Advanced Handbuilt Ceramics IV	1/25	5/22
ASLA	060B	31645	American Sign Language II	1/25	5/22
ASTR	21	32398	Lifestyles of the Stars	1/25	5/22
ASTR	5	31619	Planetarium Astronomy	1/25	5/22
AVIA	030C	30521	UAS Image Analysis and Visualization	1/25	5/22
BIOL	010L	30709	Introduction to Biology Lab	1/25	5/22
BIOL	10	30700	Introduction to Biology Lab	1/25	5/22
BIOL	45	32316	Microbiology	1/25	5/22
BUSN	28	31700	Business Law	1/25	5/22
BUSN	51	32737	Introduction to Business	1/25	5/22
BUSN	66	31699	Human Relations in Business	1/25	5/22
CHEM	001A	30614	General Chemistry	1/25	5/22
CHEM	001B	30616	General Chemistry	1/25	5/22
CHEM	030A	30624	Fundamentals of Chemistry	1/25	5/22
CHEM	2	30620	Introductory Chemistry	1/25	5/22
CHST	033B	31535	Family Development	1/25	5/22
CHST	033B	31536	Family Development	1/25	5/22
CHST	35	30470	Practicum in Early Childhood Education	1/25	5/22

CHST	5	30467	Diversity: Childhood & Culture	1/25	5/22
CHST	58	31578	Language and Literacy Development	1/25	5/22
CHST	80	30478	Introduction to Curriculum	1/25	5/22
CHST	88	32217	Early Childhood Environments	1/25	5/22
CIST	004A	30395	Computer Programming I (C++ Language)	1/25	5/22
CIST	004A1	30397	Computer Programming I (Java)	1/25	5/22
CIST	004B1	32273	Computer Programming II (Java)	1/25	5/22
CIST	005A	31767	Introduction to Python	1/25	5/22
DANC	22	32176	Modern Dance: Beginning Level 2	1/25	5/22
DANC	23	32177	Modern Dance: Intermediate	1/25	5/22
DANC	24	32178	Modern Dance: Advanced	1/25	5/22
DANC	41	32179	Ballroom and Latin Dance: Beginning	1/25	5/22
DANC	42	32180	Ballroom and Latin Dance: Intermediate	1/25	5/22
DANC	43	32181	Ballroom and Latin Dance: Advanced	1/25	5/22
DANC	44	32182	Lindy Hop & Swing	1/25	5/22
DANC	5	32150	Dance Workshop	1/25	5/22
DANC	6	32151	Dance Intensive	1/25	5/22
DANC	7	32152	Choreography	1/25	5/22
DIGM	021A	30760	Web Development 1	1/25	5/22
DIGM	022A	30775	Digital Video 1	1/25	5/22
DIGM	86	30778	Portfolio Planning and Review	1/25	5/22
ECON	001A	30335	Principles of Macroeconomics	1/25	5/22
ECON	001B	30353	Principles of Microeconomics	1/25	5/22
ELED	20	32221	Introduction to Elementary Teaching	1/25	5/22
ENGL	001A	30328	English Composition	1/25	5/22
ENGL	001A	32118	English Composition	1/25	5/22
ENGL	001B	30404	Critical Thinking Through Literature	1/25	5/22
ENGR	10	30445	Introduction to Engineering	1/25	5/22
FDAT	51	30043	Basic Apparel Construction	1/25	5/22
FDAT	56	30047	Patternmaking 1	1/25	5/22
GIST	016B	32283	Mobile GIS	1/25	5/22
HIST	017A	30037	United States History	1/25	5/22
HIST	017B	30104	United States History	1/25	5/22
HTCH	5	30021	Basic Medical Terminology	1/25	5/22
HTCH	64	30026	ECG And Ortho Tech	1/25	5/22
HTCH	7	30028	Medical Ethics & Law	1/25	5/22
INTD	035B	30744	History of Furniture and Interiors	1/25	5/22
INTD	25	30737	Interior Finish Materials	1/25	5/22
INTD	28	30738	Interior Construction & Building Systems	1/25	5/22

STUDY ABROAD PROGRAM

Study tours to Austria, Belize, China, Greece, Italy, and London/Paris

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"The world is a book, and those who do not travel read only one page."

Saint Augustine

LATE START CLASSES

AND SHORT TERM FOR SPRING 2020

(Cont.) Late Start Classes and Short Term For Spring 2020

Subject	Num	CRN	Course Title	Start	End				
KINS	8.1	31984	Soccer-Intermediate	2/19	5/18				
NCMA	010C	32608	Mathematical Support for Elem Statistics	2/19	5/13				
NCAD	110B	32238	Intermediate Life Skills	2/20	4/9				
INTD	5	30733	Introduction to Interior Design	2/21	3/27				
ISTU	40	31500	Tutor Training	2/21	3/20				
ISTU	040E	32713	Tutor Training - English	2/21	3/20				
DANC	5	32153	Dance Workshop	2/22	5/22				
DANC	6	32154	Dance Intensive	2/22	5/22				
DANC	7	32167	Choreography	2/22	5/22				
COMM	1	30233	Public Speaking	2/24	5/8				
KINT	44	31639	Lifetime Fitness	2/24	5/17				
MUSC	9	31678	Jazz Music History	2/24	5/22				
NCAD	110A	32045	Basic Life Skills	2/24	3/16				
NCAD	110A	31657	Basic Life Skills	2/24	3/18				
NCAD	110B	31661	Intermediate Life Skills	2/24	3/18				
NCCR	2	32252	Stenographic Skillbuilding 2: 80-140 wpm	2/27	4/6				
NCCR	2	32256	Stenographic Skillbuilding 2: 80-140 wpm	2/27	4/6				
NCCR	3	32262	Stenographic Skillbuilding 3: 160-220 wpm	2/27	4/6				
CIST	2	30391	Introduction to Computing	3/2	5/15				
CIST	2	30394	Introduction to Computing	3/2	5/15				
COUN	12	32505	Careers and Life Styles	3/2	5/21				
COUN	50	31547	Cross-Cultural Perspectives	3/2	5/21				
HSCI	12	31709	Understanding Stress	3/2	5/17				
HSCI	14	32335	Concepts of Public Health and Society	3/2	5/22				
MUSC	10	31679	Music Appreciation	3/2	5/22				
MUSC	54	32706	History of Rock and Roll Music	3/2	5/22				
NCBU	54	32593	Small Business Start-up	3/2	4/13				
COUN	000A	30458	Orientation	3/3	3/10				
COUN	000A	30455	Orientation	3/4	3/11				
COUN	12	30528	Careers and Life Styles	3/4	5/13				
DIGM	025A	31551	Advanced Internet Marketing	3/4	4/13				
LIBR	4	30811	Information Competency	3/4	4/13				
NCMA	106	32603	Essential Math for Basic Skills - Pre-algebra 1	3/4	4/13				
COUN	5	32503	College Success	3/5	5/14				
CHST	2	32187	Child Growth and Development	3/9	5/22				
CHST	63	32098	Child, Family and Community	3/9	5/22				
ENGL	001C	32707	Critical Thinking and Writing	3/9	5/6				
ENGL	001A	31544	English Composition	3/9	5/8				
ENGL	001A	31648	English Composition	3/9	5/8				
ENGL	001B	30423	Critical Thinking Through Literature	3/9	5/8				
ENGL	001B	30424	Critical Thinking Through Literature	3/9	5/8				
KINS	4.19	31638	Fitness Appraisal	3/9	5/9				
LIBR	4	30809	Information Competency	3/9	4/15				
PARA	25	32127	Legal Ethics and Professional Responsibility	3/9	5/8				
POLI	1	30155	American Government	3/9	5/13				
SOCI	1	30293	Introduction to Sociology	3/9	5/7				
SOCI	1	30295	Introduction to Sociology	3/9	5/7				
SOCI	1	30320	Introduction to Sociology	3/9	5/7				
HIST	017B	30105	United States History	3/10	4/23				
POLI	1	32166	American Government	3/10	5/14				
ANTH	1	30029	Introduction to Physical Anthropology	3/16	5/13				
ANTH	3	32087	Introduction to Cultural Anthropology	3/16	5/13				
ARTS	4	30149	Art Appreciation	3/16	5/13				
ARTS	4	30210	Art Appreciation	3/16	5/13				
ARTS	10	30212	American Art: a Multicultural Approach	3/16	5/13				
ARTS	14	30214	Women in Art History	3/16	5/13				
COUN	24	31564	Personal Growth	3/16	5/11				
COUN	5	31710	College Success	3/16	5/21				
DANC	061H	32185	Honors Dance in America: Cultural persp	3/16	5/8				
HUMN	001B	30120	Human Values in and from the Arts	3/16	5/15				
NCAD	110A	32046	Basic Life Skills	3/17	4/21				
NCAD	110A	31658	Basic Life Skills	3/19	4/21				
NCAD	110B	31662	Intermediate Life Skills	3/19	4/21				
ACCT	10	30057	Financial Accounting	3/23	5/22				
ACCT	11	30060	Managerial Accounting	3/23	5/22				
BUSN	47	30367	Adobe Acrobat and Pdf	3/23	5/22				
BUSN	51	30374	Introduction to Business	3/23	5/22				
ECON	001A	30343	Principles of Macroeconomics	3/23	5/22				
ECON	001B	30357	Principles of Microeconomics	3/23	5/22				
ECON	002A	30344	Principles of Macroeconomics Lab	3/23	5/22				
ECON	002B	30358	Principles of Microeconomics Lab	3/23	5/22				
HTCH	054A	30023	Internship	3/23	5/22				
KINA	9.6	30599	Post Season Conditioning	3/23	5/14				
KINT	32	32695	Introduction to Coaching Sport	3/23	5/22				
MUSC	2	31562	Music History: Classical, Romantic & Contemp	3/23	5/22				
NCPE	1.36	32258	Adapted Water Movement	3/23	5/22				
NUTR	15	30078	Human Nutrition	3/23	5/22				
PHIL	1	30164	Introduction to Philosophy	3/23	5/22				
NCBK	2	32596	Fundamentals of Accounting and Bookkeeping	3/24	5/21				
COUN	5	32677	College Success	3/25	5/13				
NCAD	114	32729	Citizenship	3/25	5/20				
PARA	024A	30497	Writing for Law Practice	3/25	5/13				
PMGT	012A	32291	Basic Outdoor Skills	3/25	5/20				
THEA	10	32240	Introduction to Theater	3/25	5/22				
THEA	15	30769	Introduction to Film Studies	3/25	5/22				
THEA	014A	30761	Survey of Film: Horror and Science Fiction	3/25	5/22				
THEA	014B	31472	Survey of Film: Westerns and Musicals	3/25	5/22				
THEA	014C	31774	Survey of Film: Gangster and Detective Films	3/25	5/22				
ACCT	50	30068	Accounting for Small Business	4/6	5/22				
ANTH	1	31473	Introduction to Physical Anthropology	4/6	5/13				
BUSN	28	30361	Business Law	4/6	5/22				
COUN	5	32504	College Success	4/6	5/21				
COUN	12	31711	Careers and Life Styles	4/6	5/21				
GEOG	1	30011	Intro Physical Geography	4/6	5/13				
GEOG	2	32080	Intro Cultural Geography	4/6	5/13				
HIST	017A	30036	United States History	4/6	5/14				
INTD	5	32071	Introduction to Interior Design	4/6	5/11				
LIBR	4	30812	Information Competency	4/6	5/13				
POLI	1	31565	American Government	4/6	5/13				
PSYC	1	31492	General Psychology	4/6	5/14				
SOCI	2	30321	Sociology Problems	4/6	5/22				
SOCI	20	30323	Sociology of Race and Ethnicity	4/6	5/22				
NCCR	2	32253	Stenographic Skillbuilding 2: 80-140 wpm	4/7	5/6				
NCCR	2	32257	Stenographic Skillbuilding 2: 80-140 wpm	4/7	5/6				
NCCR	3	32263	Stenographic Skillbuilding 3: 160-220 wpm	4/7	5/6				
PARA	029A	31574	Paralegal Employment Preparation	4/7	5/5				
DIGM	025B	31552	Social Media Marketing	4/14	5/14				
HIST	017A	30045	United States History	4/15	5/22				
NCBU	56	32594	Marketing Basics	4/15	5/11				
NCMA	107	32604	Essential Math for Basic Skills - Pre-algebra 2	4/15	5/18				
PMGT	23	32294	Powersaws	4/15	4/19				
COUN	000A	32041	Orientation	4/18	4/18				
NCAD	110B	32363	Intermediate Life Skills	4/20	5/21				
NCAD	110A	32047	Basic Life Skills	4/22	5/15				
NCAD	110A	31659	Basic Life Skills	4/22	5/18				
NCAD	110B	31663	Intermediate Life Skills	4/22	5/18				
HSCI	3	31707	CPR / AED - Basic Life Support	4/25	4/25				
COUN	000A	32280	Orientation	4/29	5/6				
COUN	000A	32281	Orientation	5/12	5/19				

Transfer to All Campuses- UC/CSU

Intersegmental General Education Transfer Curriculum (IGETC) for 2019-2020

❖ **Effective: Fall 2019 through Summer 2020**

For many majors, completion of IGETC courses with a grade of C or better fulfills lower division general education requirements to transfer to the UC & CSU systems (consult with a counselor). SEE EXCEPTIONS ON REVERSE SIDE. A full or partial "Certification" may be requested on Transcript Request form available in the A & R Office or on the web.

Courses may NOT be used in more than one Area.

For CSU American Institution graduation requirements, see CSU GE pattern sheet.



14000 Fruitvale Ave.
Saratoga, CA 95070

DIRECTIONS: Indicate courses using Completed (C), In Progress (IP), Planned (P), or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation. Note: An "H" indicates Honors courses.			Area	C	IP	P
AREA 1 – ENGLISH COMMUNICATION						
CSU – 3 courses required: one course each from Area 1A, Area 1B, and Area 1C (3 semester or 4-5 quarter units from each Area) UC – 2 courses required: one course each from Area 1A and Area 1B (3 semester or 4-5 quarter units from each Area)						
1A - English Composition ENGL 001A	1B - Critical Thinking/English Composition ENGL 001B, 001C, 001CH PHIL 003, 017	1C - Oral Communication (CSU requirement only) COMM 001, 010, 010H, 020 (CSU and Associate Degree for Transfer – ADT requirement only)	1A			
			1B			
			1C			
AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING						
1 course of at least 3 semester or 4-5 quarter units						
MATH 001, 002, 003A, 003B, 004A, 004B, 004C, 008, 010, 010H, 012, 019						
			2			
AREA 3: ARTS AND HUMANITIES						
3 courses required - 9 semester or 12-15 quarter units: At least one from Arts (3A), one from Humanities (3B) & a third course from either Arts (3A) or Humanities (3B)						
3A - ARTS ARCH 046, 047 ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014 DANC 061, 061H MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055 THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015 WGQS 002	3B - HUMANITIES ASLA 060B ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 013, 018, 041, 043, 043H, 044, 046, 046H, 047, 048, 048H, 049, 049H FRNC 001B, 002A, 002B, 003A, 003B GERM 001B, 002A, 002B HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020 HUMN 001A, 001B ITAL 001B, 002A, 002B JPNS 001B, 002A, 002B PHIL 001, 004, 005, 021, 022 PRTG 001B RUSS 001B SPAN 001B, 002A, 002B, 003A, 003B; WGQS 002, 004A		3A			
			3B			
			3A or 3B			
AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES						
3 courses required - 9 semester or 12-15 quarter units: The 3 courses are required from at least two different disciplines.						
ANTH 002, 003, 003H, 004, 055 CHST 002, 005 COMM 012 COUN 050 ECON 001A + 002A, 001AH ECON 001B + 002B, 001BH GEOG 002, 006 HSCI 008, 010, 014	HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020 POLI 001, 001H, 002, 003, 003H, 004 PSYC 001, 009, 012, 017, 025 SOCIO 001, 002, 003, 020, 028, 040, 045 WGQS 001, 002, 003, 004A		4			
			4			
			4			
AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES 2 courses required - 7-9 semester or 9-12 quarter units: Complete one course from 5A, one course from 5B, at least one course must be a lab course in 5C.						
5A - Physical Sciences ASTR 010, 011, 014, 020, 020H, 021, 021H, 022 CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B GEOG 001 GEO 001A, 001AH, 001B, 012, 015 OCEA 010 PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010 PSCI 010, 020	5B - Biological Sciences ANTH 001 BIOL 002, 010, 011, 012, 013, 014, 018, 022, 023, 024, 035, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 055, 056, 058, 059 GEO 012 PSYC 002, 002H, 007	5C – Laboratory ASTR 002, 020, 020H, 021, 021H BIOL 010L, 011, 012, 013, 014, 018, 022, 035, 040, 041, 042, 043, 045, 047, 048, 056 CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B GEO 001A, 001AH, 001B OCEA 010 PHYS 002A, 002B, 004A, 004B, 004C, 010 PSYC 002, 002H	5A			
			5B			
			5C			
LANGUAGE OTHER THAN ENGLISH (UC REQUIREMENT ONLY)						
6 - Proficiency equivalent to two years of high school study in the same language with a grade "C-" or better, or complete a course below or a higher level foreign language course. If completed in high school, submit official transcripts to Admissions and Records.						
ARAB 001A ASLA 060A, 060B FRNC 001A, 001B, 002A, 002B GERM 001A, 001B, 002A, 002B	ITAL 001A, 001B, 002A, 002B JPNS 001A, 001B, 002A, 002B PRTG 001A, 001B	RUSS 001A, 001B SPAN 001A, 001B, 002A, 002B	6			

Requirements are subject to change. Visit WWW.ASSIST.ORG for a complete listing of courses approved for EACH academic year.

Transfer to All Campuses-California State University (CSU)
CSU General Education/Breadth Requirements for 2019-2020

❖ **Effective: Fall 2019 through Summer 2020**

Students must complete a minimum of 39 units in the area A-E listed below to be eligible to transfer to a CSU. Courses may be used to satisfy both major and general education requirements – the units will be counted only once for the degree. It is advisable to complete the lower division major preparation courses required by the CSU campus. Consult with a counselor. "Full Certification" or "Partial Certification" may be requested on a Transcript Request form available in the A & R office or on the web. **Courses may NOT be used in more than one area A-E.**



West Valley
College

14000 Fruitvale Ave.
Saratoga, CA 95070

GOLDEN FOUR: Areas- A1, A2, A3, and B4 must be completed with a letter grade of "C" or better. Completion of the Golden Four and 60 transferable units with a cumulative GPA of 2.0 are required for admission.										
DIRECTIONS: Indicate courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation. Note: An "H" notation indicates Honors courses.				Area	C	IP	P			
AREA A - ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING CSU – 3 courses required: one from A1, A2, and A3 (3 semester or 4-5 quarter units from each group) All courses (Area A1 – A3) must be completed with a grade of "C" or better.										
A1 - Oral Communication COMM 001, 010, 010H, 020		A2 - Written Communication ENGL 001A		A3 - Critical Thinking ENGL 001B, 001C, 001CH PHIL 002, 003, 017		A1				
						A2				
						A3				
AREA B – SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING 9 semester or 12-15 quarter units - One course from Physical Sciences (B1), one course from Life Sciences (B2), at least one course must be a laboratory course in B3) and one course from Mathematics (B4). <i>Astronomy 2 Lab with Astronomy 10, OR 11 qualifies for Lec/Lab Credit.</i>										
B1 - Physical Sciences ASTR, 010, 011, 014, 020, 020H, 021, 021H, 022 BIOL 013 CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B GEOG 001 GEOL 001A, 001AH, 001B, 012, 015, 020 OCEA 010 PSCI 010, 020 PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010		B2 - Life Sciences ANTH 001 BIOL 002, 010, 011, 012, 013, 014, 018, 022, 023, 024, 035, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 055, 056, 058, 059 PSYC 002, 002H, 007		B3 - Laboratory Activity: Laboratory course used from B1 or B2 ASTR 002, 020, 020H, 021, 021H BIOL 010L, 011, 012, 013, 014, 018, 022, 035, 040, 041, 042, 043, 045, 047, 048, 056 CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B GEOG 001A, 001AH, 001B, 012, 020 OCEA 010 PHYS 002A, 002B, 004A, 004B, 004C, 010 PSYC 002, 002H		B4 - Mathematics / Quantitative Reasoning MATH 000D, 000G, 001, 002, 003A, 003B, 004A, 004B, 004C, 008, 010, 010H, 012, 014, 019		B1		
						B2				
						B3				
						B4				
AREA C - ARTS AND HUMANITIES 9 semester units or 12-15 quarter units - must complete one course from C1, one course from C2, then a third course from either C1 or C2.										
C1 - Arts ARCH 046, 047 ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014 DANC 061, 061H FDAT 032 MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055 THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015 WGQS 002				C2 - Humanities ARAB 001A ARTS 095 ASLA 060A, 060B CHIN 001A ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 013, 018, 041, 043, 043H, 044, 046, 046H, 047, 048, 048H, 049, 049H, 071, 072 FRNC 001A, 001B, 002A, 002B, 003A, 003B GERM 001A, 001B, 002A, 002B HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020		HUMN 001A, 001B ITAL 001A, 001B, 002A, 002B, 050A, 050B JPNS 001A, 001B, 002A, 002B, 50A, 50B PHIL 001, 004, 005, 021, 022 PRTG 001A, 001B RUSS 001A, 001B SPAN 001A, 001B, 002A, 002B, 003A, 003B, 050A, 050B WGQS 002, 003, 004A		C1		
								C2		
								C1 or C2		
AREA D - SOCIAL SCIENCES 9 semester or 12-15 quarter units – the 3 courses are required from at least two different disciplines.										
ADMJ 001, 026 ANTH 002, 003, 003H, 004, 055 BUSN 061 CHST 002, 005, 063 COMM 012 COUN 050 ECON 001A + 002A, 001AH ECON 001B + 002B, 001BH				GEOG 002, 006 HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020 HSCI 008, 010 POLI 001, 001H, 002, 003, 003H, 004 PSYC 001, 017, 025 SOCI 001, 002, 003, 020, 028, 040, 045 WGQS 001, 002, 003, 004A				D		
								D		
								D		
AREA E - LIFELONG LEARNING AND SELF-DEVELOPMENT 3 units minimum – only 1 unit of Kinesiology or Dance allowed.										
CHST 002, 063 COMM 004, 008, 012 COUN 005, 012, 012C, 024, 050 HSCI 008, 010, 012, 014		LIBR 004 LRSV 001 NUTR 015 KINS/KINA/DANC (only 1 unit allowed)		KINT 033, 044 PSYC 009, 012, 030 READ 053 SOCI 001, 002, 003, 020, 040, 045		E				

CSU GRADUATION REQUIREMENTS: The American Institutions requirement may be met by one of the following pairs: HIST 012 & POLI 001 or 001H; HIST 014 & POLI 001 or 001H; HIST 016 & POLI 001 or 001H; HIST 017A & 020; HIST 017A & POLI 1 or 1H; HIST 17B & POLI 001 or 001H; HIST 017BH & POLI 001 or 001H. Requirements are subject to change. Visit WWW.ASSIST.ORG for a complete listing of courses approved for EACH academic year.
 Articulation Office 09/19/2019

General Education/Breadth Requirements for A.A./A.S. Degree for 2019-2020 - Effective: Fall 2019 through Summer 2020

- To earn an AA/AS, complete 60 units with a 2.0 GPA.
- Minimum of 12 units in residence, and no more than 20 units with a Pass/No Pass option.
- Proficiency in Reading, Writing, Math and Information Competency is required for graduation.
- A course may only be used in one category to fulfill requirements in Areas A through G.
- Associate Degree general education requirements are not necessarily the same as general education needed for ADT (AAT/AST) and transfer.



DIRECTIONS: Indicate courses using Completed (C), In Progress (IP), Planned (P), or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation. Note: An "H" indicates Honors courses.			Area	C	IP	P	
A. LANGUAGE AND RATIONALITY 6 units minimum – (one course from A1 and one course from A2)							
A1 - English Composition ENGL 001A (with a "C" or better)	A2 - Communication and Analytical thinking COMM 001, 010, 010H, 020 CIST 002, 004A, 004A1 ENGL 001B, 001C, 001CH MATH 104, 105, 106, 106R, 000D, 000G, 001, 002, 003A, 003B, 004A, 004B, 004C, 008, 010, 010H, 012, 014, 019 GIST 016A PHIL 002, 003, 017 READ 053		A1				
			A2				
B. NATURAL SCIENCES 3 units minimum							
ANTH 001 ASTR 002, 005, 010, 011, 014, 020, 020H, 021, 021H, 022 BIOL 002, 002L, 010, 010L, 011, 012, 013, 014, 018, 022, 023, 024, 035, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 050, 055, 056, 058, 059 CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B GEOG 001 GEOL 001A, 001AH, 001B, 012, 015, 020, 030	HTCH 004 NUTR 015 OCEA 010 PMGT 014 PSCI 010, 020 PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010 PSYC 002, 002H, 007		B				
C. HUMANITIES 3 units minimum							
ARAB 001A ARCH 046, 047 ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014, 031A, 031B, 031C, 033A, 033C, 035A, 035B, 035C, 035D, 047A, 047B, 047C, 047D, 049A, 049B, 049D, 062A, 062B, 062C, 062D, 065A, 065B, 081, 085B, 088A, 095 ASLA 060A, 060B CHIN 001A DIGM 002, 099 DANC 061, 061H	ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 013, 018, 041, 043, 043H, 044, 046, 046H, 047, 048, 048H, 049, 049H, 070, 071, 072 FDAT 032 FRNC 001A, 001B, 002A, 002B, 003A, 003B GERM 001A, 001B, 002A, 002B HUMN 001A, 001B ITAL 001A, 001B, 002A, 002B, 050A, 050B	JPNS 001A, 001B, 002A, 002B, 050A, 050B MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 006, 007, 009, 010, 020, 020A, 020B, 026, 027, 030A, 030B, 031A, 031B, 032A, 032B, 032C, 033A, 033B, 036A, 036B, 036C, 036D, 042, 042B, 042C, 042D, 043A, 043B, 049, 051, 051B, 051C, 051D, 054, 055, 061, 061B, 061C, 061D, 062A, 063A, 063B, 064, 065A, 065B, 065C, 066, 067A, 067B, 067C, 068, 069 NUTR 022 PHIL 001, 003, 004, 005, 012, 022 PRTG 001A, 001B	RUSS 001A, 001B SPAN 001A, 001B, 002A, 002B, 003A, 003B, 050A, 050B THEA 002A, 005A, 005B, 006A, 006B, 007A, 007B, 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015, 018A, 019A, 020A, 020B, 020C, 020D, 021A, 021B, 021C, 022A, 022B, 033A, 033B, 035A, 040A, 040B, 040C, 045B, 047A, 070A, 070B, 070C WGQS 001, 002, 003, 004A	C			
D. SOCIAL SCIENCES 6 units minimum - Select one course from D1 and one course from D2							
D1 – Social and Behavioral Sciences - 3 units ADMJ 001, 026 ANTH 002, 003, 003H, 004, 055 BUSN 015, 061 CHST 002, 005, 063 COMM 007, 012 ECON 001A + 002A, 001AH + 002AH ECON 001B + 002B, 001BH + 002BH		D2 – American History & Institutions – 3 units HIST 017A, 017B, 017BH, 020 POLI 001, 001H (or complete the CSU American History and Institutions requirement)		D1			
				D2			
E. LIFELONG UNDERSTANDING AND DEVELOPMENT Option 1: 3 units from area A, B, C or D OR Option 2: 3 units from courses listed below.							
BUSN 061, 078 CHST 053 COMM 004, 008 COUN 005, 012, 012C, 024 FDAT 027	HSCI 008, 010, 012 LRSV 001 LIBR 004 KINS 12.11, 12.20, 12.21, 12.22	KINT 033, 042, 044 NUTR 015 PSYC 012, 025, 030 SOCI 001, 002, 003, 020, 028, 040, 045 STSC 100		E1			
				E2			
F. CULTURAL DIVERSITY 3 units required							
ARTS 001E, 010, 095 ANTH 003, 003H, 004, 055 CHST 005 COMM 012	COUN 050 DANC 061, 061H ENGL 012, 013, 018, 046, 046H MUSC 055	NUTR 020 PMGT 010 PHIL 004, 021	PSYC 009 SOCI 001, 002, 003, 020, 028, 040, 045 WGQS 001, 002	F			
G. KINESIOLOGY ACTIVITY (physical education or dance activity)							
1 unit is required – Course must be activity based - no Kinesiology theory courses.			G				
PROFICIENCY REQUIREMENTS FOR GRADUATION			Reading – Reading 53				
A grade of "C" or better or qualifying placement score is required for the following			Writing – English 1A				
(a.) Math 104, 106, 106R, or higher with a grade of "C" or better, or (b.) completion of high school Algebra 2, Integrated Math 3, Common Core Math 3, or higher with a grade of "C-" or better.			Math				
			Information Competency – Library 4				

**DISCRIMINATION & SEXUAL HARASSMENT
VOCATIONAL EDUCATION NON -DISCRIMINATORY POLICY**

Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college's vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions.

- For sexual harassment or discrimination

The Associate Vice Chancellor

West Valley College, Personnel Office
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2060

- If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see

Disability Education and Support Program

West Valley College, Learning Services Building
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
Coordinator: Cheryl Miller
(408) 741-2010

PÓLIZA QUE PROHÍBE DISCRIMINACIÓN

La admisión al Colegio está abierta para los graduados de la escuela de secundaria y para las personas mayores de 18 años de edad o los que muestren evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educacional General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

- Acoso sexual, Título IX, e Igualdad de los sexos.

The Associate Vice Chancellor

West Valley College, Personnel Office
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2060

- Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA) diríjase a:

Disability Education and Support Program

West Valley College, Learning Services Building
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2010

**WEST VALLEY COLLEGE
NON-DISCRIMINATION STATEMENT**

ENGLISH | ESPAÑOL | VIỆT

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, sex, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

Đại Học Cộng Đồng Mission và West Valley và mỗi cá nhân sẽ cung cấp quyền truy cập vào các dịch vụ lớp học và chương trình mà không cần phân biệt về nguồn gốc quốc gia, tôn giáo, giới tính, tuổi tác, chủng tộc, hoặc dân tộc, màu da, tình trạng sức khỏe, thông tin di truyền, tổ tiên, khuynh hướng giới tính, tình trạng hôn nhân, khuyết tật về thể chất hoặc tinh thần, đang trong thời kỳ thai nghén, hoặc tình trạng trong quân đội và cựu chiến binh, hoặc nếu người đó có cảm nhận về một hoặc nhiều đặc điểm nói trên, hoặc người đó có liên hệ với một người khác, hoặc nhóm khác có một hoặc nhiều đặc điểm thực tế hoặc nhận thức này.

PHOTOGRAPHS: West Valley College, a non-profit educational institution, reserves the right to use photography, video, and audio recordings of students and visitors, aged 18 and older, taken or recorded on our property or at college-sponsored events for marketing and promotional purposes. Requests and permission to use specific photographs should be made in writing to the attention of: Graphics/Marketing Dept., West Valley College, 14000 Fruitvale Avenue, Saratoga, CA 95070.

West Valley College materials will be available in alternate formats (Braille, audio, electronic format, or large print) upon request. Please contact the Disability and Educational Support Program at (408) 741-2010 (voice) or (408) 741-2658 (TTY) for assistance.

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DISTRICT POLICE

The West Valley/Mission District Police Department provides police patrols by vehicle and foot during class sessions, weekends and holidays. The District Police have full state law enforcement authority identical to that of your local police and sheriff. Officers are responsible for a wide range of public safety services, including crime reports, traffic accidents, criminal investigations and all other incidents requiring police assistance. District Police Officers maintain a mutual aid policy with the police of the City of Santa Clara and the Sheriff of Santa Clara County.

District Police Officers are supplemented by uniformed Parking Enforcement Officers, who may assist with non-emergency situations, aid motorists, provide campus information, issue parking citations, and direct traffic.

West Valley College Police business office hours: Monday 9:00am-7:30pm. Tuesday 9:00am-5:00pm. Wednesday 9:00am-5:00pm. Thursday 9:00am-7:30pm. Friday 9:00am-5:00pm. Closed on Saturdays, Sundays, and holidays.

REPORTING CRIMES AND EMERGENCIES

EMERGENCIES and SUSPECTED CRIMINAL ACTIONS IN-PROGRESS on or near the college: Call 9-1-1 from any telephone

If using a cell phone call (408) 299-3233

For NON-EMERGENCY police assistance: Call (408) 299-2311 and ask for a West Valley-Mission District Police Officer.

For business matters call the West Valley District Police Business Office – (408) 741-2092

For Parking Enforcement Information call (408) 855-5435

Business Office hours are:

Monday-Thursday 8am-10pm, Friday 8am-3pm closed holidays/weekends.

CAMPUS SAFETY

The West Valley/Mission Community District strives to maintain a safe environment for students, staff, and visitors to pursue educational objectives. However, a truly safe and secure campus can only be achieved with thorough cooperation of all members of our College community.

Throughout the academic year, the District Police and Health Services in conjunction with Student Services presents informational programs concerning the awareness and prevention of sexual assault. These programs consist of guest speakers, films and printed materials. To obtain further information, please contact either the District Police, Health Services or Student Services. Counseling assistance is available through Health Services and the Counseling Department.

The College will vigorously prosecute and discipline persons identified as responsible for sexual assaults. In addition to criminal prosecution, the College may impose discipline against students, student organizations or College faculty or staff identified as committing or participating in sexual assaults. College discipline includes: expulsion from the College; suspension for a specific time period; or probation for a specific time period.

Discipline proceedings involving students will be processed through the office of the Vice President of Student Services. Discipline proceedings involving faculty or staff members will be processed through the District Human Resources office. Both the accuser and the accused are entitled to the same opportunities to have others present during a campus disciplinary proceeding. Both the accuser and the accused shall be informed of the outcome of any campus proceeding alleging a sexual assault.

Campus facilities are generally open Monday - Friday, 8am - 5pm, and during other hours as special events, extra curricular and as classes dictate.

REPORTING SEXUAL ASSAULT

As soon as possible, the victim should report incidents of sexual assault, including date or acquaintance rape to the District Police Department, the local police (if the victim is unable to make contact with the District Police), or a College faculty or staff member who can aid in contacting the proper authorities. The Counseling Department and Health Services can also help in contacting the proper authorities. The victim should make every attempt to preserve any physical evidence of the assault. This may include not showering or bathing, not cleaning the scene of the incident, and not disposing of any damaged clothing or other items. The District Police will immediately initiate a criminal investigation into on-campus sexual assaults.

The victim will be given information on counseling and support groups. If the victim wishes to change an academic schedule, the appropriate steps will be taken to accommodate the victim to the full extent possible. The College also encourages persons reporting to seek the support and assistance of friends or family when needed, in presenting their concerns. Santa Clara County offers 24 hour counseling for victims of crimes.

The Santa Clara County Valley Rape Crisis Center may be reached at (408) 287-3000. For more information refer to National Center for Victims of Crime: ncvc.org

SAFETY ESCORTS

There is an escort service at both colleges available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 2092 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

CRIME PREVENTION

The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department and at the Mission College Police Desk on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims' Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In and Around Your Car. The police personnel are always available to answer questions and make suggestions regarding campus security issues. The campus community will be advised of any situations/incidents which pose a threat by the use of e-mail and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

CLERY ACT – ANNUAL SECURITY REPORT

The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at wvm.edu/police/ This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

SEX OFFENDER REGISTRATION

All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police. Information on California's registered sex offenders is available for viewing by visiting the California Department of Justice website at meganslaw.ca.gov.

ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS

West Valley College students are prohibited from using the West Valley-Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law.

Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject one to academic sanctions from the college through the college's student conduct and discipline policies (as published in the College Catalog) as well as criminal and civil penalties, including a lawsuit against a student by the Recording Industry Association of America (RIAA).

Learn more at campusdownloading.com. In addition to being illegal, file sharing drains the WVMCCD network's bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access: riaa.com

GRADING SYSTEM

Evaluative Grade Symbols

Symbol	Definition
A	Excellent
B	Good
C	Satisfactory
D	Passing, less than satisfactory
F	Failing
P	Pass (at least satisfactory, units awarded not counted in GPA)
NP	No Pass (less than satisfactory, units not counted in GPA)
SP	Satisfactory progress (satisfactory progress for noncredit courses only, units not counted in GPA)

Nonevaluative Symbols

Symbol	Definition
I	Incomplete
IP	In Progress
RD	Report Delay
W	Withdrawal
MW	Military Withdrawal
EW	Excused Withdrawal

For more details, see District Policy under Nonevaluative Symbols in the College Catalog.

Pass/No Pass Option

Not all classes are available on a pass/no pass option. Check the Schedule of Classes to determine if your class offers this option. If it does and you wish to take the pass/no pass grade option, complete the Pass / No Grade Option Request form and submit it to Admissions and Records. This must be completed before one third of the class is complete (see Academic Calendar from the West Valley College website for the precise deadline). If no form is completed, the student will automatically receive a letter grade.

Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity

Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:

- 1) You believe the pre- or corequisite has not been made reasonably available.
- 2) You believe that the pre- or corequisite was established in violation of regulation or in violation of district-approved policies and processes. (Supporting documentation must be provided.)
- 3) You believe that the pre- or corequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)
- 4) You believe you have the knowledge or ability to succeed in the course despite

not meeting the prerequisite. (Supporting documentation must be provided.)

5) Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)

6) The pre- or corequisite was established to protect health and safety and despite the fact that you do not meet the pre- or corequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a pre- or corequisite or other limitations on enrollment, complete the online challenge form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within five instructional days) and a response will be emailed to you.

Complaints

If you feel that Guided Self-Placement, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the "rights and responsibilities" section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

Academic Appeals Committee

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, residency, tuition or fees, degree or certificate standing, academic standing, and extensions of deadlines, priority registration, and fee waiver.

Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Vice President of Academic Affairs.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available in the Admissions Office. Appeals of the Committee's decisions may be submitted to the Committee for reconsideration if a student has additional EXTENUATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee's decision.

Changes in Rules and Policies

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

Release of Student Information (FERPA)

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering "yes," students agree to allow their "name, address, telephone number, date and place of birth, major field of study, class schedule, (including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student" to be released without their written consent. **Please be advised that answering "no" means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering "yes" means that the College may release any or all of that information on demand.**

INFORMATION DISCLOSURE

The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are:

1) The right to inspect and review the student's educational records within 5 days of the day the College receives a request for access.

Students should submit to the Director of Enrollment, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2) The right to request the amendment of the student's educational records that the student believes are inaccurate or misleading.

They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student's educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility.

Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA: Family Policy Compliance Office U.S. Department of Education
600 Independence Avenue Washington, DC 20202-4605

STUDENT HEALTH SERVICES

West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. Please call 911 for life threatening emergencies.

MENTAL HEALTH SUPPORT

West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

LEGAL SANCTIONS

As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes. If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be suspended, expelled and criminally prosecuted. If convicted of any offense,

during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

DRUG-FREE CAMPUS

West Valley College is a drug-free campus.

For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events.

For possession of marijuana (one oz. or less), you can be fined up to \$100 and receive a criminal citation.

- For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a \$500 fine, or both.
- For possession of cocaine you can be imprisoned in a state prison.
- For sales of any illegal drug you can be imprisoned in a state prison.
- Any person under the age of 21 years who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.
- It is a misdemeanor crime to sell, give, or furnish alcohol to anyone under 21 years of age.
- Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

HEALTH CONSEQUENCES

Even experimental use of a substance may result in:

impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent injury, or death as a result of substance overdose.

- The intravenous use of drugs can result in hepatitis, tetanus, abscesses, and HIV.
- The use of stimulants can lead to heart attack, seizures, respiratory arrest and death.
- The most common negative consequences from occasional drinking are trauma-related (i.e., auto accidents, violent and abusive acts) and involve both the drinker and non-drinking victims.
- Long-term alcohol abuse can cause brain damage, cirrhosis of the liver, hepatitis, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

DISTRICT 2.9 NON-SMOKING POLICY

Smoking and the use of e-cigarette devices is prohibited in all areas of the [Mission and] West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette (vaping) devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20.) Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027

OUT OF STATE DISCLAIMER

The United States Department of Education requires that West Valley College obtain approval from each out-of-state student's state of residency before he/she may enroll in an online course. Therefore, out-of-state students **not residing in California** will not be allowed to enroll in online courses. Active military personnel are exempt.

TEXTBOOK AND COURSE MATERIAL SUPPORT



B&N Viking Bookstore

Bring a copy of class schedule to purchase in store or order online to pick up in store.

See more information at:
westvalley.edu/bookstore

Books for Food Program

Borrow textbooks for participating classes or a graphing calculator by donating 10 cans of food in the library.

See more information at:
westvalley.edu/books-for-food

EBook Lending

For TRiO students. Students must be a TRiO student to qualify.

See more information at:
westvalley.edu/trio

EOPS Textbook FUNDS

Students must be an EOPS student to qualify for textbook funds.

See more information at:
westvalley.edu/eops

Veterans Textbook Loans

Veteran students will receive the support needed to obtain textbooks.

See more information at:
westvalley.edu/veterans

Textbooks on Reserve

Borrow textbooks for 1-2 hours at a time for use in the library.

See more information at:
westvalley.edu/library





DEGREEWORKS

ADVISE. PLAN. ACHIEVE.



DegreeWorks is an online tool that will allow you to:

- Perform your own degree audit
- View your degree, certificate, and transfer progress
- Determine your progress with different programs of study
- Access your Educational Plan
- And much more!

Free Subject Matter Tutoring

SUCCESS CENTER TUTORIAL SERVICES



See more information at:
westvalley.edu/services/success-center/





EARN COLLEGE CREDIT WHILE IN
HIGH SCHOOL!

FREE ENROLLMENT!

West Valley College
**Offers a New Dual
Enrollment Program!**

Program Offerings:

Free Enrollment! Free Books & Materials!

Classes are worth 3 – 5 college credits for Campbell Union High School Students.
16-week classes start the week of January 27, 2020.

For an application to the Dual Enrollment program or for further information,
visit westvalley.edu/admissions/outreach.

This is an exciting opportunity for Sophomores, Juniors and Seniors.
Experience a college-level course on your high school campus.



Commencement 2020

A Graduation and Transfer Celebration

Important Dates

Tuesday, February 18	Due Date for Petition for AA-T/AS-T – Spring 2020 Download petition from Admissions page Submit petition to Admissions in SSC
Monday, March 16	Due Date for Petition to Graduate – Spring 2020 Download petition form from Admissions page Submit petition to Admissions in SSC
Wednesday, April 15	Grad/Transfer Fair, Kirkorian Pavilion, 9:00 AM – 2:00 PM Sign up for Graduation/Transfer Ceremony Order your Cap and Gown Order invitations, class ring, and portraits
Thursday, May 21	Commencement 2020



For more information and updates, please visit westvalley.edu/grad

Veteran Resource Center



The Daniel E. Furtado VRC welcomes veterans & their dependents to West Valley.

Services include: computer study lounge, textbook loans, graphing calculators, peer tutors and more!

www.westvalley.edu/veterans

TRiO

STUDENT SUPPORT SERVICES

A student service program to increase academic and personal success

TRiO WORKS!

Visit us in the Student Development Center
(adjacent to the Campus Center)

Check us out at westvalley.edu/trio
or contact us at 408-741-2022

“R” = THURSDAY

In the **WVC Portal**, days of the week are represented by

M | T | W | R | F

“R” means Thursday.

Scheduled Meeting Times

Type	Time	Days	Where
Class	9:20 am - 10:45 am	TR	Cilker School

Example: TR indicates the class meets Tuesdays and Thursdays.



How to authorize and forward your college issued student email account

Go to <https://web.wvm.edu/#/instructions-student> to learn how to setup your student email account and how to forward your student email to your main personal account. This will be the only email account we use to send information out to you.

