 Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group.

<table>
<thead>
<tr>
<th>Which is the best fit for you?</th>
<th>Classes</th>
<th>Contact</th>
</tr>
</thead>
</table>
| First Year Experience         | Counseling 5, English 1A, English 99X, Math 1/1C and Math 10/10C | Hideo Ikeda  
  hideo.ikeda@westvalley.edu  
  408.741.2508 |
| Puente – Latinx emphasis      | Counseling 5 and English 1A | Joe Bucher  
  joe.bucher@westvalley.edu  
  408.741.2614 |
| UMOJA Community – African American emphasis | Counseling 5 and English 1A | Philip Severe  
  Philip.severe@westvalley.edu  
  408-741- 2493 |

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.
ACCOUNTING

ACCT 010  FINANCIAL ACCOUNTING
This course is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

O 70154  MW 8:15AM - 10:45AM L Hammond ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70089  MW 10:55AM - 1:25PM R Castello-Heath ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70153  TTh 8:15AM - 10:45AM N Ghodrat ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70155  TTh 8:15AM - 10:45AM L Hammond ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70142  TTh 10:55AM - 1:25PM N Ghodrat ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

N 70156  T 7:00PM - 9:30PM T Ratchford ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T, Times 7:00PM-9:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70143  N Ghodrat ONLINE 5.00
SECTION #70143 BEGINS 09/25/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70090  R Castello-Heath ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 72166  J Henderson ONLINE 5.00
SECTION #72166 BEGINS 10/25/21 CLASS ENDS 12/18/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70093  MW 8:15AM - 10:45AM R Castello-Heath ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70144  N Ghodrat ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70091  R Castello-Heath ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ACCT 011  MANAGERIAL ACCOUNTING
Prerequisite: ACCT 010. This course is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. This class includes a discussion of ethical issues in a managerial accounting environment. Transfer: CSU/UC

O 70095  MW 8:15AM - 10:45AM R Castello-Heath ONLINE 5.00
SECTION #70095 BEGINS 10/11/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 71060  V Castillo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 71062  J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ADMINISTRATION OF JUSTICE

ADMJ 001  INTRODUCTION TO ADMINISTRATION OF JUSTICE
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

O 71056  T 7:00PM - 9:30PM T Ratchford ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days TTh, Times 7:00PM-9:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 71063  N Ghodrat ONLINE 5.00
SECTION #71063 BEGINS 09/25/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70065  T Ratchford ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 71027  J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
ADMJ 002 CONCEPTS OF CRIMINAL LAW
This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM
Advisory: ADMJ 001. This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures; a review of the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

ADMJ 004 LEGAL ASPECTS OF EVIDENCE
This course focuses on the origin, development, philosophy and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU

ADMJ 005 CRIMINAL INVESTIGATION
This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

ADMJ 015 SEXUAL ASSAULT INVESTIGATION
This course covers the investigation of sexual assault, the collection of evidence, and the treatment of the victim. The course also examines the psychological make-up of the sexual assault perpetrator, reviews the impact on peripheral victims including the family, friends, and explores the measures used by agencies and individuals to prevent this crime. Pass/No Pass Option. Transfer: CSU

ADMJ 017 INTRODUCTION TO HOMELAND SECURITY
This course is designed to provide students with an opportunity to understand the strategic, political, legal, and organizational challenges associated with the defense of the U.S. homeland and the coordinated response to major incidents, whether natural or man-made, that requires responsive action to protect life or property and the efforts that are under way to meet these challenges. The course also examines the range of potential threats to the U.S. homeland, focusing on potential terrorist acts and considers strategies and measures for addressing these threats. Transfer: CSU

ADMJ 023 POLICE REPORT WRITING
This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

ADMJ 032 MOTORCYCLE, PRISON, AND STREET GANGS
This course is designed for pre-service students or in-service officers to enable them to become familiar with the history, recruitment, training methods, purpose, and infrastructures of various gangs currently operating in California. Pass/No Pass Option. Transfer: CSU

ADMJ 033 INTRODUCTION TO PROBATION AND PAROLE
This course covers a comprehensive introduction to the understanding of the corrections system in the U.S. Emphasis is on its origin and evolution, philosophies of corrections, perspectives on sentencing, offender rights, legal issues, and alternatives to incarceration including community corrections, probation and parole. The course addresses adult, juvenile and special needs offenders, corrections specialists, staff and administration as a profession and previews special challenges for the future of corrections. Transfer: CSU

ADMJ 034 CAREER PLANNING IN CRIMINAL JUSTICE
This introductory course is designed to inform students about potential careers in the Criminal Justice System. The content emphasizes the application, testing, and background screening processes necessary for employment with criminal justice agencies. Pass/No Pass Option. Transfer: CSU
**Anthropology**

**ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**
This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

- **70212 TTh 9:20AM - 10:45AM J Otte ONLINE 3.00**
  - NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

- **70209 A Kindon ONLINE 3.00**
  - NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

- **70213 J Otte ONLINE 3.00**
  - SECTION #70213 BEGINS 10/04/21 CLASS ENDS 12/08/21
  - NOTE: This is a LATE START course. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**ANTH 002 INTRODUCTION TO ARCHAEOLOGY**
This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

- **70211 A Kindon ONLINE 3.00**
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY**
This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

- **70216 A Kindon ONLINE 3.00**
  - NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

- **70218 A Kindon ONLINE 3.00**
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY**
This course is designed to introduce students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. The course covers the use of linguistic data in studies of cognition, social context, cultural history and languages as they reflect the separate cultural realities of different cultures. Pass/No Pass Option. Transfer: CSU/UC

- **70225 A Kindon ONLINE 3.00**
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION**
This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

- **70226 J Ulloa ONLINE 3.00**
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
ARCH 043  STYLES IN ARCHITECTURE
This course is a study of styles in architecture from pre-history to present. This course covers: political, and social influences in architectural styles; a general overview of different architectural styles including each style’s date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course covers also the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

ARCH 044  ARCHITECTURAL BUILDING CODES
This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU/UC

ARCH 045  HISTORY OF ARCHITECTURE
This course is a study of the world history of architecture from pre-history to 1945. The course content includes the study of Roman concrence, the triumph of Christ (early Christian architecture) to Absolutism, Bourgeoisie (European architecture 1600-1750), architecture for a new world, and Victorian Environments. Pass/No Pass Option. Transfer: CSU/UC

ARCH 046  INTRODUCTION TO REVIT ARCHITECTURE
This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students’ creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

ARCH 047  ARCHITECTURAL GRAPHICS: COLOR RENDERING
This course is an overview of the environmental design field and introduces the design process as a basis for architectural decision-making. Other topics include the professional fields of architecture, engineering, city planning, landscape architecture, allied professions, and construction. Pass/No Pass Option. Transfer: CSU/UC

ARCH 048  DIGITAL TOOLS FOR ARCHITECTURE
This course covers cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style’s date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course covers also the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

ARCH 049  INTRODUCTION TO RHINO
This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students’ creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

ARCH 050  ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING
This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and human-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

ARCH 051  ARCHITECTURAL GRAPHICS: COLOR RENDERING
This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC

ARCH 052  INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN
This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

ARCH 053  INTRODUCTION TO REVIT ARCHITECTURE
This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

ARCH 054  ADVISORY
This is a recommended preparation, not a REQUIREMENT.

CLASS INFORMATION — Fall 2021

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California. 49
ARTS 001A  SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the
West from prehistoric times through the Gothic period, using art as a reflection
of human interaction with events of the time, emphasizing aesthetic, cultural,
and historical values. Pass/No Pass Option. Transfer: CSU/UC
O 71508  C Napoli Abella Reiss ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 001B  SURVEY OF WESTERN ART II
This course is a general survey of painting, sculpture, and architecture in the
West from the Renaissance to the present day, using art as a reflection of
human interaction with the events of the time, emphasizing aesthetic, cultural
and historical values. Pass/No Pass Option. Transfer: CSU/UC
O 71513  C Napoli Abella Reiss ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 001D  SURVEY OF MODERN ART
This course is a general survey of painting, sculpture, and architecture in the
West during the 19th and 20th centuries, emphasizing the evolution of chang-
ing attitudes toward form and content. Pass/No Pass Option. Transfer: CSU/ UC
O 71516  MW  10:55AM - 12:20PM C Napoli Abella Reiss ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality.
The class uses Canvas, and students attend video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARCH 061  ARCHITECTURAL DESIGN I
Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students have the opportunity to develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems studied in the course range from those of the immediate environment of the individual to that of small social groups. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
O 71429  MW  9:20AM - 12:30PM S Ghahramani ONLINE  3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 9:20AM-10:45AM for the lecture; and M 11:05AM-12:30PM and W 9:20AM-12:30PM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARCH 062  ARCHITECTURAL DESIGN II
Prerequisite: ARCH 061. This course is an architectural design studio. It
covers human, social, technical, and aesthetic factors related to space and
form. Additional topics include designing as a conceptual discipline directed
at the analysis, interpretation, synthesis, analysis of precedents, and trans-
formation of the physical environment. Exercises are aimed at developing an
understanding of the issues, elements, and processes of structural and envi-
ronmental design. Students have the opportunity to develop their architectural
creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No
Pass Option. Transfer: CSU/UC
O 71430  MW  9:20AM - 12:30PM S Ghahramani ONLINE  3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 9:20AM-10:45AM for the lecture; and M 11:00AM-12:30PM and W 9:20AM-12:30PM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARCH 063  ARCHITECTURAL DESIGN III
Prerequisite: ARCH 062. This course is an advanced architectural design
studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
O 71431  MW  9:20AM - 12:30PM S Ghahramani ONLINE  3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 9:20AM-10:45AM for the lecture; and M 11:00AM-12:30PM and W 9:20AM-12:30PM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARCH 081  LANDSCAPE PLANTS: SUMMER & AUTUMN
This course is a study of ornamental trees, vines, and ground-coverings during
the summer and autumn seasons. Emphasis is placed on growth habits, cul-
tural requirements, maintenance, suitability for landscape use, and the ecol-
ogy of plant communities. Pass/No Pass Option. Transfer: CSU/UC
N 71432  TTh  5:15PM - 7:45PM T Eddy ONLINE  3.00
NOTE: This lecture/lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference on TTh 5:15PM-6:15PM for the lecture; and TTh 6:20PM-7:45PM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
ARTS 001H  HONORS ART OF THE 20TH CENTURY
Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and expe-
riential instruction. As this is an Honors course, there is a focus on analytical,
writing, exploring the field through reading primary source research and an
emphasis on a high degree of student leadership and participation in class
discussions and other interactive teaching/learning techniques that are gener-
ally not found in larger undergraduate classes. This course examines visual
culture--painting, sculpture, architecture, installation, site-specific, perfor-
3mance and digital art—in the West from the Impressionists to the present day,
emphasizing the evolution of changing attitudes toward form and content.
Visual culture is analyzed through the lens of modern and postmodern critical
typeory. Transfer: CSU/UC
O 71517  MW  10:55AM-12:20PM  C Napoli Abella Reiss ONLINE 3.00
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors program, please go to:
https://www.westvalley.edu/learning-communities/honors/. This
class meets ONLINE in the SYNCHRONOUS learning modality. The
class uses Canvas, and students attend via video conference on
Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of
the WVC homepage. Find instructor contact information at
https://www.westvalley.edu/faculty/.

ARTS 001E  DESIGN IN SOCIETY
This course provides a thematic and chronological introduction to major types
of design around the globe from prehistory to the present. It considers the
cultural role of design in finding creative solutions to basic human needs such
as shelter, clothing, utilitarian objects, transportation and communication for
social, political, religious, informational and other purposes. Works by design-
ers from many diverse cultures are studied and compared within their histori-
cal and cultural contexts including issues of economic and social class. Pass/
No Pass Option. Transfer: CSU/UC
O 71519  ONLINE 3.00

ARTS 004  ART APPRECIATION
This course provides an introductory overview to general trends and concepts
of visual expression. Art objects under study are considered both as aesthetic
entities in themselves and as crystallization of thoughts and beliefs during dif-
f erent periods of history. Students have the opportunity to gain greater aware-
ness of processes and media required to create art. Pass/No Pass Option.
Transfer: CSU/UC
O 71525  K Arnold ONLINE 3.00
SECTION #71525 BEGINS 10/18/21 CLASS ENDS 12/09/21
NOTE: This is a LATE START course. This class meets ONLINE in the
SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/.
O 71521  K Arnold ONLINE 3.00
SECTION #71521 BEGINS 10/18/21 CLASS ENDS 12/09/21
NOTE: This is a LATE START course. This class meets ONLINE in the
SYNCHRONOUS learning modality. The class uses Canvas, and
does not have scheduled meeting times. Link to Canvas from the top of
WVC homepage. Find instructor contact information at
https://www.westvalley.edu/faculty/.

ARTS 010  AMERICAN ART: A MULTICULTURAL APPROACH
This course is a multicultural history of American Art pre-colonial to contem-
porary times. The course examines the multiple histories and identities pres-
ent in American art and culture providing understanding and awareness of their
participation within America’s visual expression. Pass/No Pass Option.
Transfer: CSU/UC
O 71527  K Arnold ONLINE 3.00
SECTION #71527 BEGINS 10/18/21 CLASS ENDS 12/09/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/.

ARTS 013  AFRICAN-AMERICAN ART HISTORY
This course is a brief survey of the art of West African civilizations and the art
of African Americans from colonial to contemporary time. It examines ways in
which African American art has alternately reflected, shaped, and challenged
such important historical events and currents as the Harlem Renaissance, the
Civil Rights and Black Power movements, the Women’s movement, and con-
temporary identity politics. Pass/No Pass Option. Transfer: CSU/UC
O 71528  C Napoli Abella Reiss ONLINE 3.00
SECTION #71528 BEGINS 10/18/21 CLASS ENDS 12/09/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
The class uses Canvas, and does not have scheduled meeting times.
Link to Canvas from the top of WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/.

ARTS 014  WOMEN IN ART HISTORY
This course is a survey of women in Western Art. Specifically, it traces the
representation of Woman in art history, the emergence of the female artist, and
the examination of feminist theory in art history. It includes an examination of
the major art periods, theories, criticism, and feminist criticism. Pass/No Pass
Option. Transfer: CSU/UC
O 71530  C Napoli Reiss 3.00
SECTION #71530 BEGINS 10/18/21 CLASS ENDS 12/09/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
The class uses Canvas, and does not have scheduled meeting times.
Link to Canvas from the top of WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/.

ART: DRAWING/PAINTING

ARTS 031A  BEGINNING DRAWING
This is a beginning drawing course for students with no former drawing
experience. Students draw natural and human-made forms from observation
directed toward realistic rendering of objects. Students receive an introduc-
tion to pictorial composition and perspective and an introduction to drawing
media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes
basic shading principles, techniques and development of "line" qualities of
graphic presentation. Students have the opportunity to learn skills, which
enable them to develop an aesthetic vocabulary leading to independent criti-
cal judgment. Pass/No Pass Option. Transfer: CSU/UC
71683  MW  2:10PM - 5:15PM  M Nobriga  V  15  3.00
NOTE: This class meets weekly IN-PERSON in room TBA. Seating
will be configured for 6' distancing with doors propped open. All
students, instructors, and technicians will be required to wear
masks at all times, face shields when being closer than 6'. Hand
sanitizer, frequent hand-washing, and disinfectant wipes will be
provided. Class meeting time is for the lecture and lab. Lab port-
ion meets MW from 3:10pm - 5:15pm.
71682  TTh  10:55AM - 2:00PM  R Guzman  CIL 115  3.00
NOTE: This class meets weekly IN-PERSON in room CIL 115. 3.00
Seating will be configured for 6' distancing with doors propped
open. All students, instructors, and technicians will be required to
wear masks at all times, face shields when being closer than 6'.
Hand sanitizer, frequent hand-washing, and disinfectant wipes will be
provided. Class meeting time is for the lecture and lab. Lab por-
tion meets TTh from 1:55am-2:00pm.
O 71684  K Arnold ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/.
O 71681  K H Brueckner ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/.

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• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ARTS 031B EXPRESSIVE DRAWING
Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC
O 71685 G Tolomei ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage.

ARTS 033A TWO-DIMENSIONAL DESIGN
This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC
71680 MW 2:10PM - 5:15PM R Guzman CIL 115 3.00 NOTE: This class meets weekly IN-PERSON in room CIL 115. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6'. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided. Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10pm - 5:15pm.
O 71723 J Challas ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 033C COLOR DESIGN
Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills through the use of color concepts based on theory and expression. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC
O 71722 TTh 10:55AM - 2:00PM J Challas ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, Lecture 10:55am-11:45am Lab 11:55am-2:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 035A BEGINNING LIFE DRAWING
This course provides students the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Familiarization with the human form in terms of mass, weight, dimension, and structure are emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: CSU/UC
71806 MW 10:55AM - 2:00PM R Guzman CIL 115 3.00 NOTE: This class meets weekly IN-PERSON in room CIL 115. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6'. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided. Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55am-2:00pm.

ARTS 035B ADVANCED LIFE DRAWING
In this course, students deepen their study of the human figure by drawing from life in black and white media. A variety of formal and conceptual approaches are explored with a focus on the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC
71808 MW 2:10PM - 5:15PM M Niven ART 38 3.00 NOTE: This class meets weekly IN-PERSON in room ART 38. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6'. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided. Class meeting time is for the lecture and lab. Lab portion meets MW from 2:10pm-5:15pm.
O 71819 TTh 9:15AM - 12:20PM M Niven ART 37 3.00 NOTE: This class meets weekly IN-PERSON in room ART 37. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6’. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided. Class meeting time is for the lecture and lab. Lab portion meets MW from 9:15am-12:20pm.

ARTS 047B INTERMEDIATE WATERCOLOR
In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on paint handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC
71810 TTh 2:10PM - 5:15PM C Sicat V 15 3.00 NOTE: This class meets weekly IN-PERSON in room ART 38. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6'. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided. Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10pm - 5:15pm.

ARTS 047C INTERMEDIATE-ADVANCED WATERCOLOR
In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC
71812 TTh 2:10PM - 5:15PM C Sicat V 15 3.00 NOTE: This class meets weekly IN-PERSON in room ART 38, TTh, Lecture 2:10pm-3:00pm, Lab 3:10pm-5:15pm. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6’. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided.

ARTS 047D ADVANCED WATERCOLOR
In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisals. Pass/No Pass Option. Transfer: CSU/UC
71813 TTh 2:10PM - 5:15PM C Sicat V 15 3.00 NOTE: This class meets weekly IN-PERSON in room ART 38, TTh, Lecture 2:10pm-3:00pm, Lab 3:10pm-5:15pm. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6’. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided.

ARTS 049A BEGINNING PAINTING
Advisory: ARTS 031A and ARTS 033A. In this course students have the opportunity to learn the elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light effects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Pass/No Pass Option. Transfer: CSU/UC
71821 MW 2:10PM - 5:15PM M Niven ART 38 3.00 NOTE: This class meets weekly IN-PERSON in room ART 38, M/W, Lecture 2:10pm-3:00pm, Lab 3:10pm-5:15pm. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6’. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided.
O 71824 TTh 9:15AM - 12:20PM C Sicat V 15 3.00 NOTE: This class meets weekly IN-PERSON in room ART 38. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6’. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided.

ARTS 047A BEGINNING WATERCOLOR
In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC
71814 MW 9:15AM - 12:20PM M Niven ART 38 3.00 NOTE: This class meets weekly IN-PERSON in room ART 38. Seating will be configured for 6’ distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6’. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided. Class meeting time is for the lecture and lab. Lab portion meets MW from 9:15am-12:20pm.
ARTS 049B  INTERMEDIATE PAINTING  
Advisory: ARTS 049A. In this course, students have the opportunity to refine basic painting skills in addition to expand understanding of paint handling, structure and volume, perspective, composition, and color theory. Students also have the opportunity to continue research begun in ARTS 049 of materials and techniques and to begin to focus on creative expression. Pass/No Pass Option. Transfer: CSU/UC  
O 71688  H Brueckner  ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 049C  INTERMEDIATE-ADVANCED PAINTING  
Advisory: ARTS 049B. In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored. Pass/No Pass Option. Transfer: CSU/UC  
O 71689  H Brueckner  ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 055  INTRODUCTION TO COMPUTER ARTS  
This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC  
O 71692  J Challas  ONLINE 3.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 057A  ANIMATION I  
This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Pass/No Pass Option. Transfer: CSU  
O 71701  C Cryer  ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course uses Autodesk Maya. Free educational-use software available at https://www.autodesk.com/.

O 71703  C Cryer  ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course uses Autodesk Maya. Free educational-use software available at https://www.autodesk.com/.

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• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.  
• ADVISORY is a recommended preparation, not a REQUIREMENT.  
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ART: PHOTOGRAPHY

ARTS 062A  BASIC PHOTOGRAPHY
This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

O 71711  D Fenstermacher  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 71708  D Fenstermacher  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 062B  BLACK AND WHITE PHOTOGRAPHY
This course continues the investigation begun in ARTS 062A of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

O 71715  D Fenstermacher  ONLINE  3.00
SECTION #71715 BEGINS 09/08/21 CLASS ENDS 12/08/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 062C  COLOR PHOTOGRAPHY
This course continues the investigation of the historical and practical aspects of photography with a focus on the color digital photography. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU

O 71719  D Fenstermacher  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 095  NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

O 71539  L Louden  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ART: SCULPTURE & CERAMICS

ARTS 065A  CERAMICS-HANDBUILDING
This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

71724  MW  9:15AM - 12:20PM  M Fabian  ART 32  3.00
NOTE: This class meets weekly IN-PERSON in room ART 32. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6'. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided. Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

ARTS 065B  CERAMICS-HANDBUILDING II
Advisory: ARTS 065A. This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

71725  MW  2:10PM - 5:15PM  R Ashman  ART 32  3.00
NOTE: This class meets weekly IN-PERSON in room ART 32. Seating will be configured for 6' distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6'. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided. Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.
ARTS 067A CERAMICS-POTTER’S WHEEL
This course is an introduction to wheel throwing and decoration techniques. It includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC
71729 TTh 2:10PM - 5:15PM J Feld ART 32 3.00
NOTE: This class meets weekly IN-PERSON in room ART 32. Seating will be configured for 6’ distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6’. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided. Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

N 71728 TTh 6:15PM - 9:20PM K Cook ART 32 3.00
NOTE: This class meets weekly IN-PERSON in room ART 32. Seating will be configured for 6’ distancing with doors propped open. All students, instructors, and technicians will be required to wear masks at all times, face shields when being closer than 6’. Hand sanitizer, frequent hand-washing, and disinfectant wipes will be provided. Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:15PM - 9:20PM.

ARTS 067B CERAMICS-POTTER’S WHEEL
This course introduces metal casting in bronze and aluminum using investment molds, ceramic shell molds, and green sand casting. Contemporary and historical art movements and concepts are introduced. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC
71721 TTh 9:15AM - 12:20PM K Bornhoft ART 30 3.00
NOTE: This class meets weekly IN-PERSON in room ART 30. Seating will be spaced so students are 6 feet apart. Students will be required to wear a mask at all times inside the classroom and will use provided PPE to clean. Door will be propped open for ventilation. Class meeting time is for the lecture and lab. Lab portion meets F 11:30AM-3:45PM.

O 71720 TTh 9:15AM - 12:20PM M Fabian ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 088A METAL SCULPTURE CASTING
This course introduces metal casting in bronze and aluminum using investment molds, ceramic shell molds, and green sand casting. Contemporary and historical art movements and concepts are introduced. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC
71922 TTh 11:55AM - 2:00PM M Fabian ONLINE 2.00PM
NOTE: This class meets weekly IN-PERSON in room ART 32. Seating will be spaced so students are 6 feet apart. Students will be required to wear a mask at all times inside the classroom and will use provided PPE to clean. Door will be propped open for ventilation. Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ASTRONOMY

ASTR 011 STELLAR ASTRONOMY
This course is in descriptive Astronomy, with emphasis on stars: their origin and evolution, their distribution within the galaxies and the origin of the universe within which the galaxies of stars are found. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star from birth to the different forms of stellar death is also offered. The course also examines the origins of the galaxies and the fate of the Universe. Pass/No Pass Option. Transfer: CSU/UC
71919 TTh 10:55AM - 12:20PM B Mendelsohn ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ASTR 014 LIFE IN THE UNIVERSE
This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. Applying the disciplines of astrophysics, biology, geology, and planetary science, students have the opportunity to study the chemical basis for life, the limits of life on earth and look for the markers of life in other places in the solar system. The course also examines the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC
71917 TTh 10:55AM - 12:20PM D Epperson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ASTR 020 FAMILY OF THE SUN
This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, examination of the structure and behavior of the Solar System and its contents, planetary geology, planetary atmospheres, the search for other solar systems and the possibility of the existence of extraterrestrial life. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC
71918 TTh 10:55AM - 12:20PM D Epperson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 2:05PM-3:30PM, and TTh, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ASTR 022 FROM BIG BANG TO BLACK HOLES
This is an introductory course in Cosmology. Topics include an examination of the technologies (telescopes, particle accelerators and neutrino detectors) that are used to study the Cosmos, the study of interactions of light, matter, space-time and gravity, and the study of the history of the Universe including the Big Bang, cosmic expansion, inflation, large scale structure, dark matter and dark energy. Pass/No Pass Option. Transfer: CSU/UC
71914 TTh 9:20AM - 10:45AM T Bode ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 9:20AM-10:45AM, and TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

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- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
AVIATION

AVIA 030A  AVIATION - PILOT GROUND SCHOOL
The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and avia-
tion regulations leading to pilot certification. Transfer: CSU
O 70278  B Mendelsohn ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/.

AVIA 030B  INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS
This course covers the foundations of unmanned aerial systems, including his-
tory, UAS systems, payloads, data links, ground support equipment, classes
of UAS systems, categories, applications, mission planning and control
and recovery systems. Transfer: CSU
O 70274  C Cruz  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/.

BIOLOGY

BIOL 002  ENVIRONMENTAL BIOLOGY
This survey course provides a foundation in environmental issues such as
global warming, overfishing, endangered species, human population growth,
habitat destruction, energy usage, air and water pollution, resource usage as
well as over-consumption in an effort to build sustainable solutions towards
solving these problems. Transfer: CSU/UC
H 70232  T 2:05PM - 5:15PM A Frisbee  ONLINE 3.00
NOTE: This is a HYBRID class that meets IN-PERSON and
ONLINE. The class uses Canvas, and students attend ONLINE
via video conference on T 2:05pm-5:15pm. Two class meetings
will meet IN-PERSON T 9/28 and T 10/26 from 2:05pm-5:15pm in
SM 52. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/.
O 70231  P Svensson  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/.

BIOL 010  INTRODUCTION TO BIOLOGY
Co-requisite: BIOL 010L. This is an introductory course in general biology
designed for non-science majors. Emphasis is on using critical thinking skills
to understand and apply biological principles to the solution of everyday
problems. Topics discussed include the scientific method, evolution, ecology, cell
function and structure, cell energy, DNA and biotechnology, as well as how
organisms interact with their internal and external environment. Concurrent
enrollment in both BIOL 010/10L is required. Note: UC will accept credit for
only one course, BIOL 010 or BIOL 011 as they meet same general education
requirements. West Valley College will only allow students to take BIOL 010 or
BIOL 011 not both. Transfer: CSU/UC
O 70237  MW 12:30PM - 1:55PM L Gallardo  ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on MW 12:30PM-1:55PM. Link to Canvas from the top
of the WVC homepage. Find instructor contact information at
https://www.westvalley.edu/faculty/. All students who enroll in this
lecture must also enroll in BIOL 010L lab. Note: Students consider-
ing transfer into a health care field may be required to take BIOL11
(Human Biology for non-majors) instead of BIOL10. Please see a
counselor.

    H=HYBRID CLASS  N=NIGHT CLASS  O=ONLINE CLASS  W=WEEKEND CLASS

    Asynchronous – An online class that does not have scheduled meetings.
    Synchronous – An online class that has mandatory scheduled meetings.

O 70240  TTh 10:55AM - 12:20PM L Gallardo  ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on TTh 10:55AM-12:20PM. Link to Canvas from the top
of the WVC homepage. Find instructor contact information at
https://www.westvalley.edu/faculty/. All students who enroll in this
lecture must also enroll in BIOL 010L lab. Note: Students consider-
ing transfer into a health care field may be required to take BIOL11
(Human Biology for non-majors) instead of BIOL10. Please see a
counselor.
O 70233  B Thomson  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/. All students who enroll in this
lecture must also enroll in BIOL 010L lab. Note: Students consider-
ing transfer into a health care field may be required to take BIOL11
(Human Biology for non-majors) instead of BIOL10. Please see a
counselor.
O 70238  B Thomson  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/. All students who enroll in this
lecture must also enroll in BIOL 010L lab. Note: Students consider-
ing transfer into a health care field may be required to take BIOL11
(Human Biology for non-majors) instead of BIOL10. Please see a
counselor.
O 70235  P Svensson  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/. All students who enroll in this
lecture must also enroll in BIOL 010L lab. Note: Students consider-
ing transfer into a health care field may be required to take BIOL11
(Human Biology for non-majors) instead of BIOL10. Please see a
counselor.

BIOL 010L  INTRODUCTION TO BIOLOGY LAB
Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010
lecture course. This class is designed for non-science majors and supports
concepts presented in lecture and provides a hands-on experience. Emphasis
is on using critical thinking skills to understand and apply biological principles
to better understanding topics in general biology. Concurrent enrollment in
both BIOL 010/10L is required. Note: UC will accept credit for only one course,
BIOL 010 or BIOL 011 as they meet same general education requirements.
West Valley College will only allow students to take BIOL 010 or BIOL 011 not
both. Transfer: CSU/UC
O 70258  W 10:55AM - 12:20PM A Frisbee  ONLINE 1.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and
ASYNCHRONOUS learning modalities. The class uses Canvas, and
students attend via video conference on W 10:55AM-12:20PM. The
remaining part of this class meets ONLINE in the ASYNCHRONOUS
learning modality. Find instructor contact information at
https://www.westvalley.edu/faculty/.

O 70259  W 2:10PM - 4:10PM A Frisbee  ONLINE 1.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and
ASYNCHRONOUS learning modalities. The class uses Canvas, and
students attend via video conference on W 2:10PM-4:10PM. The
remaining part of this class meets ONLINE in the ASYNCHRONOUS
learning modality. Find instructor contact information at
https://www.westvalley.edu/faculty/.

O 70260  R Anderson  ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at
https://www.westvalley.edu/faculty/. All students who enroll in this
lab section must also enroll in a BIOL 010 lecture.
BIOL 010  NATURAL HISTORY OF CALIFORNIA
This course explores the plant and animal communities of California. Students have the opportunity to learn about the biodiversity of California in both the classroom and field settings. Natural history, ecology, stewardship, and conservation of select regions of California are covered. Class meetings are supplemented by field trip(s). Students must successfully complete class preparatory requirements in order to participate in any overnight field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related field trip expenses. Transfer: CSU/UC

BIOL 011  HUMAN BIOLOGY
This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Pass/No Pass Option. Transfer: CSU/UC

BIOL 012  INTRODUCTION TO INFECTIOUS DISEASES
This course is a survey of the biological principles of marine science. It is designed to acquaint the student with the natural history of the local coastline, the Monterey Bay and its adjoining areas. The use of oceanographic instruments and marine sampling devices, a descriptive survey of the flora and fauna as found in laboratory study and field trips, and the relationship of the ocean to man are also included. Transfer: CSU/UC

BIOL 013  NATURAL HISTORY OF CALIFORNIA
This course is a survey of the biological principles of marine science. It is designed to acquaint the student with the natural history of the local coastline, the Monterey Bay and its adjoining areas. The use of oceanographic instruments and marine sampling devices, a descriptive survey of the flora and fauna as found in laboratory study and field trips, and the relationship of the ocean to man are also included. Transfer: CSU/UC

BIOL 018  MARINE BIOLOGY
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

BIOL 023  INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

BIOL 036  ANIMAL BEHAVIOR
Have you ever wondered why animals behave the way they do? This course explores different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, navigating, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Pass/No Pass Option. Transfer: CSU/UC

- **PREREQUISITES and COREQUISITES** are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
BIOL 037  EVOLUTION - LIFE ON EARTH
This course is an introduction to the history of life on earth by the exploration of past and current environments through the evolution of different types of species over time. The course emphasizes Darwin’s theory of evolution, the evidence supporting it, mechanisms of evolution as well as modern viewpoints having implications for society and culture. Transfer: CSU/UC
O 70266  P Svensson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 041  PRINCIPLES OF ANIMAL BIOLOGY
Prerequisites: BIOL 010 or BIOL 011; MATH 106 or MATH 106R. Advisory: BIOL 043. This course is intended for biology majors and introduces the principles and concepts of animal biology. The material includes a survey of animal phyla and non-photosynthetic, single-celled, eukaryotic taxa and covers the comparative structure, function, and life cycles of animals, as well as principles of evolution, taxonomy, and systematics. Topics include development, morphology and physiology, phylogeny, and behavior of animals, as well as principles of evolution, mechanisms of evolutionary change, and specialization. Transfer: CSU/UC
O 70267  P Svensson ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 042  PRINCIPLES OF PLANT BIOLOGY
Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It covers comparative diversity, structure, and function of plant, fungal and protistan phyla. Topics include development, morphology and physiology, taxonomy, systematics, and evolution. Principles of population and community ecology and ecosystem interactions are emphasized. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the Bay Area provide numerous opportunities to study local flora. Transfer: CSU/UC
H 71582  MW 10:55AM - 2:05PM M Geary ONLINE 5.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend SYNCHRONOUSLY ONLINE via video conference on MW 10:55AM-2:05PM. Two Lab meetings will meet IN-PERSON, MW 10:55AM-2:05PM (dates TBD). The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 043  PRINCIPLES OF CELL BIOLOGY
Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010 or BIOL 011. This course, intended for majors, covers principles and applications of prokaryotic and eukaryotic cell structure and function, taxonomy, viruses, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, genetic engineering, mitosis, cell metabolism including photosynthesis and respiration, cellular communication, and hypotheses of the origin of life. Laboratory exercises demonstrate lecture concepts, and offers practical experience in performing standard laboratory methods used in cell biology. The philosophy of science, methods of scientific inquiry and experimental design are foundational to the course. This course is designed to complete the preparation of the biology and pre-professional major for specialized upper division courses. Transfer: CSU/UC
H 71594  TTh 10:55AM - 2:05PM M Geary ONLINE 5.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend SYNCHRONOUSLY ONLINE via video conference on TTh 10:55AM-2:05PM. Two Lab meetings will meet IN-PERSON, TTh 10:55AM-2:05PM (dates TBD). The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 045  MICROBIOLOGY
Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is designed for nursing and other majors in life science. This serves as an introduction to microorganisms and the laboratory techniques employed in their study. The characteristics, particularly of bacteria, but also including viruses, algae, fungi, and protozoa will be studied with emphasis on their relationship to human life. Laboratory work includes studying morphology, culturing methods, and biochemical characteristics of microorganisms. The student has the opportunity to gain experience with basic laboratory skills common in the field of microbiology. Transfer: CSU/UC
O 70268  C Hackworth ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70269  C Hackworth ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70270  A Steinhardt ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 047  HUMAN ANATOMY
Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC
H 70275  RW Anderson ONLINE 5.00
+ LAB MW 2:20PM - 5:30PM R Anderson SM 58
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON, MW 2:20PM-5:30PM for lab activities. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
H 70277  C Stanton ONLINE 5.00
+ LAB TTh 9:20AM-12:30PM C Stanton SM 58
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON, TTh 9:20AM-12:30PM for lab activities. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
H 70279  C Stanton ONLINE 5.00
+ LAB TTh 12:50PM - 4:00PM C Stanton SM 58
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON, TTh 12:50PM-4:00PM for lab activities. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
N 70276  RW Anderson ONLINE 5.00
+ LAB MW 7:15PM - 10:25PM R Anderson SM 58
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON, MW 7:15PM-10:25PM for lab activities. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
BIOL 048 HUMAN PHYSIOLOGY
Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC
O 70261 TTh 10:55AM - 12:20PM N Norris ONLINE 5.00 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference TTh 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70280 TTh 10:55AM - 12:20PM N Norris ONLINE 5.00 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference TTh 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 059 CLIMATE CHANGE
This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. The course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC
O 70282 MW 2:05PM - 3:30PM L Gallardo ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSINESS
BUSN 006 NEGOTIATION PRINCIPLES
This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one’s bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands-on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. Pass/No Pass Option. Transfer: CSU
N 70177 TTh 10:55AM - 12:20PM L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Students can elect to attend in-person in room CHE 122. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70245 MW 12:30PM - 1:55PM T Forman ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Students can elect to attend in-person in room CHE 122. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70258 TTh 10:55AM - 12:20PM L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Students can elect to attend in-person in room CHE 122. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70221 TTh 10:55AM - 12:20PM L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 015 THE ENTREPRENEURIAL MINDSET
This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal “entrepreneurial mindset” approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU
O 70189 TTh 9:20AM - 10:45AM L Yurtseven ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 028 BUSINESS LAW
This course is an introduction to the law and its relevance to business in general. The course is about the meaning and sources of law in business, organization of courts, contracts, sales, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC
O 70221 TTh 10:55AM - 12:20PM L Shoemaker ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Students can elect to attend in-person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 028H HONORS BUSINESS LAW
Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions, and business transactions. Topics covered include an introduction to the legal process, sources of law in various aspects of business, with a particular focus on contract law. Transfer: CSU/UC

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
BUSN 034 HUMAN RESOURCE MANAGEMENT
This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; affirmative action programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU
O 70249 P Stokke ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 036 STRATEGIC MANAGEMENT
Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today’s dynamic business environment. It includes strategy formation, implementation and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU
O 70271 M Kincaid ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 043 MS OFFICE - BEGINNING OFFICE COMPUTING
This course introduces students to the Windows operating system. Students have the opportunity to learn basic Microsoft Word, Excel and PowerPoint. Pass/No Pass Option. Transfer: CSU
O 70224 J Foster ONLINE 3.00
SECTION #70224 BEGINS 10/25/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 043A INTRODUCTION TO G-SUITE CLOUD-BASED SOFTWARE
This course introduces students to the G-Suite cloud-based software, which includes Google Docs, Sheets, and Slides. Students have the opportunity to learn the basic functionality of each. Pass/No Pass Option. Transfer: CSU
O 70272 J Foster ONLINE 3.00
SECTION #70272 BEGINS 10/25/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 046 EXCELLENT WITH EXCEL
This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU
O 70161 K Dunbar ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL
This course provides the students with the opportunity to learn the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions; store, retrieve, copy and print spreadsheets. Creating graphic representations of data and an introduction to macro capabilities are covered. Pass/No Pass Only. Transfer: CSU
W 70241 S 8:15AM - 5:15PM J Foster ONLINE 1.00
SECTION #70241 BEGINS 09/11/21 CLASS ENDS 09/18/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Saturday, Times 8:15AM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 051 INTRODUCTION TO BUSINESS
This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC
O 70247 MW 9:20AM - 10:45AM T Forman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70210 MW 12:30PM - 1:55PM F Fakoor ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70252 TTh 9:20AM - 10:45AM P Stokke ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70188 TTh 10:55AM - 12:20PM M Bailey ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
N 70214 M 6:00PM - 9:10PM M Bailey ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70244 N Maloney ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70273 S 70273 BEGINNS 10/25/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70096 S 8:08AM - 8:45AM J Henderson ONLINE 3.00
SECTION #70096 BEGINS 08/28/21 CLASS ENDS 10/23/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
BUSB 054 SMALL BUSINESS START UP AND MANAGEMENT
This introductory course focuses on the kind of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU
O 70207 TTh 10:55AM - 12:20PM L Yurtseven ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSB 056 MARKETING PRINCIPLES
This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU
O 70208 MW 10:55AM - 12:20PM L Yurtseven ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSB 061 BUSINESS, GOVERNMENT AND SOCIETY
This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC
O 70163 K Dundurs ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSB 062 BUSINESS MATHEMATICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the study of world problems, time value of money, simple and compound interest, and analysis of financial statements. Pass/No Pass Option. Transfer: CSU
O 70097 J Henderson ONLINE 3.00
SECTION #70097 BEGINS 10/25/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSB 070 EFFECTIVE OFFICE SKILLS
This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU
O 70164 K Dundurs ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSB 078 BUSINESS COMMUNICATION
Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU
O 70219 M Burke ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING
This course gives students the opportunity to develop an understanding of essential bookkeeping functions, debits and credits, the analysis of business transactions, and the classification of items. This course also identifies and explores accounting cycles and cash systems. Students have the opportunity to learn to create a trial balance, adjust entries and reconcile bank statements used in bookkeeping. Students have the opportunity to develop these skills through various scenarios and the completion of basic procedures using the general journal and ledger, making accounting adjustments, applying the monthly and annual closing processes, creating a post-closing trial balance, and preparing an income statement, a balance sheet and cash flow.
N 71133 TTh 6:00PM - 9:20PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 8/30/21 - 12/14/21, M at 6:00pm-9:20pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
N 71134 T 6:00PM - 9:05PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 8/31/21 - 12/14/21, T at 6:00pm-9:05pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING
Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.
N 71135 W 6:00PM - 9:05PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 8/31/21 - 12/15/21, W at 6:00pm-9:05pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING
Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.
N 71136 W 6:30PM - 8:30PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 9/1/21 - 12/12/21, W at 6:30pm-8:30pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
world. This course is intended for those seeking to develop entrepreneurial skills for early-stage entrepreneurs. Topics covered include finding gaps between ideas and solutions; achieving goals by focusing on what remains to be done; increasing motivation by accelerating accomplishments while avoiding distractions; adapting to constantly changing environments to stay one step ahead of competition; turning setbacks into strengths and learning from failure; building diverse teams and networking minds to solve complicated problems; and fostering collaboration through exchanges of generosity in an ever-transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

NCBU 015 THE ENTREPRENEUR MIND
This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include finding gaps between ideas and solutions; achieving goals by focusing on what remains to be done; increasing motivation by accelerating accomplishments while avoiding distractions; adapting to constantly changing environments to stay one step ahead of competition; turning setbacks into strengths and learning from failure; building diverse teams and networking minds to solve complicated problems; and fostering collaboration through exchanges of generosity in an ever-transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

NCBU 06 MARKETING BASICS
This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students also have the opportunity to explore current trends and how to deliver value to both customers and the company.

Asynchronous – An online class that does not have scheduled meetings.  Synchronous – An online class that has mandatory scheduled meetings.
### CHEM 001B GENERAL CHEMISTRY
Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study will include solution equilibria, electrochemistry, thermodynamics, coordination compounds, and kinetics. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

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<tr>
<td>71036</td>
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<td>2:05PM - 5:15PM</td>
<td>G Eldridge</td>
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NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lab portion of this class meets T 2:05pm to 5:15pm. The lecture and discussion meet ONLINE in the ASYNCHRONOUS learning modality and uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

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<td>71038</td>
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NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lab portion of this class meets W 7:00pm to 10:10pm. The lecture and discussion meet ONLINE in the ASYNCHRONOUS learning modality and uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

### CHEM 002 INTRODUCTORY CHEMISTRY
Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

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NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lab portion of this class meets M 2:05pm to 5:15pm. The lecture meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

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NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lab portion of this class meets W 2:05pm to 5:15pm. The lecture meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

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NOTE: This section's Lecture and Lab meet ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the lecture via video conference. Th 10:45AM - 1:55PM and the lab via video conference on Th 10:45AM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

### CHEM 012A ORGANIC CHEMISTRY
Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination are covered. Recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

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<td>71051</td>
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NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lab portion of this class meets MW 2:05pm to 5:15pm. The lecture meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

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NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lab portion of this class meets TTh 10:45pm to 1:55pm. The lecture meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

### CHEM 012B ORGANIC CHEMISTRY
Prerequisite: CHEM 012A. This is a continuation of Chemistry 12A. Chemistry 12B covers the fundamentals of organic chemistry with emphasis on family of organic compounds and the unique reactions they undergo: synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

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NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lab portion of this class meets TTh 2:05pm to 5:15pm. The lecture meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

### CHEM 030A FUNDAMENTALS OF CHEMISTRY
Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

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NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lab portion of this class meets T 2:05pm to 5:15pm. The lecture meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

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NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lab portion of this class meets Th 2:05pm to 5:15pm. The lecture meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

### PREREQUISITES and COREQUISITES
- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN
This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU
O 70560 J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 002 CHILD GROWTH AND DEVELOPMENT
This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC
O 70578 T 9:20AM - 10:45AM M Francis ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T, Times 9:20 AM-10:45 AM. Students can elect to attend in-person in room Che 139. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
N 70581 Th 6:30PM - 7:55PM J Smith ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days Th, Times 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70580 Th 10:55AM - 12:20PM M Francis ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days Th, Times 10:55 AM-12:20 PM. Students can elect to attend in-person in room Che 139. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 005 DIVERSITY - CHILDHOOD AND CULTURE
This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias and anti-racism approaches supporting all children in becoming competent members of a diverse society are covered. This course also involves self-reflection of one's own understanding of educational principles integrating anti-bias and anti-racism goals in order to better inform teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU
O 70585 T 10:55AM - 12:20PM M Francis ONLINE 3.00
SECTION #70585 BEGINS 09/27/21 CLASS ENDS 12/18/21
NOTE: Students can elect to attend in-person in room Che 139. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T, Times 10:55 AM - 12:20 PM. Students can elect to attend in-person in room Che 139. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70584 M Francis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS
This course is designed for students who are considering a career in special education or desire to work with children and families with special needs. The course provides an overview of common disabilities of children and the impact on families. Educational issues, techniques, methods of intervention, and case management are explored. An examination of public law, the Individuals with Disabilities Act (IDEA), and the development of the Individual Family Services Plan (IFSP) and Individual Educational Plan (IEP) are included. Teaching practices and philosophies of inclusion in child development programs and schools are discussed and adaptations and intervention methods designed. Observation of children is required. Pass/No Pass Option. Transfer: CSU
O 70588 L Dotson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION
Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080. Corequisite: CHST 035A. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students have the opportunity to utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment and knowledge of curriculum content areas are emphasized as student teachers have the opportunity to design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school setting in pre-kindergarten to 3rd grade classrooms, in licensed early childhood programs serving infants through school-age children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU
N 70619 W 6:00PM - 9:10PM L Dotson ONLINE 3.00
NOTE: Co-requisite: CHST 35A, CRN# 70625. Students enrolling in this class must also enroll in CHST 35A, CRN# 70625 for a minimum of 120 hours. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
CHST 035A FIELD EXPERIENCE IN EARLY CHILDHOOD EDUCATION
Pre-requisites: CHST 001, CHST 002, CHST 063 and CHST 080. Co-requisite: CHST 035. This course provides students with the opportunity to apply knowledge of young children’s growth and development and developmentally appropriate curriculum by working under the supervision of a certified early childhood teacher in an early childhood setting. A minimum of 120 hours is required. Pass/No Pass Option. Transfer: CSU
Ο 70625 A Horgan ONLINE 2.00
NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 059 EC MUSIC AND MOVEMENT CURRICULUM
This course presents an overview of developmentally appropriate music and movement experiences for young children from birth through age 8. Topics include the role of music in the classroom, singing and the human voice, children’s exploration of musical instruments, movement and motor development, instructional approaches to music and movement curriculum, cultural influences, integrating music and movement into other curricular areas, and leading games and circle time. Pass/No Pass Option. Transfer: CSU
Ο 70627 F 10:00AM - 12:00PM J Marshall ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days F, 9/10, 10/15, 11/5, Times 10AM-12:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 063 CHILD, FAMILY, AND COMMUNITY
This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU
Ο 70666 L Hotta ONLINE 3.00
SECTION #70666 BEGINS 10/04/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 064 SUPERVISION AND ADMINISTRATION I
This course is an in-depth study of effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director, licensing and other regulatory requirements, administrative structure and processes, budgeting, staff selection, program operation, policies and procedures, marketing, program evaluation, and professional advocacy. Pass/No Pass Option. Transfer: CSU
Ο 70657 J Marshall ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 065 SUPERVISION AND ADMINISTRATION II
Advisory: CHST 064. This class focuses on the principles and practices of supervision within early care and education programs. The social structure of the program is studied including organizational structure and processes, building partnerships with parents and staff, decision-making and problem solving processes, group dynamics, managing change, motivation, and leadership. Pass/No Pass Option. Transfer: CSU
Ο 70660 J Funk ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 066 CHILD SAFETY, HEALTH AND NUTRITION
The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid/CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU
Ο 70672 V Laal ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 067 EC CREATIVE ARTS CURRICULUM
This course presents an overview of developmentally appropriate creative art experiences for young children from birth through age 8. The developmental aspects of art expression, the role of the environment, materials, and adult-child interaction in fostering and nurturing creative art expression are emphasized. Other topics include the documentation of art expression, how culture impacts children’s art processes and products, and the factors that impact the development of creative expression and aesthetics in children. Pass/No Pass Option. Transfer: CSU
Ο 70867 V Laal ONLINE 3.00
SECTION #70867 BEGINS 09/27/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 070 INFANT-TODDLER DEVELOPMENT & CARE
This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and observation of individual infants and the application of theories to practical implementation. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU
Ο 70869 J Funk ONLINE 3.00
SECTION #70869 BEGINS 09/20/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 080 INTRODUCTION TO CURRICULUM
Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students have the opportunity to examine a teacher’s role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessment across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU
Ο 70872 T 6:30PM - 9:40PM L Dotson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
ADVISORY is a recommended preparation, not a REQUIREMENT.
IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
COMM 001 PUBLIC SPEAKING
Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery, and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in analyzing the speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

71109 MW 9:20AM - 10:45AM J Hannigan FOX 120 3.00
NOTE: This class meets on the West Valley College campus, room FOX 120.

71110 MW 10:55AM - 12:20PM J Hannigan FOX 120 3.00
NOTE: This class meets on the West Valley College campus, room FOX 120.

71248 MW 9:20AM - 10:45AM J Borchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 9:20 AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71253 MW 10:55AM - 12:20PM J Borchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 10:55 AM-12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71318 M 10:55AM - 12:20PM M McKnight ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71208 T 12:30PM - 1:55PM L Walsh ONLINE 3.00
NOTE: Part of this class meets ONLINE in the SYNCHRONOUS learning modality from 12:30 PM - 1:55 PM on the following dates: 8/31, 9/28, 10/5, 10/26, 11/2, 11/30 & 1/7. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71322 TTh 9:20AM - 10:45AM G Kirk ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71250 TTh 10:55AM - 12:20PM J Borchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55 AM-12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

COMMUNICATION STUDIES

CHST 087 OBSERVATION AND ASSESSMENT
Prerequisites: CHST 002 and CHST 063. This class is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

N 70876 M 6:30PM - 7:55PM L Dotson ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conferencing on Days M, Times 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71320 Th 10:55AM - 12:20PM A Pearson ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Th, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71223 Th 12:30PM - 2:45PM J Zajac ONLINE 3.00
NOTE: This is a LATE START course. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Th, 12:30 PM-2:45 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71326 Th 12:30PM - 2:45PM J Zajac ONLINE 3.00
NOTE: This is a LATE START course. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Th, 12:30 PM-2:45 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71315 J Morrison ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71238 J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71125 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71329 J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71325 L Walsh ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
### COMM 004 SMALL GROUP DISCUSSION
Prerequisite: ENGL 905. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of leadership, information-sharing, problem-solving, conflict management, and critical decision-making. The communication process is also evaluated. Transfer: CSU/UC.

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>71225</td>
<td>M Zajac</td>
<td>9:00AM - 10:45AM</td>
<td>ONLINE</td>
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<tr>
<td>71224</td>
<td>T M Zajac</td>
<td>10:55AM - 12:20PM</td>
<td>ONLINE</td>
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### COMM 007 SURVEY OF COMMUNICATION: CAREER BUILDING STRATEGIES
This introductory survey course focuses primarily on the foundations of interpersonal communication, small group communication, and public speaking. Students are also introduced to the breadth of the communication discipline including organizational and intercultural communication. Additionally, students have the opportunity to examine and practice human communication principles and theories at a basic level, as well as to develop critical thinking and career communication competencies in a variety of contexts. Transfer: CSU.

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>71205</td>
<td>M Farrell</td>
<td>ONLINE</td>
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</tbody>
</table>

### COMM 008 INTERPERSONAL COMMUNICATION
Advisory: READ 053 and ENGL 905. This course is designed to help students analyze verbal and nonverbal transactions occurring in both personal and professional interpersonal contexts. It includes the study and application of various interpersonal communication skills in order to build healthier relationships, such as active listening, conflict management strategies, and identity construction within social and cultural contexts. This course gives students the opportunity to practically apply theory and research within their various interpersonal relationships. Transfer: CSU/UC.

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td>71220</td>
<td>M Zajac</td>
<td>10:55AM - 12:20PM</td>
<td>ONLINE</td>
<td>3.00</td>
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</tbody>
</table>

### COMM 010 PERSUASIVE SPEAKING
Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. It focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. Transfer: CSU/UC.

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>71317</td>
<td>T G Kirk</td>
<td>12:30PM - 1:55PM</td>
<td>ONLINE</td>
<td>3.00</td>
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</tbody>
</table>

### COMM 012 INTERCULTURAL COMMUNICATION
Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC.

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>71232</td>
<td>T J Fujishin</td>
<td>12:30PM - 1:55PM</td>
<td>ONLINE</td>
<td>3.00</td>
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</tbody>
</table>

### Class Information – Fall 2021

- **Prerequisites** and **Corequisites** are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **Advisory** is a recommended preparation, not a REQUIREMENT.
- **Important Fee Information:** Enrollment fees for community colleges are set by the state of California.
COMM 020 ARGUMENTATION AND DEBATE
Prerequisite: ENGL 905. This course emphasizes the methods and basic principles of critical inquiry, argument, advocacy, as well as classical and dialogical debate structures. Students are introduced to brief preparation, rhetorical theory, testing evidence, evaluating evidence sources, advancing reasoned positions, and effectively presenting and defending those positions. Analysis, presentation, and the evaluation of oral and written arguments are covered including identifying logical fallacies in reasoning and language. This course includes preparing and presenting two or more oral debates within the physical presence of the live classroom audience. Transfer: CSU/UC.

O 71235 M 12:30PM - 1:55PM J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend by using video conferencing on M, 12:30 PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 71233 TTh 9:20AM - 10:45AM J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend by using video conferencing on T, 9:20 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

COMPUTER SCIENCE

CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposi- tion, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods, and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC.

O 71072 TTh 10:15AM - 12:20PM H Miller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on TTh, 10:15 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
CIST 005A  INTRODUCTION TO PYTHON
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC
O 71078 MW 10:55AM - 2:05PM L Plunkett ONLINE 4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on M 10:55 AM - 2:05 PM and lab on W 10:55AM - 2:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
N 71079 TTh 6:50PM - 10:00PM T Liu ONLINE 4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on T 6:50PM - 10:00PM and lab on Th 6:50PM - 10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CIST 039  MICROCOMPUTER ASSEMBLER PROGRAMMING
Prerequisite: CIST 004A and Advisory: CIST 004B; OR Prerequisite: CIST 004A1 and Advisory: CIST 004B1. This course introduces the fundamental concepts of computer organization and assembly language programming. It studies the basic Instruction Set Architecture and hardware of a modern computer processor. It explores how computer systems execute programs; the representation of characters, integers, and floating point values; and the manipulation of data, working from a high level programming language down to the hardware. Topics also include the processor pipeline, memory hierarchy, and calling conventions. Programs will emphasize assembly language coding standards and debugging techniques. Pass/No Pass Option. Transfer: CSU/UC
O 71081 TTh 8:00AM - 10:05AM H Miller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 8:00 AM - 10:05 AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

COUN 005  COLLEGE SUCCESS
This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC
O 71549 MW 10:55AM - 12:20PM R Byers ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M,W, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. NOTE: This section is for First Year Experience students. Only students enrolled in this program may register for this class. Please see the FYE website (https://www.westvalley.edu/learning-communities/first-year/) for further information about FYE.
**CLASS INFORMATION — Fall 2021**

**Asynchronous** – An online class that does not have scheduled meetings.  
**Synchronous** – An online class that has mandatory scheduled meetings.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Meeting Time</th>
<th>Credits</th>
<th>Modality</th>
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<tr>
<td>71547</td>
<td>M Ikeda</td>
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<tr>
<td>71551</td>
<td>P Severe</td>
<td>MW 12:30PM - 1:55PM</td>
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<tr>
<td>71545</td>
<td>J Winkler</td>
<td>M 12:30PM - 1:55PM</td>
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<td>71543</td>
<td>T Llantero</td>
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<td>71550</td>
<td>J Bucher</td>
<td>TTh 10:55AM - 12:20PM</td>
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<td>71552</td>
<td>M Bernal</td>
<td>F 9:20AM - 12:30PM</td>
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<td>ONLINE</td>
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<td>71546</td>
<td>A Cardenas</td>
<td>SECTION #71546 BEGINS 09/13/21 CLASS ENDS 12/09/21</td>
<td>3.00</td>
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<td>71544</td>
<td>A Bangle</td>
<td>SECTION #71544 BEGINS 10/04/21 CLASS ENDS 12/09/21</td>
<td>3.00</td>
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**COUN 012 CAREERS AND LIFE STYLES**

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Meeting Time</th>
<th>Credits</th>
<th>Modality</th>
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</thead>
<tbody>
<tr>
<td>71393</td>
<td>A Bangle</td>
<td>W 10:55AM - 12:20PM</td>
<td>3.00</td>
<td>ONLINE</td>
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<tr>
<td>71553</td>
<td>A Cardenas</td>
<td>SECTION #71553 BEGINS 09/13/21 CLASS ENDS 12/09/21</td>
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<tr>
<td>71532</td>
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<td>SECTION #71394 BEGINS 10/04/21 CLASS ENDS 12/09/21</td>
<td>3.00</td>
<td>ONLINE</td>
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**COUN 012C CAREERS AND LIFE STYLES**

COUN 12C is a special topic module for those who desire more in-depth career direction. This course focuses on specialized concerns relating to job search and the world of work. Pass/No Pass Option. Transfer: CSU

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<th>Course Code</th>
<th>Instructor</th>
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<tr>
<td>71558</td>
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<td>SECTION #71558 BEGINS 09/20/21 CLASS ENDS 12/09/21</td>
<td>1.00</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

Please note: The course information is subject to change. For further information about FYE, please contact alicia.cardenas@westvalley.edu.

The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, W, Th Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
COUN 024 PERSONAL GROWTH
Personal Growth is designed to assist students in increasing awareness of themselves and others, and identifying their personal strengths, challenges, and potential for personal growth. This course promotes growth by giving students opportunities to develop decision-making strategies, conflict resolution skills, assertive training techniques, and stress management tools. By cultivating awareness and compassion practices, students also have the opportunity to learn how to regulate their attention and emotions, reduce reactivity and distress, and cultivate healthier relationships. Students also have the opportunity to learn to recognize physical, mental, and emotional experiences, and to develop effective communication skills, so they can express thoughts and feelings and improve and enrich their relationships with others. Pass/No Pass Option. Transfer: CSU/UC

COUN 050 CROSS-CULTURAL PERSPECTIVES
This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The styles, social justice, cultural assimilation, the family, health care, education, personal and cultural identity, communication styles, value orientation, leadership and feelings and improve and enrich their relationships with others. Pass/No Pass Option. Transfer: CSU/UC

COURT REPORTING & CAPTIONING
CTRP 044 COURT REPORTING INTERNSHIP
This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass/No Pass Only. Transfer: CSU

NCC 001 STENOGRAPHIC MACHINE THEORY 1
Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

NCC 002 STENOGRAPHIC MACHINE THEORY 2
Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

NCC 003 STENOGRAPHIC MACHINE THEORY 3
Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

NCC 005 VOICE WRITING THEORY
Students have the opportunity to study and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy.
Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
NCCC 038  COURT REPORTING CODES AND PROCEDURES 1
This course provides information about specific California Code sections that govern the profession of court reporting. Federal and California judicial systems and constitutions are explained, as are “Federal Rules”. Students have the opportunity to gain practical knowledge of the “Business and Professions Code,” “Code of Civil Procedure,” “Code of Regulations,” and “Rules of Court” as they apply to court reporters. Video-recording of court and deposition proceedings and other emerging technologies and their impacts are discussed and ethical issues facing the reporter are examined. This course, in conjunction with NCCC 039, “Court Reporting Codes and Procedures 2,” is designed to prepare students for the California Certified Shorthand Reporters “Professional Practice” examination.

O 71280 MW 3:30PM - 5:00PM Coleman /Lueng ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MW, 8/30/21-12/13/21 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

DANCE

DANC 001  BALLET: BEGINNING LEVEL 1
This course is an introduction to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

O 70498 MW 9:20AM - 10:45AM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DANC 006  DANCE INTENSIVE
This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in a specific area of dance such as jazz, modern, tap, ballet, flamenco, or ballroom. Dance techniques are intended to build strength, flexibility, and control. Rhythmic responses to music are emphasized along with the cultural history of the dance form and related terminology. Pass/No Pass Option. Transfer: CSU/UC

N 70506 MW 7:00PM - 8:25PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
DANC 021 MODERN DANCE: BEGINNING LEVEL 1
This is the first of four courses in modern dance. This course introduces the student to the historical background of modern dance, elements of dance composition, and emphasizes basic modern dance technique. The course involves significant physical study including floor and center movement sequences, traveling sequences and basic choreographic exercises. Through the practice of modern dance technique, film viewing and discussions, the primary objective of this course is to build competence in basic technique and terminology, to develop an appreciation of the role of modern dance in America, and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC
O 70737 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets weekly ONLINE or IN-PERSON in PE 7, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, W Time 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1
This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC
N 70565 MW 7:00PM - 8:25PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
DANC 041  BALLROOM AND LATIN DANCE: BEGINNING
This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
O 70745  Th  6:30PM - 9:40PM  M Basile  ONLINE  1.00
NOTE: This class meets weekly ONLINE or IN-PERSON in PE 7, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, Th Time 6:30PM-9:40PM. Link to Canvas from the top of the WVC home-page. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

DANC 042  BALLROOM AND LATIN DANCE: INTERMEDIATE
Prerequisite: DANC 041. This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical expression. Intermediate level steps consisting of additional performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
O 70746  Th  6:30PM - 9:40PM  M Basile  ONLINE  1.00
NOTE: This class meets weekly ONLINE or IN-PERSON in PE 7, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, Th Time 6:30PM-9:40PM. Link to Canvas from the top of the WVC home-page. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

DANC 044  LINDY HOP & SWING
This course focuses on steps, patterns, style, and music for Swing and Lindy Hop dances which were popular during WWI and WWII. Pass/No Pass Option. Transfer: CSU/UC
N 70751  Th  6:30PM - 9:40PM  M Basile  ONLINE  1.00
NOTE: This class meets weekly ONLINE or IN-PERSON in PE 7, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, Th Time 6:30PM-9:40PM. Link to Canvas from the top of the WVC home-page. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

DANC 061  DANCE IN AMERICA: A CULTURAL PERSPECTIVE
This course examines dance as a cultural expression in the USA. The course explores a range of dance forms with a focus on their social, political and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC
O 70572  A Malmuth-Onn  ONLINE  3.00
SECTION #70572 BEGINS 08/28/21 CLASS ENDS 10/22/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC home-page. Find instructor contact information at https://www.westvalley.edu/faculty/.

DANC 061H  HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE
Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC
O 70576  A Malmuth-Onn  ONLINE  3.00
SECTION #70576 BEGINS 10/25/21 CLASS ENDS 12/18/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC home-page. Find class and instructor contact information at westvalley.edu/classes/online. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: https://www.westvalley.edu/learning-communities/ honors/.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION
This course analyzes traditional forms of mass media, and, the impact and development of new electronic communication technologies from both an historical and a cultural perspective. Special attention is given to media theories and effects, media operations and careers, and social, ethical and economic issues in the media. The course also examines the impact of media on the individual and on society as a whole. Transfer: CSU/UC

O 71336 J McIntosh ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS modality and ASYNCHRONOUS modality. The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference on TTh 10:00AM-11:15AM. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGM 003 INTRODUCTION TO GRAPHIC DESIGN
This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

O 71337 TTh 10:55AM - 11:45AM J McIntosh ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS modality and ASYNCHRONOUS modality. The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference on TTh 10:55AM-11:45AM. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS
Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress content management system (CMS) to develop custom blogs and also have the opportunity to learn how to modify templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass/No Pass Only. Transfer: CSU

O 71339 J Rascov ONLINE 1.00
SECTION #71339 BEGINS 08/30/21 CLASS ENDS 10/11/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR
This course introduces design and vector-based illustration techniques, and focuses on conceptual approaches to digital illustration for specific design applications and media. It also explores concept development and composition techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

O 71340 MW 10:55AM - 12:20PM S Akyuz ONLINE 4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS modality and ASYNCHRONOUS modality. The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference on MW 10:55AM-12:20PM. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGM 020A INTERFACE DESIGN
This course focuses on creating a quality user experience and designing responsive web solutions that work well on web and mobile platforms. The course also explores what makes a site user friendly and how some common responsive design patterns work across different devices. Process and strategies for developing responsive layouts, and experimenting with major and minor breakpoints, are also covered in this course. Pass/No Pass Option. Transfer: CSU

O 71342 J Rascov ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGM 021A WEB DEVELOPMENT 1
This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards for creating ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

O 71343 S Elisondo ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGM 021M INTRODUCTION TO APP DESIGN
This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and use applications to build products. Students have the opportunity to learn UX design processes and build prototype mobile products. Pass/No Pass Option. Transfer: CSU

O 71344 T 6:00PM - 9:10PM J Rascov ONLINE 4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modality. The lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference on Days T, Times 6:00PM-9:10PM. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGM 022A DIGITAL VIDEO 1
This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Also covered are principles of motion graphics, and post-production delivery for webcast and new media. Pass/No Pass Option. Transfer: CSU

O 71346 M 6:00PM - 9:10PM J Furtado ONLINE 4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modality. The lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lecture uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGM 025A ADVANCED INTERNET MARKETING
Advisory: DIGM 025. This course focuses on writing an online marketing plan. This course also covers marketing software tools and services used in developing and managing a marketing strategy. Pass/No Pass Only. Transfer: CSU

O 71347 J Rascov ONLINE 1.00
SECTION #71347 BEGINS 10/04/21 CLASS ENDS 11/05/21
NOTE: This Late Start course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGM 025B SOCIAL MEDIA MARKETING
This course provides a critical framework for developing a comprehensive social media campaign. Additional focus is on the digital tools and software used to manage social media content. Pass/No Pass Only. Transfer: CSU

O 71348 J Rascov ONLINE 1.00
SECTION #71348 BEGINS 11/08/21 CLASS ENDS 12/10/21
NOTE: This Late Start course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
DIGM 099 INTRODUCTION TO TYPOGRAPHY
Advisory: ARTS 031A & ARTS 033A OR DIGM 004. This course focuses on creating typographic solutions for designs in visual media and art. This course provides the study and demonstration of letterforms and fundamental typographic principles. Emphasis is on the vocabulary of typographic form and its relationship to message/purpose. Transfer: CSU/UC
O 71349 TTh 12:30PM - 1:20PM J McIntosh ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS modality and ASYNCHRONOUS modality. The Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The lab lecture uses Canvas, and students attend via video conference on TTh 12:30PM-1:20PM. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DSSB 001 DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)
D.E.S.P.-LEARNING SKILLS COURSES
D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)

D.E.S.P.- LEARNING SKILLS COURSES

LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS
In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and the workplace. The underlying principles as well as specific strategies—including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles—are presented. Transfer: CSU/UC
O 71352 T/Th 12:30PM - 1:55PM J Jaurequi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

LRSV 941B EFFECTIVE SENTENCE AND PARAGRAPH WRITING
This is a basic writing course designed to meet the educational needs of students with learning disabilities. Instruction focuses on improving writing skills, including basic grammar, sentence structure, punctuation/capitalization, vocabulary, and paragraph and short essay development and organization. The course employs the writing process in development of college-level paragraphs and essays. Pass/No Pass Option.
O 71350 MW 10:55AM - 12:20PM S Zill ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

LRSV 941C EFFECTIVE ESSAY WRITING
Prerequisite: ENGL 903 or LRSV 941B. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.
O 71351 MW 9:20AM - 10:45AM J Jaurequi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market structures; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC
O 70730 MW 10:55AM - 12:20PM S Zill ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ECON 002A PRINCIPLES OF MICROECONOMICS
Prerequisite: ECON 001A. This course provides an introduction to microeconomic principles. Emphasis is on the vocabulary of typographic form and its relationship to message/purpose. Transfer: CSU/UC
O 70749 T/Th 9:20AM - 10:45AM S Liu ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M/W, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #70780 BEGINS 10/18/21 CLASS ENDS 12/11/21
O 70781 S Liu ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

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• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
ENGR 010    INTRODUCTION TO ENGINEERING

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

O 71082  MW  7:45AM - 10:45AM  T Sanford  ONLINE  4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on MW 7:45AM - 9:10AM and lab on MW 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

N 71083  TTh  4:30PM - 7:30PM  Rafati/Chen  ONLINE  4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 4:30PM - 5:55PM and lab on TTh 6:05PM - 7:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ENGR 020    ENGINEERING GRAPHICS

Prerequisite: MATH 000D. This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

O 71084  MW  10:55AM - 1:55PM  T Sanford  ONLINE  4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on MW 10:55AM - 12:20PM and lab on MW from 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ENGR 025    INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers. The course also provides an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

N 71085  MW  7:15PM - 9:40PM  K Walker  ONLINE  3.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on MW 7:15PM – 8:05PM and lab on MW from 8:15PM - 9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ENGR 060    PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

O 72167  T Sanford  ONLINE  3.00
SECTION #72167 BEGINS 09/27/21 CLASS ENDS 12/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class/labs/lecture uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ENGR 098    INTRODUCTION TO CIRCUIT ANALYSIS

Advisory: MATH 003B, PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchhoff’s laws, Ohm’s law, and Thévenin’s theorem. Pass/No Pass Option. Transfer: CSU/UC

O 71087  TTh  1:00PM - 4:00PM  S Rafati  ONLINE  4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 1:00PM – 2:25PM and lab on TTh 2:35PM – 4:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Not Sure Which English Composition Class to Take?

Start with the online self-placement tool at https://web.wvm.edu/placement-tool-wv/

**A**

<table>
<thead>
<tr>
<th>ENGL 1A</th>
<th>ENGL 1B</th>
<th>ENGL 1C</th>
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</thead>
<tbody>
<tr>
<td>(3 transferable units)</td>
<td>(3 transferable units)</td>
<td>(3 transferable units)</td>
</tr>
<tr>
<td>English Composition</td>
<td>Critical Thinking Through Literature</td>
<td>Critical Thinking and Writing</td>
</tr>
</tbody>
</table>

**B**

<table>
<thead>
<tr>
<th>ENGL 1A</th>
<th>ENGL 1B</th>
<th>ENGL 1C</th>
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<tbody>
<tr>
<td>(3 transferable units)</td>
<td>(3 transferable units)</td>
<td>(3 transferable units)</td>
</tr>
<tr>
<td>English Composition</td>
<td>Critical Thinking Through Literature</td>
<td>Critical Thinking and Writing</td>
</tr>
<tr>
<td><em>ENGL 099X</em></td>
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<tr>
<td>(2 non-transferable units)</td>
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<tr>
<td>Supplemental English Composition</td>
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**C**

<table>
<thead>
<tr>
<th>ENGL 905X</th>
<th>ENGL 1A</th>
<th>ENGL 1B</th>
<th>ENGL 1C</th>
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<tbody>
<tr>
<td>(5 non-transferable units)</td>
<td>(3 transferable units)</td>
<td>(3 transferable units)</td>
<td>(3 transferable units)</td>
</tr>
<tr>
<td>Accelerated English Fundamentals</td>
<td>English Composition</td>
<td>Critical Thinking Through Literature</td>
<td>Critical Thinking and Writing</td>
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**D**

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<tr>
<th>ENGL 903</th>
<th>ENGL 905</th>
<th>ENGL 1A</th>
<th>ENGL 1B</th>
<th>ENGL 1C</th>
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<td>(3 non-transferable units)</td>
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</tr>
<tr>
<td>Basic Grammar and Sentence Structure</td>
<td>English Fundamentals</td>
<td>English Composition</td>
<td>Critical Thinking Through Literature</td>
<td>Critical Thinking and Writing</td>
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<tr>
<td>OR LRSV 941B</td>
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<tr>
<td>(3 non-transferable units)</td>
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</tbody>
</table>

It's recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Sequence A or B above).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a counselor for placement guidance (408)741-2009.

- Did you attend high school more than 10 years ago?
- Do you have AP, SAT, or CLEP scores?
- Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- Did you take ESL/ELD classes?
- Did you have an IEP or 504 plan in High School or have a disability that impacts you academically? Call a DESP counselor for an appointment (408) 741-2010.

* Strongly recommended concurrent Support Class for students with a High School GPA below 1.9 and recommended for students with a High School GPA between 1.9 – 2.59.

**Asynchronous** – An online class that does not have scheduled meetings.  **Synchronous** – An online class that has mandatory scheduled meetings.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>71462</td>
<td>TTh</td>
<td>10:55AM - 12:20PM</td>
<td>Davis</td>
<td>LASS 40</td>
<td>3.00</td>
</tr>
<tr>
<td>71403</td>
<td>MW</td>
<td>12:30PM - 1:55PM</td>
<td>Gerziancs</td>
<td>FOX 120</td>
<td>3.00</td>
</tr>
<tr>
<td>71482</td>
<td>TTh</td>
<td>7:45AM - 9:10AM</td>
<td>Davis</td>
<td>LASS 40</td>
<td>3.00</td>
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<td>71363</td>
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<td>Stevenson</td>
<td>ONLINE</td>
<td>3.00</td>
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<td>71333</td>
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<td>9:20AM - 10:45AM</td>
<td>Jones</td>
<td>ONLINE</td>
<td>3.00</td>
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<tr>
<td>70499</td>
<td>MW</td>
<td>9:20AM - 10:45AM</td>
<td>Kolling</td>
<td>ONLINE</td>
<td>3.00</td>
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<tr>
<td>71377</td>
<td>MW</td>
<td>10:55AM - 12:20PM</td>
<td>Russell</td>
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<td>71371</td>
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<td>71367</td>
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<tr>
<td>71401</td>
<td>MW</td>
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<td>Ruprecht</td>
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<tr>
<td>71409</td>
<td>MW</td>
<td>12:30PM - 1:55PM</td>
<td>Dickinson</td>
<td>ONLINE</td>
<td>3.00</td>
</tr>
</tbody>
</table>

**ENGLISH COMPOSITION**

Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper.

This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**ENGLISH**

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Mode</th>
<th>Credits</th>
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<tbody>
<tr>
<td>71564</td>
<td>TTh</td>
<td>10:55AM - 12:20PM</td>
<td>V Kalivitis</td>
<td>ONLINE</td>
<td>3.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
</tr>
<tr>
<td>71518</td>
<td>TTh</td>
<td>12:30PM - 1:55PM</td>
<td>L Saio Liu</td>
<td>ONLINE</td>
<td>3.00</td>
<td>SECTION #71598 BEGINS 10/19/21 CLASS ENDS 12/10/21 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
</tr>
<tr>
<td>71511</td>
<td>TTh</td>
<td>12:30PM - 1:55PM</td>
<td>R Adams-Palmer</td>
<td>ONLINE</td>
<td>3.00</td>
<td>NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (<a href="https://www.westvalley.edu/learning-communities/first-year/">https://www.westvalley.edu/learning-communities/first-year/</a>) for further information about FYE. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
</tr>
<tr>
<td>71514</td>
<td>TTh</td>
<td>12:30PM - 1:55PM</td>
<td>N Michals</td>
<td>ONLINE</td>
<td>3.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
</tr>
<tr>
<td>71534</td>
<td>F</td>
<td>9:20AM - 12:30PM</td>
<td>C Penate</td>
<td>ONLINE</td>
<td>3.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
</tr>
<tr>
<td>71376</td>
<td>TTh</td>
<td>10:55AM - 12:20PM</td>
<td>D Gray</td>
<td>ONLINE</td>
<td>3.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
</tr>
<tr>
<td>71598</td>
<td>N</td>
<td>Cuttler</td>
<td>ONLINE</td>
<td>3.00</td>
<td>SECTION #71598 BEGINS 10/19/21 CLASS ENDS 12/10/21 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
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<tr>
<td>71600</td>
<td>J</td>
<td>Lerma</td>
<td>ONLINE</td>
<td>3.00</td>
<td>SECTION #71600 BEGINS 10/19/21 CLASS ENDS 12/10/21 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
<td></td>
</tr>
<tr>
<td>71565</td>
<td>V</td>
<td>Kalivitis</td>
<td>ONLINE</td>
<td>3.00</td>
<td>NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
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</tr>
<tr>
<td>71330</td>
<td>D</td>
<td>Shaw</td>
<td>ONLINE</td>
<td>3.00</td>
<td>NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #71331. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
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<tr>
<td>71602</td>
<td>D</td>
<td>Gray</td>
<td>ONLINE</td>
<td>3.00</td>
<td>SECTION #71602 BEGINS 10/19/21 CLASS ENDS 12/10/21 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
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<tr>
<td>72181</td>
<td>D</td>
<td>Gray</td>
<td>ONLINE</td>
<td>3.00</td>
<td>SECTION #72181 BEGINS 10/19/21 CLASS ENDS 12/10/21 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
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</tbody>
</table>

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
ENGL 001B CRITICAL THINKING THROUGH LITERATURE
Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

71329 MW 7:45AM - 9:10AM J Gerzanics FOX 120 3.00
NOTE: This class meets on the West Valley College campus, room FOX 120.

71507 TTh 12:30PM - 1:55PM W Davis LASS 40 3.00

71537 F 9:20AM - 12:30PM J Gerzanics FOX 120 3.00
NOTE: This class meets on the West Valley College campus, room FOX 120.

71658 MW 9:20AM - 10:45AM M Michals ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71392 MW 12:30PM - 1:55PM L Saito Liu ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71416 T 9:20AM - 10:45AM J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71975 TTh 9:20AM - 10:45AM R Adams-Palmer ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71460 TTh 10:55AM - 12:20PM R Pape ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71488 TTh 10:55AM - 12:20PM G Jones ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71542 M 6:00PM - 9:10PM R Fields ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71503 J Richey ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71338 D Gray ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71372 J Richey ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71585 L Burrill ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71411 D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71587 J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71366 V Kalivitis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71400 V Kalivitis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71586 J Girardi ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71592 J Lerma ONLINE 3.00
NOTE: SECTION #71592 BEGINS 10/19/21 CLASS ENDS 12/10/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Don't look under your bed! Class will be discussing monsters in literature.

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- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ENGL 001C    CRITICAL THINKING AND WRITING
Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC.

71365   MW  10:55AM - 12:20PM R Pape ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71417   TTh  9:20AM - 10:45AM R Pape ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71459   TTh  10:55AM - 12:20PM B Vo ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71572   J Richey ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71604   SECTION #71604 BEGINS 10/19/21 CLASS ENDS 12/10/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

70503   J Richey ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ENGL 005B    SURVEY OF ENGLISH LITERATURE
Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A or equivalent. This course surveys English literature from the Romantic period to the present. Pass/No Pass Option. Transfer: CSU/UC.

71497   C Stevenson ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ENGL 007A    AMERICAN LITERATURE 1
Advisory: ENGL 001A. This course surveys major American literary traditions from the colonial period to the Civil War. Pass/No Pass Option. Transfer: CSU/UC.

71373   MW  10:55AM - 12:20PM W Davis LASS 40  3.00

ENGL 018    ASIAN AMERICAN LITERATURE
Advisory: ENGL 001A. This course provides a cross-cultural comparative study of the literary works of several Asian American authors. Through their works, students have the opportunity to learn about history, culture, customs, and traditions of at least four of the following Asian American communities: Chinese, Japanese, Korean, Filipino, Vietnamese, Indian, and other southeast Asians and Pacific Islanders. Pass/No Pass Option. Transfer: CSU/UC.

71457   T  9:20AM - 10:45AM C Stevenson ONLINE  3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ENGL 018H    HONORS ASIAN AMERICAN LITERATURE
Advisory: ENGL 001A. Honors Asian American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there will be focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course provides a cross-cultural/Comparative study of the literary works of several Asian American authors. Through their works, students have the opportunity to learn about history, culture, customs, and traditions of at least four of the following Asian American communities: Chinese, Japanese, Korean, Filipino, Vietnamese, Indian, and other southeast Asians and Pacific Islanders. Pass/No Pass Option. Transfer: CSU/UC.

71952   T  9:20AM - 10:45AM C Stevenson ONLINE  3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: https://www.westvalley.edu/learning-communities/honors/. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ENGL 044    THE BIBLE AS LITERATURE
Advisory: ENGL 001A. This course examines the Bible as an anthology, with each work influenced by its socio-political context, historical background and linguistic and literary milieu. To do so entails examination of different literary genres such as letters and poetry; devices such as parallelism and metaphor; as well as the Bible’s compilation, transmission and translation processes. This course also examines its influence on English-language literature. Pass/No Pass Option. Transfer: CSU/UC.

70776   MW  9:20AM - 10:45AM J Gerzanics FOX 107  3.00
NOTE: This class meets on the West Valley College campus, room FOX 107.
ENGL 070 / CREATIVIE WRITING
Prerequisite: ENGL 001A. Advisory: ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. The course also includes the analysis and critical examination of the works of various professional writers and student writers during class workshops. Pass/No Pass Option. Transfer: CSU/UC

ENGL 080 / VOICES: THE LITERARY ARTS MAGAZINE
Advisory: ENGL 905 or ENGL 905X. This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants will constitute the staff of the magazine. Pass/No Pass Option. Transfer: CSU/UC

ENGL 090X / SUPPLEMENTAL ENGLISH COMPOSITION
Prerequisite: READ 961 or LRSV 942 or LRSV941B or ENGL 903. Co-requisite: ENGL 001A. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a learning community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate’s degree and is not a baccalaureate level course. Pass/No Pass Only.

ENGL 905 / ENGLISH FUNDAMENTALS-A PREPARATORY COURSE
Prerequisite: ENGL 0903 or LRSV 941B. This course provides the necessary foundation for college-level writing and prepares students for English 001A. Students in this course have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Students have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. The course also addresses the reading/writing connection and employs a process-centered approach to writing college-level paragraphs and introduces the components of college essays. Pass/No Pass Only.

ENGL 903 / BASIC GRAMMAR AND SENTENCE STRUCTURE
Prerequisite: ENGL 001A. Advisory: ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. The course also includes the analysis and critical examination of the works of various professional writers and student writers during class workshops. Pass/No Pass Option. Transfer: CSU/UC
# English as a Second Language

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## ENGLISH AS A SECOND LANGUAGE

**ESLW 065GW**  COMPOSITION IN ENGLISH AS A SECOND LANGUAGE  
Prerequisite: ESLW 96GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW065RV and ESLW065LS. This course provides students with the opportunity to develop fluency in writing expository paragraphs in standard written English and introduces essay structure. The focus is on the study and practice of thesis statements, rhetorical patterns, organization of an essay, coherence, and the writing process. Pass/No Pass Option. Transfer: CSU/UC  
O 70697 MW 12:30PM - 2:35PM S Faravashi  ONLINE  4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference on Days MW, Times 12:30PM-2:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**ESLW 065LS**  ACADEMIC LISTENING & SPEAKING  
Prerequisite: ESLW 964LS. Advisory: It is strongly recommended that students enroll concurrently in ESLW 065GW and ESLW 065RV. This course is designed to provide instruction and extensive practice in academic listening and speaking such as comprehending academic lectures, note-taking, producing original speeches, analyzing hypothetical situations and becoming proficient in academic discourse. The focus is on usage of the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU  
O 70700 TTh 10:55AM - 1:00PM C Fathman  ONLINE  4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference on Days TTh, Times 10:55AM-1:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**ESLW 961GW**  BASIC GRAMMAR AND WRITING 1  
Prerequisite: ESLW 96. Advisory: It is strongly recommended that students enroll concurrently in ESLW 961LS and ESLW 961RV. This course is designed to improve the writing and grammar skills of ESL students at the high-beginning level. This course gives students the opportunity to use basic grammatical forms and write simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option. Transfer: CSU  
O 70538 TTh 8:40AM - 10:45AM S Ortega  ONLINE  4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference on Days TTh, Times 8:40AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

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Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
E SLW 961LS  BASIC LISTENING AND SPEAKING 1
Prerequisite: ESLW 960. Advisory: It is strongly recommended that students enroll concurrently in ESLW961GW and ESLW961RV. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogues. Students are given the opportunity to develop clear pronunciation of common words, phrases, and pronunciation patterns of stress and intonation in English. Pass/No Pass Option.

E SLW 961RV  BASIC READING AND VOCABULARY 1
Prerequisite: ESLW 960. Advisory: It is strongly recommended that students enroll concurrently in ESLW 961GW and ESLW 961LS. This course emphasizes reading and vocabulary development of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. Pass/No Pass Option.

E SLW 962GW  BASIC GRAMMAR AND WRITING 2
Prerequisite: ESLW 961GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.

E SLW 962LS  BASIC LISTENING AND SPEAKING 2
Prerequisite: ESLW 961LS. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

E SLW 962RV  BASIC READING AND VOCABULARY 2
Prerequisite: ESLW 961RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and ESLW 962LS. This course emphasizes reading and vocabulary development for ESL students at a low intermediate level. This course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 2000 English words. Materials and discussions are designed to increase students' ability to relate their life experiences to the reading topics. Pass/No Pass Option.
ESLW 964GW PARAGRAPH DEVELOPMENT
Prerequisite: ESLW 963GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964LS and ESLW 964RV. This course gives students the opportunity to develop the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, and prewriting techniques including outlining and basic rhetorical patterns. Pass/No Pass Option.

ESLW 964LS ORAL COMMUNICATION 2
Prerequisite: ESLW 963LS. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and ESLW 964RV. This course is designed to provide instruction and extensive practice in oral communication and in comprehending academic lectures adapted for English language learners. Speaking and listening practice includes identifying main concepts and summarizing using academic vocabulary and reported speech, producing outlines, and describing hypothetical situations. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

ESLW 964RV INTERMEDIATE READING AND VOCABULARY 2
Prerequisite: ESLW 963RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and 964LS. This course emphasizes reading and vocabulary development for ESL students at a high intermediate level in a variety of social, business, and/or academic situations. The course gives non-native speakers of English the opportunity to develop their reading comprehension and reading skills such as identifying the writer’s attitude. The course allows students to increase their active vocabulary using the 4000 most common English words, including some academic vocabulary, and provides students the opportunity to use current vocabulary resources, syntactic knowledge, and new and idiomatic expressions to share their ideas. Pass/No Pass Option.

FASHION DESIGN AND APPAREL TECHNOLOGIES

FDAT 020 COUTURE EMBELLISHMENT
This course provides students the opportunity to learn embellishment techniques used in the couture fashion industry and explore their use for the enhancement of contemporary designs. Pass/No Pass Option. Transfer: CSU

FDAT 030 INTRODUCTION TO FASHION DESIGN
This course presents general information about the global fashion industry, fashion change, environmental issues, and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

FDAT 032 HISTORY OF FASHION
This course covers the historical development of Western fashion costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today’s fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

FDAT 044 FASHION DRAWING
This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called “croquis” forms are used to draw apparel in the flat and the three dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

FDAT 051 BASIC APPAREL CONSTRUCTION
This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
FDA 052A  FABRIC ANALYSIS 1
Fabric information applicable to apparel and other textile related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. The course provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

H 71439 T 12:30PM - 1:55PM N Markelz ONLINE 3.00 + LEC Th 11:00AM - 1:55PM N Markelz
NOTE: This is a HYBRID class that meets both IN PERSON and ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference on Th 12:30PM-1:55PM and on campus Th 12:30PM-1:55PM. Link to Canvas from the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

FDA 055  APPAREL MANUFACTURING
This course is an introduction to the industrial process of apparel manufacturing including garment construction and assembly techniques, factory methods of mass production, operation of industrial power equipment, and the processes of work flow and production management. Pass/No Pass Option. Transfer: CSU

71440 TTh 2:05PM - 4:30PM T Keller CIL 110 3.00
NOTE: This class meets IN PERSON TTh 2:05PM-2:55PM for Lecture and TTh 3:05PM-4:55PM for Lab. Find instructor contact information at https://www.westvalley.edu/faculty/.

FDA 056  PATTERNMAKING 1
This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Pass/No Pass Option. Transfer: CSU

N 71441 MW 6:00PM - 8:25PM T Keller CIL 110 3.00
NOTE: This class meets IN PERSON MW 6:00PM-6:50PM for Lecture and MW 7:00PM-8:25PM for Lab. Find instructor contact information at https://www.westvalley.edu/faculty/.

FDA 057  PATTERNMAKING 2
Prerequisite: FDA 056. This course is a continuation of Patternmaking 1. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Pass/No Pass Option. Transfer: CSU

71443 TTh 9:20AM - 11:45AM T Keller CIL 110 3.00
NOTE: This class meets IN PERSON TTh9:20AM-10:10AM for Lecture and TTh 10:20AM-11:45AM for Lab. Find instructor contact information at https://www.westvalley.edu/faculty/.

FDA 066  TECHNICAL DESIGN
Advisory: FDA 087. This course covers computer techniques for creating garment specification packages for apparel manufacturing. Students have the opportunity to learn to import images of technical drawings into spreadsheets and use the data to create measurements to create professional spec packages. Pass/No Pass Option. Transfer: CSU

N 71445 T 6:00PM - 9:10PM A Basilio CIL 120 2.00
SECTION #71445 BEGINS 08/31/21 CLASS ENDS 11/02/21
NOTE: This class meets on campus on Days T, Times 6:00PM-9:10PM. Find instructor contact information at https://www.westvalley.edu/faculty/.

FDA 070  ELEMENTS & PRINCIPLES OF DESIGN
This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line and color are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

H 71447 M 9:20AM - 10:45AM M Murillo ONLINE 3.00 + LEC W 9:20AM - 10:45AM M Murillo CIL 113
NOTE: This is a HYBRID class that meets both IN PERSON and ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference on M 9:20AM-10:45AM and on campus W 9:20AM-10:45AM. Link to Canvas from the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

FRENCH

FRNC 001A  BEGINNING FRENCH
This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU

O 71103 MW 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the ASYCHRONOUS learning modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

FRNC 001B  BEGINNING FRENCH
Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU

O 71104 MW 12:30PM - 3:00PM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 12:30pm to 3:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
FRNC 002A  INTERMEDIATE FRENCH
Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the firstyear French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

71105 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20am to 11:50am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

FRNC 002B  INTERMEDIATE FRENCH
Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

71106 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20am to 11:50am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

FRNC 003A  ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION
Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

71107 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20am to 11:50am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

FRNC 003B  ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION
Prerequisite: FRNC 003A. This course is designed as a continuation of French 03A. This course focuses on extensive reading and analysis of francophone literature and non-literary sources, as well as discussions and writing based on these readings. It also focuses on the comprehension and use of complex grammar structures. Pass/No Pass Option. Transfer: CSU/UC

71108 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20am to 11:50am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

FRNC 011A  FRENCH LABORATORY
Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

71101 A Brichko ONLINE 0.50
SECTION #71101 BEGINS 09/07/21 CLASS ENDS 12/18/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

FRNC 011B  FRENCH LABORATORY
Advisory: FRNC 001B. This is an online laboratory course designed as a continuation of French 01A. It allows students the opportunity to learn and perform creative language skills, such as: giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to implement their knowledge of the French culture through the study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

71102 A Brichko ONLINE 0.50
SECTION #71102 BEGINS 09/07/21 CLASS ENDS 12/18/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

GEOG 001  INTRO PHYSICAL GEOGRAPHY
This course is a spatial study of the Earth’s dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environment, landscape, and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

70229 MW 10:55AM - 12:20PM J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55am-12:20pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

70568 SECTION #70568 BEGINS 11/01/21 CLASS ENDS 12/08/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

70228 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

70227 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

GEOG 002  INTRODUCTION TO CULTURAL GEOGRAPHY
This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People’s relationship to the land is observed through the description and explanation of changes made on the earth’s surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

70582 J Hasty ONLINE 3.00
SECTION #70582 BEGINS 11/01/21 CLASS ENDS 12/08/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

70230 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
GEOG 006  WORLD REGIONAL GEOGRAPHY
This course is a survey of the world’s culture regions and nations as interpreted by geographers, including physical, cultural, and economic features. Emphasis is on spatial and historical influences on population growth, transportation networks, and natural environments. Identifying and evaluating the importance of significant features of a region are also covered. Transfer: CSU/UC
O 70234  J Hasty  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

GEOLOGY

GEOL 001A  PHYSICAL GEOLOGY
This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC
O 70195  R Lopez  ONLINE  4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70196  Lopez/Baxamusa ONLINE  4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

GEOL 001B  HISTORICAL GEOLOGY
Advisory: GEOL 001A or GEOL 001AH. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeochemistry, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC
O 70197  R Lopez  ONLINE  4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

GEOL 015  GEOLOGY OF CALIFORNIA
Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC
O 70198  R Lopez  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

GIST 016C  SPATIAL ANALYSIS FOR GIS
This course provides a detailed examination of spatial information systems and a survey of quantitative techniques applicable to spatial data. This course focuses on the functionality of GIS as an effective tool for modeling and analyzing complex spatial relationships. Quantitative methods are studied to include measures of central tendency, dispersion, and density. These methods are presented using empirical data. Transfer: CSU
O 70287  M Price  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

GIST 016G  INTRODUCTION TO REMOTE SENSING
This course introduces the concepts of remote sensing. This includes the history and current techniques for remote sensing, the use of imagery to assess and classify land changes over time, and conduct analysis using current remote sensing software. Transfer: CSU
O 70283  C Cruz  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

GERMAN

GERM 001A  BEGINNING GERMAN
This course covers the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC
O 71096  MW 12:30PM - 3:00PM  R Conza-Roman ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 12:30pm to 3:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

HTCH 002  MEDICAL INFORMATION PROCESSING
In this course, students have the opportunity to receive instruction in medical information processing. The areas covered are applications and use of medical terminology, abbreviations, symbols, numbers and appropriate formats in medical communications such as medical chart notes, history and physicals, consultations and operative reports.
O 70427  MW 8:30AM - 9:55AM  F Javanmardian ONLINE  2.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on MW, 8:30AM to 9:55AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

HEALTH CARE TECHNOLOGIES

HTCH 001  INTRODUCTION TO HEALTH CARE
This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.
O 70439  K Gaiero  ONLINE  1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- ADVISORY is recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
HTCH 004  STRUCTURE AND FUNCTION OF THE HUMAN BODY
This course is designed specifically for, but not limited to, students in the Health Care Technology programs. Students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU
O 70440  K Gaiero  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

HTCH 005  BASIC MEDICAL TERMINOLOGY
This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body, and related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU
O 70434  F Javanmardian  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70441  K Gaiero  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

HTCH 006  ADVANCED MEDICAL TERMINOLOGY
Prerequisite: HTCH 005. This course provides an introduction to the nature of diseases and terms of the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to explore the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU
O 70437  F Javanmardian  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

HTCH 041  MEDICAL OFFICE BUSINESS PROCEDURES
Advisory: HTCH 005. This course provides instruction and practical application of administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU
O 70966  T  9:20AM - 12:30PM  F Javanmardian  ONLINE  3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 9:20AM to 12:30PM. The remaining part of this class meets ONLINE in the SYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

HTCH 042  INSURANCE BILLING AND CODING
Advisory: HTCH 005. This course covers the theory and practice of: ICD-10-CM (diagnostic) and CPT (procedural) coding; billing of private and government health insurance programs for the medical office. Pass/No Pass Option. Transfer: CSU
O 70968  M  10:55AM - 2:05PM  F Javanmardian  ONLINE  2.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 10:55AM to 2:05PM. The remaining part of this class meets ONLINE in the SYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

HTCH 054A  INTERNSHIP FOR HEALTH CARE TECHNOLOGIES
O 70973  K Gaiero  ONLINE  2.00
SECTION #70973 BEGINS 10/21/21 CLASS ENDS 12/18/21
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.
O 70971  K Gaiero  ONLINE  2.00
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

WRKX 303  OCCUPATIONAL WORK EXPERIENCE
This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU
O 70975  K Gaiero  ONLINE  2.00
SECTION #70975 BEGINS 10/21/21 CLASS ENDS 12/18/21
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HTCH 055  VITAL SIGNS AND ASSISTING WITH MEDICAL EXAMINATIONS
Advisory: HTCH 005. This course covers the duties and responsibilities of the clinical area of a medical office. Topics include equipment and supplies control; medical asepsis; assisting with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration and blood pressure); and pharmacology. Pass/No Pass Option.
71137  W  4:25PM - 8:35PM  K Gaiero  CIL 109  2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 5:25PM - 8:35PM.

HTCH 063  MEDICATION ADMINISTRATION
Advisory: HTCH 005. This course covers the theory and practice of administration of parenteral medications including site selection, safety factors, and techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU
71139  W  12:30PM - 3:05PM  K Gaiero  CIL 109  1.50
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 1:40PM - 3:05PM.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROVIDERS AND PROFESSIONALS
This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in “BLS - Basic Life Support for Providers” of the American Heart Association. Pass/No Pass Only. Transfer: CSU

SECTION #70442 BEGINS 12/03/21 CLASS ENDS 12/07/21
NOTE: This is a LATE START course. This CPR/AED Basic Life Support class support class in person on Sat, 12/4/2021 from 8:30AM-2:30PM. This is the American Heart Association Basic Life Support for Healthcare Professionals course. This course has a mandatory $9 Lab Fee, to cover the cost of CPR/AED certificate. The remainder of this course is ONLINE in the ASYNCHRONOUS modality to cover additional theory and lecture material on the subject. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/. Please e-mail the instructor directly if you have questions. Patricia.Louderback@westvalley.edu

HSCI 004 FIRST AID AND CPR/AED
This standard First Aid and CPR/AED course prepares individuals to respond to life-threatening emergencies, injuries, and sudden illness. This course covers CPR for adults, children, and infants, the use of AEDs (automated external defibrillators), and basic first aid. Scenarios are provided to facilitate discussion, analysis, and application of appropriate care in first aid emergencies. Transfer: CSU

SECTION #70445 BEGINS 11/06/21 CLASS ENDS 11/06/21
NOTE: This is an American Heart Association First Aid and CPR course. Mandatory fee for required materials necessary to achieve objectives at cost, $23.50

HSCI 008 CONTEMPORARY HEALTH
This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

HSCI 010 HUMAN SEXUALITY
This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitudes and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE
This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT
History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French Revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century, while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC

HIST 005B WORLD HISTORY FROM 1500
This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced to the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability, and sexualities in human societies over time. Transfer: CSU/UC
HIST 012 AFRICAN AMERICAN HISTORY
This course surveys the political, economic, and social developments of Afri-
can-Americans from the 1619 to the present. Topics include Africans before
European contact and slavery in the US, abolitionism, the Civil War, Recon-
struction, the rise and resistance to Jim Crow, WWII, Civil Rights
Transfer: CSU/UC
O 71010 TTh 10:55AM - 12:20PM M Pritchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas
from the top of the WVC homepage. Find instructor contact infor-
mation at https://www.westvalley.edu/faculty/.

HIST 014 HISTORY OF THE NATIVE NORTH AMERICANS
This course is a history of Native Americans who lived in the area that is now
the United States from pre-European settlement to the present day. It includes
the primary political, economic and social factors of American historical
development, emphasizing their effects on Native Americans. In conjunction
with this historical perspective, the course stresses the ecological lifestyle of
Native Americans. Pass/No Pass Option. Transfer: CSU/UC
O 71014 J Coburn ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

HIST 016 MEXICAN-AMERICAN HISTORY
This course introduces students to the history of the United States and the
Mexican-American experience from the Colonial Period to the present.
The course emphasizes the role and life experiences of Mexican-Americans in the
evolution of the political, economic and socio-cultural institutions of the
United States. Pass/No Pass Option. Transfer: CSU/UC
O 72033 TTh 12:30PM - 1:55PM M Cerna ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas
from the top of the WVC homepage. Find instructor contact infor-
mation at https://www.westvalley.edu/faculty/.

HIST 017A UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural
development of the United States from the pre-Colonial period through the
Civil War. Topics covered include indigenous and European influence on the
development of the colonies, the causes and consequences of the War of
Independence, the ideological origins of republicanism and principles of the
United States Constitution, early industrialization, westward expansion, for-
eign policy, sectional conflict, slavery and its impact on race relations, aboli-
tion and other reform movements, and the Civil War. Pass/No Pass Option.
Transfer: CSU/UC
O 71046 MW 10:55AM - 12:20PM J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas
from the top of the WVC homepage. Find instructor contact infor-
mation at https://www.westvalley.edu/faculty/.
O 71023 MW 2:05PM - 3:30PM M Pritchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on Days MW, Times 2:05PM-3:30PM. Link to Canvas
from the top of the WVC homepage. Find instructor contact infor-
mation at https://www.westvalley.edu/faculty/.
O 71019 TTh 9:20AM - 10:45AM S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas
from the top of the WVC homepage. Find instructor contact infor-
mation at https://www.westvalley.edu/faculty/.

HIST 017B UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural devel-
opment of the United States from Reconstruction to the present. Topics cov-
ered include Reconstruction, Native American culture and western settlement,
Industrialization, the Progressive Era, World War I, the Twenties, the New Deal,
and World War II. Also covered are domestic, social, and foreign policy issues of
the post-World War II period from the 1950s through the 1990s, including
reform movements, Vietnam, the Civil Rights and other ethnic movements, the
Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/
No Pass Option. Transfer: CSU/UC
O 71059 MW 12:30PM - 1:55PM J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas
from the top of the WVC homepage. Find instructor contact infor-
mation at https://www.westvalley.edu/faculty/.
O 71057 TTh 10:55AM - 12:20PM S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas
from the top of the WVC homepage. Find instructor contact infor-
mation at https://www.westvalley.edu/faculty/.
N 71058 M 6:30PM - 9:40PM B Ravey ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on Days M, Times 6:30PM-9:40PM. Link to Canvas
from the top of the WVC homepage. Find instructor contact infor-
mation at https://www.westvalley.edu/faculty/.
O 71056 J Kelly ONLINE 3.00
SECTION #71056 BEGINS 10/11/21 CLASS ENDS 12/08/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on Days MW, Times 6:30PM-9:40PM. Link to Canvas
from the top of the WVC homepage. Find instructor contact infor-
mation at https://www.westvalley.edu/faculty/.
O 71053 J Kelly ONLINE 3.00
SECTION #71053 BEGINS 10/11/21 CLASS ENDS 12/08/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning
modality. The class uses Canvas, and students attend via video
conference on Days MW, Times 6:30PM-9:40PM. Link to Canvas
from the top of the WVC homepage. Find instructor contact infor-
mation at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings.  Synchronous – An online class that has mandatory scheduled meetings.
HIST 020  HISTORY AND GEOGRAPHY OF CALIFORNIA
This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC
O 71061  J Kelly  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

HONORS

ARTS 001DH  HONORS ART OF THE 20TH CENTURY
Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As this is an Honors class, there is a focus on analytical writing, exploring the field through reading primary source research and an emphasis on a high degree of student leadership and participation in class discussions and other interactive teaching/learning techniques that are generally not found in larger undergraduate classes. This course examines visual culture, focusing on both national and international contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC
O 71517  MW 10:55AM-12:20PM C Napoli Abella Reiss ONLINE  3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: https://www.westvalley.edu/learning-communities/honors/. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 028H  HONORS BUSINESS LAW
Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions, and business transactions. Topics covered include an introduction to the legal process, sources of law by analyzing selected cases and court decisions, and business transactions. Agency. A fundamental understanding of common law principles is achieved through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This class must be taken concurrently with online laboratory ECON 2AH. Transfer: CSU/UC
O 70853  TTh 9:20AM-10:45AM S Liu  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: https://www.westvalley.edu/learning-communities/honors/.Students enrolling in ECON 001AH #70853 must also enroll in ECON 002AH #70854.

ECON 001AH  HONORS PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002AH . Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. This class must be taken concurrently with Econ 001AH. Transfer: CSU/UC
O 70854  S Liu  ONLINE  1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: http://https://www.westvalley.edu/learning-communities/honors/. Students enrolling in ECON 002AH #70854 must also enroll in ECON 001AH #70853.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ENGL 018H HONORS ASIAN AMERICAN LITERATURE
Advisory: ENGL 001A. Honors Asian American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course provides a cross-cultural comparative study of the literary works of several Asian American authors. Through their works, students have the opportunity to learn about history, culture, customs, and traditions of at least four of the following Asian American communities: Chinese, Japanese, Korean, Filipino, Vietnamese, Indian, and other southeast Asians and Pacific Islanders. Pass/No Pass Option. Transfer: CSU/UC
Ο 71852 T 9:20AM - 10:45AM C Stevenson ONLINE 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, go please to: https://www.westvalley.edu/learning-communities/honors/. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conferencing on T, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

POLI 001H HONORS AMERICAN GOVERNMENT
Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. With an emphasis on research and analysis, students have the opportunity to apply critical thinking skills and concepts to develop their knowledge of American government. Transfer: CSU/UC
Ο 70416 MW 9:20AM - 10:45AM N Gutierrez ONLINE 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, go please to: https://www.westvalley.edu/learning-communities/honors/. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM to 10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC
Ο 71215 TTh 12:30PM - 3:00PM J Bautista ONLINE 4.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, go please to: https://www.westvalley.edu/learning-communities/honors/. This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 12:30PM-1:55PM for the Lecture; and TTh 2:05PM-3:30PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 010H HONORS INTRODUCTION TO THEATER
Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC
Ο 71164 S Dahl ONLINE 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, go please to: https://www.westvalley.edu/learning-communities/honors/.

HUMN 001A HUMAN VALUES IN AND FROM THE ARTS - THE ANCIENT WORLD TO THE EARLY RENAISSANCE
This course is designed to show integration of the visual, literary, and musical arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas, and values. Transfer: CSU/UC
Ο 70292 MW 9:20AM - 10:45AM R Jackman ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS - THE RENAISSANCE TO THE MODERN AGE
This course is designed to show integration of the visual, literary and musical arts within a historical context from the Renaissance to the Modern Age. This course is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas, and values. This course is designed to illustrate the integration of visual, literary, and musical arts and cultural values from Western and Asian perspectives. Transfer: CSU/UC
Ο 70293 S Ricar ONLINE 3.00 SECTION #70293 BEGINS 10/25/21 CLASS ENDS 12/17/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

INTERIOR DESIGN
INTD 005 INTRODUCTION TO INTERIOR DESIGN
This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU
Ο 71463 F 9:20AM - 12:10PM C Bulut ONLINE 1.00 SECTION #71463 BEGINS 09/03/21 CLASS ENDS 10/08/21 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20AM-12:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN
The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

O 71470 MW 9:20AM - 11:50AM C Bulut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:20AM for the Lecture and MW Times 10:25AM-11:50AM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 020 COLOR THEORY AND APPLICATION
This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

O 71473 MW 12:30PM - 3:00PM C Bulut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:30PM for the Lecture and MW Times 1:35PM-3:00PM for the lab.. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

O 71472 TTh 9:20AM - 11:50AM D Hurd ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:20AM for the Lecture and TTh Times 4:25PM-5:50PM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING
This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, and construction of materials and finishes used in interior spaces. Transfer: CSU

O 71474 TTh 4:30PM - 5:55PM M McEwan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 4:30PM-5:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS
This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

O 71475 TTh 12:30PM - 1:55PM C Bulut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 029 GREEN AND SUSTAINABLE DESIGN
This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

O 71476 W 9:00AM - 12:10PM D Hurd ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 9:00AM-12:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 030 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN
This course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering for interior spaces. Plans, elevations, one point, and two point perspectives are drawn using detailed methodology. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

O 71477 TTh 9:20AM - 11:50AM P Christensen ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:20AM for the Lecture and TTh Times 10:25AM-11:50AM for the lab.. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

N 71478 TTh 6:30PM - 9:00PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 6:30PM-7:30PM for the Lecture and TTh Times 7:35PM-9:00PM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 036 HISTORY OF INTERIOR DESIGN
This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC

O 71485 MW 12:30PM - 1:55PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 050 KITCHEN & BATH DESIGN
Prerequisite: Pathway 1: INTD 010 and 020 and 028 and 065 and 075 and 005 and 022 and 032. OR Pathway 2: INTD 010 and 020 and 028 and 065 and 075 and 005 and 025 and 015 and 030. OR Pathway 3: INTD 010 and 020 and 028 and 065 and 075 and 005 and 022 and 015 and 030. OR Pathway 4: INTD 010 and 020 and 028 and 065 and 075 and 005 and 025 and 015 and 030. OR Pathway 5: INTD 010 and 020 and 028 and 065 and 075 and 005 and 022 and 015 and 030. OR Pathway 6: INTD 010 and 020 and 028 and 065 and 075 and 005 and 025 and 015 and 030. OR Pathway 7: INTD 010 and 020 and 028 and 065 and 075 and 005 and 022 and 015 and 030. OR Pathway 8: INTD 010 and 020 and 028 and 065 and 075 and 005 and 025 and 015 and 030. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

O 71486 MW 9:20AM - 11:50AM M Sherman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:20AM for the Lecture and MW Times 10:25AM-11:50AM for the lab.. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/
INTD 065  INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN
Prerequisite: INTD 032 or INTD 015. This course is an introduction to two-dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC
N 71487 TTh  6:30PM - 9:00PM N Steele ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 6:30PM-7:30PM for the Lecture and TTh Times 7:35PM-9:00PM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 066  ADVANCED COMPUTER AIDED DESIGN
Prerequisite: INTD 065. This course focuses on the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC
N 71490 MW  6:30PM - 9:00PM T Roth ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 6:30PM-7:30PM for the Lecture and MW Times 7:35PM-9:00PM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 070  ADVANCED GRAPHIC TECHNIQUES
Prerequisite: INTD 032 or INTD 030. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU
O 71491 MW  12:30PM - 3:00PM N Steele ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:30PM for the Lecture and MW Times 1:35PM-3:00PM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 075  LIGHTING DESIGN
Prerequisite: INTD 032 or INTD 015. Advisory: INTD 020. The theory and practice of lighting design is addressed in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option, Transfer: CSU
O 71493 TTh  2:05PM - 3:30PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 085  DESIGN DETAILING
Prerequisites: Pathway 1: INTD 028 and 022. OR Pathway 2: INTD 028 and 025 and 015. This course covers the development of the design detailing process and the production of detail drawings related to interior design projects. Transfer: CSU
O 71492 MW  3:20PM - 5:50PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 3:20PM-4:20PM for the Lecture and MW Times 4:25PM-5:50PM for the lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

INTD 090A  INTERIOR DESIGN INTERNSHIP
Prerequisites: Pathway 1: INTD 005 and 010 and 020 and 022 and 032. OR Pathway 2: INTD 005 and 010 and 020 and 025 and 015. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass/No Pass Only. Transfer: CSU
O 71494 ONLINE 3.00
NOTE: Students must contact the instructor prior to registering for an internship class. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/classes/online.

ITALIAN
ITAL 001A  BEGINNING ITALIAN
This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU
O 70865 MW  9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 9:20am to 11:50am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

ITAL 001B  BEGINNING ITALIAN
Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one’s opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU
O 70874 MW  9:20AM - 11:50AM A Demarchi ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 9:20am to 11:50am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
ITAL 002A  INTERMEDIATE ITALIAN
Prerequisite: ITAL 001B. ITAL 002A is designed as a continuation of ITAL 001B. This course covers culture and facilitates language acquisition through high-level listening, speaking, reading, and writing. Content is expanded beyond “survival” needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

ITAL 002B  INTERMEDIATE ITALIAN
Prerequisite: ITAL 002A. ITAL 002B is a continuation of ITAL 002A. It covers culture and facilitates language acquisition through listening, speaking, reading, and writing on complex topics. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammatical topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. Pass/No Pass Option. Transfer: CSU/UC

JAPANESE

JPNS 001A  BEGINNING JAPANESE
Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese and introduces foundational grammatical structures and vocabulary. Also, students have the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. Pass/No Pass Option. Transfer: CSU/UC

JPNS 001B  BEGINNING JAPANESE
Prerequisite: JPNS 001A. This course continues the development of speaking, reading, and writing skills begun in JPNS 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world such as traveling, housing, and traditional festivals. Pass/No Pass Option. Transfer: CSU/UC

KINESIOLOGY—ADAPTED

NCPE 1.32  ADAPTED CORE STRETCHING
This adapted flexibility course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

NCPE 1.37  ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

KINESIOLOGY—AQUATICS

KINS 2.04  SWIMMING-BEGINNING
This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

CLASS INFORMATION — Fall 2021

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### KINS 2.05 SWIMMING—INTERMEDIATE
This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<td>MW</td>
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<td>10:55AM - 12:20PM</td>
<td>W Rodriguez</td>
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### KINS 2.06 SWIMMING—ADVANCED
This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

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### KINS 2.07 MASTER’S SWIMMING
This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

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### KINESIOLOGY—FITNESS

#### KINS 4.07 FITNESS COMPETITIVE ATHLETE
This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

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#### KINS 4.12 FITNESS - STRETCH AND FLEX
This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

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<td>70632</td>
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<td>7:45AM - 9:10AM</td>
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#### KINS 4.13 FITNESS WALKING
This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<td>70682</td>
<td>F</td>
<td>8:30AM - 11:40AM</td>
<td>J Kervin</td>
<td>OFFCMP</td>
<td>1.00</td>
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#### KINS 4.16 FITNESS WEIGHT TRAINING
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

<table>
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<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>70630</td>
<td>MW</td>
<td>6:00AM - 7:25AM</td>
<td>W Rodriguez</td>
<td>POOL</td>
<td>1.00</td>
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<tr>
<td>70539</td>
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<td>12:30PM - 1:55PM</td>
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<td>70638</td>
<td>TTh</td>
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<tr>
<td>70612</td>
<td>TTh</td>
<td>7:45AM - 9:10AM</td>
<td>V Platt</td>
<td>TRACK</td>
<td>1.00</td>
</tr>
</tbody>
</table>

### KINS 4.19 FITNESS APPRAISAL
This course is designed to provide an increased self-awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>70665</td>
<td>E</td>
<td>9:20AM - 10:45AM</td>
<td>V Platt</td>
<td>TRACK</td>
<td>1.00</td>
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</table>

### KINS 4.20 FITNESS, WEIGHT TRAINING 2
This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Class Code</th>
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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>70534</td>
<td>MW</td>
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<td>POOL</td>
<td>1.00</td>
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<tr>
<td>70542</td>
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<tr>
<td>70555</td>
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<td>S Eitelgeorge</td>
<td>ONLINE</td>
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</table>

### KINS 4.21 FITNESS WEIGHT TRAINING 3
This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>70676</td>
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<td>1:05PM - 4:15PM</td>
<td>D Yoshikawa</td>
<td>PE</td>
<td>10.00</td>
</tr>
</tbody>
</table>

### KINS 4.24 TOTAL FITNESS FOR MEN
This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Emphasis is on training protocols for males. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
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<tbody>
<tr>
<td>70681</td>
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<td>10:55AM - 12:20PM</td>
<td>P Starks</td>
<td>TRACK</td>
<td>1.00</td>
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</table>

### KINS 4.25 TOTAL FITNESS FOR WOMEN
This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility, and stress reduction. Exercise routines emphasize the needs of women. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
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<tbody>
<tr>
<td>70682</td>
<td>MW</td>
<td>10:55AM - 12:20PM</td>
<td>P Starks</td>
<td>TRACK</td>
<td>1.00</td>
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</table>
KINS 4.28  FITNESS JOGGING
This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC
70694  F  8:30AM - 11:40AM  J Kerwin OFFCMP 1.00
NOTE: The first meeting of the semester meets on campus at the track. Subsequent meetings will take place off campus.

KINS 4.31  CORE TRAINING
This course provides students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips and lower back are emphasized. Pass/No Pass Option. Transfer: CSU/UC
70685  MW  10:55AM - 12:20PM  P Starks TRACK 1.00
70679  F  1:05PM - 4:15PM  D Yoshikawa PE 10 1.00

KINS 4.35  TRAIL RUNNING
This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC
70891  F  8:30AM - 11:40AM  J Kerwin OFFCMP 1.00
NOTE: The first meeting of the semester meets on campus at the track. Subsequent meetings will take place off campus.

KINS 4.36  EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students’ overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC
O 70696  H Weber ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINS 4.41  SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1
This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC
70643  MW  7:45AM - 9:10AM  R Wiens/J Amaral TRACK 1.00
O 70649  MW  9:20AM - 10:45AM  D Yoshikawa ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
70589  TTh  7:45AM - 9:10AM  R Wiens/J Amaral TRACK 1.00

KINS 4.42  SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2
This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC
70645  MW  7:45AM - 9:10AM  R Wiens/J Amaral TRACK 1.00
70591  TTh  7:45AM - 9:10AM  R Wiens/J Amaral TRACK 1.00

KINS 4.43  SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3
This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC
70647  MW  7:45AM - 9:10AM  R Wiens/J Amaral TRACK 1.00
70592  TTh  7:45AM - 9:10AM  R Wiens/J Amaral TRACK 1.00

KINESIOLOGY—INDIVIDUAL SPORTS

KINS 7.10  GOLF-BEGINNING
This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC
70699  MW  10:55AM - 12:20PM  G Silveira GOLF 1.00
70702  TTh  10:55AM - 12:20PM  G Silveira GOLF 1.00

KINS 7.11  GOLF-INTERMEDIATE
This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC
70699  MW  10:55AM - 12:20PM  G Silveira GOLF 1.00
70704  TTh  10:55AM - 12:20PM  G Silveira GOLF 1.00

KINS 7.18  BEGINNING TENNIS
This course provides students the opportunity to learn tennis. The course includes instruction on the techniques of tennis, including proper footwork, basic techniques, and strategies. Students will learn to improve their skills and knowledge needed to play tennis. Pass/No Pass Option. Transfer: CSU/UC
70706  TTh  10:55AM - 12:20PM  S Eitelgeorge TENNIS 1.00

KINS 7.20  INTERMEDIATE TENNIS
This course is designed to help intermediate tennis players improve their skills and knowledge needed to play tennis. The course includes instruction on the techniques of tennis, including proper footwork, basic techniques, and strategies. Students will learn to improve their skills and knowledge needed to play tennis. Pass/No Pass Option. Transfer: CSU/UC
70707  TTh  10:55AM - 12:20PM  S Eitelgeorge TENNIS 1.00

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### KINS 7.21 ADVANCED TENNIS
Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC
70708 TTh 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

### KINS 7.23 SCUBA DIVING
Co-requisite: KINS 12.20. This course provides the opportunity for students to learn the knowledge and skills of SCUBA Diving. Satisfactory completion of this course can lead to international SCUBA certification. For the health and safety of the student this course may include a health survey and/or a swim test. Students successfully completing Open Water training may qualify for dive certification. Transfer: CSU/UC
O 71121 W 6:30PM - 7:55PM S McEvoy ONLINE 2.00 + LAB W 8:05PM - 9:30PM S McEvoy POOL
NOTE: Students registered in KINS 7.23 must also be registered in KINS 12.20. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the SYNCHRONOUS learning modality W 6:30PM-7:55PM. Lab meets IN-PERSON, W 8:05PM-9:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

### KINS 7.24 SCUBA DIVING-ADVANCED
Co-requisite: KINS 12.22. This course provides students the opportunity to improve their knowledge and skills of SCUBA and Marine Diving Technology. Satisfactory completion of this course can lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Pass/No Pass Option. Transfer: CSU/UC
O 71122 W 6:30PM - 7:55PM S McEvoy ONLINE 2.00 + LAB W 8:05PM - 9:30PM S McEvoy POOL
NOTE: Students registered in KINS 7.24 must also be registered in KINS 12.22. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the SYNCHRONOUS learning modality W 6:30PM-7:55PM. Lab meets IN-PERSON, W 8:05PM-9:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

### KINESIOLOGY—TEAM SPORTS

#### KINS 8.03 BASEBALL/SOFTBALL-ADVANCED
This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC
70709 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

#### KINS 8.04 BEGINNING BASEBALL
This course is designed to teach the basic skills, techniques, rules, and strategies in baseball. Pass/No Pass Option. Transfer: CSU/UC
70734 MW 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

#### KINS 8.06 ADVANCED BASEBALL
This course introduces advanced techniques in baseball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC
70736 MW 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

#### KINS 8.12 BASEBALL/SOFTBALL-BEGINNING
This course provides students the opportunity to develop baseball and softball skills and participate on a softball team in a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC
70710 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

#### KINS 8.13 BASEBALL/SOFTBALL-INTERMEDIATE
This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC
70711 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

### KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS
This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC
71957 MThTh 2:05PM - 3:30PM D Yoshiwaka PE 5 1.00
70840 TTh 3:35PM - 4:35PM D Wong SANDCT 1.00 + LAB F 3:35PM - 4:40PM D Wong SANDCT
NOTE: Emphasis: Intercollegiate Women’s Volleyball
N 70753 MW 6:00PM - 7:00PM D Wong SANDCT 1.00 + LAB F 6:00PM - 7:05PM D Wong SANDCT
NOTE: Emphasis: Intercollegiate Women’s Soccer

### KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING
This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC
71958 MThTh 2:05PM - 3:30PM D Yoshiwaka PE 5 1.00
NOTE: Emphasis: Intercollegiate Women’s Soccer

### KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE
This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC
71959 MThTh 2:05PM - 3:30PM D Yoshiwaka PE 5 1.00
70842 TTh 3:35PM - 4:35PM D Wong SANDCT 1.00 + LAB F 3:35PM - 4:40PM D Wong SANDCT
NOTE: Emphasis: Intercollegiate Women’s Volleyball
N 70760 MW 6:00PM - 7:00PM D Wong SANDCT 1.00 + LAB F 6:00PM - 7:05PM D Wong SANDCT
NOTE: Emphasis: Intercollegiate Women’s Soccer

### KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED
This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC
70843 TTh 3:35PM - 4:35PM D Wong SANDCT 1.00 + LAB F 3:35PM - 4:40PM D Wong SANDCT
NOTE: Emphasis: Intercollegiate Women’s Volleyball
N 70762 MW 6:00PM - 7:00PM D Wong SANDCT 1.00 + LAB F 6:00PM - 7:05PM D Wong SANDCT
NOTE: Emphasis: Intercollegiate Women’s Soccer

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
KINESIOLOGY—INTERCOLLEGIATE

KINA 9.02 INTERCOLLEGIATE BASKETBALL—MEN
This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
70508 MTWThF 4:20PM - 5:45PM D Yoshikawa PE 10 1.50 SECTION #70508 BEGINS 10/11/21 CLASS ENDS 12/17/21 NOTE: Emphasis on Men's Intercollegiate Basketball. This is a LATE START course. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.07 INTERCOLLEGIATE SOCCER—MEN
Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
70515 MTWThF 1:15PM - 3:15PM J Silveira SOCCER 3.00 NOTE: Emphasis Men's Intercollegiate Soccer. Health screening by M.D. required before participation in this class. Contact instructor for further information.
70509 MTWThF 1:15PM - 3:15PM G Silveira SOCCER 3.00 NOTE: Emphasis Men's Intercollegiate Soccer. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.08 INTERCOLLEGIATE SOCCER—WOMEN
This course is designed for intercollegiate women's soccer competition. Students are given the opportunity to develop soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, kicking, dribbling. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
70518 MTWThF 3:30PM - 5:30PM A Espinoza III SOCCER 3.00 NOTE: Emphasis Women's Intercollegiate Soccer. Health screening by M.D. required before participation in this class. Contact instructor for further information.
70517 MTWThF 3:30PM - 5:30PM J Kerwin SOCCER 3.00 NOTE: Emphasis Women's Intercollegiate Soccer. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.17 INTERCOLLEGIATE VOLLEYBALL—WOMEN
This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
70519 MTWThF 12:30PM - 2:30PM A Zakarian PE 10 3.00 NOTE: Emphasis Women's Intercollegiate Volleyball. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.18 INTERCOLLEGIATE WATER POLO—MEN
This course provides intercollegiate competition for male student athletes in water polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
70520 MTWThF 2:30PM - 4:30PM W Rodriguez POOL 3.00 NOTE: Emphasis Men's Intercollegiate Water Polo. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO
This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
70521 MTWThF 12:30PM - 2:30PM E Vargas POOL 3.00 NOTE: Emphasis Women's Intercollegiate Water Polo. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is designed for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC
70522 MW 7:45AM - 9:10AM L Hickey TENNIS 1.00 NOTE: Emphasis Intercollegiate Women's Tennis. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.31 ATHLETIC TENNIS—SKILLS AND TECHNIQUES
The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC
70524 MW 7:45AM - 9:10AM L Hickey TENNIS 1.00
70525 F 9:00AM - 3:00PM R Wiens OFFCMP 2.00 NOTE: This class meets on campus at Pal Stadium in San Jose.

KINA 9.47 ATHLETIC MEN'S SOCCER—SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC
70526 MW 3:40PM - 5:05PM G Silveira SOCCER 1.00
KINA 9.48 ATHLETIC SOFTBALL—SKILLS AND TECHNIQUES
This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC
70527 MW 2:15PM - 5:05PM V Piatt SOFTBALL 2.00
70528 + LAB F 9:00AM - 11:50AM V Piatt SOFTBALL SECTION #70527 BEGINS 08/28/21 CLASS ENDS 11/24/21

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01  YOGA FOR HEALTH
This course emphasizes the physical practice of yoga exercises. It provides students with the opportunity to explore yoga practice techniques and increased range of motion around the joints. This course also includes breathing and relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>70828</td>
<td>TTh</td>
<td>7:45AM - 9:10AM</td>
<td>J Kerwin</td>
<td>SOCCER</td>
</tr>
</tbody>
</table>

NOTE: The class will meet IN-PERSON outside on the main soccer field. Students will be configured 6 feet apart. Hand sanitizer will be provided. If bad weather occurs, class will be held on zoom. Questions, please reach out to Jennifer at jennifer.kerwin@westvalley.edu

KINS 11.02  INTERMEDIATE YOGA
This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. It includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

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<th>Instructor</th>
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<tr>
<td>70829</td>
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<td>J Kerwin</td>
<td>SOCCER</td>
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</table>

NOTE: The class will meet IN-PERSON outside on the main soccer field. Students will be configured 6 feet apart. Hand sanitizer will be provided. If bad weather occurs, class will be held on zoom. Questions, please reach out to Jennifer at jennifer.kerwin@westvalley.edu

KINS 11.03  GENTLE RESTORATIVE EXERCISE
This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

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<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>70830</td>
<td>MW</td>
<td>9:20AM - 10:45AM</td>
<td>J Kerwin</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINS 11.04  MINDFUL MEDITATION
This course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>70845</td>
<td>J Kerwin</td>
<td>ONLINE 1.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINS 11.05  PILATES CADILLAC, CHAIR AND BARRELS
This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>70921</td>
<td>MW</td>
<td>9:00AM - 12:20PM</td>
<td>H Weber</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lab portion of this class meets MW 9:00AM-12:20PM. Lecture meets ONLINE in the ASYNCHRONOUS learning modality. The Lecture uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINS 11.06  PILATES MAT WORKOUT
This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>70916</td>
<td>TTh</td>
<td>9:20AM - 10:45AM</td>
<td>H Weber</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
KINESIOLOGY—MARINE DIVING EDUCATION

KINS 11.10 ADVANCED PILATES
This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC
O 70918 TTh 9:20AM - 10:45AM H Weber ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINS 11.20 OPEN WATER DIVER
Co-require: Students must concurrently enroll in KINS 7.23 or provide instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills to SCUBA dive in open water. Upon successful completion of this course, students will qualify for a Open Water Diver SCUBA certification. Pass/No Pass Only. Transfer: CSU/UC
H 71123 N Powell ONLINE 1.50
NOTE: Students registered in KINS 11.20 must also be registered in KINS 7.23. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/23/21, 11/6/21, 11/20/21, and 12/9/21, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINS 11.22 ADVANCED MARINE DIVER
Corequisite: Students must concurrently enroll in KINS 7.24 or provide instructor documentation of equivalency. This course provides the opportunity for students to learn the knowledge and skills of advanced diving in open water. Upon successful completion of this course, students will qualify for Advanced Open Water Diver certification. Pass/No Pass Only. Transfer: CSU/UC
H 71124 N Powell ONLINE 1.50
NOTE: Students registered in KINS 11.22 must also be registered in KINS 7.24. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/23/21, 11/6/21, 11/20/21, and 12/11/21, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINESIOLOGY—THEORY

KINT 030 INTRODUCTION TO KINESIOLOGY
This course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professions. Pass/No Pass Option. Transfer: CSU/UC
O 70866 A Zakarian ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINT 031 PSYCHOLOGICAL FOUNDATIONS OF SPORT
This course provides an introduction to psychological concepts, strategies, and skills designed to help individuals overcome the barriers to optimal athletic performance. Skills such as imagery, goal setting, cognitive restructuring, attentional focusing, arousal regulation, and coping are presented. This course provides students an opportunity to establish a goal and work toward it by implementing concepts in sport psychology. Pass/No Pass Option. Transfer: CSU/UC
O 70881 D Yoshikawa ONLINE 3.00
SECTION #70881 BEGINS 10/18/21 CLASS ENDS 12/10/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINT 032 INTRODUCTION TO COACHING SPORT
Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC
O 70880 W Rodriguez ONLINE 3.00
SECTION #70880 BEGINS 10/18/21 CLASS ENDS 12/10/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINT 033 WOMEN IN SPORTS
This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC
O 70873 L Hickey ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
KINT 038A  INTRODUCTION TO SPORTS MEDICINE
This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC
O 70875   P Starks ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINT 042  PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING
This course covers the principles of strength training and conditioning. Emphasis is on the Optimal Performance Training (OPT) Model which includes basic exercise science, functional human movement, core and flexibility training, and resistance training. Pass/No Pass Option. Transfer: CSU/UC
O 70877   P Starks ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

LIBRARY SKILLS
LIBR 004  INFORMATION COMPETENCY
This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC
O 71324   R Sandoval ONLINE 1.00
SECTION #71324 BEGINS 10/11/21 CLASS ENDS 11/18/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 71323   J Colon ONLINE 1.00
SECTION #71323 BEGINS 11/01/21 CLASS ENDS 12/08/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
# Math Progression Chart

## Non-STEM Majors

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 / 10H</td>
<td>Elementary Statistics</td>
</tr>
<tr>
<td>10C</td>
<td>Optional Co-req</td>
</tr>
<tr>
<td>G</td>
<td>Math for Liberal Arts</td>
</tr>
</tbody>
</table>

## Business Majors

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Applied Calculus</td>
</tr>
<tr>
<td>10C</td>
<td>Optional Co-req</td>
</tr>
</tbody>
</table>

## STEM Majors

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1C</td>
<td>Pre-Calculus</td>
</tr>
<tr>
<td>D</td>
<td>Trigonometry</td>
</tr>
<tr>
<td>3A</td>
<td>Calculus I</td>
</tr>
<tr>
<td>3B</td>
<td>Calculus II</td>
</tr>
<tr>
<td>4A</td>
<td>Intermediate Calculus</td>
</tr>
<tr>
<td>4B</td>
<td>Differential Equations</td>
</tr>
<tr>
<td>4C</td>
<td>Linear Algebra</td>
</tr>
</tbody>
</table>

### Non-STEM Notes:
1. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.
2. Noncredit Math 10 support class available.

### Business Notes:
1. For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
2. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

### STEM Notes:
1. Any course with an arrow extending to another course is a pre-requisite for that course.
2. It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
3. Math 2 combines Math 1 & D and is a reasonable option for strong math students.
4. It is recommended that students take Math 3A before Math 19.
5. Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

### Important Notes:
- **PREREQUISITES and COREQUISITES** are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY** is a recommended preparation, not a REQUIREMENT.
- **IMPORTANT FEE INFORMATION**: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
MATH 001C  JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA
Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with “just in time” support of algebra topics needed to be successful in Pre-Calculus Algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass/No Pass Only.

O 70352 T 9:20AM - 10:45AM G Ehlers ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T from 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year/) for further information about FYE. Students must be concurrently enrolled in Math 1, section 70348, which meets MWTh from 9:20 am - 1:10 pm

O 70353 W 12:30PM - 1:55PM A Butcher ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W from 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Students must be concurrently enrolled in Math 1, section 70348, which meets MTh from 12:30 pm - 1:45 pm.

MATH 002  PRE-CALCULUS ALGEBRA AND TRIGONOMETRY
Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

O 70354 MTWTh 7:45AM - 9:10AM F Maddux ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 7:45 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70355 MTWTh 10:55AM - 12:20PM B Weiss ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 70356 TTh 6:00PM - 8:00PM H Meng ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 6:00 pm - 10:00 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A  CALCULUS AND ANALYTICAL GEOMETRY
Prerequisites: MATH 001 AND MATH 005D or MATH 002. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

O 70357 MTWTh 8:00AM - 9:10AM J Gonzalez ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 8:00 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70358 MTWTh 9:20AM - 10:30AM J Gonzalez ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70359 MTWTh 10:55AM - 12:05PM G Aleu ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70360 MTWTh 12:30PM - 1:40PM F Maddux ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 12:30 pm - 1:40 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70361 TTh 8:15AM - 10:45AM G Allen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 8:15 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 70362 TTh 6:00PM - 8:30PM G Allen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MATH 003B CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 003A. This is a second course in differential and integrals calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

O 70363 MTWTh 8:00AM - 9:10AM S Chen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The course uses Canvas, and students attend via video conference on MTWTh from 8:00 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70364 MTWTh 9:20AM - 10:30AM S Chen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The course uses Canvas, and students attend via video conference on MTWTh from 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70365 TTh 10:55AM - 1:25PM W Breder ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The course uses Canvas, and students attend via video conference on TTh from 10:55 am - 1:25 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70366 A Vu ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The course uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS
Prerequisite: MATH 003B. This course covers vector-values functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

O 70367 MTWTh 9:20AM - 10:30AM M Vaughn ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The course uses Canvas, and students attend via video conference on MTWTh from 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70371 MTTH 3:40PM - 5:15PM S Blasberg ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The course uses Canvas, and students attend via video conference on MTTh from 3:40 pm - 5:15 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70368 MTTH 4:00PM - 5:35PM W Breder ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The course uses Canvas, and students attend via video conference on MTTh from 4:00 pm - 5:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 70369 MW 6:00PM - 8:30PM R Warecki ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The course uses Canvas, and students attend via video conference on MW from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS
Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. This course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including solution techniques and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

O 70372 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The course uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 72123 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The course uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA
Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

O 70373 MW 12:30PM - 2:35PM W Breder ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The course uses Canvas, and students attend via video conference on MW from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70374 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The course uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
MATH 010  ELEMENTARY STATISTICS
Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education.

Transfer: CSU/UC

O 70396 MTW 2:05PM - 3:20PM L Robledo ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTW from 2:05 pm - 3:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be concurrently enrolled in Math 10C, section 70644, which meets Th from 2:05 pm - 3:30 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70393 MTH 9:20AM - 10:35AM A Butcher ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTH from 9:20 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be concurrently enrolled in Math 10C, section 70633, which meets W from 9:20 am - 10:45 am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70395 MTH 12:30PM - 1:45PM S Chen ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTH from 12:30 pm - 1:45 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year/) for further information about FYE. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be concurrently enrolled in Math 10C, section 70637, which meets W from 12:30 pm - 1:55 pm. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70377 MW 8:00AM - 10:05AM V Nguyen ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70380 MW 8:30AM - 10:35AM G Alieu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70382 MW 10:15AM - 12:20PM H Nadkarni ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 10:15 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings. 

MATH 010C  JUST-IN-TIME SUPPORT FOR STATISTICS  
Co-requisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass/No Pass Only. 

O 70379 TTh 8:00AM - 10:05AM F Diego Jordan ONLINE 4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 

O 70381 TTh 8:30AM - 10:35AM N Jain ONLINE 4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 

O 70385 TTh 10:15AM - 12:20PM F Yarahmadi ONLINE 4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 10:15 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 

O 70388 TTh 10:55AM - 1:00PM S Wong ONLINE 4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 10:55 am - 1:00 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 

O 70390 TTh 12:30PM - 2:35PM K Jackanich ONLINE 4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 

N 70391 MW 6:00PM - 8:05PM M Bodas ONLINE 4.00  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 

O 70400 K Pham ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 

O 70397 L Plunkett ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 

O 70398 L Plunkett ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 

O 70399 K Pham ONLINE 4.00  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. 

MATH 010C  JUST-IN-TIME SUPPORT FOR STATISTICS  
Co-requisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass/No Pass Only. 

O 70636 W 10:55AM - 12:05PM F Maddux ONLINE 1.50  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T from 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalleycolleg.edu/learning-communities/first-year/) for further information about FYE. Students must be concurrently enrolled in Math 10, section 70394, which meets MWTh from 10:55 am - 12:10 pm. 

O 70633 W 9:20AM - 10:45AM A Butcher ONLINE 1.50  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W from 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Students must be concurrently enrolled in Math 10, section 70393, which meets MTh from 9:20 am - 10:35 am. 

O 70637 W 12:30PM - 1:55PM S Chen ONLINE 1.50  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W from 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This is section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalleycolleg.edu/learning-communities/first-year/) for further information about FYE. Students must be concurrently enrolled in Math 10, section 70394, which meets MWTh from 12:30 pm - 1:45 pm. 

O 70644 Th 2:05PM - 3:30PM L Robledo ONLINE 1.50  
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th from 2:05 pm - 3:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Students must be concurrently enrolled in Math 10, section 70396, which meets MTW from 2:05 pm - 3:20 pm.
MATH 012  APPLIED CALCULUS
Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

O 70712  MW  8:00AM - 10:05AM  J Du  ONLINE  4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70714  MW  12:30PM - 2:35PM  J Du  ONLINE  4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70715  MWTh  10:55AM - 12:10PM  J Gonzalez  ONLINE  4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWTh from 10:55 am - 12:10 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70717  B Weiss  ONLINE  4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70716  K Pham  ONLINE  4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012C  JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS
Co-requisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with "just in time” support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass/No Pass Only.

O 70718  T  10:55AM - 12:20PM  J Gonzalez  ONLINE  1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T from 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Students must be concurrently enrolled in Math 12, section 70715, which meets MWTh from 10:55 am - 12:10 pm.

MATH 014  MATH FOR ELEMENTARY SCHOOL TEACHERS (NUMBER SYSTEMS)
Prerequisite: MATH 106 or 106R. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

O 70719  MW  10:55AM - 12:00PM  G Ehlers  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MATH 019  DISCRETE MATHEMATICS
Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

O 70720  TTh  12:30PM - 2:35PM  B Weiss  ONLINE  4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 105  PRE-STATISTICS
Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do not need any other math course for their major.

O 70721  MTWTh  10:55AM - 12:05PM  N Mittal  ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course ONLY prepares students for Math 10 (Elementary Statistics). This course does not satisfy the proficiency requirement of mathematics for the AA/AS degree and is not appropriate for business and STEM majors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### MATH 106  INTERMEDIATE ALGEBRA
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteris- 
tics and properties of linear, quadratic, rational, radical, exponential, composites, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.

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<th>Course Code</th>
<th>Schedule</th>
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<td>MTWTh 8:00AM - 9:10AM</td>
<td>N Mittal</td>
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<td>O 70724</td>
<td>MTWTh 9:20AM - 10:30AM</td>
<td>S Wong</td>
<td>ONLINE</td>
<td>5.00</td>
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<tr>
<td>O 70725</td>
<td>MTWTh 11:10AM - 12:20PM</td>
<td>R Hiller</td>
<td>ONLINE</td>
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<tr>
<td>N 70726</td>
<td>MW 6:00PM - 8:30PM</td>
<td>B Chin</td>
<td>ONLINE</td>
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<td>O 70727</td>
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<td>O 70728</td>
<td>TTh 12:30PM - 1:25PM</td>
<td>K Pham</td>
<td>ONLINE</td>
<td>5.00</td>
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<tr>
<td>O 70729</td>
<td>TTh 12:30PM - 1:25PM</td>
<td>R Hiller</td>
<td>ONLINE</td>
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Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.

### NCMA 108  ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 1
The course covers the basic operations and properties of real numbers; exponential, polynomial, rational, and radical expressions. Other topics include systems of equations; graphing; and quadratic, rational, and radical equations.

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<td>B Chin</td>
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### MUSC 001  MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesis of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

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<td>O 70624</td>
<td>MW 8:00AM - 9:10AM</td>
<td>R Sinclair</td>
<td>ONLINE</td>
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<tr>
<td>O 70626</td>
<td>MW 8:00AM - 9:10AM</td>
<td>R Sinclair</td>
<td>ONLINE</td>
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</table>

### MUSC 002  MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesis of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<td>O 70626</td>
<td>MW 8:00AM - 9:10AM</td>
<td>R Sinclair</td>
<td>ONLINE</td>
<td>3.00</td>
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</table>
MUSC 003A MUSIC THEORY LEVEL 1
Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC
O 70628 MW 9:20AM - 10:45AM R Sinclair ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70629 TTh 9:20AM - 10:45AM C Nicklin ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 004A MUSIC THEORY LEVEL 3
Prerequisite: MUSC 003B. This course builds upon the concepts from Music Theory Level 2, incorporating the study of advanced harmonic, rhythmic, and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, the course includes an introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; chromatic pre-dominants; chromatic embellishing chords; as well as chromatic third relationships. Music majors are required to take MUSC 020C concurrent with this course. Non-majors are encouraged but not required to take MUSC 020C concurrent with this course. Concurrent enrollment in MUSC 31A/B Beginning Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC
O 70635 MW 9:20AM - 10:45AM C Nicklin ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 005 FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC
O 70646 T Davis ONLINE 3.00 SECTION #70646 BEGINS 04/21/21 CLASS ENDS 10/21/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70642 T Davis ONLINE 3.00 SECTION #70642 BEGINS 09/13/21 CLASS ENDS 12/18/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 007 FILM MUSIC APPRECIATION
This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU/UC
O 70650 R Sinclair ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 009 JAZZ MUSIC HISTORY
This course covers the origin and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC
O 70654 T Davis ONLINE 3.00 SECTION #70654 BEGINS 09/13/21 CLASS ENDS 12/18/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 010 MUSIC APPRECIATION
This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC
O 70662 L De La Rosa ONLINE 3.00 SECTION #70662 BEGINS 10/04/21 CLASS ENDS 12/18/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 020A MUSICIANSHIP LEVEL 1
Advisory: MUSC 005. Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis. Pass/No Pass Option. Transfer: CSU/UC
70687 MW 10:55AM - 12:20PM L De La Rosa ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 70683 TTh 10:55AM - 12:20PM T Davis ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TH, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 020C MUSICIANSHIP LEVEL 3
Prerequisite: MUSC 020B. Required for music majors, this course is a laboratory in ear training, dictation and sight-singing correlated with MUSC 004A. This class provides systematic training in the ability to hear music elements of melody, harmony and rhythm. Music majors are required to take MUSC 004A concurrent with this course. Non-majors are encouraged but not required to take MUSC 004A concurrent with this course. Concurrent enrollment in MUSC 031A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC
70814 MW 10:55AM - 12:20PM T Davis ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MUSC 030A  BEGINNING PIANO, LEVEL 1
This is the first course of four in the piano series, designed for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight-reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC
O 70848  MW  12:30PM - 1:55PM  Y Drion  MU 22  1.00
    NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Students can elect to attend in-person in room MU22. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.  
O 70857  TTh  12:30PM - 1:55PM  N Boaz  ONLINE  1.00
    NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 030B  BEGINNING PIANO, LEVEL 2
Prerequisite: MUSC 030A. This is the second course of four in the piano series. In this course students have the opportunity to refine and further develop beginning keyboard skills learned in MUSC 030A. Piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills are encountered in intermediate keyboard skills learned in MUSC 030A. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 1. Pass/No Pass Option. Transfer: CSU/UC
O 70859  MW  12:30PM - 1:55PM  Y Drion  MU 22  1.00
    NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Students can elect to attend in-person in room MU22. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.  
O 70889  TTh  12:30PM - 1:55PM  N Boaz  ONLINE  1.00
    NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 031A  INTERMEDIATE PIANO LEVEL 3
Prerequisite: MUSC 030B. This is the third course of four in the piano series. In this course students have the opportunity to refine and further develop beginning to intermediate keyboard skills learned in MUSC 030B. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are explored in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 1. Pass/No Pass Option. Transfer: CSU/UC
O 70887  MW  12:30PM - 1:55PM  Y Drion  MU 22  1.00
    NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Students can elect to attend in-person in room MU22. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70888  TTh  12:30PM - 1:55PM  N Boaz  ONLINE  1.00
    NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 031B  INTERMEDIATE PIANO LEVEL 4
Prerequisite: MUSC 031A. This is the last course of four in the piano series. In this course students have the opportunity to refine and further develop intermediate keyboard skills learned in MUSC 031A. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 2. Pass/No Pass Option. Transfer: CSU/UC
O 70891  MW  12:30PM - 1:55PM  Y Drion  MU 22  1.00
    NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Students can elect to attend in-person in room MU22. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 032A  BEGINNING VOICE, LEVEL 1
This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Habits conducive to good vocal health are explored and exercises are given to strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC
O 70895  MW  7:00PM - 8:25PM  M Linduska  ONLINE  1.00
    NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
MUSC 032B BEGINNING VOICE, LEVEL 2
Advisory: MUSC 032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC
Ο 70896 MW 7:00PM - 8:25PM M Linduska ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 036A BEGINNING GUITAR-LEVEL 1
Advisory: MUSC 036A. This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC
Ο 70924 TTh 7:00PM - 8:25PM J Vidovic ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference. Lab meets Days TTh, Times 7:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 036B BEGINNING/INTERMEDIATE GUITAR - LEVEL 2
Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of MUSC 036A, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class addresses various techniques including arpeggios, slurs, and bare chords. Pass/No Pass Option. Transfer: CSU/UC
Ο 70927 TTh 7:00PM - 8:25PM J Vidovic ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference. Lab meets on Days TTh, Times 7:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 036C INTERMEDIATE GUITAR - LEVEL 3
Advisory: MUSC 036B. This intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through 7th position. The course is a continuation MUSC 036B, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class provides opportunities for public performances on campus. Pass/No Pass Option. Transfer: CSU/UC
Ο 70929 TTh 7:00PM - 8:25PM J Vidovic ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference. Lab meets on Days TTh, Times 7:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.

MUSC 039A  APPLIED MUSIC: BRASS
Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

O 70965 W 4:00PM - 6:05PM M Razavi ONLINE 1.00

+ 1 weekly suppl hr

NOTE: This class meets weekly IN-PERSON in room MU 14 and/or ONLINE, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, W Time 4:00PM-6:05PM and one hour by arrangement with their assigned HBA instructor. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Online audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you’re auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039C  APPLIED MUSIC: STRINGS
Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

O 70978 W 4:00PM - 6:05PM M Razavi ONLINE 1.00

+ 1 weekly suppl hr

NOTE: This class meets weekly IN-PERSON in room MU 14 and/or ONLINE, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, W Time 4:00PM-6:05PM and one hour by arrangement with their assigned HBA instructor. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Online audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you’re auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039B  APPLIED MUSIC: WOODWIND
Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

O 70970 W 4:00PM - 6:05PM M Razavi ONLINE 1.00

+ 1 weekly suppl hr

NOTE: This class meets weekly IN-PERSON in room MU 14 and/or ONLINE, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, W Time 4:00PM-6:05PM and one hour by arrangement with their assigned HBA instructor. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Online audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you’re auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039D  APPLIED MUSIC: PERCUSSION
Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

O 70980 W 4:00PM - 6:05PM M Razavi ONLINE 1.00

+ 1 weekly suppl hr

NOTE: This class meets weekly IN-PERSON in room MU 14 and/or ONLINE, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, W Time 4:00PM-6:05PM and one hour by arrangement with their assigned HBA instructor. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Online audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you’re auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
MUSC 039E APPLIED MUSIC: PIANO
Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

70981 W 4:00PM-6:05PM M Razavi ONLINE 1.00 + 1 weekly suppl hr

NOTE: This class meets weekly IN-PERSON in room MU 14 and/or ONLINE, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, W Time 4:00PM-6:05PM and one hour by arrangement with their assigned HBA instructor. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu FACULTY/. Online audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel then send the link to Professor Scharlach for review at: jacque.scharlach@wvm.edu. Please sing the following: One piece from the classical, jazz, or musical theater repertoire memorized with accompaniment. Contact Professor Scharlach at jacque.scharlach@wvm.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039F APPLIED MUSIC: GUITAR
Co-requisite: MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

70982 W 4:00PM-6:05PM M Razavi ONLINE 1.00 + 1 weekly suppl hr

NOTE: This class meets weekly IN-PERSON in room MU 14 and/or ONLINE, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, W Time 4:00PM-6:05PM and one hour by arrangement with their assigned HBA instructor. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu FACULTY/. Online audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel then send the link to Professor Scharlach for review at: jacque.scharlach@wvm.edu. Please sing the following: One piece from the classical, jazz, or musical theater repertoire memorized with accompaniment. Contact Professor Scharlach at jacque.scharlach@wvm.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039G APPLIED MUSIC: VOICE
Co-requisite: MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

70983 T 4:00PM-6:05PM J Scharlach ONLINE 1.00 + 1 weekly suppl hr

NOTE: This class meets weekly IN-PERSON in room MU 14 and/or ONLINE, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, W Time 4:00PM-6:05PM and one hour by arrangement with their assigned HBA instructor. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu FACULTY/. Online audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel then send the link to Professor Scharlach for review at: jacque.scharlach@wvm.edu. Please sing the following: One piece from the classical, jazz, or musical theater repertoire memorized with accompaniment. Contact Professor Scharlach at jacque.scharlach@wvm.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039H APPLIED MUSIC: COMPOSITION
Prerequisite: MUSC 067A. This course, intended for the Creating Music for Film, TV and Gaming Certificate, focuses on the individualized study of technique for composition. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of music for media composition skills. Achievement is evaluated through a presentation of new composition(s) before a jury of music faculty. Transfer: CSU/UC

70984 W 4:00PM-6:05PM M Razavi ONLINE 1.00 + 1 weekly suppl hr

NOTE: This class meets weekly IN-PERSON in room MU 14 and/or ONLINE, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, W Time 4:00PM-6:05PM and one hour by arrangement with their assigned HBA instructor. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu FACULTY/. The lab uses Canvas. This course fulfills the 2nd semester requirement of the Creating Music for Film, TV and Gaming Certificate. Students must contact Robert Sinclair no later than the first week of the semester, email robert.sinclair@westvalley.edu.

MUSC 042 CONCERT CHOIR
Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

70988 MW 2:05PM-3:30PM L De La Rosa ONLINE 1.00

NOTE: This class meets weekly IN-PERSON and/or ONLINE, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, W Time 2:05PM-3:30PM in MU 12. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu FACULTY/. An audition is required before you can register for this course. Please contact Professor Lou De La Rosa to schedule an audition, lou.delarosa@westvalley.edu.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### MUSC 049 SYMPHONIC BAND
This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

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<th>SECTION #</th>
<th>INSTRUCTOR</th>
<th>MEETING TIMES</th>
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<td>ONLINE 2:05PM - 3:30PM</td>
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NOTE: This class meets weekly In-PERSON and/or ONLINE, based on student preference. The lab meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality Days, TTh Time 2:05PM-3:30PM in MU 14. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. An audition is required before you can register for this course. Please contact Dr. Troy Davis to schedule an audition, troy.davis@westvalley.edu

### MUSC 054 HISTORY OF ROCK AND ROLL MUSIC
This course examines the relationship between music, musicians, and society during this mid 40's through the punk movement of the late 70's and beyond. This course includes elements of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics.

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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

### MUSC 055 WORLD MUSIC
World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean music. The music of today is constructed from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics.

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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

### MUSC 056A RECORDING ARTS I
This is the first of a 2-part series of recording arts classes. It is an introductory class to the audio recording arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU

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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

### MUSC 063A INTRODUCTION TO MUSIC PRODUCTION
This is a project based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer-based sequencing, signal processing, recording, and score editing with computer-related instruments in an industry-standard Digital Audio Workstation environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class meets weekly In-PERSON and/or ONLINE in the SYNCHRONOUS learning modality. Students can elect to attend in-person in room LIB DMC. Students attend via video conference or in-person TTh 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:30PM - 4:30PM.

### MUSC 063B ADVANCED RECording LABS
This is the second course in the 2-part series of recording arts classes. It is an advanced recording arts course focusing on the art of mixing, signal processing, comp tracks and mastering. This course focuses on preparing a multi-track recording for mixing, learn to level and balance tracks, choose and apply effects, and bounce a file in the proper format to achieve a final product. Pass/No Pass Option. Transfer: CSU

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NOTE: This class meets weekly In-PERSON and/or ONLINE in the SYNCHRONOUS learning modality. Students can elect to attend in-person in room LIB DMC. Students attend via video conference or in-person MW 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 1:20PM.

### MUSC 065B ADVANCED DIGITAL AUDIO AND NOTATION
This advanced recording arts course focuses on the art of mixing, signal processing, comp tracks and mastering. Students have the opportunity to prepare a multi-track recording for mixing, learn to level and balance tracks, choose and apply effects, and bounce a file in the proper format to achieve a final product. Pass/No Pass Option. Transfer: CSU

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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

### MUSC 065A INTRODUCTION TO DIGITAL AUDIO AND NOTATION
Advisory: MUSC 055B. This advanced recording arts course focuses on the art of mixing, signal processing, comp tracks and mastering. Students have the opportunity to prepare a multi-track recording for mixing, learn to level and balance tracks, choose and apply effects, and bounce a file in the proper format to achieve a final product. Pass/No Pass Option. Transfer: CSU

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NOTE: This class meets weekly In-PERSON and/or ONLINE in the SYNCHRONOUS learning modality. Students can elect to attend in-person in room LIB DMC. Students attend via video conference or in-person MW 10:55AM - 12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 1:20PM.

### MUSC 065C ADVANCED DIGITAL AUDIO AND NOTATION
Advisory: MUSC 055B. This advanced recording arts course focuses on the art of mixing, signal processing, comp tracks and mastering. Students have the opportunity to prepare a multi-track recording for mixing, learn to level and balance tracks, choose and apply effects, and bounce a file in the proper format to achieve a final product. Pass/No Pass Option. Transfer: CSU

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### MUSC 066 DIGITAL AUDIO AND NOTATION
Advisory: MUSC 055B. This advanced recording arts course focuses on the art of mixing, signal processing, comp tracks and mastering. Students have the opportunity to prepare a multi-track recording for mixing, learn to level and balance tracks, choose and apply effects, and bounce a file in the proper format to achieve a final product. Pass/No Pass Option. Transfer: CSU

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**Asynchronous** – An online class that does not have scheduled meetings.  
**Synchronous** – An online class that has mandatory scheduled meetings.
MUSC 067A    CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS
For music creators and songwriters, using tools of the modern MIDI studio, this course provides an introductory level of creating music for TV, film, and games. Topics include designing a cue, media songwriting, linear and layered scoring techniques, and the business relationship with clients. Pass/No Pass Option. Transfer: CSU/UC
O 70950 M Lande ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 069A    SONGWRITING, LEVEL 1
This course offers the commercial music student the opportunity to acquire basic skills in commercial music theory, specifically in preparation for MUSC 069B Songwriting, Level 2. No prior knowledge of music or music theory is required. This course explores basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, inversions of chords, and simple harmonic analysis. Pass/No Pass Option. Transfer: CSU
O 70952 MW 2:05PM - 3:30PM J Forehan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 070    MUSIC BUSINESS
This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU
O 70953 M Razavi ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCMU 152    ORCHESTRA FOR OLDER ADULTS
This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.
N 71167 M 6:40PM - 10:00PM S Seaton ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:40pm-10:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NUTR 020    WORLD FOOD CUSTOMS AND NUTRITION
This course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. In addition, this course looks at food as a source of nutrients as well as an integral part of people’s cultures. This course explores contemporary health problems related to food and nutrition, and discusses different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC
O 70409 W Bowers-Gachesa-ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

PARALEGAL
PARA 018    LEGAL ANALYSIS
This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client’s facts. Transfer: CSU
N 71013 Th 6:00PM - 8:50PM E Lindenbaum ONLINE 2.00
SECTION #71013 BEGINS 09/02/21 CLASS ENDS 11/18/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

PARA 019    INTRODUCTION TO PARALEGAL STUDIES
This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU
N 71015 W 6:00PM - 9:10PM S Dawkins ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

OCEANOGRAPHY
OCEA 010    INTRODUCTION TO OCEANOGRAPHY
This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC
O 70199 K Bowman ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

PHIL 002 INTRODUCTION TO LOGIC
This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

PHIL 003 INTRODUCTION TO ETHICS
Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Christianity, Kant, the utilitarians, and the intuitionists. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal rights, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers", which are evaluated, for both qualities of analysis and English composition skills. This course is intended to satisfy the IGETC requirement for Critical Thinking/English Composition. Transfer: CSU/UC

PHOTOGRAPHY

Please see Art: Photography courses ARTS 062A-062D and ARTS 095.

PHYSICAL EDUCATION

see Kinesiology

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
PHYSICAL SCIENCE

PSCI 020  WEATHER AND CLIMATE
This course is an introduction to the study of the Earth's atmosphere. The topics covered include atmospheric structure and composition, solar radiation, energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, thunderstorms and tornadoes, tropical cyclones, weather forecasting, California climate and weather, global climate and weather, and climate change. Pass/No Pass Option. Transfer: CSU/UC

PHYSICS

PHYS 001  INTRODUCTION TO PHYSICS PROBLEM SOLVING
Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

PHYS 002A  GENERAL PHYSICS - MECHANICS
Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics for majors in subjects other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, fluid mechanics, and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

PHYS 004A  ENGINEERING PHYSICS - MECHANICS
Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

PHYS 004B  ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM
Prerequisite: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

PHYS 004C  ENGINEERING PHYSICS - LIGHT, HEAT AND WAVES
Prerequisite: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS 004A and PHYS 004B, constitute all of the topics included in the calculus-based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Problem solutions using calculus is emphasized. Transfer: CSU/UC

POLITICAL SCIENCE

POLI 001  AMERICAN GOVERNMENT
This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connections through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. With an emphasis on research and analysis, students have the opportunity to apply critical thinking skills and concepts to develop their knowledge of American government.

Transfer: CSU/UC

POLI 001H

HONORS AMERICAN GOVERNMENT

SECTION #70408 BEGINS 10/12/21 CLASS ENDS 12/07/21

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #70404 BEGINS 09/29/21 CLASS ENDS 10/21/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

PSYCHOLOGY

PSYC 001    GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology.

Transfer: CSU/UC

SECTION #71166 TTh 12:30PM - 1:55PM J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71119 TTh 8:55AM - 10:45AM N Wagner ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:55AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71118 TTh 10:55AM - 12:20PM J Bautista ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71114 TTh 10:55AM - 12:20PM B Oliveira ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71113 MW 10:55AM - 12:20PM B Oliveira ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71112 MW 10:55AM - 12:20PM J Bautista ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71115 TTh 10:55AM - 12:20PM J Bautista ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71114 TTh 10:55AM - 12:20PM B Oliveira ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71113 MW 10:55AM - 12:20PM B Oliveira ONLINE 3.00

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SECTION #71112 MW 10:55AM - 12:20PM J Bautista ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71111 TTh 9:20AM - 10:45AM B Oliveira ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71110 TTh 9:20AM - 10:45AM N Wagner ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71109 TTh 8:55AM - 10:45AM N Wagner ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:55AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71108 MW 10:55AM - 12:20PM B Oliveira ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SECTION #71107 MW 10:55AM - 12:20PM N Gutierrez ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Continued on next page
Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.

**PSYC 007 PHYSIOLOGICAL PSYCHOLOGY**
Prerequisite: PSYC 001. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

**PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE**
Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

**PSYC 012 HUMAN GROWTH AND DEVELOPMENT**
Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities are also presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

**PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY**
This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC
PSYC 025  INTRODUCTION TO ABNORMAL PSYCHOLOGY
Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and socio-cultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

71218  M Reed  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor’s website.

PSYC 030  PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE
This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

71219  MW 12:30PM - 1:55PM  B Oliveira  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

REAL ESTATE

RLST 090  PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson’s license examination. This course covers the basic background and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker’s license examination. Pass/No Pass Option. Transfer: CSU

70186  M 6:50PM - 10:00PM  L Shoemaker  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:55PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

70187  L Shoemaker  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

RLST 091  REAL ESTATE PRACTICE
Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson’s license and for a Real Estate Broker’s license. Pass/No Pass Option. Transfer: CSU

70157  A Hatter  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

RLST 092  REAL ESTATE ECONOMICS
This course provides students with the opportunity to analyze the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. Students distinguish between general and specific governmental controls affecting real estate activity and analyze the effect of local, state and federal taxes on real estate activity. Students apply basic economic principles to understand how land values are influenced by multiple factors. This course applies toward the educational requirements of both the California real estate broker’s and the California real estate salesperson’s license examination. Pass/No Pass Option. Transfer: CSU

70159  M Angles  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

RLST 095A  REAL ESTATE FINANCE
Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker’s license and as an elective for the Real Estate Salesperson’s license requirements. Pass/No Pass Option. Transfer: CSU

70158  A Hatter  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

RLST 099  PROPERTY MANAGEMENT
Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker’s license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

70160  M Angles  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SIGN LANGUAGE
see American Sign Language

SOCIAL JUSTICE STUDIES

SJSJ 001  INTRODUCTION TO SOCIAL JUSTICE STUDIES
This course is an inter-disciplinary study of race, class, gender, and ethnicity in the United States with special focus on four historically defined racialized core groups: Native Americans, African Americans, Asian Americans, and Latinx/Latina/Latino Americans. In this course, students have the opportunity to examine social justice movements, particularly in relation to ethnic and racial groups in the United States to provide a basis for a better understanding of the socio-economic, cultural, and political conditions among key social groups. Additional course themes include labor movement, environmental justice, colonialism/imperialism, social activism, and feminist ideology. Transfer: CSU/UC

70248  Harris/Gray  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISEG is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
# Sociology

## SOCI 001 INTRODUCTION TO SOCIOLOGY
This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analyses, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women’s studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

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**Asynchronous** – An online class that does not have scheduled meetings.  **Synchronous** – An online class that has mandatory scheduled meetings.

## SOCI 002 SOCIAL PROBLEMS
This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

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**Note:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

## SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE
This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

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**Note:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

## SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY
This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

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**Note:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

## SOCI 028 SOCIOLOGY OF GENDER
The course pursues sociological analyses of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender expectations and practices. It focuses on macro-analyses of how institutions shape gender and micro-analyses of how individuals are socialized and how they “do” and practice gender. Pass/No Pass Option. Transfer: CSU/UC

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**Note:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).
SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY
This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the more recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC
O 70611 J Ho ONLINE 3.00
SECTION #70611 BEGINS 10/04/21 CLASS ENDS 12/17/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY
The course examines the interplay of the sociological/sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC
O 71335 T DeHaan ONLINE 3.00
SECTION #71335 BEGINS 11/01/21 CLASS ENDS 12/10/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 70614 M McNamara ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SPANISH
SPAN 001A BEGINNING SPANISH
This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish-speaking world. Pass/No Pass Option. Transfer: CSU/UC
O 71065 TTh 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20am to 11:50am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/
N 71066 MW 6:00PM - 8:30PM R Conza-Roman ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 6:00pm to 8:30pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

SPAN 001B BEGINNING SPANISH
Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC
O 71068 TTh 12:30PM - 3:00PM R Rodriguez ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30pm to 3:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

SPAN 002A INTERMEDIATE SPANISH
Prerequisite: SPAN 001B. SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading and writing. Content is expanded beyond "survival" needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC
O 71090 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times12:30pm to 3:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SPAN 002B INTERMEDIATE SPANISH
Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC
O 71091 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30pm to 3:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION
Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are expected to discuss topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC
O 71092 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30pm to 3:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION
Prerequisite: SPAN 003A. This course is designed as a continuation of Span 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC
O 71093 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30pm to 3:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.

THEATER ARTS

THEA 002A  INTRODUCTION TO THEATRICAL DESIGN
This course is a survey of design in scenery, lighting, costumes, makeup and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications. Transfer: CSU/UC

H 71188  T 12:30PM - 1:55PM  Weisberg/Zsadani-Yale  CIL 126  3.00
    + LEC  Th 12:30PM - 1:55PM  Weisberg/Zsadani-Yale  ONLINE
    NOTE: This class is a HYBRID class. The class meets IN-PERSON and ONLINE in the SYNCHRONOUS modality. The class meets IN-PERSON on Tuesdays 12:30-1:55. Students attend via video conference on Thursday 12:30-1:55. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty/.

THEA 006A  WRITING FOR FILM AND TELEVISION
Advisory: Eligible for ENGL 001A. This is an introductory course in script writing for film, television, and electronic media designed to provide students with the skills needed to prepare scripts in proper formats, including fundamental technical, conceptual, and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes. It includes a writing evaluation component as a significant part of the course requirement. Transfer: CSU/UC

O 71089  S Harmon  ONLINE  0.50
    SECTION #71089 BEGINS 09/07/21 CLASS ENDS 12/18/21
    NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 007A  ACTING FOR FILM AND TELEVISION
Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It is a laboratory participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

H 71143  Th 10:55AM - 12:20PM  W Clay  ONLINE  3.00
    NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: TTH 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 010  INTRODUCTION TO THEATER
This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

H 71216  T 10:55AM - 12:20PM  H Kenyon  CIL 134  3.00
    + LEC  Th 10:55AM - 12:20PM  H Kenyon  ONLINE
    NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON T 10:55AM-12:20PM. Class meets online in the SYNCHRONOUS learning modality Th 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SPAN 011A  SPANISH LABORATORY
Advisory: SPAN 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Spanish language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one’s self, describing daily life activities, and exchanging information about pastimes. It explores the cultures of the Spanish speaking world using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Spanish 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU/UC

O 71088  S Harmon  ONLINE  0.50
    SECTION #71088 BEGINS 09/07/21 CLASS ENDS 12/18/21
    NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students enrolled in Spanish 001B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU/UC

SPAN 011B  SPANISH LABORATORY
Advisory: SPAN 001B. This is a laboratory course designed as a continuation of Spanish 11A. It allows students the opportunity to learn and perform complex language skills, such as giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to enrich their knowledge of the culture of South American Spanish speaking countries through the study of movies, literature texts, and newspaper articles, using a variety of technologies, media, Internet resources and films. This course is recommended for students enrolled in Spanish 001B to further enhance 1B course material, but it may be taken independently by students not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU/UC

O 71089  S Harmon  ONLINE  0.50
    SECTION #71089 BEGINS 09/07/21 CLASS ENDS 12/18/21
    NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
THEA 014C  SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

THEA 014D  SURVEY OF FILM: SUPERHERO CINEMA
This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

THEA 014E  SURVEY OF FILM: THE STAR WARS TRILOGIES
This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

THEA 014F  SURVEY OF FILM: WESTERNS AND MUSICALS
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

THEA 015  INTRODUCTION TO FILM STUDIES
Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
THEA 020B - STUDIO THEATER PRODUCTION WORKSHOP: MODERN/CONTEMPORARY  
Prerequisite: Audition/interview Required. This course provides the analysis and practice of acting techniques necessary for performance of Modern and Contemporary Theater (1960-Present). This course provides the student an opportunity to perform in a small studio-style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

W 71206 ThFS 6:10PM - 10:00PM C Fischer TA 25 3.00  
SECTION #71206 BEGINS 09/09/21 CLASS ENDS 12/09/21  
NOTE: This is a LATE START course. Studio Stage Production Workshop. Auditions and Technical theater sign-ups are August 31, Sept 1 & 2. Callbacks Sept 5. Zoom Auditions will be held from 5:30PM-6:30PM Tues & Wed. See theater website for meeting invite, www.westvalley.edu/academica/theater In-person auditions will be held one-on-one starting at 7PM Tues.-Wed. in the Campus Theater. (TA 25) Sign-up for an audition time slot on WV Theater Website.  
Audition Overview: Tuesday & Wed. Monologues (if prepared). Callbacks Thursday. For play title and additional information please visit www.westvalley.edu/academica/theater. Cast will be posted by Friday, Sept 3, 2021 on the WV Theater Facebook page: https://www.facebook.com/WVCtheatre

THEA 021A - PRACTICAL THEATER (SCENE & STAGE) I  
This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

H 71191 T 3:45PM - 5:35PM A Zsadanyi-Yale TA 27 1.00  
+ LAB Th 3:45PM - 5:35PM A Zsadanyi-Yale ONLINE  
SECTION #71191 BEGINS 09/07/21 CLASS ENDS 12/09/21  
NOTE: This class is a LATE START HYBRID class. It meets FACE TO FACE, in person on T 3:45PM-5:35PM in the Theater Shop (TA 27). It meets ONLINE in the SYNCHRONOUS modality on Th 3:45PM-5:35PM using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage.  
Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 033B - STAGE COMBAT  
This course offers analysis and practice of basic stage combat. Fundamental techniques of hand to hand combat, swordplay and safety techniques are major components of the course. Students develop a personal command and understanding of their body in relation to theatrical physical conflict. Students learn written notation for designing a fight. Styles of stage combat to be covered include Unarmed/Hand to Hand, Rapier and Dagger, Single Sword, Broadsword, and Quarterstaff.

71663 MW 4:25PM - 5:50PM B De Les Dernier TA 25 3.00

THEA 035A - VOICE PRODUCTION AND ARTICULATION  
This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC

71151 MW 9:20AM - 10:45AM L Lowry TA 25 3.00  
+ LAB W 10:55AM - 12:00PM L Lowry ONLINE  
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on Mondays 10:55AM-12:20PM in the Main Theater with all the doors open (TA 25). It meets ONLINE in the SYNCHRONOUS modality on Wednesdays 10:55AM-12:20PM using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

H 71153 M 10:55AM - 12:20PM Lowry TA 25 3.00  
+ LEC W 10:55AM - 12:20PM Lowry ONLINE  
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on Thursday 10:55AM-12:20PM in the Main Theater with all the doors open (TA 25). It meets ONLINE in the SYNCHRONOUS modality on Wednesday 10:55AM-12:20PM using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

71158 T 2:05PM - 3:30PM L Lowry TA 25 3.00  
+ LEC Th 2:05PM - 3:30PM L Lowry ONLINE  
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on T 2:05PM-3:30PM in the Main Theater (TA 25) with all the doors open. It meets ONLINE in the SYNCHRONOUS modality on Thursdays 2:05PM-3:30PM using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 040A - ACTING ONE  
This course provides an introduction to acting with an emphasis on one’s personal connection to the character and the scene. The course introduces students to techniques on how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation. Pass/No Pass Option. Transfer: CSU/UC

H 71155 T 10:55AM - 12:20PM Lowry TA 25 3.00  
+ LEC Th 10:55AM - 12:20PM Lowry ONLINE  
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on T 10:55AM-12:20PM in the Main Theater with all the doors open. It meets ONLINE in the SYNCHRONOUS modality on Thursdays 10:55AM-12:20PM using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 040B - ACTING TWO  
Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC

H 71157 T 10:55AM - 12:20PM Lowry TA 25 3.00  
+ LEC Th 10:55AM - 12:20PM Lowry ONLINE  
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on T 10:55AM-12:20PM in the Main Theater with all the doors open (TA 25). It meets ONLINE in the SYNCHRONOUS modality on Th 10:55AM-12:20PM using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 044A - MAKEUP FOR STAGE & SCREEN  
This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC

H 71261 M 10:55AM - 12:20PM A Zsadanyi-Yale TA 42 3.00  
+ LAB W 10:55AM - 12:20PM A Zsadanyi-Yale ONLINE  
NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person on M 10:55AM-12:20PM in the Costume Shop (TA 42) with all the doors open. It meets ONLINE in the SYNCHRONOUS modality on W 10:55AM-12:20PM using Canvas, students attend via video conference. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
THEA 045B  STAGECRAFT
This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC

H 71190 M 12:30PM - 1:55PM S Dahl TA 27 3.00
+ LEC W 12:30PM - 1:55PM S Dahl ONLINE NOTE: This class is a HYBRID class. It meets FACE TO FACE, in person in the Theater Shop (TA 27) on M 12:30PM-1:55PM. It meets ONLINE in the SYNCHRONOUS modality on W 12:30PM-1:55PM using Canvas, students attend via video. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 070C  MAINSTAGE THEATER PRODUCTION WORKSHOP: CLASSICAL GREEK AND EUROPEAN THEATER
This course provides the analysis and dramatization of acting techniques necessary for performance of Classical Greek and European Theater. This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

N 71194 MTW 6:10PM - 10:00PM B De Les Dernier TA 25 3.00
+ LAB SECTION #71194 BEGIN 09/08/21 CLASS ENDS 12/02/21 NOTE: This is a LATE START course. Studio Stage Production Workshop. Auditions and Technical theater sign-ups are August 31, Sept 1 & 2. Callbacks Sept 3. Zoom Auditions will be held from 5-6:30PM Tues & Wed. See theater website for meeting invite. www.westvalley.edu/academia/theater In-person auditions will be held one-on-one starting at 7PM Tues.-Wed. in the Campus Theater (TA 25) Sign up for an audition slot on WT Theater Website. Audition Overview: Tuesday & Wed. Monologues (if prepared). Callbacks Thursday. For play title and additional information please visit www.westvalley.edu/academia/theater. Cast will be posted by Friday, Sept 3, 2021 on the WVC Theater Facebook page: https://www.facebook.com/WVCtheatre/.

TUTORING AND TUTOR TRAINING
ISTU 040  TUTOR TRAINING
This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass/No Pass Only. Transfer: CSU

O 71328 F 2:00PM - 3:30PM J Wagner ONLINE 0.50
SECTION #71328 BEGIN 09/13/21 CLASS ENDS 10/24/21 NOTE: This class is offered in both the SYNCHRONOUS and ASYNCHRONOUS learning modality. Students attend by using video conferencing on Fridays Sept 17, Sept 24 and Oct. 1 at 2:00PM - 3:30PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/faculty/ for class and instructor contact information.

WGSQ 001  INTRODUCTION TO WOMEN’S STUDIES
This course introduces students to the study of women’s contributions to cultures around the world from prehistory to 1500 CE. Drawing on primary sources, the course illuminates the lives and work of women writers, artists, philosophers, and political leaders from Africa, Asia, Europe, Oceania, and the Americas. Students have the opportunity to explore contemporary women’s rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women’s sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women’s labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

O 70250 L Burrill ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

WGSQ 002  WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES
This course introduces students to the study of women’s creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women’s contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

O 70251 D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

WGSQ 004A  WOMEN IN WORLD CULTURES
This course introduces women’s contributions to cultures around the world from prehistory to 1500 CE. Drawing on primary sources, the course illuminates the lives and work of women writers, artists, philosophers, and political leaders from Africa, Asia, Europe, Oceania, and the Americas. Students have the opportunity to explore cultural factors that supported or inhibited this creativity, including ideas about gender embedded in religions, mythologies, social philosophies, and political institutions. Pass/No Pass Option. Transfer: CSU/UC

O 70255 L Burrill ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

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• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ENGL 001A  ENGLISH COMPOSITION
Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC
O 71376  D Gray  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/. This section focuses on Latinx literature and is taught with an emphasis on Women, Gender, Queer, & Social Justice Studies.

ENGL 001B  CRITICAL THINKING THROUGH LITERATURE
Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC
O 71338  D Gray  ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/. This section focuses on Latinx literature and is taught with an emphasis on Women, Gender, Queer, & Social Justice Studies.

KINESIOLOGY—ADAPTED
NCPE 1.32  ADAPTED CORE STRETCHING
This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.
O 71444  TTh  9:20AM - 10:45AM  C Ligocki  ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/Th, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

NCPE 1.37  ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.
O 71449  MW  9:20AM - 10:45AM  E Barrilleaux  ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.
O 71450  MW  10:55AM - 12:20PM  E Barrilleaux  ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M/W, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.
NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

This course gives students the opportunity to develop an understanding of essential bookkeeping functions, debits and credits, the analysis of business transactions, and the classification of items. This course also identifies and explores accounting cycles and cash systems. Students have the opportunity to learn to create a trial balance, adjust entries and reconcile bank statements used in bookkeeping. Students also have the opportunity to develop these skills through various scenarios and the completion of basic procedures using the general journal and ledger, making accounting adjustments, applying the monthly and annual closing processes, creating a post-closing trial balance, and preparing an income statement, a balance sheet and cash flow.

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.
Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
NCCC 016  160 WPM SPEED GOAL
Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

O 71268 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 8/30/21-12/14/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

NCCC 018  180 WPM SPEED GOAL
Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Lecture content and assignments focus on application of “realtime” writing skills for court reporting and educational captioning, using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

O 71270 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 8/30/21-12/14/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

NCCC 020  200-220 WPM SPEED GOAL
Advisory: NCCC 016 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include casekeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

O 71271 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
SECTION #71271 BEGINS 8/30/21 CLASS ENDS 12/14/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 8/30/21-12/14/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

NCCC 027  COMPUTER-AIDED TRANSCRIPTION 1
This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students use an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

O 71274 TTh 3:30PM - 4:35PM L Lawson ONLINE 0.00
SECTION #71274 BEGINS 8/31/21 CLASS ENDS 12/21/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: TTh, 8/31/21-12/2/21 3:30pm-4:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

NCCC 038  COURT REPORTING CODES AND PROCEDURES 1
This course provides information about specific California Code sections that govern the profession of court reporting. Federal and California judicial systems and constitutional and statutory laws are discussed. The course offers opportunities to gain practical knowledge of the Business and Professional Code, “Code of Civil Procedure,” “Code of Regulations,” and “Rules of Court” as they apply to court reporters. Video-recording of court and deposition proceedings and other emerging technologies and their impacts are discussed. Ethical issues facing the reporter are examined. This course, in conjunction with NCCC 039, “Court Reporting Codes and Procedures 2,” is designed to prepare students for the California Certified Shorthand Reporters “Professional Practice” examination.

O 71280 MW 3:30PM - 5:00PM Coleman/Lueng ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MW, 8/30/21-12/13/21 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

FACILITIES MAINTENANCE

NCIE 110A  BASIC AMERICAN ENGLISH AND CIVICS 1
This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

O 71988 TWTh 9:30AM - 11:35AM S Watkins ONLINE 0.00
SECTION #71988 BEGINS 09/07/21 CLASS ENDS 10/21/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 9/7/21-10/21/21, Days TWTh, Times 9:30AM-11:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

IMMIGRANT EDUCATION

Continued on next page

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
CLASS INFORMATION  —  Fall 2021

NCIE 114  CITIZENSHIP
This is an intermediate level class designed to help resident aliens prepare for their citizenship exam. Students have the opportunity to learn and practice how to write simple citation sentences, review and learn to answer 100 questions published by the USCIS, fill out the N400 Application form, and learn US history, civics and the U.S. Constitution.

O  71391  MW  2:00PM - 5:05PM  E Yu Costa  ONLINE  0.00
SECTION #71391 BEGINS 08/30/21  CLASS ENDS 10/20/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 8/30/21-10/20/21, Days MW, Times 2:00PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O  71398  MW  2:00PM - 5:05PM  E Yu Costa  ONLINE  0.00
SECTION #71398 BEGINS 10/25/21  CLASS ENDS 12/13/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 10/25/21-12/13/21, Days MW, Times 2:00PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCIE 120  ESL FOR CAREERS IN EARLY CHILDHOOD EDUCATION 1
This is the first course in a two-course sequence designed to prepare intermediate level ESL students for a career working with young children. Emphasis is on acquiring vocabulary to communicate with children, parents, and teaching staff regarding issues related to childcare, general health, and safety. This course is intended to prepare students for the Child Studies credit program to complete courses to meet licensing requirements for adults working with young children.

N  71399  TTh  6:30PM - 9:00PM  E Yu Costa  ONLINE  0.00
SECTION #71399 BEGINS 09/01/21  CLASS ENDS 10/20/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 9/07/21-12/02/21, Days TTh, Times 6:30PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCIE 130  ESL FOR CAREERS IN HEALTHCARE 1
This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.

O  71405  TTh  9:00AM - 11:30AM Staff  ONLINE  0.00
SECTION #71405 BEGINS 09/07/21  CLASS ENDS 12/02/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 9/07/21-12/02/21, Days TTh, Times 9:00AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

N  71402  TTh  6:35PM - 9:05PM Staff  ONLINE  0.00
SECTION #71402 BEGINS 09/08/21  CLASS ENDS 12/01/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 9/08/21-12/01/21, Days MW, Times 6:35PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

W  71406  S  9:00AM - 1:30PM Staff  ONLINE  0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 8/28/21-12/18/21, Days S, Times 9:00AM-1:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCMA 108  ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 1
The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include systems of equations; graphing; and quadratic, rational, and radical equations.

O  70925  MW  12:30PM - 2:45PM B Chin  ONLINE  0.00
SECTION #70925 BEGINS 09/01/21  CLASS ENDS 10/20/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference from 9/1/2021-10/20/2021 on MW from 12:30pm-2:45pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O  70930  B Chin  ONLINE  0.00
SECTION #70930 BEGINS 09/01/21  CLASS ENDS 10/20/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality from 9/1/2021 - 10/20/2021. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCMA 109  ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 2
The course covers the basic operations and properties of real numbers; exponential, polynomial, rational, and radical expressions. Other topics include systems of equations; graphing; and quadratic, rational, and radical equations.

O  70936  MW  12:30PM - 2:45PM B Chin  ONLINE  0.00
SECTION #70936 BEGINS 10/25/21  CLASS ENDS 12/08/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference from 10/25/2021 - 12/20/2021 on MW from 12:30 pm -2:45 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O  70941  B Chin  ONLINE  0.00
SECTION #70941 BEGINS 10/25/21  CLASS ENDS 12/08/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality from 10/25/2021 - 12/8/2021. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCMU 152  ORCHESTRA FOR OLDER ADULTS
This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.

N  71167  M  6:40PM - 10:00PM S Seaton  ONLINE  0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:40pm-10:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

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• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
WORKFORCE PREPARATION

NCWP 001  ESSENTIAL COMMUNICATION SKILLS FOR THE WORKPLACE
This course focuses on developing and improving the necessary skills to become an effective communicator in today’s workplace. Topics covered include growth mindset, resilience, self-awareness, communication styles, and resume writing. This course is intended for anyone seeking to improve their workplace communication skills and advance their career.
N 70976  MW 6:30PM - 8:00PM M Lam ONLINE 0.00
SECTION #70976 BEGINS 08/30/21 CLASS ENDS 10/4/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 8/30/21 - 10/4/21, MW, 6:30pm-8:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCWP 003  LEADERSHIP SKILLS FOR THE WORKPLACE
This course focuses on developing the necessary skills to become a strong leader and manager in today’s workplace. Topics covered include emotional intelligence, adaptability, teamwork, and transformational leadership. This course is focused on developing the necessary skills to become a strong leader and manager in today’s workplace. Topics covered include emotional intelligence, adaptability, teamwork, and transformational leadership. The class uses Canvas and students attend via video conference at the following dates and times: 11/9/21 - 12/14/21, MW, 6:30pm-8:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

OLDER ADULT COURSES

NCAD 101  STAY FIT FOR OLDER ADULTS
Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.
O 72115  M 10:00AM - 11:20AM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 10:00AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 72116  W 10:00AM - 11:15AM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 10:00AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 72117  T 10:30AM - 11:25AM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 10:30AM-11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 72119  F 1:00PM - 2:25PM M Smith ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 1:00PM-2:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCAD 102  BALANCE AWARENESS FOR OLDER ADULTS
This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.
O 72120  F 11:30AM - 12:55PM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 11:30AM-12:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 72121  F 2:30PM - 3:55PM M Smith ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 2:30PM-3:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCAD 140  FORUM ON LOCAL AND GLOBAL TOPICS
This non-credit course expands the students’ knowledge of economic, social, governmental, historical, geographic, and cultural issues. Students also expand communication skills as they expand knowledge of world, national, and local issues and become better informed community members.
72085  M 10:00AM - 11:20AM M Hardcastle WIL1WV 0.00
72139  M 10:00AM - 11:20AM H Kim VAS1WV 0.00
72128  M 10:00AM - 11:20AM G Syty MER1WV 0.00
O 72110  M 1:00PM - 2:20PM J Masters ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 10:00AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
72136  M 1:15PM - 2:35PM B Watson PRIN 0.00
72079  M 3:30PM - 4:50PM B Watson CEDA 0.00
O 72127  M 3:00PM - 4:20PM D Grant ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
72080  T 9:00AM - 10:15AM B Watson PAL1WV 0.00
72082  T 9:30AM - 10:45AM I Badea WIL1WV 0.00
72109  T 10:00AM - 11:15AM M Hardcastle MER1WV 0.00
72144  T 10:00AM - 11:15AM H Kim COURWV 0.00
72086  T 2:00PM - 3:15PM M Hardcastle WIL1WV 0.00

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC
Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
SOCI 001  INTRODUCTION TO SOCIOLOGY
This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC
O 71929 TTh 3:00PM - 4:35PM J DeHaan ONLINE 3.00
SECTION #71929 BEGINS 09/07/21 CLASS ENDS 12/14/21
NOTE: This is a LATE START course. This class is restricted to students in the Campbell Union High School District. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 3:00PM-4:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ANTH 003  INTRODUCTION TO CULTURAL ANTHROPOLOGY
This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC
70222 MTh 2:15PM - 3:40PM D Homa LGHS 302 3.00
NOTE: This class meets at Los Gatos High School.

KINS 4.13  FITNESS WALKING
This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC
70692 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: The first meeting of the semester meets on campus at the track. Subsequent meetings will take place off campus.

KINS 4.28  FITNESS JOGGING
This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC
70694 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: The first meeting of the semester meets on campus at the track. Subsequent meetings will take place off campus.

KINS 4.35  TRAIL RUNNING
This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC
70691 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: The first meeting of the semester meets on campus at the track. Subsequent meetings will take place off campus.

KINA 9.41  ATHLETIC BASEBALL - SKILLS AND TECHNIQUES
This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC
70525 F 9:00AM - 3:00PM R Wiens OFFCMP 2.00
NOTE: This class meets off campus at Pal Stadium in San Jose.