### ACCOUNTING

**ACCT 010  FINANCIAL ACCOUNTING**  
Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC  

<table>
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<tr>
<th>Section</th>
<th>Begins</th>
<th>End</th>
<th>Instructor</th>
<th>Fee</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>10019</td>
<td>01/02/20</td>
<td>01/23/20</td>
<td>R Castello-Heath</td>
<td>ONLINE 5.00</td>
<td>This section meets only ONLINE using Canvas and link to Canvas from the top of the WVC homepage. Go to <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a> for class and instructor contact information.</td>
</tr>
</tbody>
</table>

**ACCT 011  ACCOUNTING FUNDAMENTALS - MANAGERIAL**  
Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volume-profit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC  

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<td>10020</td>
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### How Read This Schedule — See Page 24

- **H** = HYBRID CLASS
- **N** = NIGHT CLASS
- **O** = ONLINE CLASS
- **W** = WEEKEND CLASS

**WINTER 2020 January 2 — January 23**

Continuing students receive priority by e-mail or in the mail. Week of October 28
Web reg (see page 13). Beginning November 12
Concurrent enrollment students submit complete packet. Beginning October 21
Concurrent enrollment online registration for class of 2020. December 10
Concurrent enrollment online registration for class of 2021. December 11
Concurrent enrollment online registration for class of 2022. December 12
First day of classes. January 2
Last Day to submit Pass/No Pass grading option. January 3
Martin Luther King, Jr. Holiday (All Offices Closed). January 20
Last day to ADD a class. January 30
20% of total days
Last day to DROP a class without a “W” and with a Refund. 10% of total days
Last day to DROP a class with a “W”. 75% of total days
Final Exam. Last day of class

Once grades are posted they are available on the WVCPortal.

**ACCOUNTING**

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</table>
**ACCT 060  ACCOUNTING FUNDAMENTALS: QUICKBOOKS**  
Prerequisite: ACCT 050 or ACCT 010. Advisory: Equivalent accounting experience. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU/UC  
<table>
<thead>
<tr>
<th>Course</th>
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<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 060</td>
<td>10213</td>
<td>ONLINE 4.00</td>
<td>L. Hammond</td>
<td>NOTE: This section meets only ONLINE using Canvas (<a href="https://web.wvm.edu/canvas">https://web.wvm.edu/canvas</a>); link to Canvas from the top of the WVC homepage. Go to <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a> for class and instructor contact information.</td>
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</tbody>
</table>

**ADMINISTRATION OF JUSTICE**  

**ADMJ 001  INTRODUCTION TO ADMINISTRATION OF JUSTICE**  
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC  
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<tbody>
<tr>
<td>ADMJ 001</td>
<td>10063</td>
<td>ONLINE 3.00</td>
<td>J. Smith</td>
<td>NOTE: This section meets only ONLINE using Canvas (<a href="https://web.wvm.edu/canvas">https://web.wvm.edu/canvas</a>); link to Canvas from the top of the WVC homepage. Go to <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a> for class and instructor contact information.</td>
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**ADMJ 026  ORGANIZED CRIME**  
This course includes the study of the origins and development of organized crime from early Italy to contemporary America. The course emphasis is on past and current major organized crime figures, activities, and law enforcement efforts to combat the escalating infusion of organized crime into legitimate business. Transfer: CSU  
<table>
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<tr>
<td>ADMJ 026</td>
<td>10210</td>
<td>ONLINE 3.00</td>
<td>V. Castillo</td>
<td>NOTE: This section meets only ONLINE using Canvas (<a href="https://web.wvm.edu/canvas">https://web.wvm.edu/canvas</a>); link to Canvas from the top of the WVC homepage. Go to <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a> for class and instructor contact information.</td>
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</table>

**ANTH 003  INTRODUCTION TO CULTURAL ANTHROPOLOGY**  
Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC  
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</thead>
<tbody>
<tr>
<td>ANTH 003</td>
<td>10002</td>
<td>ONLINE 3.00</td>
<td>J. Otte</td>
<td>NOTE: This section meets only ONLINE using Canvas (<a href="https://web.wvm.edu/canvas">https://web.wvm.edu/canvas</a>); link to Canvas from the top of the WVC homepage. Go to <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a> for class and instructor contact information.</td>
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</table>

**ARCHITECTURE**  

**ARCH 057  ARCHITECTURAL MODEL MAKING**  
This course covers the most common aspects of materials, tools, and skills required to build architectural models. Pass/No Pass Option. Transfer: CSU  
<table>
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<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 057</td>
<td>10124</td>
<td>MTWTh 5:00PM-7:50PM</td>
<td>S. Aminianjanbar</td>
<td>CIL 126 1.00</td>
</tr>
</tbody>
</table>

**ART: HISTORY**  

**ARTS 001A  SURVEY OF WESTERN ART I**  
This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC  
<table>
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</thead>
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<tr>
<td>ARTS 001A</td>
<td>10052</td>
<td>ONLINE 3.00</td>
<td>C. Napoli Reiss</td>
<td>NOTE: This section meets only ONLINE using Canvas (<a href="https://web.wvm.edu/canvas">https://web.wvm.edu/canvas</a>); link to Canvas from the top of the WVC homepage. Go to <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a> for class and instructor contact information.</td>
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**ARTS 001D  SURVEY OF MODERN ART**  
This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC  
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<th>Instructor</th>
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<td>ARTS 001D</td>
<td>10053</td>
<td>ONLINE 3.00</td>
<td>C. Napoli Reiss</td>
<td>NOTE: This section meets only ONLINE using Canvas (<a href="https://web.wvm.edu/canvas">https://web.wvm.edu/canvas</a>); link to Canvas from the top of the WVC homepage. Go to <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a> for class and instructor contact information.</td>
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**ARTS 004  ART APPRECIATION**  
This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC  
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<td>ARTS 004</td>
<td>10054</td>
<td>ONLINE 3.00</td>
<td>K. Aminianjanbar</td>
<td>NOTE: This section meets only ONLINE using Canvas (<a href="https://web.wvm.edu/canvas">https://web.wvm.edu/canvas</a>); link to Canvas from the top of the WVC homepage. Go to <a href="https://www.westvalley.edu/classes/online.html">https://www.westvalley.edu/classes/online.html</a> for class and instructor contact information.</td>
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ARTS 007  THE ART OF ASIA
This course is a general survey of arts and culture in Asia from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

**BUSINESS**

**BUSN 028  BUSINESS LAW**
This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC

**BUSN 046  EXCELLENT WITH EXCEL**
This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheet sheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU/UC

**BUSN 051  INTRODUCTION TO BUSINESS**
This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC

**BUSN 056  MARKETING PRINCIPLES**
This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU/UC

**BIOL 002  ENVIRONMENTAL BIOLOGY**
This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

**BIOL 023  INTRODUCTION TO INFECTIOUS DISEASES**
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

**BIOL 024  BIO IN THE NEWS**
This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC
COMMUNICATION STUDIES

COMM 001  PUBLIC SPEAKING
Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC
10041 MTWThF 8:00AM - 11:20AM J Borchard LASS 33 3.00
SECTION #10041 BEGINS 01/02/20 CLASS ENDS 01/23/20
10045 MTWThF 10:15AM - 1:35PM J Hannigan LASS 34 3.00
SECTION #10045 BEGINS 01/02/20 CLASS ENDS 01/23/20
10043 MTWThF 12:00PM - 3:20PM J Borchard LASS 33 3.00
SECTION #10043 BEGINS 01/02/20 CLASS ENDS 01/23/20
N 10047 MTWThF 6:00PM - 9:20PM G Kirk FOX 102 3.00
SECTION #10047 BEGINS 01/02/20 CLASS ENDS 01/23/20

COUNSELING

COUN 000A  ORIENTATION
A mini course designed to equip students with basic survival tools for college. The course includes an overview of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation, and an introduction to the registration process and basic educational planning are presented. Pass Only.
10170 T 9:00AM - 1:15PM F Cognetta SSC 203 0.50
SECTION #10170 BEGINS 01/14/20 CLASS ENDS 01/21/20
O 10223 Th 10:00AM - 12:00PM J Winkler SSC 203 0.50
SECTION #10223 BEGINS 01/14/20 CLASS ENDS 01/21/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

COUN 005  COLLEGE SUCCESS
This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC
O 10082 M Byers ONLINE 3.00
SECTION #10082 BEGINS 01/02/20 CLASS ENDS 01/23/20
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COUN 012  CAREERS AND LIFE STYLES
This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU
H 10084 Th 10:00AM - 12:00PM J Winkler FOX 201 3.00
SECTION #10084 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This is a HYBRID course that meets weekly IN-PERSON on Thursdays from 10:00 am to 12:00 pm, and ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for this course will be given at the first class meeting

DIGITAL MEDIA

DIGM 025  INTRODUCTION TO INTERNET MARKETING
This course focuses on the basics of Internet Marketing and introduces marketing strategies as they relate to search engine optimization, web analytics and social media. Students address marketing issues relevant to websites, videos and other online materials. This course is offered Pass Only. Transfer: CSU
O 10085 J Rascoy ONLINE 1.00
SECTION #10085 BEGINS 01/02/20 CLASS ENDS 01/23/20
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Recommended Preparations in Basic Skills:
Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also recommend a math course prior to enrollment. See individual course descriptions for math recommendations.
ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSY 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC
SECTION #10048 BEGINS 01/02/20 CLASS ENDS 01/23/20
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ECON 001B PRINCIPLES OF MICROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSY 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/prodution analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC
SECTION #10050 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Students enrolling in ECON 001B #10050 must also enroll in ECON 002B #10051.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB
Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC
SECTION #10049 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Students enrolling in ECON 002A #10049 must also enroll in ECON 001A #10048.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB
Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/prodution analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC
SECTION #10051 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Students enrolling in ECON 002B #10051 must also enroll in ECON 001B #10050.

GEOMETRY

GEOM 001 INTRO PHYSICAL GEOGRAPHY
This course is a spatial study of the Earth’s dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC
SECTION #10003 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

GEOG 002 INTRO CULTURAL GEOGRAPHY
This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC
SECTION #10004 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

GEOLOGY

GEOL 015 GEOLOGY OF CALIFORNIA
This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated features, folds and landforms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC
SECTION #10050 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Students enrolling in ECON 001B #10050 must also enroll in GEOL 015.

HEALTH CARE TECHNOLOGIES

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES
SECTION #10158 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

HEALTH SCIENCE

HSIC 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE
This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC
SECTION #10243 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.
**HISTORY**

**HIST 017A  UNITED STATES HISTORY**
This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

**KINESIOLOGY—ADAPTED**

**KINS 4.35  ADAPTED FUNCTIONAL FITNESS**
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

10061 MTWTh 9:05AM - 10:55AM E Barrileaux PE 12 0.00
SECT #10061 BEGINS 01/02/20 CLASS ENDS 01/23/20

10062 MTWTh 11:00AM - 12:50PM C Ligocki PE 12 0.00
SECT #10062 BEGINS 01/02/20 CLASS ENDS 01/23/20

**KINESIOLOGY—FITNESS**

**KINS 4.07  FITNESS COMPETITIVE ATHLETE**
This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

KINS 4.20  FITNESS, WEIGHT TRAINING II
This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

**KINS 4.12  FITNESS-STRETCH AND FLEX**
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on addressing the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

NCPE 1.35  ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

HUM 10030 S Ricard ONLINE 3.00
SECT #10030 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

**KINS 4.07  FITNESS COMPETITIVE ATHLETE**
This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

10161 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00
SECT #10161 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Women’s Swim Team

10172 MTWThF 3:00PM - 7:30PM W Rodriguez PE 9 1.00
SECT #10172 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Men’s Swim Team

**KINS 4.20  FITNESS, WEIGHT TRAINING II**
This course is the second level of weight training for students that have completed Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

Instructor: D Rudy

NCPE 1.35  ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

HUM 10030 S Ricard ONLINE 3.00
SECT #10030 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

**HUM 001A  HUMAN VALUES IN AND FROM THE ARTS**
This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC

KINS 4.21  FITNESS WEIGHT TRAINING 3
This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

10178 MTWThF 8:30AM - 11:50AM R Starks PE 9 1.00
SECT #10178 BEGINS 01/02/20 CLASS ENDS 01/23/20

**KINS 4.20  FITNESS, WEIGHT TRAINING II**
This course is the second level of weight training for students that have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

10162 MTWThF 8:30AM - 11:50AM P Starks PE 9 1.00
SECT #10162 BEGINS 01/02/20 CLASS ENDS 01/23/20

**KINS 4.21  FITNESS WEIGHT TRAINING 3**
This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

10178 MTWThF 8:30AM - 11:50AM R Starks PE 9 1.00
SECT #10178 BEGINS 01/02/20 CLASS ENDS 01/23/20

**KINS 4.16  FITNESS WEIGHT TRAINING**
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

10006 MTWThF 8:30AM - 11:50AM P Starks PE 9 1.00
SECT #10006 BEGINS 01/02/20 CLASS ENDS 01/23/20

**KINS 4.07  FITNESS COMPETITIVE ATHLETE**
This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

10161 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00
SECT #10161 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Women’s Swim Team

10172 MTWThF 3:00PM - 7:30PM W Rodriguez PE 9 1.00
SECT #10172 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Men’s Swim Team

**KINS 4.12  FITNESS-STRETCH AND FLEX**
This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

10005 MTWThF 9:05AM - 10:55AM J Kelly ONLINE 1.00
SECT #10005 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.
KINS 4.30 FUNCTIONAL FITNESS
This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility cones, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles Pass/No Pass Option. Transfer: CSU/UC
10226 MTWThF 3:00PM-7:30PM W Rodriguez PE 9 1.00
SECTION #10226 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Men’s Swim Team
10165 MTWThF 3:00PM-7:30PM E Vargas PE 17 1.00
SECTION #10165 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Women’s Swim Team

KINS 4.31 CORE TRAINING
This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student’s ability to function in daily activities with proper biomechanics and reduce risk of injury. Pass/No Pass Option. Transfer: CSU/UC
10187 MTWThF 8:30AM-11:50AM E Vargas PE 8 1.00
SECTION #10187 BEGINS 01/09/20 CLASS ENDS 01/23/20
10227 MTWThF 3:00PM-7:30PM W Rodriguez PE 9 1.00
SECTION #10227 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Men’s Swim Team
10017 MTWThF 3:00PM-7:30PM E Vargas PE 17 1.00
SECTION #10017 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Women’s Swim Team

KINS 4.32 FITNESS, BOOT CAMP
This course will provide students the opportunity to gain improved fitness, muscle strength and endurance. It will utilize the campus grounds and incorporate exercise stations such as obstacle courses, hurdles and rope climbing. Other training activities will include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC
10188 MTWThF 8:30AM-11:50AM E Vargas PE 8 1.00
SECTION #10188 BEGINS 01/09/20 CLASS ENDS 01/23/20

KINS 4.36 EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students’ overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC
O 10007  H Davis ONLINE 1.00
SECTION #10007 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC
10232 MTWThF 9:00AM-1:30PM A Zakarian SANDCT 1.00
SECTION #10232 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Beach Volleyball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.
10273 MTWThF 12:00PM-3:20PM V Piatt SOFTBALL 1.00
SECTION #10273 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Softball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

LIBR 004 INFORMATION COMPETENCY
This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC
O 10073  R Sandoval ONLINE 1.00
SECTION #10073 BEGINS 01/06/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

KINT 030 INTRODUCTION TO KINESIOLOGY
Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC
O 10012  H Davis ONLINE 3.00
SECTION #10012 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

KINT 033 WOMEN IN SPORTS
This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC
O 10233  L Hickey ONLINE 3.00
SECTION #10233 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

KINT 030 INTRODUCTION TO KINESIOLOGY
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O 10012  H Davis ONLINE 3.00
SECTION #10012 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

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O 10012  H Davis ONLINE 3.00
SECTION #10012 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

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O 10233  L Hickey ONLINE 3.00
SECTION #10233 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

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O 10233  L Hickey ONLINE 3.00
SECTION #10233 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

LIBRARY SKILLS

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MATH 104R  GEOMETRY REVIEW FOR TRIGONOMETRY
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry.
H 10066 MTWTh 8:00AM - 10:00AM K Jackanich SM 6 1.00
+ LAB K Jackanich ONLINE
SECTION #10066 BEGINS 01/06/20 CLASS ENDS 01/16/20
NOTE: This is a Hybrid course that meets IN-PERSON and ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Make sure both WWMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. Students are required to be on campus for SIX in-person meetings on Monday 1, 8, 9, 13, 15, 16 from 8:00-10:00am in SM 6. All other work is done online.

MATH 100P  PREPARATION FOR INTERMEDIATE ALGEBRA
This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass Only.
H 10072 MTWThF 10:00AM - 12:00PM B Chin SM 5 0.50
+ LAB B Chin ONLINE
SECTION #10072 BEGINS 01/13/20 CLASS ENDS 01/17/20
NOTE: This section is a HYBRID course. Students are required to be on campus for FIVE in-person meetings Monday, 1/13 through Friday, 1/17 from 10:00 AM to 12:00 PM in Fox 104. All other work is done online. Make sure both WWMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to https://www.westvalley.edu/classes/online.html to access the instructor's contact information. On the first day of class, go to Canvas at the top of the WVC homepage (https://web.wvm.edu/canvas).

MATH 903P  PREPARATION FOR ELEMENTARY ALGEBRA
This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass Only.
H 10077 MTWThF 10:00AM - 12:00PM B Chin SM 5 0.50
+ LAB B Chin ONLINE
SECTION #10077 BEGINS 01/13/20 CLASS ENDS 01/17/20
NOTE: This section is a HYBRID course. Students are required to be on campus for FIVE in-person meetings Monday, 1/13 through Friday, 1/17 from 10:00 AM to 12:00 PM in Fox 104. All other work is done online. Make sure both WWMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to https://www.westvalley.edu/classes/online.html to access the instructor’s contact information. On the first day of class, go to Canvas at the top of the WVC homepage (https://web.wvm.edu/canvas).

MATH TMP1  TRANSFER MATH PREP 1
This course serves as a preparation for students entering Math 000D, 001, 002, 008, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry, Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a web-based algebra system. Pass Only.
H 10078 MTWThF 12:15PM - 1:45PM B Chin SM 5 0.50
+ LAB B Chin ONLINE
SECTION #10078 BEGINS 01/13/20 CLASS ENDS 01/17/20
NOTE: This section is a HYBRID course. Students are required to be on campus for FIVE in-person meetings Monday, 1/13 through Friday, 1/17 from 12:15 PM to 1:45 PM in Fox 104. All other work is done online. Make sure both WWMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to https://www.westvalley.edu/classes/online.html to access the instructor’s contact information. On the first day of class, go to Canvas at the top of the WVC homepage (https://web.wvm.edu/canvas).

MATH TMP2  TRANSFER MATH PREP 2
This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. In this course, students have the opportunity to develop mathematical skills in succeeding in a first-semester calculus course through classroom instruction and/or by using a web-based mathematics learning system. Pass Only.
H 10079 MTWThF 12:15PM - 1:45PM B Chin SM 5 0.50
+ LAB B Chin ONLINE
SECTION #10079 BEGINS 01/13/20 CLASS ENDS 01/17/20
NOTE: This section is a HYBRID course. Students are required to be on campus for FIVE in-person meetings Monday, 1/13 through Friday, 1/17 from 12:15 PM to 1:45 PM in Fox 104. All other work is done online. Make sure both WWMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to https://www.westvalley.edu/classes/online.html to access the instructor’s contact information. On the first day of class, go to Canvas at the top of the WVC homepage (https://web.wvm.edu/canvas).

MUSIC

MUSC 001  MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC
O 10067 R Cornejo ONLINE 3.00
SECTION #10067 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 002  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC
O 10176 L De La Rosa ONLINE 3.00
SECTION #10176 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 005  FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC
O 10068 E Archer Lakhani ONLINE 3.00
SECTION #10068 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 009  JAZZ MUSIC HISTORY
This course covers the origin and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC
O 10177 T Davis ONLINE 3.00
SECTION #10177 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.
MUSC 010  MUSIC APPRECIATION
Basic introductory course for the student without previous training in music. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poetry, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 - 1750); Classic (1750 - 1820); Romantic Age (1820 - 1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC

PHILOSOPHY

PHIL 001  INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

MUSC 054  HISTORY OF ROCK AND ROLL MUSIC
This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

MUSC 055  WORLD MUSIC
World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

NUTRITIONAL STUDIES

NUTR 015  HUMAN NUTRITION
Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

PARK MANAGEMENT

PMGT 013  WILDLAND FIRE SUPPRESSION
This course provides the training necessary to qualify for the federal inter-agency “Red” card for wildland firefighter. Topics covered include ignition, behavior, and spread of forest fires, influence and role of topography and fuels, philosophy behind prescribed fire, fire suppression equipment, methods of fire prevention and suppression, Incident Command System, and the national wildland fire control organizations. Transfer: CSU

POLITICAL SCIENCE

POLI 001  AMERICAN GOVERNMENT
This course covers the structure and functions of the American national, state, and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

WINTER — 2020
PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY
This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism’s physical state, mental state, and external environment. Transfer: CSU/UC
10038 MTWTh 9:00AM - 1:15PM C Shih LASS 21 3.00
SECTION #10038 BEGINS 01/02/20 CLASS ENDS 01/23/20
N 10039 MTWTh 5:25PM - 9:40PM J Bautista LASS 23 3.00
SECTION #10039 BEGINS 01/02/20 CLASS ENDS 01/23/20

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker’s license examination. Pass/No Pass Option. Transfer: CSU
O 10058 M Angles ONLINE 3.00
SECTION #10058 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

RLST 091 REAL ESTATE PRACTICE
Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson’s license and for a Real Estate Broker’s license. Pass/No Pass Option. Transfer: CSU
O 10059 A Hatter ONLINE 3.00
SECTION #10059 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

SOCIOLGY

SOCI 001 INTRODUCTION TO SOCIOLOGY
The field of introduction as a contemporary scientific discipline with emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage & national origin, race/color/ethnicity, social class, gender/sexuality/women’s studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity (and related “isms”). Pass/No Pass Option. Transfer: CSU/UC
O 10042 T DeHaan ONLINE 3.00
SECTION #10042 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 002 SOCIAL PROBLEMS
This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC
O 10044 J Ho ONLINE 3.00
SECTION #10044 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY
O 10046 J Ho ONLINE 3.00
SECTION #10046 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY
Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/evolutionary, historical, technological, and other influences. Transfer: CSU/UC
O 10108 M McNamara ONLINE 3.00
SECTION #10108 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

THEATRE ARTS

THEA 010 INTRODUCTION TO THEATER
This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC
O 10221 E Dale ONLINE 3.00
SECTION #10221 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.
THEA 014A  SURVEY OF FILM: HORROR AND SCIENCE FICTION
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC 10145 MTWThF 8:30AM - 11:50AM B De Les Dernier FOX 120 3.00 SECTION #10145 BEGINS 01/02/20 CLASS ENDS 01/23/20

THEA 014B  SURVEY OF FILM: WESTERN AND MUSICALS
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC O 10146 J Allen ONLINE 3.00 SECTION #10146 BEGINS 01/02/20 CLASS ENDS 01/23/20 NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC home page. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014C  SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC 10147 MTWThF 12:00PM - 3:20PM B De Les Dernier FOX 120 3.00 SECTION #10147 BEGINS 01/02/20 CLASS ENDS 01/23/20 O 10154 J Allen ONLINE 3.00 SECTION #10154 BEGINS 01/02/20 CLASS ENDS 01/23/20 NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC home page. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.

TUTOR TRAINING

ISTU 040  TUTOR TRAINING
This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies, various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of specific student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass Only. Transfer: CSU 10219 MW 12:00PM - 1:00PM J Wagner CAVLAB 0.50 SECTION #10219 BEGINS 01/06/20 CLASS ENDS 01/23/20 NOTE: This section requires In-Person meetings in LIB CAVLab on the following days: 01/06, 01/08, 01/13, 01/15, 01/22.

ISTU 040E  TUTOR TRAINING-ENGLISH
Prerequisite: ISTU 040 or Corequisite: ISTU 040. Advisory: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer’s authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass Only. 10220 MW 1:00PM - 2:00PM J Wagner CAVLAB 0.50 SECTION #10220 BEGINS 01/06/20 CLASS ENDS 01/23/20 NOTE: This section requires In-Person meetings in LIB CAVLab on the following days: 01/06, 01/08, 01/13, 01/15 and 01/22.

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses. Site locations to nonolder adult classes are found on the School of Continuing Education’s website, https://www.westvalley.edu/schools/continuing-education/

<table>
<thead>
<tr>
<th>Noncredit Off-Campus Locations</th>
<th>Schedule Abbreviation</th>
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<tr>
<td>Campbell Community Center</td>
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<td>Campbell Adult and Community Education</td>
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<td>Our Lady of Guadalupe Church</td>
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<td>PARS Equality Center</td>
<td>PARS</td>
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<td>Santa Maria Urban Ministry</td>
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<tr>
<td>Santa Clara Adult School</td>
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NCPE 1.35 ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

10061 MTWTh 9:05AM - 10:55AM E Barrilleaux PE 12 0.00 SECTION #10061 BEGINS 01/02/20 CLASS ENDS 01/23/20
10062 MTWTh 11:00AM - 12:50PM C Ligocki PE 12 0.00 SECTION #10062 BEGINS 01/02/20 CLASS ENDS 01/23/20

NCA 110A BASIC LIFE SKILLS
This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

10173 MTWThF 9:00AM - 12:05PM L Sadasyan CM PB J68 0.00 SECTION #10173 BEGINS 01/02/20 CLASS ENDS 01/23/20
10201 MWF 9:00AM - 3:00PM E Eastman OLG 0.00 SECTION #10201 BEGINS 01/02/20 CLASS ENDS 01/23/20

WOMEN, GENDER AND QUEER STUDIES

WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES
This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women’s contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC 10250 L Burrill ONLINE 3.00 SECTION #10250 BEGINS 01/02/20 CLASS ENDS 01/23/20 NOTE: This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/classes/online.html for class and instructor contact information.
NCAD 110B  INTERMEDIATE LIFE SKILLS
This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

10276 MTWThF 9:45AM - 1:00PM  S Watkins  SMUM  0.00
SECTION #10276 BEGINS 01/06/20 CLASS ENDS 01/23/20
10174 MTWThF 12:05PM - 3:10PM  L Sadasivan  CMPB J68  0.00
SECTION #10174 BEGINS 01/02/20 CLASS ENDS 01/23/20

NCCR 001  STENOGRAPHIC SKILLBUILDING LEVEL 1: THEORY BASICS
Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic machine writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.

10166 MTWTh 8:30AM - 12:45PM  Ortiz/Lawson  V 10  0.00
SECTION #10166 BEGINS 01/02/20 CLASS ENDS 01/23/20

NCCR 002  STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM
Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

10167 MTWTh 11:00AM - 3:15PM  Leung/Van Dorn  V 9  0.00
SECTION #10167 BEGINS 01/02/20 CLASS ENDS 01/23/20

NCCR 003  STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM
Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using “deep practice,” “block practice,” and “random practice” techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

10168 MTWTh 11:00AM - 3:15PM  Van Dorn/Leung  V 11  0.00
SECTION #10168 BEGINS 01/02/20 CLASS ENDS 01/23/20