ACCOUNTING

ACCT 010  FINANCIAL ACCOUNTING
This course is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

SECTION #10012 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

ACCT 011  MANAGERIAL ACCOUNTING
Prerequisite: ACCT 010. This course is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. This class includes a discussion of ethical issues in a managerial accounting environment. Transfer: CSU/UC

SECTION #10013 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

ACCT 050  ACCOUNTING FOR SMALL BUSINESS
This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. This includes the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option.

SECTION #10117 BEGINS 01/04/21 CLASS ENDS 01/28/21

NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### ADMINISTRATION OF JUSTICE

**ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

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<tr>
<td>O 10222</td>
<td>T Morgan</td>
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**NOTE:** This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

### ANTHROPOLOGY

**ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

**ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

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**NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

**ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION**

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

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**SECTION #10011 BEGINS 01/04/21 CLASS ENDS 01/28/21**

**NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

### ART: HISTORY

**ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

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**SECTION #10045 BEGINS 01/04/21 CLASS ENDS 01/28/21**

**NOTE:** This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

**ARTS 001D SURVEY OF MODERN ART**

This course is a general survey of painting, sculpture, and architecture in the West during the 19th and 20th centuries, emphasizing the evolution of changing attitudes toward form and content. Pass/No Pass Option. Transfer: CSU/UC

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**SECTION #10046 BEGINS 01/04/21 CLASS ENDS 01/28/21**

**NOTE:** This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

**ARTS 004 ART APPRECIATION**

This is an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

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**SECTION #10047 BEGINS 01/04/21 CLASS ENDS 01/28/21**

**NOTE:** This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).

**ARTS 007 THE ART OF ASIA**

This course is a general survey of arts and culture in Asia from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

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**SECTION #10048 BEGINS 01/04/21 CLASS ENDS 01/28/21**

**NOTE:** This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at [https://www.westvalley.edu/faculty/](https://www.westvalley.edu/faculty/).
ARTS 095  NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC
O 10153  L Louden  ONLINE  3.00
SECTION #10153 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

BIOLOGY
BIOL 002  ENVIRONMENTAL BIOLOGY
This survey course provides a foundation in environmental issues such as global warming, overflowing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC
O 10190  P Svenssson  ONLINE  3.00
SECTION #10190 BEGIN 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 023  INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC
O 10056  C Hackworth  ONLINE  3.00
SECTION #10056 BEGIN 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BIOL 024  BIO IN THE NEWS
This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the effect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC
O 10057  C Hackworth  ONLINE  3.00
SECTION #10057 BEGIN 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

BUSINESS
BUSN 028  BUSINESS LAW
This course is an introduction to the law and its relevance to business in general. The course is about the meaning and sources of law in business, organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is achieved by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC
O 10014  L Yurtseven  ONLINE  3.00
SECTION #10014 BEGIN 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 046  EXCELLENT WITH EXCEL
This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU/UC
O 10016  K Dundurs  ONLINE  3.00
SECTION #10016 BEGIN 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

BUSN 051  INTRODUCTION TO BUSINESS
This course provides the student an introduction to American business in the global environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC
O 10017  J Henderson  ONLINE  3.00
SECTION #10017 BEGIN 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at https://www.westvalley.edu/faculty/.

COMMUNICATION STUDIES
COMM 001  PUBLIC SPEAKING
Prerequisites: ENGL 905 or LSEV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC
O 10034  MTWThF  8:00AM - 10:50AM J Borchard  ONLINE  3.00
SECTION #10034 BEGIN 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWThF, Times 8:00AM - 10:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
O 10038  MTWThF  10:15AM - 1:05PM G Kirk  ONLINE  3.00
SECTION #10038 BEGIN 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWThF, Times 10:15PM - 1:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Continued on next page.
COUNSELING

COUN 000A  COLLEGE ORIENTATION
College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

COURT REPORTING AND CAPTIONING

NCCC 003A  160-220 WPM SKILL DEVELOPMENT
Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing and/or voice-writing practice tailored to individual skill level. Effective application of deliberate practice components include motivation, pre-existing knowledge, immediate informative feedback, and repetition for skill reinforcement and development.

NCCC 001T  THEORY SKILL DEVELOPMENT
Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic and voice-writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.

NCCC 002L  80-140 WPM SKILL DEVELOPMENT
Advisory: NCCC 003. Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing and/or voice writing practice tailored to individual skill level within the 160-220 word per minute range. Overcoming speed plateaus using various practice techniques will be discussed and applied. The production of accurately formatted four-voice testimony in compliance with Certified Shorthand Reporter examination requirements is presented and applied.

COUN 012  CAREERS AND LIFE STYLES
This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU.
### ECONOMICS

#### ECON 001A PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money; the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

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#### ECON 002A PRINCIPLES OF MACROECONOMICS LAB
Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

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### DIGITAL MEDIA

#### DIGM 025 INTRODUCTION TO INTERNET MARKETING
This course introduces topics pertinent to foundation skills in web marketing. The course focuses on determining customer need, building a marketing framework, developing a brand's story, and strategies for traffic acquisition and developing long term relationships with customers. Other topics covered include: search engine optimization, web analytics and using a diverse range of media (video, ads, blogs) in order to develop a compelling marketing campaign. Pass/No Pass Only. Transfer: CSU/UC

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### HEALTH CARE TECHNOLOGIES

#### HITCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

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### PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

### ADVISORY is a recommended preparation, not a REQUIREMENT.

### IMPORTANT FEE INFORMATION: Enrolment fees for community colleges are set by the state of California.
Health Science

HSCI 012  Understanding Stress - A Multidisciplinary Perspective
This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

History

HIST 017A  United States History
This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

Kinesiology—Adapted

NCPE 1.35  Adapted Functional Fitness
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

Kinesiology—Fitness

KINS 4.07  Fitness Competitive Athlete
This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

Humanities

HUMN 001A  Human Values in and from the Arts - The Ancient World to the Early Renaissance
This course is designed to show integration of the visual, literary, and musical arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas, and values. Transfer: CSU/UC

Kinesiology—Fitness

KINS 4.07  Fitness Competitive Athlete
This course provides students the opportunity to properly train and condition their body for increased strength, flexibility and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

WINTER — 2021
KINS 4.30 FUNCTIONAL FITNESS
This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC.

10171 MTWThF 3:00PM - 5:50PM W Rodriguez POOL 1.00
SECTION #10171 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: Emphasis Intercolligate Men's Swim Team
10137 MTWThF 3:00PM - 5:50PM E Vargas POOL 1.00
SECTION #10137 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: Emphasis Intercolligate Women's Swim Team

KINS 4.31 CORE TRAINING
This course will provide students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips, and lower back will be emphasized. Increases in core strength will improve the student's ability to function in daily activities with proper biomechanics and less risk of injury. Pass/No Pass Option. Transfer: CSU/UC.

10151 MTWThF 8:30AM - 11:20AM E Vargas ONLINE 1.00
SECTION #10151 BEGINS 01/04/21 CLASS ENDS 01/28/21
This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWThF, Times 8:30AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
10010 MTWThF 3:00PM - 5:50PM E Vargas POOL 1.00
SECTION #10010 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: Emphasis Intercolligate Women's Swim Team

KINS 4.32 FITNESS, BOOT CAMP
This course will provide students the opportunity to gain improved fitness, muscle strength and endurance. It will utilize the campus grounds and incorporate exercise stations such as obstacle courses, hurdles and rope climbing. Other training activities will include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC.

10152 MTWThF 8:30AM - 11:20AM E Vargas ONLINE 1.00
SECTION #10152 BEGINS 01/04/21 CLASS ENDS 01/28/21
This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWThF, Times 8:30AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

KINS 4.36 EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students’ overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC.

10007 MTWThF 8:30AM - 11:20AM H Davis ONLINE 1.00
SECTION #10007 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
KINT 033  WOMEN IN SPORTS
This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC
O 10175   L Hickey ONLINE  3.00
SECTION #10175 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at https://www.westvalley.edu/faculty/.

MATH 104R  GEOMETRY REVIEW FOR TRIGONOMETRY
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry.
O 10058   K Pham ONLINE  1.00
SECTION #10058 BEGINS 01/19/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Check your West Valley College email and/or your Canvas email for information from your instructor.

MATH 106P  PREPARATION FOR INTERMEDIATE ALGEBRA
This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass/No Pass Only.
O 10064   B Chin ONLINE  0.50
SECTION #10064 BEGINS 01/19/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Check your West Valley College email and/or your Canvas email for information from your instructor.

MATH 903P  PREPARATION FOR ELEMENTARY ALGEBRA
This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass/No Pass Only.
O 10067   B Chin ONLINE  0.50
SECTION #10067 BEGINS 01/19/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Check your West Valley College email and/or your Canvas email for information from your instructor.

MATH TMP1  TRANSFER MATH PREPARATION 1 - PREPARATION FOR TRANSFER LEVEL
This course serves as a preparation for students entering Math 001D, 001, 002, 008, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry, Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a web-based algebra system. Pass/No Pass Only.
O 10068   B Chin ONLINE  0.50
SECTION #10068 BEGINS 01/19/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Check your West Valley College email and/or your Canvas email for information from your instructor.

MATH TMP2   TRANSFER MATH PREPARATION 2 - PREPARATION FOR FIRST SEMESTER CALCULUS
This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a first-semester calculus course through classroom instruction and/or by using a web-based mathematics learning system. Pass/No Pass Only.
O 10069   B Chin ONLINE  0.50
SECTION #10069 BEGINS 01/19/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/. Check your West Valley College email and/or your Canvas email for information from your instructor.

MUSC 001  MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesis of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC
O 10059   R Sinclair ONLINE  3.00
SECTION #10059 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 005  FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC
O 10060   E Archer Lakhani ONLINE  3.00
SECTION #10060 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.
MUSC 009  JAZZ MUSIC HISTORY
This course covers the origins and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC
O 10145  T Davis ONLINE 3.00
SECTION #10145 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 010  MUSIC APPRECIATION
This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concertos from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC
O 10061  L De La Rosa ONLINE 3.00
SECTION #10061 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 054  HISTORY OF ROCK AND ROLL MUSIC
This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC
O 10062  J Forehan ONLINE 3.00
SECTION #10062 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

MUSC 055  WORLD MUSIC
World Music covers the developments in music from a non-western perspective and the influence of various cultures including African, South American, and Caribbean. Course materials are selected from specific styles of folk, popular and art music, which are examined on the basis of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC
O 10063  R Dotson ONLINE 3.00
SECTION #10063 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

NUTR 015  HUMAN NUTRITION
Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC
O 10009  D Russo ONLINE 3.00
SECTION #10009 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

POLI 001  AMERICAN GOVERNMENT
This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one’s role in a democratic government. Transfer: CSU/UC
O 10027  J Ukudeeva ONLINE 3.00
SECTION #10027 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

PHIL 001  INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC
O 10029  B Upton ONLINE 3.00
SECTION #10029 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

POLITICAL SCIENCE
PMGT 013  WILDLAND FIRE SUPPRESSION
This course provides the training necessary to qualify for the federal interagency “RED” card for wildland firefighter. Topics covered include ignition, behavior, and spread of forest fires, influence and role of topography and fuels, biology behind prescribed fire, fire suppression equipment, methods of fire prevention and suppression, Incident Command System, and the national wildland fire control organizations. Transfer: CSU
W 10049  WThFSSu 9:00AM - 4:00PM  A Leman CHE 120 2.00
SECTION #10049 BEGINS 01/04/21 CLASS ENDS 01/24/21

Continued on next page.
PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY
This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC.

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. The course covers the basic background, concepts, and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint the student who has little or no training or experience in real estate. This course summarizes information required for the State of California real estate license examinations. This course also applies toward the educational requirements of the California Real Estate Broker’s license examination. Pass/No Pass Option. Transfer: CSU.

RLST 091 REAL ESTATE PRACTICE
Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson’s license and for a Real Estate Broker’s license. Pass/No Pass Option. Transfer: CSU.

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY
This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women’s studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC.

SOCI 002 SOCIAL PROBLEMS
This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY
This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC.

THEATRE ARTS

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC.
THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
O 10122 Th  3:00PM - 4:30PM  J Wagner ONLINE  3.00
SECTION #10122 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
Survey of film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC
O 10123 Th  3:00PM - 4:30PM  B De Les Dernier ONLINE  3.00
SECTION #10123 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

TUTROWING AND TUTOR TRAINING

ISTU 040 TUTOR TRAINING
This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass/No Pass Only. Transfer: CSU
O 10167 W  3:00PM - 4:30PM  J Wagner ONLINE  0.50
SECTION #10167 BEGINS 01/04/21 CLASS ENDS 01/22/21
NOTE: This class meets in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Wednesday, 1/6, 1/13, & 1/20, 3:00-4:30PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/##/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/faculty/ for class and instructor contact information.

ISTU 040E TUTOR TRAINING-ENGLISH
Prerequisite: ISTU 040 or Corequisite: ISTU 040. Advisory: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer’s authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass/No Pass Only.
O 10168 Th  3:00PM - 4:30PM  J Wagner ONLINE  0.50
SECTION #10168 BEGINS 01/04/21 CLASS ENDS 01/22/21
NOTE: This class meets in both the synchronous and asynchronous learning modality. Students attend by using video conferencing on Thursday, 1/7, 1/14, & 1/21, 3:00-4:30PM. This section meets only ONLINE using Canvas (https://web.wvm.edu/##/canvas); link to Canvas from the top of the WVC homepage. Go to https://www.westvalley.edu/faculty/ for class and instructor contact information.

WOMEN, GENDER AND QUEER STUDIES

WGGS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES
This course introduces students to the study of women’s creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women’s contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC
O 10187 W  3:00PM - 4:30PM  L Bunnell ONLINE  3.00
SECTION #10187 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.
Site locations to non-older adult classes are found on the School of Continuing Education’s website. westvalley.edu/schools/continuing-education/

<table>
<thead>
<tr>
<th>Noncredit Off-Campus Locations</th>
<th>Schedule Abbreviation</th>
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<tbody>
<tr>
<td>Amigos de Guadalupe</td>
<td>AMGO</td>
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<tr>
<td>1897 Alum Rock Ave., Suite 35, San Jose</td>
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<tr>
<td>Campbell Adult and Community Education - BLACKFORD site</td>
<td>BLACKFORD</td>
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<tr>
<td>3800 Blackford Ave, San Jose</td>
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</tr>
<tr>
<td>Campbell Adult and Community Education - DELMAR site</td>
<td>DELMAR</td>
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<tr>
<td>1224 Del Mar Avenue, San Jose</td>
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<tr>
<td>Campbell Community Center</td>
<td>CMPPB</td>
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<tr>
<td>1 W. Campbell Avenue, Campbell</td>
<td></td>
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<tr>
<td>The Hub</td>
<td>THEHUB</td>
</tr>
<tr>
<td>591 N. King Road, Suite 1, San Jose</td>
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<tr>
<td>Immanuel Evangelical Lutheran Church</td>
<td>IELC</td>
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<tr>
<td>1710 Moorpark Ave, San Jose</td>
<td></td>
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<tr>
<td>PARS Equality Center</td>
<td>PARS</td>
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<tr>
<td>1635 The Alameda, San Jose</td>
<td></td>
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<tr>
<td>Santa Clara Adult School</td>
<td>SCAS</td>
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<tr>
<td>1840 Benton Avenue, Santa Clara</td>
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<tr>
<td>Santa Maria Urban Ministry</td>
<td>SMUM</td>
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<tr>
<td>778 S. Almaden, San Jose</td>
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KINESIOLOGY—ADAPTED

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.
O 10053 M,T,W,Th  9:05AM - 10:35AM  Barrilleaux/Ligocki ONLINE  0.00
SECTION #10053 BEGINS 01/04/21 CLASS ENDS 01/28/21
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M,T,W,Th 9:05AM - 10:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

Continued on next page.
WINTER 2021

**COURT REPORTING & CAPTIONING**

**NCCC 001T THEORY SKILL DEVELOPMENT**

Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic and voice-writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.

**NCCC 002L 80-140 WPM SKILL DEVELOPMENT**

Advisory: NCCC 003. Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing and/or voice writing practice tailored to individual skill level. Effective application of deliberate practice components include motivation, preexisting knowledge, immediate informative feedback, and repetition for skill reinforcement and development.

**NCCC 003A 160-220 WPM SKILL DEVELOPMENT**

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing and voice writing practice tailored to individual skill level within the 160-220 word per minute range. Overcoming speed plateaus using various practice techniques will be discussed and applied. The production of accurately formatted four-voice testimony in compliance with Certified Shorthand Reporter examination requirements is presented and applied.

**NCCC 004 CAT SOFTWARE BASICS**

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

**IMMIGRANT EDUCATION**

**NCIE 110B BASIC AMERICAN ENGLISH AND CIVICS 2**

This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCIE 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.