### ACCOUNTING

**ACCT 010  FINANCIAL ACCOUNTING**

This course is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Modality</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>52070</td>
<td>J Henderson</td>
<td>ONLINE</td>
<td>April 12</td>
<td>Beginning April 20</td>
<td>Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
</tr>
<tr>
<td>52076</td>
<td>J Henderson</td>
<td>ONLINE</td>
<td>May 12</td>
<td>May 13</td>
<td>Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
</tr>
</tbody>
</table>

**ACCT 011  MANAGERIAL ACCOUNTING**

Prerequisite: ACCT 010. This course is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. This class includes a discussion of ethical issues in a managerial accounting environment. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Modality</th>
<th>Days</th>
<th>Times</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>52070</td>
<td>R Castello-Heath</td>
<td>ONLINE</td>
<td>May 12</td>
<td>May 13</td>
<td>Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
</tr>
<tr>
<td>52076</td>
<td>J Henderson</td>
<td>ONLINE</td>
<td>May 12</td>
<td>May 13</td>
<td>Link to Canvas from the top of the WVC homepage. Find instructor contact information at <a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a>.</td>
</tr>
</tbody>
</table>

### HOW TO READ THIS SCHEDULE — See below

- **H** = HYBRID CLASS
- **N** = NIGHT CLASS
- **O** = ONLINE CLASS
- **W** = WEEKEND CLASS

**SUMMER 2021  June 7 - July 30**

Continuing students receive registration date by e-mail or in the mail. Web registration (see page 12 for details). Web reg is available after your registration day and until the day before class starts.

- **Concurrent enrollment registration for high school seniors Beginning**: May 12
- **Concurrent enrollment registration for high school juniors Beginning**: May 13
- **Concurrent enrollment registration for high school sophomores Beginning**: May 14

- **First day of classes**: June 7, June 14 and June 21
- **Fourth of July Holiday (All Offices Closed)**: July 3 - 5
- **Last day to ADD a class**: July 16
- **Last day to DROP a class without a “W” and with a Refund**: July 16
- **Last day to submit Pass/No Pass grading option**: July 16
- **Final Exam**: July 16

Once grades are posted they are available on the WVC Portal.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Transfer Credit</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADMJ 026</td>
<td>ORGANIZED CRIME</td>
<td>V Castillo</td>
<td>ONLINE 3.00</td>
<td>06/07/21 CLASS ENDS 07/16/21</td>
<td>CSU/UC</td>
<td>This course includes the study of the origins and development of organized crime from early Italy to contemporary America. The course emphasis is on past and current major organized crime figures, activities, and law enforcement efforts to combat the escalating infusion of organized crime into legitimate business.</td>
</tr>
<tr>
<td>NCBK 001</td>
<td>PAYROLL ACCOUNTING AND BOOKKEEPING</td>
<td>V. Castillo</td>
<td>ONLINE 3.00</td>
<td>06/14/21 CLASS ENDS 07/16/21</td>
<td></td>
<td>This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. This includes the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option.</td>
</tr>
<tr>
<td>ANTH 003</td>
<td>INTRODUCTION TO CULTURAL ANTHROPOLOGY</td>
<td>J Otte</td>
<td>ONLINE 3.00</td>
<td>06/07/21 CLASS ENDS 07/30/21</td>
<td>CSU/UC</td>
<td>This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option.</td>
</tr>
<tr>
<td>ANTH 055</td>
<td>ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION</td>
<td>V Castillo</td>
<td>ONLINE 3.00</td>
<td>06/14/21 CLASS ENDS 07/16/21</td>
<td></td>
<td>This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option.</td>
</tr>
</tbody>
</table>
ARCHITECTURE

ARCH 045 ARCHITECTURAL BUILDING CODES
This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU

O 52129  S Ghahramani ONLINE 3.00
SECTION #52129 BEGINS 06/07/21 CLASS ENDS 07/09/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARCH 057 ARCHITECTURAL MODEL MAKING
This course covers the most common aspects of materials, tools, and skills required to build architectural models. Pass/No Pass Option. Transfer: CSU

N 52130 MW 5:00PM - 8:25PM  R Smith CIL 126 1.00
SECTION #52130 BEGINS 06/07/21 CLASS ENDS 07/09/21
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 6:00PM - 8:25PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE
This course is an introduction to Autodesk Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

O 52131 MTWTh 9:20AM - 12:45PM S Ghahramani ONLINE 3.00
SECTION #52131 BEGINS 06/07/21 CLASS ENDS 07/23/21
NOTE: This lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferencing on M-T-W-Th, 9:20-10:10 AM for the Lecture. M-T-W-Th, 10:20 AM-12:45 PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS: HISTORY

ARTS 001A SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

O 52436  C Napoli Abella Reiss ONLINE 3.00
SECTION #52436 BEGINS 06/14/21 CLASS ENDS 07/23/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 001D SURVEY OF MODERN ART
This course is a general survey of painting, sculpture, and architecture in the West during the 19th and 20th centuries, emphasizing the evolution of changing attitudes toward form and content. Pass/No Pass Option. Transfer: CSU/UC

O 52437  C Napoli Abella Reiss ONLINE 3.00
SECTION #52437 BEGINS 06/14/21 CLASS ENDS 07/23/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 001J SURVEY OF NON-WESTERN ART: AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA
This course is a general survey of painting, sculpture, and architecture in the non-western world and includes Africa, Oceania and Indigenous North America using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

O 52441  K Arnold ONLINE 3.00
SECTION #52441 BEGINS 06/14/21 CLASS ENDS 07/23/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 004 ART APPRECIATION
This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

O 52444  K Arnold ONLINE 3.00
SECTION #52444 BEGINS 06/14/21 CLASS ENDS 07/23/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 007 THE ART OF ASIA
This course is a general survey of arts and culture in Asia from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

O 52445  K Arnold ONLINE 3.00
SECTION #52445 BEGINS 06/14/21 CLASS ENDS 07/23/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ARTS 014 WOMEN IN ART HISTORY
This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

O 52447  C Napoli Abella Reiss ONLINE 3.00
SECTION #52447 BEGINS 06/14/21 CLASS ENDS 07/23/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ART: ANIMATION

ARTS 055 INTRODUCTION TO COMPUTER ARTS
This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

O 52449  J Challas ONLINE 3.00
SECTION #52449 BEGINS 06/14/21 CLASS ENDS 07/23/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
ARTS 095 NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC
O 52450 L Louden ONLINE 3.00
SECTION #52450 BEGINS 06/14/21 CLASS ENDS 07/23/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 010 INTRODUCTION TO BIOLOGY
Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: CSU/UC
O 52159 P Svensson ONLINE 3.00
SECTION #52159 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC
O 52163 C Hackworth ONLINE 3.00
SECTION #52163 BEGINS 06/07/21 CLASS ENDS 07/15/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing MTWTh 8:00AM-10:05AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 024 BIO IN THE NEWS
This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students’ lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affects of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropicocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more. Transfer: CSU/UC
O 52164 C Hackworth ONLINE 3.00
SECTION #52164 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 040 ORGANISMSAL BIOLOGY
Prerequisite: MATH 106 or MATH 106R. This course, intended for biology majors, is a survey of the basic biology and diversity of unicellular and multi-cellular organisms. It emphasizes general biological principles, classification, structure, function and evolutionary adaptations of organisms (including plants, fungi, animals, and unicellular organisms) to their environments. Transfer: CSU/UC
O 52165 MTWTh 10:30AM - 2:45PM L Gallardo ONLINE 4.00
SECTION #52165 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh 10:30AM-12:35PM for the Lecture, and MTWTh 12:40PM-2:45PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.

**BIOL 048 HUMAN PHYSIOLOGY**  
Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC  
O 52166  MTWTh 8:00AM - 9:25AM  
 N Norris  ONLINE  
SECTION 52166 BEGINS 06/07/21 CLASS ENDS 07/30/21  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing MTWTh 8:00AM-9:25AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.  

**BIOL 050 HUMAN CADVER DISSECTION**  
This is a whole human cadaver dissection course. The course is designed for nursing, medical, physical therapy, physician assistant, chiropractic and other health related majors. The course uses a regional approach to cadaver dissection. Working in small groups, student have the opportunity to dissect cadavers while the instructor provides necessary guidance and information for accomplishing the dissection. Pass/No Pass Option. Transfer: CSU/UC  
52313  MTWTh 9:35AM - 12:40PM  
C Stanton  SM 58  
SECTION 52313 BEGINS 06/07/21 CLASS ENDS 07/01/21  
NOTE: To register in this course contact the instructor for an add code. Contact: christine.stanton@wvm.edu  

**BIOL 056 ECOLOGY OF THE SIERRA NEVADA**  
This course explores the natural history and ecology of the Sierra Nevada. This general education course includes an overview of the climate, evolutionary history, biogeography, community structure, natural history, and ecology of the plants, mammals, birds and insects of the Sierra Nevada range. Students also have the opportunity to gain an understanding of basic field techniques. This class is held in the field with required preliminary class meetings at West Valley College. Students are responsible for transportation and costs associated with travel, camping equipment, and related expenses. Transfer: CSU/UC  
H 52167  MW 3:15PM - 4:35PM  
L Gallardo  ONLINE  
SECTION 52167 BEGINS 06/21/21 CLASS ENDS 08/05/21  
NOTE: This class is offered in the synchronous learning modality. Students attend by using video conferencing on MW 3:15PM-4:35PM beginning the first week of classes through Wednesday, July 28. The field trip travels to the Sierra Nevada area Friday, July 30, through Thursday, August 5. Course delivery subject to accessibility of parks and public safety measures in place. For more information contact Leticia Gallardo: leticia.gallardo@wvm.edu or (408) 741-2416. The synchronous component of this section meets ONLINE using Canvas (https://web.wvm.edu/#/canvas); link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**BUSINESS**  
**BUSN 028 BUSINESS LAW**  
This course is an introduction to the law and its relevance to business in general. The course is about the meaning and sources of law in business, organization of courts and court procedures, and the fundamental principles of the global environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC  
O 52082  MW 1:00PM - 4:20PM  
P Stokke  ONLINE  
SECTION 52082 BEGINS 06/07/21 CLASS ENDS 07/16/21  
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**BUSN 046 EXCELLENT WITH EXCEL**  
This course provides students the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheet. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU/UC  
O 52618  MW 1:00PM - 4:20PM  
C Zilg  ONLINE  
SECTION 52618 BEGINS 06/07/21 CLASS ENDS 07/16/21  
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**CHEMISTRY**  
**CHEM 001A GENERAL CHEMISTRY**  
Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC  
O 52136  MW 1:00PM - 4:20PM  
J Saunders  ONLINE  
SECTION 52136 BEGINS 06/07/21 CLASS ENDS 07/30/21  
NOTE: This section’s Lecture meets ONLINE in the ASYNCHRONOUS modality, and its Lab meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on MW, 1:00PM-4:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
CHEM 001B  GENERAL CHEMISTRY
Prerequisite: CHEM 001A. This course is a continuation of Chem 001A. The units of study will include solution equilibria, electrochemistry, thermodynamics, coordination compounds, and kinetics. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>SECTION</th>
<th>BEGINNS</th>
<th>CLASS ENDS</th>
<th>CRN</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
<th>DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>52139</td>
<td>06/07/21</td>
<td>07/30/21</td>
<td>5.00</td>
<td>M</td>
<td>1:00PM-4:20PM</td>
<td>G Eldridge</td>
<td>ONLINE</td>
<td>CSU/UC</td>
</tr>
</tbody>
</table>

**NOTE:** This section’s Lecture meets ONLINE in the SYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on MW, 1:00PM-4:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHEM 002  INTRODUCTORY CHEMISTRY
Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>SECTION</th>
<th>BEGINNS</th>
<th>CLASS ENDS</th>
<th>CRN</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
<th>DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>52138</td>
<td>06/21/21</td>
<td>07/30/21</td>
<td>4.00</td>
<td>M</td>
<td>2:00PM-5:05PM</td>
<td>B Harrison</td>
<td>ONLINE</td>
<td>CSU/UC</td>
</tr>
</tbody>
</table>

**NOTE:** This class meets ONLINE in the SYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on MTW, 2:00PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**CHILD STUDIES**

CHST 002  CHILD GROWTH AND DEVELOPMENT
This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>SECTION</th>
<th>BEGINNS</th>
<th>CLASS ENDS</th>
<th>CRN</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
<th>DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>52434</td>
<td>06/21/21</td>
<td>07/30/21</td>
<td>3.00</td>
<td>M</td>
<td>10:00AM-11:50AM</td>
<td>M Francis</td>
<td>ONLINE</td>
<td>CSU/UC</td>
</tr>
</tbody>
</table>

**NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 003  CHILD, FAMILY, AND COMMUNITY
This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>SECTION</th>
<th>BEGINNS</th>
<th>CLASS ENDS</th>
<th>CRN</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
<th>DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>52433</td>
<td>06/07/21</td>
<td>07/30/21</td>
<td>3.00</td>
<td>W</td>
<td>1:00PM-12:50PM</td>
<td>J Hotta</td>
<td>ONLINE</td>
<td>CSU/UC</td>
</tr>
</tbody>
</table>

**NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CHST 088A  THE OUTDOOR ENVIRONMENT
This course focuses on the value of nature in childhood experiences and examines the potential of the outdoor playground to become an extension of the classroom, offering many opportunities for children to explore, create, discover, and learn. Topics include playground design, enhancing outside play and learning opportunities, teacher and parent education, curriculum planning, and daily routines that support active participation in the outdoor environment. Pass/No Pass Option.

<table>
<thead>
<tr>
<th>SECTION</th>
<th>BEGINNS</th>
<th>CLASS ENDS</th>
<th>CRN</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
<th>DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>52435</td>
<td>06/21/21</td>
<td>07/30/21</td>
<td>1.00</td>
<td>W</td>
<td>6:30PM-7:55PM</td>
<td>Horgan/Wang</td>
<td>ONLINE</td>
<td>CSU/UC</td>
</tr>
</tbody>
</table>

**NOTE:** This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days W, Times 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**COMMUNICATION STUDIES**

COMM 001  PUBLIC SPEAKING
Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three expository oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, the principles of persuasion, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>SECTION</th>
<th>BEGINNS</th>
<th>CLASS ENDS</th>
<th>CRN</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
<th>DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>52103</td>
<td>06/21/21</td>
<td>07/30/21</td>
<td>3.00</td>
<td>MTW</td>
<td>8:00AM-10:05AM</td>
<td>J Hannigan</td>
<td>FOX 120</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

**NOTE:** This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M/W, Times 10:30AM-12:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

<table>
<thead>
<tr>
<th>SECTION</th>
<th>BEGINNS</th>
<th>CLASS ENDS</th>
<th>CRN</th>
<th>DAYS</th>
<th>TIMES</th>
<th>INSTRUCTOR</th>
<th>LOCATION</th>
<th>DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>52104</td>
<td>06/21/21</td>
<td>07/30/21</td>
<td>3.00</td>
<td>MTW</td>
<td>10:30AM-12:35PM</td>
<td>J Hannigan</td>
<td>FOX 120</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

**NOTE:** This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M/W, Times 10:30AM-12:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
### COMPUTER SCIENCE

**CIST 004A - COMPUTER PROGRAMMING I (C++ PROGRAMMING)**

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC.

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIST 004A</td>
<td>52106</td>
<td>TTh</td>
<td>10:30AM - 1:20PM</td>
<td>J Borchard</td>
<td>ONLINE</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>CIST 004A</td>
<td>52108</td>
<td>TTh</td>
<td>9:00AM - 1:15PM</td>
<td>H Nguyen</td>
<td>ONLINE</td>
<td>4.00</td>
<td></td>
</tr>
</tbody>
</table>

### COUNSELING

**COUN 000A - COLLEGE ORIENTATION**

College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUN 000A</td>
<td>52579</td>
<td>T</td>
<td>9:00AM - 1:15PM</td>
<td>C Silva</td>
<td>ONLINE</td>
<td>0.50</td>
<td></td>
</tr>
</tbody>
</table>

continued on next page

---

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
and resources. Learning styles and academic success strategies are also
dent relationships, cultural diversity, health maintenance, stress management,
SECTION #52478 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-
ity. The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/faculty/.

SECTION #52461 BEGINS 07/01/21 CLASS ENDS 07/08/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-
ity. The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/faculty/.

SECTION #52462 BEGINS 07/14/21 CLASS ENDS 07/21/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-
ity. The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/faculty/.

SECTION #52460 BEGINS 06/23/21 CLASS ENDS 06/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-
ity. The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/faculty/.

SECTION #52475 BEGINS 08/18/21 CLASS ENDS 08/25/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-
ity. The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/faculty/.

SECTION #52463 BEGINS 07/19/21 CLASS ENDS 07/26/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-
ity. The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/faculty/.

SECTION #52472 BEGINS 08/02/21 CLASS ENDS 08/09/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-
ity. The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/faculty/.

COUN 005 COLLEGE SUCCESS
This course focuses on life management, goal setting, career decision making,
educational planning, college expectations and opportunities, instructor-stu-
dent relationships, cultural diversity, health maintenance, stress management,
and resources. Learning styles and academic success strategies are also
included. Pass/No Pass Option. Transfer: CSU/UC

SECTION #52479 BEGINS 06/14/21 CLASS ENDS 07/08/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-
ity. The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/faculty/.

COURT REPORTING & CAPTIONING

CTRP 044 COURT REPORTING INTERNSHIP
Prerequisite: CTRP 018. This course provides supervised internship training
mandated by the Court Reporters Board of California. Transcript production
of actual court and deposition proceedings is required in this course. Pass/No
Pass Only. Transfer: CSU

SECTION #52101 BEGINS 06/07/21 CLASS ENDS 07/29/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modal-
ity. The class uses Canvas, and does not have scheduled meeting
times. Link to Canvas from the top of the WVC homepage. Find
class and instructor contact information at
https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
NCCC 001    STENOGRAPHIC MACHINE THEORY 1
Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

O 52210 MTWTh 8:15AM - 11:30AM M Ortiz ONLINE 0.00 SECTION #52210 BEGINS 06/07/21 CLASS ENDS 08/12/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 6/07/21-8/12/21, 8:15am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at www.westvalley.edu/faculty/.

NCCC 002    STENOGRAPHIC MACHINE THEORY 2
Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95 percent accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

O 52211 MTWTh 8:15AM - 11:30AM M Ortiz ONLINE 0.00 SECTION #52211 BEGINS 06/07/21 CLASS ENDS 08/12/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 6/07/21-8/12/21, 8:15am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at www.westvalley.edu/faculty/.

NCCC 003    STENOGRAPHIC MACHINE THEORY 3
Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

O 52214 MTWTh 8:15AM - 11:30AM M Ortiz ONLINE 0.00 SECTION #52214 BEGINS 06/07/21 CLASS ENDS 08/12/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 6/07/21-8/12/21, 8:15am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at www.westvalley.edu/faculty/.

NCCC 004    CAT SOFTWARE BASICS
In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

O 52217 MWTh 9:00AM - 12:00PM L Lawson ONLINE 0.00 SECTION #52217 BEGINS 08/09/21 CLASS ENDS 08/19/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MWTh, 8/9/21-8/19/21, 9:00am-12:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at www.westvalley.edu/faculty/.

NCCC 005    VOICE WRITING THEORY
Students have the opportunity to study and apply computer-compatible voice writing theory, language, and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy.

O 52606 MTWTh 8:30AM - 11:30AM L Lawson ONLINE 0.00 SECTION #52606 BEGINS 07/06/21 CLASS ENDS 08/04/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 8:30AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCCC 008M    80-100 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain writing speeds of 80 - 100 words per minute. Three and four speaker identification, formatting, and common terminology are also introduced, along with targeted practice material and skill development strategies. Supplemental jury charge and literary material are also covered for continued vocabulary development.

O 52227 MTWTh 12:00PM - 3:05PM Star/Vandern OLYNICAL ONLINE 0.00 SECTION #52227 BEGINS 06/07/21 CLASS ENDS 08/11/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 6/07/21-8/11/21, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at www.westvalley.edu/faculty/.

NCCC 012M    120-140 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines and voice codes for standard legal terms and phrases necessary to attain a writing speed of 120-140 words per minute. Techniques for managing three and four different speakers are introduced. One five-hour courtroom observation is required.

O 52229 MTWTh 12:00PM - 3:05PM Star/Leung ONLINE 0.00 SECTION #52229 BEGINS 06/07/21 CLASS ENDS 08/11/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 6/07/21-8/11/21, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at www.westvalley.edu/faculty/.

NCCC 016M    160 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terms and phrases necessary to attain a writing speed of 160 words per minute with a focus on multi-voice writing and transcription. Correct formatting of numbers as applied in legal transcripts recording multiple speakers is presented and reinforced through class activities and assignments. Lecture content and assignments include how to read and interpret the court calendar to identify and apply information critical to the official court reporter.

O 52232 MTWTh 12:00PM - 3:05PM Leung/Vandern ONLINE 0.00 SECTION #52232 BEGINS 06/07/21 CLASS ENDS 08/11/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MW, 6/07/21-8/11/21, 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at www.westvalley.edu/faculty/.
SUMMER — 2021

NCCC 018M  180 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 016 or 016M. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speedbuilding techniques necessary to attain a writing speed of 180 words per minute with a focus on multi-voice reporting. Machine and voice writing and transcription also include application of “realtime” writing skills for educational captioning. Lecture content and assignments focus on multi-voice reporting and educational captioning requirements and considerations.

O 52252 MTWTh 12:00PM - 3:05PM Leung/Vandorn ONLINE 0.00
SECTION #52252 BEGINS 06/07/21 CLASS ENDS 08/11/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 6/07/21-8/11/21, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/

NCCC 020M  200-220 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 018M or 018. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 and 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on multi-voice court and deposition reporting skills. Lecture content and assignments include the responsibilities and duties of official and deposition reporting including reading back; the reporting of testimony and objections; reporting with an interpreter; directing (citing) the witness; certifying questions; and marking, handling, and securing exhibits.

O 52254 MTWTh 12:00PM - 3:05PM Leung/Vandorn ONLINE 0.00
SECTION #52254 BEGINS 06/07/21 CLASS ENDS 08/11/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 6/07/21-8/11/21, 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/

NCCC 021  LEGAL TERMINOLOGY
Students have the opportunity to gain basic understanding, correct spelling, and pronunciation of legal terminology used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

O 52443 F 8:00AM - 12:30PM C Leung ONLINE 0.00
SECTION #52443 BEGINS 06/04/21 CLASS ENDS 08/20/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: F, 6/04/21-8/20/21, 8:00am-12:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/

NCCC 042  CERTIFIED SHORTHAND REPORTER EXAM REVIEW
Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter’s examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

O 52259 MWTh 10:00AM - 11:30AM S Coleman ONLINE 0.00
SECTION #52259 BEGINS 06/07/21 CLASS ENDS 07/22/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MWTh, 6/07/21-7/22/21 10:00am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/

DANCE

DANC 061  DANCE IN AMERICA: A CULTURAL PERSPECTIVE
This course examines dance as a cultural expression in the USA. The course explores a range of dance forms with a focus on their social, political and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 52155  A Malmuth-Omm ONLINE 3.00
SECTION #52155 BEGINS 06/07/21 CLASS ENDS 07/16/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DANC 061H  HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE
Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connections through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 52156  A Malmuth-Omm ONLINE 3.00
SECTION #52156 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGITAL MEDIA

DIGM 014D  PHOTOSHOP FOR DESIGNERS
This course is designed for students who want to learn advanced techniques using Photoshop. The course focuses on developing design solutions for a variety of media and platforms and provides advanced instruction on image editing, compositing techniques, and the creation of design specific art work. This course is intended for students who have completed DIGM 001 or students who have previous experience using Photoshop. Pass/No Pass Option. Transfer: CSU

O 52031  J Rascov ONLINE 3.00
SECTION #52031 BEGINS 06/07/21 CLASS ENDS 07/16/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

DIGM 025  INTRODUCTION TO INTERNET MARKETING
This course introduces topics pertinent to foundation skills in web marketing. The course focuses on determining customer need, building a marketing framework, developing a brand’s story, and strategies for traffic acquisition and developing long term relationships with customers. Other topics covered include: search engine optimization, web analytics and using a diverse range of media (video, ads, blogs) in order to develop a compelling marketing campaign. Pass/No Pass Only. Transfer: CSU

O 52032  J Rascov ONLINE 1.00
SECTION #52032 BEGINS 06/14/21 CLASS ENDS 07/09/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC.

O 52038 MTWTh 10:30AM - 12:35PM H Kardevani ONLINE 3.00 SECTION #52038 BEGINS 06/07/21 CLASS ENDS 07/16/21 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MWTR, Times 10:30AM-12:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Students enrolling in ECON 001A #52038 must also enroll in ECON 002A #52040.

O 52041 S Liu ONLINE 3.00 SECTION #52041 BEGINS 06/21/21 CLASS ENDS 07/30/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Students enrolling in ECON 001A #52041 must also enroll in ECON 002A #52042.

ECON 001B PRINCIPLES OF MICROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC.

O 52045 L Farivar ONLINE 3.00 SECTION #52045 BEGINS 06/21/21 CLASS ENDS 07/30/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Students enrolling in ECON 001B #52045 must also enroll in ECON 002B #52046.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB
Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC.

O 52040 H Kardevani ONLINE 1.00 SECTION #52040 BEGINS 06/07/21 CLASS ENDS 07/16/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Students enrolling in ECON 001A #52040 must also enroll in ECON 002A #52038.

O 52042 S Liu ONLINE 1.00 SECTION #52042 BEGINS 06/21/21 CLASS ENDS 07/30/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Students enrolling in ECON 001A #52042 must also enroll in ECON 002A #52041.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB
Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC.

O 52142 MTWTh 8:30AM - 12:50PM S Rafati ONLINE 4.00 SECTION #52142 BEGINS 06/14/21 CLASS ENDS 07/23/21 NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh 8:30AM-10:35AM for the Lecture; and MTWTh 10:45AM-12:50PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ENGINEERING

ENGR 010 INTRODUCTION TO ENGINEERING
This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC.

E 52046 L Farivar ONLINE 1.00 SECTION #52046 BEGINS 06/21/21 CLASS ENDS 07/30/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ENGLISH

ENGL 001A ENGLISH COMPOSITION
Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with high grammatical competence. Transfer: CSU/UC.

O 52074 MTWTh 10:30AM - 1:20PM R Fields ONLINE 3.00 SECTION #52074 BEGINS 06/14/21 CLASS ENDS 07/23/21 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTW, Times 10:30AM-1:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 52079 MTWTh 6:00PM - 8:50PM R Fields ONLINE 3.00 SECTION #52079 BEGINS 06/14/21 CLASS ENDS 07/23/21 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTW, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 52049 J Lerma ONLINE 3.00 SECTION #52049 BEGINS 06/14/21 CLASS ENDS 07/23/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Continued on next page
ENGL 0049  MODERN FICTION
Advisory: ENGL 001A. This course focuses on reading and analyzing fiction from the Modern Period (1895-1945). It also covers Pre-modern literary movements and Postmodern texts. It fulfills general education requirement for literature. Transfer: CSU/UC

ENGL 001B  CRITICAL THINKING THROUGH LITERATURE
Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

FRNC 001A  BEGINNING FRENCH
This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

FRNC 011A  FRENCH LABORATORY
Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one’s self, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU
GEOGRAPHY

GEOG 001 INTRO PHYSICAL GEOGRAPHY
This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS), Pass/No Pass Option. Transfer: CSU/UC.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Format</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>52114</td>
<td>J Hasty</td>
<td>ONLINE</td>
<td>3.00</td>
</tr>
<tr>
<td>52115</td>
<td>J Hasty</td>
<td>ONLINE</td>
<td>3.00</td>
</tr>
<tr>
<td>52116</td>
<td>J Hasty</td>
<td>ONLINE</td>
<td>3.00</td>
</tr>
</tbody>
</table>

GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY
This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Format</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>52135</td>
<td>R Lopez</td>
<td>ONLINE</td>
<td>4.00</td>
</tr>
</tbody>
</table>

GEOL 001A PHYSICAL GEOLOGY
This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Format</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>52153</td>
<td>K Gaiero</td>
<td>ONLINE</td>
<td>2.00</td>
</tr>
</tbody>
</table>

HEALTH CARE TECHNOLOGIES

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Format</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>52153</td>
<td>K Gaiero</td>
<td>ONLINE</td>
<td>2.00</td>
</tr>
</tbody>
</table>

HEALTH SCIENCE

HSCI 008 CONTEMPORARY HEALTH
This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Format</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>52148</td>
<td>P Louderback</td>
<td>ONLINE</td>
<td>3.00</td>
</tr>
</tbody>
</table>

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE
This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relationship of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Format</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>52151</td>
<td>P Louderback</td>
<td>ONLINE</td>
<td>3.00</td>
</tr>
</tbody>
</table>

HISTORY

HIST 017A UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Format</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>52120</td>
<td>S Juarez</td>
<td>ONLINE</td>
<td>3.00</td>
</tr>
</tbody>
</table>

HIST 017B UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Format</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>52121</td>
<td>S Juarez</td>
<td>ONLINE</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC.

This course considers the creative process and expression of the dance forms including their social, political, economic, and religious significance. The course uses Canvas, and students attend via video conference on Days MTW, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTW, Times 9:30AM-10:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC.

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC.
KINESIOLOGY—FITNESS

KINS 4.07  FITNESS COMPETITIVE ATHLETE
This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for competitive athletic training. Pass/No Pass Option. Transfer: CSU/UC
52301 MTWTh 10:30AM - 12:35PM Yoshikawa PE 9 1.00
SECTION #52301 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: Emphasis: Intercolligate Men's Basketball

KINS 4.16  FITNESS WEIGHT TRAINING
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC
52278 MTWTh 8:00AM - 10:05AM D. Wong PE 9 1.00
SECTION #52278 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: Emphasis: Trained coach with strong certification.

KINS 4.20  WEIGHT TRAINING II
This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC
52279 MTWTh 8:00AM - 10:05AM D. Wong PE 9 1.00
SECTION #52279 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: Emphasis: Trained coach with strong certification.

KINS 4.21  FITNESS WEIGHT TRAINING 3
This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC
52280 MTWTh 8:00AM - 10:05AM D. Wong PE 9 1.00
SECTION #52280 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: Emphasis: Trained coach with strong certification.

KINS 4.30  FUNCTIONAL FITNESS
This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles Pass/No Pass Option. Transfer: CSU/UC
52303 MTWTh 10:30AM - 12:35PM Yoshikawa PE 9 1.00
SECTION #52303 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: Emphasis: Intercolligate Men's Basketball

KINS 4.31  CORE TRAINING
This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student's ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC
52302 MTWTh 10:30AM - 12:35PM Yoshikawa PE 9 1.00
SECTION #52302 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: Emphasis: Intercolligate Men's Basketball

KINS 4.36  EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC
52206 MTWTh 8:00AM - 10:05AM H. Weber ONLINE 1.00
SECTION #52206 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINS 4.41  SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1
This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, basketball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC
52281 MTWTh 12:45PM - 2:50PM R Wiens PE 9 1.00
SECTION #52281 BEGINS 06/21/21 CLASS ENDS 07/30/21

KINS 4.42  SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2
This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC
52282 MTWTh 12:45PM - 2:50PM R Wiens PE 9 1.00
SECTION #52282 BEGINS 06/21/21 CLASS ENDS 07/30/21

KINS 4.43  SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3
This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC
52283 MTWTh 12:45PM - 2:50PM R Wiens PE 9 1.00
SECTION #52283 BEGINS 06/21/21 CLASS ENDS 07/30/21

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
**KINESIOLOGY—INDIVIDUAL SPORTS**

**KINS 7.18 BEGINNING TENNIS**
This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52295</td>
<td>MTWTh</td>
<td>8:00AM - 10:05AM</td>
<td>L Hickey</td>
<td>TENNIS</td>
<td>1.00</td>
<td>SECTION #52295 BEGINS 06/21/21 CLASS ENDS 07/30/21</td>
</tr>
</tbody>
</table>

**KINS 7.20 INTERMEDIATE TENNIS**
Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52296</td>
<td>MTWTh</td>
<td>8:00AM - 10:05AM</td>
<td>L Hickey</td>
<td>TENNIS</td>
<td>1.00</td>
<td>SECTION #52296 BEGINS 06/21/21 CLASS ENDS 07/30/21</td>
</tr>
</tbody>
</table>

**KINS 7.21 ADVANCED TENNIS**
Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52297</td>
<td>MTWTh</td>
<td>8:00AM - 10:05AM</td>
<td>L Hickey</td>
<td>TENNIS</td>
<td>1.00</td>
<td>SECTION #52297 BEGINS 06/21/21 CLASS ENDS 07/30/21</td>
</tr>
</tbody>
</table>

**KINESIOLOGY—TEAM SPORTS**

**KINS 8.03 BASEBALL/SOFTBALL-ADVANCED**
This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52284</td>
<td>MTWTh</td>
<td>10:30AM - 12:35PM</td>
<td>R Wiens</td>
<td>TRACK</td>
<td>1.00</td>
<td>NOTE: Emphasis: Baseball Tactics. Medical clearance required prior to participation.</td>
</tr>
</tbody>
</table>

**KINS 8.12 BASEBALL/SOFTBALL-BEGINNING**
This course provides students the opportunity to develop softball skills and participate on a softball team in a class setting. Softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52285</td>
<td>MTWTh</td>
<td>10:30AM - 12:35PM</td>
<td>R Wiens</td>
<td>TRACK</td>
<td>1.00</td>
<td>NOTE: Emphasis: Baseball Tactics. Medical clearance required prior to participation.</td>
</tr>
</tbody>
</table>

**KINS 8.13 BASEBALL/SOFTBALL-INTERMEDIATE**
This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. This course includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52286</td>
<td>MTWTh</td>
<td>10:30AM - 12:35PM</td>
<td>R Wiens</td>
<td>TRACK</td>
<td>1.00</td>
<td>NOTE: Emphasis: Baseball Tactics. Medical clearance required prior to participation.</td>
</tr>
</tbody>
</table>

**KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS**
This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52291</td>
<td>MTWTh</td>
<td>5:50AM - 7:55AM</td>
<td>E Vargas</td>
<td>PE</td>
<td>9</td>
<td>1.00</td>
</tr>
<tr>
<td>52308</td>
<td>MTWTh</td>
<td>2:55PM - 6:05PM</td>
<td>J Silveira</td>
<td>PE</td>
<td>17</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING**
This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52292</td>
<td>MTWTh</td>
<td>5:50AM - 7:55AM</td>
<td>E Vargas</td>
<td>PE</td>
<td>9</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE**
This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52305</td>
<td>MTWTh</td>
<td>7:00PM - 9:05PM</td>
<td>W Rodriguez</td>
<td>PE</td>
<td>9</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED**
This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progression, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52303</td>
<td>MTWTh</td>
<td>7:00PM - 9:05PM</td>
<td>W Rodriguez</td>
<td>PE</td>
<td>9</td>
<td>1.00</td>
</tr>
</tbody>
</table>

**KINESIOLOGY—INTERCOLLEGIATE**

**KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING**
This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>52225</td>
<td>MTWTHF</td>
<td>8:00AM - 12:30PM</td>
<td>E Vargas</td>
<td>POOL</td>
<td>1.00</td>
<td>SECTION #52225 BEGINS 06/21/21 CLASS ENDS 08/26/21</td>
</tr>
</tbody>
</table>

Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
KINA 9.42  ATHLETIC BASKETBALL - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate basketball skills and techniques. This course provides instruction in basketball specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

52335 MTWTh 12:45PM - 2:50PM D Yoshikawa PE 10 1.00
SECTION #52335 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: Emphasis: Intercollegiate Men's Basketball

KINA 9.47  ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. This course provides instruction in soccer specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

N 52240 MTWTh 6:15PM - 8:35PM G Silveira SOCCER 1.00
SECTION #52240 BEGINS 07/19/21 CLASS ENDS 08/13/21
NOTE: Emphasis: Intercollegiate Men's Soccer

KINA 9.48  ATHLETIC WOMEN'S SOCCER - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate women's soccer skills and techniques. This course provides instruction in soccer specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

N 52238 MTWTh 6:15PM - 8:35PM J Silveira SOCCER 1.00
SECTION #52238 BEGINS 07/19/21 CLASS ENDS 08/13/21
NOTE: Emphasis: Intercollegiate Women's Soccer

KINA 9.55  ATHLETIC MEN'S WATER POLO - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

N 52237 MTWTh 4:50PM - 6:55PM W Rodriguez POOL 1.00
SECTION #52237 BEGINS 07/19/21 CLASS ENDS 08/13/21
NOTE: Emphasis: Intercollegiate Men's Water Polo

KINA 9.56  ATHLETIC WOMEN'S WATER POLO - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo specific rules, techniques, equipment and facilities management, etiquette and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

52223 MTWTh 8:00AM - 10:05AM E Vargas POOL 1.00
SECTION #52223 BEGINS 06/21/21 CLASS ENDS 07/30/21

KINA 9.60  POST SEASON CONDITIONING
This course offers student athletes the opportunity to train or recover from injuries in their sport during the off-season. Pass/No Pass Option. Transfer: CSU/UC

52218 MTWTh 10:30AM - 12:35PM Zakarian PE 10 1.00
SECTION #52218 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: Emphasis: Intercollegiate Women's Volleyball

52234 MTWTh 10:30AM - 12:35PM V Dibenedetto SBFIELD1 1.00
SECTION #52234 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: Emphasis: Intercollegiate Women's Softball

KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.06  PILATES REFORMER AND MAT INSTRUCTOR TRAINING
This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The techniques of teaching the exercises are emphasized. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU

H 52312 MTWTh 8:00AM - 10:05AM V Piatt PE 8 3.00
V Piatt ONLINE
SECTION #52312 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person portion of this class meets MTWTh 8:00AM-10:05AM. ONLINE portion meets in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINS 11.08  PILATES MAT WORKOUT
This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment, and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

O 52298 MTWTh 10:30AM - 12:35PM V Piatt ONLINE 1.00
SECTION #52298 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 10:30AM-12:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINS 11.09  INTERMEDIATE PILATES MAT WORKOUT
This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circuits are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

O 52299 MTWTh 10:30AM - 12:35PM V Piatt ONLINE 1.00
SECTION #52299 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 10:30AM-12:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINESIOLOGY—THEORY

KINT 030  INTRODUCTION TO KINESIOLOGY
Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

O 52204 H Weber ONLINE 3.00
SECTION #52204 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
KINT 032  INTRODUCTION TO COACHING SPORT
Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC
O 52209  W Rodriguez  ONLINE  3.00
SECTION #52209 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MATH 000D  TRIGONOMETRY
Prerequisite: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU
O 52201  MTWTh  10:30AM - 12:35PM P Mani  ONLINE  3.00
SECTION #52201 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, from 10:30am - 12:35pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001  PRE-CALCULUS ALGEBRA
Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC
O 52203  MTWTh  10:30AM - 1:20PM L Robledo  ONLINE  4.00
SECTION #52203 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30am - 1:20pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
O 52202  A Vu  ONLINE  4.00
SECTION #52202 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A  CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 001 AND MATH 000D or MATH 002. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC
O 52207  MTWTh  8:00AM - 11:35AM G Aleu  ONLINE  5.00
SECTION #52207 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 8:00am - 11:35am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B  CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC
O 52219  MTWTh  10:30AM - 2:05PM J Gonzalez  ONLINE  5.00
SECTION #52219 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, from 10:30am - 2:05pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A  INTERMEDIATE CALCULUS
Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green’s Theorem, Stokes’ Theorem, and the divergence theorem. Transfer: CSU/UC
O 52617  MTWTh  10:30AM - 2:05PM R Warecki  ONLINE  5.00
SECTION #52617 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30am - 2:05pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
O 52222  S Chen  ONLINE  5.00
SECTION #52222 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B  DIFFERENTIAL EQUATIONS
Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. This course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC
O 52224  MTWTh  10:30AM - 1:20PM H Meng  ONLINE  4.00
SECTION #52224 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, from 10:30am - 1:20pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
MATH 010 ELEMENTARY STATISTICS
Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

○ 52247 MT/WTh 7:30AM - 10:20AM K Jackanich ONLINE 4.00
SECTION #52247 BEGINS 06/21/21 2021 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M/TW/Th, from 7:30am - 10:20am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 52248 MT/WTh 10:30AM - 1:20PM K Jackanich ONLINE 4.00
SECTION #52248 BEGINS 06/21/21 2021 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M/TW/Th, from 10:30am - 1:20pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 52250 A Vu ONLINE 4.00
SECTION #52250 BEGINS 06/21/21 2021 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 52251 T Naik ONLINE 4.00
SECTION #52251 BEGINS 06/21/21 2021 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012 APPLIED CALCULUS
Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

○ 52255 MT/WTh 10:00AM - 1:10PM H Nadakarni ONLINE 4.00
SECTION #52255 BEGINS 06/21/21 2021 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M/TW/Th, from 10:00am - 1:10pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 52253 A Vu ONLINE 4.00
SECTION #52253 BEGINS 06/21/21 2021 07/30/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 104R GEOMETRY REVIEW FOR TRIGONOMETRY
Prerequisite: MATH 903R or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry.

○ 52256 K Pham ONLINE 1.00
SECTION #52256 BEGINS 06/17/21 2021 07/17/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 106 INTERMEDIATE ALGEBRA
Prerequisite: MATH 903R or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteristics and properties of linear, quadratic, rational, radical, exponential, composite, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.

○ 52257 K Pham ONLINE 5.00
SECTION #52257 BEGINS 06/21/21 2021 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 106P PREPARATION FOR INTERMEDIATE ALGEBRA
This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass/No Pass Only.

○ 52258 B Chin ONLINE 0.50
SECTION #52258 BEGINS 08/16/21 2021 09/25/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MATH 903P PREPARATION FOR ELEMENTARY ALGEBRA
This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass/No Pass Only.

○ 52260 B Chin ONLINE 0.50
SECTION #52260 BEGINS 08/16/21 2021 09/25/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MATH TMP1 TRANSFER MATH PREPARATION 1 - PREPARATION FOR TRANSFER LEVEL
This course serves as a preparation for students entering Math 000D, 001, 002, 003, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry, Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a web-based algebra system. Pass/No Pass Only.

○ 52261 B Chin ONLINE 0.50
SECTION #52261 BEGINS 08/16/21 2021 09/25/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
MATH TMP2  TRANSFER MATH PREPARATION 2 - PREPARATION FOR FIRST SEMESTER CALCULUS
This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a first-semester calculus course through classroom instruction and/or by using a web-based mathematics learning system. Pass/No Pass Option.

O 52262  B Chin  ONLINE 0.50
SECTION #52262 BEGINS 08/01/21 CLASS ENDS 08/25/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSIC
MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesis of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

O 52145  R Sinclair  ONLINE 3.00
SECTION #52145 BEGINS 06/07/21 CLASS ENDS 07/16/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 005 FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

O 52146  E Archer Lakhani  ONLINE 3.00
SECTION #52146 BEGINS 06/07/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 009 JAZZ MUSIC HISTORY
This course covers the origin and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

O 52147  T Davis  ONLINE 3.00
SECTION #52147 BEGINS 06/14/21 CLASS ENDS 07/31/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 010 MUSIC APPRECIATION
This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

O 52149  L De La Rosa  ONLINE 3.00
SECTION #52149 BEGINS 06/14/21 CLASS ENDS 07/23/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC
This course covers the history of Rock and Roll music from its inception in the mid 40’s through the punk movement of the late 70’s and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

O 52150  J Forehan  ONLINE 3.00
SECTION #52150 BEGINS 06/07/21 CLASS ENDS 07/16/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 055 WORLD MUSIC
World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

O 52152  R Dotson  ONLINE 3.00
SECTION #52152 BEGINS 06/07/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NUTRITIONAL STUDIES
NUTR 015 HUMAN NUTRITION
Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

O 52144  W Bowers-Gachesa  ONLINE 3.00
SECTION #52144 BEGINS 06/07/21 CLASS ENDS 07/02/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 52143  D Russo  ONLINE 3.00
SECTION #52143 BEGINS 06/07/21 CLASS ENDS 07/14/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

PARALEGAL
PARA 024A WRITING FOR LAW PRACTICE
Prerequisites: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. Topics covered include legal memo, legal memos, legal briefs, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

O 52087  S Hopkins  ONLINE 1.50
SECTION #52087 BEGINS 06/14/21 CLASS ENDS 07/02/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

PARA 029B PARALEGAL INTERNSHIP
Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass/No Pass Only. Transfer: CSU

O 52088  S Hopkins  ONLINE 2.00
SECTION #52088 BEGINS 06/07/21 CLASS ENDS 07/24/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
PHILOSOPHY

PHILOSOPHY 101 INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language and art, political theory, or mind. Transfer: CSU/UC

PHYSICS

PHYSICS 004A ENGINEERING PHYSICS - MECHANICS
Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include algebra (functions, graphing, trigonometry), vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

PHYSICS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM
Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electromagnetism (electric fields, Gauss’s Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere’s Law, inductance and Faraday’s Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell’s equations. Transfer: CSU/UC

POLITICAL SCIENCE

POLITICAL SCIENCE 001 AMERICAN GOVERNMENT
This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one’s role in a democratic government. Transfer: CSU/UC

Continued on next page
PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY
This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC
0 52124 MTWTh 10:30AM - 1:50PM J Bautista ONLINE 3.00 SECTION #52124 BEGINS 06/21/21 CLASS ENDS 07/16/21 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 10:30AM-1:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE
Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC
0 52125 M Reed ONLINE 3.00 SECTION #52125 BEGINS 06/14/21 CLASS ENDS 07/23/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. This course covers the basic background and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU/UC
0 52084 M Angles ONLINE 3.00 SECTION #52084 BEGINS 06/07/21 CLASS ENDS 07/16/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

RLST 091 REAL ESTATE PRACTICE
Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU
0 52085 A Hatter ONLINE 3.00 SECTION #52085 BEGINS 06/07/21 CLASS ENDS 07/30/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

RLST 099 PROPERTY MANAGEMENT
Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies toward the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU
0 52086 M Angles ONLINE 3.00 SECTION #52086 BEGINS 06/07/21 CLASS ENDS 07/16/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY
This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC
0 52061 T DeDen ONLINE 3.00 SECTION #52061 BEGINS 06/21/21 CLASS ENDS 07/16/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
0 52064 J Ho ONLINE 3.00 SECTION #52064 BEGINS 06/07/21 CLASS ENDS 07/16/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
0 52062 T DeDen ONLINE 3.00 SECTION #52062 BEGINS 06/07/21 CLASS ENDS 07/16/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
0 52063 T DeDen ONLINE 3.00 SECTION #52063 BEGINS 06/21/21 CLASS ENDS 07/16/21 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
SOC 002 SOCIAL PROBLEMS
This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

O 52067
SECTION #52067 BEGINS 06/29/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY
This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

O 52066
SECTION #52066 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

THEATER ARTS

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

O 52094
SECTION #52094 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

O 52096
SECTION #52096 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

O 52100
SECTION #52100 BEGINS 06/21/21 CLASS ENDS 07/30/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

O 52095
SECTION #52095 BEGINS 06/07/21 CLASS ENDS 07/16/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 021B PRACTICAL THEATER (SCENE & STAGE) II
This intermediate-level course gives students expanded opportunity to gain practical experience in the application of production responsibilities in any of the following areas: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

N 52098 MTW 5:45PM - 10:00PM A Zsadanyi-Yale TA 25 2.00
SECTION #52098 BEGINS 06/21/21 CLASS ENDS 07/30/21

THEA 022B PRACTICAL THEATER (COSTUME & MAKEUP) II
This intermediate-level course gives students expanded opportunity to gain practical experience in the application of production responsibilities in costume construction, maintenance and make-up application. Transfer: CSU/UC

N 52099 MTW 5:45PM - 10:00PM A Zsadanyi-Yale TA 25 2.00
SECTION #52099 BEGINS 06/21/21 CLASS ENDS 07/30/21

THEA 040A ACTING ONE
This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Pass/No Pass Option. Transfer: CSU/UC

52097 MTW 10:30AM - 1:20PM A Zsadanyi-Yale TA 25 3.00
SECTION #52097 BEGINS 06/21/21 CLASS ENDS 07/30/21

TUTORING AND TUTOR TRAINING

ISTU 040 TUTOR TRAINING
This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass/No Pass Only. Transfer: CSU/UC

O 52535 T 3:00PM - 4:30PM J Wagner ONLINE 0.50
SECTION #52535 BEGINS 06/14/21 CLASS ENDS 07/21/21
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays 6/15, 6/22 and 6/29 at 3:00PM to 4:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ISTU 040E TUTOR TRAINING-ENGLISH
Prerequisite: ISTU 040 or Corequisite: ISTU 040. Advisory: ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, studying skills, addressing the needs of specific student populations, and various learner types, research strategies, proper documentation, and respecting a writer's authentic voice. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass/No Pass Only.

O 52536 W 3:00PM - 4:30PM J Wagner ONLINE 0.50
SECTION #52536 BEGINS 06/14/21 CLASS ENDS 07/21/21
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Wednesdays 6/16, 6/23 and 6/30 at 3:00PM to 4:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
**CONTINUING EDUCATION COURSES**

**NOTE:** The courses below are free, noncredit courses. Site locations to non-older adult classes are found on the School of Continuing Education’s website: https://www.westvalley.edu/schools/continuing-education/

<table>
<thead>
<tr>
<th>Noncredit Off-Campus Locations</th>
<th>Schedule Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amigos de Guadalupe 1897 Alum Rock Ave., Suite 35, San Jose</td>
<td>AMGO</td>
</tr>
<tr>
<td>Campbell Adult and Community Education - BLACKFORD site 3800 Blackford Ave, San Jose</td>
<td>BLACKFORD</td>
</tr>
<tr>
<td>Campbell Adult and Community Education - DELMAR site 1224 Del Mar Avenue, San Jose</td>
<td>DELMAR</td>
</tr>
<tr>
<td>Campbell Community Center 1 W. Campbell Avenue, Campbell</td>
<td>CMPB</td>
</tr>
<tr>
<td>The Hub 591 N. King Road, Suite 1, San Jose</td>
<td>THEHUB</td>
</tr>
<tr>
<td>Immanuel Evangelical Lutheran Church 1710 Moorpark Ave, San Jose</td>
<td>IELC</td>
</tr>
<tr>
<td>PARS Equality Center 1635 The Alameda, San Jose</td>
<td>PARS</td>
</tr>
<tr>
<td>Santa Clara Adult School 1840 Benton Avenue, Santa Clara</td>
<td>SCAS</td>
</tr>
<tr>
<td>Santa Maria Urban Ministry 778 S. Almaden, San Jose</td>
<td>SMUM</td>
</tr>
</tbody>
</table>

**KINESIOLOGY—ADAPTED**

**NCPE 1.35  ADAPTED FUNCTIONAL FITNESS**

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

| SECTION #52645 BEGINS 06/07/21 CLASS ENDS 07/12/21 | INST. ONLINE | O   | NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on MTWTh, times 9:30AM-10:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**ACCOUNTING/BOOKKEEPING**

**NCBK 001  PAYROLL ACCOUNTING AND BOOKKEEPING**

This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

| SECTION #52578 BEGINS 06/14/21 CLASS ENDS 07/26/21 | INST. ONLINE | N   | NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on MTWTh, times 10:40AM-11:40AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**COURT REPORTING & CAPTIONING**

**NCC 001  STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

| SECTION #52210 BEGINS 06/07/21 CLASS ENDS 08/12/21 | INST. ONLINE | O   | NOTE: This class meets in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on MTWTh, times 9:00AM-10:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**NCC 002  STENOGRAPHIC MACHINE THEORY 2**

Advisory: NCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

| SECTION #52211 BEGINS 06/07/21 CLASS ENDS 08/12/21 | INST. ONLINE | O   | NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: MTWTh, 6/07/21-8/12/21, 8:15am-11:30am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

**WAYS/OPTIONS**

- **HYBRID CLASS**
- **NIGHT CLASS**
- **ONLINE CLASS**
- **WEEKEND CLASS**

**Asynchronous** – An online class that does not have scheduled meetings. **Synchronous** – An online class that has mandatory scheduled meetings.
### NCCC 003 STENOGRAPHIC MACHINE THEORY 3
Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Mode</th>
<th>Start</th>
<th>End</th>
<th>Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>52214</td>
<td>MTWTh</td>
<td>8:15AM - 11:30AM</td>
<td>Ortiz/Lawson</td>
<td>ONLINE 0.00</td>
<td>06/07/21</td>
<td>08/12/21</td>
<td><a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a></td>
</tr>
</tbody>
</table>

#### NCCC 004 CAT SOFTWARE BASICS
In this course, students have the opportunity to learn and apply basic commands to write, edit, create, save, and print files using computer-aided stenography transcription software. Through instructor-facilitated, hands-on practice and application.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Mode</th>
<th>Start</th>
<th>End</th>
<th>Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>52217</td>
<td>MW</td>
<td>9:00AM - 12:00PM</td>
<td>L. Lawson</td>
<td>ONLINE 0.00</td>
<td>08/09/21</td>
<td>08/19/21</td>
<td><a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a></td>
</tr>
</tbody>
</table>

#### NCCC 005 VOICE WRITING THEORY
Students have the opportunity to study and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Mode</th>
<th>Start</th>
<th>End</th>
<th>Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>52606</td>
<td>MTWTh</td>
<td>8:30AM - 11:30AM</td>
<td>L. Lawson</td>
<td>ONLINE 0.00</td>
<td>08/04/21</td>
<td>08/21/21</td>
<td><a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a></td>
</tr>
</tbody>
</table>

#### NCCC 008M 80-100 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain writing speeds of 80 - 100 words per minute. Three and four speaker identification, formatting, and common terminology are also introduced, along with targeted practice material and skill development strategies.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Mode</th>
<th>Start</th>
<th>End</th>
<th>Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>52227</td>
<td>MTWTh</td>
<td>12:00PM - 3:05PM</td>
<td>Star/Leung</td>
<td>ONLINE 0.00</td>
<td>06/07/21</td>
<td>08/11/21</td>
<td><a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a></td>
</tr>
</tbody>
</table>

#### NCCC 012M 120-140 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines and voice codes for standard legal terms and phrases necessary to attain a writing speed of 120-140 words per minute. Techniques for managing three and four different speakers are introduced. One five-hour courtroom observation is required.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Mode</th>
<th>Start</th>
<th>End</th>
<th>Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>52229</td>
<td>MTWTh</td>
<td>12:00PM - 3:05PM</td>
<td>Star/Leung</td>
<td>ONLINE 0.00</td>
<td>08/11/21</td>
<td>08/21/21</td>
<td><a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a></td>
</tr>
</tbody>
</table>

#### NCCC 016M 160 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terms and phrases necessary to attain a writing speed of 160 words per minute with a focus on multi-voice writing and transcription. Correct formatting of numbers as applied in legal transcripts recording multiple speakers is presented and reinforced through class activities and assignments. Lecture content and assignments include how to read and interpret the court calendar to identify and apply information critical to the official court reporter.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Mode</th>
<th>Start</th>
<th>End</th>
<th>Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>52230</td>
<td>MW</td>
<td>5:30PM - 8:35PM</td>
<td>Leung/Vandorn</td>
<td>ONLINE 0.00</td>
<td>08/21/21</td>
<td>08/21/21</td>
<td><a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a></td>
</tr>
</tbody>
</table>

#### NCCC 018M 180 WPM: MULTI-VOICE FOCUS
Advisory: NCCC 016 or 016M. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speedbuilding techniques necessary to attain a writing speed of 180 words per minute with a focus on multi-voice reporting. Machine and voice writing and transcription also include application of "realtime" writing skills for educational captioning. Lecture content and assignments focus on multi-voice reporting and educational captioning requirements and considerations.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Mode</th>
<th>Start</th>
<th>End</th>
<th>Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>52252</td>
<td>MTWTh</td>
<td>12:00PM - 3:05PM</td>
<td>Leung/Vandorn</td>
<td>ONLINE 0.00</td>
<td>08/21/21</td>
<td>08/21/21</td>
<td><a href="https://www.westvalley.edu/faculty/">https://www.westvalley.edu/faculty/</a></td>
</tr>
</tbody>
</table>
NCIE 1008  BASIC AMERICAN ENGLISH AND CIVICS 2
This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCIE 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

O 52571 MTWTh 9:00AM - 12:05PM L Sadasivan ONLINE 0.00
SECTION #52571 BEGINS 06/01/21 CLASS ENDS 06/24/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 6/01/21-6/24/21, Days MTWTh, Times 9:00AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 52572 MTWTh 9:00AM - 12:05PM L Sadasivan ONLINE 0.00
SECTION #52572 BEGINS 06/28/21 CLASS ENDS 07/22/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 7/6/21-7/18/21, Days MTWTh, Times 9:00AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCIE 1108  BASIC AMERICAN ENGLISH AND CIVICS 1
This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

O 52569 MTWTh 9:30AM - 11:50AM E Eastman ONLINE 0.00
SECTION #52569 BEGINS 07/01/21 CLASS ENDS 07/01/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 6/01/21-7/01/21, Days MTWTh, Times 9:30AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 52570 MTWTh 9:30AM - 11:50AM E Eastman ONLINE 0.00
SECTION #52570 BEGINS 07/06/21 CLASS ENDS 08/05/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 7/6/21-8/18/21, Days MTWTh, Times 9:30AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCIE 114  CIVIC ENGAGEMENT
This is an intermediate level class designed to help resident aliens prepare for their citizenship exam. Students practice how to write simple sentences, review and learn to answer questions published by the USCIS, fill out the N400 Application form, and learn US history, civics and the U.S. Constitution.

O 52577 MTWTh 2:00PM - 5:05PM E Yu Costa ONLINE 0.00
SECTION #52577 BEGINS 07/12/21 CLASS ENDS 08/04/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 7/12/21-8/04/21, Days MTWTh, Times 2:00PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 52576 MTWTh 2:00PM - 5:05PM E Yu Costa ONLINE 0.00
SECTION #52576 BEGINS 06/14/21 CLASS ENDS 07/08/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 6/14/21-7/01/21, Days MTWTh, Times 2:00PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Immigrant Education

NCIE 110A  BASIC AMERICAN ENGLISH AND CIVICS 1
This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

O 52596 TWTh 9:30AM - 11:30AM S Watkins ONLINE 0.00
SECTION #52596 BEGINS 06/08/21 CLASS ENDS 08/03/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 6/08/21-8/03/21, Days TWTh, Times 9:30AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
OLDER ADULT COURSES

NCAD 101  STAY FIT FOR OLDER ADULTS
Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

- Asynchronous – An online class that does not have scheduled meetings.
- Synchronous – An online class that has mandatory scheduled meetings.

O 52560 MWF 10:00AM - 11:15AM E Teerlink ONLINE 0.00 SECTION #52600 BEGINS 06/07/21 CLASS ENDS 07/16/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MWF, Times 10:00-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 52561 MWF 10:00AM - 11:15AM E Teerlink ONLINE 0.00 SECTION #52601 BEGINS 07/19/21 CLASS ENDS 08/23/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MWF, Times 10:00-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCAD 102  BALANCE AWARENESS FOR OLDER ADULTS
This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

O 52602 WF 11:30AM - 12:45PM E Teerlink ONLINE 0.00 SECTION #52602 BEGINS 06/07/21 CLASS ENDS 08/04/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days WF, Times 11:30AM-12:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCAD 140  FORUM ON LOCAL AND GLOBAL TOPICS
This non-credit course expands the students’ knowledge of economic, social, governmental, historic, geographic and cultural issues. Students also expand communication skills as they expand knowledge of world, national and local information at https://www.westvalley.edu/faculty/.

O 52587 T 9:00AM - 10:30AM E Hegstrom ONLINE 0.00 SECTION #52587 BEGINS 06/01/21 CLASS ENDS 08/24/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MWF, Times 9:00AM-10:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 52590 T 3:00PM - 4:30PM J Masters ONLINE 0.00 SECTION #52590 BEGINS 06/01/21 CLASS ENDS 08/24/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MWF, Times 3:00PM-4:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

O 52623 W 9:30AM - 11:00AM E Hegstrom ONLINE 0.00 SECTION #52623 BEGINS 06/02/21 CLASS ENDS 08/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

WORKFORCE PREPARATION

NCWP 001  ESSENTIAL COMMUNICATION SKILLS FOR THE WORKPLACE
This course focuses on developing and improving the necessary skills to become an effective communicator in today’s workplace. Topics covered include growth mindset, resilience, self-awareness, communication styles, and resume writing. This course is intended for anyone seeking to improve their workplace communication skills and advance their career.

O 52566 MWF 10:00AM - 11:30AM M Tran ONLINE 0.00 SECTION #52566 BEGINS 06/01/21 CLASS ENDS 07/01/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 6/01-7/01, Days MWF, Times 10:00-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NCWP 002  DIGITAL CITIZENSHIP FOR THE WORKPLACE
This course introduces best practices and builds awareness regarding information literacy, media literacy, and technology literacy. This includes creating a dynamic LinkedIn profile and establishing a comprehensive online presence while learning to effectively network online. Students also have opportunities to build sound research skills, including how to identify credible sources and false ads; create an online portfolio; learn about online tools and apps to build an online presence; and demonstrate professional social media etiquette.

O 52567 W 1:30PM - 3:00PM T Tran ONLINE 0.00 SECTION #52567 BEGINS 07/06/21 CLASS ENDS 08/06/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 7/06-8/06, Days W, Times 1:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.