AT WEST VALLEY
YOU CAN

Earn a degree
Transfer to a top four-year university
Earn a specialized certificate
and get a high-paying job
Learn new skills to advance your career
Save on tuition compared to universities
Get individual attention from our excellent faculty
Expand your mind

Find out more at westvalley.edu

West Valley College Mission Statement
The West Valley College community supports students along their pathways
to reach transfer and career goals in an environment of academic excellence.
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**Published on 10/10/19. Find the most up-to-date information on the Winter 2020 and Spring 2020 schedules at westvalley.edu/classes/schedule**
### Associate Degree, Certificate & Selected Transfer Programs

* Gainful Employment Certificates  
**AA-T** = Associate in Arts Degree Transfer (CSU)  
**AS-T** = Associate in Science Degree Transfer (CSU)

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**ON-TO-COLLEGE ORIENTATION WORKSHOPS* FOR HIGH SCHOOL SENIORS WITH DISABILITIES**

**PARTICIPANTS WILL LEARN ABOUT:**
- Applying to West Valley College/DESP
- DESP services and courses
- West Valley College courses and programs
- AA/AS/ADT degree, transfer, and career programs
- Financial Aid

**ORIENTATION DATES 2020**

**TUESDAYS**
5 p.m. – 7 p.m.
- April 28 - Fox 107
- May 12 - Fox 107
- May 19 - Fox 107

**WEDNESDAYS**
5 p.m. – 7 p.m.
- April 8 - Fox 107
- May 6 - Fox 107

*Meets college orientation requirement
West Valley College is the place to be for transferring to the California State University (CSU) system. We now offer 27 Associate Degrees for Transfer – the most of any community college in the South Bay. Students who complete the 60-unit degrees are guaranteed admission with junior standing to the CSU system. With the ADT you will be required to complete a maximum of 60 upper division units to earn your baccalaureate degree in a similar major.

OUR GROWING LIST OF ADT DEGREES INCLUDES

- Administration of Justice
- Anthropology
- Art History
- Biology
- Business Administration
- Communication Studies
- Early Childhood Education
- Economics
- Elementary Teacher Education
- English
- Geography
- Geology
- History
- Kinesiology
- Mathematics
- Music
- Nutrition & Dietetics
- Philosophy
- Physics
- Political Science
- Psychology
- Public Health Science
- Social Justice Studies
- Sociology
- Spanish
- Studio Arts
- Theatre Arts

THE BENEFITS

- Reduces the need to take unnecessary courses
- Eliminates confusion caused by different CSU major requirements
- Guarantees CSU admission
Don’t miss our FREE Information and Registration Event!

Wed, Jan. 22, 2020
6:30 PM
Cilker Building

LOOKING FOR A CAREER?

Check out our GREAT Career Technical Education programs!

Each one designed to get you trained and working.

- Accounting
- Administration of Justice
- Architecture/Landscape Architecture
- Biotech Lab Technician
- Business Administration
- Child Studies
- Computer Information Systems
- Coaching
- Court Reporting
- Graphic Design
- Engineering
- Fashion Design
- Interior Design
- Marketing/Digital Communication
- Paralegal
- Park Management
- Personal Trainer
- Pilates Instructor
- Real Estate
- Sports Medicine
- Unmanned Aircraft Technology
- Web & App Design

Talk to WVC faculty about how you can get started. Learn about the degrees and certificates we offer in these areas. You can talk to a counselor and apply on the spot. NO SIGN UP REQUIRED! FREE PARKING! Refreshments served.
5 STEPS to SUCCESS

STEP 1 APPLY
Submit your free application beginning February 1, 2020. This is a two-step process:
1. Create an OpenCCCapply account.
2. Submit an application for West Valley College.
You will receive a confirmation page and an email upon submission of your application. You will also receive an email within 2 hours with your student ID number, password and registration information.
ID Example: G012314567 Contact askwvc@westvalley.edu if you don't receive this last email. Be sure to check your SPAM folder.

STEP 2 FINANCIAL AID
Complete your Free Application for Federal Student Aid (FAFSA) at fafsa.ed.gov or the California Dream Act application at dream.csac.ca.gov
Visit the Financial Aid Office for Fee Waiver eligibility.

STEP 3 GUIDED SELF-PLACEMENT*
All students must complete the Guided Self-Placement at web.wvm.edu/placement-tool-wv
Prerequisites must be cleared prior to registration in the Welcome Center. Bring photo ID, transcripts, and AP scores with you to document clearance.
*Students wishing to enroll in ESL classes must complete an English assessment. For dates and location, go to westvalley.edu/assess

STEP 4 ORIENTATION
In order to receive priority registration, new students who have not completed college coursework (not including classes taken as high school students) are required to attend a College Orientation. Orientations provide valuable information and strategies needed to achieve associates degree, associates degree for transfer, certificate and/or transfer to a university. Topics covered: support services, financial information and creating an educational plan. Online orientation options are available.
REQUIRED ITEMS: Results from the Guided Self-Placement or, assessment scores, High School transcripts

STEP 5 REGISTER
Log into westvalley.edu/wvcportal – For assistance, come to the Welcome Center in the Student Services Center (SSC).
High school sophomores, juniors, and seniors may enroll for a maximum of 8 units per semester within the district.
REQUIRED Steps to Receive PRIORITY REGISTRATION

APPLICATION
- Apply online at westvalley.edu/admissions
- You can also apply in person at Admissions located in the new SSC

ASSESSMENT
- All students must complete the Guided Self-Placement in English and Mathematics
- ESL students: complete the ESL assessment

ORIENTATION
- Enroll in ONE of these classes: COUN A, 2, 5, 45 OR LRSV 1 via the Portal at wvcportal.wvm.edu
- High school students can sign up for an Early Admissions Orientation at westvalley.edu/outreach
- Non-credit Online Orientation at web.wvm/wv_online_orientation

ED PLAN
- Create an educational plan with a counselor
- Make an appointment by calling (408) 741–2009

Completion of these 4 steps will qualify you for registration priority when you sign up for classes next semester!

* Students who have completed this process at another college should speak with a counselor (408) 741–2009
Students with disabilities can fulfill all of the above requirements by contacting the Disability and Educational Support Program (DESP) at (408) 741–2010

ASSESSMENT DATES
Check westvalley.edu/assess for schedule

ESL ASSESSMENT DATES
Important Information: No appointments needed for the ESL tests. No late admittance.
Bring your West Valley College ID number and a photo ID (passport or license). You may also apply after the test. Bring $3.00 or a credit card to pay for parking.

Date	 Room	 Time
Tues, 12/10/19	 SSC 105A	 12:30pm - 3:30pm
Tues, 1/7/20	 SSC 105A	 10:00am - 1:00pm
Tues, 1/21/20	 SSC 105A	 10:00am - 1:00pm
Tues, 1/28/20	 SSC 105A	 12:30pm - 3:30pm
See westvalley.edu/assess for upcoming dates.

ORIENTATION OPTIONS
COUN 000A, COUN 002 or COUN 005 or LRSV 001
Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete Guided Self-Placement before attending COUN 000A, COUN 002, or COUN 005. Once you submit your application, you will receive a date when you will be able to register for an orientation class. The Cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

Athletic Workshops
New athletes and their parents are required to attend this workshop geared to answer question concerning academics and athletics. Breakfast and lunch provided.
Please contact the Athletic counselor with questions 408.741.2502.

Date	 Time	 Room
April 18 Parents	 8:30am - 11:00am	 SSC 105A
April 18 Athletes	 8:00am - 5:00pm	 SSC 203

ONLINE ORIENTATION
(not for academic credit)
Students who choose this option are required to complete all required online assignments as instructed on the link. Go to westvalley.edu/admissions, click on: Orientation Options to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation. This option is not available for applicants to the Community Grant.

NEW I-20/F-1 Students
Required immigration information session for students who have received I-20’s from West Valley College for Spring 2020*. Go to westvalley.edu/services/academic-success/international/ or call (408) 741.2694 for date, time and location of new student orientation workshop.
* The workshop will be held the week of January 21.
Distance Counseling

Distance counseling is intended solely to assist students in answering basic questions that are academic or procedural in nature. Before accessing distance counseling, visit WVCPortal for more information. Access distance counseling at: westvalley.edu/services/academic-success/counseling/distancecounseling.html

Changing Your Class Schedule

Students who have registered may make changes to their schedule in the WVCPortal. Always review your current balance after making any changes to your schedule.

Adding Classes

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the instructor will assign students Add Codes for the class. The Add Code is a four digit number that gives the student permission to add the class on our WVCPortal. Add Codes must be used by the deadline. High School students do not use Add Codes and have different deadlines than college students. See Admissions for an ADD Slip.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the WVCPortal on a regular basis. In addition, it is your responsibility to drop the course you added if you no longer want it. Be sure to check deadline dates.

Note: Wait list ends once class begins.

Dropping Classes

The WVC Portal can be used to drop classes before or after the term begins. It is the student’s responsibility to officially drop classes.

DO NOT ASSUME THAT YOU WILL BE “DROPPED” FROM A CLASS BY THE INSTRUCTOR. IT IS THE STUDENT'S RESPONSIBILITY TO DROP ALL UNWANTED CLASSES. No enrollment fee refunds will be issued for classes dropped after the published refund deadline in the current Schedule of Classes.

Short Term Classes

Students must drop the day before the first class meeting to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

Repeatability

New state regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called “families” in the PE, Art, Theatre, and Music disciplines. West Valley and Mission College’s “families” of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a Counselor to review the full list of “family” courses.

Audit Information

Students auditing a course are observers in the classroom. The student must have previously enrolled for credit for the maximum number of times allowed for the particular course requested for auditing. To audit a course, students:
1. Attend first class meeting.
2. Obtain audit slip from the Division Office (not all courses are auditable).
3. Bring form to Admissions Office during 3rd week of term with $15 per unit fee.
4. High School students and F-1/2-20 students are not allowed to audit. For more details, see Audit Policy in the college catalog.

Concurrent Enrollment for High School Students

1. Complete an online application. (Go to westvalley.edu, CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paperwork. Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.
2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and PE classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units within the district.
3. Print and complete the Concurrent Enrollment Form and Parental Consent Form. Meet with your high school counselor. Students must register for classes in-person in the Admissions Office.
4. Students wishing to enroll in math or English classes must complete the Self-Assessment web.wvm.edu/placement-tool-wv
5. Prerequisites: Check the Schedule of Classes to see if your class requires a prerequisite. If your class requires a prerequisite, bring a copy of your high school transcript (not report cards) or AP scores and/or college transcript to the Records Office or Counseling Office prior to your registration date. Write your West Valley ID number and the course you want to take on your transcripts/ copy of AP scores.
6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.
7. High School students that are California residents do NOT pay tuition but DO pay the health fee and any class fees (ex: lab fees), testing fees (ex: Counseling classes), textbooks and supplies. (ex: art supplies, Scantron forms, etc.)

Winter and Spring Registration

Beginning Monday, October 21: High School students submit completed CE packet(s) to the Admissions Office. A separate packet is required if a student wishes to enroll in both winter and spring. Students will be issued an online registration date based on their graduation class year.

Online Registration Dates:
December 10, 2019 High School Seniors (Class of 2020)
December 11, 2019 High School Juniors (Class of 2021)
December 12, 2019 High School Sophomores (Class of 2022)

Enrollment Information

CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS

All students are required to comply with the California Student Success Act of 2012 requirements (English and Math course placement, orientation, student educational plan) in order to receive a priority date for future registration.

1. Orientation

Attend a College Orientation to become familiar with higher education opportunities, requirements, and educational planning. You will get assistance from counseling faculty to register for classes. Orientations can be fulfilled through any of the following options:

• Enrollment in any of the following courses:
  • Counseling A: Orientation
  • Counseling 2: Academic and Personal Planning
  • Counseling 5: College Success
  • Counseling 12: Careers and Lifestyles

• Attendance at a DESP Orientation, EOPS Orientation, Early Admissions (EA) Orientation, or CalWORKS Orientation

• Online at westvalley.edu/admissions/orientation.html

2. Develop a student educational plan

Students may develop a one year student educational plan by attending a Counseling A: Orientation class; an Early Admissions Orientation; a designated Counseling transferable class, or a specific program orientation. Counseling appointments are available to create a comprehensive, multi-year student educational plan during your first semester in college. Please contact the Counseling Center for assistance.
3. Guided Self-Placement for English and Math
Complete the Guided Self-Placement process to help you determine which math and English classes might be more appropriate for you. Simply follow these four simple steps:

a. Review the English and Math Course sequence (see the Index for page #s)
b. Have access to:
   - Unofficial high school transcripts
   - AP Test Scores for English and/or Math if applicable
   - SAT / ACT Scores
c. Navigate the Guided Self-Placement by going to westvalley.edu/assessment
d. Write down or take a picture of your results.

WINTER AND SPRING 2020 REGISTRATION

Tier 1: Registration begins for students who met the Guided Self-Placement, Orientation, and Educational Plan requirements:

<table>
<thead>
<tr>
<th>Student Groups</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group 1 – State Mandated Groups: EOPS/CARE, CalWORKs, Veterans, Foster Youth, Homeless, DESP</td>
<td>November 12, 2019</td>
</tr>
<tr>
<td>Group 2 – College Identified Groups: Athletes, ASG, Honors, TRiO, Puente, Umoja, International, Middle College, College Advantage, FYE</td>
<td>November 14, 2019</td>
</tr>
<tr>
<td>Group 3 – Continuing, new and returning students</td>
<td>November 19, 2019</td>
</tr>
</tbody>
</table>

Tier 2: Students who have not met the requirements (except Foster Youth):

<table>
<thead>
<tr>
<th>Student Groups</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group 4 – State Mandated Groups: EOPS/CARE, CalWORKs, Veterans, Homeless, DESP</td>
<td>November 21, 2019</td>
</tr>
<tr>
<td>Group 6 – Continuing, new and returning students</td>
<td>December 2, 2019</td>
</tr>
<tr>
<td>Group 7 – Higher degree students, 100+ units, Probation students</td>
<td>December 5, 2019</td>
</tr>
</tbody>
</table>

Exempt Pre or Corequisite Clearance Process
Clearance of a pre or corequisite requires documentation that verifies previous course completion or skill level attained to register for a specific class. A grade of a “C” or better grade is required to clear pre or corequisites.

Method A: Bring your unofficial transcript/s to the Welcome Center in the Student Services Center (SSC) - appointment is not required. Method B: Fax your unofficial transcript to (408) 741-4076 and include your WVC student ID number, class requested, and phone number. Method C: Scan and e-mail your unofficial transcript to Testing@westvalley.edu and include WVC ID number and class requested.

Blocked Registration: If you are blocked from registering for a class because of a prerequisite requirement, follow one of the three methods described above. Note: Unofficial transcripts can be used for clearing prerequisites. However, official transcripts are required to complete an evaluation of completed general education courses. Official transcripts (unopened) should be brought to the Hello Desk in the SSC.

ORIENTATION, OR ASSESSMENT WAIVER
If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to page 127 for rights and procedures.

Students with Disabilities
Students with learning or other disabilities are encouraged to follow these 2 easy steps:

2. Please complete the DESP online application here: andes.accessiblelearning.com/WestValley/ApplicationStudent.aspx and call to schedule a one-on-one appointment with a DESP counselor 408-741-2010.

Students with Previous College Work
An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by:

1. Calling (408) 741-2009
2. Stopping by the Counseling Center or 3. Set-up an appointment online.

PAYING REGISTRATION FEES
Registration fees are due at the time of registration. If you are having difficulty, payment plans are available. Remember, if you can’t pay by the deadline you risk being dropped from your classes. Please review payment policy, deadlines, and options at westvalley.edu/admissions/fee-schedule.html

Financial aid is always an option to cover registration fees and to assist with any other school related expenses. For more information visit westvalley.edu/services/financialaid/
<table>
<thead>
<tr>
<th>Fee type</th>
<th>Amount</th>
<th>Required of</th>
<th>Refunds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment</td>
<td>$46 per unit (subject to California legislative change)</td>
<td>California residents</td>
<td>Full refunds for drops through 2/10/20 for a semester length class Varied dates for short-term classes</td>
</tr>
<tr>
<td>Tuition for Non-Residents</td>
<td>$265 per unit (in addition to enrollment fee)</td>
<td>All Non-California residents (in addition to enrollment fee)</td>
<td>Full refund for drops through 2/10/20 for a semester length class</td>
</tr>
<tr>
<td>International students</td>
<td>$265 per unit (in addition to enrollment fee)</td>
<td>Visa holders from another country (in addition to enrollment fee)</td>
<td>Full refund for drops through 2/10/20 for a semester length classes Varied dates for short-term classes</td>
</tr>
<tr>
<td>International Student Application Fee</td>
<td>$100</td>
<td>International students who submit an application to West Valley College (F-1 applicants only)</td>
<td>Non-refundable</td>
</tr>
<tr>
<td>Course Fee</td>
<td>Variable</td>
<td>Certain Courses indicated in course description</td>
<td>Full refunds for drops through 2/10/20 Varied dates for short-term</td>
</tr>
<tr>
<td>Campus Center Use Fee</td>
<td>$15 for full and part-time students.</td>
<td>All students except online students who live outside Santa Clara County</td>
<td>Appeal for exemptions can be made through Admissions and Records Office 2/10/20</td>
</tr>
<tr>
<td>Health Services</td>
<td>$20 fall semester</td>
<td>All students including high school students</td>
<td>Full refund for drops through 2/10/20 exemptions may apply. For details, go to the web: westvalley.edu/services/studentdevelopment/health/healthfee.html</td>
</tr>
<tr>
<td></td>
<td>$17 summer term</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Web Reg. Credit card fees</td>
<td>$3</td>
<td>All students using web for college transactions</td>
<td>None refundable</td>
</tr>
<tr>
<td>Associated Student Government (ASG) fee</td>
<td>$14</td>
<td></td>
<td>Request for refunds can be made through 2/10/20</td>
</tr>
<tr>
<td>Parking fee</td>
<td>$50 for fall. Permits can be ordered on-line. Service convenience fee $3.25. Daily permits sold in parking lot machines for $3 daily.</td>
<td></td>
<td>Parking permits must be returned to the Admissions and Records Office by 2/10/20</td>
</tr>
<tr>
<td>Transcripts</td>
<td>First 2 regular transcripts free in the district. $6 for subsequent requests. $20 “Rush” within one hour; $15 within 24 hours; $5.00 for additional ones ordered at the same time as the “Rush”.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other charges</td>
<td>Duplicate degree $10; degree/certificate cover $10 (Free at Graduation). Nelnet Student Payment Plan (optional) $20.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* The following are considered Basic Fees: Campus Center Use, Health Services, Web Reg. Credit card fees and the Associated Student Government (ASG) fee

** All fees are subject to change
Fees are charged and due at the time of registration. Payments can be made:
1. On the web using Visa or Mastercard; or selecting a payment plan.
2. In person with cash, check, Visa, Mastercard
3. By mail with check, money order or Cashiers check

Please send one check per student. Send all payments to:

West Valley College — Admissions Office
14000 Fruitvale Avenue
Saratoga, CA 95070-5698

WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.

- $20 enrollment fee per semester
- $30 returned payment fee if a payment is returned
- Payments are processed on the 5th of each month and will continue until the balance is paid in full

Simple steps to enroll:
- Log into your college portal
- Under WVCPortal select Registration
- Select Create a Payment Plan at the bottom of the menu

Refund Policies
The first set of refunds occurs the week after the add drop period.

If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.

Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.

- If your class is cancelled, you will automatically receive a refund.
- The $3 web-reg fee is non-refundable.
- Parking permits must be returned to Admissions by the last day to add a semester length class.
- Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government. Check with the Financial Aid Office immediately.

Course Material Fees
Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

Returned Check Fee
The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is $15.00 per check in addition to the original amount and may go as high as $50.00, depending upon the response time on the check clearance. In addition, a delinquency hold will be placed on the student’s records, registration will not be allowed and transcripts will not be issued. Passing of N.S.P., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney’s Office for prosecution.

Use of Social Security Number
Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.

FEE WORKSHEET – SPRING 2020
Use this worksheet to calculate your fees for Spring 2020.

1. Enrollment Fees – Spring 2020
$46.00 per unit. _____ units x $46.00 =

2. Tuition for Non-Residents
   (in addition to enrollment fee)
   Out of State
$265.00 per unit. _____ units x $265.00 =

3. Basic Fees for Winter:
   WebReg ($3.00); Health Fee ($17) =

4. TOTAL FEES
   Add 1 or 2 and 3 and enter total here =

FEE WORKSHEET – WINTER 2020
Use this worksheet to calculate your fees for Winter 2020.

1. Enrollment Fees – Winter 2020
$46.00 per unit. _____ units x $46.00 =

2. Tuition for Non-Residents
   (in addition to enrollment fee)
   Out of State
$265.00 per unit. _____ units x $265.00 =

3. Basic Fees for Winter:
   Health Services ($20.00); WebReg ($3.00); Associated Student Services Fee ($14.00) =

4. TOTAL FEES
   Add 1 or 2 plus 3 and 4, enter total here =

Legislation AB 2210
Education Code section 68075.6 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States. For more information visit https://www.westvalley.edu/admissions/fee-schedule.html

BANKMOBILE FINANCIAL AID REFUND SELECTION
West Valley Mission Community College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to providing you with clear choices and secure access to your money. You may select your refund preference at RefundSelection.com:
- Electronic deposit to another account
- Electronic deposit to a BankMobile Vibe account

All BankMobile customers will have access to free ATM network: 55,000 ATMs across the U.S.
ATM machines are located in the Viking Bookstore.
FINANCIAL AID

Location: Student Services Center (SSC)
Phone: (408) 741-2024
Regular Hours: Please visit West Valley College website for current hours of service.
westvalley.edu/services/financialaid/

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs. Most students do not realize they may qualify for one or more of the financial aid programs currently available.

Submit a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act. We will automatically review your eligibility for all Financial Aid programs based on your application data.

FINANCIAL AID PROGRAMS AVAILABLE

California College Promise Grant

CCPG waives 100% enrollment fees and a portion of the parking fee. Eligibility Criteria:
- You must be a California resident or an AB 540 student as determined by the Office of Admissions and Records
- You meet specific income levels, or
- You have demonstrated financial need, of at least $1104, through the FAFSA/CA Dream Act application process, or
- You currently receive benefits from TANF/CalWorks, or SSI/SSP or General Assistance, or
- You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or
- You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.
- The deadline for the CCPG for the 2019-20 academic year is July 31, 2020.

California College Promise Grant Fee Waiver (CCPG) New State Regulations

Under new state regulations, students will LOSE eligibility for the CCPG if:
They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools.
Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:
- Improve GPA and/or course completion measures to meet the academic and progress standards.
- Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.
- Not attending his/her community college district for two (2) consecutive primary terms.
- Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student’s control.

For more information, visit: westvalley.edu/services/student-right-to-know/student_success_act.html#tabs-4 To download an appeal, visit: westvalley.edu/admissions/forms

Grants

Eligibility Criteria:
- 2.0 GPA Minimum
- Declare a major that is at least one year in length.
- Community Grant pays up to $2000/year for incoming freshmen.
- California College Promise pays up to $2000/year for First and Second Year Free.
- Cal Grant B pays up to $1672/year for AA/AS degree or AA-T/AS-T programs
- Cal Grant C pays up to $1094/year for vocational students not transferring to a 4 year college.
- Cal Grant funding is limited to four (4) academic years. In order to graduate with a Bachelor’s Degree from a 4-year institution within the 4-year limit, you must complete 15 units or more per semester or the equivalent quarter units.
- Student Success Completion Grant (SSCG): Cal Grant B or Cal Grant C recipients who are enrolled in 12-14.5 units at a California Community College and have remaining unmet need. The SSCG award is $1,298 per year ($649 per semester). Recipients who are enrolled in 15+ units and have remaining unmet need may be eligible for $4,000 per year ($2,000 per semester). The Financial Aid office may award additional students who take sufficient number of units during the summer semester. For more information: CalGrants.org
- Pell Grant pays up to $6,195/year
- Chafee Grant pays up to $5,000/year (former foster youth only)
- Federal Supplemental Education Opportunity Grant (FSEOG) pays up to $600/year

Federal Work Study

Eligibility Criteria:
- Same eligibility requirements as with grants.
- Must have remaining unmet financial need after fee waiver and grants are considered
- Must enroll in at least 6 units
- Part time employment
- Work on or off campus
- Pays $12-15.75/hour ($4,500/year max.)

Federal Direct Student Loans

Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the Financial Aid Office.

Scholarships

West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests.
STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

1. Complete the Free Application for Federal Student Aid (FAFSA). Apply online at: fafsa.ed.gov. Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application at: dream.csac.ca.gov.

2. An email will be sent from Financial Aid indicating how to submit additional documentation. A Financial Aid file is complete when all documents have been submitted and reviewed.

3. A notification of official financial aid awards will be sent when your Financial Aid file is awarded.

4. If you are interested in participating in Federal Work-Study, stop by the Financial Aid Office to apply.

5. If you wish to apply for a student loan, stop by the Financial Aid Office to ask for a Loan Request Packet.

Special circumstances: If you didn’t initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

- Changes in dependency status or family size
- Recent unemployment
- Unusually high medical bills or child care costs
- Other situations that may impact the family’s ability to pay

Stop by the Financial Aid Office to request a Professional Judgment packet.

Financial Aid Application Deadlines

- Applications should be renewed each year starting October 1 - June 30, 2020.

Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is required to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

Financial Aid Updates

Satisfactory Academic Progress (SAP)

Federal regulations have added a new element to monitor academic progress for financial aid students: Pace Quantitative Standard.

Pace Quantitative Standard: Maintain a CUMULATIVE completion rate of 66.7% (2/3) of ALL attempted units and a CURRENT completion rate of 66.7% (2/3) at the end of every semester. “Completing” units is defined as receiving a grade of A, B, C, D or P. For additional information please visit westvalley.edu/financialaid/progress

Course repeatability

Students repeating courses will be allowed to continue to benefit from financial aid based on the course repeatability regulation. Financial Aid will allow one repetition after passing the course. Passing grades are: A, B, C, D, P. Courses from which a student withdraws are not considered repeated coursework. Refer to the College’s catalog for the College’s course repeatability policy.

Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.

Unusual Enrollment History (UEH)

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits.

If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

Veteran’s Educational Benefits

New veterans should visit our website: westvalley.edu/veterans or contact the Veteran’s Certifying Official in the Financial Aid Office, located in the Student Services Center (SSC), at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/ or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.
California Nonresident Tuition Exemption
For Eligible California High School Graduates
(The law passed by the Legislature in 2001 as “AB 540”)

AB 540, signed into law on October 12, 2001, authorizes any student, including undocumented students who meet specific criteria to pay in-state tuition at California’s public colleges and universities (e.g. California Community Colleges, California State University, University of California).

Any student, except a person in nonimmigrant status, who meets the requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California if they meet the following requirements:

1. Attended a California high school for 3 years or more;
2. Graduated from a California high school with a high school diploma or attained the equivalent (GED);
3. Be registered or currently enrolled in one of the three state institutions of higher education in California; and,
4. Filed an affidavit with the college or university stating that they will file an application to adjust their immigration status as soon as they are eligible.

How to apply for AB 540?

1. Complete an Admissions Application in person at the WVC Admissions Office or apply online at www.westvalley.edu and select Apply Now on the top left hand corner.
2. Complete an AB 540 Affidavit (California Nonresident Tuition Exemption Request) in the WVC Admissions Office.

PROCEDURES FOR REQUESTING THIS EXEMPTION FROM NONRESIDENT TUITION

California Community Colleges: Complete the form on the following page. Submit it to the Admissions Office at the community college where you are enrolled or intend to enroll. You may be required to submit additional documentation. Call the college Admissions Office if you have questions.

University of California: The University of California (UC) system has its own nonresident tuition exemption application and affidavit form, but it will accept the exemption request form used by the California Community Colleges and the California State University. Your campus has established deadlines for submission of exemption requests; however, requests are not to be submitted until you have been admitted to a UC campus. Some students, such as transfer, graduate, and professional students, also must submit their official high school transcripts; check your campus for specific instructions. Once you are determined to be eligible for the exemption, you will continue to receive it as long as you fulfill the eligibility requirements or until the University no longer offers this exemption. The exemption covers the Nonresident Tuition Fee and the Educational Fee differential charged to nonresident students. Applying for the exemption does not alter your responsibility to pay by the campus deadline any nonresident tuition and associated fees that may be due before your eligibility is determined. General information is available at: www.ucop.edu/sas/sfs/Programs_and_Policies/ab540faqs.htm. For campus-specific instructions regarding documentation and deadline dates, contact the campus Office of the Registrar.

California State University: Complete the form on the reverse. Contact the Office of Admissions and Records at the CSU campus where you are enrolled or intend to enroll for instructions on submission, deadline information, and additional requirements. You will be required to submit final high school transcripts and appropriate records of high school graduation or the equivalent, if you have not done so already. Call the Office of Admissions and Records at the campus if you have questions.
A valid student, staff, or one-day “daily” visitor parking permit is required to park on campus. Student and visitor parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM.

Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception.

Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day.

Overnight parking is prohibited without prior authorization from the District Police.

Purchasing a Parking Permit

A semester-length student parking permit may be purchased online at westvalley.edu or in person at the Admissions and Records Office. For online purchases, a printable temporary permit will also be provided if the permit purchased is currently in use. To purchase a semester-length permit, either online or in person, you will need to know your vehicles make, model, color and license plate number. If you are a Financial Aid student receiving a California College Promise Grant (formerly Board of Governors Waiver), you can purchase your permit online but you must do so via the link in the student portal located on the college website, and you must enter your student ID number when prompted.

Semester-length parking permit refund requests must be made in accordance with the refund schedule identified by Admissions. For permits purchased in-person at the Admissions Office, please take your permit to the Admissions Office to request a refund. For permits purchased online and mailed to your home, please take your permit to the District Police office.

One-day “Daily” parking permits may be purchased at any of the daily permit dispensers located throughout the parking lot. Daily permits are $3.00 per day and all dispensers will accept cash, coins, and credit cards.

To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

WINTER SESSION PARKING PERMIT

There is no grace-period during the Winter Session. All vehicles parked on campus during the Winter Session must have a valid parking permit properly displayed at all times. During the Winter Session (Thursday, January 2 through Thursday, January 23, 2020) all of the following parking permits will be valid for use:

- Fall 2019 Semester Permit
- Spring 2020 Semester Permit
- Daily Permit

Students who have already purchased a Fall 2019 or Spring 2020 semester length permit may use either of these permits to legally park on campus during the Winter Session. In addition, any student who is officially enrolled in a Winter Session class, and who does not already own a Fall 2019 or Spring 2020 semester length permit is eligible to receive a FREE student parking permit valid for use during the 2020 Winter Session. Winter Session students may pick-up their free student parking permit at the Admissions and Records office during normal business hours.

SPRING SEMESTER PARKING PERMIT

A student “grace-period” will be observed during the week immediately prior to the start of the spring semester and during the first week of the spring semester. (The “grace-period” begins on Monday, January 20, 2020 and ends on Sunday, February 2, 2020.)

During the grace period, no parking citation will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations may be issued to vehicles failing to display a valid student parking permit beginning Monday, February 3, 2020.
Frequently Asked Questions • Spring 2020

1. What is Priority Registration?
Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, EOPS, CalWORKs & DESP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed the 3 core requirements will register later than those who have completed these requirements. For more information see the Student Success Act.

2. How do I register for classes?
If a student misses two semesters (fall/spring), the student will need to file an application for admission. If class has not started and is not closed, students may register through the WVC Portal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an add code from the instructor and add online before the deadline.

3. How do I know if I’m a full-time or half-time student?
Full-time students must be enrolled in 12 units or more.
Half-time student must be enrolled in at least 6 units.
This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for $2 or print their current class schedule from the WVC Portal.

4. How do I prove I have met a course prerequisite?
If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted to the Welcome Center. Students also have the option to submit a challenge form along with supporting documents to the Welcome Center.

5. How many times can I repeat a class?
Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when document extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

6. When is the last day to register for a class?
The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

7. Can I audit a class and how do I sign up?
Students must exhaust all registration possibilities before an audit is allowed. Some departments allow students to audit their classes for a reduced fee. Audit slips are obtained through the Dean’s Office, signed by the instructor and processed in the Admissions Office after the ADD/Drop period has ended. No academic credit, record or grade is given. High School students and F-1/I-20 are not allowed to audit.

8. Where do I get an Add code?
Add codes are obtained from the Instructor and may be used to add a class through the WVC Portal.

9. How do I know if my class was cancelled?
A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

10. I am unable to attend the first class meeting(s). What should I do?
Contact the instructor by email and/or by phone and leave a message. For Instructors who email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to westvalley.edu and select “Directory” (at the top of the page), then click the link for faculty and staff listing. If you are unable to locate the instructor’s information, contact the Dean’s Office coordinator.

11. When is the last day to drop with a full refund and without a “W”?
For Semester-length Classes - The last day to drop a semester-length class with a refund and without a “W” is within the first two weeks of the class. For Short-term Classes - Students must drop within 10% of meeting days. See the WVC Dates and Deadlines page for specific dates.

12. I am a high school student, how do I submit my grade to my school?
Students can order an official transcript through the WVC Portal or request an official transcript from the Admissions Office.

13. How do I know which books I need for my class?
Obtain a list of required books from the WVC Portal. Start by going to www.westvalley.edu. Go to Quick Links, click on Book Store >Purchase textbooks Online. You can purchase your textbooks at our campus bookstore or online.

14. How do I print a schedule of my classes?
Students can print their current class schedule from the WVC Portal, under registration.

15. How do I pay for my classes?
Online through the WVC Portal. Click on: Student-Student Account-NetPay Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn: Admissions Office). Accepted payment type - Visa, Master Card, check or cash.
Be sure to write student’s name and WVC ID # on check.

16. I received a fee waiver. Why am I being charged fees?
The fees waived are the enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

17. How do I receive my financial aid?
West Valley Mission Community College District has partnered with BankMobile to deliver your refund. BankMobile is committed to providing you with clear choices and secure access to your money. You may select your refund preference at RefundSelection.com:
• Electronic deposit to another account
• Electronic deposit to a BankMobile Vibe account

An ATM machine is available in the Viking Bookstore.

18. I can’t afford my books. What are my options?
Textbooks are available in the library to use for up to 2 hours at a time. Students can borrow all textbooks and a calculator available for a class in exchange for a donation of 10 cans of food to Second Harvest Food Bank. Quantities are limited. Please visit the Library Reference Desk any time during the semester.

19. Do I need a parking permit and where do I get one?
Parking permits are required at all times except in visitor parking. Note: There is no grace period during the Summer Session. Daily permits can be obtained at the parking machines throughout the various parking lots on campus. Semester permits can be purchased online at westvalley.edu or at the Admissions Office. Fee Waiver eligible students pay a reduced fee for semester permits. See the District Police parking page for more information.

20. When can I make an appointment to see a counselor?
Schedule an appointment in-person or call 408-741-2009. Drop-in counseling is subject to counselor availability. Drop in counseling is for quick questions (10 minute maximum time allowed). Distance Counseling is also available for help with academic or procedural questions. New students are required to complete the Guided Self-Placement and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another Community College. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited University. 5. Are taking a course which is mandated for employment. Limited appointments are available for prospective students exploring West Valley College.
<table>
<thead>
<tr>
<th>Department/Program</th>
<th>Phone Number</th>
<th>Website Link</th>
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<tbody>
<tr>
<td>Admissions &amp; Records</td>
<td>408-741-2001</td>
<td><a href="mailto:askwvc@wvm.edu">email: askwvc@wvm.edu</a></td>
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<tr>
<td>Main College switchboard</td>
<td>408-867-2200</td>
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<td>Assessment - Assessment Center</td>
<td>408-741-2035</td>
<td>westvalley.edu/assessment</td>
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<tr>
<td>Associated Student of WVC - Campus Center</td>
<td>408-741-2107</td>
<td>westvalley.edu/campus-center/get-involved.html</td>
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<td>Bookstore - in the Campus Center</td>
<td>408-741-2015</td>
<td>westvalley.edu/bookstore</td>
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<td>CalWORKs Program - in the Campus Center</td>
<td>408-741-4007</td>
<td>westvalley.edu/services/academic-success/calworks/</td>
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<td>Campus Center - in the Campus Center</td>
<td>408-741-2025</td>
<td>westvalley.edu/studentactivities/campus-center.html</td>
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<td>Canvas Support</td>
<td>408-741-2627</td>
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<tr>
<td>Career Services - in Cilker School of Art and Design</td>
<td>408-741-2098</td>
<td>westvalley.edu/careers</td>
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<td>Child Development Center - in the Campus Center</td>
<td>408-741-2152</td>
<td>westvalley.edu/child-development-center/</td>
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<td>College Outreach</td>
<td>408-741-2672</td>
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<td>Counseling Center - in the Campus Center</td>
<td>408-741-2009</td>
<td>westvalley.edu/services/academic-success/counseling/</td>
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<td>Disability and Educational Support Program (DESP)</td>
<td>408-741-2010</td>
<td>- in Student Services Center westvalley.edu/deep</td>
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<td>The Office of Student Equity and Success</td>
<td>408-741-4616</td>
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<td>Extended Opportunity Programs Services (EOPS) and</td>
<td>408-741-2023</td>
<td>westvalley.edu/services/health</td>
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<td>Cooperative Agencies Resources for Education (CARE)</td>
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<td>Financial Aid</td>
<td>408-741-2024</td>
<td>westvalley.edu/services/financialaid/</td>
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<td>Health Services</td>
<td>408-741-2027</td>
<td>westvalley.edu/services/health</td>
</tr>
<tr>
<td>International Students</td>
<td>408-741-2694, 408-741-4028</td>
<td>westvalley.edu/services/academic-success/international/</td>
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<tr>
<td>Library Services - in the Campus Center</td>
<td>408-741-2028, Reference Desk 408-741-2029</td>
<td>westvalley.edu/library</td>
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<td>Transfer Center - in the Campus Center</td>
<td>408-741-2040</td>
<td>westvalley.edu/transfer</td>
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<td>Police Emergency</td>
<td>911</td>
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<td>Emergency from a Cell Phone</td>
<td>408-299-3233</td>
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<tr>
<td>Non-Emergency</td>
<td>408-299-2311</td>
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<td>Business Office</td>
<td>408-741-2092</td>
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<tr>
<td>Parking</td>
<td>408-855-5435</td>
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<td>Student Development</td>
<td>408-741-4637</td>
<td>westvalley.edu/studentactivities/getting-involved.html</td>
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<td>TRiO/Student Support Services</td>
<td>408-741-2022</td>
<td>westvalley.edu/trio</td>
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<td>Success Center - in the Library Building</td>
<td>408-741-2038</td>
<td>westvalley.edu/services/success-center/</td>
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<td>Veterans Certifying Services</td>
<td>408-741-4030</td>
<td>westvalley.edu/veterans</td>
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<td>Veterans Resource Center</td>
<td>408-417-4030 Outreach 408-741-2158</td>
<td>- in the Campus Center westvalley.edu/veterans Outreach 408-741-2158</td>
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<td>Work Experience</td>
<td>408-741-2098</td>
<td>See Work Experience for details</td>
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Please check the web for hours of operation westvalley.edu
Academic Schools, Divisions, and Student Services

Bill and Leila Cilker
School of Art and Design
- Architecture
- Art
- Dance
- Digital Media
- Fashion Design
- Interior Design
- Music
- Theater

Fang Pei Che
School of Professional Studies
- Accounting
- Administration of Justice
- Business
- Child Studies
- Court Reporting
- Paralegal
- Park Management

School of Continuing Education
- Immigrant Education
- Older Adult Program
- Entrepreneurship
- Basic Skills Reading and Math
- Court Reporting

School of Health and Human Development
- Athletics
- Health Care Technologies
- Health Science
- Kinesiology
- Nutrition Studies

School of Language Arts
- Communication Studies
- English
- ESL
- Reading
- Women, Gender and Queer Studies
- World Languages

School of Science and Math
- Biology
- Chemistry
- Computer Information Systems
- Engineering
- Math
- Physical Sciences

School of Social Sciences
- Anthropology
- Economics
- Geography
- History
- Humanities

Library

Student Services
- Admission and Records
- Articulation
- Assessment
- Career Services
- CalWORKs Program
- Counseling
- Disability and Educational Support Program
- Extended Opportunity Programs & Services
- Financial Aid
- First Year Experience
- Honors
- International Student Program
- Puente
- Student Development
- Student Equity and Success
- Student Health Services
- Student Recruitment and Outreach
- SUCCESS Program
- Transfer Center
- Trio Programs
- Tutorial/Success Center
- Veterans

SCHOOL OF CONTINUING ED CLASSES (NONCREDIT)

These classes can be repeated and are FREE!

They are open exit/open entry – start and stop anytime during the term.

Classes start throughout the year at locations all across the county.

NCAD 010 GED Preparation
NCAD 110A Basic Life Skills
NCAD 110B Intermediate Life Skills
NCAD 114 Citizenship
NCAD 122 Positive Parenting
NCAD 124 Parenting Children with Special Needs
NCAD 126 Single Parenting
NCAD 140 Forum on Local and Global Topics
NCAD 145 Older Adult Art
NCBK 001 Payroll Accounting and Bookkeeping
NCBK 002 Fundamentals of Accounting and Bookkeeping
NCBK 003 Financial Principles of Accounting and Bookkeeping
NCBU 015 The Entrepreneur Mind
NCBU 054 Small Business Start-up
NCBU 056 Marketing Basics
NCCA 200 Computer Keyboarding
NCOR 001 Stenographic Skillbuilding Level 1: Theory Basics
NCOR 002 Stenographic Skillbuilding Level 2: 80 – 140 wpm
NCOR 003 Stenographic Skillbuilding Level 3: 160 – 220 wpm
NCMA 010C Mathematical Support for Elementary Statistics
NCMA 101 Whole Number Operations
NCMA 102 Fractions
NCMA 103 Decimals and Ratios
NCMA 104 Percents & Signed Numbers
NCMA 105 Unit Analysis & Geometry
NCMA 106 Pre-algebra Part 1
NCMA 107 Pre-algebra Part 2
NCMU 150 Older Adult Jazz Ensemble
NCMU 151 Older Adult Music History
NCMU 152 Orchestra for Older Adults
NCMU 153 Choir for Older Adults
NCPE 1.30 Adapted Fitness
NCPE 1.31 Adapted Aerobic Exercise
NCPE 1.32 Adapted Core Stretching
NCPE 1.33 Adapted Aquatics
NCPE 1.34 Adapted Weight Training
NCPE 1.35 Adapted Functional Fitness
NCPE 1.36 Adapted Water Movement
NCRE 1.35 Adapted Guided Movement
NCRE 945 Reading Fluency
NCWA 160 Water Treatment 1
NCWA 165 Water Distribution 1

For days, times and locations, please visit: westvalley.edu/schools/continuing-education
**SPRING 2020 FINAL EXAMINATION SCHEDULE**

**FINALS BEGIN SATURDAY, MAY 16, AND END FRIDAY, MAY 22, 2020**

To find the final exam for a day class:
1. Determine the GROUP of your class (classes are grouped according to the days they meet)
2. Then look below the group to find the START TIME of your class
3. Then go to the next column to find the DAY, DATE & TIME of your final

<table>
<thead>
<tr>
<th>Group A: Classes which meet on MONDAYS (e.g., M, MW, MTWTh, Daily, MWF, MTW, MTTh, etc.)</th>
<th>Group B: Classes which meet on TUESDAYS but not MONDAYS (e.g., T, TTh, TThW, TThF, etc.)</th>
<th>Group C: Classes which do not meet on either MONDAY or TUESDAY (e.g., W, Th, F, ThF, WF, FS, etc.)</th>
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<tbody>
<tr>
<td><strong>Start Time</strong></td>
<td><strong>Day, Date &amp; Time of Final</strong></td>
<td><strong>Start Time</strong></td>
</tr>
<tr>
<td>7:15 to 9:15am</td>
<td>Mon. May 18, 7:30-9:30am</td>
<td>7:15 to 9:15am</td>
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<tr>
<td>12:30 to 2:00pm</td>
<td>Wed. May 20, 11:50-1:50pm</td>
<td>12:30 to 2:00pm</td>
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<td>2:05 to 3:40pm</td>
<td>Mon. May 18, 2:00-4:00pm</td>
<td>2:05 to 3:40pm</td>
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<td>3:45 to 5:10pm</td>
<td>Wed. May 20, 2:00-4:00pm</td>
<td>3:45 to 5:10pm</td>
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<tr>
<td>5:15 to 5:55pm</td>
<td>Mon. May 18, 4:10-6:10pm</td>
<td>5:15 to 5:55pm</td>
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**Evening Classes:** Classes which start at 6:00 pm or later will meet for the final exam during the first two hours of their first regularly scheduled meeting of Finals Week.

**Saturday Classes:** Saturday classes will have finals on Saturday, May 16, 2020. Classes will meet beginning at their regularly scheduled time with the final exam given during the last two regularly scheduled hours of the class period.

**Conflicts:** In case of room or hour conflicts, please notify the instructor and the instructor will notify the appropriate Dean.

**Study Week Policy:** Study week is the week immediately preceding the initial day of the final examination period. During study week, within the classroom, each instructor will be allowed to structure the week to his/her own individual class time needs. Also, during study week, there will be no athletic events, club meetings, field trips, or extra-curricular student activities. All exceptions to this policy must be approved in advance by the appropriate vice president.

**Exceptions:**
*BIOL 010L section #30706 (section meeting Wed at 9:20am) will meet for its final exam Wed May 20, 7:30-9:30am.
*BIOL 010L section #31622 (section meeting Thurs at 12:35pm) will meet for its final exam Thu May 21, 7:30-9:30am.

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**How to Read a Course Listing**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course description</th>
<th>Designates transferability</th>
<th>Notes or special instructions</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXMP 001</td>
<td>EXAMPLE COURSE 1</td>
<td>Prerequisite: CHEM 001A. Students will learn the basic operating procedures of a word processing program to produce documents for personal and business use.</td>
<td>Pass/No Pass Only. Transfer: CSU/CUC</td>
<td>ONLINE 3.00</td>
</tr>
<tr>
<td>55642</td>
<td></td>
<td>T Hanks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>N 55643</td>
<td>EXAMPLE COURSE 2</td>
<td>Advisory: BUSN 020 or 070. Students will learn the basic operating procedures of a word processing program to produce documents for personal and business use. Pass/No Pass Only.</td>
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<td>55642 + LAB</td>
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<td>1.00</td>
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</tbody>
</table>

**Room designations are the following:**
- **M** = Main Campus
- **N** = Night Class
- **O** = Online Class
- **W** = Weekend Class
- **H** = Hybrid Class
- **C** = CAW Lab
- **G** = Golf Cage
- **CIL** = Cilker
- **BHS** = Branham High School
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- **P** = Pathways Center

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ACCOUNTING

ACCT 010  FINANCIAL ACCOUNTING
Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC
O 10019  R Castello-Heath ONLINE  5.00
SECTION #10019 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ACCT 011  ACCOUNTING FUNDAMENTALS - MANAGERIAL
Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity based costing, cost behavior, cost-volume-profit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC
O 10020  N Ghodrat ONLINE  5.00
SECTION #10020 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ACCT 050  ACCOUNTING FOR SMALL BUSINESS
O 10141  R Castello-Heath ONLINE  1.00
SECTION #10141 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ACCT 060  ACCOUNTING FUNDAMENTALS: QUICKBOOKS
Prerequisite: ACCT 050 or ACCT 010. Advisory: Equivalent accounting experience. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU
O 10213  L Hammond ONLINE  4.00
SECTION #10213 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HOW READ THIS SCHEDULE — See Page 24  H=HYBRID CLASS  N=NIGHT CLASS  O=ONLINE CLASS  W=WEEKEND CLASS
ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross-cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC
Ο 10063
SECTION #10063 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ADMJ 026 ORGANIZED CRIME
This course includes the study of the origins and development of organized crime from early Italy to contemporary America. The course emphasis is on past and current major organized crime figures, activities, and law enforcement efforts to combat the escalating infusion of organized crime into legitimate business. Transfer: CSU
Ο 10210
SECTION #10210 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ANTHROPOLGY

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY
Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC
Ο 10001
SECTION #10001 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY
Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC
Ο 10002
SECTION #10002 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION
The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers the forms and functions of supernatural beliefs and rituals in various societies to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC
Ο 10018
SECTION #10018 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARCHITECTURE

ARCH 057 ARCHITECTURAL MODEL MAKING
This course covers the most common aspects of materials, tools, and skills required to build architectural models. Pass/No Pass Option. Transfer: CSU
Ο 10214
SECTION #10214 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 5:45PM - 7:50 PM

ART: HISTORY

ARTS 001A SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC
Ο 10052
SECTION #10052 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 001D SURVEY OF MODERN ART
This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC
Ο 10053
SECTION #10053 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 004 ART APPRECIATION
This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC
Ο 10054
SECTION #10054 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 007 THE ART OF ASIA
This course is a general survey of arts and culture in Asia from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC
Ο 10055
SECTION #10055 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ART: PHOTOGRAPHY

ARTS 095 NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC
Ο 10191
SECTION #10191 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

Recommended Preparations in Basic Skills:
Before you enroll in degree applicable courses, it is recommended that you demonstrate writing competency by completing English 905 AND reading competency by completing Reading 961. Some courses may also require a math course prior to enrollment. See individual course descriptions for math recommendations.
BIOLOGY

BIOL 002 ENVIRONMENTAL BIOLOGY
This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC
O 10242  P Svensson ONLINE 3.00
SECTION #10242 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC
O 10064  C Hackworth ONLINE 3.00
SECTION #10064 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BIOL 024 BIO IN THE NEWS
This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students’ lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC
O 10065  C Hackworth ONLINE 3.00
SECTION #10065 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSINESS

BUSN 028 BUSINESS LAW
This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC
O 10022  L Yurtseven ONLINE 3.00
SECTION #10022 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
O 10021  L Yurtseven ONLINE 3.00
SECTION #10021 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 046 EXCELLENT WITH EXCEL
This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheet sheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU
O 10023  K Dundurs ONLINE 3.00
SECTION #10023 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 051 INTRODUCTION TO BUSINESS
This business survey course provides an overview of the various areas of concentration business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/UC
O 10024  J Henderson ONLINE 3.00
SECTION #10024 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
O 10208  J Henderson ONLINE 3.00
SECTION #10208 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 056 MARKETING PRINCIPLES
This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU
O 10025  E Cappello ONLINE 3.00
SECTION #10025 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING
Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating, and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC
10041 MTWThF 8:00AM - 11:20AM J Borcherd LASS 33 3.00
SECTION #10041 BEGINS 01/02/20 CLASS ENDS 01/23/20
10045 MTWThF 10:15AM - 1:35PM J Hannigan LASS 34 3.00
SECTION #10045 BEGINS 01/02/20 CLASS ENDS 01/23/20
10043 MTWThF 12:00PM - 3:20PM J Borcherd LASS 33 3.00
SECTION #10043 BEGINS 01/02/20 CLASS ENDS 01/23/20
N 10047 MTWThF 6:00PM - 9:20PM G Kirck FOX 102 3.00
SECTION #10047 BEGINS 01/02/20 CLASS ENDS 01/23/20
## Counseling

### COUN 000A: ORIENTATION
A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>10081</td>
<td>10081</td>
<td>MTh</td>
<td>9:00AM - 1:15PM</td>
<td>M Scheper</td>
<td>SSC 203</td>
<td>3.00</td>
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</tr>
<tr>
<td>10170</td>
<td>10170</td>
<td>T</td>
<td>9:00AM - 1:15PM</td>
<td>F Cognetta</td>
<td>SSC 203</td>
<td>3.00</td>
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</tr>
<tr>
<td>10080</td>
<td>10080</td>
<td>W</td>
<td>9:00AM - 1:15PM</td>
<td>P Severe</td>
<td>SSC 203</td>
<td>3.00</td>
<td>ONLINE</td>
</tr>
<tr>
<td>10224</td>
<td>10224</td>
<td>Th</td>
<td>9:00AM - 1:15PM</td>
<td>H Ikeda</td>
<td>SSC 105A</td>
<td>0.50</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

### COUN 005: COLLEGE SUCCESS
This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>10082</td>
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<td>ONLINE</td>
</tr>
</tbody>
</table>

### COUN 012: CAREERS AND LIFE STYLES
This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

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</thead>
<tbody>
<tr>
<td>H 10084</td>
<td>10084</td>
<td>Th</td>
<td>10:00AM - 12:00PM</td>
<td>Winkler</td>
<td>FOX 201</td>
<td>3.00</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

### COUN 050: CROSS-CULTURAL PERSPECTIVES
This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
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<tbody>
<tr>
<td>10083</td>
<td>10083</td>
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<td></td>
<td>Hernandez</td>
<td></td>
<td>3.00</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

## Dance

### DANC 002: MODERN DANCE: BEGINNING LEVEL 2
Prerequisite: DANC 001. This course provides students with the opportunity to gain skills and techniques in modern dance for the beginning level 2 dance student. Emphasis is on developing techniques of contraction and release, and other online material. This course is offered Pass Only. Transfer: CSU

<table>
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<tbody>
<tr>
<td>10215</td>
<td>10215</td>
<td>MTWTh</td>
<td>10:00AM - 1:50PM</td>
<td>Basile</td>
<td>PE 7</td>
<td>1.00</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

### DANC 003: MODERN DANCE: INTERMEDIATE
Prerequisite: DANC 002. This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>10216</td>
<td>10216</td>
<td>MTWTh</td>
<td>10:00AM - 1:50PM</td>
<td>Basile</td>
<td>PE 7</td>
<td>1.00</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

### DANC 004: MODERN DANCE: ADVANCED
Prerequisite: DANC 003. This course for advanced level modern dance students is designed to further increase the student’s skill in modern dance technique. This course provides students the opportunity to gain increased control throughout modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills include split leaps, turns and leaps into roles that travel, axial movements, falls and recoveries into jumps, turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
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<td>PE 7</td>
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</tbody>
</table>

## Digital Media

### DIGM 025: INTRODUCTION TO INTERNET MARKETING
This course focuses on the basics of Internet Marketing and introduces marketing strategies as they relate to search engine optimization, web analytics and social media. Students address marketing issues relevant to websites, videos and other online material. This course is offered Pass Only. Transfer: CSU

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### Economics

### ECON 001A: PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 930R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU

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</tbody>
</table>

### ECON 001B: PRINCIPLES OF MICROLECONOMICS
Prerequisite: MATH 903 or MATH 930R or LRSV 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/produdction analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU

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<th>Code</th>
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<td>LASS 27</td>
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</tbody>
</table>
ECON 002A  PRINCIPLES OF MACROECONOMICS LAB
Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC
10049  S Liu  ONLINE  1.00
SECTION #10049 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Students enrolling in ECON 002A #10049 must also enroll in ECON 001A #10048.

ECON 002B  PRINCIPLES OF MICROECONOMICS LAB
Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC
10051  B Truongson  ONLINE  1.00
SECTION #10051 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Students enrolling in ECON 002B #10051 must also enroll in ECON 001B #10050.

GEOGRAPHY

GEOG 001  INTRO PHYSICAL GEOGRAPHY
This course is a spatial study of the Earth’s dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC
10003  J Hasty  ONLINE  3.00
SECTION #10003 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GEOG 002  INTRO CULTURAL GEOGRAPHY
This course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development. Pass/No Pass Option. Transfer: CSU/UC
10004  J Hasty  ONLINE  3.00
SECTION #10004 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GEOLOGY

GEOL 015  GEOLOGY OF CALIFORNIA
This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC
10060  R Lopez  ONLINE  3.00
SECTION #10060 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
HIST 017B UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC O 10028 J Kelly ONLINE 3.00
SECTION #10028 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HUMANITIES
HUMN 001A HUMAN VALUES IN AND FROM THE ARTS
This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC O 10029 S Ricar ONLINE 3.00
SECTION #10029 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS
This course dates from the Renaissance to the present. This is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas and values. Transfer: CSU/UC O 10030 S Ricar ONLINE 3.00
SECTION #10030 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINESIOLOGY—ADAPTED
NCPE 1.35 ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills. 10061 MTWTh 9:05AM - 10:55AM E Barrilleaux PE 12 0.00
SECTION #10061 BEGINS 01/02/20 CLASS ENDS 01/23/20
10062 MTWTh 11:00AM - 12:50PM C Ligocki PE 12 0.00
SECTION #10062 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINESIOLOGY—FITNESS
KINS 4.07 FITNESS COMPETITIVE ATHLETE
This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC 10161 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00
SECTION #10161 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Women’s Swim Team
10172 MTWThF 3:00PM - 7:30PM W Rodriguez PE 9 1.00
SECTION #10172 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Men’s Swim Team

KINS 4.12 FITNESS-STRETCH AND FLEX
This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC H 10005 D Rudy ONLINE 1.00
SECTION #10005 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Class begins 1/2/20 with a mandatory meeting on campus for orientation and flexibility testing at 4:00pm in PE 7. Final Fitness testing, 1/23/20 at 3:00pm in PE 7. Dress for fitness testing.

KINS 4.16 FITNESS WEIGHT TRAINING
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC 10066 MTWThF 8:30AM - 11:50AM P Starks PE 9 1.00
SECTION #10066 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINS 4.20 WEIGHT TRAINING II
This course is the second level of weight training for students that have completed Fitness Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC 10162 MTWThF 8:30AM - 11:50AM P Starks PE 9 1.00
SECTION #10162 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINS 4.21 WEIGHT TRAINING 3
This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC 10178 MTWThF 8:30AM - 11:50AM P Starks PE 9 1.00
SECTION #10178 BEGINS 01/02/20 CLASS ENDS 01/23/20

KINS 4.30 FUNCTIONAL FITNESS
This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles Pass/No Pass Option. Transfer: CSU/UC 10226 MTWThF 3:00PM - 7:30PM W Rodriguez PE 9 1.00
SECTION #10226 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Men’s Swim Team
10165 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00
SECTION #10165 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Women’s Swim Team

KINS 4.31 CORE TRAINING
This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student’s ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC 10187 MTWThF 8:30AM - 11:50AM S Masik PE 8 1.00
SECTION #10187 BEGINS 01/02/20 CLASS ENDS 01/23/20
10227 MTWThF 3:00PM - 7:30PM W Rodriguez PE 9 1.00
SECTION #10227 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Men’s Swim Team
10017 MTWThF 3:00PM - 7:30PM E Vargas PE 17 1.00
SECTION #10017 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercollegiate Women’s Swim Team
KINS 4.32 FITNESS, BOOT CAMP
This course will provide students the opportunity to gain improved fitness, muscle strength and endurance. It will utilize the campus grounds and incorporate exercise stations such as obstacle courses, hurdles and rope climbing. Other training activities will include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC
10188 MTWThF 8:30AM - 11:50AM S Masik PE 8 1.00 SECTION #10188 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINS 4.36 EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students’ overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1
This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC
10014 MTWThF 12:00PM - 3:20PM R Wiens BSBFLD 1.00 SECTION #10014 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2
This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC
100234 MTWThF 5:30PM - 8:50PM V Dibendetto PE 8 1.00 SECTION #10234 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3
This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC
10016 MTWThF 12:00PM - 3:20PM R Wiens BSBFLD 1.00 SECTION #10016 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINESIOLOGY—THEORY

KINT 030 INTRODUCTION TO KINESIOLOGY
Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC
10012 H Davis ONLINE 3.00 SECTION #10012 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINT 032 INTRODUCTION TO COACHING SPORT
Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC
10230 S Eitelgeorge ONLINE 3.00 SECTION #10230 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINT 033 WOMEN IN SPORTS
This course provides students with the chronological history, analysis, and interpretation of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events in women’s sports and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC
10233 L Hickey ONLINE 3.00 SECTION #10233 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is for students competing in Intercolligate athletics. The course is designed to get the student athlete ready for season by competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC
10232 MTWThF 9:00AM - 1:30PM A Zakarian SANDCT 1.00 SECTION #10232 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercolligate Beach Volleyball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.
10010 MTWThF 8:00AM - 12:30PM W Rodriguez POOL 1.00 SECTION #10010 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercolligate Swim Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.
10011 MTWThF 8:00AM - 12:30PM E Vargas POOL 1.00 SECTION #10011 BEGINS 01/09/20 CLASS ENDS 01/23/20
NOTE: Emphasis Intercolligate Swim Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY
This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC
10073 R Sandoval ONLINE 1.00 SECTION #10073 BEGINS 01/06/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

Continued on next page.
### Mathematics

#### MATH 104R  GEOMETRY REVIEW FOR TRIGONOMETRY
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry.

**SECTION #10074 BEGINS 01/06/20 CLASS ENDS 01/23/20**

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**NOTE:** This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.

#### MATH 100P  PREPARATION FOR INTERMEDIATE ALGEBRA
This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass Only.

**SECTION #10077 BEGINS 01/13/20 CLASS ENDS 01/17/20**

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**NOTE:** This is a Hybrid course that meets IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. Students are required to be on campus for SIX in-person meetings on January 6, 8, 9, 13, 15, 16 from 8:00-10:00am in SM 6. All other work is done online.

#### MATH 100G  GEOMETRY REVIEW FOR TRIGONOMETRY
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math 000D, 001, 002, 008, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry. Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a web-based algebra system. Pass Only.

**SECTION #10078 BEGINS 01/13/20 CLASS ENDS 01/17/20**

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<th>Course Code</th>
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**NOTE:** This section is a HYBRID course. Students are required to be on campus for FIVE in-person meetings Monday, 1/13 through Friday, 1/17 from 12:15 PM to 1:45 PM in Fox 104. All other work is done online. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to westvalley.edu/classes/online.html to access the instructor’s contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).

#### MATH 104R  GEOMETRY REVIEW FOR TRIGONOMETRY
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math 000D, 001, 002, 008, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry. Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a web-based algebra system. Pass Only.

**SECTION #10079 BEGINS 01/13/20 CLASS ENDS 01/17/20**

<table>
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<th>Course Code</th>
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**NOTE:** This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.

### Music

#### MUSC 002  MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

**SECTION #10067 BEGINS 01/02/20 CLASS ENDS 01/23/20**

<table>
<thead>
<tr>
<th>Course Code</th>
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**NOTE:** This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

#### MUSC 004  MUSIC HISTORY: MODERN AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

**SECTION #10067 BEGINS 01/02/20 CLASS ENDS 01/23/20**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Credits</th>
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<td>10067</td>
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<td>R Cornejo</td>
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**NOTE:** This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
MUSC 005  FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC
O 10089  E Archer Lakhani ONLINE 3.00
SECTION #10089 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 009  JAZZ MUSIC HISTORY
This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC
O 10177  T Davis ONLINE 3.00
SECTION #10177 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 010  MUSIC APPRECIATION
Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 -1820); Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC
O 10069  J Forehan ONLINE 3.00
SECTION #10069 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 054  HISTORY OF ROCK AND ROLL MUSIC
This course covers the history of Rock and Roll music from its inception in the mid 40’s through the punk movement of the late 70’s and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC
O 10070  J Forehan ONLINE 3.00
SECTION #10070 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 055  WORLD MUSIC
World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC
O 10071  R Dotson ONLINE 3.00
SECTION #10071 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

NUTR 015  HUMAN NUTRITION
Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC
O 10013  D Russo ONLINE 3.00
SECTION #10013 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

POLICY 001  AMERICAN GOVERNMENT
This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC
O 10035  M Abrams LASS 20 3.00
SECTION #10035 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 10033  P Andrews ONLINE 3.00
SECTION #10033 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 10031  J Kelly ONLINE 3.00
SECTION #10031 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

Continued on next page.
PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY
This course introduces students to the scientific study of behavior and mental processes, and how they are influenced by an organism’s physical state, mental state, and external environment. Transfer: CSU/UC

10038 MTWTh 9:00AM - 1:15PM N Wagner LASS 21 3.00
SECTION #10038 BEGINS 01/02/20 CLASS ENDS 01/23/20

READING

READ 053 CRITICAL AND EFFICIENT READING
Prerequisite: LRSV 942 or READ 961 or qualifying assessment score. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfactory completion of this course can meet the West Valley College Reading Proficiency graduation requirement. Transfer: CSU

10218 MTWTh 8:00AM - 12:15PM M Solits LASS 32 3.00
SECTION #10218 BEGINS 01/02/20 CLASS ENDS 01/23/20

READ 961 EFFECTIVE READING
Prerequisite: READ 960 or qualifying assessment score. This course is designed to prepare students for college-level reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option.

10056 MTWTh 12:00PM - 4:15PM M Stachnick LASS 31 3.00
SECTION #10056 BEGINS 01/02/20 CLASS ENDS 01/23/20

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

10058 ONLINE 3.00
SECTION #10058 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/courses/online.html for class and instructor contact information.

RLST 091 REAL ESTATE PRACTICE
Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson’s license and for a Real Estate Broker’s license. Pass/No Pass Option. Transfer: CSU

10059 ONLINE 3.00
SECTION #10059 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/courses/online.html for class and instructor contact information.

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY
The field of sociology as a contemporary scientific discipline with emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage & national origin, race/color/ethnicity, social class, gender/sexuality/women’s studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity (and related “isms”). Pass/No Pass Option. Transfer: CSU/UC

10042 ONLINE 3.00
SECTION #10042 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/courses/online.html for class and instructor contact information.

10044 ONLINE 3.00
SECTION #10044 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/courses/online.html for class and instructor contact information.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY
This sociology course analyzes race, ethnicity, and racism empirically -- addressing global dynamics, cross-cultural comparisons, and U.S. minorities. Satisfies 3-unit Intercultural Studies requirement. Pass/No Pass Option. Transfer: CSU/UC

10046 ONLINE 3.00
SECTION #10046 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/courses/online.html for class and instructor contact information.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY
Sexual attitudes and behavior in a world of groups and societies as studied from the sociological perspective as it interplays with psychological, biological/evolutionary, historical, technological, and other influences. Transfer: CSU/UC

10108 ONLINE 3.00
SECTION #10108 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/courses/online.html for class and instructor contact information.
THEATRE ARTS

THEA 010 INTRODUCTION TO THEATER
This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC
10221 E Dale ONLINE 3.00
SECTION #10221 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
10145 MTWThF 8:30AM - 11:50AM B De Les Dernier FOX 120 3.00
SECTION #10145 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
10146 J Allen ONLINE 3.00
SECTION #10146 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
10147 MTWThF 12:00PM - 3:20PM B De Les Dernier FOX 120 3.00
SECTION #10147 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014D SURVEY OF FILM: HORROR AND SCIENCE FICTION
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
10148 E Dale ONLINE 3.00
SECTION #10148 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014E SURVEY OF FILM: WESTERNS AND MUSICALS
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
10149 J Allen ONLINE 3.00
SECTION #10149 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014F SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
10150 J Allen ONLINE 3.00
SECTION #10150 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 015 INTRODUCTION TO DRAMA
This course is an introduction to the world of drama. From ancient Greek theater to contemporary 20th century American theater, the course focuses on both history and practice. History and issues of many different cultures and nationalities are covered as well as the development of dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC
10060 MTWThF 2:00PM - 5:00PM J Wagner CAWLAB 0.50
SECTION #10060 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: This section requires In-Person meetings in LIB CAWLAB on the following days: 01/06, 01/08, 01/13, 01/15 and 01/22.

NCP 1.35 ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.
10061 MTWTh 9:05AM - 10:55AM E Barrileaux PE 12 0.00
SECTION #10061 BEGINS 01/02/20 CLASS ENDS 01/23/20
10062 MTWTh 11:00AM - 12:50PM C Ligocki PE 12 0.00
SECTION #10062 BEGINS 01/02/20 CLASS ENDS 01/23/20
NOTE: The courses below are free, noncredit courses. Site locations to nonolder adult classes are found on the School of Continuing Education’s website, westvalley.edu/schools/continuing-education/
**NCAD 110A  BASIC LIFE SKILLS**  
This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

- **10173 MTWThF 9:00AM - 12:05PM L Sadasivan CMPB J68 0.00**  
  SECTION #10173 BEGINS 01/02/20 CLASS ENDS 01/23/20
- **10201 MWF 9:00AM - 3:00PM E Eastman OLGC 0.00**  
  SECTION #10201 BEGINS 01/02/20 CLASS ENDS 01/23/20

**NCAD 110B  INTERMEDIATE LIFE SKILLS**  
This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary, concepts and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

- **10174 MTWThF 12:05PM - 3:10PM L Sadasivan CMPB J68 0.00**  
  SECTION #10174 BEGINS 01/02/20 CLASS ENDS 01/23/20

**NCCR 001  STENOGRAPHIC SKILLBUILDING LEVEL 1: THEORY BASICS**  
Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic machine writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.

- **10166 MTWTh 8:30AM - 12:45PM Ortiz/Lawson V 10 0.00**  
  SECTION #10166 BEGINS 01/02/20 CLASS ENDS 01/23/20

**NCCR 002  STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM**  
Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

- **10167 MTWTh 11:00AM - 3:15PM Leung/Van Dorn V 9 0.00**  
  SECTION #10167 BEGINS 01/02/20 CLASS ENDS 01/23/20

**NCCR 003  STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM**  
Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using “deep practice,” “block practice,” and “random practice” techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.

- **10168 MTWTh 11:00AM - 3:15PM Van Dorn/Leung V 11 0.00**  
  SECTION #10168 BEGINS 01/02/20 CLASS ENDS 01/23/20
ACCOUNTING

NOTE: The Accounting Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

ACCT 010 FINANCIAL ACCOUNTING
Advisory: MATH 902. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. Includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

ACCT 011 ACCOUNTING FUNDAMENTALS - MANAGERIAL
Prerequisite: ACCT 010. Topics covered include basic cost concepts, job order and process cost systems, activity-based costing, cost behavior, cost-volume-profit planning, profit planning and budgeting, responsibility accounting and flexible budgeting, standard costing and variance analysis, decision-making, capital expenditure budgeting, and ethical issues. Transfer: CSU/UC

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
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ADMJ 100G  INTRODUCTION TO CORRECTIONS
This course is designed to provide the student with an overview of the history and trends of corrections. It focuses on the legal issues, specific laws and general operation of correctional institutions. Pass/No Pass Option. Transfer: CSU
31586  TTh  12:30PM - 1:55PM  V Castillo  CHE 152  3.00

AMERICAN SIGN LANGUAGE
ASLA 060B  AMERICAN SIGN LANGUAGE II
Prerequisite: ASLA 060A. This course is designed to give students the opportunity to expand expressive and receptive skills in American Sign Language by providing vocabulary and grammar knowledge to achieve intermediate proficiency in the language and by offering materials to deepen their knowledge and understanding of Deaf culture and history. Pass/No Pass Option. Transfer: CSU/UC
32039  MW  2:20PM - 4:50PM  T Meng  SARA 503  5.00
 O
31645  MW  6:30PM - 9:00PM  C Malabuyo  LASS 40  5.00

ANTHROPOLOGY
ANTH 001  INTRODUCTION TO PHYSICAL ANTHROPOLOGY
Anthropological study of the physical characteristics of human form from an evolutionary perspective. Pass/No Pass Option. Transfer: CSU/UC
30002  MW  12:30PM - 1:55PM  A Kindon  LASS 30  3.00
30001  TTh  12:30PM - 1:55PM  A Kindon  LASS 39  3.00
 O
30003  ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ANTH 002  INTRODUCTION TO ARCHAEOLOGY
Study of cultures of the past: theory & methods of archaeology. Pass/No Pass Option. Transfer: CSU/UC
30006  MW  10:55AM - 12:20PMA Kindon  LASS 30  3.00

ANTH 003  INTRODUCTION TO CULTURAL ANTHROPOLOGY
Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Pass/No Pass Option. Transfer: CSU/UC
30007  TTh  10:55AM - 12:20PMA Kindon  LASS 39  3.00
 O
30003  ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ANTH 008  INTRODUCTION TO CULTURAL ANTHROPOLOGY - HONORS
Honors Introduction to Cultural Anthropology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Transfer: CSU/UC
30004  MW  9:20AM - 10:45AM  A Kindon  LASS 30  3.00
NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors.

ARCHITECTURE
NOTE: The Architecture Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

ARCH 045  ARCHITECTURAL BUILDING CODES
This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU
30052  S Ghahramani  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARCH 046  HISTORY OF ARCHITECTURE
This course is a study of the world history of architecture from pre-history to 1945. The course content includes the study of Roman concurrences, the triumph of Christ (early Christian architecture) to Absolutism, Bourgeoisie (European architecture 1600-1750), architecture for a new world, and Victorian Environments. Pass/No Pass Option. Transfer: CSU/UC
32162  MW  9:20AM - 10:45AM  B Cox  CIL 126  3.00

ARCH 047  HISTORY OF MODERN ARCHITECTURE
This course is a study of modern world architectural history from 1945 to the present. The influences of the industrial revolution and the old world in contemporary architecture are also discussed. Pass/No Pass Option. Transfer: CSU/UC
30053  TTh  5:15PM - 6:40PM  C Clancy  CIL 131  3.00

ARCH 050  CONSTRUCTION MATERIALS & METHODS
This course is a study of various building materials, their methods of installation, and it provides an overview of the structural concepts of building design. Pass/No Pass Option. Transfer: CSU
30061  MW  5:15PM - 6:40PM  R Smith  CIL 126  3.00

ARCH 051  ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING
This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and man-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU
30063  MW  7:00PM - 10:00PM  F Javanmardian  CIL 126  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:30PM -10:00PM and W from 7:00PM - 10:00PM.
ARCH 052  ARCHITECTURAL GRAPHICS: COLOR RENDERING
This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, threedimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC
H 32163  MW 10:00AM - 1:55PM  S Aminianjbar  CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M 12:30PM - 1:55PM and W 10:00AM - 1:55PM.
ARCH 053  INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN
This course is an overview of the field of environmental design and introduces the design process as a basis for architectural decision-making. Pass/No Pass Option. Transfer: CSU/UC
N 30067  TTh 1:30PM - 2:55PM  S Ghahramani  CIL 124 3.00
ARCH 056  BASIC ARCHITECTURAL DESIGN
This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC
30069  TTh 6:00PM - 7:55PM  A Parsano  CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:00AM - 12:25PM and Th from 9:20AM - 12:25PM.
ARCH 058  INTRODUCTION TO REVIT ARCHITECTURE
This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC
30071  MW 2:05PM - 5:10PM  S Ghahramani  CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:45PM - 5:10PM and W from 2:05PM - 5:10PM.
ARCH 060  GREEN BUILDING & SUSTAINABLE DESIGN
This intermediate level architecture course is a study of green building and sustainable design requirements. Students have opportunities to learn about green building and sustainable design requirements through lectures and case studies. Additional topics include green design strategies: envelope, lighting, heating, cooling, energy production, water and waste. Pass/No Pass Option. Transfer: CSU/UC
31610  F 9:20AM - 12:30PM  W Liskamm  CIL 126 3.00
ARCH 061  ARCHITECTURAL DESIGN 1
Prerequisite: ARCH 056. Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems range from those of the immediate environment of the individual to that of small social groups. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
30076  MW 9:20AM - 12:25PM  S Ghahramani  CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:00AM - 12:25PM and W from 9:20AM - 12:25PM.
ART: HISTORY

ARTS 001A  SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the western world from prehistoric through Gothic. Pass/No Pass Option. Transfer: CSU/UC
30136  TTh  9:20AM - 10:45AM  K Arnold  CIL 131  3.00
O  30141  C Napoli Reiss  ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 001B  SURVEY OF WESTERN ART II
This course is a general survey of painting, sculpture, and architecture in the western world from the Renaissance to the present. Pass/No Pass Option. Transfer: CSU/UC
30145  MW  9:20AM - 10:45AM  C Napoli Reiss  CIL 131  3.00
O  30146  C Napoli Reiss  ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 001D  SURVEY OF MODERN ART
This course is a general survey of painting, sculpture, and architecture in the Western modern world of the 19th and 20th centuries. Pass/No Pass Option. Transfer: CSU/UC
30147  MW  10:55AM - 12:20PM  C Napoli Reiss  CIL 131  3.00

ARTS 001E  DESIGN IN SOCIETY
This course provides a thematic and chronological introduction to major types of design around the globe from prehistory to the present and are compared. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC
30148  TTh  10:55AM - 12:20PM  K Arnold  CIL 131  3.00

ARTS 004  ART APPRECIATION
This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC
O  30210  K Arnold  ONLINE  3.00
SECTION #30210 BEGINS 03/16/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 033A  COLOR DESIGN
Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills and use of color concepts based on theory. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC
O  30241  J Challas  ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 033A  TWO-DIMENSIONAL DESIGN
This course offers an introduction to the principles, elements, and terminology of two-dimensional design. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC
32065  MW  2:10PM - 5:15PM  R Guzman  CIL 131  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

ARTS 001A  SURVEY OF WESTERN ART I
This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminism theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC
O  30214  C Napoli Reiss  ONLINE  3.00
SECTION #30214 BEGINS 03/16/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 014  WOMEN IN ART HISTORY
This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminism theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC
O  30214  C Napoli Reiss  ONLINE  3.00
SECTION #30214 BEGINS 03/16/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 033C  COLOR DESIGN
Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills and use of color concepts based on theory. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC
O  30241  J Challas  ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
### ARTS 035A  BEGINNING LIFE DRAWING
This class gives the student the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

### ARTS 035B  INTERMEDIATE LIFE DRAWING
This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including colored media. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM.

### ARTS 035C  INTERMEDIATE-ADVANCED LIFE DRAWING
Advisory: ARTS 035B. This course gives students the opportunity to explore an expanded variety of drawing media used in combination with traditional approaches to develop a personal style of life drawing. Expanded theories of composition and color are covered through studio practice and research of the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM.

### ARTS 035D  ADVANCED LIFE DRAWING
Advisory: ARTS 035C. This course gives students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM.

### ARTS 035E  ADVANCED LIFE DRAWING
Advisory: ARTS 035D. This class gives the student the opportunity to refine techniques associated with life drawing and related aqueous media. The focus of this class is on painting handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

### ARTS 047A  BEGINNING WATERCOLOR
In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

### ARTS 047B  INTERMEDIATE WATERCOLOR
In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on painting handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

### ARTS 047C  INTERMEDIATE-ADVANCED WATERCOLOR
In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

### ARTS 047D  ADVANCED WATERCOLOR
In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisal. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.
ARTS 057C  ANIMATION III
Prerequisite: ARTS 057B. This course provides students with the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging-set-up and animation techniques, including dynamic simulations, rendering and editing. Transfer: CSU

H 32072  MW  2:10PM - 5:15PM  C Cryer  CIL 123  4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:20PM - 5:15PM.

ART: PHOTOGRAPHY

ARTS 062A  BASIC PHOTOGRAPHY
This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

30413  TTh  10:55AM - 2:00PM  D Fenstermacher  V 13  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

O 30409  D Fenstermacher ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ARTS 062B  INTERMEDIATE PHOTOGRAPHY
Advisory: PHOTO 101 or ARTS 062A. This course continues the investigation of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

31632  MW  2:10PM - 5:15PM  D Fenstermacher  CIL 120  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 095  NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC

O 30417  L Louden  ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ART: SCULPTURE & CERAMICS

ARTS 065A  CERAMICS-HANDBUILDING
This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

30384  MW  9:15AM - 12:20PM  M Fabian  ART 32  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

31636  TTh  2:10PM - 5:15PM  S Rios  ART 32  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 065B  CERAMICS-HANDBUILDING II
This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

N 30385  TTh  6:15PM - 9:20PM  S Rios  ART 32  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 065C  CERAMICS-HANDBUILDING III
This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

N 32266  TTh  6:15PM - 9:20PM  S Rios  ART 32  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 065D  ADVANCED HANDBUILT CERAMICS IV
This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

N 30387  TTh  6:15PM - 9:20PM  S Rios  ART 32  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 067A  CERAMICS-POTTER’S WHEEL
This course is an introduction to wheel throwing and decoration techniques. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop awareness and vocabulary leading to critical thinking and further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

ARTS 067B  CERAMICS-POTTER’S WHEEL
This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

32267  TTh  2:10PM - 5:15PM  Staff  ART 32  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 081  3-DIMENSIONAL DESIGN
This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

31624  MW  2:10PM - 5:15PM  M Fabian  ART 30  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

32783  F  9:15AM - 3:30PM  K Bornhoft  ART 30  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:15AM - 3:30PM.

ARTS 095  NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through image. Pass/No Pass Option. Transfer: CSU/UC

O 30417  L Louden  ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ART: SCULPTURE & CERAMICS

ARTS 065A  CERAMICS-HANDBUILDING
This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

30384  MW  9:15AM - 12:20PM  M Fabian  ART 32  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

31636  TTh  2:10PM - 5:15PM  S Rios  ART 32  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.
ARTS 088B  METAL SCULPTURE CASTING
This course is a continuation of metal casting in bronze and aluminum using investment molds, ceramic shell molds, and green sand casting. Students will learn how to cast larger, more complicated forms, patina application, and welding. Contemporary and historical art movements and concepts are discussed. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

Astronomy

ASTR 005  PLANETARIUM ASTRONOMY
Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and visit(s) to Bay Area planetarium(s). This class is also useful to prospective teachers and youth leaders. Pass/No Pass Option. Transfer: CSU/UC

Astronomy

ASTR 014  LIFE IN THE UNIVERSE
This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

Astronomy

ASTR 020  FAMILY OF THE SUN
This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, examination of the structure and behavior of the Solar System and its contents, planetary geology, planetary atmospheres, the search for other solar systems and the possibility of the existence of extraterrestrial life. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

Astronomy

AVIATION

AVIA 030C  UAS IMAGE ANALYSIS AND VISUALIZATION
This course is designed to develop image analysis skills to allow for the student to create 3-D visualizations for 3-D modeling. These visualizations are to be used to analyze the subjects of the imagery acquired through use of Unmanned Aircraft. Transfer: CSU

AVIA 030D  UAS FLIGHT OPERATIONS AND FLIGHT PLANNING
This course provides students with the opportunity to develop skills to operate and plan flights, including both fixed wing and rotor wing aircraft. Transfer: CSU

Biology

BIOL 002  ENVIRONMENTAL BIOLOGY
This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

Biology

BIOL 020  INTRODUCTION TO BIOLOGY
This course provides students with the opportunity to develop skills to operate and plan flights, including both fixed wing and rotor wing aircraft. Transfer: CSU/UC
BIOL 010L  INTRODUCTION TO BIOLOGY LAB
Co-requisite: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: CSU/UC

30702 M  10:55AM - 2:05PM  B Thomason  SM 51  1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

30703 M  2:10PM - 5:20PM  Staff  SM 51  1.00
NOTE: All students who enroll in this lab section must also enroll in BIOL 010 lecture.

30704 T  10:55AM - 2:05PM  C Hackworth  SM 51  1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

30705 T  2:10PM - 5:20PM  C Hackworth  SM 51  1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

30706 W  9:20AM - 12:30PM  B Thomason  SM 51  1.00
NOTE: All students who enroll in this lab section must also enroll in BIOL 010 lecture.

30707 W  12:35PM - 3:45PM  Staff  SM 51  1.00
NOTE: All students who enroll in this lab section must also enroll in BIOL 010 lecture.

30708 Th  12:35PM - 3:45PM  A Steinhardt  SM 51  1.00
NOTE: All students who enroll in this lab section must also enroll in BIOL 010 lecture.

30710 F  9:20AM - 12:30PM  Staff  SM 51  1.00

BIOL 011  HUMAN BIOLOGY
This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. A passing grade in both the lecture and the laboratory is required to receive credit for the course. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011/011H, not both. West Valley College will only allow students to take BIOL 010 or BIOL 011/011H, not both. Transfer: CSU/UC

30711 MW  12:30PM - 1:55PM  Staff  SM 34  4.00
+ LAB M  2:05PM - 5:15PM  Staff  SM 50

30712 MW  12:30PM - 1:55PM  Staff  SM 34  4.00
+ LAB W  2:05PM - 5:15PM  Staff  SM 50

30713 Th  9:20AM - 10:45AM  M Schrey  SM 34  4.00
+ LAB Th  10:55AM - 2:05PM  M Schrey  SM 50

30714 Th  9:20AM - 10:45AM  M Schrey  SM 34  4.00
+ LAB T  10:55AM - 2:05PM  M Schrey  SM 50

30715 Th  9:20AM - 10:45AM  M Schrey  SM 34  4.00
+ LAB F  10:55AM - 12:30PM  M Schrey  SM 50
NOTE: Section 30715 is for First Year Experience (FYE) Students. Others may register if space is available. Contact Molly Schrey at molly.schrey@westvalley.edu for further information about FYE.

30716 Th  2:05PM - 5:15PM  L Gallardo  SM 56  4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 2:05PM - 5:15PM.

BIOL 012  INTRODUCTION TO ECOLOGY AND WILDLIFE
This non major course is an introduction to the general ecological principles that integrate all life on earth, with special focus on wildlife populations and their natural history. Energy and material flows are covered, along with animal biology, behavior, population dynamics and human impact and management. Laboratory and field exercises emphasize investigative techniques used in scientific studies. Transfer: CSU/UC

30717 MW  2:05PM - 5:15PM  L Gallardo  SM 56  4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 2:05PM - 5:15PM.

BIOL 013  INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

BIOL 014  CALIFORNIA PLANTS AND ANIMALS
This course is an introduction to the natural history of California with an emphasis on plants and animals. The most common lifeforms from the coast to the mountains to the desert are explored within the ecological context. Anyone who is interested in teaching, recreation or park management has the opportunity to learn identification and useful field techniques. This class is designed for non-majors. Transfer: CSU/UC

30718 MW  9:20AM - 10:45AM  J Jolly  SM 35  4.00
+ LAB F  9:20AM - 12:30PM  J Jolly  SM 56

BIOL 018  MARINE BIOLOGY
This non-majors course surveys the biological principles of marine science. It provides an overview of the oceanic environment and examines the diversity of marine life, basic oceanography, and marine conservation issues. Local marine flora and fauna of the San Francisco and Monterey Bay are surveyed in laboratory and field studies. Transfer: CSU/UC

BIOL 023  INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

BIOL 025  LAB TECHNICIAN METHODS
Co-requisite: BIOL 045 or BIOL 045L. This course covers basic concepts and common methods used by biotech and chemistry lab technicians, including measuring, calculating, and applying formulas and techniques. This course is designed to combine the content on the Certified Quality Improvement and the Biotechnology Technician (CQIA) certification exams. The CQIA certification covers the basics of quality, teamwork, and customer service. This course provides this information in the context of the biotech and biomedical workplace. Pass/No Pass Option. Transfer: CSU

BIOL 026  CERTIFIED QUALITY IMPROVEMENT
This course is designed to combine the content on the Certified Quality Improvement and the Biotechnology Technician (CQIA) certification exam from the American Society for Quality with an exploration of bioscience industry regulation. The CQIA certification covers the basics of quality, teamwork, and customer service. This course provides this information in the context of the biotech and biomedical workplace. Pass/No Pass Option. Transfer: CSU

BIOL 028  INTRODUCTION TO ECOLOGY AND WILDLIFE
This non major course is an introduction to the general ecological principles that integrate all life on earth, with special focus on wildlife populations and their natural history. Energy and material flows are covered, along with animal biology, behavior, population dynamics and human impact and management. Laboratory and field exercises emphasize investigative techniques used in scientific studies. Transfer: CSU/UC

BIOL 035  BIOLOGY OF BIRDS
This course introduces the natural history and biology of birds. The anatomy, ecology, diversity, behavior, and identification of birds is explored through lectures, laboratory procedures, and field trips. The biology of California birds is emphasized. Transfer: CSU/UC

BIOL 036  ANIMAL BEHAVIOR
Have you ever wondered why animals behave the way they do? This course will explore different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, finding your way, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Transfer: CSU/UC
BIOL 038 BIODIVERSITY AND EXTINCTION: HOTSPOTS
The class surveys the biodiversity on Earth with an emphasis on plants and animals as well as the worldwide environmental crisis. Transfer: CSU/UC
O 30721 R Anderson ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY
Prerequisites: BIOL 010 or BIOL 011 or equivalent high school Biology course and MATH 106 or 106R. Advisory: BIOL 043. Principles and concepts of animal biology through the comprehensive study of the diversity, ecology, evolution, structure, physiology, and natural history of animals. Transfer: CSU/UC
30722 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00
+ LAB TTh 9:20AM - 12:30PM P Svensson SM 56

BIOL 042 PRINCIPLES OF PLANT BIOLOGY
Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It provides an overview of plant diversity, ecology, evolution, morphology, anatomy, physiology, and biochemistry. In addition to plants, fungi, algae, and cyanobacteria are also examined. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the bay area provide numerous opportunities to study local flora. Transfer: CSU/UC
30723 MW 9:20AM - 10:45AM M Geary SM 33 5.00
+ LAB MW 10:55AM - 2:05PM M Geary SM 56

BIOL 043 PRINCIPLES OF CELL BIOLOGY
Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010, BIOL 011, or successful completion of any college Biology course. A comprehensive course in cell biology, including the principles of cell chemistry and metabolism, structure and function of procaryotic and eucaryotic cells and viruses, molecular genetics, genetic engineering, and hypotheses of the origin of life. Transfer: CSU/UC
30724 TTh 7:40AM - 9:05AM M Geary SM 33 5.00
+ LAB TTh 9:15AM - 12:25PM M Geary SM 57

BIOL 045 MICROBIOLOGY
Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is an introduction to bacteria, viruses, algae, fungi, and protozoa and their relationship to human life and health. The laboratory emphasizes the morphology, culture, and biochemistry of microorganisms. This course is designed for nursing and other majors in the health sciences. This is an information competency infused course. Transfer: CSU/UC
30725 MW 10:55AM - 12:20PM MHackworth FOX 120 5.00
+ LAB MW 7:40AM - 10:00AM CMHackworth FOX 120 5.00
30726 MW 10:55AM - 12:20PM M Hackworth FOX 120 5.00
+ LAB MW 12:50PM - 4:00PM M Hackworth FOX 120 5.00
N 32316 TTh 5:45PM - 7:10PM A Steinhardt SM 34 5.00
+ LAB TTh 7:15PM - 10:25PM A Steinhardt SM 57

BIOL 047 HUMAN ANATOMY
Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC
30727 MW 2:05PM - 3:30PM R Anderson SM 36 5.00
+ LAB MW 10:55AM - 2:05PM R Anderson SM 58
32322 MW 2:05PM - 3:30PM R Anderson SM 36 5.00
+ LAB MW 3:45PM - 5:55PM R Anderson SM 58
30728 TTh 7:05AM - 12:20PM CM Stanton FOX 120 5.00
+ LAB TTh 7:40AM - 10:00AM CM Stanton FOX 120 5.00
30729 TTh 7:05AM - 12:20PM CM Stanton FOX 120 5.00
+ LAB TTh 12:50PM - 4:00PM CM Stanton SM 58

BIOL 048 HUMAN PHYSIOLOGY
Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Principles and concepts of physiology through comprehensive study of the regulation, cellular function, and integration of the major organ systems of the human body. Transfer: CSU/UC
30730 TTh 7:45AM - 9:10AM N Norris SM 36 5.00
+ LAB TTh 9:20AM - 12:30PM N Norris SM 52
30731 TTh 7:45AM - 9:10AM N Norris SM 36 5.00
+ LAB TTh 12:50PM - 4:00PM N Norris SM 52

BIOL 058 FIELD ECOLOGY
This course for non-majors explores field ecology of plant and animal communities. The course includes class discussion followed by field trip(s) to selected region(s). Transfer: CSU/UC
30732 F 10:15AM - 12:20PM L Gallardo SM 58 3.00
+ LAB L Gallardo OFFCMP
SECTION #30732 BEGINS 01/31/20 CLASS ENDS 04/10/20 NOTE: This section meets both in the classroom and in the field. The first day of class is Friday 1/31/20 from 10:15am-12:20pm in SM 58. Additional classroom meetings are scheduled for 2/7, 2/21, 2/28, 3/6, 3/13, 3/20 and 4/10. The field trip meets Friday 3/27/20, through Wednesday 4/01/20. Students are responsible for travel, meals, and camping equipment, plus related expenses. For more information, contact Leticia Gallardo: leticia.gallardo@westvalley.edu, (408) 741-2416 or visit instruct.westvalley.edu/gallardo.

BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT
Students have the opportunity to manage a project’s scope from inception to completion in order to successfully organize, implement, and complete project assignments. MS Project software and case studies are used to clarify concepts such as: project scope, task scheduling, resource allocation, vendor relationships, and managing risk. The significant link between Project Management and achieving organizational goals and objectives is emphasized. Pass/No Pass Option. Transfer: CSU
O 31607 K Dundurs ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 015 THE ENTREPRENEURIAL MINDSET
The Entrepreneurial Mindset course analyzes social and business entrepreneurs throughout history and around the world. Students are encouraged to develop their own personal “entrepreneurial mindset” approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU
31533 MW 9:20AM - 10:45AM E Cappello CHE 120 3.00

BUSN 024 INTERNATIONAL BUSINESS MANAGEMENT
This course is an introduction to globalization and the cultural, economic, political, and legal environments of international business including an overview of risks, challenges, and opportunities in the global marketplace. Pass/No Pass Option. Transfer: CSU/UC
O 31608 P Stocke ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

BUSN 028 BUSINESS LAW
This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC
30360 MW 9:20AM - 10:45AM L Shoemaker CHE 123 3.00
30107 MW 10:55AM - 12:20PM L Shoemaker CHE 123 3.00
31606 MW 12:30PM - 1:55PM T Forman CHE 123 3.00
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<th>Units</th>
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<tbody>
<tr>
<td>BUSN 046</td>
<td>EXCELLENT WITH EXCEL</td>
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<td>ONLINE</td>
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<td>This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU</td>
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<tr>
<td>BUSN 047</td>
<td>ADOBE ACROBAT AND PDF</td>
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<td>This course focuses on using Adobe Acrobat to convert Microsoft documents to the PDF format. Also, the course covers enhancing PDF files with bookmarks, thumbnails, and links. Converting digital forms and web documents to PDF format is covered also. Pass Only. Transfer: CSU</td>
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<tr>
<td>BUSN 034</td>
<td>HUMAN RESOURCE MANAGEMENT</td>
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<td>ONLINE</td>
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<td>This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; affirmative action programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU</td>
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<tr>
<td>BUSN 036</td>
<td>STRATEGIC MANAGEMENT</td>
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<td>ONLINE</td>
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<td>Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. It includes strategy formation, implementation and evaluation processes with a special focus on globalization, the national environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU</td>
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<tr>
<td>BUSN 040</td>
<td>SALES STRATEGIES</td>
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<td>This course includes the nature and concept of sales principles and strategies. This course covers careers in selling in various fields. This course examines how to prospect, qualify, and make an effective sales presentation. Students taking this class have the opportunity to learn how to succeed in sales regardless of their chosen field. Motivation of the customer, handling customer objections and complaints, closing the sale, and follow up procedures are explored in depth. Pass/No Pass Option. Transfer: CSU</td>
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<tr>
<td>BUSN 044</td>
<td>PRESENTATION, POWERPOINT</td>
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<td>ONLINE</td>
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<td>Students in this course are given the opportunity to learn to use a comprehensive software program. Using templates for formatting text and data organized in outline form, creating overhead transparencies, preparing slide presentations, and printing presentation notes are studied. Pass Only. Transfer: CSU</td>
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<td>BUSN 047</td>
<td>ADOBE ACROBAT AND PDF</td>
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<td>This course focuses on using Adobe Acrobat to convert Microsoft documents to the PDF format. Also, the course covers enhancing PDF files with bookmarks, thumbnails, and links. Converting digital forms and web documents to PDF format is covered also. Pass Only. Transfer: CSU</td>
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<tr>
<td>BUSN 051</td>
<td>INTRODUCTION TO BUSINESS</td>
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<td>ONLINE</td>
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<td>This business survey course provides an overview of the various areas of concentration in business majors can pursue. The course covers topics such as globalization, human resources, marketing, leadership, information technology, accounting, personal finance, legal issues, and operations management. The course also examines how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business. Pass/No Pass Option. Transfer: CSU/JC</td>
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<td>BUSN 054</td>
<td>SMALL BUSINESS START UP AND MANAGEMENT</td>
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<td>This introductory course is designed to develop an overall personal concept of the functions of business and its role in society. The course covers the functions, objectives, ethics, and environment of business to provide students the opportunity to grasp the importance and functioning of a market directed economic system and to understand and appreciate modern business methods and problems. This course includes a study of sole proprietorship, partnership, and corporate functions, international trade and business/government relations, production and products liability, accounting, marketing, personal management, and capital formation and a study of the securities markets. Pass/No Pass Option. Transfer: CSU</td>
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<tr>
<td>BUSN 056</td>
<td>MARKETING PRINCIPLES</td>
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<td>This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer, Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU</td>
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NCBU 054 SMALL BUSINESS START-UP
Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small businesses students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.

32593 MW 9:00AM - 10:15AM J Nguyenly CACE 0.00 SECTION #32593 BEGINS 03/02/20 CLASS ENDS 04/13/20

CHEMISTRY

CHEM 001A GENERAL CHEMISTRY
Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC

30612 MW 10:55AM - 12:20PM Eldridge SM 36 5.00 + LEC M 12:30PM - 1:30PM G Eldridge SM 21 + LAB W 2:05PM - 3:15PM G Eldridge SM 21 30611 MW 10:55AM - 12:20PM Eldridge SM 36 5.00 + LEC M 12:30PM - 1:30PM G Eldridge SM 21 + LAB W 2:05PM - 3:15PM G Eldridge SM 21 30613 TTh 10:55AM - 12:20PM Leclerc SM 34 5.00 + LEC T 12:30PM - 1:30PM Staff SM 33 + LAB T 10:45AM - 11:55AM M Leclerc SM 21 + LAB T 12:50PM - 1:50PM M Leclerc SM 34

CHEM 001B GENERAL CHEMISTRY
Prerequisite: CHEM 001A. This course covers chemical kinetics, thermodynamics, oxidation-reduction, acid-base equilibria, solubility and complex-ion equilibria, electrochemistry, chemical bonding, electron configurations and periodicity, molecular orbital theory, transition elements and nuclear chemistry. Transfer: CSU/UC

30617 MW 2:05PM - 3:30PM G Fisher SM 33 5.00 + LEC M 12:50PM - 1:50PM G Fisher SM 20 + LAB W 10:45AM - 1:55PM G Fisher SM 20 30615 TTh 10:55AM - 12:20PM Eldridge SM 34 5.00 + LEC T 12:50PM - 1:50PM G Eldridge SM 22 + LAB T 12:30PM - 1:30PM G Eldridge SM 20 30616 TTh 5:15PM - 6:45PM S Yang SM 35 5.00 + LEC T 7:00PM - 8:00PM S Yang SM 22 + LAB T 7:00PM - 10:10PM S Yang SM 22

CHEM 002 INTRODUCTORY CHEMISTRY
Prerequisite: MATH 106 or 106R. This course is an introduction to fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

30619 MW 10:55AM - 12:20PM Weiner SM 34 4.00 + LAB W 1:00PM - 4:10PM S Weiner SM 22 30618 MW 10:55AM - 12:20PM Weiner SM 34 4.00 + LAB W 1:00PM - 4:10PM S Weiner SM 22 30620 MW 6:00PM - 9:10PM D Hopper SM 36 4.00 + LAB W 6:00PM - 9:10PM D Hopper SM 21
CHEM 012A ORGANIC CHEMISTRY
Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on understanding the structures of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC
31518 TTh 12:30PM - 1:55PM B Harrison SM 35 5.00
+ LAB TTh 2:05PM - 5:15PM B Harrison SM 20

CHEM 012B ORGANIC CHEMISTRY
Prerequisite: CHEM 012A. This is a continuation of Chemistry 12A. Chemistry 12B covers the fundamentals of organic chemistry with emphasis on the synthesis of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC
30621 MW 12:30PM - 1:55PM B Harrison SM 33 5.00
+ LAB MW 2:05PM - 5:15PM B Harrison SM 20

CHEM 030A FUNDAMENTALS OF CHEMISTRY
Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC
N 30624 M 5:25PM - 8:35PM D Linthacum SM 33 4.00
+ LAB W 5:25PM - 8:35PM D Linthacum SM 33 4.00
30622 TTh 12:30PM - 1:55PM T Ng SM 33 4.00
+ LAB T 2:05PM - 5:15PM T Ng SM 21
30623 TTh 12:30PM - 1:55PM T Ng SM 33 4.00
+ LAB Th 2:05PM - 5:15PM T Ng SM 21

CHEM 030B FUNDAMENTALS OF CHEMISTRY
Prerequisite: CHEM 002 or CHEM 030A. This course is a continuation of Chemistry 30A with emphasis on the fields of organic chemistry and introductory biochemistry. Topics include an introduction to organic chemistry, DNA, RNA, important biological molecules and metabolic pathways. Transfer: CSU/UC
30625 TTh 4:20PM - 5:20PM G Burce SM 36 3.00
+ LAB W 5:30PM - 8:40PM G Burce SM 36 2.00

CHEM 050 CHEMICAL SKILLS
This course is designed to strengthen the basic skills required in CHEM 1A. Pass/No Pass Option.
30626 T 1:15PM - 4:45PM S Weiner SM 47 1.00
SECTION #30626 BEGINS 02/04/20 CLASS ENDS 05/12/20

CHILD STUDIES

NOTE: The Child Studies Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Gilker Building.

CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN
This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU
30451 TTh 9:20AM - 10:45AM F Zarghami FOX 201 3.00
O 30450 L Hotta ONLINE 3.00
SECTION #30450 BEGINS 02/18/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 002 CHILD GROWTH AND DEVELOPMENT
This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC
30452 TTh 9:20AM - 10:45AM K Moore Wines CHE 134 3.00
30453 TTh 10:55AM - 12:20PM K Moore Wines CHE 134 3.00
N 32191 M 6:00PM - 9:50PM R Hernandez CHE 134 3.00
SECTION #32191 BEGINS 02/10/20 CLASS ENDS 05/18/20
O 32187 Staff ONLINE 3.00
SECTION #32187 BEGINS 03/09/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 005 DIVERSITY - CHILDHOOD AND CULTURE
This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society are covered. This course also involves self-reflection of one’s own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC
N 30467 Th 6:30PM - 9:40PM L Dotson CHE 134 3.00
O 30468 Th 6:30PM - 9:40PM C Gars CMBP 698 ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 033B FAMILY DEVELOPMENT
Prerequisite: CHST 033A. This course provides students with the opportunity to apply the skills acquired in CHST 33A by practicing the skills required to help coach families to set and reach their goals for healthy self-reliance. The advanced skills and competencies in the areas of establishing healthy boundaries, home visitations, group conferencing and making and following through on referrals to community agencies are covered. This course is designed for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU
N 31535 W 6:30PM - 9:40PM L Martinez CMBP J69 3.00
N 31536 W 6:30PM - 9:40PM L Pate CMBP J68 3.00

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS
This course is designed for students who are considering a career in special education or desire to work with children and families with special needs. The course provides an overview of common disabilities of children and the impact on families. Educational issues, techniques, methods of intervention and case management are explored. An examination of public law, the Individuals with Disabilities Act (IDEA), and the development of the Individual Family Services Plan (IFSP) and Individual Educational Plan (IEP) are included. Teaching practices and philosophies of inclusion in child development programs and schools are discussed and adaptations and intervention methods designed. Observation of children is required. Pass/No Pass Option. Transfer: CSU
30469 TTh 12:30PM - 1:55PM L Dotson CHE 134 3.00
CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION
Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080 Corequisite: WRKX 303. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment and knowledge of curriculum content areas are emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school setting in pre-kindergarten to 3rd grade classrooms, in licensed early childhood programs serving infants through school-age children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU

N 30470 W 6:00PM - 9:10PM A Horgan CHE 132 3.00 NOTE: Instructions for the course will be given at the first class meeting. Co-requisite: WRKX 303, 32214. Students enrolling in this class must also enroll in WRKX 303, 32214 for a minimum of 120 hours.

CHST 053 CONTEMPORARY EDUCATION IN A CHANGING SOCIETY
This course focuses on American education and its policies with an international perspective on school systems from pre-kindergarten through college in today’s global society. The course also covers the historical and political overview of education in America. Pass/No Pass Option. Transfer: CSU/UIC

O 30471 Staff ONLINE 3.00 SECTION #30471 BEGINS 02/18/20 CLASS ENDS 05/22/20 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 058 LANGUAGE AND LITERACY DEVELOPMENT
This course explores the young child’s speech and language development including the developmental stages of receptive and expressive language, conversations, print awareness, phonemic awareness, reading, writing, and bilingual development. Students have the opportunity to use language arts materials, design print-rich environments, and plan language and literacy experiences for young children. Pass/No Pass Option. Transfer: CSU

N 31578 W 6:30PM - 9:40PM L Dotson CHE 134 3.00

CHST 060 CHILDREN’S WAYS OF THINKING AND KNOWING
This course provides an examination of cognitive development in young children. It emphasizes developmentally appropriate learning experiences to enhance the child’s thinking and understanding of the physical and social world. Pass/No Pass Option. Transfer: CSU

O 30472 J Marshall ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 063 CHILD, FAMILY, AND COMMUNITY
This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU

O 30473 MW TTh 10:55AM - 12:20PMK Moore Wines FOX 107 3.00 L Hotta ONLINE 3.00 SECTION #30473 BEGINS 02/18/20 CLASS ENDS 05/22/20 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30474 L Hotta ONLINE 3.00 SECTION #30474 BEGINS 02/18/20 CLASS ENDS 05/22/20 NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 066 CHILD SAFETY, HEALTH AND NUTRITION
The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventive health practices, infant/child/adult first aid/CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

O 30475 V Dev ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 070 INFANT-TODDLER DEVELOPMENT & CARE
This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and observation of individual infants and the application of theories to practical implementation. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

30476 TTh 10:55AM - 12:20PMF Zarghami FOX 201 3.00

CHST 080 INTRODUCTION TO CURRICULUM
Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

N 30478 T 6:30PM - 9:40PM L Dotson CHE 134 3.00

CHST 085 ADULT SUPERVISION IN EARLY CHILDHOOD PROGRAMS
This course is a study of methods and principles of program and professional assessment, evaluation, and communication appropriate for individuals who supervise adult teachers, parents, and volunteers in early childhood programs. A variety of professional and program instruments including NAEYC and NAFCCC Accreditation self-study materials designed for use in assessing staff performance and program quality are discussed in an in-depth analysis of on-going assessment and its importance in program and professional development. In addition, self-assessment, leadership style, communication styles and career development are examined. Pass/No Pass Option. Transfer: CSU

O 31579 J Marshall ONLINE 3.00 NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

CHST 087 OBSERVATION AND ASSESSMENT
Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

32216 M 10:55AM - 12:20PML Dotson CHE 134 3.00 + LEC W 10:55AM - 1:20PM L Dotson CHE 134

CHST 088 EARLY CHILDHOOD ENVIRONMENTS
This course explores the latest concepts in designing and assessing indoor and outdoor early childhood environments that meet the developmental needs and interests of young children and teachers in classroom or group settings. Pass/No Pass Option. Transfer: CSU

N 32217 Th 6:30PM - 9:40PM P Sousa CHE 132 3.00
WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational course experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

32214 A Horgan 1.00
NOTE: Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035. This section requires a minimum of 120 hours.

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

Pre-requisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

H 30233 M 2:05PM - 5:15PM J Hannigan LASS 34 3.00
J Hannigan ONLINE
SECTION #30233 BEGINS 02/24/20 CLASS ENDS 05/08/20
NOTE: This is a LATE START course. This section meets both IN-PERSON and ONLINE using Canvas (web&wvm.edu); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meetings for Lecture/Presentation/Exam on 2/24, 3/2, 3/16, 4/8, 4/27 and 5/4 from 2:05pm to 5:15pm in LASS 34. Go to westvalley.edu/classes/online.html for class and instructor contact information.

30187 MW 7:45AM - 9:10AM J Hannigan LASS 34 3.00
30180 MW 9:20AM - 10:45AM G Kirk LASS 34 3.00
30115 MW 9:20AM - 10:45AM A Samuel FOX 107 3.00
30137 MW 10:55AM - 12:20PM J Freshman LASS 33 3.00
30138 MW 12:30PM - 1:55PM M McKnight LASS 34 3.00
30127 TTh 9:20AM - 10:45AM M Farrell LASS 33 3.00
30190 TTh 9:20AM - 10:45AM J Hannigan FOX 105 3.00
30123 TTh 10:55AM - 12:20PM A Iyengar CHE 130 3.00
30132 TTh 10:55AM - 12:20PM JFreshman LASS 34 3.00
NOTE: This section is for First Year Experience students. Others may register if space is available.

30188 TTh 10:55AM - 12:20PM J Farrell LASS 33 3.00
31497 TTh 12:30PM - 1:55PM M McKnight LASS 34 3.00
31395 TTh 12:30PM - 1:55PM M Farrell FOX 201 3.00
30129 F 9:00AM - 10:15PM A Schram LASS 34 3.00
N 30224 M 6:00PM - 9:10PM J Fujishin LASS 34 3.00
SECTION #30224 BEGINS 02/03/20 CLASS ENDS 04/13/20

COMM 004 SMALL GROUP DISCUSSION

Pre-requisite: ENGL 905. Advisory: READ 053. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of: leadership, information-sharing, problem solving, conflict management and critical decision-making and evaluation of group communication processes. Transfer: CSU/UC

30191 MW 9:20AM - 10:45AM M Zajac LASS 32 3.00
30194 TTh 9:20AM - 10:45AM M McKnight LASS 32 3.00
O 30195 J Hannigan ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web&wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

COMM 007 SURVEY OF COMMUNICATION: CAREER BUILDING STRATEGIES

Advisory: READ 053 or ENGL 905. This introductory survey of communication course is focused on the basic foundations of interpersonal communication, small group communication, and public speaking with an emphasis on career building strategies. Students are introduced to the conceptual breadth of the human communication discipline as it relates to social behavior in the workplace. Additionally, students have the opportunity to examine and practice communication theories and principles to develop critical thinking and communication competencies in a variety of business and professional contexts, such as: team-building, leadership, presentation skills, interviewing strategies, cross-cultural competence, organizational communication, and conflict management. Transfer: CSU

O 31696 M Farrell ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web&wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

COMM 008 INTERPERSONAL COMMUNICATION

Advisory: READ 053 and ENGL 905. This course is designed to help students analyze the principles of verbal and nonverbal transactions that occur in personal and professional interpersonal contexts. This course gives students the opportunity to apply theory and research findings into practical skills within interpersonal relationships. Transfer: CSU/UC

30201 MW 10:55AM - 12:20PM M Zajac LASS 32 3.00
30196 TTh 9:20AM - 10:45AM M Zajac LASS 34 3.00
30200 F 9:00AM - 12:10PM M Zajac LASS 32 3.00

COMM 010 PERSUASIVE SPEAKING

Pre-requisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. It focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. Transfer: CSU/UC

30204 TTh 12:30PM - 1:55PM G Kirk LASS 33 3.00

COMM 012 INTERCULTURAL COMMUNICATION

Pre-requisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

30211 MW 10:55AM - 12:20PM J Freshman LASS 33 3.00
31609 MW 10:55AM - 12:20PM A Iyengar FOX 105 3.00
30208 TTh 10:55AM - 12:20PM J Freshman LASS 33 3.00
O 30206 M Farrell ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web&wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

30213 M Farrell ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web&wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32711 J Morrison ONLINE 3.00
SECTION #32711 BEGINS 02/11/20 CLASS ENDS 05/09/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web&wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32711 J Morrison ONLINE 3.00
SECTION #32711 BEGINS 02/11/20 CLASS ENDS 05/09/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web&wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
COMM 020 ARGUMENTATION AND DEBATE
Prerequisite: ENGL 905. This course emphasizes the basic principles of classical and dialogical debate structures, critical inquiry, argument and advocacy. It includes identifying fallacies in reasoning and language, testing evidence and evidence sources. It also includes the process of brief preparation, rhetorical theory, advancing a reasoned position while effectively presenting and defending those positions. Analysis, presentation, and evaluation of oral and written arguments. Presenting two or more oral debates in the physical presence of other listeners. Transfer: CSU/UC

CIST 002 INTRODUCTION TO COMPUTING
Advisory: MATH 106 or MATH 106R. This is a first course in computing, introducing students to the concepts and uses of computing applications in business and society. This is an information competency focused course. Pass/No Pass Option. Transfer: CSU/UC

CIST 004A COMPUTER PROGRAMMING I C++ PROGRAMMING
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

CIST 004A1 COMPUTER PROGRAMMING I JAVA
Advisory: MATH 106 or MATH 106R. CIS 004A1 focuses on the Java programming language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Pass/No Pass Option. Transfer: CSU/UC

CIST 004B COMPUTER PROGRAMMING II (C++ LANGUAGE)
Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 004A (Introduction to Computer Programming I C++) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIS 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

CIST 005A INTRODUCTION TO PYTHON
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

CIST 037 C PROGRAMMING
Advisory: MATH 106 or MATH 106R. Fundamentals of ANSI C language syntax are introduced in this course. Structured programming style using the C language is emphasized. Transfer: CSU/UC

COUN 000A ORIENTATION
A mini course designed to equip students with basic survival tools for college. The course includes an orientation of WVC programs and services, rules and regulations. An overview of general education requirements for transfer and graduation and an introduction to the registration process and basic educational planning are presented. Pass Only.

COUN 005 COLLEGE SUCCESS
This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC
COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

30532 W 12:30PM-1:35PM P Severe SSC 203 3.00
NOTE: This section is for FYE students. Others may enroll if space is available.

COUN 024 PERSONAL GROWTH

This course is designed to enhance self esteem and improve interpersonal relationships. Students have the opportunity to develop skills in assertiveness, decision-making and conflict resolution. Topics covered also include: stress management, goal-setting and interpersonal communication skills. Pass/No Pass Option. Transfer: CSU

H 31564 M 6:00PM - 8:00PM R Byers FOX 013 3.00
NOTE: This section is an Umoja Program course that is part of a learning community, with English 1B, Section #30461. You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe.bucher@wvc.edu for more information.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

30607 MW 9:20AM - 10:45AM P Severe V 15 3.00
30608 TH 10:55AM - 12:00PM A Bang O 3.00
30609 TH 10:55AM - 12:00PM L Hernandez V 15 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.

O 31547 L Hernandez ONLINE 3.00
SECTION #31547 BEGINS 03/02/20 CLASS ENDS 05/21/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor information.
COURT REPORTING

NOTE: The Court Reporting and Related Technologies Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

CTRP 007A  COURT REPORTING THEORY 1
In this course, students have the opportunity to study and apply beginning-level computer-compatible stenographic theory language and concepts necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy. Pass/No Pass Option. Transfer: CSU
30403  MWT  8:25AM - 11:30AM M Ortiz  V 10  5.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MWT 9:30AM - 11:30AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

CTRP 007B  COURT REPORTING THEORY 2
Prerequisite: CTRP 007A. In this course students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory language and concepts necessary to write and read back English vocabulary. Contractions, prefixes, and suffixes are introduced. Pass/No Pass Option. Transfer: CSU
30406  MWT  8:25AM - 11:30AM M Ortiz  V 10  5.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MWT from 9:30AM - 11:30AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

CTRP 007C  COURT REPORTING THEORY 3
Prerequisite: CTRP 007B. In this course students have the opportunity to complete final theory textbook lessons and to refine machine shorthand skills at 60 words per minute with 97 percent accuracy. Pass/No Pass Option. Transfer: CSU
30408  MWT  8:25AM - 11:30AM M Ortiz  V 10  5.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MWT from 9:30AM - 11:30AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

CTRP 034A1  MEDICAL DICTATION FOR THE COURT REPORTER
Prerequisites: HTCH 005 & CTRP 012. Students are given concentrated dictation from various professional medical publications at varying speeds for testing and transcription. The vocabulary of various medical specialties and anatomical and medical terminology is covered. Dictation is given from medical case histories, operation reports, and other selected medical data. Pass/No Pass Option. Transfer: CSU
32223  T  9:00AM - 11:25AM E Vandorn  V 11  1.50
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 10:00AM - 11:25AM. This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

CTRP 044  COURT REPORTING INTERNSHIP
Prerequisite: CTRP 016. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass/No Pass Option. Transfer: CSU
30437  S Coleman  1.00
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

NCCR 002  STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM
Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 80-140 word per minute range. Identification and resolution of writing limitations, identification of the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Students may attend on campus or using video conferencing.
32252  MTWTh 12:00PM - 3:00PM Lawson/Van Dom/Leung  V 9  0.00
SECTION #32252 BEGINS 02/27/20 CLASS ENDS 04/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
31590  MTWTh 12:00PM - 3:00PM Tchang/Lawson/Vandorn  V 9  0.00
SECTION #31590 BEGINS 01/27/20 CLASS ENDS 02/26/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
32255  MWT  5:30PM - 8:30PM Leung/Vandorn  V 11  0.00
SECTION #32255 BEGINS 02/27/20 CLASS ENDS 04/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
32256  MTWTh  5:30PM - 8:30PM Leung/Vandorn  V 11  0.00
SECTION #32256 BEGINS 02/27/20 CLASS ENDS 04/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
32257  MWT  5:30PM - 8:30PM Leung/Vandorn  V 11  0.00
SECTION #32257 BEGINS 04/07/20 CLASS ENDS 05/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

NCCR 003  STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM
Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, identification of the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using "deep practice," "block practice," and "random practice" techniques will be discussed and applied. Students may attend on campus or using video conferencing.
31591  MTWTh 12:00PM - 3:00PM M Ortiz  V 11  0.00
SECTION #31591 BEGINS 01/27/20 CLASS ENDS 02/26/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
32262  MTWTh 12:00PM - 3:00PM M Ortiz  V 11  0.00
SECTION #32262 BEGINS 02/27/20 CLASS ENDS 04/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
32263  MTWTh 12:00PM - 3:00PM M Ortiz  V 11  0.00
SECTION #32263 BEGINS 04/07/20 CLASS ENDS 05/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

DANCE

DANC 001  BALLET: BEGINNING LEVEL 1
This course is an introduction to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC
32146  MW  9:20AM - 10:45AM Staff  PE 7  1.00

DANC 002  BALLET: BEGINNING LEVEL 2
Prerequisite: DANC 001. This is the second course in the beginning level ballet sequence, designed to introduce the discipline, aesthetics, traditions, and historical background of classical ballet. An emphasis is placed on exploring the historical court dance forms of the Renaissance through the contemporary era. Pass/No Pass Option. Transfer: CSU/UC
32147  MW  10:55AM - 12:20PM Staff  PE 7  1.00

DANC 003  BALLET: INTERMEDIATE
Prerequisite: DANC 002. This course is a study of the discipline, aesthetic traditions and historical background of classical ballet at the intermediate level, building upon skills learned in DANC 001 and 002. New skills include pirouettes, sissonne en pointe and turn combinations such as pique, soutenu, and chaines. Pass/No Pass Option. Transfer: CSU/UC
32148  MW  10:55AM - 12:20PM Staff  PE 7  1.00

DANC 004  BALLET: ADVANCED LEVEL 4
Prerequisite: DANC 003. This course provides students the opportunity to develop advanced level skills in the discipline of ballet. This course focuses on perfecting technique and developing advanced level performance skills. Topics include grand adeage combinations, and petite allegro and grand allegro combinations. Pass/No Pass Option. Transfer: CSU/UC
32149  MW  10:55AM - 12:20PM Staff  PE 7  1.00
DANC 005  DANCE WORKSHOP
This course is designed to provide students with an opportunity to work intensively on their technique and performance skills in a specific dance area. Transfer: CSU/UC
N 32150  MW 5:00PM - 6:25PM Staff PE 7 1.00
W 32153  S 10:00AM - 2:15PM B Patel PE 7 1.00
SECTION #32153 BEGINS 02/22/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course.

DANC 006  DANCE INTENSIVE
This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in a specific area of dance such as jazz, modern, tap, ballet, flamenco, or ballroom. Dance techniques are intended to build strength, flexibility, and control. Rhythmic responses to music are emphasized along with the cultural history of the dance form and related terminology. Pass/No Pass Option. Transfer: CSU/UC
N 32168  M 6:30PM - 10:00PM Staff PE 7 1.00
SECTION #32168 BEGINS 02/03/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. Auditions to musical theater show will be held the week of January 27, 7:00 pm each night in Campus Theater (TA-26). See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Theater Arts, Music and Dance programs. westval.edu/academics/theater/
N 32151  MW 5:00PM - 6:25PM Staff PE 7 1.00
W 32154  S 10:00AM - 2:15PM B Patel PE 7 1.00
SECTION #32154 BEGINS 02/22/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course.

DANC 007  CHOREOGRAPHY
This course provides students an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance, such as Jazz, Modern, Ballet, and Tap, based on individual student need. Emphasis is placed on creating masks, costumes, and props. Students participate in a community and college performance. Pass/No Pass Option. Transfer: CSU/UC
N 32152  MW 5:00PM - 6:25PM Staff PE 7 1.00
W 32167  S 10:00AM - 2:15PM B Patel PE 7 1.00
SECTION #32167 BEGINS 02/22/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course.

DANC 011  JAZZ DANCE: BEGINNING LEVEL 1
This course is designed to introduce the student to the medium of jazz dance through exposure to jazz dance history, technique, style, improvisations, and composition. Pass/No Pass Option. Transfer: CSU/UC
32170  TTh 10:55AM - 12:20PM B Patel PE 7 1.00

DANC 012  JAZZ DANCE: BEGINNING LEVEL 2
Prerequisite: DANC 011. In this second level introductory course to jazz dance, the emphasis is placed on isolation, locomotive, and syncopated techniques and rhythms. Pass/No Pass Option. Transfer: CSU/UC
32171  TTh 10:55AM - 12:20PM B Patel PE 7 1.00

DANC 013  JAZZ DANCE: INTERMEDIATE
Prerequisite: DANC 012. This course provides students with the opportunity to increase skill and knowledge in the various theories, styles, and techniques of the jazz idiom at the intermediate level, building upon skills learned in DANC 011 and 012. Pass/No Pass Option. Transfer: CSU/UC
32172  TTh 10:55AM - 12:20PM B Patel PE 7 1.00

DANC 014  JAZZ DANCE: ADVANCED
Prerequisite: DANC 013. This advanced level course is designed to further increase the student's skill and understanding in the varied theories, styles and techniques of the jazz idiom. Skills include increased vocabulary levels in lyrical and contemporary Jazz such as multiple turns, variety of leaps, coordinated isolations, and longer and more intricate combinations which challenge the advanced dancer. Pass/No Pass Option. Transfer: CSU/UC
32173  TTh 10:55AM - 12:20PM B Patel PE 7 1.00

DANC 021  MODERN DANCE: BEGINNING LEVEL 1
This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining skills and experience in modern dance technique. Pass/No Pass Option. Transfer: CSU/UC
32174  TTh 9:20AM - 10:45AM B Patel 1.00

DANC 022  MODERN DANCE: BEGINNING LEVEL 2
Prerequisite: DANC 021. This course provides students with the opportunity to gain skills and techniques in modern dance for the beginning level 2 dance student. Emphasis is on developing techniques of contraction and release, falls and recovery, and includes a focus on quality of movement. Pass/No Pass Option. Transfer: CSU/UC
32175  TTh 9:20AM - 10:45AM B Patel PE 7 1.00
32176  W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 023  MODERN DANCE: INTERMEDIATE
Prerequisite: DANC 022. This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on força, space and rhythm. Pass/No Pass Option. Transfer: CSU/UC
N 32177  W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 024  MODERN DANCE: ADVANCED
Prerequisite: DANC 023. This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills include split leaps, turns and leaps into rolls that travel, axial movements, falls and recoveries into jumps, turns and inversions. Pass/No Pass Option. Transfer: CSU/UC
N 32178  W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 041  BALLROOM AND LATIN DANCE: BEGINNING
This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
N 32179  Th 6:30PM - 9:40PM E Falvey PE 7 1.00

DANC 042  BALLROOM AND LATIN DANCE: INTERMEDIATE
Prerequisite: DANC 041. This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation. Intermediate level steps consisting of additional performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
N 32180  Th 6:30PM - 9:40PM E Falvey PE 7 1.00

DANC 043  BALLROOM AND LATIN DANCE: ADVANCED
Prerequisite: DANC 042. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
N 32181  Th 6:30PM - 9:40PM E Falvey PE 7 1.00

DANC 044  LINDY HOP & SWING
This course focuses on steps, patterns, style, and music for Swing and Lindy Hop dances which were popular during WWI and WWII. Pass/No Pass Option. Transfer: CSU/UC
N 32182  Th 6:30PM - 9:40PM E Falvey PE 7 1.00

DANC 060  STUDIO DANCE PRODUCTION
This course provides dance students with an opportunity to develop the technical skills necessary to produce dance programs in a studio theater. Students are given an opportunity to choreograph dances in their area of emphasis, as well as design costumes, makeup, and lighting for a performance in a studio theater. Pass/No Pass Option. Transfer: CSU/UC
N 32169  M 6:30PM - 9:40PM Staff PE 7 1.00
SECTION #32169 BEGINS 02/03/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. Auditions to musical theater show will be held the week of January 27, 7:00 pm each night in Campus Theater (TA-26). See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Theater Arts, Music and Dance programs. westval.edu/academics/theater/
DIGM 004 PRINCIPLES OF DESIGN
Advisory: DIGM 003 & DIGM 014C. This course provides a studio experience that engages a series of problems and themes in basic two design dimension. Students have the opportunity to develop fundamental design and compositional skill sets in a range of media. This course also covers the critical examination and development of design principals, attributes, and elements of design, including the relationship between some production methods and materials. Pass/No Pass Option. Transfer: CSU
H 32158 MW 10:55AM - 12:20PM S Akyuz CHE 121 4.00
+ LAB S Akyuz ONLINE
NOTE: This course is offered for individuals who are interested in web and graphic design. This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS
Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress content management system (CMS) to develop custom blogs and have the opportunity to learn how to modify templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass Only. Transfer: CSU
H 31550 TTh 10:55AM - 12:20PM J McIntosh ONLINE 1.00
SECTION #31550 BEGINS 01/27/20 CLASS ENDS 03/02/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR
This course introduces design and vector-based illustration techniques, and focuses on conceptual approaches to digital illustration for specific design applications and media. It also explores concept development and composition techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU
H 30758 TTh 10:55AM - 12:20PM J McIntosh CIL 122 4.00
+ LAB J McIntosh ONLINE
NOTE: This course is offered for individuals who are interested in digital art, web and graphic design. This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 021A WEB DEVELOPMENT 1
This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU
H 30760 W 6:00PM - 9:10PM S Houghton CIL 122 4.00
+ LAB S Houghton ONLINE
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 021M INTRODUCTION TO APP DESIGN
This course focuses on the planning and the discovery of applications for mobile and tablet devices. Students have the opportunity to learn object oriented programming and use applications to build products. Students have the opportunity to learn UX design processes and build prototype mobile products. Pass/No Pass Option. Transfer: CSU
H 30779 MW 9:20AM - 12:20PM J Rascov CIL 122 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:55AM - 12:20PM.
DIGM 022A    DIGITAL VIDEO 1
This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Also covered are principles of motion graphics, and post-production delivery for webcast and new media. Pass/No Pass Option. Transfer: CSU
H 30775 M 6:00PM - 9:10PM J Furtado CIL 122 4.00
+ LAB
J Furtado ONLINE
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DIGM 025A    ADVANCED INTERNET MARKETING
A practical guide to web and mobile marketing as well as emerging tablet and mobile advertising, this course focuses on how to plan, design, develop, and market in the context of clients, brands, and products. Current marketing and advertising tools and services, their costs and benefits, as well as measurement of their success and recommendations for improvement are covered. Contexts include websites, social media, and search. Emphasis is on small business, community organizations, and working within larger companies. Pass Only. Transfer: CSU
H 31551 J Rasov ONLINE 1.00
SECTION #31551 BEGINS 03/04/20 CLASS ENDS 04/13/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

DIGM 025B    SOCIAL MEDIA MARKETING
This course provides a critical framework for developing a comprehensive social media campaign. Additional focus is on the digital tools and software used to manage social media content. Pass Only. Transfer: CSU
O 31552 J Rasov ONLINE 1.00
SECTION #31552 BEGINS 04/14/20 CLASS ENDS 05/14/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

DIGM 026    PORTFOLIO PLANNING AND REVIEW
This course is designed for students committed to developing a professional quality portfolio for work, transfer and other purposes. The course emphasizes strategies for developing a portfolio to meet a range of needs, and covers identifying professional goals, analyzing different types of portfolios, legal and ethical issues pertinent to the field, and developing a professional skills based resume. All portfolios are presented at an annual review. Transfer: CSU
H 30778 T 6:00PM - 9:00PM J Rasov CIL 122 3.00
+ LAB
J Rasov ONLINE
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)
D.E.S.P.-LEARNING SKILLS COURSES
D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Noncredit)

D.E.S.P.-LEARNING SKILLS COURSES

LRSV 001    LEARNING STRATEGIES FOR COLLEGE AND CAREERS
In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies, including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles are presented. Transfer: CSU/UC
32112 TTh 9:20AM - 10:45AM S Sherrill FOX 106 3.00
NOTE: This course is intended for students enrolled in Math 106.

LRSV 032    PORTFOLIO PLANNING AND REVIEW
This lab support course is intended to be taken concurrently with an Algebra course. This course is designed to meet the educational needs of students with disabilities. It focuses on the application of specific learning strategies for math. Pass Only.
30570 MW 2:05PM - 3:30PM J Jaurequi FOX 101 1.00
NOTE: This course is intended for students enrolled in Math 106.

LRSV 033    EFFECTIVE ESSAY WRITING
This course is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.
30572 MW 12:30PM - 1:55PM S Sherrill FOX 101 1.00
31982 TTh 9:20AM - 10:45AM J Jaurequi FOX 101 1.00

LRSV 034    LEARNING STRATEGIES FOR MATH
This course is designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for disabilities, it stresses the practical application of strategies to compensate for disabilities. It focuses on the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.
30573 MW 9:20AM - 10:45AM J Jaurequi FOX 101 1.00

LRSV 035    ELEMENTARY ALGEBRA SKILLS AND STRATEGIES
This course covers the basic operations and properties of real numbers, exponential, polynomial, rational and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Specific math learning strategies and adaptive technologies for students with disabilities are integrated throughout the course.
31581 MTWTh 10:55AM - 12:05PM Sherrill FOX 102 5.00
NOTE: This course is intended for students enrolled in Math 106.
### ECONOMICS

#### ECON 001A PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>30334</td>
<td>M 7:45AM - 9:10AM Staff</td>
<td>LASS 27</td>
<td>3.00</td>
<td>Students enrolled in ECON 001A #30331 must also enroll in ECON 002A #30332.</td>
</tr>
<tr>
<td>30336</td>
<td>MW 10:55AM - 12:20PM S Zill</td>
<td>LASS 27</td>
<td>3.00</td>
<td>Students enrolled in ECON 001A #30332 must also enroll in ECON 002A #30334.</td>
</tr>
<tr>
<td>30337</td>
<td>T 9:20AM - 10:45AM S Liu</td>
<td>LASS 27</td>
<td>3.00</td>
<td>Students enrolled in ECON 001A #30337 must also enroll in ECON 002A #30338.</td>
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<td>30339</td>
<td>TTh 12:30PM - 1:55PM H Kardevani</td>
<td>LASS 27</td>
<td>3.00</td>
<td>Students enrolled in ECON 001A #30339 must also enroll in ECON 002A #30340.</td>
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<td>N 30335</td>
<td>M 6:00PM - 9:10PM H Kardevani</td>
<td>LASS 27</td>
<td>3.00</td>
<td>Students enrolled in ECON 001A #30335 must also enroll in ECON 002A #30336.</td>
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<tr>
<td>O 30341</td>
<td>S Liu ONLINE</td>
<td>3.00</td>
<td></td>
<td>This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Students enrolled in ECON 001A #30341 must also enroll in ECON 002A #30342.</td>
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<tr>
<td>O 30343</td>
<td>D Demiray ONLINE</td>
<td>3.00</td>
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<td>SECTION #30343 BEGINS 03/23/20 CLASS ENDS 05/22/20</td>
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#### ECON 001B HONORS PRINCIPLES OF MICROECONOMICS
Prerequisite: MATH 903 or 903R or LRSV 945; Co-requisite: ECON 002BH. Honors Principles of Microeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course introduces microeconomic analysis. The course analyzes the allocation of resources and the distribution of income through a price system. The course analyzes the role of public policy in the economy. Transfer: CSU/UC

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<thead>
<tr>
<th>Section</th>
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<th>Instructor</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>31969</td>
<td>TTh 10:55AM - 12:20PM Liu</td>
<td>LASS 27</td>
<td>3.00</td>
<td>You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolled in ECON 001BH #31969 must also enroll in ECON 002BH #31970.</td>
</tr>
</tbody>
</table>

#### ECON 002A PRINCIPLES OF MACROECONOMICS LAB
Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy: macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

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<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Credits</th>
<th>Notes</th>
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<td>O 30342</td>
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<td>NOTE: Students enrolled in ECON 002A #30342 must also enroll in ECON 001A #30341.</td>
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#### ECON 002B PRINCIPLES OF MICROECONOMICS LAB
Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

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<th>Section</th>
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<th>Instructor</th>
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<td>SECTION #30356 BEGINS 01/27/20 CLASS ENDS 03/22/20</td>
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</table>
ECON 002BH  HONORS PRINCIPLES OF MICROECONOMICS LAB
Co-requisite: ECON 001BH. Honors Principles of Microeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. This lab must be taken concurrently with Econ 001BH. Transfer: CSU/UC 32277 MW 10:55AM - 1:25PM T Sanford CHE 133 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:05PM - 1:25PM.

ENGR 004  INTRO TO COMPUTER-AIDED DESIGN AIDED DESIGN
This course is an introduction to computer-aided drafting using AutoCAD on the PC. Mechanical, civil and architectural analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC 30446 TTh 2:05PM - 3:30PM S Rafati CHE 133 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM.

ENGR 010  INTRODUCTION TO ENGINEERING
This course explores the different engineering disciplines to assist students in a choice of major, and introduces first-year engineering students to experimentation, data analysis, basic computer skills, and engineering design. Pass/No Pass Option. Transfer: CSU/UC 30448 TTh 11:50AM - 1:50PM J Jones CHE 139 3.00 NOTE: This section meets both IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. For more information visit: wvm.instructure.com/epfolios/202/ENGR99

ENGR 098  INTRODUCTION TO CIRCUIT ANALYSIS
Advisory: MATH 003B, PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff’s laws, Ohm’s law, and Thévenin’s theorem. Pass/No Pass Option. Transfer: CSU/UC 32276 MW 2:05PM - 4:30PM T Sanford CHE 133 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM.

ENGR 099  STATICS/VECTOR MECHANICS
Advisory: PHYS 004A, MATH 003A. This course covers the application of static principles for solution of problems with particles, trusses, frames, cables, and other structural components under concentrated distributed force systems. Transfer: CSU/UC 30445 TTh 4:30PM - 7:30PM S Rafati CHE 133 4.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:05PM - 7:30PM.

ELED 002A  INTRODUCTION TO ELEMENTARY TEACHING
This course introduces students to the concepts and issues related to teaching diverse learners in today’s contemporary schools, Kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California’s content standards and frameworks, and teacher performance standards. In addition to class time, the co-requisite course, ELED 20A, requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms and includes cooperation with at least one carefully selected and campus-approved certified classroom teacher. Pass/No Pass Option. Transfer: CSU/UC 32222 M Soltis 1.00
Not Sure Which English Composition Class to Take?

Start with the online self-placement tool at https://web.wvm.edu/placement-tool-wv/

A

ENGL 1A
(3 transferable units)
English Composition

OR

ENGL 1B
(3 transferable units)
Critical Thinking Through Literature

OR

ENGL 1C
(3 transferable units)
Critical Thinking and Writing

B

ENGL 1A
(3 transferable units)
English Composition

*ENGL 099X
(2 non-transferable units)
Supplemental English Composition

OR

ENGL 1B
(3 transferable units)
Critical Thinking Through Literature

OR

ENGL 1C
(3 transferable units)
Critical Thinking and Writing

C

ENGL 905X
(5 non-transferable units)
Accelerated English Fundamentals

OR

ENGL 1A
(3 transferable units)
Critical Thinking Through Literature

OR

ENGL 1C
(3 transferable units)
Critical Thinking and Writing

D

ENGL 903
(3 non-transferable units)
Basic Grammar and Sentence Structure

OR

LRSV 941B
(3 non-transferable units)

ENGL 905
(3 non-transferable units)
English Fundamentals

OR

LRSV 941C
(3 non-transferable units)

ENGL 1B
(3 transferable units)
Critical Thinking Through Literature

OR

ENGL 1C
(3 transferable units)
Critical Thinking and Writing

It’s recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Sequence A or B above).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a counselor for placement guidance (408)741-2009.

☑ Did you attend high school more than 10 years ago?
☑ Do you have AP, SAT, or CLEP scores?
☑ Do you have military experience? Call a veteran’s counselor for an appointment (408) 741-2170.
☑ Did you take ESL/ELD classes?
☑ Did you have an IEP or 504 plan in High School or have a disability that impacts you academically? Call a DESP counselor for an appointment (408) 741-2010.

* Strongly recommended concurrent Support Class for students with a High School GPA below 1.9 and recommended for students with a High School GPA between 1.9 – 2.59.
## English as a Second Language

<table>
<thead>
<tr>
<th>Level 1</th>
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<th>Level 3</th>
<th>Level 4</th>
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<td>Oral Communication 1</td>
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<td>Intermediate Reading &amp; Vocabulary 2</td>
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### ENGL 001A  ENGLISH COMPOSITION

**Prerequisite:** ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

**NOTE:** This is a LATE START course. This section meets only in Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

---

**Listening & Speaking**

- ESLW 960 (6 Units)
  - Foundations in ESL

**Grammar & Writing**

- ESLW 961GW (4 Units)
  - Basic Grammar & Writing 1

**Reading & Vocabulary**

- ESLW 961RV (4 Units)
  - Basic Reading & Vocabulary 1
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<td>LASS 40</td>
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<tr>
<td>32251</td>
<td>MW</td>
<td>C Jones</td>
<td>9:20AM-10:45AM</td>
<td>LASS 44</td>
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<tr>
<td>30378</td>
<td>MW</td>
<td>D Gray</td>
<td>9:20AM-10:45AM</td>
<td>FOX 201</td>
<td>3.00</td>
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<tr>
<td>30400</td>
<td>MW</td>
<td>R Cisneros-Diaz</td>
<td>10:55AM-12:20PM</td>
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<td>30401</td>
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<td>J Gerzanics</td>
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**ENGL 001B CRITICAL THINKING THROUGH LITERATURE**

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/JUC.

- **30399** MW 10:55AM-12:20PM D Gray FOX 201 3.00
- **30400** MW 10:55AM-12:20PM R Cisneros-Diaz Pape 4.00
- **32704** MW 9:20AM-10:45AM C Kolling CAWLAB 3.00
- **30377** MW 9:20AM-10:45AM N Michals LASS 40 3.00
- **32251** MW 9:20AM-10:45AM C Jones LASS 44 3.00
- **32250** TTh 10:55AM-12:20PM C Jones CAWLAB 3.00
- **30423** TTh 10:55AM-12:20PM M Riechen LASS 40 3.00
- **30422** TTh 10:55AM-12:20PM M Riechen LASS 40 3.00
- **32703** TTh 10:55AM-12:20PM M Riechen LASS 40 3.00
- **32707** TTh 10:55AM-12:20PM M Riechen LASS 40 3.00
- **30424** SECTION #30424 BEGINS 03/09/20 CLASS ENDS 05/08/20
- **32707** SECTION #32707 BEGINS 03/09/20 CLASS ENDS 05/06/20

**ENGL 001C CRITICAL THINKING AND WRITING**

Prerequisite: ENGL 001A. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/JUC.

- **30425** SECTION #30425 BEGINS 03/09/20 CLASS ENDS 05/08/20
- **30426** TTh 10:55AM-12:20PM M Riechen LASS 40 3.00
- **30427** TTh 10:55AM-12:20PM M Riechen LASS 40 3.00
- **32708** TTh 10:55AM-12:20PM M Riechen LASS 40 3.00
- **32707** TTh 10:55AM-12:20PM M Riechen LASS 40 3.00
- **30424** SECTION #30424 BEGINS 03/09/20 CLASS ENDS 05/08/20
- **30425** SECTION #30425 BEGINS 03/09/20 CLASS ENDS 05/08/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes онлайн.html for class and instructor contact information. This section of English 1B focuses on gothic and vampire literature.

- **30424** SECTION #30424 BEGINS 03/09/20 CLASS ENDS 05/06/20
- **30425** SECTION #30425 BEGINS 03/09/20 CLASS ENDS 05/06/20

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes онлайн.html for class and instructor contact information. Red, White & Kinda Blue: Jazz Representations in American Literature focus.
ENGL 001CH HONORS CRITICAL THINKING AND WRITING
Prerequisite: ENGL 001A. Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC
30427 MW 12:30PM - 1:55PM R Pape LASS 48 3.00
NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors.

ENGL 005B SURVEY OF ENGLISH LITERATURE
Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A or equivalent. This course surveys English literature from the Romantic period to the present. Pass/No Pass Option. Transfer: CSU/UC
30442 MW 9:20AM - 10:45AM J Gerzanics LASS 41 3.00

ENGL 007B AMERICAN LITERATURE
Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A or equivalent. This course surveys major American literary traditions from the Civil War to the present. Pass/No Pass Option. Transfer: CSU/UC
30443 TTh 10:55AM - 12:20PM D Shaw LASS 48 3.00

ENGL 010 CHILDREN’S LITERATURE
Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A. This course surveys literature from around the world written for children, examining style, purpose, and subject matter in folk tales, mythology, fantasy, modern fiction, poetry, biography, and autobiography. Pass/No Pass Option. Transfer: CSU/UC
32142 TTh 9:20AM - 10:45AM N Michals LASS 40 3.00
NOTE: This section theme is Choose Your Own Adventure!

ENGL 018 ASIAN AMERICAN LITERATURE
Advisory: ENGL 001A, READ 053. This course provides a cross-cultural comparative study of literature from at least four of the following Asian American communities: Chinese, Japanese, Korean, Filipino, Vietnamese, Indian, and other Southeast Asians and Pacific Islanders. Pass/No Pass Option. Transfer: CSU/UC
O 32144 L Saito Liu ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.vwm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ENGL 041 LITERATURE AND FILM
Advisory: ENGL 001A. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Pass/No Pass Option. Transfer: CSU/UC
32143 F 9:20AM - 12:30PM D Gray LASS 46 3.00

ENGL 043 CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. An examination of the major myths of our western heritage, consideration of the subsequent treatment through the centuries of these myths in various literary genres. Pass/No Pass Option. Transfer: CSU/UC
32139 MW 10:55AM - 12:20PML Burrill LASS 41 3.00
NOTE: This section has a Women, Gender, Queer & Social Justice Studies focus.

ENGL 043H HONORS CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: CSU/UC
32140 MW 10:55AM - 12:20PML Burrill LASS 41 3.00
NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This section has a Women, Gender, Queer & Social Justice Studies focus.

ENGL 070 CREATIVE WRITING
Prerequisite: ENGL 001A. Advisory: ENGL 001A and/or introduction to literature and eligibility for READ 053. This course provides an introduction to the practice and study of the craft of writing fiction and poetry. Critical analysis of student writing occurs during class workshops. Pass/No Pass Option. Transfer: CSU/UC
30444 TTh 10:55AM - 12:20PM R Pape FOX 103 3.00

ENGL 071 WRITING FICTION
Prerequisite: ENGL 001A. Advisory: ENGL 070. This course provides instruction in writing fiction at the intermediate level. It focuses on writing short stories and novel chapters. Pass/No Pass Option. Transfer: CSU/UC
32141 MW 12:30PM - 1:55PM P Boudreaux LASS 45 3.00

ENGL 081 VOICES: INTERMEDIATE LITERARY ARTS MAGAZINE
Advisory: ENGL 905 or ENGL 905X. Pass/No Pass Option. Transfer: CSU/UC
30345 MW 2:05PM - 3:20PM N Michals FOX 104 2.00
SECTION #30345 BEGINS 02/10/20 CLASS ENDS 05/08/20
NOTE: This is a Late Start class which starts on Feb. 10.

ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION
Prerequisite: READ 961 or LRSV 942 or LRSV941B or ENGL 903. Co-requisite: ENGL 001A. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a learning community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate’s degree and is not a baccalaureate level course. Pass Only.
32130 MW 10:50AM - 1:15PM R Cieneros-Diaz LASS 45 2.00
NOTE: This section is for First Year Experience students. Others may register if space is available. Students enrolling in the above class must also be concurrently enrolled in English 001A #32129.
32132 MW 2:05PM - 3:05PM B Black LASS 44 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #32131.
31756 MW 2:05PM - 3:05PM N Cutler CAWLAB 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #31643.
32111 TTH 12:30PM - 1:30PM R Adams-Palmer FOX 104 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #31612.
32128 TTh 2:05PM - 3:05PM V Kalivitis CAWLAB 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #31612.
31757 TTH 2:05PM - 3:05PM C Penate LASS 46 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #31644.

ENGL 903 BASIC GRAMMAR AND SENTENCE STRUCTURE
This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of “pass” qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course. Pass Only.
30447 MW 10:50AM - 1:15PM R Cieneros-Diaz LASS 45 2.00
NOTE: This section is for First Year Experience students. Others may register if space is available. Students enrolling in the above class must also be concurrently enrolled in English 001A #32129.

ENGL 905 ENGLISH FUNDAMENTALS-A PREPARATORY COURSE
Prerequisite: ENGL 903 or LRSV 941B. This course provides the necessary reading, writing, and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC
31757 TTH 10:55AM - 12:20PM Lali Bissell LASS 45 3.00

ENGL 906 ENGLISH FUNDAMENTALS-AN INTERMEDIATE COURSE
Prerequisite: ENGL 905 or LRSV 941B. This course provides the necessary foundation for college-level writing and prepares students for English 001A. Students in this course have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students have the opportunity to develop various writing strategies and practice writing skills using classroom computers. Pass Only.
30477 TTH 9:20AM - 10:45AM B Vo CAWLAB 3.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
</table>
| ESLW 961GW | TTh  | 10:55AM - 12:20PM | A Wasserbauer | LASS 37 | 3.00 | ENGLISH AS A SECOND LANGUAGE  
Prerequisite: ESLW 960. Advisory: ESLW 961LS and ESLW 961RV. This course is designed to improve the writing and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to use basic grammatical forms and write simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option. |
| ESLW 961LS | TTh  | 12:30PM - 2:35PM | A Wasserbauer | LASS 37 | 4.00 | BASIC LISTENING AND SPEAKING 1  
Prerequisite: ESLW 960. Advisory: ESLW 961GW and ESLW 961RV. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of oral instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. Students are given the opportunity to develop clear pronunciation of common words, phrases, and pronunciation patterns of stress and intonation in English. Pass/No Pass Option. |
| ESLW 961RV | TTh  | 8:40AM - 10:45AM | S Ortega | LASS 38 | 4.00 | INTERMEDIATE READING AND VOCABULARY 1  
Prerequisite: ESLW 960. Advisory: ESLW 961GW and ESLW 961LS. This course emphasizes reading and vocabulary development of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. |
| ESLW 962GW | MW   | 8:40AM - 10:45AM | G Barta | LASS 36 | 3.00 | BASIC GRAMMAR AND WRITING 1  
Prerequisite: ESLW 961GW. Advisory: ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option. |
| ESLW 962LS | MW   | 10:55AM - 12:20PM | S Ortega | LASS 36 | 3.00 | BASIC LISTENING AND SPEAKING 2  
Prerequisite: ESLW 961LS. Advisory: ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 5000 most common English words. Pass/No Pass Option. |
| ESLW 962RV | MW   | 10:55AM - 12:20PM | S Ortega | LASS 36 | 3.00 | INTERMEDIATE READING AND VOCABULARY 2  
Prerequisite: ESLW 961RV. Advisory: ESLW 962GW and ESLW 962RV. This course provides students with the opportunity to develop fluency in writing expository paragraphs in standard written English and introduces essay structure. The focus is on the study and practice of essay statements, rhetorical patterns, organization of an essay, coherence and the writing process. Pass/No Pass Option. Transfer: CSU/UC |
| ESLW 963GW | MW   | 10:55AM - 12:00PM | C Fathman | LASS 38 | 4.00 | ORAL COMMUNICATION 1  
Prerequisite: ESLW 962LS. Advisory: ESLW963RV and ESLW963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option. |
| ESLW 963LS | MW   | 10:55AM - 12:20PM | S Ortega | LASS 38 | 3.00 | SENTENCE DEVELOPMENT  
Prerequisite: ESLW 962GW. Advisory: ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option. |
| ESLW 963RV | MW   | 10:55AM - 12:20PM | S Ortega | LASS 38 | 3.00 | BASIC GRAMMAR AND WRITING 2  
Prerequisite: ESLW 961GW. Advisory: ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 5000 most common English words. Pass/No Pass Option. |
| ESLW 964GW | MW   | 10:55AM - 12:20PM | G Barta | LASS 36 | 3.00 | BASIC GRAMMAR AND WRITING 2  
Prerequisite: ESLW 961GW. Advisory: ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 5000 most common English words. Pass/No Pass Option. |
| ESLW 964LS | MW   | 10:55AM - 12:20PM | G Barta | LASS 36 | 3.00 | BASIC LISTENING AND SPEAKING 2  
Prerequisite: ESLW 961LS. Advisory: ESLW 962GW and ESLW 962RV. This course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option. |
| ESLW 964RV | MW   | 10:55AM - 12:20PM | S Ortega | LASS 36 | 3.00 | ORAL COMMUNICATION 1  
Prerequisite: ESLW 963GW. Advisory: ESLW963RV and ESLW963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option. |
| ESLW 965GW | MW   | 10:55AM - 12:20PM | G Barta | LASS 36 | 3.00 | ORAL COMMUNICATION 1  
Prerequisite: ESLW 962LS. Advisory: ESLW963RV and ESLW963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option. |
| ESLW 965LS | MW   | 10:55AM - 12:20PM | G Barta | LASS 36 | 3.00 | SENTENCE DEVELOPMENT  
Prerequisite: ESLW 962GW. Advisory: ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option. |
| ESLW 965RV | MW   | 10:55AM - 12:20PM | G Barta | LASS 36 | 3.00 | BASIC LISTENING AND SPEAKING 2  
Prerequisite: ESLW 961RV. Advisory: ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. |
| ESLW 966GW | MW   | 10:55AM - 12:20PM | G Barta | LASS 36 | 3.00 | BASIC LISTENING AND SPEAKING 2  
Prerequisite: ESLW 961RV. Advisory: ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. |
| ESLW 966LS | MW   | 10:55AM - 12:20PM | G Barta | LASS 36 | 3.00 | ORAL COMMUNICATION 1  
Prerequisite: ESLW 962LS. Advisory: ESLW963RV and ESLW963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predict-
FASHION DESIGN AND APPAREL TECHNOLOGIES

NOTE: The Fashion Design Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

FDAT 019 COMPUTER PATTERNMAKING
Advisory: FDAT 056. This course concentrates on computer techniques for patternmaking using Gerber Technology (GT) AccuMark software. This course provides students the opportunity to access Pattern Design System (PDS) software and also Marker Making and grading using Gerber AccuMark Software. Pass/No Pass Option. Transfer: CSU
30038 TTh 9:20AM - 11:45AM T Keller CIL 123 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:20AM - 11:45AM.

FDAT 027 PROFESSIONAL IMAGE
This course consists of wardrobe coordination and business etiquette practices for professional and contemporary life styles. Theories of color harmony and individual coloring, proportion, line and design for individual figures and faces are presented in the context of projecting a professional image in a business environment. Information presented in this course is particularly applicable for those in all professional careers. Pass/No Pass Option. Transfer: CSU
30039 TTh 10:55AM - 12:20PMFA Eifmiou CIL 113 3.00

FDAT 030 INTRODUCTION TO FASHION DESIGN
This course presents general information about the global fashion industry, fashion change, environmental issues and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored Pass/No Pass Option. Transfer: CSU
30040 MW 10:55AM - 12:20PMK Min CIL 113 3.00

FDAT 032 HISTORY OF FASHION
This class covers the historical development of Western fashions/costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU
30041 TTh 9:20AM - 10:45AM K Min CIL 113 3.00

FDAT 044 FASHION DRAWING
This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU
30042 T 2:05PM - 5:15PM K Min CIL 113 3.00

FDAT 051 BASIC APPAREL CONSTRUCTION
This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU
N 30043 MW 6:00PM - 8:25PM T Keller CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:00PM - 8:25PM.

FDAT 052A FABRIC ANALYSIS 1
Fabric information applicable to apparel and other textile related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. The course provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU
30044 MW 9:20AM - 10:45AM N Markelz CIL 113 3.00

FDAT 052B FABRIC ANALYSIS 2
Prerequisite: FDAT 052A. Woven, knit, and printed fabrics as well as textile innovations are studied in depth. Textile testing, labeling, regulations and environmental concerns are also covered. Emphasis is placed on understanding fabric's behavior, durability, performance, and the criteria for selecting appropriate fabrics for apparel. Pass/No Pass Option. Transfer: CSU
30046 MW 12:30PM - 1:55PM N Markelz CIL 113 3.00

FDAT 056 PATTERNMAKING 1
This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Pass/No Pass Option. Transfer: CSU
N 30047 TTh 6:00PM - 8:25PM A Eifmiou CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:00PM - 8:25PM.

FDAT 058 FASHION DRAPING
This course covers the three-dimensional method of creating workroom sample patterns using fashion industry professional draping techniques. Students have the opportunity to drape designs in muslin and fashion fabric on standard industry dress forms then transfer them into first patterns for apparel production. Students also have the opportunity to construct sample garments. Pass/No Pass Option. Transfer: CSU
30048 MW 2:05PM - 4:30PM T Keller CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM.

FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN
This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line and color are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU
30049 TTh 12:30PM - 1:55PM K Min CIL 113 3.00

FDAT 081 LINE DEVELOPMENT
Prerequisites: FDAT 052B, FDAT 057, FDAT 076. This course focuses on the process of developing a line of apparel and techniques for presenting it using a professional portfolio. Emphasis is on the process of organizing original design concepts into a complete apparel mini-collection including the designing, construction, and costing of pre-production samples. Students have the opportunity to create their own line of apparel in the chosen area of interest. Pass/No Pass Option. Transfer: CSU
30051 F 9:20AM - 2:45PM K Min CIL 110 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM.

FDAT 087 CAD: TECHNICAL DRAWINGS AND SPECIFICATIONS
This course covers the methods of creating flat sketches, technical drawings for apparel and basic textile designs using common computer aided design programs. Techniques for creating specification sheets, layouts, and presentations are also covered. This course is appropriate for students who want to create flat drawings, technical drawings, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU
30050 Th 2:05PM - 5:15PM K Min CIL 123 3.00
FRENCH

FRNC 001A  BEGINNING FRENCH
This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC
30574  MW  9:20AM - 11:50AM A Brichko LASS 43  5.00

FRNC 001B  BEGINNING FRENCH
Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC
30577  MW  12:30PM - 3:00PM A Brichko LASS 43  5.00

FRNC 002A  INTERMEDIATE FRENCH
Prerequisite: FRNC 001B or its equivalent. Students will review basic grammar and learn new structures and vocabulary while furthering their knowledge of the customs and cultures of France and other French-speaking countries. Conversation and oral and written drills will be emphasized, as well as practice in written composition. Examples of different styles of literature will be introduced to enhance reading skills. Pass/No Pass Option. Transfer: CSU/UC
30578  TTh  9:20AM - 11:50AM A Brichko LASS 43  5.00

FRNC 002B  INTERMEDIATE FRENCH
Prerequisite: FRNC 002A or its equivalent. Continuation of French 002A. Pass/No Pass Option. Transfer: CSU/UC
30579  TTh  9:20AM - 11:50AM A Brichko LASS 43  5.00

FRNC 003A  ADV FRENCH ORAL AND WRITTEN COMPOSITION
Prerequisite: FRNC 002B or its equivalent. Enrichment of written and oral proficiency. Pass/No Pass Option. Transfer: CSU/UC
30580  TTh  9:20AM - 11:50AM A Brichko LASS 43  5.00

FRNC 003B  ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION
Prerequisite: FRNC 003A or its equivalent. This course centers on the intensive use of the French language for enrichment of oral and written proficiency. Students will enhance their knowledge of French grammar and develop idiomatic expression while emphasizing written and oral composition. The course will include an analysis of short works of French literature and selected contemporary publications. Listening comprehension will be enhanced through video clips and native guest speakers. Pass/No Pass Option. Pass/No Pass Option. Transfer: CSU/UC
31666  TTh  9:20AM - 11:50AM A Brichko LASS 43  5.00

FRNC 011A  FRENCH LABORATORY
Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one’s self, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU
30581  A Brichko ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

FRNC 011B  FRENCH LABORATORY
Advisory: FRNC 001B. This is an online laboratory course designed as a continuation of French 011A. It allows students the opportunity to learn and perform complex language skills, such as: giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to implement their knowledge of the French culture through the study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU
31667  A Brichko ONLINE 0.50

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GEOPHYSICAL INFORMATION SYSTEMS TECHNOLOGY

GIST 016A  INTRODUCTION TO GEOSPATIAL TECHNOLOGY
This course examines the theory behind Geographic Information Systems (GIS), Global Positioning Systems (GPS) and Remote Sensing and their application to spatial data. This course is designed to take an interdisciplinary approach to GIS and demonstrate its capability for analysis and decision making in diverse industries and academic disciplines. Students have the opportunity to use the most current desktop software and on-line applications to find solutions and develop methods to solve problems using spatial data. Transfer: CSU
32284  C Cruz ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

GIST 016B  MOBILE GIS
This course provides students the opportunity to experience collecting field data with a location service application and incorporating that data in a mobile GIS. The use of (GPS) in conjunction with Mobile GIS software is emphasized. Transfer: CSU
N 32283  M  6:30PM - 9:40PM  C Cruz CHE 123  3.00

GEOGRAPHY

GEOG 001  INTRO PHYSICAL GEOGRAPHY
This course is a spatial study of the Earth’s dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC
30009  MW  10:55AM - 12:20PM J Hasty LASS 39  3.00
30008  MW  12:30PM - 1:55PM J Hasty LASS 39  3.00
30011  J Hasty ONLINE 3.00

SECTION #30011 BEGINS 04/06/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

30010  J Hasty ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
GEOL 001A    BEGINNING GERMAN
This course develops the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC
30582 MW 12:30PM - 3:00PM J Conza-Roman LASS 25 5.00

GERM 001B    BEGINNING GERMAN
Prerequisite: GERM 001A. This course continues the development of basic skills for communication in German 001A: listening, speaking, reading, writing, and offers further exploration of the German culture begun in German 001A. It covers more complex grammar and communicative functions such as: narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands, among others. Pass/No Pass Option. Transfer: CSU/UC
30583 MW 12:30PM - 3:00PM J Conza-Roman LASS 25 5.00

GERM 011A    GERMAN LABORATORY
Advisory: GERM 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their German language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing oneself, describing daily life activities, and exchanging information about pastimes. It explores German culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in German 1A to further enhance 1A course material, but it may be taken independently by students who are not enrolled in a foreign language lecture course. Pass/No Pass Option. Transfer: CSU
30584 ONLINE 0.50
NOTE: This course meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
THE HEALTH CARE TECHNOLOGIES DEPARTMENT

HTCH 001 INTRODUCTION TO HEALTH CARE
Survey of the health care delivery system, the history of medicine and the development of the health care ancillary fields. Orientation to the department and programs. This course is required during the student’s first semester in the Health Care Technologies Department. Students from all of our programs will be required to take this course. Pass/No Pass Option.

30027 W 12:30PM - 1:35PM K Gaiero CIL 109 1.00

HTCH 002 MEDICAL INFORMATION PROCESSING
In this course, students have the opportunity to receive instruction in medical information processing. The areas covered are applications and use of medical terminology, abbreviations, symbols, numbers and appropriate formats in medical communications such as medical chart notes, history and physicals, consultations and operative reports.

H 30072 M 2:05PM - 5:15PM F Javanmardian CIL 125 2.00
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.

HTCH 003 MEDICAL ETHICS & LAW
This course covers medical ethics and law in the Health Care Profession. The areas covered are: bio-ethical issues, medical practice acts, legal relationships and responsibilities, invasions of privacy, medical professional liability, the litigation process, avoiding unjustified malpractice/negligence claims, and the exploration of relevant current issues. Transfer: CSU

N 30029 Th 5:15PM - 7:20PM K Gaiero CIL 109 2.00

HTCH 004 COMMUNICATION FOR HEALTH CARE PERSONNEL
This course will provide instruction for the health care provider in the concept of team membership. Styles of communication, human needs, individual differences and cultural biases will be examined. The behavior, needs, and method of communication required by differing groups of patients (children, youths, elderly as well as those suffering from violence, homelessness, life altering illness or injury, chemical dependency, anger or depression, and those who are dying) will be represented.

30074 M 10:55AM - 1:00PM F Javanmardian CIL 109 2.00

HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES
Advisory: HTCH 005. This course provides instruction and practical application of administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

H 30077 + LAB W 9:20AM - 12:30PM F Javanmardian ONLINE 3.00
NOTE: This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting. Labs meet Wednesday from 9:20am - 12:30pm.

HTCH 043 BASIC MEDICAL ACCOUNTING AND RECORD KEEPING
Prerequisite: HTCH 042. This course includes a review of basic mathematical principles of decimals, fractions and percentages as they apply to the business office (discounts, commission, markup, depreciation, simple and compound interest). Other topics include: instruction in medical office financial records control: cash discount, office record keeping, payroll accounting, and the application of concepts and procedures of office record keeping through the use of a practice set or computer program. Pass/No Pass Option.

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 10:00AM - 10:30AM and Th from 9:30AM - 10:30AM.

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

SECTIO #30023 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HTCH 057 STERILE TECHNIQUES
Advisory: HTCH 005. This course provides students with the opportunity to learn the theory and practice in sterilization, sterile technique, assisting with minor office surgery, and assisting with examinations and procedures in pediatrics, proctology, gynecology and obstetrics. Instruction in basic nutrition and diet therapy are taught.

30024 T 12:30PM - 4:10PM K Gaiero CIL 109 2.50
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 2:45PM - 4:10PM.
HTCH 058 LABORATORY TECHNIQUES
Designed to develop knowledge and understanding of basic laboratory tests that may be done in a Medical Office, or sent to a reference laboratory; specimen collection, analytical techniques, normal values and interpretation of abnormal values. Pass/No Pass Option.  
30025 Th 11:30AM - 4:55PM K Gaiero CIL 109 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets Th from 1:45PM - 4:55PM. Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HTCH 064 ECG AND ORTHO TECH
Advisory: HTCH 005, MATH 902, MATH 902P. This course offers participants the didactic and practical skills necessary to perform 12-lead electrocardiograms (ECGs) and provide care for orthopedic patients in acute and clinical settings. In addition, this course introduces the participants to medical office first aid procedures and basic physical therapy modalities. Pass/No Pass Option.  
N 30026 W 4:55PM - 9:40PM K Gaiero CIL 109 2.50  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 6:30PM - 9:40PM. Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HEALTH SCIENCE

HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROFESSIONALS AND PROVIDERS
This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in “Basic Life Support for Providers” of the American Heart Association. Pass Only. Transfer: CSU  
W 31707 S 9:00AM - 5:00PM P Louderback PE 4 0.50  
SECTION #31707 BEGINS 04/25/20 CLASS ENDS 04/25/20  
NOTE: This is the American Heart Association Basic Life Support for Healthcare Professionals course. Mandatory Fee for required materials necessary to achieve objectives at cost, $5.

HSCI 005 RESPONDING TO EMERGENCIES: COMPREHENSIVE FIRST AID/ CPR/AED
This course covers the principles and applications of comprehensive First Aid and safety to correctly respond during an emergency. Comprehensive First Aid instruction includes techniques to help sustain life, reduce pain, and minimize the consequences of injury or sudden illness until advanced medical help arrives. In addition, this course includes instruction in advanced Cardiopulmonary Resuscitation (CPR) for the adult, child, and infant, along with use of the Automated External Defibrillation (AED). Successful completion leads to the American Red Cross certification in “Responding to Emergencies: Comprehensive First Aid / CPR / AED.” Pass/No Pass Option. Transfer: CSU/UC  
31708 MW 10:55AM - 12:20PM P Starks PE 4 2.00  
SECTION #31708 BEGINS 01/25/20 CLASS ENDS 04/13/20  
NOTE: Mandatory Fee for required materials necessary to achieve objectives at cost, $20.

HSCI 008 CONTEMPORARY HEALTH
This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC  
H 32082 MW 9:20AM - 10:45AM P Louderback PE 5 3.00  
NOTE: This is a HYBRID course that meets twice weekly IN-PERSON (1/25/20 - 4/10/20) and then goes fully online for the remainder of the semester. ONLINE (4/10/20 - 5/22/20) using Canvas (web.wvm.edu/canvas).  
O 31957 P Louderback ONLINE 3.00  
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HSCI 010 HUMAN SEXUALITY
This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC  
32083 TTh 10:55AM - 12:20PM P Louderback PE 5 3.00  
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE
This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC  
O 31709 P Louderback ONLINE 3.00  
SECTION #31709 BEGINS 03/02/20 CLASS ENDS 05/17/20  
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HSCI 014 CONCEPTS OF PUBLIC HEALTH AND SOCIETY
The course provides an introduction to an interdisciplinary approach to factors that influence health and disease. Topics include an analysis of the social determinants of health, health disparities among various populations and strategies for eliminating illness and disease. In addition, students will be introduced to the epidemiology of infectious and chronic disease, the prevention and control of diseases in the community, and the history and accomplishments of public health. Pass/No Pass Option. Transfer: CSU/UC  
O 32335 P Louderback ONLINE 3.00  
SECTION #32335 BEGINS 03/02/20 CLASS ENDS 05/22/20  
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
HIST 004B  WESTERN CIVILIZATION II: 1500 CE TO PRESENT
History 004B is a survey of the political, social, economic and cultural development of western civilization from 1600 to the present. Transfer: CSU/UC
30004 MW 9:20AM - 10:45AM M Pritchard LASS 24 3.00

HIST 005A  WORLD HISTORY: PREHISTORY TO 1500
This course provides a comparative, interactive investigation and analysis of World History as related to the development of the modern world. Five geographic regions surveyed include: Asia/Pacific Islands, Africa, Europe, North America and South America. Students are introduced to the major historical trends and developments in World History from Prehistory to 1500. The methods of historical analysis and interpretation are addressed through survey of cultural, economic, political, social and technological similarities and differences between civilizations. The course examines issues relevant to understanding race, culture, class, ethnicity, gender, religion, disabilities and sexualities in human societies through World History. Transfer: CSU/UC
30005 TTh 10:55AM - 12:20PMM Pritchard LASS 50 3.00

HIST 014  HISTORY OF THE NATIVE NORTH AMERICANS
This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans, exclusive of the Indians of Mexico. Pass/No Pass Option. Transfer: CSU/UC
30016 TTh 2:05PM - 3:30PM J Coburn LASS 24 3.00

HIST 016  MEXICAN-AMERICAN HISTORY
This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC
30017 MW 9:20AM - 10:45AM M Pritchard LASS 25 3.00

HIST 017A  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC
30034 MW 10:55AM - 12:20PM S Juarez LASS 25 3.00
30032 MW 2:05PM - 3:30PM M Pritchard LASS 24 3.00
30033 TTh 9:20AM - 10:45AM S Juarez LASS 20 3.00
30031 TTh 2:05PM - 3:30PM M Pritchard LASS 20 3.00
N 30037 T 6:30PM - 9:40PM B Ravey FOX 101 3.00
O 30045 S Juarez ONLINE 3.00
SECTION #30045 BEGINS 04/15/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
O 30036 S Juarez ONLINE 3.00
SECTION #30036 BEGINS 04/06/20 CLASS ENDS 05/14/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
O 30035 S Juarez ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HIST 017B  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC
30102 MW 7:45AM - 9:10AM M Pritchard LASS 21 3.00
30100 MW 10:55AM - 12:20PMJ Kelly LASS 26 3.00
31501 TTh 10:55AM - 12:20PMS Juarez LASS 20 3.00
30099 TTh 12:30PM - 1:55PMM Pritchard LASS 24 3.00
31003 F 9:20AM - 12:30PMD Bradley LASS 26 3.00
N 31004 M 6:30PM - 9:40PM O Bradley FOX 106 3.00
O 31005 J Kelly ONLINE 3.00
SECTION #30105 BEGINS 03/10/20 CLASS ENDS 04/23/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
O 31001 J Kelly ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

HIST 020  HISTORY AND GEOGRAPHY OF CALIFORNIA
This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC
30106 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00

HONORS

ANTH 003H  HONORS INTRODUCTION TO CULTURAL ANTHROPOLOGY
Honors Introduction to Cultural Anthropology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Study of the range of cultures of the world, including language, art, religion, political and ecological systems, as well as contemporary issues. Transfer: CSU/UC
30004 MW 9:20AM - 10:45AM A Kindon LASS 30 3.00
NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors.

DANC 061H  HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE
Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC
32185 A Malmuth-Onn ONLINE 3.00
SECTION #32185 BEGINS 03/16/20 CLASS ENDS 05/08/20
NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/classes/online.html for class and instructor contact information.
ECON 001BH  HONORS PRINCIPLES OF MICROECONOMICS
Prerequisite: MATH 903 or 903R or LRSV 945; Co-requisite: ECON 002BH.
Honors Principles of Microeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course introduces microeconomic analysis. The course analyzes the allocation of resources and the distribution of income through a price system. The course analyzes the role of public policy in the economy. Transfer: CSU/UC.

31969  TTh  10:55AM - 12:20PM S Liu  LASS 27  3.00
NOTE: You must be an Honors student to register for this class.
For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001BH #31969 must also enroll in ECON 002BH #31970.

ECON 002BH  HONORS PRINCIPLES OF MICROECONOMICS LAB
Co-requisite: ECON 001BH. Honors Principles of Microeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experimental instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. This lab must be taken concurrently with Econ 001BH. Transfer: CSU/UC.

O 31970  S Liu  ONLINE  1.00
NOTE: You must be an Honors student to register for this class.
For information about joining the Honors program, please go to: westvalley.edu/honors.

ENGL 001CH  HONORS CRITICAL THINKING AND WRITING
Prerequisite: ENGL 001A. Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This writing course focuses on critical thinking and formal argument writing, including the principles of classical argument structure and methods of reasoning. Transfer: CSU/UC.

30427  MW  12:30PM - 1:55PM R Pape  LASS 48  3.00
NOTE: You must be an Honors student to register for this course.
For more information about joining the Honors program, please go to: westvalley.edu/honors.

ENGL 043H  HONORS CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: CSU/UC.

32140  MW  10:55AM - 12:20PM M Burrill  LASS 41  3.00
NOTE: You must be an Honors student to register for this course.
For more information about joining the Honors program, please go to: westvalley.edu/honors. This section has a Women, Gender, Queer & Social Justice Studies focus.

MATH 010H  HONORS ELEMENTARY STATISTICS
Prerequisite: MATH 106 or 106R or MATH 105. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC.

30669  TTh  8:30AM - 10:35AM R Wong  SM 9  4.00
NOTE: You must be an Honors student to register for this class.
For more information about joining the Honors program, please go to: westvalley.edu/honors.

HUMANITIES
HUMN 001A  HUMAN VALUES IN AND FROM THE ARTS
This course shows arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas and values. Transfer: CSU/UC.

O 30118  S Ricar  ONLINE  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30119  S Ricar  ONLINE  3.00
SECTION #30119 BEGINS 01/25/20 CLASS ENDS 03/13/20
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.
INTD 005 INTRODUCTION TO INTERIOR DESIGN
This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU
30733 F 9:20AM - 12:10PM M McEwan CIL 128 1.00
SECTION #30733 BEGINS 02/21/20 CLASS ENDS 05/12/20
NOTE: This is A LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN
The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU
30734 TTh 12:30PM - 3:00PM C Bulut CIL 128 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:35PM - 3:00PM.

INTD 015 INTERIOR ARCHITECTURAL DRAFTING
The course introduces the tools and techniques necessary for interior architectural drafting. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standard manuals, dimensioning, plans, elevations, and sections. Pass/No Pass Option. Transfer: CSU
30735 TTh 3:30PM - 6:00PM C Wright CIL 133 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 4:35PM - 6:00PM.

INTD 020 COLOR THEORY AND APPLICATION
This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU
30736 TTh 9:20AM - 11:50AM C Bulut CIL 128 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

INTD 025 INTERIOR FINISH MATERIALS
This course addresses the study and application of interior design materials and finishes including content, characteristics, production, standards, and codes. Pass/No Pass Option. Transfer: CSU
N 30737 TTh 6:30PM - 7:55PM M McEwan CIL 128 3.00

INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS
This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU
N 30738 TTh 4:35PM - 6:00PM Staff CIL 113 3.00

INTD 029 PRINCIPLES OF GREEN DESIGN
This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international examples of green and sustainable design, the implications of design decisions on the environment are explored. Research and evaluation of green and sustainable products, components, processes, and construction methods are conducted. Pass/No Pass Option. Transfer: CSU
30741 M 12:30PM - 3:40PM D Hurd CIL 128 3.00

INTD 030 GRAPHIC TECHNIQUES
This course introduces sketching, drawing and rendering techniques for interior spaces. One and two point perspective, floor plans and elevations are drawn using detailed methodology. A variety of media are utilized grey scale rendering. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Techniques for drawing three dimensional views of interiors and furnishings are emphasized. Pass/No Pass Option. Transfer: CSU
30742 MW 9:20AM - 11:50AM Staff CIL 128 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.

INTD 035B HISTORY OF FURNITURE AND INTERIORS
Prerequisite: INTD 035A. This course explores the principal styles of furniture, interiors, and related decorative arts from 1800 to the present and a continuation of the design history taught in INTD 35A. Pass/No Pass Option. Transfer: CSU
N 30744 MW 4:35PM - 6:00PM C Wright CIL 128 3.00

INTD 040 RESIDENTIAL DESIGN
Prerequisite: INTD 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, and implementation in residential spaces. Students produce design documents including scaled drawings and renderings, specifications, and design models. Transfer: CSU
32710 MW 9:20AM - 11:50AM C Bulut CIL 130 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM.

INTD 045 PROFESSIONAL PRACTICE
Prerequisite: INTD 040, INTD 055. This course covers business principles and practices in the field of interior design for both residential and commercial interiors. Students are introduced to proper business practices with an emphasis on operating a design business. Pass/No Pass Option. Transfer: CSU
30747 TTh 12:30PM - 1:55PM D Hurd CIL 115 3.00

INTD 050 KITCHEN & BATH DESIGN
Prerequisites: INTD 010, INTD 015, INTD 020, INTD 025, INTD 028, INTD 030, INTD 065, and INTD 075. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU
N 31555 MW 6:30PM - 9:00PM M Sherman CIL 128 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

INTD 055 INTERIOR DESIGN ESTIMATING AND COSTING
Prerequisite: INTD 025. This course covers the processes and techniques of estimating and specifying materials related to finishing and furnishings of interior spaces, including window treatments, wall treatments, floor treatments, upholstery, furniture and other architectural surfaces. Pass/No Pass Option. Transfer: CSU
30748 MW 12:30PM - 1:55PM C Bulut CIL 131 3.00

INTD 060 COMMERCIAL DESIGN
Prerequisite: INTD 040. This course emphasizes the methods of planning and design for commercial interior spaces, including offices and public buildings. Finishes, furnishings, and interior detailing related to commercial projects are examined. Students have the opportunity to learn about and execute production of design documents and presentation drawings. Transfer: CSU
30749 TTh 9:20AM - 11:50AM D Hurd CIL 131 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM.

INTD 065 INTRODUCTION TO COMPUTER- AIDED INTERIOR DESIGN
Prerequisite: INTD 015. This course is an introduction to 2 dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC
N 30750 MW 6:30PM - 9:00PM A Karavokis CIL 125 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

INTD 075 LIGHTING DESIGN
32159 W 12:30PM - 3:40PM C Wright CIL 128 3.00
ITAL 001A  BEGINNING ITALIAN
This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

30586 MW  9:20AM - 11:50AM S Castellini-Patel LASS 35  5.00

ITAL 001B  BEGINNING ITALIAN
Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

30587 MW  9:20AM - 11:50AM Staff FOX 106  5.00

ITAL 002A  INTERMEDIATE ITALIAN
Prerequisite: ITAL 001B or its equivalent. An intermediate course. Review of grammar, emphasizing structural analysis and practice in writing. Intensive oral and written drills. Selected readings from representative works of contemporary Italian authors. Pass/No Pass Option. Transfer: CSU/UC

31635 MW  9:20AM - 11:50AM Staff FOX 106  5.00

ITAL 002B  INTERMEDIATE ITALIAN
Prerequisite: ITAL 002A or its equivalent. An intermediate course. Review of grammar, emphasizing structural analysis and practice in writing. Intensive oral and written drills. Selected readings from representative works of contemporary Italian authors. Pass/No Pass Option. Transfer: CSU/UC

32215 MW  9:20AM - 11:50AM Staff FOX 106  5.00

ITAL 011A  ITALIAN LABORATORY
Advisory: ITAL 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Italian language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores Italian culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Italian 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

30588 Staff ONLINE  050
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

ITAL 011B  ITALIAN LABORATORY
Advisory: ITAL 001B. This is a laboratory course designed as a continuation of Italian 011A. It allows students the opportunity to learn and perform complex language skills, such as: give formal and informal polite commands, make suggestions, formulate hypotheses, and narrate events in the past. Students have the opportunity to implement their knowledge of the Italian culture through study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in Italian 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

30589 Staff ONLINE  050
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

JAPANESE

JPNS 001A  BEGINNING JAPANESE
Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese based on the grammatical structures and vocabulary introduced in the course. Emphasis is placed on communication and relevancy. The student has the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. In addition, students have the opportunity to study various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 30590 MW  6:00PM - 8:30PM M Takeda LASS 35  5.00

JPNS 001B  BEGINNING JAPANESE
Prerequisite: JPNS 001A. This course continues the development of speaking, reading and writing skills, vocabulary, and knowledge of basic Japanese grammar began in Japanese 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

N 30591 MW  6:00PM - 8:30PM M Takeda LASS 35  5.00

JPNS 011A  JAPANESE LABORATORY I
Advisory: JPNS 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Japanese language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores Japanese culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Japanese 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

N 30592 MW  8:35PM - 9:25PM M Takeda LASS 35  050
SECTION #30592 BEGINS 02/03/20 CLASS ENDS 05/13/20
KINESIOLOGY—ADAPTED

NOTE: The Kinesiology Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

NCPE 1.30 ADAPTED FITNESS
This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30576 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00
31698 TTh 12:30PM - 1:30PM C Ligocki PE 12 0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE
This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

30600 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
30601 TTh 10:55AM - 12:20PM C Ligocki PE 12 0.00

NCPE 1.32 ADAPTED CORE STRETCHING
This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

31697 TTh 9:20AM - 10:45AM C Ligocki PE 11 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING
This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30602 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32260 MW 12:30PM - 1:30PM E Barrilleaux PE 12 0.00
SECTION #32260 BEGINS 01/27/20 CLASS ENDS 03/20/20

NCPE 1.36 ADAPTED WATER MOVEMENT
This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32258 MW 12:30PM - 1:30PM E Barrilleaux POOL 0.00
SECTION #32258 BEGINS 03/23/20 CLASS ENDS 05/20/20

NCPE 1.37 ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

32541 MW 7:45AM - 9:10AM C Ligocki PE 12 0.00

KINESIOLOGY—AQUATICS

KINS 2.02 LIFEGUARD TRAINING
Advisory: Intermediate swimming proficiency is recommended. This course provides participants with the knowledge and skills required for American Red Cross Lifeguard Training, Title 22 First Aid, and CPR PRO/AED certifications. Intermediate swimming proficiency is recommended. Pass/No Pass Option. Transfer: CSU/UC

N 31553 W ThF 5:45PM - 10:00PM E Vargas POOL 1.00
+ LAB S 8:00AM - 5:00PM E Vargas POOL
SECTION #31553 BEGINS 01/30/20 CLASS ENDS 02/22/20
NOTE: This is a LATE start course. Class meets 3 Wednesdays (2/5, 2/12, 2/19) 4 Thursdays (1/30, 2/6, 2/13, 2/20) and 1 Friday (1/31) from 5:45pm - 10:00pm and 2 Saturdays (2/1, 2/22) from 8:00am - 5:00pm. Mandatory fee for required materials necessary to achieve course objectives, provided at cost $35. Attendance to entire session is required. Mandatory swim test administered on first day for participation in class.

KINS 2.04 SWIMMING-BEGINNING
This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

30317 MW 10:55AM - 12:20PM J Kerwin POOL 1.00
30310 TTh 9:20AM - 10:45AM E Vargas POOL 1.00
30627 TTh 12:30PM - 1:55PM W Rodriguez POOL 1.00
30628 TTh 12:30PM - 1:55PM W Rodriguez POOL 1.00

KINS 2.05 SWIMMING-INTERMEDIATE
This course is designed to increase the watermanship of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

30318 MW 10:55AM - 12:20PM J Kerwin POOL 1.00
30311 TTh 9:20AM - 10:45AM E Vargas POOL 1.00
30628 TTh 12:30PM - 1:55PM W Rodriguez POOL 1.00

KINS 2.06 SWIMMING-ADVANCED
This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

30319 MW 10:55AM - 12:20PM J Kerwin POOL 1.00
30312 TTh 9:20AM - 10:45AM E Vargas POOL 1.00
30629 TTh 12:30PM - 1:55PM W Rodriguez POOL 1.00

KINS 2.07 MASTER'S SWIMMING
This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

30329 MW 10:55AM - 12:20PM J Kerwin POOL 1.00
30336 TTh 9:20AM - 10:45AM E Vargas POOL 1.00
30630 TTh 12:30PM - 1:55PM W Rodriguez POOL 1.00
KINESIOLOGY—FITNESS

KINS 4.07  FITNESS COMPETITIVE ATHLETE
This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

32772  TTh 10:55AM - 12:20PM M Gilani  PE 11 1.00
NOTE: Emphasis mixed martial arts.

32773  MW 12:30PM - 1:55PM M Gilani  PE 11 1.00
NOTE: Emphasis mixed martial arts.

32774  TTh 12:30PM - 1:55PM M Gilani  PE 11 1.00
NOTE: Emphasis mixed martial arts.

32775  TTh 2:05PM-3:30PM M Gilani  PE 11 1.00
NOTE: Emphasis mixed martial arts.

KINS 4.12  FITNESS-STRETCH AND FLEX
This course explores the technique, theory and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care and muscle relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

H 31637  D Rudy ONLINE 1.00
SECTION #31637 BEGINS 02/06/20 CLASS ENDS 03/27/20
NOTE: This class meets both in IN-PERSON and ONLINE using Canvas (web.wvc.edu/canvas); link to Canvas from the top of the WVC homepage. This course begins 2/6/20, Class Ends 3/28/20. On campus orientation 2/6/20 @ 4pm in room PE 7. On campus final meeting 3/27/20 @ 4pm in room PE 7.

KINS 4.13  FITNESS WALKING
This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

30220  F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.15  PRACTICAL EXPERIENCE IN PERSONAL TRAINING
This course provides students the opportunity for practical applications and responsibilities of personal training. Topics include injury prevention, exercise prescription, and fitness assessments for program design. Pass/No Pass Option. Transfer: CSU

31604  TTh 12:30PM - 1:55PM P Starks  PE 9 1.00

KINS 4.16  FITNESS WEIGHT TRAINING
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

30249  MW 9:20AM - 10:45AM G Silveira  PE 9 1.00

30247  MW 10:55AM - 12:20PM R Wiens  PE 9 1.00

30255  MW 12:30PM - 1:55PM S Eitelgeorge  PE 9 1.00

31498  TTh 9:20AM - 10:45AM G Silveira  PE 9 1.00

32780  TTh 10:55AM - 12:20PM D Yoshikawa  PE 9 1.00

30235  TTh 12:30PM - 1:55PM S Eitelgeorge  PE 9 1.00

32688  F 9:00AM - 12:10PM P Starks  PE 9 1.00

KINS 4.20  FITNESS, WEIGHT TRAINING II
This course is the second level of weight training for students that have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

30250  MW 9:20AM - 10:45AM G Silveira  PE 9 1.00

30248  MW 10:55AM - 12:20PM R Wiens  PE 9 1.00

30254  MW 12:30PM - 1:55PM S Eitelgeorge  PE 9 1.00

30258  MW 2:05PM - 3:30PM J Silveira  PE 9 1.00

31499  TTh 9:20AM - 10:45AM G Silveira  PE 9 1.00

32777  TTh 12:30PM - 1:55PM S Eitelgeorge  PE 9 1.00

+ LAB 6 12:40PM - 1:30PM D Yoshikawa  PE 9

KINS 4.21  FITNESS WEIGHT TRAINING 3
This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

31627  MW 9:20AM - 10:45AM G Silveira  PE 9 1.00

31626  MW 10:55AM - 12:20PM R Wiens  PE 9 1.00

31628  MW 12:30PM - 1:55PM S Eitelgeorge  PE 9 1.00

31629  MW 2:05PM - 3:30PM J Silveira  PE 9 1.00

31631  TTh 7:45AM - 9:10AM D Woodward  PE 9 1.00

31633  TTh 9:20AM - 10:45AM S Eitelgeorge  PE 9 1.00

32781  TTh 10:55AM - 12:20PM D Yoshikawa  PE 9 1.00

31625  TTh 12:30PM - 1:55PM P Starks  PE 9 1.00

32778  TTh 2:05PM - 3:05PM D Yoshikawa  PE 9 1.00

+ LAB 6 12:40PM - 1:30PM D Yoshikawa  PE 9

KINS 4.24  TOTAL FITNESS FOR MEN
This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Pass/No Pass Option. Transfer: CSU/UC

30234  MW 7:45AM - 9:10AM S Masik  PE 9 1.00

30245  TTh 10:55AM - 12:20PM Robinson/Davis  PE 8 1.00

KINS 4.25  TOTAL FITNESS FOR WOMEN
This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Emphasis on needs and skills of women. Pass/No Pass Option. Transfer: CSU/UC

30246  TTh 10:55AM - 12:20PM Robinson/Davis  PE 8 1.00

KINS 4.28  FITNESS JOGGING
This course provides students the opportunity to gain muscular strength, endurance, flexibility and stress reduction. Pass/No Pass Option. Transfer: CSU/UC

30248  MW 10:55AM - 12:20PM R Wiens  PE 9 1.00

30249  MW 12:30PM - 1:55PM S Eitelgeorge  PE 9 1.00

31498  TTh 9:20AM - 10:45AM G Silveira  PE 9 1.00

32780  TTh 10:55AM - 12:20PM D Yoshikawa  PE 9 1.00

+ LAB 6 12:40PM - 1:30PM D Yoshikawa  PE 9

KINS 4.29  BODY SCULPTING
This course provides students with the opportunity to gain muscular strength and endurance through the use of free weights, body bars, and resistive types of exercises. The workout is structured and the movements are set to music. The workout is structured and the movements are set to music. The workout is structured and the movements are set to music. The workout is structured and the movements are set to music. The workout is structured and the movements are set to music.

H 31638  D Rudy ONLINE 1.00
SECTION #31638 BEGINS 03/09/20 CLASS ENDS 03/09/20
NOTE: This class meets both in IN-PERSON and ONLINE using Canvas (web.wvc.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information. Class begins 3/9/20. Class Ends 3/9/20. On campus orientation 3/13/20 @ 12pm in room PE9. On campus final meeting 3/8/20 @ 12pm in room PE9.
KINS 4.30 FUNCTIONAL FITNESS
This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC
30230 MW 7:45AM - 9:10AM  S Masik PE 9 1.00

KINS 4.31 CORE TRAINING
This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student’s ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC
30229 MW 7:45AM - 9:10AM  J Kerwin PE 17 1.00

KINS 4.33 CARDIO CROSS TRAINING
This course provides students with the opportunity to gain improved cardiovascular fitness, flexibility, and muscle strength. This course utilizes exercise equipment to improve cardiovascular fitness. Equipment includes the stairmaster, stationary bike, treadmill, seated rowing machine, elliptical, and other apparatuses. Pass/No Pass Option. Transfer: CSU/UC
30135 MW 9:20AM - 10:45AM  G Silveira GOLF 1.00

KINS 4.35 TRAIL RUNNING
This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC
30218 F 8:30AM - 11:40AM  J Kerwin OFFCMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.36 EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students’ overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC
O 30208 H Davis ONLINE 1.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINESIOLOGY—COMBATIVE AND MARTIAL ARTS
KINS 6.01 MMA - MIXED MARTIAL ARTS
This course introduces students to the sport skills of mixed martial arts that combines both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking and knee strikes. Students train with pads, striking bags and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC
32299 MW 10:55AM - 12:20PM Gilani PE 11 1.00
30181 MW 12:30PM - 1:55PM M Gilani PE 11 1.00
30457 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00
30207 TTh 2:05PM - 3:30PM M Gilani PE 11 1.00

KINS 6.02 KARATE-BEGINNING
This course provides the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC
30176 TTh 10:55AM - 12:20PM Gilani PE 11 1.00

KINS 6.03 SELF-DEFENSE
This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relations to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC
30175 TTh 10:55AM - 12:20PM Gilani PE 11 1.00

KINS 6.06 KARATE - INTERMEDIATE
Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC
30174 TTh 10:55AM - 12:20PM Gilani PE 11 1.00

KINS 6.07 KICKBOXING
This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC
32301 MW 10:55AM - 12:20PM Gilani PE 11 1.00
30177 MW 12:30PM - 1:55PM M Gilani PE 11 1.00
30459 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00
30184 TTh 2:05PM - 3:30PM M Gilani PE 11 1.00

KINS 6.08 BOXING
This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC
32301 MW 10:55AM - 12:20PM Gilani PE 11 1.00
30177 MW 12:30PM - 1:55PM M Gilani PE 11 1.00
30460 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00
30183 TTh 2:05PM - 3:30PM M Gilani PE 11 1.00

KINS 6.10 KARATE - ADVANCED
Advisory: Intermediate Karate. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC
30173 TTh 10:55AM - 12:20PM Gilani PE 11 1.00

KINESIOLOGY—DANCE
see Dance

KINESIOLOGY—INDIVIDUAL SPORTS
KINS 7.02 BADMINTON-BEGINNING
This course introduces students to the fundamentals of badminton and the strategies of the game at a beginning level. Pass/No Pass Option. Transfer: CSU/UC
30172 MW 9:20AM - 10:45AM Wiens/Masik PE 10 1.00

KINS 7.03 BADMINTON-INTERMEDIATE
Advisory: KINS 7.02. This course provides students the opportunity to master individual skills and strategies of badminton to include the clear stroke, doubles play, and additional serving techniques. Pass/No Pass Option. Transfer: CSU/UC
30171 MW 9:20AM - 10:45AM Wiens/Masik PE 10 1.00

KINS 7.10 GOLF-BEGINNING
This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC
30170 MW 10:55AM - 12:20PM G Silveira GOLF 1.00
31570 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00

KINS 7.11 GOLF-INTERMEDIATE
This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC
30169 MW 10:55AM - 12:20PM G Silveira GOLF 1.00
31571 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00
KINS 7.12 GOLF-ADVANCED
Advisory: KINS 7.11. This course provides students the opportunity to develop advanced golf techniques in a practical and realistic atmosphere. Lab sessions are presented at the golf course. Emphasis is on the social values of the game and an introduction to various scoring methods and types of tournament play. Pass/No Pass Option. Transfer: CSU/UC
30167 MW 10:55AM - 12:20PM G Silveira GOLF 1.00
31572 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00

KINS 7.18 BEGINNING TENNIS
This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC
32303 MW 9:20AM - 10:45AM S Eitelgeorge TENNIS 1.00
30144 MW 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00
31260 F 9:00AM - 12:10PM L Hickey TENNIS 1.00

KINS 7.20 INTERMEDIATE TENNIS
Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC
32305 MW 9:20AM - 10:45AM S Eitelgeorge TENNIS 1.00
30143 MW 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00
31261 F 9:00AM - 12:10PM L Hickey TENNIS 1.00

KINS 7.21 ADVANCED TENNIS
Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC
32306 MW 9:20AM - 10:45AM S Eitelgeorge TENNIS 1.00
30142 MW 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00
31634 F 9:00AM - 12:10PM L Hickey TENNIS 1.00

KINS 7.23 SCUBA DIVING
This course provides the opportunity for students to learn the knowledge and skills of SCUBA Diving. Satisfactory completion of this course can lead to international SCUBA certification. For the health and safety of the student this course may include a health survey and/or a swim test. Students successfully completing Open Water training may qualify for dive certification. Transfer: CSU/UC
N 30139 W 6:30PM - 7:55PM S McEvoy PE 4 2.00
+ LAB W 8:05PM - 9:30PM S McEvoy POOL
NOTE: First class meeting is an orientation in PE 4 Students must also enroll in KINS 12.20 section 31534.

KINS 7.24 SCUBA DIVING-ADVANCED
Advisory: Recommended internationally recognized certification as an open water SCUBA Diver. This course provides students the opportunity to improve their knowledge and skills of SCUBA and Marine Diving Technology. Satisfactory completion of this course can lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Pass/No Pass Option. Transfer: CSU/UC
N 30140 W 6:30PM - 7:55PM S McEvoy PE 4 2.00
+ LAB W 8:05PM - 9:30PM S McEvoy POOL
NOTE: First class meeting is an orientation in PE 4 Students must also enroll in KINS 12.22 section 31548.

KINS 7.26 STUDIO CYCLING
This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. Pass/No Pass Option. Transfer: CSU/UC
30134 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 7.27 STUDIO CYCLING ADVANCED
This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC
30133 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 8.04 BEGINNING BASKETBALL
This course is designed to teach the basic skills, techniques, rules, and strategies of basketball. Pass/No Pass Option. Transfer: CSU/UC
32691 MW 10:55AM - 12:20PM Yoshikawa PE 10 1.00
30439 TTh 10:55AM - 12:20PM Eitelgeorge PE 10 1.00

KINS 8.05 INTERMEDIATE BASKETBALL
This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC
32692 MW 10:55AM - 12:20PM Yoshikawa PE 10 1.00
30440 TTh 10:55AM - 12:20PM Eitelgeorge PE 10 1.00

KINS 8.06 ADVANCED BASKETBALL
This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC
32693 MW 10:55AM - 12:20PM Yoshikawa PE 10 1.00
30441 TTh 10:55AM - 12:20PM Eitelgeorge PE 10 1.00

KINS 8.08 SOCCER-BEGINNING
This course provides students the opportunity to learn basic skills, strategies, and techniques of soccer participation. This course emphasizes dribbling, kicking, and passing. Pass/No Pass Option. Transfer: CSU/UC
30117 TTh 9:20AM - 10:45AM J Kerwin PE 10 1.00
NOTE: Emphasis Indoor Soccer

KINS 8.09 SOCCER-ADVANCED
This course introduces advanced skills in soccer and includes diving, heading, and free throw. This course is designed to develop individual skills which can be incorporated into a relatively high level of team participation. Pass/No Pass Option. Transfer: CSU/UC
31596 TTh 9:20AM - 10:45AM J Kerwin PE 10 1.00
NOTE: Emphasis Indoor Soccer

KINS 8.10 SOCCER-INTERMEDIATE
This course provides students the opportunity to develop the skills, strategies, and athletic ability necessary for participation in soccer. This intermediate level of participation includes sports psychology techniques for optimal performance and team cohesion. Pass/No Pass Option. Transfer: CSU/UC
31984 MW 2:05PM - 3:55PM J Kerwin SOCCER 1.00
SECTION #31984 BEGINS 02/19/20 CLASS ENDS 05/18/20
NOTE: Emphasis Intercollegiate Women's Soccer Team. This is a LATE START course
30116 TTh 9:20AM - 10:45AM J Kerwin PE 10 1.00
NOTE: Emphasis Indoor Soccer

KINS 8.13 VOLLEYBALL-BEGINNING SKILLS
This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: CSU/UC
30114 TTh 12:30PM - 1:55PM A Zakarian PE 10 1.00

KINS 8.14 VOLLEYBALL-INTERMEDIATE SKILLS
This course is designed to further explore the game of volleyball and provide students the opportunity to perform intermediate volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC
30113 TTh 12:30PM - 1:55PM A Zakarian PE 10 1.00

KINS 8.15 VOLLEYBALL-ADVANCED SKILLS
This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC
30112 TTh 12:30PM - 1:55PM A Zakarian PE 10 1.00

KINS 8.16 BEACH VOLLEYBALL
This course is designed to teach skills, strategies, and techniques of doubles sand volleyball. Topics include drills for passing, setting, serving, hitting, and blocking. All fitness levels are encouraged to enroll. Pass/No Pass Option. Transfer: CSU/UC
31603 MW 12:30PM - 1:55PM A Zakarian SANDCT 1.00
KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS
This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

31599 MW 6:00AM - 7:25AM G Silveira SOCCER 1.00
31600 MW 6:00AM - 7:25AM J Silveira SOCCER 1.00
31599 MW 3:40PM - 5:05PM J Silveira SOCCER 1.00
31600 MW 3:40PM - 5:05PM G Silveira SOCCER 1.00

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING
This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

31539 TTh 6:00AM - 7:25AM W Rodriguez PE 9 1.00
31540 TTh 6:00AM - 7:25AM E Vargas PE 9 1.00
31537 TTh 6:00AM - 7:25AM E Vargas PE 9 1.00
31602 TTh 6:00AM - 7:25AM W Rodriguez PE 9 1.00

KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE
This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

31540 TTh 6:00AM - 7:25AM J Silveira PE 9 1.00
31540 TTh 12:30PM - 1:55PM E Vargas PE 9 1.00
31540 TTh 4:30PM - 5:55PM V Piatt SARA SBF 1.00

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED
This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

31600 MW 3:40PM - 5:05PM J Silveira SOCCER 1.00
31599 MW 3:40PM - 5:05PM G Silveira SOCCER 1.00

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.01 INTERCOLLEGIATE BASEBALL-MEN
Advisory: KINS 8.03. This course provides intercollegiate baseball competition. Students are given the opportunity to develop a high degree of baseball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

30096 M T W Th F 2:05PM - 4:05PM D Woodward BSFBFLD 3.00
30097 M T W Th F 2:05PM - 4:05PM R Wiens BSFBFLD 3.00
30095 M T W Th F 3:40PM - 5:40PM D Yoshikawa PE 10 1.50

KINA 9.02 INTERCOLLEGIATE BASEBALL-WOMEN
Advisory: KINS 8.03. This course provides intercollegiate women's baseball competition. Students are given the opportunity to develop a high degree of softball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

30094 M T W Th F 6:00PM - 8:00PM V Piatt SARA SBF 3.00

KINA 9.03 INTERCOLLEGIATE MEN'S BASKETBALL-POST-SE
This course provides student athletes the opportunity to compete in men's basketball conference play and playoffs during spring semester. Topics include a focus on competitive skills needed for championship games and fitness components for a successful career in athletics. Prior basketball play at the high school or club level is recommended. Pass/No Pass Option. Transfer: CSU/UC

30095 M T W Th F 2:05PM - 4:05PM D Yoshikawa BSFBFLD 3.00
30097 M T W Th F 2:05PM - 4:05PM R Wiens BSFBFLD 3.00

KINA 9.04 INTERCOLLEGIATE TENNIS-WOMEN
This course is designed for intercollegiate women's tennis competition. Students are given the opportunity to develop tennis skills and demonstrate these skills in a match situation. These skills include groundstrokes, volleys, and offensive and defensive techniques. Students are also given the opportunity to develop an increased level of cardiovascular fitness, speed, agility, and flexibility. Pass/No Pass Option. Transfer: CSU/UC

30094 M T W Th F 6:00PM - 8:00PM V Piatt SARA SBF 3.00

KINA 9.05 INTERCOLLEGIATE SOFTBALL-WOMEN
This course provides intercollegiate softball competition. Students are given the opportunity to develop a high degree of softball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

30094 M T W Th F 6:00PM - 8:00PM V Piatt SARA SBF 3.00

KINA 9.06 INTERCOLLEGIATE SOCCER-MEN
This course provides intercollegiate soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

30094 M T W Th F 6:00PM - 8:00PM V Piatt SARA SBF 3.00
KIN 9.10 INTERCOLLEGIATE SWIMMING-MEN
Advisory: KINS 2.06 or interscholastic H.S. or club participation. This course provides intercollegiate swimming competition. Students are given the opportunity to develop a high degree of competitive swimming skills and the opportunity to demonstrate these skills during intercollegiate competition. Students are also given the opportunity to develop a level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

30093 MTWThF 2:05PM - 4:05PM W Rodriguez POOL 3.00
NOTE: Emphasis on Intercollegiate Men’s Swim team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KIN 9.11 INTERCOLLEGIATE SWIMMING-WOMEN
Advisory: KINS 2.06 or interscholastic H.S. or club participation. This course provides intercollegiate swimming competition. Students are given the opportunity to develop a high degree of competitive swimming skills and the opportunity to demonstrate these skills during intercollegiate competition. Students are also given the opportunity to develop a level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

30092 MTWThF 2:05PM - 4:05PM E Vargas POOL 3.00
NOTE: Emphasis on Intercollegiate Women’s Swim team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KIN 9.16 INTERCOLLEGIATE BEACH VOLLEYBALL-WOMEN
This course provides students the opportunity to compete in beach volleyball. The skills and techniques needed for intercollegiate athletic performance are emphasized. Rules, etiquette, and COA standards are also discussed. Pass/No Pass Option. Transfer: CSU/UC

30091 MTWThF 2:05PM - 4:05PM A Zakarian SANDCT 3.00
NOTE: Emphasis on Women’s Beach Volleyball Intercollegiate team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KIN 9.55 ATHLETIC MEN’S WATER POLO - SKILLS AND T ECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

30088 MW 12:30PM - 1:55PM W Rodriguez POOL 1.00
NOTE: Emphasis on Men’s Water Polo Intercollegiate team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KIN 9.56 ATHLETIC WOMEN’S WATER POLO - SKILLS AND T ECHNIQUES
This course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

30087 TTh 12:30PM - 1:55PM E Vargas POOL 1.00
NOTE: Emphasis on Women’s Water Polo Intercollegiate team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KIN 9.60 POST SEASON CONDITIONING
This course offers student athletes the opportunity to train or recover from injuries in their sport during the off-season. Pass/No Pass Option. Transfer: CSU/UC

30599 MTWTh 3:40PM - 5:15PM D Yoshikawa PE 10 1.00
SECTION #30599 BEGINS 03/23/20 CLASS ENDS 05/14/20
NOTE: This is a LATE start course. Emphasis Basketball Intercollegiate team. This is a LATE START course.

30089 MW 2:05PM - 3:55PM J Kerwin SOCCER 1.00
SECTION #30089 BEGINS 02/19/20 CLASS ENDS 05/18/20
NOTE: Emphasis Women’s Soccer Intercollegiate team. This is a LATE START course.

30090 TTh 2:05PM - 3:30PM G Silveira SOCCER 1.00
NOTE: Emphasis Men’s Soccer Intercollegiate team - Offensive Skills

KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01 YOGA FOR HEALTH
The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: CSU/UC

31258 MW 9:20AM - 10:45AM M Smith PE 8 1.00
30280 MW 12:30PM - 1:55PM J Kerwin PE 7 1.00
30274 MW 2:05PM - 3:30PM A Robinson PE 7 1.00
30270 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00
32326 TTh 12:30PM - 1:55PM J Segal PE 7 1.00
30277 TTh 2:05PM - 3:30PM J Segal PE 7 1.00
31985 F 9:00AM - 12:10PM S Masik PE 7 1.00

KINS 11.02 INTERMEDIATE YOGA
Some basic yoga practice is recommended before taking this class. This course provides students the opportunity to practice intermediate yoga poses including neutral spine, standing poses, forward bends, twists, inversions and extensions. This class includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic Philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

30281 MW 12:30PM - 1:55PM J Kerwin PE 7 1.00
30275 MW 2:05PM - 3:30PM A Robinson PE 7 1.00
30271 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00
32327 TTh 12:30PM - 1:55PM J Segal PE 7 1.00
30278 TTh 2:05PM - 3:30PM J Segal PE 7 1.00
31986 F 9:00AM - 12:10PM S Masik PE 7 1.00

KINS 11.03 GENTLE RESTORATIVE EXERCISE
This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

31259 MW 9:20AM - 10:45AM M Smith PE 8 1.00
30282 MW 12:30PM - 1:55PM J Kerwin PE 7 1.00
30272 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00
32328 TTh 12:30PM - 1:55PM J Segal PE 7 1.00
30279 TTh 2:05PM - 3:30PM J Segal PE 7 1.00
31987 F 9:00AM - 12:10PM S Masik PE 7 1.00

KINS 11.04 ADVANCED YOGA
This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

30283 MW 12:30PM - 1:55PM J Kerwin PE 7 1.00
30276 MW 2:05PM - 3:30PM A Robinson PE 7 1.00
30273 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00
32684 TTh 12:30PM - 1:55PM J Segal PE 7 1.00
32685 TTh 2:05PM - 3:30PM J Segal PE 7 1.00

KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING
This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option. Transfer: CSU/UC

32694 MW 10:55AM - 12:20PM H Davis PE 8 2.00
NOTE: This is a HYBRID course that meets weekly IN-PERSOSN and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting
KINS 11.09  INTERMEDIATE PILATES MAT WORKOUT
This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC
30287  MW 12:30PM - 1:55PM V Piatt  PE 8  1.00
NOTE: This course will utilize small and large apparatuses including the Reformer for toning, core strength, flexibility, and cardio training.

KINS 11.10  ADVANCED PILATES MAT WORKOUT WITH REFORMER, CADILLAC, AND CHAIR
This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, and Chair. Pass/No Pass Option. Transfer: CSU/UC
31674  MW 12:30PM - 1:55PM V Piatt  PE 8  1.00
NOTE: This course will utilize small and large apparatuses including the Reformer for toning, core strength, flexibility, and cardio training.

KINESIOLOGY—MARINE DIVING EDUCATION
KINS 12.20  OPEN WATER DIVER
Corequisite: Students must concurrently enroll in KINS 7.23 or provide instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills to SCUBA dive in open water. Upon successful completion of this course, students will qualify for a Open Water Diver SCUBA certification. Pass Only. Transfer: CSU/UC
H 31534  N Powell ONLINE 1.50
+ LAB S  8:30AM - 3:00PM N Powell OFFCMP
NOTE: Mandatory fee for required materials necessary to achieve course objectives provided at cost, $36. Section 31534 meets online 1/25/20 - 5/22/20 using Canvas (web.wvm.edu/canvas) - link to Canvas from the top of the WVC homepage and meets off campus for lab work on 3/21, 4/18, 4/25, and 5/2. Off campus dates may change based on environmental conditions. Students must also be enrolled in KINS 7.23 section 30139 Scuba Diving. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINS 12.22  ADVANCED MARINE DIVER
Corequisite: Students must concurrently enroll in KINS 7.24 or provided instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills of advanced diving in open water. Upon successful completion of this course, students will qualify for Advanced Open Water Diver certification. Pass Only. Transfer: CSU/UC
H 31548  N Powell ONLINE 1.50
+ LAB S  8:30AM - 3:00PM N Powell OFFCMP
NOTE: Mandatory fee for required materials necessary to achieve course objectives provided at cost, $36. Section 31548 meets online 1/25/20 - 5/22/20 using Canvas (web.wvm.edu/canvas) - link to Canvas from the top of the WVC homepage and meets off campus for lab work on 3/21, 4/18, 4/25, and 5/2. Off campus dates may change based on environmental conditions. Students must also be enrolled in KINS 7.24 section 30140 Scuba Diving-Adv. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINESIOLOGY—THEORY
KINT 030  INTRODUCTION TO KINESIOLOGY
Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC
30086  TTh 9:20AM - 10:45AM A Zakarian  PE 2  3.00
O 31257  R Wiens  ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas) - link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINT 032  INTRODUCTION TO COACHING SPORT
Coaching Sports focuses on the components and characteristics of coaching and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU
H 32695  W 6:00PM - 9:10PM D Yoshikawa  PE 5  3.00
SECTION #32695 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: This is a LATE start course. This is a HYBRID course that meets weekly IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting.
O 32689  S Eitelgeorge ONLINE 3.00
NOTE: This section meets ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINT 039A  SPORTS INJURY MANAGEMENT
This course focuses on basic sports medicine techniques, athletic training room operation, immediate recognition and treatment and rehabilitation of injuries unique to fall sports which consist of soccer, basketball, volleyball and water polo. Pass/No Pass Option. Transfer: CSU
N 32701  W 5:30PM - 10:00PM P Starks  PE 2  2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 6:50PM - 10:00PM.

KINT 042  PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING
This course covers the principles of strength training and conditioning. Emphasis is on the Optimal Performance Training (OPT) Model which includes basic exercise science, functional human movement, core and flexibility training, and resistance training. Pass/No Pass Option. Transfer: CSU/UC
N 30084  T 6:00PM - 9:10PM P Starks  PE 5  3.00

KINT 044  LIFETIME FITNESS
This course provides the student with an opportunity to understand and apply the development, maintenance, and assessment of cardiovascular endurance, strength, and flexibility. Course content includes: theories of fitness, lifestyle changes, nutrition, weight management, and the development of an exercise program that may lead to a healthier lifestyle. Students are given the opportunity to participate in lab activities consisting of a variety of fitness tests and measurements. Pass/No Pass Option. Transfer: CSU/UC
O 31639  ONLINE 3.00
SECTION #31639 BEGINS 02/24/20 CLASS ENDS 05/17/20
NOTE: This is a LATE start course. This class meets ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

KINT 070  PRINCIPLES OF EXERCISE PRESCRIPTION AND PROGRAM DESIGN
Advisory: KINT 042. This course provides students the opportunity for understanding the essentials of personal training as a profession. Topics include human anatomy and physiology, exercise science, program design, fitness assessments, and health screenings. Personal training as a career and business ownership are also discussed. Pass/No Pass Option. Transfer: CSU/UC
31567  TTh 10:55AM - 12:20PM P Starks  PE 4  3.00

LIBRARY SKILLS
LIBR 004  INFORMATION COMPETENCY
This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, and analyzing information. The class covers the use of electronic resources, how to create research strategies to retrieve relevant information, how to critically evaluate information, and how to use the Internet as a research tool. Pass/No Pass Option. Transfer: CSU/UC
30809  MW 12:30PM - 1:55PM J Colon  FOX 104  1.00
SECTION #30809 BEGINS 01/09/20 CLASS ENDS 04/15/20
O 30811  M Mills  ONLINE 1.00
SECTION #30811 BEGINS 03/04/20 CLASS ENDS 04/13/20
O 30810  R Sandval  ONLINE 1.00
SECTION #30810 BEGINS 01/27/20 CLASS ENDS 03/04/20
O 30812  M Mills  ONLINE 1.00
SECTION #30812 BEGINS 04/06/20 CLASS ENDS 05/13/20
# Math Progression Chart

## Non-STEM* Majors

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>NCMA 101</td>
<td>Whole Number</td>
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<tr>
<td>NCMA 102</td>
<td>Fractions</td>
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<tr>
<td>NCMA 103</td>
<td>Decimals &amp; Ratios</td>
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<tr>
<td>NCMA 104</td>
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<tr>
<td>NCMA 105</td>
<td>Geometry &amp; Unit Analysis</td>
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<tr>
<td>NCMA 106</td>
<td>Pre-Algebra (Part I)</td>
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<tr>
<td>NCMA 107</td>
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## Business Majors

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</table>

## Notes:

- Noncredit courses are offered at no cost to the student. Each noncredit math course is typically four weeks in length. The noncredit courses listed above cover all content in Math 901 and 902P. There is no prerequisite to each noncredit math course.

## Business Notes:

1. For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
2. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

## STEM Notes:

1. Any course with an arrow extending to another course is a prerequisite for that course.
2. It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
3. Math 2 combines Math 1 & D and is a reasonable option for strong math students.
4. It is recommended that students take Math 3A before Math 19.
5. Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

*Non-STEM Notes:

1. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.
2. Noncredit Math 10 support class available

*STEM – disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.
MATH 000D TRIGONOMETRY
Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers trigonometric functions including applications to right triangles, circular functions, radian measure, graphs, trigonometric identities, inverse trigonometric functions, vectors & complex numbers. Transfer: CSU

<table>
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<tr>
<th>CRN</th>
<th>Days</th>
<th>Start Time - End Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
<th>Notes</th>
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<tbody>
<tr>
<td>32405 TTh</td>
<td>8:30AM - 10:35AM</td>
<td>J Du</td>
<td>CIL 136</td>
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<td>32403 MW</td>
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NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32397 TTh | 10:55AM - 12:20PM | Nadkarni | SM 13 | 3.00 |

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 32401 T | 6:00PM - 9:10PM | Nguyen | SM 12 | 3.00 |

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT
Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

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<tr>
<td>30633 MW</td>
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<td>SM 12</td>
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</table>

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30634 MW | 12:30PM - 2:25PM | Meng | CIL 137 | 4.00 |

NOTE: This course covers trigonometric functions including applications to right triangles, circular functions, radian measure, graphs, trigonometric identities, inverse trigonometric functions, vectors & complex numbers. Transfer: CSU

30631 MW | 7:45AM - 9:10AM | Q Lamha | CIL 137 | 6.00 |

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001 PRE-CALCULUS ALGEBRA
Prerequisite: MATH 106 or MATH 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

<table>
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<tr>
<th>CRN</th>
<th>Days</th>
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<tr>
<td>30632 MW</td>
<td>12:30PM - 1:55PM</td>
<td>Ehlers</td>
<td>SM 13</td>
<td>3.00</td>
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NOTE: This section is for FYE students. Others may enroll if space is available. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30630 MW | 8:00AM - 10:05AM | Chen | CIL 134 | 5.00 |

NOTE: For textbook information, email the instructor at greg.allen@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA
Corequisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with "just in time" support of algebra topics needed to be successful in Pre-Calculus Algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass Only.

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<th>CRN</th>
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<tr>
<td>32408 TTh</td>
<td>8:00AM - 10:30AM</td>
<td>Jackanich</td>
<td>CIL 135</td>
<td>5.00</td>
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NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001B PRE-CALCULUS ALGEBRA AND TRIGONOMETRY
Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

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<tr>
<td>30638 MTWTh</td>
<td>7:45AM - 9:10AM</td>
<td>Q Lamha</td>
<td>CIL 137</td>
<td>6.00</td>
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NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30639 MTWTh | 10:55AM - 12:05PM | Weiss | SM 7 | 6.00 |

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30640 TTh | 6:00PM - 9:10PM | Mihnea | SM 11 | 6.00 |

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY
Prerequisites: MATH 001 AND MATH 000D or MATH 002. This is the first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

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<td>30641 MTWTh</td>
<td>8:00AM - 9:10AM</td>
<td>Mittal</td>
<td>SM 12</td>
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NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30642 TTh | 10:55AM - 1:00PM | Jackanich | CIL 135 | 5.00 |

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30643 TTh | 10:55AM - 1:00PM | Mittal | SM 12 | 4.00 |

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30644 TTh | 12:30PM - 1:40PM | Butcher | SM 8 | 5.00 |

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30645 TTh | 2:05PM - 3:15PM | B Weiss | SM 7 | 5.00 |

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
MATH 003B  CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

32413 TTh  3:35PM - 4:50PM S Blasberg LYN 403  4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A  INTERMEDIATE CALCULUS
Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green’s Theorem, Stokes’ Theorem, and the divergence theorem. Transfer: CSU/UC

32415 MW  8:00AM - 10:05AM V Nguyen SM 6  5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B  DIFFERENTIAL EQUATIONS
Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

N 30650 MTWTh  8:00AM - 9:10AM A Vu SM 6  5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C  LINEAR ALGEBRA
Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, and matrix algebra. It investigates the properties of vectors in two and three dimensions. Techniques and theory needed to solve and classify systems of linear equations. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32414 MTTh  3:35PM - 4:50PM S Blasberg LYN 403  4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32413 TTh  8:00AM - 10:05AM L Plunkett SM 10  4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010  ELEMENTARY STATISTICS
Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

H 30668 ONLINE  4.00
NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, 1/27, from 4 to 5:30pm in SM 36. Students will complete ON-CAMPUS exams on Mondays; 2/24, 3/23, and 4/27 from 4 to 5:30pm in SM 36. The final exam will be on Monday, 5/18 from 3:30-5:30pm in SM 122. Make sure both WVMPortal and Canvas have your current e-mail address as the instructor will be communicating via e-mail before the semester starts. After registering, go to westvalley.edu/classes/online.html/ to access the instructor’s contact information. On the first day of class, go to Canvas at the top of the WVC homepage (web.wvm.edu/canvas).

H 32427 ONLINE  4.00
NOTE: This section meets both IN-PERSON and ONLINE using Canvas (wvm.instructure.com); link to Canvas from the top of the WVC homepage. This section requires IN-PERSON meeting for orientation on Monday, 1/27, from 4 to 5:30pm in SM 36. Students will complete ON-CAMPUS exams on Mondays; 2/24, 3/23, and 4/27 from 4 to 5:30pm in SM 36. This section will attend IN-PERSON class meetings for all classes. This course requires the purchase and use of an online homework system. No physical textbook required.

32429 MTW  10:55AM - 12:10PM Y Vu SM 6  4.00
NOTE: This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 32431, which meets T, 10:55-12:20pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32425 MWF  7:45AM - 9:00AM T Pham SM 8  4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30654 MW  8:00AM - 10:05AM K Pham CIL 133 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32415 MW  8:00AM - 10:05AM L Plunkett SM 10  4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30656 MW  8:30AM - 10:35AM G Aleu SM 9  4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32428 MWTh  9:20AM - 10:35AM M Mittal SM 12  4.00
NOTE: This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 32430, which meets T, R, 9:20-10:40am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

32422 MW  10:15AM - 12:20PM L Gonzalez CIL 133  4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30657 MW  10:15AM - 12:20PM G Wong SM 10  4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 101C  JUST-IN-TIME SUPPORT FOR STATISTICS
Corequisite: MATH 101. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with “just-in-time” support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass Only.

MATH 101H  HONORS ELEMENTARY STATISTICS
Prerequisite: MATH 106 or 106R or MATH 105. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

MATH 012  APPLIED CALCULUS
Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
MATH 012C  JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS
Corequisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with “just in time” support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass Only.

32462 TTh 1:10PM - 2:05PM W Breder SM 12 2.00
NOTE: Students must be concurrently enrolled in Math 12, Section 32432, which meets MW 12:00-2:05pm.

MATH 014  MATH FOR ELEMENTARY SCHOOL TEACHERS
Prerequisite: MATH 106 or 106R. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

30674 TTh 12:30PM - 1:55PM L Plunkett SM 13 3.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 019  DISCRETE MATHEMATICS
Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

30675 MW 12:30PM - 2:35PM J Gonzalez CIL 137 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 104  PLANE GEOMETRY
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course covers the basic concepts of plane geometry with an emphasis on deductive reasoning. The topics include lines, angles, polygons, circles, congruence, similarity, parallelism, perpendicularity, lengths, areas and volumes.

30677 TTh 12:30PM - 2:35PM N Jain CIL 134 4.00
NOTE: Math 104 is offered in the spring semester only. The course is not offered in the summer and fall terms.

MATH 105  PRE-STATISTICS
Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

31691 MTWTh 9:20AM - 10:30AM H Nguyen CIL 137 5.00
NOTE: This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments Ti-83+ or Ti-84+ graphing calculator is REQUIRED.

MATH 106  INTERMEDIATE ALGEBRA
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteristics and properties of linear, quadratic, rational, radical, exponential, composite, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.

30678 MTWTh 8:00AM - 9:10AM H Nguyen SM 11 5.00
31688 MTWTh 9:35AM - 10:45AM L Robledo CIL 136 5.00
NOTE: This course is for students who want to cover a year of algebra in an accelerated format. Students must be concurrently enrolled in Math 106C, section 31765, which meets TTh 10:55-12:20pm. This course requires the purchase and use of an online homework system. No physical textbook required.

30681 MTWTh 10:55AM - 12:05PM S Chen CIL 134 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

30689 MW 6:30PM - 9:00PM C Cassell SM 9 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 106C  JUST-IN-TIME SUPPORT FOR INTERMEDIATE ALGEBRA
Corequisite: MATH 106. This course is intended for students who desire additional support in Math 106, Intermediate Algebra. The course provides students with “just in time” support of Intermediate Algebra topics needed to be successful in Intermediate Algebra. It is only for students who are concurrently enrolled in Intermediate Algebra, Math 106, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. This course is recommended for students with little or no recent knowledge in algebra or who desire additional support. Pass Only.

31765 TTh 10:55AM - 12:05PM L Robledo CIL 136 3.00
NOTE: Student must be concurrently enrolled in MATH 106, Section 31688, which meets MTWTh 9:35-10:45am.
MATH 106R INTERMEDIATE ALGEBRA
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This accelerated course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers. This course is designed for students who have had previous instruction in intermediate algebra.
32437 MW 10:55AM - 12:20PML Ma SM 11 3.00
N 30691 W 6:00PM - 9:10PMB V Nguyen SM 13 3.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 903 ELEMENTARY ALGEBRA
The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational, and radical equations. Pass/No Pass Option.
31694 MTWTh 9:20AM - 10:30AM B Reder SM 11 5.00
31701 MTWTh 12:30PM - 1:40PML G Aleu CIL 135 5.00

MATH 903R ELEMENTARY ALGEBRA REVIEW
This course is an accelerated version of Math 903. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra. Pass/No Pass Option.
N 31704 T 6:00PM - 9:10PM P Mani SM 13 3.00

NCMA 010C MATHEMATICAL SUPPORT FOR ELEMENTARY STATISTICS
Corequisite: MATH 101. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with essential support for mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics, at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis.
32607 T 7:55AM - 9:10AM G Ehlers FOX 103 0.00
SECTION #32607 BEGINS 02/18/20 CLASS ENDS 03/12/20
32608 W 1:15PM - 2:30PM G Ehlers FOX 103 0.00
SECTION #32608 BEGINS 02/19/20 CLASS ENDS 03/13/20

NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS
This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.
32602 MW 10:55AM - 12:20PMD Graham CIL 136 0.00
SECTION #32602 BEGINS 01/27/20 CLASS ENDS 03/02/20

NCMA 106 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 1
This course is the sixth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.
32603 MW 10:55AM - 12:20PMD Graham CIL 136 0.00
SECTION #32603 BEGINS 03/04/20 CLASS ENDS 04/13/20

NCMA 107 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 2
This course is the seventh course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to solve linear equations with fractions and decimals, study equations in two variables, graphing, and properties of exponents and polynomials. After successful completion of this course, the student will have the necessary skills to enter elementary algebra.
32604 MW 10:55AM - 12:20PMD Graham CIL 136 0.00
SECTION #32604 BEGINS 04/15/20 CLASS ENDS 05/19/20

MUSIC
MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC
O 31566 R Cornejo ONLINE 3.00
SECTION #31566 BEGINS 01/25/20 CLASS ENDS 03/20/20
NOTE: CLASS BEGINS January 25, 2020. CLASS ENDS March 20, 2020, This is a SHORT COURSE. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC
O 31562 R Cornejo ONLINE 3.00
SECTION #31562 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START COURSE. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 003A MUSIC THEORY LEVEL 1
A course for music majors/minors in the technical aspects of music: scales, intervals, triads and their inversions, harmonization of melodies and basses, sight singing with syllables and numbers, rhythm, and beginning analysis; melodic, harmonic, and rhythmic dictation (ear training); harmonization, using principle and secondary triads in root position and 1st and 2nd inversions; elementary keyboard harmony. Pass/No Pass Option. Transfer: CSU/UC
30740 MW 9:20AM - 10:45AM R Cornejo MU 23 3.00
32289 TTH 9:20AM - 10:45AM C Nicklin MU 23 3.00

MUSC 004B MUSIC THEORY LEVEL 4
Prerequisite: MUSC 004A. Concurrent enrollment in MUSC 30A/B Beginning Piano or 31A/B Intermediate Piano is strongly recommended. Concurrent enrollment in MUSC 030A/B Beginning Piano or MUSC 031A/B Intermediate Piano is strongly recommended. This course incorporates further study of advanced harmonic, rhythmic and melodic materials, with emphasis on chromatic harmony, modulation, survey and analysis of musical styles and period techniques, including the 20th century, and four-part writing using secondary dominants, the Neapolitan, French, German and Italian sixths. The lab focuses on advanced sight singing in one and two parts, and melodic and harmonic dictation using advanced chromatic materials. Pass/No Pass Option. Transfer: CSU/UC
30743 MW 9:20AM - 11:50AM C Nicklin MU 17 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 10:25AM - 11:50AM.

MUSC 005 FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC
30746 TTH 9:20AM - 10:45AM J Hamlin MU 17 3.00
O 32085 T Davis ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
CLASS INFORMATION — Spring 2020

MUSC 006 INTRODUCTION TO MUSIC EDUCATION
This course covers the basics of teaching music in the public schools. The topics covered include pedagogical methods, classroom control and lesson planning. Students will have the opportunity to develop and deliver lessons in practice teaching situations. Pass/No Pass Option. Transfer: CSU

32207 M 4:15PM - 7:15PM T Davis MU 23 2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 5:50PM - 7:15PM.

MUSC 007 FILM MUSIC APPRECIATION
This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. Pass/No Pass Option. Transfer: CSU/UC

O 30753 R Cornejo ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvmm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 009 JAZZ MUSIC HISTORY
This course covers the origins and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

O 31678 T Davis ONLINE 3.00
SECTION #31678 BEGINS 02/24/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvmm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 010 MUSIC APPRECIATION
Basic introductory for the student without previous training in music listening of performance. Development of enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concertos from early times to the present. Pre-Baroque (to 1600); Baroque (1600 -1750); Classic (1750 - 1820); Romantic Age (1820 -1900); nationalism; Modern (Jazz, Rock, Electronic Music). Transfer: CSU/UC

O 31679 Staff 3.00
SECTION #31679 BEGINS 03/02/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvmm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 020B MUSICIANSHIP LEVEL 2
Advisory: MUSC 020A. Music majors are highly recommended to take MUSC 003B concurrent with this course. Non-majors are encouraged but not required to take MUSC 003B concurrent with this course. This course focuses on ear training and sight-singing correlated with MUSC 003B, and a continuation of MU02A Musicianship Level
1. Pass/No Pass Option. Transfer: CSU/UC

30818 MW 10:55AM - 11:55AM De La Rosa MU 23 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM - 11:55AM.

32197 TTh 10:55AM - 11:55AM Davis MU 23 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.

MUSC 030A BEGINNING PIANO, LEVEL 1
This course is a beginning keyboard study for students with no previous training in piano. Study of note reading, scales, arpeggios and simple piano works and exercises are included. Pass/No Pass Option. Transfer: CSU/UC

30765 MW 9:20AM - 10:20AM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 9:50AM - 10:20AM and W from 9:20AM - 10:20AM.

30762 MW 12:30PM - 1:30PM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 1:00PM - 1:30PM and W from 12:30PM - 1:30PM.

MUSC 030B BEGINNING PIANO, LEVEL 2
Advisory: MUSC 030A. This is the second course in the beginning piano series. Study includes: note reading more complex rhythms; one-octave patterns and parallel minor scales; arpeggios and dexterity exercises; and sight reading simple examples. Simple piano equal to the second half of Bartok’s Mikrokosmos Book 1 are assigned. Pass/No Pass Option. Transfer: CSU/UC

30768 TTh 8:05AM - 9:05AM N Boaz MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35AM - 9:05AM and Th from 8:05AM - 9:05AM.

30771 TTh 9:20AM - 10:20AM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:50AM - 10:20AM and Th from 9:20AM - 10:20AM.

30770 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

MUSC 031A INTERMEDIATE PIANO, LEVEL 3
Advisory: MUSC 030B or One year of private piano lessons or equivalent. This course is a continuation of MUS 31A. It is designed for Music majors and those who wish to continue to improve their keyboard skills. Study includes: one and two-octave scales of all 24 keys; arpeggios and dexterity exercises to build technique; melodic improvisation over a given chord progression; harmonic analysis at sight of a given melody; transposition of a short passage at sight; keyboard works of different periods and styles equal to the second half of Bartok’s Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

30772 TTh 8:05AM - 9:05AM N Boaz MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35AM - 9:05AM and Th from 8:05AM - 9:05AM.

31506 TTh 9:20AM - 10:20AM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:50AM - 10:20AM and Th from 9:20AM - 10:20AM.

30773 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

MUSC 031B INTERMEDIATE PIANO, LEVEL 4
Advisory: MUSC 031A for One year private piano lessons or equivalent. This course is a continuation of MUS 31A. It is designed for Music majors and those who wish to continue to improve their keyboard skills. Study includes: one and two-octave scales of all 24 keys; arpeggios and dexterity exercises to build technique; melodic improvisation over a given chord progression; harmonic analysis at sight of a given melody; transposition of a short passage at sight; keyboard works of different periods and styles equal to the second half of Bartok’s Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

30783 TTh 8:05AM - 9:05AM N Boaz MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35AM - 9:05AM and Th from 8:05AM - 9:05AM.

31507 TTh 9:20AM - 10:20AM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:50AM - 10:20AM and Th from 9:20AM - 10:20AM.

30784 TTh 12:30PM - 1:30PM Y Drion MU 22 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

MUSC 032A BEGINNING VOICE, LEVEL 1
This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Healthy habits of good vocal health are explored and exercises are given to help strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

30785 MW 12:30PM - 1:30PM M Linduska MU 12 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 1:00PM - 1:30PM and W from 12:30PM - 1:30PM.
MUSC 032B  BEGINNING VOICE, LEVEL 2
Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC
32199  TTh 10:55AM - 11:55AM La Rochelle  MU 12  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.
32202  TTh 12:30PM - 1:30PM  M La Rochelle  MU 12  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.
N 30789  M 7:00PM - 9:00PM  M Linduska  MU 12  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:35PM - 9:00PM.

MUSC 033A  INTERMEDIATE VOICE, LEVEL 3
Prerequisite: MUSC 032B OR private voice lessons for 1 year OR participation in choir for more than 2 years. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC
32680  TTh 10:55AM - 11:55AM LaRochelle  MU 12  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.
32682  TTh 12:30PM - 1:30PM  Staff  MU 12  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.
N 30791  M 7:00PM - 9:00PM  M Linduska  MU 12  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:35PM - 9:00PM.

MUSC 033B  INTERMEDIATE VOICE, LEVEL 4
Prerequisite: MUSC 033A. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC
32681  TTh 10:55AM - 11:55AM LaRochelle  MU 12  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:25AM - 11:55AM and Th from 10:55AM - 11:55AM.
32683  TTh 12:30PM - 1:30PM  Staff  MU 12  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 1:00PM - 1:30PM and Th from 12:30PM - 1:30PM.

MUSC 035B  DICTION FOR SINGERS: GERMAN, FRENCH & SPANISH
This course explores the study of singing diction in German, French and Spanish using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC
31760  TTh 12:30PM - 1:55PM  J Scharlach  MU 23  1.00

MUSC 036A  BEGINNING GUITAR-LEVEL 1
This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC
30795  MW 10:55AM - 11:55AM  Razavi  MU 14  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 11:25AM - 11:55AM and W from 10:55AM - 11:55AM.

MUSC 036B  BEGINNING/INTERMEDIATE GUITAR-LEVEL 2
Advisory: MUSC 036A or basic guitar skills beyond one year of study. This beginning-intermediate level course emphasizes reading music and playing in first through seventh position. The course provides opportunities for public performances both on campus and in the community. Pass/No Pass Option. Transfer: CSU/UC
30797  MW 2:05PM - 3:05PM  C Nicklin  MU 14  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 2:35PM - 3:05PM and W from 2:05PM - 3:05PM.

MUSC 036C  INTERMEDIATE GUITAR-LEVEL 3
Advisory: MUSC 036B or Prior guitar experience of more than one year. This intermediate level course emphasizes further study in reading music and playing in first through seventh position. The course introduces studies in modes beyond Ionian and Aeolian and addresses various techniques including arpeggios, inversions, tremolo, and velocity. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC
30799  MW 2:05PM - 3:05PM  C Nicklin  MU 14  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 2:35PM - 3:05PM and W from 2:05PM - 3:05PM.

MUSC 036D  INTERMEDIATE/ADVANCED GUITAR-LEVEL 4
Advisory: MUSC 036C and/or Prior guitar experience of a year or more. This advanced-intermediate level course, the final in a series of four, emphasizes reading music and playing in first through seventh position. The course introduces studies in modes beyond Ionian and Aeolian and addresses various techniques including arpeggios, inversions, tremolo, and velocity. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC
30801  MW 2:05PM - 3:05PM  C Nicklin  MU 14  1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 2:35PM - 3:05PM and W from 2:05PM - 3:05PM.

MUSC 039A  APPLIED MUSIC: BRASS
Corequisite: MUSC 048 or 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
32011  W 4:15PM - 6:20PM  T Davis  MU 12  1.00
+ 1 weekly suppl hr
NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for instrumental music majors, Wednesday, January 29, 2020 at 4:15pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.
MUSC 039B APPLIED MUSIC: WOODWIND
Corequisite: MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32012 W  4:15PM - 6:20PM T Davis MU 12  1.00
+ 1 weekly suppl hr
NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for instrumental music majors, Wednesday, January 29, 2020 at 4:15pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039C APPLIED MUSIC: STRINGS
Corequisite: MUSC 048 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32188 W  4:15PM - 6:20PM T Davis MU 12  1.00
+ 1 weekly suppl hr
NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for instrumental music majors, Wednesday, January 29, 2020 at 4:15pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039D APPLIED MUSIC: PIANO
Corequisite: MUSC 042 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32131 W  4:15PM - 6:20PM T Davis MU 14  1.00
+ 1 weekly suppl hr
NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for instrumental music majors, Wednesday, January 29, 2020 at 4:15pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039E APPLIED MUSIC: GUITAR
Corequisite: MUSC 042 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32016 T  4:00PM - 6:05PM J Scharlach MU 12  1.00
+ 1 weekly suppl hr
NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for all piano and voice majors, Tuesday, January 28, 2020 at 4:00pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039F APPLIED MUSIC: VOICE
Corequisite: MUSC 042 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32014 W  4:15PM - 6:20PM T Davis MU 12  1.00
+ 1 weekly suppl hr
NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for all piano and voice majors, Tuesday, January 28, 2020 at 4:00pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039G APPLIED MUSIC: WOODWIND
Corequisite: MUSC 048 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32013 W  4:15PM - 6:20PM T Davis MU 14  1.00
+ 1 weekly suppl hr
NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for instrumental music majors, Wednesday, January 29, 2020 at 4:15pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039H APPLIED MUSIC: STRING
Corequisite: MUSC 048 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

32167 T  4:15PM - 6:20PM J Scharlach MU 12  1.00
+ 1 weekly suppl hr
NOTE: Audition required each semester. Concurrent enrollment in MUSC 042 or 048 or 049 is required. This section is geared toward guitar majors. Required orientation for all piano and voice majors, Tuesday, January 28, 2020 at 4:00pm in Room MU 12. New students: Go to westvalley.edu/music to register for an audition time. For more information, email troy.davis@westvalley.edu. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.
MUSC 033H  APPLIED MUSIC: COMPOSITION
Prerequisites: MUSC 005 & MUSC 030A & MUSC 063A & MUSC 067A.
This course, intended for the Scoring for Film, TV and Gaming Certificate, focuses on the individualized study of technique for composition. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for music composition. Achievement is evaluated through a performance of new composition(s) before a jury of music faculty. Transfer: CSU/UC
32015  W  4:15PM - 6:20PM T Davis  MU 12  1.00
+ 1 weekly suppl hr
NOTE: This course fulfills the second semester requirement of the Creating Music for Film, TV & Gaming Certificate. This course does NOT fulfill music major requirements for transfer or AA. Students attend a weekly group meeting in addition to weekly private lessons in music composition. Students must contact Robert Cornejo no later than the first week of the semester to confirm eligibility; robert.cornejo@westvalley.edu

MUSC 040  CHAMBER SINGERS
Advisory: MUSC 042. This course focuses on the study, rehearsal, and public performance of chamber choir literature, with an emphasis on the development of independence in ensemble singing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC
32189  MW  2:05PM - 4:10PM L De La Rosa  MU 12  2.00
NOTE: Class meeting time is for the lecture and lab. Portion M meets from 3:05PM - 4:10PM and W from 2:05PM - 4:10PM. New students: Go to westvalley.edu/music to register for an audition. For more information e-mail lou.delarosa@westvalley.edu

MUSC 042  CONCERT CHOIR
Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC
32190  TTh  2:05PM - 3:30PM L De La Rosa  MU 12  1.00
NOTE: Auditions for new students will be held by appointment the week before school starts. Go to westvalley.edu/music for audition information

MUSC 044A  MUSICAL THEATER & OPERA SCENES: COMIC OPERA
Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on comic opera. Audition required. Pass/No Pass Option. Transfer: CSU/UC
30804  Th  4:15PM - 9:00PM J Scharfach/Davis  MU 12  2.00
SECTION #30804 BEGINS 02/06/20 CLASS ENDS 05/14/20
NOTE: Class meeting time is for the lecture and lab. Portion M meets Th from 5:30PM - 9:00PM. This is a LATE START course. Auditions to musical theater show will be held the week of January 27, 7:00 pm each night in Campus Theater (TA-26). See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Theater Arts, Music and Dance programs. westvalley.edu/academics/theater/

MUSC 044B  MUSICAL THEATER & OPERA SCENES: VERISMO
Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on verismo opera. Pass/No Pass Option. Transfer: CSU/UC
32212  Th  4:15PM - 9:00PM Scharlach/Davis  MU 12  2.00
SECTION #32212 BEGINS 02/06/20 CLASS ENDS 05/14/20
NOTE: Class meeting time is for the lecture and lab. Portion M meets Th from 5:30PM - 9:00PM. This is a LATE START course. Auditions to musical theater show will be held the week of January 27, 7:00 pm each night in Campus Theater (TA-26). See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Theater Arts, Music and Dance programs. westvalley.edu/academics/theater/
MUSC 055  WORLD MUSIC
World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC
30786  TTh  2:05PM - 4:30PM J Forehan LIB DMC  3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

MUSC 056  PERCUSSION ENSEMBLE
Percussion Ensemble is a select group of musicians who engage in the performance of percussion performance literature. The repertoire ranges from classical transcriptions to contemporary jazz and world music. Rehearsals focus on individual preparation of assigned repertoire, group cohensiveness and interpretation. Membership is open to all qualified students of the college. Pass/No Pass Option. Transfer: CSU/UC
31761  TTh  2:45PM - 4:10PM Staff MU 14  1.00

MUSC 061  JAZZ SINGERS
Prerequisite: Audition required. Advisory: MUSC 009. This course focuses on the study, rehearsal, and public performance of jazz choir literature, with an emphasis on the development of independence in solo and ensemble singing. Different literature is studied each semester. Non-majors are welcome. Admission is required. Pass/No Pass Option. Transfer: CSU/UC
32194  M  4:25PM - 6:30PM M Ellis MU 14  2.00
+ LAB W  4:25PM - 6:30PM M Ellis MU 17  1.00
NOTE: Class meeting time for M is for the lecture and lab. Lab portion meets from 5:40PM - 6:30PM.

MUSC 062A  SOLO PERFORMANCE IN JAZZ AND POPULAR MUSIC
Students have the opportunity to study and perform songs in the popular and jazz idioms. Proper vocal or instrumental technique, stage presence, phrasing and styling, and the use of microphone are explored. Pass/No Pass Option. Transfer: CSU/UC
32576  W  6:30PM - 9:40PM K Strom MU 14  1.00

MUSC 063A  INTRODUCTION TO MUSIC PRODUCTION
This is a project based course providing special training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer based sequencing, signal processing, recording and score editing with computer-related instruments in an industry standard Digital Audio Workstation environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU
31505  W  4:15PM - 9:30PM J Hanson LIB DMC 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 6:30PM - 9:30PM. This section will utilize ProTools Software.

MUSC 063B  COMMERCIAL MUSIC PRODUCTION
Advisory: MUSC 063A. This is a project based course providing advanced training in MIDI programming and editing techniques. The course covers advanced DAW sequencing, signal processing, and recording in an industry-specific DAW environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU
30788  TTh  10:55AM - 1:25PM J Forehan LIB DMC 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:00PM - 1:25PM. This section will utilize ProTools Software.

MUSC 064  SOUND DESIGN
Sound Design is an introductory survey of sound types, techniques and the methods of their application for appropriate accompaniment to Computer Animation and Multi Media presentations. Pass/No Pass Option. Transfer: CSU
32208  TTh  2:05PM - 4:30PM J Forehan LIB DMC 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:30PM.

MUSC 058B  RECORDING ARTS II
Advisory: MUSC 058A. This is a 3-part series of recording arts classes that are the core of the commercial music certificate. Music 058B is an intermediate class in the audio recording arts. It covers multi-track recording & overdubbing, outboard and on board signal processing, use of patch bays, mixing, automation and commercial music production. Pass/No Pass Option. Transfer: CSU
30790  F  9:20AM - 2:45PM J Forehan LIB DMC 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM. This section will utilize Logic Software.

MUSC 066  DIGITAL AUDIO AND NOTATION
Advisory: MUSC 005. This course is designed for music students and focuses on the basics of MIDI, Notation and Digital Audio using computers and industry standard software. Pass/No Pass Option. Transfer: CSU/UC
31683  T  6:30PM - 8:35PM J Hanson LIB DMC 1.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 7:10PM - 8:35PM.

MUSC 067A  CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS
Advisory: MUSC 067A. For music creators and songwriters, using tools of the modern MIDI studio, this course provides an introductory level of creating music for TV, film, and games. Topics include designing a cue, media songwriting, linear and layering scoring techniques, and the business relationship with clients. Pass/No Pass Option. Transfer: CSU/UC
30780  M  4:15PM - 9:30PM R Cornejo LIB DMC 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:05PM - 9:30PM.

MUSC 067B  CREATING MUSIC FOR FILM, TV, AND GAMING: TECHNIQUES
Advisory: MUSC 067A. For music creators and songwriters, using tools of the modern MIDI studio, this course covers the spotting session, cue sheets and stem deliveries. Creating music for TV, film, and gaming topics include designing long cues, media songwriting, layering scoring techniques, and developing systems for organizing studio production. Pass/No Pass Option. Transfer: CSU/UC
30781  M  4:15PM - 9:30PM R Cornejo LIB DMC 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:05PM - 9:30PM.

MUSC 069B  SONGWRITING, LEVEL 2
Prerequisite: MUSC069A. This course explores the process of songwriting. Songs are analyzed for chord structure, form, rhythm, melody, harmony, and lyrics. Original compositions and performances are expected from all students. Pass/No Pass Option. Transfer: CSU/UC
32209  MW  1:05PM - 3:30PM J Forehan LIB DMC 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 2:05PM - 3:30PM.

NCMU 152  ORCHESTRA FOR OLDER ADULTS
This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.
31593  M  6:40PM - 10:00PM S Seaton MU 14  0.00
SECTION # 31593 BEGINS 1/27/20 CLASS ENDS ON 5/18/20
NOTE: Class meets regularly M 6:40-10:00pm. Other days and times are scheduled for dress rehearsals and performances.
NUTRITIONAL STUDIES

NUTR 015  HUMAN NUTRITION
Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU

31605 MW 10:55AM - 12:20PM W Bowers-Gachesa SM 49 2.00
30081 MW 12:30PM - 1:55PM W Bowers-Gachesa SM 49 2.00
30082 TTh 10:55AM - 12:20PM W Bowers-Gachesa SM 49 2.00
O 30078 D Russo ONLINE 3.00
SECTION #30078 BEGINS 03/23/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. his section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 30080 W Bowers-Gachesa ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

NUTR 022  SPORTS NUTRITION
This course is designed specifically for the fitness specialist or enthusiast who wants a basic understanding of nutritional principles as they relate to exercise and sports. Emphasis is placed on understanding the role of nutrients in physical performance. Body composition, precompetition meals and the efficiency of ergogenic aids are also discussed. Pass/No Pass Option. Transfer: CSU/UC

O 32068 W Bowers-Gachesa ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

OCEANOGRAPHY

OCEA 010  INTRODUCTION TO OCEANOGRAPHY
This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

30543 MW 2:05PM - 5:15PM F Garcia SM 49 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 2:05PM - 5:15PM. This section meets on Mondays for lecture and on Wednesdays for laboratory. Some Mondays and Wednesdays will have both lecture and laboratory in each session.

30542 TTh 9:20AM - 12:20PM K Bowman SM 49 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:55AM - 12:20PM.

PARALEGAL

PARA 018  LEGAL ANALYSIS
This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client’s facts. Transfer: CSU

N 30490 Th 6:00PM - 8:25PM E Lindenbaum CHE 121 2.00
SECTION #30490 BEGINS 01/30/20 CLASS ENDS 04/30/20

PARA 021  INTRODUCTION TO AMERICAN LAW
This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

N 32055 M 6:00PM - 9:10PM S Hopkins CIL 120 3.00

PARA 022A  PRE-TRIAL PROCEDURES
Prerequisite: PARA 021. This course provides an in-depth and hands-on study of the pre-trial process. The course covers the discovery process, settlement, pre-trial motions, trial preparation, and case management. Transfer: CSU

31588 W 2:00PM - 5:10PM S Hopkins CHE 139 1.50
SECTION #31588 BEGINS 01/29/20 CLASS ENDS 03/18/20

PARA 022B  POST TRIAL PROCEDURES
This course covers post trial procedures including lien filings, attachment and collection. Transfer: CSU

31981 W 9:20AM - 12:10PM S Hopkins CHE 139 1.00
SECTION #31981 BEGINS 01/29/20 CLASS ENDS 03/04/20

PARA 023  LEGAL RESEARCH AND WRITING
Prerequisites: PARA 018 and PARA 019. This course provides an in-depth study of the skills needed by the paralegal to do legal research. The primary emphasis of the course is on how to find statutes and case law applicable to a legal issue. The course also covers analytical skills needed to create a research plan and to communicate research results. Transfer: CSU

N 30496 Th 6:00PM - 9:10PM S Hopkins CIL 120 3.00

PARA 024A  WRITING FOR LAW PRACTICE
Prerequisites: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

30497 W 2:00PM - 5:30PM S Hopkins CHE 121 1.50
SECTION #30497 BEGINS 03/25/20 CLASS ENDS 05/13/20

PARA 025  LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY
This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

O 32127 S Hopkins ONLINE 1.50
SECTION #32127 BEGINS 03/09/20 CLASS ENDS 05/08/20

PARA 029A  PARALEGAL EMPLOYMENT PREPARATION
Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass Only. Transfer: CSU

31574 T 9:20AM - 12:40PM S Hopkins FOX 202 1.00
SECTION #31574 BEGINS 04/07/20 CLASS ENDS 05/05/20

PARA 029B  PARALEGAL INTERNSHIP
Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass Only. Transfer: CSU

30498 S Hopkins 2.00
SECTION #30498 BEGINS 02/18/20 CLASS ENDS 05/15/20
PARA 043 LAW OFFICE MANAGEMENT AND TECHNOLOGY
This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. It includes an in-depth review of various time keeping, accounting and records management systems. In addition, it explores the use of various types of computers and other business machines found in a law office and the different types of software that are utilized. Transfer: CSU
N 30499 W 6:00PM - 9:10PM D Doermann FOX 105 3.00

PARA 055 MICROSOFT WORD FOR THE LAW OFFICE
This course covers the preparation of legal documents, such as contracts, wills, and pleadings, using Microsoft Word features that apply to the law office. Transfer: CSU
N 30500 T 6:00PM - 9:10PM T Walinsky CIL 120 3.00

PARA 068 COMPUTER ASSISTED LEGAL RESEARCH
Advisory: PARA 019. This course covers the basic skills needed to do online legal research using the Internet or a fee-based legal research service, such as Westlaw or LEXIS. Pass/No Pass Option. Transfer: CSU
N 30501 T 6:00PM - 9:10PM R Valdez CHE 121 1.50
SECTION #30501 BEGINS 01/28/20 CLASS ENDS 03/17/20

PARA 076 IMMIGRATION AND NATURALIZATION LAW FOR PARALEGALS
This course provides an overview of Immigration and Naturalization laws, with emphases on the history of immigration in the United States. Curriculum also covers the evolution of laws and policies towards aliens, and the interfacing of the administrative agencies responsible for enforcing the law. Transfer: CSU
N 31594 Th 6:00PM - 9:10PM P Scott CHE 127 3.00

PARA 083C PATENT ADMINISTRATION FOR PARALEGALS
Advisory: PARA 037. This course introduces the patent administration process. It provides a step-by-step approach to the role paralegals play in the administration of patents. Transfer: CSU
N 30502 M 6:00PM - 9:10PM A Wheeler CHE 133 3.00

PARK MANAGEMENT

NOTE: The Park Management Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Cilker Building.

PMGT 010 INTRODUCTION TO PARK MANAGEMENT
This course provides an introduction to public land management and the history of environmental thought from prehistoric time to the creation of the world’s first protected public parks and forests. Throughout this course the student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. Also the student has the opportunity to learn about the variety of city, county, state, regional open space, and federal land management agencies, their missions and employment opportunities. Transfer: CSU
30503 MW 9:20AM - 10:45AM H McFarland CHE 150 3.00

PMGT 011 PARK COMMUNICATIONS
This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU
30504 MW 10:55AM - 11:55AM H McFarland CHE 150 2.00

PMGT 012A BASIC OUTDOOR SKILLS
This course introduces the student to those skills necessary to camp and backpack using environmentally sensitive methods. Other topics include equipment evaluation and use, back-country first aid and those skills necessary for the back-country traveler. Two-day and three-day backpacking trips required. Transfer: CSU
N 32291 W 6:00PM - 9:30PM H McFarland CHE 150 2.00
SECTION #32291 BEGINS 03/25/20 CLASS ENDS 05/18/20
NOTE: This is a LATE start course. It will have field trips on the following dates: 4/10; 4/24-4/25; 5/8-5/10. Locations: TBA.

PMGT 012C ADVANCED OUTDOOR SKILLS AND SURVIVAL
Advisory: PMGT 012A. This course is designed to advance existing basic outdoor skills typical of those needed by public and private land stewards and backcountry travelers working or recreating in underdeveloped and remote settings. Emphasis is on self-survival skills including: shelter building, staying warm, finding water, tracking, working in adverse weather conditions, independent critical decision-making and teamwork. Transfer: CSU
N 32292 T 12:00PM - 1:20PM R Doermann CHE 150 3.00
NOTE: This class will have field trips on the following dates; 2/27-28; 3/20-3/21; 4/3-4/5. Locations: TBA.

PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES
This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU
30505 MW 12:30PM - 1:55PM H McFarland CHE 150 3.00

PMGT 015C INTRODUCTION TO PARK MAINTENANCE
This course is an introduction to park maintenance skills and management. Students have opportunities to learn basic skills in the following subjects: carpentry, plumbing, electrical, concrete, painting, and drywall construction. Other topics include selecting materials, tool use and application, project planning, and interpreting plans. Students also have opportunities to learn how to integrate safety into park maintenance operations and learn the basic principles and methods of managing a park maintenance operation. Transfer: CSU
30506 T 9:00AM - 10:25AM H McFarland SANBRN 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:55AM - 4:25PM.

PMGT 017 BASIC HORTICULTURE FOR PARKS
This course is designed for students in both park management and other similar disciplines, emphasizing studies in horticulture. This course provides an overview with various aspects of the use of plants and trees in public land management. Additional topics include native plants, invasive plants, plant biology and disease, restoration and sustainable use of plants in the environment. Transfer: CSU
30510 Th 11:00AM - 1:20PM M Geary CHE 120 3.00

PMGT 018 PARK PLANNING & DESIGN
This course provides an introduction to park planning and design. Students have opportunities to learn about how to design facilities within a park environment. Other topics include the materials and techniques used for constructing ecologically sound facilities that fit into a specific park environment. Students also have opportunities to learn how to integrate the needs of park visitors with the natural and cultural resources of the park, and learn about environmental assessments needed to plan and design facilities in parks. Transfer: CSU
30511 Th 2:20PM - 4:25PM C Cruz CHE 120 2.00

PMGT 019 WILDERNESS FIRST RESPONDER
This course provides public land agency personnel, outdoor leaders, guides, and wilderness travelers with the opportunity to gain a thorough understanding of the basic principles of emergency medical care for both urban and wilderness environments. This certification course consists of the Federal DOT First Responder curriculum with modifications and additional protocols to meet the specific needs of emergency medical care in remote environments. Certification upon successful course completion includes WVC-PM’s “First Responder” and “Wilderness First Responder” and American Heart Association’s “CPR for the Healthcare Provider” or American Red Cross “CPR for the Professional Rescuer.” Pass/No Pass Option. Transfer: CSU
N 32287 MW 6:00PM - 10:00PM A Leman CHE 150 5.00
SECTION #32287 BEGINS 01/27/20 CLASS ENDS 03/18/20
NOTE: This class will have a required Friday field exercise on February 14, 2020, from 9:00 am to 5:00 pm; optional CPR training day on February 21, 2020; and two required multi-day/night field trips on February 22, 23 and March 13,14,15, 2020.

CLASS INFORMATION — Spring 2020
PHIL 001: INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

PHIL 003: INTRODUCTION TO ETHICS
Prerequisite: ENGL 001A. This course critically analyzes questions of value (what’s good and bad) and obligation (what’s right and wrong). It explores the ethical systems of Plato, Aristotle, Christianity, Kant, the utilitarians, and the intuitionists. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal right, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical “position papers”, which are evaluated, for both qualities of analysis and English composition skills. Transfer: CSU/UC

PHIL 004: COMPARATIVE RELIGIONS
This course is an introduction to the critical, comparative study of religion. The student is introduced to the responses offered by the major Western and non-Western religions to perennial problems of human existence. Major topics include: characterization of the religious vs the secular point of view; arguments in favor of the religious stance; arguments in opposition to the religious stance; the relationship of religion to science, ethics, and philosophy; the nature and validity of religious knowledge; the beliefs of major world religions and how these beliefs are expressed; how different religious beliefs affect the culture and history of European, Arabic, and Asian peoples. The religions covered include Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam. Pass/No Pass Option. Transfer: CSU/UC

PHIL 005: INTRODUCTION TO SOCIAL AND POLITICAL PHILOSOPHY
This course is an introduction to the major theories in political and social philosophy and their practical application to relevant issues. Pass/No Pass Option. Transfer: CSU/UC

PHIL 017: LOGIC & CRITICAL REASONING
Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

PHYSICAL SCIENCE
PSCI 010: PHYSICAL SCIENCE SURVEY
This course is a tour of physics, chemistry, geology and astronomy. It focuses on major concepts and theories. Transfer: CSU/UC

PHYSICAL EDUCATION
see Kinesiology
### PHYSICS

**PHYS 001  INTRODUCTION TO PHYSICS PROBLEM SOLVING**  
Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC  
30534 TTh 9:00AM - 10:15AM M Vaughan SM 46  3.00

**PHYS 002A  GENERAL PHYSICS**  
Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics. The course covers mechanics, thermodynamics, fluid mechanics and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC  
30554 TTh 7:45AM - 9:10AM Staff SM 46  5.00  + LAB F 7:45AM - 12:10PM Staff SM 46  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 9:00AM - 12:10PM.

**PHYS 002B  GENERAL PHYSICS**  
Prerequisite: PHYS 002A. This is a trigonometry-based course in Physics. The course covers mechanical waves, electricity, magnetism, optics, atomic physics, nuclear physics and simple relativitiy. Concepts and problem solving are emphasized. Transfer: CSU/UC  
30556 MW 9:20AM - 10:45AM Staff SM 46  5.00  + LAB F 12:30PM - 4:55PM Staff SM 46  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 1:45PM - 4:55PM.

**PHYS 004A  ENGINEERING PHYSICS-MECHANICS**  
Prerequisite: MATH 003A. Advisory: PHYS 001. Mechanics is the first course in the engineering physics series. Transfer: CSU/UC  
32092 MW 10:55AM - 1:00PM Staff SM 46  5.00

**PHYS 004B  ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM**  
Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss’s Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere’s Law, inductance and Faraday’s Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell’s equations. Transfer: CSU/UC  
30558 M 5:25PM - 8:35PM D Epperson SM 47  5.00

**PHYS 004C  ENGINEERING PHYSICS-LIGHT, HEAT AND WAVES**  
Prerequisites: PHYS 004A and MATH 003B. Light and Heat is the third course in the engineering physics series. It also includes waves and special relativity. Transfer: CSU/UC  
30559 TTh 10:55AM - 1:00PM M Vaughan SM 46  5.00  + LAB Th 2:05PM - 5:15PM M Vaughan SM 46  
NOTE: PHYS 004C may be taken before PHYS 004B.

**PHYS 004D  ADVANCED TOPICS IN MODERN PHYSICS**  
Prerequisites: PHYS 004B or 004C. Advisory: MATH 004B. This course is an introduction to modern physics emphasizing Einstein’s special and general theories of relativity, atomic and nuclear structure, wave-particle duality, quantum mechanics, and solid-state physics. Transfer: CSU/UC  
32288 F 10:00AM - 1:10PM D Epperson SM 47  3.00

**PHYS 010  CONCEPTUAL INTRODUCTION TO PHYSICS**  
This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course. Transfer: CSU/UC  
31520 MW 7:45AM - 9:10PM Staff SM 46  4.00  + LAB M 2:05PM - 5:15PM Staff SM 46

### POLITICAL SCIENCE

**POLI 001  AMERICAN GOVERNMENT**  
This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one’s role in a democratic government. Transfer: CSU/UC  
30112 MW 9:20AM - 10:45AM N Gutierrez LASS 20  3.00  
30152 MW 10:55AM - 12:05PM N Gutierrez LASS 20  3.00  
30124 MW 12:30PM - 1:55PM A Wise LASS 20  3.00  
31592 MW 2:05PM - 3:30PM A Wise LASS 26  3.00  
30159 TTh 7:45AM - 9:10AM N Gutierrez LASS 26  3.00  
30125 TTh 9:20AM - 10:45AM N Gutierrez LASS 26  3.00  
30151 TTh 10:55AM - 12:05PM A Wise LASS 25  3.00  
30126 TTh 12:30PM - 1:55PM A Wise LASS 25  3.00  
32166 TTh 2:05PM - 4:55PM A Wise LASS 25  3.00

**SECTION #32166 BEGINS 03/10/20 CLASS ENDS 05/14/20**

### POLICY 003  INTRODUCTION TO POLITICAL SCIENCE

Analysis of political thought, both historical and contemporary. Transfer: CSU/UC  
30156 TTh 12:30PM - 1:55PM J Kelly LASS 26  3.00
### PSYCHOLOGY

#### PSYC 001 GENERAL PSYCHOLOGY
This course introduces students to the scientific study of behavior and mental processes, and the effects they influence an organism’s physical state, mental state, and external environment. Transfer: CSU/UC

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<tr>
<td>30192</td>
<td>MW</td>
<td>9:20AM - 10:45AM</td>
<td>M. Reed</td>
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<td>30202</td>
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<td>30203</td>
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<td>M. Reed</td>
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#### PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

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<td>6:00PM - 7:25PM</td>
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<td>7:35PM - 9:00PM</td>
<td>J. Bautista</td>
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#### PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis, and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

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<td>J. Bautista</td>
<td>LASS 23</td>
</tr>
<tr>
<td>O 31881</td>
<td>TTh</td>
<td>7:35PM - 9:00PM</td>
<td>J. Bautista</td>
<td>FOX 104</td>
</tr>
</tbody>
</table>

#### PSYC 007 PHYSIOLOGICAL PSYCHOLOGY
Prerequisite: PSYC 001. This course provides an introduction to the physiological substrates of behavior. Transfer: CSU/UC

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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>30231</td>
<td>TTh</td>
<td>9:20AM - 10:45AM</td>
<td>M. Reed</td>
<td>LASS 21</td>
</tr>
</tbody>
</table>

#### PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE
Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

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<th>Days</th>
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<tbody>
<tr>
<td>31563</td>
<td>MW</td>
<td>12:30PM - 1:55PM</td>
<td>B. Oliveira</td>
<td>LASS 21</td>
</tr>
<tr>
<td>30178</td>
<td>TTh</td>
<td>7:45AM - 9:10AM</td>
<td>B. Oliveira</td>
<td>LASS 23</td>
</tr>
<tr>
<td>N 30189</td>
<td>T</td>
<td>6:30PM - 9:40PM</td>
<td>N. Wagner</td>
<td>LASS 21</td>
</tr>
</tbody>
</table>

#### PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY
Advisory: PSYC 001. The course covers the following topics, among others: Understanding others, Thinking about the social world, Attitude formation, Genes, culture, and gender, Prejudice, Interpersonal attraction (What is love?), Persuasion, Aggression, and Helping and prosocial behavior. These topics have high applicability in the legal system, and clinical settings. Transfer: CSU/UC

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<th>CRN</th>
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</thead>
<tbody>
<tr>
<td>30182</td>
<td>TTh</td>
<td>10:55AM - 12:20PM</td>
<td>Wagner</td>
<td>LASS 24</td>
</tr>
</tbody>
</table>

#### PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY
Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors, broadly defined. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

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<th>Start/End</th>
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<tbody>
<tr>
<td>30198</td>
<td>TTh</td>
<td>10:55AM - 12:20PM</td>
<td>Wagner</td>
<td>LASS 24</td>
</tr>
</tbody>
</table>

#### PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE
This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>CRN</th>
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<tbody>
<tr>
<td>30186</td>
<td>TTh</td>
<td>10:55AM - 12:20PM</td>
<td>Oliveira</td>
<td>LASS 30</td>
</tr>
</tbody>
</table>
**READING**

**READ 053 CRITICAL AND EFFICIENT READING**
Prerequisite: LRSV 942 or READ 961. This course offers the opportunity to develop and apply critical reading and thinking necessary for college-level text and to increase reading efficiency and enjoyment of recreational reading. Primary emphasis is on critical reading, logical reasoning, reflective judgment, and problem-solving skills that contribute to the ability to analyze, evaluate, and interpret college-level text and to advocate ideas. Satisfaction completion of this course can meet the West Valley College Reading Proficiency gradua-
tion requirement. Transfer: CSU

30491 MW 9:20AM - 10:45AM M Francis LASS 31 3.00
30493 MW 10:55AM - 12:20PM M Francis LASS 31 3.00
O 31532 D Haugen ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu.Canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

**READ 960 READING FUNDAMENTALS**
This course is designed to improve vocabulary and reading comprehension to prepare students to function at the college preparatory level. Pass/No Pass Option.

30495 TTh 10:55AM - 12:20PM M Francis LASS 31 3.00

**READ 961 EFFECTIVE READING**
Prerequisite: READ 960. This course is designed to prepare students for college-level reading and offers opportunities to improve comprehension, vocabulary, and study skills. Pass/No Pass Option.

30507 MW 12:30PM - 1:55PM N Higgins LASS 31 3.00
30508 TTh 10:55AM - 12:20PM Stachnick LASS 32 3.00

**REAL ESTATE**

NOTE: The Real Estate Department will hold a FREE Information Session for new and interested students on: Wed., January 22, 2020 at 6:30 pm in the Gilker Building.

**RLST 090 PRINCIPLES OF REAL ESTATE**
This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker’s license examination. Pass/No Pass Option. Transfer: CSU

O 30513 L Shoemaker ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/Canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32097 L Shoemaker ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/Canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

**RLST 091 REAL ESTATE PRACTICE**
Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson’s license and for a Real Estate Broker’s license. Pass/No Pass Option. Transfer: CSU

O 30514 A Hatter ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/Canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

**RLST 093A LEGAL ASPECTS OF REAL ESTATE I**
This is a fundamental real estate law course covering the basic understanding, background, and terminology necessary for advanced study in specialized real estate courses. This course is designed for students with little or no training or experience in real estate law. The purpose of the course is to introduce students to legal issues that arise in real estate and to enable students to identify, interpret, and solve fundamental legal problems inherent in real estate transactions and in the real estate profession. This course summarizes information required for the State of California real estate license examinations. This course also applies towards the educational requirements for a California Real Estate Broker’s license, and can also be applied as an elective for the Real Estate Salesperson’s license requirements. Pass/No Pass Option. Transfer: CSU

N 30515 M 6:50PM - 10:00PM L Shoemaker CHE 123 3.00

**RLST 094C REAL ESTATE APPRAISAL PRINCIPLES AND PROCEDURES**
Advisory: RLST 090. This introductory real estate appraisal course meets both California Office of Real Estate Appraisers (OREA) and California Bureau of Real Estate (BRE) educational requirements. This course satisfies the OREA Basic Appraisal Principles requirement with 30 hours of principles and 15 hours of procedures instruction. This course also applies to the educational requirements for the California BRE real estate broker’s and real estate salesperson’s license. With a focus on single-family residential property, students have an opportunity to learn the basic appraisal principles and influences in real estate valuation. Students also have an opportunity to learn the skills for gathering information to form an opinion based on reasoned judgment of the value of real estate. Pass/No Pass Option. Transfer: CSU

O 30516 M Boxberger ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/Canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

**RLST 096A REAL ESTATE INVESTMENT I**
Advisory: RLST 090. This course is designed to acquaint the real estate student with the specific advantages and disadvantages of the various types of real estate investments including multiresidential, commercial, industrial, professional, recreational, condominiums and special purpose properties. This course addresses the effects of inflation, depreciation, taxes, tax-deferred exchanges, real estate cycles, growth patterns, risk and liquidity on the total real estate investment. Students also study the advantages and disadvantages of investments in related fields of real estate investments including syndications, limited partnerships, the use of leverage, and creative financing such as all inclusive deeds of trusts in maximizing the real estate investment returns. This course applies toward the educational requirements of the California Real Estate Broker’s License examination and can also be applied as an elective for the Real Estate Salesperson License requirements. Pass/No Pass Option. Transfer: CSU

O 30517 M Angles ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/Canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

**RLST 099 PROPERTY MANAGEMENT**
Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker’s license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

O 30518 M Angles ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/Canvas); link to Canvas from the top of the WVC homepage.
Go to westvalley.edu/classes/online.html for class and instructor contact information.

**SIGN LANGUAGE**
see American Sign Language

**SOCIAL JUSTICE STUDIES**
see Women and Gender Studies
SOCIOLOGY

SOCI 001  INTRODUCTION TO SOCIOLOGY
The field of sociology as a contemporary scientific discipline with emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage & national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity (related "isms"). Pass/No Pass Option. Transfer: CSU/UC

SECTION #30295 BEGINS 03/09/20 CLASS ENDS 05/20/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
O 30295  T DeDen ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
O 30290  T DeDen ONLINE 3.00

SOCI 002  SOCIAL PROBLEMS
This sociology course empirically identifies and analyzes contemporary social problems, with emphases on global dynamics, cross-cultural comparisons, and the U.S. context. Pass/No Pass Option. Transfer: CSU/UC

SECTION #30299 BEGINS 02/10/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
O 30299  J Ho ONLINE 3.00

SPANISH

SPAN 001A  BEGINNING SPANISH
This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish speaking world. Pass/No Pass Option. Transfer: CSU/UC

SECTION #30595 BEGINS 02/10/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
O 30595  T DeHaan ONLINE 3.00

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
O 30300  T DeHaan ONLINE 3.00
SPAN 002A  INTERMEDIATE SPANISH  
Prerequisite: SPAN 001B or its equivalent. Review and analysis of the grammatical structures of the language and culture. The course focuses on listening and speaking. Pass/No Pass Option. Transfer: CSU/UC  
30596  TTh  12:30PM - 3:00PM  S Castellini-Patel LASS 35  5.00

SPAN 002B  INTERMEDIATE SPANISH  
Prerequisite: SPAN 002A or its equivalent. This course is a continuation of Spanish 002A and is designed to continue to develop and improve the four basic language skills - speaking, understanding, reading and writing with an emphasis on oral communication. The course reviews the fundamentals of grammar, introduces new grammatical structures, expands vocabulary acquisition, and further the knowledge and understanding of Hispanic cultures. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC  
30597  TTh  12:30PM - 3:00PM  S Castellini-Patel LASS 35  5.00

SPAN 003A  ADV SPANISH ORAL AND WRITTEN COMPOSITION  
Prerequisite: SPAN 002B or its equivalent. Development of reading and writing proficiency. Pass/No Pass Option. Transfer: CSU/UC  
31561  TTh  12:30PM - 3:00PM  S Castellini-Patel LASS 35  5.00

SPAN 003B  ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION  
Prerequisite: SPAN 003A or its equivalent. This course centers on the intensive use of the Spanish language to further the oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of Hispanic literature and selected contemporary publications. Spanish 3A emphasizes Spain while Spanish 3B emphasizes Mexico and Latin America. Pass/No Pass Option. Transfer: CSU/UC  
30598  TTh  12:30PM - 3:00PM  S Castellini-Patel LASS 35  5.00

SPAN 011A  SPANISH LABORATORY  
Advisory: SPAN 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Spanish language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one’s self, describing daily life activities, and exchanging information about pastimes. It explores the cultures of the Spanish speaking world using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Spanish 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU  
O 30603  Staff  ONLINE  0.50
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

O 32036  Staff  ONLINE  0.50
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SPAN 011B  SPANISH LABORATORY  
Advisory: SPAN 001B. This is a laboratory course designed as a continuation of Spanish 11A. It allows students the opportunity to learn and perform complex language skills, such as giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to enrich their knowledge of the culture of South American Spanish speaking countries through the study of movies, literature texts, and newspaper articles, using a variety of technologies, media, Internet resources and films. This course is recommended for students enrolled in Spanish 001B to further enhance 1B course material, but it may be taken independently by students not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU  
O 30604  Staff  ONLINE  0.50
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

SPAN 050A  BASIC SPANISH CONVERSATION AND CULTURE I  
Designed for those desiring a basic, practical conversational approach to learning a language, this course emphasizes conversation and vocabulary-building with a minimum of grammar. A variety of classroom activities give students the opportunity to use the language while studying it. Cultural topics center on everyday life in Spanish-speaking countries today (food, customs and traditions, the family, etc.). Pass/No Pass Option. Transfer: CSU/UC  
30605  F  9:20AM - 12:30PM  Staff  LASS 35  3.00

SPAN 050B  BASIC SPANISH CONVERSATION AND CULTURE II  
Prerequisite: SPAN 050A. Advisory: SPAN 001A. This course is a continuation of Spanish 50A. Students have the opportunity to increase their vocabulary and knowledge of basic grammatical structures while emphasizing conversation. The cultures of Spanish-speaking countries is presented through newspaper and magazine articles as well as a variety of audiovisual materials. Pass/No Pass Option. Transfer: CSU/UC  
30606  F  9:20AM - 12:30PM  Staff  LASS 35  3.00

SPAN 051A  INTERMEDIATE SPANISH CONVERSATION AND CULTURE I  
Prerequisite: SPAN 050B. Advisory: SPAN 001B. This course is the second course in a series of two which allows them to use their Spanish while furthering their knowledge of the customs and culture of Spanish-speaking countries. Pass/No Pass Option. Transfer: CSU/UC  
32218  F  9:20AM - 12:30PM  Staff  LASS 35  3.00

SPAN 051B  INTERMEDIATE SPANISH CONVERSATION AND CULTURE II  
Prerequisite: SPAN 051A. Advisory: SPAN 001B. This course is a continuation of SPAN 051A. Conversation is emphasized, along with vocabulary acquisition and idiomatic expression. This course includes cultural topics and a review of basic grammar principles, as well as the finer points of Spanish grammar, such as future, subjunctive, conditional tenses, among others. Discussion topics are chosen from current newspapers and magazines. Pass/No Pass Option. Transfer: CSU/UC  
32220  F  9:20AM - 12:30PM  Staff  LASS 35  3.00

SPAN 070A  SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS  
Advisory: SPAN 001A or understanding of basic Spanish. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Hispanic community such as Hispanics and AIDS, home remedies, and cultural differences in emergency response request. Pass/No Pass Option. Transfer: CSU  
N 31640  Th  6:00PM - 9:10PM  Staff  LASS 35  3.00

SPAN 070B  SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE  
Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Hispanic community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU  
N 31641  Th  6:00PM - 9:10PM  Staff  LASS 35  3.00
THEATRE ARTS

THEA 005A  INTRODUCTION TO FILM/VIDEO PRODUCTION
This course provides an introduction to the basic elements and terminology of film production. Cinematographic technique, production best practices, and the duties of the filmmaking team are discussed and demonstrated. Transfer: CSU/UC
30759 M 12:30PM - 3:40PM W Clay TA 28 3.00

THEA 006A  WRITING FOR FILM AND TELEVISION
Advisory: Eligible for ENGL 001A. This is an introductory course in script writing for film and television designed to provide students with the skills needed to write various length TV/Film scripts, commercials, and narrative and educational screenplays. Transfer: CSU/UC
30739 TTh 10:30AM - 12:20PMW Clay FOX 106 3.00

THEA 007A  ACTING FOR FILM AND TELEVISION
Advisory: This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC
30745 MW 10:30AM - 12:20PM clay TA 20 3.00

THEA 007B  ACTING FOR FILM AND TELEVISION II
Pre requisite: THEA 007A. Advisory: THEA 040A. This is a follow-up course to Theater 007A. Students will have the opportunity to work in on-in-depth character studies and longer form video projects as well as to learn professional behavior and production best practices. Pass/No Pass Option. Transfer: CSU/UC
30751 MW 12:30PM - 1:55PM W Springhorn TV STUD 3.00

THEA 010  INTRODUCTION TO THEATER
This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC
30752 MW 10:55AM - 12:20PM S Dahl TA 28 3.00
31676 TTh 9:20AM - 10:45AM S Dahl TA 28 3.00
31469 ONLINE E Dale ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
30754 ONLINE E Dale ONLINE 3.00
NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
32240 ONLINE S Dahl ONLINE 3.00
SECTION #32240 BEGINS 03/25/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.
30761 ONLINE J Allen ONLINE 3.00
SECTION #30761 BEGINS 03/25/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014A  SURVEY OF FILM: HORROR AND SCIENCE FICTION
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions concerning conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
30760 Th 12:30PM - 1:45PM B De Les Dernier FOX 107 3.00
31472 ONLINE J Allen ONLINE 3.00
SECTION #31472 BEGINS 03/25/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014B  SURVEY OF FILM: WESTERNS AND MUSICALS
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions concerning conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
30764 T 9:20AM - 10:35PM M 12:30PM - 1:45PM W Clay TA 28 3.00
30766 ONLINE E Rufeisen ONLINE 3.00
31774 ONLINE J Allen ONLINE 3.00
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 014C  SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures and discussions concerning genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
30768 Th 12:30PM - 1:45PM B De Les Dernier FOX 120 3.00
31473 ONLINE J Allen ONLINE 3.00
31474 ONLINE J Allen ONLINE 3.00
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 015  INTRODUCTION TO FILM STUDIES
This course introduces the close analysis of film and television texts. Also it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Transfer: CSU/UC
31471 T 12:30PM - 3:40PM W Clay FOX 106 3.00
30769 ONLINE E Dale ONLINE 3.00
SECTION #30769 BEGINS 03/25/20 CLASS ENDS 05/22/20
NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/classes/online.html for class and instructor contact information.

THEA 018A  INTRODUCTION TO STAGE LIGHTING
This is an introductory course in the theory, methods and application of stage lighting. It also serves as an introduction to the practical work in the lighting of staged productions. Transfer: CSU/UC
31669 MW 12:30PM - 1:55PM H Kenyon TA 26 3.00

THEA 020C  STUDIO THEATER PRODUCTION WORKSHOP: CLASSICAL GREEK & EUROPEAN
Prerequisite: Audition/Interview Required. This course provides the analysis and dramatization of acting techniques necessary for performance of Classical Greek & European Theater. This course provides the student an opportunity to perform in a small, studio-style theater. Blocking choices and vocal technique. Pass/No Pass Option. Admission to the course requires an audition. Transfer: CSU/UC
32235 ThFS 6:10PM - 10:00PM V Drake TA 26 3.00
SECTION #32235 BEGINS 02/06/20 CLASS ENDS 05/14/20
NOTE: This is a LATE START course.
THEA 021A  PRACTICAL THEATER (SCENE & STAGE) I
This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC
31470 TTh  2:05PM - 3:40PM S Dahl TA 27  1.00
SECTION #31470 BEGINS 02/04/20 CLASS ENDS 05/14/20
NOTE: This is a LATE START course.

THEA 022A  PRACTICAL THEATER (COSTUME & MAKEUP) I
This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in costume construction, costume maintenance and make-up application. Transfer: CSU/UC
32239 MW  3:45PM - 5:35PM C Fischer TA 42  1.00
SECTION #32239 BEGINS 02/03/20 CLASS ENDS 05/13/20
NOTE: This is a LATE START course.

THEA 026A  IMPROVISATIONAL THEATER WORKSHOP
This course explores methods and techniques used to develop spontaneous performance skills in the actor. The types of improvisation covered are the following: partner games, team building, short and long form improv and theater-sports. This course culminates in a final class performance open to the public. Pass/No Pass Option.
31770 MW  2:05PM - 3:30PM L Lowry TA 26  3.00

THEA 040A  ACTING ONE
This course provides an introduction to acting with emphasis on one’s personal connection to character and scene. Pass/No Pass Option. Transfer: CSU/UC
32310 TTh  9:20AM - 10:45AM L Lowry TA 26  3.00
32317 TTh  12:30PM - 1:55PM R Aronson TA 26  3.00

THEA 040B  ACTING TWO
Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC
32309 MW  10:55AM - 12:20PMLowry TA 26  3.00

THEA 040C  ACTING THREE
Prerequisite: THEA 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Pass/No Pass Option. Transfer: CSU/UC
32311 TTh  10:55AM - 12:20PMLowry TA 26  3.00

THEA 045B  STAGECRAFT
This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC
31772 TTh  2:05PM - 3:30PM S Dahl TA 27  3.00

THEA 047A  FUNDAMENTALS OF COSTUME DESIGN
Introduction to techniques and procedures used by costume designers in the theater and film. Transfer: CSU/UC
30777 TTh  10:55AM - 12:20PMA Zsadanyi-Yale TA 42  3.00

THEA 070D  MAINSTAGE THEATER PRODUCTION WORKSHOP: MUSICAL AND CHILDREN’S THEATER
This course provides the analysis and dramatization of acting techniques necessary for performance of Musical and Children’s Theater. This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC
32236 ThFS  6:10PM - 10:00PM A Zsadanyi-Yale TA 26  3.00
SECTION #32236 BEGINS 02/06/20 CLASS ENDS 05/14/20
NOTE: This is a LATE START course.

ISTU 040  TUTOR TRAINING
Prerequisite: ISTU 040 or Corequisite: ISTU 040. Advisory: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer’s authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass Only.
31500 F  10:00AM - 11:30AM J Wagner CAWLAB 0.50
SECTION #31500 BEGINS 02/21/20 CLASS ENDS 03/20/20

ISTU 040E  TUTOR TRAINING-ENGLISH
Prerequisite: ISTU 040 or Corequisite: ISTU 040. Advisory: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer’s authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass Only.
32713 F  12:00PM - 1:30PM J Wagner CAWLAB 0.50
SECTION #32713 BEGINS 02/21/20 CLASS ENDS 03/20/20

LSRV 110  SUPERVISED TUTORING
Corequisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.
32224 J Wagner LIB TU  0.00
NOTE: Section 32224 is for non-Title 5 qualified courses and non-athletes only. Please register in person at the Success Center.
31978 J Wagner LIB TU  0.00
NOTE: Section 31978 is for Title 5 qualified courses and for Non-Athlete students only. Please register in person at the Success Center.
32225 J Wagner LIB TU  0.00
NOTE: Section 32225 is for non-Title 5 qualified courses and athletes only. Please register in person at the Success Center.
31979 J Wagner LIB TU  0.00
NOTE: Section 31979 is for Title 5 qualified courses and for Athletes only. Please register in person at the Success Center.

LSRV 110M  SUPERVISED TUTORING - MATH
Corequisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.
31980 A Butcher SM  5.00
NOTE: Section 31980 is for Title 5 qualified courses only. Other students should register in other sections of LSRV 110M.
31993 A Butcher SM  5.00
NOTE: Section 31993 is for non-Title 5 qualified courses only. Other students should register in other sections of LSRV 110M.
WOMEN, GENDER AND QUEER STUDIES

WGQS 001  INTRODUCTION TO WOMEN’S STUDIES
This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the “waves” of women’s rights movements in U.S. history and debates about women’s roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women’s rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women’s sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women’s labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC
32109  MW 12:30PM - 2:35PM  L Burrill  4.00

WGQS 002  WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES
This course introduces students to the study of women’s creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women’s contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC
30817  TTh 2:05PM - 3:30PM  J Maia  3.00

WGQS 003  INTRODUCTION TO GENDER AND QUEER STUDIES
This course introduces concepts and research in the fields of Gender and Queer Studies. Students have the opportunity to conceptualize gender and sexuality as fluid and using an intersectional, social justice-focused approach to identity, study gender and queer theory, and examine cultural norms and social expectations about behavior associated with various sex and gender categories from a variety of societies and historical periods. The course presents cross-cultural and historical perspectives on a continuum of sex and gender identities and sexualities, with a focus on LGBTQ+ identities and their social construction over time. Students analyze legal and social issues in contexts of sex, gender, sexuality, and other intersectional identity categories such as race, ethnicity, class, ability, age, nationality of origin, and documentation, language, and housing status. Pass/No Pass Option. Transfer: CSU/UC
30489  TTh 9:20AM - 10:45AM  R Cisneros-Diaz  4.00

ENGL 001B  CRITICAL THINKING THROUGH LITERATURE
Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC
30378  MW 9:20AM - 10:45AM  D Gray  3.00  NOTE: This section of English 1B focuses on Women and Gender Studies and contemporary Latinx literature.
30399  MW 10:55AM - 12:20PM  D Gray  3.00  NOTE: This section of English 1B focuses on Women and Gender Studies and contemporary Latinx literature.
30423  D Gray  ONLINE  3.00  SECTION #30423 BEGINS 03/09/20 CLASS ENDS 05/08/20  NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/online.html for class and instructor contact information.
32138  L Burrill  ONLINE  3.00  NOTE: This section meets only ONLINE using Canvas (web.wvm.edu(canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/online.html for class and instructor contact information. This section has a Women, Gender, Queer & Social Justice Studies focus.
32136  L Burrill  ONLINE  3.00  NOTE: This section meets only ONLINE using Canvas (web.wwm.edu(canvas)); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/online.html for class and instructor contact information. This section has a Women, Gender, Queer & Social Justice Studies focus.

ENGL 043  CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. An examination of the major myths of our western heritage, consideration of the subsequent treatment through the centuries of these myths in various literary genres. Pass/No Pass Option. Transfer: CSU/UC
32139  MW 10:55AM - 12:20PML  Burrill  LASS  3.00  NOTE: This section has a Women, Gender, Queer & Social Justice Studies focus.

ENGL 043H  HONORS CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: CSU/UC
32140  MW 10:55AM - 12:20PML  Burrill  LASS  3.00  NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This section has a Women, Gender, Queer & Social Justice Studies focus.

PSYC 009  PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE
Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in the intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC
30232  M Reed  ONLINE  3.00  SECTION #30232 BEGINS 02/04/20 CLASS ENDS 05/07/20  NOTE: This is a LATE START course. This section meets only ONLINE using Canvas (web.wvm.edu(canvas); link to Canvas from the top of the WVC homepage. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm. Please see instructor’s website. Go to westvalley.edu/online.html for class and instructor contact information.

WORK EXPERIENCE
Work Experience is a course like any other, but your job is your classroom. Students meet with a Faculty Advisor and create “Learning Objectives” - skills to learn at the workplace.

Spring 2020 Work Experience Orientations
These orientations are NOT for CHST 302 or HTCH 302
No need to sign up for one of the orientations listed below, just come at the start time with the address of where you are employed and the first and last name of your work supervisor and the supervisor’s phone number.

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<td>1/27/20</td>
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WRKX 302G GENERAL WORK EXPERIENCE
This course involves the supervised employment of students in positions which will develop the student’s general job skills, vocational awareness and understanding of the requirements for successful employment. The program will assist the student in developing a foundation for future career choice and exploration. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. A General Work Experience course may only be taken once. Pass/No Pass Option. Transfer: CSU

31494  H Hughes    2.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

32669  H Hughes    3.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

WRKX 303 OCCUPATIONAL WORK EXPERIENCE
This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

32671  H Hughes    2.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

31496  H Hughes    3.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

32672  H Hughes    4.00
NOTE: SECTION IS NOT CLOSED. ORIENTATION REQUIRED.
SEE WORK EXPERIENCE ORIENTATION MEETING OR CALL
HEIDE HUGHES AT (408) 741-2114 OR E-MAIL AT heide.hughes@westvalley.edu FOR ORIENTATION INFORMATION

NCAD 101 STAY FIT
Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

32344 MF   9:00AM - 10:00AM C Teerlink SAR1WV 0.00
SECTION #32344 BEGINS 01/27/20 CLASS ENDS 05/01/20

NCAD 102 BALANCE AWARENESS
This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

32345 W   9:00AM - 10:15AM C Teerlink SAR1WV 0.00

NCAD 110A BASIC LIFE SKILLS
This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family and daily survival skills. Students improve their cultural adaptation to the new cultural environment.

32046 MTF  9:00AM - 2:00PM E Eastman OLG C 0.00
SECTION #32046 BEGINS 03/17/20 CLASS ENDS 04/21/20

31659 MTF  9:00AM - 12:05PM Staff CMPB J68 0.00
SECTION #31659 BEGINS 04/22/20 CLASS ENDS 05/18/20

31658 MTWTh   9:00AM - 12:05PM L Sadasivan CMPB J68 0.00
SECTION #31658 BEGINS 03/19/20 CLASS ENDS 04/21/20

31657 MTWTh   9:00AM - 12:05PM L Sadasivan CMPB J68 0.00
SECTION #31657 BEGINS 02/24/20 CLASS ENDS 03/18/20

31656 MTWTh   9:00AM - 12:05PM L Sadasivan CMPB J68 0.00
SECTION #31656 BEGINS 01/27/20 CLASS ENDS 02/20/20

32044 MTF  9:00AM - 2:00PM E Eastman OLG C 0.00
SECTION #32044 BEGINS 01/27/20 CLASS ENDS 02/21/20

32045 MTF  9:00AM - 2:00PM E Eastman OLG C 0.00
SECTION #32045 BEGINS 02/24/20 CLASS ENDS 03/16/20

32047 MTF  9:00AM - 2:00PM E Eastman OLG C 0.00
SECTION #32047 BEGINS 04/22/20 CLASS ENDS 05/15/20

31653 WF  10:00AM - 12:00PM Reis CMPB C35 0.00
SECTION #31653 BEGINS 01/29/20 CLASS ENDS 05/01/20

NCAD 110B INTERMEDIATE LIFE SKILLS
This course provides instruction in low intermediate cross-cultural skills for immigrants and their families. Lessons include vocabulary and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital and bank. Students further improve their cultural adaptation to the new cultural environment.

32102 MW  9:30AM - 10:30AM D Jaime PARS 0.00
SECTION #32102 BEGINS 01/27/20 CLASS ENDS 05/13/20

32363 MTWTh   9:50AM - 12:50PM S Watkins SMUM 0.00
SECTION #32363 BEGINS 04/20/20 CLASS ENDS 05/21/20
NCAD 114 CITIZENSHIP
This is an intermediate level class designed to help resident aliens prepare for their citizenship exam. Students practice how to write simple sentences, review and learn to answer questions published by the USCIS, fill out the N400 Application form, and learn US history, civics and the U.S. Constitution.

NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS
This non-credit course expands the students’ knowledge of economic, social, governmental, historic, geographic and cultural issues. Students also expand communication skills as they expand knowledge of world, national and local governmental, historic, geographic and cultural issues. Students also expand.
This non-credit course expands the student's knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

NCAD 145 OLDER ADULT ART

This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

NCBK 001 PAYROLL ACCOUNTING AND BOOKKEEPING

This course develops an understanding of essential bookkeeping functions, analysis of business transactions, understanding debits and credits, and classification of items. Students have the opportunity to develop these skills through various scenarios and complete basic procedures using the general journal and ledger, accounting adjustments, the monthly and annual closing process and preparing financial statements.

NCBU 015 THE ENTREPRENEUR MIND

This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include: finding gaps between ideas and solutions, achieving goals by focusing on what remains to be done and increasing motivation by accelerating accomplishments while avoiding distractions, adapting to constantly changing environments to stay one step ahead of competition, turning setbacks into strengths and learning from failure, building diverse teams and networking minds to solve complicated problems, and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.
NCBU 054 SMALL BUSINESS START-UP
Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small business students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.
32593 MW 9:00AM - 10:15AM J Nguyenly CACE 0.00
SECTION #32593 BEGINS 03/02/20 CLASS ENDS 04/13/20

NCBU 056 MARKETING BASICS
This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students explore current trends and how to deliver value to both customers and the company.
32594 MW 9:00AM - 10:15AM J Nguyenly CACE 0.00
SECTION #32594 BEGINS 04/15/20 CLASS ENDS 05/11/20

NCCR 002 STENOGRAPHIC SKILLBUILDING LEVEL 2: 80-140 WPM
Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level. Effective application of deliberate practice components including motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and improvement development is examined.Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.
32252 MTWTh 12:00PM - 3:00PM Lawson/Van Dorn/Leung V 9 0.00
SECTION #32252 BEGINS 02/27/20 CLASS ENDS 04/06/20
NOTE: This course is offered in the synchronous learning modality.
Students may attend on campus or using video conferencing.
32253 MTWTh 12:00PM - 3:00PM Lawson/Van Dorn/Leung V 9 0.00
SECTION #32253 BEGINS 04/07/20 CLASS ENDS 05/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
31590 MTWTh 12:00PM - 3:00PM Tang/Lawson/Van Dorn/Leung V 9 0.00
SECTION #31590 BEGINS 01/27/20 CLASS ENDS 02/26/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

N 32255 MWTTh 5:30PM - 8:30PM Leung/Vandorn V 11 0.00
SECTION #32255 BEGINS 01/27/20 CLASS ENDS 02/26/20
NOTE: This course is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
N 32256 MWTTh 5:30PM - 8:30PM Leung/Vandorn V 11 0.00
SECTION #32256 BEGINS 02/27/20 CLASS ENDS 04/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
N 32257 MWTTh 5:30PM - 8:30PM Leung/Vandorn V 11 0.00
SECTION #32257 BEGINS 04/07/20 CLASS ENDS 05/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

NCCR 003 STENOGRAPHIC SKILLBUILDING LEVEL 3: 160-220 WPM
Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing practice tailored to individual skill level within the 160-220 word per minute range. Identification and resolution of writing limitations, including the creation and application of specific tasks to correct deficiencies, will be examined and applied. Overcoming speed plateaus using “deep practice,” “block practice,” and “random practice” techniques will be discussed and applied. Skills acquired will facilitate efficiency in administrative assistant/secretarial, data entry, and related fields.
31591 MTWTh 12:00PM - 3:00PM V 11 0.00
SECTION #31591 BEGINS 01/27/20 CLASS ENDS 02/26/20
NOTE: This course is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
32262 MTWTh 12:00PM - 3:00PM V 11 0.00
SECTION #32262 BEGINS 02/27/20 CLASS ENDS 04/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.
32263 MTWTh 12:00PM - 3:00PM V 11 0.00
SECTION #32263 BEGINS 04/07/20 CLASS ENDS 05/06/20
NOTE: This class is offered in the synchronous learning modality. Students may attend on campus or using video conferencing.

NCMA 010C MATHEMATICAL SUPPORT FOR ELEMENTARY STATISTICS
Corequisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with essential support for mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics, at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis.
32607 T 7:55AM - 9:10AM G Ehlers FOX 103 0.00
SECTION #32607 BEGINS 02/18/20 CLASS ENDS 05/12/20
32608 W 1:15PM - 2:30PM G Ehlers FOX 103 0.00
SECTION #32608 BEGINS 02/19/20 CLASS ENDS 05/13/20

NCMA 104 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PERCENTS & SIGNED NUMBERS
This course is the fourth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn about percents and integers.
32602 MW 10:55AM - 12:20PM D Graham CIL 136 0.00
SECTION #32602 BEGINS 01/27/20 CLASS ENDS 03/02/20

NCMA 106 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 1
This course is the sixth course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. The class topics include an overview of signed number operations, development of the concept of a variable, properties of algebraic expressions, and an introduction to linear equations.
32603 MW 10:55AM - 12:20PM D Graham CIL 136 0.00
SECTION #32603 BEGINS 03/03/20 CLASS ENDS 04/13/20

NCMA 107 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - PRE-ALGEBRA PART 2
This course is the seventh course of a sequence of essential mathematics courses designed for students who wish to prepare for college credit courses and/or employment where mathematical skills are required. Students have the opportunity to learn how to solve linear equations with fractions and decimals, study equations in two variables, graphing, and properties of exponents and polynomials. After successful completion of this course, the student will have the necessary skills to enter elementary algebra.
32604 MW 10:55AM - 12:20PM D Graham CIL 136 0.00
SECTION #32604 BEGINS 04/15/20 CLASS ENDS 05/18/20

NCMU 152 ORCHESTRA FOR OLDER ADULTS
This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.
N 31593 M 6:40PM - 10:00PM S Seaton MU 14 0.00
NOTE #31593 BEGINS 1/27/20 CLASS ENDS ON 5/18/20
NOTE: Class meets regularly M 6:40-10:00pm. Other days and times are scheduled for dress rehearsals and performances.

NCPE 1.30 ADAPTED FITNESS
This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.
30576 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00
31698 TTh 12:30PM - 1:55PM C Ligocki PE 12 0.00
NCPE 1.31 ADAPTED AEROBIC EXERCISE
This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

30600 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
30601 TTh 10:55AM - 12:20PM C Ligocki PE 12 0.00

NCPE 1.32 ADAPTED CORE STRETCHING
This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises enabling a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

31697 TTh 9:20AM - 10:45AM C Ligocki PE 11 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING
This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30602 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32260 MW 12:30PM - 1:55PM E Barrilleaux 0.00
SECTION #32260 BEGINS 01/27/20 CLASS ENDS 03/20/20

NCPE 1.36 ADAPTED WATER MOVEMENT
This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

32258 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00
SECTION #32258 BEGINS 03/23/20 CLASS ENDS 05/20/20

NCPE 1.37 ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

32541 MW 7:45AM - 9:10AM C Ligocki PE 12 0.00

CNCA 160 WATER TREATMENT 1
Course prepares students for the Water Treatment Operator's Certificate examinations (T1) given by the State of California's Water Resources Control Board.

N 32771 TTh 6:00PM - 8:00PM G O'w SCAS 0.00
SECTION #32771 BEGINS 01/25/20 CLASS ENDS 05/07/20

OFF-CAMPUS

ASLA 060B AMERICAN SIGN LANGUAGE II
Prerequisite: ASLA 060A. This course is designed to give students the opportunity to expand expressive and receptive skills in American Sign Language by providing vocabulary and grammar knowledge to achieve intermediate proficiency in the language and by offering materials to deepen their knowledge and understanding of Deaf culture and history. Pass/No Pass Option. Transfer: CSU/UC

32039 MW 2:20PM - 4:50PM T Meng SARA SF 5.00
NOTE: This class meets at Saratoga High School.

CHST 033B FAMILY DEVELOPMENT
Prerequisite: CHST 033A. This course provides students with the opportunity to apply the skills acquired in CHST 33A by practicing the skills required to help coach families to set and reach their goals for healthy self-reliance. The advanced skills and competencies in the areas of establishing healthy boundaries, home visitations, group conferencing and making and following through on referrals to community agencies are covered. This course is designed for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU/UC

N 31535 W 6:30PM - 9:40PM L Martinez CMPB J69 3.00
N 31536 W 6:30PM - 9:40PM L Pate CMPB J68 3.00

KINS 4.13 FITNESS WALKING
This course provides students with the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility, training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

30220 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.28 FITNESS JOGGING
This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

30219 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.35 TRAIL RUNNING
This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

30218 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS
This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

30098 TTh 4:30PM - 5:55PM V Piatt SARA SBF 1.00
NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING
This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides students with the opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

33218 TTh 4:30PM - 5:55PM V Piatt SARA SBF 1.00
NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.
KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE
This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces students to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC
32319 TTh 4:30PM - 5:55PM V Piatt SARA SBF 1.00
NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED
This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC
32320 TTh 4:30PM - 5:55PM V Piatt SARA SBF 1.00
NOTE: Emphasis Softball conditioning for athletes. This course meets at Saratoga High School.

KINA 9.09 INTERCOLLEGIATE SOFTBALL-WOMEN
This course provides collegiate softball competition. Students are given the opportunity to develop a high degree of softball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option Pass/No Pass Option. Transfer: CSU/UC
N 30094 MTWTh 6:00PM - 8:00PM V Piatt SARA SBF 3.00
NOTE: Emphasis on Intercollegiate Women's Softball team. Health screening by M.D. required before participation in this class. This class meets at Saratoga High School. Contact instructor for further information.

DUAL ENROLLMENT

ARTS 055 INTRODUCTION TO COMPUTER ARTS
This course provides students with an opportunity to explore fundamental theories and methods of creating Computer Art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video-animation and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC
32738 TTh 2:45PM - 5:50PM J Challas BHS 58 3.00
NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School District students only.

ASLA 060A AMERICAN SIGN LANGUAGE I
This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC
32186 TTh 2:30PM - 5:00PM T Meng LHS 31 5.00
NOTE: This class meets at Leigh High School and enrollment is restricted to Campbell Union High School District students only.

BUSN 028 BUSINESS LAW
This is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions. Pass/No Pass Option. Transfer: CSU/UC
32155 TTh 2:45PM - 4:10PM L Shoemaker BHS 7 3.00
NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School District students only.

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT
This introductory course is designed to develop an overall personal concept of the functions of business and its role in society. The course covers the functions, objectives, ethics, and environment of business to provide students the opportunity to grasp the importance and functioning of a market directed economic system and to understand and appreciate modern business methods and problems. This course includes a study of sole proprietorship, partnership, and corporate functions, international trade and business/government relations, production and products liability, accounting, marketing, personal management, and capital formation and a study of the securities markets. Pass/No Pass Option. Transfer: CSU
32155 TTh 3:00PM - 4:25PM M Bailey WHS 31 3.00
NOTE: This class meets at Westmont High School and enrollment is restricted to Campbell Union High School District students only.

CHST 002 CHILD GROWTH AND DEVELOPMENT
This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC
32670 MW 3:00PM - 4:25PM KMoore Wines WHS 40 3.00
NOTE: This class meets at Westmont High School and enrollment is restricted to Campbell Union High School District students only.

CHST 063 CHILD, FAMILY, AND COMMUNITY
This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU
32668 MW 2:50PM - 4:15PM A Deckert DMHS 3.00
NOTE: This class meets at Del Mar High School and enrollment is restricted to Campbell Union High School District students only.

COMM 001 PUBLIC SPEAKING
Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC
32282 MW 2:45PM - 4:10PM G Kirk PHS 3.00
NOTE: This class meets at Prospect High School and enrollment is restricted to Campbell Union High School District students only.

KINT 030 INTRODUCTION TO KINESIOLOGY
Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC
32734 TTh 2:30PM - 3:55PM A Robinson LHS 29 3.00
NOTE: This class meets at Leigh High School and enrollment is restricted to Campbell Union High School District students only.

KINT 032 INTRODUCTION TO COACHING SPORT
Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU
32732 W 1:30PM - 4:40PM S Masik BHS C202 3.00
NOTE: This class meets at Branham High School and enrollment is restricted to Campbell Union High School District students only.
KINT 038A  INTRODUCTION TO SPORTS MEDICINE
This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included.
Pass/No Pass Option. Transfer: CSU/UC
32733 MW 2:50PM - 4:15PM P Starks DMHS 3.00
NOTE: This class meets at Del Mar High School and enrollment is restricted to Campbell Union High School District students only.

MUSC 057  HISTORY AND CULTURE OF HIP-HOP
This course presents the development of hip-hop as a musical style and cultural movement. Students have the opportunity to examine key figures in hip-hop, institutions, and social settings through readings, electronic media, videos, and hands-on projects. Students also have the opportunity investigate how hip-hop culture is not only a source of entertainment, but also a medium that provides commentary regarding social, economic, political and cultural issues dealing with identity, cultural genocide, misogyny, racism, class-ism, materialism, freedom of speech and sexuality.
32736 TTh 2:45PM - 4:10PM J Hanson PHS 3.00
NOTE: This class meets at Prospect High School and enrollment is restricted to Campbell Union High School District students only.

MATH 105  PRE-STATISTICS
Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.
32700 TTh 3:00PM - 5:30PM F Jordan DMHS 5.00
NOTE: This class meets at Del Mar High School and enrollment is restricted to Campbell Union High School District students only.

PHIL 001  INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality and values. Expected topics include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC
32664 TTh 2:30PM - 3:55PM J Galindo LHS 30 3.00
NOTE: This class meets at Leigh High School and enrollment is restricted to Campbell Union High School District students only.

THEA 047A  FUNDAMENTALS OF COSTUME DESIGN
Introduction to techniques and procedures used by costume designers in theatre and film. Transfer: CSU/UC
32712 MW 3:00PM - 4:25PM S Dahl WHS PAC 3.00
NOTE: This class meets at Westmont High School and enrollment is restricted to Campbell Union High School District students only.
• ADMJ 005 - Criminal Investigation: 30566
• ADMJ 001 - Introduction to Administration of Justice: 30561
• ACCT 060 - Accounting Fundamentals QuickBooks: 30070
• ACCT 050 - Accounting for Small Business: 30068
• ACCT 010 - Financial Accounting: 30055, 30056, 30057
• ADMJ 014 - Alcohol, Narcotics and Drug Abuse: 30567
• ARTS 004 - Art Appreciation: 30210, 30149
• ARTS 001B - Survey of Western Art II: 30146
• ARTS 001A - Survey of Western Art I: 30141
• ARCH 072 - History of Landscape Architecture: 32165
• ARCH 045 - Architectural Building Codes: 30052
• ANTH 055 - Anthropology of Magic, Witchcraft & Religion: 30005
• ANTH 003 - Introduction to Cultural Anthropology: 30030, 32087
• ARTS 010 - American Art - A Multicultural Approach: 30212
• COUN 050 - Cross-Cultural Perspectives: 30609, 31547
• COUN 012 - Careers & Life Styles: 32505, 30529, 31711
• COUN 005 - College Success: 32003, 31710, 30523
• CIST 002 - Introduction to Computing: 30394, 30393, 30391
• COUN 000A - Orientation: 30458, 32280
• COUN 005 - College Success: 32504, 31710, 30523
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• COUN 050 - Cross-Cultural Perspectives: 30609, 31547
• DANC 061 - Dance in America: 32183
• DANC 061H - Honors Dance in America: 32185
• DIGM 002 - Introduction to Electronic Communication: 30756
• DIGM 011 - Blogs and Site Development Wordpress: 31550
• DIGM 025A - Advanced Internet Marketing: 31551
• DIGM 025B - Social Media Marketing: 31552
• ECON 001A - Principles of Macroeconomics: 30341, 30343
• ECON 001B - Principles of Microeconomics: 30357, 30355
• ENGL 001A - 31648, 31544, 30329, 32104, 32119, 30330, 32126, 30346
• ENGL 001B - 30423, 30421, 32138, 32136, 30424, 30422
• ENGL 001C - Critical Thinking and Writing: 30425, 32707
• ENGL 018 - Asian American Literature: 32144
• GIST 016A - Introduction to Geospatial Technology: 32284
• GEOG 001 - Intro Physical Geography: 30011, 30010
• GEG 002 - Intro Cultural Geography: 30012, 32080
• GEOL 001A - Physical Geology: 30540
• GEOL 001B - Historical Geology: 31994
• GEOL 015 - Geology of California: 30541
• HITCH 005 - Basic Medical Terminology: 32086
• HITCH 006 - Advanced Medical Terminology: 30073
• HSCI 012 - Understanding Stress: A Multidisciplinary Perspective: 31709
• HSCI 014 - Concepts of Public Health and Society: 32335
• HIST 017A - United States History: 30045, 30036, 30035
• HIST 017B - United States History: 31015, 31014
• HUMN 001A - Human Values in and From the Arts: 30118, 30119
• HUMN 001B - Human Values in and From the Arts: 30120
• KINS 4.36 - Everyday Food & Fitness: 30208
• KINT 030 - Introduction to Kinesiology: 31287
• KINT 032 - Introduction to Coaching Sport: 32689
• KINT 044 - Lifetime Fitness: 31639
• LIBR 004 - Information Competency: 30811, 30810, 30812
• MUSC 001 - Music History Medieval: 31566
• MUSC 002 - Music History Classical: 31562
• MUSC 005 - Fundamentals of Music: 32085
• MUSIC 008 - Organizational Behavior: 30366
• MUSIC 015 - Sports Nutrition: 32068
• MUSIC 015 - Human Nutrition: 30078, 30080
• MUSC 009 - Jazz Music History: 31679
• MUSC 010 - Music History: 31679, 30757
• MUSC 054 - History of Rock and Roll: 30782, 32706
• MUSC 055 - World Music: 30786
• NUTR 015 - Human Nutrition: 30078, 30080
• NUTR 022 - Sports Nutrition: 32068
• PARA 029 - Legal Ethics and Professional Responsibility: 32127
• PHIL 001 - Introduction to Philosophy: 30181, 30153, 30164
• PHIL 003 - Introduction to Ethics: 30165
• PHIL 017 - Logic & Critical Reasoning: 30168
• POLI 001 - American Government: 31565, 31555, 31530, 31531, 31530, 31515
• PSYC 001 - General Psychology: 30221, 31492
• PSYC 009 - Psychology of Race and Ethnicity: 30320, 30323
• PSYC 015 - Critical and Efficient Reading: 31532
• RLST 090 - Principles of Real Estate: 30513, 32097
• RLST 091 - Real Estate Practice: 30514
• RLST 094C - Real Estate Appraisal: 30516
• RLST 086A - Real Estate Investment: 30517
• RLST 099 - Property Management: 30518
• SOCI 001 - Intro. to Sociology: 30295, 30240, 30290, 30270, 30293, 30320
• SOCI 002 - Social Problems: 30299, 30321
• SOCI 003 - Social Psychology - A Sociological Perspective: 30300
• SOCI 020 - Sociology of Race and Ethnicity: 30302, 30323
• SOCI 028 - Sociology of Gender: 30306
• SOCI 040 - Marriage and Family Sociology: 30308
• SOCI 045 - Sociology of Human Sexuality: 30314
• THEA 010 - Introduction Theatre: 31469, 30754, 32240
• THEA 014A - Survey of Film - Horror and Science Fiction: 30761, 31773
• THEA 014B - Survey of Film - Westerns and Musicals: 31472
• THEA 014C - Survey of Film - Gangster & Detective Films: 31774, 30766
• THEA 015 - Introduction to Film Studies: 30769

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SPRING ONLINE
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</tbody>
</table>

### Study Abroad

- Study tours to Austria, Belize, China, Greece, Italy, and London/Paris
- westvalley.edu/services/study-abroad

*“The world is a book, and those who do not travel read only one page.”* - Saint Augustine
<table>
<thead>
<tr>
<th>Course Code</th>
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<td>INTD 85</td>
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<td>KINA 7.23</td>
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<td>KINA 7.24</td>
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<td>Differential Equations</td>
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<td>Linear Algebra</td>
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## LATE START CLASSES AND SHORT TERM FOR SPRING 2020

(Cont.) Late Start Classes and Short Term For Spring 2020

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<td>3/16-5/13</td>
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<td>3/16-5/21</td>
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<td>3/16-5/8</td>
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</table>
### AREA 1 – ENGLISH COMMUNICATION

**CSU** – 3 courses required: one course each from **Area 1A**, **Area 1B**, and **Area 1C** (3 semester or 4-5 quarter units from each Area)

**UC** – 2 courses required: one course each from **Area 1A** and **Area 1B** (3 semester or 4-5 quarter units from each Area)

<table>
<thead>
<tr>
<th>Area 1A</th>
<th>Area 1B</th>
<th>Area 1C</th>
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<tr>
<td>English Composition&lt;br&gt;ENGL 001A</td>
<td>Critical Thinking/English Composition&lt;br&gt;ENGL 001B, 001C, 001CH&lt;br&gt;PHIL 003, 017</td>
<td>Oral Communication (CSU requirement only)&lt;br&gt;COMM 001, 010, 010H, 020&lt;br&gt;(CSU and Associate Degree for Transfer – ADT requirement only)</td>
</tr>
</tbody>
</table>

**Note:** An “H” indicates Honors Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation.

DIRECTIONS: Indicate courses using Completed (C), In Progress (IP), Planned (P), or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation.

### AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course of at least 3 semester or 4-5 quarter units

| MATH 001, 002, 003A, 003B, 004A, 004B, 004C, 008, 010, 010H, 012, 019 |

### AREA 3: ARTS AND HUMANITIES

3 courses required - 9 semester or 12-15 quarter units: At least one from Arts (3A), one from Humanities (3B) & a third course from either Arts (3A) or Humanities (3B)

<table>
<thead>
<tr>
<th>3A</th>
<th>3B</th>
<th>3C</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 001A, 001AH, 001B, 001BH, 01D, 01D1H, 01E1H, 01E1G, 01J, 004, 007, 010, 012A, 012B, 013, 014&lt;br&gt;DANC 061, 061H&lt;br&gt;MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055&lt;br&gt;THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015&lt;br&gt;WGQS 002</td>
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<td>5A, 001K, 002K, 01A, 01B, 012, 015&lt;br&gt;COUN 050&lt;br&gt;ECON 001A + 002A, 001AH&lt;br&gt;ECON 001B + 002B, 001BH&lt;br&gt;GEOG 002, 006&lt;br&gt;HSIC 00B, 010, 014</td>
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</table>

### AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

3 courses required - 9 semester or 12-15 quarter units: The 3 courses are required from at least two different disciplines.

| ANTH 002, 003, 003H, 004, 055<br>CYST 002, 005<br>COMM 012<br>COUN 050<br>ECON 001A + 002A, 001AH<br>ECON 001B + 002B, 001BH<br>GEOG 002, 006<br>HSIC 00B, 010, 014 | HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020<br>POLI 001, 001H, 002, 003, 003H, 004<br>PSYC 001, 009, 012, 017, 025<br>SOCI 001, 002, 003, 020, 028, 040, 045<br>WGQS 001, 002, 003, 004A | |

### AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

2 courses required - 7-9 semester or 9-12 quarter units: Complete one course from 5A, one course from 5B, at least one course must be a lab course in 5C.

<table>
<thead>
<tr>
<th>5A</th>
<th>5B</th>
<th>5C</th>
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</table>

### LANGUAGE OTHER THAN ENGLISH (UC REQUIREMENT ONLY)

6 - Proficiency equivalent to two years of high school study in the same language with a grade “C-” or better, or complete a course below or a higher level foreign language course. If completed in high school, submit official transcripts to Admissions and Records.

<table>
<thead>
<tr>
<th>ARAB 001A</th>
<th>ASLA 006A, 006B</th>
<th>FRNC 001A, 001B, 002A, 002B</th>
<th>GER 001A, 001B, 002A, 002B</th>
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<tr>
<td>ITAL 001A, 001B, 002A, 002B</td>
<td>JPN 001A, 001B, 002A, 002B</td>
<td>PRT 001A, 001B</td>
<td>RUS 001A, 001B</td>
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</tbody>
</table>

Requirements are subject to change. Visit [WWW.ASSIST.ORG](http://WWW.ASSIST.ORG) for a complete listing of courses approved for EACH academic year.

Articulation Office 09/19/2019
### Transfer to All Campuses-California State University (CSU)

**CSU General Education/Breadth Requirements for 2019-2020**

**Effective: Fall 2019 through Summer 2020**

Students must complete a minimum of 39 units in the area A-E listed below to be eligible to transfer to a CSU. Courses may be used to satisfy both major and general education requirements – the units will be counted only once for the degree. It is advisable to complete the lower division major preparation courses required by the CSU campus. Consult with a counselor. “Full Certification” or “Partial Certification” may be requested on a Transcript Request form available in the A & R office or on the web. Courses may NOT be used in more than one area A-E.

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### Golden Four: Areas A1, A2, A3, and B4 must be completed with a letter grade of “C” or better. Completion of the Golden Four and 60 transferable units with a cumulative GPA of 2.0 are required for admission.

#### Directions:
- Indicate courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation. Note: An “H” notation indicates Honors courses.

### Area A – English Language Communication and Critical Thinking

CSU – 3 courses required: one from A1, A2, and A3 (3 semester or 4-5 quarter units from each group) All courses (Area A1 – A3) must be completed with a grade of “C” or better.

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<th>A3 - Critical Thinking</th>
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<tr>
<td>COMM 001, 010, 010H, 020</td>
<td>ENGL 001A</td>
<td>ENGL 001B, 001C, 001CH</td>
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<td>PHIL 002, 003, 017</td>
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<tr>
<td>A1</td>
<td>A2</td>
<td>A3</td>
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</table>

### Area B – Scientific Inquiry and Quantitative Reasoning

9 semester or 12-15 quarter units - One course from Physical Sciences (B1), one course from Life Sciences (B2), at least one course must be a laboratory course in Mathematics (B4). Astronomy 2 Lab with Astronomy 10, OR 11 qualifies for LecLab Credit.

#### B1 - Physical Sciences
- ASTR, 010, 011, 014, 020, 020H, 021, 021H, 022
- BIOL 013
- CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B
- GEOG 001
- GEOL 001A, 001AH, 001B, 012, 015, 020
- OCEA 010
- PSCI 010, 020
- PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010

#### B2 - Life Sciences
- ANTH 001
- BIOL 002, 010, 011, 012, 012A, 012B, 024, 035, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 055, 056, 058, 059
- PSYC 002, 002H, 007

#### B3 - Laboratory Activity: Laboratory course used from B1 or B2

- ASTR 002, 020, 020H, 021, 021H
- BIOL 010L, 011, 012, 013, 014, 018, 022, 035, 040, 041, 042, 043, 045, 047, 048, 055
- CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B
- GEOL 001A, 001AH, 001B, 012, 020
- OCEA 010
- PHYS 002A, 002B, 004A, 004B, 004C, 010
- PSYC 002, 002H

### Area C – Arts and Humanities

9 semester units or 12-15 quarter units - must complete one course from C1, one course from C2, then a third course from either C1 or C2.

#### C1 - Arts
- ARCH 046, 047
- ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014
- DANC 061, 061H
- FDAT 032
- MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055
- THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015
- WQGS 002

#### C2 - Humanities
- ARAB 001A
- ARTS 095
- ASLA 006A, 006B
- CHIN 001A
- FRNC 001A, 001B, 002A, 002B, 003A, 003B
- GERMAN 001A, 001B, 005A, 005B
- HUMN 001A, 001B
- ITAL 001A, 001B, 002A, 002B, 005A, 005B
- JPNS 001A, 001B, 002A, 002B, 005A, 005B
- KOREAN 001A, 001B
- MATH 001A, 001B, 002A, 002B, 005A, 005B
- PHIL 001, 004, 005, 021, 022
- PTG 001A, 001B
- RUSS 001A, 001B
- SPAN 001A, 001B, 002A, 002B, 003A, 003B, 005A, 005B
- WQGS 002, 003, 004A

### Area D – Social Sciences

9 semester units or 12-15 quarter units – the 3 courses are required from at least two different disciplines.

<table>
<thead>
<tr>
<th>ADJU 001, 026</th>
<th>GEOG 002, 006</th>
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<tbody>
<tr>
<td>ANTH 002, 003, 003H, 004, 005</td>
<td>HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020</td>
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<tr>
<td>BUSN 001</td>
<td>HSCI 008, 010</td>
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<tr>
<td>CHST 002, 005, 063</td>
<td>POLI 001, 001H, 002, 003, 003H, 004</td>
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<tr>
<td>COMM 012</td>
<td>PSYC 001, 017, 025</td>
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<tr>
<td>COUN 050</td>
<td>SOCI 001, 002, 003, 020, 028, 040, 045</td>
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<tr>
<td>ECON 001A + 002A, 001AH</td>
<td>WQGS 001, 002, 003, 004A</td>
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### Area E – Lifelong Learning and Self-Development

3 units minimum – only 1 unit of Kinesiology or Dance allowed.

<table>
<thead>
<tr>
<th>CHST 002, 003</th>
<th>LIBR 004</th>
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<tbody>
<tr>
<td>COMM 004, 008, 012</td>
<td>LRSV 001</td>
</tr>
<tr>
<td>COUN 005, 012, 012C, 024, 050</td>
<td>NUTR 015</td>
</tr>
<tr>
<td>HSCI 008, 010, 012, 014</td>
<td>KIN/SKIN/DANC (only 1 unit allowed)</td>
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**CSU Graduation Requirements:** The American Institutions requirement may be met by one of the following pairs: HIST 012 & POLI 001 or 001H; HIST 014 & POLI 001 or 001H; HIST 016 & POLI 001 or 001H; HIST017A & 020; HIST 017A & POLI 1 or 1H; HIST 077B & POLI 001 or 001H; HIST 072B & POLI 001 or 001H. Requirements are subject to change. Visit [WWW.ASSIST.ORG](http://WWW.ASSIST.ORG) for a complete listing of courses approved for each academic year.

Articulation Office 09/19/2019
**General Education/Breadth Requirements for A.A./A.S. Degree for 2019-2020 - Effective: Fall 2019 through Summer 2020**

- To earn an A.A/AS, complete 60 units with a 2.0 GPA.
- Minimum of 12 units in residence, and no more than 20 units with a Pass/No Pass option.
- Proficiency in Reading, Writing, Math and Information Competency is required for graduation.
- A course may only be used in one category to fulfill requirements in Areas A through G.
- Associate Degree general education requirements are not necessarily the same as general education needed for ADT (AAT/AST) and transfer.

**DIRECTIONS:** Indicate courses using Completed (C), In Progress (IP), Planned (P), or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcript(s) will be required for transcript evaluation. Note: An “H” indicates Honors courses.

### A. LANGUAGE AND RATIONALITY 6 units minimum – (one course from A1 and one course from A2)

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<th>Area</th>
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<td>A1</td>
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<tr>
<td>A2</td>
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#### A1 - English Composition

ENGL 001A (with a "C" or better)

#### A2 - Communication and Analytical thinking

COMM 001, 010, 014, 020, 021, 029, 030, 031, 032, 033, 034, 035, 036, 037, 038, 040, 041, 042, 043, 044, 045, 046, 047, 048, 049, 050, 051, 052, 053, 054, 055, 056, 057, 058, 059

### B. NATURAL SCIENCES 3 units minimum

#### B1

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#### B2

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### C. HUMANITIES 3 units minimum

#### C1

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#### C2

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### D. SOCIAL SCIENCES 6 units minimum - Select one course from D1 and one course from D2

#### D1 – Social and Behavioral Sciences - 3 units

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#### D2 – American History & Institutions – 3 units

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### E. LIFELONG UNDERSTANDING AND DEVELOPMENT

#### Option 1: 3 units from area A, B, C or D or Option 2: 3 units from courses listed below.

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<td>E1</td>
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### F. CULTURAL DIVERSITY 3 units required

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<th>Area</th>
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### G. KINESIOLOGY ACTIVITY (physical education or dance activity)

1 unit required – Course must be activity based - no Kinesiology theory courses.

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### PROFICIENCY REQUIREMENTS FOR GRADUATION

A grade of "C" or better or qualifying placement score is required for the following:

- (a.) Math 104, 106, 108, or higher with a grade of "C" or better, or (b.) completion of high school Algebra 2, Integrated Math 3, Common Core Math 3, or higher with a grade of "C-" or better.

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Updated 05/15/2019
Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college’s vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions.

• For sexual harassment or discrimination
  The Associate Vice Chancellor
  West Valley College, Personnel Office
  14000 Fruitvale Avenue
  Saratoga, CA 95070-9698
  (408) 741-2060

• If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see
  Disability Education and Support Program
  West Valley College, Learning Services Building
  14000 Fruitvale Avenue
  Saratoga, CA 95070-9698
  Coordinator: Cheryl Miller
  (408) 741-2010

WEST VALLEY COLLEGE NON-DISCRIMINATORY POLICY

La admisión al Colegio está abierta para los graduados de la escuela secundaria y para las personas mayores de 18 años de edad o los que muestran evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educacional General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

• Acoso sexual, Título IX, Igualdad de los sexos.
  The Associate Vice Chancellor
  West Valley College, Personnel Office
  14000 Fruitvale Avenue
  Saratoga, CA 95070-9698
  (408) 741-2060

• Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA) diríjase a:
  Disability Education and Support Program
  West Valley College, Learning Services Building
  14000 Fruitvale Avenue
  Saratoga, CA 95070-9698
  (408) 741-2010

El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

Đại Học Cộng Đồng Mission và West Valley và mỗi cá nhân sở cung cấp quyền truy cập vào các dịch vụ, lớp học và chương trình mà không cần phân biệt về nguồn gốc quốc gia, tôn giáo, giới tính, tuổi tác, chủng tộc, hoặc dân tộc, màu da, tình trạng sức khỏe, thông tin dân tộc, tôn giáo, tình trạng hôn nhân,.Members, đằng trong thời kỳ thai nghén, hoặc tình trạng trong quân đội và cư chuẩn binh, hoặc nếu người đó có cảm nhận về một hoặc nhiều đặc điểm nói trên, hoặc người đó có liên hệ với một người khác, hoặc nhóm khác có một hoặc nhiều đặc điểm thực tế hoặc nhận thức này.

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, sex, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

La adhesión al Colegio está abierta para los graduados de la escuela secundaria y para las personas mayores de 18 años de edad o los que muestran evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educacional General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

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SAFETY ESCORTS
There is an escort service at both colleges available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 922-0203 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

CRIME PREVENTION
The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department and at the Mission College Police Desk on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims’ Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In an Authorized Use Car. The printed material is always available to answer questions and make suggestions regarding campus security issues. The community will be advised of any situations/incidents which pose a threat by the use of e-mail and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

CLERY ACT – ANNUAL SECURITY REPORT
The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at wvc.edu/police/ This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

SEX OFFENDER REGISTRATION
All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police. Information on California’s registered sex offenders is available for viewing by visiting the California Department of Justice website at meganslaw.ca.gov.

ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS
West Valley College students are prohibited from using the West Valley-Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law.

Learn more at campusdownloading.com. In addition to being illegal, file sharing drains the WMCCCD network’s bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access: riaa.com
4) You believe you have the knowledge or ability to succeed in the course despite discriminatory or is being applied in an unlawfully discriminatory manner.

3) You believe that the prerequisite or limitation on enrollment is unlawful or in violation of district-approved policies and processes. (Supporting documentation must be provided.)

2) You believe that the prerequisite was established in violation of regulations or policies. (Supporting documentation must be provided.)

1) You believe the prerequisite has not been made reasonably available.

Limitations on Enrollment Challenges

For more details, see District Policy under Nonevaluative Symbols in the College Catalog.

Pass/No Pass Option

Not all classes are available on a pass/no pass grade option. Check the Schedule of Classes to determine if your class offers this option. If it does and you wish to take the pass/no pass grade option, complete the Pass/No Grade Option Request form and submit it to Admissions and Records. This must be completed before one third of the class is complete (see Academic Calendar for the precise deadline). If no form is completed, the student will automatically receive a letter grade.

Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:

- You believe the prerequisite has not been made reasonably available.
- You believe the prerequisite was established in violation of regulations or policies. (Supporting documentation must be provided.)
- You believe that the prerequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)
- You believe you have the knowledge or ability to succeed in the course despite not meeting the prerequisite. (Supporting documentation must be provided.)
- Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)
- The prerequisite was established to protect health and safety and despite the fact that you do not meet the prerequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a prerequisite or other limitation on enrollment, complete the online form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within five instructional days) and a response will be emailed to you.

Complaints

If you feel that Guided Self-Placement, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the "rights and responsibilities" section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

Academic Appeals Committee

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, residency, tuition or fees, degree or certificate standing, academic standing, and extension of deadlines, priority registration, and fee waiver. Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Vice President of Academic Affairs.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available in the Admissions Office. Appeals of the Committee's decisions may be submitted to the Committee for reconsideration if a student has additional EXTENUATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee's decision.

Changes in Rules and Policies

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

Release of Student Information (FERPA)

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering “yes,” students agree to allow their name, address, telephone number, date and place of birth, major field of study, class schedule, (including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student to be released without their written consent. Please be advised that answering “no” means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering “yes” means that the College may release any or all of that information on demand.
INFORMATION DISCLOSURE

The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are:

1) The right to inspect and review the student’s educational records within 5 days of the day the College receives a request for access.

Students should submit to the Director of Enrollment, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2) The right to request the amendment of the student’s educational records that the student believes are inaccurate or misleading.

They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student’s educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility. Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA:

Family Policy Compliance Office
U.S. Department of Education
600 Independence Avenue Washington, DC 20202-4605

STUDENT HEALTH SERVICES

West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. Please call 911 for life threatening emergencies.

MENTAL HEALTH SUPPORT

West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

LEGAL SANCTIONS

As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes. If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be suspended, expelled and criminally prosecuted. If convicted of any offense, during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

DRUG-FREE CAMPUS

West Valley College is a drug-free campus.

For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events.

For possession of marijuana (one oz. or less), you can be fined up to $100 and receive a criminal citation.

• For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a $500 fine, or both.

• For possession of cocaine you can be imprisoned in a state prison.

• For sales of any illegal drug you can be imprisoned in a state prison.

• Any person under the age of 21 who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.

• It is a misdemeanor to sell, give, or furnish alcohol to anyone under 21 years of age.

• Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

HEALTH CONSEQUENCES

Even experimental use of a substance may result in: impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent injury, or death as a result of substance overdose.

• The intravenous use of drugs can result in hepatitis, tetanus, abscesses, and HIV.

• The use of stimulants can lead to heart attack, seizures, respiratory arrest and death.

• The most common negative consequences from occasional drinking are trauma-related (i.e., auto accidents, violent and abusive acts) and involve both the drinker and non-drinking victims.

• Long-term alcohol abuse can cause brain damage, cirrhosis of the liver, hepatitis, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

DISTRICT 2.9 NON-SMOKING POLICY

Smoking and the use of e-cigarette devices is prohibited in all areas of the [Mission and] West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette (vaping) devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20). Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027.

OUT OF STATE DISCLAIMER

The United States Department of Education requires that West Valley College obtain approval from each out-of-state student’s state of residency before he/she may enroll in an online course. Therefore, out-of-state students not residing in California will not be allowed to enroll in online courses. Active military personnel are exempt.
B&N Viking Bookstore
Bring a copy of class schedule to purchase in store or order online to pick up in store.
See more information at: westvalley.edu/bookstore

Books for Food Program
Borrow textbooks for participating classes or a graphing calculator by donating 10 cans of food in the library.
See more information at: westvalley.edu/books-for-food

EBook Lending
For TRiO students. Students must be a TRiO student to qualify.
See more information at: westvalley.edu/trio

EOPS Textbook FUNDS
Students must be an EOPS student to qualify for textbook funds.
See more information at: westvalley.edu/eops

Veterans Textbook Loans
Veteran students will receive the support needed to obtain textbooks.
See more information at: westvalley.edu/veterans

Textbooks on Reserve
Borrow textbooks for 1–2 hours at a time for use in the library.
See more information at: westvalley.edu/library
DegreeWorks is an online tool that will allow you to:
- Perform your own degree audit
- View your degree, certificate, and transfer progress
- Determine your progress with different programs of study
- Access your Educational Plan
- And much more!

Free Subject Matter Tutoring

SUCCESS CENTER TUTORIAL SERVICES

See more information at: westvalley.edu/services/success-center/
Program Offerings:
Free Enrollment! Free Books & Materials!
Classes are worth 3 – 5 college credits for Campbell Union High School Students.
16-week classes start the week of January 27, 2020.

For an application to the Dual Enrollment program or for further information, visit westvalley.edu/admissions/outreach.

This is an exciting opportunity for Sophomores, Juniors and Seniors.
Experience a college-level course on your high school campus.

Commencement 2020
A Graduation and Transfer Celebration

Important Dates

Tuesday, February 18
Due Date for Petition for AA–T/AS–T – Spring 2020
Download petition from Admissions page
Submit petition to Admissions in SSC

Monday, March 16
Due Date for Petition to Graduate – Spring 2020
Download petition form from Admissions page
Submit petition to Admissions in SSC

Wednesday, April 15
Grad/Transfer Fair, Kirkorian Pavilion, 9:00 AM – 2:00 PM
Sign up for Graduation/Transfer Ceremony
Order your Cap and Gown
Order invitations, class ring, and portraits

Thursday, May 21
Commencement 2020

For more information and updates, please visit westvalley.edu/grad
Veteran Resource Center

The Daniel E. Furtado VRC welcomes veterans & their dependents to West Valley.

Services include: computer study lounge, textbook loans, graphing calculators, peer tutors and more!

www.westvalley.edu/veterans

“R” = THURSDAY

In the WVC Portal, days of the week are represented by

M | T | W | R | F

“R” means Thursday.

Scheduled Meeting Times

<table>
<thead>
<tr>
<th>Type</th>
<th>Time</th>
<th>Days</th>
<th>Where</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class</td>
<td>9:20 am - 10:45 am</td>
<td>TR</td>
<td>Cilker School</td>
</tr>
</tbody>
</table>

Example: TR indicates the class meets Tuesdays and Thursdays.

TRiO

STUDENT SUPPORT SERVICES

A student service program to increase academic and personal success

TRiO WORKS!

Visit us in the Student Development Center (adjacent to the Campus Center)

Check us out at westvalley.edu/trio or contact us at 408–741–2022

How to authorize and forward your college issued student email account

Go to https://web.wvm.edu/#/instructions-student to learn how to setup your student email account and how to forward your student email to your main personal account. This will be the only email account we use to send information out to you.