

WEST

VALLEY

COLLEGE

CREATING AN
ANTI-RACIST CAMPUS



SCHEDULE OF CLASSES

WINTER & SPRING 2021

4-WEEK WINTER SESSION STARTS JANUARY 4
SPRING SEMESTER STARTS FEBRUARY 1



PRESIDENT'S MESSAGE



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Welcome, students, to West Valley College. We want you to know how much we appreciate you for continuing or starting your college studies here at West Valley. We know these are trying times and we are proud of you as you persevere along the path in higher education. We are all here for you, albeit virtually, and are dedicated to helping you succeed and reach your academic goals.

We continue to put the health and safety of our students, faculty, and staff as a main priority. Accordingly, most winter/spring classes will be taught online per guidelines from local, state, and federal health agencies. Our students will continue to have access to live online support services from offices like Admissions, Counseling, Financial Aid, Health Services, and more through the Cranium Cafe app. Our Office of Student Needs will continue to provide bags of groceries and box lunches and in some cases, Safeway gift cards to students in need. We also offer laptop checkout and free wireless access, so no student is left behind in this online learning environment.

But the pandemic isn't the only crisis we are all facing. Systemic racism continues to pervade our communities globally. At West Valley we are committed to addressing racially-biased structures on our campus, addressing anti-Black racism, becoming culturally proficient in all cultures our students represent, and producing equitable and successful outcomes for all students of color.

The college is committing to an Anti-Racism and Inclusion Action Plan that outlines in detail the pathway to the college goal of creating a truly anti-racist environment in which all students feel a sense of belonging. Our task is to help all students achieve their academic goals of degree and certificate completion and university transfer or job skills training at equal levels across demographic groups. The foundational work needed to achieve an anti-racist environment is to dismantle structures of inequity and ensure anti-Black racism at the college does not have a foothold. This plan is designed to do just that in the five goals listed below. Recognizing inequitable outcomes at the college requires a parallel process of dismantling barriers and old cultural norms, while building a new institutional culture based on centering the experiences and needs of marginalized and minoritized members of our community, most prominently Black, Indigenous, and Latinx students and employees.

We have many challenges ahead and our commitment to your academic success and an anti-racism campus environment requires teamwork from faculty, staff, and you. We hope you'll join us as we evolve towards a more educated and anti-racist community.

Sincerely,

A handwritten signature in black ink, reading "Stephanie Kashima".

Stephanie Kashima
President, West Valley College

Five Goals of the Anti-Racism and Inclusion Plan

GOAL A:

Unearthing, examining, acknowledging and identifying concrete actions to account for the racial history of West Valley College

GOAL B:

Address Anti Blackness in the campus culture

GOAL C:

Implement sustainable actions to contribute to an anti racist culture at West Valley College

GOAL D:

Create a cultural competency training for staff, students, faculty and administrators

GOAL E:

Creating a welcoming, supportive, and inclusive campus climate



Faculty, staff, and administrators are working towards an inclusive and anti racist campus. See the plan at westvalley.edu/social_justice

A black and white photograph of a group of students walking along a tree-lined path on a college campus. The path is paved and leads into the distance, flanked by mature trees and greenery. Several students are visible, some carrying bags, walking towards the camera.

AT WEST VALLEY YOU CAN

Earn a degree

Transfer to a top four-year university

Earn a specialized certificate
and get a high-paying job

Learn new skills to advance your career

Save on tuition compared to universities

Get individual attention from our excellent faculty

Expand your mind

Find out more at westvalley.edu

West Valley College Mission Statement

The West Valley College community supports students along their pathways to reach transfer and career goals in an environment of academic excellence.

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Associate Degree, Certificate & Selected Transfer Programs

* Gainful Employment Certificates

AA-T = Associate in Arts Degree Transfer (CSU)

AS-T = Associate in Science Degree Transfer (CSU)

PROGRAM	Transfer Degree	Associate Degree	Certificate
Accounting			
Accounting Clerk			Yes
Administration of Justice	AS-T	AS	
Anthropology	AA-T	AA	
Architecture*		AS	Yes
Landscape Architecture*		AS	Yes
Art			
Art History	AA-T		
Studio Arts	AA-T		
Aviation			
Unmanned Aircraft System Technology			Yes
Biology	AS-T		
Biological Sciences		AS	
Biotech Lab Technician*			Yes
Ecology, Biodiversity and Conservation		AS	
Business/Business Administration*	AS-T	AS	
Entrepreneurship*			Yes
Finance/Accounting*			Yes
Human Resources*			Yes
Marketing*			Yes
Small Business Essentials*			Yes
Child Studies			
Child and Adolescent Development	AA-T		
Early Childhood Education	AS-T	AS	
Early Childhood Program Director			Yes
Early Childhood Teacher Level 1*			Yes
Early Childhood Teacher Level 2*			Yes
Communication Studies	AA-T	AA	
Professional and Workplace Communication			Yes
Computer Information Systems			
Computer Science*			Yes
Continuing Education			
Bookkeeping Certification			Yes
Court Reporting			Yes

PROGRAM	Transfer Degree	Associate Degree	Certificate
Educational Captioning			Yes
Entrepreneurship			Yes
Proofreading			Yes
Scoping			Yes
Transcription and Office Support: Machine Learning			Yes
Transcription and Office Support: Voice Writing			Yes
Court Reporting*			Yes
Educational Captioning			Yes
Scoping and Proofreading			Yes
Transcription Technologist and Office Support			Yes
Dance			
Dance Specialist			Yes
Digital Media			
Graphic Design			Yes
Marketing/Digital Communications*			Yes
Web & App Design		AA	Yes
Economics	AA-T	AA	
Elementary Teacher Education	AA-T		
Engineering		AS	
English	AA-T	AA	
Fashion Design/Apparel Technology			
Apparel Design Level 1*			Yes
Apparel Design Level 2*			Yes
Apparel Design		AS	
Apparel Production*		AS	Yes
Geography	AA-T	AA	
Geology	AS-T	AS	
Geospatial Technology			
Geospatial Technology*			Yes
Health Care Technologies			
Clinical Assistant			Yes
Insurance Billing Specialist			Yes
Medical Administrative Assistant			Yes
Medical Assistant		AS	Yes
Medical Office Receptionist			Yes
Orthopedic Technician			Yes

PROGRAM	Transfer Degree	Associate Degree	Certificate
Health Science			
Public Health Science	AS-T		
History	AA-T	AA	
Interior Design*		AS	Yes
Computer Aided Drafting and Design			Yes
Kinesiology	AA-T	AA	
Certified Personal Trainer			Yes
Pilates Instructor			Yes
Liberal Arts		AA	
Mathematics	AS-T	AS	
Music	AA-T	AA	
Commercial Music Production*			Yes
Creating Music for Film, TV & Gaming*			Yes
Nutrition and Dietetics	AS-T		
Paralegal*		AS	Yes
Park Management		AS	Yes
Philosophy	AA-T	AA	
Physics	AS-T		
Physics, Applied Physics & Geophysics		AS	
Political Science	AA-T	AA	
Law, Public Policy and Society	AA-T		

PROGRAM	Transfer Degree	Associate Degree	Certificate
Psychology	AA-T	AA	
Social Justice Studies	AA-T		
Sociology	AA-T	AA	
Theatre Arts	AA-T		
Acting		AA	
Film Studies		AA	
Film, Television, and Electronic Media	AA-T		
Transfer Studies			
CSU GE-B			Yes
IGETC			Yes
Women, Gender and Queer Studies		AA	
World Languages			
French		AA	
Spanish	AA-T	AA	



**Disability & Educational
Support Program (DESP)**
West Valley College

VIRTUAL ORIENTATION WORKSHOPS* (VIA ZOOM) FOR HIGH SCHOOL SENIORS WITH DISABILITIES

PARTICIPANTS WILL LEARN ABOUT:

- » Applying to West Valley College/DESP
- » DESP services and courses
- » West Valley College courses and programs
- » AA/AS/ADT degree, transfer, and career programs
- » Financial Aid

**REGISTER AT WESTVALLEY.EDU/DESP
BEGINNING MARCH 1, 2021**

ORIENTATION DATES 2021

WEDNESDAY
5 PM – 7 PM
» April 14, 2021

and

THURSDAY
5 PM – 7 PM
» May 13, 2021

*Meets college orientation requirement

ASSOCIATE DEGREES FOR TRANSFER (ADTs) AT WEST VALLEY COLLEGE




West Valley College is the place to be for transferring to the California State University (CSU) system. We are a leader among colleges in the Bay Area that offer ADTs, with 30 programs available, and more to come. Students who complete the 60-unit degrees are guaranteed admission with junior standing to the CSU system. With the ADT you will be required to complete a maximum of 60 upper division units to earn your baccalaureate degree in a similar major.

THE BENEFITS

- Reduces the need to take unnecessary courses
- Eliminates confusion caused by different CSU major requirements
- Guarantees CSU admission

OUR GROWING LIST OF ADT DEGREES INCLUDES

- Administration of Justice
- Anthropology
- Art History
- Biology
- Business Administration
- Child & Adolescent Development
- Communication Studies
- Early Childhood Education
- Economics
- Elementary Teacher Education
- English
- Film, TV & Electronic Media
- Geography
- Geology
- History
- Kinesiology
- Law, Public Policy & Society
- Mathematics
- Music
- Nutrition & Dietetics
- Philosophy
- Physics
- Political Science
- Psychology
- Public Health Science
- Social Justice Studies
- Sociology
- Spanish
- Studio Arts
- Theatre Arts



Don't miss our **FREE**
Information and
Registration Event!

Wed, Jan. 27, 2021
6:30 PM
Via Zoom

LOOKING FOR A
CAREER?

**Check out our GREAT Career Technical
Education programs!**

Each one designed to get you trained and working.

- Accounting
- Administration of Justice
- Architecture/Landscape Architecture
- Biotechnology
- Business Administration
- Child Studies
- Computer Science
- Court Reporting and Captioning
- Graphic Design
- Engineering
- Fashion Design
- Health Care Technology
- Interior Design
- Paralegal
- Park Management
- Personal Trainer
- Pilates Instructor
- Real Estate
- Unmanned Aircraft Technology
- Web & App Design

Opening Session: Zoom 91478492736

Password: 403327

Talk to WVC faculty about how you can get started. Learn about the degrees and certificates we offer in these areas. You can talk to a counselor, Admissions and Financial Aid.
NO SIGN UP REQUIRED! For Zoom details, please visit westvalley.edu.



5 STEPS to SUCCESS

STEP 1 APPLY

You can submit your free application now.
This is a two-step process:

1. Create an OpenCCCApply account.
2. Submit an application for West Valley College.

You will receive a **confirmation page and an email** upon submission of your application. You will also receive an email within 2 hours with your student ID number, password and registration information.

ID Example: G012314567 Contact **askwvc@westvalley.edu** if you don't receive this last email. Be sure to check your SPAM folder.

High School sophomores, juniors and seniors are welcome to participate in the Concurrent Enrollment Program and apply online. For next steps, directions and deadlines, visit **westvalley.edu/concurrent**

STEP 2 FINANCIAL AID

Complete your Free Application for Federal Student Aid (FAFSA) at **fafsa.ed.gov** or the California Dream Act application at **dream.csac.ca.gov**

Contact the Financial Aid Office via Cranium Cafe at **westvalley.edu/financial-aid**

STEP 3 GUIDED SELF- PLACEMENT*

All students must complete the Guided Self-Placement at **web.wvm.edu/placement-tool-wv**

Prerequisites must be cleared prior to registration. Email transcripts and AP scores to: **wv.assessment@wvm.edu**

*Students wishing to enroll in ESL classes must complete an English assessment. For dates and location, go to **westvalley.edu/assess**

STEP 4 ORIENTATION

In order to receive priority registration, new students who have not completed college coursework (not including classes taken as high school students) are **required** to attend a College Orientation. Orientations provide valuable information and strategies needed to achieve associates degree, associates degree for transfer, certificate and/or transfer to a university. Topics covered: support services, financial information and creating an educational plan. Online orientation options are available.

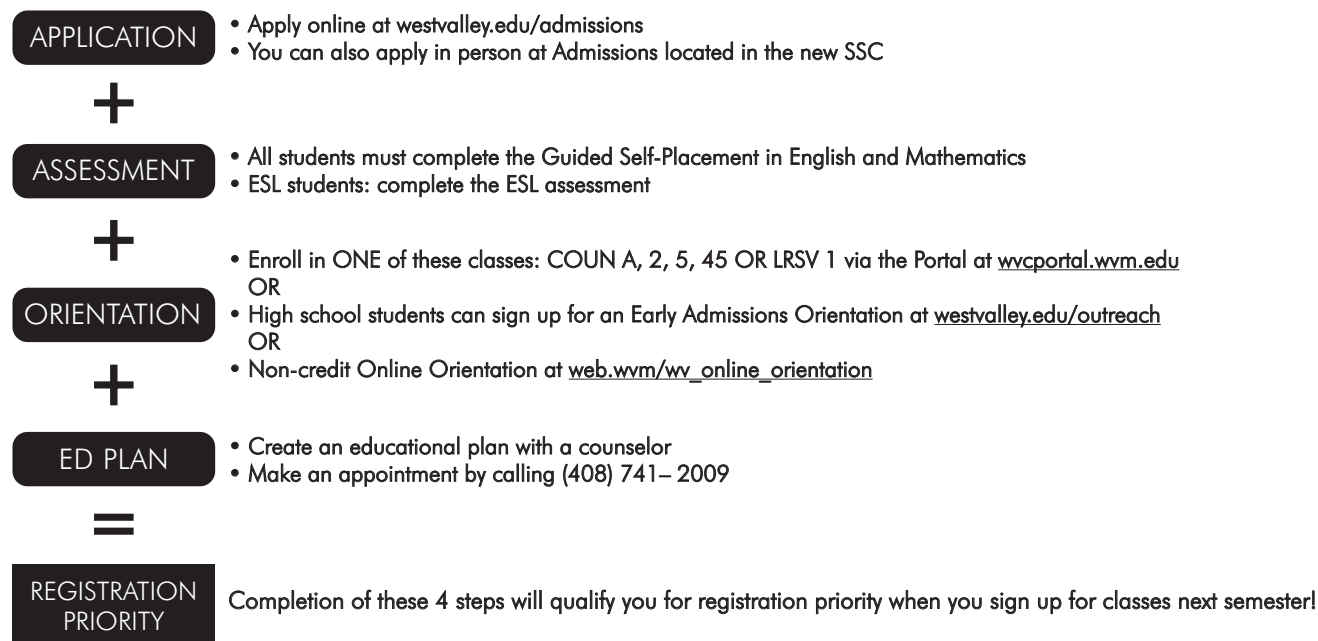
REQUIRED ITEMS: Results from the Guided Self-Placement or, assessment scores, High School transcripts

STEP 5 REGISTER

Log into **westvalley.edu/wvcportal** – For assistance, contact Admissions via Cranium Cafe at **westvalley.edu/admissions**

High school sophomores, juniors, and seniors may enroll for a maximum of 8 units per semester within the district.

REQUIRED Steps to Receive PRIORITY REGISTRATION



* Students who have completed this process at another college should speak with a counselor (408) 741– 2009

Students with disabilities can fulfill all of the above requirements by contacting the Disability and Educational Support Program (DESP) at (408) 741– 2010

ESL ASSESSMENT DATES

The Orientation - will take place exactly one day prior to the currently scheduled placement test dates, and have the same start time. An orientation is mandatory for all entering ESL students for Spring 2021. Students are required to email their contact information and student ID numbers to Ellen Goldman and she will sign them up for an online orientation. During the orientation, students we will learn how to take the placement test and how to use technology for taking classes in Spring 2021.

Placement Test – will take place on the scheduled days/time and will be proctored using Zoom.

ESL Orientation Schedule (Online)

Date	Time
Tuesday, 12/15	10am - Noon
Tuesday, 1/12	10am - Noon
Wednesday, 1/20	12:30pm - 2:30pm
Tuesday, 1/26	12:30pm - 2:30pm
Tuesday, 2/2	10am - Noon

Please direct inquiries to Ellen Goldman via email:

ellen.goldman@westvalley.edu

ORIENTATION OPTIONS

COUN 000A, COUN 002 or COUN 005 or LRSV 001

Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete Guided Self-Placement before attending COUN 000A, COUN 002, or COUN 005. Once you submit your application, you will receive a date when you will be able to register for an orientation class. The Cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

Athletic Workshops

New athletes and their parents are required to attend these workshops designed to orient students and answer questions concerning academics and athletics. These workshops will occur over Zoom beginning April 17, 2021, with the specific dates and times to be determined. Please contact the Athletic counselor with questions at 408.741.4033 or Andrew.cardamone@westvalley.edu.

ONLINE ORIENTATION

(not for academic credit)

Students who choose this option are required to complete all required online assignments as instructed on the link. Go to westvalley.edu/admissions, click on: Orientation Options to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation. This option is not available for applicants to the Community Grant.

NEW I-20/F-1 Students

Required immigration information session for students who have received I-20's from West Valley College for Spring 2021*. Go to westvalley.edu/services/academic-success/international/ or email terri.eppley@westvalley.edu for date, time and location of new student orientation workshop.

* The workshop will be held in January 2021, date TBA.

Changing Your Class Schedule

Students who have registered may make changes to their schedule in the WVCPortal. Always review your current balance after making any changes to your schedule.

Adding Classes

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the instructor will assign students Add Codes for the class. The Add Code is a four digit number that gives the student permission to add the class on our WVCPortal. Add Codes must be used by the deadline.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the WVCPortal on a regular basis. In addition, it is your responsibility to drop the course you added if you no longer want it. Be sure to check deadline dates.

Note: Wait list ends once class begins.

Dropping Classes

Full-Term Classes

The WVCPortal can be used to drop classes before or after the term begins. It is the student's responsibility to officially drop classes. DO NOT ASSUME THAT YOU WILL BE "DROPPED" FROM A CLASS BY THE INSTRUCTOR. IT IS THE STUDENT'S RESPONSIBILITY TO DROP ALL UNWANTED CLASSES. No enrollment fee refunds will be issued for classes dropped after the published refund deadline in the current Schedule of Classes. An add code cannot be issued before the start date of the class.

Short-Term Classes

Students must drop the day before the first class meeting to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

Repeatability

New state regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called "families" in the PE, Art, Theatre, and Music disciplines. West Valley and Mission College's "families" of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a Counselor to review the full list of "family" courses.

Audit Information

An auditing student is a class observer who attends the class without the requirement of taking tests or completing assignments. Students must receive official approval from the specific instructor to add the course. Priority in class enrollment shall be given to students enrolled in the course for credit toward a degree or certificate. High School students and F-1/I-20 students are not allowed to audit. No student auditing a course shall be permitted to change his or her enrollment to receive credit for the course.

To audit a course, students:

1. Attend first class meeting and request permission to audit the course from the instructor.
2. Obtain and complete an audit slip from the Division Office or Admissions and Records (not all courses are auditable).
3. Bring form to Admissions Office during 3rd week of term with \$15 per unit fee.

For more details, see Audit Policy in the college catalog.

Concurrent Enrollment for High School Students

1. Complete an online application. (Go to westvalley.edu, CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paperwork. **Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.**

2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and PE classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units **within the district.**

3. Print and complete the Concurrent Enrollment Application Packet. (Note that some information in the application packet is outdated. Disregard the references to submitting materials in person and to submitting prerequisites to testing@westvalley.edu.)

In lieu of a high school counselor signing the form, we will accept a PDF attachment of an email from the counselor. The email needs to come from the counselor's official school email address and should contain the following information:

- Student Name
 - Course Number #1: HSCI 008 (example)
 - Course Title #1: Contemporary Health (example)
 - Course Number #2
 - Course Title #2
 - Course Number #3
 - Course Title #:
 - Do the courses count for HS credit?
 - Counselor/Administrator Official Title
 - Counselor/Administrator Name
4. All students must complete the Self-Assessment web.wvm.edu/placement-tool-wv
5. Send an email to wvc.outreach@westvalley.edu following these guidelines:
- The subject of the email is: Your Name, CE Program
 - Attach the following five items:
 1. 2021 CE Application
 2. Health Form
 3. Your High School Transcript
 4. a PDF of an email from your counselor giving permission
 5. a scanned copy of your high school photo id

If your course has prerequisites fulfilled by AP scores, email a copy of your test scores to wv.assessment@wvm.edu.

6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.

7. High School students that are California residents do NOT pay tuition but DO pay the health fee, the representational fee, and any class fees (ex: lab fees), testing fees (ex: Counseling classes), textbooks and supplies. (ex: art supplies, Scantron forms, etc.)

Winter & Spring 2021 Online Registration Dates:

Tuesday, December 8	Class of 2021
Wednesday, December 9	Class of 2022
Thursday, December 10	Class of 2023

10 Student Registration Information ♦ Spring 2021

Enrollment Information

CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS

All students are required to comply with the California Student Success Act of 2012 requirements (English and Math course placement, orientation, student educational plan) in order to receive a priority date for future registration.

1. Orientation

Attend a College Orientation to become familiar with higher education opportunities, requirements, and educational planning. You will get assistance from counseling faculty to register for classes. Orientations can be fulfilled through any of the following options:

- Enrollment in any of the following courses:
 - Counseling A: Orientation
 - Counseling 2: Academic and Personal Planning
 - Counseling 5: College Success
 - Counseling 12: Careers and Lifestyles
- EOPS Orientation, Early Admissions (EA) Orientation, CalWORKS Orientation, On to College Orientation
- Online at westvalley.edu/admissions/orientation.html

2. Develop a student educational plan

Students may develop a one year student educational plan by attending a Counseling A: Orientation class; an Early Admissions Orientation; a designated Counseling transferable class, or a specific program orientation. Counseling appointments are available to create a comprehensive, multi-year student educational plan during your first semester in college. Please contact the Counseling Center for assistance.

3. Guided Self-Placement for English and Math

Complete the Guided Self-Placement process to help you determine which math and English classes might be more appropriate for you. Simply follow these four simple steps:

- Review the English and Math Course sequence (see the Index for page #s)
- Have access to:
 - Unofficial high school transcripts
 - AP Test Scores for English and/or Math if applicable
 - SAT /ACT Scores
- Navigate the Guided Self-Placement by going to westvalley.edu/assessment
- Write down or take a picture of your results.

WINTER AND SPRING 2021 REGISTRATION

Tier 1: Registration begins for students who met the Guided Self-Placement, Orientation, and Educational Plan requirements:

Student Groups	Dates
Group 1 – State Mandated Groups: EOPS/CARE, CalWORKs, Veterans, Foster Youth, Homeless, DESP	Nov. 17, 2020
Group 2 – College Identified Groups: Athletes, ASG, Honors, TRiO, Puente, Umoja, International, Middle College, College Advantage, FYE, and continuing students.	Nov. 19, 2020
Group 3 – New and returning students	Nov. 23, 2020

Tier 2: Students who have not met the requirements (except Foster Youth; Homeless):

Student Groups	Dates
Group 4 – State Mandated Groups: EOPS/CARE, CalWORKs, Veterans, DESP	Nov. 30, 2020
Group 5 – College Identified Groups: Athletes, ASG, Honors, TRiO, Puente, Umoja, International, FYE, and continuing students.	Dec. 2, 2020
Group 6 – New and returning students	Dec. 4, 2020
Group 7 – Higher degree students, 100+ units, Probation students	Dec. 7, 2020

Orientation or Assessment Waiver

If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to page 134 for rights and procedures.

Students with Disabilities

Students with learning or other disabilities are encouraged to follow these 2 easy steps:

1. If you are an incoming high school student, sign-up and attend a DESP "On To College" Orientation for high school seniors. Reserve your space beginning March 1, 2021 at westvalley.edu/desp
2. Please complete the DESP online application here:
<https://andes.accessiblelearning.com/WestValley/ApplicationStudent.aspx>
and email desp@westvalley.edu to schedule a new student intake appointment with a counselor.

Students with Previous College Work

An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by:
Set-up an appointment online via Cranium Cafe.

Fee type	Amount	Required of	Refunds
Enrollment	\$46 per unit (subject to California legislative change)	California residents	Full refunds for drops through 2-16-21 for a semester length class Varied dates for short-term classes.
Tuition for Non-Residents	\$290 per unit (in addition to enrollment fee)	All Non-California residents (in addition to enrollment fee)	Full refund for drops through 2-16-21 for a semester length class.
International students	\$290 per unit (in addition to enrollment fee)	Visa holders from another country (in addition to enrollment fee)	Full refund for drops through 2-16-21 for a semester length classes Varied dates for short-term classes.
International Student Application Fee	\$100	International students who submit an application to West Valley College (F-1 applicants only)	Non-refundable
International Student Health Fee	\$624	International F1 Students	Non-refundable
Course Material Fee	Variable	Certain Courses indicated in course description	Full refunds for drops through 2-16-21 Varied dates for short-term.
Campus Center Use Fee	\$15 for full and part-time students.	All students except online students who live outside Santa Clara County	Appeal for exemptions can be made through Admissions and Records Office through 2-16-21.
Health Services	\$21 spring semester \$18 winter term	All students including high school students	Full refund for drops through 2-16-21 exemptions may apply. For details, go to the web: westvalley.edu/services/studentdevelopment/health/healthfee.html
Web Reg. Web processing fee	\$3 for each term	All students using web for college transactions	Not eligible for exemption.
Representational Fee	\$2	All students including high school students	Not eligible for exemption.
Associated Student Government (ASG) fee	\$14		Appeal for exemptions can be made through Admissions and Records Office through 2-16-21.
Parking fee	\$50 for spring. Permits can be ordered on-line. Service convenience fee \$3.25. Daily permits sold in parking lot machines for \$3 daily.		Parking permits must be returned to the Admissions and Records Office by 2-16-21.
Transcripts	First 2 regular transcripts free in the district. \$6 for subsequent requests. \$20 "Rush" within one hour; \$15 within 24 hours; \$5.00 for additional ones ordered at the same time as the "Rush".		
Other charges	Duplicate degree \$10; degree/certificate cover \$10 (Free at Graduation). Nelnet Student Payment Plan (optional) \$20.00		

* The following are considered Basic Fees: Campus Center Use, Health Services, Web Reg. Web processing fee and the Representational Fee are not eligible for exemption. ** All fees are subject to change.

12 Student Fee Information ♦ Spring 2021

Payment Information

Fees are charged and due at the time of registration. Payments can be made:

1. On the web using Visa or Mastercard; or selecting a payment plan.
2. By mail with check, money order or Cashiers check

Please write student's College ID number on the front. DO NOT MAIL CASH.
Please send one check per student. Send all payments to:

West Valley College — Admissions Office
14000 Fruitvale Avenue
Saratoga, CA 95070-5698

Nelnet Payment Plans

WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.

- \$20 enrollment fee per semester
- \$30 returned payment fee if a payment is returned
- Payments are processed on the 5th of each month and will continue until the balance is paid in full

Simple steps to enroll:

- Log into your college portal
- Under WVCPortal select Registration
- Select Create a Payment Plan at the bottom of the menu

Refund Policies

The first set of refunds occurs the week after the add drop period.

If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.

Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.

- If your class is cancelled, you will automatically receive a refund.
- Parking permits must be returned to Admissions by the last day to add a semester length class.
- Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government. Check with the Financial Aid Office immediately.

Course Material Fees

Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

Returned Check Fee

The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is \$15.00 per check in addition to the original amount and may go as high as \$25.00, depending upon the response time on the check clearance. In addition, a delinquency hold will be placed on the student's records and registration will not be allowed. Passing of N.S.F., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney's Office for prosecution.

Use of Social Security Number

Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.

A student may refuse to disclose his or her SSN or TIN to the school but the IRS is then authorized to fine the student in the amount of \$50. West Valley

College assigns a unique student ID number to every student and does not use the SSN or TIN as a student identifier. All SSNs and TINs collected as mandated are protected by federal regulations under the Family Educational Rights and Privacy Act (FERPA).

FEE WORKSHEET – WINTER 2021

Use this worksheet to calculate your fees for Winter 2021.

1. Enrollment Fees – Winter 2021

\$46.00 per unit. _____ units x \$46.00 = _____

2. Tuition for Non-Residents

(in addition to enrollment fee)

Out of State

\$290.00 per unit. _____ units x \$290.00 = _____

3. Basic Fees for Winter:

WebReg (\$3.00); Health Fee (\$18.00);

Representation Fee (\$2.00) = _____

4. TOTAL FEES

Add 1 or 2 and 3 and enter total here = _____

FEE WORKSHEET – SPRING 2021

Use this worksheet to calculate your fees for Spring 2021.

1. Enrollment Fees – Spring 2021

\$46.00 per unit. _____ units x \$46.00 = _____

2. Tuition for Non-Residents

(in addition to enrollment fee)

Out of State

\$290.00 per unit. _____ units x \$290.00 = _____

F1 International \$582 - Health Fee = _____

3. Campus Center Use Fee \$15.00 = _____

4. Basic Fees for Spring:

Health Services (\$21.00); WebReg (\$3.00);

Associated Student Services Fee (\$14.00);

Representation Fee (\$2.00) = _____

5. TOTAL FEES

Add 1 or 2 plus 3 and 4, enter total here = _____

Legislation AB 2210

Education Code section 68075.6 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States. For more information visit <https://www.westvalley.edu/admissions/fee-schedule.html>

BANKMOBILE FINANCIAL AID REFUND SELECTION

West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service.

Your choices include:

- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Bookstore.

FINANCIAL AID

Location: Student Services Center (SSC)

Phone: (408) 741-2024

Regular Hours: Please visit West Valley College website for current hours of service.

westvalley.edu/services/financialaid/

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs. Most students do not realize they may qualify for one or more of the financial aid programs currently available.

Submit a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act. We will automatically review your eligibility for all Financial Aid programs based on your application data.

FINANCIAL AID PROGRAMS AVAILABLE

California College Promise Grant

CCPG waives 100% enrollment fees and a portion of the parking fee.

Eligibility Criteria:

- You must be a California resident or an AB 540 student as determined by the office of Admissions and Records
- You meet specific income levels, or
- You have demonstrated financial need, of at least \$1104, through the FAFSA/CA Dream Act application process, or
- You currently receive benefits from TANF/CalWorks, or SSI/SSP or General Assistance, or
- You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or
- You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.
- The deadline for the CCPG for the 2020-21 academic year is July 31, 2021.

California College Promise Grant Fee Waiver (CCPG) New State Regulations

Under new state regulations, students will LOSE eligibility for the CCPG if:

They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools.

Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:

- Improve GPA and/or course completion measures to meet the academic and progress standards.
- Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.
- Not attending his/her community college district for two (2) consecutive primary terms.
- Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student's control.

For more information, visit: westvalley.edu/services/student-right-to-know/student_success_act.html#tabs-4 To download an appeal, visit: westvalley.edu/admissions/forms

Grants

Eligibility Criteria:

- 2.0 GPA Minimum
- Declare a major that is at least one year in length.
- Community Grant pays up to \$4000/year for incoming freshmen.
- California College Promise pays up to \$3000/year for First and Second Year Free.
- Cal Grant B pays up to \$1672/year for AA/AS degree or AA-T/AS-T programs
- Cal Grant C pays up to \$1094/year for vocational students not transferring to a 4 year college.
- Cal Grant funding is limited to four (4) academic years. In order to graduate with a Bachelor's Degree from a 4-year institution within the 4-year limit, you must complete 15 units or more per semester or the equivalent quarter units.
- Cal Grant recipients with dependents will be considered for additional funding.
- Student Success Completion Grant (SSCG): Cal Grant B or Cal Grant C recipients who are enrolled in 12-14.5 units at a California Community College and have remaining unmet need. The SSCG award is \$1,298 per year (\$649 per semester). Recipients who are enrolled in 15+ units and have remaining unmet need may be eligible for \$4,000 per year (\$2,000 per semester). The Financial Aid office may award additional students who take sufficient number of units during the summer semester. For more information: CalGrants.org
- Pell Grant pays up to \$6,345/year
- Chafee Grant pays up to \$5,000/year (former foster youth only)
- Federal Supplemental Education Opportunity Grant (FSEOG) pays up to \$600/year

Federal Work Study

Eligibility Criteria:

- Same eligibility requirements as with grants.
- Must have remaining unmet financial need after fee waiver and grants are considered
- Must enroll in at least 6 units
- Part time employment
- Work on or off campus
- Pays \$14-18/hour (\$4,500/year max.)

Federal Direct Student Loans

Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the Financial Aid Office.

Scholarships

West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests.

STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

1. Complete the Free Application for Federal Student Aid (FAFSA). Apply online at: fafsa.ed.gov. Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application at: dream.csac.ca.gov.
2. An email will be sent from Financial Aid indicating how to submit additional documentation. A Financial Aid file is complete when all documents have been submitted and reviewed.
3. A notification of official financial aid awards will be sent when your Financial Aid file is awarded.
4. If you are interested in participating in Federal Work-Study, please contact Kristin Martin at: kristin.martin@westvalley.edu to apply.
5. If you wish to apply for a student loan, please contact Kristin Martin at: kristin.martin@westvalley.edu for a Loan Request Packet.

Special circumstances: If you didn't initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

- Changes in dependency status or family size
- Recent unemployment
- Unusually high medical bills or child care costs
- Other situations that may impact the family's ability to pay

Contact the Financial Aid office at: wvfa@westvalley.edu to request a Professional Judgment packet.

Financial Aid Application Deadlines

- Applications should be renewed each year starting October 1 - June 30, 2021.

Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is required to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

Financial Aid Updates

Satisfactory Academic Progress (SAP)

Federal regulations have added a new element to monitor academic progress for financial aid students: Pace Quantitative Standard

Pace Quantitative Standard: Maintain a CUMULATIVE completion rate of 66.7% (2/3) of ALL attempted units and a CURRENT completion rate of 66.7% (2/3) at the end of every semester. "Completing" units is defined as receiving a grade of A, B, C, D or P. For additional information please visit westvalley.edu/financialaid/progress

Course Repeatability

Students repeating courses will be allowed to continue to benefit from financial aid based on the course repeatability regulation. Financial Aid will allow one repetition after passing the course. Passing grades are: A, B, C, D, P. Courses from which a student withdraws are not considered repeated coursework. Refer to the College's catalog for the College's course repeatability policy.

Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.

Unusual Enrollment History (UEH)

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits.

If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

Veteran's Educational Benefits

New veterans should visit our website: westvalley.edu/veterans or contact the Veteran's Certifying Official in the Financial Aid Office, located in the Student Services Center (SSC), at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/ or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.



PAYING REGISTRATION FEES

Registration fees are due at the time of registration. If you are having difficulty, payment plans are available. Remember, if you can't pay by the deadline you risk being dropped from your classes. Please review payment policy, deadlines, and options at westvalley.edu/admissions/fee-schedule.html

Financial aid is always an option to cover registration fees and to assist with any other school related expenses. For more information visit westvalley.edu/services/financialaid/



California Nonresident Tuition Exemption
For Eligible California High School Graduates
(The law passed by the Legislature in 2001 as “AB 540”)

AB 540, signed into law on October 12, 2001, authorizes any student, including undocumented students who meet specific criteria to pay in-state tuition at California’s public colleges and universities (e.g. California Community Colleges, California State University, University of California).

Any student, except a person in nonimmigrant status, who meets the requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California if they meet the following requirements:

1. Attended a California high school for 3 years or more;
2. Graduated from a California high school with a high school diploma or attained the equivalent (GED);
3. Be registered or currently enrolled in one of the three state institutions of higher education in California.; and,
4. Filed an affidavit with the college or university stating that they will file an application to adjust their immigration status as soon as they are eligible.

How to apply for AB 540?

1. Complete an Admissions Application online at <https://www.westvalley.edu/admissions/apply-now.html>
2. Complete an AB540 Affidavit (California Nonresident Tuition Exemption Request) at https://www.westvalley.edu/admissions/_files/pdf/ab540-nonresident-tuition-exemption-request-form.pdf



VIRTUAL CONVOCATION

Convocation is held before the start of every academic year to officially welcome our students to campus. You’ll hear important information on how to get involved with student activities and we’ll provide key strategies for succeeding on and off campus. Please join us. Prizes and loads of fun!

WHEN:

Thursday, August 19, 2021 from 6 PM – 7:30 PM

OR:

Friday, August 20, 2021 from 10 AM – 11:30 AM

VISIT:

[westvalley.edu/convocation](https://www.westvalley.edu/convocation) for Zoom links

Attendance is required for new students



PARKING REGULATIONS - Overview

A valid student, staff, or one-day "daily" visitor parking permit is required to park on campus. Student and visitor parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM.

Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception.

Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day. Overnight parking is prohibited without prior authorization from the District Police.

Purchasing a Parking Permit

A semester-length student parking permit may be purchased online at westvalley.edu. For online purchases, a printable temporary permit will also be provided if the permit purchased is currently in use. To purchase a semester-length permit, online, you will need to know your vehicle's make, model, color and license plate number. If you are a Financial Aid student receiving a California College Promise Grant (formerly Board of Governors Waiver), you can purchase your permit online but you must do so via the link in the student portal located on the college website, and you must enter your student ID number when prompted.

Semester-length parking permit refund requests must be made in accordance with the refund schedule identified by Admissions. To request a refund of your parking permit, please take your permit to the District Police office.

One-day "Daily" parking permits may be purchased at any of the daily permit dispensers located throughout the parking lot. Daily permits are \$3.00 per day and all dispensers will accept cash, coins, and credit cards.

To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

WINTER SESSION PARKING INFORMATION

There is no grace-period during the Winter Session. All vehicles parked on campus during the Winter Session must have a valid parking permit properly displayed at all times. During the Winter Session (Monday, January 4 through Thursday, January 28, 2021) all of the following parking permits will be valid for use:

- Fall 2020 Semester Permit
- Spring 2021 Semester Permit
- Daily Permit

Students who have already purchased a Fall 2020 or Spring 2021 semester length permit may use either of these permits to legally park on campus during the Winter Session.

SPRING SEMESTER PARKING INFORMATION

A student "grace-period" will be observed during the week immediately prior to the start of the spring semester and during the first week of the spring semester. (The "grace-period" begins on Monday, January 25, 2021 and ends on Sunday, February 7, 2021.)

During the grace period, no parking citation will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations may be issued to vehicles failing to display a valid student parking permit beginning Monday, February 8, 2021.

GENERAL Parking Information

VISITOR PARKING - Visitors who will be on campus for a brief visit may take advantage of a limited number of free forty (40) minute time zone parking stalls located in parking lot 5. Visitors planning a longer visit to campus should purchase a one-day "daily" parking permit at any of the daily permit dispensers located throughout the parking lots.

MOTORCYCLES/TWO-WHEELED VEHICLE PARKING - Motorcycles and other two-wheeled vehicles are prohibited from parking in spaces designated for four-wheel vehicles. Designated motorcycle parking is available in parking lots 2, 3, 5, and 7. No parking permit is required for two-wheeled vehicles.

DISABLED PARKING - All individuals who are disabled (as defined in the California Vehicle Code Section 295.5) and use a designated disabled parking stall must display a valid placard or specialized license plates issued by the DMV. Failure to display a valid placard or plate may result in a citation and fine.

SPECIAL PARKING AND LOADING - Students or Staff members who have special parking or loading needs must make arrangements with Parking Services in advance. Business cards or notes left on the vehicle are not acceptable and a citation may result. No warnings are issued.

LOST/STOLEN PERMITS - Stolen permits should be immediately reported to the District Police Department by calling 408-855-5435 or by visiting the Police business office located adjacent to the athletic facilities. Lost permits will not be replaced free of charge, however, a replacement permit may be purchased at the original purchase price.

DISCLAIMER - This is only a summary of the District's parking procedures and regulations. All procedures and regulations are subject to change. For the most current and complete procedures and regulations, please visit us online at wvm.edu/parking.

QUESTIONS? CONTACT US - Parking Services can be reached by calling 408.855.5435, or via e-mail at parking.services@wvm.edu, or at by visiting us at the District Police Office located next to the pool.

EMERGENCY PREPAREDNESS

The District Emergency Preparedness Coordinator is available to make presentations on various safety training topics including: active shooter, earthquake preparedness and campus evacuation training. More information is available at: wvm.edu/emergency/

or WVM.EmergencyCoord@wvm.edu



WVC Portal

The WVC Portal is our primary source of communication to our student population. Please check the portal often to be informed of vital announcements. Important details to help you with your college experience:

- Through WVC Portal, you can update your address at any time. It is your responsibility to keep your information updated and current.
- Use the WVC Portal to make sure your class schedule is accurate.

1. What is Priority Registration?

Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, EOPS, CalWORKs & DESP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed the 3 core requirements will register later than those who have completed these requirements. For more information see the Student Success Act.

2. How do I register for classes?

If a student misses two semesters (fall/spring), the student will need to file an application for admission. If class has not started and is not closed, students may register through the WVC Portal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an add code from the instructor and add online before the deadline.

3. How do I know if I'm a full-time or half-time student?

Full-time students must be enrolled in 12 units or more.

Half-Time student must be enrolled in at least 6 units.

This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for \$2 or print their current class schedule from the WVC Portal.

4. How do I prove I have met a course prerequisite?

If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted to the Welcome Center. Students also have the option to submit a challenge form along with supporting documents to the Welcome Center.

5. How many times can I repeat a class?

Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when documented extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

6. When is the last day to register for a class?

The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

7. Can I audit a class and how do I sign up?

Some departments allow students to audit their classes for a reduced fee. Audit slips are obtained through the Dean's Office, signed by the instructor and processed in the Admissions Office after the ADD/Drop period has ended. No academic credit, record or grade is given. High School students and F-1/I-20 students are not allowed to audit.

8. Where do I get an Add code?

ADD codes are obtained from the Instructor and may be used to add a class through the WVC Portal.

9. How do I know if my class was cancelled?

A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

10. I am unable to attend the first class meeting(s). What should I do?

Contact the instructor by email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to westvalley.edu/faculty and search for your instructor by name. If you are unable to locate the instructor's information, contact the Dean's Office coordinator.

11. When is the last day to drop with a full refund and without a "W"?

For Semester-length Classes - The last day to drop a semester-length class with a refund and without a "W" is within the first two weeks of the term. For Short-term Classes - Students must drop within 10% of meeting days. See the WVC Dates and Deadlines page for specific dates.

12. I am a high school student, how do I submit my grade to my school?

Students can order an official transcript through the WVC Portal or request an official transcript from the Admissions Office.

13. How do I know which books I need for my class?

Obtain a list of required books from the WVC Portal. Start by going to www.westvalley.edu. Go to Student Services, click on Book Store > Purchase textbooks Online. You can purchase your textbooks at our campus bookstore or online.

14. How do I print a schedule of my classes?

Students can print their current class schedule from the WVC Portal, under registration.

15. How do I pay for my classes?

Online through the WVC Portal. Click on: Student>Student Account>Nelnet Payment Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn. Admissions Office). Accepted payment type - Visa, Master Card, Discover, check or cash. Be sure to write student's name and WVC ID # on check.

16. I received a fee waiver. Why am I being charged fees?

The fees waived are the enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

17. How do I receive my financial aid?

West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service.

Your choices include:

- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Bookstore.

18. I can't afford my books. What are my options?

Text books are available in the library to use for up to 2 hours at a time. Students can borrow all textbooks and a calculator available for a class in exchange for a suggested donation of 10 cans of food to Second Harvest Food Bank. Quantities are limited. Please visit the Library Reference Desk any time during the semester.

19. Do I need a parking permit and where do I get one?

Parking permits are required at all times except in visitor parking. Note: There is no grace period during the Winter and Summer Sessions. **Daily permits** can be obtained at the parking machines throughout the various parking lots on campus. **Semester permits** can be purchased online at westvalley.edu or at the Admissions Office. Fee Waiver eligible students pay a reduced fee for semester permits. See the District Police parking page for more information.

20. When can I make an appointment to see a counselor?

Schedule an appointment in-person or call 408-741-2009. Drop-in counseling is subject to counselor availability. Drop in counseling is for quick questions (10 minute maximum time allowed). Distance Counseling is also available for help with academic or procedural questions. New students are required to complete the Guided Self-Placement and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another Community College. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited University. 5. Are taking a course which is mandated for employment. Limited appointments are available for prospective students exploring West Valley College.

westvalley.edu

Admissions & Records email: askwvc@wvm.edu Transcripts, Registration, Payments, Parking	408-741-2001 408-741-2001
Assessment westvalley.edu/assess	408-741-2035
Associated Students of WVC westvalley.edu/campus-center/get-involved.html	408-741-2107
Bookstore westvalley.edu/services/bookstore	408-741-2015
CalWORKs Program westvalley.edu/services/calworks	408-741-4007
Campus Center westvalley.edu/campuslife	408-741-2025
Canvas Support westvalley.edu/faculty/gault.html	408-741-2627
Career Services westvalley.edu/careers	408-741-2098
Child Development Center westvalley.edu/child-development-center	408-741-2152
College Outreach westvalley.edu/admissions/outreach	408-741-2672
Counseling Center westvalley.edu/services/counseling	408-741-2009
Disability and Educational Support Program (DESP) westvalley.edu/services/desp	408-741-2010
The Office of Student Equity and Success westvalley.edu/offices/student-equity	408-741-4616
Extended Opportunity Programs Services (EOPS) and Cooperative Agencies Resources for Education (CARE) westvalley.edu/services/eops	408-741-2023

Please check the web for hours of operation

Financial Aid westvalley.edu/financialaid	408-741-2024
Health Services westvalley.edu/services/health	408-741-2027
International Students westvalley.edu/services/international	408-741-2694, 408-741-4028
Library Services westvalley.edu/library	408-741-2028, Reference Desk 408-741-2029
Transfer Center westvalley.edu/services/transfer	408-741-2040
Police Emergency	911
Emergency from a Cell Phone	408-299-3233
Non-Emergency	408-299-2311
Business Office	408-741-2092
Parking	408-855-5435
Student Development westvalley.edu/campus-life	408-741-4637
TRiO/Student Support Services westvalley.edu/services/trio	408-741-2022
Success Center westvalley.edu/services/success-center	408-741-2038
Veterans Certifying Official, Financial Aid westvalley.edu/services/veterans/benefits.html	408-741-2601
Veterans Resource Center westvalley.edu/veterans	408-741-2158



WEST VALLEY COLLEGE

TWO YEARS **FREE COLLEGE TUITION**

FOR 2021 HIGH SCHOOL GRADS

Apply for our Community Grant and Viking Promise. Classes start Fall 2021.

West Valley College will offer qualified students free tuition and fees. Includes extra funds that can be used for textbooks and other expenses.

Additional information can be found at
westvalley.edu/community-grant
Questions? Email wvc.outreach@westvalley.edu

West Valley College is a California Community College and fully accredited by WASC.

Academic Schools, Divisions, and Student Services

Bill and Leila Cilker
School of Art and Design

Architecture
Art
Dance
Digital Media
Fashion Design
Interior Design
Music
Theater

Fang Pei Che
School of Professional Studies

Accounting
Administration of Justice
Business
Child Studies
Paralegal
Park Management
Real Estate

School of Continuing Education

Basic Skills Reading and Math
Career and Technical Education
Immigrant Education
Older Adult Program
Workforce Preparation

School of Health and Human Development

Athletics
Health Care Technologies
Health Science
Kinesiology
Nutrition Studies

School of Language Arts

Communication Studies
English
ESL
Reading
World Languages

School of Science and Math

Biology
Chemistry
Computer Information Systems
Engineering
Math
Physical Sciences

School of Social Sciences

Anthropology
Economics
Geography
History
Humanities
Philosophy
Political Science

Psychology
Social Justice Studies
Sociology
Women, Gender and Queer Studies

Library
Student Services

Admission and Records
Articulation
Assessment
Career Services
CalWORKs Program
Counseling
Disability and Educational Support Program
Extended Opportunity Programs & Services
Financial Aid
First Year Experience
Honors
International Student Program
Puente
Student Development
Student Equity and Success
Student Health Services
Student Recruitment and Outreach
SUCCESS Program
Transfer Center
Trio Programs
Tutorial/Success Center
Veterans



School of Continuing Education

All classes listed below are **free!** See the **Continuing Education** section of the schedule for meeting information.

FREE!

CAREER & TECHNICAL EDUCATION

- ACCOUNTING & BOOKKEEPING
- WATER TREATMENT & WATER DISTRIBUTION
- BUSINESS (ENTREPRENEURSHIP, MARKETING, SMALL BUSINESS START-UP)
- COURT REPORTING & CAPTIONING

READING & MATH

- BASIC SKILLS
- GEOMETRY
- PRE-ALGEBRA
- ELEMENTARY ALGEBRA
- READING FLUENCY & FUNDAMENTALS

IMMIGRANT EDUCATION

- CITIZENSHIP PREPARATION
- AMERICAN ENGLISH AND CIVICS

WORKFORCE PREPARATION

- COMMUNICATION SKILLS
- DIGITAL CITIZENSHIP
- LEADERSHIP SKILLS

MANY OTHERS, MORE COMING SOON!

- ADAPTED PHYSICAL EDUCATION
- PARENTING
- OLDER ADULT (FITNESS, MUSIC, ART, GLOBAL TOPICS)

See more information at:
westvalley.edu/ce



Spring 2021 FINAL EXAMINATION SCHEDULE

FINALS BEGIN SATURDAY, MAY 22, AND END FRIDAY, MAY 28, 2021

To find the final exam for a day class:

1. Determine the GROUP of your class (classes are grouped according to the days they meet)
2. Then look below the group to find the START TIME of your class
3. Then go to the next column to find the DAY, DATE & TIME of your final

Group A: Classes which meet on MONDAYS (e.g., M, MW, MTWTh, Daily, MWF, MTW, MTTh, etc.)		Group B: Classes which meet on TUESDAYS but not MONDAYS (e.g., T, TTh, TWTh, TThF, etc.)		Group C: Classes which do not meet on either MONDAY or TUESDAY (e.g., W, Th, F, ThF, WF, FS, etc.)	
Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final
7:15 to 9:15am	Mon. May 24, 7:30-9:30am	7:15 to 9:15am	Tues. May 25, 7:30-9:30am	7:15 to 9:15am	Fri. May 28, 7:30-9:30am
9:20 to 10:50am	Wed. May 26, 9:40-11:40am	9:20 to 10:50am	Thu. May 27, 9:40-11:40am	9:20 to 10:50am	Fri. May 28, 9:40-11:40am
10:55 to 12:25pm	Mon. May 24, 9:40-11:40am	10:55 to 12:25pm	Tues. May 25, 9:40-11:40am	10:55 to 12:25pm	Mon. May 24, 11:50-1:50pm
12:30 to 2:00pm	Wed. May 26, 11:50-1:50pm	12:30 to 2:00pm	Thu. May 27, 11:50-1:50pm	12:30 to 2:00pm	Tues. May 25, 11:50-1:50pm
2:05 to 3:40pm	Mon. May 24, 2:00-4:00pm	2:05 to 3:40pm	Tues. May 25, 2:00-4:00pm	2:05 to 3:40pm	Fri. May 28, 2:00-4:00pm
3:45 to 5:10pm	Wed. May 26, 2:00-4:00pm	3:45 to 5:10pm	Thu. May 27, 2:00-4:00pm	3:45 to 5:10pm	Wed. May 26, 4:10-6:10pm
5:15 to 5:55pm	Mon. May 24, 4:10-6:10pm	5:15 to 5:55pm	Tues. May 25, 4:10-6:10pm	5:15 to 5:55pm	Fri. May 28, 11:50-1:50pm

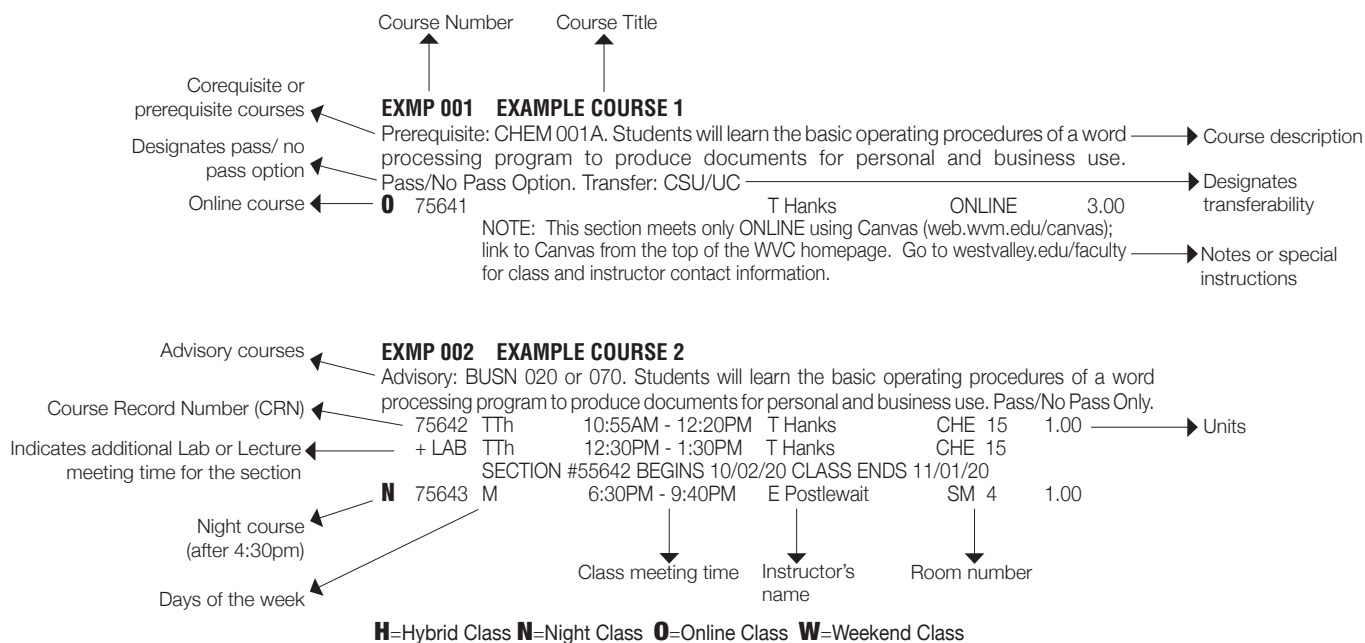
Evening Classes: Classes which start at **6:00 pm or later** will meet for the final exam during the first two hours of their first regularly scheduled meeting of Finals Week.

Saturday Classes: Saturday classes will have finals on Saturday, May 22, 2021. Classes will meet beginning at their regularly scheduled time with the final exam given during the last two regularly scheduled hours of the class period.

Conflicts: In case of room or hour conflicts, please notify the instructor and the instructor will notify the appropriate Division Chairperson.

Dead Week Policy: Dead week is the week immediately preceding the initial day of the final examination period. During dead week, within the classroom, each instructor will be allowed to structure the week to his/her own individual class time needs. Also during dead week, there will be no athletic events, club meetings, field trips, or extra-curricular student activities. All exceptions to this policy must be approved in advance by the appropriate vice president

How to Read a Course Listing



4-week session WinterSession

starts January 4, 2021

WINTER 2021 January 4 — January 28

Continuing students receive priority by e-mail or in the mail ... Week of October 26
 Web reg (see page 13). ... Beginning November 17
 Concurrent enrollment students submit complete packet ... Beginning November 10
 Concurrent enrollment online registration for class of 2020 ... December 8
 Concurrent enrollment online registration for class of 2021 ... December 9
 Concurrent enrollment online registration for class of 2022 ... December 10
 First day of classes ... January 4
 Last Day to submit Pass/No Pass grading option... January 5
 Martin Luther King, Jr. Holiday (All Offices Closed)... January 18
 Last day to ADD a class ... 10% of total days
 Last day to DROP a class without a "W" and with a Refund ... 10% of total days
 Last day to DROP a class with a "W" ... 75% of total days
 Final Exam ... Last day of class
 Once grades are posted they are available on the WVCPortal.

HOW READ THIS SCHEDULE — See Page 24 **H**=HYBRID CLASS **N**=NIGHT CLASS **O**=ONLINE CLASS **W**=WEEKEND CLASS

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

This course is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

O 10012 N Ghodrat ONLINE 5.00
 SECTION #10012 BEGINS 01/04/21 CLASS ENDS 01/28/21
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. This class includes a discussion of ethical issues in a managerial accounting environment. Transfer: CSU/UC

O 10013 R Castello-Heath ONLINE 5.00
 SECTION #10013 BEGINS 01/04/21 CLASS ENDS 01/28/21
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. This includes the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option.

O 10117 R Castello-Heath ONLINE 1.00
 SECTION #10117 BEGINS 01/04/21 CLASS ENDS 01/28/21
 NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

- O** 10222 J Smith ONLINE 3.00
SECTION #10222 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ADMJ 026 ORGANIZED CRIME

This course includes the study of the origins and development of organized crime from early Italy to contemporary America. The course emphasis is on past and current major organized crime figures, activities, and law enforcement efforts to combat the escalating infusion of organized crime into legitimate business. Transfer: CSU

- O** 10150 V Castillo ONLINE 3.00
SECTION #10150 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ANTHROPOLOGY

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

- O** 10001 J Otte ONLINE 3.00
SECTION #10001 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

- O** 10002 J Otte ONLINE 3.00
SECTION #10002 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

- O** 10011 J Ulloa ONLINE 3.00
SECTION #10011 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: HISTORY

ARTS 001A SURVEY OF WESTERN ART I

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

- O** 10045 C Napoli Abella Reiss ONLINE 3.00
SECTION #10045 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the West during the 19th and 20th centuries, emphasizing the evolution of changing attitudes toward form and content. Pass/No Pass Option. Transfer: CSU/UC

- O** 10046 C Napoli Abella Reiss ONLINE 3.00
SECTION #10046 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

- O** 10047 K Arnold ONLINE 3.00
SECTION #10047 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 007 THE ART OF ASIA

This course is a general survey of arts and culture in Asia from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

- O** 10048 K Arnold ONLINE 3.00
SECTION #10048 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ART: PHOTOGRAPHY

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

● 10153 L Louden ONLINE 3.00

SECTION #10153 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

BIOLOGY

BIOL 002 ENVIRONMENTAL BIOLOGY

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

● 10180 P Svensson ONLINE 3.00

SECTION #10180 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

● 10056 C Hackworth ONLINE 3.00

SECTION #10056 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 024 BIO IN THE NEWS

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the effect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

● 10057 C Hackworth ONLINE 3.00

SECTION #10057 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSINESS

BUSN 028 BUSINESS LAW

This course is an introduction to the law and its relevance to business in general. The course is about the meaning and sources of law in business, organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is achieved by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

● 10014 L Yurtseven ONLINE 3.00

SECTION #10014 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

● 10016 K Dundurs ONLINE 3.00

SECTION #10016 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in the global environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

● 10017 J Henderson ONLINE 3.00

SECTION #10017 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

● 10034 MTWThF 8:00AM - 10:50AM J Borchard ONLINE 3.00

SECTION #10034 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWThF, Times 8:00AM - 10:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 10038 MTWThF 10:15AM - 1:05PM G Kirk ONLINE 3.00

SECTION #10038 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWThF, Times 10:15PM - 1:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 10040 MTWThF 6:00PM - 8:50PM G Kirk ONLINE 3.00
SECTION #10040 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWThF, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 10036 MTWThF 12:00PM - 2:50PM J Borchard ONLINE 3.00
SECTION #10036 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWThF, Times 12:00PM - 2:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUNSELING

COUN 000A COLLEGE ORIENTATION

College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

- O** 10141 C Llerena ONLINE 0.50
SECTION #10141 BEGINS 01/12/21 CLASS ENDS 01/19/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 10170 A Cardenas ONLINE 0.50
SECTION #10170 BEGINS 01/07/21 CLASS ENDS 01/14/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 10223 M Scheper ONLINE 0.50
SECTION #10223 BEGINS 01/20/21 CLASS ENDS 01/27/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

- O** 10070 R Byers ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

- O** 10072 T 10:55AM - 12:20PM J Winkler ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T 01/05, 01/12, 01/19, 01/26, Times 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 10142 A Bangle ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

- O** 10071 L Hernandez ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COURT REPORTING AND CAPTIONING

NCCC 001T THEORY SKILL DEVELOPMENT

Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic and voice-writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.

- O** 10224 MTWTh 8:30AM - 12:45PM Ortiz/Lawson ONLINE 0.00
SECTION #10224 BEGINS 01/04/21 CLASS ENDS 01/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 1/4/21-1/12/21, 8:30am-12:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 002L 80-140 WPM SKILL DEVELOPMENT

Advisory: NCCC 003. Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing and/or voice writing practice tailored to individual skill level. Effective application of deliberate practice components include motivation, preexisting knowledge, immediate informative feedback, and repetition for skill reinforcement and development.

- O** 10225 MTWTh 11:00AM - 3:15PM E Vandorn ONLINE 0.00
SECTION #10225 BEGINS 01/04/21 CLASS ENDS 01/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 1/4/21-1/12/21, 11:00am-3:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 003A 160-220 WPM SKILL DEVELOPMENT

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine and voice writing practice tailored to individual skill level within the 160-220 word per minute range. Overcoming speed plateaus using various practice techniques will be discussed and applied. The production of accurately formatted four-voice testimony in compliance with Certified Shorthand Reporter examination requirements is presented and applied.

- O** 10226 MTWTh 11:00AM - 3:15PM C Leung ONLINE 0.00
SECTION #10226 BEGINS 01/04/21 CLASS ENDS 01/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 1/4/21-1/12/21, 11:00am-3:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

- O** 10227 F 8:30AM - 2:30PM Lawson/Van Dorn ONLINE 0.00
SECTION #10227 BEGINS 01/08/21 CLASS ENDS 01/22/21
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Friday, 1/8/21-1/12/21, 8:30am-2:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DIGITAL MEDIA**DIGM 025 INTRODUCTION TO INTERNET MARKETING**

This course introduces topics pertinent to foundation skills in web marketing. The course focuses on determining customer need, building a marketing framework, developing a brand's story, and strategies for traffic acquisition and developing long term relationships with customers. Other topics covered include: search engine optimization, web analytics and using a diverse range of media (video, ads, blogs) in order to develop a compelling marketing campaign. Pass/No Pass Only. Transfer: CSU

- O** 10073 J Rascov ONLINE 1.00
SECTION #10073 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ECONOMICS**ECON 001A PRINCIPLES OF MACROECONOMICS**

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- O** 10041 S Liu ONLINE 3.00
SECTION #10041 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001A #10041 must also enroll in ECON 002A #10042.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- O** 10042 S Liu ONLINE 1.00
SECTION #10042 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002A #10042 must also enroll in ECON 001A #10041.

GEOGRAPHY**GEOG 001 INTRO PHYSICAL GEOGRAPHY**

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, land-forms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

- O** 10003 J Hasty ONLINE 3.00
SECTION #10003 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

- O** 10004 J Hasty ONLINE 3.00
SECTION #10004 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOLOGY**GEOL 015 GEOLOGY OF CALIFORNIA**

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

- O** 10052 R Lopez ONLINE 3.00
SECTION #10052 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HEALTH CARE TECHNOLOGIES**HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES**

Medical Assistant Certificate/AS; Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043. Medical Office Receptionist: HTCH 002 & HTCH 005 & HTCH 041. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office or clinic with critique. Pass/No Pass Only.

- O** 10132 K Gaiero ONLINE 2.00
SECTION #10132 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitted to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

HEALTH SCIENCE

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

- 10181 P Louderback ONLINE 3.00
SECTION #10181 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HISTORY

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

- 10019 S Juarez ONLINE 3.00
SECTION #10019 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 10020 S Juarez ONLINE 3.00
SECTION #10020 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

- 10021 J Kelly ONLINE 3.00
SECTION #10021 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H=HYBRID CLASS N= NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

HUMANITIES

HUMN 001A HUMAN VALUES IN AND FROM THE ARTS - THE ANCIENT WORLD TO THE EARLY RENAISSANCE

This course is designed to show integration of the visual, literary, and musical arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas, and values. Transfer: CSU/UC

- 10022 S Ricar ONLINE 3.00
SECTION #10022 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS - THE RENAISSANCE TO THE MODERN AGE

This course is designed to show integration of the visual, literary and musical arts within a historical context from the Renaissance to the Modern Age. This course is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas, and values. This course is designed to illustrate the integration of visual, literary, and musical arts and cultural values from Western and Asian perspectives. Transfer: CSU/UC

- 10023 S Ricar ONLINE 3.00
SECTION #10023 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—ADAPTED

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

- 10053 MTWTh 9:05AM - 10:35AM Barrilleaux/Ligocki ONLINE 0.00
SECTION #10053 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M,T,W,Th 9:05AM - 10:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- 10054 MTWTh 10:45AM - 12:15PM Barrilleaux/Ligocki ONLINE 0.00
SECTION #10054 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M,T,W,Th 10:45AM - 12:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

KINESIOLOGY—FITNESS

KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

- 10143 MTWThF 3:00PM - 5:50PM W Rodriguez POOL 1.00
SECTION #10143 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: Emphasis Intercollegiate Men's Swim Team
- 10135 MTWThF 3:00PM - 5:50PM E Vargas POOL 1.00
SECTION #10135 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: Emphasis Intercollegiate Women's Swim Team

KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

10171 MTWThF 3:00PM - 5:50PM W Rodriguez POOL 1.00
SECTION #10171 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: Emphasis Intercollegiate Men's Swim Team

10137 MTWThF 3:00PM - 5:50PM E Vargas POOL 1.00
SECTION #10137 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: Emphasis Intercollegiate Women's Swim Team

KINS 4.31 CORE TRAINING

This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student's ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC

O 10151 MTWThF 8:30AM - 11:20AM E Vargas ONLINE 1.00
SECTION #10151 BEGINS 01/04/21 CLASS ENDS 01/28/21

This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWThF, Times 8:30AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

10010 MTWThF 3:00PM - 5:50PM E Vargas POOL 1.00
SECTION #10010 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: Emphasis Intercollegiate Women's Swim Team

KINS 4.32 FITNESS, BOOT CAMP

This course will provide students the opportunity to gain improved fitness, muscle strength and endurance. It will utilize the campus grounds and incorporate exercise stations such as obstacle courses, hurdles and rope climbing. Other training activities will include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC

O 10152 MTWThF 8:30AM - 11:20AM E Vargas ONLINE 1.00
SECTION #10152 BEGINS 01/04/21 CLASS ENDS 01/28/21

This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWThF, Times 8:30AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

O 10007 H Davis ONLINE 1.00
SECTION #10007 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—INTERCOLLEGIATE**KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING**

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

10174 MTWThF 8:30AM - 11:20AM A Zakarian PE 10 1.00
SECTION #10174 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: Emphasis Intercollegiate Beach Volleyball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

10246 MTWThF 8:30AM - 11:20AM J Kerwin SOCCER 1.00
SECTION #10246 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: Emphasis Women's Intercollegiate Soccer Team offensive strategies. Health screening by M.D. required before participation in this class. Contact instructor for further information.

10248 MTWThF 12:00PM - 2:50PM D Yoshikawa PE 10 1.00
SECTION #10248 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: Emphasis Men's Intercollegiate Basketball. Health screening by M.D. required before participation in this class. Contact instructor for further information.

10247 MTWThF 12:00PM - 2:50PM G Silveira SOCCER 1.00
SECTION #10247 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: Emphasis Men's Intercollegiate Soccer Team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

10207 MTWThF 12:00PM - 2:50PM V Piatt MISSION SBF 1.00
SECTION #10207 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: Emphasis Intercollegiate Softball Team. This course meets at the Mission College Softball Field. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

10209 MTWThF 12:00PM - 2:50PM R Wiens BSBFLD 1.00
SECTION #10209 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: Emphasis Intercollegiate Baseball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

KINESIOLOGY—THEORY**KINT 030 INTRODUCTION TO KINESIOLOGY**

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

O 10008 H Davis ONLINE 3.00
SECTION #10008 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINT 033 WOMEN IN SPORTS

This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC

- O** 10175 L Hickey ONLINE 3.00
SECTION #10175 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATHEMATICS**MATH 104R GEOMETRY REVIEW FOR TRIGONOMETRY**

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry.

- O** 10058 K Pham ONLINE 1.00
SECTION #10058 BEGINS 01/19/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor.

MATH 106P PREPARATION FOR INTERMEDIATE ALGEBRA

This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass/No Pass Only.

- O** 10064 B Chin ONLINE 0.50
SECTION #10064 BEGINS 01/19/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor.

MATH 903P PREPARATION FOR ELEMENTARY ALGEBRA

This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass/No Pass Only.

- O** 10067 B Chin ONLINE 0.50
SECTION #10067 BEGINS 01/19/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor.

MATH TMP1 TRANSFER MATH PREPARATION 1 - PREPARATION FOR TRANSFER LEVEL

This course serves as a preparation for students entering Math 000D, 001, 002, 008, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry, Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a web-based algebra system. Pass/No Pass Only.

- O** 10068 B Chin ONLINE 0.50
SECTION #10068 BEGINS 01/19/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor.

MATH TMP2 TRANSFER MATH PREPARATION 2 - PREPARATION FOR FIRST SEMESTER CALCULUS

This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a first-semester calculus course through classroom instruction and/or by using a web-based mathematics learning system. Pass/No Pass Only.

- O** 10069 B Chin ONLINE 0.50
SECTION #10069 BEGINS 01/19/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor.

MUSIC**MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

- O** 10059 R Sinclair ONLINE 3.00
SECTION #10059 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

- O** 10144 L De La Rosa ONLINE 3.00
SECTION #10144 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

- O** 10060 E Archer Lakhani ONLINE 3.00
SECTION #10060 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

- O** 10145 T Davis ONLINE 3.00
SECTION #10145 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 010 MUSIC APPRECIATION

This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

O 10061 J Forehan ONLINE 3.00

SECTION #10061 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

O 10062 J Forehan ONLINE 3.00

SECTION #10062 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

O 10063 R Dotson ONLINE 3.00

SECTION #10063 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NUTRITIONAL STUDIES**NUTR 015 HUMAN NUTRITION**

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

O 10009 D Russo ONLINE 3.00

SECTION #10009 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARK MANAGEMENT**PMGT 013 WILDLAND FIRE SUPPRESSION**

This course provides the training necessary to qualify for the federal inter-agency "RED" card for wildland firefighter. Topics covered include ignition, behavior, and spread of forest fires, influence and role of topography and fuels, philosophy behind prescribed fire, fire suppression equipment, methods of fire prevention and suppression, Incident Command System, and the national wildland fire control organizations. Transfer: CSU

W 10049 WThFSSu 9:00AM - 4:00PM A Leman CHE 120 2.00

SECTION #10049 BEGINS 01/20/21 CLASS ENDS 01/24/21

PHILOSOPHY**PHIL 001 INTRODUCTION TO PHILOSOPHY**

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

O 10029 B Upton ONLINE 3.00

SECTION #10029 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

POLITICAL SCIENCE**POLI 001 AMERICAN GOVERNMENT**

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

O 10027 J Ukudeeva ONLINE 3.00

SECTION #10027 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 10024 J Kelly ONLINE 3.00

SECTION #10024 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 10026 J Abrams ONLINE 3.00

SECTION #10026 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 10163 J Ukudeeva ONLINE 3.00

SECTION #10163 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 10025 A Wise ONLINE 3.00

SECTION #10025 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 10028 J Abrams ONLINE 3.00

SECTION #10028 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

N 10032 MTWTh 5:25PM - 8:45PM J Bautista ONLINE 3.00
SECTION #10032 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 5:25PM-8:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 10031 M Reed ONLINE 3.00
SECTION #10031 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

O 10050 M Angles ONLINE 3.00
SECTION #10050 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

O 10051 A Hatter ONLINE 3.00
SECTION #10051 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

O 10035 T DeHaan ONLINE 3.00
SECTION #10035 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 10033 J Ho ONLINE 3.00
SECTION #10033 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 002 SOCIAL PROBLEMS

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

O 10037 J Ho ONLINE 3.00
SECTION #10037 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

O 10039 M McNamara ONLINE 3.00
SECTION #10039 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEATRE ARTS

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

O 10121 B De Les Dernier ONLINE 3.00
SECTION #10121 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- O** 10122 J Allen ONLINE 3.00
SECTION #10122 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- O** 10123 B De Les Dernier ONLINE 3.00
SECTION #10123 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

TUTORING AND TUTOR TRAINING**ISTU 040 TUTOR TRAINING**

This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass/No Pass Only. Transfer: CSU

- O** 10167 W 3:00PM - 4:30PM J Wagner ONLINE 0.50
SECTION #10167 BEGINS 01/04/21 CLASS ENDS 01/22/21
NOTE: This class meets in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Wednesday, 1/6, 1/13, & 1/20, 3:00-4:30PM. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/faculty for class and instructor contact information..

ISTU 040E TUTOR TRAINING-ENGLISH

Prerequisite: ISTU 040 or Corequisite: ISTU 040. Advisory: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer's authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass/No Pass Only.

- O** 10168 Th 3:00PM - 4:30PM J Wagner ONLINE 0.50
SECTION #10168 BEGINS 01/04/21 CLASS ENDS 01/22/21
NOTE: This class meets in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Thursday, 1/7, 1/14, & 1/21, 3:00-4:30PM. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/faculty for class and instructor contact information.

WOMEN, GENDER AND QUEER STUDIES**WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES**

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

- O** 10187 L Burrill ONLINE 3.00
SECTION #10187 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

westvalley.edu/schools/continuing-education/

Noncredit Off-Campus Locations	Schedule Abbreviation
Amigos de Guadalupe 1897 Alum Rock Ave., Suite 35, San Jose	AMGO
Campbell Adult and Community Education - BLACKFORD site 3800 Blackford Ave, San Jose	BLACKFORD
Campbell Adult and Community Education - DELMAR site 1224 Del Mar Avenue, San Jose	DELMAR
Campbell Community Center 1 W. Campbell Avenue, Campbell	CMPB
The Hub 591 N. King Road, Suite 1, San Jose	THEHUB
Immanuel Evangelical Lutheran Church 1710 Moorpark Ave. San Jose	IELC
PARS Equality Center 1635 The Alameda, San Jose	PARS
Santa Clara Adult School 1840 Benton Avenue, Santa Clara	SCAS
Santa Maria Urban Ministry 778 S. Almaden, San Jose	SMUM

KINESIOLOGY—ADAPTED**NCPE 1.35 ADAPTED FUNCTIONAL FITNESS**

This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

- O** 10053 MTWTh 9:05AM - 10:35AM Barrilleaux/Ligocki ONLINE 0.00
SECTION #10053 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M,T,W,Th 9:05AM - 10:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- 10054 MTWTh 10:45AM - 12:15PM Barrilleaux/Ligoeki ONLINE 0.00
SECTION #10054 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M,T,W,Th 10:45AM - 12:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COURT REPORTING & CAPTIONING

NCCC 001T THEORY SKILL DEVELOPMENT

Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic and voice-writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.

- 10224 MTWTh 8:30AM - 12:45PM Ortiz/Lawson ONLINE 0.00
SECTION #10224 BEGINS 01/04/21 CLASS ENDS 01/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 1/4/21-1/1/25/21, 8:30am-12:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 002L 80-140 WPM SKILL DEVELOPMENT

Advisory: NCCC 003. Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing and/or voice writing practice tailored to individual skill level. Effective application of deliberate practice components include motivation, preexisting knowledge, immediate informative feedback, and repetition for skill reinforcement and development.

- 10225 MTWTh 11:00AM - 3:15PM E Vandorn ONLINE 0.00
SECTION #10225 BEGINS 01/04/21 CLASS ENDS 01/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 1/4/21-1/1/25/21, 11:00am-3:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 003A 160-220 WPM SKILL DEVELOPMENT

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine and voice writing practice tailored to individual skill level within the 160-220 word per minute range. Overcoming speed plateaus using various practice techniques will be discussed and applied. The production of accurately formatted four-voice testimony in compliance with Certified Shorthand Reporter examination requirements is presented and applied.

- 10226 MTWTh 11:00AM - 3:15PM C Leung ONLINE 0.00
SECTION #10226 BEGINS 01/04/21 CLASS ENDS 01/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 1/4/21-1/1/25/21, 11:00am-3:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

- 10227 F 8:30AM - 2:30PM Lawson/Van Dorn ONLINE 0.00
SECTION #10227 BEGINS 01/08/21 CLASS ENDS 01/22/21
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference at the following dates and times: Friday, 1/8/21-1/1/22/21, 8:30am-2:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

IMMIGRANT EDUCATION

NCIE 110B BASIC AMERICAN ENGLISH AND CIVICS 2

This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCIE 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

- 10250 MTWTh 9:00AM - 12:05PM E Eastman ONLINE 0.00
SECTION #10250 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:00AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 10229 MTWTh 9:00AM - 12:05PM L Sadasivan ONLINE 0.00
SECTION #10229 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:00AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

16-week semester Spring Semester

starts February 1, 2021

SPRING SEMESTER 2021 February 1 - May 28

Continuing students receive priority by e-mail or in the mail	Week of October 26
Web reg.....	Beginning November 17
Concurrent enrollment students submit complete packet	Beginning November 10
First day of classes.....	February 1
Last day to ADD a semester length class is	February 14
Last day to ADD short term classes	10% of total days
Last day to DROP a semester length class without a "W" and with a refund is	February 14
Last day to DROP a short term class without a "W" and with refund	10% of total days
Deadline to Petition for AA-T/AS-T for Spring Graduation	February 18
President's Holiday (All Offices Closed, No Saturday classes)	February 12 - 15
Deadline to Petition for Spring Graduation	February 18
Deadline to submit P/NP option form.....	March 8
Financial aid students in semester length classes must persist beyond this date in order to avoid returning financial aid funds	April 14
Last day to DROP a semester length class with a "W" is	April 30
Last day to DROP a short term class with a "W" is	75% of total days
Cesar Chavez Observance (All Offices Closed).....	March 31
Spring Break	March 29 - April 3
Final exams.....	May 22 - 28
Graduation	May 27
Memorial Day Holiday (All Offices Closed)	May 31
Once grades are posted they are available on the WVCPortal.	

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

This course is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

- 30018 MW** 8:15AM - 10:45AM L Hammond ONLINE 5.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30019 MW** 10:55AM - 1:25PM R Castello-Heath ONLINE 5.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30020 TTh** 8:15AM - 10:45AM R Castello-Heath ONLINE 5.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 30052 TTh** 10:55AM - 1:25PM J Henderson ONLINE 5.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30053** R Castello-Heath ONLINE 5.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30055** N Ghodrat ONLINE 5.00
 SECTION #30055 BEGINS 03/22/21 CLASS ENDS 05/28/21
 NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30054** J Henderson ONLINE 5.00
 SECTION #30054 BEGINS 01/30/21 CLASS ENDS 03/19/21
 NOTE: This is a SHORT class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. This class includes a discussion of ethical issues in a managerial accounting environment. Transfer: CSU/UC

- O** 30057 MW 8:15AM - 10:45AM R Castello-Heath ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30062 MW 10:55AM - 1:25PM L Hammond ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30060 TTh 8:15AM - 10:45AM N Ghodrat ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:15AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30056 T 7:00PM - 9:30PM T Ratchford ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T, Times 7:00PM-9:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30058 J Henderson ONLINE 5.00
SECTION #30058 BEGINS 03/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30063 N Ghodrat ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. This includes the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option.

- O** 30066 R Castello-Heath ONLINE 1.00
SECTION #30066 BEGINS 04/05/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 060 ACCOUNTING FUNDAMENTALS: QUICKBOOKS

Prerequisite: ACCT 050 or ACCT 010. Advisory: Equivalent accounting experience. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU

- O** 30068 F Fakoor ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBK 001 PAYROLL ACCOUNTING AND BOOKKEEPING

This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

- N** 32457 MW 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32457 BEGINS 04/21/21 CLASS ENDS 05/24/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M W, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 32454 TTh 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32454 BEGINS 02/02/21 CLASS ENDS 03/04/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T Th, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBK 002 FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

This course develops, an understanding of essential bookkeeping functions, analysis of business transactions, understanding debits and credits, and classification of items. Students have the opportunity to develop these skills through various scenarios and complete basic procedures using the general journal and ledger, accounting adjustments, the monthly and annual closing process and preparing financial statements.

- N** 32455 MW 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32455 BEGINS 02/01/21 CLASS ENDS 03/08/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M W, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 32034 TTh 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32034 BEGINS 03/09/21 CLASS ENDS 04/15/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T Th, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBK 003 FINANCIAL PRINCIPLES OF ACCOUNTING AND BOOKKEEPING

This course teaches and explores accounting cycles, cash systems, and creating and understanding financial reports. Students have an opportunity to learn to create a trial balance and post-closing trial balance, prepare an income statement and balance sheet as well as adjusting entries and bank statement reconciliation used in bookkeeping.

- N** 32456 MW 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32456 BEGINS 03/10/21 CLASS ENDS 04/19/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M W, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 32333 TTh 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32333 BEGINS 04/20/21 CLASS ENDS 05/20/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T Th, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

● 30477 MW 12:30PM - 1:55PM T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 32618 V Castillo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

● 30479 TTh 9:20AM - 10:45AM M Eastus ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30478 V Castillo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM

Advisory: ADMJ 001. This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures; a review of the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

● 31332 MW 9:20AM - 10:45AM T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 004 LEGAL ASPECTS OF EVIDENCE

This course focuses on the origin, development, philosophy and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU

● 31333 TTh 9:20AM - 10:45AM T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 005 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

● 30480 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 008 JUVENILE PROCEDURES

This course is an examination of the origin, development, and organization of the juvenile justice system as it evolved in the American justice system. The course explores the theories of juvenile law, courts, and processes, and the constitutional protections extended to juveniles administered in the American justice system. Transfer: CSU/UC

● 31334 V Castillo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 012 MENTAL HEALTH AND CRISIS MANAGEMENT IN THE CRIMINAL JUSTICE SYSTEM

The course focuses on how and why individuals with serious mental illness become involved in the criminal justice system, and on how the criminal justice and public mental health systems respond to that involvement. Topics include law enforcement responses, court-based strategies, mental health and corrections, community supervision of individuals with mental illness, violence and mental disorder, and unique challenges associated with female and juvenile populations. Pass/No Pass Option. Transfer: CSU

● 31403 TTh 10:55AM - 12:20PM J Costa ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE

This course is an introduction to the problem of substance abuse and the history and classification of drugs. This course is designed to equip police officers and the general public with knowledge of the issues involved in drug abuse. Transfer: CSU

● 30481 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 017 INTRODUCTION TO HOMELAND SECURITY

This course is designed to provide students with an opportunity to understand the strategic, political, legal, and organizational challenges associated with the defense of the U.S. homeland and the coordinated response to major incidents, whether natural or man-made, that requires responsive action to protect life or property and the efforts that are under way to meet these challenges. The course also examines the range of potential threats to the U.S. homeland, focusing on potential terrorist acts and considers strategies and means for addressing these threats. Transfer: CSU

● 32616 MW 9:20AM - 10:45AM M Eastus ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ADMJ 021 COMMUNITY RELATIONS

This course examines the complex and dynamic relationship between communities and the justice system in addressing crime and conflict. It emphasizes the challenges and prospects of administering justice within a diverse multicultural population. Topics may include conflicting values in culture, religion, and law. Transfer: CSU/UC

● 31336 TTh 10:55AM - 12:20PM T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 023 POLICE REPORT WRITING

This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

● 30482 M 10:55AM - 12:20PM T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M, Times 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 041 INTRODUCTION TO FORENSICS

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

● 30483 J Garrido ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 051 RACE, CLASS AND GENDER IN CRIMINAL JUSTICE

This course examines the role of race, class, and gender in the criminal justice system, with close attention to questions of racial profiling, mass incarceration, and the question of discrimination in criminal justice. The course also examines unique issues raised by race, class, and gender when analyzed in relationship to crime and the criminal justice system. Transfer: CSU

● 32614 V Castillo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 100G INTRODUCTION TO CORRECTIONS

This course is designed to provide the student with an overview of the history and Trends of corrections. It focuses on the legal issues, specific laws and general operation of correctional institutions. The relationship between corrections and other components of the judicial system are also examined. Pass/No Pass Option. Transfer: CSU

● 31335 V Castillo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

AMERICAN SIGN LANGUAGE**ASLA 060B AMERICAN SIGN LANGUAGE II**

Prerequisite: ASLA 060A. This course is designed to give students the opportunity to expand expressive and receptive skills in American Sign Language by providing vocabulary and grammar knowledge to achieve intermediate proficiency in the language and by offering materials to deepen their knowledge and understanding of Deaf culture and history. Pass/No Pass Option. Transfer: CSU/UC

● 31634 MW 2:20PM - 4:50PM Q Meng ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:20PM-4:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTHROPOLOGY**ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

● 30003 MW 9:20AM - 10:45AM J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30002 A Kindon ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30029 J Otte ONLINE 3.00

SECTION #30029 BEGINS 03/22/21 CLASS ENDS 05/19/21
NOTE: This is a LATE START course, 03/22/21 to 05/19/21. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30001 A Kindon ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 002 INTRODUCTION TO ARCHAEOLOGY

This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

● 30006 A Kindon ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

● 30030 MW 12:30PM - 1:55PM J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 30007** A Kindon ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 003H HONORS INTRODUCTION TO CULTURAL ANTHROPOLOGY

Honors Introduction to Cultural Anthropology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there will be a focus on analytical writing and exploring the field through reading primary source research. This course is a study of culture and social behavior through the anthropological study of contemporary peoples. Comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Transfer: CSU/UC

- O 30004** A Kindon ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

- O 30005** J Ulloa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCHITECTURE

ARCH 045 ARCHITECTURAL BUILDING CODES

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU

- O 30050** S Ghahramani ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARCH 047 HISTORY OF MODERN ARCHITECTURE

This course is a study of modern world architectural history from 1945 to the present. The influences of the industrial revolution and the old world in contemporary architecture are also discussed. Pass/No Pass Option. Transfer: CSU/UC

- O 30051** TTh 5:15PM - 6:40PM B Cox ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 5:15 to 6:40 p.m. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE

This course explores traditional and contemporary methods of graphic presentations as a means of communication in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and Transfer methodologies. Media include computer-generated images, vellum based renderings, and architectural model building. Emphasis is also placed on preparation of student portfolio and presentation skills, in preparation for student interviews upon entering the profession. Pass/No Pass Option. Transfer: CSU/UC

- O 32433** F 1:00PM - 5:10PM Staff ONLINE 2.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F 1:00-1:55 pm for the Lecture; and F 2:00-5:10 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 050 CONSTRUCTION MATERIALS & METHODS

This course is a study of various building materials, their methods of installation, and it provides an overview of the structural concepts of building design. Pass/No Pass Option. Transfer: CSU

- O 30059** MW 5:15PM - 6:40PM R Smith ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 5:15 to 6:40 p.m. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and man-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

- O 30061** MW 7:00PM - 10:00PM F Javanmardian ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 7:00-8:25 pm for the Lecture; and M 8:30-10:00 pm and W 7:00-10:00 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC

- O 30064** TTh 9:20AM - 12:25PM A Parsano ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 9:20-10:45 am for the Lecture; and T 11:00-12:25 am and Th 9:20 am-12:25 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN

This course is an overview of the field of environmental design and introduces the design process as a basis for architectural decision-making. Pass/No Pass Option. Transfer: CSU/UC

- O 30065** S Ghahramani ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ARCH 056 BASIC ARCHITECTURAL DESIGN

This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

- O** 30067 TTh 3:05PM - 6:10PM A Parsano ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 3:05pm-4:30pm for the Lecture; and T 4:45pm-6:10pm and Th 3:05pm-6:10pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

- O** 30069 MW 2:05PM - 5:15PM S Ghahramani ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 2:05-3:30 pm for the Lecture; and M 3:50-5:15 pm and W 2:05-5:15 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 060 GREEN BUILDING & SUSTAINABLE DESIGN

This intermediate level architecture course is a study of green building and sustainable design requirements. Students have opportunities to learn about green building and sustainable design requirements through lectures and case studies. Additional topics include green design strategies: envelope, lighting, heating, cooling, energy production, water and waste. Pass/No Pass Option. Transfer: CSU

- O** 31356 F 9:20AM - 12:30PM W Liskamm ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 9:20 a.m.-12:30 p.m. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 061 ARCHITECTURAL DESIGN 1

Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems range from those of the immediate environment of the individual to that of small social groups. Students develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

- O** 30074 MW 9:20AM - 12:25PM S Ghahramani ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 9:20-10:45 am for the Lecture; and M 11:00 am-12:25 pm and W 9:20 am-12:25 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 062 ARCHITECTURAL DESIGN 2

Prerequisite: ARCH 061. This course is an architectural design studio. It covers human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and Transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

- O** 32330 MW 9:20AM - 12:25PM S Ghahramani ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 9:20-10:45 am for the Lecture; and M 11:00 am-12:25 pm and W 9:20 am-12:25 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 063 ARCHITECTURAL DESIGN 3

Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

- O** 32161 MW 9:20AM - 12:25PM S Ghahramani ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 9:20-10:45 am for the Lecture; and M 11:00 am-12:25 pm and W 9:20 am-12:25 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 066 ADVANCED REVIT ARCHITECTURE

Prerequisite: ARCH 058. This course focuses on an advanced Autodesk: Revit Architecture software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course familiarizes both novice and experienced 3D artists with the process and capabilities of the Revit tool set. The course focuses on the process of developing projects with Revit. This course emphasizes the creation of a set of construction documents and advanced rendering perspectives from a 3D model of a building project and its context. Pass/No Pass Option. Transfer: CSU

- O** 30081 TTh 9:20AM - 12:25PM S Ghahramani ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 9:20-10:45 am for the Lecture; and T 11:00 am-12:25 pm and Th 9:20 am-12:25 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 072 HISTORY OF LANDSCAPE ARCHITECTURE

This course is a study of world landscape architectural history from prehistory to the present. Pass/No Pass Option. Transfer: CSU/UC

- O** 31703 T Eddy ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARCH 082 LANDSCAPE PLANTS: WINTER & SPRING

This course is a study of ornamental trees, vines, and groundcovers during the winter and spring seasons. Emphasis is placed on growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

- N** 32434 TTh 5:15PM - 7:45PM T Eddy ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th 5:15-6:15 pm for the Lecture; and T-Th 6:20-7:45 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: HISTORY**ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

- O** 32244 C Napoli Abella Reiss ONLINE 3.00
SECTION #32244 BEGINS 04/05/21 CLASS ENDS 05/14/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

- O** 30132 C Napoli Abella Reiss ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

- 30136 MW 10:55AM - 12:20PM C Napoli Abella Reiss ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 32331 K Arnold ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 30137 C Napoli Abella Reiss ONLINE 3.00
SECTION #30137 BEGINS 04/05/21 CLASS ENDS 05/14/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 001BH HONORS SURVEY OF WESTERN ART II

Honors Survey of Art II uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing, exploring the work through primary source research. Additionally, there is an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally not suitable for larger undergraduate classes. This course examines visual culture as it develops from the Early Renaissance in Italy and Northern Europe through Modern Art. Emphasis is given to the social, political, historical, and economic forces that give meaning and context to the art. The art is also examined through the lens of critical theory. Transfer: CSU/UC

- 32245 MW 10:55AM - 12:20PM C Napoli Abella Reiss ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the West during the 19th and 20th centuries, emphasizing the evolution of changing attitudes toward form and content. Pass/No Pass Option. Transfer: CSU/UC

- 30138 C Napoli Abella Reiss ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001E DESIGN IN SOCIETY

This course provides a thematic and a chronological introduction to major types of design around the globe from prehistory to the present and are compared. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

- 30139 K Arnold ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 004 ART APPRECIATION

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

- 30140 K Arnold ONLINE 3.00
SECTION #30140 BEGINS 04/05/21 CLASS ENDS 05/14/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

- 30194 K Arnold ONLINE 3.00
SECTION #30194 BEGINS 04/05/21 CLASS ENDS 05/14/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH

This course is a multicultural history of American Art pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing understanding and awareness of their participation within America's visual expression. Pass/No Pass Option. Transfer: CSU/UC

- 30196 K Arnold ONLINE 3.00
SECTION #30196 BEGINS 04/05/21 CLASS ENDS 05/14/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 012A ART OF PRE-HISPANIC MEXICO

This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

- 32246 C Napoli Abella Reiss ONLINE 3.00
SECTION #32246 BEGINS 04/05/21 CLASS ENDS 05/14/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 014 WOMEN IN ART HISTORY

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

- 30198 C Napoli Abella Reiss ONLINE 3.00
SECTION #30198 BEGINS 04/05/21 CLASS ENDS 05/14/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ART: DRAWING/PAINTING

ARTS 031A BEGINNING DRAWING

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

O 31778 MW 2:10PM - 5:15PM M Nobriga ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on M/W, 2:10PM-5:15PM. Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 32458 TTh 10:55AM - 2:00PM R Guzman ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T/Th, 10:55AM-2PM. Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31326 K Arnold ONLINE 3.00

NOTE: The Lecture/Lab portion of this class meet ONLINE in the ASYNCHRONOUS modality and do not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

O 31641 H Brueckner ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRO-NOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 031C REPRESENTATIONAL DRAWING

In this course, students render a physical likeness of three-dimensional forms using black and white media. Pass/No Pass Option. Transfer: CSU/UC

O 32147 G Tolomei ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRO-NOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 033A TWO-DIMENSIONAL DESIGN

This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

O 31642 MW 2:10PM - 5:15PM R Guzman ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on M/W, 2:10PM-5:15PM. Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30217 J Challas ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 033C COLOR DESIGN

Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills through the use of color concepts based on theory and expression. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC

O 30221 TTh 10:55AM - 2:00PM J Challas ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on M/W, 10:55AM-2PM. Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 035A BEGINNING LIFE DRAWING

This class gives the student the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Pass/No Pass Option. Transfer: CSU/UC

O 30222 MW 10:55AM - 2:00PM R Guzman ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on M/W, 10:55AM-2PM. Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 035B INTERMEDIATE LIFE DRAWING

Prerequisite: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

O 30224 TTh 5:15PM - 8:20PM C Sicat ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T/Th, 6:15PM-9:20PM. Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING

Advisory: ARTS 035B. This course gives students the opportunity to explore an expanded variety of drawing media used in combination with traditional approaches to develop a personal style of life drawing. Expanded theories of composition and color are covered through studio practice and research of the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

N 31770 TTh 5:15PM - 8:20PM C Sicat ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T/Th, 6:15PM-9:20PM. Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 035D ADVANCED LIFE DRAWING

Advisory: ARTS 035C. This course gives students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

N 32247 TTh 5:15PM - 8:20PM C Sicat ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T/Th, 6:15PM-9:20PM. Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:15PM - 8:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 047A BEGINNING WATERCOLOR

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

- 30232 MW 10:55AM - 2:00PM M Niven ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M/W, 10:55AM-2PM. Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 047B INTERMEDIATE WATERCOLOR

In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on paint handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC

- 30235 TTh 2:10PM - 5:15PM C Sicat ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T/Th, 2:10M-5:15PM. Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 047C INTERMEDIATE-ADVANCED WATERCOLOR

In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC

- 30236 TTh 2:10PM - 5:15PM C Sicat ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T/Th, 2:10M-5:15PM. Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 047D ADVANCED WATERCOLOR

In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisals. Pass/No Pass Option. Transfer: CSU/UC

- 32248 TTh 2:10PM - 5:15PM C Sicat ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T/Th, 2:10M-5:15PM. Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. This course is an introduction to basic processes and elements of painting techniques, materials, and tools. Pass/No Pass Option. Transfer: CSU/UC

- 32204 MW 3:10PM - 6:15PM M Niven ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on M/W 3:10pm-4:00pm SYNCHRONOUSLY for the Lecture; and M/W 4:10-6:15pm ASYNCHRONOUSLY for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- 30238 H Brueckner ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 049B INTERMEDIATE PAINTING

Advisory: ARTS 049A. In this course refinement of basic painting skills, paint handling, structure and volume, perspective, composition, and color theory are studied. Pass/No Pass Option. Transfer: CSU/UC

- 30239 H Brueckner ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 049C INTERMEDIATE-ADVANCED PAINTING

Advisory: ARTS 049B. In this course personal style in painting is explored through studio practice and research. Pass/No Pass Option. Transfer: CSU/UC

- 30272 H Brueckner ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 049D ADVANCED PAINTING

Advisory: ARTS 049C. In this course students refine and demonstrate personal artistic direction in a cohesive portfolio supported by written and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

- 30291 H Brueckner ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ART: ANIMATION**ARTS 055 INTRODUCTION TO COMPUTER ARTS**

This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

- 31775 MW 10:55AM - 2:00PM M Nobriga ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M/W, 10:55AM-2PM. Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30339 J Challas ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 057A ANIMATION I

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Transfer: CSU

- 31772 C Cryer ONLINE 4.00
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com
- 30340 C Cryer ONLINE 4.00
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ARTS 057B ANIMATION II

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, rendering parameters for basic editing. Transfer: CSU

O 30341 C Cryer ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com

ARTS 057C ANIMATION III

Prerequisite: ARTS 057B. This course provides students with the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, rendering and editing. Transfer: CSU

O 31648 C Cryer ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com

ART: PHOTOGRAPHY**ARTS 062A BASIC PHOTOGRAPHY**

This course is an introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course is an investigation of the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

O 30368 TTh 10:55AM - 2:00PM D Fenstermacher ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T/Th, 10:55AM-2PM. Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30365 D Fenstermacher ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 062B BLACK AND WHITE PHOTOGRAPHY

This course continues the investigation of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

O 31371 MW 2:10PM - 5:15PM D Fenstermacher ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M/W, 2:10PM-5:15PM. Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 062C COLOR PHOTOGRAPHY

This course continues the investigation of the historical and practical aspects of photography with a focus on the color digital photography. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU

O 32250 S Arena ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

O 30371 L Louden ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

ART: SCULPTURE & CERAMICS**ARTS 065A CERAMICS-HANDBUILDING**

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

30342 MW 9:15AM - 12:20PM M Fabian ART 32 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

31373 TTh 2:10PM - 5:15PM J Feld ART 32 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 065B CERAMICS-HANDBUILDING II

Advisory: ARTS 065A. This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

H 30343 T 6:15PM - 9:20PM B Caponi ART 32 3.00

+ Th 6:15PM - 9:20PM B Caponi ONLINE

NOTE: This Lecture/Lab class meets IN PERSON and ONLINE in the SYNCHRONOUS learning modality. The class will meet in person on Tuesdays from 6:15-9:20pm in ART 32 and online via video conference on Thursdays from 6:15-9:20pm. Class meeting time is for the lecture and lab. Lab portion meets T from 7:15PM - 9:20PM and Th from 7:15PM - 9:20PM. Find instructor contact information at westvalley.edu/faculty

ARTS 065C CERAMICS-HANDBUILDING III

Advisory: ARTS 065B. This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

H 31776 T 6:15PM - 9:20PM B Caponi ART 32 3.00
+ Th 6:15PM - 9:20PM B Caponi ONLINE

NOTE: This Lecture/Lab class meets IN PERSON and ONLINE in the SYNCHRONOUS learning modality. The class will meet in person on Tuesdays from 6:15-9:20pm in ART 32 and online via video conference on Thursdays from 6:15-9:20pm. Class meeting time is for the lecture and lab. Lab portion meets T from 7:15PM - 9:20PM and Th from 7:15PM - 9:20PM. Find instructor contact information at westvalley.edu/faculty

ARTS 065D ADVANCED HANDBUILT CERAMICS IV

Advisory: ARTS 065C. This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

H 30345 T 6:15PM - 9:20PM B Caponi ART 32 3.00
+ Th 6:15PM - 9:20PM B Caponi ONLINE

NOTE: This Lecture/Lab class meets IN PERSON and ONLINE in the SYNCHRONOUS learning modality. The class will meet in person on Tuesdays from 6:15-9:20pm in ART 32 and online via video conference on Thursdays from 6:15-9:20pm. Class meeting time is for the lecture and lab. Lab portion meets T from 7:15PM - 9:20PM and Th from 7:15PM - 9:20PM. Find instructor contact information at westvalley.edu/faculty

ARTS 067A CERAMICS-POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

31314 TTh 9:15AM - 12:20PM K Cook ART 32 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 067B CERAMICS-POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

31777 MW 2:10PM - 5:15PM R Ashman ART 32 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

O 32148 F 9:15AM - 3:30PM K Bornhoft ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:15AM-3:30PM. Class meeting time is for the lecture and lab. Lab portion meets F from 11:15AM - 3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31364 M Fabian ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 085B SCULPTURE

This course further explores sculptural techniques in casting, mixed media, wood-working, metal fabrication, and installation. Contemporary and historical art movements and concepts are discussed. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

32459 TTh 10:55AM - 2:00PM M Fabian ART 30 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ASTRONOMY**ASTR 005 PLANETARIUM ASTRONOMY**

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and visit(s) to Bay Area planetarium(s). This class is also useful to prospective teachers and youth leaders. Pass/No Pass Option. Transfer: CSU

O 31360 B Mendelsohn ONLINE 2.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ASTR 011 STELLAR ASTRONOMY

From Earth, we look at the heavenly bodies and their motions. Gaining an understanding of the nature of light, we learn how telescopic observation allows us to determine the properties of stars and explore their birth and evolution and the origins of the universe in which the galaxies of stars are found. Pass/No Pass Option. Transfer: CSU/UC

O 32285 B Mendelsohn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. We study the chemical basis for life, the limits of life on earth, look for the markers of life in other places in the solar system and examine the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

O 30436 TTh 9:20AM - 10:45AM B Mendelsohn ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ASTR 020 FAMILY OF THE SUN

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, examination of the structure and behavior of the Solar System and its contents, planetary geology, planetary atmospheres, the search for other solar systems and the possibility of the existence of extraterrestrial life. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

O 31361 MW 2:05PM - 5:05PM D Epperson ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 2:05pm-3:30pm for the Lecture; and MW 3:40pm-5:05pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ASTR 021 LIFESTYLES OF THE STARS

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, study of the birth, life and death of stars including Einstein's theory of relativity as applied to black holes. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

- O** 31362 TTh 2:05PM - 5:05PM B Mendelsohn ONLINE 4.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 2:05pm-3:30pm for the Lecture; and TTh 3:40pm-5:05pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ASTR 022 FROM BIG BANG TO BLACK HOLES

This is an introductory course examining the nature and history of the Universe. What were the earliest moments of the Universe like? How did the early Universe evolve into the large scale structure we observe today and how will it continue to evolve in the future? Pass/No Pass Option. Transfer: CSU/UC

- O** 30437 MW 9:20AM - 10:45AM T Bode ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

AVIATION**AVIA 030C UAS IMAGE ANALYSIS AND VISUALIZATION**

This course is designed to develop image analysis skills to allow for the student to create 3-D visualizations for 3-D modeling. These visualizations are to be used to analyze the subjects of the imagery acquired through use of Unmanned Aircraft. Transfer: CSU

- O** 30438 C Cruz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

AVIA 030D UAS FLIGHT OPERATIONS AND FLIGHT PLANNING

This course provides students with the opportunity to develop skills to operate and plan flights, including both fixed wing and rotor wing aircraft. Transfer: CSU

- H** 30439 F 9:00AM - 2:25PM C Cruz ONLINE 3.00
NOTE: This course with required lab runs 9:00AM to 2:25PM. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend by using video conferencing Lecture F, 9:00AM to 11:05AM and Lab F, 11:15AM-2:25PM on 2/5, 2/19, 2/26, 3/5, 3/12, 3/19, 3/26, 5/28. The remaining part of this class meets IN-PERSON Lab F, 11:15AM-2:25PM on 4/9, 4/16, 4/23, 4/30, 5/7, 5/14, 5/21. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOLOGY**BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

- O** 30584 P Svensson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30583 P Svensson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. UC/CSU will accept credit for only one course, Bio 10 or Bio 11, not both. Transfer: CSU/UC

- O** 30587 MW 12:30PM - 1:55PM L Gallardo ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30588 A Steinhart ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30586 C Stanton ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30585 B Thomson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30589 A Steinhart ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This introductory laboratory class in general biology is designed for non-science majors and covers topics in ecology, evolution, anatomy, cell and molecular biology, and genetics. Transfer: CSU/UC

- O** 30592 M 2:05PM - 4:10PM A Frisbee ONLINE 1.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on M 2:05PM-4:10PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30594 T 2:05PM - 3:30PM A Steinhart ONLINE 1.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 2:05PM-3:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30597 Th 6:30PM - 8:05PM M Schrey ONLINE 1.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on Th 6:30PM-8:05PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30598 F 9:20AM - 11:25AM A Frisbee ONLINE 1.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on F 9:20AM-11:25AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30593 C Hackworth ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 31363 R Anderson ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30591 B Thomson ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30595 B Thomson ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30596 R Anderson ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 011 HUMAN BIOLOGY

This is an introductory biology course that uses humans as the model for understanding and applying the principles and concepts of biology. A passing grade in both the lecture and the laboratory is required to receive credit for the course. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011/011H, not both. West Valley College will only allow students to take BIOL 010 or BIOL 011/011H, not both. Transfer: CSU/UC

- O** 30600 MW 12:30PM - 1:55PM R Bailey ONLINE 4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on MW 12:30PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.
- O** 30599 MW 12:30PM - 1:55PM R Bailey ONLINE 4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on MW 12:30PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.
- O** 30602 TTh 9:20AM - 10:45AM M Schrey ONLINE 4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on TTh 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.
- O** 30601 TTh 9:20AM - 10:45AM M Schrey ONLINE 4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on TTh 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.
- O** 30603 TTh 2:05PM - 3:30PM M Schrey ONLINE 4.00
NOTE: Section 30603 is for First Year Experience (FYE) students. Others may register if space is available. Contact Molly Schrey at molly.schrey@westvalley.edu for further information about FYE. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on TTh 2:05PM-3:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.

BIOL 012 INTRODUCTION TO ECOLOGY AND WILDLIFE

This non major course is an introduction to the general ecological principles that integrate all life on earth, with special focus on wildlife populations and their natural history. Energy and material flows are covered, along with animal biology, behavior, population dynamics and human impact and management. Laboratory and field exercises emphasize investigative techniques used in scientific studies. Transfer: CSU/UC

- O** 30604 TTh 2:05PM - 5:15PM L Gallardo ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 2:05PM-5:15PM. Class meeting time is for the lecture and lab. Lab portion meets Th from 2:05PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 014 CALIFORNIA PLANTS AND ANIMALS

This course is an introduction to the natural history of California with an emphasis on plants and animals. The most common lifeforms from the coast to the mountains to the desert are explored within the ecological context. Anyone who is interested in teaching, recreation or park management has the opportunity to learn identification and useful field techniques. This class is designed for non-majors. Transfer: CSU/UC

- O** 30605 MW 2:05PM - 5:15PM L Gallardo ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 2:05PM-5:15PM. Class meeting time is for the lecture and lab. Lab portion meets W from 2:05PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 018 MARINE BIOLOGY

This non-majors course surveys the biological principles of marine science. It provides an overview of the oceanic environment and examines the diversity of marine life, basic ecological principles, major ocean ecosystems and marine conservation issues. Local marine flora and fauna of the San Francisco and Monterey Bay are surveyed in laboratory and field studies. Transfer: CSU/UC

- O** 30606 M 9:20AM - 10:45AM J Jolly ONLINE 4.00
+ LAB F 9:20AM - 10:30AM J Jolly ONLINE
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference M 9:20AM-10:45AM AND F 9:20-10:30AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

- O** 30607 C Hackworth ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 036 ANIMAL BEHAVIOR

Have you ever wondered why animals behave the way they do? This course will explore different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, finding your way, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Transfer: CSU/UC

- O** 30608 P Svensson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

BIOL 038 BIODIVERSITY AND EXTINCTION: HOTSPOTS

The class surveys the biodiversity on Earth with an emphasis on plants and animals as well as the worldwide environmental crisis. Transfer: CSU/UC

- 30609 P Svensson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or equivalent high school Biology course and MATH 106 or 106R. Principles and concepts of animal biology through the comprehensive study of the diversity, ecology, evolution, structure, physiology, and natural history of animals. Transfer: CSU/UC

- 30610 P Svensson ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 042 PRINCIPLES OF PLANT BIOLOGY

Prerequisite: MATH 106 or 106R. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It provides an overview of plant diversity, ecology, evolution, morphology, anatomy, physiology, and biochemistry. In addition to plants, fungi, algae, and cyanobacteria are also examined. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the bay area provide numerous opportunities to study local flora. Transfer: CSU/UC

- 30611 MW 10:55AM - 1:00PM M Geary ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference MW 10:55AM-1:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.

BIOL 043 PRINCIPLES OF CELL BIOLOGY

Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010, BIOL 011, or successful completion of any college Biology course. A comprehensive course in cell biology, including the principles of cell chemistry and metabolism, structure and function of prokaryotic and eukaryotic cells and viruses, molecular genetics, genetic engineering, and hypotheses of the origin of life. Transfer: CSU/UC

- 30612 TTh 9:20AM - 11:25AM M Geary ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference TR 9:20AM-11:25PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.

BIOL 045 MICROBIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is an introduction to bacteria, viruses, algae, fungi, and protozoa and their relationship to human life and health. The laboratory emphasizes the morphology, culture, and biochemistry of microorganisms. This course is designed for nursing and other majors in the health sciences. This is an information competency infused course. Transfer: CSU/UC

- 30614 C Hackworth ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30613 C Hackworth ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 047 HUMAN ANATOMY

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

- 30617 TTh 12:30PM - 1:55PM C Stanton ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference TR 12:30PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.
- 30616 TTh 12:30PM - 1:55PM C Stanton ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference TR 12:30PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.
- 30615 W 12:30PM - 3:40PM R Anderson ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference W 12:30PM-3:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.
- 31814 W 3:45PM - 6:55PM R Anderson ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference W 3:45-6:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.

BIOL 048 HUMAN PHYSIOLOGY

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

- 30619 TTh 10:55AM - 12:20PM N Norris ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference TTh 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.
- 30618 TTh 10:55AM - 12:20PM N Norris ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference TTh 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.

BIOL 058 FIELD ECOLOGY

This course for non-majors explores field ecology of plant and animal communities. The course includes class discussion followed by field trip(s) to selected region(s). Transfer: CSU/UC

- 32283 F 10:15AM - 12:20PM L Gallardo ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on Friday 10:15-12:20. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. An optional field trip travels to the Eastern Sierra and Death Valley from Friday 03/26 through Wednesday 03/31 if COVID 19 restrictions permit. Students are responsible for travel, meals, and camping equipment, plus related expenses. For more information contact Leticia Gallardo: leticia.gallardo@westvalley.edu, (408) 741-2416 or visit instruct.westvalley.edu/Gallardo

BUSINESS

BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT

Students have the opportunity to manage a project's scope from inception to completion in order to successfully organize, implement, and complete project assignments. MS Project software and case studies are used to clarify concepts such as: project scope, task scheduling, resource allocations, vendor relationships, and managing risk. The significant link between Project Management and achieving organizational goals and objectives is emphasized. Pass/No Pass Option. Transfer: CSU

- 31354 K Dundurs ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 015 THE ENTREPRENEURIAL MINDSET

This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

- 31294 TTh 9:20AM - 10:45AM T Forman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 024 INTERNATIONAL BUSINESS MANAGEMENT

This course is an introduction to globalization and the cultural, economic, political, and legal environments of international business. This includes an overview of risks, challenges, and opportunities in the global marketplace. Pass/No Pass Option. Transfer: CSU/UC

- 32215 P Stokke ONLINE 3.00
SECTION #32215 BEGINS 03/01/21 CLASS ENDS 04/30/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 028 BUSINESS LAW

This course is an introduction to the law and its relevance to business in general. The course is about the meaning and sources of law in business, organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is achieved by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

- 30101 MW 10:55AM - 12:20PM L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32427 TTh 9:20AM - 10:45AM L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32227 TTh 10:55AM - 12:20PM L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- N 32228 T 6:30PM - 9:40PM J Foster ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 30318 L Yurtseven ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 30320 L Yurtseven ONLINE 3.00
SECTION #30320 BEGINS 04/05/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 028H HONORS BUSINESS LAW

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions, and business transactions. Topics covered include an introduction to the legal process, sources of law and ethics, contracts, torts, agency, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

- 32232 TTh 9:20AM - 10:45AM L Shoemaker ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 040 SALES STRATEGIES

This course includes the nature and concept of sales principles and strategies. This course covers careers in selling in various fields. This course examines how to prospect, qualify, and make an effective sales presentation. Students taking this class have the opportunity to learn how to succeed in sales regardless of their chosen field. Motivation of the customer, handling customer objections and complaints, closing the sale, and follow up procedures are explored in depth. Pass/No Pass Option. Transfer: CSU

- 30323 K Schock ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 044 PRESENTATION, POWERPOINT

Students in this course are given the opportunity to learn to use a comprehensive software program. Using templates for formatting text and data organized in outline form, creating overhead transparencies, preparing slide presentations, and printing presentation notes are studied. Pass/No Pass Only. Transfer: CSU

- 30324 L Kaaz ONLINE 1.00
SECTION #30324 BEGINS 02/08/21 CLASS ENDS 03/19/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

- O** 30325 K Dundurs ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 047 ADOBE ACROBAT AND PDF

This course focuses on using Adobe Acrobat to convert Microsoft documents to the PDF format. Also, the course covers enhancing PDF files with book-marks, thumbnails, and links. Converting digital forms and web documents to PDF format is covered also. Pass/No Pass Only. Transfer: CSU

- O** 30326 J Foster ONLINE 1.00
SECTION #30326 BEGINS 03/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in the global environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

- O** 30331 MW 9:20AM - 10:45AM T Forman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30329 MW 10:55AM - 12:20PM D McCormick ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30327 TTh 10:55AM - 12:20PM T Forman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 32229 M 6:30PM - 9:40PM M Bailey ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30332 G Firenzi ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30333 P Stokke ONLINE 3.00
SECTION #30333 BEGINS 03/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30328 N Maloney ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT

This introductory course focuses on the kind of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU

- O** 30334 W 10:55AM - 12:20PM L Yurtseven ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Days W, Times 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

- O** 30335 TTh 10:55AM - 12:20PM M Bailey ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY

This class offers students an opportunity to learn about the mutually inter-dependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

- O** 30338 K Dundurs ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 066 HUMAN RELATIONS IN BUSINESS

This course is the study of human relations behavior in business organizations. Emphasis is on personal/interpersonal relationships; developing leadership for business success; maximizing human potential to meet present and future challenges by developing teamwork, building commitment, and applying traditional human relations theories to today's society. Pass/No Pass Option. Transfer: CSU

- O** 32231 TTh 9:20AM - 10:45AM M Burke ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 068 ORGANIZATIONAL BEHAVIOR

Organizational Behavior is a comprehensive, reality-based course that investigates and illustrates behavioral patterns in organizations. Emphasis is on globalization, diversity and ethics using current, real-world examples. It includes three levels of analysis—the individual, the group, and the organization system, and provides skill building opportunities that demonstrate the linkage between organizational behavior and skill application. Pass/No Pass Option. Transfer: CSU

- O** 30344 A Hatter ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 078 BUSINESS COMMUNICATION

Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU

● 30346 MW 10:55AM - 12:20PM M Burke ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30347 N Maloney ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 081 ADVERTISING PRINCIPLES

This course is an introduction to the basic principles and techniques of advertising as applied to business and to media. Advertising campaigns and their effectiveness are covered. Pass/No Pass Option. Transfer: CSU

● 30348 MW 12:30PM - 1:55PM M Burke ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 015 THE ENTREPRENEUR MIND

This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include finding gaps between ideas and solutions; achieving goals by focusing on what remains to be done; increasing motivation by accelerating accomplishments while avoiding distractions; adapting to constantly changing environments to stay one step ahead of competition; turning setbacks into strengths and learning from failure; building diverse teams and networking minds to solve complicated problems; and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

● 32031 MW 9:00AM - 10:15AM J Nguyenly ONLINE 0.00
SECTION #32031 BEGINS 02/01/21 CLASS ENDS 03/03/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:00AM-10:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 054 SMALL BUSINESS START-UP

Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small businesses students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.

● 32032 MW 9:00AM - 10:15AM J Nguyenly ONLINE 0.00
SECTION #32032 BEGINS 03/08/21 CLASS ENDS 04/14/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:00AM-10:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 056 MARKETING BASICS

This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students explore current trends and how to deliver value to both customers and the company.

● 32251 MW 9:00AM - 10:15AM J Nguyenly ONLINE 0.00
SECTION #32251 BEGINS 04/19/21 CLASS ENDS 05/12/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:00AM-10:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHEMISTRY**CHEM 001A GENERAL CHEMISTRY**

Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC

● 31357 M 10:45AM - 1:55PM M Leclerc ONLINE 5.00
NOTE: This section's Lecture and Discussion meets ONLINE in the ASYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on M, 10:45AM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30516 M 2:05PM - 5:15PM E Flynn ONLINE 5.00
NOTE: This section's Lecture and Discussion meets ONLINE in the ASYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on M, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30517 W 2:05PM - 5:15PM E Flynn ONLINE 5.00
NOTE: This section's Lecture and Discussion meets ONLINE in the ASYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on W, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 30519 TTh 5:25PM - 6:50PM G Fisher ONLINE 5.00
+ LEC T 7:00PM - 8:00PM G Fisher ONLINE
+ LAB Th 7:00PM - 10:10PM G Fisher ONLINE
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 5:25pm-6:50pm, and Tuesday 7:00 - 8:00 for the Lecture; and Th 7:00pm-10:10pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30518 S Rubinava ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course is a continuation of Chem 001A. The units of study will include solution equilibria, electrochemistry, thermodynamics, coordination compounds, and kinetics. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

● 30521 W 7:00PM - 10:10PM J Saunders ONLINE 5.00
NOTE: This section's Lecture and Discussion meets ONLINE in the ASYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on W, 7:00PM-10:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30520 G Eldridge ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30522 G Eldridge ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

- O** 30524 MW 10:55AM - 12:20PM T Ng ONLINE 4.00
NOTE: This section's Lecture meets ONLINE in the SYNCHRONOUS modality, and its Lab meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30523 MW 10:55AM - 12:20PM T Ng ONLINE 4.00
NOTE: This section's Lecture meets ONLINE in the SYNCHRONOUS modality, and its Lab meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32284 Th 10:45AM-1:55PM E Flynn ONLINE 4.00
NOTE: This section's Lecture meets ONLINE in the ASYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on Th, 10:45AM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 30525 MW 5:25PM - 6:50PM D Hopper ONLINE 4.00
+ LAB M 7:00PM - 10:10PM D Hopper ONLINE
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 5:25pm-6:50pm for the Lecture; and M 7:00pm-10:10pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination are covered. Recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

- O** 31281 TTh 2:05PM - 5:15PM B Harrison ONLINE 5.00
NOTE: This section's Lecture meets ONLINE in the ASYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on TTh, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHEM 012B ORGANIC CHEMISTRY

Prerequisite: CHEM 012A. This is a continuation of Chemistry 12A. Chemistry 12B covers the fundamentals of organic chemistry with emphasis on families of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

- O** 30526 MW 2:05PM - 5:15PM B Harrison ONLINE 5.00
NOTE: This section's Lecture meets ONLINE in the ASYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on MW, 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32398 TTh 10:45AM - 1:55PM Staff ONLINE 5.00
NOTE: This section's Lecture meets ONLINE in the ASYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on TTh, 10:45AM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

- O** 30528 TTh 12:30PM - 1:55PM Staff ONLINE 4.00
NOTE: This section's Lecture meets ONLINE in the SYNCHRONOUS modality, and its Lab meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30527 TTh 12:30PM - 1:55PM T Ng ONLINE 4.00
NOTE: This section's Lecture meets ONLINE in the SYNCHRONOUS modality, and its Lab meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30529 D Linthacum ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHEM 030B FUNDAMENTALS OF CHEMISTRY

Prerequisite: CHEM 002 or CHEM 030A. This course is a continuation of Chemistry 30A with emphasis in fields of organic and introductory biochemistry. Topics include an introduction to organic chemistry, DNA, RNA, important biological molecules and metabolic pathways. Transfer: CSU/UC

- O** 30530 T 5:30PM - 8:40PM G Burce ONLINE 3.00
NOTE: This section's Lecture meets ONLINE in the ASYNCHRONOUS modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on T, 5:30PM-8:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHILD STUDIES

CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN

This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

- O** 30391 Th 6:30PM - 7:55PM L Hotta ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days Th, Times 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30390 L Hotta ONLINE 3.00
SECTION #30390 BEGINS 02/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

O 30392 TTh 9:20AM - 10:45AM K Moore Wines ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30393 TTh 10:55AM - 12:20PM K Moore Wines ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31721 T Shue ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 005 DIVERSITY - CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society are covered. This course also involves self-reflection of one's own understanding of educational principles in integrating anti-goals in order to better inform teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC

O 30403 T 9:20AM - 10:45AM M Francis ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T, Times 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30404 M Francis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 033B FAMILY DEVELOPMENT

This course provides students with the opportunity to apply the skills acquired in CHST 33A by practicing the skills required to help coach families to set and reach their goals for healthy self-reliance. The advanced skills and competencies in the areas of establishing healthy boundaries, home visitations, group conferencing and making and following through on referrals to community agencies are covered. This course is designed for students interested in working in Social Services, Health Services and Education settings that require skills in family assessment, intervention and referral. Pass/No Pass Option. Transfer: CSU

N 32592 W 6:30PM - 9:40PM L Martinez CMPB J68 3.00
NOTE: This section is part of the Santa Clara County Title IV-E contract. Only students enrolled through T4E may take this class. For information, contact Bradley.weisberg@westvalley.edu

N 32597 W 6:30PM - 9:40PM L Pate CMPB J69 3.00
NOTE: This section is part of the Santa Clara County Title IV-E contract. Only students enrolled through T4E may take this class. For information, contact Bradley.weisberg@westvalley.edu

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

32598 L Martinez 1.00

NOTE: This section of WRKX is part of the Santa Clara County Title IV-E contract. Only students enrolled through T4E may take this class. For information, contact Bradley.weisberg@westvalley.edu

32599 L Pate 1.00

NOTE: This section of WRKX is part of the Santa Clara County Title IV-E contract. Only students enrolled through T4E may take this class. For information, contact Bradley.weisberg@westvalley.edu

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS

This course is designed for students who are considering a career in special education or desire to work with children and families with special needs. The course provides an overview of common disabilities of children and the impact on families. Educational issues, techniques, methods of intervention, and case management are explored. An examination of public law, the Individuals with Disabilities Act (IDEA), and the development of the Individual Family Services Plan (IFSP) and Individual Educational Plan (IEP) are included. Teaching practices and philosophies of inclusion in child development programs and schools are discussed and adaptations and intervention methods designed. Observation of children is required. Pass/No Pass Option. Transfer: CSU

O 30405 L Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION

Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080 Corequisite: WRKX 303. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment and knowledge of curriculum content areas are emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school setting in pre-kindergarten to 3rd grade classrooms, in licensed early childhood programs serving infants through school-age children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU

N 30406 W 6:00PM - 9:10PM L Dotson ONLINE 3.00

NOTE: Instructions for the class will be given at the first class meeting. Co-requisite: WRKX 303, 31735. Students enrolling in the this class must also enroll in WRKX 303, 31735 for a minimum of 120 hours. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

31735 A Horgan 1.00

NOTE: Co-requisite: CHST 035. Students enrolling in this class must also enroll in CHST 035. This section requires a minimum of 120 hours.

CHST 058 LANGUAGE AND LITERACY DEVELOPMENT

This course explores the young child's speech and language development including the developmental stages of receptive and expressive language, conversations, print awareness, phonemic awareness, reading, writing, and bilingual development. Students have the opportunity to use language arts materials, design print-rich environments, and plan language and literacy experiences for young children. Pass/No Pass Option. Transfer: CSU

O 32239 M 6:30PM - 7:55PM L Dotson ONLINE 3.00

SECTION #32239 BEGINS 02/22/21 CLASS ENDS 05/28/21
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M, Times 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 060 EARLY CHILDHOOD STEM CURRICULUM

This course provides an examination of cognitive development in young children within the context of early childhood Science, Technology, Engineering and Math (STEM) curriculum. Emphasis is on developmentally appropriate learning experiences which enhance children's thinking and understanding of the physical and social world. Additional topics include brain development, implications of Piaget's and Vygotsky's theory of constructivism, teacher-learner interactions, and using content standards for science and mathematics. Pass/No Pass Option. Transfer: CSU

O 30408 F 10:55AM - 12:20PM L Dotson ONLINE 3.00

SECTION #30408 BEGINS 02/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days F, Times 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

O 30409 MW 9:20AM - 10:45AM K Moore Wines ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31664 L Hotta ONLINE 3.00

SECTION #31664 BEGINS 04/05/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30410 L Hotta ONLINE 3.00

SECTION #30410 BEGINS 02/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid/CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

O 30411 MW 10:55AM - 12:20PM K Moore Wines ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 070 INFANT-TODDLER DEVELOPMENT & CARE

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and observation of individual infants and the application of theories to practical implementation. This course fulfills state requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

O 30412 J Funk ONLINE 3.00

SECTION #30412 BEGINS 02/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 080 INTRODUCTION TO CURRICULUM

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

N 30414 T 6:30PM - 9:40PM L Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 085 ADULT SUPERVISION IN EARLY CHILDHOOD PROGRAMS

This course is a study of methods and principles of program and professional assessment, evaluation, and communication appropriate for individuals who supervise adult teachers, parents, and volunteers in early childhood programs. A variety of professional and program instruments including NAEYC and NAFCC Accreditation self-study materials designed for use in assessing staff performance and program quality are discussed in an in-depth analysis of on-going assessment and its importance in program and professional development. In addition, self-assessment, leadership style, communication styles and career development are examined. Pass/No Pass Option. Transfer: CSU

O 31330 J Marshall ONLINE 3.00

SECTION #31330 BEGINS 02/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 087 OBSERVATION AND ASSESSMENT

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

- 31737 J Marshall ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMMUNICATION STUDIES**COMM 001 PUBLIC SPEAKING**

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

- 30109 M 10:55AM - 12:20PM J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Monday, 10:55AM to 12:20 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 31263 M 12:30PM - 1:55PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30176 T 9:20AM - 10:45AM G Kirk ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30174 T 9:20AM - 10:45AM M McKnight ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30128 T 10:55AM - 12:20PM J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday, 10:55AM to 12:20 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30124 W 10:55AM - 12:20PM J Borchard ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on W, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 31787 W 2:05PM - 4:05PM M Zajac ONLINE 3.00
SECTION #31787 BEGINS 02/08/21 CLASS ENDS 05/14/21
NOTE: This is a LATE START course. This section is for First Year Experience students. Others may register if space is available. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on W, 2:05PM to 4:05PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 31343 Th 12:30PM - 2:30PM M Zajac ONLINE 3.00
SECTION #31343 BEGINS 02/16/21 CLASS ENDS 05/21/21
NOTE: This is a LATE START class. NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Th, 12:30PM to 2:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30166 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32212 J Hannigan ONLINE 3.00
SECTION #32212 BEGINS 01/30/21 CLASS ENDS 05/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32243 J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30173 J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30120 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30121 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32438 J Fujishin ONLINE 3.00
SECTION #32438 BEGINS 02/16/21 CLASS ENDS 05/21/21
NOTE: This is a LATE START class. NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30208 S Sequeira ONLINE 3.00
SECTION #30208 BEGINS 02/08/21 CLASS ENDS 05/14/21
NOTE: This is a LATE START class. NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30116 J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

COMM 004 SMALL GROUP DISCUSSION

Prerequisite: ENGL 905. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of leadership, information-sharing, problem-solving, conflict management, and critical decision-making. The communication process is also evaluated. Transfer: CSU/UC

- 30177 M 10:55AM - 12:20PM M Zajac ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30179 T 9:20AM - 10:45AM M Zajac ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30180 J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 007 SURVEY OF COMMUNICATION: CAREER BUILDING STRATEGIES

Advisory: READ 053 or ENGL 905. This introductory survey of communication course is focused on the basic foundations of interpersonal communication, small group communication, and public speaking with an emphasis on career building strategies. Students are introduced to the conceptual breadth of the human communication discipline as it relates to social behavior in the workplace. Additionally, students have the opportunity to examine and practice communication theories and principles to develop critical thinking and communication competencies in a variety of business and professional contexts, such as: team-building, leadership, presentation skills, interviewing strategies, cross-cultural competence, organizational communication, and conflict management. Transfer: CSU

- 31397 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 008 INTERPERSONAL COMMUNICATION

Advisory: READ 053 or ENGL 905. This course is designed to help students analyze the principles of verbal and nonverbal transactions that occur in personal and professional interpersonal contexts. This course gives students the opportunity to apply theory and research findings into practical skills within interpersonal relationships. Transfer: CSU/UC

- 30186 M 9:20AM - 10:45AM M Zajac ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- 30181 T 9:20AM - 10:45AM J Hannigan ONLINE 3.00
SECTION #30181 BEGINS 02/16/21 CLASS ENDS 5/21/21
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 30185 T 10:55AM - 12:20PM M Zajac ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 010 PERSUASIVE SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This communication studies course offers students the opportunity to examine historical and contemporary approaches to persuasive messages throughout time. It focuses on the presentation of persuasive appeals, and learning to construct, deliver, critique, and analytically evaluate persuasive messages in a variety of contexts. This course includes preparing, outlining, and presenting at least two extemporaneous oral persuasive speeches that are given in the physical presence of other listeners. This course also includes a project that analyzes persuasive messages with a presentation of findings component. Transfer: CSU/UC

- 32449 M 12:30PM - 1:55PM M McKnight ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- 30189 T 10:55AM - 12:20PM G Kirk ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COMM 012 INTERCULTURAL COMMUNICATION

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

- 30195 M 10:55AM - 12:20PM J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- 31355 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30197 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- 32102 J Morrison ONLINE 3.00
SECTION #32102 BEGINS 02/08/21 CLASS ENDS 05/14/21
NOTE: This is a LATE START class. NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL 905. This course emphasizes the methods and basic principles of critical inquiry, argument, advocacy, as well as classical and dialogical debate structures. Students are introduced to brief preparation, rhetorical theory, testing evidence, evaluating evidence sources, advancing reasoned positions, and effectively presenting and defending those positions. Analysis, presentation, and the evaluation of oral and written arguments are covered including identifying logical fallacies in reasoning and language. This course includes preparing and presenting two or more oral debates within the physical presence of the live classroom audience. Transfer: CSU/UC

- O** 30200 W 9:20AM - 10:45AM J Borchard ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on W, 9:20AM to 10:55AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30201 W 12:30PM - 1:55PM J Borchard ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on W, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32235 S Sequeira ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMPUTER SCIENCE**CIST 002 INTRODUCTION TO COMPUTING**

Advisory: MATH 106 or MATH 106R. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

- O** 30350 TTh 12:30PM - 2:35PM J Rascov ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-2:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30351 J Rascov ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30349 M Kaaz ONLINE 4.00
SECTION #30349 BEGINS 03/15/21 CLASS ENDS 05/21/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

- O** 30354 TTh 10:15AM - 12:20PM T Liu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10:15AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 30353 MW 5:45PM - 7:50PM Y Lau ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 5:45PM-7:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

- O** 30356 TTh 7:45AM - 9:50AM T Liu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 7:45AM-9:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 30355 W 5:45PM - 10:00PM H Nguyen ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 5:45PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004B COMPUTER PROGRAMMING II (C++ LANGUAGE)

Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a continuation of CIST 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIST 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

- O** 30442 TTh 10:15AM - 12:20PM H Miller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10:15AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

CIST 004B1 COMPUTER PROGRAMMING II (JAVA)

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This is a continuation of CIS 04A1 (Computer Programming I) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a four-year college or university computer science program. CIS 04B1 introduces concepts of data structures and sorting/searching algorithms. The course includes both lecture and programming in Java. Pass/No Pass Option. Transfer: CSU/UC

N 31780 MW 5:45PM - 7:50PM T Liu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 5:45PM-7:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

O 31433 MW 10:55AM - 2:05PM L Plunkett ONLINE 4.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 10:55AM-2:05PM for the Lecture; and W, 10:55AM-2:05PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 31434 TTh 6:45PM - 9:55PM A Lam ONLINE 4.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 6:45PM-9:55PM for the Lecture; and Th, 6:45PM-9:55PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 037 C PROGRAMMING

Prerequisite: CIST 004A or CIST 004A1. The fundamentals of ANSI C language syntax, including C data types, statements (sequence, selection, and repetition), and standard C libraries are introduced in this course. Structured programming style using the C language is emphasized. Advanced topics such as structures, external files, bit manipulation, and pointers/dynamic allocation are also included. Pass/No Pass Option. Transfer: CSU/UC

O 32395 TTh 12:30PM - 2:35PM T Liu ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 12:30PM-14:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 039 MICROCOMPUTER ASSEMBLER PROGRAMMING

Advisory: MATH 106 or MATH 106R. This course is designed to teach students how to write assembly language for Intel/DOS-compatible personal computers. It emphasizes fundamentals of computer operation. Also functions not readily apparent when using a high-level language, such as storage registers, binary arithmetic, and data representation, are of particular importance in this course. Programming assignments for this course use the instruction set developed for the Intel 80 x 86 and related microprocessors. Transfer: CSU/UC

O 30443 TTh 7:45AM - 9:10AM H Miller ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUNSELING**COUN 000A COLLEGE ORIENTATION**

College Orientation is an introductory course that highlights community college, career, and Transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

O 30394 M Scheper ONLINE 0.50
SECTION #30394 BEGINS 04/20/21 CLASS ENDS 04/27/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

O 30396 M Scheper ONLINE 0.50
SECTION #30396 BEGINS 04/13/21 CLASS ENDS 04/20/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31785 A Cardenas ONLINE 0.50
SECTION #31785 BEGINS 03/17/21 CLASS ENDS 03/24/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

O 30440 M 9:20AM - 10:45AM R Byers ONLINE 3.00
SECTION #30440 BEGINS 03/01/21 CLASS ENDS 05/28/21
NOTE: This LATE START class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31406 M 12:30PM - 1:55PM J Winkler ONLINE 3.00
SECTION #31406 BEGINS 03/15/21 CLASS ENDS 05/28/21
NOTE: This LATE START class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30401 T 9:20AM - 10:45AM E LLantero ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31810 TTh 10:55AM - 12:20PM H Ikeda ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 32323 A Cardenas ONLINE 3.00
SECTION #32323 BEGINS 02/16/21 CLASS ENDS 05/28/21
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 31954 A Bangle ONLINE 3.00
SECTION #31954 BEGINS 04/05/21 CLASS ENDS 05/28/21
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

- O** 30445 W 12:30PM - 1:55PM A Bangle ONLINE 3.00
SECTION #30445 BEGINS 03/03/21 CLASS ENDS 05/28/21
NOTE: This LATE START class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on W, 12:30PM to 1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30444 C Llerena ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 31956 Staff ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 32077 C Llerena ONLINE 3.00
SECTION #32077 BEGINS 03/01/21 CLASS ENDS 05/28/21
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 30446 A Bangle ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 31407 R Byers ONLINE 3.00
SECTION #31407 BEGINS 04/05/21 CLASS ENDS 05/28/21
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 30441 A Bangle ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COUN 012C CAREERS AND LIFE STYLES

Couns 12C is a special topic module for those who desire more in-depth career direction. This course focuses on specialized concerns relating to job search and the world of work. Pass/No Pass Option. Transfer: CSU

- O** 30447 T 12:30PM - 1:30PM J Bucher ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 12:30PM-1:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is a Puente Program course that is part of a learning community, with English 1B, Section #31762. You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe.bucher@wvm.edu for more information.

- O** 30448 W 10:55AM - 11:55AM H Ikeda ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 10:55AM-11:55AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is for First Year Experience students. Others may register if space is available.
- O** 30451 W 10:55AM - 11:55AM R Byers ONLINE 1.00
NOTE: his class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 10:55AM-11:55AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is for First Year Experience students. Others may register if space is available.
- O** 30449 W 12:30PM - 1:30PM P Severe ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 12:30PM-1:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is an Umoja Program course that is part of a learning community, with English 1B, Section #30358. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at philip.severe@westvalley.edu for more information.

COUN 024 PERSONAL GROWTH

Personal Growth is designed to assist students in increasing awareness of themselves and others, and identifying their personal strengths, challenge areas, and potential for personal growth. This course promotes growth by giving students opportunities to develop decision-making strategies, conflict resolution skills, assertive training techniques, and stress management tools. By cultivating awareness and compassion practices, students also have the opportunity to learn how to regulate their attention and emotions, reduce reactivity and distress, and cultivate healthier relationships. Students also have the opportunity to learn to recognize physical, mental, and emotional experiences, and to develop effective communication skills, so they can express thoughts and feelings and improve and enrich their relationships with others. Pass/No Pass Option. Transfer: CSU

- O** 31317 M 6:00PM - 8:00PM R Byers ONLINE 3.00
SECTION #31317 BEGINS 03/15/21 CLASS ENDS 05/28/21
NOTE: This LATE START class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 6:00PM to 8:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Instructions for this course will be given at the first class meeting. This section has a Mindfulness-Based Stress Reduction Emphasis

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

- O** 30514 W 9:20AM - 10:45AM P Severe ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on W, 9:20AM to 10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 32326 C Llerena ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

Continued on next page.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O 30515** L Hernandez ONLINE 3.00
 SECTION #30515 BEGINS 02/08/21 CLASS ENDS 05/28/21
 NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O 31305** L Hernandez ONLINE 3.00
 SECTION #31305 BEGINS 03/08/21 CLASS ENDS 05/28/21
 NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COURT REPORTING & CAPTIONING

CTRP 044 COURT REPORTING INTERNSHIP

Prerequisite: CTRP 018. This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass/No Pass Only. Transfer: CSU

- O 30378** S Coleman 1.00
 NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will meet with students on 2/5/21 via video conferencing and will schedule additional meetings with students during the semester as required.

NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

- O 32339** MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 2/01/21-5/20/21 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- O 32341** MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 2/01/21-5/20/21 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- O 32343** MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 2/01/21-5/20/21 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

- O 32344** S 8:30AM - 2:30PM L Lawson ONLINE 0.00
 SECTION #32344 BEGINS 05/01/21 CLASS ENDS 05/15/21
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Saturday, 5/01/21-5/15/21 8:30am-2:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 005 VOICE WRITING THEORY

Students have the opportunity to study and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy.

- O 32345** T 8:30AM - 11:30AM Staff ONLINE 0.00
 SECTION #32345 BEGINS 02/02/21 CLASS ENDS 05/25/21
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Tuesday, 2/02/21-5/25/21 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

- O 32347** MTWTh 12:00PM - 3:05PM Star/Vandorn/Leung/Lawson ONLINE 0.00
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.
- O 32349** MTWTh 5:30PM - 8:35PM Vandorn/Leung ONLINE 0.00
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 5:30pm-8:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic and voice writing outlines for standard legal terminology and phraseology in addition to general speech and apply writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required.

- O 32348** MTWTh 12:00PM - 3:05PM Star/Vandorn/Leung/Lawson ONLINE 0.00
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.
- O 32350** MTWTh 5:30PM - 8:35PM Vandorn/Leung ONLINE 0.00
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 5:30pm-8:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and Transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

- 32351 MTWTh 12:10PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and Transcription focuses on application of "realtime" writing skills for court reporting and educational captioning, using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

- 32352 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and Transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

- 32353 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 024 ENGLISH VOCABULARY FOR COURT REPORTING AND CAPTIONING

Students have the opportunity to gain basic understanding, correct spelling, and pronunciation of English vocabulary in order to prepare for the written portion of the California Certified Shorthand Reporter licensing examinations and to better hear and comprehend English vocabulary in order to accurately write the spoken word for reporting, captioning, transcription, and proofreading careers. Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

- 32435 C Leung ONLINE 0.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING

Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

- 32355 TTh 3:30PM - 5:00PM S Coleman ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Tuesday, Thursday, 2/02/21-5/20/21 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DANCE**DANC 001 BALLET: BEGINNING LEVEL 1**

This course is an introduction to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

- 31691 F 9:20AM - 12:30PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20 - 12:30. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 002 BALLET: BEGINNING LEVEL 2

Prerequisite: DANC 001. This is the second course in the beginning level ballet sequence, designed to introduce the discipline, aesthetics, traditions, and historical background of classical ballet. An emphasis is placed on exploring the historical court dance forms of the Renaissance through the contemporary era. Pass/No Pass Option. Transfer: CSU/UC

- 31692 F 9:20AM - 12:30PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20 - 12:30. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 003 BALLET: INTERMEDIATE

Prerequisite: DANC 002. This course is a study of the discipline, aesthetic traditions and historical background of classical ballet at the intermediate level, building upon skills learned in DANC 001 and 002. New skills include pirouettes, sissone en pointe and turn combinations such as pique, soutenu, and chaines. Pass/No Pass Option. Transfer: CSU/UC

- 32430 F 9:20AM - 12:30PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20 - 12:30. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 004 BALLET: ADVANCED LEVEL 4

Prerequisite: DANC 003. This course provides students the opportunity to develop advanced level skills in the discipline of ballet. This course focuses on perfecting technique and developing advanced level performance skills. Topics include grand adage combinations, and petite allegro and grand allegro combinations. Pass/No Pass Option. Transfer: CSU/UC

- 31693 F 9:20AM - 12:30PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20 - 12:30. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DANC 011 JAZZ DANCE: BEGINNING LEVEL 1

This course is designed to introduce the student to the medium of jazz dance through exposure to jazz dance history, technique, style, improvisations, and composition. Pass/No Pass Option. Transfer: CSU/UC

N 31705 TTh 6:30PM - 7:55PM B Patel ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 6:30 PM - 7:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/faculty.

DANC 012 JAZZ DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 011. In this second level introductory course to jazz dance, the emphasis is placed on isolation, locomotive, and syncopated techniques and rhythms. Pass/No Pass Option. Transfer: CSU/UC

N 31706 TTh 6:30PM - 7:55PM B Patel ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 6:30 PM - 7:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/faculty.

DANC 013 JAZZ DANCE: INTERMEDIATE

Prerequisite: DANC 012. This course provides students with the opportunity to increase skill and knowledge in the various theories, styles, and techniques of the jazz idiom at the intermediate level, building upon skills learned in DANC 011 and 012. Pass/No Pass Option. Transfer: CSU/UC

N 31707 TTh 6:30PM - 7:55PM B Patel ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 6:30 PM - 7:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/faculty.

DANC 014 JAZZ DANCE: ADVANCED

Prerequisite: DANC 013. This advanced level course is designed to further increase the student's skill and understanding in the varied theories, styles and techniques of the jazz idiom. Skills include increased vocabulary levels in lyrical and contemporary Jazz such as multiple turns, variety of leaps, coordinated isolations, and longer and more intricate combinations which challenge the advanced dancer. Pass/No Pass Option. Transfer: CSU/UC

N 31708 TTh 6:30PM - 7:55PM B Patel ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 6:30 PM - 7:55 PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/faculty.

DANC 021 MODERN DANCE: BEGINNING LEVEL 1

This is a course for students who want an introduction to modern dance. It provides the knowledge and practice necessary for gaining skills and experience in modern dance technique. Pass/No Pass Option. Transfer: CSU/UC

N 31709 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:30 PM - 9:40 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 022 MODERN DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 021. This course provides students with the opportunity to gain skills and techniques in modern dance for the beginning level 2 dance student. Emphasis is on developing techniques of contraction and release, falls and recovery, and includes a focus on quality of movement. Pass/No Pass Option. Transfer: CSU/UC

N 31711 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:30 PM - 9:40 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 023 MODERN DANCE: INTERMEDIATE

Prerequisite: DANC 022. This course provides students with the opportunity to gain modern dance skills and techniques at the intermediate level, focusing on force, space, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

N 31712 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:30 PM - 9:40 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 024 MODERN DANCE: ADVANCED

Prerequisite: DANC 023. This course for advanced level modern dance students is designed to further increase the student's skill in modern dance technique. This course provides students the opportunity to gain increased insight into modern dance and further develop the body as an instrument for communication and includes movement phrases with complex arabesque, jumps and sissone. Advanced level skills include split leaps, turns and leaps into rolls that travel, axial movements, falls and recoveries into jumps, turns and inversions. Pass/No Pass Option. Transfer: CSU/UC

N 31713 W 6:30PM - 9:40PM M Basile ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:30 PM - 9:40 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1

This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC

N 32319 MW 7:00PM - 8:25PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:00 PM - 8:25 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 032 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2

Prerequisite: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyric and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

N 32320 MW 7:00PM - 8:25PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:00 PM - 8:25 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 033 TAP FOR MUSICAL THEATRE: INTERMEDIATE

Prerequisite: DANC 032. This course focuses on learning and refining intermediate tap technique as applied to musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on line of the body and includes an introduction to tap improvisation. Pass/No Pass Option. Transfer: CSU/UC

N 32321 MW 7:00PM - 8:25PM S Escobedo ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:00 PM - 8:25 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 041 BALLROOM AND LATIN DANCE: BEGINNING

This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 31714 Th 6:30PM - 9:40PM M Basile ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:30 PM - 9:40 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE

Prerequisite: DANC 041. This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation. Intermediate level steps consisting of additional performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 31715 Th 6:30PM - 9:40PM M Basile ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:30 PM - 9:40 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 043 BALLROOM AND LATIN DANCE: ADVANCED

Prerequisite: DANC 042. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 31716 Th 6:30PM - 9:40PM M Basile ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:30 PM - 9:40 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 044 LINDY HOP & SWING

This course focuses on steps, patterns, style, and music for Swing and Lindy Hop dances which were popular during WWI and WWII. Pass/No Pass Option. Transfer: CSU/UC

N 31717 Th 6:30PM - 9:40PM M Basile ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:30 PM - 9:40 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 061 DANCE IN AMERICA: A CULTURAL PERSPECTIVE

This course examines dance as a cultural expression in the USA. The course explores a range of dance forms with a focus on their social, political and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 31718 A Malmuth-Onn ONLINE 3.00

SECTION #31718 BEGINS 01/31/21 CLASS ENDS 03/26/21
NOTE: SHORT COURSE: January 31, 2021-March 26, 2021. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/classes/faculty.

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 31719 A Malmuth-Onn ONLINE 3.00

SECTION #31719 BEGINS 03/29/21 CLASS ENDS 05/28/21
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DIGITAL MEDIA**DIGM 001 THE CREATIVE SUITE FOR GRAPHIC DESIGNERS**

This course provides an overview of the Adobe Creative Suite used in graphic design and the graphic arts. The course also focuses on examining and developing the technical and intuitive skills designers use to visually and psychologically convey messages to an audience. Transfer: CSU

O 30678 MW 12:30PM - 1:25PM S Akyuz ONLINE 3.00

NOTE: This Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 12:30AM-1:25PM. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION

This course analyzes traditional forms of mass media, and, the impact and development of new electronic communication technologies from both an historical and a cultural perspective. Special attention is given to media theories and effects, media operations and careers, and social, ethical and economic issues in the media. The course also examines the impact of media on the individual and on society as a whole. Transfer: CSU/UC

O 30643 J McIntosh ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DIGM 003 INTRODUCTION TO GRAPHIC DESIGN

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

O 32100 TTh 12:30PM - 1:20PM J McIntosh ONLINE 3.00

NOTE: This course is offered for individuals who are interested in graphic and web design and digital communication fields, and utilizes the Adobe Creative Suite. This Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T Th 12:30PM-1:20PM. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DIGM 004 PRINCIPLES OF DESIGN

Advisory: DIGM 003 & DIGM 014C. This course provides a studio experience that engages a series of problems and themes in basic two design dimension. Students have the opportunity to develop fundamental design and compositional skill sets in a range of media. This course also covers the critical examination and development of design principals, attributes, and elements of design, including the relationship between some production methods and materials. Pass/No Pass Option. Transfer: CSU

● 31699 MW 10:55AM - 12:20PM S Akyuz ONLINE 4.00
NOTE: This Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on MW 10:55AM-12:20PM. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS

Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. Students use the WordPress content management system (CMS) to develop custom blogs and also have the opportunity to learn how to modify templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass/No Pass Only. Transfer: CSU

● 31308 J Rascov ONLINE 1.00
SECTION #31308 BEGINS 02/01/21 CLASS ENDS 03/05/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR

This course introduces design and vector-based illustration techniques, and focuses on conceptual approaches to digital illustration for specific design applications and media. It also explores concept development and composition techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

● 30645 TTh 10:55AM - 12:20PM J McIntosh ONLINE 4.00
NOTE: This course is offered for individuals who are interested in digital art, web and graphic design. This Lecture portion of this class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on TTh 10:55AM-12:20PM. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DIGM 021M INTRODUCTION TO APP DESIGN

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and use applications to build products. Students have the opportunity to learn UX design processes and build prototype mobile products. Pass/No Pass Option. Transfer: CSU

● 30661 MW 9:20AM - 10:45AM J Rascov ONLINE 4.00
NOTE: The Lecture portion of the class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M-W, 9:20AM - 10:45AM. The Lab meetings ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. This course covers the object-oriented programming language Swift. Students are required to use a Macintosh computer in this course.

DIGM 022A DIGITAL VIDEO 1

This course introduces the stages of video making, including narrative structure, and acquisition of video production skills in camera, lighting, sound and editing. Also covered are principles of motion graphics, and post-production delivery for webcast and new media. Pass/No Pass Option. Transfer: CSU

● 30659 M 6:00PM - 9:10PM J Furtado ONLINE 4.00
NOTE: The Lecture portion of the class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on M, 6:00 pm - 9:10 pm. The Lab meets ONLINE in the ASYNCHRONOUS modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DIGM 025A ADVANCED INTERNET MARKETING

Advisory: DIGM 025. This course focuses on writing an online marketing plan. This course also covers marketing software tools and services used in developing and managing a marketing strategy. Pass/No Pass Only. Transfer: CSU

● 31309 J Rascov ONLINE 1.00
SECTION #31309 BEGINS 03/08/21 CLASS ENDS 04/16/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DIGM 025B SOCIAL MEDIA MARKETING

This course provides a critical framework for developing a comprehensive social media campaign. Additional focus is on the digital tools and software used to manage social media content. Pass/No Pass Only. Transfer: CSU

● 31310 J Rascov ONLINE 1.00
SECTION #31310 BEGINS 04/19/21 CLASS ENDS 05/20/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DIGM 086 PORTFOLIO DEVELOPMENT

This course is designed for students committed to developing a portfolio for work, transfer, and other purposes. The course covers identifying professional goals, analyzing different types of portfolios, legal and ethical issues pertinent to the field, and developing a professional skills based resume. All portfolios are presented at the end of the semester. Transfer: CSU

● 32302 J Rascov ONLINE 3.00
NOTE: The Lecture & Lab portions of this class meet ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

D.E.S.P.-LEARNING SKILLS COURSES

D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)

D.E.S.P.- LEARNING SKILLS COURSES

LSRV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies, including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles are presented. Transfer: CSU/UC

● 31670 TTh 9:20AM - 10:45AM S Sherrill ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20 AM - 10:45 AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

LRSV 931B LEARNING STRATEGIES FOR MATH

This lab support course is intended to be taken concurrently with a Math course. This course is designed to meet the educational needs of students with disabilities. It focuses on the application of specific learning strategies for math. Pass/No Pass Only.

- 32158 TTh 2:05PM - 3:30PM J Jaurequi ONLINE 1.00
NOTE: This course is intended for students enrolled in Math 10.
Please see DESP counselor for details. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:05 PM - 3:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

LRSV 941C EFFECTIVE ESSAY WRITING

Prerequisite: ENGL 903 or LRSV 941B. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.

- 30484 MW 12:30PM - 1:55PM J Jaurequi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30 PM - 1:55 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 31600 TTh 12:30PM - 1:55PM J Jaurequi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30 PM - 1:55 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

LRSV 943A LEARNING STRATEGIES FOR WRITING

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass/No Pass Only.

- 30485 TTh 9:20AM - 10:45AM J Jaurequi ONLINE 1.00
NOTE: This course is highly recommended for DESP students enrolled in English 1A. Please see DESP counselor for details. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20 AM - 10:45 AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32157 TTh 12:30PM - 1:55PM S Sherrill ONLINE 1.00
NOTE: This course is highly recommended for DESP students enrolled in English 1A. Please see DESP counselor for details. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30 PM - 1:55 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

LRSV 945 ELEMENTARY ALGEBRA SKILLS AND STRATEGIES

This course covers the basic operations and properties of real numbers, exponential, polynomial, rational and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Specific math learning strategies and adaptive technologies for students with disabilities are integrated throughout the course.

- 31331 MTWTh 10:55AM - 12:05PM S Sherrill ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 10:55 AM - 12:05 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECONOMICS**ECON 001A PRINCIPLES OF MACROECONOMICS**

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- N 30297 M 6:00PM - 9:10PM H Kardevani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001A #30297 must also enroll in ECON 002A #30298.

- 30299 TTh 9:20AM - 10:45AM S Liu ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001A #30299 must also enroll in ECON 002A #30300.

- 30301 TTh 12:30PM - 1:55PM H Kardevani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001A #30301 must also enroll in ECON 002A #30302.

- 30303 S Liu ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001A #30303 must also enroll in ECON 002A #30304.

- 30305 D Demiray ONLINE 3.00
SECTION #30305 BEGINS 04/04/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course, 04/04/21 to 05/28/21. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001A #30305 must also enroll in ECON 002A #30306.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- 30308 MW 9:20AM - 10:45AM S Zill ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001B #30308 must also enroll in ECON 002B #30309.

- 30310 MW 12:30PM - 1:55PM H Kardevani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001B #30310 must also enroll in ECON 002B #30311.

- 30312 TTh 10:55AM - 12:20PM S Liu ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001B #30312 must also enroll in ECON 002B #30313.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 30314 D Uy-Barreta ONLINE 3.00
SECTION #30314 BEGINS 01/30/21 CLASS ENDS 03/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001B #30314 must also enroll in ECON 002B #30315.

- O** 30316 M Sandhu ONLINE 3.00
SECTION #30316 BEGINS 04/04/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course, 04/04/21 to 05/28/21. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001B #30316 must also enroll in ECON 002B #30317.

ECON 001BH HONORS PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or 903R or LRSV 945; Co-requisite: ECON 002BH. Honors Principles of Microeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course introduces microeconomic analysis. The course analyzes the allocation of resources and the distribution of income through a price system. The course analyzes the role of public policy in the economy. Transfer: CSU/UC

- O** 31596 TTh 10:55AM - 12:20PM S Liu ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001BH #31596 must also enroll in ECON 002BH #31597.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

- O** 30306 D Demiray ONLINE 1.00
SECTION #30306 BEGINS 04/04/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002A #30306 must also enroll in ECON 001A #30305.
- O** 30298 H Kardevani ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002A #30298 must also enroll in ECON 001A #30297.
- O** 30302 H Kardevani ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002A #30302 must also enroll in ECON 001A #30301.
- O** 30304 S Liu ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002A #30304 must also enroll in ECON 001A #30303.

- O** 30300 S Liu ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002A #30300 must also enroll in ECON 001A #30299.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

- O** 30311 H Kardevani ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002B #30311 must also enroll in ECON 001B #30310.
- O** 30309 S Zill ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002B #30309 must also enroll in ECON 001B #30308.
- O** 30317 M Sandhu ONLINE 1.00
SECTION #30317 BEGINS 04/04/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course, 04/04/21 to 05/28/21. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002B #30317 must also enroll in ECON 001B #30316.
- O** 30313 S Liu ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002B #30313 must also enroll in ECON 001B #30312.
- O** 30315 D Uy-Barreta ONLINE 1.00
SECTION #30315 BEGINS 01/30/21 CLASS ENDS 03/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002B #30315 must also enroll in ECON 001B #30314.

ECON 002BH PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001BH. Honors Principles of Microeconomics Lab uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. This lab must be taken concurrently with Econ 001BH. Transfer: CSU/UC

● 31597 S Liu ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 002BH #31597 must also enroll in ECON 001BH #31596.

ELEMENTARY EDUCATION**ELED 020 INTRODUCTION TO ELEMENTARY TEACHING**

Co-requisite: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the co-requisite course, ELED 20A, requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms and includes cooperation with at least one carefully selected and campus-approved certified classroom teacher. Pass/No Pass Option. Transfer: CSU/UC

● 31740 M 6:30PM - 7:45PM M Francis ONLINE 2.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M, Times 6:30PM-7:45PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING

Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting (a minimum of 45 hours is required). Pass/No Pass Option. Transfer: CSU/UC

● 31741 M Francis ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGINEERING**ENGR 004 INTRO TO COMPUTER-AIDED DESIGN AIDED DESIGN**

This course is an introduction to computer-aided drafting using AutoCAD on the PC. Mechanical, civil and architectural drawings are used and emphasized with students having the opportunity to develop the skills necessary and capacity to pass an employer entrance exam. Pass/No Pass Option. Transfer: CSU/UC

● 31783 MW 10:55AM - 1:25PM T Sanford ONLINE 3.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-11:50AM for the Lecture; and MW, 12:00PM-1:25PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGR 010 INTRODUCTION TO ENGINEERING

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

● 31782 MW 7:45AM - 10:45AM T Sanford ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 7:45AM-9:10AM for the Lecture; and MW, 9:20AM-10:45AM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30386 TTh 4:30PM - 7:30PM S Rafati ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 4:30PM-5:55PM for the Lecture; and TTh 6:05PM-7:30PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

● 32183 T Sanford ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGR 098 INTRODUCTION TO CIRCUIT ANALYSIS

Advisory: MATH 003B, PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

● 30387 TTh 2:05PM - 3:30PM S Rafati ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGR 099 STATICS/VECTOR MECHANICS

Advisory: PHYS 004A, MATH 003A. This course covers the application of static principles for solution of problems with particles, trusses, frames, cables, and other structural components under concentrated distributed force systems. Transfer: CSU/UC

● 30389 J Jones ONLINE 3.00

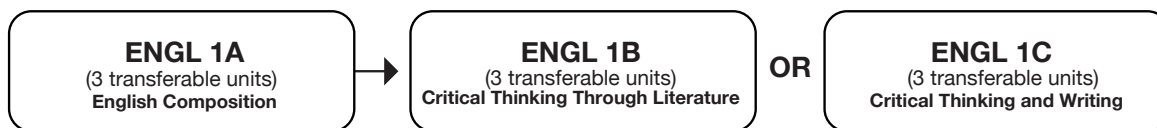
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

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- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

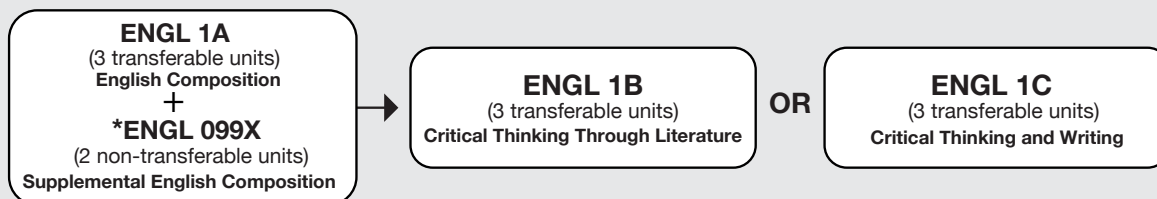
Not Sure Which English Composition Class to Take?

Start with the online self-placement tool at <https://web.wvm.edu/placement-tool-wv/>

A



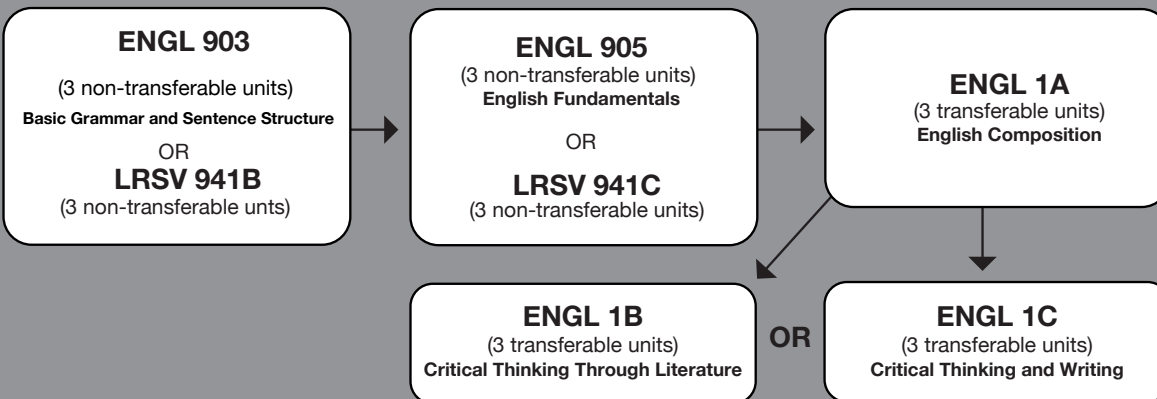
B



C



D



It's recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Sequence A or B above).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a **counselor for placement guidance (408)741-2009**.

- ☒ Did you attend high school more than 10 years ago?
- ☒ Do you have AP, SAT, or CLEP scores?
- ☒ Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- ☒ Did you take ESL/ELD classes?
- ☒ Did you have an IEP or 504 plan in High School or have a disability that impacts you academically? Call a DESP counselor for an appointment (408) 741-2010.

*** Strongly recommended** concurrent Support Class for students with a High School GPA below 1.9 and **recommended** for students with a High School GPA between 1.9 – 2.59.

ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

- 32273 MW 7:45AM - 9:10AM J Gerzanics ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30242 MW 9:20AM - 10:45AM N Michals ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30240 MW 9:20AM - 10:45AM C Stevenson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30241 MW 9:20AM - 10:45AM W Miller ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30257 MW 10:55AM - 12:20PM W Davis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30259 MW 10:55AM - 12:20PM R Pape ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32271 MW 10:55AM - 12:20PM L Harris ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 31378 MW 12:30PM - 1:55PM N Cuttler ONLINE 3.00
NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #32294. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 31669 MW 12:30PM - 1:55PM J Gerzanics ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 31675 MW 2:05PM - 3:30PM R Adams-Palmer ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 31677 TTh 9:20AM - 10:45AM J Fussell ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 31679 TTh 9:20AM - 10:45AM J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30270 TTh 9:20AM - 10:45AM C Jones ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30281 TTh 10:55AM - 12:20PM J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30275 TTh 10:55AM - 12:20PM C Stevenson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32277 TTh 10:55AM - 12:20PM C Jones ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32278 TTh 10:55AM - 12:20PM B Black ONLINE 3.00
NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the co-requisite English 099X section #32279. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30290 TTh 12:30PM - 1:55PM W Davis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30288 TTh 12:30PM - 1:55PM N Michals ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30292 W 6:00PM - 9:10PM R Fields ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 31672 F 9:20AM - 12:30PM R Adams-Palmer ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N 32282 M 6:00PM - 9:10PM R Fields ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 31674 J Richey ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30294 L Saito Liu ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30293 J Richey ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31304 N Cuttler ONLINE 3.00
SECTION #31304 BEGINS 03/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32201 N Cuttler ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31678 D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31380 V Kalivitis ONLINE 3.00
SECTION #31380 BEGINS 03/22/21 CLASS ENDS 05/20/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32190 D Gray ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32194 D Gray ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31665 J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32296 L Harris ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32203 D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32202 V Kalivitis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

- O** 30337 MW 9:20AM - 10:45AM C Jones ONLINE 3.00
NOTE: This section is for First Year Experience students. Others may register if space is available. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30357 MW 10:55AM - 12:20PM L Saito Liu ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30359 MW 12:30PM - 1:55PM R Pape ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32354 MW 12:30PM - 1:55PM W Davis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32092 TTh 9:20AM - 10:45AM R Cisneros-Diaz ONLINE 3.00
NOTE: This section is for First Year Experience students. Others may register if space is available. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32095 TTh 9:20AM - 10:45AM N Michals ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30367 TTh 10:55AM - 12:20PM R Cisneros-Diaz ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32094 TTh 12:30PM - 1:55PM R Pape ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30370 TTh 2:05PM - 3:30PM W Davis ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31683 F 9:20AM - 12:30PM J Gerzanics ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 30361 M 6:00PM - 9:10PM J Girardi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 32340** D Gray ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section focuses on Latinx literature and is taught with an emphasis on Women, Gender, Queer, & Social Justice Studies.
- O 31685** R Cisneros-Diaz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 31681** V Kalivitis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 31684** L Burrill ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section has a Women, Gender, Queer, & Social Justice Studies focus.
- O 32155** D Shaw ONLINE 3.00
SECTION #32155 BEGINS 03/22/21 CLASS ENDS 05/20/21
NOTE: This is a LATE START class. NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 32382** J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 31381** L Burrill ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section has a Women, Gender, Queer, & Social Justice Studies focus.
- O 30363** J Richey ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section of English 1B focuses on gothic and vampire literature.
- O 30374** D Gray ONLINE 3.00
SECTION #30374 BEGINS 03/22/21 CLASS ENDS 05/20/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section focuses on Latinx literature and is taught with an emphasis on Women, Gender, Queer, & Social Justice Studies.
- O 30358** P Boudreaux ONLINE 3.00
NOTE: Students enrolling in the above class must also be enrolled in the UMOJA PROGRAM and must be concurrently enrolled in COUNS 012C #30449. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 30336** J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 31762** L Saito Liu ONLINE 3.00
NOTE: Students enrolling in the above class must be in the PUENTE PROGRAM and must be concurrently enrolled in COUNS 012C #30447. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 32377** V Kalivitis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

- O 32096** MW 10:55AM - 12:20PM C Stevenson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 32099** TTh 10:55AM - 12:20PM C Penate ONLINE 3.00
NOTE: This section is for First Year Experience students. Others may register if space is available. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 32280** TTh 12:30PM - 1:55PM L Harris ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 32098** J Richey ONLINE 3.00
SECTION #32098 BEGINS 03/22/21 CLASS ENDS 05/20/21
NOTE: This is a LATE START course. NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 30375** L Harris ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ENGL 001CH HONORS CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

● 30377 L Burrill ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 005B SURVEY OF ENGLISH LITERATURE

Prerequisite: Eligibility for ENGL 001A. Advisory: ENGL 001A or equivalent. This course surveys English literature from the Romantic period to the present. Pass/No Pass Option. Transfer: CSU/UC

● 30383 MW 9:20AM - 10:45AM J Gerzanics ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 006B WORLD LITERATURE

Advisory: ENGL 001A. This course surveys and compares literature from around the world produced between 1650 and the present. This course emphasizes literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this crosscultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues—such as global migrations, international power dynamics, and Transnational patterns of inequality—in a world context. Pass/No Pass Option. Transfer: CSU/UC

● 32274 J Maia ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 006BH HONORS WORLD LITERATURE 2

Advisory: ENGL 001A. Honors World Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course emphasizes literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues—such as global migrations, international power dynamics, and Transnational patterns of inequality in a world context. Pass/No Pass Option. Transfer: CSU/UC

● 32275 J Maia ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 007B AMERICAN LITERATURE 2

Advisory: ENGL 001A. This course surveys major American literary traditions from the Civil War to the present. Pass/No Pass Option. Transfer: CSU/UC

● 30384 TTh 10:55AM - 12:20PM D Shaw ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 041 LITERATURE AND FILM

Advisory: ENGL 001A. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature -- often including adaptations of one into the other -- as they analyze and evaluate the techniques used by artists in both media. Pass/No Pass Option. Transfer: CSU/UC

● 32281 L Burrill ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section has a Women, Gender, Queer, & Social Justice Studies focus.

ENGL 070 CREATIVE WRITING

Advisory: ENGL 001A and ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. The course also includes the analysis and critical examination of the works of various professional writers and student writers during class workshops. Pass/No Pass Option. Transfer: CSU/UC

● 30385 TTh 10:55AM - 12:20PM R Pape ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 072 WRITING POETRY

Prerequisite: ENGL 001A. Advisory: ENGL 070. This course provides instruction in writing poetry at the intermediate level. Pass/No Pass Option. Transfer: CSU/UC

● 32276 MW 12:30PM - 1:55PM N Michals ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 081 VOICES: INTERMEDIATE LITERARY ARTS MAGAZINE

Advisory: ENGL 905 or ENGL 905X. This course offers students the opportunity to participate in the final production of Voices Literary Arts Magazine, West Valley's student literary journal. Pass/No Pass Option. Transfer: CSU

● 30307 MW 2:05PM - 3:20PM N Michals ONLINE 2.00

SECTION #30307 BEGINS 02/08/21 CLASS ENDS 05/07/21
NOTE: This is a LATE START class. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:05PM-3:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION

Prerequisite: READ 961 or LRSV 942 or LRSV941B or ENGL 903. Co-requisite: ENGL 001A. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a learning community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass/No Pass Only.

● 32294 MW 2:05PM - 3:05PM N Cuttler ONLINE 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #31378. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:05PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 32279 TTh 12:30PM - 1:30PM B Black ONLINE 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #32278. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 903 BASIC GRAMMAR AND SENTENCE STRUCTURE

This course provides a basic foundation for developing college-level writing skills. Students in this course have the opportunity to improve grammar, sentence structure, and vocabulary while developing strategies for writing well-structured paragraphs. Course is not designed to meet the needs of ESL students. A grade of "pass" qualifies the student for English 905. This course does not fulfill the English requirement for the Associate degree and is not a baccalaureate level course. Pass/No Pass Only.

● 30388 MW 10:55AM - 12:20PM C Jones ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. ESL students should consult the ESL department's course offerings and complete any appropriate placement tests or prerequisites.

ENGL 905 ENGLISH FUNDAMENTALS-A PREPARATORY COURSE

Prerequisite: ENGL 903 or LRSV 941B. This course provides the necessary foundation for college-level writing and prepares students for English 001A. Students in this course have the opportunity to learn and practice the writing process, focusing on greater proficiency in writing multi-paragraph essays. The course covers the main elements of sound essays including thesis statements, supporting details and evidence, organization, coherence and basic research techniques. Students have the opportunity to develop various writing strategies and practice writing skills using classroom computers. Pass/No Pass Only.

● 30413 TTh 9:20AM - 10:45AM C Stevenson ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

English as a Second Language

		Level 1	Level 2	Level 3	Level 4	Level 5
Listening & Speaking	ESLW 960 (6 Units) Foundations in ESL	ESLW 961LS (4 Units) Basic Listening & Speaking 1	ESLW 962LS (4 Units) Basic Listening & Speaking 2	ESLW 963LS (4 Units) Oral Communication 1	ESLW 964LS (4 Units) Oral Communication 2	ESLW 65LS (4 Units) Academic Listening & Speaking
Grammar & Writing	Multi-Skill	ESLW 961GW (4 Units) Basic Grammar & Writing 1	ESLW 962GW (3 Units) Basic Grammar & Writing 2	ESLW 963GW (3 Units) Sentence Development	ESLW 964GW (3 Units) Paragraph Development	ESLW 65GW (4 Units) Composition in ESL
Reading & Vocabulary		ESLW 961RV (4 Units) Basic Reading & Vocabulary 1	ESLW 962RV (3 Units) Basic Reading & Vocabulary 2	ESLW 963RV (3 Units) Intermediate Reading & Vocabulary 1	ESLW 964RV (3 Units) Intermediate Reading & Vocabulary 2	ESLW 65RV (3 Units) Academic Reading & Vocabulary

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ENGLISH AS A SECOND LANGUAGE

ESLW 065GW COMPOSITION IN ENGLISH AS A SECOND LANGUAGE

Prerequisite: ESLW 964GW. Advisory: ESLW065RV and ESLW065LS. This course provides students with the opportunity to develop fluency in writing expository paragraphs in standard written English and introduces essay structure. The focus is on the study and practice of thesis statements, rhetorical patterns, organization of an essay, coherence and the writing process. Pass/No Pass Option. Transfer: CSU/UC

- 31750 TTh 9:20AM - 11:25AM C Fathman ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 065LS ACADEMIC LISTENING & SPEAKING

Prerequisite: ESLW 964LS. Advisory: ESLW 065GW and ESLW 065RV. This course is designed to provide instruction and extensive practice in academic listening and speaking such as comprehending academic lectures, note-taking, producing original speeches, analyzing hypothetical situations and becoming proficient in academic discourse. The focus is on usage of the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU

- 31751 TTh 12:30PM - 2:35PM S Faravashi ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-2:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 065RV ACADEMIC READING AND VOCABULARY

Prerequisite: ESLW 964RV. Advisory: ESLW 065LS and ESLW 065GW. This course emphasizes reading and vocabulary development for ESL students at an advanced level. Students read articles that are longer and more complex than in ESLW 964RV. Emphasis is on paraphrasing, summarizing, and analysis of texts to make abstract inferences and recognize propaganda. Pass/No Pass Option. Transfer: CSU

- 31752 F 10:15AM - 1:25PM L Bell ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 10:15AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 961GW BASIC GRAMMAR AND WRITING 1

Prerequisite: ESLW 960. Advisory: ESLW 961LS and ESLW 961RV. This course is designed to improve the writing and grammar skills of ESL students at the high-beginning level. This course gives students the opportunity to use basic grammatical forms and write simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option.

- 30452 TTh 8:40AM - 10:45AM S Ortega ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:40AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 961LS BASIC LISTENING AND SPEAKING 1

Prerequisite: ESLW 960. Advisory: ESLW961GW and ESLW961RV. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. Students are given the opportunity to develop clear pronunciation of common words, phrases, and pronunciation patterns of stress and intonation in English. Pass/No Pass Option.

- 30453 MW 8:40AM - 10:45AM S Ortega ONLINE 4.00
This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:40AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 961RV BASIC READING AND VOCABULARY 1

Prerequisite: ESLW 960. Advisory: ESLW 961GW and ESLW 961LS. This course emphasizes reading and vocabulary development of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. Pass/No Pass Option.

- 31745 F 9:20AM - 1:35PM S Ortega ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20AM-1:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 962GW BASIC GRAMMAR AND WRITING 2

Prerequisite: ESLW 961GW. Advisory: ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.

- 30459 MW 12:30PM - 1:55PM S Lee ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 962LS BASIC LISTENING AND SPEAKING 2

Prerequisite: ESLW 961LS. Advisory: ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

- 31746 MW 8:40AM - 10:45AM A Wasserbauer ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 8:40AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 962RV BASIC READING AND VOCABULARY 2

Prerequisite: ESLW 961RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and ESLW 962LS. This course emphasizes reading and vocabulary development for ESL students at a low intermediate level. This course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 2000 English words. Materials and discussions are designed to increase students' ability to relate their life experiences to the reading topics. Pass/No Pass Option.

- 30460 MW 10:55AM - 12:20PM C Fathman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32327 TTh 12:30PM-1:55PM S Ortega ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 963GW SENTENCE DEVELOPMENT

Prerequisite: ESLW 962GW. Advisory: ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option.

- 30461 MW 12:30PM - 1:55PM C Fathman ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30462 TTh 10:55AM - 12:20PM L Bell ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 963LS ORAL COMMUNICATION 1

Prerequisite: ESLW 962LS. Advisory: ESLW963RV and ESLW963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

- 31747 TTh 8:40AM - 10:45AM A Wasserbauer ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 8:40AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 963RV INTERMEDIATE READING AND VOCABULARY 1

Prerequisite: ESLW 962RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. This course emphasizes reading and vocabulary development for ESL students at an intermediate level. The course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the 3000 most common English words. Materials and discussions are designed to increase students' ability to analyze and summarize passages on familiar and unfamiliar topics, identify the main ideas and supporting details, and use reading strategies such as skimming, scanning, predicting, and identifying the organizational patterns. Pass/No Pass Option.

- 30463 MW 10:55AM-12:20PM S Lee ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 964GW PARAGRAPH DEVELOPMENT

Prerequisite: ESLW 963GW. Advisory: ESLW 964LS and ESLW 964RV. This course gives students the opportunity to develop the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, and prewriting techniques including outlining and basic rhetorical patterns. Pass/No Pass Option.

- 30465 TTh 10:55AM - 12:20PM S Faravashi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 964LS ORAL COMMUNICATION 2

Prerequisite: ESLW 963LS. Advisory: ESLW 964GW and ESLW 964RV. This course is designed to provide instruction and extensive practice in oral communication and in comprehending academic lectures adapted for English language learners. Speaking and listening practice includes identifying main concepts and summarizing using academic vocabulary and reported speech, producing outlines, and describing hypothetical situations. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

- 31749 TTh 12:30PM - 2:35PM A Wasserbauer ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-2:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ESLW 964RV INTERMEDIATE READING AND VOCABULARY 2

Prerequisite: ESLW 963RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and 964LS. This course emphasizes reading and vocabulary development for ESL students at a high intermediate level in a variety of social, business, and/or academic situations. The course gives non-native speakers of English the opportunity to develop their reading comprehension and reading skills such as identifying the writer's attitude. The course allows students to increase their active vocabulary using the 4000 most common English words, including some academic vocabulary, and provides students the opportunity to use current vocabulary resources, syntactic knowledge, and new and idiomatic expressions to share their ideas. Pass/No Pass Option.

- 30466 F 9:20AM - 12:30PM S Lee ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FASHION DESIGN AND APPAREL TECHNOLOGIES**FDAT 019 COMPUTER PATTERNMAKING**

Advisory: FDAT 056. This course concentrates on computer techniques for patternmaking using Gerber Technology (GT) AccuMark software. This course provides students the opportunity to access Pattern Design System (PDS) software and also Marker Making and grading using Gerber AccuMark Software. Pass/No Pass Option. Transfer: CSU

- 30037 MW 2:05PM - 4:30PM N Markelz ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M-W, 2:05 pm - 2:55 pm for the Lecture; and M-W, 3:05 pm - 4:30 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 027 PROFESSIONAL IMAGE

This course consists of wardrobe coordination and business etiquette practices for professional and contemporary life styles. Theories of color harmony and individual coloring, proportion, line and design for individual figures and faces are presented in the context of projecting a professional image in a business environment. Information presented in this course is particularly applicable for those in all professional careers. Pass/No Pass Option. Transfer: CSU

- H 30038 T 10:55AM - 12:20PM A Evfimiou ONLINE 3.00
+ Th 10:55AM - 12:20PM A Evfimiou CIL 113
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 10:55 am - 12:20 pm. The class meets on campus Th, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 030 INTRODUCTION TO FASHION DESIGN

This course presents general information about the global fashion industry, fashion change, environmental issues and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored Pass/No Pass Option. Transfer: CSU

O 30039 MW 9:20AM - 10:45AM H Murillo ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M-W, 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 032 HISTORY OF FASHION

This class covers the historical development of Western fashions/costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

O 30040 TTh 9:20AM - 10:45AM K Min ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 044 FASHION DRAWING

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

O 30041 M 6:00PM - 9:10PM K Min ONLINE 3.00
+ M 6:00PM - 9:10PM K Min CIL 128
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on alternating Mondays, 6:00 pm - 9:10 pm, and on campus on alternating Mondays, 6:00 - 9:10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 051 BASIC APPAREL CONSTRUCTION

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU

30042 MW 2:05PM - 4:30PM T Keller CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab.

FDAT 052A FABRIC ANALYSIS 1

Fabric information applicable to apparel and other textile related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. The course provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

O 30043 MW 10:55AM - 12:20PM N Markelz ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M-W, 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 052B FABRIC ANALYSIS 2

Prerequisite: FDAT 052A. This course is a continuation of FDAT 052A. Woven, knit, and printed fabrics as well as textile innovations are studied in depth. Textile testing, labeling, regulations and environmental concerns are also covered. Emphasis is placed on understanding fabric's behavior, durability, performance and the criteria for selecting appropriate fabrics for apparel. Pass/No Pass Option. Transfer: CSU

O 30044 MW 12:30PM - 1:55PM K Min ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M-W, 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 056 PATTERNMAKING 1

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Pass/No Pass Option. Transfer: CSU

30045 TTh 2:05PM - 4:30PM T Keller CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:30PM. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab.

FDAT 058 FASHION DRAPING

This course covers the three-dimensional method of creating workroom sample patterns using fashion industry professional draping techniques. Students have the opportunity to drape designs in muslin and fashion fabric on standard industry dress forms then transfer them into first patterns for apparel production. Students also have the opportunity to construct sample garments. Pass/No Pass Option. Transfer: CSU

N 30046 TTh 6:00PM - 8:25PM T Keller CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:00PM - 8:25PM. Students must plan to attend the lab immediately following class. Students are not allowed to attend any other lab.

FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line and color are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

O 30047 TTh 12:30PM - 1:55PM K Min ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 081 LINE DEVELOPMENT

Prerequisites: FDAT 052B, FDAT 057, FDAT 076. This course focuses on the process of developing a line of apparel and techniques for presenting it using a professional portfolio. Emphasis is on the process of organizing original design concepts into a complete apparel mini-collection including the designing, construction, and costing of pre-production samples. Students have the opportunity to create their own line of apparel in the chosen area of interest. Pass/No Pass Option. Transfer: CSU

30049 F 9:20AM - 2:45PM A Evfimiou CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab

FDAT 087 CAD: TECHNICAL DRAWINGS AND SPECIFICATIONS

This course covers the methods of creating flat sketches, technical drawings for apparel and basic textile designs using common computer aided design programs. Techniques for creating specification sheets, layouts, and presentations are also covered. This course is appropriate for students who want to create flat drawings, technical drawings, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU

N 30048 W 6:00PM - 9:10PM A Basilico ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 6:00 pm - 9:10 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRENCH**FRNC 001A BEGINNING FRENCH**

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

O 30486 MW 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 001B BEGINNING FRENCH

Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

O 30488 MW 12:30PM - 3:00PM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the first-year French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

O 30489 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

O 30490 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

O 30491 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 003A. This course is designed as a continuation of French 3A. This course focuses on extensive reading and analysis of francophone literature and non-literary sources, as well as discussions and writing based on these readings. It also focuses on the comprehension and use of complex grammar structures. Pass/No Pass Option. Transfer: CSU/UC

O 31382 TTh 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 011A FRENCH LABORATORY

Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

O 30492 A Brichko ONLINE 0.50
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 011B FRENCH LABORATORY

Advisory: FRNC 001B. This is an online laboratory course designed as a continuation of French 011A. It allows students the opportunity to learn and perform complex language skills, such as: giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to implement their knowledge of the French culture through the study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

O 31383 A Brichko ONLINE 0.50
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

GEOGRAPHY

GEOG 001 INTRO PHYSICAL GEOGRAPHY

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, land-forms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

- O 30009** MW 10:55AM - 12:20PM J Hasty ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 30010** J Hasty ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 30011** J Hasty ONLINE 3.00
 SECTION #30011 BEGINS 04/12/21 CLASS ENDS 05/19/21
 NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 30008** J Hasty ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

- O 31652** J Hasty ONLINE 3.00
 SECTION #31652 BEGINS 04/12/21 CLASS ENDS 05/19/21
 NOTE: This is a LATE START course, 04/12/21 to 05/19/21. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 30012** J Hasty ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOG 006 WORLD REGIONAL GEOGRAPHY

This course is a survey of the world's culture regions and nations as interpreted by geographers, including physical, cultural, and economic features. Emphasis is on spatial and historical influences on population growth, transportation networks, and natural environments. Identifying and evaluating the importance of significant features of a region are also covered. Transfer: CSU/UC

- O 30013** J Hasty ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOLOGY

GEOLOG 001A PHYSICAL GEOLOGY

This course provides an introduction to the principles of geology with emphasis on Earth processes. Course emphasis is on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

- O 30456** Lopez/Baxamusa ONLINE 4.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 30454** Lopez/Baxamusa ONLINE 4.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOLOG 001B HISTORICAL GEOLOGY

Advisory: GEOLOG 001A or GEOLOG 001AH. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

- O 31611** W 2:05PM - 5:15PM R Lopez ONLINE 4.00
 NOTE: This section's lecture meets ONLINE in the ASYNCHRONOUS learning modality, and its Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on W 2:05PM-5:15PM. Find instructor contact information at westvalley.edu/faculty.

GEOLOG 012 EARTH SCIENCE WITH LAB

This course provides an introduction to the essentials of Earth Science. The course focuses on the interactions between physical and chemical systems of the Earth, including the geosphere, atmosphere, hydrosphere, and solar system. Lecture topics include plate tectonics, rock cycle, hydrologic cycle, solar system astronomy, weather, and climate. Laboratory activities include: mineral and rock identification; plate tectonics, earthquakes, and volcanoes; groundwater, stream, and mass wasting processes; geologic time and fossils; solar system and lunar astronomy; weather and climate; and field trip studies. Pass/No Pass Option. Transfer: CSU/UC

- O 31358** F Garcia ONLINE 4.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOLOG 015 GEOLOGY OF CALIFORNIA

This course investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

- O 31359** MW 9:20AM - 10:45AM R Lopez ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 32287** R Lopez ONLINE 3.00
 SECTION #32287 BEGINS 03/08/21 CLASS ENDS 05/19/21
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOSPATIAL TECHNOLOGY

GIST 016A INTRODUCTION TO GEOSPATIAL TECHNOLOGY

This course examines the theory behind Geographic Information Systems (GIS), Global Positioning Systems (GPS) and Remote Sensing and their application to spatial data. This course is designed to take an interdisciplinary approach to GIS and demonstrate its capability for analysis and decision making in diverse industries and academic disciplines. Students have the opportunity to use the most current desktop software and on-line applications to find solutions and develop methods to solve problems using spatial data. Transfer: CSU/UC

- 31789 C Cruz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GIST 016E DATABASE DESIGN AND MANAGEMENT FOR GIS

Advisory: GIST 016A. This course examines the principles of database management and design including conversion fundamentals, modeling techniques and strategic planning. The needs, alternatives and pitfalls of database development and conversion are discussed. Various types of data applicable to GIS and their hardware and software requirements are explored along with appropriate methodology for developing a conversion plan and data quality assurance. This course includes hands-on practical exercises in database management skills. Transfer: CSU

- 32317 M Price ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GERMAN

GERM 001A BEGINNING GERMAN

This course develops the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC

- 30493 MW 12:30PM - 3:00PM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GERM 001B BEGINNING GERMAN

Prerequisite: GERM 001A. This course continues the development of basic skills for communication in German 001A: listening, speaking, reading, writing, and offers further exploration of the German culture begun in German 001A. It covers more complex grammar and communicative functions such as: narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands, among others. Pass/No Pass Option. Transfer: CSU/UC

- 30494 MW 12:30PM - 3:00PM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HEALTH CARE TECHNOLOGIES

HTCH 001 INTRODUCTION TO HEALTH CARE

This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.

- 30027 K Gaiero ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body, and related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

- 30021 K Gaiero ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
○ 31656 F Javanmardian ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 006 ADVANCED MEDICAL TERMINOLOGY

Prerequisite: HTCH 005. This course provides an introduction to the nature of diseases and terms of the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to explore the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU

- 30071 F Javanmardian ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 007 MEDICAL ETHICS & LAW

This course covers medical ethics and law in the Health Care Profession. The areas covered are: bio-ethical issues, medical practice acts, legal relationships and responsibilities, invasions of privacy, medical professional liability, the litigation process, avoiding unjustified malpractice/negligence claims, and the exploration of relevant current issues. Transfer: CSU

- 30028 K Gaiero ONLINE 2.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 008 COMMUNICATION FOR HEALTH CARE PERSONNEL

This course provides instruction for the health care provider in the area of team membership. Styles of communication, human needs, individual differences, and cultural biases are examined. The behavior, needs, and methods of communication required by different groups of patients (children, youths, elderly as well as those suffering from violence, homelessness, life altering illness or injury, chemical dependency, anger or depression, and those who are dying) are represented.

- 30072 T 9:20AM - 11:25AM F Javanmardian ONLINE 2.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 9:20AM-11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 043 BASIC MEDICAL ACCOUNTING AND RECORD KEEPING

Prerequisite: HTCH 042. This course includes a review of basic mathematical principles of decimals, fractions and percentages as they apply to the business office (discounts, commission, markup, depreciation, simple and compound interest). Other topics include: instruction in medical office financial records control: cash control, office record keeping, payroll accounting, and the application of concepts and procedures of office record keeping through the use of a practice set or computer program. Pass/No Pass Option. Transfer: CSU

- 30073 MW 8:30AM - 10:30AM F Javanmardian ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 8:30am-9:55am and W 8:30am-9:20am for the Lecture; and M 10:00am-10:30am and W 9:30am-10:30am for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

HTCH 044 ELECTRONIC MEDICAL RECORDS

Prerequisite: HTCH 005. Advisory: HTCH 041. This course covers instruction on Electronic Medical Records(EMR). Students have the opportunity to work hands on with the front office aspects of an EMR, such as scheduling, communicating with patients, referrals, telephone encounters, web encounters, using alerts, and using the interoffice messaging. Students have the opportunity to develop progress notes, templates, flow sheets, smart forms and order sets using features in the an EMR environment. Pass/No Pass Option. Transfer: CSU

O 32295 MW 2:05PM - 4:10PM F Javanmardian ONLINE 2.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 2:05pm-3:05pm for the Lecture; and M 3:10pm-4:10pm and W 2:05pm-4:10pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Prerequisite: Medical Assistant Certificate/AS; Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043. Medical Office Receptionist: HTCH 002 & HTCH 005 & HTCH 041. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office or clinic with critique. Pass/No Pass Only.

O 30022 K Gaiero ONLINE 2.00
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.
O 30023 K Gaiero ONLINE 2.00
SECTION #30023 BEGINS 03/15/21 CLASS ENDS 05/28/21
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen(16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

32234 K Gaiero OFFCMP 1.00
SECTION #32234 BEGINS 03/15/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course.

HTCH 057 STERILE TECHNIQUES

Advisory: HTCH 005. This course provides students with the opportunity to learn the theory and practice of sterilization and sterile technique. Students also have the opportunity to learn about assisting with examinations, procedures, and minor office surgeries. Relevant instruction in basic nutrition and diet therapy are taught.

30024 T 12:30PM - 4:10PM K Gaiero CIL 109 2.50
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 2:45PM - 4:10PM.

HTCH 058 LABORATORY TECHNIQUES

This course is designed to develop the students' knowledge and understanding of basic laboratory tests that may be done in a Medical Office or sent to a reference laboratory. Other topics include specimen collection, analytical techniques, and interpretation of normal and abnormal test results. Pass/No Pass Option.

30025 Th 11:30AM - 4:55PM K Gaiero CIL 109 3.00
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019. Class meeting time is for the lecture and lab. Lab portion meets Th from 1:45PM - 4:55PM.

HTCH 064 ECG AND ORTHOPEDIC TECHNOLOGY

This course covers the didactic and practical skills necessary to perform 12-lead electrocardiograms (ECGs) and provide care for orthopedic patients in acute and clinical settings. In addition, this course introduces medical office first aid procedures and basic physical therapy modalities. Pass/No Pass Option.

N 30026 W 4:55PM - 9:40PM K Gaiero CIL 109 2.50
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019. Class meeting time is for the lecture and lab. Lab portion meets W from 6:30PM - 9:40PM.

HEALTH SCIENCE**HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROFESSIONALS AND PROVIDERS**

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "Basic Life Support for Providers" of the American Heart Association. Pass/No Pass Only. Transfer: CSU

H 32270 S 9:00AM - 2:30PM P Louderback PE 4 0.50
P Louderback ONLINE
SECTION #32270 BEGINS 05/07/21 CLASS ENDS 05/12/21
NOTE: This is a LATE START course. This CPR/AED Basic Life Support class meets in person on Sat, 05/8/2021 from 9:00am-2:30pm. This is the American Heart Association Basic Life Support for Healthcare Professionals course. This course has a mandatory \$5 Lab Fee, to cover the cost of CPR /AED certificate. The remainder of this class is ONLINE in the ASYNCHRONOUS modality to cover the theory and lecture material on the subject. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Please e-mail the instructor directly if you have questions. Patricia. Louderback@westvalley.edu

HSCI 005 RESPONDING TO EMERGENCIES: COMPREHENSIVE FIRST AID/ CPR/AED

This course covers the principles and applications of comprehensive First Aid and safety to correctly respond during an emergency. Comprehensive First Aid instruction includes techniques to help sustain life, reduce pain, and minimize the consequences of injury or sudden illness until advanced medical help arrives. In addition, this course includes instruction in advanced Cardiopulmonary Resuscitation (CPR) for the adult, child, and infant, along with use of the Automated External Defibrillation (AED). Successful completion leads to the American Red Cross certification in "Responding to Emergencies: Comprehensive First Aid / CPR / AED." Pass/No Pass Option. Transfer: CSU/UC

H 31404 P Starks ONLINE 2.00
S 8:30AM - 2:30PM P Starks PE 4
SECTION #31404 BEGINS 01/30/21 CLASS ENDS 04/19/21
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. This lecture class meets ONLINE in the ASYNCHRONOUS learning modality and IN-PERSON on S, 3/6/21 & 3/27/21, times 8:30AM-2:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Mandatory Fee for required materials necessary to achieve objectives at cost, \$20.

HSCI 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

● 31653 P Louderback ONLINE 3.00

SECTION #31653 BEGINS 03/08/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 31588 P Louderback ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HSCI 010 HUMAN SEXUALITY

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

● 31654 P Louderback ONLINE 3.00

SECTION #31654 BEGINS 03/08/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

● 31405 P Louderback ONLINE 3.00

SECTION #31405 BEGINS 03/01/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HSCI 014 CONCEPTS OF PUBLIC HEALTH AND SOCIETY

The course provides an introduction to an interdisciplinary approach to factors that influence health and disease. Topics include an analysis of the social determinants of health, health disparities among various populations and strategies for eliminating illness and disease. In addition, students will be introduced to the epidemiology of infectious and chronic disease, the prevention and control of diseases in the community, and the history and accomplishments of public health. Pass/No Pass Option. Transfer: CSU/UC

● 31820 P Louderback ONLINE 3.00

SECTION #31820 BEGINS 03/01/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HISTORY**HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT**

History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century, while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC

● 30014 MW 9:20AM - 10:45AM O Bradley ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 005A WORLD HISTORY: PREHISTORY TO 1500

This course provides a comparative, interactive investigation and analysis of World History as related to the development of the modern world. Five geographic regions surveyed include: Asia/Pacific Islands, Africa, Europe, North America and South America. Students are introduced to the major historical trends and developments in World History from Prehistory to 1500. The methods of historical analysis and interpretation are addressed through survey of cultural, economic, political, social and technological similarities and differences between civilizations. The course examines issues relevant to understanding race, culture, class, ethnicity, gender, religion, disabilities and sexualities in human societies through World History. Transfer: CSU/UC

● 30015 TTh 10:55AM - 12:20PM M Pritchard ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 012 AFRICAN AMERICAN HISTORY

This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC

● 32500 MW 12:30PM - 1:55PM M Pritchard ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 014 HISTORY OF THE NATIVE NORTH AMERICAN

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans, exclusive of the Indians of Mexico. Pass/No Pass Option. Transfer: CSU/UC

● 30016 J Coburn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

- O** 30034 MW 10:55AM - 12:20PM S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30032 MW 2:05PM - 3:30PM M Pritchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30033 TTh 9:20AM - 10:45AM S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 30036 T 6:30PM - 9:40PM B Ravey ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32188 S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30035 S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32189 S Juarez ONLINE 3.00
SECTION #32189 BEGINS 04/05/21 CLASS ENDS 05/10/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

- O** 30094 MW 12:30PM - 1:55PM J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31267 TTh 10:55AM - 12:20PM S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 30097 F 9:20AM - 12:30PM O Bradley ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 30098 M 6:30PM - 9:40PM B Ravey ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30099 J Kelly ONLINE 3.00
SECTION #30099 BEGINS 03/08/21 CLASS ENDS 04/23/21
NOTE: This is a LATE START course, 03/08/21 to 04/23/21. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30093 M Pritchard ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30095 J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

- O** 30100 J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HONORS**ANTH 003H HONORS INTRODUCTION TO CULTURAL ANTHROPOLOGY**

Honors Introduction to Cultural Anthropology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there will be a focus on analytical writing and exploring the field through reading primary source research. This course is a study of culture and social behavior through the anthropological study of contemporary peoples. Comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Transfer: CSU/UC

- O** 30004 A Kindon ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001BH HONORS SURVEY OF WESTERN ART II

Honors Survey of Art II uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing, exploring the work through primary source research. Additionally, there is an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally not suitable for larger undergraduate classes. This course examines visual culture as it develops from the Early Renaissance in Italy and Northern Europe through Modern Art. Emphasis is given to the social, political, historical, and economic forces that give meaning and context to the art. The art is also examined through the lens of critical theory. Transfer: CSU/UC

● 32245 MW 10:55AM - 12:20PM C Napoli Abella Reiss ONLINE 3.00
NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 028H HONORS BUSINESS LAW

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to law relating to the conduct of business, the meaning and sources of law, organization of courts and court procedures, and fundamental principles of the law of contracts and agency. A fundamental understanding of common law principles is achieved by analyzing selected cases and court decisions, and business transactions. Topics covered include an introduction to the legal process, sources of law and ethics, contracts, torts, agency, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

● 32232 TTh 9:20AM - 10:45AM L Shoemaker ONLINE 3.00
NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

● 31719 A Malmuth-Onn ONLINE 3.00
SECTION #31719 BEGINS 03/29/21 CLASS ENDS 05/28/21

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECON 001BH HONORS PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or 903R or LRSV 945; Co-requisite: ECON 002BH. Honors Principles of Microeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course introduces microeconomic analysis. The course analyzes the allocation of resources and the distribution of income through a price system. The course analyzes the role of public policy in the economy. Transfer: CSU/UC

● 31596 TTh 10:55AM - 12:20PM S Liu ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Students enrolling in ECON 001BH #31596 must also enroll in ECON 002BH #31597.

ENGL 001CH HONORS CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

● 30377 L Burrill ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 006BH HONORS WORLD LITERATURE 2

Advisory: ENGL 001A. Honors World Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course emphasizes literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues' such as global migrations, international power dynamics, and Transnational patterns of inequality in a world context. Pass/No Pass Option. Transfer: CSU/UC

● 32275 J Maia ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For more information about joining the Honors program, please go to: westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

- 30210 TTh 12:30PM - 3:30PM J Bautista ONLINE 4.00
NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors. This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 12:30pm-1:55pm for the Lecture; and TTh 2:05pm-3:30pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HUMANITIES**HUMN 001A HUMAN VALUES IN AND FROM THE ARTS - THE ANCIENT WORLD TO THE EARLY RENAISSANCE**

This course is designed to show integration of the visual, literary, and musical arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas, and values. Transfer: CSU/UC

- 30112 S Ricar ONLINE 3.00
SECTION #30112 BEGINS 01/30/21 CLASS ENDS 03/19/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS - THE RENAISSANCE TO THE MODERN AGE

This course is designed to show integration of the visual, literary and musical arts within a historical context from the Renaissance to the Modern Age. This course is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas, and values. This course is designed to illustrate the integration of visual, literary, and musical arts and cultural values from Western and Asian perspectives. Transfer: CSU/UC

- 30113 S Ricar ONLINE 3.00
SECTION #30113 BEGINS 03/22/21 CLASS ENDS 05/21/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTERIOR DESIGN**INTD 005 INTRODUCTION TO INTERIOR DESIGN**

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

- 31647 W 6:30PM - 9:20PM C Wright ONLINE 1.00
SECTION #31647 BEGINS 04/07/21 CLASS ENDS 05/12/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 6:30 pm - 9:20 pm, from 04-07-21 to 05-12-21. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30620 F 9:20AM - 12:10PM C Bulut ONLINE 1.00
SECTION #30620 BEGINS 02/19/21 CLASS ENDS 03/26/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 9:20 am - 12:10 pm, from 02-19-21 to 03-26-21. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

- 30621 MW 9:20AM - 11:50AM C Bulut ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M-W, 9:20 am - 10:20 am for the Lecture, and M-W, 10:25 am - 11:50 am for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 020 COLOR THEORY AND APPLICATION

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

- 30623 TTh 9:20AM - 11:50AM C Bulut ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 9:20 am - 10:20 am for the Lecture, and T-Th, 10:25 am - 11:50 am for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 32436 TTh 3:30PM - 6:00PM Staff ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 3:30 pm - 4:30 pm for the Lecture and T-Th, 4:35 pm - 6:00 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING

This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU

- 32303 MW 12:30PM - 1:55PM C Bulut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M-W, 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

- 30625 TTh 12:30PM - 1:55PM C Bulut ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 029 GREEN AND SUSTAINABLE DESIGN

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

- 30628 W 12:30PM - 3:40PM D Hurd ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 12:30 pm - 3:40 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN

The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering techniques for interior spaces. Plans, elevations, one point and two point perspectives are drawn using detailed methodology. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

- 32304 TTh 3:30PM - 6:00PM C Wright ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 3:30 pm - 4:30 pm for the Lecture, and T-Th, 4:35 pm - 6:00 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 035C DESIGN OF HISTORIC INTERIORS

Advisory: INTD 010. Prerequisite: INTD 032, INTD 036, INTD 075. This course examines the process, categories, and qualification criteria for the interior design of historic buildings. Rehabilitation of a building is explored in detail. Pass/No Pass Option. Transfer: CSU

- 32437 TTh 6:30PM - 9:00PM C Wright ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 6:30 pm - 7:30 pm for the Lecture and T-Th, 7:35 pm - 9:00 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 036 HISTORY OF INTERIOR DESIGN

This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visually expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC

- 32305 MW 4:35PM - 6:00PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M-W, 4:35 pm - 6:00 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 045 PROFESSIONAL PRACTICE

Prerequisite: INTD 005 and INTD 022, and INTD 029 or INTD 075. This course covers business principles and practices in the field of interior design for both residential and commercial interiors. Students are introduced to proper business practices with an emphasis on operating a design business. Pass/No Pass Option. Transfer: CSU

- 30634 TTh 12:30PM - 1:55PM D Hurd ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 050 KITCHEN & BATH DESIGN

Prerequisite: INTD 010, INTD 020, INTD 028, INTD 065, INTD 075, INTD 005, INTD 022 and INTD 032 This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

- 31313 MW 3:45PM - 4:45PM M Sherman ONLINE 3.00
+ LAB TTh 4:50PM - 6:15PM M Sherman ONLINE
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M-W, 3:45 pm - 4:45 pm for the Lecture, and T-Th, 4:50 pm - 6:15 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 060 COMMERCIAL DESIGN

Prerequisites: INTD 010 and INTD 020 and INTD 022 and INTD 028 and INTD 032 and INTD 065. This course emphasizes the methods of planning and design for commercial interior spaces, including offices and public buildings. Finishes, furnishings, and interior detailing related to commercial projects are examined. Students have the opportunity to learn about and execute production of design documents and presentation drawings. Transfer: CSU

- 30636 TTh 9:20AM - 11:50AM D Hurd ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 9:20 am - 10:20 am for the Lecture, and T-Th, 10:25 am - 11:50 am for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN

Prerequisite: INTD 032. This course is an introduction to 2 dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

- 30637 TTh 6:30PM - 9:00PM Staff ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 6:30 pm - 7:30 pm for the Lecture and T-Th, 7:35 pm - 9:00 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 066 ADVANCED COMPUTER AIDED DESIGN

Prerequisite: INTD 065. This course focuses on the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC

- 32306 MW 6:30PM - 9:00PM T Roth ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M-W, 6:30 pm - 7:30 pm for the Lecture and M-W, 7:35 pm - 9:00 pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 075 LIGHTING DESIGN

Prerequisite: INTD 032. Advisory: INTD 020. The theory and practice of lighting design is addressed in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

- 31700 M 12:30PM - 3:40PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 12:30 pm - 3:40 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 090A INTERIOR DESIGN INTERSHIP

Prerequisites: INTD 005, 010, 015, 020, 025. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass/No Pass Only. Transfer: CSU

- 32309 D Hurd OFFCMP 3.00
NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

INTD 090B INTERIOR DESIGN INTERSHIP

Prerequisites: INTD 040, INTD 045, INTD 050 and INTD 060. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the Interior Design Certificate courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. This 4-unit internship course is required for completion of the Interior Design Advanced Certificate. Pass/No Pass Only. Transfer: CSU

- 32310 D Hurd OFFCMP 4.00
NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP

Prerequisite: INTD 050. This course is intended to provide students with experience working in the interior design profession with an emphasis on kitchen and bathroom design and related areas. Pass/No Pass Only. Transfer: CSU

32311 D Hurd OFFCMP 4.00

NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

ITALIAN**ITAL 001A BEGINNING ITALIAN**

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

● 30495 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ITAL 001B BEGINNING ITALIAN

Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

● 30496 MW 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ITAL 002A INTERMEDIATE ITALIAN

Prerequisite: ITAL 001B. ITAL 002A is designed as a continuation of ITAL 001B. This course covers culture and facilitates language acquisition through high-level listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

● 32224 MW 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ITAL 002B INTERMEDIATE ITALIAN

Prerequisite: ITAL 002A. ITAL 002B is a continuation of ITAL 002A. It covers culture and facilitates language acquisition through listening, speaking, reading, and writing on complex topics. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. Pass/No Pass Option. Transfer: CSU/UC

● 31736 MW 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

JAPANESE**JPNS 001A BEGINNING JAPANESE**

Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese based on the grammatical structures and vocabulary introduced in the course. Emphasis is placed on communication and relevancy. The student has the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. In addition, students have the opportunity to study various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

● 30497 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 6:00PM-8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

JPNS 001B BEGINNING JAPANESE

Prerequisite: JPNS 001A. This course continues the development of speaking, reading and writing skills, vocabulary, and knowledge of basic Japanese grammar began in Japanese 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world. Pass/No Pass Option. Transfer: CSU/UC

● 30498 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 6:00PM-8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—ADAPTED**NCPE 1.32 ADAPTED CORE STRETCHING**

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

● 31398 TTh 9:20AM - 10:45AM C Ligocki ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on TTh, Times 9:20 AM - 10:45 AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of life-long fitness skills.

● 32415 MW 9:20AM - 10:45AM E Barrilleaux ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on MW, Times 9:20 AM - 10:45 AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

● 32417 MW 10:55AM - 12:20PM E Barrilleaux ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 10:55 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

● 32429 MW 12:30PM - 1:55PM E Barrilleaux ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 10:55 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- O** 32453 MW 2:05PM - 3:30PM E Barrilleaux ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 2:05 PM - 3:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 32416 TTh 10:55AM - 12:20PM C Ligocki ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on TTh, Times 10:55 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 32414 TTh 12:30PM - 1:55PM C Ligocki ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, Times 12:30 PM - 1:55 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

KINESIOLOGY—AQUATICS

KINS 2.04 SWIMMING-BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

32423	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
30276	TTh	9:20AM - 10:45AM	E Vargas	POOL	1.00

KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the watermanship of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

32424	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
30277	TTh	9:20AM - 10:45AM	E Vargas	POOL	1.00

KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

32425	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
30278	TTh	9:20AM - 10:45AM	E Vargas	POOL	1.00

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

32426	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
30282	TTh	9:20AM - 10:45AM	E Vargas	POOL	1.00

KINESIOLOGY—FITNESS

KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

- O** 32139 TTh 12:30PM - 1:55PM M Gilani ONLINE 1.00
NOTE: Emphasis: Mixed Martial Arts This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.12 FITNESS - STRETCH AND FLEX

This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

- O** 32315 P Starks ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

- 32629 M 9:00AM - 12:10PM D Yoshikawa OFFCMP 1.00
NOTE: First meeting of this course meets online via zoom. All other meetings will meet off campus.
- 30204 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.15 PRACTICAL EXPERIENCE IN PERSONAL TRAINING

This course provides students the opportunity for practical applications and responsibilities of personal training. Topics include injury prevention, exercise prescription, and fitness assessments for program design. Pass/No Pass Option. Transfer: CSU

- 31351 F 9:00AM - 12:00PM P Starks PE 9 1.00
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person portion of this class meets 2/26, 3/19, and 4/16 9:00AM-12:00AM. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

- O** 32428 MW 9:20AM - 10:45AM G Silveira ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30227 MW 10:55AM - 12:20PM R Wiens ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32144 TTh 10:55AM - 12:20PM D Yoshikawa ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32141 TTh 2:05PM - 3:30PM D Yoshikawa ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30218 S Eitelgeorge ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31264 S Eitelgeorge ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page.

- PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 30231 S Eitelgeorge ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

- H** 32293 D Rudy ONLINE 1.00
SECTION #32293 BEGINS 03/08/21 CLASS ENDS 05/14/21
NOTE: This is a HYBRID class that meets both in IN-PERSON and ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Class begins 3/8/21. Class Ends 5/14/21. On campus orientation 3/12/21 @ 1:40PM in room PE9. On campus final meeting 5/7/21 @ 1:40PM in room PE9.

KINS 4.20 FITNESS, WEIGHT TRAINING II

This course is the second level of weight training for students that have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

- O** 30230 MW 9:20AM - 10:45AM G Silveira ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30228 MW 10:55AM - 12:20PM R Wiens ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32145 TTh 10:55AM - 12:20PM D Yoshikawa ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32142 TTh 2:05PM - 3:30PM D Yoshikawa ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30233 S Eitelgeorge ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31265 S Eitelgeorge ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30216 S Eitelgeorge ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

- O** 31367 MW 9:20AM - 10:45AM G Silveira ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31366 MW 10:55AM - 12:20PM R Wiens ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32146 TTh 10:55AM - 12:20PM D Yoshikawa ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32143 TTh 2:05PM - 3:30PM D Yoshikawa ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31368 S Eitelgeorge ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31372 S Eitelgeorge ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.24 TOTAL FITNESS FOR MEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Pass/No Pass Option. Transfer: CSU/UC

- O** 30215 MW 7:45AM - 9:10AM S Masik ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

- 32630 M 9:00AM - 12:10PM D Yoshikawa OFFCMP 1.00
NOTE: First meeting of this course meets online via zoom. All other meetings will meet off campus.
- 30203 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

- 30212 MW 7:45AM - 9:10AM S Masik ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.31 CORE TRAINING

This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student's ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC

- 30211 MW 7:45AM - 9:10AM S Masik ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

- 32628 M 9:00AM - 12:10PM D Yoshikawa OFFCAMP 1.00
NOTE: First meeting of this course meets online via zoom. All other meetings will meet off campus.
30202 F 8:30AM - 11:40AM J Kerwin OFFCAMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

- 30193 H Davis ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—COMBATIVE AND MARTIAL ARTS**KINS 6.01 MMA - MIXED MARTIAL ARTS**

This course introduces students to the sport skills of mixed martial arts that combines both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking and knee strikes. Students train with pads, striking bags and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

- 30395 TTh 12:30PM - 1:55PM M Gilani ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 6.02 KARATE-BEGINNING

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

- 30162 TTh 10:55AM - 12:20PM M Gilani ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 6.03 SELF-DEFENSE

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relations to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

- 30161 TTh 10:55AM - 12:20PM M Gilani ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 6.06 KARATE - INTERMEDIATE

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

- 30160 TTh 10:55AM - 12:20PM M Gilani ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 6.07 KICKBOXING

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

- 30397 TTh 12:30PM - 1:55PM M Gilani ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 6.08 BOXING

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

- 30398 TTh 12:30PM - 1:55PM M Gilani ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 6.10 KARATE - ADVANCED

Advisory: Intermediate Karate. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

- 30159 TTh 10:55AM - 12:20PM M Gilani ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINESIOLOGY—INDIVIDUAL SPORTS

KINS 7.10 GOLF-BEGINNING

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

30156	MW	10:55AM - 12:20PM	G Silveira	GOLF	1.00
31323	TTh	10:55AM - 12:20PM	G Silveira	GOLF	1.00

KINS 7.11 GOLF-INTERMEDIATE

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

30155	MW	10:55AM - 12:20PM	G Silveira	GOLF	1.00
31324	TTh	10:55AM - 12:20PM	G Silveira	GOLF	1.00

KINS 7.12 GOLF-ADVANCED

Advisory: KINS 7.11. This course provides students the opportunity to develop advanced golf techniques in a practical and realistic atmosphere. Lab sessions are presented at the golf course. Emphasis is on the social values of the game and an introduction to various scoring methods and types of tournament play. Pass/No Pass Option. Transfer: CSU/UC

30153	MW	10:55AM - 12:20PM	G Silveira	GOLF	1.00
31325	TTh	10:55AM - 12:20PM	G Silveira	GOLF	1.00

KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills will enable the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

31802	MW	9:20AM - 10:45AM	S Eitelgeorge	TENNIS	1.00
30135	MW	10:55AM - 12:20PM	S Eitelgeorge	TENNIS	1.00

KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.19. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills will enable the student to progress to the next level of tennis. Transfer: CSU/UC

31803	MW	9:20AM - 10:45AM	S Eitelgeorge	TENNIS	1.00
30134	MW	10:55AM - 12:20PM	S Eitelgeorge	TENNIS	1.00

KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

32262	MW	9:20AM - 10:45AM	S Eitelgeorge	TENNIS	1.00
30133	MW	10:55AM - 12:20PM	S Eitelgeorge	TENNIS	1.00

KINESIOLOGY—TEAM SPORTS

KINS 8.04 BEGINNING BASKETBALL

This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

O 30380	TTh	10:55AM - 12:20PM	S Eitelgeorge	ONLINE	1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

KINS 8.05 INTERMEDIATE BASKETBALL

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

O 30381	TTh	10:55AM - 12:20PM	S Eitelgeorge	ONLINE	1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

KINS 8.06 ADVANCED BASKETBALL

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

O 30382	TTh	10:55AM - 12:20PM	S Eitelgeorge	ONLINE	1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

O 32084	MW	2:05PM - 3:30PM	D Yoshikawa	ONLINE	1.00
NOTE: Emphasis Men's Intercollegiate Basketball Conditioning. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.					

31345	TTh	6:00AM - 7:25AM	E Vargas	POOL	1.00
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NOTE: Emphasis Conditioning Women's Swim Team

31346	TTh	6:00AM - 7:25AM	W Rodriguez	POOL	1.00
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NOTE: Emphasis Conditioning for Men's Swim Team

32165	TTh	12:30PM - 1:55PM	V Piatt	MISSION SBF	1.00
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NOTE: Emphasis Softball conditioning for athletes. This course meets at the Mission College Softball Field.

30102	TTh	4:25PM - 5:25PM	D Wong	SANDCT	1.00
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+ LAB F	4:25PM - 5:35PM	D Wong	SANDCT		
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NOTE: Emphasis Women's Intercollegiate Beach Volleyball Team

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

31298	TTh	6:00AM - 7:25AM	E Vargas	POOL	1.00
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NOTE: Emphasis Conditioning Women's Swim Team

31300	TTh	6:00AM - 7:25AM	W Rodriguez	POOL	1.00
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NOTE: Emphasis Conditioning for Men's Swim Team

30104	TTh	12:30PM - 1:55PM	R Wiens	BSBFLD	1.00
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NOTE: Emphasis Baseball conditioning for athletes

32166	TTh	12:30PM - 1:55PM	V Piatt	MISSION SBF	1.00
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NOTE: Emphasis Softball conditioning for athletes. This course meets at the Mission College Softball Field.

30103	TTh	4:25PM - 5:25PM	D Wong	SANDCT	1.00
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+ LAB F	4:25PM - 5:35PM	D Wong	SANDCT		
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NOTE: Emphasis Women's Intercollegiate Beach Volleyball Team

KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and Trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

31299	TTh	6:00AM - 7:25AM	E Vargas	POOL	1.00
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NOTE: Emphasis Conditioning Women's Swim Team

31301	TTh	6:00AM - 7:25AM	W Rodriguez	POOL	1.00
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NOTE: Emphasis Conditioning for Men's Swim Team

30105	TTh	12:30PM - 1:55PM	R Wiens	BSBFLD	1.00
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NOTE: Emphasis Baseball conditioning for athletes

32167	TTh	12:30PM - 1:55PM	V Piatt	MISSION SBF	1.00
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NOTE: Emphasis Softball conditioning for athletes. This course meets at the Mission College Softball Field.

32479	TThF	3:20PM - 4:20PM	D Wong	TRACK	1.00
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NOTE: Emphasis: Women's Intercollegiate Soccer Team. Class meeting time is for the lecture and lab. Lab portion meets F from 3:20PM - 4:20PM.

32261	TTh	4:25PM - 5:25PM	D Wong	SANDCT	1.00
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+ LAB F	4:25PM - 5:35PM	D Wong	SANDCT		
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NOTE: Emphasis Women's Intercollegiate Beach Volleyball Team

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

31349	TTh	6:00AM - 7:25AM	W Rodriguez	POOL	1.00
NOTE: Emphasis Conditioning for Men's Swim Team					
31348	TTh	6:00AM - 7:25AM	E Vargas	POOL	1.00
NOTE: Emphasis Conditioning Women's Swim Team					
30379	TTh	4:25PM - 5:25PM	D Wong	SANDCT	1.00
+ LAB	F	4:25PM - 5:35PM	D Wong	SANDCT	
NOTE: Emphasis Women's Intercollegiate Beach Volleyball Team					
31388	TTh	12:30PM - 1:55PM	R Wiens	BSBFLD	1.00
NOTE: Emphasis Baseball conditioning for athletes					
32480	TThF	3:20PM - 4:20PM	D Wong	TRACK	1.00
NOTE: Emphasis: Women's Intercollegiate Soccer Team. Class meeting time is for the lecture and lab. Lab portion meets F from 3:20PM - 4:20PM.					

KINESIOLOGY—INTERCOLLEGIATE**KINA 9.01 INTERCOLLEGIATE BASEBALL-MEN**

Advisory: KINS 8.03. This course provides intercollegiate baseball competition. Students are given the opportunity to develop a high degree of baseball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

30091	MTWThF	2:05PM - 4:05PM	S Masik	BSBFLD	3.00
NOTE: Emphasis on Intercollegiate Men's Baseball team - Defense. Health screening by M.D. required before participation in this class. Contact instructor for further information.					
30092	MTWThF	2:05PM - 4:05PM	R Wiens	BSBFLD	3.00
NOTE: Emphasis on Intercollegiate Men's Baseball team - Offense. Health screening by M.D. required before participation in this class. Contact instructor for further information.					

KINA 9.03 INTERCOLLEGIATE MEN'S BASKETBALL-POST-SE

This course provides student athletes the opportunity to compete in men's basketball conference play and playoffs during spring semester. Topics include a focus on competitive skills needed for championship games and fitness components for a successful career in athletics. Prior basketball play at the high school or club level is recommended. Pass/No Pass Option. Transfer: CSU/UC

30090	MTWThF	3:40PM - 5:40PM	D Yoshikawa	PE 10	1.50
SECTION #30090 BEGINS 01/30/21 CLASS ENDS 03/26/21					
NOTE: Emphasis on Intercollegiate Men's Basketball team. Health screening by M.D. required before participation in this class. Contact instructor for further information.					

KINA 9.04 INTERCOLLEGIATE TENNIS-WOMEN

This course is designed for intercollegiate women's tennis competition. Students are given the opportunity to develop tennis skills and demonstrate these skills in a match situation. These skills include groundstrokes, volleys, and offensive and defensive techniques. Students are also given the opportunity to develop an increased level of cardiovascular fitness, speed, agility, and flexibility. Pass/No Pass Option. Transfer: CSU/UC

31649	MW	7:00AM - 9:00AM	L Hickey	TENNIS	3.00
+ LAB	TThF	12:30PM - 2:30PM	L Hickey	TENNIS	

KINA 9.07 INTERCOLLEGIATE SOCCER - MEN

Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

32410	MTWThF	3:40PM - 5:40PM	J Silveira	SOCCER	3.00
NOTE: Emphasis Men's Intercollegiate Soccer Team. Health screening by M.D. required before participation in this class. Contact instructor for further information.					
32409	MTWThF	3:40PM - 5:40PM	G Silveira	SOCCER	3.00
NOTE: Emphasis Men's Intercollegiate Soccer Team. Health screening by M.D. required before participation in this class. Contact instructor for further information.					

KINA 9.08 INTERCOLLEGIATE SOCCER-WOMEN

Previous participation on a high school or club soccer team is recommended. This course provides intercollegiate women's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

32400	MTWThF	1:15PM - 3:15PM	J Kerwin	SOCCER	3.00
NOTE: Emphasis Women's Intercollegiate Soccer Team offensive strategies. Health screening by M.D. required before participation in this class. Contact instructor for further information.					
32401	MTWThF	1:15PM - 3:15PM	Staff	SOCCER	3.00
NOTE: Emphasis Women's Intercollegiate Soccer Team offensive strategies. Health screening by M.D. required before participation in this class. Contact instructor for further information.					

KINA 9.09 INTERCOLLEGIATE SOFTBALL-WOMEN

Advisory: Interscholastic H.S. or club participation; This course provides intercollegiate softball competition. Students are given the opportunity to develop a high degree of softball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option Pass/No Pass Option. Transfer: CSU/UC

32164	MTWThF	2:00PM - 4:00PM	V Piatt	MISSION SBF	3.00
NOTE: Emphasis Intercollegiate Softball Team. This course meets at the Mission College Softball Field. Health screening by M.D. required before participation in this class. Contact Instructor for further information.					

KINA 9.10 INTERCOLLEGIATE SWIMMING-MEN

Advisory: KINS 2.06 or interscholastic H.S. or club participation. This course provides intercollegiate swimming competition. Students are given the opportunity to develop a high degree of competitive swimming skills and the opportunity to demonstrate these skills during intercollegiate competition. Students are also given the opportunity to develop an level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

32408	MTWThF	4:30PM - 8:30PM	W Rodriguez	POOL	3.00
SECTION #32408 BEGINS 03/22/21 CLASS ENDS 05/21/21					
NOTE: Emphasis Men's Intercollegiate Swimming. Health screening by M.D. required before participation in this class. Contact instructor for further information.					

KINA 9.11 INTERCOLLEGIATE SWIMMING-WOMEN

Advisory: KINS 2.06 or interscholastic H.S. or club participation. This course provides intercollegiate swimming competition. Students are given the opportunity to develop a high degree of competitive swimming skills and the opportunity to demonstrate these skills during intercollegiate competition. Students are also given the opportunity to develop a level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

32407	MTWThF	12:30PM - 4:30PM	E Vargas	POOL	3.00
SECTION #32407 BEGINS 03/22/21 CLASS ENDS 05/21/21					
NOTE: Emphasis Women's Intercollegiate Swimming. Health screening by M.D. required before participation in this class. Contact instructor for further information.					

KINA 9.16 INTERCOLLEGIATE BEACH VOLLEYBALL-WOMEN

This course provides student athletes an opportunity to compete in beach volleyball. The skills and techniques needed for intercollegiate athletic performance are emphasized. Rules, etiquette, and COA standards are also discussed. Pass/No Pass Option. Transfer: CSU/UC

32412	MTWThF	2:05PM - 6:05PM	A Zakarian	SANDCT	3.00
SECTION #32412 BEGINS 03/22/21 CLASS ENDS 05/21/21					
NOTE: Emphasis Women's Intercollegiate Beach Volleyball Team. Health screening by M.D. required before participation in this class. Contact instructor for further information.					

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINA 9.17 INTERCOLLEGIATE VOLLEYBALL-WOMEN

This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

32411 MTWThF 2:05PM - 6:20PM A Zakarian PE 10 3.00
SECTION #32411 BEGINS 01/30/21 CLASS ENDS 03/19/21

NOTE: Emphasis Women's Intercollegiate Volleyball Team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.18 INTERCOLLEGIATE WATER POLO-MEN

This course provides intercollegiate competition for male student athletes in Water Polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

32402 MTWThF 4:30PM - 8:45PM W Rodriguez POOL 3.00
SECTION #32402 BEGINS 01/30/21 CLASS ENDS 03/19/21

NOTE: Emphasis Men's Intercollegiate Water Polo Team. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO

This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

32403 MTWThF 12:30PM - 4:45PM E Vargas POOL 3.00
SECTION #32403 BEGINS 01/30/21 CLASS ENDS 03/19/21

NOTE: Emphasis Women's Intercollegiate Water Polo. Health screening by M.D. required before participation in this class. Contact instructor for further information.

KINA 9.60 POST SEASON CONDITIONING

This course offers student athletes the opportunity to train or recover from injuries in their sport during the off-season. Pass/No Pass Option. Transfer: CSU/UC

30506 MTWTh 3:40PM - 5:15PM D Yoshikawa PE 10 1.00
SECTION #30506 BEGINS 04/05/21 CLASS ENDS 05/20/21

NOTE: Emphasis Basketball Intercollegiate team. This is a LATE START course.

KINESIOLOGY—BODY/MIND/WEELNESS**KINS 11.01 YOGA FOR HEALTH**

The practice and study of Yoga helps to bring about a natural balance of body and mind. This course emphasizes the physical practice of yoga exercises. This course provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course includes breathing and relaxation techniques leading to total relaxation and the harmony of mind and body. Pass/No Pass Option. Transfer: CSU/UC

○ 31064 MW 9:20AM - 10:45AM H Davis ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 30254 MW 10:55AM - 12:20PM J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 30245 TTh 7:45AM - 9:10AM J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 31816 TTh 12:30PM - 1:55PM J Segal ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.02 INTERMEDIATE YOGA

Some basic yoga practice is recommended before taking this class. This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. This class includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic Philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

○ 30255 MW 10:55AM - 12:20PM J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 30246 TTh 7:45AM - 9:10AM J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 31817 TTh 12:30PM - 1:55PM J Segal ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

○ 31065 MW 9:20AM - 10:45AM H Davis ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 30256 MW 10:55AM - 12:20PM J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 30247 TTh 7:45AM - 9:10AM J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 32266 TTh 12:30PM - 1:55PM J Segal ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.04 ADVANCED YOGA

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

○ 32265 MW 10:55AM - 12:20PM J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 30248 TTh 7:45AM - 9:10AM J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 32267 TTh 12:30PM - 1:55PM J Segal ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.05 MINDFUL MEDITATION

The course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC

- O** 32263 J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

- O** 32268 TTh 10:55AM - 12:20PM A Robinson ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 32404 MTWTh 6:30PM - 8:20PM V Piatt ONLINE 1.00
SECTION #32404 BEGINS 01/30/21 CLASS ENDS 03/19/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 6:30PM-8:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

- O** 30258 TTh 10:55AM - 12:20PM A Robinson ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 32405 MTWTh 6:30PM - 8:20PM V Piatt ONLINE 1.00
SECTION #32405 BEGINS 01/30/21 CLASS ENDS 03/19/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 6:30PM-8:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.10 ADVANCED PILATES MAT WORKOUT WITH REFORMER, CADILLAC, AND CHAIR

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, and Chair. Pass/No Pass Option. Transfer: CSU/UC

- O** 31386 TTh 10:55AM - 12:20PM A Robinson ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- N** 32406 MTWTh 6:30PM - 8:20PM V Piatt ONLINE 1.00
SECTION #32406 BEGINS 01/30/21 CLASS ENDS 03/19/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 6:30PM-8:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—THEORY**KINT 030 INTRODUCTION TO KINESIOLOGY**

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

- O** 30082 H Davis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31063 R Wiens ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 032 INTRODUCTION TO COACHING SPORT

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC

- O** 32083 S Eitelgeorge ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 044 LIFETIME FITNESS

This course provides the student with an opportunity to understand and apply the development, maintenance, and assessment of cardiovascular endurance, strength, and flexibility. Course content includes: theories of fitness, lifestyle changes, nutrition, weight management, and the development of an exercise program that may lead to a healthier lifestyle. Students are given the opportunity to participate in lab activities consisting of a variety of fitness tests and measurements. Pass/No Pass Option. Transfer: CSU/UC

- O** 31376 P Starks ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 070 PRINCIPLES OF EXERCISE PRESCRIPTION AND PROGRAM DESIGN

Advisory: KINT 042. This course provides students the opportunity for understanding the essentials of personal training as a profession. Topics include human anatomy and physiology, exercise science, program design, fitness assessments, and health screenings. Personal training careers and business ownership are also discussed. Pass/No Pass Option. Transfer: CSU/UC

- O** 31320 P Starks ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MATH PROGRESSION CHART

NONCREDIT

NCMA 101
Whole NumberNCMA 102
FractionsNCMA 103
Decimals &
RatiosNCMA 104
Percents &
Signed NumbersNCMA 105
Geometry &
Unit AnalysisNCMA 106
Pre-Algebra
(Part I)NCMA 107
Pre-Algebra
(Part II)

NOTES: Noncredit courses are offered at no cost to the student. Each noncredit math class is typically four weeks in length. The noncredit courses listed above cover all content in Math 901 and 902P. There is no prerequisite to each noncredit math course.

PRE-TRANSFER

105
Pre-stat903 / 903R
Elementary Algebra
(Equivalent to DESP LRSV 945)**NOTES:**

- 1) Pre-transfer classes have no pre-req.
- 2) Math 104, 105, 106, 106R are AA/AS applicable
- 3) Math 105 ONLY prepares students for Math 10 is not appropriate for Business majors.
- 4) Only take Math 104/104R if you did not pass two semesters of high school geometry.

106C
Optional
Co-req106 / 106R
Intermediate Algebra
Equivalent to Algebra 2104 / 104R
Geometry**CO-REQUISITE NOTE**

Corequisites are additional academic and concurrent support recommended depending on the student's background and needs. They are Pass/No Pass and not degree applicable.

PLACEMENT NOTE

It is recommended that most students start with a transfer level course either with or without a co-requisite. Please see placement chart and counseling for guidance

TRANSFER

Non-STEM* Majors10 / 10H
Elementary
Statistics10C
Optional
Co-req14
Math for
Elem. SchoolG
Math for
Liberal Arts**NON-STEM NOTES:**

- 1) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.
- 2) Noncredit Math 10 support class available

Business Majors12
Applied
Calculus12C
Optional
Co-req10 / 10H
Elementary
Statistics10C
Optional
Co-req**BUSINESS NOTES:**

- 1) For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
- 2) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

STEM NOTES:

- 1) Any course with an arrow extending to another course is a pre-requisite for that course.
- 2) It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
- 3) Math 2 combines Math 1 & D and is a reasonable option for strong math students.
- 4) It is recommended that students take Math 3A before Math 19.
- 5) Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

STEM* Majors1C
Optional
Co-req1
Pre-CalculusD
Trigonometry3A
Calculus I2
Pre-Calculus
& Trig19
Discrete Math3B
Calculus II4A
Intermediate
Calculus4B
Differential
Equations4C
Linear
Algebra

***STEM – disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.**

LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC

O 30674 J Colon ONLINE 1.00

SECTION #30674 BEGINS 03/03/21 CLASS ENDS 04/12/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at westvalley.edu/faculty.html.

O 30675 R Sandoval ONLINE 1.00

SECTION #30675 BEGINS 03/15/21 CLASS ENDS 04/30/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC home page. Find class and instructor contact information at westvalley.edu/faculty.html.

MATHEMATICS

MATH 000D TRIGONOMETRY

Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

O 30537 MW 12:30PM - 1:55PM W Breder ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 12:30pm - 1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. For textbook information, email the instructor at William.breder@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 31866 TTh 10:55AM - 12:20PM B Weiss ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10:55am - 12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 31868 T 6:00PM - 9:10PM T Mihnea ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 6:00pm - 9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 30536 A Vu ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This is a Zero Textbook Cost section where students will not be required to purchase a textbook and/or an online homework system. For textbook information, email the instructor at Amy.Vu@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

O 30538 TTh 12:30PM - 2:35PM H Meng ONLINE 4.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 12:30pm - 2:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

O 31869 MW 8:00AM - 10:05AM W Breder ONLINE 4.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 8:00am - 10:05am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. For textbook information, email the instructor at William.breder@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 30540 MW 10:15AM - 12:20PM R Wong ONLINE 4.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 10:15am - 12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This is a Zero Textbook Cost section where students will not be required to purchase a textbook and/or an online homework system. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 30541 MW 12:30PM - 2:35PM G Allen ONLINE 4.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 12:30pm - 2:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 31871 MWTh 9:20AM - 10:35AM G Ehlers ONLINE 4.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWTh, 9:20am - 10:35am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This section is taught as part of the First Year Experience Program. Other students may register if space is available. This course is for students who would like extra support to be successful in pre-calculus. Students must be concurrently enrolled in Math 1C, Section 32390, which meets T, 9:20 am - 10:45 am. This is a Zero Textbook Cost section where students will not be required to purchase a textbook and/or an online homework system. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 31872 TTh 8:30AM - 10:35AM H Sun ONLINE 4.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 8:30am - 10:35am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Continued on next page.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 30542 TTh 12:30PM - 2:35PM L Robledo ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 12:30pm - 2:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA

Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with "just in time" support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass/No Pass Only.

- O** 32390 T 9:20AM - 10:45AM G Ehlers ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 9:20am - 10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This section is taught as part of the First Year Experience Program. Other students may register if space is available. Students must be concurrently enrolled in Math 1, Section 31871, which meets MWTh, 9:20 am - 10:35 am.

MATH 002 PRE-CALCULUS ALGEBRA And TRIGONOMETRY

Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and Trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and Trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

- O** 30543 MTWTh 7:45AM - 9:10AM F Maddux ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 7:45am - 9:10am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 30544 MTWTh 10:55AM - 12:20PM F Maddux ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 10:55am - 12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 30545 TTh 6:00PM - 9:10PM G Allen ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 6:00pm - 9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D or MATH 002. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

- O** 30546 MTWTh 8:00AM - 9:10AM K Jackanich ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:00am - 9:10am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 30547 MTWTh 9:20AM - 10:30AM B Weiss ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20am - 10:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 30548 MTWTh 10:55AM - 12:05PM S Chen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 10:55am - 12:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 30549 MTWTh 12:30PM - 1:40PM B Chin ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:30pm - 1:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 31874 TTh 8:00AM - 10:30AM M Vaughn ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 8:00am - 10:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 30550 TTh 6:30PM - 9:00PM B Chin ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 6:30pm - 9:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

- O** 30551 MTWTh 8:00AM - 9:10AM J Gonzalez ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:00am - 9:10am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 30552 MTWTh 9:20AM - 10:30AM A Butcher ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20am - 10:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 30553 TTh 10:55AM - 1:25PM W Breder ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10:55am - 1:25pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. For textbook information, email the instructor at William.breder@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 30554 MW 6:00PM - 8:30PM G Allen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:00pm - 8:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

- O** 30555 MTWTh 8:00AM - 9:10AM S Chen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:00am - 9:10am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 30556 MW 6:00PM - 8:30PM R Warecki ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:00pm - 8:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

- N** 31391 TTh 6:00PM - 8:05PM R Warecki ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 6:00pm - 8:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 30557 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

- O** 31878 MTTh 3:35PM - 4:50PM V Nguyen ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTTh, 3:35pm - 4:50pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 31877 TTh 8:00AM - 10:05AM W Breder ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 8:00am - 10:05am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. For textbook information, email the instructor at William.breder@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N** 30558 MW 6:00PM - 8:05PM H Meng ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:00pm - 8:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

- O 31888 MTW 12:30PM - 1:45PM S Chen ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTW, 12:30pm - 1:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This section is taught as part of the First Year Experience Program. Other students may register if space is available. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 31890, which meets Th, 12:30 - 1:55 pm. Students will not be required to purchase a textbook and/or an online homework system. This course does require the use of an online homework system that is free to students. This course also requires access to StatCrunch.com which has a minimal cost. For more information, please email Serkuang.Chen@westvalley.edu
- O 31879 MW 8:00AM - 10:05AM L Robledo ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 8:00am - 10:05am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 30561 MW 8:30AM - 10:35AM K Pham ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 8:30am - 10:35am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 30562 MW 10:15AM - 12:20PM K Jackanich ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 10:15am - 12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 30565 MW 10:55AM - 1:00PM F Yarahmadi ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 10:55 am - 1:00 pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 31884 MW 12:30PM - 2:35PM F Maddux ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 12:30pm - 2:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O 30567 MW 12:30PM - 2:35PM J Gonzalez ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 12:30pm - 2:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 31392 MWF 10:55AM - 12:10PM A Butcher ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWF, 10:55am - 12:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 31887 TWT 9:20AM - 10:35AM R Hiller ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TWT, 9:20am - 10:35am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course is for students who would like extra support to be successful in Statistics. Students must be concurrently enrolled in Math 10C, Section 31889, which meets M, 9:20 am - 10:45 am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 30564 TTh 10:15AM - 12:20PM R Wong ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10:15am - 12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required.
- O 30563 TTh 10:15AM - 12:20PM K Jackanich ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10:15am - 12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 31393 TTh 12:30PM - 2:35PM M Bodas ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 12:30pm - 2:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 30570 MW 6:30PM - 8:35PM T Mihnea ONLINE 4.00**
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30pm - 8:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O 30560** L Plunkett ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This is a Zero Textbook Cost section where students will not be required to purchase a textbook and/or an online homework system. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 30571** L Plunkett ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This is a Zero Textbook Cost section where students will not be required to purchase a textbook and/or an online homework system. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 30568** T Naik ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 31886** R Wong ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required.
- O 30569** K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 30566** K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 30559** L Plunkett ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This is a Zero Textbook Cost section where students will not be required to purchase a textbook and/or an online homework system. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O 31880** A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 31883** A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010C JUST-IN-TIME SUPPORT FOR STATISTICS

Co-requisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass/No Pass Only.

- O 31889** M 9:20AM - 10:45AM R Hiller ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 9:20am - 10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Students must be concurrently enrolled in Math 10, Section 31887, which meets TWTh, 9:20 am - 10:35 am.
- O 31890** Th 12:30PM - 1:55PM S Chen ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 12:30pm - 1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This section is taught as part of the First Year Experience Program. Other students may register if space is available. Students must be concurrently enrolled in Math 10, Section 31888, which meets MTW, 12:30pm - 1:45pm.

MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

- O 30574** MW 12:30PM - 2:35PM Staff ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 12:30pm - 2:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Continued on next page.

- PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- 31894 MWTh 10:55AM - 12:10PM J Gonzalez ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWTh, 10:55am - 12:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course is for students who would like extra support to be successful in applied calculus. Students must be concurrently enrolled in Math 12C, Section 32393, which meets T, 10:55 am - 12:20 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 30573 MWF 9:20AM - 10:35AM H Sun ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWF, 9:20am - 10:35am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 30575 TTh 12:30PM - 2:35PM B Weiss ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 12:30pm - 2:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 31892 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 31893 K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012C JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS

Co-requisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with "just in time" support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass/No Pass Only.

- 32393 T 10:55AM - 12:20PM J Gonzalez ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 10:55am - 12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Students must be concurrently enrolled in Math 12, Section 31894, which meets MWTh from 10:55 am - 12:10 pm.

MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS

Prerequisite: MATH 106 or 106R. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

- 30576 TTh 12:30PM - 1:55PM J Gonzalez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 12:30pm - 1:55pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor.

MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and Trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

- 30577 MW 12:30PM - 2:35PM B Weiss ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 12:30pm - 2:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 104 PLANE GEOMETRY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course covers the basic concepts of plane geometry with an emphasis on deductive reasoning. The topics include lines, angles, polygons, circles, congruence, similarity, parallelism, perpendicularity, lengths, areas and volumes.

- 32193 TTh 12:30PM - 2:35PM J Du ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 12:30pm - 2:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Math 104 is offered in the spring semester only. The course is not offered in the summer and fall terms.

MATH 106 INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteristics and properties of linear, quadratic, rational, radical, exponential, composite, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.

- 30578 MTWTh 8:00AM - 9:10AM N Mittal ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 8:00am - 9:10am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required.

- 31394 MTWTh 9:35AM - 10:45AM N Mittal ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:35am - 10:45am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course is for students who want to cover a year of algebra in an accelerated format. Students must be concurrently enrolled in Math 106C, Section 32394, which meets TTh, 10:55 am - 11:50 am. This course requires the purchase and use of an online homework system. No physical textbook required.

O 30579 MTWTh 12:30PM - 1:40PM N Mittal ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 12:30pm - 1:40pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required.

O 30580 B Chin ONLINE 5.00
SECTION #30580 BEGINS 03/01/21 CLASS ENDS 05/27/21
NOTE: This is a late start course which meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This is a Zero Textbook Cost section where students will not be required to purchase a textbook and/or an online homework system.

O 30581 K Pham ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 106C JUST-IN-TIME SUPPORT FOR INTERMEDIATE ALGEBRA

Co-Requisite: MATH 106. This course is intended for students who desire additional support in Math 106, Intermediate Algebra. The course provides students with "just in time" support of elementary and intermediate algebra topics needed to be successful in intermediate algebra. It is only for students who are concurrently enrolled in Intermediate Algebra, Math 106, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions, and problem-solving strategies. This course is recommended for students with little or no recent knowledge in algebra or who desire additional support. Pass/No Pass Only.

O 32394 TTh 10:55AM - 11:50AM N Mittal ONLINE 2.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10:55am - 11:50am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. Students must be concurrently enrolled in Math 106, Section 31394, which meets MTWTh 9:35 - 10:45 am

MATH 106R INTERMEDIATE ALGEBRA REVIEW

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This accelerated course reviews topics from elementary algebra and also covers functions, including logarithmic and exponential, and complex numbers. This course is designed for students who have had previous instruction in intermediate algebra.

O 31895 MW 10:55AM - 12:20PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 10:55am - 12:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 903 ELEMENTARY ALGEBRA

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Pass/No Pass Option.

O 31396 MTWTh 9:20AM - 10:30AM F Maddux ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 9:20am - 10:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 903R ELEMENTARY ALGEBRA REVIEW

This course is an accelerated version of Math 903. The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. This course should be taken by students who have previously completed elementary algebra, but who need a review before taking intermediate algebra. Pass/No Pass Option.

N 31402 T 6:00PM - 9:10PM P Mani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 6:00pm - 9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This course requires the purchase of an online textbook. No physical textbook required. All homework will be submitted on Canvas.

NCMA 108 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 1

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations, inequalities, and systems of equations.

O 32256 MW 12:30PM - 2:45PM T Naik ONLINE 0.00
SECTION #32256 BEGINS 02/03/21 CLASS ENDS 03/24/21
NOTE: This is SHORT-TERM class. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 12:30pm - 2:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This is a Zero Textbook Cost section where student will not be required to purchase a textbook and/or an online homework system.

NCMA 109 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 2

The course covers the basic operations and properties of real numbers; exponential, polynomial, rational, and radical expressions. Other topics include systems of equations; graphing; and quadratic, rational, and radical equations.

O 32257 MW 12:30PM - 2:45PM T Naik ONLINE 0.00
SECTION #32257 BEGINS 04/05/21 CLASS ENDS 05/19/21
NOTE: This is SHORT-TERM class. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 12:30pm - 2:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This is a Zero Textbook Cost section where student will not be required to purchase a textbook and/or an online homework system.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSIC

MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

- 31319 R Sinclair ONLINE 3.00
SECTION #31319 BEGINS 01/30/21 CLASS ENDS 03/26/21
NOTE: This is SHORT-TERM class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

- 31315 R Sinclair ONLINE 3.00
SECTION #31315 BEGINS 04/05/21 CLASS ENDS 05/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 003B MUSIC THEORY LEVEL 2

A course for music majors/minors in the technical aspects of music: scales, intervals, triads and their inversions, harmonization of melodies and basses, sight singing with syllables and numbers, rhythm, and beginning analysis; melodic, harmonic, and rhythmic dictation (ear training); harmonization, using principle and secondary triads in root position and 1st and 2nd inversions; elementary keyboard harmony. Pass/No Pass Option. Transfer: CSU/UC

- 30627 TTh 9:20AM - 10:45AM R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 004B MUSIC THEORY LEVEL 4

This course incorporates the concepts from Music Theory Level 3. Through writing and analysis, the course will include post-Romantic techniques such as non-functional harmony; 9th, 11th, and 13th chords; quartal and quintal structures; and planning. It also presents 20th century techniques such as secundal and cluster structures, modality, bi-modality, tone rows, serialism, set theory, pandiatonicism, and polytonalism. Advanced rhythmic applications will also be incorporated. Music majors are required to take MUSC 020D concurrent with this course. Non-majors are encouraged but not required to take MUSC 020D concurrent with this course. Concurrent enrollment in MUSC 031 A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

- 32608 TTh 9:20AM-10:45AM C Nicklin ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

- 32486 T Davis ONLINE 3.00
SECTION #32486 BEGINS 03/01/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 31655 T Davis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 007 FILM MUSIC APPRECIATION

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and Trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU/UC

- 30640 R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

- 31389 T Davis ONLINE 3.00
SECTION #31389 BEGINS 03/01/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 010 MUSIC APPRECIATION

This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

- 30644 R Dotson ONLINE 3.00
SECTION #30644 BEGINS 02/15/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 32489 C Nicklin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 020B MUSICIANSHIP LEVEL 2

Advisory: MUSC 020A. Music majors are highly recommended to take MUS 003B concurrent with this course. Non-majors are encouraged but not required to take MUS 003B concurrent with this course. This course focuses on ear training and sight-singing correlated with MUSIC 003B, and a continuation of MU20A Musicianship Level 1. Pass/No Pass Option. Transfer: CSU/UC

- 32487 TTh 10:55AM - 11:55AM T Davis ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 10:55am-11:25am for the Lecture; and T 11:25am-11:55am and Th 10:55am-11:55am for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 020C MUSICIANSHIP LEVEL 3

Prerequisite: MUSC 020B. Required for music majors, this course is a laboratory in ear training, dictation and sight-singing correlated with MUSC 004A. This class provides systematic training in the ability to hear, analyze, and perform music elements of melody, harmony, and rhythm. Music majors are required to take MUSC 004A concurrent with this course. Non-majors are encouraged but not required to take MUSC 004A concurrent with this course. Concurrent enrollment in MUSC 031A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

- O** 32485 TTh 10:55AM - 12:20PM C Nicklin ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 020D MUSICIANSHIP LEVEL 4

Prerequisite: MUSC 020C. For music majors, this course focuses on ear training and sight-singing correlated with MUSC 004B, Music Theory Level 4. This class provides systematic training in the ability to hear, identify, and perform music elements of melody, harmony, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

- O** 32484 TTh 10:55AM - 12:20PM C Nicklin ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 030A BEGINNING PIANO, LEVEL 1

This course is a beginning keyboard study for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC

- O** 32460 MW 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 12:30PM-1:00PM for the Lecture; and M 1:00PM-1:30PM and W 12:30PM-1:30PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 32462 MW 6:50PM - 7:50PM Y Drion ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 6:50PM-7:20PM for the Lecture; and M 7:20PM-7:50PM and W 6:50PM-7:50PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 32463 TTh 6:50PM - 7:50PM N Boaz ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 6:50PM-7:20PM for the Lecture; and T 7:20PM-7:50PM and Th 6:50PM-7:50PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 030B BEGINNING PIANO, LEVEL 2

Prerequisite: MUSC 030A. This is the second course in the beginning piano series. In this course students have the opportunity refine and further develop beginning keyboard skills, focusing on piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and Transposition skills as encountered in beginning to intermediate piano music, equivalent to the second half of Bartok's Mikrokosmos Book 1. Pass/No Pass Option. Transfer: CSU/UC

- O** 32439 MW 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 12:30PM-1:00PM for the Lecture; and M 1:00PM-1:30PM and W 12:30PM-1:30PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- N** 32442 MW 6:50PM - 7:50PM Y Drion ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 6:50PM-7:20PM for the Lecture; and M 7:20PM-7:50PM and W 6:50PM-7:50PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- N** 32446 TTh 6:50PM - 7:50PM N Boaz ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 6:50PM-7:20PM for the Lecture; and T 7:20PM-7:50PM and Th 6:50PM-7:50PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 031A INTERMEDIATE PIANO LEVEL 3

Prerequisite: MUSC 030B. This course, the third in a series of four, allows students to refine and develop beginning keyboard skills learned in MUSC 030B. Piano technique, major and minor scales and arpeggios, sightreading, expanded chord progressions, and harmonization and Transposition skills are encountered in intermediate piano music. Pass/No Pass Option. Transfer: CSU/UC

- O** 32461 MW 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 12:30PM-1:00PM for the Lecture; and M 1:00PM-1:30PM and W 12:30PM-1:30PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- N** 32443 MW 6:50PM - 7:50PM Y Drion ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 6:50PM-7:20PM for the Lecture; and M 7:20PM-7:50PM and W 6:50PM-7:50PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- N** 32447 TTh 6:50PM - 7:50PM N Boaz ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 6:50PM-7:20PM for the Lecture; and T 7:20PM-7:50PM and Th 6:50PM-7:50PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 031B INTERMEDIATE PIANO LEVEL 4

Prerequisite: MUSC 031A. This course, a continuation of MUSC 031A, will allow students to refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and Transposition skills are encountered in intermediate piano music equivalent to the second half of Bela Bartok's Mikrokosmos Book 2. Pass/No Pass Option. Transfer: CSU/UC

- O** 32441 MW 12:30PM - 1:30PM Y Drion ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 12:30PM-1:00PM for the Lecture; and M 1:00PM-1:30PM and W 12:30PM-1:30PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- N** 32444 MW 6:50PM - 7:50PM Y Drion ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 6:50PM-7:20PM for the Lecture; and M 7:20PM-7:50PM and W 6:50PM-7:50PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- N** 32448 TTh 6:50PM - 7:50PM N Boaz ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 6:50PM-7:20PM for the Lecture; and T 7:20PM-7:50PM and Th 6:50PM-7:50PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 032A BEGINNING VOICE, LEVEL 1

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Healthy habits of good vocal health are explored and exercises are given to help strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

N 32451 MW 7:00PM - 8:00PM M Linduska ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on M 7:00pm-7:30pm for the Lecture; and M 7:30pm-8:00pm and W 7:00pm-8:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 32481 TTh 7:00PM - 8:00PM M Linduska ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T 7:00pm-7:30pm for the Lecture; and Th 7:30pm-8:00pm and Th 7:00pm-8:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 032B BEGINNING VOICE, LEVEL 2

Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

N 32452 MW 7:00PM - 8:00PM M Linduska ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on M 7:00pm-7:30pm for the Lecture; and M 7:30pm-8:00pm and W 7:00pm-8:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 32473 TTh 7:00PM - 8:00PM M Linduska ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T 7:00pm-7:30pm for the Lecture; and Th 7:30pm-8:00pm and Th 7:00pm-8:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 033A INTERMEDIATE VOICE, LEVEL 3

Prerequisite: MUSC 032B OR private voice lessons for 1 year OR participation in choir for more than 2 years. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

N 32464 MW 7:00PM - 8:00PM M Linduska ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on M 7:00pm-7:30pm for the Lecture; and M 7:30pm-8:00pm and W 7:00pm-8:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 32482 TTh 7:00PM - 8:00PM M Linduska ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T 7:00pm-7:30pm for the Lecture; and Th 7:30pm-8:00pm and Th 7:00pm-8:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 033B INTERMEDIATE VOICE, LEVEL 4

Prerequisite: MUSC 033A OR private voice lessons for 2 years OR participation in choir for more than 3 years. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

N 32465 MW 7:00PM - 8:00PM M Linduska ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on M 7:00pm-7:30pm for the Lecture; and M 7:30pm-8:00pm and W 7:00pm-8:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 32483 TTh 7:00PM - 8:00PM M Linduska ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T 7:00pm-7:30pm for the Lecture; and Th 7:30pm-8:00pm and Th 7:00pm-8:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 036A BEGINNING GUITAR-LEVEL 1

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

N 32450 TTh 7:00PM - 8:00PM J Vidovic ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T 7:00PM-7:30PM for the Lecture; and T 7:30PM-8:00PM and Th 7:00PM-8:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 036B BEGINNING/INTERMEDIATE GUITAR - LEVEL 2

Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of training in the classical guitar tradition using the guitar methods of a variety of 18th and 19th century musicians, addressing various techniques including arpeggios, slurs, and barre chords. Pass/No Pass Option. Transfer: CSU/UC

N 32466 TTh 7:00PM - 8:00PM J Vidovic ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T 7:00PM-7:30PM for the Lecture; and T 7:30PM-8:00PM and Th 7:00PM-8:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 036C INTERMEDIATE GUITAR - LEVEL 3

Advisory: MUSC 036B. This intermediate level course provides an emphasis on developing extended guitar techniques, reading music, and playing in first through 7th position. The course is a continuation of training in the classical guitar tradition using the guitar methods of a variety of 18th and 19th century musicians. The course provides opportunities for public performances on campus. Pass/No Pass Option. Transfer: CSU/UC

N 32467 TTh 7:00PM - 8:00PM J Vidovic ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRO-NOUS learning modality. The class uses Canvas, and students attend via video conference on T 7:00PM-7:30PM for the Lecture; and T 7:30PM-8:00PM and Th 7:00PM-8:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 036D INTERMEDIATE/ADVANCED GUITAR - LEVEL 4

Advisory: MUSC 036C. This advanced-intermediate level course, the final in a series of four, emphasizes reading music and playing in all positions of the guitar. The course addresses various techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

N 32468 TTh 7:00PM - 8:00PM J Vidovic ONLINE 1.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 7:00PM-7:30PM for the Lecture; and T 7:30PM-8:00PM and Th 7:00PM-8:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 039A APPLIED MUSIC: BRASS

Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

O 31622 W 4:15PM - 6:20PM Davis/Freeman ONLINE 1.00
+1 weekly suppl hr Hornig/Vollmer

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1) Two major scales and two minor scales of your choice. 2) One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

O 32492 W 4:15PM - 6:20PM Razavi/Hornig/Lewis ONLINE 1.00
+1 weekly suppl hr

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Mason Razavi at mason.razavi@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039B APPLIED MUSIC: WOODWIND

Co-requisite: MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

O 32494 W 4:15PM - 6:20PM Razavi/Strom ONLINE 1.00
+1 weekly suppl hr

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Mason Razavi at mason.razavi@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

O 31623 W 4:15PM - 6:20PM Davis/Chou/Hamlin ONLINE 1.00
+1 weekly suppl hr Orozco/Stom/Zwahlen

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1) Two major scales and two minor scales of your choice. 2) One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039C APPLIED MUSIC: STRINGS

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 32179 W 4:15PM - 6:20PM Razavi/Moyer ONLINE 1.00
+1 weekly suppl hr

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Mason Razavi at mason.razavi@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

● 31722 W 4:15PM - 6:20PM Davis/Barlaan ONLINE 1.00
+1 weekly suppl hr B Kim/N Kim/Moyer

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1) Two major scales and two minor scales of your choice. 2) One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039D APPLIED MUSIC: PERCUSSION

Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 32180 W 4:15PM - 6:20PM Razavi/Karamchandani ONLINE 1.00
+1 weekly suppl hr Messa/Okamura

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Mason Razavi at mason.razavi@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

● 31624 W 4:15PM - 6:20PM Davis/Messa ONLINE 1.00
+1 weekly suppl hr

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1) Two major scales and two minor scales of your choice. 2) One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039E APPLIED MUSIC: PIANO

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 32495 W 4:15PM - 6:20PM Davis/Lakhani/Ordaz ONLINE 1.00
+1 weekly suppl hr

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1) Two major scales and two minor scales of your choice. 2) One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

● 32496 W 4:15PM - 6:20PM Razavi/Boaz ONLINE 1.00
+1 weekly suppl hr

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Mason Razavi at mason.razavi@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039F APPLIED MUSIC: GUITAR

Co-requisite: MUSC 042 or MUSC 049. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 31625 W 4:15PM - 6:20PM Davis/Nicklin/Vidovic ONLINE 1.00
+1 weekly suppl hr

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward classical instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1) Two major scales and two minor scales of your choice. 2) One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

● 32181 W 4:15PM - 6:20PM M Razavi ONLINE 1.00
+1 weekly suppl hr

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesdays 4:15 pm -6:20 pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Online audition required. Concurrent enrollment in ensemble is required. This section is geared toward jazz instrumental music majors. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Troy Davis for review at troy.davis@westvalley.edu Please play the following: one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Professor Mason Razavi at mason.razavi@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 039G APPLIED MUSIC: VOICE

Co-requisite: MUSC 042. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

● 31627 T 4:00PM - 6:05PM Scharlach/LaRochelle ONLINE 1.00
+1 weekly suppl hr Linduska/Suesue

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Tuesday 4:00pm-6:05pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Audition required each semester. Concurrent enrollment in ensemble is required. This section is geared toward all vocal music majors. For online audition information go to: www.westvalley.edu/music, and fill out audition form for Vocal Applied Music. Contact Professor Jacques.scharlach@westvalley.edu with questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039H APPLIED MUSIC: COMPOSITION

Prerequisites: MUSC 005 & MUSC 030A & MUSC 063A & MUSC 067A. This course, intended for the Scoring for Film, TV and Gaming Certificate, focuses on the individualized study of technique for composition. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for music composition. Achievement is evaluated through a performance of new composition(s) before a jury of music faculty. Transfer: CSU/UC

● 31626 W 4:15PM - 6:20PM Davis/Hanson ONLINE 1.00
+1 weekly suppl hr Sinclair/Vidovic

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Wednesday 4:15pm-6:20pm for the lab, and one hour by arrangement with their assigned HBA instructor. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course fulfills the 2nd semester requirement of the Creating Music for Film, TV and Gaming Certificate. This course does NOT fulfill music major requirements for transfer or AA. Students attend a weekly group meeting in addition to weekly private lessons in music composition. Students must contact Robert Sinclair no later than the first week of the semester, email robert.sinclair@westvalley.edu.

MUSC 042 CONCERT CHOIR

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

● 31724 TTh 2:05PM - 3:30PM Staff ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:05 PM - 3:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 044A MUSICAL THEATER & OPERA SCENES: COMIC OPERA

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on comic opera. Audition required. Pass/No Pass Option. Transfer: CSU/UC

● 30673 Th 4:15PM - 9:00PM J Scharlach ONLINE 2.00
SECTION #30673 BEGINS 02/11/21 CLASS ENDS 05/20/21

NOTE: LATE START: Auditions to musical theater show will be held the week of January 31: Tuesday & Wednesday auditions at 7:00 pm via Zoom; Thursday callbacks by invitation. See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Music & Dance and Theater Arts programs. westvalley.edu/academics/theater. This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th 4:15 PM-5:20 PM for the Lecture; and Th 5:30 PM - 9:00 PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 044B MUSICAL THEATER & OPERA SCENES: VERISMO

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on verismo opera. Pass/No Pass Option. Transfer: CSU/UC

● 31733 Th 4:15PM - 9:00PM J Scharlach ONLINE 2.00
SECTION #31733 BEGINS 02/11/21 CLASS ENDS 05/20/21

NOTE: LATE START: Auditions to musical theater show will be held the week of January 31: Tuesday & Wednesday auditions at 7:00 pm via Zoom; Thursday callbacks by invitation. See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Music & Dance and Theater Arts programs. westvalley.edu/academics/theater. This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th 4:15 PM - 5:20 PM for the Lecture; and Th 5:30 PM - 9:00 PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 044C MUSICAL THEATER & OPERA SCENES: MID-20TH CENTURY MUSICALS

Advisory: MUSC 032A and/or MUSC 032B and/or MUSC 032C and/or MUSC 033A and/or MUSC 033B and/or THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on musicals of the mid-20th Century. Pass/No Pass Option. Transfer: CSU/UC

● 32328 Th 4:15PM - 9:00PM J Scharlach ONLINE 2.00
SECTION #32328 BEGINS 02/11/21 CLASS ENDS 05/20/21

NOTE: LATE START: Auditions to musical theater show will be held the week of January 31: Tuesday & Wednesday auditions at 7:00 pm via Zoom; Thursday callbacks by invitation. See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Music & Dance and Theater Arts programs. westvalley.edu/academics/theater. This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th 4:15 PM - 5:20 PM for the Lecture; and Th 5:30 PM - 9:00 PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 044D MUSICAL THEATER & OPERA SCENES: MODERN MUSICALS

Advisory: MUSC 032A or MUSC 032B or MUSC 032C or MUSC 033A or MUSC 033B and THEA 040A. This class studies, rehearses, and performs scenes from operas and Broadway musicals, focusing primarily on modern musical theater. Pass/No Pass Option. Transfer: CSU/UC

● 31734 Th 4:15PM - 9:00PM J Scharlach ONLINE 2.00
SECTION #31734 BEGINS 02/11/21 CLASS ENDS 05/20/21
NOTE: LATE START: Auditions to musical theater show will be held the week of January 31: Tuesday & Wednesday auditions at 7:00 pm via Zoom; Thursday callbacks by invitation. See website for more info on the musical, co-produced by the Musical Theater Collaborative of the Music & Dance and Theater Arts programs. westvalley.edu/academics/theater. This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th 4:15 PM - 5:20 PM for the Lecture; and Th 5:30 PM - 9:00 PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 049 SYMPHONIC BAND

Audition Required. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

● 31726 MW 12:30PM - 1:55PM T Davis ONLINE 1.00
NOTE: This Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 052A JAZZ COMBO: EARLY

This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform early styles of jazz. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC

● 32609 W 6:30PM - 9:40PM K Strom ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Day W, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 052B JAZZ COMBO: SWING

This course focuses on small group playing in the jazz idiom. Students have the opportunity to concentrate on the performance of swing. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU

● 32610 W 6:30PM - 9:40PM K Strom ONLINE 1.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Day W, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

● 31660 MW 10:55AM - 12:20PM R Dotson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 32097 J Forehan ONLINE 3.00
SECTION #32097 BEGINS 02/15/21 CLASS ENDS 05/28/21
NOTE: LATE START: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

● 32488 J Hanson ONLINE 3.00
SECTION #32488 BEGINS 02/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

● 30666 R Dotson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 063B COMMERCIAL MUSIC PRODUCTION

Advisory: MUSC 063A. This is a project based course providing advanced training in MIDI programming and editing techniques. The course covers advanced DAW sequencing, signal processing, and recording in an industry-specific DAW environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

● 30667 TTh 10:55AM - 1:25PM J Forehan ONLINE 3.00
NOTE: Course with required lab runs 10:55am - 1:25pm. This section will utilize ProTools Software. This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 10:55AM-11:45AM for the Lecture; and TTh 12:00PM-1:25PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 064 SOUND DESIGN

This course is an introductory survey of sound types, techniques and the methods of their application for appropriate accompaniment to computer animation and multi-media presentations. Pass/No Pass Option. Transfer: CSU

● 31731 TTh 2:05PM - 4:30PM J Forehan LIB DMC 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 2:05PM-2:55PM for the Lecture and TTh 3:05-4:30PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 065B RECORDING ARTS II

Advisory: MUSC 065A. This is the second of a 3-part series of recording arts classes. MUSC 065B is an intermediate class in the audio recording arts, covering multi-track recording and overdubbing, outboard and onboard signal processing, use of patch bays, mixing, automation, and commercial music production. Pass/No Pass Option. Transfer: CSU

- 30668 MW 9:20AM - 11:50AM J Forehan ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. This section will utilize Logic Software. The class uses Canvas, and students attend via video conference on MW 9:20AM-10:10AM for the Lecture and MW 10:25AM-11:50AM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 066 DIGITAL AUDIO AND NOTATION

Advisory: MUSC 005. This course focuses on the basics of MIDI, music notation, the digital audio workstation, and digital audio terminology using industry standard technology. Pass/No Pass Option. Transfer: CSU

- 32490 J Hanson ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 067B CREATING MUSIC FOR FILM, TV AND GAMING: TECHNIQUES

Advisory: MUSC 067A. For music creators and songwriters, using tools of the modern MIDI studio, this course covers the spotting session, cue sheets and stem deliveries. Creating music for TV, film, and gaming topics include designing long cues, media songwriting, layering scoring techniques, and developing systems for organizing studio production. Pass/No Pass Option. Transfer: CSU/UC

- 32329 R Sinclair 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 069B SONGWRITING, LEVEL 2

Prerequisite: MUSC069A. This course explores the process of songwriting. Songs are analyzed for chord structure, form, rhythm, melody, harmony, and lyrics. Original compositions and performances are expected from all students. Pass/No Pass Option. Transfer: CSU/UC

- 31732 MW 1:05PM - 3:30PM J Forehan LIB DMC 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 1:05PM-1:55PM for the Lecture and MW 2:05PM-3:30PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

- N 31342 M 6:40PM - 10:00PM S Seaton ONLINE 0.00
NOTE: This Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 6:40PM - 10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NUTRITIONAL STUDIES**NUTR 015 HUMAN NUTRITION**

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

- 30080 MW 10:55AM - 12:20PM W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 30079 TTh 10:55AM - 12:20PM W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 30076 W Bowers-Gachesa ONLINE 3.00
SECTION #30076 BEGINS 03/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 31352 W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 30078 D Russo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NUTR 022 SPORTS NUTRITION

This course is designed specifically for the fitness specialist or enthusiast who wants a basic understanding of nutritional principles as they relate to exercise and sports. Emphasis is placed on understanding the role of nutrients in physical performance. Body composition, precompetition meals and the efficiency of ergogenic aids are also discussed. Pass/No Pass Option. Transfer: CSU/UC

- 31644 W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

OCEANOGRAPHY

OCEA 010 INTRODUCTION TO OCEANOGRAPHY

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

- O** 30457 K Bowman ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARALEGAL

PARA 018 LEGAL ANALYSIS

This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

- N** 30416 Th 6:00PM - 8:25PM E Lindenbaum ONLINE 2.00
SECTION #30416 BEGINS 02/04/21 CLASS ENDS 05/06/21
NOTE: This is a LATE START class. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 021 INTRODUCTION TO AMERICAN LAW

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

- O** 31640 S Hopkins ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 022A PRE-TRIAL PROCEDURES

Prerequisite: PARA 022. This course provides an in-depth and hands-on study of the pre-trial process. The course covers the discovery process, settlement, pre-trial motions, trial preparation, and case management. Transfer: CSU

- O** 31337 S Hopkins ONLINE 1.50
SECTION #31337 BEGINS 04/07/21 CLASS ENDS 05/26/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 023 LEGAL RESEARCH AND WRITING

Prerequisites: PARA 018 and PARA 019 and PARA 068. This course provides an in-depth study of the skills required by the paralegal to do legal research. The primary emphasis of the course is on how to find statutes and case law applicable to a legal issue. The course also covers analytical skills needed to create a research plan and to communicate research results. Transfer: CSU

- O** 30419 S Hopkins ONLINE 2.00
SECTION #30419 BEGINS 02/01/21 CLASS ENDS 05/03/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 024A WRITING FOR LAW PRACTICE

Prerequisites: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

- O** 30420 S Hopkins ONLINE 1.50
SECTION #30420 BEGINS 02/03/21 CLASS ENDS 03/24/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

- O** 31680 S Hopkins ONLINE 1.50
SECTION #31680 BEGINS 03/08/21 CLASS ENDS 05/03/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass/No Pass Only. Transfer: CSU

- O** 31327 S Hopkins ONLINE 1.00
SECTION #31327 BEGINS 04/05/21 CLASS ENDS 05/03/21
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass/No Pass Only. Transfer: CSU

- O** 30421 S Hopkins 2.00
SECTION #30421 BEGINS 02/22/21 CLASS ENDS 05/17/21

PARA 036 WILL DRAFTING AND BASIC ESTATE PLANNING

This course introduces basic will drafting and estate planning procedures. Other topics include the terminology, statutes, and case law applicable to this area of law as well as will drafting and other documents related to dispositions of property. Transfer: CSU

- O** 32238 S Hopkins ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 043 LAW OFFICE MANAGEMENT

This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. It includes an in-depth review of various time keeping, accounting, and records management systems. In addition, it explores the use of various types of computers and other business machines found in a law office and the different types of software that are utilized. Transfer: CSU

- N** 30422 W 6:00PM - 9:10PM D Doermann ONLINE 2.00
SECTION #30422 BEGINS 02/03/21 CLASS ENDS 04/14/21
NOTE: This is a SHORT TERM class. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PARA 065B MICROSOFT WORD FOR THE LAW OFFICE

This course covers the preparation of legal documents, such as contracts, wills, and pleadings, using Microsoft Word features that apply to the law office. Transfer: CSU

N 30423 T 6:00PM - 9:10PM S Dawkins ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 090 LEGAL TECHNOLOGY

This course provides students with hands on experience using a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

O 32236 D Doermann ONLINE 2.00

SECTION #32236 BEGINS 02/03/21 CLASS ENDS 04/14/21

NOTE: This is a SHORT TERM class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARK MANAGEMENT**PMGT 010 INTRODUCTION TO PARK MANAGEMENT**

This course provides an introduction to public land management and the history of environmental thought from prehistoric time to the creation of the world's first protected public parks and forests. Throughout this course the student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. Also the student has the opportunity to learn about the variety of city, county, state, regional open space, and federal land management agencies, their missions and employment opportunities. Transfer: CSU

O 30425 MW 9:20AM - 10:45AM H McFarland ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PMGT 012A BASIC OUTDOOR SKILLS

This course introduces the student to those skills necessary to camp and backpack using environmentally sensitive methods. Other topics include equipment evaluation and use, back-country first aid and those skills necessary for the back-country traveler. Two-day and three-day backpacking trips required. Transfer: CSU

N 31792 W 6:00PM - 9:30PM H McFarland CIL 116 2.00

SECTION #31792 BEGINS 03/24/21 CLASS ENDS 05/19/21

NOTE: This class begins on March 24, 2021, it will have field trips on the following dates; 4/10; 4/24-25; 5/7-9. Locations: TBA. Class meeting time is for the lecture and lab. Lab portion meets W from 8:00PM - 9:30PM.

PMGT 012B BACKCOUNTRY TECHNICAL RESCUE

This course provides students the opportunity to develop basic skills necessary to rock climb and perform a basic rescue. Skills taught include how to use climbing and rescue equipment, establishing anchors, rock climbing, rappelling, and rope rescue. This course follows State Fire Marshall's L.A.R.R.O. training curriculum with additional content relating to backcountry/wilderness settings. Pass/No Pass Option. Transfer: CSU

N 32252 T 6:00PM - 9:00PM A Leman CIL 116 3.00

NOTE: Field trips 2/26, 3/19, 3/20, 4/29, 4/30, 5/1, 5/2. Class meeting time is for the lecture and lab. Lab portion meets T from 8:00PM - 9:00PM.

PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

O 30427 MW 12:30PM - 1:55PM H McFarland ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PMGT 015C INTRODUCTION TO PARK MAINTENANCE

This course is an introduction to park maintenance skills and management. Students have opportunities to learn basic skills in the following subjects: carpentry, plumbing, electrical, concrete, painting, and drywall construction. Other topics include selecting materials, tool use and application, project planning, and interpreting plans. Students also have opportunities to learn how to integrate safety into park maintenance operations and learn the basic principles and methods of managing a park maintenance operation. Transfer: CSU

30428 T 9:00AM - 4:25PM H McFarland SANBRN 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:55AM - 4:25PM.

PMGT 017 BASIC HORTICULTURE FOR PARKS

This course is designed for students in both park management and other similar disciplines, emphasizing studies in horticulture. This course provides an overview with various aspects of the use of plants and Trees in public land management. Additional topics include native plants, invasive plants, plant biology and disease, restoration and sustainable use of plants in the environment. Transfer: CSU

H 32175 W 2:20PM - 5:30PM A Frisbee ONLINE 3.00

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 2:20PM-5:30PM. This class meets IN_PERSON on 2/24/21 and 4/28/21. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PMGT 018 PARK PLANNING & DESIGN

This course provides an introduction to park planning and design. Students have opportunities to learn about how to design facilities within a park environment. Other topics include the materials and techniques used for constructing ecologically sound facilities that fit into a specific park environment. Students also have opportunities to learn how to integrate the needs of park visitors with the natural and cultural resources of the park, and learn about environmental assessments needed to plan and design facilities in parks. Transfer: CSU

O 32176 C Cruz ONLINE 2.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PMGT 020A EMPLOYMENT PREPARATION

Prerequisite: PMGT 015A & 015B & 015C; or PMGT 016A & 016C & 016E; or AVIA 030A & 030B & 030C & 030D. This course is designed to provide students with the requisite experience in the development of resumes, background investigations, digital portfolio and interviewing skills and grant writing. Transfer: CSU

O 31321 M 4:00PM - 5:05PM H McFarland ONLINE 1.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 4:00PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PMGT 020B INTERNSHIP

Co-requisite: PMGT 020A. In this course, students have the opportunity to apply the knowledge and skills acquired in either the Park Management, Geospatial or UAS Technology Programs. The students, supervisor, and faculty agree upon and establish objectives that students are to achieve during this practical experience in Park Management, Geospatial or UAS Technology. Students have the opportunity to focus on the benchmarks specific to their discipline of choice. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU

- 30429 H McFarland ONLINE 2.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PMGT 021 PARK OPERATIONS LABORATORY

This course in park operations takes place in variety of parks, such as Sanborn/Skyline and Stevens Creek. Students have the opportunity to experience ranger, maintenance, and interpretive specialized instruction from various park and open space personnel while performing projects and tasks. Transfer: CSU

32432 Th 1:00PM - 4:10PM H McFarland SANBRN 1.00

PMGT 023 POWERSAWS

This course is designed to meet training requirements to work as a power-saw operator. The cutting techniques and procedures are applicable to most geographic areas of the country. Students have the opportunity to learn powersaw mechanics and basic field maintenance, powersaw operation including brush clearing, limbing, bucking, and basic felling of small trees. Successful students may receive the S-212 Wildfire Powersaws certificate. Pass/No Pass Option. Transfer: CSU

31795 MTWThF 8:00AM - 5:20PM D Aguirre SANBRN 1.00
SECTION #31795 BEGINS 03/29/21 CLASS ENDS 04/02/21

PMGT 024 WILDERNESS NAVIGATION

This land navigation course is intended to give the student a thorough knowledge and skills in reading and using topographic maps, using the compass, reading and interpreting terrain, and combining the information and skills to navigate in the wilderness. This course also covers the use of Global Positioning System (GPS) receivers and basic desktop computer mapping programs. Transfer: CSU

- N 31796 F 6:00PM - 9:15PM D Neumann CIL 116 1.00
+LAB SSu 8:00AM - 5:00PM D Neumann CIL 116
SECTION #31796 BEGINS 02/05/21 CLASS ENDS 02/21/21
NOTE: This class will meet on 2/5-2/7 and then again 2/19-2/21.

PHILOSOPHY**PHIL 001 INTRODUCTION TO PHILOSOPHY**

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

- 32156 TTh 10:55AM - 12:20PM A Hanson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30150 A Hanson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30148 B Upton ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 30151 B Upton ONLINE 3.00
SECTION #30151 BEGINS 03/25/21 CLASS ENDS 05/20/21
NOTE: This is a LATE START course, 03/25/21 to 05/20/21. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30149 B Upton ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHIL 004 COMPARATIVE RELIGIONS

This course is an introduction to the critical, comparative study of religion. The student is introduced to the responses offered by the major Western and non-Western religions to perennial problems of human existence. Major topics include: characterization of the religious vs the secular point of view; arguments in favor of the religious stance; arguments in opposition to the religious stance; the relationship of religion to science, ethics, and philosophy; the nature and validity of religious knowledge; the beliefs of major world religions and how these beliefs are expressed; how different religious beliefs affect the culture and history of European, Arabic, and Asian peoples. The religions covered include Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam. Pass/No Pass Option. Transfer: CSU/UC

- 31338 B Upton ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

- 30154 B Upton ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHOTOGRAPHY

Please see Art: Photography courses ARTS 062A-062D and ARTS 095.

PHYSICAL EDUCATION

see Kinesiology

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PHYSICAL SCIENCE

PSCI 010 PHYSICAL SCIENCE SURVEY

This course is a tour of physics, chemistry, geology and astronomy. It focuses on major concepts and theories. Transfer: CSU/UC

- O** 30474 MW 10:55AM - 12:20PM D Epperson ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

- O** 30467 MW 9:20AM - 10:45AM M Vaughn ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics for majors in subjects other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, fluid mechanics, and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

- O** 30468 TTh 8:40AM - 10:45AM K Nath ONLINE 5.00
+ LAB F 9:00AM - 12:10PM H Flohic ONLINE
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 8:40am-10:45am for the Lecture; and F 9:00am-12:10pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHYS 002B GENERAL PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisite: PHYS 002A. This is a trigonometry-based course in Physics for majors in subjects other than engineering or the physical sciences. The course covers electricity, magnetism, optics, atomic physics, nuclear physics, special relativity, mechanical waves, and sound. Concepts and problem solving are emphasized. Transfer: CSU/UC

- O** 30469 MW 8:40AM - 10:45AM M Shahram ONLINE 5.00
+ LAB F 12:20PM - 3:30PM M Shahram ONLINE
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 8:40am-10:45am for the Lecture; and F 12:20pm-3:30pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Mechanics is the first course in the engineering physics series. It covers vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

- O** 30470 MW 10:55AM - 1:00PM H Flohic ONLINE 5.00
+ LAB W 2:05PM - 5:15PM H Flohic ONLINE
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 10:55am-1:00pm for the Lecture; and W 2:05pm-5:15pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 30471 T 5:25PM - 8:35PM H Flohic ONLINE 5.00
+ Th 5:25PM - 9:50PM H Flohic ONLINE
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T 5:25pm-8:35pm and Th 5:25pm-6:25 for the Lecture; and Th 6:40pm-9:50pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

- N** 30472 M 5:25PM - 8:35PM M Vaughn ONLINE 5.00
+ W 5:25PM - 9:50PM M Vaughn ONLINE
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 5:25pm-8:35pm and W 5:25pm-6:25pm for the Lecture; and W 6:40pm-9:50pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT AND WAVES

Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS 004A and PHYS 004B constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Problem solutions using calculus is emphasized. Transfer: CSU/UC

- O** 30473 TTh 10:55AM - 1:00PM D Epperson ONLINE 5.00
+ LAB Th 2:05PM - 5:15PM D Epperson ONLINE
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 10:55am-1:00pm for the Lecture; and Th 2:05pm-5:15pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

POLITICAL SCIENCE

POLI 001 AMERICAN GOVERNMENT

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

- 32240 MW 7:45AM - 9:10AM N Gutierrez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30115 MW 9:20AM - 10:45AM N Gutierrez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30143 MW 10:55AM - 12:20PM N Gutierrez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30117 MW 12:30PM - 1:55PM J Abrams ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30118 TTh 9:20AM - 10:45AM N Gutierrez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30142 TTh 10:55AM - 12:20PM A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30119 TTh 12:30PM - 1:55PM A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 31341 A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 31318 A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30141 J Ukudeeva ONLINE 3.00
SECTION #30141 BEGINS 01/30/21 CLASS ENDS 03/10/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30123 J Ukudeeva ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- 30144 J Kelly ONLINE 3.00
SECTION #30144 BEGINS 03/15/21 CLASS ENDS 05/19/21
NOTE: This is a LATE START course, 03/15/21 to 05/19/21. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32241 A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30122 J Abrams ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

POLI 003 INTRODUCTION TO POLITICAL SCIENCE

Political Science 003 is an introduction to political theory. The course analyzes the ideological origins of nation-states from direct democracy to totalitarian forms of government. Transfer: CSU/UC

- 30145 TTh 12:30PM - 1:55PM J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

POLI 004 INTERNATIONAL RELATIONS

Political Science 004 is a survey of the ways and means by which the contemporary international scene has developed. Topics such as nationalism, imperialism, war, the world economy, the environment, and developing nations are covered as students have the opportunity to gain a fuller understanding of the political, social, and economic relationships among nation-states. Particular emphasis is given to the foreign policies of the U.S. and its relationship to foreign powers. Transfer: CSU/UC

- 30147 TTh 10:55AM - 12:20PM J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32242 TTh 3:35PM - 5:00PM A Quintero ONLINE 3.00
NOTE: This section is being offered at Lynbrook High School and is open to all students. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 3:35PM-5:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

- 30178 MW 9:20AM - 10:45AM C Shih ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30182 MW 10:55AM - 12:20PM B Oliveira ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30187 MW 10:55AM - 12:20PM C Shih ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O** 30188 MW 12:30PM - 1:55PM J Bautista ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30190 MW 2:05PM - 3:30PM J Bautista ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30206 TTh 9:20AM - 10:45AM B Oliveira ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30183 TTh 10:55AM - 12:20PM C Shih ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30207 TTh 12:30PM - 1:55PM B Oliveira ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 30184 Th 6:00PM - 9:10PM N Wagner ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30205 M Reed ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.
- O** 31259 M Reed ONLINE 3.00
SECTION #31259 BEGINS 04/06/21 CLASS ENDS 05/13/21
NOTE: This is a LATE START course, 04/06/21 to 05/13/21. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

- O** 30209 TTh 12:30PM - 3:30PM J Bautista ONLINE 4.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 12:30pm-1:55pm for the Lecture; and TTh 2:05pm-3:30pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 31258 TTh 6:00PM - 9:00PM J Bautista ONLINE 4.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 6:00pm-7:25pm for the Lecture; and TTh 7:35pm-9:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

- O** 30210 TTh 12:30PM - 3:30PM J Bautista ONLINE 4.00
NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors. This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 12:30pm-1:55pm for the Lecture; and TTh 2:05pm-3:30pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- N** 31260 TTh 6:00PM - 9:00PM J Bautista ONLINE 4.00
NOTE: You must be an Honors student to register for this class. For information about joining the Honors program, please go to: westvalley.edu/honors. This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 6:00pm-7:25pm for the Lecture; and TTh 7:35pm-9:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

- O** 30213 TTh 9:20AM - 10:45AM M Reed ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

O 30214 M Reed ONLINE 3.00

SECTION #30214 BEGINS 02/09/21 CLASS ENDS 05/06/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities will be presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

O 31316 MW 12:30PM - 1:55PM B Oliveira ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30164 TTh 7:45AM - 9:10AM B Oliveira ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 30175 T 6:30PM - 9:40PM N Wagner ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC

O 30168 TTh 10:55AM - 12:20PM N Wagner ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and socio-cultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

O 30171 MW 10:55AM - 12:20PM M Reed ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

O 30172 TTh 10:55AM - 12:20PM B Oliveira ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

REAL ESTATE**RLST 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

O 30430 L Shoemaker ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

O 30431 T 6:50AM - 10:00PM A Hatter ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 093A LEGAL ASPECTS OF REAL ESTATE I

Advisory: RLST 090. This is a fundamental real estate law course covering the basic understanding, background, and terminology necessary for advanced study in specialized real estate courses. This course is designed for students with little or no training or experience in real estate law. The purpose of the course is to introduce students to legal issues that arise in real estate and to enable students to identify, interpret, and solve fundamental legal problems inherent in real estate transactions and in the real estate profession. This course summarizes information required for the State of California real estate license examinations. This course also applies towards the educational requirements for a California Real Estate Broker's license, and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

N 30432 M 6:50PM - 10:00PM L Shoemaker ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

RLST 094C REAL ESTATE APPRAISAL PRINCIPLES AND PROCEDURES

Advisory: RLST 090. This introductory real estate appraisal course meets both California Office of Real Estate Appraisers (OREA) and California Bureau of Real Estate (BRE) educational requirements. This course satisfies the OREA Basic Appraisal Principles requirement with 30 hours of principles and 15 hours of procedures instruction. This course also applies to the educational requirements for the California BRE real estate broker's and real estate salesperson's license. With a focus on single-family residential property, students have an opportunity to learn the basic appraisal principles and influences in real estate valuation. Students also have an opportunity to learn the skills for gathering information to form an opinion based on reasoned judgment of the value of real estate. Pass/No Pass Option. Transfer: CSU

O 30433 M Boxberger ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 096A REAL ESTATE INVESTMENT I

Advisory: RLST 090. This course is designed to acquaint the real estate student with the specific advantages and disadvantages of the various types of real estate investments including multiresidential, commercial, industrial, professional, recreational, condominiums and special purpose properties. This class addresses the effects of inflation, depreciation, taxes, tax-deferred exchanges, real estate cycles, growth patterns, risk and liquidity on the total real estate investment. Students also study the advantages and disadvantages of investments in related fields of real estate investments including syndications, limited partnerships, the use of leverage, and creative financing such as all inclusive deeds of trusts in maximizing the real estate investment returns. This course applies toward the educational requirements of the California Real Estate Broker's License examination and can also be applied as an elective for the Real Estate Salesperson License requirements. Pass/No Pass Option. Transfer: CSU

O 30434 M Angles ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

O 30435 M Angles ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SIGN LANGUAGE

see American Sign Language

SOCIAL JUSTICE STUDIES**SJST 001 INTRODUCTION TO SOCIAL JUSTICE STUDIES**

This course is an inter-disciplinary study of race, class, gender, and ethnicity, in the United States. In this course, students have the opportunity to examine social justice movements, particularly in relation to ethnic and racial groups in the United States to provide a basis for a better understanding of the socio-economic, cultural, and political conditions among key social groups. Additional course themes include labor movement, environmental justice, colonialism/imperialism, social activism, and feminist ideology. Transfer: CSU/UC

O 32431 Cisneros-Diaz/Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCIOLOGY**SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

O 30265 TTh 10:55AM - 12:20PM T DeHaan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30263 T DeDen ONLINE 3.00
SECTION #30263 BEGINS 03/01/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30260 T DeDen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30220 T DeDen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30264 T DeDen ONLINE 3.00
SECTION #30264 BEGINS 03/01/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30262 T DeDen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30219 J Ho ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30286 T DeDen ONLINE 3.00
SECTION #30286 BEGINS 04/12/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30261 T DeHaan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 002 SOCIAL PROBLEMS

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

O 30267 J Ho ONLINE 3.00
SECTION #30267 BEGINS 02/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30266 J Ho ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30287 J Ho ONLINE 3.00
SECTION #30287 BEGINS 04/12/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

O 30268 T DeHaan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

O 30271 MW 12:30PM - 1:55PM A Castillo ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30269 J Ho ONLINE 3.00
SECTION #30269 BEGINS 04/12/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 028 SOCIOLOGY OF GENDER

The course pursues sociological analyses of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender expectations and practices. It focuses macro-analyses of how institutions shape gender and micro-analyses of how individuals are socialized and how they “do” and practice gender. Pass/No Pass Option. Transfer: CSU/UC

O 30273 J Ho ONLINE 3.00
SECTION #30273 BEGINS 04/12/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY

This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the more recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC

O 30274 J Ho ONLINE 3.00
SECTION #30274 BEGINS 03/22/21 CLASS ENDS 05/28/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

The course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC

O 30280 M McNamara ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPANISH

SPAN 001A BEGINNING SPANISH

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish-speaking world. Pass/No Pass Option. Transfer: CSU/UC

O 30501 MW 12:30PM - 3:00PM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31632 MW 6:00PM - 8:30PM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 6:00PM-8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

SPAN 001B BEGINNING SPANISH

Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

● 31633 MW 6:00PM - 8:30PM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 6:00PM-8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 30502 TTh 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B. SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

● 30503 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

● 30504 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are expected to discuss topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

● 32223 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A. This course is designed as a continuation of Span 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

● 30505 TTh 12:30PM - 3:00PM S Castellini-Patel ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 011A SPANISH LABORATORY

Advisory: SPAN 001A. This is a laboratory course designed to give students the opportunity to improve and reinforce their Spanish language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores the cultures of the Spanish speaking world using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in Spanish 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

● 30510 Staff ONLINE 0.50
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 011B SPANISH LABORATORY

Advisory: SPAN 001B. This is a laboratory course designed as a continuation of Spanish 11A. It allows students the opportunity to learn and perform complex language skills, such as giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to enrich their knowledge of the culture of South American Spanish speaking countries through the study of movies, literature texts, and newspaper articles, using a variety of technologies, media, Internet resources and films. This course is recommended for students enrolled in Spanish 001B to further enhance 1B course material, but it may be taken independently by students not enrolled in a foreign language course. Pass/No Pass Option. Transfer: CSU

● 30511 Staff ONLINE 0.50
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

Advisory: SPAN 001A or understanding of basic Spanish. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Hispanic community such as Hispanics and AIDS, home remedies, and cultural differences in emergency response request. Pass/No Pass Option. Transfer: CSU

● 32225 Th 6:00PM - 9:10PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Hispanic community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU

O 32226 Th 6:00PM - 9:10PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEATRE ARTS**THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION**

This course provides an introduction to the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography—including the operation, function, and creative uses of production and post-production equipment—script-writing, camera operation, shot composition, lighting, sound recording and mixing, and editing. Transfer: CSU/UC

O 31384 MW 12:30PM - 3:00PM W Clay ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 12:30PM-1:20PM for the Lecture; and MW 1:35PM-3:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 006A WRITING FOR FILM AND TELEVISION

Advisory: Eligible for ENGL 001A. This is an introductory course in script writing for film, television, and electronic media designed to provide students with the skills needed to prepare scripts in proper formats, including fundamental technical, conceptual, and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes in film and electronic media. It includes a writing evaluation component as a significant part of the course requirement. Transfer: CSU/UC

O 30626 TTh 10:55AM - 12:20PM W Clay ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 007A ACTING FOR FILM AND TELEVISION

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

H 30632 M 12:30PM - 1:55PM W Springhorn TV STUD 3.00
+ W 12:30PM - 1:55PM W Springhorn ONLINE
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets M 12:30pm-1:55pm in the TV studio. The remaining portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 007B ACTING/DIRECTING FOR FILM AND TELEVISION

Advisory: THEA 040A. Prerequisite: THEA 007A or THEA 005A. This is a follow-up course to Theater 007A and 005A. Both acting and film/video students will have the opportunity to work on in-depth character studies and longer form video projects, as well as to learn professional behavior and production best practices. Pass/No Pass Option. Transfer: CSU/UC

H 30638 M 2:05PM - 3:30PM W Springhorn TV STUD 3.00
+ W 2:05PM - 3:30PM W Springhorn ONLINE
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets M 2:05PM-3:30PM in the TV studio. The remaining portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

O 30639 S Dahl ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30641 S Dahl ONLINE 3.00
SECTION #30641 BEGINS 03/22/21 CLASS ENDS 05/19/21
NOTE: This is a LATE START course, 3/22/21-5/19/21. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

THEA 011A SCRIPT ANALYSIS: CLASSICAL

This course is a survey of dramatic literature from ancient Greece and Rome through the Italian Renaissance and the French Neo-Classical period with an emphasis on preparation for production. Through reading and analysis of representative plays selected from each of the major dramatic periods within this frame, and through consideration of theatrical conventions and aesthetic influences, students will have the opportunity to fully explore an in-depth methodology of reading, analyzing, and understanding the play scripts intended for production. Pass/No Pass Option. Transfer: CSU/UC

H 32299 M 10:55AM - 12:20PM S Dahl CIL 126 3.00
+ W 10:55AM - 12:20PM S Dah ONLINE
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets M 10:55AM-12:20PM. The remaining portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty., per Betsy's instruction

THEA 012 SURVEY OF MUSICAL THEATER

This course is a survey of musical theater from the mid 19th century to present day. Emphasis is placed on the stylistic distinctions of the musical and the contribution of individual composers, librettists, lyricists, choreographers, directors and designers to the genre of musical theater. Students have the opportunity to study the genre's social and cultural significance as a separate and distinctive art form. Pass/No Pass Option. Transfer: CSU/UC

O 32301 TTh 9:20AM - 10:45AM H Kenyon ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- O** 31437 E Rufeisen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.
- O** 30647 J Allen ONLINE 3.00
SECTION #30647 BEGINS 03/22/21 CLASS ENDS 05/19/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.
- O** 31757 B De Les Dernier ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- O** 30650 B De Les Dernier ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 31242 J Allen ONLINE 3.00
SECTION #31242 BEGINS 03/22/21 CLASS ENDS 05/19/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- O** 31758 B De Les Dernier ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 30652 J Allen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

THEA 014D SURVEY OF FILM: SUPERHERO CINEMA

This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- O** 32297 W Clay ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 015 INTRODUCTION TO FILM STUDIES

Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

- O** 30655 E Dale ONLINE 3.00
SECTION #30655 BEGINS 03/22/21 CLASS ENDS 05/19/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.
- O** 32298 E Dale ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

THEA 016 AMERICAN CINEMA

This is an introductory course in film studies examining the history and development of Hollywood and the movie business and their sustained influence on American culture. Students will also have the opportunity to explore the tools of cinematic grammar in creating a universal visual language. Transfer: CSU/UC

- O** 32300 E Rufeisen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 018A INTRODUCTION TO STAGE LIGHTING

This is an introductory course in the theory, methods, and application of stage lighting. Students will have the opportunity to study different approaches to lighting design, the physics of stage lighting, and color in light. The course also serves as an introduction to the lighting instruments themselves and the practical work involved in lighting a staged production. Transfer: CSU/UC

- H** 31385 T 12:30PM - 1:55PM H Kenyon TA 25 3.00
+ Th 12:30PM - 1:55PM H Kenyon ONLINE
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets T 12:30PM-1:55PM. The remaining portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 020A STUDIO THEATER PRODUCTION WORKSHOP: AMERICAN REPRESENTATIONAL

Prerequisite: Audition/interview Required. This course provides the analysis and dramatization of acting techniques necessary for performance of the Representational American Theater (1800-1959). Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musical performances. This course also provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Admission to the course requires an audition. Transfer: CSU/UC

- H** 32337 Th 6:10PM - 10:00PM V Drake ONLINE 3.00
+ FS 6:10PM - 10:00PM V Drake TA 25
SECTION #32337 BEGINS 02/09/21 CLASS ENDS 05/22/21
NOTE: This is a LATE START course. Studio Stage Production Workshop. Auditions and Technical theater sign-ups are Feb 1, 2 & 3. Zoom Auditions will be held from 5-6:30pm Mon-Wed. See theater website for meeting invite. www.westvalley.edu/academica/theater. In person auditions will be held one on one starting at 7pm Mon-Wed in the Campus Theater (TA 25) Arrive early to sign up for an audition time slot. Audition Overview: Monday: Monologues (if prepared) and Vocal Call, bring prepared 16-32 bars of song, Tuesday: Callbacks for Studio Show. Wednesday: Callbacks for Main Stage. For play title and additional information please visit: www.westvalley.edu/academica/theater. Cast will be posted by Thursday Feb 4, 2021 on the WVC theater Facebook page: www.facebook.com/WVCtheatre/

THEA 021A PRACTICAL THEATER (SCENE & STAGE) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

H 32160 T 3:45PM - 5:35PM S Dahl TA 27 1.00
+ Th 3:45PM - 5:35PM S Dahl ONLINE

SECTION #32160 BEGINS 02/09/21 CLASS ENDS 05/18/21
NOTE: This is a LATE START course. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets T 3:45PM-5:35PM. The remaining portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 3:45PM-5:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 022A PRACTICAL THEATER (COSTUME & MAKEUP) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in costume construction, costume maintenance and make-up application. Transfer: CSU/UC

H 31755 M 3:45PM - 5:35PM S Dahl TA 27 1.00
+ W 3:45PM - 5:35PM S Dahl ONLINE

SECTION #31755 BEGINS 02/08/21 CLASS ENDS 05/19/21
NOTE: This is a LATE START course. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets M, 3:45PM-5:35PM. The remaining portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 3:45PM-5:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 026A IMPROVISATIONAL THEATRE WORKSHOP

This course explores methods and techniques used to develop spontaneous performance skills in the actor. The types of improvisation covered are the following: partner games, team building, short and long form improv and theater-sports. This course culminates in a final class performance open to the public. Pass/No Pass Option.

31435 TTh 2:05PM - 3:30PM L Lowry TA 25 3.00

THEA 040A ACTING ONE

This course provides an introduction to acting with emphasis on one's personal connection to character and scene. Pass/No Pass Option. Transfer: CSU/UC

H 31808 M 9:20AM - 10:45AM L Lowry TA 25 3.00

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets M 9:20AM-10:45AM. The remaining ONLINE portion meets in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 040B ACTING TWO

Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC

H 31807 T 10:55AM - 12:20PM L Lowry TA 25 3.00
+ Th 10:55AM - 12:20PM L Lowry ONLINE

This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets T 10:55AM-12:20PM. The remaining portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 040C ACTING THREE

Prerequisite: THEA 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Pass/No Pass Option. Transfer: CSU/UC

H 31809 M 10:55AM - 12:20PM L Lowry TA 25 3.00
+ W 10:55AM - 12:20PM L Lowry ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets M 10:55AM-12:20PM. The remaining portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 045B STAGECRAFT

This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC

H 31436 T 2:05PM - 3:30PM S Dahl TA 27 3.00
+ Th 2:05PM - 3:30PM S Dahl ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets T 2:05PM-3:30PM. The remaining portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 047A FUNDAMENTALS OF COSTUME DESIGN

This course is an introduction to the function of theatrical costume and the contribution to the total aesthetic effect of a dramatic production. Design research and principles, costume organization, pattern and construction techniques, sewing equipment use and maintenance, and the function of costume personnel in production work are introduced as a means of developing the individual student's design capabilities, skills, and discipline in costuming. Transfer: CSU/UC

H 30660 T 10:55AM - 12:20PM A Zsadanyi-Yale TA 42 3.00
+ Th 10:55AM - 12:20PM A Zsadanyi-Yale ONLINE

This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON portion of this class meets T, 10:55AM-12:20PM. The remaining portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 070C MAINSTAGE THEATER PRODUCTION WORKSHOP: CLASSICAL GREEK AND EUROPEAN

This course provides the analysis and dramatization of acting techniques necessary for performance of Classical Greek and European Theater. This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

32638 MTW 6:10PM - 10:00PM A Zsadanyi-Yale TA 25 3.00

SECTION #32638 BEGINS 02/08/21 CLASS ENDS 05/19/21
NOTE: This is a LATE START course. MainStage Production Workshop. Auditions and Technical theater sign-ups are Feb 1, 2 & 3. Zoom Auditions will be held from 5-6:30pm Mon-Wed. See theater website for meeting invite. www.westvalley.edu/academica/theater. In person auditions will be held one on one starting at 7pm Mon-Wed in the Campus Theater (TA 25) Arrive early to sign up for an audition time slot. Audition Overview: Monday: Monologues (if prepared) and Vocal Call, bring prepared 16-32 bars of song, Tuesday: Callbacks for Studio Show. Wednesday: Callbacks for Main Stage. For play title and additional information please visit: www.westvalley.edu/academica/theater. Cast will be posted by Thursday Feb 4, 2021 on the WVC theater Facebook page: www.facebook.com/WVCtheatre/

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

TUTORING AND TUTOR TRAINING

ISTU 040 TUTOR TRAINING

This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass/No Pass Only. Transfer: CSU

- O** 31266 F 2:00PM - 3:30PM J Wagner ONLINE 0.50
SECTION #31266 BEGINS 02/26/21 CLASS ENDS 03/12/21
NOTE: This class meets in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Friday 2/26, 3/5, and 3/12, 2:00PM – 3:30PM. This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/faculty for class and instructor contact information

LRSV 110 SUPERVISED TUTORING

Co-requisite: Student must be enrolled in the class in which tutoring is sought. Under direction of a certificated supervisor in the Success Center, students receive tutorial assistance from peer tutors in areas of identified academic need while learning appropriate study skills to develop their ability to learn independently and become more successful students.

- O** 31743 J Wagner ONLINE 0.00
O 31744 J Wagner ONLINE 0.00

LRSV 110M SUPERVISED TUTORING - MATH

Co-requisite: Student must be enrolled in the class in which tutoring is sought. Students will be assigned to tutoring by a counselor or instructor based on an identified learning need and will register in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students will receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills to develop their ability to learn independently and become a more successful student.

- O** 31599 A Butcher ONLINE 0.00

WOMEN, GENDER AND QUEER STUDIES

WGQS 001 INTRODUCTION TO WOMEN'S STUDIES

This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

- O** 31668 R Cisneros-Diaz ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

- O** 30679 L Burrill ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

- O** 32340 D Gray ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section focuses on Latinx literature and is taught with an emphasis on Women, Gender, Queer, & Social Justice Studies.

- O** 31684 L Burrill ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section has a Women, Gender, Queer, & Social Justice Studies focus.

- O** 31381 L Burrill ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section has a Women, Gender, Queer, & Social Justice Studies focus.

- O** 30374 D Gray ONLINE 3.00
SECTION #30374 BEGINS 03/22/21 CLASS ENDS 05/20/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section focuses on Latinx literature and is taught with an emphasis on Women, Gender, Queer, & Social Justice Studies.

ENGL 041 LITERATURE AND FILM

Advisory: ENGL 001A. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature -- often including adaptations of one into the other -- as they analyze and evaluate the techniques used by artists in both media. Pass/No Pass Option. Transfer: CSU/UC

- O** 32281 L Burrill ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section has a Women, Gender, Queer, & Social Justice Studies focus.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

- O** 30214 M Reed ONLINE 3.00
SECTION #30214 BEGINS 02/09/21 CLASS ENDS 05/06/21
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. There are (3) MANDATORY ONLINE EXAMS on THURSDAY EVENINGS from 7:00pm-8:30pm, please see instructor's website.

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

westvalley.edu/schools/continuing-education/

Noncredit Off-Campus Locations	Schedule Abbreviation
Amigos de Guadalupe 1897 Alum Rock Ave., Suite 35, San Jose	AMGO
Campbell Adult and Community Education - BLACKFORD site 3800 Blackford Ave, San Jose	BLACKFORD
Campbell Adult and Community Education - DELMAR site 1224 Del Mar Avenue, San Jose	DELMAR
Campbell Community Center 1 W. Campbell Avenue, Campbell	CMPB
The Hub 591 N. King Road, Suite 1, San Jose	THEHUB
Immanuel Evangelical Lutheran Church 1710 Moorpark Ave. San Jose	IELC
PARS Equality Center 1635 The Alameda, San Jose	PARS
Santa Clara Adult School 1840 Benton Avenue, Santa Clara	SCAS
Santa Maria Urban Ministry 778 S. Almaden, San Jose	SMUM

ACCOUNTING/BOOKKEEPING

NCBK 001 PAYROLL ACCOUNTING AND BOOKKEEPING

This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

N 32457 MW 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32457 BEGINS 04/21/21 CLASS ENDS 05/24/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M W, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 32454 TTh 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32454 BEGINS 02/02/21 CLASS ENDS 03/04/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T Th, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBK 002 FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

This course develops, an understanding of essential bookkeeping functions, analysis of business transactions, understanding debits and credits, and classification of items. Students have the opportunity to develop these skills through various scenarios and complete basic procedures using the general journal and ledger, accounting adjustments, the monthly and annual closing process and preparing financial statements.

N 32455 MW 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32455 BEGINS 02/01/21 CLASS ENDS 03/08/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M W, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 32034 TTh 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32034 BEGINS 03/09/21 CLASS ENDS 04/15/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T Th, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBK 003 FINANCIAL PRINCIPLES OF ACCOUNTING AND BOOKKEEPING

This course teaches and explores accounting cycles, cash systems, and creating and understanding financial reports. Students have an opportunity to learn to create a trial balance and post-closing trial balance, prepare an income statement and balance sheet as well as adjusting entries and bank statement reconciliation used in bookkeeping.

N 32456 MW 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32456 BEGINS 03/10/21 CLASS ENDS 04/19/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M W, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. There is a Zoom information session introducing the course and registration info on Wednesday, 1/20/21, 6:00pm-8:00pm. cccconfer.zoom.us/j/4087412156

N 32333 TTh 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #32333 BEGINS 04/20/21 CLASS ENDS 05/20/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T Th, Times 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. There is a Zoom information session introducing the course and registration info on Wednesday, 1/20/21, 6:00pm-8:00pm. cccconfer.zoom.us/j/4087412156

KINESIOLOGY—ADAPTED

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

O 31398 TTh 9:20AM - 10:45AM C Ligocki ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on TTh, Times 9:20 AM -10:45 AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of life-long fitness skills.

- O 32415** MW 9:20AM - 10:45AM E Barrilleaux ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on MW, Times 9:20 AM - 10:45 AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O 32417** MW 10:55AM - 12:20PM E Barrilleaux ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 10:55 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O 32429** MW 12:30PM - 1:55PM E Barrilleaux ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 10:55 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O 32453** MW 2:05PM - 3:30PM E Barrilleaux ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 2:05 PM - 3:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O 32416** TTh 10:55AM - 12:20PM C Ligocki ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. This class uses Canvas, and students attend via video conference on TTh, Times 10:55 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O 32414** TTh 12:30PM - 1:55PM C Ligocki ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, Times 12:30 PM - 1:55 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

BUSINESS/ENTREPRENEURSHIP**NCBU 015 THE ENTREPRENEUR MIND**

This course focuses on small business development skills for early-stage entrepreneurs. Topics covered include finding gaps between ideas and solutions; achieving goals by focusing on what remains to be done; increasing motivation by accelerating accomplishments while avoiding distractions; adapting to constantly changing environments to stay one step ahead of competition; turning setbacks into strengths and learning from failure; building diverse teams and networking minds to solve complicated problems; and fostering collaboration through exchanges of generosity in an ever transparent world. This course is intended for those seeking to develop entrepreneurial insights that increase probability of launching successful small businesses.

- O 32031** MW 9:00AM - 10:15AM J Nguyenly ONLINE 0.00
 SECTION #32031 BEGINS 02/01/21 CLASS ENDS 03/03/21
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:00AM-10:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 054 SMALL BUSINESS START-UP

Students have the opportunity to learn strategies and tactics necessary for starting and maintaining a small business. This course focuses on small businesses students might actually start versus high-growth firms dependent on venture capital. This course is a continuation of NCBU15, The Entrepreneur Mind.

- O 32032** MW 9:00AM - 10:15AM J Nguyenly ONLINE 0.00
 SECTION #32032 BEGINS 03/08/21 CLASS ENDS 04/14/21
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:00AM-10:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 056 MARKETING BASICS

This course provides students with the opportunity to acquire practical experience and understand the process of actually doing marketing. Students explore current trends and how to deliver value to both customers and the company.

- O 32251** MW 9:00AM - 10:15AM J Nguyenly ONLINE 0.00
 SECTION #32251 BEGINS 04/19/21 CLASS ENDS 05/12/21
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:00AM-10:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING**NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

- O 32339** MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 2/01/21-5/20/21 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- O 32341** MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 2/01/21-5/20/21 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- O 32343** MWTh 8:30AM - 11:30AM M Ortiz ONLINE 0.00
 NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Wednesday, Thursday, 2/01/21-5/20/21 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

- 32344 S 8:30AM - 2:30PM L Lawson ONLINE 0.00
SECTION #32344 BEGINS 05/01/21 CLASS ENDS 05/15/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Saturday, 5/01/21-5/15/21 8:30am-2:30pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 005 VOICE WRITING THEORY

Students have the opportunity to study and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy.

- 32345 T 8:30AM - 11:30AM Staff ONLINE 0.00
SECTION #32345 BEGINS 02/02/21 CLASS ENDS 05/25/21
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Tuesday, 2/02/21-5/25/21 8:30am-11:30am. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

- 32347 MTWTh 12:00PM - 3:05PM Star/Vandorn/Leung/Lawson ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.
- 32349 MTWTh 5:30PM - 8:35PM Vandorn/Leung ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 5:30pm-8:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic and voice writing outlines for standard legal terminology and phraseology in addition to general speech and apply writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required.

- 32348 MTWTh 12:00PM - 3:05PM Vandorn/Leung/Lawson ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.
- 32350 MTWTh 5:30PM - 8:35PM Vandorn/Leung ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 5:30pm-8:35pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and Transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

- 32351 MTWTh 12:10PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and Transcription focuses on application of "realtime" writing skills for court reporting and educational captioning, using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

- 32352 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and Transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

- 32353 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Monday, Tuesday, Wednesday, Thursday, 2/01/21-5/24/21 12:00pm-3:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

NCCC 024 ENGLISH VOCABULARY FOR COURT REPORTING AND CAPTIONING

Students have the opportunity to gain basic understanding, correct spelling, and pronunciation of English vocabulary in order to prepare for the written portion of the California Certified Shorthand Reporter licensing examinations and to better hear and comprehend English vocabulary in order to accurately write the spoken word for reporting, captioning, transcription, and proofreading careers. Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

- 32435 C Leung ONLINE 0.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING

Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

- 32355 TTh 3:30PM - 5:00PM S Coleman ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: Tuesday, Thursday, 2/02/21-5/20/21 3:30pm-5:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

IMMIGRANT EDUCATION**NCIE 110A BASIC AMERICAN ENGLISH AND CIVICS 1**

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

- 32469 MTWTh 9:30AM - 11:35AM S Watkins ONLINE 0.00
SECTION #32469 BEGINS 02/01/21 CLASS ENDS 03/09/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:30AM-11:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32470 MTWTh 9:30AM - 11:35AM S Watkins ONLINE 0.00
SECTION #32470 BEGINS 03/10/21 CLASS ENDS 04/21/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:30AM-11:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32474 MTWTh 9:30AM - 11:35AM S Watkins ONLINE 0.00
SECTION #32474 BEGINS 04/22/21 CLASS ENDS 05/27/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:30AM-11:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32478 TTh 9:30AM - 11:30AM Staff ONLINE 0.00
SECTION #32478 BEGINS 02/02/21 CLASS ENDS 05/04/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T Th, Times 9:30AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 110B BASIC AMERICAN ENGLISH AND CIVICS 2

This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCIE 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

- 32361 MTWTh 9:00AM - 12:05PM L Sadasivan ONLINE 0.00
SECTION #32361 BEGINS 02/01/21 CLASS ENDS 02/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:00AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32362 MTWTh 9:00AM - 12:00PM L Sadasivan ONLINE 0.00
SECTION #32362 BEGINS 03/01/21 CLASS ENDS 03/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32363 MTWTh 9:00AM - 12:00PM L Sadasivan ONLINE 0.00
SECTION #32363 BEGINS 04/05/21 CLASS ENDS 04/29/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32364 MTWTh 9:00AM - 12:00PM L Sadasivan ONLINE 0.00
SECTION #32364 BEGINS 05/03/21 CLASS ENDS 05/27/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:00AM-12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32475 MTWTh 9:30AM - 11:35AM E Eastman ONLINE 0.00
SECTION #32475 BEGINS 02/01/21 CLASS ENDS 03/09/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:30AM-11:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32476 MTWTh 9:30AM - 11:35AM E Eastman ONLINE 0.00
SECTION #32476 BEGINS 03/10/21 CLASS ENDS 04/21/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:30AM-11:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32477 MTWTh 9:30AM - 11:35AM E Eastman ONLINE 0.00
SECTION #32477 BEGINS 04/22/21 CLASS ENDS 05/27/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:30AM-11:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32373 MW 10:30AM - 12:30PM Staff ONLINE 0.00
SECTION #32373 BEGINS 02/01/21 CLASS ENDS 05/05/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:30AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32471 TTh 9:00AM - 12:05PM E Yu Costa ONLINE 0.00
SECTION #32471 BEGINS 02/01/21 CLASS ENDS 03/23/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:00AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 32472 TTh 9:00AM - 12:05PM E Yu Costa ONLINE 0.00
SECTION #32472 BEGINS 04/06/21 CLASS ENDS 05/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:00AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 32374** TTh 12:30PM - 2:30PM Staff ONLINE 0.00
SECTION #32374 BEGINS 02/02/21 CLASS ENDS 05/04/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-2:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 32640** TWTh 6:00PM - 8:00PM Staff ONLINE 0.00
SECTION #32640 BEGINS 02/02/21 CLASS ENDS 04/06/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 2/02/21-4/06/21, Days TWTh, Times 6:00pm-8:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 32641** TWTh 6:00PM - 8:00PM Staff ONLINE 0.00
SECTION #32641 BEGINS 04/07/21 CLASS ENDS 05/25/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 4/07/21-5/25/21, Days TWR, Times 6:00pm-8:05pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 114 CITIZENSHIP

This is an intermediate level class designed to help resident aliens prepare for their citizenship exam. Students practice how to write simple sentences, review and learn to answer questions published by the USCIS, fill out the N400 Application form, and learn US history, civics and the U.S. Constitution.

- O 32357** MW 2:00PM - 5:05PM E Yu Costa ONLINE 0.00
SECTION #32357 BEGINS 02/01/21 CLASS ENDS 03/24/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:00PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 32358** MW 2:00PM - 5:05PM E Yu Costa ONLINE 0.00
SECTION #32358 BEGINS 04/05/21 CLASS ENDS 05/24/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:00PM-5:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATHEMATICS**NCMA 108 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 1**

The course covers the basic operations and properties of real numbers, exponential, polynomial, rational, and radical expressions. Other topics include first-degree equations, inequalities, and systems of equations.

- O 32256** MW 12:30PM - 2:45PM T Naik ONLINE 0.00
SECTION #32256 BEGINS 02/03/21 CLASS ENDS 03/24/21
NOTE: This is SHORT-TERM class. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 12:30pm - 2:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This is a Zero Textbook Cost section where student will not be required to purchase a textbook and/or an online homework system.

NCMA 109 ESSENTIAL MATH FOR BASIC SKILLS STUDENTS - ELEMENTARY ALGEBRA PART 2

The course covers the basic operations and properties of real numbers; exponential, polynomial, rational, and radical expressions. Other topics include systems of equations; graphing; and quadratic, rational, and radical equations.

- O 32257** MW 12:30PM - 2:45PM T Naik ONLINE 0.00
SECTION #32257 BEGINS 04/05/21 CLASS ENDS 05/19/21
NOTE: This is SHORT-TERM class. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 12:30pm - 2:45pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This is a Zero Textbook Cost section where student will not be required to purchase a textbook and/or an online homework system.

MUSIC**NCMU 152 ORCHESTRA FOR OLDER ADULTS**

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances.

- N 31342** M 6:40PM - 10:00PM S Seaton ONLINE 0.00
NOTE: This Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M 6:40PM - 10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

OLDER ADULT COURSES**NCAD 101 STAY FIT FOR OLDER ADULTS**

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

- O 32391** MW 9:00AM - 10:00AM C Teerlink ONLINE 0.00
SECTION #32391 BEGINS 02/01/21 CLASS ENDS 05/03/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference 2/01/21-5/03/21 on Days MF, Times 9:00AM-10:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 31826** F 12:00PM - 1:20PM M Smith ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 12:00pm-1:20pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCAD 102 BALANCE AWARENESS FOR OLDER ADULTS

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

- O 32392** W 9:00AM - 10:15AM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 9:00am-10:15am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 31827** F 1:40PM - 3:00PM M Smith ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 1:40pm-3:00pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

WORKFORCE PREPARATION

NCWP 001 ESSENTIAL COMMUNICATION SKILLS FOR THE WORKPLACE

This course focuses on developing and improving the necessary skills to become an effective communicator in today's workplace. Topics covered include growth mindset, resilience, self-awareness, communication styles, and resume writing. This course is intended for anyone seeking to improve their workplace communication skills and advance their career.

● 32642 TTh 6:00PM - 7:30PM STAFF ONLINE 0.00
SECTION #32642 BEGINS 02/02/21 CLASS ENDS 03/04/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 2/02/21-3/04/21, Days TTh, Times 6:00pm-7:30pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCWP 002 DIGITAL CITIZENSHIP FOR THE WORKPLACE

This course introduces best practices and builds awareness regarding information literacy, media literacy, and technology literacy. This includes creating a dynamic LinkedIn profile and establishing a comprehensive online presence while learning to effectively network online. Students also have opportunities to build sound research skills, including how to identify credible sources and false ads; create an online portfolio; learn about online tools and apps to build an online presence; and demonstrate professional social media etiquette.

● 32643 TTh 6:00PM - 7:30PM STAFF ONLINE 0.00
SECTION #32643 BEGINS 03/09/21 CLASS ENDS 04/15/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 3/09/21-4/15/21, Days TTh, Times 6:00pm-7:30pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCWP 003 LEADERSHIP SKILLS FOR THE WORKPLACE

This course focuses on developing the necessary skills to become a strong leader and manager in today's workplace. Topics covered include empathy, emotional intelligence, adaptability, teamwork, and transformational leadership. This course is intended for anyone seeking to improve their leadership skills and/or seeking promotion in their career.

● 32644 TTh 6:00PM - 7:30PM STAFF ONLINE 0.00
SECTION #32644 BEGINS 04/20/21 CLASS ENDS 05/20/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 4/20/21-5/20/21, Days TTh, Times 6:00pm-7:30pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DUAL ENROLLMENT

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

● 31720 TTh 2:30PM - 5:00PM Q Meng ONLINE 5.00
NOTE: This class is restricted to students in the Campbell Union High School District. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:30PM-5:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in the global environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

● 32230 TTh 3:00PM - 4:25PM L Shoemaker ONLINE 3.00
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 3:00PM-4:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 001 PUBLIC SPEAKING

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

● 32185 TTh 2:50PM - 4:15PM G Kirk ONLINE 3.00
NOTE: This class is restricted to students in the Campbell Union High School District. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:50PM-4:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 030 INTRODUCTION TO KINESIOLOGY

Course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professionals. Pass/No Pass Option. Transfer: CSU/UC

● 32259 MW 3:20PM - 4:45PM K Hickey ONLINE 3.00
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 3:20PM-4:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 32258 TTh 3:00PM - 4:25PM P Starks ONLINE 3.00
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 3:00PM-4:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 105 PRE-STATISTICS

Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

● 32093 TTh 2:45PM - 5:15PM M Leitner ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 2:45pm - 5:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Check your West Valley College email and/or your Canvas email for information from your instructor. This class is restricted to students in the Campbell Union High School District.

SOCI 001 INTRODUCTION TO SOCIOLOGY

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

● 32396 MW 2:30PM - 3:55PM J DeHaan ONLINE 3.00
NOTE: This class is restricted to students in the Campbell Union High School District. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 2:30PM-3:55PM. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty.

THEA 015 INTRODUCTION TO FILM STUDIES

Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

O 32397 MW 3:30PM - 4:55PM W Clay ONLINE 3.00
NOTE: This class is restricted to Campbell Union High School students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 3:30PM-4:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

OFF CAMPUS**INTD 090A INTERIOR DESIGN INTERNSHIP**

Prerequisites: INTD 005, 010, 015, 020, 025. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass/No Pass Only. Transfer: CSU

O 32309 D Hurd OFFCMP 3.00
NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

INTD 090B INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 040, INTD 045, INTD 050 and INTD 060. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the Interior Design Certificate courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. This 4-unit internship course is required for completion of the Interior Design Advanced Certificate. Pass/No Pass Only. Transfer: CSU

O 32310 D Hurd OFFCMP 4.00
NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP

Prerequisite: INTD 050. This course is intended to provide students with experience working in the interior design profession with an emphasis on kitchen and bathroom design and related areas. Pass/No Pass Only. Transfer: CSU

O 32311 D Hurd OFFCMP 4.00
NOTE: Students must contact instructor prior to registering for any Internship class. Email is diane.hurd@wvm.edu.

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

32629 M 9:00AM - 12:10PM D Yoshikawa OFFCMP 1.00
NOTE: First meeting of this course meets online via zoom. All other meetings will meet off campus.
30204 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

32630 M 9:00AM - 12:10PM D Yoshikawa OFFCMP 1.00
NOTE: First meeting of this course meets online via zoom. All other meetings will meet off campus.
30203 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

32628 M 9:00AM - 12:10PM D Yoshikawa OFFCMP 1.00
NOTE: First meeting of this course meets online via zoom. All other meetings will meet off campus.
30202 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class will be in PE 4, subsequent classes will meet off campus.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ZERO TEXTBOOK CLASSES

WINTER AND SPRING 2021

Winter Semester – Zero Textbook Classes

Subject	Num	CRN	Course Title	Start	End
ACCT	11	10013	Managerial Accounting	1/4	1/28
BIOL	24	10057	Bio in the News	1/4	1/28
BUSN	46	10016	Excelling With Excel	1/4	1/28
BUSN	51	10017	Introduction to Business	1/4	1/28
COMM	1	10040	Public Speaking	1/4	1/28
HUMN	001A	10022	Human Values: Ancient World Early Renaissance	1/4	1/28
HUMN	001B	10023	Human Values: Renaissance to the Modern Age	1/4	1/28
THEA	014A	10121	Survey of Film: Horror and Science Fiction	1/4	1/28
THEA	014B	10122	Survey of Film: Westerns and Musicals	1/4	1/28
THEA	014C	10123	Survey of Film: Gangster and Detective Films	1/4	1/28
PMGT	13	10049	Wildland Fire Suppression	1/20	1/24

Spring Semester – Zero Textbook Classes

ACCT	10	30019	Financial Accounting	1/30	5/28
ACCT	10	30020	Financial Accounting	1/30	5/28
ACCT	10	30053	Financial Accounting	1/30	5/28
ACCT	11	30057	Managerial Accounting	1/30	5/28
ADMJ	23	30482	Police Report Writing	1/30	5/28
ASTR	5	31360	Planetarium Astronomy	1/30	5/28
ASTR	11	32285	Stellar Astronomy	1/30	5/28
ASTR	14	30436	Life in the Universe	1/30	5/28
ASTR	20	31361	Family of the Sun	1/30	5/28
ASTR	21	31362	Lifestyles of the Stars	1/30	5/28
ASTR	22	30437	From Big Bang to Black Holes	1/30	5/28
AVIA	030C	30438	UAS Image Analysis and Visualization	1/30	5/28
AVIA	030D	30439	UAS Flight Operations and Flight Planning	1/30	5/28
BUSN	46	30325	Excelling With Excel	1/30	5/28
BUSN	51	30332	Introduction to Business	1/30	5/28
BUSN	56	30335	Marketing Principles	1/30	5/28
CHST	5	30403	Diversity - Childhood & Culture	1/30	5/28
CHST	5	30404	Diversity - Childhood & Culture	1/30	5/28
COUN	012C	30449	Careers and Life Styles	1/30	5/28
COUN	012C	30451	Careers and Life Styles	1/30	5/28
COUN	012C	30447	Careers and Life Styles	1/30	5/28
COUN	012C	30448	Careers and Life Styles	1/30	5/28
ELED	20	31740	Introduction to Elementary Teaching	1/30	5/28
ELED	020A	31741	Field Experience in Elementary Teaching	1/30	5/28
ENGL	001A	30242	English Composition	1/30	5/28
ENGL	001A	30288	English Composition	1/30	5/28
ENGL	001A	30293	English Composition	1/30	5/28
ENGL	001A	31674	English Composition	1/30	5/28
ENGL	001A	32278	English Composition	1/30	5/28
ENGL	001B	32095	Critical Thinking Through Literature	1/30	5/28
ENGL	001C	32096	Critical Thinking and Writing	1/30	5/28
ENGL	099X	32279	Supplemental English Composition	1/30	5/28
ENGR	4	31783	Introduction to Computer Aided Design	1/30	5/28
ENGR	10	31782	Introduction to Engineering	1/30	5/28
ENGR	60	32183	Programming and Problem-Solving in MATLAB	1/30	5/28
GEOG	001A	30454	Physical Geology	1/30	5/28
GEOG	001A	30456	Physical Geology	1/30	5/28
HUMN	001A	30112	Human Values: Ancient World Early Renaissance	1/30	3/19
LRSV	941C	30484	Effective Essay Writing	1/30	5/28
LRSV	941C	31600	Effective Essay Writing	1/30	5/28
LRSV	943A	30485	Learning Strategies for Writing	1/30	5/28
LRSV	943A	32157	Learning Strategies for Writing	1/30	5/28
MATH	1	30540	Pre-Calculus Algebra	1/30	5/28
MATH	1	31871	Pre-Calculus Algebra	1/30	5/28
MATH	10	30559	Elementary Statistics	1/30	5/28
MATH	10	30560	Elementary Statistics	1/30	5/28
MATH	10	30571	Elementary Statistics	1/30	5/28
MATH	000D	30536	Trigonometry	1/30	5/28
PARA	065B	30423	Microsoft Word for the Law Office	1/30	5/28
PHYS	1	30467	Introduction to Physics Problem Solving	1/30	5/28
PMGT	18	32176	Park Planning & Design	1/30	5/28

PMGT	21	32432	Park Operations Laboratory	1/30	5/28
PMGT	015C	30428	Introduction to Park Maintenance	1/30	5/28
PMGT	020A	31321	Employment Preparation	1/30	5/28
PMGT	020B	30429	Internship	1/30	5/28
PSCI	10	30474	Physical Science Survey	1/30	5/28
THEA	10	30639	Introduction to Theater	1/30	5/28
THEA	12	32301	Survey of Musical Theater	1/30	5/28
THEA	15	32298	Introduction to Film Studies	1/30	5/28
THEA	15	32397	Introduction to Film Studies	1/30	5/28
THEA	16	32300	American Cinema	1/30	5/28
THEA	005A	31384	Introduction to Film/Video Production	1/30	5/28
THEA	006A	30626	Writing for Film and Television	1/30	5/28
THEA	007A	30632	Acting for Film and Television	1/30	5/28
THEA	007B	30638	Acting/Directing for Film and Television	1/30	5/28
THEA	011A	32299	Script Analysis: Classical	1/30	5/28
THEA	014A	31437	Survey of Film: Horror and Science Fiction	1/30	5/28
THEA	014A	31757	Survey of Film: Horror and Science Fiction	1/30	5/28
THEA	014B	30650	Survey of Film: Westerns and Musicals	1/30	5/28
THEA	014C	30652	Survey of Film: Gangster and Detective Films	1/30	5/28
THEA	014C	31758	Survey of Film: Gangster and Detective Films	1/30	5/28
THEA	014D	32297	Survey of Film: Superhero Cinema	1/30	5/28
THEA	018A	31385	Introduction to Stage Lighting	1/30	5/28
THEA	026A	31435	Improvistional Theatre Workshop	1/30	5/28
THEA	040B	31807	Acting Two	1/30	5/28
THEA	040C	31809	Acting Three	1/30	5/28
THEA	045B	31436	Stagecraft	1/30	5/28
THEA	047A	30660	Fundamentals of Costume Design	1/30	5/28
PARA	18	30416	Legal Analysis	2/4	5/6
ENGL	81	30307	Voices: Intermediate Literary Arts Magazine	2/8	5/7
THEA	022A	31755	Practical Theater (Costume & Makeup) I	2/8	5/19
THEA	070C	32638	Mainstage Theater Workshop	2/8	5/19
THEA	020A	32337	Studio Prod Workshop: American Rep	2/9	5/28
THEA	021A	32160	Practical Theater (Scene & Stage) I	2/9	5/18
MATH	106	30580	Intermediate Algebra	3/1	5/27
LIBR	4	30674	Information Competency	3/3	4/12
CIST	2	30349	Introduction to Computing	3/15	5/21
LIBR	4	30675	Information Competency	3/15	4/30
HUMN	001B	30113	Human Values: Renaissance to the Modern Age	3/22	5/21
THEA	10	30641	Introduction to Theater	3/22	5/19
THEA	15	30655	Introduction to Film Studies	3/22	5/19
THEA	014A	30647	Survey of Film: Horror and Science Fiction	3/22	5/19
THEA	014B	31242	Survey of Film: Westerns and Musicals	3/22	5/19
PMGT	23	31795	Powersaws	3/29	4/2
ACCT	50	30066	Accounting for Small Business	4/5	5/28
PARA	029A	31327	Paralegal Employment Preparation	4/5	5/3

Late Start Classes for Spring 2021

Subject	Num	CRN	Course Title	Start	End
BUSN	44	30324	Presentation, Powerpoint	2/8	3/19
COMM	1	30208	Public Speaking	2/8	5/14
COMM	1	31787	Public Speaking	2/8	5/14
COMM	12	32102	Intercultural Communication	2/8	5/14
COUN	50	30515	Cross-Cultural Perspectives	2/8	5/28
ENGL	81	30307	Voices: Intermediate Literary Arts Magazine	2/8	5/7
THEA	022A	31755	Practical Theater (Costume & Makeup) I	2/8	5/19
THEA	070C	32638	Mainstage Theater Workshop	2/8	5/19
PSYC	9	30214	Psychology of Women: A Multicultural Persp	2/9	5/6
THEA	021A	32160	Practical Theater (Scene & Stage) I	2/9	5/18
THEA	020A	32337	Studio Prod Workshop: American Rep	2/9	5/28
MUSC	044A	30673	Mus Theat & Opera Scenes: Comic Opera	2/11	5/28
MUSC	044B	31733	Mus Theat & Opera Scenes: Verismo Opera	2/11	5/28
MUSC	044D	31734	Mus Theat & Opera Scenes: Modern	2/11	5/28
MUSC	044C	32328	Mus Theat & Opera Scenes: Mid-20th Cent	2/11	5/28
PSYC	9	30214	Psychology of Women: A Multicultural Persp	2/9	5/6

Continued to next page

LATE START CLASSES

SPRING 2021

(Cont.) Late Start Classes for Spring 2021

Subject	Num	CRN	Course Title	Start	End					
THEA	021A	32160	Practical Theater (Scene & Stage) I	2/9	- 5/18	ENGL	001A	31304	English Composition	3/22 - 5/28
THEA	020A	32337	Studio Theat Prod Workshop: American Rep	2/9	- 5/28	ENGL	001A	31380	English Composition	3/22 - 5/20
MUSC	044A	30673	Mus Theat & Opera Scenes: Comic Opera	2/11	- 5/28	ENGL	001C	32098	Critical Thinking and Writing	3/22 - 5/20
MUSC	044B	31733	Mus Theat & Opera Scenes: Verismo Opera	2/11	- 5/28	ENGL	001B	32155	Critical Thinking Through Literature	3/22 - 5/20
MUSC	044D	31734	Mus Theat & Opera Scenes: Modern Musicals	2/11	- 5/28	HUMN	001B	30113	Human Values - Renaissance to Modern Age	3/22 - 5/21
MUSC	044C	32328	Mus Theat & Opera Scenes: Mid-20th Cen	2/11	- 5/28	KINA	9.11	32407	Intercollegiate Swimming-Women	3/22 - 5/21
MUSC	10	30644	Music Appreciation	2/15	- 5/28	KINA	9.1	32408	Intercollegiate Swimming-Men	3/22 - 5/21
MUSC	54	32097	History of Rock and Roll Music	2/15	- 5/28	KINA	9.16	32412	Intercollegiate Beach Volleyball-Women	3/22 - 5/21
COMM	8	30181	Interpersonal Communication	2/16	- 5/21	NUTR	15	30076	Human Nutrition	3/22 - 5/28
COMM	1	31343	Public Speaking	2/16	- 5/21	SOCI	40	30274	Marriage and Family Sociology	3/22 - 5/28
COMM	1	32438	Public Speaking	2/16	- 5/21	THEA	10	30641	Introduction to Theater	3/22 - 5/19
COUN	5	32323	College Success	2/16	- 5/28	THEA	014A	30647	Survey of Film: Horror and Science Fiction	3/22 - 5/19
INTD	5	30620	Introduction to Interior Design	2/19	- 3/26	THEA	15	30655	Introduction to Film Studies	3/22 - 5/19
CHST	1	30390	Teaching Young Children	2/22	- 5/28	THEA	014B	31242	Survey of Film: Westerns and Musicals	3/22 - 5/19
CHST	60	30408	Early Childhood STEM Curriculum	2/22	- 5/28	PMGT	012A	31792	Basic Outdoor Skills	3/24 - 5/19
CHST	63	30410	Child, Family, and Community	2/22	- 5/28	PHIL	1	30151	Introduction to Philosophy	3/25 - 5/20
CHST	70	30412	Infant-Toddler Development & Care	2/22	- 5/28	DANC	061H	31719	Honors Dance in America: A Cultural Persp	3/29 - 5/28
CHST	85	31330	Adult Supervision in Early Childhood Programs	2/22	- 5/28	PMGT	23	31795	Powersaws	3/29 - 4/2
CHST	58	32239	Language and Literacy Development	2/22	- 5/28	ECON	001A	30305	Principles of Macroeconomics	4/4 - 5/28
MUSC	54	32488	History of Rock and Roll Music	2/22	- 5/28	ECON	002A	30306	Principles of Macroeconomics Lab	4/4 - 5/28
PARA	029B	30421	Paralegal Internship	2/22	- 5/17	ECON	001B	30316	Principles of Microeconomics	4/4 - 5/28
SOCI	2	30267	Social Problems	2/22	- 5/28	ECON	002B	30317	Principles of Microeconomics Lab	4/4 - 5/28
ISTU	40	31266	Tutor Training	2/26	- 3/12	ACCT	50	30066	Accounting for Small Business	4/5 - 5/28
BUSN	24	32215	International Business Management	3/1	- 4/30	ARTS	001B	30137	Survey of Western Art II	4/5 - 5/14
COUN	5	30440	College Success	3/1	- 5/28	ARTS	4	30140	Art Appreciation	4/5 - 5/14
COUN	12	32077	Careers and Life Styles	3/1	- 5/28	ARTS	4	30194	Art Appreciation	4/5 - 5/14
HSCI	12	31405	Understanding Stress	3/1	- 5/28	ARTS	10	30196	American Art: A Multicultural Approach	4/5 - 5/14
HSCI	14	31820	Concepts of Public Health and Society	3/1	- 5/28	ARTS	14	30198	Women in Art History	4/5 - 5/14
MATH	106	30580	Intermediate Algebra	3/1	- 5/27	ARTS	001A	32244	Survey of Western Art I	4/5 - 5/14
MUSC	9	31389	Jazz Music History	3/1	- 5/28	ARTS	012A	32246	Art of Pre-Hispanic Mexico	4/5 - 5/14
MUSC	5	32486	Fundamentals of Music	3/1	- 5/28	BUSN	28	30320	Business Law	4/5 - 5/28
NCIE	110B	32362	Basic American English and Civics 2	3/1	- 3/25	CHST	63	31664	Child, Family, and Community	4/5 - 5/28
SOCI	1	30263	Introduction to Sociology	3/1	- 5/28	COUN	12	31407	Careers and Life Styles	4/5 - 5/28
SOCI	1	30264	Introduction to Sociology	3/1	- 5/28	COUN	5	31954	College Success	4/5 - 5/28
COUN	12	30445	Careers and Life Styles	3/3	- 5/28	HIST	017A	32189	United States History	4/5 - 5/10
LIBR	4	30674	Information Competency	3/3	- 4/12	KINA	9.6	30506	Post Season Conditioning	4/5 - 5/20
COUN	50	31305	Cross-Cultural Perspectives	3/8	- 5/28	MUSC	2	31315	Music History: Classical, Romantic Contemp	4/5 - 5/28
DIGM	025A	31309	Advanced Internet Marketing	3/8	- 4/16	NCIE	114	32358	Citizenship	4/5 - 5/24
GEOL	15	32287	Geology of California	3/8	- 5/19	NCIE	110B	32363	Basic American English and Civics 2	4/5 - 4/29
HIST	017B	30099	United States History	3/8	- 4/23	NCMA	109	32257	Essent Math - Elementary Algebra Part 2	4/5 - 5/19
HSCI	8	31653	Contemporary Health	3/8	- 5/28	PARA	029A	31327	Paralegal Employment Preparation	4/5 - 5/3
HSCI	10	31654	Human Sexuality	3/8	- 5/28	NCIE	110B	32472	Basic American English and Civics 2	4/6 - 5/25
KINS	4.19	32293	Fitness Appraisal	3/8	- 5/14	PSYC	1	31259	General Psychology	4/6 - 5/13
NCBU	54	32032	Small Business Start-up	3/8	- 4/14	INTD	5	31647	Introduction to Interior Design	4/7 - 5/12
PARA	25	31680	Legal Ethics and Professional Responsibility	3/8	- 5/3	NCIE	110B	32641	Basic American English and Civics 2	4/7 - 5/25
NCBK	2	32034	Fundamentals of Acct and Bookkeeping	3/9	- 4/15	PARA	022A	31337	Pre-trial Procedures	4/7 - 5/26
NCWP	2	32643	Digital Citizenship for the Workplace	3/9	- 4/15	GEOG	1	30011	Intro Physical Geography	4/12 - 5/19
NCBK	3	32456	Financial Principles of Acct and Bookkeeping	3/10	- 4/19	GEOG	2	31652	Introduction to Cultural Geography	4/12 - 5/19
NCIE	110A	32470	Basic American English and Civics 1	3/10	- 4/21	SOCI	20	30269	Sociology of Race and Ethnicity	4/12 - 5/28
NCIE	110B	32476	Basic American English and Civics 2	3/10	- 4/21	SOCI	28	30273	Sociology of Gender	4/12 - 5/28
CIST	2	30349	Introduction to Computing	3/15	- 5/21	SOCI	1	30286	Introduction to Sociology	4/12 - 5/28
COUN	24	31317	Personal Growth	3/15	- 5/28	SOCI	2	30287	Social Problems	4/12 - 5/28
COUN	5	31406	College Success	3/15	- 5/28	COUN	000A	30396	College Orientation	4/13 - 4/20
HTCH	054A	30023	Internship for Health Care Technologies	3/15	- 5/28	DIGM	025B	31310	Social Media Marketing	4/19 - 5/20
LIBR	4	30675	Information Competency	3/15	- 4/30	NCBU	56	32251	Marketing Basics	4/19 - 5/12
POLI	1	30144	American Government	3/15	- 5/19	COUN	000A	30394	College Orientation	4/20 - 4/27
WRKX	303	32234	Occupational Work Experience	3/15	- 5/28	NCBK	3	32333	Financial Principles of Acct and Bookkeeping	4/20 - 5/20
COUN	000A	31785	College Orientation	3/17	- 3/24	NCWP	3	32644	Leadership Skills for the Workplace	4/20 - 5/20
ACCT	10	30055	Financial Accounting	3/22	- 5/28	NCBK	1	32457	Payroll Accounting and Bookkeeping	4/21 - 5/24
ACCT	11	30058	Managerial Accounting	3/22	- 5/28	NCIE	110A	32474	Basic American English and Civics 1	4/22 - 5/27
ANTH	1	30029	Introduction to Physical Anthropology	3/22	- 5/19	NCIE	110B	32477	Basic American English and Civics 2	4/22 - 5/27
BUSN	47	30326	Adobe Acrobat and PDF	3/22	- 5/28	NCCC	4	32344	CAT Software Basics	5/1 - 5/15
BUSN	51	30333	Introduction to Business	3/22	- 5/28	NCIE	110B	32364	Basic American English and Civics 2	5/3 - 5/27
ENGL	001B	30374	Critical Thinking Through Literature	3/22	- 5/20	HSCI	3	32270	CPR/AED - Basic Life Support for Professionals	5/7 - 5/12

WVC Spring 2021 Face-to-Face Classes

The following is the list of face-to-face classes the college is offering this spring. These are for courses that are very challenging to offer in an online format. At West Valley College, your safety is important to us. The college will continue to follow any state and county stay-at-home orders as well as directions from the CDC, California Department of Public Health, and the Chancellor's Office in its decisions to resume in-person operations. Should conditions change from the time of this publication, face-to-face classes may convert to online classes.

SPRING F2F

- ARTS 065A - Ceramics-Handbuilding: 30342, 31373
- ARTS 067A - Ceramics-Potter's Wheel: 31314
- ARTS 067B - Ceramics-Potter's Wheel: 31777
- ARTS 085B - Sculpture: 32459
- CHST 033B - Family Development: 32592, 32597
- FDAT 051 - Basic Apparel Construction: 30042
- FDAT 056 - Patternmaking 1: 30045
- FDAT 058 - Fashion Draping: 30046
- FDAT 081 - Line Development: 30049
- HTCH 057 - Sterile Techniques: 30024
- HTCH 058 - Lab Techniques: 30025
- HTCH 064 - ECG/Orthopedic Technology: 30026
- KINS 2.04 - Swimming-Beginning: 32423, 30276
- KINS 2.05 - Swimming-Intermediate: 32424, 30277
- KINS 2.06 - Swimming-Advanced: 32425, 30278
- KINS 2.07 - Master's Swimming: 32426, 30282
- KINS 4.13 - Fitness Walking: 30204, 32629
- KINS 4.28 - Fitness Jogging: 30203, 32630
- KINS 4.35 - Trail Running: 30202, 32628
- KINS 7.10 - Golf-Beginning: 30156, 31323
- KINS 7.11 - Golf-Intermediate: 30155, 31324
- KINS 7.12 - Golf-Advanced: 30153, 31325
- KINS 7.18 - Tennis-Beginning: 30135, 318025
- KINS 7.20 - Tennis-Intermediate: 30134, 31803
- KINS 7.21 - Tennis-Advanced: 30133, 32262
- KINS 8.20 - Introduction to Sport: 30102, 31345, 31346, 32165
- KINS 8.21 - Fund. of Sport-Beginning: 30103, 30104, 31298, 31300, 32166
- KINS 8.22 - Fund. of Sport-Intermed.: 30105, 31299, 31301, 32167, 32261, 32479
- KINS 8.23 - Fund. of Sport-Advanced: 30379, 31348, 31349, 31388, 32480
- KINA 9.01 - Intercollegiate Baseball-Men: 30091, 30092
- KINA 9.03 - Intercollegiate Basketball-Pos.: 30090
- KINA 9.04 - Intercollegiate Tennis-Women: 31649
- KINA 9.07 - Intercollegiate Soccer-Men: 32409, 32410
- KINA 9.08 - Intercollegiate Soccer-Women: 32400, 32401
- KINA 9.09 - Softball-Women: 32164
- KINA 9.10 - Intercollegiate Swimming-Men: 32408
- KINA 9.11 - Intercollegiate Swimming-Women: 32407
- KINA 9.16 - Inter. Beach Volleyball-Women: 32412
- KINA 9.17 - Volleyball-Women: 32411
- KINA 9.18 - Water Polo-Men: 32402
- KINA 9.20 - Water Polo-Women: 32403
- KINA 9.60 - Post Season Conditioning: 30506
- PMGT 012A - Basic Outdoor Skills: 31792
- PMGT 012B - Backcountry Technical Rescue: 32252
- PMGT 015C - Intro. to Park Maintenance: 30428
- PMGT 021 - Park Operations Lab: 32432
- PMGT 023 - Powersaws: 31795
- PMGT 024 - Wilderness Navigation: 31796
- THEA 026A - Improvisational Theatre Workshop: 31435
- THEA 070C - Mainstage Theater Workshop C: 32638



WEST VALLEY COLLEGE

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM

2020-2021 Certification and Certificate of Achievement Advising Guide

Directions: Check mark courses as Completed (C), In Progress (IP), Planned (P) or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcripts is required for transcript evaluation. "H" denotes Honors courses.

Note: For many majors, completion of IGETC courses with a grade of C or better fulfills lower division general education requires to transfer to the UC & CSU systems. Please consult with a counselor. A full or partial "certification" may be requested on a Transcript Request form available in the Admissions & Records office or on the WVC website. For CSU American Institution graduation requirements, see CSU GE Advising Guide.

Area	Code	C	IP	P
AREA 1 – English Communication CSU – 3 courses required: one course each from Area 1A , Area 1B , and Area 1C (3 semester or 4-5 quarter units from each Area) UC – 2 courses required: one course each from Area 1A and Area 1B (3 semester or 4-5 quarter units from each Area)				
1A – English Composition: ENGL 001A	1A			
1B – Critical Thinking/English Composition: ENGL 001B, 001C, 001CH; PHIL 003, 017	1B			
1C – Oral Communication (CSU requirement only): COMM 001, 010, 010H, 020	1C			
AREA 2 – Mathematical Concepts and Quantitative Reasoning 1 course of at least 3 semester or 4-5 quarter units				
MATH 001, 002, 003A, 003B, 004A, 004B, 004C, 008, 010, 010H, 012, 019	2			
AREA 3 – Arts and Humanities 3 courses required - 9 semester or 12-15 quarter units: At least one from Arts (3A) , one from Humanities (3B) and a third course from either 3A or 3B .				
3A – ARTS: ARCH 046, 047; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014; DANC 061, 061H; MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015; WGQS 002	3A			
3B – HUMANITIES: ASLA 060B; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 013, 018, 041, 043, 043H, 044, 046, 046H, 047, 048, 048H, 049, 049H; FRNC 001B, 002A, 002B, 003A, 003B; GERM 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HUMN 001A, 001B; ITAL 001B, 002A, 002B; JPNS 001B; PHIL 001, 004, 005, 021, 022; SPAN 001B, 002A, 002B, 003A, 003B; WGQS 002, 004A	3B			
Choose Additional Course from 3A or 3B (not required for BIOL AS-T majors)	3A or 3B			
AREA 4 – Social and Behavioral Sciences 3 courses required - 9 semester or 12-15 quarter units: The 3 courses are required from at least two different disciplines. <u>Only 2 courses required for Biology AS-T Majors</u>				
ANTH 002, 003, 003H, 004, 055; CHST 002, 005; COMM 012; COUN 050; ECON 001A + 002A, 001AH, 001B + 002B, 001BH; GEOG 002, 006; HSCI 008, 010, 014; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 009, 012, 017, 025; SOCI 001, 002, 003, 020, 028, 040, 045; WGQS 001, 002, 003, 004A	4			
AREA 5 – Physical and Biological Sciences 2 courses required. 7-9 semester or 9-12 quarter units Complete one course from 5A and 5B ; at least one course must be a lab course in 5C				
5A – Physical Sciences: <u>ASTR</u> 010, 011, 014, <u>020</u> , <u>020H</u> , <u>021</u> , <u>021H</u> , 022; CHEM <u>001A</u> , <u>001B</u> , <u>002</u> , <u>012A</u> , <u>012B</u> , <u>030A</u> , <u>030B</u> ; GEOG 001; GEOL <u>001A</u> , <u>001AH</u> , <u>001B</u> , <u>012</u> , 015; OCEA <u>010</u> ; PHYS 001, <u>002A</u> , <u>002B</u> , <u>004A</u> , <u>004B</u> , <u>004C</u> , 004D, <u>010</u> ; PSCI 010, 020	5A			
5B – Biological Sciences: ANTH 001; BIOL 002, <u>010+010L</u> , <u>011</u> , <u>012</u> , <u>013</u> , <u>014</u> , <u>018</u> , <u>022</u> , 023, 024, <u>035</u> , 036, 037, 038, <u>040</u> , <u>041</u> , <u>042</u> , <u>043</u> , <u>045</u> , <u>047</u> , <u>048</u> , 055, <u>056</u> , 058, 059; GEOL <u>012</u> ; PSYC <u>002</u> , <u>002H</u> , 007	5B			
5C – Laboratory: ASTR 002 or any <u>underlined course</u> from List 5A or 5B.	5C			
AREA 6 – Language other than English (UC REQUIREMENT ONLY) Proficiency equivalent to two years of high school study in the same language with a grade "C-" or better, or complete a course below or a higher level foreign language course. If completed in high school, submit official transcripts to Admissions and Records.				
ASLA 060A, 060B; FRNC 001A, 001B, 002A, 002B; GERM 001A, 001B, 002A, 002B; ITAL 001A, 001B, 002A, 002B; JPNS 001A, 001B; SPAN 001A, 001B, 002A, 002B	6			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

Requirements are subject to change. Visit [credit courses in Assist.org](https://www.wvc.edu/credit/courses-in-assist.org) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#).

WEST VALLEY COLLEGE
CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION BREADTH
 2020-2021 Certification and Certificate of Achievement Advising Guide

Guide Directions: Check mark courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. "H" denotes an Honors course.

Golden Four: Areas A1, A2, A3, and B4 must be completed with a letter grade of "C" or better. Completion of the Golden Four and 60 transferable units with a minimum cumulative GPA of 2.0 are required for CSU admission.

Area	Code	C	IP	P
Area A – Oral Communication, Written Communication, and Critical Thinking CSU – 3 courses required: one course each from Area A1, A2, and A3. (3 semester or 4-5 quarter units from each Area) All courses (Area A1-A3) must be completed with a grade of "C" or better.				
A1 – Oral Communication: COMM 001, 010, 010H, 020	A1			
A2 – Written Communication: ENGL 001A	A2			
A3 – Critical Thinking/English Composition: ENGL 001B, 001C, 001CH; PHIL 002, 003, 017	A3			
AREA B – Scientific Inquiry & Quantitative Reasoning 3 courses , 9 semester/12 quarter units, one science course must have a <u>laboratory</u> .				
B1 – Physical Sciences: ASTR 010, 011, 014, 020, 020H, 021, 021H, 022; BIOL 013; CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B; GEOG 001; GEOL 001A, 001AH, 001B, 012, 015, 020; OCEA 010; PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010; PSCI 010, 020	B1			
B2 – Biological Sciences: ANTH 001; BIOL 002, 010+010L, 011, 012, 013, 014, 018, 022, 023, 024, 035, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 055, 056, 058, 059; PSYC 002, 002H, 007	B2			
B3 – Laboratory Activity: ASTR 002, GEOL 012 or <u>any underlined course from List B1 or B2.</u>	B3			
B4 – Quantitative Reasoning: MATH 000D, 000G, 001, 002, 003A, 003B, 004A, 004B, 004C, 008, 010, 010H, 012, 014, 019	B4			
AREA C – Arts and Humanities 3 courses required - 9 semester or 12-15 quarter units: At least one from Arts (C1) , one from Humanities (C2) , and a third course from either C1 or C2.				
C1 – ARTS: ARCH 046, 047; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014; DANC 061, 061H; FDAT 032; MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015; WGQS 002	C1			
C2 – HUMANITIES: ARTS 095; ASLA 060A, 060B; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 013, 018, 041, 043, 043H, 044, 046, 046H, 047, 048, 048H, 049, 049H, 071, 072; FRNC 001A, 001B, 002A, 002B, 003A, 003B; GERM 001A, 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HUMN 001A, 001B; ITAL 001A, 001B, 002A, 002B; 050A, 050B; JPNS 001A, 001B; PHIL 001, 004, 005, 021, 022; SPAN 001A, 001B, 002A, 002B, 003A, 003B; WGQS 002, 003, 004A	C2			
C3 – Choose Additional Course from C1 or C2 (not required for BIOL AS-T majors)	C3			
AREA D – Social and Behavioral Sciences 3 courses required - 9 semester or 12-15 quarter units. The 3 courses are required from at least 2 different disciplines. <u>Only 2 courses required for BIOL AS-T Majors</u>				
ADMJ 001, 026; ANTH 002, 003, 003H, 004, 055; BUSN 061; CHST 002, 005, 063; COMM 012; COUN 050; ECON 001A + 002A, 001AH, 001B + 002B, 001BH; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HSCI 008, 010; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 017, 025; SOCI 001, 002, 003, 020, 028, 040, 045; WGQS 001, 002, 003, 004A	D			
AREA E – Lifelong Learning & Self-Development 3 units minimum – only 1 unit of KINS, KINA, or DANC allowed.				
CHST 002, 063; COMM 004, 008, 012; COUN 005, 012, 012C, 024, 050; HSCI 008, 010, 012, 014; KINS/KINA/DANC (only 1 unit allowed); LIBR 004; LRSV 001; NUTR 015; PSYC 009, 012, 030; SOCI 001, 002, 003, 020, 040, 045	E			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

CSU Graduation Requirements: It is not required by all CSU's to complete American Institutions requirements prior to transfer but it is STRONGLY RECOMMENDED to complete one of the following sequences to meet these requirements prior to transfer.

Note: These courses meet their respective GE area requirement (i.e., Area C2 or D) as well as the American Institution requirement.

American Institutions Requirement Options	American Institutions Requirement Options
HIST 012 + POLI 001 or 001H	HIST 017A + HIST 020
HIST 014 + POLI 001 or 001H	HIST 017A + POLI 001 or 001H
HIST 016 + POLI 001 or 001H	HIST 017B or 17BH + POLI 001 or 001H

Requirements are subject to change. Visit [credit courses in Assist.org website](https://www.assist.org) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#).

WEST VALLEY COLLEGE

GENERAL EDUCATION BREADTH REQUIREMENTS FOR A.A./A.S. DEGREE

2020-2021 Advising Guide

Guide Directions: Check mark courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. "H" denotes an Honors course.

Area	Code	C	IP	P
Area A - Language and Rationality				
6 units minimum (one course from A1 and one from A2)				
A1 - English Composition: ENGL 001A (with a "C" or better)	A1			
A2 - Communication and Analytical Thinking: COMM 001, 001H, 010, 010H, 020; 20H CIST 002, 004A, 004A1; ENGL 001B, 001C, 001CH; GIST 016A; MATH 104, 105, 106, 106R, 000D, 000G, 001, 002, 003A, 003B, 003AH, 003BH, 004A, 004B, 004C, 008, 010, 010H, 012, 014, 019; PHIL 002, 003, 017; READ 053, SOCI 012	A2			
AREA B - Natural Sciences				
3 units minimum - Laboratory courses are <u>underlined</u> .				
ANTH 001; ASTR <u>002</u> , 005, 010, 011, 014, <u>020</u> , <u>020H</u> , <u>021</u> , <u>021H</u> , 022; BIOL 002, <u>002L</u> , <u>010+010L</u> , <u>011</u> , <u>012</u> , <u>013</u> , <u>014</u> , <u>018</u> , <u>022</u> , 023, 024, <u>035</u> , 036, 037, <u>040</u> , <u>041</u> , <u>042</u> , <u>043</u> , <u>045</u> , <u>047</u> , <u>048</u> , <u>050</u> , 055, <u>056</u> , <u>058</u> , 059; CHEM <u>001A</u> , <u>001B</u> , <u>002</u> , <u>012A</u> , <u>012B</u> , <u>030A</u> , <u>030B</u> ; GEOG 001; GEOL <u>001A</u> , <u>001AH</u> , <u>001B</u> , <u>012</u> , 015, <u>020</u> ; 030; HTCH 004; NUTR 015; OCEA 010; PHYS 001, <u>002A</u> , <u>002B</u> , <u>004A</u> , <u>004B</u> , <u>004C</u> , 004D, <u>010</u> ; PMGT 014; PSCI 010, 020; PSYC <u>002</u> , <u>002H</u> , 007	B			
AREA C - Humanities				
3 units minimum				
ARCH 046, 047; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014, 031A, 031B, 031C, 033A, 033C, 035A, 035B, 035C, 035D, 047A, 047B, 047C, 047D, 049A, 049B, 049D, 062A, 062B, 062C, 062D, 065A, 065B, 081, 085B, 088A, 095; ASLA 060A, 060B; DANC 061, 061H; DIGM 002, 099; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 012H 013, 013H, 018, 018H, 041, 041H, 043, 043H, 044, 046, 046H, 047, 047H, 048, 048H, 049, 049H, 070, 071, 072; FDAT 032; FRNC 001A, 001B, 002A, 002B, 003A, 003B; GERM 001A, 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B; 017A, 017B, 020 HUMN 001A, 001B; INTD 036; ITAL 001A, 001B, 002A, 002B, 050A, 050B; JPNS 001A, 001B; MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 006, 007, 009, 010, 020A, 020B, 026, 027, 030A, 030B, 031A, 031B, 032A, 032B, 032C, 033A, 033B, 036A, 036B, 036C, 036D, 040, 042, 042B, 042C, 042D, 043A, 043B, 048, 049, 051, 051B, 051C, 051D, 054, 055, 057, 061, 061B, 061C, 061D, 062A, 062A, 063B, 064, 065A, 065B, 065C, 066, 067A, 067B, 068, 069A, 069B, 070; NUTR 022; PHIL 001, 003, 004, 005, 021, 022; SJST 001; SPAN 001A, 001B, 002A, 002B, 003A, 003B; THEA 002A, 005A, 005B, 006A, 006B, 007A, 007B, 010, 010H, 011A, 011B, 011C, 012, 014A, 014B, 014C, 015, 018A, 019A, 020A, 020B, 020C, 020D, 021A; 021B, 022A, 022B, 033A, 033B, 035A, 040A, 040B, 040C, 045B, 047A, 070A, 070B, 070C; WGQS 001, 002, 003, 004A	C			
AREA D - Social and Behavioral Sciences				
6 units minimum - select one course from D1 and D2.				
D1 - Social & Behavioral Sciences (3 units): ADMJ 001, 026; ANTH 002, 003, 003H, 004, 055; BUSN 015, 061; CHST 002, 005, 063; COMM 007, 012; COUN 050; ECON 001A + 002A, 001AH, 001B + 002B, 001BH; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014; 016; HSCI 008, 010, 014; POLI 002, 003, 003H, 004; PSYC 001, 001H, 017, 025; SJST 001; SOCI 001, 002, 003, 012, 020, 028, 040, 045; WGQS 001, 002, 003, 004A	D1			
D2 - American History & Institutions (3 units): HIST 017A, 017B, 017BH, 020; POLI 001, 001H	D2			
AREA E - Lifelong Learning & Self-Development				
3 units minimum - <u>Option 1:</u> 3 Units form A-2, B, C, or D; or <u>Option 2:</u> 3 units from below				
BUSN 061, 078; CHST 053; COMM 004, 008; COUN 005, 012, 012C, 024; DANC 001, 002, 003, 004, 005, 007, 008, 011, 012, 013, 014; 021, 022, 023, 024; 041, 042, 043, 044, 051A, 051B; 060; FDAT 027; HSCI 008, 010, 012; 014; LIBR 004; LRSV 001; KINS 12.20, 12.21, 12.22; KINT 033, 035 042, 044; NUTR 015, 022; PSYC 012, 025, 030; SOCI 001, 002, 003, 020, 028, 040, 045; STSC 100	E			
AREA F - Cultural Diversity				
3 units minimum				
ANTH 003, 003H, 004, 055; ARTS 001E, 010, 095; CHST 005; COMM 012; COUN 050; DANC 061, 061H; ENGL 012, 012H, 013, 013H, 018, 018H, 046, 046H; MUSC 055; NUTR 020; PMGT 010; PHIL 004, 021; PSYC 009; SOCI 001, 002, 003, 020, 028, 040, 045; WGQS 001, 002	F			
AREA G - Kinesiology Activity (physical education or dance activity)				
1 unit required - Course must be activity based; no Kinesiology Theory Courses				
	G			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

Competency, Area, & Scholarly Requirements
<input type="checkbox"/> <u>Waiver</u> - Completion of CSU GE-B/GETC, reciprocity agreement, or completion of prior bachelor's degree from accredited university in U.S. <input type="checkbox"/> <u>Residency</u> - 12 units completed at West Valley College <input type="checkbox"/> <u>Scholarly Requirements</u> - 2.0 GPA in at least 60 units of work <input type="checkbox"/> <u>Major</u> - Completed required courses with a C (or "P") or better <input type="checkbox"/> <u>Reading & Writing Competency</u> - Completed ENGL 001A with a "C" or better <input type="checkbox"/> <u>Math Competency</u> - (a) Complete MATH 104, 106, 106R, or higher with a "C" or better or (b) completion of high school Algebra 2, Integrated Math 3, Common Core Math, or higher with a grade of "C-" or better in both semesters <input type="checkbox"/> <u>Area Competency</u> (General Education - Completed 25 units of general education

Requirements are subject to change. Visit [credit courses in Assist.org](#) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#).

Courses indicated by (**) may be used to meet one area requirement only.

**DISCRIMINATION & SEXUAL HARASSMENT
VOCATIONAL EDUCATION NON -DISCRIMINATORY POLICY**

Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college's vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions.

- For sexual harassment or discrimination

The Associate Vice Chancellor

West Valley College, Personnel Office
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2060

- If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see

Disability and Educational Support Program (DESP)

West Valley College
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
Coordinator: Cheryl Miller
(408) 741-2010

PÓLIZA QUE PROHÍBE DISCRIMINACIÓN

La admisión al Colegio está abierta para los graduados de la escuela de secundaria y para las personas mayores de 18 años de edad o los que muestran evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educacional General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

- Acoso sexual, Título IX, e Igualdad de los sexos.

The Associate Vice Chancellor

West Valley College, Personnel Office
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2060

- Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA) diríjase a:

Disability and Educational Support Program (DESP)

West Valley College
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
Coordinator: Cheryl Miller
(408) 741-2010

**WEST VALLEY COLLEGE
NON-DISCRIMINATION STATEMENT**

ENGLISH | ESPAÑOL | VIỆT

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, sex, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

Đại Học Cộng Đồng Mission và West Valley và mỗi cá nhân sẽ cung cấp quyền truy cập vào các dịch vụ lớp học và chương trình mà không cần phân biệt về nguồn gốc quốc gia, tôn giáo, giới tính, tuổi tác, chủng tộc, hoặc dân tộc, màu da, tình trạng sức khỏe, thông tin di truyền, tổ tiên, khuynh hướng giới tính, tình trạng hôn nhân, khuyết tật về thể chất hoặc tinh thần, đang trong thời kỳ thai nghén, hoặc tình trạng trong quân đội và cựu chiến binh, hoặc nếu người đó có cảm nhận về một hoặc nhiều đặc điểm nói trên, hoặc người đó có liên hệ với một người khác, hoặc nhóm khác có một hoặc nhiều đặc điểm thực tế hoặc nhận thức này.

PHOTOGRAPHS: West Valley College, a non-profit educational institution, reserves the right to use photography, video, and audio recordings of students and visitors, aged 18 and older, taken or recorded on our property or at college-sponsored events for marketing and promotional purposes. Requests and permission to use specific photographs should be made in writing to the attention of: Graphics/Marketing Dept., West Valley College, 14000 Fruitvale Avenue, Saratoga, CA 95070.

West Valley College materials will be available in alternate formats (Braille, audio, electronic format, or large print) upon request. Please contact the Disability and Educational Support Program at (408) 741-2010 (voice) or (408) 741-2658 (TTY) for assistance.

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DISTRICT POLICE

The West Valley/Mission District Police Department provides police patrols by vehicle and foot during class sessions, weekends and holidays. The District Police have full state law enforcement authority identical to that of your local police and sheriff. Officers are responsible for a wide range of public safety services, including crime reports, traffic accidents, criminal investigations and all other incidents requiring police assistance. District Police Officers maintain a mutual aid policy with the police of the City of Santa Clara and the Sheriff of Santa Clara County.

District Police Officers are supplemented by uniformed Parking Enforcement Officers, who may assist with non-emergency situations, aid motorists, provide campus information, issue parking citations, and direct traffic.

West Valley College Police business office hours: Monday 9:00am-7:30pm. Tuesday 9:00am-5:00pm. Wednesday 9:00am-5:00pm. Thursday 9:00am-7:30pm. Friday 9:00am-5:00pm. Closed on Saturdays, Sundays, and holidays.

REPORTING CRIMES AND EMERGENCIES

EMERGENCIES AND SUSPECTED CRIMINAL ACTIONS IN-PROGRESS on or near the college: Call 9-1-1 from any telephone

If using a cell phone call (408) 299-3233

For NON-EMERGENCY police assistance: Call (408) 299-2311 and ask for a West Valley-Mission District Police Officer.

For business matters call the West Valley District Police Business Office – (408) 741-2092

For Parking Enforcement Information call (408) 855-5435

Business Office hours are:

Monday-Thursday 8am-10pm, Friday 8am-3pm closed holidays/weekends.

CAMPUS SAFETY

The West Valley/Mission Community District strives to maintain a safe environment for students, staff, and visitors to pursue educational objectives. However, a truly safe and secure campus can only be achieved with thorough cooperation of all members of our College community.

Throughout the academic year, the District Police and Health Services in conjunction with Student Services presents informational programs concerning the awareness and prevention of sexual assault. These programs consist of guest speakers, films and printed materials. To obtain further information, please contact either the District Police, Health Services or Student Services. Counseling assistance is available through Health Services and the Counseling Department. The College will vigorously prosecute and discipline persons identified as responsible for sexual assaults. In addition to criminal prosecution, the College may impose discipline against students, student organizations or College faculty or staff identified as committing or participating in sexual assaults. College discipline includes: expulsion from the College; suspension for a specific time period; or probation for a specific time period.

Discipline proceedings involving students will be processed through the office of the Vice President of Student Services. Discipline proceedings involving faculty or staff members will be processed through the District Human Resources office. Both the accuser and the accused are entitled to the same opportunities to have others present during a campus disciplinary proceeding. Both the accuser and the accused shall be informed of the outcome of any campus proceeding alleging a sexual assault.

Campus facilities are generally open Monday - Friday, 8am - 5pm, and during other hours as special events, extra curricular and as classes dictate.

REPORTING SEXUAL ASSAULT

As soon as possible, the victim should report incidents of sexual assault, including date or acquaintance rape to the District Police Department, the local police (if the victim is unable to make contact with the District Police), or a College faculty or staff member who can aid in contacting the proper authorities. The Counseling Department and Health Services can also help in contacting the proper authorities. The victim should make every attempt to preserve any physical evidence of the assault. This may include not showering or bathing, not cleaning the scene of the incident, and not disposing of any damaged clothing or other items. The District Police will immediately initiate a criminal investigation into on-campus sexual assaults.

The victim will be given information on counseling and support groups. If the victim wishes to change an academic schedule, the appropriate steps will be taken to accommodate the victim to the full extent possible. The College also encourages persons reporting to seek the support and assistance of friends or family when needed, in presenting their concerns. Santa Clara County offers 24 hour counseling for victims of crimes.

The Santa Clara County Valley Rape Crisis Center may be reached at (408) 287-3000. For more information refer to National Center for Victims of Crime: ncvc.org

SAFETY ESCORTS

There is an escort service at both colleges available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 2092 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

CRIME PREVENTION

The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department and at the Mission College Police Desk on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims' Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In and Around Your Car. The police personnel are always available to answer questions and make suggestions regarding campus security issues. The campus community will be advised of any situations/incidents which pose a threat by the use of e-mail and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

CLERY ACT – ANNUAL SECURITY REPORT

The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at wvm.edu/police/ This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

SEX OFFENDER REGISTRATION

All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police.

Information on California's registered sex offenders is available for viewing by visiting the California Department of Justice website at meganslaw.ca.gov.

ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS

West Valley College students are prohibited from using the West Valley-Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law.

Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject one to academic sanctions from the college through the college's student conduct and discipline policies (as published in the College Catalog) as well as criminal and civil penalties, including a lawsuit against a student by the Recording Industry Association of America (RIAA).

Learn more at campusdownloading.com. In addition to being illegal, file sharing drains the WVMCCD network's bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access: riaa.com

GRADING SYSTEM

Evaluative Grade Symbols

Symbol	Definition
A	Excellent
B	Good
C	Satisfactory
D	Passing, less than satisfactory
F	Failing
P	Pass (at least satisfactory, units awarded not counted in GPA)
NP	No Pass (less than satisfactory, units not counted in GPA)
SP	Satisfactory progress (satisfactory progress for noncredit courses only, units not counted in GPA)

Nonevaluative Symbols

Symbol	Definition
I	Incomplete
IP	In Progress
RD	Report Delay
W	Withdrawal
MW	Military Withdrawal
EW	Excused Withdrawal

For more details, see District Policy under Nonevaluative Symbols in the College Catalog.

Pass/No Pass Option

Not all classes are available on a pass/no pass option. Check the Schedule of Classes to determine if your class offers this option. If it does and you wish to take the pass/no pass grade option, complete the Pass / No Grade Option Request form and submit it to Admissions and Records. This must be completed before one third of the class is complete (see Academic Calendar from the West Valley College website for the precise deadline). If no form is completed, the student will automatically receive a letter grade.

Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:

- 1) You believe the pre- or corequisite has not been made reasonably available.
- 2) You believe that the pre- or corequisite was established in violation of regulation or in violation of district-approved policies and processes. (Supporting documentation must be provided.)
- 3) You believe that the pre- or corequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)
- 4) You believe you have the knowledge or ability to succeed in the course despite

not meeting the prerequisite. (Supporting documentation must be provided.)

5) Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)

6) The pre- or corequisite was established to protect health and safety and despite the fact that you do not meet the pre- or corequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a pre- or corequisite or other limitations on enrollment, complete the online challenge form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within five instructional days) and a response will be emailed to you.

Complaints

If you feel that Guided Self-Placement, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the "rights and responsibilities" section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

Academic Appeals Committee

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, residency, tuition or fees, degree or certificate standing, academic standing, and extensions of deadlines, priority registration, and fee waiver.

Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Vice President of Academic Affairs.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available in the Admissions Office. Appeals of the Committee's decisions may be submitted to the Committee for reconsideration if a student has additional EXTENUATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee's decision.

Changes in Rules and Policies

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

Release of Student Information (FERPA)

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering "yes," students agree to allow their "name, address, telephone number, date and place of birth, major field of study, class schedule, (including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student" to be released without their written consent. **Please be advised that answering "no" means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering "yes" means that the College may release any or all of that information on demand.**

INFORMATION DISCLOSURE

The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are:

1) The right to inspect and review the student's educational records within 5 days of the day the College receives a request for access.

Students should submit to the Director of Enrollment, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2) The right to request the amendment of the student's educational records that the student believes are inaccurate or misleading.

They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student's educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility.

Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA:

Family Policy Compliance Office U.S. Department of Education

600 Independence Avenue Washington, DC 20202-4605

STUDENT HEALTH SERVICES

West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. Please call 911 for life threatening emergencies.

MENTAL HEALTH SUPPORT

West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

LEGAL SANCTIONS

As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes. If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be suspended, expelled and criminally prosecuted. If convicted of any offense,

during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

DRUG-FREE CAMPUS

West Valley College is a drug-free campus.

For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events.

For possession of marijuana (one oz. or less), you can be fined up to \$100 and receive a criminal citation.

- For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a \$500 fine, or both.
- For possession of cocaine you can be imprisoned in a state prison.
- For sales of any illegal drug you can be imprisoned in a state prison.
- Any person under the age of 21 years who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.
- It is a misdemeanor crime to sell, give, or furnish alcohol to anyone under 21 years of age.
- Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

HEALTH CONSEQUENCES

Even experimental use of a substance may result in:

impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent injury, or death as a result of substance overdose.

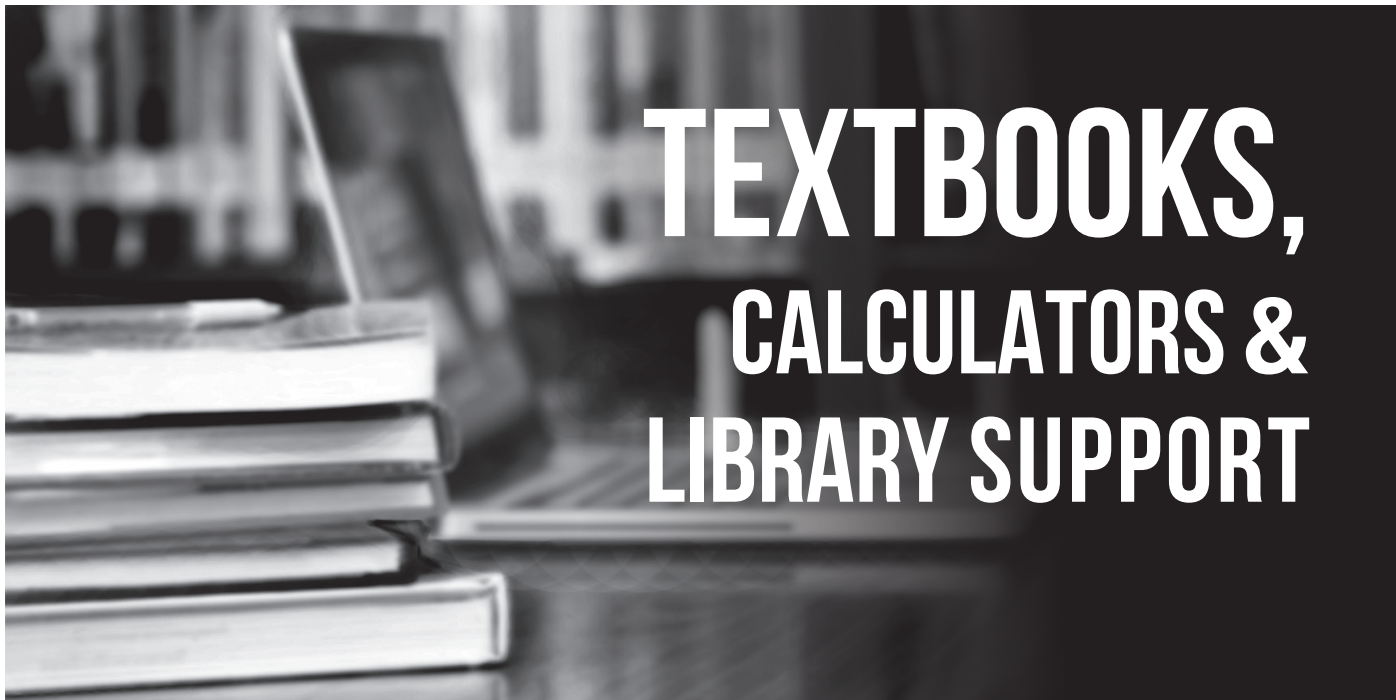
- The intravenous use of drugs can result in hepatitis, tetanus, abscesses, and HIV.
- The use of stimulants can lead to heart attack, seizures, respiratory arrest and death.
- The most common negative consequences from occasional drinking are trauma-related (i.e., auto accidents, violent and abusive acts) and involve both the drinker and non-drinking victims.
- Long-term alcohol abuse can cause brain damage, cirrhosis of the liver, hepatitis, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

DISTRICT 2.9 NON-SMOKING POLICY

Smoking and the use of e-cigarette devices is prohibited in all areas of the [Mission and] West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette (vaping) devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20.) Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027

OUT OF STATE DISCLAIMER

The United States Department of Education requires that West Valley College obtain approval from each out-of-state student's state of residency before he/she may enroll in an online course. Therefore, out-of-state students **not residing in California** will not be allowed to enroll in online courses. Active military personnel are exempt.



TEXTBOOKS, CALCULATORS & LIBRARY SUPPORT

TEXTBOOKS

Borrow Textbooks for the Entire Semester

Find out if your class participates.

bit.ly/wvcbff

Textbooks on Reserve

One day loan on many textbooks.

westvalley.edu/library

Ebook Lending for TRiO Students

westvalley.edu/trio

EOPS Textbook Funds

westvalley.edu/eops

Veteran Textbook Loans

westvalley.edu/veterans

B&N Viking Bookstore

westvalley.edu/bookstore

TECHNOLOGY

Borrow Graphing Calculators for Math Courses

bit.ly/wvclibrary-pickup

Laptop Computers

Borrow laptops for the entire semester.

bit.ly/wvclibrary-pickup

Technology Lending

Borrow 4K cameras, GoPros and accessories.

westvalley.edu/library

LIBRARY SERVICES

Library Chat

Chat online with a librarian when you need assistance. For example, we can answer:

- How to borrow a textbook for the whole semester
- How to search for articles using the library's databases
- How to cite sources for your research projects

westvalley.edu/library

Library Study Space

The library is open as a study space with computers. One person per table. Check out our hours at:

westvalley.edu/library

Research Help Form

Complete this form if you require assistance with research and we will instruct you on how to proceed through the research process.

westvalley.edu/library





DEGREEWORKS

ADVISE. PLAN. ACHIEVE.



DegreeWorks is an online tool
that will allow you to:

- Perform your own degree audit
- View your degree, certificate, and transfer progress
- Determine your progress with different programs of study
- Access your Educational Plan
- And much more!

Free Subject Matter Tutoring

SUCCESS CENTER TUTORIAL SERVICES



See more information at:
westvalley.edu/services/success-center/



EARN COLLEGE CREDIT WHILE IN **HIGH SCHOOL!** FREE ENROLLMENT!



PROGRAM OFFERINGS:

Free Enrollment! Free Books & Materials!

Classes are worth 3 – 5 college credits for Campbell Union High School Students.

West Valley College **Offers a Dual Enrollment Program**

This is an exciting opportunity for Sophomores, Juniors and Seniors. Experience a college-level course on your high school campus.

Each college class receives a GPA boost on the CUHSD transcript and students receive both college and high school credit. 16-week classes start the week of February 1, 2021.

For an application to the Dual Enrollment program, a list of class offerings, or for further information, please visit westvalley.edu/outreach



TRiO

STUDENT SUPPORT SERVICES

A STUDENT SERVICE PROGRAM TO INCREASE ACADEMIC AND PERSONAL SUCCESS

Visit us in the Student Success Center
on the Second Floor

For More Information
Contact Us at (408) 741-2022

WESTVALLEY.EDU/TRIO



WVC'S VETERANS RESOURCE CENTER IS OPEN TO ALL VETERANS & MILITARY CONNECTED STUDENTS!

With group & quiet study areas, media room, computer lab, and serene outdoor spaces, the VRC is a place to do homework or take a study-break, meet other vets, and attend fun events. We strive to offer a place where students feel at ease and find connection. Visit us in the Campus Center or give us a call to get help navigating West Valley: (408) 741-2158.

**SERVICES INCLUDE: TEXTBOOK AND
CALCULATOR LOANS, COFFEE, SNACKS, SCHOOL
SUPPLIES, A WORK-STUDY PEER-MENTOR
PROGRAM, AND OTHER SUPPORT RESOURCES.**

WESTVALLEY.EDU/VETERANS



EOPS at West Valley College

EOPS helps students stay on the path to meet educational goals in a supportive community. We provide over and above services to students who are economically and educationally disadvantaged. Visit our new location upstairs in the Student Services Center. Services include:

- Academic, Career, & Personal Counseling
- EOPS Book Funds
- Priority Registration
- Student Area With Computer & Printer Access & Peer Support
- Student Success Workshops, Activities, & University Tours
- University Application Fee Waivers

Visit us upstairs in the Student Services Center (Suite 207) to apply.

“R” = THURSDAY

In the **WVC Portal**, days of the week are represented by

M | T | W | R | F

“R” means Thursday.

Scheduled Meeting Times

Type	Time	Days	Where
Class	9:20 am - 10:45 am	TR	Cilker School

Example: TR indicates the class meets Tuesdays and Thursdays.



Commencement 2021

A Virtual Graduation and Transfer Celebration

Important Dates

Thursday, February 18 **Deadline to Petition for AA–T/AS–T – Spring 2021**
Deadline to Petition for Spring 2021 Graduation

Wednesday, April 14 **Virtual Grad/Transfer Fair, 9:00 AM – 2:00 PM**
Order your Cap and Gown
Order invitations, class ring, and portraits

Tuesday & Wednesday, May 4 and 5 **Graduation Drive Through**
Pickup Caps and Gowns and
Class of 2021 Survival Kits









Thursday, May 27 **Virtual Commencement 2021**



For more information and updates, please visit westvalley.edu/grad

WHERE IS MY CLASS?

On Campus:

	<u>Code</u>	<u>Location</u>		<u>Code</u>	<u>Location</u>
	ART	Art Studio		MU	Music
	BSBFLD	Baseball Field		PE	Physical Education Building
	CAWLAB	Computer Assisted Writing Lab		POOL	Swimming Pool
	CHE	Fang Pei Che Family School of Professional Studies Building		SM	Science and Mathematics
	CIL	Cilker School of Art and Design		SSC	Student Services Center
	FOX	Fox Center		TA	Theatre Arts
	GOLF	Golf Cage		TENNIS	Tennis Courts
	KVA PLANET	Kvamme Planetarium		TU	Tutorial/ Success Center
	LASS	Language Arts and Social Science		V	Villages
	DMC	Digital Music Center	VISIT: www.westvalley.edu/tours/		

Off Campus:

<u>Code</u>	<u>Location</u>	<u>Code</u>	<u>Location</u>
AMGO	Amigos de Guadalupe, Center for Justice & Empowerment 1897 Alum Rock Ave. Suite 35, San Jose, CA	LYN	Lynbrook High School 1280 Johnson Ave. San Jose, CA
BLACKFORD	Campbell Adult & Community Education 3800 Blackford Ave. San Jose, CA	OFFCMP	Off Campus
BHS	Branham High School 1570 Branham Lane, San Jose, CA	PARS	PARS Equality Center 1635 The Alameda, San Jose, CA
CMPB	Campbell Center 1 West Campbell Ave. Campbell, CA	SARA	Saratoga High School 20300 Herriman Ave. Saratoga, CA
DELMAR	Campbell Adult & Community Education 1224 Del Mar Ave. San Jose, CA	SCAS	Santa Clara Adult Education 1840 Benton St. Santa Clara, CA
DMHS	Del Mar High School 1224 Del Mar Ave. San Jose, CA	SMUM	Santa Maria Urban Ministry 778 S. Almaden Ave. San Jose, CA
IELC	Immanuel Evangelical Lutheran Church 1710 Moorpark Ave. San Jose, CA	THEHUB	The Hub 591 N. King Road, Suite 1, San Jose, CA
LHS	Leigh High School 5210 Leigh Ave. San Jose, CA	WHS	Westmont High School 4805 Westmont Ave. Campbell, CA

WVC GO

WVC GO is the official mobile app for West Valley College providing on-the-go access to essential information. No matter where you are, you can have West Valley college at your fingertips.

WVC GO

The official mobile app of West Valley College

Here are some of the convenient features of the WVC GO app. New features will be added as they are developed to enhance your West Valley College experience.

- **Athletics:** News, schedules, and social feeds to keep you in the game.
- **Calendar:** Find all events taking place virtually and on campus, as well as important academic dates and deadlines.
- **Campus Maps:** Discover West Valley points of interest including buildings, departments, services, parking, dining, and more.
- **Canvas:** View course news, announcements, grades, and assignments.
- **Emergency:** Receive notifications for campus alerts and key emergency contact information.
- **Library:** View library catalogs, OneSearch, hours, and resources.
- **My Web Services:** View and register for classes, check final grades and holds, view student account balance, and weekly class schedule.
- **Parking:** Purchase parking permits and find the closest parking lot to your classes.



Download the new mobile app.

WVC GO is constantly improving its features. We encourage your feedback.



westvalley.edu/go



THE OFFICE OF STUDENT EQUITY AND SUCCESS

PROVIDES PROGRAMS THAT ASSIST STUDENTS IN REACHING THEIR ACADEMIC GOALS. TAKE ADVANTAGE OF THESE FREE SERVICES THAT WILL ENRICH YOUR LEARNING EXPERIENCES AND BUILD COMMUNITY.

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM – If you are a student with a disability that affects your education, DESP can assist you in achieving your educational goals. We provide a variety of services and specialized courses designed to ensure access to all campus programs, services, and facilities, and to facilitate maximum student independence and success.

westvalley.edu/desp

EXTENDED OPPORTUNITY PROGRAMS & SERVICES – The EOPS program provides an accessible and rewarding college experience to low-income students facing barriers to academic success. We provide a support network of counselors, dedicated staff, and fellow students to help you stay focused on your educational path and reach your goals more quickly.

westvalley.edu/eops

PUENTE PROGRAM – Puente means "bridge" in Spanish. That bridge helps students transfer to four-year universities, graduate, and return to their communities as leaders. Puente helps you transition into a college setting, provides counseling and classes, connects you to a community of motivated peers, and provides the knowledge to succeed both inside and outside the classroom.

westvalley.edu/puente

TRIO PROGRAM – TRiO is designed to increase the retention and graduation rates of first-generation and low-income students, as well as students with a disability. Services include grants, counseling priority registration, tutoring, transfer preparation, assistance with financial aid and scholarship applications, cultural activities, access to computers and calculators, and textbook loans.

westvalley.edu/trio

UMOJA COMMUNITY – Umoja consists of educators and learners committed to the academic success, personal growth, and self-actualization of Black, African American, and other underrepresented students. Umoja is open to all students, yet it gains meaning through its connection to the African Diaspora. Utilizing African and African American intellectual, cultural, and spiritual gifts Umoja has helped transfer hundreds of students to the UC and CSU systems, HBCUs, and other renowned public and private universities.

westvalley.edu/umoja

VETERANS RESOURCE CENTER – The VRC welcomes all military-connected students and provides a supportive learning environment where students can find a foundation of academic success and guidance to achieve their academic goals. The VRC provides a welcoming space for students to study, socialize, and resources to enhance academic and personal success.

westvalley.edu/veterans

