



AT WEST VALLEY YOU CAN

Earn a degree

Transfer to a top four-year university

Earn a specialized certificate
and get a high-paying job

Learn new skills to advance your career

Save on tuition compared to universities

Get individual attention from our excellent faculty

Expand your mind

Find out more at westvalley.edu

West Valley College Mission Statement

The West Valley College community supports students along their pathways to reach transfer and career goals in an environment of academic excellence.

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CALENDAR

For more details, check the following pages 9-19 or the WVC website.

	Summer 2022	Fall 2022
Application		
Application for admission opens.....	February 1	February 1
Class available for viewing online – WVC.....	March 25	March 25
Instruction Begins.....	June 6	August 27
Registration		
Summer/ Fall 2022 Registration Dates.....	April 12	April 12
<i>(Web registration is available after your registration day and until the day before class starts)</i>		
Group 1 - State mandated groups with 3SP completed.....	April 12	
Group 2 - Continuing students with 3SP completed (Group 2 – Large priority group +1 day).....	April 14	
Group 3 - New and returning students with 3SP completed.....	April 19	
Group 4 - State mandated groups without 3SP completed.....	April 21	
Group 5 - Continuing students without 3SP completed.....	April 25	
Group 6 - New and returning students without 3SP completed.....	April 27	
Group 7 - Bachelor & higher degree holders.....	April 29	
Students with 100+ degree applicable units, Probation students.....	April 29	
Concurrent Enrollment Registration (CE)		
CE Registration opens - 12th grade only (Title 5 - Two weeks prior to the start of the new term).....	May 10	August 9
CE Registration opens - 11th & 12th grades only.....	May 11	August 10
CE Registration opens - 10th, 11th & 12th grades only.....	May 12	August 11
DEADLINE DATES		
First day of classes.....	June 6, June 21	August 29
Last day to ADD (<i>Fall 2022: Full semester length classes</i>).....	****	September 11
Last day to ADD short term classes	20% of total days	20% of total days
Last day to DROP class without a “W” and with a Refund (<i>Fall 2022 semester length</i>).....	****	September 11
Last day to DROP short term classes without a “W” and a Refund	10% of total days	10% of total days
Last day to submit Pass/No Pass grading option.....	Day before final	December 9
Last day to DROP a class with a “W” (<i>Fall 2022: Full semester length classes</i>).....	****	November 18
Last day to DROP a short-term class with a “W”	75% of total days	75% of total days
Final Exams	Last day of class	December 12 - 17
<i>(for more details go to https://www.westvalley.edu/calendar/finals.html)</i>		

CALENDAR

DEADLINE DATES

Dates

Petition for Graduation/Transfer

Deadline to Petition for AA-T/AS-T Degrees for Spring 2023 Transfer..... September 18, 2022

Deadline to Petition for Fall graduation..... September 18, 2022

Financial Aid Applications renewal each year (for more details go to website)..... October 1 – June 3, 2022

Convocation (In person)..... August 19, 2022

Dual Enrollment Classes start at Campbell Union High School District Week of Sept. 6, 2022

Parking

Grace period for Summer 2022..... none

Grace Period for Fall 2022 August 22 to Sept. 5, 2022

HOLIDAYS & VACATIONS

Juneteenth Holiday (All Offices Closed)..... June 20, 2022

4TH of July Holiday (All Offices Closed)..... July 4, 2022

All College Day (No Classes)..... August 26, 2022

Labor Day (All Offices Closed)..... September 5, 2022

Veteran's Day Holiday (All Offices Closed)..... November 11, 2022

Thanksgiving (All Offices Closed)..... November 24-27, 2022

December Holiday (All Campus Closed)..... December 19 – 31, 2022

New Year's Day Holiday (All Campus Closed)..... January 2, 2023



PROGRAM GUIDED PATHWAYS: ASSOCIATE DEGREE, CERTIFICATE & SELECTED TRANSFER PROGRAMS



ART & DESIGN



BUSINESS & PROFESSIONAL STUDIES



HEALTH AND HUMAN DEVELOPMENT

Associate Degree
for Transfer

Associate Degree
Certificate

ART & DESIGN

Apparel Design		AS	
Apparel Design: Level 1 and 2			✓
Apparel Production		AS	✓
Architecture		AS	✓
Art History	AA-T		✓
Commercial Music Production			✓
Computer Aided Drafting & Design			✓
Creating Music for Film, TV & Gaming			✓
Dance Specialist			✓
Film, Television, & Electronic Media	AS-T		
Film Studies		AA	
Graphic Design			✓
Interior Design Fundamentals		AS	✓
Interior Design Professional			✓
Landscape Architecture			✓
Liberal Arts: Arts & Humanities		AA	
Music	AA-T		
Music - Professional		AA	
Musical Theater: Music or Theater Focus			✓
Portfolio Development in Studio Arts			✓
Studio Arts	AA-T		
Theater Arts	AA-T		
Theater Arts: Stage Technology			✓
Theatre Arts: Acting		AA	
Transfer Studies CSU GE-B or IGETC			✓
UX and App Design		AA	✓
BUSINESS & PROFESSIONAL STUDIES			
Accounting Clerk			✓
Administration of Justice	AS-T		
Administration of Justice: Law Enforcement		AS	
Business Administration		AS	
Business Administration 2.0	AS-T		
Bookkeeping Certification			0
Child & Adolescent Development	AA-T		
Communication, Digital Skills and Leadership for the Workplace			0
Court Reporting			0
Early Childhood Education	AS-T	AS	
Early Childhood Program Director			✓
Early Childhood Teacher Level 1 & 2			✓
Economics	AA-T	AA	
Elementary Teacher Education	AA-T		
ESL: Careers in Early Childhood Education			X
ESL: Careers in Healthcare			X
Facility Maintenance Technician			0
Geospatial Technology			✓
Law, Public Policy and Society	AA-T		
Paralegal		AS	✓
Park Management		AS	✓
Proofreading			0
Regenerative Agriculture			✓
Small Business Essentials			0
Transcription and Office Support: Machine or Voice Writing			0
Transfer Studies CSU GE-B or IGETC			✓
Unmanned Aircraft System Technology			✓
Unmanned Aircraft Technology		AS	
HEALTH AND HUMAN DEVELOPMENT			
Certified Personal Trainer			✓
Clinical Assistant			✓
ESL: Careers in Healthcare			X
Insurance Billing Specialist			✓
Kinesiology	AA-T	AA	
Medical Administrative Assistant			✓
Medical Assistant		AS	✓
Nutrition and Dietetics	AS-T		
Orthopedic Technician			✓
Pilates Instructor			✓
Public Health Science	AS-T		
Transfer Studies CSU GE-B or IGETC			✓



LANGUAGE ARTS



SCIENCE TECHNOLOGY ENGINEERING & MATH



SOCIAL SCIENCE



CONTINUING EDUCATION

LANGUAGE ARTS

Communication, Digital Skills & Leadership for the Workplace			0
Communication Studies	AA-T	AA	
English	AA-T	AA	
ESL: Careers in Early Childhood Education			X
ESL: Careers in Healthcare			X
French		AA	
Italian		AA	
Liberal Arts: Communication & Media		AA	
Professional & Workplace Communication			✓
Spanish	AA-T	AA	
Spanish for Medical Professionals			0
Transfer Studies CSU GE-B or IGETC			✓
Women, Gender & Queer Studies		AA	
SCIENCE, TECHNOLOGY, ENGINEERING & MATH			
Biological Sciences		AS	
Biology	AS-T		
Biotech Lab Technician			✓
Chemistry	UCTP		
Computer Science			✓
Ecology, Biodiversity & Conservation		AS	
Engineering		AS	
Geology	AS-T	AS	
Geospatial Technology			✓
Liberal Arts: Science & Math		AA	
Mathematics	AS-T	AS	
Nutrition & Dietetics	AS-T		
Physics	AS-T		
Physics	UCTP		
Physics, Applied Physics, Geophysics		AS	
Public Health Science	AS-T		
Transfer Studies CSU GE-B or IGETC			✓
Unmanned Aircraft System Technology			✓
Unmanned Aircraft Technology		AS	
SOCIAL SCIENCE			
Anthropology	AA-T	AA	
Economics	AA-T	AA	
Geography	AA-T	AA	
History	AA-T	AA	
Law, Public Policy and Society	AA-T		
Liberal Arts: Cultural & Global Studies		AA	
Liberal Arts: Social & Behavioral Studies		AA	
Philosophy	AA-T	AA	
Political Science	AA-T	AA	
Psychology	AA-T	AA	
Social Justice Studies: General Studies	AA-T		
Sociology	AA-T	AA	
Transfer Studies CSU GE-B or IGETC			✓
Women, Gender & Queer Studies		AA	
CONTINUING EDUCATION			
Bookkeeping Certification			0
Communication, Digital Skills and Leadership for the Workplace			0
Court Reporting			0
Educational Captioning			0
ESL: Careers in Early Childhood Education			X
ESL: Careers in Healthcare			X
Facility Maintenance Technician			0
Microsoft Office Basics			0
Proofreading			0
Scoping			0
Small Business Essentials			0
Spanish for Medical Professionals			0
Transcription and Office Support: Machine or Voice Writing			0

✓ = Certificate of Achievement
0 = Certificate of Completion
X = Certificate of Competency

westvalley.edu
14000 Fruitvale Ave, Saratoga, CA 95070

2022-2023 Programs of Study

ASSOCIATE DEGREES FOR TRANSFER (ADTs) AT WEST VALLEY COLLEGE



West Valley College is the place to be for transferring to the California State University (CSU) system. We are a leader among colleges in the Bay Area that offer ADTs, with 30 programs available, and more to come. Students who complete the 60-unit degrees are guaranteed admission with junior standing to the CSU system. With the ADT you will be required to complete a maximum of 60 upper division units to earn your baccalaureate degree in a similar major.

THE BENEFITS

- Reduces the need to take unnecessary courses
- Eliminates confusion caused by different CSU major requirements
- Guarantees CSU admission

OUR GROWING LIST OF ADT DEGREES INCLUDES

- Administration of Justice
- Anthropology
- Art History
- Biology
- Business Administration 2.0
- Child & Adolescent Development
- Communication Studies
- Early Childhood Education
- Economics
- Elementary Teacher Education
- English
- Film, TV & Electronic Media
- Geography
- Geology
- History
- Kinesiology
- Law, Public Policy & Society
- Mathematics
- Music
- Nutrition and Dietetics
- Philosophy
- Physics
- Political Science
- Psychology
- Public Health Science
- Social Justice Studies:
General Studies
- Sociology
- Spanish
- Studio Art
- Theater Arts

CREATIVE CAREERS AT WEST VALLEY COLLEGE

APPLY TODAY!

westvalley.edu/art-design

 @wvccilkersoad

Certificate, associate's degree and transfer programs accredited by the National Association of Schools of Art and Design.

DESIGN: Architecture, Interiors, Fashion, and UX

PERFORMING ARTS: Music, Dance, Film, and Theater

VISUAL ARTS: Studio and Art History

**CILKER
SCHOOL
OF ART &
DESIGN>>**

W
West Valley
College

5 STEPS to SUCCESS

STEP 1 APPLY

Submit your free application beginning February 1
This is a two-step process:

1. Create or log into your OpenCCApply account.
2. Submit an application for West Valley College.

You will receive a **confirmation page and an email** upon submission of your application. You will also receive an email within 2 hours with your student ID number, password and registration information.

ID Example: G012314567 Contact **askwvc@westvalley.edu** if you don't receive this last email. Be sure to check your SPAM folder.

High School sophomores, juniors and seniors are welcome to participate in the Concurrent Enrollment Program and apply online. For next steps, directions and deadlines, visit **westvalley.edu/concurrent**

STEP 2 FINANCIAL AID

Complete your Free Application for Federal Student Aid (FAFSA) at **fafsa.ed.gov** or the California Dream Act application at **dream.csac.ca.gov**

Contact the Financial Aid Office via Cranium Cafe at **westvalley.edu/financial-aid**

STEP 3 GUIDED SELF- PLACEMENT*

All students must complete the Guided Self-Placement at **web.wvm.edu/placement-tool-wv**

Prerequisites must be cleared prior to registration. Submit the Prerequisite Clearance Form along with your transcript and/or AP scores. **westvalley.edu/admissions/assessment/prerequisite_form.html**

*Students wishing to enroll in ESL classes must complete the 3 ESL steps: **westvalley.edu/admissions/assessment**

STEP 4 PRE-ORIENTATION AND ORIENTATION

In order to receive priority registration, new students who have not completed college coursework (not including classes taken as high school students) are **recommended** to complete the pre-orientation and required to complete a College Orientation. Orientations provide valuable information and strategies needed to achieve associates degree, associates degree for transfer, certificate and/or transfer to a university. Topics covered: support services, financial information and creating an educational plan. Online orientation options are available.

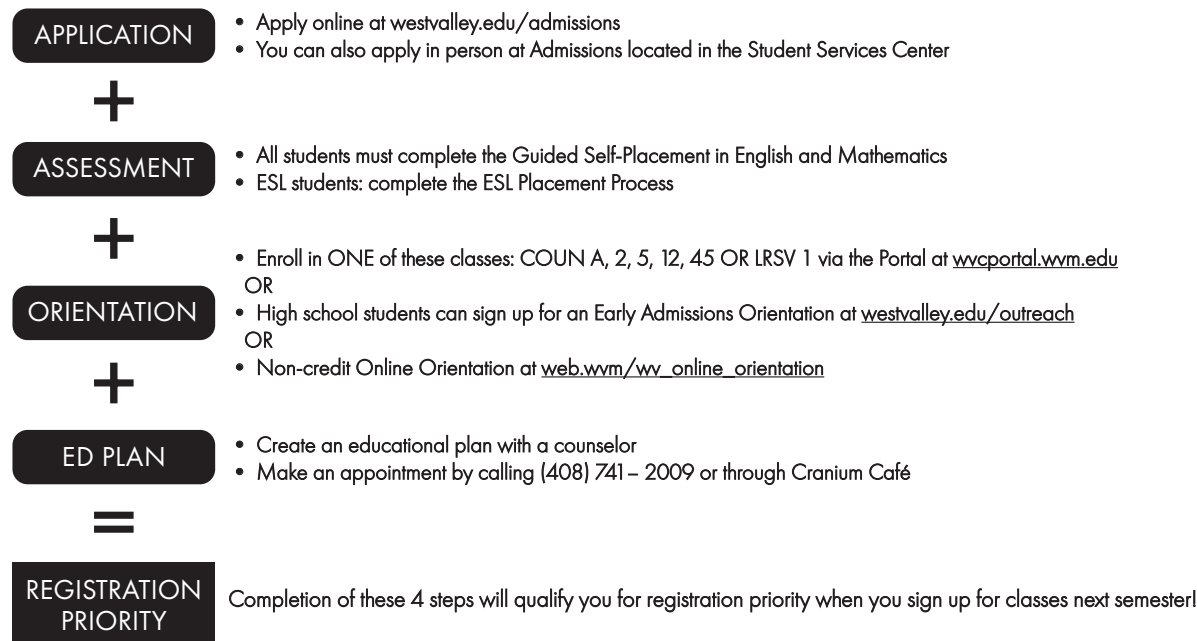
REQUIRED ITEMS: Results from the Guided Self-Placement or, assessment scores, High School transcripts

STEP 5 REGISTER

Log into **westvalley.edu/wvcportal** – For assistance, contact Admissions via Cranium Cafe at **westvalley.edu/admissions**

High school sophomores, juniors, and seniors may enroll for a maximum of 8 units per semester within the district.

REQUIRED Steps to Receive PRIORITY REGISTRATION



* Students who have completed this process at another college should speak with a counselor (408) 741 – 2009

Students with disabilities can fulfill all of the above requirements by contacting the Disability and Educational Support Program (DESP) at (408) 741 – 2010

ESL ASSESSMENT

ESL PLACEMENT PROCESS

All incoming (new) ESL students need to be assessed for placement level in the credit ESL program. The credit ESL placement process has three parts: 1) fill out an intake survey form, 2) do the ESL Guided Self-Placement to judge your reading level and listening ability, and 3) write for 30 minutes to judge your writing ability. The whole process should take about one hour and can be done at any time. Use the link <https://www.westvalley.edu/admissions/assessment/> to start the process. After finishing all three parts, you will receive an email with your placement results, and you can register for classes.

THE ESL ORIENTATION

The ESL department offers a special online ESL Orientation with help on navigating the website and how to succeed in your classes. The ESL Orientation is highly recommended for all new ESL students. To sign up, go to weblink <https://www.westvalley.edu/admissions/assessment/index.html#tabs-2> and follow the directions after you have completed the ESL Placement Process and received your placement level. You will be contacted with a Zoom link to the orientation.

For more information about the credit ESL program, please visit <https://www.westvalley.edu/academics/esl/>

Please direct questions to Sylvia Ortega via email: sylvia.ortega@westvalley.edu

ORIENTATION OPTIONS

COUN 000A, COUN 002, COUN 005, COUN 12, COUN 45 or LRSV 001

Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete Guided Self-Placement before attending COUN 000A, COUN 002, COUN 005, COUN 12, COUN 45 or LRSV 001. Once you submit your application, you will receive a date when you will be able to register for an orientation class. The Cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

Athletic Orientation

New athletes are required to attend this orientation designed specifically to answer questions concerning academics and athletics. Parents are welcome. Please contact the Athletic Counselor to register for the course with questions. Andrew.cardamone@westvalley.edu

ONLINE ORIENTATION

(not for academic credit)

Students who choose this option are required to complete all required online assignments as instructed on the link. Go to <https://orientation.westvalley.edu/> to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation. This option is not available for applicants to the Community Grant.

NEW I-20/F-1 Students

Required immigration information session for students who have received I-20's from West Valley College for Fall. Go to westvalley.edu/services/academic-success/international/ or email terri.eppley@westvalley.edu for date, time and location of new student orientation workshop.

Changing Your Class Schedule

Students who have registered may make changes to their schedule in the WVCPortal. Always review your current balance after making any changes to your schedule.

Adding Classes

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the instructor will assign students Add Codes for the class. The Add Code is a six-digit alpha-numeric code that gives the student permission to add the class on our WVCPortal. Add Codes must be used by the deadline.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the WVCPortal on a regular basis. In addition, it is your responsibility to drop the course you added if you no longer want it. Be sure to check deadline dates.

Note: An add code cannot be issued before the start date of the class. Wait list ends once class begins.

Dropping Classes

Full-Term Classes

The WVCPortal can be used to drop classes before or after the term begins. It is the student's responsibility to officially drop classes. **DO NOT ASSUME THAT YOU WILL BE "DROPPED" FROM A CLASS BY THE INSTRUCTOR. IT IS THE STUDENT'S RESPONSIBILITY TO DROP ALL UNWANTED CLASSES.** No enrollment fee refunds will be issued for classes dropped after the published refund deadline in the current Schedule of Classes.

Short-Term Classes

Students must drop the day before the first class meeting to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

Repeatability

New state regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called "families" in the PE, Art, Theatre, and Music disciplines. West Valley and Mission College's "families" of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a Counselor to review the full list of "family" courses.

Audit Information

An auditing student is a class observer who attends the class without the requirement of taking tests or completing assignments. Students must receive official approval from the specific instructor to audit the course. Priority in class enrollment shall be given to students enrolled in the course for credit toward a degree or certificate. High School students and F-1/I-20 students are not allowed to audit. No student auditing a course shall be permitted to change his or her enrollment to receive credit for the course.

To audit a course, students:

1. Attend first class meeting and request permission to audit the course from the instructor.
2. Obtain and complete an audit slip from the Instructor.
3. Bring form to Admissions Office during 3rd week of term with \$15 per unit fee. Audit fee will be waived if enrolled in minimum of 10 units.

For more details, see Audit Policy in the college catalog.

Concurrent Enrollment for High School Students

1. Complete an online application. (Go to westvalley.edu, CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paperwork. **Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.**
2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and PE classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units **within the district.**
3. Complete the Concurrent Enrollment Application Packet.
4. All students must complete the Self-Assessment web.wvm.edu/place-ment-tool-wv
5. If your course has a prerequisite, complete the Prerequisite Clearance Request Form before your registration date. This will require proof: AP scores and/or college transcripts. Example: all math courses at the Math 3B level and above require AP scores.
https://www.westvalley.edu/admissions/assessment/prerequisite_form.html
6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.
7. High School students enrolled in California high schools do NOT pay tuition but DO pay the health fee, and any class fees (ex: lab fees), testing fees (ex: Counseling classes), textbooks and supplies. (ex: art supplies, Scantron forms, etc.)
8. All students that submit a complete packet, will receive an email with directions on how to register. Due to increased demand, this may take 5 business days.
9. Prior to registration, students are encouraged to complete the pre-orientation.
10. Purchase your textbooks and attend class.

Summer and Fall Online Registration Dates (after C.E. packet has been submitted and processed):

Grades	Summer	Fall
12th grade only	May 10	Aug 9
11th and 12th grades only	May 11	Aug 10
10th, 11th, and 12th grades only	May 12	Aug 11

12 Student Registration Information ♦ Fall 2022

Enrollment Information

CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS

All students are required to comply with the California Student Success Act of 2012 requirements (English and Math course placement, orientation, student educational plan) in order to receive a priority date for future registration.

1. Orientation

Attend a College Orientation to become familiar with higher education opportunities, requirements, and educational planning. You will get assistance from counseling faculty to register for classes. Orientations can be fulfilled through any of the following options:

- Enrollment in any of the following courses:
 - Counseling A: College Orientation
 - Counseling 2: Academic and Personal Planning
 - Counseling 5: College Success
 - Counseling 12: Careers and Lifestyles
- Early Admissions (EA) Orientation, DESP On to College Orientation for Students with IEP's and 504's.
- Online at westvalley.edu/admissions/orientation.html

2. Develop a student educational plan

Students may develop a one year student educational plan by attending a Counseling A: Orientation class; an Early Admissions Orientation; a designated Counseling transferable class, or a specific program orientation. Counseling appointments are available to create a comprehensive, multi-year student educational plan during your first semester in college. Please contact the Counseling Center for assistance.

3. Guided Self-Placement for English and Math

Complete the Guided Self-Placement process to help you determine which math and English classes might be more appropriate for you. Simply follow these four simple steps:

- Review the English and Math Course sequence (see the Index for page #s)
- Have access to:
 - Unofficial high school transcripts
 - AP Test Scores for English and/or Math if applicable
 - SAT /ACT Scores
- Navigate the Guided Self-Placement by going to westvalley.edu/assessment
- Write down or take a picture of your results.

SUMMER/FALL 2022 REGISTRATION

Tier 1: Registration begins for students who met the Guided Self-Placement, Orientation, and Educational Plan requirements:

Student Groups	Dates
Group 1 – State Mandated Groups: EOPS/CARE, CalWORKs, Veterans, Foster Youth, Homeless, DESP	April 12, 2022
Group 2 – College Identified Groups: Athletes, ASG, Honors, TRiO, Puente, Umoja, International, Middle College, College Advantage, FYE, and continuing students.	April 14, 2022
Group 3 – New and returning students	April 19, 2022

Tier 2: Students who have not met the requirements (except Foster Youth; Homeless):

Student Groups	Dates
Group 4 – State Mandated Groups: EOPS/CARE, CalWORKs, Veterans, DESP	April 21, 2022
Group 5 – College Identified Groups: Athletes, ASG, Honors, TRiO, Puente, Umoja, International, FYE, and continuing students.	April 25, 2022
Group 6 – New and returning students	April 27, 2022
Group 7 – Higher degree students, 100+ units, Probation students	April 29, 2022

Orientation or Assessment Waiver

If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to the pages at the end of this schedule under Student Information.

Students with Previous College Work

An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by:
Set-up an appointment online via Cranium Cafe.

Fee type	Amount	Required of	Refunds
Enrollment	\$46 per unit (subject to California legislative change)	California residents	Full refunds for drops through 9-11-22 for a semester length class Varied dates for short-term classes.
Tuition for Non-Residents	\$290 per unit (in addition to enrollment fee)	All Non-California residents (in addition to enrollment fee)	Full refund for drops through 9-11-22 for a semester length class.
International students	\$290 per unit (in addition to enrollment fee)	Visa holders from another country (in addition to enrollment fee)	Full refund for drops through 9-11-22 for a semester length classes Varied dates for short-term classes.
International Student Application Fee	\$100	International students who submit an application to West Valley College (F-1 applicants only)	Non-refundable
International Student Health Fee	\$624	International F1 Students	Non-refundable
Course Material Fee	Variable	Certain Courses may indicate fee in course notes	Full refunds for drops through 9-11-22 Varied dates for short-term.
Campus Center Use Fee	\$15 for full and part-time students.	All students except online students who live outside Santa Clara County	Appeal for exemptions can be made through Admissions and Records Office through 9-11-22.
Health Services	\$21 Fall semester	All students including high school students	Full refund for drops through 9-11-22 exemptions may apply. For details, go to the web: westvalley.edu/services/studentdevelopment/health/healthfee.html
Web Reg. Web processing fee	\$3 for each term	All students using web for college transactions	Not eligible for exemption.
Representational Fee	\$2	All students except high school students	Not eligible for exemption.
Associated Student Government (ASG) fee	\$14		Appeal for exemptions can be made through Admissions and Records Office through 9-11-22.
Parking fee	\$50 for Fall semester \$25 for Summer term		Parking permits must be returned to the Admissions and Records Office by 9-11-22.
Transcripts	First 2 printed (non-rush) transcripts: free Must be ordered in person at the Admissions Office: (7 – 10 business days) Subsequent requests (7 – 10 business days): \$6.00 1 hour “rush”: \$20.00 24 hour “rush”: \$15.00 Additional copies ordered at the same time as the “rush” order: \$5.00		
Other charges	Duplicate degree \$10; degree/certificate cover \$10 (Free at Graduation). Nelnet Student Payment Plan (optional) \$20.00		

* The following are considered Basic Fees: Campus Center Use, Health Services, Web Reg. Web processing fee and the Representational Fee are not eligible for exemption. ** All fees are subject to change.

14 Student Fee Information ♦ Fall 2022

Payment Information

Fees are charged and due at the time of registration. Payments can be made:

1. On the web using Visa or Mastercard; or selecting a payment plan.
2. By mail with check, money order or Cashiers check

Please write student's College ID number on the front. DO NOT MAIL CASH.
Please send one check per student. Send all payments to:

West Valley College — Admissions Office
14000 Fruitvale Avenue
Saratoga, CA 95070-5698

Nelnet Payment Plans

WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.

- \$20 enrollment fee per semester
- \$30 returned payment fee if a payment is returned
- Payments are processed on the 5th of each month and will continue until the balance is paid in full

Simple steps to enroll:

- Log into your college portal
- Under WVCPortal select Registration
- Select Create a Payment Plan at the bottom of the menu

Refund Policies

The first set of refunds occurs the week after the add drop period.

If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.

Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.

- If your class is cancelled, you will automatically receive a refund.
- Parking permits must be returned to Admissions by the last day to add a semester length class.
- Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government. Check with the Financial Aid Office immediately.

Course Material Fees

Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

Returned Check Fee

The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is \$15.00 per check in addition to the original amount and may go as high as \$25.00, depending upon the response time on the check clearance. In addition, a delinquency hold will be placed on the student's records and registration will not be allowed. Passing of N.S.F., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney's Office for prosecution.

Use of Social Security Number

Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.

A student may refuse to disclose his or her SSN or TIN to the school but the IRS is then authorized to fine the student in the amount of \$50. West Valley

College assigns a unique student ID number to every student and does not use the SSN or TIN as a student identifier. All SSNs and TINs collected as mandated are protected by federal regulations under the Family Educational Rights and Privacy Act (FERPA).

FEE WORKSHEET – Summer 2022

Use this worksheet to calculate your fees.

1. Enrollment Fees

\$46.00 per unit. _____ units x \$46.00 = _____

2. Tuition for Non-Residents

(in addition to enrollment fee)

Out of State

\$307.00 per unit. _____ units x \$307.00 = _____

3. Basic Fees for Winter:

WebReg (\$3.00);

Representation Fee (\$2.00) = _____

4. TOTAL FEES

Add 1 or 2 and 3 and enter total here = _____

FEE WORKSHEET – Fall 2022

Use this worksheet to calculate your fees.

1. Enrollment Fees

\$46.00 per unit. _____ units x \$46.00 = _____

2. Tuition for Non-Residents

(in addition to enrollment fee)

Out of State

\$307.00 per unit. _____ units x \$307.00 = _____

F1 International \$624 - Health Fee = _____

3. Campus Center Use Fee \$15.00 = _____

4. Basic Fees for Spring:

Health Services (\$21.00); WebReg (\$3.00);

Associated Student Services Fee (\$14.00);

Representation Fee (\$2.00) = _____

5. TOTAL FEES

Add 1 or 2 plus 3 and 4, enter total here = _____

Legislation AB 2210

Education Code section 68075.6 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States. For more information visit <https://www.westvalley.edu/admissions/fee-schedule.html>

BANKMOBILE FINANCIAL AID REFUND SELECTION

West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service.

Your choices include:

- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Bookstore.

FINANCIAL AID

Location: Student Services Center (SSC)

Phone: (408) 741-2024

Regular Hours: Please visit West Valley College website for current hours of service.

westvalley.edu/services/financialaid/

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs. Most students do not realize they may qualify for one or more of the financial aid programs currently available.

Submit a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act. We will automatically review your eligibility for all Financial Aid programs based on your application data.

FINANCIAL AID PROGRAMS AVAILABLE

California College Promise Grant

CCPG waives 100% enrollment fees and a portion of the parking fee.

Eligibility Criteria:

- You must be a California resident or an AB 540 student as determined by the office of Admissions and Records
- You meet specific income levels, or
- You have demonstrated financial need, of at least \$1104, through the FAFSA/CA Dream Act application process, or
- You currently receive benefits from TANF/CalWorks, or SSI/SSP or General Assistance, or
- You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or
- You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.
- For application forms and deadlines go to <https://www.cccapply.org/en/money/california-college-promise-grant>.

California College Promise Grant Fee Waiver (CCPG) New State Regulations

Under new state regulations, students will LOSE eligibility for the CCPG if:

They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools.

Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:

- Improve GPA and/or course completion measures to meet the academic and progress standards.
- Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.
- Not attending his/her community college district for two (2) consecutive primary terms.
- Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student's control.

For more information, visit: westvalley.edu/services/student-right-to-know/student_success_act.html#tabs-4 To download an appeal, visit: westvalley.edu/admissions/forms

Grants

Eligibility Criteria:

- 2.0 GPA Minimum
- Declare a major that is at least one year in length.
- Community Grant pays up to \$3,000/year for incoming 2022 high school graduates. Amounts may vary upon funding.
- California College Promise pays up to \$2,000/year for First and Second Year Viking Promise. Amounts may vary upon funding.
- Cal Grant B pays up to \$1,648/year for AA/AS degree or AA-T/AS-T programs
- Cal Grant C pays up to \$1,094/year for vocational students not transferring to a 4 year college.
- Cal Grant funding is limited to four (4) academic years. In order to graduate with a Bachelor's Degree from a 4-year institution within the 4-year limit, you must complete 15 units or more per semester or the equivalent quarter units.
- Cal Grant recipients with dependents will be considered for additional funding.
- Student Success Completion Grant (SSCG): Cal Grant B or Cal Grant C recipients who are enrolled in 12-14.5 units at a California Community College and have remaining unmet need. The SSCG award is \$1,298 per year (\$649 per semester). Recipients who are enrolled in 15+ units and have remaining unmet need may be eligible for \$4,000 per year (\$2,000 per semester). The Financial Aid office may award additional students who take sufficient number of units during the summer semester. For more information: CalGrants.org
- Pell Grant pays up to \$6,495/year
- Chafee Grant pays up to \$5,000/year (former foster youth only)
- Federal Supplemental Education Opportunity Grant (FSEOG) pays up to \$600/year

Federal Work Study

Eligibility Criteria:

- Same eligibility requirements as with grants.
- Must have remaining unmet financial need after fee waiver and grants are considered
- Must enroll in at least 6 units
- Part time employment
- Work on or off campus
- Pays \$14-18/hour (\$4,500/year max.)

Federal Direct Student Loans

Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the Financial Aid Office.

Scholarships

West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests.

STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

1. Complete the Free Application for Federal Student Aid (FAFSA). Apply online at: fafsa.ed.gov. Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application at: dream.csac.ca.gov.
2. An email will be sent from Financial Aid indicating how to submit additional documentation. A Financial Aid file is complete when all documents have been submitted and reviewed.
3. A notification of official financial aid awards will be sent when your Financial Aid file is awarded.
4. If you are interested in participating in Federal Work-Study, please contact Kristin Martin at: kristin.martin@westvalley.edu to apply.
5. If you wish to apply for a student loan, please contact Kristin Martin at: kristin.martin@westvalley.edu for a Loan Request Packet.

Special circumstances: If you didn't initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

- Changes in dependency status or family size
- Recent unemployment
- Unusually high medical bills or child care costs
- Other situations that may impact the family's ability to pay

Contact the Financial Aid office at: wvfa@westvalley.edu to request a Professional Judgment packet.

Financial Aid Application Deadlines

- Applications should be renewed each year starting October 1 - June 30.

Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is required to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

Financial Aid Updates

Satisfactory Academic Progress (SAP)

Federal regulations have added a new element to monitor academic progress for financial aid students: Pace Quantitative Standard

Pace Quantitative Standard: Maintain a CUMULATIVE completion rate of 66.7% (2/3) of ALL attempted units and a CURRENT completion rate of 66.7% (2/3) at the end of every semester. "Completing" units is defined as receiving a grade of A, B, C, D or P. For additional information please visit westvalley.edu/financialaid/progress

Course Repeatability

Students repeating courses will be allowed to continue to benefit from financial aid based on the course repeatability regulation. Financial Aid will allow one repetition after passing the course. Passing grades are: A, B, C, D, P. Courses from which a student withdraws are not considered repeated coursework. Refer to the College's catalog for the College's course repeatability policy.

Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.


Unusual Enrollment History (UEH)

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits.

If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

Veteran's Educational Benefits


New veterans should visit our website: westvalley.edu/veterans or contact the Veteran's Certifying Official in the Financial Aid Office, located in the Student Services Center (SSC), at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/ or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.



PAYING REGISTRATION FEES

Registration fees are due at the time of registration. If you are having difficulty, payment plans are available. Remember, if you can't pay by the deadline you risk being dropped from your classes. Please review payment policy, deadlines, and options at westvalley.edu/admissions/fee-schedule.html

Financial aid is always an option to cover registration fees and to assist with any other school related expenses. For more information visit westvalley.edu/services/financialaid/



PARKING REGULATIONS - Overview

A valid student, staff, or one-day "daily" visitor parking permit is required to park on campus. Student parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM.

Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception.

Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day. Overnight parking is prohibited without prior authorization from the District Police.

PURCHASING A PARKING PERMIT

A semester-length student parking permit may be purchased online at www.westvalley.edu or in person at the Admissions and Records office. For online purchases, a printable temporary permit will also be provided if the permit purchased is currently in use. To purchase a semester-length permit, either online or in person, you will need to know your vehicle make, model, color, and license plate number. If you are a Financial Aid student receiving a California Promise Grant, you can purchase your permit online but you must do so via the link in the student portal located on the college website.

Semester-length parking permit refund requests must be made in accordance with the refund schedule identified by Admissions. For permits purchased in-person at the Admissions Office, please take your permit to the Admissions Office to request a refund. For permits purchased online and mailed to your home, please take your permit to the District Police office.

Visitors may purchase a one-day "Daily" parking permit at any of the daily permit dispensers located throughout the parking. Daily permits are \$3.00 per day and all dispensers will accept cash, coins, and credit cards. To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

SUMMER SESSION Parking Information

There is no student parking grace-period offered during any of the summer sessions. All vehicles parked on campus during the summer sessions must have a valid parking permit properly displayed at all times.

FALL SEMESTER Parking Information

A student "grace-period" will be observed during the week immediately prior to the start of the Fall semester and during the first week of the Fall semester. (The "grace-period" begins on Monday, August 22, 2022 and ends on Monday, September 5, 2022.)

During the grace period, no parking citation will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations may be issued to vehicles failing to display a valid student parking permit beginning Tuesday, September 6, 2022.

GENERAL Parking Information

VISITOR PARKING - Visitors who will be on campus for a brief visit may take advantage of a limited number of free forty (40) minute time zone parking stalls located in parking lot 5. Visitors planning a longer visit to campus should purchase a one-day "daily" parking permit at any of the daily permit dispensers located throughout the parking lots.

MOTORCYCLES/TWO-WHEELED VEHICLE PARKING - Motorcycles and other two-wheeled vehicles are prohibited from parking in spaces designated for four-wheel vehicles. Designated motorcycle parking is available in parking lots 2, 3, 5, and 7. No parking permit is required for two-wheeled vehicles.

DISABLED PARKING - All individuals who are disabled (as defined in the California Vehicle Code Section 295.5) and use a designated disabled parking stall must display a valid placard or specialized license plates issued by the DMV. Failure to display a valid placard or plate may result in a citation and fine.

SPECIAL PARKING AND LOADING - Students or Staff members who have special parking or loading needs must make arrangements with Parking Services in advance. Business cards or notes left on the vehicle are not acceptable and a citation may result. No warnings are issued.

LOST/STOLEN PERMITS - Stolen permits should be immediately reported to the District Police Department by calling 408-855-5435 or by visiting the Police business office located adjacent to the athletic facilities. Lost permits will not be replaced free of charge, however, a replacement permit may be purchased at the original purchase price.

ELECTRIC VEHICLE CHARGING - Electric vehicle charging stations, also known as "E.V." stalls, are located in Parking Lots 2, 4, 5 and 7. Students, staff, and visitors are welcome to use the charging stations; however, a valid student, staff, or one-day visitor parking permit must be displayed on the vehicle while it is parked in an "E.V." charging stall.

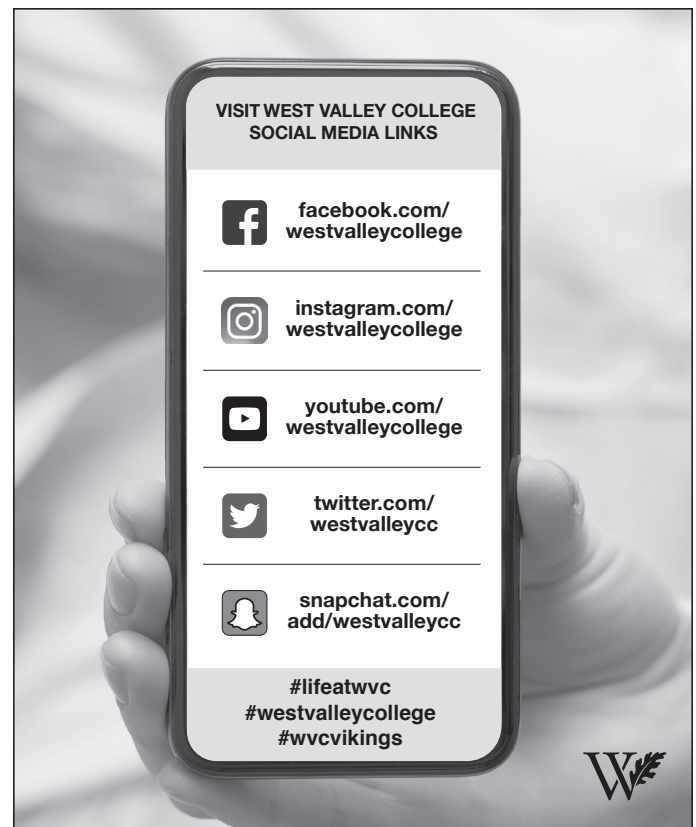
DISCLAIMER - This is only a summary of the District's parking procedures and regulations. All procedures and regulations are subject to change. For the most current and complete procedures and regulations, please visit us online at wvm.edu/parking.

QUESTIONS? CONTACT US - Parking Services can be reached by calling 408.855.5435, or via e-mail at parking.services@wvm.edu, or at by visiting us at the District Police Office located next to the pool.

EMERGENCY PREPAREDNESS

The District Emergency Preparedness Coordinator is available to make presentations on various safety training topics including: active shooter, earthquake preparedness and campus evacuation training. More information is available at: wvm.edu/emergency/

or WVM.EmergencyCoord@wvm.edu



WVC Portal

The WVC Portal is our primary source of communication to our student population. Please check the portal often to be informed of vital announcements. Important details to help you with your college experience:

- Through WVC Portal, you can update your address at any time. It is your responsibility to keep your information updated and current.
- Use the WVC Portal to make sure your class schedule is accurate.

1. What is Priority Registration?

Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, EOPS, CalWORKs & DESP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed the 3 core requirements will register later than those who have completed these requirements. For more information see the Student Success Act.

2. How do I register for classes?

If a student misses two semesters (fall/spring), the student will need to file an application for admission. If class has not started and is not closed, students may register through the WVC Portal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an add code from the instructor and add online before the deadline.

3. How do I know if I'm a full-time or half-time student?

Full-time students must be enrolled in 12 units or more.

Half-Time student must be enrolled in at least 6 units.

This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for \$2 or print their current class schedule from the WVC Portal.

4. How do I prove I have met a course prerequisite?

If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted to the Welcome Center. Students also have the option to submit a challenge form along with supporting documents to the Welcome Center.

5. How many times can I repeat a class?

Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when documented extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

6. When is the last day to register for a class?

The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

7. Can I audit a class and how do I sign up?

Some departments allow students to audit their classes for a reduced fee. Audit slips are obtained through the Dean's Office, signed by the instructor and processed in the Admissions Office after the ADD/Drop period has ended. No academic credit, record or grade is given. High School students and F-1/I-20 students are not allowed to audit.

8. Where do I get an Add code?

ADD codes are obtained from the Instructor and may be used to add a class through the WVC Portal.

9. How do I know if my class was cancelled?

A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

10. I am unable to attend the first class meeting(s). What should I do?

Contact the instructor by email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to westvalley.edu/faculty and search for your instructor by name. If you are unable to locate the instructor's information, contact the Dean's Office coordinator.

11. When is the last day to drop with a full refund and without a "W"?

For Semester-length Classes - The last day to drop a semester-length class with a refund and without a "W" is within the first two weeks of the term. For Short-term Classes - Students must drop within 10% of meeting days. See the WVC Dates and Deadlines page for specific dates.

12. I am a high school student, how do I submit my grade to my school?

Students can order an official transcript through the WVC Portal or request an official transcript from the Admissions Office.

13. How do I know which books I need for my class?

Obtain a list of required books from the WVC Portal. Start by going to www.westvalley.edu. Go to Student Services, click on Book Store > Purchase textbooks Online. You can purchase your textbooks at our campus bookstore or online.

14. How do I print a schedule of my classes?

Students can print their current class schedule from the WVC Portal, under registration.

15. How do I pay for my classes?

Online through the WVC Portal. Click on: Student>Student Account>Net Payment Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn. Admissions Office). Accepted payment type - Visa, Master Card, Discover, check or cash. Be sure to write student's name and WVC ID # on check.

16. I received a fee waiver. Why am I being charged fees?

The fees waived are the enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

17. How do I receive my financial aid?

West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service.

Your choices include:

- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Bookstore.

18. I can't afford my books. What are my options?

Textbooks are available in the library to use for up to 2 hours at a time. Also, students may borrow textbooks, calculators and laptops for the semester through the Textbooks and Technology Program. Quantities are limited. Please visit the library homepage for details.

19. Do I need a parking permit and where do I get one?

Parking permits are required at all times, except in marked visitor time limit stalls. **One-day "daily" parking permits** can be purchased from parking permit machines located in all parking lots. **Semester permits** can be purchased online or in the Admissions Office. Students that order online must login to the student portal on the college website and order via the link within the student portal. See the Parking Information section of this schedule for more information.

20. When can I make an appointment to see a counselor?

Schedule an appointment through Cranium Cafe. New students are required to complete the Guided Self-Placement and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another Community College. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited University. 5. Are taking a course which is mandated for employment. Limited appointments are available for prospective students exploring West Valley College.

For more FAQ, go to: <https://www.westvalley.edu/admissions/faq.html>

westvalley.edu

Admissions & Records email: askwvc@wvm.edu Transcripts, Registration, Payments, Parking	408-741-2001 408-741-2001
Assessment westvalley.edu/admissions/assessment	408-741-2035
Associated Students of WVC westvalley.edu/campus-center/get-involved.html	408-741-2107
Bookstore westvalley.edu/services/bookstore	408-741-2015
CalWORKs Program westvalley.edu/services/calworks	408-741-4007
Campus Center westvalley.edu/campuslife	408-741-2025
Canvas Support westvalley.edu/faculty/gault.html	408-741-2627
Career Services westvalley.edu/services/careers	408-741-2098
Child Development Center westvalley.edu/child-development-center	408-741-2152
College Outreach westvalley.edu/admissions/outreach	408-741-2672
Counseling Center westvalley.edu/services/counseling	408-741-2009
Disability and Educational Support Program (DESP) westvalley.edu/services/desp	408-741-2010
The Office of Student Equity and Success westvalley.edu/offices/student-equity	408-741-4616
Extended Opportunity Programs Services (EOPS) and Cooperative Agencies Resources for Education (CARE) westvalley.edu/services/eops	408-741-2023

Please check the web for hours of operation

Financial Aid westvalley.edu/financialaid	408-741-2024
Health Services westvalley.edu/services/health	408-741-2027
International Students westvalley.edu/services/international	408-741-4028
Library Services westvalley.edu/library	408-741-2028, Reference Desk 408-741-2029
Transfer Center westvalley.edu/services/transfer	408-741-2040
Police Emergency	911
Emergency from a Cell Phone	408-299-3233
Non-Emergency	408-299-2311
Business Office	408-741-2092
Parking	408-855-5435
Student Development westvalley.edu/campus-life	408-741-4637
TRIO/Student Support Services westvalley.edu/services/trio	408-741-2022
Success Center westvalley.edu/services/success-center	408-741-2038
Veterans Certifying Official, Financial Aid westvalley.edu/services/veterans/benefits.html	408-741-2601
Veterans Resource Center westvalley.edu/services/veterans	408-741-2158

California Nonresident Tuition Exemption For Eligible California High School Graduates (The law passed by the Legislature in 2001 as "AB 540")

AB 540, signed into law on October 12, 2001, authorizes any student, including undocumented students who meet specific criteria to pay in-state tuition at California's public colleges and universities (e.g. California Community Colleges, California State University, University of California).

Any student, except a person in nonimmigrant status, who meets the requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California if they meet the following requirements:

1. Attended a California high school for 3 years or more;
2. Graduated from a California high school with a high school diploma or attained the equivalent (GED);

3. Be registered or currently enrolled in one of the three state institutions of higher education in California; and,
4. Filed an affidavit with the college or university stating that they will file an application to adjust their immigration status as soon as they are eligible.

How to apply for AB 540?

1. Complete an Admissions Application online at <https://www.westvalley.edu/admissions/apply-now.html>
2. Complete an AB540 Affidavit (California Nonresident Tuition Exemption Request) at https://www.westvalley.edu/admissions/_files/pdf/ab540-non-resident-tuition-exemption-request-form.pdf

Academic Schools, Divisions, and Student Services

Bill and Leila Cilker

School of Art and Design

Architecture
Art
Dance
Digital Media
Fashion Design
Industrial Design
Interior Design
Music
Theater Arts

Fang Pei Che

School of Professional Studies

Accounting
Administration of Justice
Business
Child Studies
Paralegal
Park Management
Real Estate

School of Continuing Education

Basic Skills Reading and Math
Career and Technical Education
Immigrant Education
Older Adult Program
Workforce Preparation

School of Health and Human Development

Athletics
Health Care Technologies
Health Science
Kinesiology
Nutrition Studies

School of Language Arts

Communication Studies
English
ESL
World Languages

School of Science and Math

Biology
Chemistry
Computer Science
Engineering
Math
Physical Sciences

School of Social Sciences

Anthropology
Economics
Geography
History
Humanities
Philosophy
Political Science
Psychology
Social Justice Studies
Sociology
Women, Gender and Queer Studies

Library

Student Services

Admissions and Records
Articulation
Assessment
Career Services
CalWORKs Program
Counseling
Disability and Educational Support Program
Extended Opportunity Programs & Services
Financial Aid
First Year Experience
Honors
International Student Program
Puente
Student Development
Student Equity and Success
Student Health Services
Student Recruitment and Outreach
SUCCESS Program
Transfer Center
Trio Programs
Tutorial/Success Center
Veterans



School of Continuing Education

All classes listed below are **free!** See the **Continuing Education** section of the schedule for meeting information.

CAREER & TECHNICAL EDUCATION

- Accounting & Bookkeeping
- Small Business Essentials
- Court Reporting & Captioning
- Facilities Maintenance Technician

BASIC SKILLS AND MATH

- Math Jam for Statistics (August 2022)
- Chem Jam and Prep (August 2022)
- Pre-Algebra, Elementary Algebra

IMMIGRANT EDUCATION

- ESL Integrated: Beginning to Advanced
- ESL Speaking-Listening
- ESL for Careers in Healthcare and ECE
- Citizenship Preparation

FREE!

WORKFORCE PREPARATION (JOB AND CAREER SKILLS)

- Communication, Digital, and Leadership Skills
- Introduction to Windows OS, Mac OS
- Microsoft Office: Word, Excel, Google Workspace
- Intro to Financial Literacy: Money Matters
- Spanish for Medical Professionals

OTHER PROGRAMS

- Adapted Physical Education
- Older Adult (Fitness, Music, Art, Global Topics)
- Parenting (Positive, Single, and Special Needs)

See more information at: www.westvalley.edu/ce

4,6,8-week sessions Summer Session

start June 6 and June 21, 2022

HOW TO READ THIS SCHEDULE — Page 5 H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

This course is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

O 50058 R Castello-Heath ONLINE 5.00
SECTION #50058 BEGINS 06/06/22 CLASS ENDS 06/30/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50060 J Henderson ONLINE 5.00
SECTION #50060 BEGINS 06/20/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. This class includes a discussion of ethical issues in a managerial accounting environment. Transfer: CSU/UC

O 50062 J Henderson ONLINE 5.00
SECTION #50062 BEGINS 06/20/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50059 R Castello-Heath ONLINE 5.00
SECTION #50059 BEGINS 06/06/22 CLASS ENDS 06/30/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. This includes the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option.

O 50063 L Hammond ONLINE 1.00
SECTION #50063 BEGINS 06/20/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING

Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

O 50448 TTh 6:00PM - 9:00PM V Chand ONLINE 0.00
SECTION #50448 BEGINS 06/06/22 CLASS ENDS 08/04/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 6/06/22-8/04/22, Days TR, Times 6:00PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

O 50582 W 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #50582 BEGINS 06/08/22 CLASS ENDS 08/03/22

NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 6/08/22-8/03/22, W, 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

O 50583 M 6:00PM - 9:00PM V Chand ONLINE 0.00
SECTION #50583 BEGINS 06/06/22 CLASS ENDS 08/08/22

NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 6/06/22-8/08/22, M, 6:00pm-9:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty

ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

O 50002 T Morgan ONLINE 3.00

SECTION #50002 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 021 COMMUNITY RELATIONS

This course examines the complex and dynamic relationship between communities and the justice system in addressing crime and conflict. It emphasizes the challenges and prospects of administering justice within a diverse multicultural population. Topics may include conflicting values in culture, religion, and law. Transfer: CSU/UC

O 50010 V Castillo ONLINE 3.00

SECTION #50010 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTHROPOLOGY

ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

O 50045 J Ulloa ONLINE 3.00

SECTION #50045 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50041 J Otte ONLINE 3.00

SECTION #50041 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

O 50046 J Otte ONLINE 3.00

SECTION #50046 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 50048 J Ulloa ONLINE 3.00

SECTION #50048 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCHITECTURE

ARCH 043 STYLES IN ARCHITECTURE

This course is a study of styles in architecture from pre-history to present. This course covers cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course covers also the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

O 50069 S Ghahramani ONLINE 2.00

SECTION #50069 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 045 ARCHITECTURAL BUILDING CODES

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU

O 50066 S Ghahramani ONLINE 3.00

SECTION #50066 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 057 ARCHITECTURAL MODEL MAKING

This course covers the most common aspects of materials, tools, and skills required to build architectural models. Pass/No Pass Option. Transfer: CSU

N 50067 MW 5:00PM - 9:05PM R Smith CIL 126 1.00

SECTION #50067 BEGINS 06/06/22 CLASS ENDS 07/08/22

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 6:00PM - 9:05PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

50068 MTWTh 9:20AM - 12:50PM S Ghahramani ONLINE 3.00

SECTION #50068 BEGINS 06/06/22 CLASS ENDS 07/22/22

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:20AM - 12:50PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 083 PLANT COMPOSITION

This course is a study of the design placement of ornamental trees, shrubs, vines, and ground covers in the environmental landscape. Emphasis is on the aesthetic and functional relationship of plant combinations, forms, and scale in relation to structures and outdoor spaces. Pass/No Pass Option. Transfer: CSU/UC

N 50574 TThF 5:00PM - 8:50PM T Eddy CIL 126 2.00

SECTION #50574 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TThF from 6:00PM - 8:50PM.

ART: HISTORY**ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

O 50567 C Napoli Abella Reiss ONLINE 3.00

SECTION #50567 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

O 50568 C Napoli Abella Reiss ONLINE 3.00

SECTION #50568 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 004 ART APPRECIATION

This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallization of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

O 50570 K Arnold ONLINE 3.00

SECTION #50570 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 50569 K Arnold ONLINE 3.00

SECTION #50569 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 007 THE ART OF ASIA

This course is a general survey of arts and culture in Asia from prehistory to present. Emphasis is on painting, sculpture, ceramics and architecture of India, China and Japan. Development of artistic ideas and expressions based in cultural interactions from prehistory to present are studied. Pass/No Pass Option. Transfer: CSU/UC

O 50571 K Arnold ONLINE 3.00

SECTION #50571 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 014 WOMEN IN ART HISTORY

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

O 50572 C Napoli Abella Reiss ONLINE 3.00

SECTION #50572 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ART: PHOTOGRAPHY**ARTS 095 NEW MEDIA AND SOCIAL CHANGE**

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

O 50573 L Loudon ONLINE 3.00

SECTION #50573 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ASTRONOMY**ASTR 011 STELLAR ASTRONOMY**

This is a course in descriptive Astronomy, with emphasis on stars: their origin and evolution, their distribution within the galaxies and the origin of the universe within which the galaxies of stars are found. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star from birth to the different forms of stellar death is also offered. The course also examines the origins of the galaxies and the fate of the Universe. Pass/No Pass Option. Transfer: CSU/UC

O 50023 B Mendelsohn ONLINE 3.00

SECTION #50023 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NON-MAJORS BIOLOGY**BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

O 50138 P Svensson ONLINE 3.00

SECTION #50138 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010/10L is required. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC

O 50139 C Hackworth ONLINE 3.00
SECTION #50139 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this lecture must also enroll in BIOL 010L lab. Note: Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

O 50140 A Steinhardt ONLINE 3.00
SECTION #50140 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this lecture must also enroll in BIOL 010L lab. Note: Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors and supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/10L is required. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC

50141 TTh 11:00AM - 1:50PM C Hackworth SM 51 1.00
+ LAB W 11:00AM - 1:50PM C Hackworth SM 50

SECTION #50141 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

O 50142 A Steinhardt ONLINE 1.00
SECTION #50142 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

BIOL 011 HUMAN BIOLOGY

This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC

H 50143 M Schrey ONLINE 4.00
+ LAB TTh 9:20AM - 12:10PM M Schrey SM 50
+ LAB W 9:20AM - 12:10PM M Schrey SM 51

SECTION #50143 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON Tuesday, Wednesday and Thursday 9:20AM-12:10PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

O 50144 C Hackworth ONLINE 3.00

SECTION #50144 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 024 BIO IN THE NEWS

This course allows students of all disciplines the opportunity to learn about a wide range of currently relevant biological topics that affect students' lives including issues relating to the environment, human physiology, genetics, and many others. Students have an opportunity to choose from a variety of basic biological concepts to encourage meaningful discussions of these issues and to help students understand biological concepts in news articles, books, and essays on these topics. Topics may include but are not limited to the affect of love, sleep, or drugs on the brain, biotechnology, cloning, genetic engineering, introduced species, the Anthropocene, neurological disorders, nutrition, cancer, sex reassignment surgery, and more! Transfer: CSU/UC

O 50145 A Frisbee ONLINE 3.00

SECTION #50145 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 040 ORGANISMAL BIOLOGY

Prerequisite: MATH 106 or MATH 106R. This course, intended for biology majors, is a survey of the basic biology and diversity of unicellular and multi-cellular organisms. It emphasizes general biological principles, classification, structure, function and evolutionary adaptations of organisms (including plants, fungi, animals, and unicellular organisms) to their environments. Transfer: CSU/UC

O 50146 L Gallardo ONLINE 4.00
+ LAB MTWTh 12:45PM - 1:45PM L Gallardo ONLINE ONLINEL

SECTION #50146 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This Lecture/Lab class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on MTWTh 12:45PM-1:45PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MAJORS BIOLOGY**BIOL 048 HUMAN PHYSIOLOGY**

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

50147 MTWTh 8:00AM - 9:30AM N Norris SM 33 5.00
+ LAB MTWTh 9:35AM - 12:45PM N Norris SM 52

SECTION #50147 BEGINS 06/06/22 CLASS ENDS 07/29/22

BIOL 056 ECOLOGY OF THE SIERRA NEVADA

This course explores the natural history and ecology of the Sierra Nevada. This general education course includes an overview of the climate, evolutionary history, biogeography, community structure, natural history, and ecology of the plants, mammals, birds and insects of the Sierra Nevada range. Students also have the opportunity to gain an understanding of basic field techniques. This class is held in the field with required preliminary class meetings at West Valley College. Students are responsible for transportation and costs associated with travel, camping equipment, and related expenses. Transfer: CSU/UC

H 50148 MW 3:15PM - 4:45PM L Gallardo ONLINE 3.00
+ LAB L Gallardo OFFCMP

SECTION #50148 BEGINS 06/22/22 CLASS ENDS 08/04/22

NOTE: This is a HYBRID class that meets ONLINE in the SYNCHRONOUS learning modality and IN-PERSON in the field. The class uses Canvas, and students attend via video conference on MW 3:15PM- 4:45PM beginning Wednesday, June 22 through Wednesday July 27. The remaining part of this class meets IN-PERSON in the field. The field trip meets Friday, July 29, through Thursday Aug 4. Students are responsible for transportation and costs associated with travel, meals, camping equipment and related expenses. For more information contact Leticia Gallardo: leticia.gallardo@wvm.edu or (408) 741-2416.

BUSINESS**BUSN 028 BUSINESS LAW**

This course is an introduction to the law and its relevance to business in general. The course is about the meaning and sources of law in business, organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is achieved by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

O 50082 C Zilg ONLINE 3.00

SECTION #50082 BEGINS 06/06/22 CLASS ENDS 07/16/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 046 EXCELLING WITH EXCEL

This course provides students with the opportunity to learn the capabilities of a spreadsheet program. Students create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Creating graphic representations of data is covered also, and students are introduced to macro capabilities. Pass/No Pass Option. Transfer: CSU

O 50083 J Foster ONLINE 3.00

SECTION #50083 BEGINS 06/06/22 CLASS ENDS 07/02/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL

This course provides the students with the opportunity to learn the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions; store, retrieve, copy and print spreadsheets. Creating graphic representations of data and an introduction to macro capabilities are covered. Pass/No Pass Only. Transfer: CSU

W 50084 S 8:15AM - 5:15PM J Foster ONLINE 1.00

SECTION #50084 BEGINS 06/11/22 CLASS ENDS 06/18/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Saturday, Times 8:15AM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

O 50085 G Firenzi ONLINE 3.00

SECTION #50085 BEGINS 06/06/22 CLASS ENDS 07/16/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

O 50086 L Yurtseven ONLINE 3.00

SECTION #50086 BEGINS 06/06/22 CLASS ENDS 07/16/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHEMISTRY**CHEM 001A GENERAL CHEMISTRY**

Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC

50075 MTWTh 9:10AM - 11:20AM G Eldridge SM 35 5.00
+ LAB MW 12:00PM - 3:30PM G Eldridge SM 21

SECTION #50075 BEGINS 06/06/22 CLASS ENDS 07/30/22

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study will include solution equilibria, electrochemistry, thermodynamics, coordination compounds, and kinetics. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

50076 MTWTh 11:30AM - 1:40PM T Ng SM 33 5.00
+ LAB TTh 2:00PM - 5:05PM T Ng SM 21

SECTION #50076 BEGINS 06/06/22 CLASS ENDS 07/30/22

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

50077 MTWTh 11:30AM - 1:40PM B Harrison SM 35 4.00
+ LAB MTW 2:00PM - 5:05PM B Harrison SM 20

SECTION #50077 BEGINS 06/21/22 CLASS ENDS 07/30/22

CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

50078 MTWTh 10:30AM - 12:40PM M Leclerc SM 34 4.00
+ LAB MTW 1:00PM - 4:05PM M Leclerc SM 22

SECTION #50078 BEGINS 06/21/22 CLASS ENDS 07/30/22

NCCH 110 CHEMISTRY JAM AND PREP

Designed for students who are preparing to take Chemistry 1A to review foundational Chemistry concepts such as unit conversions, significant figures, balancing equations, and stoichiometry while receiving academic support and instruction.

50429 MTWThF 9:00AM - 3:00PM G Eldridge SM 35 0.00
SECTION #50429 BEGINS 08/15/22 CLASS ENDS 08/19/22
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWThF from 12:40PM - 3:00PM.

CHILD STUDIES**CHST 002 CHILD GROWTH AND DEVELOPMENT**

This course provides an introduction to human growth and development from conception through adolescence including physical growth, language, and social-emotional and cognitive development of the child. Topics discussed include theories of development; developmental and cultural contexts; heredity; societal influences and interaction with the environment. Observation of children is required. Pass/No Pass Option. Transfer: CSU/UC

O 50039 Staff ONLINE 3.00
SECTION #50039 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 059 EC MUSIC AND MOVEMENT CURRICULUM

This course presents an overview of developmentally appropriate music and movement experiences for young children from birth through age 8. Topics include the role of music in the classroom, singing and the human voice, children's exploration of musical instruments, movement and motor development, instructional approaches to music and movement curriculum, cultural influences, integrating music and movement into other curricular areas, and leading games and circle time. Pass/No Pass Option. Transfer: CSU

N 50047 T 6:30PM - 7:55PM T Staff ONLINE 3.00
SECTION #50047 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days Tuesday, Times 6:30 PM-7:55 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor information at westvalley.edu/faculty.

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

O 50049 J Smith ONLINE 3.00
SECTION #50049 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 088A THE OUTDOOR ENVIRONMENT

This course focuses on the value of nature in childhood experiences and examines the potential of the outdoor playground to become an extension of the classroom, offering many opportunities for children to explore, create, discover, and learn. Topics include playground design, enhancing outside play and learning opportunities, teacher and parent education, curriculum planning, and daily routines that support active participation in the outdoor environment. Pass/No Pass Option.

N 50051 W 6:30PM - 7:55PM J Wang ONLINE 1.00
SECTION #50051 BEGINS 06/21/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days Wednesday, Times 6:30 PM-7:55 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor information at westvalley.edu/faculty.

COMMUNICATION STUDIES**COMM 001 PUBLIC SPEAKING**

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This basic course emphasizes the basic principles of preparation, organization, research, outlining, delivery and evaluation of at least three extemporaneous oral speeches that are given in the physical presence of other listeners. It includes study of the process of communication, evaluating and utilizing evidence, principles of speech preparation and outline organization, management of communication apprehension, the role of the listener in public speaking, speech evaluation, rhetorical principles, and verbal and nonverbal delivery techniques. Transfer: CSU/UC

50137 MTW 10:30AM - 1:35PM J Borchard LASS 33 3.00
SECTION #50137 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTW, 10:30AM-1:35PM. Students can elect to attend class via videoconference or in person in room FOX 101. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 50159 J Hannigan ONLINE 3.00
MTWTh 8:00AM - 10:10AM J Hannigan FOX 120
SECTION #50159 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This is a HYBRID class that meets weekly BOTH IN-PERSON AND ONLINE for 6 weeks. There are only 10 in-person meetings scheduled. The class will meet IN-PERSON once in week 1, twice in week 2, three times in week 3 and four times in week 4. Weeks 5 & 6 are online only. Here are the meeting times and dates. The class time is 10:30 AM to 12:40 PM. The IN-PERSON dates are 6/6; then 6/13 & 14; then 6/21, 22 & 23; and finally, 6/27, 28, 29 & 30 in FOX 120. The balance of the course from 7/1 to 7/15 meets online only in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 50187 J Hannigan ONLINE 3.00
MTWTh 10:30AM - 12:40PM J Hannigan FOX 120
SECTION #50187 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This is a HYBRID class that meets weekly BOTH IN-PERSON AND ONLINE for 6 weeks. There are only 10 in-person meetings scheduled. The class will meet IN-PERSON once in week 1, twice in week 2, three times in week 3 and four times in week 4. Weeks 5 & 6 are online only. Here are the meeting times and dates. The class time is 10:30 AM to 12:40 PM. The IN-PERSON dates are 6/6; then 6/13 & 14; then 6/21, 22 & 23; and finally, 6/27, 28, 29 & 30 in FOX 120. The balance of the course from 7/1 to 7/15 meets online only in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50136 J Fujishin ONLINE 3.00
SECTION #50136 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets from 8:00AM-10:10AM on the following dates: 6/21, 6/27, 6/28, 7/5, 7/6, 7/18, 7/19 and 7/20. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMPUTER SCIENCE**CIST 002 INTRODUCTION TO COMPUTING**

Advisory: MATH 106 or MATH 106R. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

O 50095 J Rascov ONLINE 4.00
SECTION #50095 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50097 J Rascov ONLINE 4.00
SECTION #50097 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

N 50098 MTWTh 6:00PM - 8:50PM H Nguyen ONLINE 4.00
SECTION #50098 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 6pm-8:50pm Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

O 50102 MTWTh 2:05PM - 4:55PM T Liu ONLINE 4.00
SECTION #50102 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 2:05pm-4:55pm Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

O 50223 MTWTh 8:30AM - 1:00PM T Liu ONLINE 4.00
SECTION #50223 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh 8:30AM-10:40AM for the Lecture; and MTWTh 10:50AM-1:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty>.

COUNSELING

COUN 000A COLLEGE ORIENTATION

College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

50431 T 9:00AM - 1:15PM A Cardamone PE 5 0.50
SECTION #50431 BEGINS 07/12/22 CLASS ENDS 07/19/22
NOTE: This course has an emphasis in Athletics.
50438 T 3:00PM - 7:15PM A Cardamone PE 5 0.50
SECTION #50438 BEGINS 07/19/22 CLASS ENDS 07/26/22
NOTE: This course has an emphasis in Athletics.

50432 W 9:00AM - 1:15PM T Staff SSC 105A 0.50
SECTION #50432 BEGINS 07/20/22 CLASS ENDS 07/27/22

50428 W 1:00PM - 5:15PM J Bucher SSC 203 0.50
SECTION #50428 BEGINS 06/22/22 CLASS ENDS 06/29/22

50434 Th 1:00PM - 5:15PM T Staff SSC 105A 0.50
SECTION #50434 BEGINS 07/28/22 CLASS ENDS 08/04/22

50437 Th 1:00PM - 5:15PM M Fard CHE 131 0.50
SECTION #50437 BEGINS 08/18/22 CLASS ENDS 08/25/22

NOTE: This course has an emphasis in Professional Studies (Administration of Justice, Business, Child Studies, Paralegal and Park Management).

N 50439 T 5:00PM - 9:15PM A Cardamone PE 5 0.50
SECTION #50439 BEGINS 08/16/22 CLASS ENDS 08/23/22

NOTE: This course has an emphasis in Athletics.

O 50427 J Bucher ONLINE 0.50
SECTION #50427 BEGINS 06/07/22 CLASS ENDS 06/14/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50436 A Cardenas ONLINE 0.50
SECTION #50436 BEGINS 08/03/22 CLASS ENDS 08/10/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50433 M West ONLINE 0.50
SECTION #50433 BEGINS 07/06/22 CLASS ENDS 07/13/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50435 H Ikeda ONLINE 0.50
SECTION #50435 BEGINS 08/12/22 CLASS ENDS 08/19/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

50442 MTWTh 9:00AM - 12:20PM C Jones SSC 105A 3.00
SECTION #50442 BEGINS 06/13/22 CLASS ENDS 07/07/22

NOTE: This course is limited to students in the Middle College Program. Please contact Chris Jones at chris.jones@wvm.edu.

O 50441 A Cardenas ONLINE 3.00
SECTION #50441 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50440 R Byers ONLINE 3.00
SECTION #50440 BEGINS 06/21/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

O 50444 A Bangle ONLINE 3.00
SECTION #50444 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page

- O** 50443 A Bangle ONLINE 3.00
SECTION #50443 BEGINS 06/21/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

- O** 50445 P Severe ONLINE 3.00
SECTION #50445 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 50446 P Severe ONLINE 3.00
SECTION #50446 BEGINS 06/21/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING

NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

- 50026 MTWTh 8:15AM - 11:30AM M Ortiz/L Lawson V 10 0.00
SECTION #50026 BEGINS 06/06/22 CLASS ENDS 08/15/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 8:15AM - 11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- 50027 MTWTh 8:15AM - 11:30AM M Ortiz/L Lawson V 10 0.00
SECTION #50027 BEGINS 06/06/22 CLASS ENDS 08/15/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 8:15AM - 11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- 50028 MTWTh 8:15AM - 11:30AM M Ortiz/L Lawson V 10 0.00
SECTION #50028 BEGINS 06/06/22 CLASS ENDS 08/15/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 8:15AM - 11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 008M 80-100 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain writing speeds of 80 - 100 words per minute. Three and four speaker identification, formatting, and common terminology are also introduced, along with targeted practice material and skill development strategies. Supplemental jury charge and literary material are also covered for continued vocabulary development.

- 50029 MTWTh 12:00PM - 3:05PM T Star/E Van Dorn V 9 0.00
SECTION #50029 BEGINS 06/06/22 CLASS ENDS 08/11/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets Th from 12:00PM - 3:05PM. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- N** 50031 MTWTh 5:30PM - 8:35PM E Vandorn/C Leung V 11 0.00
SECTION #50031 BEGINS 06/06/22 CLASS ENDS 08/11/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 6/6/22-8/11/22 5:30pm-8:35pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 012M 120-140 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines and voice codes for standard legal terms and phrases necessary to attain a writing speed of 120-140 words per minute. Techniques for managing three and four different speakers are introduced. One five-hour courtroom observation is required.

- 50030 MTWTh 12:00PM - 3:05PM T Star/E Van Dorn V 9 0.00
SECTION #50030 BEGINS 06/06/22 CLASS ENDS 08/11/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets Th from 12:00PM - 3:05PM. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- N** 50036 MTWTh 5:30PM - 8:35PM E Van Dorn/C Leung V 11 0.00
SECTION #50036 BEGINS 06/06/22 CLASS ENDS 08/11/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 6/6/22-8/11/22 5:30pm-8:35pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 016M 160 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terms and phrases necessary to attain a writing speed of 160 words per minute with a focus on multi-voice writing and transcription. Correct formatting of numbers as applied in legal transcripts recording multiple speakers is presented and reinforced through class activities and assignments. Lecture content and assignments include how to read and interpret the court calendar to identify and apply information critical to the official court reporter.

- 50037 MTWTh 12:00PM - 3:05PM S Vartanian V 11 0.00
E Van Dorn/C Leung
SECTION #50037 BEGINS 06/06/22 CLASS ENDS 08/11/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets Th from 12:00PM - 3:05PM. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 018M 180 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 016 or 016M. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speedbuilding techniques necessary to attain a writing speed of 180 words per minute with a focus on multi-voice reporting. Machine and voice writing and transcription also include application of "realtime" writing skills for educational captioning. Lecture content and assignments focus on multi-voice reporting and educational captioning requirements and considerations.

50038 MTWTh 12:00PM - 3:05PM S Vartanian V 11 0.00
E Van Dorn/C Leung

SECTION #50038 BEGINS 06/06/22 CLASS ENDS 08/11/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets Th from 12:00PM - 3:05PM. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 020M 200-220 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 018M or 018. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 and 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on multivoice court and deposition reporting skills. Lecture content and assignments include the responsibilities and duties of official and deposition reporting including reading back; the reporting of testimony and objections; reporting with an interpreter; directing (citing) the witness; certifying questions; and marking, handling, and securing exhibits.

50040 MTWTh 12:00PM - 3:05PM S Vartanian V 11 0.00
E Van Dorn/C Leung

SECTION #50040 BEGINS 06/06/22 CLASS ENDS 08/11/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets Th from 12:00PM - 3:05PM. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 024 ENGLISH VOCABULARY FOR COURT REPORTING AND CAPTIONING

Students have the opportunity to gain basic understanding, correct spelling, and pronunciation of English vocabulary in order to prepare for the written portion of the California Certified Shorthand Reporter licensing examinations and to better hear and comprehend English vocabulary in order to accurately write the spoken word for reporting, captioning, transcription, and proofreading careers. Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

50042 F 8:00AM - 12:05PM C Leung V 11 0.00

SECTION #50042 BEGINS 06/03/22 CLASS ENDS 08/19/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on 6/3/22-8/19/22, F, 8:00am-12:05pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 034 MEDICAL DICTATION

Advisory: NCCC 008 or NCCC 008M. This course provides students the opportunity to develop and apply stenographic and voice writing skills for the production of transcripts containing standard medical terminology. Terminology common to various medical specialties is explained and anatomical terminology is reviewed. Stenographic and voice-writing outlines are presented. Dictation - from sources including medical publications, case histories, operative reports, and selected medical transcripts from legal proceedings - is provided for hands-on skills practice.

50043 MW 9:00AM - 11:05AM T Star V 9 0.00

SECTION #50043 BEGINS 06/06/22 CLASS ENDS 08/03/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on 6/6/22-8/3/22, MW, 9:00am-11:05am. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

50044 TTh 9:00AM - 11:00AM S Vartanian V 9 0.00

SECTION #50044 BEGINS 06/07/22 CLASS ENDS 08/02/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on TTh, 6/7/22-7/26/22 9:00am-11:00am. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DIGITAL MEDIA**DIGM 025 INTRODUCTION TO INTERNET MARKETING**

This course introduces topics pertinent to foundation skills in web marketing. The course focuses on determining customer need, building a marketing framework, developing a brand's story, and strategies for traffic acquisition and developing long term relationships with customers. Other topics covered include: search engine optimization, web analytics and using a diverse range of media (video, ads, blogs) in order to develop a compelling marketing campaign. Pass/No Pass Only. Transfer: CSU

O 50057 J Rascov ONLINE 1.00

SECTION #50057 BEGINS 06/21/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ECONOMICS**ECON 001A PRINCIPLES OF MACROECONOMICS**

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002A. This course provides an introduction to aggregate economic analysis including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

50064 MTWTh 10:30AM - 12:40PM S Zill LASS 27 3.00

SECTION #50064 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: Students enrolling in ECON 001A #50064 must also enroll in ECON 002A #50065.

O 50070 S Liu ONLINE 3.00

SECTION #50070 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001A #50070 must also enroll in ECON 002A #50071.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Co-requisite: ECON 002B. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

O 50072 D Uy-Barreta ONLINE 3.00

SECTION #50072 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 001B #50072 must also enroll in ECON 002B #50073.

ECON 002A PRINCIPLES OF MACROECONOMICS LAB

Co-requisite: ECON 001A. This online laboratory introduces macroeconomic analysis and principle including analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

O 50065 S Zill ONLINE 1.00
SECTION #50065 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002A #50065 must also enroll in ECON 001A #50064.

O 50071 S Liu ONLINE 1.00
SECTION #50071 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002A #50071 must also enroll in ECON 001A #50070.

ECON 002B PRINCIPLES OF MICROECONOMICS LAB

Co-requisite: ECON 001B. This online laboratory introduces microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

O 50073 D Uy-Barreta ONLINE 1.00
SECTION #50073 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students enrolling in ECON 002B #50073 must also enroll in ECON 001B #50072.

ENGINEERING**ENGR 010 INTRODUCTION TO ENGINEERING**

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

O 50224 MTWTh 10:45AM - 3:15PM I Chen/S Rafati ONLINE 4.00
SECTION #50224 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh 10:45AM-12:55PM for the Lecture; and MTWTh 1:05PM-3:15PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

ENGR 098 INTRO TO CIRCUIT ANALYSIS

Advisory: MATH 003B, PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

N 50226 MTWTh 5:30PM - 10:00PM S Rafati ONLINE 4.00
SECTION #50226 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh 5:30PM-7:40PM for the Lecture; and MTWTh 7:50PM-10:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

ENGLISH**ENGL 001A ENGLISH COMPOSITION**

Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X or LRSV 942 or READ 961. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. Transfer: CSU/UC

O 50196 M 12:00PM - 1:00PM L Saito Liu ONLINE 3.00
SECTION #50196 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 12:00PM to 1:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

50199 TWTh 10:30AM - 1:20PM R Fields LASS 46 3.00
SECTION #50199 BEGINS 06/21/22 CLASS ENDS 07/29/22

50200 TWTh 10:30AM - 1:20PM B Vo ONLINE 3.00
SECTION #50200 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TWR, Times 10:30AM-1:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 50202 TWTh 6:00PM - 8:50PM B Vo ONLINE 3.00
SECTION #50202 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TWR, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50208 D Shaw ONLINE 3.00
SECTION #50208 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50150 J Richey ONLINE 3.00
SECTION #50150 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50149 V Kalivitis ONLINE 3.00
SECTION #50149 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50207 J Girardi ONLINE 3.00
SECTION #50207 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. This course builds on composition skills developed in English 001A by introducing students to critical thinking and the analysis of literature, specifically fiction, poetry, and drama. Students have the opportunity to practice a variety of writing techniques, interpretive strategies, and research skills. Transfer: CSU/UC

50198 TWTh 10:30AM - 1:20PM R Adams-Palmer LASS 48 3.00
SECTION #50198 BEGINS 06/21/22 CLASS ENDS 07/29/22

N 50201 TWTh 6:00PM - 8:50PM R Fields LASS 46 3.00
SECTION #50201 BEGINS 06/21/22 CLASS ENDS 07/29/22

O 50192 J Lerma ONLINE 3.00
SECTION #50192 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50209 J Girardi ONLINE 3.00
SECTION #50209 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50194 J Lerma ONLINE 3.00
SECTION #50194 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

O 50195 J Richey ONLINE 3.00
SECTION #50195 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 012 AFRICAN AMERICAN LITERATURE

Advisory: ENGL 001A. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America and carving out a new identity complete with the development of new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Pass/No Pass Option. Transfer: CSU/UC

O 50212 D Shaw ONLINE 3.00
SECTION #50212 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 012H HONORS AFRICAN AMERICAN LITERATURE

Advisory: ENGL 001A. Honors African American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there will be focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America and carving out a new identity complete with the development of new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Transfer: CSU/UC

O 50213 D Shaw ONLINE 3.00
SECTION #50213 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 043 CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Pass/No Pass Option. Transfer: CSU/UC

O 50210 C Stevenson ONLINE 3.00
SECTION #50210 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 043H HONORS CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: CSU/UC

O 50211 C Stevenson ONLINE 3.00
SECTION #50211 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FASHION DESIGN

FDAT 084 FASHION DESIGN INTERNSHIP

Advisory: FDAT 056 and FDAT 052A and FDAT 044 and FDAT030. This course provides students with the opportunity to apply knowledge/skills learned in the Fashion Design Program through an internship in an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass/No Pass Option. Transfer: CSU

O 50016 A Basilio ONLINE 3.00
SECTION #50016 BEGINS 06/06/22 CLASS ENDS 07/29/22
NOTE: Students must contact instructor prior to registering for this internship. Email: Althee.Basilico@wvm.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

GEOGRAPHY

GEOG 001 INTRO PHYSICAL GEOGRAPHY

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, land-forms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

O 50050 J Hasty ONLINE 3.00
SECTION #50050 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50052 J Hasty ONLINE 3.00
SECTION #50052 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

O 50053 J Hasty ONLINE 3.00
SECTION #50053 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOLOGY**GEOL 001A PHYSICAL GEOLOGY**

This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

O 50024 R Lopez ONLINE 4.00
SECTION #50024 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOL 020 FIELD GEOLOGY

This course introduces basic tools and techniques used in geologic fieldwork including pocket transit compass, air photography interpretation, and the analysis, and interpretation of geologic maps. Nine to ten days of weekend field trips are required, including a four- to six-day camping trip to complete the geologic mapping exercise. Pass/No Pass Option. Transfer: CSU

50025 MW 9:00AM - 10:30AM R Lopez SM 49 2.00
+ LAB MTWTh 10:35AM - 12:45PM R Lopez SM 49

SECTION #50025 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This field study class will meet in the classroom from 6/21 through 7/19. On MW the class will meet from 9:00 am to 12:45 pm and on TTh the class will meet from 10:35 am - 12:45 pm. There is a mandatory camping field trip from July 20 to July 26 to map rock formations and geologic structures in Capitol Reef National Park. Please email instructor at robert.lopez@westvalley.edu for details.

HEALTH CARE TECHNOLOGIES**HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES**

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043. Medical Office Receptionist: HTCH 002 & HTCH 005 & HTCH 041. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office or clinic with critique. Pass/No Pass Only.

O 50383 K Gaiero ONLINE 2.00
SECTION #50383 BEGINS 05/31/22 CLASS ENDS 08/25/22

NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

O 50367 K Gaiero ONLINE 2.00
SECTION #50367 BEGINS 05/31/22 CLASS ENDS 08/25/22

NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HEALTH SCIENCE**HSCI 008 CONTEMPORARY HEALTH**

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

O 50322 P Louderback ONLINE 3.00
SECTION #50322 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Please e-mail the instructor directly if you have questions. Patricia. Louderback@westvalley.edu

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 50325 P Louderback ONLINE 3.00
SECTION #50325 BEGINS 06/21/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Please e-mail the instructor directly if you have questions. Patricia. Louderback@westvalley.edu

HISTORY**HIST 017A UNITED STATES HISTORY**

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

O 50091 S Juarez ONLINE 3.00
SECTION #50091 BEGINS 06/06/22 CLASS ENDS 07/01/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 50093** S Juarez ONLINE 3.00
SECTION #50093 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

- 50566 MTWTh 10:30AM - 12:40PM Pritchard LASS 50 3.00
SECTION #50566 BEGINS 06/06/22 CLASS ENDS 07/15/22
- O 50100** J Kelly ONLINE 3.00
SECTION #50100 BEGINS 06/06/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HONORS

ENGL 012H HONORS AFRICAN AMERICAN LITERATURE

Advisory: ENGL 001A. Honors African American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there will be focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America and carving out a new identity complete with the development of new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Transfer: CSU/UC

- O 50213** D Shaw ONLINE 3.00
SECTION #50213 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 043H HONORS CLASSICAL MYTHOLOGY

Advisory: ENGL 001A. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Using translations of epic, poetic, and dramatic texts of classical writers and philosophers, this course examines the meaning and function of myth in the literature of Ancient Greece and Rome as well as its recurrence and significance in modern works. Transfer: CSU/UC

- O 50211** C Stevenson ONLINE 3.00
SECTION #50211 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HUMANITIES

HUMN 001A HUMAN VALUES IN AND FROM THE ARTS - THE ANCIENT WORLD TO THE EARLY RENAISSANCE

This course is designed to show integration of the visual, literary, and musical arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas, and values. Transfer: CSU/UC

- O 50001** R Jackman ONLINE 3.00
SECTION #50001 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HUMN 001B HUMAN VALUES IN AND FROM THE ARTS - THE RENAISSANCE TO THE MODERN AGE

This course is designed to show integration of the visual, literary and musical arts within a historical context from the Renaissance to the Modern Age. This course is an interdisciplinary approach to cultural epochs through the use of thematic materials, ideas, and values. This course is designed to illustrate the integration of visual, literary, and musical arts and cultural values from Western and Asian perspectives. Transfer: CSU/UC

- O 50003** R Jackman ONLINE 3.00
SECTION #50003 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTERIOR DESIGN

INTD 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

- O 50061** TTh 2:00PM - 4:50PM C Wright ONLINE 1.00
SECTION #50061 BEGINS 06/14/22 CLASS ENDS 06/30/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:00PM - 4:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

KINESIOLOGY—ADAPTED

NCPE 1.33 ADAPTED AQUATICS

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

- 50471 MTWTh 12:30PM - 2:00PM Barrilleaux/Ligocki PE POOL 0.00
SECTION #50471 BEGINS 06/06/22 CLASS ENDS 07/29/22

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

- 50466 MTWTh 8:45AM - 10:15AM C Ligocki PE 12 0.00
SECTION #50466 BEGINS 06/06/22 CLASS ENDS 07/29/22
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MTWTh, 8:45AM - 10:15AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 50468 MTWTh 10:30AM - 12:00PM C Ligocki PE 12 0.00
SECTION #50468 BEGINS 06/06/22 CLASS ENDS 07/29/22

KINESIOLOGY—AQUATICS

KINS 2.04 SWIMMING-BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

50124 MTWTh 10:30AM - 12:40PM E Vargas POOL 1.00
SECTION #50124 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

50125 MTWTh 10:30AM - 12:40PM E Vargas POOL 1.00
SECTION #50125 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

50126 MTWTh 10:30AM - 12:40PM E Vargas POOL 1.00
SECTION #50126 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

50127 MTWTh 10:30AM - 12:40PM E Vargas POOL 1.00
SECTION #50127 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINESIOLOGY—FITNESS

KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

50335 MTWTh 3:00PM - 5:10PM D Yoshikawa PE 10 1.00
SECTION #50335 BEGINS 06/06/22 CLASS ENDS 07/15/22

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

50106 MTWTh 8:00AM - 10:10AM A Zakarian/D Wong PE 9 1.00
SECTION #50106 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 4.20 FITNESS, WEIGHT TRAINING 2

This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

50108 MTWTh 8:00AM - 10:10AM A Zakarian/D Wong PE 9 1.00
SECTION #50108 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

50109 MTWTh 8:00AM - 10:10AM A Zakarian/D Wong PE 9 1.00
SECTION #50109 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

50336 MTWTh 3:00PM - 5:10PM D Yoshikawa PE 10 1.00
SECTION #50336 BEGINS 06/06/22 CLASS ENDS 07/15/22

KINS 4.31 CORE TRAINING

This course provides students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips and lower back are emphasized. Pass/No Pass Option. Transfer: CSU/UC

50338 MTWTh 3:00PM - 5:10PM D Yoshikawa PE 10 1.00
SECTION #50338 BEGINS 06/06/22 CLASS ENDS 07/15/22

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well being. Pass/No Pass Option. Transfer: CSU/UC

50341 H Weber ONLINE 1.00
SECTION #50341 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.37 BARRE FITNESS

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

50387 MTWTh 3:00PM - 5:10PM V Piatt PE 8 1.00
SECTION #50387 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 3:00PM-5:10PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1

This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

50328 MTWTh 10:30AM - 12:40PMR Wiens PE 9 1.00
SECTION #50328 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2

This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

50329 MTWTh 10:30AM - 12:40PMR Wiens PE 9 1.00
SECTION #50329 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3

This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

50330 MTWTh 10:30AM - 12:40PMR Wiens PE 9 1.00
SECTION #50330 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINESIOLOGY—INDIVIDUAL SPORTS

KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills enables the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

50092 MTWTh 10:30AM - 12:40PM L Hickey TENNIS 1.00
SECTION #50092 BEGINS 06/21/22 CLASS ENDS 07/29/22

N 50099 MTWTh 6:00PM - 8:10PM J Segal TENNIS 1.00
SECTION #50099 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.18. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills enables the student to progress to the next level of tennis. Transfer: CSU/UC

50094 MTWTh 10:30AM - 12:40PM L Hickey TENNIS 1.00
SECTION #50094 BEGINS 06/21/22 CLASS ENDS 07/29/22

N 50101 MTWTh 6:00PM - 8:10PM J Segal TENNIS 1.00
SECTION #50101 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

50096 MTWTh 10:30AM - 12:40PM L Hickey TENNIS 1.00
SECTION #50096 BEGINS 06/21/22 CLASS ENDS 07/29/22

N 50103 MTWTh 6:00PM - 8:10PM J Segal TENNIS 1.00
SECTION #50103 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINESIOLOGY—TEAM SPORTS

KINS 8.03 BASEBALL/SOFTBALL-ADVANCED

This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

50331 MTWTh 8:00AM - 10:10AM R Wiens SFTBALL 1.00
SECTION #50331 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 8.12 BASEBALL/SOFTBALL-BEGINNING

This course provides students the opportunity to develop baseball and softball skills and participate on a softball team in a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

50332 MTWTh 8:00AM - 10:10AM R Wiens SFTBALL 1.00
SECTION #50332 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 8.13 BASEBALL/SOFTBALL-INTERMEDIATE

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

50333 MTWTh 8:00AM - 10:10AM R Wiens SFTBALL 1.00
SECTION #50333 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

50128 MTWTh 5:50AM - 8:00AM E Vargas PE 9 1.00
SECTION #50128 BEGINS 06/21/22 CLASS ENDS 07/29/22

N 50116 MTWTh 4:50PM - 7:00PM W Rodriguez PE 9 1.00
SECTION #50116 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

50129 MTWTh 5:50AM - 8:00AM E Vargas PE 9 1.00
SECTION #50129 BEGINS 06/21/22 CLASS ENDS 07/29/22

N 50117 MTWTh 4:50PM - 7:00PM W Rodriguez PE 9 1.00
SECTION #50117 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

50130 MTWTh 5:50AM - 8:00AM E Vargas PE 9 1.00
SECTION #50130 BEGINS 06/21/22 CLASS ENDS 07/29/22

N 50118 MTWTh 4:50PM - 7:00PM W Rodriguez PE 9 1.00
SECTION #50118 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

50131 MTWTh 5:50AM - 8:00AM E Vargas PE 9 1.00
SECTION #50131 BEGINS 06/21/22 CLASS ENDS 07/29/22

N 50119 MTWTh 4:50PM - 7:00PM W Rodriguez PE 9 1.00
SECTION #50119 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

50122 MTWThF 8:00AM - 12:30PM E Vargas POOL 1.00
SECTION #50122 BEGINS 08/11/22 CLASS ENDS 08/25/22

50575 MTWThF 8:30AM - 1:00PM A Zakarian PE 10 1.00
SECTION #50575 BEGINS 08/11/22 CLASS ENDS 08/25/22

50104 MTWThF 10:00AM - 2:30PM J Kerwin SOCCER 1.00
SECTION #50104 BEGINS 08/11/22 CLASS ENDS 08/25/22

50120 MTWThF 10:00AM - 2:30PM G Silveira SOCCER 1.00
SECTION #50120 BEGINS 08/11/22 CLASS ENDS 08/25/22

50114 MTWThF 12:00PM - 4:30PM W Rodriguez POOL 1.00
SECTION #50114 BEGINS 08/11/22 CLASS ENDS 08/25/22

KINA 9.42 ATHLETIC BASKETBALL - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate basketball skills and techniques. This course provides instruction in basketball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

50334 MTWTh 12:45PM - 2:55PM D Yoshikawa PE 10 1.00
SECTION #50334 BEGINS 06/06/22 CLASS ENDS 07/15/22

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

N 50121 MTWTh 6:15PM - 8:35PM G Silveira SOCCER 1.00
SECTION #50121 BEGINS 07/18/22 CLASS ENDS 08/12/22

KINA 9.48 ATHLETIC WOMEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate women's soccer skills and techniques. This course provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

50105 MTWTh 3:00PM - 6:10PM J Kerwin SOCCER 1.00
SECTION #50105 BEGINS 07/18/22 CLASS ENDS 08/11/22

KINA 9.55 ATHLETIC MEN'S WATER POLO - SKILLS AND TECHNIQUES

The course provides student-athletes the opportunity to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their athletic performance. Pass/No Pass Option. Transfer: CSU/UC

N 50115 MTWTh 7:00PM - 9:10PM W Rodriguez POOL 1.00
SECTION #50115 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINA 9.56 ATHLETIC WOMEN'S WATER POLO - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

50123 MTWTh 8:00AM - 10:10AM E Vargas POOL 1.00
SECTION #50123 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINA 9.60 POST SEASON CONDITIONING

This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC

50111 MTWTh 10:30AM - 12:40PM A Zakarian PE 10 1.00
SECTION #50111 BEGINS 06/21/22 CLASS ENDS 07/29/22
50112 MTWTh 12:45PM - 2:55PM V Piatt PE 9 1.00
SECTION #50112 BEGINS 06/21/22 CLASS ENDS 07/29/22

KINESIOLOGY—BODY/MIND/WELLNESS**KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING**

This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The techniques of teaching the exercises are emphasized. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU

N 50388 MTWTh 5:15PM - 7:25PM V Piatt PE 8 3.00
+ LAB V Piatt ONLINE
SECTION #50388 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 5:15PM-7:25PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

50384 MTWTh 3:00PM - 5:10PM V Piatt PE 8 1.00
SECTION #50384 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 3:00PM-5:10PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

50385 MTWTh 3:00PM - 5:10PM V Piatt PE 8 1.00
SECTION #50385 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 3:00PM-5:10PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.10 ADVANCED PILATES

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC

50386 MTWTh 3:00PM - 5:10PM V Piatt PE 8 1.00
SECTION #50386 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 3:00PM-5:10PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—THEORY**KINT 030 INTRODUCTION TO KINESIOLOGY**

This course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, and fitness professions. Pass/No Pass Option. Transfer: CSU/UC

O 50342 H Weber ONLINE 3.00
SECTION #50342 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATHEMATICS**MATH 000D TRIGONOMETRY**

Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

O 50152 MTWTh 10:30AM - 12:40PM N Jain ONLINE 3.00
SECTION #50152 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 12:40 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

● 50153 MTWTh 7:30AM - 10:20AM H Meng ONLINE 4.00
SECTION #50153 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 7:30 am - 10:20 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

50154 MTWTh 10:30AM - 1:20PM P Mani SM 6 4.00
SECTION #50154 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

● 50155 K Pham ONLINE 4.00
SECTION #50155 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable: functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Transfer: CSU/UC

● 50156 MTWTh 8:00AM - 11:50AM J Gonzalez ONLINE 5.00
SECTION #50156 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 8:00 am - 11:50 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

50157 MTWTh 10:30AM - 2:20PM G Aleu SM 10 5.00
SECTION #50157 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

● 50158 MTWTh 10:30AM - 2:20PM F Maddux ONLINE 5.00
SECTION #50158 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 2:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

● 50160 MTWTh 10:30AM - 2:20PM W Breder ONLINE 5.00
SECTION #50160 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 2:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. For textbook information, email the instructor at william.breder@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

● 50161 S Chen ONLINE 5.00
SECTION #50161 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

● 50162 MTWTh 10:30AM - 1:20PM R Warecki ONLINE 4.00
SECTION #50162 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

● 50163 MTWTh 10:30AM - 1:20PM V Nguyen ONLINE 4.00
SECTION #50163 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

50164 MTWTh 7:30AM - 10:20AM Q Lam Ha SM 11 4.00
SECTION #50164 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

Continued on next page

- O** 50167 MTWTh 7:30AM - 10:20AM L Robledo ONLINE 4.00
SECTION #50167 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 7:30 am - 10:20 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 50165 MTWTh 10:30AM - 1:20PM H Nadkarni SM 8 4.00
SECTION #50165 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- O** 50168 MTWTh 10:30AM - 1:20PM K Jackanich ONLINE 4.00
SECTION #50168 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 50170 F Yarahmadi ONLINE 4.00
SECTION #50170 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 50169 A Vu ONLINE 4.00
SECTION #50169 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 50166 A Vu ONLINE 4.00
SECTION #50166 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

- O** 50171 MTWTh 10:30AM - 1:20PM R Hiller ONLINE 4.00
SECTION #50171 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 50172 B Chin ONLINE 4.00
SECTION #50172 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 104R GEOMETRY REVIEW FOR TRIGONOMETRY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry.

- O** 50175 T Staff ONLINE 1.00
SECTION #50175 BEGINS 06/06/22 CLASS ENDS 06/16/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 106 INTERMEDIATE ALGEBRA

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course expands on the topics and mathematical skills from elementary algebra. The characteristics and properties of linear, quadratic, rational, radical, exponential, composite, inverse, and logarithmic functions are developed. Additional topics include systems of equations and inequalities, complex numbers, and conic sections.

- O** 50173 K Pham ONLINE 5.00
SECTION #50173 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required.

MATH 106P PREPARATION FOR INTERMEDIATE ALGEBRA

This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass/No Pass Only.

- O** 50176 B Chin ONLINE 0.50
SECTION #50176 BEGINS 08/15/22 CLASS ENDS 08/24/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 903P PREPARATION FOR ELEMENTARY ALGEBRA

This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass/No Pass Only.

- O** 50177 B Chin ONLINE 0.50
SECTION #50177 BEGINS 08/15/22 CLASS ENDS 08/24/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH TMP1 TRANSFER MATH PREPARATION 1 - PREPARATION FOR TRANSFER LEVEL

This course serves as a preparation for students entering Math 000D, 001, 002, 008, and/or 012. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a transfer level math course as well as study skills needed to succeed in Trigonometry, Pre-calculus Algebra and/or Applied Calculus through classroom instruction and by using a web-based algebra system. Pass/No Pass Only.

- O** 50178 B Chin ONLINE 0.50
SECTION #50178 BEGINS 08/15/22 CLASS ENDS 08/24/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH TMP2 TRANSFER MATH PREPARATION 2 - PREPARATION FOR FIRST SEMESTER CALCULUS

This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. In this course, students have the opportunity to develop mathematical skills necessary in succeeding in a first-semester calculus course through classroom instruction and/or by using a web-based mathematics learning system. Pass/No Pass Only.

- O** 50179 B Chin ONLINE 0.50
SECTION #50179 BEGINS 08/15/22 CLASS ENDS 08/24/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSIC

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

- O** 50074 R Sinclair ONLINE 3.00
SECTION #50074 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NUTRITIONAL STUDIES

NUTR 015 HUMAN NUTRITION

Basic scientific principles as they apply to human nutrition in maintaining health and preventing disease are discussed. Concentration is on the nutrient requirements of the human body throughout life. Biochemical functions and interrelationships of nutrients are examined. Current nutritional controversies are evaluated. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

- O** 50403 W Bowers-Gachesa ONLINE 3.00
SECTION #50403 BEGINS 06/06/22 CLASS ENDS 07/01/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 50404 D Russo ONLINE 3.00
SECTION #50404 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARALEGAL

PARA 024A WRITING FOR LAW PRACTICE

Prerequisites: PARA 018 and PARA 019. This course covers the drafting of law office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU

- O** 50135 S Hopkins ONLINE 1.50
SECTION #50135 BEGINS 06/06/22 CLASS ENDS 07/05/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass/No Pass Only. Transfer: CSU

- O** 50132 S Hopkins ONLINE 1.00
SECTION #50132 BEGINS 06/06/22 CLASS ENDS 07/05/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass/No Pass Only. Transfer: CSU

- 50133 S Hopkins TBA TBA 2.00
SECTION #50133 BEGINS 06/06/22 CLASS ENDS 07/29/22
NOTE: Students will be contacted on the first day of class.

PARA 068 COMPUTER ASSISTED LEGAL RESEARCH

Advisory: PARA 019. This course covers the basic skills needed to do effective legal research online using either the Internet or a fee-based legal research service, such as Westlaw or LEXIS. Pass/No Pass Only. Transfer: CSU

- N** 50134 TTH 6:00PM - 9:05PM R Valdez CHE 127 1.50
SECTION #50134 BEGINS 07/05/22 CLASS ENDS 07/29/22
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, Times 6:00PM-9:05PM. Students can elect to attend class via videoconference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

- O** 50054 B Upton ONLINE 3.00
SECTION #50054 BEGINS 06/06/22 CLASS ENDS 07/15/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 50055 B Upton ONLINE 3.00
SECTION #50055 BEGINS 06/21/22 CLASS ENDS 07/29/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHYSICS

PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics for majors in subjects other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, fluid mechanics, and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

- 50032 MTWTh 2:00PM - 4:50PM K Nath SM 48 5.00
+ LAB MTWTh 5:10PM - 7:20PM K Nath SM 46
SECTION #50032 BEGINS 06/21/22 CLASS ENDS 07/28/22

PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Mechanics is the first course in the engineering physics series. It covers vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

- 50033 MTWTh 7:30AM - 10:20AM D Epperson SM 48 5.00
+ LAB MTWTh 10:40AM - 12:50PMD Epperson SM 46
SECTION #50033 BEGINS 06/21/22 CLASS ENDS 07/28/22

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

- 50034 MTWTh 10:30AM - 1:20PM S Koons SM 48 5.00
+ LAB MTWTh 8:00AM - 10:10AM S Koons SM 46
SECTION #50034 BEGINS 06/21/22 CLASS ENDS 07/28/22

PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course to experience the phenomena discussed in lecture. Transfer: CSU/UC

- 50035 MTWTh 11:15AM - 1:25PM M Shahram SM 47 4.00
+ LAB MTWTh 1:45PM - 3:55PM M Shahram SM 46
SECTION #50035 BEGINS 06/21/22 CLASS ENDS 07/28/22

POLITICAL SCIENCE

POLI 001 AMERICAN GOVERNMENT

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

N 50008 TWTh 6:00PM - 8:50PM J Ukudeeva ONLINE 3.00
SECTION #50008 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TWR, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50005 J Kelly ONLINE 3.00
SECTION #50005 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50007 A Wise ONLINE 3.00
SECTION #50007 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50004 J Kelly ONLINE 3.00
SECTION #50004 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50006 A Wise ONLINE 3.00
SECTION #50006 BEGINS 06/21/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

50089 MTWTh 10:30AM - 2:00PM J Bautista LASS 23 3.00
SECTION #50089 BEGINS 06/21/22 CLASS ENDS 07/15/22

O 50087 M Reed ONLINE 3.00
SECTION #50087 BEGINS 06/07/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on WEDNESDAY EVENINGS, 6/15, 6/29 and 7/13 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50088 M Reed ONLINE 3.00
SECTION #50088 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on WEDNESDAY EVENINGS, 6/29, 7/13 and 7/27 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

O 50090 M Reed ONLINE 3.00
SECTION #50090 BEGINS 06/07/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on WEDNESDAY EVENINGS, 6/15, 6/29 and 7/13 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

REAL ESTATE

RLST 090 PRINCIPLES OF REAL ESTATE

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. This course covers the basic background and terminology necessary for advanced study in other real estate courses. This course is intended to acquaint students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

O 50079 M Angles ONLINE 3.00
SECTION #50079 BEGINS 06/06/22 CLASS ENDS 07/16/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

O 50080 A Hatter ONLINE 3.00
SECTION #50080 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

O 50081 M Angles ONLINE 3.00
SECTION #50081 BEGINS 06/06/22 CLASS ENDS 07/16/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCIAL JUSTICE STUDIES

SJST 001 INTRO SOCIAL JUSTICE STUDIES

This course is an inter-disciplinary study of race, class, gender, and ethnicity in the United States with special focus on four historically defined racialized core groups: Native Americans, African Americans, Asian Americans, and Latinx/Latina/Latino Americans. In this course, students have the opportunity to examine social justice movements, particularly in relation to ethnic and racial groups in the United States to provide a basis for a better understanding of the socio-economic, cultural, and political conditions among key social groups. Additional course themes include labor movement, environmental justice, colonialism/imperialism, social activism, and feminist ideology. Transfer: CSU/UC

O 50581 L Harris ONLINE 3.00

SECTION #50581 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This ONLINE section of SJST 001 is part of a Study Abroad Program to Amsterdam, Paris and London. Departure is on June 19, return is on June 29. For details, visit the Study Abroad Program webpage (<http://westvalley.edu/services/study-abroad/index.html>). If you want to enroll in this class, please first enroll in the study tour at the EF website (<https://www.efcollegestudytours.com>). Use study tour #2520547TT to enroll. Then, contact the Faculty Leader, Lenore Harris (lenore.harris@westvalley.edu).

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

O 50009 T DeDen ONLINE 3.00

SECTION #50009 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50012 T DeDen ONLINE 3.00

SECTION #50012 BEGINS 06/21/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 50011 T DeDen ONLINE 3.00

SECTION #50011 BEGINS 06/21/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 002 SOCIAL PROBLEMS

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

O 50013 J Ho ONLINE 3.00

SECTION #50013 BEGINS 06/28/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

O 50014 J Ho ONLINE 3.00

SECTION #50014 BEGINS 06/28/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

The course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC

O 50015 J Ho ONLINE 3.00

SECTION #50015 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEATER ARTS

THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

O 50020 A Zsadyi-Yale ONLINE 3.00

SECTION #50020 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor information at westvalley.edu/faculty

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

50017 MTW 10:30AM - 1:35PM B De Les Dernier FOX 120 3.00

SECTION #50017 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: Class will be held in Fox 120, except for 6/21/22 class will be in CIL 136.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

O 50019 J Allen ONLINE 3.00

SECTION #50019 BEGINS 06/21/22 CLASS ENDS 07/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor information at westvalley.edu/faculty

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

50018 MTW 1:45PM - 4:50PM B De Les Dernier FOX 120 3.00

SECTION #50018 BEGINS 06/06/22 CLASS ENDS 07/15/22

NOTE: Class will be held in Fox 120, except for 6/21/22 class will be in CIL 136.

THEA 021B PRACTICAL THEATER (SCENE & STAGE) II

This intermediate course gives students expanded opportunity to gain practical experience in the application of production responsibilities in any of the following areas: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

N 50021 MTWTh 5:45PM - 10:00PM A Zsadyani-Yale TA 25 2.00
SECTION #50021 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: "Ghostlight" is a student directed and designed show. Auditions will take place the first day of class Tuesday, June 21 at 7 PM. Come at 6:30 PM to fill out your audition form. All students who enroll in the class will receive a part in the production but must audition to be placed in a role. For those who want to work behind the scenes, please come at 6:30 as well to fill out a form indicating what it is you would like to do. For more information do not hesitate to contact Amy Zsadyani-Yale at amy.yale@wvm.edu

THEA 022B PRACTICAL THEATER (COSTUME & MAKEUP) II

This intermediate-level course gives students expanded opportunity to gain practical experience in the application of production responsibilities in costume construction, maintenance and make-up application. Transfer: CSU/UC

N 50022 MTWTh 5:45PM - 10:00PM A Zsadyani-Yale TA 25 2.00
SECTION #50022 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: "Ghostlight" is a student directed and designed show. Auditions will take place the first day of class June 21 at 7 PM. Come at 6:30 PM to fill out your audition form. All students who enroll in the class will receive a part in the production but must audition to be placed in a role. For those who want to work behind the scenes, please come at 6:30 as well to fill out a form indicating what it is you would like to do. For more information do not hesitate to contact Amy Zsadyani-Yale at amy.yale@wvm.edu

TUTORING AND TUTOR TRAINING**ISTU 040 TUTOR TRAINING**

This course focuses on successful peer tutoring practices and developing professional skills. Topics include communication styles and skills, the tutoring process and cycle, differentiated learning strategies various learner types, problem-solving and study skills, tutoring ethics and guidelines, addressing the needs of diverse student populations, and student support services. Students who successfully complete the course can apply to be hired as peer tutors; however, course completion does not guarantee employment. Pass/No Pass Only. Transfer: CSU

50243 F 10:00AM - 11:30AM J Wagner ONLINE 0.50
SECTION #50243 BEGINS 06/13/22 CLASS ENDS 07/05/22

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on the following Fridays: June 17, June 24 and July 1 from 10:00AM-11:30AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ISTU 040E TUTOR TRAINING-ENGLISH

Prerequisite: ISTU 040 or Corequisite: ISTU 040. Advisory: ENGL 905, ENGL 905X. This course is designed to train students to be peer writing tutors and to develop skills that are useful in other professional, personal, and academic settings as well. Topics include communication skills, tutoring at all stages of the writing process, study skills, addressing the needs of specific student populations and various learner types, essay exam strategies, problem-solving skills, high and low order revision priorities, identifying and addressing grammar patterns, research strategies, proper documentation, and respecting a writer's authentic voice. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment. Pass/No Pass Only.

50255 F 12:00PM - 1:30PM J Wagner ONLINE 0.50
SECTION #50255 BEGINS 06/13/22 CLASS ENDS 07/05/22

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on the following Fridays: June 17, June 24 and July 1 from 12:00PM - 1:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WOMEN, GENDER AND QUEER STUDIES**WGQS 001 INTRODUCTION TO WOMEN'S STUDIES**

This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

O 50056 R Cisneros-Diaz ONLINE 4.00
SECTION #50056 BEGINS 06/21/22 CLASS ENDS 07/29/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.
westvalley.edu/schools/continuing-education/

Noncredit Off-Campus Locations	Schedule Abbreviation
Amigos de Guadalupe 1897 Alum Rock Ave., Suite 35, San Jose	AMGO
Campbell Adult and Community Education - BLACKFORD site 3800 Blackford Ave, San Jose	BLACKFORD
Campbell Adult and Community Education - DELMAR site 1224 Del Mar Avenue, San Jose	DELMAR
Immanuel Evangelical Lutheran Church 1710 Moorpark Ave. San Jose	IELC
PARS Equality Center 1635 The Alameda, San Jose	PARS
Santa Clara Adult School 1840 Benton Avenue, Santa Clara	SCAS
Santa Maria Urban Ministry 778 S. Almaden, San Jose	SMUM
Silicon Valley CTE 760 Hillsdale Ave., San Jose	SVCTE
Silicon Valley Adult Education 760 Hillsdale Ave., San Jose	SVAE

ACCOUNTING**NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING**

Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

O 50448 TTh 6:00PM - 9:00PM V Chand ONLINE 0.00
SECTION #50448 BEGINS 06/06/22 CLASS ENDS 08/04/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 6/06/22-8/04/22, Days TR, Times 6:00PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

O 50582 W 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #50582 BEGINS 06/08/22 CLASS ENDS 08/03/22
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 6/08/22-8/03/22, W, 6:00pm-9:15pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

O 50583 M 6:00PM - 9:00PM V Chand ONLINE 0.00
SECTION #50583 BEGINS 06/06/22 CLASS ENDS 08/08/22
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 6/06/22-8/08/22, M, 6:00pm-9:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty

CHEMISTRY**NCCH 110 CHEMISTRY JAM AND PREP**

Designed for students who are preparing to take Chemistry 1A to review foundational Chemistry concepts such as unit conversions, significant figures, balancing equations, and stoichiometry while receiving academic support and instruction.

50429 MTWThF 9:00AM - 3:00PM G Eldridge SM 35 0.00
SECTION #50429 BEGINS 08/15/22 CLASS ENDS 08/19/22
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWThF from 12:40PM - 3:00PM.

COURT REPORTING & CAPTIONING**NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

50026 MTWTh 8:15AM - 11:30AM M Ortiz/L Lawson V 10 0.00
SECTION #50026 BEGINS 06/06/22 CLASS ENDS 08/15/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 8:15AM - 11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

50027 MTWTh 8:15AM - 11:30AM M Ortiz/L Lawson V 10 0.00
SECTION #50027 BEGINS 06/06/22 CLASS ENDS 08/15/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 8:15AM - 11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

50028 MTWTh 8:15AM - 11:30AM M Ortiz/L Lawson V 10 0.00
SECTION #50028 BEGINS 06/06/22 CLASS ENDS 08/15/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 8:15AM - 11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 008M 80-100 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain writing speeds of 80 - 100 words per minute. Three and four speaker identification, formatting, and common terminology are also introduced, along with targeted practice material and skill development strategies. Supplemental jury charge and literary material are also covered for continued vocabulary development.

50029 MTWTh 12:00PM - 3:05PM T Star/E Van Dorn V 9 0.00
SECTION #50029 BEGINS 06/06/22 CLASS ENDS 08/11/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets Th from 12:00PM - 3:05PM. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 50031 MTWTh 5:30PM - 8:35PM E Vandorn/C Leung V 11 0.00
SECTION #50031 BEGINS 06/06/22 CLASS ENDS 08/11/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 6/6/22-8/11/22 5:30pm-8:35pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 012M 120-140 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines and voice codes for standard legal terms and phrases necessary to attain a writing speed of 120-140 words per minute. Techniques for managing three and four different speakers are introduced. One five-hour courtroom observation is required.

50030 MTWTh 12:00PM - 3:05PM T Star/E Van Dorn V 9 0.00
SECTION #50030 BEGINS 06/06/22 CLASS ENDS 08/11/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets Th from 12:00PM - 3:05PM. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 50036 MTWTh 5:30PM - 8:35PM E Van Dorn/C Leung V 11 0.00
SECTION #50036 BEGINS 06/06/22 CLASS ENDS 08/11/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 6/6/22-8/11/22 5:30pm-8:35pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 016M 160 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terms and phrases necessary to attain a writing speed of 160 words per minute with a focus on multi-voice writing and transcription. Correct formatting of numbers as applied in legal transcripts recording multiple speakers is presented and reinforced through class activities and assignments. Lecture content and assignments include how to read and interpret the court calendar to identify and apply information critical to the official court reporter.

50037 MTWTh 12:00PM - 3:05PM S Vartanian V 11 0.00
E Van Dorn/C Leung

SECTION #50037 BEGINS 06/06/22 CLASS ENDS 08/11/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets Th from 12:00PM - 3:05PM. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 018M 180 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 016 or 016M. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speedbuilding techniques necessary to attain a writing speed of 180 words per minute with a focus on multi-voice reporting. Machine and voice writing and transcription also include application of "realtime" writing skills for educational captioning. Lecture content and assignments focus on multi-voice reporting and educational captioning requirements and considerations.

50038 MTWTh 12:00PM - 3:05PM S Vartanian V 11 0.00
E Van Dorn/C Leung

SECTION #50038 BEGINS 06/06/22 CLASS ENDS 08/11/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets Th from 12:00PM - 3:05PM. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 020M 200-220 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 018M or 018. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 and 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on multivoice court and deposition reporting skills. Lecture content and assignments include the responsibilities and duties of official and deposition reporting including reading back; the reporting of testimony and objections; reporting with an interpreter; directing (citing) the witness; certifying questions; and marking, handling, and securing exhibits.

50040 MTWTh 12:00PM - 3:05PM S Vartanian V 11 0.00
E Van Dorn/C Leung

SECTION #50040 BEGINS 06/06/22 CLASS ENDS 08/11/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets Th from 12:00PM - 3:05PM. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 024 ENGLISH VOCABULARY FOR COURT REPORTING AND CAPTIONING

Students have the opportunity to gain basic understanding, correct spelling, and pronunciation of English vocabulary in order to prepare for the written portion of the California Certified Shorthand Reporter licensing examinations and to better hear and comprehend English vocabulary in order to accurately write the spoken word for reporting, captioning, transcription, and proofreading careers. Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

50042 F 8:00AM - 12:05PM C Leung V 11 0.00

SECTION #50042 BEGINS 06/03/22 CLASS ENDS 08/19/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on 6/3/22-8/19/22, F, 8:00am-12:05pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 034 MEDICAL DICTATION

Advisory: NCCC 008 or NCCC 008M. This course provides students the opportunity to develop and apply stenographic and voice writing skills for the production of transcripts containing standard medical terminology. Terminology common to various medical specialties is explained and anatomical terminology is reviewed. Stenographic and voice-writing outlines are presented. Dictation - from sources including medical publications, case histories, operative reports, and selected medical transcripts from legal proceedings - is provided for hands-on skills practice.

50043 MW 9:00AM - 11:05AM T Star V 9 0.00

SECTION #50043 BEGINS 06/06/22 CLASS ENDS 08/03/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on 6/6/22-8/3/22, MW, 9:00am-11:05am. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

50044 TTh 9:00AM - 11:00AM S Vartanian V 9 0.00

SECTION #50044 BEGINS 06/07/22 CLASS ENDS 08/02/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on TTh, 6/7/22-7/26/22 9:00am-11:00am. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—ADAPTED**NCEP 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

50471 MTWTh 12:30PM - 2:00PM Barrilleaux/Ligocki PE POOL 0.00

SECTION #50471 BEGINS 06/06/22 CLASS ENDS 07/29/22

NCEP 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

50466 MTWTh 8:45AM - 10:15AM C Ligocki PE 12 0.00

SECTION #50466 BEGINS 06/06/22 CLASS ENDS 07/29/22

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MTWTh, 8:45AM - 10:15AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

50468 MTWTh 10:30AM - 12:00PM C Ligocki PE 12 0.00

SECTION #50468 BEGINS 06/06/22 CLASS ENDS 07/29/22

starts August 27, 2022

Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group

Which is the best fit for you?	Classes	Contact
First Year Experience	Counseling 5, English 1A, English 99X, Math 1/1C and Math 10/10C	Hideo Ikeda hideo.ikeda@westvalley.edu 408.741.2508
Puente – Latinx emphasis	Counseling 5 and English 1A	Joe Bucher joe.bucher@westvalley.edu 408.741.2614
UMOJA Community – African American emphasis	Counseling 5 and English 1A	Philip Severe Philip.severe@westvalley.edu 408-741- 2493

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

70266	MW	10:55AM - 1:25PM	R Castello-Heath	CHE	132	5.00
70264	MW	8:15AM - 10:45AM	P Bigelow	CHE	130	5.00
70294	TTh	8:15AM - 10:45AM	L Hammond	CHE	130	5.00
70295	TTh	10:55AM - 1:25PM	L Hammond	CHE	132	5.00
70302	T	7:00PM - 9:30PM	F Fakoor	CHE	130	5.00
			F Fakoor	ONLINE		

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets T 7:00PM-9:30PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

0 70267 R Castello-Heath ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70296 N Ghodrati ONLINE 5.00
SECTION #70296 BEGINS 09/24/22 CLASS ENDS 12/17/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment.

Transfer: CSU/UC

70268	MW	8:15AM - 10:45AM	R Castello-Heath	CHE 132	5.00
70265	MW	10:55AM - 1:25PM	N Ghodrat	CHE 130	5.00
70270			R Castello-Heath	ONLINE	5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70300 N Ghodrat ONLINE 5.00
SECTION #70300 BEGINS 09/24/22 CLASS ENDS 12/17/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. The course introduces students to the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option.

70273 R Castello-Heath ONLINE 1.00
SECTION #70273 BEGINS 08/27/22 CLASS ENDS 10/22/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

This course gives students the opportunity to develop an understanding of essential bookkeeping functions, debits and credits, the analysis of business transactions, and the classification of items. This course also identifies and explores accounting cycles and cash systems. Students have the opportunity to learn to create a trial balance, adjust entries and reconcile bank statements used in bookkeeping. Students also have the opportunity to develop these skills through various scenarios and the completion of basic procedures using the general journal and ledger, making accounting adjustments, applying the monthly and annual closing processes, creating a post-closing trial balance, and preparing an income statement, a balance sheet and cash flow.

71017 MW 9:20AM - 10:50AM Staff FOX 107 0.00
NOTE: Class dates are 8/27/22-12/07/22 and the final is on 12/14/22.

- 71015 T 6:00PM - 9:10PM V Chand ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 8/27/22-12/17/21, T, 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/facult

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING

Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

71018 TTh 9:20AM - 10:50AM Staff FOX 107 0.00
NOTE: Class dates are 8/27/22-12/08/22 and the final is on 12/13/22.

- 71016 Th 6:00PM - 9:20PM V Chand ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 8/27/22-12/17/21, Th, 6:00pm-9:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/facult

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

- 71019 M 6:00PM - 8:05PM V Chand ONLINE 0.00
SECTION #71019 BEGINS 08/29/22 CLASS ENDS 12/05/22
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: M, 8/29/22-12/5/21 6:00pm-8:05pm. There will be no class 9/5/22. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/facult

- 71890 Th 6:00PM - 8:05PM Staff ONLINE 0.00
SECTION #71890 BEGINS 09/08/22 CLASS ENDS 12/15/22
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 9/08/22-12/15/21, Th, 6:00pm-8:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/facult

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

- 71020 M 6:00PM - 8:00PM V Chand ONLINE 0.00
SECTION #71020 BEGINS 09/19/22 CLASS ENDS 12/05/22
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 9/19/22-12/5/22, M, 6:00pm-8:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/facult

NCBU 007 QUICKBOOKS: MERCHANDISING AND PAYROLL

Advisory: NCBU 001. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a merchandising company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales, receivables, payables products and inventory, and payroll.

- 71021 W 6:00PM - 8:10PM Staff ONLINE 0.00
SECTION #71021 BEGINS 09/07/22 CLASS ENDS 12/17/22
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 9/7/22-12/17/22, W, 6:00pm-8:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/facult

ADMINISTRATION OF JUSTICE**ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

- 70083 TTh 10:55AM - 12:20PM V Castillo CHE 152 3.00
○ 70075 J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/facult

ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

- 70085 MW 10:55AM - 12:20PM M Eastus CHE 152 3.00
○ 70084 V Castillo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/facult

ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM

This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures. The course also reviews the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

- 70086 T Morgan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/facult

ADMJ 004 LEGAL ASPECTS OF EVIDENCE

This course focuses on the origin, development, philosophy and constitutional basis of evidence. The course also covers constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU

- 70087 T Morgan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/facult

ADMJ 005 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures, and ethical issues in the investigation of crime. The course introduces students to the organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

70088 TTh 10:55AM - 12:20PM J Costa CHE 150 3.00

ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE

This course is an introduction to the problem of substance abuse and the history and classification of drugs. This course is designed to equip police officers and the general public with knowledge of the issues involved in drug abuse. Transfer: CSU

O 70089 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 023 POLICE REPORT WRITING

This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

70090 MW 9:20AM - 10:45AM T Morgan CHE 150 3.00

ADMJ 032 MOTORCYCLE, PRISON, AND STREET GANGS

This course is designed for pre-service students or in-service officers to enable them to become familiar with the history, recruitment, training methods, purpose, and infrastructures of various gangs currently operating in California. Pass/No Pass Option. Transfer: CSU

O 70091 V Castillo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 033 INTRODUCTION TO PROBATION AND PAROLE

This course covers a comprehensive introduction to the understanding of the corrections system in the U.S. Emphasis is on its origin and evolution, philosophies of corrections, perspectives on sentencing, offender rights, legal issues, and alternatives to incarceration including community corrections, probation and parole. The course addresses adult, juvenile and special needs offenders, corrections specialists, staff and administration as a profession and previews special challenges for the future of corrections. Transfer: CSU

H 70167 M 9:20AM - 10:45AM V Aguilar CHE 154B 3.00
V Aguilar ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets M 9:20AM-10:45AM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 034 CAREER PLANNING IN CRIMINAL JUSTICE

This introductory course is designed to inform students about potential careers in the Criminal Justice System. The content emphasizes the application, testing, and background screening processes necessary for employment with criminal justice agencies. Pass/No Pass Option. Transfer: CSU

70165 MW 10:55AM - 12:20PMT Morgan CHE 150 3.00

ADMJ 041 INTRODUCTION TO FORENSICS

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

N 70163 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

ADMJ 051 RACE, CLASS AND GENDER IN CRIMINAL JUSTICE

Advisory: ADMJ 001 or AMDJ 021. This course examines the role of race, class, and gender in the criminal justice system, with close attention to questions of racial profiling, mass incarceration, and the question of discrimination in criminal justice. Students are given an opportunity to examine unique issues raised by race, class, and gender in relation to crime and the criminal justice system. This course provides guidance for self-reflection and analysis of unconscious bias and institutional racism as they relate to class, gender, sexuality, race, national origin, immigration status in Native American, African American, Asian American and Latino/a American communities. Transfer: CSU

70164 TTh 12:30PM - 1:55PM V Castillo CHE 150 3.00

AMERICAN SIGN LANGUAGE**ASLA 060A AMERICAN SIGN LANGUAGE I**

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

71121 MW 3:00PM - 5:30PM Q Meng SARA 304 5.00

NOTE: This section meets at Saratoga High School in Room 304 and is open to all students.

ANTHROPOLOGY**ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

70211 MW 9:20AM - 10:45AM A Kindon LASS 50 3.00

70212 TTh 10:55AM - 12:20PM A Kindon LASS 50 3.00

O 70213 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 002 INTRODUCTION TO ARCHAEOLOGY

This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

70214 MW 10:55AM - 12:20PMA Kindon LASS 30 3.00

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

70215 MW 12:30PM - 1:55PM A Kindon LASS 30 3.00

70217 MTh 2:15PM - 3:40PM D Homa LGHS 302 3.00

NOTE: This section meets at Los Gatos High School in room 302 and is open to all students.

70216 TTh 12:30PM - 1:55PM A Kindon LASS 39 3.00

O 70218 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY

This course introduces students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. The course covers the use of linguistic data in studies of cognition, social context, cultural history and languages as they reflect the separate cultural realities of different cultures. Pass/No Pass Option. Transfer: CSU/UC

O 70219 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 70220 J Ulloa ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCHITECTURE**ARCH 043 STYLES IN ARCHITECTURE**

This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

O 70554 S Ghahramani ONLINE 2.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 045 ARCHITECTURAL BUILDING CODES

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU

O 70555 S Ghahramani ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 046 HISTORY OF ARCHITECTURE

This course is a study of the world history of architecture from pre-history to 1945. The course content includes the study of Roman concurrences, the triumph of Christ (early Christian architecture) to Absolutism, Bourgeoisie (European architecture 1600-1750), architecture for a new world, and Victorian Environments. Pass/No Pass Option. Transfer: CSU/UC

70534 TTh 9:20AM - 10:45AM S Ghahramani CIL 131 3.00

ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE

This course explores traditional and contemporary methods of graphic presentations as a means of communication in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and transfer methodologies. Media include computer-generated images, vellum based renderings, and architectural model building. Emphasis is also placed on preparation of student portfolio and presentation skills, in preparation for student interviews upon entering the profession. Pass/No Pass Option. Transfer: CSU/UC

70535 F 1:00PM - 5:10PM A Lor Kalantari CIL 124 2.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 2:00PM - 5:10PM.

ARCH 049 INTRODUCTION TO RHINO

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students' creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

70537 MW 2:05PM - 5:15PM S Ghahramani CIL 124 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets M from 3:50PM - 5:15PM and W from 2:05PM - 5:15PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and human-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

70539 TTh 9:20AM - 12:30PM A Lor Kalantari CIL 126 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM.

ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING

This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual color literacy, three-dimensional drawing techniques, and an understanding of color rendering. Additional topics include natural and human-made forms and advanced architectural color rendering. Pass/No Pass Option. Transfer: CSU/UC

N 70540 MW 5:20PM - 8:30PM S Pedramrazi CIL 126 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN

This course is an overview of the environmental design field and introduces the design process as a basis for architectural decision-making. Other topics include the professional fields of architecture, engineering, city planning, landscape architecture, allied professions, and construction. Pass/No Pass Option. Transfer: CSU/UC

O 70541 S Ghahramani ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 056 BASIC ARCHITECTURAL DESIGN

This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

N 70542 TTh 5:20PM - 8:30PM S Pedramrazi CIL 126 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 7:05PM - 8:30PM and Th from 5:20PM - 8:30PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

70543 MW 9:20AM - 12:30PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets M from 11:05AM - 12:30PM and W from 9:20AM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 061 ARCHITECTURAL DESIGN I

Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students have the opportunity to develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems studied in the course range from those of the immediate environment of the individual to that of small social groups. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

N 70551 MW 5:20PM - 8:30PM B Cox CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

ARCH 062 ARCHITECTURAL DESIGN II

Prerequisite: ARCH 061. This course is an architectural design studio. It covers human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

N 70552 MW 5:20PM - 8:30PM B Cox CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

ARCH 063 ARCHITECTURAL DESIGN III

Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

N 70553 MW 5:20PM - 8:30PM B Cox CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:05PM - 8:30PM and W from 5:20PM - 8:30PM.

ARCH 076 SITE ANALYSIS AND DESIGN

This course is a study of the landscape architecture technical implementation with an emphasis on basic principles of site layout, grading and drainage, earthwork computations, irrigation systems, landscape construction materials and details. Pass/No Pass Option. Transfer: CSU

N 70545 TTh 6:35PM - 9:05PM T Eddy CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:40PM - 9:05PM.

ARCH 081 LANDSCAPE PLANTS: SUMMER & AUTUMN

This course is a study of ornamental trees, vines, and ground-covers during the summer and autumn seasons. Emphasis is placed on growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

70544 TTh 4:00PM - 6:30PM T Eddy CIL 136 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN-PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 5:05PM - 6:30PM. Students can elect to attend class via video conference or in person in room CIL 136. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ART: HISTORY**ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

70026 TTh 9:20AM - 10:45AM K Arnold CIL 131 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM-10:45AM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 70024 C Napoli Abella Reiss ONLINE 3.00
SECTION #70024 BEGINS 10/17/22 CLASS ENDS 12/09/22
NOTE: This is a LATE START CLASS. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 70022 C Napoli Abella Reiss ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

70028 MW 9:20AM - 10:45AM C Napoli Abella Reiss CIL 131 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 70029 C Napoli Abella Reiss ONLINE 3.00
SECTION #70029 BEGINS 10/17/22 CLASS ENDS 12/09/22
NOTE: This is a LATE START CLASS. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 001D SURVEY OF MODERN ART

This course is a general survey of painting, sculpture, and architecture in the West during the 19th and 20th centuries, emphasizing the evolution of changing attitudes toward form and content. Pass/No Pass Option. Transfer: CSU/UC

70030 MW 10:55AM - 12:20PM C Napoli Abella Reiss CIL 131 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As this is an Honors class, there is a focus on analytical writing, exploring the field through reading primary source research and an emphasis on a high degree of student leadership and participation in class discussions and other interactive teaching/learning techniques that are generally not found in larger undergraduate classes. This course examines visual culture-- painting, sculpture, architecture, installation, site-specific, performance and digital art --in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Transfer: CSU/UC

70031 MW 10:55AM - 12:20PM C Napoli Abella Reiss CIL 131 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001E DESIGN IN SOCIETY

This course provides a thematic and chronological introduction to major types of design around the globe from prehistory to the present. It considers the cultural role of design in finding creative solutions to basic human needs, such as shelter, clothing, utilitarian objects, transportation and communication, for social, political, religious, informational and other purposes. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts, including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

70032 TTh 10:55AM - 12:20PM K Arnold CIL 131 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 004 ART APPRECIATION

This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

O 70033 K Arnold ONLINE 3.00

SECTION #70033 BEGINS 10/17/22 CLASS ENDS 12/09/22
NOTE: This is a LATE START CLASS. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 70034 K Arnold ONLINE 3.00

SECTION #70034 BEGINS 10/17/22 CLASS ENDS 12/09/22
NOTE: This is a LATE START CLASS. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH

This course is a multicultural history of American Art from pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing an understanding and awareness of their participation in America's visual expression. Pass/No Pass Option. Transfer: CSU/UC

O 70035 K Arnold ONLINE 3.00

SECTION #70035 BEGINS 10/17/22 CLASS ENDS 12/09/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 012A ART OF PRE-HISPANIC MEXICO

This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

O 70073 C Napoli Abella Reiss ONLINE 3.00

SECTION #70073 BEGINS 10/17/22 CLASS ENDS 12/09/22

NOTE: This is a LATE START CLASS. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 014 WOMEN IN ART HISTORY

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

O 70036 C Napoli Abella Reiss ONLINE 3.00

SECTION #70036 BEGINS 10/17/22 CLASS ENDS 12/09/22

NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: DRAWING/PAINTING**ARTS 031A BEGINNING DRAWING**

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

71626 MW 9:15AM - 12:20PM M Niven ART 38 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

70040 TTh 10:55AM - 2:00PM R Guzman CIL 115 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

O 70038 H Brueckner ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 70037 K Arnold ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 031B EXPRESSIVE DRAWING

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

70041 TTh 9:15AM - 12:20PM G Tolomei V 15 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 033A TWO-DIMENSIONAL DESIGN

This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

71618 T 10:55AM - 11:45AM C Cryer CIL 120 3.00

+ LAB Th 11:55AM - 2:00PM C Cryer CIL 120

NOTE: This section utilizes a variety of traditional and digital media including Adobe Photoshop

O 70043 J Challas ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 033C COLOR DESIGN

Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills through the use of color concepts based on theory and expression. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC

H 70044 T 10:55AM - 2:00PM J Challas V 13 3.00
+ LAB Th 10:55AM - 2:00PM J Challas ONLINE
NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in V13 for lecture T 10:55AM - 11:45AM and lab from 11:55PM - 2:00PM. The class uses Canvas, and students attend via video conference Th 10:55PM - 11:45PM for lecture and 11:55PM - 2:00PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 035A BEGINNING LIFE DRAWING

This course provides students the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Familiarization with the human form in terms of mass, weight, dimension, and structure are emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: CSU/UC

70045 MW 10:55AM - 2:00PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

ARTS 035B INTERMEDIATE LIFE DRAWING

Prerequisite: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

71767 TTh 2:10PM - 5:15PM C Sicut CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING

Prerequisite: ARTS 035B. This course provides students the opportunity to develop a personal style of life drawing by exploring an expanded variety of drawing media combined with traditional approaches. Expanded theories of composition and color are covered through studio practice and research into the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

71769 TTh 2:10PM - 5:15PM C Sicut CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035D ADVANCED LIFE DRAWING

Prerequisite: ARTS 035C. This course provides students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

71774 TTh 2:10PM - 5:15PM C Sicut CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047A BEGINNING WATERCOLOR

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

71619 MW 2:10PM - 5:15PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 047B INTERMEDIATE WATERCOLOR

In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on paint handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC

70047 MW 2:10PM - 5:15PM M Niven ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 047C INTERMEDIATE-ADVANCED WATERCOLOR

In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC

70048 MW 2:10PM - 5:15PM M Niven ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 047D ADVANCED WATERCOLOR

In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisals. Pass/No Pass Option. Transfer: CSU/UC

70049 MW 2:10PM - 5:15PM M Niven ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. In this course students have the opportunity to learn the elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light effects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Pass/No Pass Option. Transfer: CSU/UC

71628 F 8:15AM - 2:45PM H Brueckner ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

O 70050 H Brueckner ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 049B INTERMEDIATE PAINTING

Advisory: ARTS 049A. In this course, students have the opportunity to refine basic painting skills in addition to expand understanding of paint handling, structure and volume, perspective, composition, and color theory. Students also have the opportunity to continue research begun in ARTS 049 of materials and techniques and to begin to focus on creative expression. Pass/No Pass Option. Transfer: CSU/UC

71630 F 8:15AM - 2:45PM H Brueckner ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ARTS 049C INTERMEDIATE-ADVANCED PAINTING

Advisory: ARTS 049B. In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored. Pass/No Pass Option. Transfer: CSU/UC

71631 F 8:15AM - 2:45PM H Brueckner ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ARTS 049D ADVANCED PAINTING

Advisory: ARTS 049C. In this course students have the opportunity to intensify their study of personal artistic direction through developing a cohesive body of work. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

71632 F 8:15AM - 2:45PM H Brueckner ART 38 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ART: ANIMATION

ARTS 055 INTRODUCTION TO COMPUTER ARTS

This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

H 70054 T 2:10PM - 5:15PM J Challas CIL 120 3.00
+ Th 2:10PM - 5:15PM J Challas ONLINE
NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in CIL 120 for lecture T 2:10PM - 3:00PM and lab from 3:10PM - 5:15PM. The class uses Canvas, and students attend via video conference Th 2:10PM - 3:00PM for lecture and 3:10PM - 5:15PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 057A ANIMATION I

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Pass/No Pass Option. Transfer: CSU

O 71624 C Cryer ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. Course software, Autodesk Maya – Free educational download at www.autodesk.com. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 71620 C Cryer ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. Course software, Autodesk Maya – Free educational download at www.autodesk.com. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 057B ANIMATION II

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, and rendering parameters for basic editing. Pass/No Pass Option. Transfer: CSU

O 71625 C Cryer ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ART: PHOTOGRAPHY

ARTS 062A BASIC PHOTOGRAPHY

This course introduces students to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course investigates the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

70069 TTh 10:55AM - 2:00PM D Fenstermacher CIL 123 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

O 70070 D Fenstermacher ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 062D STUDIO PHOTOGRAPHY

This beginning studio lighting course introduces the students to basic portrait and product lighting techniques. Students have the opportunity to use one, two and three light studio portrait configurations. Students have the opportunity to explore different lighting arrangements for metal, glass, fabric, and food along with all aspects of beginning studio photography. Pass/No Pass Option. Transfer: CSU

71637 MW 2:10PM - 5:15PM D Fenstermacher CIL 140 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

O 70072 L Loudon ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ART: SCULPTURE & CERAMICS

ARTS 065A CERAMICS-HANDBUILDING

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

70059 TTh 9:15AM - 12:20PM K Cook ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 065B CERAMICS-HANDBUILDING II

Advisory: ARTS 065A. This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

70060 MW 9:15AM - 12:20PM M Fabian ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

ARTS 065C CERAMICS-HANDBUILDING III

This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

70061 MW 9:15AM - 12:20PM M Fabian ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

ARTS 065D ADVANCED HANDBUILT CERAMICS IV

This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

70062 MW 9:15AM - 12:20PM M Fabian ART 32 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:15AM - 12:20PM.

ARTS 067A CERAMICS-POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. It includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

70063 MW 2:10PM - 5:15PM R Ashman ART 32 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 067B CERAMICS-POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

70064 TTh 2:10PM - 5:15PM Staff ART 32 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

70065 MW 2:10PM - 5:15PM M Fabian ART 30 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 088B METAL SCULPTURE CASTING

This course is a continuation of metal casting in bronze and aluminum using investment molds, ceramic shell molds, and green sand casting. Students will learn how to cast larger, more complicated forms, patina application, and welding. Contemporary and historical art movements and concepts are discussed. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

70067 TTh 10:55AM - 2:00PM M Fabian ART 30 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ASTRONOMY**ASTR 005 PLANETARIUM ASTRONOMY**

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and, when practical, visit(s) to Bay Area planetarium(s). Pass/No Pass Option. Transfer: CSU

N 70130 T 6:00PM - 8:05PM B Mendelsohn KVA PLANET 2.00

ASTR 010 SOLAR SYSTEM ASTRONOMY

This is a course in descriptive Astronomy, with emphasis on evolution, structure and behavior of the Solar System and its contents. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored followed by a study of the Terrestrial planets utilizing comparative planetary geology. The atmospheres of the Terrestrials and Jovians are investigated, followed by an exploration of moons, ring systems, asteroids and comets. Pass/No Pass Option. Transfer: CSU/UC

70131 TTh 10:55AM - 12:20PM D Epperson KVA PLANET 3.00

ASTR 011 STELLAR ASTRONOMY

This is a course in descriptive Astronomy, with emphasis on stars: their origin and evolution, their distribution within the galaxies and the origin of the universe within which the galaxies of stars are found. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star from birth to the different forms of stellar death is also offered. The course also examines the origins of the galaxies and the fate of the Universe. Pass/No Pass Option. Transfer: CSU/UC

70133 TTh 9:20AM - 10:45AM B Mendelsohn KVA PLANET 3.00

ASTR 021 LIFESTYLES OF THE STARS

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, study of the birth, life and death of stars including Einstein's theory of relativity as applied to black holes. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

70135 MW 2:05PM - 3:30PM B Mendelsohn KVA PLANET 4.00
+ LAB MW 3:40PM - 5:05PM B Mendelsohn SM 48

ASTR 022 FROM BIG BANG TO BLACK HOLES

This is an introductory course in Cosmology. Topics include an examination of the technologies (telescopes, particle accelerators and neutrino detectors) that are used to study the Cosmos, the study of interactions of light, matter, space-time and gravity, and the study of the history of the Universe including the Big Bang, cosmic expansion, inflation, large scale structure, dark matter & dark energy. Pass/No Pass Option. Transfer: CSU/UC

70136 TTh 12:30PM - 1:55PM H Flohic KVA PLANET 3.00

AVIATION**AVIA 030A AVIATION - PILOT GROUND SCHOOL**

The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification. Transfer: CSU

N 70303 W 6:30PM - 9:40PM B Mendelsohn CIL 113 3.00

AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control and recovery systems. Transfer: CSU

N 70304 T 6:30PM - 9:40PM C Cruz CIL 113 3.00

AVIA 030E DRONE VIDEOGRAPHY AND PHOTOGRAPHY

This course is designed to provide students with the knowledge and skills required to complete photography and videography projects with Drones. This course will explore the different sensors and techniques used. It will also discuss how images are used for analysis. Transfer: CSU

O 70305 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NON-MAJORS BIOLOGY**BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

70712 MW 2:05PM - 3:30PM Staff SM 33 3.00
O 70711 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

BIOL 002L ENVIRONMENTAL BIOLOGY LABORATORY

Co-requisite or Prerequisite: BIOL 002. This course is an introduction to methods and analysis in environmental biology in both laboratory and field settings. It includes an introduction to and applications of the scientific method. Principles of ecology, environmental science, sustainability are explored. Transfer: CSU/UC

70713 F 9:20AM - 12:30PM M Geary SM 52 1.00

BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010/010L is required. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC

70714 MW 10:55AM - 12:20PM L Gallardo SM 35 3.00

NOTE: Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

70716 MW 12:30PM - 1:55PM L Gallardo SM 36 3.00

NOTE: Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

70717 TTh 10:55AM - 12:20PM L Gallardo SM 36 3.00

NOTE: Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

O 70718 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Note: Students considering transfer into a health care field may be required to take BIOL 11 (Human Biology for non-majors) instead of BIOL 10. Please see a counselor.

O 70719 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

O 70715 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

O 70720 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors and supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/010L is required. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC

70721 M 12:30PM - 3:40PM Staff SM 51 1.00

70723 T 12:30PM - 3:40PM C Hackworth SM 51 1.00

70724 W 2:10PM - 5:20PM Staff SM 51 1.00

O 70726 Staff ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70725 Staff ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70727 C Hackworth ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70722 Staff ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 011 HUMAN BIOLOGY

This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC

O 70728 M 12:30PM - 1:55PM Staff ONLINE 4.00

NOTE: This lecture and lab class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on Monday 12:30PM-1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70730 T 2:05PM-5:15PM M Schrey SM 50 4.00

+ LEC M Schrey ONLINE
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesdays from 2:05PM-5:15PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70732 L Gallardo ONLINE 4.00

+ LAB Th 6:30PM - 9:40PM Staff SM 50
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Thursdays from 6:30PM-9:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70729 W 12:30PM - 3:40PM M Schrey SM 50 4.00

+ LEC M Schrey ONLINE
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Wednesdays from 12:30PM-3:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70731 Th 12:30PM - 3:40PM M Schrey SM 50 4.00

+ LEC M Schrey ONLINE
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Thursdays from 12:30PM-3:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 013 NATURAL HISTORY OF CALIFORNIA

This course explores the plant and animal communities of California. Students have the opportunity to learn about the biodiversity of California in both the classroom and field settings. Natural history, ecology, stewardship, and conservation of select regions of California are covered. Class meetings are supplemented by field trip(s). Students must successfully complete class preparatory requirements in order to participate in any overnight field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related field trip expenses. Transfer: CSU/UC

H 70733 T 2:05PM - 4:10PM L Gallardo ONLINE 3.00
+ LAB Th 2:05PM - 5:15PM L Gallardo SM 56

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend ONLINE in the SYNCHRONOUS learning modality on Tuesday 2:05PM-4:10PM and IN-PERSON on Thursday 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 018 MARINE BIOLOGY

This course is a survey of the biological principles of marine science. It is designed to acquaint the student with the natural history of the local coastline, the Monterey Bay and its adjoining areas. The use of oceanographic instruments and marine sampling devices, a descriptive survey of the flora and fauna as found in laboratory study and field trips, and the relationship of the ocean to man are also included. Transfer: CSU/UC

70734 MW 9:20AM - 10:45AM Staff SM 35 4.00
+ LAB F 9:20AM - 12:30PM Staff SM 56

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

O 70735 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 036 ANIMAL BEHAVIOR

Have you ever wondered why animals behave the way they do? This course explores different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, navigating, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Pass/No Pass Option. Transfer: CSU/UC

70736 TTh 2:05PM - 3:30PM P Svensson SM 35 3.00

BIOL 037 EVOLUTION - LIFE ON EARTH

This course offers an introduction to the history of life on earth by exploring past and current environments through the evolution of different types of species over time. The course emphasizes Darwin's theory of evolution, the evidence supporting it, mechanisms of evolution, as well as modern viewpoints that have implications for society and culture. Transfer: CSU/UC

O 70737 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MAJORS BIOLOGY**BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY**

Prerequisites: BIOL 010 or BIOL 011; MATH 106 or MATH 106R. Advisory: BIOL 043. This course is intended for biology majors and introduces the principles and concepts of animal biology. The material includes a survey of animal phyla and non-photosynthetic, single-celled, eukaryotic taxa and covers the comparative structure, function, and life cycles of animals, as well as principles of evolution, taxonomy, and systematics. Topics include development, morphology and physiology, phylogeny, and behavior of animals, as well as principles of evolution, mechanisms of evolutionary change, and speciation. Transfer: CSU/UC

70738 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00
+ LAB TTh 9:20AM - 12:30PM P Svensson SM 56

BIOL 042 PRINCIPLES OF PLANT BIOLOGY

Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It covers comparative diversity, structure, and function of plant, fungal and protistan phyla. Topics include development, morphology and physiology, taxonomy, systematics, and evolution. Principles of population and community ecology and ecosystem interactions are emphasized. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the Bay Area provide numerous opportunities to study local flora. Transfer: CSU/UC

70739 MW 9:20AM - 10:45AM M Geary SM 33 5.00
+ LAB MW 10:55AM - 2:05PM M Geary SM 56

BIOL 043 PRINCIPLES OF CELL BIOLOGY

Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010 or BIOL 011 or successful completion of any college biology course. This course, intended for majors, covers principles and applications of prokaryotic and eukaryotic cell structure and function, taxonomy, viruses, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, genetic engineering, mitosis, cell metabolism including photosynthesis and respiration, cellular communication, and hypotheses of the origin of life. Laboratory exercises demonstrate lecture concepts, and offers practical experience in performing standard laboratory methods used in cell biology. The philosophy of science, methods of scientific inquiry and experimental design are foundational to the course. This course is designed to complete the preparation of the biology and pre-professional major for specialized upper division courses. Transfer: CSU/UC

H 70740 M Geary ONLINE 5.00
+ LAB T 10:55AM - 1:00PM M Geary ONLINE
+ LAB Th 10:55AM - 2:05PM M Geary SM 57
+ LEC Th 2:05PM - 3:30PM M Geary SM 34

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Thursday 10:55AM-3:30PM and meets SYNCHRONOUSLY online Tuesday 10:55AM-1:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 045 MICROBIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is designed for nursing and other majors in life science. This course serves as an introduction to microorganisms and the laboratory techniques employed in their study. The characteristics, particularly of bacteria, but also including viruses, algae, fungi, and protozoa are studied with emphasis on their relationship to human life. Laboratory work includes studying morphology, culturing methods, and biochemical characteristics of microorganisms. The student has the opportunity to gain experience with basic laboratory skills common in the field of microbiology. Transfer: CSU/UC

H 70741 C Hackworth ONLINE 5.00
+ LAB MW 9:00AM - 12:10PM C Hackworth SM 57

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 9:00AM-12:10PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70742 C Hackworth ONLINE 5.00
+ LAB MW 12:30PM - 3:40PM C Hackworth SM 57

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 12:30PM-3:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

BIOL 047 HUMAN ANATOMY

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

H 70747 N Norris ONLINE 5.00
+ LAB TTh 9:20AM - 12:30PM N Norris SM 58
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 9:20AM-12:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70746 N Norris ONLINE 5.00
+ LAB TTh 12:50PM - 4:00PM N Norris SM 58
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 70744 R Anderson SM 36 5.00
+ LAB MW 5:45PM - 7:10PM R Anderson SM 36 5.00
+ LAB MW 2:20PM - 5:30PM R Anderson SM 58

N 70745 R Anderson ONLINE 5.00
+ LAB MW 7:15PM - 10:25PM R Anderson SM 58
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 7:15PM-10:25PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 048 HUMAN PHYSIOLOGY

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

H 70748 C Stanton ONLINE 5.00
+ LAB TTh 9:20AM - 12:30PM C Stanton SM 52
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 9:20AM-12:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70749 C Stanton ONLINE 5.00
+ LAB TTh 12:50PM - 4:00PM C Stanton SM 52
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 12:50PM-4:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSINESS**BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT**

Students have the opportunity to manage a project's scope from inception to completion in order to successfully organize, implement, and complete project assignments. MS Project software and case studies are used to clarify concepts such as: project scope, task scheduling, resource allocations, vendor relationships, and risk management. The significant link between Project Management and achieving organizational goals and objectives is emphasized. Pass/No Pass Option. Transfer: CSU

O 70602 N Mancuso ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 006 NEGOTIATION PRINCIPLES

This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one's bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands-on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. Pass/No Pass Option. Transfer: CSU

N 70572 T 6:30PM - 9:40PM M Burke ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 015 THE ENTREPRENEURIAL MINDSET

This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

O 70573 T 9:20AM - 10:45AM T Forman ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T, 9:20AM-10:45AM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 028 BUSINESS LAW

This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

70576 MW 10:55AM - 12:20PM L Shoemaker CHE 123 3.00
70574 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00
70603 TTh 4:00PM - 5:25PM L Shoemaker LYN 502 3.00

NOTE: This section is being held at Lynbrook High School in Room 502 and is open to all students.

N 70579 W 6:00PM - 9:10PM G Firenzi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70577 L Yurtseven ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70580 L Yurtseven ONLINE 3.00
SECTION #70580 BEGINS 10/17/22 CLASS ENDS 12/17/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 028H HONORS BUSINESS LAW

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

70575 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: westvalley.edu/honors.

BUSN 034 HUMAN RESOURCE MANAGEMENT

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; affirmative action programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

O 70581 P Stokke ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 036 STRATEGIC MANAGEMENT

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. Course topics include strategy formation, implementation and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU

O 70582 M Kincaid ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 043 MS OFFICE - BEGINNING OFFICE COMPUTING

This course introduces students to the Windows operating system. Students have the opportunity to learn basic Microsoft Word, Excel and PowerPoint. Pass/No Pass Option. Transfer: CSU

O 70583 J Foster ONLINE 3.00

SECTION #70583 BEGINS 10/17/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 043A INTRODUCTION TO GOOGLE WORKSPACE CLOUD-BASED SOFTWARE

This course introduces students to the Google Workspace cloud-based software, which includes Google Docs, Sheets, and Slides. Students have the opportunity to learn the basic functionality of each. Pass/No Pass Option. Transfer: CSU

O 70584 J Foster ONLINE 3.00

SECTION #70584 BEGINS 10/17/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 046 EXCELLING WITH EXCEL

This course introduces students to the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Students are introduced to macro capabilities and to creating graphic representations of data. Pass/No Pass Option. Transfer: CSU

O 70585 J Foster ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL

This course introduces the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions, and store, retrieve, copy and print spreadsheets. The course also includes instructions for creating graphic representations of data and an introduction to macro capabilities. Pass/No Pass Only. Transfer: CSU

W 70586 S 8:15AM - 5:15PM J Foster ONLINE 1.00

SECTION #70586 BEGINS 09/10/22 CLASS ENDS 09/17/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Saturday, Times 8:15AM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

70599 MW 9:20AM - 10:45AM T Forman CHE 124 3.00

70593 TTh 9:20AM - 10:45AM D McCormick CHE 124 3.00

70595 TTh 10:55AM - 12:20PM M Bailey CHE 127 3.00

N 70597 M 6:00PM - 9:10PM M Bailey ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70598 P Stokke ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70600 F Fakoor ONLINE 3.00

SECTION #70600 BEGINS 10/17/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70594 J Henderson ONLINE 3.00

SECTION #70594 BEGINS 08/27/22 CLASS ENDS 10/15/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT

This introductory course focuses on the kind of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU

70587 TTh 10:55AM - 12:20PM P Bigelow CHE 124 3.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

70588 MW 10:55AM - 12:20PM Bailey CHE 124 3.00

BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

O 70589 H Diamond ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 062 BUSINESS MATHEMATICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the study of world problems, time value of money, simple and compound interest, and analysis of financial statements. Pass/No Pass Option. Transfer: CSU

O 70590 J Henderson ONLINE 3.00

SECTION #70590 BEGINS 10/17/22 CLASS ENDS 12/17/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 070 EFFECTIVE OFFICE SKILLS

This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU

O 70591 M Kincaid ONLINE 3.00

SECTION #70591 BEGINS 10/17/22 CLASS ENDS 12/17/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 078 BUSINESS COMMUNICATION

Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU

O 70592 N Mercado ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 054 HOW TO START A SMALL BUSINESS

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

O 71022 MW 9:00AM - 10:30AM J Nguyenly ONLINE 0.00

SECTION #71022 BEGINS 09/19/22 CLASS ENDS 10/19/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference at the following dates and times: MW, 9/19/22-10/19/22, 9:00am-10:30am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

O 71023 MW 9:00AM - 10:30AM J Nguyenly ONLINE 0.00

SECTION #71023 BEGINS 10/24/22 CLASS ENDS 11/23/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference at the following dates and times: MW, 10/24/22-11/23/22, 9:00am-10:30am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/facult

CHEMISTRY

CHEM 001A GENERAL CHEMISTRY

Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC

70170 MW	12:30PM - 1:55PM	E Flynn	SM 34	5.00
+ LEC M	10:55AM - 11:55AM	E Flynn	SM 36	
+ LAB W	2:05PM - 5:15PM	E Flynn	SM 21	
70169 MW	12:30PM - 1:55PM	E Flynn	SM 34	5.00
+ LAB M	2:05PM - 5:15PM	E Flynn	SM 21	
+ LEC W	10:55AM - 11:55AM	E Flynn	SM 36	
70174 TTh	10:55AM - 12:20PM	S Rubinava	SM 33	5.00
+ LEC T	12:30PM - 1:30PM	S Rubinava	SM 35	
+ LAB Th	1:00PM - 4:10PM	S Rubinava	SM 21	
70172 TTh	12:30PM - 1:55PM	G Fisher	SM 34	5.00
+ LAB T	9:20AM - 12:30PM	G Fisher	SM 21	
+ LEC Th	10:55AM - 11:55AM	G Fisher	SM 34	
N 70171 MW	5:25PM - 6:50PM	E Flynn	SM 35	5.00
+ LEC M	7:00PM - 8:00PM	E Flynn	SM 35	
+ LAB W	7:00PM - 10:10PM	E Flynn	SM 21	

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study will include solution equilibria, electrochemistry, thermodynamics, coordination compounds, and kinetics. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

70176 MW	12:30PM - 1:55PM	T Ng	SM 35	5.00
+ LAB M	9:20AM - 12:30PM	T Ng	SM 21	
+ LEC W	10:55AM - 11:55AM	T Ng	SM 21	
70175 TTh	10:55AM - 12:20PM	G Eldridge	SM 35	5.00
+ LAB T	1:00PM - 4:10PM	G Eldridge	SM 21	
+ LEC Th	12:30PM - 1:30PM	G Eldridge	SM 22	
N 70178 TTh	5:15PM - 6:40PM	M Leclerc	SM 35	5.00
+ LEC T	6:50PM - 7:50PM	M Leclerc	SM 35	
+ LAB Th	6:50PM - 10:00PM	M Leclerc	SM 21	

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

70180 MW	10:55AM - 12:20PM	G Eldridge	SM 34	4.00
+ LAB W	1:00PM - 4:10PM	G Eldridge	SM 22	
70179 MW	10:55AM - 12:20PM	G Eldridge	SM 34	4.00
+ LAB M	1:00PM - 4:10PM	G Eldridge	SM 22	
N 70182 T	5:15PM - 8:25PM	D Hopper	SM 33	4.00
+ LAB Th	5:15PM - 8:25PM	D Hopper	SM 22	

CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination, are covered. The course is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

70192 MW	12:30PM - 1:55PM	B Harrison	SM 33	5.00
+ LAB MW	2:05PM - 5:15PM	B Harrison	SM 20	

CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

70189 TTh	12:30PM - 1:55PM	B Harrison	SM 36	4.00
+ LAB Th	2:05PM - 5:15PM	B Harrison	SM 22	
70187 TTh	12:30PM - 1:55PM	B Harrison	SM 36	4.00
+ LAB T	2:05PM - 5:15PM	B Harrison	SM 22	
N 70190 MW	5:15PM - 6:40PM	T Ng	SM 33	4.00
+ LAB W	6:50PM - 10:00PM	T Ng	SM 22	

CHEM 050 CHEMICAL SKILLS

This course is designed to strengthen the basic skills required in CHEM 001A. Topics covered include chemical problem solving with the following concepts: atomic structure and electron configurations, dimensional analysis, chemical formulas, chemical equations, stoichiometric calculations, solutions, gas laws, calorimetry, molecular geometry, oxidation-reduction, net ionic equations, intermolecular forces, equilibrium. Pass/No Pass Option.

70195 T	1:45PM - 5:15PM	S Rubinava	SM 47	1.00
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SECTION #70195 BEGINS 09/06/22 CLASS ENDS 12/06/22

CHILD STUDIES**CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN**

This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs, the role of play for young children, and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

70185 MW	9:20AM - 10:45AM	Staff	CHE 134	3.00
O 70188		Staff	ONLINE	3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course examines the progression of development in the physical, cognitive, and social emotional domains and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

70191 TTh	9:20AM - 10:45AM	M Francis	CHE 134	3.00
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O 70193

T Shue

ONLINE 3.00

SECTION #70193 BEGINS 10/17/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 005 DIVERSITY - CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies, including the theoretical and practical implications of social identities as they affect young children, families, programs, teaching, education, and schooling, with a specific focus on African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American groups. Culturally responsive and linguistically appropriate anti-bias and anti-racist approaches are emphasized. This course also involves self-reflection of one's own understanding of the impact of systemic racism and white supremacy on educational outcomes for African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American children. Students are given the opportunity to integrate anti-bias and anti-racism goals to better inform their teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC

H 70198 T	10:55AM - 12:20PM	M Francis	CHE 134	3.00
		M Francis	ONLINE	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets T 10:55AM-12:20PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70196

M Francis

ONLINE 3.00

SECTION #70196 BEGINS 09/19/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS

Advisory: CHST 002. This course is designed for students who desire to work in diverse childhood settings that serve ALL children, including children with disabilities and special needs. This course provides an overview of atypical development, common disabilities of children, and the impact on families. Educational, historical, societal, and developmental issues are covered. Special education laws, the identification and referral process, the development and implementation of an Individualized Family Service Plan (IFSP) and an Individual Education Program (IEP), methods of intervention, and case management are explored. Students are given an opportunity to conduct an observation of children and converse with family members and/or community agencies. Pass/No Pass Option. Transfer: CSU

O 70230

L Dotson

ONLINE 3.00

SECTION #70230 BEGINS 09/19/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 034C GUIDANCE AND STRATEGIES FOR CHALLENGING BEHAVIORS

Advisory: CHST 002. This course is appropriate for classroom teachers in various settings including inclusive and special education classrooms. Students have the opportunity to examine developmentally appropriate behaviors, challenging behaviors, and the various influences that affect children's behavior, including culture and teachers' behaviors and perceptions. Additional topics include analyzing children's behaviors and selecting guidance strategies and prevention techniques to make positive changes. Emphasis is on the connection between children's social emotional development, their success in the classroom, and classroom management. Pass/No Pass Option. Transfer: CSU

O 70612

L Dotson

ONLINE 3.00

SECTION #70612 BEGINS 09/19/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION

Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080. Corequisite: CHST 035A. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students have the opportunity to utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment and knowledge of curriculum content areas are emphasized as student teachers have the opportunity to design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school setting in pre-kindergarten to 3rd grade classrooms, in licensed early childhood programs serving infants through school-age children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU

N 70234 W 6:00PM - 9:10PM L Dotson CHE 134 3.00

CHST 035A FIELD EXPERIENCE IN EARLY CHILDHOOD EDUCATION

Pre-requisites: CHST 001, CHST 002, CHST 063 and CHST 080. Co-requisite: CHST 035. This course provides students with the opportunity to apply knowledge of young children's growth and development and developmentally appropriate curriculum by working under the supervision of a certified early childhood teacher in an early childhood setting. A minimum of 120 hours is required. Pass/No Pass Option. Transfer: CSU

70236 Staff TBA TBA 2.00

NOTE: Students enrolling in this class must also enroll in CHST 35.

CHST 053 CONTEMPORARY EDUCATION IN A CHANGING SOCIETY

This course focuses on American education and its policies from a diversity, equity and inclusion perspective, including education's impact on children, families, and communities, and the challenges of teaching in a diverse society. Additional topics include classroom experiences, educational philosophies, curriculum standards, assessment, teacher responsibilities, and parent partnerships. This course also covers the international perspective on school systems, pedagogy, achievement, beginning school, and pre-kindergarten practices in today's global society. Pass/No Pass Option. Transfer: CSU/UC

O 70243 M Francis ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

70244 MW 10:55AM - 12:20PM K Moore Wines CHE 134 3.00

O 70245 L Hotta ONLINE 3.00

SECTION #70245 BEGINS 10/17/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 064 SUPERVISION AND ADMINISTRATION I

This course is an in-depth study of the effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director; licensing and other regulation requirements; administrative structure and governance. The course also covers budgeting, staff selection, program operation, policies and procedures, marketing, program assessment, and professional advocacy. Pass/No Pass Option. Transfer: CSU

O 70246 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid/CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

N 70247 M 6:30PM - 7:55PM J Smith ONLINE 3.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days Monday, Times 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 067 EC CREATIVE ARTS CURRICULUM

This course presents an overview of developmentally appropriate creative art experiences for young children from birth through age 8. The developmental aspects of art expression, the role of the environment, materials, and adult-child interaction in fostering and nurturing creative art expression are emphasized. Other topics include the documentation of art expression, how culture impacts children's art processes and products, and the factors that impact the development of creative expression and aesthetics in children. Pass/No Pass Option. Transfer: CSU

H 70248 Th 10:55AM - 12:20PM Staff CHE 134 3.00
Staff ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets Th 10:55AM-12:20PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 070 INFANT-TODDLER DEVELOPMENT & CARE

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and the observation of individual infants and the application of theories to create a developmentally appropriate curriculum. This course fulfills state and social services program requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

O 70249 J Funk ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 080 INTRODUCTION TO CURRICULUM

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge, skills, and theories of learning and development related to providing appropriate curriculum and environments for young children from birth to age eight. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across an integrated curriculum, including indoor and outdoor settings; academic content areas; play and visual performing arts; and development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

N 70250 T 6:30PM - 9:40PM L Dotson CHE 134 3.00

CHST 087 OBSERVATION AND ASSESSMENT

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. The use of findings to inform and plan learning environments and experiences are emphasized. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

70262 F 9:00AM - 1:00PM Staff CHE 131 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 1:00PM.

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Transfer: CSU/UC

H 70290 M 9:20AM - 10:45AM J Borchard LASS 32 3.00
J Borchard ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets M 9:20AM-10:45AM in LASS 32. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70670 M 9:20AM - 10:45AM A Pearson ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/.

70003 MW 7:45AM - 9:10AM J Hannigan LASS 34 3.00

70002 MW 9:20AM - 10:45AM J Hannigan LASS 34 3.00

70291 MW 10:55AM - 12:20PM J Borchard FOX 101 3.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:55AM-12:20PM in Room FOX 101. Students can elect to attend class via video conference or in person in Room FOX 101. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70292 MW 12:30PM - 1:55PM J Borchard FOX 101 3.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 12:30PM-1:55PM in Room FOX 101. Students can elect to attend class via video conference or in person in Room FOX 101. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70080 T 12:30PM - 2:45PM M Zajac LASS 32 3.00
M Zajac ONLINE

SECTION #70080 BEGINS 09/20/22 CLASS ENDS 12/08/22
NOTE: This is a LATE START class. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets T 12:30PM-2:45PM in LASS 32. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70520 TTh 9:20AM - 10:45AM L Walsh LASS 34 3.00

70495 TTh 12:30PM - 1:55PM G Kirk LASS 34 3.00

70513 TTh 2:05PM - 3:30PM M McKnight FOX 101 3.00

O 70168 W 2:05PM - 4:20PM M Zajac ONLINE 3.00

SECTION #70168 BEGINS 09/20/22 CLASS ENDS 12/08/22
NOTE: This is a LATE START class. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on W, 2:05PM to 4:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 71212 Th 10:55AM - 12:20PM L Walsh LASS 34 3.00
L Walsh ONLINE

SECTION #71212 BEGINS 09/19/22 CLASS ENDS 12/17/22
NOTE: This is a LATE START class. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets Th 10:55AM-12:20PM in LASS 34. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70184 Th 12:30PM - 3:40PM J Fujishin ONLINE 3.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Th, 12:30PM-3:40PM on 9/22, 11/3, 12/1 & 12/8. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.

O 70668 M 6:00PM - 8:00PM C Burks ONLINE 3.00

SECTION #70668 BEGINS 09/19/22 CLASS ENDS 12/09/22
NOTE: This is a LATE START class. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 6:00PM to 8:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/.

O 70186 J Fujishin ONLINE 3.00

NOTE: This class meets online in the SYNCHRONOUS and ASYNCHRONOUS learning modality. Part of this class meets ONLINE in the SYNCHRONOUS learning modality on Tuesdays from 2:05PM-5:15PM on the following dates: 9/20, 11/1, 11/29 and 12/6. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 70293 J Morrison ONLINE 3.00

SECTION #70293 BEGINS 09/20/22 CLASS ENDS 12/08/22
NOTE: This is a LATE START class. This class meets online in the SYNCHRONOUS and ASYNCHRONOUS learning modality. Part of this class meets ONLINE in the SYNCHRONOUS learning modality on Th, 10:55AM-12:20PM on the following dates: 10/13, 11/3 and 12/1. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 70005 J Hannigan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70628 L Bell ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 001H HONORS PUBLIC SPEAKING

Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Honors Public Speaking uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC

H 71629 T 10:55AM - 12:20PM M Zajac LASS 32 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets T 10:55AM-12:20PM in LASS 32. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

COMM 004 SMALL GROUP DISCUSSION

Prerequisite: ENGL 905. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of leadership, information-sharing, problem-solving, conflict management, and critical decision-making. The communication process is also evaluated. Transfer: CSU/UC

70082 MW 10:55AM - 12:20PM M Zajac LASS 33 3.00
O 70006 J Hannigan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 007 SURVEY OF COMMUNICATION: CAREER

This survey course provides students with the opportunity to explore the basic foundations of interpersonal communication, small group communication, and public speaking as it relates to their present or future careers. Students are invited to examine and apply communication principles and theories and develop critical thinking and communication competencies, at a basic level, in a variety of workplace contexts. Students are coached on how to develop and deliver business presentations. Students are guided on how to apply career communication strategies, including equity and inclusion practices, to build more satisfying workplace relationships. The course also explores the breadth of the communication discipline and encourages students to practice core communication skills such as networking, interviewing, leadership, team building, meeting facilitation, conflict management, and active listening. Transfer: CSU

O 70025 M Farrell ONLINE 3.00

NOTE: This class meets online in the SYNCHRONOUS and ASYNCHRONOUS learning modality. Part of this class meets ONLINE in the SYNCHRONOUS learning modality on Wednesdays from 12:30 PM - 1:55 PM on the following dates: 9/21, 10/19, 11/16 and 12/7. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

O 70411 J Morrison ONLINE 3.00

SECTION #70411 BEGINS 09/19/22 CLASS ENDS 12/09/22
NOTE: This is a LATE START class. This class meets online in the SYNCHRONOUS and ASYNCHRONOUS learning modality. Part of this class meets ONLINE in the SYNCHRONOUS learning modality on Thursdays 9:20AM-10:45AM on the following dates: 10/13, 11/3 and 12/1. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/classes/online.

COMM 008 INTERPERSONAL COMMUNICATION

Advisory: READ 053 and ENGL 905. This course is designed to help students analyze verbal and nonverbal transactions occurring in both personal and professional interpersonal contexts. It includes the study and application of various interpersonal communication skills in order to build healthier relationships, such as active listening, conflict management strategies, and identity construction within social and cultural contexts. This course gives students the opportunity to practically apply theory and research within their various interpersonal relationships. Transfer: CSU/UC

70081 MW 9:20AM - 10:45AM M Zajac LASS 33 3.00
O 70004 T 10:55AM - 12:20PM J Hannigan ONLINE 3.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 10:55AM to 12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 010 INTRODUCTION TO PERSUASION

Advisory: COMM 001. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters of actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Transfer: CSU/UC

70492 MW 12:30PM - 1:55PM G Kirk LASS 33 3.00
O 70506 T 10:55AM - 12:20PM M McKnight ONLINE 3.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.

COMM 012 INTERCULTURAL COMMUNICATION

Prerequisite: ENGL 905 or LRSV 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

70173 MW 12:30PM - 1:55PM J Fujishin LASS 32 3.00
O 70023 M Farrell ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70007 M Farrell ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL 905. This course emphasizes the methods and basic principles of critical inquiry, argument, advocacy, as well as classical and dialogical debate structures. Students are introduced to brief preparation, rhetorical theory, testing evidence, evaluating evidence sources, advancing reasoned positions, and effectively presenting and defending those positions. Analysis, presentation, and the evaluation of oral and written arguments are covered including identifying logical fallacies in reasoning and language. This course includes preparing and presenting two or more oral debates within the physical presence of the live classroom audience. Transfer: CSU/UC

H 70181 M 10:55AM - 12:20PM J Fujishin LASS 32 3.00
J Fujishin ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets M 10:55AM-12:20PM in LASS 32. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70177 T 9:20AM - 10:45AM J Fujishin LASS 32 3.00
J Fujishin ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets T 9:20AM-10:45AM in LASS 32. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMPUTER SCIENCE

CIST 002 INTRODUCTION TO COMPUTING

Advisory: MATH 106 or MATH 106R. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

70298 TTh 12:30PM - 2:35PM J Rascov CHE 121 4.00
O 70299 J Rascov ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70297 M Kaaz ONLINE 4.00
SECTION #70297 BEGINS 10/03/22 CLASS ENDS 12/09/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

70357 TTh 10:15AM - 12:20PM H Miller CHE 131 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 131. Students can elect to attend class via videoconference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

70361 TTh 7:45AM - 9:50AM T Liu CHE 121 4.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 7:45am-9:50am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
N 70359 TTh 7:00PM - 9:05PM A Lam CHE 121 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 7:00pm-9:05pm in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004B DATA STRUCTURES USING ADVANCED C++

Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a continuation of CIST 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIST 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

70363 MW 7:45AM - 9:50AM T Liu CHE 121 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 7:45am-9:50am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004B1 DATA STRUCTURES USING ADVANCED JAVA

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This course provides an introduction to data structures and analysis of algorithms including concepts of abstract data types, generics, separate compilation, information hiding, dynamic allocation, linked lists, stacks, queues, hashing, binary trees and graphs, as well as sorting and searching algorithms. The course includes both lecture and programming in Java. This is a continuation of CIST 004A1 intended for students majoring in Computer Science. Pass/No Pass Option. Transfer: CSU/UC

70366 TTh 10:15AM - 12:20PM T Liu CHE 121 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

O 70381 MW 10:55AM - 2:05PM Staff ONLINE 4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on M 10:55 AM - 2:05 PM and lab on W 10:55AM - 2:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty/.
N 70607 TTh 6:50PM - 10:00PM T Liu ONLINE 4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on T 6:50PM - 10:00PM and lab on Th 6:50PM - 10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty/.

CIST 005B ADVANCED PYTHON

Advisory: CIST 005A; and MATH 106 or MATH 106R. This course offers a continuation of CIST 5A (Introduction to Computer Programming I (Python)) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC

O 70608 TTh 10:55AM - 2:05PM Staff ONLINE 4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on T 10:55 AM - 2:05 PM and lab on Th 10:55 AM - 2:05 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty/.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

CIST 039 MICROCOMPUTER ASSEMBLER PROGRAMMING

Prerequisite: CIST 004A and Advisory: CIST 004B; OR Prerequisite: CIST 004A1 and Advisory: CIST 004B1. This course introduces the fundamental concepts of computer organization and assembly language programming. It studies the basic Instruction Set Architecture and hardware of a modern computer processor. It explores how computer systems execute programs; the representation of characters, integers, and floating point values; and the manipulate data, working from a high level programming language down to the hardware. Topics also include the processor pipeline, memory hierarchy, and calling conventions. Programs will emphasize assembly language coding standards and debugging techniques. Pass/No Pass Option. Transfer: CSU/UC

70609 TTh 8:00AM - 10:05AM H Miller CHE 131 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 131. Students can elect to attend class via video conference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COUNSELING**COUN 000A COLLEGE ORIENTATION**

College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

N 70991 W 5:00PM - 9:15PM A Cardamone PE 5 0.50
SECTION #70991 BEGINS 09/14/22 CLASS ENDS 09/21/22
NOTE: This course has an emphasis in Athletics.
N 70990 Th 5:00PM - 9:15PM H Ikeda SSC 105A 0.50
SECTION #70990 BEGINS 09/08/22 CLASS ENDS 09/15/22
O 70993 A Cardenas ONLINE 0.50
SECTION #70993 BEGINS 11/09/22 CLASS ENDS 11/16/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 70992 A Cardenas ONLINE 0.50
SECTION #70992 BEGINS 10/05/22 CLASS ENDS 10/12/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

H 70996 M 12:30PM - 1:55PM A Bangle SSC 105A 3.00
A Bangle ONLINE
SECTION #70996 BEGINS 09/19/22 CLASS ENDS 12/09/22
NOTE: This is a LATE START HYBRID class that meets weekly IN-PERSON and ONLINE using Canvas. Link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting. Find instructor contact information at westvalley.edu/faculty.
71003 MW 12:30PM - 1:55PM P Severe SSC 203 3.00
NOTE: This section is an Umoja Program course that is part of a learning community, with English 1A, Section #70875. You will need permission from the instructor to enroll in this course. Please contact Philip Severe at philip.severe@westvalley.edu for more information.
70994 TTh 9:20AM - 10:45AM E LLantero SSC 105A 3.00
70998 TTh 10:55AM - 12:20PM A Cardamone CIL 124 3.00
NOTE: This section is taught as part of the First Year Experience Program. Other students may register if space is available. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE. NOTE: This course has an emphasis in Athletics.

71002 TTh 10:55AM - 12:20PM J Bucher SSC 203 3.00
NOTE: This section is a Puente Program course that is part of a learning community, with English 1A, Section #70940. You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe.bucher@wvm.edu for more information.

71000 TTh 10:55AM - 12:20PM H Ikeda SSC 105A 3.00
NOTE: This section is taught as part of the First Year Experience Program. Other students may register if space is available. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE.

70999 TTh 10:55AM - 12:20PM C Silva CIL 133 3.00
NOTE: This section is taught as part of the First Year Experience Program. Other students may register if space is available. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE. NOTE: This course has an emphasis in STEM.

71001 TTh 10:55AM - 12:20PM Staff CIL 134 3.00
NOTE: This section is taught as part of the First Year Experience Program. Other students may register if space is available. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE.

H 70997 W 12:30PM - 1:55PM J Winkler SSC 105A 3.00
J Winkler ONLINE

SECTION #70997 BEGINS 10/17/22 CLASS ENDS 12/09/22
NOTE: This is a LATE START HYBRID class that meets weekly IN-PERSON and ONLINE using Canvas. Link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting. Find instructor contact information at westvalley.edu/faculty.

71005 F 9:00AM - 12:10PM M Bernal SSC 203 3.00
NOTE: This course is limited to students in the Middle College Program. Please contact Mary Bernal at mary.bernal@wvm.edu.

O 70995 A Cardenas ONLINE 3.00
SECTION #70995 BEGINS 09/19/22 CLASS ENDS 12/09/22
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

71006 M 9:20AM - 10:45AM R Byers SSC 203 3.00
R Byers ONLINE

SECTION #71006 BEGINS 09/19/22 CLASS ENDS 12/09/22
NOTE: This LATE START class is a HYFLEX that has both SYNCHRONOUS and ASYNCHRONOUS learning modalities. The SYNCHRONOUS part of this class meets on M 09:20AM-10:45AM. Students can elect to attend class via videoconference or in person in room SSC 203. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

71007 MW 10:55AM - 12:20PM A Bangle SSC 105A 3.00
O 71009 R Byers ONLINE 3.00

SECTION #71009 BEGINS 10/17/22 CLASS ENDS 12/09/22
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 71008 A Bangle ONLINE 3.00
SECTION #71008 BEGINS 10/17/22 CLASS ENDS 12/09/22
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 024 PERSONAL GROWTH

Personal Growth is designed to assist students in increasing awareness of themselves and others, and identifying their personal strengths, challenge areas, and potential for personal growth. This course promotes growth by giving students opportunities to develop decision-making strategies, conflict resolution skills, assertive training techniques, and stress management tools. By cultivating awareness and compassion practices, students also have the opportunity to learn how to regulate their attention and emotions, reduce reactivity and distress, and cultivate healthier relationships. Students also have the opportunity to learn to recognize physical, mental, and emotional experiences, and to develop effective communication skills, so they can express thoughts and feelings and improve and enrich their relationships with others. Pass/No Pass Option. Transfer: CSU

N 71010 T 6:00PM - 8:00PM R Byers CHE 120 3.00

R Byers ONLINE

SECTION #71010 BEGINS 10/17/22 CLASS ENDS 12/09/22

NOTE: This LATE START class is a HYFLEX that has both SYNCHRONOUS and ASYNCHRONOUS learning modalities. The SYNCHRONOUS part of this class meets on T, 06:00PM-08:00PM. Students can elect to attend class via videoconference or in person in room CHE 120. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section has a Mindfulness-Based Stress Reduction emphasis.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

H 71011 W 9:20AM - 10:45AM P Severe SSC 203 3.00

P Severe ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE using Canvas. Link to Canvas from the top of the WVC homepage. Instructions for the course will be given at the first class meeting. Find instructor contact information at westvalley.edu/faculty.

O 71012 P Severe ONLINE 3.00

SECTION #71012 BEGINS 10/17/22 CLASS ENDS 12/09/22

NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING**CTRP 044 COURT REPORTING INTERNSHIP**

This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course. Pass/No Pass Only. Transfer: CSU

O 70601 L Lawson ONLINE 1.00

NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

70199 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MWTh, 8/27/22-12/14/22 8:30AM-11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

70202 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MWTh, 8/27/22-12/14/22 8:30AM-11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

70203 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MWTh, 8/27/22-12/14/22 8:30AM-11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

70197 F 8:15AM - 2:15PM L Lawson V 10 0.00
+ LAB F 8:15AM - 2:15PM E Vandorn/L Lawson V 11

SECTION #70197 BEGINS 09/02/22 CLASS ENDS 09/16/22

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on Fridays, 9/2/22-9/16/22 8:15am-2:15pm. Students can elect to attend class via videoconference or in person in rooms V10 and V11. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 005 VOICE WRITING THEORY

Students have the opportunity to study and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy.

70204 T 8:30AM - 11:30AM L Lawson V 10 0.00

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on T, 8/27/22-12/17/22 8:30AM-11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

70205 MTWTh 12:00PM - 3:05PM T Star/S Vartanian V 9 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 12:00pm-3:05pm. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 70207 MTWTh 5:30PM - 8:35PM E Van Dorn/C Leung V 11 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 5:30pm-8:35pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic and voice writing outlines for standard legal terminology and phraseology in addition to general speech and apply writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required.

70206 MTWTh 12:00PM - 3:05PM T Star/S Vartanian V 9 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 12:00pm-3:05pm. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 70208 MTWTh 5:30PM - 8:35PM E Van Dorn/C Leung V 11 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 5:30pm-8:35pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

70221 MTWTh 12:00PM - 3:05PM S Vartanian/T Star V 10 0.00
E Vandorn/L Lawson

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 12:00pm-3:05pm. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of "realtime" writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

70222 MTWTh 12:00PM - 3:05PM S Vartanian/T Star V 11 0.00
E Vandorn/L Lawson

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 12:00pm-3:05pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

70223 MTWTh 12:00PM - 3:05PM M Ortiz V 11 0.00

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 12:00pm-3:05pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

70209 MW 3:30PM - 5:00PM S Vartanian ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 3:30PM-5:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCCC 033 MEDICAL TERMINOLOGY

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of "combining vowels." Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

70210 TTh 3:30PM - 5:00PM T Star V 9 0.00

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MW 8/27/22-12/13/22 3:30pm-5:00pm. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANCE

DANC 001 BALLET: BEGINNING LEVEL 1

This course is an introduction to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

70493 MW 9:20AM - 10:45AM S Escobedo PE 7 1.00

DANC 002 BALLET: BEGINNING LEVEL 2

Prerequisite: DANC 001. This is the second course in the beginning level ballet sequence, designed a further introduction to the discipline, aesthetics, traditions, and historical background of classical ballet, building upon skills and knowledge developed in DANC001. An emphasis is placed on exploring the historical court dance forms of the Renaissance through the contemporary era. Pass/No Pass Option. Transfer: CSU/UC

70494 MW 9:20AM - 10:45AM S Escobedo PE 7 1.00

DANC 003 BALLET: INTERMEDIATE LEVEL 3

Prerequisite: DANC 002. This course is the third in the classical ballet sequence designed as a detailed study of the discipline, aesthetic traditions and historical background of ballet at the intermediate level, building upon skills and knowledge acquired in DANC 001 and 002. New skills covered include pirouettes, sissone en pointe and turn combinations such as pique, soutenu, and chaines. Pass/No Pass Option. Transfer: CSU/UC

70496 MW 9:20AM - 10:45AM S Escobedo PE 7 1.00

DANC 004 BALLET: ADVANCED LEVEL 4

Prerequisite: DANC 003. This course is the fourth in the classical ballet sequence and is designed to provide students the opportunity to develop advanced level skills in the discipline of classical ballet, building upon skills and knowledge acquired in DANC 001, 002, and 003. This course focuses on perfecting technique and developing advanced performance skills. Topics and skill development areas include grand adage combinations, and petite allegro and grand allegro combinations. Pass/No Pass Option. Transfer: CSU/UC

70497 MW 9:20AM - 10:45AM S Escobedo PE 7 1.00

DANC 005 DANCE WORKSHOP

This course is designed to provide beginning level dance students with an opportunity to work intensively on their technique and performance skills in a specific dance area. Transfer: CSU/UC

N 70498 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 006 DANCE INTENSIVE

This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in a specific area of dance such as jazz, modern, tap, ballet, flamenco, or ballroom. Dance techniques are intended to build strength, flexibility, and control. Rhythmic responses to music are emphasized along with the cultural history of the dance form and related terminology. Pass/No Pass Option. Transfer: CSU/UC

70499 MW 9:20AM - 10:45AM S Escobedo PE 7 1.00

DANC 007 CHOREOGRAPHY

This course provides students an overview of the field of choreography and a study of the elements of dance composition as related to a specific form of dance, such as Jazz, Modern, Ballet, and Tap, based on individual student need. Emphasis is placed on creating masks, costumes, and props. Students participate in a community and college performance. Pass/No Pass Option. Transfer: CSU/UC

N 70501 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 008 REHEARSAL AND PERFORMANCE IN DANCE

This course provides students an opportunity to rehearse and perform dances in an informal setting at the college and at various locations in the community. Emphasis is on group participation in all areas of dance production. The course includes dance warm-ups, techniques, choreography, group and solo rehearsals, and performances. Pass/No Pass Option. Transfer: CSU/UC

70502 TTh 10:55AM - 12:20PM S Escobedo PE 7 1.00

DANC 011 JAZZ DANCE: BEGINNING LEVEL 1

This is the first of four courses in jazz dance. This course introduces the student to the historical role of jazz dance and emphasizes the learning of basic jazz dance technique including isolation exercises and introduction to basic rhythms. Through basic movement sequences, choreographic studies, viewings and discussions, this course concentrates on technique, style, improvisation, and composition. The course involves significant physical study. The primary objective of this class is to build competence in basic jazz dance technique and terminology and to develop an appreciation of the historical role of jazz dance in America. Pass/No Pass Option. Transfer: CSU/UC

70503 TTh 10:55AM - 12:20PM S Escobedo PE 7 1.00

DANC 012 JAZZ DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 011. This is the second of four courses in jazz dance. This course focuses on learning and refining beginning to intermediate jazz dance technique building upon skills learned in DANC 011, including movement isolation, traveling sequences, and syncopated rhythms. Through technique, choreography, film viewings and discussions, this course reinforces jazz dance technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning jazz dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

70504 TTh 10:55AM - 12:20PM S Escobedo PE 7 1.00

DANC 013 JAZZ DANCE: INTERMEDIATE LEVEL 3

Prerequisite: DANC 012. This is the third of four courses in jazz dance. This course builds upon skills learned in DANC 011 and 012, and provides students with the opportunity to increase and refine performance techniques and knowledge in the various styles of the jazz idiom at the intermediate level. Technique in this course concentrates on floor sequences emphasizing deep contraction and increased stretch, center exercises with changes of level, multiple leaping and turning traveling combinations, simultaneous isolation techniques, and performance to syncopated rhythms. Pass/No Pass Option. Transfer: CSU/UC

70505 TTh 10:55AM - 12:20PM S Escobedo PE 7 1.00

DANC 014 JAZZ DANCE: ADVANCED LEVEL 4

Prerequisite: DANC 013. This is the last of four courses in jazz dance. Through advanced exercises, choreography, film viewing and discussions this course concentrates on technique, style, and finesse, building on skills learned in DANC 011, 012 and 013. The primary objective of this class is to build competence in advanced jazz dance technique using syncopation to develop a nuanced appreciation of aesthetic principles in jazz dance. Technical skills include increased ability to perform multiple pirouettes and chaîné turns, fan and hitch kicks, axle jumps, a variety of leaps, falls, coordinated isolations, and intricate combinations which challenge the advanced dancer. Pass/No Pass Option. Transfer: CSU/UC

70507 TTh 10:55AM - 12:20PM S Escobedo PE 7 1.00

DANC 021 MODERN DANCE: BEGINNING LEVEL 1

This is the first of four courses in modern dance. This course introduces the student to the historical background of modern dance, elements of dance composition, and emphasizes basic modern dance technique. The course involves significant physical study including floor and center movement sequences, traveling sequences and basic choreographic exercises. Through the practice of modern dance technique, film viewing and discussions, the primary objective of this course is to build competence in basic technique and terminology, to develop an appreciation of the role of modern dance in America, and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

N 70509 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 022 MODERN DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 021. This is the second of four courses in modern dance. Through the practice of modern dance technique, choreographic studies, film viewing and discussions, this course builds on skills learned in DANC 021 and further develops the student's performance abilities and historical understanding in the field of modern dance. The primary objective of this course is to foster an appreciation of aesthetic principles, and to build competence in dance technique at the beginning 2 level, with a focus on techniques of contraction and release, fall and recovery, floor patterns and quality of movement. Pass/No Pass Option. Transfer: CSU/UC

N 70510 W 6:30PM - 9:40PM M Basile PE 7 1.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DANC 023 MODERN DANCE: INTERMEDIATE LEVEL 3

Prerequisite: DANC 022. This is the third of four courses in modern dance. Through the practice of modern dance technique, choreographic studies, film viewing and discussions, this course builds on skills learned in DANC 021 and DANC 022 and further refines the student's technical abilities and historical understanding in the field of modern dance. The primary objective of this course is to foster an understanding of Laban's movement analysis principles, and to increase flexibility, balance, strength and agility in the performance of both lyrical and dramatic choreographic studies at the intermediate level. Pass/No Pass Option. Transfer: CSU/UC

N 70511 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 024 MODERN DANCE: ADVANCED LEVEL 4

Prerequisite: DANC 023. This is the last of four courses in modern dance. Designed for the advanced level modern dance student, this course builds on skills learned in DANC 021, DANC 022 and DANC 023 and further refines the student's technical abilities in modern dance focusing on movement phrases which include complex arabesque, jumps, sissone, split leaps, turns and leaps into rolls that travel, axial movements, and falls and recoveries into jumps. Through the development and performance of modern dance studies at the advanced level, including improvisation as a compositional strategy, this course reinforces the understanding of the choreographic process. Pass/No Pass Option. Transfer: CSU/UC

N 70514 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1

This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC

70948 TTh 12:30PM - 1:55PM S Escobedo PE 8 1.00

DANC 032 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2

Prerequisite: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyric and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

70950 TTh 12:30PM - 1:55PM S Escobedo PE 8 1.00

DANC 033 TAP FOR MUSICAL THEATRE: INTERMEDIATE LEVEL 3

Prerequisite: DANC 032. This course focuses on learning and refining intermediate tap technique as applied to musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on line of the body and includes an introduction to tap improvisation. Pass/No Pass Option. Transfer: CSU/UC

70951 TTh 12:30PM - 1:55PM S Escobedo PE 8 1.00

DANC 034 TAP FOR MUSICAL THEATRE: ADVANCED LEVEL 4

Prerequisite: DANC 033. This course focuses on learning and refining advanced tap dance technique for musical theater. Through advanced exercises, choreography, and discussions, this course concentrates on technique, style, and finesse, building on skills learned in DANC 031, 032 and 033. The primary objective of this class is to build competence in advanced tap dance technique using polyrhythmic steps and syncopation to develop a nuanced appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

70952 TTh 12:30PM - 1:55PM S Escobedo PE 8 1.00

DANC 041 BALLROOM AND LATIN DANCE: BEGINNING

This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 70524 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE

Prerequisite: DANC 041. This course focuses on intermediate Ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation. Intermediate level steps consisting of additional performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 70519 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 043 BALLROOM AND LATIN DANCE: ADVANCED

Prerequisite: DANC 042. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 70525 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 044 LINDY HOP & SWING

This course focuses on steps, patterns, style, and music for Swing and Lindy Hop dances which were popular during WWI and WWII. Pass/No Pass Option. Transfer: CSU/UC

N 70527 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 050A HIP HOP DANCE: BEGINNING LEVEL 1

This course introduces the student to the fundamentals of Hip Hop dance. It provides the knowledge and practice for gaining personal skills and experience in technique appropriate for students at the introductory level. Information is presented describing the history and development of Hip Hop as a dance form. Pass/No Pass Option. Transfer: CSU

71681 MW 12:30PM - 1:55PM S Hsu PE 7 1.00

DANC 061 DANCE IN AMERICA: A CULTURAL PERSPECTIVE

This course examines dance as a cultural expression in the USA. The course explores a range of dance forms with a focus on their social, political and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 70528 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 70529 Staff ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DIGITAL MEDIA

DIGM 001 THE CREATIVE SUITE FOR GRAPHIC DESIGNERS

This course provides an overview of the Adobe software used in graphic design and the graphic arts. The course focuses on examining and developing the technical skills used in graphic production and the intuitive skills designers develop pertaining to culture and life experience that assist in developing and communicating ideas and messages. Transfer: CSU

O 70229 MW 12:30PM - 1:20PM S Akyuz ONLINE 3.00
+ LAB S Akyuz ONLINE

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend the lecture via video conference on MW 12:30PM - 1:20PM. The Lab part of the class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 002 INTRODUCTION TO ELECTRONIC COMMUNICATION

This course introduces the history, structure, function, economics, content, and evolution of radio, television, film, the internet, and new media, including traditional and mature formats. The social, political, regulatory, ethical and occupational impact of the electronic media are also studied. Transfer: CSU/UC

O 70232 J McIntosh ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 003 INTRODUCTION TO GRAPHIC DESIGN

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

H 70233 J McIntosh ONLINE 3.00
+ LAB TTh 10:55AM - 12:20PM J McIntosh CIL 122

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture meets ONLINE in the ASYNCHRONOUS learning modality. Lab portion of this class meets TTh 10:55AM - 12:20PM in CIL 122. The Lecture uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS

Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. The course introduces the WordPress content management system (CMS) for the development of custom blogs and the modification of templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass/No Pass Only. Transfer: CSU

O 70235 J Rascov ONLINE 1.00

SECTION #70235 BEGINS 08/29/22 CLASS ENDS 10/03/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 014C DIGITAL ILLUSTRATION: ILLUSTRATOR

This course introduces vector-based tools and techniques for illustration purposes and explores approaches to digital illustration for specific design applications and media. Additional focus includes concept development and illustrative techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

H 70237 MW 12:30PM - 1:55PM J Rascov CIL 122 4.00
+ LAB J Rascov ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets M/W 12:30 PM to 1:55 PM in CIL 122. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 020A INTERFACE DESIGN

This course focuses on creating a quality user experience for digital applications and web sites. The course also explores what makes digital interfaces user friendly and how design patterns can work across different devices. User experience processes and strategies will be explored. Pass/No Pass Option. Transfer: CSU

H 70238 TTh 9:20AM - 10:45AM S Akyuz CIL 122 4.00
+ LAB S Akyuz ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets T/TH 9:20 AM to 10:45 AM in CIL 122. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 021A WEB DEVELOPMENT 1

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

O 70239 S Elisondo ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 021M INTRODUCTION TO APP DESIGN

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and use applications to build application on phones and tablets. Students have the opportunity to learn UX design processes and build prototypes for digital products. Pass/No Pass Option. Transfer: CSU

70240 MW 9:20AM - 12:20PM J Rascov CIL 122 4.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lecture portion meets MW from 9:20 AM - 10:45 AM. Lab portion meets MW from 10:55 AM - 12:20 PM. Students can elect to attend the class via video conference or in person in CIL 122. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 025B SOCIAL MEDIA MARKETING

This course provides a critical framework for developing a comprehensive social media marketing campaign. Additional focus is on the digital tools and software used to manage social media content. Pass/No Pass Only. Transfer: CSU

O 70241 J Rascov ONLINE 1.00

SECTION #70241 BEGINS 10/05/22 CLASS ENDS 11/09/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 099 INTRODUCTION TO TYPOGRAPHY

Advisory: ARTS 031A, and ARTS 033A OR DIGM 004. This course focuses on creating typographic solutions for graphic design. Key topics include an historical overview of letterforms and type classifications, factors contributing to the style and functionality of type face design, and the fundamental principles of typographic layouts and lettering techniques commonly used in graphic design. The anatomy of type and how typefaces communicate message/purpose are also covered in the course. Transfer: CSU/UC

H 70242 J McIntosh ONLINE 3.00
+ LAB TTh 12:30PM - 1:55PM J McIntosh CIL 122

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture meets ONLINE in the ASYNCHRONOUS learning modality. Lab portion of this class meets TTh 12:30 PM - 1:55 PM in CIL 122. The Lecture uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

D.E.S.P.-LEARNING SKILLS COURSES

D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)

D.E.S.P.- LEARNING SKILLS COURSES

LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies—including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles—are presented. Transfer: CSU/UC

H 70751 M 12:30PM - 1:55PM J Jaurequi FOX 102 3.00
W 12:30PM - 1:55PM J Jaurequi ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The ONLINE class uses Canvas, and students attend using video conferencing on W from 12:30 PM - 1:55 PM and IN-PERSON on M from 12:30 PM - 1:55 PM in room Fox 102. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

LRSV 941B EFFECTIVE SENTENCE AND PARAGRAPH WRITING

This is a basic writing course designed to meet the educational needs of students with learning disabilities. Instruction focuses on improving writing skills, including basic grammar, sentence structure, punctuation/capitalization, vocabulary, and paragraph and short essay development and organization. The course employs the writing process in development of college-level paragraphs and essays. Pass/No Pass Option.

H 70752 T 9:20AM - 10:45AM J Jaurequi FOX 102 3.00
Th 9:20AM - 10:45AM J Jaurequi ONLINE

NOTE: This is a HYBRID SYNCHRONOUS class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON T from 9:20AM - 10:45AM in room Fox 102. The ONLINE class uses Canvas, and students attend using video conferencing on Th from 9:20 AM - 10:45 AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

LRSV 941C EFFECTIVE ESSAY WRITING

Prerequisite: ENGL 903 or LRSV 941B. This is a basic writing course that is designed to prepare students with disabilities for college-level writing and English 1A. It stresses the application of strategies and use of assistive technology to compensate for written language difficulties. This course addresses essay development, including thesis statements, supporting details and evidence, organization, coherence, and basic research skills. Pass/No Pass Option.

H 70753 M 9:20AM - 10:45AM J Jaurequi FOX 102 3.00
W 9:20AM - 10:45AM J Jaurequi ONLINE

NOTE: This is a HYBRID SYNCHRONOUS class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON M from 9:20AM - 10:45 AM. The ONLINE class uses Canvas, and students attend using video conferencing on W from 9:20AM - 10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

LRSV 945 ELEMENTARY ALGEBRA SKILLS AND STRATEGIES

This course covers the basic operations and properties of real numbers, exponential, polynomial, rational and radical expressions. Other topics include first-degree equations and inequalities, systems of linear equations, graphing, and quadratic, rational and radical equations. Specific math learning strategies and adaptive technologies for students with disabilities are integrated throughout the course.

H 70754 MW 10:55AM - 12:05PM J Jaurequi FOX 102 5.00
TTh 10:55AM - 12:05PM J Jaurequi ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The ONLINE class uses Canvas, and students attend using video conferencing on T, Th from 10:55 AM - 12:05 PM and IN-PERSON on M, W from 10:55 AM - 12:05 PM in room Fox 102. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

H 70386 MW 10:55AM - 12:20PM S Zill LASS 27 4.00
+ LAB S Zill ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets MW 10:55AM-12:20PM in LASS 27. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70407 TTh 12:30PM - 1:55PM H Kardevani LASS 50 4.00
+ LAB H Kardevani ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets TTh 12:30PM-1:55PM in LASS 50. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70394 TTh 9:20AM - 10:45AM S Liu LASS 50 4.00
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets TTh 9:20AM-10:45AM in LASS 50. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 70413 M 6:00PM - 9:10PM H Kardevani ONLINE 4.00
+ LAB H Kardevani ONLINE

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend the lecture via video conference on M 6:00PM-9:10PM. The Lab part of the class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70429 S Liu ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70430 M Sandhu ONLINE 4.00

SECTION #70430 BEGINS 10/17/22 CLASS ENDS 12/10/22
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC

H 70396 TTh 9:20AM - 10:45AM S Liu LASS 50 4.00
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets TTh 9:20AM-10:45AM in LASS 50. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors program, please go to <http://westvalley.edu.honors>.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

H 70431 MW 12:30PM - 1:55PM H Kardevani LASS 50 4.00
+ LAB H Kardevani ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets MW 12:30PM-1:55PM in LASS 50. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70436 TTh 10:55AM - 12:20PM S Liu LASS 27 4.00
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets TTh 10:55AM-12:20PM. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70441 D Uy-Barreta ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70445 D Demiray ONLINE 4.00
SECTION #70445 BEGINS 10/17/22 CLASS ENDS 12/10/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGINEERING**ENGR 010 INTRODUCTION TO ENGINEERING**

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

70611 MW 7:45AM - 10:45AM T Sanford CHE 133 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 9:20AM - 10:45AM.

70610 TTh 4:30PM - 7:30PM I Chen/S Rafati CHE 133 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:05PM - 7:30PM.

ENGR 020 ENGINEERING GRAPHICS

Prerequisite: MATH 000D. This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

70613 MW 10:55AM - 1:55PM T Sanford CHE 133 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.

ENGR 021 INTRO COMPUTING FOR SCIENTISTS AND ENGINEERS

This course emphasizes the use of the computer as a tool using the C++ programming language to solve scientific and engineering problems. Topics include program design, algorithms, development, documentation, and elementary data structures. Transfer: CSU/UC

N 71744 MW 6:00PM - 8:25PM H Nguyen CHE 121 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:00PM - 8:25PM.

ENGR 025 INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers. The course also provides an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

H 70616 K Walker ONLINE 3.00

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. Lecture and lab meet ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN PERSON on Days W 9/14, 10/12, 11/16, 12/14, at 7:15pm-9:40pm in Room CHE 133. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

O 70614 T Sanford ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGR 098 CIRCUIT ANALYSIS

Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

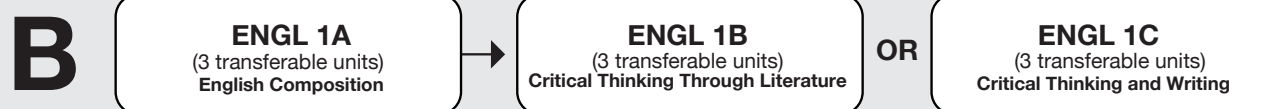
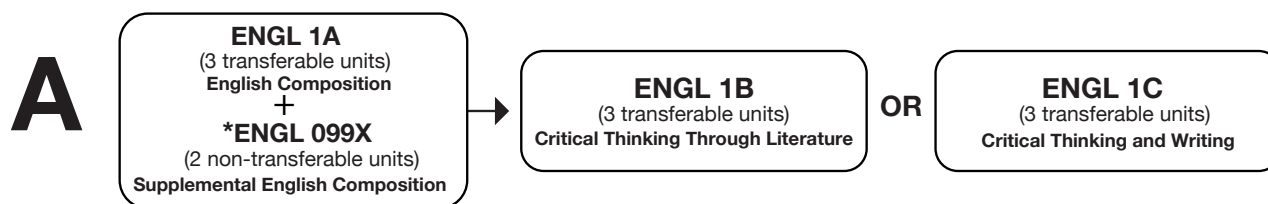
70615 TTh 1:00PM - 4:00PM S Rafati CHE 133 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 2:35PM - 4:00PM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

Not Sure Which English Class to Take?

Start with the online self-placement tool at <https://web.wvm.edu/placement-tool-wv/>



It's recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Track A or B).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a **counselor for placement guidance (408)741-2009**.

- ☒ Did you attend high school more than 10 years ago?
- ☒ Do you have AP, SAT, or CLEP scores?
- ☒ Do you have employment experience?
- ☒ Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- ☒ Did you take ESL classes?
- ☒ Did you have an IEP or 504 from High School? Call a DESP counselor for an appointment (408) 741-2010.

* **Strongly recommended** concurrent Support Class for students with a High School **GPA below 1.9** and **recommended** for students with a High School **GPA between 1.9 – 2.59**.

ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. English 1A fulfills the written communication requirement for Associate and Bachelor degrees. Transfer: CSU/UC

70867 MW 9:20AM - 10:45AM C Jones LASS 48 3.00
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

70855 MW 9:20AM - 10:45AM D Gray LASS 44 3.00

70865 MW 9:20AM - 10:45AM W Miller LASS 46 3.00

70868 MW 9:20AM - 10:45AM C Penate LASS 40 3.00

NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the corequisite English 099X section #70857. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

70864 MW 9:20AM - 10:45AM J Gerzanic LASS 41 3.00

70873 MW 9:20AM - 10:45AM R Cisneros-Diaz LASS 45 3.00

NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the corequisite English 099X section #70874. This section is taught as part of the First Year Experience Program. Only student athletes enrolled in the FYE program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

O 70869 MW 9:20AM - 10:45AM R Fields ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70878 MW 10:55AM - 12:20PM C Jones ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70872 MW 10:55AM - 12:20PM L Saito Liu LASS 46 3.00

70871 MW 10:55AM - 12:20PM D Gray LASS 44 3.00

70876 MW 10:55AM - 12:20PM R Pape LASS 31 3.00

70875 MW 10:55AM - 12:20PM L Harris LASS 47 3.00

NOTE: Students enrolling in the above class must also be enrolled in the UMOJA PROGRAM and must be concurrently enrolled in COUN 005 #71003.

70879 MW 12:30PM - 1:55PM N Michals LASS 40 3.00

70885 MW 12:30PM - 1:55PM R Pape LASS 31 3.00

70880 MW 12:30PM - 1:55PM N Cuttler LASS 44 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in the STEM program and enrolled in the FYE program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

O 70886 MW 12:30PM - 1:55PM C Penate ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 71552 MW 2:05PM - 3:55PM B Vo ONLINE 3.00

SECTION #71552 BEGINS 09/19/22 CLASS ENDS 12/07/22

NOTE: This is a LATE START class. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 2:05PM-3:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70970 T 10:55AM - 12:20PM N Cuttler LASS 46 3.00

NOTE: The section above is intended for students eligible for English 905 but who wish to take English 1A. Students registering for this English 1A section must also register in the corequisite English 099X section #70971. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets T 10:55AM-12:20PM in 46. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 70944 T 2:05PM - 3:30PM R Cisneros-Diaz LASS 40 3.00

R Cisneros-Diaz ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets T 2:05PM-3:30PM in LASS 40. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70907 TTh 9:20AM - 10:45AM J Lerma LASS 47 3.00

70909 TTh 9:20AM - 10:45AM J Richey LASS 48 3.00

70905 TTh 9:20AM - 10:45AM C Jones LASS 45 3.00

O 70910 TTh 9:20AM - 10:45AM W Miller ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70919 TTh 10:55AM - 12:20PM R Adams-Palmer ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70916 TTh 10:55AM - 12:20PM J Lerma LASS 47 3.00

70432 TTh 10:55AM - 12:20PM N Michals FOX 102 3.00

70917 TTh 10:55AM - 12:20PM W Davis LASS 31 3.00

70941 TTh 12:30PM - 1:55PM W Davis LASS 31 3.00

70940 TTh 12:30PM - 1:55PM L Saito Liu LASS 47 3.00

NOTE: Students enrolling in the above class must be in the PUENTE PROGRAM and must be concurrently enrolled in COUN 005 #71002.

70972 TTh 12:30PM - 1:55PM C Stevenson LASS 44 3.00

NOTE: This course is intended for students who would like extra support to be successful in ENGL 1A. Students must also be concurrently enrolled in English 099x # 70973.

O 70980 TTh 12:30PM - 1:55PM R Adams-Palmer ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 70946 M 6:00PM - 9:10PM J Girardi LASS 48 3.00

N 70947 T 6:00PM - 9:10PM R Fields LASS 48 3.00

N 70887 W 6:00PM - 9:10PM B Vo ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70955 J Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70956 N Cuttler ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70954 V Kalivitis ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O 70967** J Girardi ONLINE 3.00
SECTION #70967 BEGINS 10/17/22 CLASS ENDS 12/08/22
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 70960** D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 70957** Staff ONLINE 3.00
SECTION #70957 BEGINS 09/19/22 CLASS ENDS 12/08/22
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 70953** V Kalivitis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 70961** D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. English 001B introduces students to literary analysis with an emphasis on critical thinking, close reading, and analytical writing skills. This course introduces representative works from major genres and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. This course covers formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops proficiency in research skills, literary criticism, and the composition of essays that synthesize multiple sources. Transfer: CSU/UC

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|-----------|-------------------|-------------|---------|------|
| 70805 MW | 7:45AM - 9:10AM | J Gerzanics | LASS 41 | 3.00 |
| 70979 MW | 9:20AM - 10:45AM | N Michals | LASS 31 | 3.00 |
| 70883 MW | 12:30PM - 1:55PM | L Saito Liu | LASS 46 | 3.00 |
| 70881 MW | 12:30PM - 1:55PM | W Davis | LASS 45 | 3.00 |
| 70882 MW | 2:05PM - 3:30PM | W Davis | LASS 45 | 3.00 |
| 70906 TTh | 9:20AM - 10:45AM | N Michals | LASS 46 | 3.00 |
| 70904 TTh | 9:20AM - 10:45AM | V Kalivitis | LASS 44 | 3.00 |
| 70918 TTh | 10:55AM - 12:20PM | L Burrill | LASS 48 | 3.00 |
| 70914 TTh | 10:55AM - 12:20PM | V Kalivitis | LASS 44 | 3.00 |
| 70915 TTh | 10:55AM - 12:20PM | C Jones | LASS 45 | 3.00 |
| 70911 TTh | 12:30PM - 1:55PM | R Pape | LASS 40 | 3.00 |
| 70942 TTh | 12:30PM - 1:55PM | L Burrill | LASS 48 | 3.00 |
| 70939 TTh | 12:30PM - 1:55PM | J Richey | LASS 45 | 3.00 |
| 70945 F | 9:20AM - 12:30PM | J Gerzanics | LASS 48 | 3.00 |
- O 70959** J Lerma ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O 70962** J Richey ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This class has a Gothic / Vampire literature emphasis.

- O 70958** D Gray ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section focuses on WGQS and contemporary Latinx literature.
- O 70963** J Richey ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This class has a Gothic / Vampire literature emphasis.
- O 70968** J Lerma ONLINE 3.00
SECTION #70968 BEGINS 10/17/22 CLASS ENDS 12/08/22
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

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|------------------|-------------------|-------------|---------|------|
| 70884 MW | 12:30PM - 1:55PM | L Harris | LASS 47 | 3.00 |
| 70912 TTh | 10:55AM - 12:20PM | R Pape | LASS 40 | 3.00 |
| N 70949 W | 6:00PM - 9:10PM | C Stevenson | LASS 48 | 3.00 |
| O 70964 | | C Stevenson | ONLINE | 3.00 |

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 70969** J Richey ONLINE 3.00
SECTION #70969 BEGINS 10/17/22 CLASS ENDS 12/08/22
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 005A SURVEY OF ENGLISH LITERATURE

Advisory: ENGL 001A. This course surveys British literature from the Old English/Anglo-Saxon period through the 18th century. Pass/No Pass Option. Transfer: CSU/UC

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|----------|-------------------|-------------|---------|------|
| 70870 MW | 10:55AM - 12:20PM | J Gerzanics | LASS 41 | 3.00 |
|----------|-------------------|-------------|---------|------|

ENGL 007A AMERICAN LITERATURE 1

Advisory: ENGL 001A. This course surveys major American literary traditions from the colonial period to the Civil War. Pass/No Pass Option. Transfer: CSU/UC

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|-----------|-------------------|--------|---------|------|
| 70913 TTh | 10:55AM - 12:20PM | D Shaw | LASS 41 | 3.00 |
|-----------|-------------------|--------|---------|------|

ENGL 041 LITERATURE AND FILM

Advisory: ENGL 001A. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature -- often including adaptations of one into the other -- as they analyze and evaluate the techniques used by artists in both media. Pass/No Pass Option. Transfer: CSU/UC

O 70965 L Burrill ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course is taught with a Women, Gender, Queer, and Social Justice/Ethnic Studies focus.

ENGL 046 CONTEMPORARY AMERICAN MULTI-CULTURAL LITERATURE

Advisory: ENGL 001A. This course examines contemporary American literature by writers from at least three of the following groups: African American/Black, American Indian, Asian American/Pacific Islander, US Latino, European American, and Middle Eastern-American. Course material opens opportunities to examine issues such as race, class, gender, and sexualities. Pass/No Pass Option. Transfer: CSU/UC

H 70901 Th 9:20AM - 10:45AM C Stevenson LASS 41 3.00
C Stevenson ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets Th 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 046H HONORS CONTEMPORARY AMERICAN MULTI-CULTURAL LITERATURE

Advisory: ENGL 001A. Honors Contemporary American Multi-Cultural uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course examines contemporary American literature by writers from at least three of the following groups: African American/Black, American Indian, Asian American/Pacific Islander, US Latino, European American, and Middle Eastern-American. Course material opens opportunities to examine issues such as race, class, gender, and sexuality. Transfer: CSU/UC

H 70902 Th 9:20AM - 10:45AM C Stevenson LASS 41 3.00
C Stevenson ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets Th 9:20AM-10:45AM in LASS 41. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 070 CREATIVE WRITING

Prerequisite: ENGL 001A. Advisory: ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. The course also includes the analysis and critical examination of the works of various professional writers and student writers during class workshops. Pass/No Pass Option. Transfer: CSU/UC

O 70966 L Harris ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 080 VOICES: THE LITERARY ARTS MAGAZINE

Advisory: ENGL 905 or ENGL 905X. This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants will constitute the staff of the magazine/journal. Pass/No Pass Option. Transfer: CSU

70903 MW 2:05PM - 3:20PM N Michals FOX 102 2.00
SECTION #70903 BEGINS 09/19/22 CLASS ENDS 12/07/22

ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION

Prerequisite: READ 961 or LRSV 942 or LRSV941B or ENGL 903. Co-requisite: ENGL 001A. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a learning community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass/No Pass Only.

70857 MW 10:50AM - 11:50AM C Penate LASS 40 2.00

NOTE: Students registering for this English 099X section must also register in the corequisite English 001A section #70868. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

70874 MW 10:50AM - 11:50AM R Cisneros-Diaz LASS 45 2.00

NOTE: Students registering for this English 1A section must also register in the corequisite English 001A section #70873. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

H 70971 T 12:25PM - 1:25PM N Cuttler LASS 46 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #70970.

70973 TTh 2:00PM - 3:00PM C Stevenson LASS 44 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A # 70972.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

English as a Second Language

		Level 1	Level 2	Level 3	Level 4	Level 5
Listening & Speaking	ESLW 960 (6 Units) Foundations in ESL	ESLW 961LS (4 Units) Basic Listening & Speaking 1	ESLW 962LS (4 Units) Basic Listening & Speaking 2	ESLW 963LS (4 Units) Oral Communication 1	ESLW 964LS (4 Units) Oral Communication 2	ESLW 65LS (4 Units) Academic Listening & Speaking
Grammar & Writing	Multi-Skill	ESLW 961GW (4 Units) Basic Grammar & Writing 1	ESLW 962GW (3 Units) Basic Grammar & Writing 2	ESLW 963GW (3 Units) Sentence Development	ESLW 964GW (3 Units) Paragraph Development	ESLW 65GW (4 Units) Composition in ESL
Reading & Vocabulary		ESLW 961RV (4 Units) Basic Reading & Vocabulary 1	ESLW 962RV (3 Units) Basic Reading & Vocabulary 2	ESLW 963RV (3 Units) Intermediate Reading & Vocabulary 1	ESLW 964RV (3 Units) Intermediate Reading & Vocabulary 2	ESLW 65RV (3 Units) Academic Reading & Vocabulary

ENGLISH AS A SECOND LANGUAGE

ESLW 065GW COMPOSITION IN ENGLISH AS A SECOND LANGUAGE

Prerequisite: ESLW 964GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW 065RV and ESLW 065LS. This course provides students with the opportunity to develop fluency in writing expository paragraphs in standard written English and introduces essay structure. The focus is on the study and practice of thesis statements, rhetorical patterns, organization of an essay, coherence, and the writing process. Pass/No Pass Option. Transfer: CSU/UC

70671 MW 8:40AM - 10:45AM C Fathman LASS 36 4.00

ESLW 065LS ACADEMIC LISTENING & SPEAKING

Prerequisite: ESLW 964LS. Advisory: It is strongly recommended that students enroll concurrently in ESLW 065GW and ESLW 065RV. This course is designed to provide instruction and extensive practice in academic listening and speaking such as comprehending academic lectures, note-taking, producing original speeches, analyzing hypothetical situations and becoming proficient in academic discourse. The focus is on usage of the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU

70672 TTh 8:40AM - 10:45AM A Wasserbauer LASS 36 4.00

ESLW 065RV ACADEMIC READING AND VOCABULARY

Prerequisite: ESLW 964RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 065LS and ESLW 065GW. This course emphasizes reading and vocabulary development for ESL students at an advanced level. Students read articles that are longer and more complex than in ESLW 964RV. Emphasis is on paraphrasing, summarizing, and analysis of texts to make abstract inferences and recognize propaganda. Pass/No Pass Option. Transfer: CSU

70673 MW 10:55AM - 12:20PM C Fathman LASS 36 3.00

ESLW 961LS BASIC LISTENING AND SPEAKING 1

Prerequisite: ESLW 960. Advisory: It is strongly recommended that students enroll concurrently in ESLW961GW and ESLW961RV. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. Students are given the opportunity to develop clear pronunciation of common words, phrases, and pronunciation patterns of stress and intonation in English. Pass/No Pass Option.

70675 MW 8:40AM - 10:45AM S Ortega LASS 38 4.00

ESLW 962GW BASIC GRAMMAR AND WRITING 2

Prerequisite: ESLW 961GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.

70677 MW 10:55AM - 12:20PM S Ortega LASS 38 3.00

ESLW 962LS BASIC LISTENING AND SPEAKING 2

Prerequisite: ESLW 961LS. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and ESLW 962RV. This course is designed to improve the basic listening and speaking skills of ESL students by providing instruction and extensive practice in identifying the central message of extended speech. Students are provided the opportunity to comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

70678 MW 8:40AM - 10:45AM S Ortega LASS 38 4.00

ESLW 962RV BASIC READING AND VOCABULARY 2

Prerequisite: ESLW 961RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and ESLW 962LS. This course emphasizes reading and vocabulary development for ESL students at a low intermediate level. This course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 2000 English words. Materials and discussions are designed to increase students' ability to relate their life experiences to the reading topics. Pass/No Pass Option.

70679 F 9:20AM - 12:30PM S Ortega LASS 36 3.00

ESLW 963GW SENTENCE DEVELOPMENT

Prerequisite: ESLW 962GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option.

70680 TTh 9:20AM - 10:45AM S Lee LASS 38 3.00

ESLW 963LS ORAL COMMUNICATION 1

Prerequisite: ESLW 962LS. Advisory: It is strongly recommended that students enroll concurrently in ESLW963RV and ESLW963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

70681 TTh 11:30AM - 1:35PM A Wasserbauer LASS 36 4.00

ESLW 963RV INTERMEDIATE READING AND VOCABULARY 1

Prerequisite: ESLW 962RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. This course emphasizes reading and vocabulary development for ESL students at an intermediate level. The course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the 3000 most common English words. Materials and discussions are designed to increase students' ability to analyze and summarize passages on familiar and unfamiliar topics, identify the main ideas and supporting details, and use reading strategies such as skimming, scanning, predicting, and identifying the organizational patterns. Pass/No Pass Option.

70682 F 9:20AM - 12:30PM S Ortega LASS 36 3.00

ESLW 964GW PARAGRAPH DEVELOPMENT

Prerequisite: ESLW 963GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964LS and ESLW 964RV. This course gives students the opportunity to develop the ability to write varied complex sentences and effective paragraphs in standard written English. The course focuses on study and practice of complex sentence structures, and prewriting techniques including outlining and basic rhetorical patterns. Pass/No Pass Option.

70683 TTh 10:55AM-12:20PM S Lee LASS 38 3.00

ESLW 964LS ORAL COMMUNICATION 2

Prerequisite: ESLW 963LS. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and ESLW 964RV. This course is designed to provide instruction and extensive practice in oral communication and in comprehending academic lectures adapted for English language learners. Speaking and listening practice includes identifying main concepts and summarizing using academic vocabulary and reported speech, producing outlines, and describing hypothetical situations. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

70684 TTh 8:40AM - 10:45AM A Wasserbauer LASS 36 4.00

ESLW 964RV INTERMEDIATE READING AND VOCABULARY 2

Prerequisite: ESLW 963RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 964GW and 964LS. This course emphasizes reading and vocabulary development for ESL students at a high intermediate level in a variety of social, business, and/or academic situations. The course gives non-native speakers of English the opportunity to develop their reading comprehension and reading skills such as identifying the writer's attitude. The course allows students to increase their active vocabulary using the 4000 most common English words, including some academic vocabulary, and provides students the opportunity to use current vocabulary resources, syntactic knowledge, and new and idiomatic expressions to share their ideas. Pass/No Pass Option.

70685 TTh 12:30PM - 1:55PM S Lee LASS 38 3.00

ETHNIC STUDIES

Coming soon for Fall 2022: Check the online class search or contact a counselor for classes that satisfy the CSU General Education, Area F requirement.

FASHION DESIGN AND APPAREL TECHNOLOGIES**FDAT 030 INTRODUCTION TO FASHION DESIGN**

This course presents general information about the global fashion industry, fashion change, environmental issues, and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

70010 TTh 9:20AM - 10:45AM H Murillo CIL 113 3.00

FDAT 032 HISTORY OF FASHION

This class covers the historical development of Western fashions/costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

N 70011 MW 6:00PM - 7:25PM K Min ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 6:00PM-7:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FDAT 044 FASHION DRAWING

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

70012 MW 9:20AM - 10:45AM K Min CIL 113 3.00

FDAT 051 BASIC APPAREL CONSTRUCTION

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU

70013 MW 2:05PM - 4:30PM A Basilio CIL 110 3.00

NOTE: This class meets MW 2:05PM-2:55PM for Lecture and MW 3:05PM-4:30PM for Lab. Find instructor contact information at westvalley.edu/faculty

FDAT 052A FABRIC ANALYSIS 1

Fabric information applicable to apparel and other textile related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. The course provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

70014 TTh 10:55AM - 12:20PM N Markelz CIL 113 3.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

FDAT 055 APPAREL MANUFACTURING

This course is an introduction to the industrial process of apparel manufacturing including garment construction and assembly techniques, factory methods of mass production, operation of industrial power equipment, and the processes of work flow and production management. Pass/No Pass Option. Transfer: CSU

70015 F 9:20AM - 2:45PM T Keller CIL 110 3.00

NOTE: This class meets F 9:20AM-11:25AM for Lecture and F 11:35AM-2:45PM for Lab. Find instructor contact information at westvalley.edu/faculty

FDAT 056 PATTERNMAKING 1

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Pass/No Pass Option. Transfer: CSU

N 70016 TTh 6:00PM - 8:25PM T Keller CIL 110 3.00

NOTE: This class meets TTh 6:00PM-6:50PM for Lecture and TTh 7:00PM-8:25PM for Lab. Find instructor contact information at westvalley.edu/faculty

FDAT 057 PATTERNMAKING 2

Prerequisite: FDAT 056. This course is a continuation of Patternmaking 1. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Pass/No Pass Option. Transfer: CSU

70017 TTh 2:05PM - 4:30PM T Keller CIL 110 3.00

NOTE: This class meets TTh 2:05PM-2:55PM for Lecture and TTh 3:05PM-4:30PM for Lab. Find instructor contact information at westvalley.edu/faculty

FDAT 066 TECHNICAL DESIGN

Advisory: FDAT 087. This course covers computer techniques for creating garment specification packages for apparel manufacturing. Students have the opportunity to learn to import images of technical drawings into spreadsheets and add accurate measurements to create professional spec packages. Pass/No Pass Option. Transfer: CSU

70018 MW 10:55AM - 12:20PM A Basilico CIL 120 2.00
SECTION #70018 BEGINS 08/27/22 CLASS ENDS 11/02/22

FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line and color are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

70019 TTh 12:30PM - 1:55PM H Murillo CIL 113 3.00

FDAT 076 CREATIVE APPAREL DESIGN

Prerequisite: FDAT 044, 052A & 070. Advisory: FDAT 056, 058. This course explores the creative process of apparel design and the development of groups and collections. Students have the opportunity to learn the process of designing for specific markets, seasons, and price categories, and to develop designs within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU

70020 MW 12:30PM - 1:55PM K Min CIL 113 3.00

FDAT 084 FASHION DESIGN INTERNSHIP

Advisory: FDAT 056 and FDAT 052A and FDAT 044 and FDAT030. This course provides students with the opportunity to apply knowledge/skills learned in the Fashion Design Program through an internship in an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass/No Pass Option. Transfer: CSU

O 70021 A Basilico ONLINE 3.00

NOTE: Students must contact instructor prior to registering for this internship. Email: Althea.Basilico@wvm.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FDAT 088 FASHION AND RACE IN AMERICA

This class covers the historical development of global fashion with emphasis on the contributions of Native American, African American, Asian American, and Latina and Latino American communities. Textile techniques and garment construction theories and knowledge from these communities are examined with a particular emphasis on agency and group-affirmation. Students have the opportunity to study and actively engage in anti-racist movements using global textile techniques. Transfer: CSU

71622 MW 9:20AM - 10:45AM H Murillo CHE 120 3.00

FRENCH**FRNC 001A BEGINNING FRENCH**

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

O 70701 MW 9:20AM - 11:50AM A Brichko ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 9:20AM -11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 71093 MW 6:00PM - 8:30PM A Brichko ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 6:00PM-8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 001B BEGINNING FRENCH

Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

O 71353 MW 6:00PM - 8:30PM A Brichko ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 6:00PM -8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the first year French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

● 70703 TTh 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

● 70704 TTh 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

● 70705 TTh 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION

Prerequisite: FRNC 003A. This course is designed as a continuation of French 3A. This course focuses on extensive reading and analysis of francophone literature and non-literary sources, as well as discussions and writing based on these readings. It also focuses on the comprehension and use of complex grammar structures. Pass/No Pass Option. Transfer: CSU/UC

● 70706 TTh 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 011A FRENCH LABORATORY

Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

● 70707 Staff ONLINE 0.50
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 011B FRENCH LABORATORY

Advisory: FRNC 001B. This is an online laboratory course designed as a continuation of French 011A. It allows students the opportunity to learn and perform complex language skills, such as: giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to implement their knowledge of the French culture through the study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU

● 70708 Staff ONLINE 0.50
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOGRAPHY**GEOG 001 INTRO PHYSICAL GEOGRAPHY**

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

70224 MW 9:20AM - 10:45AM J Hasty LASS 39 3.00
70225 MW 12:30PM - 1:55PM J Hasty LASS 39 3.00
● 70227 J Hasty ONLINE 3.00

SECTION #70227 BEGINS 10/17/22 CLASS ENDS 12/09/22

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 70226 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

70228 MW 10:55AM - 12:20PM J Hasty LASS 39 3.00
● 70231 J Hasty ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOLOGY**GEOL 001A PHYSICAL GEOLOGY**

This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of: rocks and minerals; topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity; and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

70158 MW 10:55AM - 1:55PM R Lopez SM 49 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM. GEOL 1A has a non-mandatory field trip to Lassen Volcanoes National Park on September 30 to October 2. Please email instructor for trip details at robert.lopez@westvalley.edu

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

H 70159 R Lopez ONLINE 4.00
+ LAB M 2:05PM - 5:15PM F Baxamusa SM 49
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. The lab meets on campus M 2:05pm-5:15pm. The lecture uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOL 001B HISTORICAL GEOLOGY

Advisory: GEOL 001A or GEOL 001AH. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

O 70162 R Lopez ONLINE 4.00
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOL 015 GEOLOGY OF CALIFORNIA

Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

N 70166 W 6:00PM - 9:10PM R Lopez SM 49 3.00
NOTE: GEOL 15 has a non-mandatory camping field trip to Mt. Diablo State Park on October 8 - 9. Please email instructor for field trip details at robert.lopez@westvalley.edu

GEOSPATIAL TECHNOLOGY

GIST 016D CARTOGRAPHIC DESIGN FOR GIS

Advisory: GIST 016A. This course provides a comprehensive study of GIS applicable cartography including cartographic principles, data acquisition methods used in map production, and methods of base map development. This course covers the history, principles of cartography map projections, map scale, types of thematic maps and map accuracy. Techniques used in GIS base map development are introduced using hands-on exercises. This course includes the production of professional quality maps and hands-on work in computer assisted mapping projects. Transfer: CSU

O 70341 M Price ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GIST 016G INTRODUCTION TO REMOTE SENSING

This course introduces the concepts of remote sensing. This includes the history and current techniques for remote sensing, the use of imagery to assess and classify land changes over time, and the methods to conduct analysis using current remote sensing software. Transfer: CSU

O 70335 C Cruz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GERMAN

GERM 001A BEGINNING GERMAN

This course covers the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC

O 70698 MW 12:30PM - 3:00PM J Conza-Roman ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 12:30PM -3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GRAPHIC DESIGN

see Digital Media

HEALTH CARE TECHNOLOGIES

HTCH 001 INTRODUCTION TO HEALTH CARE

This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.

O 70888 K Gaiero ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 002 MEDICAL INFORMATION PROCESSING

In this course, students have the opportunity to receive instruction in medical information processing. The course material covers the applications and use of medical terminology, abbreviations, symbols, and numbers. The course also introduces appropriate formats in medical communications, such as medical chart notes, history and physicals, consultations and operative reports.

O 70896 MW 8:30AM - 9:55AM Staff ONLINE 2.00
+ LEC Staff ONLINE
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays and Wednesdays from 8:30AM to 9:55AM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. Students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

O 70889 K Gaiero ONLINE 3.00
+ LEC K Gaiero ONLINE
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body, and related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

O 70890 K Gaiero ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 70897** P Starks ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 006 ADVANCED MEDICAL TERMINOLOGY

Prerequisite: HTCH 005. This course provides an introduction to the nature of diseases and terms for the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to learn the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU

- O 70898** K Gaiero ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. In this course, students have the opportunity to both learn and apply administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

- O 70899 T** 9:20AM - 12:30PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Tuesdays from 9:20AM to 12:30PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 042 INSURANCE BILLING AND CODING

Advisory: HTCH 005. In this course, students have the opportunity to learn the theory and practice of ICD-10-CM(diagnostic) and CPT (procedural) coding, and the billing of private and government health insurance programs for the medical office. Pass/No Pass Option.

- O 70900 M** 10:55AM - 2:05PM Staff ONLINE 2.00
+ LEC Staff ONLINE
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays from 10:55AM to 2:05PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043. Medical Office Receptionist: HTCH 002 & HTCH 005 & HTCH 041. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office or clinic with critique. Pass/No Pass Only.

- O 70894** K Gaiero ONLINE 2.00
SECTION #70894 BEGINS 10/17/22 CLASS ENDS 12/07/22
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.
- O 70893** K Gaiero ONLINE 2.00
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

- O 70895** K Gaiero ONLINE 2.00
SECTION #70895 BEGINS 10/20/22 CLASS ENDS 12/17/22
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HTCH 055 VITAL SIGNS AND ASSISTING WITH MEDICAL EXAMINATIONS

Advisory: HTCH 005. This course covers the duties and responsibilities of the clinical area of a medical office. Students have the opportunity to gain skills and knowledge in the following areas: equipment and supplies control; medical asepsis; how to assist with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration and blood pressure); and pharmacology. Pass/No Pass Option.

- 70891 W** 4:25PM - 8:35PM K Gaiero CIL 109 2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 5:25PM - 8:35PM.

HTCH 063 MEDICATION ADMINISTRATION

Advisory: HTCH 005. This course covers the theory and practice of administering parenteral medications including site selection, safety factors, and techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

- 70892 W** 12:30PM - 3:05PM K Gaiero CIL 109 1.50
NOTE: Lab portion meets W from 1:40PM - 3:05PM.

HEALTH SCIENCE

HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROVIDERS AND PROFESSIONALS

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "BLS - Basic Life Support for Providers" of the American Heart Association. Pass/No Pass Only. Transfer: CSU

- H 70863 S** 9:00AM - 2:30PM P Louderback PE 7 0.50
P Louderback ONLINE
SECTION #70863 BEGINS 11/05/22 CLASS ENDS 11/09/22
NOTE: This is a LATE START course. It meets on campus in person on Sat, 11/5/2022 from 9:00AM-2:30PM only. The remainder of this class is ONLINE in the ASYNCHRONOUS modality on to cover additional theory and lecture material on the subject. This is the American Heart Association Basic Life Support for Healthcare Professionals course. The class uses Canvas for the online material. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Please e-mail the instructor directly if you have questions. Patricia.Louderback@westvalley.edu

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

HSCI 004 FIRST AID AND CPR/AED

This standard First Aid and CPR/AED course prepares individuals to respond to life-threatening emergencies, injuries, and sudden illness. This course covers CPR for adults, children, and infants, the use of AEDs (automated external defibrillators), and basic first aid. Scenarios are provided to facilitate discussion, analysis, and application of appropriate care in first aid emergencies. Transfer: CSU

W 70858 S 9:00AM - 5:00PM P Louderback PE 7 0.50
SECTION #70858 BEGINS 10/15/22 CLASS ENDS 10/15/22
NOTE: This is a LATE START course. This is an American Heart Association First Aid and CPR course. Please e-mail the instructor directly if you have questions. Patricia.Louderback@westvalley.edu

HSCI 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

70859 TTh 9:20AM - 10:45AM P Louderback PE 5 3.00
O 70860 P Louderback ONLINE 3.00

SECTION #70860 BEGINS 09/19/22 CLASS ENDS 12/12/22
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HSCI 010 HUMAN SEXUALITY

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

70861 TTh 10:55AM - 12:20PM P Louderback PE 5 3.00

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 70862 P Louderback ONLINE 3.00

SECTION #70862 BEGINS 09/19/22 CLASS ENDS 12/12/22
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HISTORY**HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT**

History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French Revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century, while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC

70617 TTh 10:55AM - 12:20PM S Juarez LASS 20 3.00

HIST 005B WORLD HISTORY FROM 1500

This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced to the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability, and sexualities in human societies over time. Transfer: CSU/UC

70618 MW 9:20AM - 10:45AM M Pritchard LASS 26 3.00

HIST 012 AFRICAN AMERICAN HISTORY

This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC

70619 TTh 10:55AM - 12:20PM M Pritchard LASS 24 3.00

HIST 014 HISTORY OF THE NATIVE NORTH AMERICANS

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans. Pass/No Pass Option. Transfer: CSU/UC

70620 TTh 2:05PM - 3:30PM J Coburn LASS 25 3.00

HIST 016 MEXICAN-AMERICAN HISTORY

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

70621 MW 12:30PM - 1:55PM U Meraz Cerna LASS 25 3.00

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

70622 MW 10:55AM - 12:20PM J Kelly LASS 26 3.00

70624 TTh 12:30PM - 1:55PM M Pritchard LASS 24 3.00

N 70625 M 6:30PM - 9:40PM B Ravey FOX 104 3.00

O 70623 S Juarez ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70626 S Juarez ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70627 S Juarez ONLINE 3.00
SECTION #70627 BEGINS 10/24/22 CLASS ENDS 12/02/22
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70629 S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

70630	MW	10:55AM - 12:20PM	Pritchard	LASS 24	3.00
70632	MW	12:30PM - 1:55PM	J Kelly	LASS 26	3.00
70631	MW	2:05PM - 3:30PM	M Pritchard	LASS 24	3.00
N 70633	W	6:30PM - 9:40PM	B Ravey	FOX 104	3.00
O 70635			J Kelly	ONLINE	3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 71544 S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70634 J Kelly ONLINE 3.00
SECTION #70634 BEGINS 10/17/22 CLASS ENDS 12/02/22
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017BH HONORS UNITED STATES HISTORY

Honors United States History uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. History 017BH is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Transfer: CSU/UC

71538	MW	12:30PM - 1:55PM	J Kelly	LASS 26	3.00
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NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

O 70636 J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HONORS

ARTS 001DH HONORS ART OF THE 20TH CENTURY

Honors Art of the 20th Century uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As this is an Honors class, there is a focus on analytical writing, exploring the field through reading primary source research and an emphasis on a high degree of student leadership and participation in class discussions and other interactive teaching/learning techniques that are generally not found in larger undergraduate classes. This course examines visual culture-- painting, sculpture, architecture, installation, site-specific, performance and digital art --in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Transfer: CSU/UC

70031	MW	10:55AM - 12:20PM	Abella Reiss	CIL 131	3.00
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NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 028H HONORS BUSINESS LAW

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

70575	TTh	10:55AM - 12:20PM	Shoemaker	CHE 123	3.00
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NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

COMM 001H HONORS PUBLIC SPEAKING

Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Honors Public Speaking uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC

H 71629	T	10:55AM - 12:20PM	Zajac	LASS 32	3.00
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NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets T 10:55AM-12:20PM in LASS 32. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DANC 061H HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE

Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC

O 70529 Staff ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC

H 70396 TTh 9:20AM - 10:45AM S Liu LASS 50 4.00
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets TTh 9:20AM-10:45AM in LASS 50. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors program, please go to <http://westvalley.edu/honors>.

ENGL 046H HONORS CONTEMPORARY AMERICAN MULTI-CULTURAL LITERATURE

Advisory: ENGL 001A. Honors Contemporary American Multi-Cultural uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course examines contemporary American literature by writers from at least three of the following groups: African American/Black, American Indian, Asian American/Pacific Islander, US Latino, European American, and Middle Eastern-American. Course material opens opportunities to examine issues such as race, class, gender, and sexuality. Transfer: CSU/UC

H 70902 Th 9:20AM - 10:45AM C Stevenson LASS 41 3.00
C Stevenson ONLINE

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The in-person lecture portion of this class meets Th 9:20AM-10:45AM in LASS 41. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017BH HONORS UNITED STATES HISTORY

Honors United States History uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. History 017BH is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Transfer: CSU/UC

71538 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 001 and MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

71635 TTh 12:30PM - 3:00PM W Breder SM 7 5.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. For textbook information, email the instructor at william.breder@westvalley.edu. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010H HONORS ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

71640 TTh 8:00AM - 10:05AM S Chen CIL 125 4.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research.

O 71651 R Sinclair ONLINE 3.00

SECTION #71651 BEGINS 08/27/22 CLASS ENDS 10/21/22

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This is a short course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 002H HONORS MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU

O 71655 R Sinclair ONLINE 3.00
SECTION #71655 BEGINS 10/24/22 CLASS ENDS 12/17/22
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. With an emphasis on research and analysis, students have the opportunity to apply critical thinking skills and concepts to develop their knowledge of American government. Transfer: CSU/UC

70077 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to <http://westvalley.edu/honors>.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

70650 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
+ LAB TTh 2:05PM - 3:30PM J Bautista FOX 104
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to westvalley.edu/honors.

THEA 010H HONORS INTRODUCTION TO THEATER

Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

O 70127 H Kenyon ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTERIOR DESIGN**INTD 005 INTRODUCTION TO INTERIOR DESIGN**

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

O 70263 F 9:20AM - 12:10PM Staff ONLINE 1.00
SECTION #70263 BEGINS 09/09/22 CLASS ENDS 10/14/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20AM - 12:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

N 70269 T 6:30PM - 9:20PM C Wright ONLINE 1.00
SECTION #70269 BEGINS 10/18/22 CLASS ENDS 11/22/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30PM - 9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

O 70272 TTh 9:20AM - 11:50AM D Hurd CIL 128 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM. Students can elect to attend class via video conference or in person in room CIL 128. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

N 70271 MW 6:30PM - 9:00PM C Wright CIL 128 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM. Students can elect to attend class via video conference or in person in room CIL 128. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 020 COLOR THEORY AND APPLICATION

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

O 70274 MW 9:20AM - 11:50AM Staff CIL 128 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM. Students can elect to attend class via video conference or in person in room CIL 128. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 70275 TTh 12:30PM - 3:00PM D Hurd CIL 128 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:35PM - 3:00PM. Students can elect to attend class via video conference or in person in room CIL 128. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING

This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating, and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU

O 70276 MW 12:30PM - 1:55PM Staff CIL 128 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 12:30PM - 1:55PM. Students can elect to attend class via video conference or in person in room CIL 128. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

- 70756 TTh 4:30PM - 5:55PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 4:30 PM - 5:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 029 GREEN AND SUSTAINABLE DESIGN

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

- 70278 W 9:00AM - 12:10PM D Hurd ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 9:00AM - 12:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN

The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering for interior spaces. Plans, elevations, one point and two point perspectives are drawn using detailed methodology. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

- 70280 MW 3:20PM - 5:50PM C Wright CIL 128 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets MW from 4:25PM - 5:50PM. Students can elect to attend class via video conference or in person in room CIL 128. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- 70279 TTh 9:20AM - 11:50AM P Christensen CIL 116 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:25AM - 11:50AM. Students can elect to attend class via video conference or in person in room CIL 116. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 036 HISTORY OF INTERIOR DESIGN

This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC

- 70281 TTh 2:05PM - 3:30PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 2:05PM - 3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 050 KITCHEN & BATH DESIGN

Prerequisite: INTD 010 and 020 and 028 and 065 and 075 and 005 and 022 and 032. OR Prerequisite: INTD 010 and 020 and 028 and 065 and 075 and 005 and 025 and 055 and 015 and 030. OR Prerequisite: INTD 010 and 020 and 028 and 065 and 075 and 005 and 022 and 015 and 030. OR Prerequisite: INTD 010 and 020 and 028 and 065 and 075 and 005 and 025 and 055 and 032. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

- 70282 MW 9:20AM - 11:50AM M Sherman CIL 116 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets MW from 10:25AM - 11:50AM. Students can elect to attend class via video conference or in person in room CIL 116. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN

Prerequisite: INTD 032 or INTD 015. This course is an introduction to two-dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

- N 70283 TTh 6:30PM - 9:00PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:35PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 066 ADVANCED COMPUTER AIDED DESIGN

Prerequisite: INTD 065. This course focuses on the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC

- N 70284 MW 6:30PM - 9:00PM T Roth ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference. Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 070 ADVANCED GRAPHIC TECHNIQUES

Prerequisite: INTD 032 or INTD 030. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU

- 70285 MW 3:20PM - 5:50PM N Steele CIL 116 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets MW from 4:25PM - 5:50PM. Students can elect to attend class via video conference or in person in room CIL 116. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 075 LIGHTING DESIGN

Prerequisite: INTD 032 or INTD 015. Advisory: INTD 020. The theory and practice of lighting design is addressed in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

- 70286 TTh 12:30PM - 1:55PM C Wright ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM - 1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 090A INTERIOR DESIGN INTERNSHIP

Prerequisite: INTD 005 and 010 and 020 and 022 and 032. OR Prerequisite: INTD 005 and 010 and 020 and 025 and 015. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass/No Pass Only. Transfer: CSU

O 70287 D Hurd ONLINE 3.00

NOTE: Students must contact the instructor prior to registering for an internship class. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 090B INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 040, INTD 045, INTD 050. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the core interior design courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. A minimum of 240 unpaid or 300 paid internship hours are required. Pass/No Pass Only. Transfer: CSU

O 70288 D Hurd ONLINE 4.00

NOTE: Students must contact the instructor prior to registering for an internship class. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP

Prerequisite: INTD 050. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer or interior design-related professional focusing on kitchen and bath design, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 240 unpaid or 300 paid internship hours are required. Pass/No Pass Only. Transfer: CSU

O 70289 D Hurd ONLINE 4.00

NOTE: Students must contact the instructor prior to registering for an internship class. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ITALIAN**ITAL 001A BEGINNING ITALIAN**

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

O 70686 MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ITAL 001B BEGINNING ITALIAN

Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

O 70687 MW 9:20AM - 11:50AM A Demarchi ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ITAL 002A INTERMEDIATE ITALIAN

Prerequisite: ITAL 001B. ITAL 002A is designed as a continuation of ITAL 001B. This course covers culture and facilitates language acquisition through high-level listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

O 70688 MW 9:20AM - 11:50AM A Demarchi ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ITAL 002B INTERMEDIATE ITALIAN

Prerequisite: ITAL 002A. ITAL 002B is a continuation of ITAL 002A. It covers culture and facilitates language acquisition through listening, speaking, reading, and writing on complex topics. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. Pass/No Pass Option. Transfer: CSU/UC

O 70689 MW 9:20AM - 11:50AM A Demarchi ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 9:20AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

JAPANESE**JPNS 001A BEGINNING JAPANESE**

Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese and introduces foundational grammatical structures and vocabulary. Also, students have the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. Pass/No Pass Option. Transfer: CSU/UC

N 70699 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 6:00PM - 8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

JPNS 001B BEGINNING JAPANESE

Prerequisite: JPNS 001A. This course continues the development of speaking, reading, and writing skills begun in JPNS 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world such as traveling, housing, and traditional festivals. Pass/No Pass Option. Transfer: CSU/UC

N 70700 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 6:00PM - 8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINESIOLOGY—ADAPTED

NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70847 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

70849 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00

70850 TTh 10:55AM - 12:20PM C Ligocki PE 12 0.00

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

70851 TTh 9:20AM - 10:45AM C Ligocki PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCPE 1.33 ADAPTED AQUATICS

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70852 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70853 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

70854 TTh 12:30PM - 1:55PM C Ligocki PE 12 0.00

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

71026 MW 7:45AM - 9:10AM C Ligocki PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 7:45AM - 9:10AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

71673 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—AQUATICS

KINS 2.04 SWIMMING-BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

70446 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

70450 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

KINS 2.05 SWIMMING-INTERMEDIATE

This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

70447 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

70451 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

KINS 2.06 SWIMMING-ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

70448 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

70452 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

70449 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00

70453 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

KINESIOLOGY—FITNESS

KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

70515 MW 7:45AM - 9:10AM W Rodriguez PE 9 1.00

70466 TTh 6:00AM - 7:25AM E Vargas PE 9 1.00

70365 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

KINS 4.12 FITNESS - STRETCH AND FLEX

This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

O 70532 V Piatt ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

70316 TTh 12:30PM - 1:55PM S Eitelgeorge TRACK 1.00

70410 F 8:30AM - 11:40AM J Kerwin OFFC 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

70342	MW	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
70470	MW	3:40PM - 5:05PM	R Wiens	PE 9	1.00
70438	TTh	7:45AM - 9:10AM	V Piatt	PE 9	1.00
70321	TTh	9:20AM - 10:45AM	S Eitelgeorge	PE 9	1.00
N 70474	TTh	4:55PM - 6:20PM	R Wiens	PE 9	1.00

KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

O 70565		E Vargas	ONLINE	1.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.20 FITNESS, WEIGHT TRAINING 2

This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

70344	MW	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
70471	MW	3:40PM - 5:05PM	R Wiens	PE 9	1.00
70439	TTh	7:45AM - 9:10AM	V Piatt	PE 9	1.00
70323	TTh	9:20AM - 10:45AM	S Eitelgeorge	PE 9	1.00
N 70982	TTh	4:55PM - 6:20PM	R Wiens	PE 9	1.00

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

70346	MW	12:30PM - 1:55PM	S Eitelgeorge	PE 9	1.00
70472	MW	3:40PM - 5:05PM	R Wiens	PE 9	1.00
70440	TTh	7:45AM - 9:10AM	V Piatt	PE 9	1.00
70324	TTh	9:20AM - 10:45AM	S Eitelgeorge	PE 9	1.00
N 70983	TTh	4:55PM - 6:20PM	R Wiens	PE 9	1.00

KINS 4.24 TOTAL FITNESS FOR MEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Emphasis is on training protocols for males. Pass/No Pass Option. Transfer: CSU/UC

70326	TTh	7:45AM - 9:10AM	S Eitelgeorge	TRACK	1.00
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KINS 4.25 TOTAL FITNESS FOR WOMEN

This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility, and stress reduction. Exercise routines emphasize the needs of women. Pass/No Pass Option. Transfer: CSU/UC

70328	TTh	7:45AM - 9:10AM	S Eitelgeorge	TRACK	1.00
70478	F	12:30PM - 3:40PM	D Yoshikawa	PE 9	1.00

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

70319	TTh	12:30PM - 1:55PM	S Eitelgeorge	TRACK	1.00
70414	F	8:30AM - 11:40AM	J Kerwin	OFFC	1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.29 BODY SCULPTING

This course provides students with the opportunity to gain muscular strength and endurance through the use of free weights, body bars, and resistive types of exercises. The workout is structured and the movements are set to music. Pass/No Pass Option. Transfer: CSU/UC

70479	F	12:30PM - 3:40PM	D Yoshikawa	PE 9	1.00
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KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

70516	MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
70467	TTh	6:00AM - 7:25AM	E Vargas	PE 9	1.00

KINS 4.31 CORE TRAINING

This course provides students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips and lower back are emphasized. Pass/No Pass Option. Transfer: CSU/UC

70518	MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
70468	TTh	6:00AM - 7:25AM	E Vargas	POOL	1.00

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

70409	F	8:30AM - 11:40AM	J Kerwin	OFFC	1.00
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NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well-being. Pass/No Pass Option. Transfer: CSU/UC

O 70933		H Weber	ONLINE	1.00
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SECTION #70933 BEGINS 08/27/22 CLASS ENDS 10/22/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.37 BARRE FITNESS

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

70437	MW	9:20AM - 10:45AM	V Piatt	PE 8	1.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Notes: Includes Pilates exercises on the mat, reformer, and cadillac.

70932	TTh	10:55AM - 12:20PM	H Weber	PE 8	1.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:55AM-12:20PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Notes: Includes Pilates exercises on the mat, reformer, and cadillac.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINS 4.40 CARDIO TENNIS

This course provides students with the opportunity to gain improved cardio-respiratory fitness, flexibility, and strength while performing tennis skills. This course blends tennis techniques, drills, and training with cardiovascular, flexibility, and strengthening exercises. The emphasis is on training for speed, agility, and endurance. Pass/No Pass Option. Transfer: CSU/UC

70336 TTh 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1

This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

70475 MW 9:20AM - 10:45AM D Yoshikawa PE 9 1.00

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2

This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

70476 MW 9:20AM - 10:45AM D Yoshikawa PE 9 1.00

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3

This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

70477 MW 9:20AM - 10:45AM D Yoshikawa PE 9 1.00

KINESIOLOGY—COMBATIVE AND MARTIAL ARTS
KINS 6.01 MMA - MIXED MARTIAL ARTS

This course introduces students to the sport skills of mixed martial arts, including both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking, and knee strikes. Students train with pads, striking bags, and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

70360 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

KINS 6.02 KARATE-BEGINNING

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

70376 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINS 6.03 SELF-DEFENSE

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relation to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

70368 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINS 6.06 KARATE - INTERMEDIATE

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

70377 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINS 6.07 KICKBOXING

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

70370 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

KINS 6.08 BOXING

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

70373 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00

NOTE: Emphasis: Mixed Martial Arts

KINS 6.10 KARATE - ADVANCED

Prerequisite: KINS 6.06. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

70379 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINESIOLOGY—INDIVIDUAL SPORTS
KINS 7.10 GOLF-BEGINNING

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

70455 MW 10:55AM - 12:20PM G Silveira GOLF 1.00

70458 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00

KINS 7.11 GOLF-INTERMEDIATE

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

70456 MW 10:55AM - 12:20PM G Silveira GOLF 1.00

70459 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00

KINS 7.12 GOLF-ADVANCED

Advisory: KINS 7.11. This course provides students the opportunity to develop advanced golf techniques in a practical and realistic atmosphere. Lab sessions are presented at the golf course. Emphasis is on the social values of the game and an introduction to various scoring methods and types of tournament play. Pass/No Pass Option. Transfer: CSU/UC

70457 MW 10:55AM - 12:20PM G Silveira GOLF 1.00

70460 TTh 10:55AM - 12:20PM G Silveira GOLF 1.00

KINS 7.15 BEGINNING PICKLEBALL

This course provides students an overview of the skills needed to play pickleball at a beginning level. Concepts include fundamental strokes, rules of the game, terminology, equipment needed, and etiquette. Pass/No Pass Option. Transfer: CSU

70920 MW 9:20AM - 10:45AM S Eitelgeorge TENNIS 1.00

KINS 7.16 INTERMEDIATE PICKLEBALL

This course provides students an overview of the skills needed to play pickleball at the intermediate level. The intermediate aspects of pickleball include types of strokes, offensive and defensive strategies, spins, and shot placement. Fitness for optimal performance and injury prevention concepts are included. Pass/No Pass Option. Transfer: CSU

70921 MW 9:20AM - 10:45AM S Eitelgeorge TENNIS 1.00

KINS 7.17 ADVANCED PICKLEBALL

This course covers advanced pickleball strategies and strokes with an emphasis on singles and doubles match play. Concepts of fitness, nutrition, and injury prevention are explored for the competitive player. Environmental effects on the game are discussed. Pass/No Pass Option. Transfer: CSU

70922 MW 9:20AM - 10:45AM S Eitelgeorge TENNIS 1.00

KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills enables the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

70332 TTh 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.18. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills enables the student to progress to the next level of tennis. Transfer: CSU/UC

70339 TTh 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC
70340 TTh 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00

KINS 7.23 SCUBA DIVING

Co-requisite: KINS 12.20. This course provides the opportunity for students to learn the knowledge and skills of SCUBA Diving. Satisfactory completion of this course can lead to international SCUBA certification. For the health and safety of the student this course may include a health survey and/or a swim test. Students successfully completing Open Water training may qualify for dive certification. Transfer: CSU/UC

N 70935 W 6:30PM - 7:55PM S McEvoy PE 4 2.00
+ LAB W 8:05PM - 9:30PM S McEvoy POOL

KINS 7.24 SCUBA DIVING-ADVANCED

Co-requisite: KINS 12.22. This course provides students the opportunity to improve their knowledge and skills of SCUBA and Marine Diving Technology. Satisfactory completion of this course can lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Pass/No Pass Option. Transfer: CSU/UC

N 70936 W 6:30PM - 7:55PM S McEvoy PE 4 2.00
+ LAB W 8:05PM - 9:30PM S McEvoy POOL

KINS 7.26 STUDIO CYCLING

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. The workouts are performed on a studio spinning bike designed to improve aerobic and anaerobic fitness through interval training and steady state training. Benefits include improved cycling mechanics and efficiency, body awareness, injury prevention, stress reduction and increased self-confidence. Pass/No Pass Option. Transfer: CSU/UC

70415 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 7.27 STUDIO CYCLING ADVANCED

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC

70417 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 8.03 BASEBALL/SOFTBALL-ADVANCED

This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

70442 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

KINESIOLOGY—TEAM SPORTS**KINS 8.04 BEGINNING BASKETBALL**

This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

70350 MW 10:55AM - 12:20PM S Eitelgeorge PE 10 1.00

KINS 8.05 INTERMEDIATE BASKETBALL

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

70351 MW 10:55AM - 12:20PM S Eitelgeorge PE 10 1.00

KINS 8.06 ADVANCED BASKETBALL

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

70354 MW 10:55AM - 12:20PM S Eitelgeorge PE 10 1.00

KINS 8.12 BASEBALL/SOFTBALL-BEGINNING

This course provides students the opportunity to develop baseball and softball skills and participate on a softball team in a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

70443 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

KINS 8.13 BASEBALL/SOFTBALL-INTERMEDIATE

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

70444 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

KINS 8.15 VOLLEYBALL-BEGINNING SKILLS

This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

70482 TTh 10:55AM - 12:20PM A Zakarian PE 10 1.00

KINS 8.16 VOLLEYBALL-INTERMEDIATE SKILLS

This course is a continuation of the study of volleyball begun in KINS 8.15 and provides students the opportunity to develop the volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC

70483 TTh 10:55AM - 12:20PM A Zakarian PE 10 1.00

KINS 8.17 VOLLEYBALL-ADVANCED SKILLS

This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC

70484 TTh 10:55AM - 12:20PM A Zakarian PE 10 1.00

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

70473 MW 12:30PM - 1:55PM R Wiens BSBFLD 1.00

NOTE: Emphasis: Intercollegiate Baseball Team. Class will meet at the practice field.

70556 MTWTh 2:05PM - 3:20PM D Yoshikawa PE 5 1.00
SECTION #70556 BEGINS 10/18/22 CLASS ENDS 12/17/22

70488 TTh 2:05PM - 3:30PM R Wiens BSBFLD 1.00

NOTE: Emphasis: Intercollegiate Baseball Team. Class will meet at the practice field.

70400 TTh 3:35PM - 4:35PM A Zakarian PE 9 1.00
+ LAB F 3:35PM - 4:40PM A Zakarian/D Wong PE 9

NOTE: Emphasis: Women's Intercollegiate Volleyball Team.

N 70388 MWF 6:00PM - 7:00PM J Kerwin/D Wong PE 9 1.00
NOTE: Emphasis: Women's Intercollegiate Soccer.

KINS 8.21 FUNDAMENTALS OF SPORT-BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

70485 MW 12:30PM - 1:55PM R Wiens BSBFLD 1.00

NOTE: Emphasis: Intercollegiate Baseball Team. Class will meet at the practice field.

70557 MTWTh 2:05PM - 3:20PM D Yoshikawa PE 5 1.00
SECTION #70557 BEGINS 10/18/22 CLASS ENDS 12/17/22

70489 TTh 2:05PM - 3:30PM R Wiens BSBFLD 1.00

NOTE: Emphasis: Intercollegiate Baseball Team. Class will meet at the practice field.

70403 TTh 3:35PM - 4:35PM A Zakarian PE 9 1.00
+ LAB F 3:35PM - 4:40PM A Zakarian/D Wong PE 9

NOTE: Emphasis: Women's Intercollegiate Volleyball Team.

N 70390 MWF 6:00PM - 7:00PM J Kerwin/D Wong PE 9 1.00
NOTE: Emphasis: Women's Intercollegiate Soccer.

KINS 8.22 FUNDAMENTALS OF SPORT-INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

70486 MW 12:30PM - 1:55PM R Wiens BSBFLD 1.00

NOTE: Emphasis: Intercollegiate Baseball Team. Class will meet at the practice field.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

70558	MTWTh	2:05PM - 3:20PM	D Yoshikawa	PE 5	1.00
SECTION #70558 BEGINS 10/18/22 CLASS ENDS 12/17/22					
70490	TTh	2:05PM - 3:30PM	R Wiens	BSBFLD	1.00
NOTE: Emphasis: Intercollegiate Baseball Team. Class will meet at the practice field.					
70405	TTh	3:35PM - 4:35PM	A Zakarian	PE 9	1.00
+ LAB	F	3:35PM - 4:40PM	A Zakarian/D Wong	PE 9	
NOTE: Emphasis: Women's Intercollegiate Volleyball Team.					
N 70391	MWF	6:00PM - 7:00PM	J Kerwin/D Wong	PE 9	1.00
NOTE: Emphasis: Women's Intercollegiate Soccer.					

KINS 8.23 FUNDAMENTALS OF SPORT-ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

70559	MTWTh	2:05PM - 3:20PM	D Yoshikawa	PE 5	1.00
SECTION #70559 BEGINS 10/18/22 CLASS ENDS 12/17/22					
70487	MW	12:30PM - 1:55PM	R Wiens	BSBFLD	1.00
NOTE: Emphasis: Intercollegiate Baseball Team. Class will meet at the practice field.					
70491	TTh	2:05PM - 3:30PM	R Wiens	BSBFLD	1.00
NOTE: Emphasis: Intercollegiate Baseball Team. Class will meet at the practice field.					
70406	TTh	3:35PM - 4:35PM	A Zakarian	PE 9	1.00
+ LAB	F	3:35PM - 4:40PM	A Zakarian/D Wong	PE 9	
NOTE: Emphasis: Women's Intercollegiate Volleyball Team.					
N 70393	MWF	6:00PM - 7:00PM	J Kerwin/D Wong	PE 9	1.00
NOTE: Emphasis: Women's Intercollegiate Soccer.					

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.02 INTERCOLLEGIATE BASKETBALL-MEN

This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

70560	MTWThF	4:20PM - 5:45PM	D Yoshikawa	PE 10	1.50
SECTION #70560 BEGINS 10/11/22 CLASS ENDS 12/17/22					
NOTE: Emphasis: Men's Intercollegiate Basketball Team.					

KINA 9.07 INTERCOLLEGIATE SOCCER - MEN

Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

70461	MTWThF	1:15PM - 3:15PM	G Silveira	SOCCER	3.00
NOTE: Emphasis: Men's Intercollegiate Soccer Team.					

KINA 9.08 INTERCOLLEGIATE SOCCER - WOMEN

This course is designed for intercollegiate women's soccer competition. Students are given the opportunity to develop soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, kicking, and dribbling. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

70424	MTWThF	3:30PM - 5:30PM	J Kerwin	SOCCER	3.00
NOTE: Emphasis: Women's Intercollegiate Soccer Team.					

KINA 9.17 INTERCOLLEGIATE VOLLEYBALL - WOMEN

This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

70480	MTWThF	12:30PM - 2:30PM	A Zakarian	PE 10	3.00
NOTE: Emphasis: Women's Intercollegiate Volleyball Team.					

KINA 9.18 INTERCOLLEGIATE WATER POLO-MEN

This course provides intercollegiate competition for male student athletes in water polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

70454	MTWThF	2:30PM - 4:30PM	W Rodriguez	POOL	3.00
NOTE: Emphasis: Men's Intercollegiate Water Polo Team.					

KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO

This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

70465	MTWThF	12:30PM - 2:30PM	E Vargas	POOL	3.00
NOTE: Emphasis: Women's Intercollegiate Water Polo Team.					

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

70383	MW	7:45AM - 9:10AM	L Hickey	TENNIS	1.00
NOTE: Emphasis: Women's Intercollegiate Tennis Team.					
70561	MTWTh	3:45PM - 5:50PM	D Yoshikawa	PE 10	1.00
SECTION #70561 BEGINS 08/27/22 CLASS ENDS 10/07/22					

KINA 9.31 ATHLETIC TENNIS-SKILLS AND TECHNIQUES

The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC

70385	TTh	7:45AM - 9:10AM	L Hickey	TENNIS	1.00
NOTE: Emphasis: Women's Intercollegiate Tennis Team.					

KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

70925	F	9:00AM - 12:00PM	R Wiens	FLD FIELD	2.00
SECTION #70925 BEGINS 08/27/22 CLASS ENDS 11/18/22					
NOTE: Class meets at the West Valley College Baseball Field: MW: 2:05PM - 3:15PM & TTh 3:35PM-4:50PM. Class meets at the Mission College Baseball Field: F 9:00AM - 12:00PM					

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

70462	MW	3:40PM - 5:05PM	G Silveira	GOLF	1.00
NOTE: Emphasis: Men's Intercollegiate Soccer Team.					

KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

70531	MW	12:45PM - 3:30PM	V Piatt	SFTBALL	2.00
+ LAB	F	9:00AM - 11:50AM	V Piatt	SFTBALL	
SECTION #70531 BEGINS 08/27/22 CLASS ENDS 11/23/22					
NOTE: Emphasis: Intercollegiate Softball Team.					

KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01 YOGA FOR HEALTH

This course emphasizes the physical practice of yoga exercises. It provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course also includes breathing and relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

70469 MW	2:05PM - 3:30PM	H Weber	PE 7	1.00
70418 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00

KINS 11.02 INTERMEDIATE YOGA

This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. It includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

70926 MW	2:05PM - 3:30PM	H Weber	PE 7	1.00
70420 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00

KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

70927 MW	2:05PM - 3:30PM	H Weber	PE 7	1.00
70421 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00

KINS 11.04 ADVANCED YOGA

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

70928 MW	2:05PM - 3:30PM	H Weber	PE 7	1.00
70423 TTh	7:45AM - 9:10AM	J Kerwin	PE 7	1.00

KINS 11.05 MINDFUL MEDITATION

The course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC

70530		J Kerwin	ONLINE	1.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING

This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option. Transfer: CSU

70934 MW	4:00PM - 7:20PM	H Weber	PE 8	2.00
		H Weber	ONLINE	

SECTION #70934 BEGINS 08/27/22 CLASS ENDS 10/20/22
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON for the lab. The class uses Canvas, and the LAB portion meets on MW, 4:00PM-7:20PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Lecture meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

70433 MW	9:20AM - 10:45AM	V Piatt	PE 8	1.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70929 TTh	10:55AM - 12:20PM	H Weber	PE 8	1.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:55AM-12:20PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

70434 MW	9:20AM - 10:45AM	V Piatt	PE 8	1.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70930 TTh	10:55AM - 12:20PM	H Weber	PE 8	1.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:55AM-12:20PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.10 ADVANCED PILATES

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC

70435 MW	9:20AM - 10:45AM	V Piatt	PE 8	1.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

70931 TTh	10:55AM - 12:20PM	H Weber	PE 8	1.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:55AM-12:20PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINESIOLOGY—MARINE DIVING EDUCATION

KINS 12.20 OPEN WATER DIVER

Co-requisite: KINS 7.23. This course provides students the opportunity to acquire knowledge and skills needed to SCUBA dive in open water. Upon successful completion of this course, students have an opportunity to qualify for an Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

H 70937 N Powell ONLINE 1.50

NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/22/22, 11/5/22, 11/19/22, and 12/10/22, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 12.22 ADVANCED MARINE DIVER

Co-requisite: KINS 7.24. This course provides students the opportunity to acquire advanced knowledge and skills needed to SCUBA dive in open water. Topics include Dive Rescue, First Aid, CPR, and the use of Nitrox. Upon successful completion of this course, students qualify for an Advanced Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

H 70938 N Powell ONLINE 1.50

NOTE: Students registered in KINS 12.22 must also be registered in KINS 7.24. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/22/22, 11/5/22, 11/19/22, and 12/10/22, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—THEORY

KINT 030 INTRODUCTION TO KINESIOLOGY

This course is an introduction to the discipline of kinesiology and the study of human movement. An overview of the seven sub-disciplines in kinesiology are discussed. A brief overview of the major historical events, research methods, and what professionals do in the subdisciplines of philosophy, history, sociology, motor behavior, psychology, biomechanics, and physiology are included. The course explores career opportunities in five common areas: health and fitness; therapeutic exercise; physical education; coaching and sport instruction; and sport management and law. The study of kinesiology is used to promote physical activity for the benefit of all people. Pass/No Pass Option. Transfer: CSU/UC

70481 TTh 9:20AM - 10:45AM A Zakarian FOX 101 3.00

KINT 031 PSYCHOLOGICAL FOUNDATIONS OF SPORT

This course provides an introduction to psychological concepts, strategies, and skills designed to help individuals overcome the barriers to optimal athletic performance. Skills such as imagery, goal setting, cognitive restructuring, attentional focusing, arousal regulation, and coping are presented. This course provides students an opportunity to establish a goal and work toward it by implementing concepts in sport psychology. Pass/No Pass Option. Transfer: CSU/UC

O 70562 D Yoshikawa ONLINE 3.00

SECTION #70562 BEGINS 08/27/22 CLASS ENDS 10/22/22

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 032 INTRODUCTION TO COACHING SPORT

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC

O 70538 W Rodriguez ONLINE 3.00

SECTION #70538 BEGINS 10/18/22 CLASS ENDS 12/10/22

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 038A INTRODUCTION TO SPORTS MEDICINE

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC

70463 MW 10:55AM - 12:20PM P Starks PE 4 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM in Room PE 4. Students can elect to attend class via videoconference or in person in Room PE 4. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 042 PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING

This course covers the principles of strength training and conditioning. Emphasis is on the Optimal Performance Training (OPT) Model which includes basic exercise science, functional human movement, core and flexibility training, and resistance training. Pass/No Pass Option. Transfer: CSU/UC

70464 TTh 10:55AM - 12:20PM P Starks PE 4 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:55AM-12:20PM in Room PE 4. Students can elect to attend class via videoconference or in person in Room PE 4. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 044 LIFETIME FITNESS

This course provides students an overview of health, wellness, and fitness components for developing a healthy lifestyle. Topics include nine dimensions of wellness, nutrition, muscular strength and endurance, flexibility, weight and stress management, cardiovascular health, body composition, and behavioral change tools for adopting a healthy lifestyle. Students participate in activities consisting of a variety of fitness tests. Students have the opportunity to develop short and long terms goals for cardiovascular endurance, muscular strength, and flexibility, as well as a personalized exercise program that may lead to a healthier lifestyle. Pass/No Pass Option. Transfer: CSU/UC

O 70566 P Starks ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC

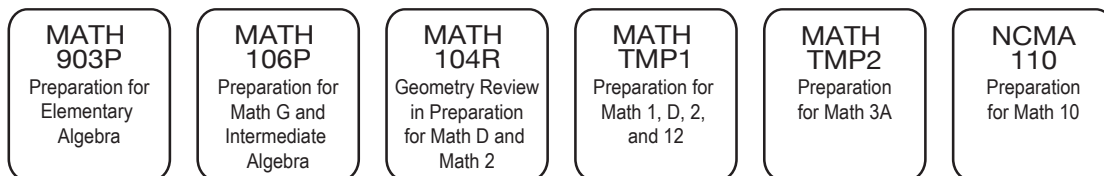
O 70001 J Colon ONLINE 1.00

SECTION #70001 BEGINS 09/19/22 CLASS ENDS 10/28/22

NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH PROGRESSION CHART

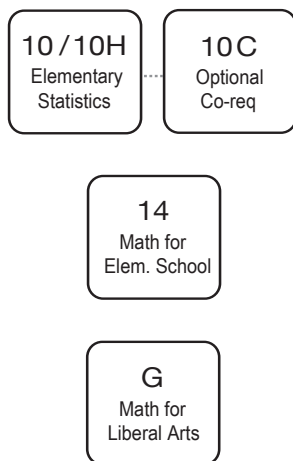
Summer/Winter Bootcamps



NOTES:

Bootcamp courses are designed to prepare students for their next semester long math course.

Non-STEM* Majors



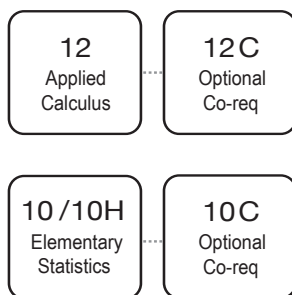
NON-STEM NOTES:

- 1) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.
- 2) Noncredit Math 10 support class available.

CO-REQUISITE NOTE

Corequisites are additional academic and concurrent support recommended depending on the student's background and needs. They are Pass/No Pass and not degree applicable.

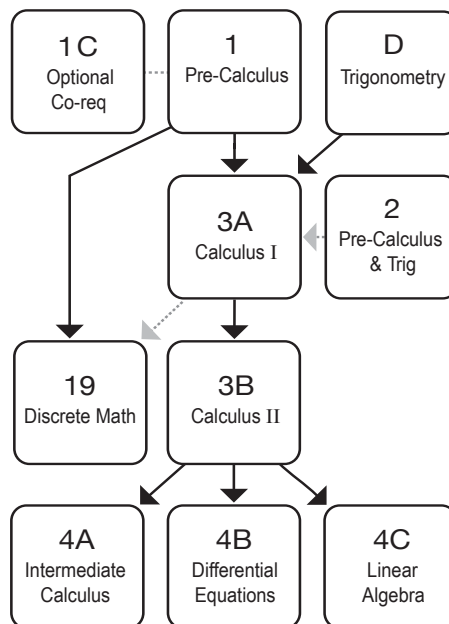
Business Majors



BUSINESS NOTES:

- 1) For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
- 2) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

STEM* Majors



STEM NOTES:

- 1) Any course with an arrow extending to another course is a pre-requisite for that course.
- 2) It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
- 3) Math 2 combines Math 1 & D and is a reasonable option for strong math students.
- 4) It is recommended that students take Math 3A before Math 19.
- 5) Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

*STEM – disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.

TRANSFER

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MATHEMATICS

MATH 000D TRIGONOMETRY

Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

- 70758 MW 12:30PM - 1:55PM B Weiss SM 9 3.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- 70757 TTh 10:55AM - 12:20PM B Das SM 6 3.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- N 70759 T 6:00PM - 9:10PM P Mani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T from 6:00 pm - 9:10 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 71627 K Pham ONLINE 3.00
SECTION #71627 BEGINS 09/19/22 CLASS ENDS 12/09/22
NOTE: This is a late start course, which meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

- O 70760 TTh 12:30PM - 2:35PM F Yarahmadi ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

- O 71633 MTW 9:20AM - 10:35AM H Sun ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTW from 9:20 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course is for students who would like extra support to be successful in Pre-Calculus. Students must be concurrently enrolled in Math 1C, section 71634, which meets Th from 9:20 am - 10:45 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70761 MW 10:15AM - 12:20PM W Breder SM 7 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. For textbook information, email the instructor at william.breder@westvalley.edu. Find instructor contact information at westvalley.edu/faculty.
- O 70764 MW 12:30PM - 2:35PM L Robledo ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- 70767 MWTh 9:20AM - 10:35AM G Ehlers SM 11 4.00
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This course is for students who would like extra support to be successful in Precalculus. Students must be concurrently enrolled in Math 1C, section 70771, which meets T from 9:20 am - 10:45 am. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 70763 TTh 8:30AM - 10:35AM P Du ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70762 TTh 12:30PM - 2:35PM A Sun SM 6 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- N 70765 MW 6:00PM - 8:05PM V Nguyen ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 70768 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA

Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with "just in time" support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass/No Pass Only.

- 70771 T 9:20AM - 10:45AM G Ehlers SM 11 1.50
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. Students must be concurrently enrolled in Math 1, section 70767, which meets MWTh from 9:20 am - 10:35 am. Find instructor contact information at westvalley.edu/faculty.
- O 71634 Th 9:20AM - 10:45AM H Sun ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on R from 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students must be concurrently enrolled in Math 1, section 71633, which meets MTW from 9:20 am - 10:35 am.

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

H 70772 MTh 7:45AM - 9:10AM F Maddux ONLINE 6.00
TW 7:45AM - 9:10AM F Maddux SM 8

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets ONLINE in the SYNCHRONOUS learning modality on MR from 7:45 am - 9:10 am via video conference, and meets IN-PERSON at West Valley College on TW from 7:45 am - 9:10 am in SM 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70773 MTWTh 10:55AM - 12:20PM A Butcher SM 8 6.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

N 70774 MW 6:00PM - 9:10PM H Meng ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 6:00 pm - 9:10 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC

70775 MTWTh 8:00AM - 9:10AM G Aleu SM 36 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

O 70778 MTWTh 9:20AM - 10:30AM B Weiss ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWR from 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

H 70776 MTh 9:20AM - 10:30AM F Maddux ONLINE 5.00
TW 9:20AM - 10:30AM F Maddux SM 8
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets ONLINE in the SYNCHRONOUS learning modality on MR from 9:20 am - 10:30 pm via video conference, and meets IN-PERSON at West Valley College on TW from 9:20 am - 10:30 am in SM 8. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 70779 MTWTh 12:30PM - 1:40PM S Chen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWR from 12:30 pm - 1:40 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70777 MW 8:15AM - 10:45AM K Jackanich SM 6 5.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

N 70780 TTh 6:00PM - 8:30PM B Chin ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 001 and MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

71635 TTh 12:30PM - 3:00PM W Breder SM 7 5.00
NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: westvalley.edu/honors. For textbook information, email the instructor at william.breder@westvalley.edu. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

70782 MTWTh 8:00AM - 9:10AM V Nguyen SM 34 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

O 70784 MTWTh 9:20AM - 10:30AM A Butcher ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWR from 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70783 MW 10:55AM - 1:25PM M Vaughn CIL 137 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

N 70785 MW 6:00PM - 8:30PM R Warecki ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

- 70786 MTWTh 9:20AM - 10:30AM J Gonzalez SM 10 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- 70790 MTTh 4:00PM - 5:35PM S Blasberg LYN 403 5.00
NOTE: This section is being held at Lynbrook High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 70788 MTTh 4:15PM - 5:50PM W Breder ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTTh from 4:15 pm - 5:50 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. For textbook information, email the instructor at william.breder@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 70787 MW 6:00PM - 8:30PM A Vu SM 10 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- N 70789 TTh 6:00PM - 8:30PM R Warecki ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 70791 K Pham ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

- N 70792 TTh 6:00PM - 8:05PM H Meng SM 6 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- O 70793 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

- 70794 MW 12:30PM - 2:35PM T Naik CIL 136 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- O 70795 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

- H 70811 MTh 9:20AM - 10:35AM N Mittal ONLINE 4.00
T 9:20AM - 10:35AM N Mittal SM 9
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets ONLINE in the SYNCHRONOUS learning modality on MR from 9:20 am - 10:35 am via video conference, and meets IN-PERSON at West Valley College on T from 9:20 am - 10:35 am in SM 9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be concurrently enrolled in Math 10C, section 70819, which meets ONLINE in the SYNCHRONOUS learning modality on W from 9:20 am - 10:45 am. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 70813 MTTh 12:30PM - 1:45PM N Mittal ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTTh from 12:30 pm - 1:45 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be concurrently enrolled in Math 10C, section 70821, which meets W from 12:30 pm - 1:55 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 70803 MW 8:00AM - 10:05AM S Chen ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 8:00 am - 10:05 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70800 MW 8:30AM - 10:35AM N Jain CIL 136 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

- 70804 MW 10:15AM - 12:20PM S Wong ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 10:15 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70797 MW 10:55AM - 1:00PM K Jackanich SM 6 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- O 70806 MW 12:30PM - 2:35PM S Wong ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70812 MWTh 10:55AM - 12:10PM F Maddux ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWR from 10:55 am - 12:10 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be concurrently enrolled in Math 10C, section 70820, which meets T from 10:55 am - 12:20 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70814 MWTh 12:30PM - 1:45PM J Gonzalez SM 10 4.00
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be concurrently enrolled in Math 10C, section 70822, which meets T from 12:30 pm - 1:55 pm. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70798 MWF 7:55AM - 9:10AM J Du CIL 133 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- O 71636 MWF 9:20AM - 10:35AM R Hiller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWF from 9:20 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70799 MWF 10:55AM - 12:10PM C Cassell CIL 134 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- 70801 TTh 8:30AM - 10:35AM M Bodas CIL 136 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- H 70796 T 10:15AM - 12:20PM S Chen ONLINE 4.00
Th 10:15AM - 12:20PM S Chen CIL 125
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets ONLINE in the SYNCHRONOUS learning modality on T from 10:15 am - 12:20 pm via video conference, and meets IN-PERSON at West Valley College on Th from 10:15 am - 12:20 pm in CIL 125. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 70807 TTh 10:15AM - 12:20PM S Wong ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 10:15 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 70802 TTh 10:55AM - 1:00PM H Nadkarni CIL 137 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- O 70808 TTh 12:30PM - 2:35PM S Wong ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- N 70810 MW 6:00PM - 8:05PM N Mittal ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 71638 TWTh 7:55AM - 9:10AM L Robledo ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TWR from 7:55 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be concurrently enrolled in Math 10C, section 71639, which meets M from 7:45 am - 9:10 am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 70817 K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O 70816 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- O 70818** K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O 70815** L Plunkett ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010C JUST-IN-TIME SUPPORT FOR STATISTICS

Co-requisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass/No Pass Only.

- O 71639 M** 7:45AM - 9:10AM L Robledo ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M from 7:45 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students must be concurrently enrolled in Math 10, section 71638, which meets TWTh from 7:55 am - 9:10 am.
- O 70820 T** 10:55AM - 12:20PM F Maddux ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T from 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students must be concurrently enrolled in Math 10, section 70812, which meets MWR from 10:55 am - 12:10 pm.
- 70822 T** 12:30PM - 1:55PM J Gonzalez SM 10 1.50
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. Students must be concurrently enrolled in Math 10, section 70814, which meets MWR from 12:30 pm - 1:45 pm. Find instructor contact information at westvalley.edu/faculty.
- O 70819 W** 9:20AM - 10:45AM N Mittal ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W from 9:20 am - 10:45 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students must be concurrently enrolled in Math 10, section 70811, which meets ONLINE in the SYNCHRONOUS learning modality on MR from 9:20 am - 10:35 am via video conference, and meets IN-PERSON at West Valley College on T from 9:20 am - 10:35 in SM 9.
- O 70821 W** 12:30PM - 1:55PM N Mittal ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W from 12:30 pm - 1:55 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Students must be concurrently enrolled in Math 10, section 70813, which meets MTTh from 12:30 pm - 1:45 pm.

MATH 010H HONORS ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

71640 TTh 8:00AM - 10:05AM S Chen CIL 125 4.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: westvalley.edu/honors. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

70824 MW 8:00AM - 10:05AM Q Lam Ha CIL 134 4.00

NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

- O 71642 MW** 12:30PM - 2:35PM R Hiller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

70826 MWTh 10:55AM - 12:10PM J Gonzalez SM 10 4.00

NOTE: This course is for students who would like extra support to be successful in Applied Calculus. Students must be concurrently enrolled in Math 12C, section 70830, which meets T from 10:55 am - 12:20 pm. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O 71641 MWF** 7:55AM - 9:10AM R Hiller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWF from 7:55 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O 70825 TTh** 10:15AM - 12:20PM R Hiller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 10:15 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O 71643 TTh** 12:30PM - 2:35PM B Chin ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TR from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O 70829** B Weiss ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O 70828** B Chin ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012C JUST-IN-TIME SUPPORT FOR APPLIED CALCULUS

Co-requisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with "just in time" support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass/No Pass Only.

- 70830 T 10:55AM - 12:20PM J Gonzalez SM 10 1.50
NOTE: Students must be concurrently enrolled in Math 12, section 70826, which meets MWR from 10:55 am - 12:10 pm. Find instructor contact information at westvalley.edu/faculty.

- O 71644** B Chin ONLINE 1.50
NOTE: This course is for students who would like extra support to be successful in Applied Calculus. Any student taking Math 12 may enroll in this class, which meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O 71645** B Chin ONLINE 1.50
SECTION #71645 BEGINS 09/19/22 CLASS ENDS 12/19/22
NOTE: This is a late start course. This course is for students who would like extra support to be successful in Applied Calculus. Any student taking Math 12 may enroll in this class, which meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS (NUMBER SYSTEMS)

Prerequisite: MATH 106 or 106R. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

- 70832 MW 10:55AM - 12:20PM G Ehlers SM 11 3.00

MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

- O 70833** TTh 12:30PM - 2:35PM B Weiss ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

NCMA 110 MATH JAM FOR STATISTICS

This course serves as a preparation for Math 10 and is designed to strengthen essential mathematical skills necessary in preparation for success in Elementary Statistics. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course.

- 71886 MTWThF 9:00AM - 3:00PM S Chen SM 5 0.00
SECTION #71886 BEGINS 08/15/22 CLASS ENDS 08/19/22
NOTE: Find instructor contact information at westvalley.edu/faculty. Calculators will be provided. Meeting time is for the lecture and lab. Lab portion meets MTWThF from 12:40PM - 3:00PM.

MUSIC

MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

- O 70306** R Sinclair ONLINE 3.00
SECTION #70306 BEGINS 08/27/22 CLASS ENDS 10/21/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research.

- O 71651** R Sinclair ONLINE 3.00
SECTION #71651 BEGINS 08/27/22 CLASS ENDS 10/21/22
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This is a short course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

- O 70307** R Sinclair ONLINE 3.00
SECTION #70307 BEGINS 10/24/22 CLASS ENDS 12/17/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 002H HONORS MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU

- O 71655** R Sinclair ONLINE 3.00
SECTION #71655 BEGINS 10/24/22 CLASS ENDS 12/17/22
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 003A MUSIC THEORY LEVEL 1

Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

70308 MW 9:20AM - 10:45AM R Sinclair MU 23 3.00
 O 70309 TTh 9:20AM - 10:45AM C Nicklin ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 004A MUSIC THEORY LEVEL 3

Prerequisite: MUSC 003B. This course builds upon the concepts from Music Theory Level 2, incorporating the study of advanced harmonic, rhythmic, and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, the course includes an introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; chromatic pre-dominants; chromatic embellishing chords; as well as chromatic third relationships. Music majors are required to take MUSC 020C concurrent with this course. Non-majors are encouraged but not required to take MUSC 020C concurrent with this course. Concurrent enrollment in MUSC 31A/B Beginning Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

71647 MW 10:55AM - 12:20PM R Sinclair MU 17 3.00

MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

O 70310 T Davis ONLINE 3.00
 SECTION #70310 BEGINS 09/19/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 007 FILM MUSIC APPRECIATION

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU/UC

O 70311 R Sinclair ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

O 70312 T Davis ONLINE 3.00
 SECTION #70312 BEGINS 09/19/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 010 MUSIC APPRECIATION

This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

O 70313 L De La Rosa ONLINE 3.00
 SECTION #70313 BEGINS 09/19/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 020A MUSICIANSHIP LEVEL 1

Advisory: MUSC 005. Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis. Pass/No Pass Option. Transfer: CSU/UC

70352 MW 10:55AM - 12:20PM L De La Rosa MU 23 1.00
 70353 TTh 10:55AM - 12:20PM T Davis MU 23 1.00

MUSC 020C MUSICIANSHIP LEVEL 3

Prerequisite: MUSC 020B. Required for music majors, this course is a laboratory in ear training, dictation and sight-singing correlated with MUSC 004A. This class provides systematic training in the ability to hear, analyze, and perform music elements of melody, harmony, and rhythm. Music majors are required to take MUSC 004A concurrent with this course. Non-majors are encouraged but not required to take MUSC 004A concurrent with this course. Concurrent enrollment in MUSC 031A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

70356 MW 9:20AM - 10:45AM T Davis MU 14 1.00

MUSC 020D MUSICIANSHIP LEVEL 4

Prerequisite: MUSC 020C. For music majors, this course focuses on ear training and sight-singing correlated with MUSC 004B, Music Theory Level 4. This class provides systematic training in the ability to hear, identify, and perform music elements of melody, harmony, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

70358 MW 9:20AM - 10:45AM T Davis MU 14 1.00

MUSC 030A BEGINNING PIANO, LEVEL 1

This is the first course of four in the piano series, designed for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC

70327 TTh 9:20AM - 10:45AM Y Drion MU 22 1.00
 70333 TTh 12:30PM - 1:55PM Y Drion MU 22 1.00
 N 70343 TTh 6:50PM - 8:15PM N Boaz MU 22 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 6:50PM-8:15PM. Students can elect to attend class via video conference or in person in room MU22. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 030B BEGINNING PIANO, LEVEL 2

Prerequisite: MUSC 030A. This is the second course of four in the piano series. In this course students have the opportunity to refine and further develop beginning keyboard skills learned in MUSC 030A. Piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills are encountered in beginning to intermediate piano music, equivalent to Bartok's Mikrokosmos Book 1, Part 2. Pass/No Pass Option. Transfer: CSU/UC

70329 TTh 9:20AM - 10:45AM Y Drion MU 22 1.00
 70334 TTh 12:30PM - 1:55PM Y Drion MU 22 1.00
 N 70345 TTh 6:50PM - 8:15PM N Boaz MU 22 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 6:50PM-8:15PM. Students can elect to attend class via video conference or in person in room MU22. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 031A INTERMEDIATE PIANO LEVEL 3

Prerequisite: MUSC 030B. This is the third course of four in the piano series. In this course students have the opportunity to refine and further develop beginning to intermediate keyboard skills learned in MUSC 030B. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are explored in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 1. Pass/No Pass Option. Transfer: CSU/UC

70330	TTh	9:20AM - 10:45AM	Y Drion	MU 22	1.00
70337	TTh	12:30PM - 1:55PM	Y Drion	MU 22	1.00
N 70348	TTh	6:50PM - 8:15PM	N Boaz	MU 22	1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 6:50PM-8:15PM. Students can elect to attend class via video conference or in person in room MU22.

Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 031B INTERMEDIATE PIANO LEVEL 4

Prerequisite: MUSC 031A. This is the last course of four in the piano series. In this course students have the opportunity to refine and further develop intermediate keyboard skills learned in MUSC 031A. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 2. Pass/No Pass Option. Transfer: CSU/UC

70331	TTh	9:20AM - 10:45AM	Y Drion	MU 22	1.00
70338	TTh	12:30PM - 1:55PM	Y Drion	MU 22	1.00
N 70349	TTh	6:50PM - 8:15PM	N Boaz	MU 22	1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 6:50PM-8:15PM. Students can elect to attend class via video conference or in person in room MU22.

Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 032A BEGINNING VOICE, LEVEL 1

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Habits conducive to good vocal health are explored and exercises are given to strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

70369	MW	12:30PM - 1:55PM	M Linduska	MU 12	1.00
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MUSC 032B BEGINNING VOICE, LEVEL 2

Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

70371	MW	12:30PM - 1:55PM	M Linduska	MU 12	1.00
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MUSC 033A INTERMEDIATE VOICE, LEVEL 3

Prerequisite: MUSC 032B. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

70374	MW	12:30PM - 1:55PM	M Linduska	MU 12	1.00
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MUSC 033B INTERMEDIATE VOICE, LEVEL 4

Prerequisite: MUSC 033A. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

70375	MW	12:30PM - 1:55PM	M Linduska	MU 12	1.00
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MUSC 035A DICTION FOR SINGERS: ITALIAN, ENGLISH & LATIN

This course explores the study of singing diction in Italian, English and Latin using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC

70367	TTh	10:55AM - 12:20PM	J Scharlach	MU 17	1.00
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MUSC 036A BEGINNING GUITAR-LEVEL 1

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

70378	MW	2:25PM - 3:50PM	Staff	MU 14	1.00
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MUSC 036B BEGINNING/INTERMEDIATE GUITAR - LEVEL 2

Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of MUSC 036A, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class addresses various techniques including arpeggios, slurs, and barre chords. Pass/No Pass Option. Transfer: CSU/UC

70380	MW	2:25PM - 3:50PM	Staff	MU 14	1.00
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MUSC 036C INTERMEDIATE GUITAR - LEVEL 3

Advisory: MUSC 036B. This intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through 7th position. The course is a continuation MUSC 036B, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class provides opportunities for public performances on campus. Pass/No Pass Option. Transfer: CSU/UC

70382	MW	2:25PM - 3:50PM	Staff	MU 14	1.00
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MUSC 036D INTERMEDIATE/ADVANCED GUITAR - LEVEL 4

Advisory: MUSC 036C. This intermediate-advanced level course emphasizes reading music at sight and playing in all positions of the guitar. The course is a continuation MUSC 036C, focusing on training in the classical guitar tradition and addressing skills and techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

70384	MW	2:25PM - 3:50PM	Staff	MU 14	1.00
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- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 039A APPLIED MUSIC: BRASS

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a brass instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

70404 W 4:15PM - 6:20PM M Razavi MU 14 1.00
E Archer Lakhani/J Freeman JR
J Lewis/S Vollmer/T Davis/T Hornig

+1 weekly suppl hr

NOTE: Audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. Two major scales and two minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class

MUSC 039B APPLIED MUSIC: WOODWIND

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a woodwind instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

70408 W 4:15PM - 6:20PM M Razavi MU 14 1.00
E Archer Lakhani/J Hamlin/K Strom
T Davis / T Orozco / Y Chou

+1 weekly suppl hr

NOTE: Audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. Two major scales and two minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class

MUSC 039C APPLIED MUSIC: STRINGS

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on a string instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

70412 W 4:15PM - 6:20PM M Razavi MU 14 1.00
B Kim/B Moyer/E Archer Lakhani
K Barlaan/N Kim/S Lee/T Davis

+1 weekly suppl hr

NOTE: Audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. Two major scales and two minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class

MUSC 039D APPLIED MUSIC: PERCUSSION

Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement on a percussion instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

70416 W 4:15PM - 6:20PM M Razavi MU 14 1.00
D Karamchandani/E Archer Lakhani
G Messa/K Okamura/T Davis

+1 weekly suppl hr

NOTE: Audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. Two major scales and two minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class

MUSC 039E APPLIED MUSIC: PIANO

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on piano. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

70419 W 4:15PM - 6:20PM M Razavi MU 14 1.00
E Archer Lakhani/K Wu
N Boaz/T Davis

+1 weekly suppl hr

NOTE: Audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. Two major scales and two minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class

MUSC 039F APPLIED MUSIC: GUITAR

Co-requisite: MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on guitar. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

70422 W 4:15PM - 6:20PM M Razavi MU 14 1.00
C Nicklin /E Archer Lakhani
M Razavi/T Davis

+1 weekly suppl hr

NOTE: Audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu Please play the following: 1. Two major scales and two minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). If you're auditioning for jazz, this should be one chorus of a standard, which includes one chorus of you improvising (no backing track is necessary). Contact Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class

MUSC 039G APPLIED MUSIC: VOICE

Co-requisite: MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement in vocal performance. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

70425 T 4:00PM - 6:05PM J Scharlach MU 12 1.00
J Suesue/M La Rochelle/T Davis
M Linduska/E Archer Lakhani

+1 weekly suppl hr

NOTE: Audition required. Concurrent enrollment in ensemble is required. Students must create a video recording of your audition and upload to a private YouTube channel then send the link to Professor Scharlach for review at: jacque.scharlach@wvm.edu Please sing the following: One piece from the classical, jazz, or musical theater repertoire memorized with accompaniment. Contact Professor Scharlach at jacque.scharlach@wvm.edu with problems or questions. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class

MUSC 039H APPLIED MUSIC: COMMERCIAL MUSIC PRODUCTION

Prerequisite: Audition to demonstrate collegiate level achievement in music production. This course, intended for the Music Department Career Technical Education Programs at West Valley College, focuses on the individualized study and development of music production techniques. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of music production for commercial purposes. Achievement is evaluated through a presentation of original music production before a jury of commercial music faculty. Transfer: CSU/UC

70426 W 4:15PM - 6:20PM M Razavi MU 14 1.00
R Sinclair/M Lande
L Lau/J Forehan

+1 weekly suppl hr

NOTE: This course fulfills the 2nd semester requirement of the Creating Music for Film, TV and Gaming Certificate. This course does NOT fulfill music major requirements for transfer or AA.

MUSC 040 CHAMBER SINGERS

Advisory: MUSC 042. This course focuses on the study, rehearsal, and public performance of chamber choir literature, with an emphasis on the development of independence in ensemble singing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

70392 MW 2:05PM - 4:10PM L De La Rosa MU 12 2.00

NOTE: An audition is required before you can register for this course. Please contact Professor Lou De La Rosa to schedule an audition, lou.delarosa@westvalley.edu. The lab uses Canvas. Class meeting time is for the lecture and lab. Lab portion meets M from 3:20PM - 4:10PM and W from 2:05PM - 4:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 042 CONCERT CHOIR

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

70395 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00

NOTE: An audition is required before you can register for this course. Please contact Professor Lou De La Rosa to schedule an audition, lou.delarosa@westvalley.edu. The lab uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 049 SYMPHONIC BAND

This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

70389 MW 12:30PM - 1:55PM T Davis MU 14 1.00

NOTE: An audition is required before you can register for this course. Please contact Dr. Troy Davis to schedule an audition, troy.davis@westvalley.edu. Find instructor contact information at westvalley.edu/faculty.

MUSC 051 JAZZ BAND

This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

70398 TTh 12:30PM - 2:35PM T Davis MU 14 2.00

NOTE: An audition is required before you can register for this course. Please contact Dr. Troy Davis to schedule an audition, troy.davis@westvalley.edu. Class meeting time is for the lecture and lab. Lab portion meets T from 1:35PM - 2:35PM and Th from 12:30PM - 2:35PM.

MUSC 052A JAZZ COMBO: EARLY

Advisory: MUSC 051 or MUSC 061. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform early styles of jazz. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC

N 70401 W 6:30PM - 9:40PM K Strom MU 14 1.00

MUSC 052B JAZZ COMBO: SWING

Advisory: MUSC 051 or MUSC 061. This course focuses on small group playing in the jazz idiom. Students have the opportunity to concentrate on the performance of swing. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC

N 70402 W 6:30PM - 9:40PM K Strom MU 14 1.00

MUSC 053A CHAMBER MUSIC: EARLY

Advisory: MUSC 042 or MUSC 048 or MUSC 049. This course provides students the opportunity to perform in small and diverse instrumental and/or vocal chamber ensembles. The literature performed in this class is primarily from the early eras of music history (Medieval, Renaissance, Baroque). Pass/No Pass Option. Transfer: CSU/UC

70397 Th 4:00PM - 7:10PM C Nicklin MU 14 1.00

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

O 70314 R Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 70315 J Forehan ONLINE 3.00

SECTION #70315 BEGINS 09/19/22 CLASS ENDS 12/17/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-Western perspective and the influence of various cultures, including African, South American, and Caribbean, on the music of today. Course materials are selected from specific styles of folk, popular and art music, which are examined through the study of: the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

O 70317 R Dotson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 057 HISTORY AND CULTURE OF HIP-HOP

This course presents the development of hip-hop as a musical style and cultural movement. Students have the opportunity to examine key figures in hip-hop, institutions, and social settings through readings, electronic media, videos, and hands-on projects. Students also have the opportunity investigate how hip-hop culture is not only a source of entertainment, but also a medium that provides commentary regarding social, economic, political and cultural issues dealing with identity, cultural genocide, misogyny, racism, class-ism, materialism, freedom of speech and sexuality. Pass/No Pass Option. Transfer: CSU/UC

O 70318 Staff ONLINE 3.00

SECTION #70318 BEGINS 09/19/22 CLASS ENDS 12/17/22

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 063A INTRODUCTION TO MUSIC PRODUCTION

This is a project based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer-based sequencing, signal processing, recording, and score editing with computer-related instruments in an industry-standard Digital Audio Workstation environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

71674 MW 12:30PM - 2:55PM J Forehan/C Nicklin FOX 105 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:30PM - 2:55PM.

MUSC 065A RECORDING ARTS I

This is the first of a 2-part series of recording arts classes. It is an introductory class to the audio recording arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU

71675 TTh 9:20AM - 11:45AM J Forehan FOX 105 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:20AM - 11:45AM.

MUSC 065C AUDIO MIXING & PRODUCTION

Advisory: MUSC 065B. This advanced recording arts course focuses on the art of mixing, signal processing, comp tracks and mastering. Students have the opportunity to prepare a multi-track recording for mixing, learn to level and balance tracks, choose and apply effects, and bounce a file in the proper format to achieve a final product. Pass/No Pass Option. Transfer: CSU

71676 MW 9:20AM - 11:45AM J Forehan FOX 105 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:20AM - 11:45AM.

MUSC 066 DIGITAL AUDIO AND NOTATION

This course focuses on the basics of MIDI, music notation, the digital audio workstation, and digital audio terminology using industry standard technology. This course is required for the AA in Music and the Creating Music for Film, TV and Gaming Certificate. Pass/No Pass Option. Transfer: CSU

H 70320 M 6:30PM - 8:00PM R Sinclair FOX 105 1.00
NOTE: Students must either own ProTools (academic subscription available) or have access to ProTools for this course. Students are welcome to access ProTools at the West Valley College Digital Music Center, Fox 105. This is a HYBRID CLASS that meets IN-PERSON and ONLINE. This class meets in person 6:30-8:00 PM on Monday, August 29th, Monday, October 3rd, Monday, November 7th and Monday, December 5th. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Scheduled meetings will also be offered with Zoom and recorded. Find instructor contact information at westvalley.edu/faculty.

MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS

This course is for music producers, creators, and songwriters. Using tools of the modern music studio, this course provides an introductory level of creating commercial music for TV, film, and gaming. Topics include creating music for an advertising spot, corporate video music, designing a cue, media songwriting, linear and layering scoring techniques, and the business relationship with clients. Pass/No Pass Option. Transfer: CSU/UC

O 70322 M Lande ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 069A SONGWRITING, LEVEL 1

This course offers the commercial music student the opportunity to acquire basic skills in commercial music theory, specifically in preparation for MUSC 069B Songwriting, Level 2. No prior knowledge of music or music theory is required. This course explores basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, inversions of chords, and simple harmonic analysis. Pass/No Pass Option. Transfer: CSU

71678 TTh 12:30PM - 1:55PM J Forehan FOX 105 3.00

MUSC 070 MUSIC BUSINESS

This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU

O 70325 M Razavi ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCMU 152 ORCHESTRA FOR OLDER ADULTS

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.

N 70986 M 6:40PM - 10:00PM S Seaton MU 14 0.00
NOTE: Class meets regularly M 6:40-10:00pm. Other days and times are scheduled for dress rehearsals and performances.

NUTRITIONAL STUDIES**NUTR 015 HUMAN NUTRITION**

This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

70976 TTh 9:20AM - 10:45AM W Bowers-GachesaPE 2 3.00
70977 TTh 10:55AM - 12:20PM W Bowers-GachesaPE 2 3.00

- O** 70975 W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70978 D Russo ONLINE 3.00
SECTION #70978 BEGINS 10/17/22 CLASS ENDS 12/07/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 70974 W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

OCEANOGRAPHY**OCEA 010 INTRODUCTION TO OCEANOGRAPHY**

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

70139 TTh 10:55AM - 1:55PM Staff SM 49 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:30PM - 1:55PM.

PARALEGAL**PARA 018 LEGAL ANALYSIS**

This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

N 70658 Th 6:00PM - 8:50PM E Lindenbaum ONLINE 2.00
SECTION #70658 BEGINS 09/01/22 CLASS ENDS 11/17/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 019 INTRODUCTION TO PARALEGAL STUDIES

This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

N 70659 W 6:00PM - 9:10PM S Dawkins ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 021 INTRODUCTION TO AMERICAN LAW

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

N 70660 M 6:00PM - 9:10PM S Hopkins CHE 127 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on M, 6:00PM-9:10PM. Students can elect to attend class via videoconference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PARA 022 CIVIL LITIGATION PROCEDURES

Prerequisite: PARA 019. Advisory: PARA 065B. This course teaches advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

O 70661 S Hopkins ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

O 70662 S Hopkins ONLINE 1.50
SECTION #70662 BEGINS 10/17/22 CLASS ENDS 12/05/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 027 CORPORATE LAW

This course offers an overview of the substantive law regarding corporations and other business entities. The course also provides an introduction to the requirements for compliance with regulations of the SEC and various state agencies as well as tax issues as they relate to different business entities. Transfer: CSU

O 70666 S Hopkins ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass/No Pass Only. Transfer: CSU

70663 S Hopkins TBA TBA 2.00
SECTION #70663 BEGINS 09/19/22 CLASS ENDS 12/05/22
NOTE: Students will be contacted on the first day of class.

PARA 042 CRIMINAL TRIAL TECHNIQUES FOR THE PARALEGAL

This course provides an in-depth study of the various laws and issues used in the prosecution and defense of a client during a criminal procedure in the court system. This course also covers the role of the paralegal at various stages of these proceedings. Transfer: CSU

O 70665 S Hopkins ONLINE 1.50
SECTION #70665 BEGINS 10/17/22 CLASS ENDS 12/05/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 077 ELDER LAW FOR PARALEGALS

This course introduces students to the elder law issues of estate planning, Medicare, Social Security, and guardianship. Transfer: CSU

O 70664 S Hopkins ONLINE 1.50
SECTION #70664 BEGINS 08/29/22 CLASS ENDS 10/10/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 090 LEGAL TECHNOLOGY

This course provides students with hands on experience using a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

O 70667 D Doermann ONLINE 2.00
SECTION #70667 BEGINS 08/29/22 CLASS ENDS 11/14/22
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARK MANAGEMENT**PMGT 010 INTRODUCTION TO PARK MANAGEMENT**

This course provides an introduction to public land management and the history of environmental thought to the creation of the world's first protected public parks and forests. The student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. The course invites students to discover the variety of city, county, state, regional open space, and federal land management agencies, their missions, employment opportunities and current issues. Transfer: CSU

70355 MW 9:20AM - 10:45AM H McFarland CIL 116 3.00
O 70347 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PMGT 011 PARK COMMUNICATIONS

This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU

70364 MW 10:55AM - 11:55AM H McFarland CIL 116 2.00

PMGT 012A BASIC OUTDOOR SKILLS

This course introduces the student to those skills necessary to camp and backpack using environmentally sensitive methods. Topics include equipment selection and use, wilderness medicine, navigation, planning and those skills necessary for the backcountry traveler. Field trips will be completed based the current health and safety requirements at the time of the trips. Transfer: CSU

H 70399 W 6:00PM - 9:35PM H McFarland CIL 116 2.00

NOTE: This is a HYBRID class that meets ONLINE and IN-PERSON. The ONLINE portion of this class meets in the SYNCHRONOUS learning modality Days W, 8/31, 9/7, 9/21, 9/28, 10/12, Times 6:00PM-9:35PM. The remaining portion of this class meets IN-PERSON Days W, 9/14 and 10/5, Times 6:00PM-9:35PM. Field Trips: 9/10/22; 9/16-17/22; 10/7-9/22.

PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

70372 MW 12:30PM - 1:55PM H McFarland CIL 116 3.00

PMGT 015A DUTIES OF THE PARK PROFESSIONAL

This course addresses specific contemporary topics and issues pertinent to the operation and management of public and private lands. This course includes strategies for invasive species reduction, wetland and desert land management, timber harvest management, visitor use management, hazardous materials management, search and rescue management, media relations, agency liability, visitor safety and ranger safety. Transfer: CSU

H 70548 M 11:30AM - 1:35PM C Cruz ONLINE 3.00

NOTE: This is a HYBRID class that meets ONLINE and IN-PERSON. The ONLINE portion of this class meets in the SYNCHRONOUS learning modality Days M, Times 11:30AM-1:35PM. The remaining portion of this class meets IN-PERSON. Field Trips: 9/10/22; 9/16-17/22; 10/7-9/22. Field trips September 22-25, 2022; October 19-23, 2022.

PMGT 015B NATURAL AND CULTURAL RESOURCE INTERPRETATION

This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, students gain the knowledge and skills necessary to develop and conduct guided walks, children's programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU

70500 T 9:00AM - 2:25PM H McFarland CIL 116 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:15AM - 2:25PM.

PMGT 019 WILDERNESS FIRST RESPONDER

This course provides public land agency personnel, outdoor leaders, guides, and wilderness travelers with the opportunity to gain a thorough understanding of the basic principles of emergency medical care for both urban and wilderness environments. This certification course consists of the Federal DOT First Responder curriculum with modifications and additional protocols to meet the specific needs of emergency medical care in remote environments. Certification upon successful course completion includes WVC-PM's "First Responder" and "Wilderness First Responder" and American Heart Association's "CPR for the Healthcare Provider" or American Red Cross' "CPR for the Professional Rescuer." Pass/No Pass Option. Transfer: CSU

N 70526 MW 6:00PM - 10:00PM A Leman CIL 116 5.00
SECTION #70526 BEGINS 10/17/22 CLASS ENDS 12/14/22
NOTE: This class meets IN-PERSON Days MW, Times 6:00PM-10PM. Field trips November 12-13; December 2-4.

PMGT 021 PARK OPERATIONS LABORATORY

This course in park operations takes place in variety of parks, such as Sanborn/Skyline and Stevens Creek. Students have the opportunity to experience ranger, maintenance, and interpretive specialized instruction from various park and open space personnel while performing projects and tasks. Transfer: CSU

70508 Th 1:00PM - 4:10PM H McFarland SANB SANB 1.00

PMGT 026 REGENERATIVE AGRICULTURE FOR PARKS

This course is designed to introduce students to the topic of Regenerative Agriculture, its benefits to increasing carbon sequestration in the land through modern agricultural techniques, and how it pertains to public lands. Transfer: CSU

70512 T 2:30PM - 5:40PM C Cruz CIL 116 3.00

PHILOSOPHY**PHIL 001 INTRODUCTION TO PHILOSOPHY**

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

O 70251 MW 9:20AM - 10:45AM B Upton LASS 35 3.00
70252 B Upton ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHIL 002 INTRODUCTION TO LOGIC

This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

O 70254 B Upton ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHIL 003 INTRODUCTION TO ETHICS

Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Confucius, Epicurus, Kant, utilitarianism, Sartre, and feminism. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal rights, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers," which are evaluated for both qualities of analysis and English composition skills. Transfer: CSU/UC

O 70253 B Upton ONLINE 3.00

SECTION #70253 BEGINS 10/24/22 CLASS ENDS 12/16/22
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on the application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

70255 MW 10:55AM - 12:20PM B Upton LASS 35 3.00

PHIL 022 PHILOSOPHY OF RELIGION

The course is designed to provide a systematic inquiry into the philosophical foundations of the religious viewpoint. The course examines the relation between faith and reason, the existence of God, the goodness of God considering human and animal suffering, religious experiences, and how religions provide answer to many fundamental questions. Transfer: CSU/UC

70256 TTh 9:20AM - 10:45AM A Hanson LASS 35 3.00

PHOTOGRAPHY

Please see Art: Photography courses ARTS 062A-062D and ARTS 095.

PHYSICAL EDUCATION

see Kinesiology

PHYSICAL SCIENCE**PSCI 020 WEATHER AND CLIMATE**

This course is an introduction to the study of the Earth's atmosphere. The topics covered include atmospheric structure and composition, solar radiation, energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, thunderstorms and tornados, tropical cyclones, weather forecasting, California climate and weather, global climate and weather, and climate change. Pass/No Pass Option. Transfer: CSU/UC

70156 MW 10:55AM - 12:20PM Staff SM 48 3.00

PHYSICS**PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING**

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

70140 MW 9:20AM - 10:45AM M Vaughn SM 47 3.00

PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics for majors in subjects other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, fluid mechanics, and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

70145 TTh 8:40AM - 10:45AM H Flohic SM 46 5.00
+ LAB F 9:00AM - 12:10PM H Flohic SM 46

PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Mechanics is the first course in the engineering physics series. It covers vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

71623 MW 8:40AM - 10:45AM D Epperson SM 46 5.00
+ LAB M 2:05PM - 5:15PM D Epperson SM 46
70151 MW 10:55AM - 1:00PM H Flohic SM 46 5.00
+ LAB W 2:05PM - 5:15PM H Flohic SM 46
N 70152 T 5:25PM - 8:35PM M Shahram SM 46 5.00
+ LEC Th 5:25PM - 6:25PM M Shahram SM 48
+ LAB Th 6:30PM - 9:40PM M Shahram SM 46

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

70154 TTh	10:55AM - 1:00PM	M Vaughn	SM 46	5.00
+ LAB Th	2:05PM - 5:15PM	M Vaughn	SM 46	

PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT AND WAVES

Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS 004A and PHYS 004B constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Problem solutions using calculus is emphasized. Transfer: CSU/UC

N 70155 M	5:25PM - 8:35PM	D Epperson	SM 46	5.00
+ LEC W	5:25PM - 6:25PM	D Epperson	SM 48	
+ LAB W	6:30PM - 9:40PM	D Epperson	SM 46	

POLITICAL SCIENCE**POLI 001 AMERICAN GOVERNMENT**

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

O 70074 MW	7:45AM - 9:10AM	N Gutierrez	ONLINE	3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.				

70093 MW	10:55AM - 12:20PM	A Wise	LASS 20	3.00
70094 MW	12:30PM - 1:55PM	A Wise	LASS 20	3.00

70078 TTh	9:20AM - 10:45AM	N Gutierrez		3.00
O 70092 TTh	10:55AM - 12:20PM	A Wise	ONLINE	3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.				

O 70098		J Ukudeeva	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.				

O 70096		A Wise	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.				

O 70095		A Wise	ONLINE	3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.				

O 70079		J Kelly	ONLINE	3.00
SECTION #70079 BEGINS 09/19/22 CLASS ENDS 12/07/22				
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.				

O 70097

A Wise

ONLINE 3.00

SECTION #70097 BEGINS 10/17/22 CLASS ENDS 12/07/22

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. With an emphasis on research and analysis, students have the opportunity to apply critical thinking skills and concepts to develop their knowledge of American government. Transfer: CSU/UC

70077 MW	9:20AM - 10:45AM	N Gutierrez	LASS 20	3.00
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NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to <http://westvalley.edu/honors>.

POLI 002 COMPARATIVE GOVERNMENTS

Political Science 2 explores the government and politics of some of the major world powers as well as developing nations. Structures, functions, and policies are compared with each other and with the U.S. government with particular consideration of contemporary world problems. Transfer: CSU/UC

70099 TTh	12:30PM - 1:55PM	J Kelly	LASS 26	3.00
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PSYCHOLOGY**PSYC 001 GENERAL PSYCHOLOGY**

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

70637 MW	9:20AM - 10:45AM	C Shih	LASS 21	3.00
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70638 MW	10:55AM - 12:20PM	B Oliveira	LASS 50	3.00
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70639 MW	10:55AM - 12:20PM	C Shih	LASS 23	3.00
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70640 MW	12:30PM - 1:55PM	J Bautista	LASS 23	3.00
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70641 MW	2:05PM - 3:30PM	J Bautista	LASS 23	3.00
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70645 TTh	7:45AM - 9:10AM	N Wagner	LASS 21	3.00
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70642 TTh	9:20AM - 10:45AM	B Oliveira	LASS 23	3.00
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70643 TTh	10:55AM - 12:20PM	J Bautista	LASS 23	3.00
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70644 TTh	12:30PM - 1:55PM	B Oliveira	LASS 21	3.00
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N 70646 Th	6:00PM - 9:10PM	J Bautista	LASS 23	3.00
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O 70647		M Reed	ONLINE	3.00
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NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 10/6, 11/10 and 12/15 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70648		M Reed	ONLINE	3.00
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SECTION #70648 BEGINS 10/18/22 CLASS ENDS 12/01/22

NOTE: This is a LATE START course. This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 10/27, 11/10 and 12/1 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

70649 TTh	12:30PM - 1:55PM	J Bautista	LASS 23	4.00
+ LAB TTh	2:05PM - 3:30PM	J Bautista	FOX 104	

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

70650 TTh	12:30PM - 1:55PM	J Bautista	LASS 23	4.00
+ LAB TTh	2:05PM - 3:30PM	J Bautista	FOX 104	

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: westvalley.edu/honors.

PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

70651 TTh	9:20AM - 10:45AM	M Reed	LASS 21	3.00
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PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

O 70652		M Reed	ONLINE	3.00
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SECTION #70652 BEGINS 09/20/22 CLASS ENDS 12/08/22
NOTE: This is a LATE START course. This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 10/13, 11/10 and 12/8 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities are also presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

70653 TTh	7:45AM - 9:10AM	B Oliveira	LASS 23	3.00
N 70654 T	6:30PM - 9:40PM	N Wagner	LASS 21	3.00

PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC

70655 TTh	10:55AM - 12:20PM	N Wagner	LASS 30	3.00
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PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and socio-cultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

70656 MW	10:55AM - 12:20PM	M Reed	LASS 21	3.00
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PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

70657 MW	12:30PM - 1:55PM	B Oliveira	LASS 21	3.00
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REAL ESTATE**RLST 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course is intended to acquaint students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

N 70563 M	6:50PM - 10:00PM	L Shoemaker	CHE 123	3.00
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NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on M, 6:50PM-10:00PM. Students can elect to attend class via videoconference or in person in room CHE 123. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70564		L Shoemaker	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

O 70567		A Hatter	ONLINE	3.00
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

RLST 092 REAL ESTATE ECONOMICS

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course applies toward the educational requirements of both the California real estate broker's and the California real estate salesperson's license examination. Pass/No Pass Option. Transfer: CSU

● 70568 M Angles ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 095A REAL ESTATE FINANCE

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

● 70570 A Hatter ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

● 70571 M Angles ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SIGN LANGUAGE

see American Sign Language & Dual Enrollment

SOCIAL JUSTICE STUDIES**SJST 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES**

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socioeconomic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

70257 MW 12:30PM - 1:55PM R Cisneros-Diaz LASS 48 3.00

SOCIOLOGY**SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

70132 MW 9:20AM - 10:45AM J Ho LASS 22 3.00

70134 MW 10:55AM - 12:20PM J Ho LASS 22 3.00

70137 TTh 10:55AM - 12:20PM J DeHaan LASS 22 3.00

● 70144 J Ho ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 70143 J Ho ONLINE 3.00

SECTION #70143 BEGINS 09/19/22 CLASS ENDS 12/07/22

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 70142 T DeDen ONLINE 3.00

SECTION #70142 BEGINS 10/17/22 CLASS ENDS 12/17/22

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 70141 T DeDen ONLINE 3.00

SECTION #70141 BEGINS 10/17/22 CLASS ENDS 12/17/22

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 002 SOCIAL PROBLEMS

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

● 70146 MW 12:30PM - 1:55PM J DeHaan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 70147 J Ho ONLINE 3.00

SECTION #70147 BEGINS 10/17/22 CLASS ENDS 12/17/22

NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

O 70148 T DeHaan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

O 70149 TTh 9:20AM - 10:45AM J DeHaan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 9:20AM-10:45AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 70150 T DeHaan ONLINE 3.00

SECTION #70150 BEGINS 09/19/22 CLASS ENDS 12/17/22
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 028 SOCIOLOGY OF GENDER

The course pursues sociological analyses of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender expectations and practices. It focuses macro-analyses of how institutions shape gender and micro-analyses of how individuals are socialized and how they "do" and practice gender. Pass/No Pass Option. Transfer: CSU/UC

O 70157 J Ho ONLINE 3.00

SECTION #70157 BEGINS 10/17/22 CLASS ENDS 12/07/22
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY

This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the more recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC

O 70153 J Ho ONLINE 3.00

SECTION #70153 BEGINS 09/19/22 CLASS ENDS 12/07/22
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

The course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC

O 70160 M McNamara ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPANISH**SPAN 001A BEGINNING SPANISH**

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish speaking world. Pass/No Pass Option. Transfer: CSU/UC

70690 TTh 9:20AM - 11:50AM S Castellini-Patel FOX 104 5.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM-11:50AM FOX 104. Students can elect to attend class via videoconference or in person in room FOX 104. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 70691 MW 6:00PM - 8:30PM J Conza-Roman ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 6:00PM-8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 001B BEGINNING SPANISH

Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

70692 TTh 12:30PM - 3:00PM Staff FOX 103 5.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30PM-3:00PM. Students can elect to attend class via videoconference or in person in room FOX 103. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B. SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

70693 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

70694 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are expected to discuss topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

70695 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A. This course is designed as a continuation of Span 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

70696 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests. Pass/No Pass Option. Transfer: CSU

N 70697 Th 6:00PM - 9:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM - 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU

O 71249 Th 6:00PM - 9:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM - 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

THEATER ARTS**THEA 002A INTRODUCTION TO THEATRICAL DESIGN**

This course is a survey of design in scenery, lighting, costumes, makeup and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications. Transfer: CSU/UC

70115 TTh 12:30PM - 1:55PM Zsadyani-Yale/Kenyon CIL 126 3.00

THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION

This course provides an introduction to the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography—including the operation, function, and creative uses of production and post-production equipment—script-writing, camera operation, shot composition, lighting, sound recording and mixing, and editing. Transfer: CSU/UC

70100 MW 12:30PM - 3:00PM W Clay TA 28 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

THEA 006A WRITING FOR FILM AND TELEVISION

Advisory: Eligible for ENGL 001A. This is an introductory course in script writing for film, television, and electronic media designed to provide students with the skills needed to prepare scripts in proper formats, including fundamental technical, conceptual, and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes. It includes a writing evaluation component as a significant part of the course requirement. Transfer: CSU/UC

70101 TTh 10:55AM - 12:20PM W Clay FOX 107 3.00

THEA 007A ACTING FOR FILM AND TELEVISION

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

70125 MW 12:30PM - 1:55PM W Springhorn FOX 106 3.00

THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

70126 MW 2:05PM - 3:30PM W Springhorn CIL 126 3.00

THEA 010H HONORS INTRODUCTION TO THEATER

Honors Introduction to Theater uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

O 70127 H Kenyon ONLINE 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

THEA 013 MULTICULTURAL THEATER

This course is a comparative study of the important multicultural theater movements from the 1950s to the present. This course explores and evaluates contemporary dramatic literature of Native-American, African-American, Asian-Pacific American, and Chicano/Latino cultures. Students have the opportunity to examine the historical as well as cultural and social conditions in which these plays were developed. Transfer: CSU/UC

O 70129 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

O 70122 E Rufeisen ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 70116 J Allen ONLINE 3.00

SECTION #70116 BEGINS 10/17/22 CLASS ENDS 12/07/22
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- O** 70123 E Rufeisen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 70119 E Dale ONLINE 3.00
SECTION #70119 BEGINS 10/17/22 CLASS ENDS 12/07/22
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- O** 70104 J Allen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 70117 J Allen ONLINE 3.00
SECTION #70117 BEGINS 10/17/22 CLASS ENDS 12/07/22
NOTE: This is a Late Start class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

THEA 014D SURVEY OF FILM: SUPERHERO CINEMA

This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 70102 T 12:30PM - 3:40PM W Clay FOX 120 3.00
- O** 70124 E Rufeisen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

THEA 014E SURVEY OF FILM: THE STAR WARS TRILOGIES

This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 70103 Th 12:30PM - 3:40PM W Clay FOX 120 3.00
SECTION #70103 BEGINS 09/01/22 CLASS ENDS 12/17/22
- O** 70118 W Clay ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

THEA 015 INTRODUCTION TO FILM STUDIES

Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

- O** 70120 E Dale ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- O** 70121 E Dale ONLINE 3.00
SECTION #70121 BEGINS 10/17/22 CLASS ENDS 12/07/22
NOTE: This is a Late Start class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

THEA 020D STUDIO THEATER WORKSHOP: MUSICAL AND CHILDREN'S THEATER

Prerequisite: Audition/interview Required. This course provides the analysis and dramatization of acting techniques necessary for the performance of Musical and Children's Theater. This course provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

- W** 71891 ThFS 6:10PM - 10:00PM B De Les Dernier TA 25 3.00
SECTION #71891 BEGINS 09/08/22 CLASS ENDS 12/10/22
NOTE: This is a LATE START course. Studio Stage Production Workshop. Auditions and Technical theater sign-ups are August 30 & 31 Callbacks Sept 1. See theater website for meeting invite www.westvalley.edu/academica/theater. In person auditions will be held one-on-one starting at 7pm Tues-Wed in the Campus Theater (TA 25). Audition Overview: Tuesday & Wed Monologues (if prepared). Callbacks Thursday. For play title and additional information please visit: www.westvalley.edu/academica/theater. Cast will be posted by Friday Sept 2, 2022 on the WVC theater Facebook page: <https://www.facebook.com/WVCtheatre>

THEA 021A PRACTICAL THEATER (SCENE & STAGE) I

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

- 70114 TTh 3:45PM - 5:35PM A Zsadyani-Yale TA 27 1.00
SECTION #70114 BEGINS 09/06/22 CLASS ENDS 12/10/22
NOTE: This is a Late Start class

THEA 033B STAGE COMBAT

This course offers the analysis and practice of basic stage combat. Fundamental techniques of hand to hand combat, swordplay, and safety techniques are major components of the course. Students are invited to develop a personal command and understanding of their body in relation to theatrical physical conflict. The course introduces the written notation for designing a fight. Styles of stage combat to be covered include Unarmed/Hand to Hand, Rapier and Dagger, Single Sword, Broadsword, and Quarterstaff.

- 70110 MW 4:25PM - 5:50PM B De Les Dernier TA 25 3.00

THEA 035A VOICE PRODUCTION AND ARTICULATION

This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC

- 70106 MW 2:05PM - 3:30PM L Lowry TA 25 3.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

THEA 038 ACTING FOR NON-MAJORS

This course introduces students to fundamental acting skills and provides a foundation of acting vocabulary. It develops an actor's imagination as it relates to storytelling, communication, and analysis. This course provides students the opportunity to study beginning acting in a safe, fun, and supportive environment. Pass/No Pass Option. Transfer: CSU/UC

70111 MW 9:20AM - 10:45AM A Zsadyani-Yale TA 25 3.00

THEA 040A ACTING ONE

This course provides an introduction to acting with an emphasis on one's personal connection to the character and the scene. The course introduces students to techniques on how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation. Pass/No Pass Option. Transfer: CSU/UC

70105 MW 10:55AM - 12:20PM L Lowry TA 25 3.00
70107 TTh 9:20AM - 10:45AM L Lowry TA 25 3.00

THEA 040B ACTING TWO

Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC

70108 TTh 10:55AM - 12:20PM L Lowry TA 25 3.00

THEA 044A MAKEUP FOR STAGE & SCREEN

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC

70112 MW 10:55AM - 12:20PM A Zsadyani-Yale TA 42 3.00

THEA 070A MAINSTAGE THEATER PRODUCTION WORKSHOP: AMERICAN REPRESENTATIONAL

Prerequisite: Audition/Interview Required. This course provides the analysis and dramatization of acting techniques necessary for performance of the Representational American Theatre (1800-1959). This course provides the student an opportunity to perform in a large proscenium style theatre. Blocking choices and vocal projection are key elements for study in the course. Students are invited to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

N 70128 MTW 6:05PM - 9:50PM R Aronson TA 25 3.00
SECTION #70128 BEGINS 09/06/22 CLASS ENDS 12/06/22

NOTE: Auditions and Technical theater sign-ups are August 30 & 31 Callbacks Sept 1. See theater website for meeting invite. www.westvalley.edu/academica/theater. In person auditions will be held one on one starting at 7pm Tues-Wed in the Campus Theater (TA 25). Audition Overview: Tuesday & Wed Monologues (if prepared). Callbacks Thursday. For play title and additional information please visit: www.westvalley.edu/academica/theater. Cast will be posted by Friday Sept 2, 2022 on the WVC theater Facebook page: <https://www.facebook.com/WVCtheatre/>

TUTORING**LRSV 110M SUPERVISED TUTORING - MATH**

Student must be enrolled in the class in which tutoring is sought. Students are assigned to tutoring by a counselor or instructor based on an identified learning need and are registered in the tutoring course. Under direction of a certificated supervisor in the Tutorial Lab, students receive tutorial assistance from peer tutors in areas of identified academic need and appropriate study skills and have the opportunity to develop their ability to learn independently and become more successful students.

70770 A Butcher SM 5 0.00

TUTOR TRAINING

see Continuing Education Courses

WOMEN, GENDER AND QUEER STUDIES**WGQS 001 INTRODUCTION TO WOMEN'S STUDIES**

This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

70259 TTh 12:30PM - 2:35PM D Shaw LASS 41 4.00

WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC

O 70260 D Gray ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WGQS 004A WOMEN IN WORLD CULTURES

This course introduces women's contributions to cultures around the world from prehistory to 1500 CE. Drawing on primary sources, the course illuminates the lives and work of women writers, artists, philosophers, and political leaders from Africa, Asia, Europe, Oceania, and the Americas. Focusing on women's work in the humanities - literature, philosophy, visual arts and performing arts - the course highlights societies and eras in which women's agency, autonomy, and creative accomplishments were particularly strong. Students have the opportunity to analyze cultural factors that supported or inhibited this creativity, including ideas about gender embedded in religions, mythologies, social philosophies, and political institutions. Pass/No Pass Option. Transfer: CSU/UC

70261 MW 12:30PM - 1:55PM J Maia LASS 41 3.00

ENGL 041 LITERATURE AND FILM

Advisory: ENGL 001A. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature -- often including adaptations of one into the other -- as they analyze and evaluate the techniques used by artists in both media. Pass/No Pass Option. Transfer: CSU/UC

O 70965 L Burrill ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course is taught with a Women, Gender, Queer, and Social Justice/Ethnic Studies focus.

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

westvalley.edu/schools/continuing-education/

Noncredit Off-Campus Locations	Schedule Abbreviation
Amigos de Guadalupe 1897 Alum Rock Ave., Suite 35, San Jose	AMGO
Campbell Adult and Community Education - BLACKFORD site 3800 Blackford Ave, San Jose	BLACKFORD
Campbell Adult and Community Education - DELMAR site 1224 Del Mar Avenue, San Jose	DELMAR
Immanuel Evangelical Lutheran Church 1710 Moorpark Ave. San Jose	IELC
PARS Equality Center 1635 The Alameda, San Jose	PARS
Santa Clara Adult School 1840 Benton Avenue, Santa Clara	SCAS
Santa Maria Urban Ministry 778 S. Almaden, San Jose	SMUM
Silicon Valley CTE 760 Hillsdale Ave., San Jose	SVCTE
Silicon Valley Adult Education 760 Hillsdale Ave., San Jose	SVAE

ACCOUNTING

NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

This course gives students the opportunity to develop an understanding of essential bookkeeping functions, debits and credits, the analysis of business transactions, and the classification of items. This course also identifies and explores accounting cycles and cash systems. Students have the opportunity to learn to create a trial balance, adjust entries and reconcile bank statements used in bookkeeping. Students also have the opportunity to develop these skills through various scenarios and the completion of basic procedures using the general journal and ledger, making accounting adjustments, applying the monthly and annual closing processes, creating a post-closing trial balance, and preparing an income statement, a balance sheet and cash flow.

71017 MW 9:20AM - 10:50AM Staff FOX 107 0.00
NOTE: Class dates are 8/27/22-12/07/22 and the final is on 12/14/22.

71015 T 6:00PM - 9:10PM V Chand ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 8/27/22-12/17/21, T, 6:00pm-9:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/facult

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING

Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

71018 TTh 9:20AM - 10:50AM Staff FOX 107 0.00
NOTE: Class dates are 8/27/22-12/08/22 and the final is on 12/13/22.

71016 Th 6:00PM - 9:20PM V Chand ONLINE 0.00
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 8/27/22-12/17/21, Th, 6:00pm-9:20pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/facult

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

71019 M 6:00PM - 8:05PM V Chand ONLINE 0.00
SECTION #71019 BEGINS 08/29/22 CLASS ENDS 12/05/22
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: M, 8/29/22-12/5/21 6:00pm-8:05pm. There will be no class 9/5/22. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/facult

71890 Th 6:00PM - 8:05PM Staff ONLINE 0.00
SECTION #71890 BEGINS 09/08/22 CLASS ENDS 12/15/22
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 9/08/22-12/15/21, Th, 6:00pm-8:05pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

71020 M 6:00PM - 8:00PM V Chand ONLINE 0.00
SECTION #71020 BEGINS 09/19/22 CLASS ENDS 12/05/22
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 9/19/22-12/5/22, M, 6:00pm-8:00pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty

NCBU 007 QUICKBOOKS: MERCHANDISING AND PAYROLL

Advisory: NCBU 001. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a merchandising company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales, receivables, payables products and inventory, and payroll.

71021 W 6:00PM - 8:10PM Staff ONLINE 0.00
SECTION #71021 BEGINS 09/07/22 CLASS ENDS 12/17/22
NOTE: This class meets in the SYNCHRONOUS learning modality. The class uses Canvas and students attend via video conference at the following dates and times: 9/7/22-12/17/22, W, 6:00pm-8:10pm. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty

BUSINESS

NCBU 054 HOW TO START A SMALL BUSINESS

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

71022 MW 9:00AM - 10:30AM J Nguyen ONLINE 0.00
SECTION #71022 BEGINS 09/19/22 CLASS ENDS 10/19/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference at the following dates and times: MW, 9/19/22-10/19/22, 9:00am-10:30am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

O 71023 MW 9:00AM - 10:30AM J Nguyenly ONLINE 0.00
SECTION #71023 BEGINS 10/24/22 CLASS ENDS 11/23/22
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference at the following dates and times: MW, 10/24/22-11/23/22, 9:00am-10:30am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING**NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

70199 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MWTh, 8/27/22-12/14/22 8:30AM-11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

70202 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MWTh, 8/27/22-12/14/22 8:30AM-11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

70203 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MWTh, 8/27/22-12/14/22 8:30AM-11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

70197 F 8:15AM - 2:15PM L Lawson V 10 0.00
+ LAB F 8:15AM - 2:15PM E Vandorn/L Lawson V 11
SECTION #70197 BEGINS 09/02/22 CLASS ENDS 09/16/22
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on Fridays, 9/2/22-9/16/22 8:15am-2:15pm. Students can elect to attend class via videoconference or in person in rooms V10 and V11. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 005 VOICE WRITING THEORY

Students have the opportunity to study and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy.

70204 T 8:30AM - 11:30AM L Lawson V 10 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on T, 8/27/22-12/17/22 8:30AM-11:30AM. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

70205 MTWTh 12:00PM - 3:05PM T Star/S Vartanian V 9 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 12:00pm-3:05pm. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 70207 MTWTh 5:30PM - 8:35PM E Van Dorn/C Leung V 11 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 5:30pm-8:35pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic and voice writing outlines for standard legal terminology and phraseology in addition to general speech and apply writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required.

70206 MTWTh 12:00PM - 3:05PM T Star/S Vartanian V 9 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 12:00pm-3:05pm. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 70208 MTWTh 5:30PM - 8:35PM E Van Dorn/C Leung V 11 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 5:30pm-8:35pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

70221 MTWTh 12:00PM - 3:05PM S Vartanian/T Star V 10 0.00
E Vandorn/L Lawson

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 12:00pm-3:05pm. Students can elect to attend class via videoconference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of "realtime" writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

70222 MTWTh 12:00PM - 3:05PM S Vartanian/T Star V 11 0.00
E Vandorn/L Lawson

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 12:00pm-3:05pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

70223 MTWTh 12:00PM - 3:05PM M Ortiz V 11 0.00

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 8/27/22-12/13/22 12:00pm-3:05pm. Students can elect to attend class via videoconference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 025 BASIC ENGLISH FOR COURT REPORTING AND CAPTIONING

Students have the opportunity to identify and apply the components of English sentence structure, improve their grammar and writing skills, and apply correct punctuation to written text. Proofreading symbols and techniques are also introduced and explained.

70209 MW 3:30PM - 5:00PM S Vartanian ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 3:30PM-5:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCCC 033 MEDICAL TERMINOLOGY

Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of "combining vowels." Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

70210 TTh 3:30PM - 5:00PM T Star V 9 0.00

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MW 8/27/22-12/13/22 3:30pm-5:00pm. Students can elect to attend class via videoconference or in person in room V9. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—ADAPTED**NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70847 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

70849 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
70850 TTh 10:55AM - 12:20PM C Ligocki PE 12 0.00

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

70851 TTh 9:20AM - 10:45AM C Ligocki PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCPE 1.33 ADAPTED AQUATICS

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70852 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

70853 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00
70854 TTh 12:30PM - 1:55PM C Ligocki PE 12 0.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

71026 MW 7:45AM - 9:10AM C Ligocki PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 7:45AM - 9:10AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

71673 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATHEMATICS**NCMA 110 MATH JAM FOR STATISTICS**

This course serves as a preparation for Math 10 and is designed to strengthen essential mathematical skills necessary in preparation for success in Elementary Statistics. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course.

71886 MTWThF 9:00AM - 3:00PM S Chen SM 5 0.00

SECTION #71886 BEGINS 08/15/22 CLASS ENDS 08/19/22

NOTE: Find instructor contact information at westvalley.edu/faculty. Calculators will be provided. Meeting time is for the lecture and lab. Lab portion meets MTWThF from 12:40PM - 3:00PM.

MUSIC**NCMU 152 ORCHESTRA FOR OLDER ADULTS**

This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.

N 70986 M 6:40PM - 10:00PM S Seaton MU 14 0.00

NOTE: Class meets regularly M 6:40-10:00pm. Other days and times are scheduled for dress rehearsals and performances.

PARENTING**NCPT 122 POSITIVE PARENTING**

This course is designed to assist interested persons to develop parenting skills. The course examines the critical stages of child and adolescent development and offers positive suggestions to guide each parent in fostering children's healthy growth and development. Additional topics include the diverse present-day family styles such as one-parent, step, blended, two-parent, and families with working parents. Individual and unique parenting concerns are also addressed.

N 70984 W 6:30PM - 8:00PM Staff BHS B102 0.00

SECTION #70984 BEGINS 08/31/22 CLASS ENDS 11/08/22

NCPT 126 SINGLE PARENTING

This course is designed to develop insights into the dynamics of the parent-child relationship in the single parent family. Focus is on the social maturation process as it relates to the unique nature of the single parenting experience. The course addresses the special dynamics single parents confront in raising children both within and outside of the family. Interactions between the family, community, and various social systems are identified and explored.

N 70985 T 6:30PM - 8:00PM Staff BHS B102 0.00

SECTION #70985 BEGINS 09/20/22 CLASS ENDS 11/22/22

TUTOR TRAINING**NCUT 001 GENERAL TUTOR TRAINING**

This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings. Topics include communication styles and skills, facilitative teaching, study skills, differentiated learning styles, problem-solving skills, FERPA guidelines, tutoring ethics, conflict-resolution strategies, emotional intelligence, and student support services. Students who successfully complete the course are eligible to apply for peer tutor positions; however, course completion does not guarantee employment.

H 71264 F 12:30PM - 1:35PM J Wagner CHE 139 0.00
J Wagner ONLINE

SECTION #71264 BEGINS 09/12/22 CLASS ENDS 10/28/22

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON at 12:30PM - 1:35PM on Fridays: 9/16, 9/23, 9/30, 10/7, 10/14 & 10/21. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

WORKFORCE PREPARATION**NCWP 001 COMMUNICATION FOR THE WORKPLACE**

This course focuses on developing and improving the necessary skills to become an effective communicator in today's workplace. Topics covered include growth mindset, self-awareness, communication styles, and resume writing. This course is intended for anyone seeking to improve their workplace communication skills and progress in their career.

O 71034 MW 6:30PM - 8:05PM Staff ONLINE 0.00

SECTION #71034 BEGINS 09/19/22 CLASS ENDS 10/12/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 9/19/22-10/12/22 Days MW, Times 6:30PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCWP 002 DIGITAL SKILLS FOR THE WORKPLACE

This course introduces best practices and builds awareness regarding information literacy, media, and technology literacy for the workplace. Students are given the opportunity to develop a dynamic LinkedIn profile and establish a comprehensive online presence while learning to effectively network online. The course introduces online job search tools and the skills to effectively job search and network while demonstrating professional social media etiquette.

O 71035 MW 6:30PM - 8:05PM Staff ONLINE 0.00

SECTION #71035 BEGINS 10/17/22 CLASS ENDS 11/10/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 10/17/22-11/10/22 Days MW, Times 6:30PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCWP 003 LEADERSHIP FOR THE WORKPLACE

This course focuses on developing growth mindset skills necessary to become a strong and equitable leader in the workplace. Topics covered include empathy, emotional intelligence, adaptability, teamwork, and transformational leadership. This course is intended for anyone seeking to improve their leadership skills and/or seeking progress in their career.

O 71036 MW 6:30PM - 8:05PM Staff ONLINE 0.00

SECTION #71036 BEGINS 11/14/22 CLASS ENDS 12/07/22

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Dates 11/14/22-12/07/22 Days MW, Times 6:30PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCWP 200 COMPUTER KEYBOARD AND MOUSE OVERVIEW

This course introduces students to the computer keyboard and mouse, as well as to the keyboard and mouse shortcuts for better computer efficiency. The course familiarizes students with the layout and function of special computer keys. Students have the opportunity to develop skills of computer efficiency and proper mouse holding and handling. No previous typing or computer experience required.

W 71037 S 9:00AM - 12:00PM Staff FOX 104 0.00

SECTION #71037 BEGINS 08/27/22 CLASS ENDS 09/11/22

NCWP 202 COMPUTERS FOR BEGINNERS

This course explores fundamental skills to improve digital literacy and responsibly use technology to find, evaluate, organize, create, and share information.

N 71038 MWTh 6:00PM - 8:05PM Staff FOX 103 0.00
SECTION #71038 BEGINS 08/29/22 CLASS ENDS 09/15/22

NCWP 204 INTRODUCTION TO THE WINDOWS OPERATING SYSTEM

This course is designed to give students a basic introduction to the Microsoft Windows computer operating system. The course emphasizes hands-on ability to navigate a computer with commonly used features in Microsoft Windows.

N 71039 MW 6:00PM - 8:05PM Staff FOX 103 0.00
SECTION #71039 BEGINS 09/19/22 CLASS ENDS 10/12/22

NCWP 210 MICROSOFT WORD

This course is designed to give students an introduction to the Microsoft Word word-processing application. The course emphasizes hands-on ability to create documents and utilize commonly used features of the Microsoft Word application.

N 71040 MW 6:00PM - 8:05PM Staff FOX 103 0.00
SECTION #71040 BEGINS 10/17/22 CLASS ENDS 11/09/22

NCWP 212 BEGINNING MICROSOFT EXCEL

This course is designed to give students an introduction to the Microsoft Excel spreadsheet application. The course emphasizes hands-on ability to create spreadsheets and utilize commonly used features of the Microsoft Excel application.

N 71042 MW 6:00PM - 8:05PM Staff FOX 103 0.00
SECTION #71042 BEGINS 11/14/22 CLASS ENDS 12/07/22

NCWP 220 INTRODUCTION TO GOOGLE WORKSPACE

This course is designed to introduce students to the Google Workspace cloud-based software, including Google Docs, Sheets, and Slides. The course reviews the basic functionality of each.

N 71044 TTh 6:00PM - 8:00PM Staff FOX 104 0.00
SECTION #71044 BEGINS 10/18/22 CLASS ENDS 12/13/22

DUAL ENROLLMENT**ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

O 70068 TTh 4:15PM - 5:50PM T Morgan ONLINE 3.00
SECTION #70068 BEGINS 09/06/22 CLASS ENDS 12/13/22
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 4:15PM-5:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

70008 TTh 4:00PM - 6:50PM Q Meng BHS 5.00
SECTION #70008 BEGINS 09/06/22 CLASS ENDS 12/13/22
NOTE: This course is restricted to Campbell Union High School District students only.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

70605 MW 4:15PM - 5:50PM T Forman PHS 3.00
SECTION #70605 BEGINS 09/07/22 CLASS ENDS 12/12/22

NOTE: This class is restricted to Campbell Union High School District students only.

70604 TTh 4:15PM - 5:50PM G Firenzi ONLINE 3.00
SECTION #70604 BEGINS 09/06/22 CLASS ENDS 12/13/22

NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 4:15PM-5:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty/

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course examines the progression of development in the physical, cognitive, and social emotional domains and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

70606 MW 4:00PM - 5:35PM L Satana DMHS 3.00
SECTION #70606 BEGINS 09/07/22 CLASS ENDS 12/12/22

NOTE: This class is restricted to Campbell Union High School District students only.

COMM 001 PUBLIC SPEAKING

Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Transfer: CSU/UC

70009 MW 4:00PM - 5:35PM G Kirk WHS 3.00
SECTION #70009 BEGINS 09/07/22 CLASS ENDS 12/12/22

NOTE: This course is restricted to Campbell Union High School District students only.

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

O 71004 MW 4:15PM - 5:50PM A Bangle ONLINE 3.00
SECTION #71004 BEGINS 09/07/22 CLASS ENDS 12/17/22

NOTE: This class is restricted to students in the Campbell Union High School District. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 4:15PM-5:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty/.

KINT 038A INTRODUCTION TO SPORTS MEDICINE

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Techniques for adhesive strapping and protective padding are included. Pass/No Pass Option. Transfer: CSU/UC

O 70569 MW 4:15PM - 5:50PM P Starks ONLINE 3.00
SECTION #70569 BEGINS 09/07/22 CLASS ENDS 12/12/22

NOTE: This class is restricted to Campbell Union High School District students only. This Lecture class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M/W 4:15pm-5:50pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DIGM 022A DIGITAL VIDEO 1

This course introduces the stages of video making, including narrative structure and the acquisition of video production skills in camera, lighting, sound and editing. Also covered are principles of motion graphics and post-production delivery for streaming and social media. Pass/No Pass Option. Transfer: CSU

71888 MTWThF 7:30AM - 10:20AM J Furtado METRO 104 4.00
SECTION #71888 BEGINS 10/24/22 CLASS ENDS 12/14/22
NOTE: This class is restricted to Metropolitan Education students only. This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend via video conference on Days MTWThF, Time 7:30AM-8:50AM for the lecture and 9:00AM-10:20AM for the lab. Students can elect to attend in person at the Metro Ed campus in Room 104. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

71196 MW 4:00PM - 5:35PM T Staff LHS 3.00
SECTION #71196 BEGINS 09/07/22 CLASS ENDS 12/12/22
NOTE: This class is restricted to Campbell Union High School District students only.

SJST 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

O 70258 TTh 4:15PM - 5:50PM R Cisneros-Diaz ONLINE 3.00
SECTION #70258 BEGINS 09/06/22 CLASS ENDS 12/13/22
NOTE: This class is restricted to students in the Campbell Union High School District. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 4:15PM-5:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty/.

SOCI 001 INTRODUCTION TO SOCIOLOGY

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

O 70138 MW 4:15PM - 5:50PM T DeHaan ONLINE 3.00
SECTION #70138 BEGINS 09/07/22 CLASS ENDS 12/12/22
NOTE: This class is restricted to students in the Campbell Union High School District. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 4:15PM-5:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty/.

OFF CAMPUS**ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

70217 MTh 2:15PM - 3:40PM D Homa LGHS 302 3.00
NOTE: This section meets at Los Gatos High School in room 302 and is open to all students.

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

71121 MW 3:00PM - 5:30PM Q Meng SARA 304 5.00
NOTE: This section meets at Saratoga High School in Room 304 and is open to all students.

BUSN 028 BUSINESS LAW

This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

70603 TTh 4:00PM - 5:25PM L Shoemaker LYN 502 3.00
NOTE: This section is being held at Lynbrook High School in Room 502 and is open to all students.

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

70410 F 8:30AM - 11:40AM J Kerwin OFFC 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

70414 F 8:30AM - 11:40AM J Kerwin OFFC 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

70409 F 8:30AM - 11:40AM J Kerwin OFFC 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

70790 MTTh 4:00PM - 5:35PM S Blasberg LYN 403 5.00
NOTE: This section is being held at Lynbrook High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

ZERO TEXTBOOK CLASSES

SUMMER AND FALL 2022

Summer Semester – Zero Textbook Classes

Subject	Num	CRN	Course Title	Start	End
ACCT	10	50058	Financial Accounting	6/6 - 6/30	
ACCT	11	50059	Managerial Accounting	6/6 - 6/30	
ARTS	95	50573	New Media and Social Change	6/21 - 7/29	
ASTR	11	50023	Stellar Astronomy	6/21 - 7/29	
BIOL	24	50145	Bio in the News	6/6 - 7/29	
COUN	000A	50427	College Orientation	6/7 - 6/14	
COUN	000A	50428	College Orientation	6/22 - 6/29	
COUN	000A	50433	College Orientation	7/6 - 7/13	
COUN	000A	50431	College Orientation	7/12 - 7/19	
COUN	000A	50438	College Orientation	7/19 - 7/26	
COUN	000A	50432	College Orientation	7/20 - 7/27	
COUN	000A	50434	College Orientation	7/28 - 8/4	
COUN	000A	50436	College Orientation	8/3 - 8/10	
COUN	000A	50435	College Orientation	8/12 - 8/19	
COUN	000A	50439	College Orientation	8/16 - 8/23	
COUN	000A	50437	College Orientation	8/18 - 8/25	
COUN	5	50442	College Success	6/13 - 7/7	
COUN	5	50440	College Success	6/21 - 7/15	
COUN	5	50441	College Success	6/21 - 7/29	
COUN	50	50446	Cross-Cultural Perspectives	6/21 - 7/15	
COUN	50	50445	Cross-Cultural Perspectives	6/21 - 7/29	
ENGL	001A	50150	English Composition	6/6 - 7/15	
ENGL	001A	50200	English Composition	6/21 - 7/29	
ENGL	001A	50202	English Composition	6/21 - 7/29	
ENGL	001C	50195	Critical Thinking and Writing	6/6 - 7/15	
GEOL	001A	50024	Physical Geology	6/21 - 7/29	
HTCH	054A	50383	Internship: Health Care Tech	5/31 - 8/25	
ISTU	040E	50255	Tutor Training -English	6/13 - 7/5	
ISTU	40	50243	Tutor Training	6/13 - 7/5	
KINA	9.3	50104	Intercollegiate Pre-Season Condition	8/11 - 8/25	
KINA	9.3	50114	Intercollegiate Pre-Season Condition	8/11 - 8/25	
KINA	9.3	50120	Intercollegiate Pre-Season Condition	8/11 - 8/25	
KINA	9.3	50122	Intercollegiate Pre-Season Condition	8/11 - 8/25	
KINA	9.3	50575	Intercollegiate Pre-Season Condition	8/11 - 8/25	
KINA	9.47	50121	Athletic Men's Soccer-Skills/Tech	7/18 - 8/12	
KINA	9.48	50105	Athletic Women's Soccer-Skills/Tech	7/18 - 8/11	
KINA	9.55	50115	Athletic Men's Water Polo-Skill/Tech	6/21 - 7/29	
KINA	9.56	50123	Athletic Women's Water Polo-Skill/Tech	6/21 - 7/29	
KINA	9.6	50111	Post Season Conditioning	6/21 - 7/29	
KINA	9.6	50112	Post Season Conditioning	6/21 - 7/29	
KINS	2.04	50124	Swimming-Beginning	6/21 - 7/29	
KINS	2.05	50125	Swimming-Intermediate	6/21 - 7/29	
KINS	2.06	50126	Swimming-Advanced	6/21 - 7/29	
KINS	2.07	50127	Master's Swimming	6/21 - 7/29	
KINS	4.16	50106	Fitness Weight Training	6/21 - 7/29	
KINS	4.2	50108	Fitness, Weight Training 2	6/21 - 7/29	
KINS	4.21	50109	Fitness Weight Training 3	6/21 - 7/29	
KINS	4.37	50387	Barre Fitness	6/21 - 7/29	
KINS	4.41	50328	Speed, Plyo, Agil & Quick Lvl1	6/21 - 7/29	
KINS	7.18	50092	Beginning Tennis	6/21 - 7/29	
KINS	7.18	50099	Beginning Tennis	6/21 - 7/29	
KINS	7.2	50094	Intermediate Tennis	6/21 - 7/29	
KINS	7.2	50101	Intermediate Tennis	6/21 - 7/29	
KINS	7.21	50096	Advanced Tennis	6/21 - 7/29	
KINS	7.21	50103	Advanced Tennis	6/21 - 7/29	
KINS	8.2	50116	Intro to Sports Fundamentals	6/21 - 7/29	
KINS	8.2	50128	Intro to Sports Fundamentals	6/21 - 7/29	
KINS	8.21	50117	Fundamentals of Sport-Begin	6/21 - 7/29	
KINS	8.21	50129	Fundamentals of Sport-Begin	6/21 - 7/29	
KINS	8.22	50118	Fundamentals of Sport-Intermed	6/21 - 7/29	
KINS	8.22	50130	Fundamentals of Sport-Intermed	6/21 - 7/29	
KINS	8.23	50119	Fundamentals of Sport-Advanced	6/21 - 7/29	
KINS	8.23	50131	Fundamentals of Sport-Advanced	6/21 - 7/29	
KINS	11.08	50384	Pilates Mat Workout	6/21 - 7/29	
KINS	11.09	50385	Intermed Pilates Mat Workout	6/21 - 7/29	
KINS	11.1	50386	Advanced Pilates	6/21 - 7/29	
MATH	1	50153	Pre-Calculus Algebra	6/21 - 7/29	
MATH	1	50155	Pre-Calculus Algebra	6/21 - 7/29	
MATH	12	50171	Applied Calculus	6/21 - 7/29	

MATH	12	50172	Applied Calculus	6/21 - 7/29
MATH	104R	50175	Geometry Review for Trig	6/6 - 6/16
MATH	106P	50176	Prep for Intermediate Algebra	8/15 - 8/24
MATH	903P	50177	Prep for Elementary Algebra	8/15 - 8/24
MATH	TMP1	50178	Transfer Math Prep 1	8/15 - 8/24
MATH	TMP2	50179	Transfer Math Prep 2	8/15 - 8/24
NCCH	110	50429	Chemistry Jam and Prep	8/15 - 8/19
PARA	029A	50132	Paralegal Employment Prep	6/6 - 7/5
PARA	029B	50133	Paralegal Internship	6/6 - 7/29
PARA	68	50134	Comp Assisted Legal Research	7/5 - 7/29
PHYS	002A	50032	General Physics-Mechanics	6/21 - 7/28
THEA	10	50020	Introduction to Theater	6/6 - 7/29
THEA	014A	50017	Survey of Film: Horror & SciFi	6/6 - 7/15
THEA	014B	50019	Survey of Film: Westerns & Mus	6/21 - 7/15
THEA	014C	50018	Survey of Film: Gangster & Det	6/6 - 7/15
THEA	021B	50021	Practical Theater (S&S) II	6/21 - 7/29
THEA	022B	50022	Practical Theater (Costume/Makeup) II	6/21 - 7/29
WRKX	303	50367	Occupational Work Experience	5/31 - 8/25

Fall Semester – Zero Textbook Classes

Subject	Num	CRN	Course Title	Start	End
ACCT	10	70266	Financial Accounting	8/27 - 12/17	
ACCT	10	70267	Financial Accounting	8/27 - 12/17	
ACCT	11	70268	Managerial Accounting	8/27 - 12/17	
ACCT	11	70270	Managerial Accounting	8/27 - 12/17	
ACCT	50	70273	Accounting: Small Business	8/27 - 10/22	
ADMJ	23	70090	Police Report Writing	8/27 - 12/17	
ARTS	001A	70022	Survey of Western Art I	8/27 - 12/17	
ARTS	001D	70030	Survey of Modern Art	8/27 - 12/17	
ARTS	001DH	70031	Honors Art of the 20th Century	8/27 - 12/17	
ARTS	4	70033	Art Appreciation	10/17 - 12/9	
ARTS	4	70034	Art Appreciation	10/17 - 12/9	
ARTS	031A	70037	Beginning Drawing	8/27 - 12/17	
ARTS	031A	70038	Beginning Drawing	8/27 - 12/17	
ARTS	031A	70040	Beginning Drawing	8/27 - 12/17	
ARTS	031B	70041	Expressive Drawing	8/27 - 12/17	
ARTS	033A	70043	Two-Dimensional Design	8/27 - 12/17	
ARTS	033C	70044	Color Design	8/27 - 12/17	
ARTS	035A	70045	Beginning Life Drawing	8/27 - 12/17	
ARTS	047B	70047	Intermediate Watercolor	8/27 - 12/17	
ARTS	047C	70048	Intermediate-Adv Watercolor	8/27 - 12/17	
ARTS	047D	70049	Advanced Watercolor	8/27 - 12/17	
ARTS	049A	70050	Beginning Painting	8/27 - 12/17	
ARTS	55	70054	Intro. to Comp. Art	8/27 - 12/17	
ARTS	065A	70059	Ceramics-Handbuilding	8/27 - 12/17	
ARTS	065B	70060	Ceramics-Handbuilding II	8/27 - 12/17	
ARTS	065C	70061	Ceramics-Handbuilding III	8/27 - 12/17	
ARTS	065D	70062	Adv Handbuilt Ceramics IV	8/27 - 12/17	
ARTS	067A	70063	Ceramics-Potters Wheel	8/27 - 12/17	
ARTS	067B	70064	Ceramics-Potters Wheel	8/27 - 12/17	
ARTS	81	70065	3-Dimensional Design	8/27 - 12/17	
ARTS	088B	70067	Metal Sculpture Cas	8/27 - 12/17	
ARTS	95	70072	New Media and Social Change	8/27 - 12/17	
ASTR	5	70130	Planetarium Astronomy	8/27 - 12/17	
ASTR	10	70131	Solar System Astronomy	8/27 - 12/17	
ASTR	11	70133	Stellar Astronomy	8/27 - 12/17	
ASTR	21	70135	Lifestyles of the Stars	8/27 - 12/17	
ASTR	22	70136	From Big Bang to Black Holes	8/27 - 12/17	
AVIA	030A	70303	Aviation - Pilot Ground School	8/27 - 12/17	
CHST	2	70191	Child Growth/Development	8/27 - 12/17	
CHST	35	70234	ECE Practicum	8/27 - 12/17	
CHST	5	70198	Diversity - Childhood/Culture	8/27 - 12/17	
CHST	5	70196	Diversity - Childhood/Culture	9/19 - 12/17	
CHST	035A	70236	Field Exp - Early Child Educat	8/27 - 12/17	
CHST	53	70243	Contemp. Ed in Society	8/27 - 12/17	
CHST	63	70245	Child, Family, & Community	10/17 - 12/17	
CHST	80	70250	Introduction to Curriculum	8/27 - 12/17	
CIST	2	70297	Intro to Computing	10/3 - 12/9	
CIST	004A1	70359	Computer Programming I (Java)	8/27 - 12/17	
COMM	1	70009	Public Speaking	9/7 - 12/12	
COMM	1	70293	Public Speaking	9/20 - 12/8	

Continued to next page

ZERO TEXTBOOK CLASSES

FALL 2022

COMM	12	70007	Intercultural Communication	8/27 - 12/17	KINS	4.16	70321	Fitness Weight Training	8/27 - 12/17
COMM	12	70023	Intercultural Communication	8/27 - 12/17	KINS	4.16	70342	Fitness Weight Training	8/27 - 12/17
COMM	20	70177	Argumentation and Debate	8/27 - 12/17	KINS	4.16	70438	Fitness Weight Training	8/27 - 12/17
COMM	20	70181	Argumentation and Debate	8/27 - 12/17	KINS	4.16	70470	Fitness Weight Training	8/27 - 12/17
COUN	000A	70990	College Orientation	9/8 - 9/15	KINS	4.16	70474	Fitness Weight Training	8/27 - 12/17
COUN	000A	70991	College Orientation	9/14 - 9/21	KINS	4.2	70323	Fitness, Weight Training 2	8/27 - 12/17
COUN	000A	70992	College Orientation	10/5 - 10/12	KINS	4.2	70344	Fitness, Weight Training 2	8/27 - 12/17
COUN	000A	70993	College Orientation	11/9 - 11/16	KINS	4.2	70439	Fitness, Weight Training 2	8/27 - 12/17
COUN	5	70994	College Success	8/27 - 12/17	KINS	4.2	70471	Fitness, Weight Training 2	8/27 - 12/17
COUN	5	70998	College Success	8/27 - 12/17	KINS	4.2	70982	Fitness, Weight Training 2	8/27 - 12/17
COUN	5	70999	College Success	8/27 - 12/17	KINS	4.21	70324	Fitness Weight Training 3	8/27 - 12/17
COUN	5	71000	College Success	8/27 - 12/17	KINS	4.21	70346	Fitness Weight Training 3	8/27 - 12/17
COUN	5	71001	College Success	8/27 - 12/17	KINS	4.21	70440	Fitness Weight Training 3	8/27 - 12/17
COUN	5	71002	College Success	8/27 - 12/17	KINS	4.21	70472	Fitness Weight Training 3	8/27 - 12/17
COUN	5	71003	College Success	8/27 - 12/17	KINS	4.21	70983	Fitness Weight Training 3	8/27 - 12/17
COUN	5	71005	College Success	8/27 - 12/17	KINS	4.24	70326	Total Fitness for Men	8/27 - 12/17
COUN	5	71004	College Success	9/7 - 12/17	KINS	4.25	70328	Total Fitness for Women	8/27 - 12/17
COUN	5	70995	College Success	9/19 - 12/9	KINS	4.25	70478	Total Fitness for Women	8/27 - 12/17
COUN	5	70996	College Success	9/19 - 12/9	KINS	4.28	70319	Fitness Jogging	8/27 - 12/17
COUN	5	70997	College Success	10/17 - 12/9	KINS	4.28	70414	Fitness Jogging	8/27 - 12/17
COUN	50	71011	Cross-Cultural Pers	8/27 - 12/17	KINS	4.29	70479	Body Sculpting	8/27 - 12/17
COUN	50	71012	Cross-Cultural Pers	10/17 - 12/9	KINS	4.3	70467	Functional Fitness	8/27 - 12/17
DANC	7	70501	Choreography	8/27 - 12/17	KINS	4.3	70516	Functional Fitness	8/27 - 12/17
DANC	8	70502	Rehear & Perform in Dance	8/27 - 12/17	KINS	4.31	70468	Core Training	8/27 - 12/17
DANC	11	70503	Jazz Dance: Beginning Level 1	8/27 - 12/17	KINS	4.31	70518	Core Training	8/27 - 12/17
DANC	12	70504	Jazz Dance: Beginning Level 2	8/27 - 12/17	KINS	4.35	70409	Trail Running	8/27 - 12/17
DANC	13	70505	Jazz Dance: Intermed. Level 3	8/27 - 12/17	KINS	4.37	70437	Barre Fitness	8/27 - 12/17
ENGL	001A	70432	English Composition	8/27 - 12/17	KINS	4.37	70932	Barre Fitness	8/27 - 12/17
ENGL	001A	70855	English Composition	8/27 - 12/17	KINS	4.4	70336	Cardio Tennis	8/27 - 12/17
ENGL	001A	70865	English Composition	8/27 - 12/17	KINS	4.41	70475	Speed, Plyo, Agil & Quick Lvl 1	8/27 - 12/17
ENGL	001A	70871	English Composition	8/27 - 12/17	KINS	4.42	70476	Speed, Plyo, Agil & Quick Lvl 2	8/27 - 12/17
ENGL	001A	70879	English Composition	8/27 - 12/17	KINS	4.43	70477	Speed, Plyo, Agil & Quick Lvl 3	8/27 - 12/17
ENGL	001A	70887	English Composition	8/27 - 12/17	KINS	6.01	70360	MMA - Mixed Martial Arts	8/27 - 12/17
ENGL	001A	70910	English Composition	8/27 - 12/17	KINS	6.02	70376	Karate-Beginning	8/27 - 12/17
ENGL	001B	70906	Critical Thinking - Literature	8/27 - 12/17	KINS	6.03	70368	Self-Defense	8/27 - 12/17
ENGL	001B	70918	Critical Thinking - Literature	8/27 - 12/17	KINS	6.06	70377	Karate-Intermediate	8/27 - 12/17
ENGL	001B	70942	Critical Thinking - Literature	8/27 - 12/17	KINS	6.07	70370	Kickboxing	8/27 - 12/17
ENGL	001B	70958	Critical Thinking - Literature	8/27 - 12/17	KINS	6.08	70373	Boxing	8/27 - 12/17
ENGL	001B	70979	Critical Thinking - Literature	8/27 - 12/17	KINS	6.1	70379	Karate - Advanced	8/27 - 12/17
ENGR	10	70611	Intro to Engineering	8/27 - 12/17	KINS	7.1	70455	Golf - Beginning	8/27 - 12/17
ENGR	20	70613	Engineering Graphic	8/27 - 12/17	KINS	7.1	70458	Golf - Beginning	8/27 - 12/17
ENGR	60	70614	Prog & Problem-Solving MATLAB	8/27 - 12/17	KINS	7.11	70456	Golf - Intermediate	8/27 - 12/17
GEOL	001A	70158	Physical Geology	8/27 - 12/17	KINS	7.11	70459	Golf - Intermediate	8/27 - 12/17
GEOL	001A	70159	Physical Geology	8/27 - 12/17	KINS	7.12	70457	Golf - Advanced	8/27 - 12/17
HTCH	054A	70893	Internship: Health Care Tech	8/27 - 12/17	KINS	7.12	70460	Golf - Advanced	8/27 - 12/17
HTCH	054A	70894	Internship: Health Care Tech	10/17 - 12/7	KINS	7.15	70920	Beginning Pickleball	8/27 - 12/17
KINA	9.02	70560	Intercollegiate Basketball-Men	10/11 - 12/17	KINS	7.16	70921	Intermediate Pickleball	8/27 - 12/17
KINA	9.07	70461	Intercollegiate Soccer-Men	8/27 - 12/17	KINS	7.17	70922	Advanced Pickleball	8/27 - 12/17
KINA	9.08	70424	Intercollegiate Soccer - Women	8/27 - 12/17	KINS	7.18	70332	Beginning Tennis	8/27 - 12/17
KINA	9.17	70480	Intercollegiate Volleyball - Women	8/27 - 12/17	KINS	7.2	70339	Intermediate Tennis	8/27 - 12/17
KINA	9.18	70454	Intercollegiate Water Polo-Men	8/27 - 12/17	KINS	7.21	70340	Advanced Tennis	8/27 - 12/17
KINA	9.2	70465	Women Intercollegiate Water Polo	8/27 - 12/17	KINS	7.26	70415	Studio Cycling	8/27 - 12/17
KINA	9.3	70561	Intercollegiate Pre-Season Condition	8/27 - 10/7	KINS	7.27	70417	Studio Cycling Advanced	8/27 - 12/17
KINA	9.3	70383	Intercollegiate Pre-Season Condition	8/27 - 12/17	KINS	8.03	70442	Baseball/Softball-Advanced	8/27 - 12/17
KINA	9.31	70385	Athletic Tennis - Skills/Techniques	8/27 - 12/17	KINS	8.04	70350	Beginning Basketball	8/27 - 12/17
KINA	9.41	70925	Athletic Baseball - Skill/Techniques	8/27 - 11/18	KINS	8.05	70351	Intermediate Basketball	8/27 - 12/17
KINA	9.47	70462	Athletic Men's Soccer-Skills/Techniques	8/27 - 12/17	KINS	8.06	70354	Advanced Basketball	8/27 - 12/17
KINA	9.49	70531	Athletic Softball - Skills/Techniques	8/27 - 11/23	KINS	8.12	70443	Baseball/Softball-Begin	8/27 - 12/17
KINS	2.04	70446	Swimming-Beginning	8/27 - 12/17	KINS	8.13	70444	Baseball/Softball-Intermediate	8/27 - 12/17
KINS	2.04	70450	Swimming-Beginning	8/27 - 12/17	KINS	8.15	70482	Volleyball-Beginning Skills	8/27 - 12/17
KINS	2.05	70447	Swimming-Intermediate	8/27 - 12/17	KINS	8.16	70483	Volleyball-Intermediate Skills	8/27 - 12/17
KINS	2.05	70451	Swimming-Intermediate	8/27 - 12/17	KINS	8.17	70484	Volleyball-Advanced Skills	8/27 - 12/17
KINS	2.06	70448	Swimming-Advanced	8/27 - 12/17	KINS	8.2	70388	Intro to Sports Fundamentals	8/27 - 12/17
KINS	2.06	70452	Swimming-Advanced	8/27 - 12/17	KINS	8.2	70400	Intro to Sports Fundamentals	8/27 - 12/17
KINS	2.07	70449	Master's Swimming	8/27 - 12/17	KINS	8.2	70473	Intro to Sports Fundamentals	8/27 - 12/17
KINS	2.07	70453	Master's Swimming	8/27 - 12/17	KINS	8.2	70488	Intro to Sports Fundamentals	8/27 - 12/17
KINS	4.07	70365	Fitness Competitive Athlete	8/27 - 12/17	KINS	8.2	70556	Intro to Sports Fundamentals	10/18 - 12/17
KINS	4.07	70466	Fitness Competitive Athlete	8/27 - 12/17	KINS	8.21	70390	Fundamentals of Sport-Begin	8/27 - 12/17
KINS	4.07	70515	Fitness Competitive Athlete	8/27 - 12/17	KINS	8.21	70403	Fundamentals of Sport-Begin	8/27 - 12/17
KINS	4.13	70316	Fitness Walking	8/27 - 12/17	KINS	8.21	70485	Fundamentals of Sport-Begin	8/27 - 12/17
KINS	4.13	70410	Fitness Walking	8/27 - 12/17	KINS	8.21	70489	Fundamentals of Sport-Begin	8/27 - 12/17

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ZERO TEXTBOOK CLASSES

FALL 2022

KINS	8.21	70557	Fundamentals of Sport-Begin	10/18 - 12/17	THEA	014D	70124	Survey/Film: Superhero	8/27 - 12/17
KINS	8.22	70391	Fundamentals of Sport-Intermed	8/27 - 12/17	THEA	014E	70118	Survey/Film: Star Wars	8/27 - 12/17
KINS	8.22	70405	Fundamentals of Sport-Intermed	8/27 - 12/17	THEA	15	70120	Intro to Film Studies	8/27 - 12/17
KINS	8.22	70486	Fundamentals of Sport-Intermed	8/27 - 12/17	THEA	15	70121	Intro to Film Studies	10/17 - 12/17
KINS	8.22	70490	Fundamentals of Sport-Intermed	8/27 - 12/17	THEA	021A	70114	Practical Theater (S&S) 1	9/6 - 12/10
KINS	8.22	70558	Fundamentals of Sport-Intermed	10/18 - 12/17	THEA	033B	70110	Stage Combat	8/27 - 12/17
KINS	8.23	70393	Fundamentals of Sport-Advanced	8/27 - 12/17	THEA	38	70111	Acting for Non-Majors	8/27 - 12/17
KINS	8.23	70406	Fundamentals of Sport-Advanced	8/27 - 12/17	THEA	044A	70112	Makeup Stage for Screen	8/27 - 12/17
KINS	8.23	70487	Fundamentals of Sport-Advanced	8/27 - 12/17	THEA	070A	70128	Main Theater: American Rep.	9/6 - 12/6
KINS	8.23	70491	Fundamentals of Sport-Advanced	8/27 - 12/17	WGQS	2	70260	Women in the Arts: Multicultur	8/27 - 12/17
KINS	8.23	70559	Fundamentals of Sport-Advanced	10/18 - 12/17	WGQS	004A	70261	Women in World Cultures	8/27 - 12/17
KINS	11.01	70418	Yoga for Health	8/27 - 12/17	WRKX	303	70895	Work Exp.Occup	10/20 - 12/17
KINS	11.01	70469	Yoga for Health	8/27 - 12/17					
KINS	11.02	70420	Intermediate Yoga	8/27 - 12/17					
KINS	11.02	70926	Intermediate Yoga	8/27 - 12/17					
KINS	11.03	70421	Gentle Restorative Exercise	8/27 - 12/17					
KINS	11.03	70927	Gentle Restorative Exercise	8/27 - 12/17					
KINS	11.04	70423	Advanced Yoga	8/27 - 12/17					
KINS	11.04	70928	Advanced Yoga	8/27 - 12/17					
KINS	11.05	70530	Mindful Meditation	8/27 - 12/17					
KINS	11.08	70433	Pilates Mat Workout	8/27 - 12/17					
KINS	11.08	70929	Pilates Mat Workout	8/27 - 12/17					
KINS	11.09	70434	Intermed Pilates Mat Workout	8/27 - 12/17					
KINS	11.09	70930	Intermed Pilates Mat Workout	8/27 - 12/17					
KINS	11.1	70435	Advanced Pilates	8/27 - 12/17					
KINS	11.1	70931	Advanced Pilates	8/27 - 12/17					
LRSV	941B	70752	Effective Sentence/Paragraph W	8/27 - 12/17					
LRSV	941C	70753	Effective Essay Writing	8/27 - 12/17					
MATH	000D	70757	Trigonometry	8/27 - 12/17					
MATH	000D	71627	Trigonometry	9/19 - 12/9					
MATH	000G	70760	Math for Lib Arts Student	8/27 - 12/17					
MATH	1	70762	Pre-Calculus Algebra	8/27 - 12/17					
MATH	1	70763	Pre-Calculus Algebra	8/27 - 12/17					
MATH	1	70764	Pre-Calculus Algebra	8/27 - 12/17					
MATH	1	70765	Pre-Calculus Algebra	8/27 - 12/17					
MATH	1	70767	Pre-Calculus Algebra	8/27 - 12/17					
MATH	1	70768	Pre-Calculus Algebra	8/27 - 12/17					
MATH	1	71633	Pre-Calculus Algebra	8/27 - 12/17					
MATH	001C	70771	Just-In-Time Support: Pre-Calc	8/27 - 12/17					
MATH	001C	71634	Just-In-Time Support: Pre-Calc	8/27 - 12/17					
MATH	004B	70793	Differential Equations	8/27 - 12/17					
MATH	10	70796	Elementary Statistics	8/27 - 12/17					
MATH	10	70803	Elementary Statistics	8/27 - 12/17					
MATH	10	70815	Elementary Statistics	8/27 - 12/17					
MATH	010H	71640	Honors Elementary Statistics	8/27 - 12/17					
MATH	12	70825	Applied Calculus	8/27 - 12/17					
MATH	12	70826	Applied Calculus	8/27 - 12/17					
MATH	12	70828	Applied Calculus	8/27 - 12/17					
MATH	12	71641	Applied Calculus	8/27 - 12/17					
MATH	12	71642	Applied Calculus	8/27 - 12/17					
MATH	12	71643	Applied Calculus	8/27 - 12/17					
MATH	012C	70830	Just-In-Time Supp: Appl Calc	8/27 - 12/17					
MATH	012C	71644	Just-In-Time Supp: Appl Calc	8/27 - 12/17					
MATH	012C	71645	Just-In-Time Supp: Appl Calc	9/19 - 12/19					
NCMA	110	71886	Math Jam for Statistics	8/15 - 8/19					
PARA	029B	70663	Paralegal Internship	9/19 - 12/5					
PARA	18	70658	Legal Analysis	9/1 - 11/17					
PHYS	1	70140	Intro Physics Problem Solving	8/27 - 12/17					
PHYS	002A	70145	General Physics-Mechanics	8/27 - 12/17					
SJST	1	70257	Intro to Ethnic/Social Justice	8/27 - 12/17					
SJST	1	70258	Intro to Ethnic/Social Justice	9/6 - 12/13					
THEA	002A	70115	Introduction to Theatrical Des	8/27 - 12/17					
THEA	005A	70100	Intro to Film/Video Production	8/27 - 12/17					
THEA	006A	70101	Writing for Film & Television	8/27 - 12/17					
THEA	007A	70125	Acting for Film & Television	8/27 - 12/17					
THEA	10	70126	Introduction to Theater	8/27 - 12/17					
THEA	13	70129	Multicultural Theater	8/27 - 12/17					
THEA	014A	70122	Survey of Film: Horror & SciFi	8/27 - 12/17					
THEA	014B	70123	Survey of Film: Westerns & Mus	8/27 - 12/17					
THEA	014B	70119	Survey of Film: Westerns & Mus	10/17 - 12/17					
THEA	014C	70104	Survey of Film: Gangster & Det	8/27 - 12/17					

LATE START CLASSES

FALL 2022

Late Start Classes – Week 4

Subject	Num	CRN	Course Title	Start	End
CHST	5	70196	Diversity - Childhood/Culture	9/19 - 12/17	
CHST	034A	70230	Intro - Child w/ Special Needs	9/19 - 12/17	
CHST	034C	70612	Guidance/Strategies - Challeng	9/19 - 12/17	
COMM	1	70668	Public Speaking	9/19 - 12/9	
COMM	1	71712	Public Speaking	9/19 - 12/17	
COMM	7	70411	Survey of Communication: Career	9/19 - 12/9	
COUN	5	70995	College Success	9/19 - 12/9	
COUN	5	70996	College Success	9/19 - 12/9	
COUN	12	71006	Careers & Life Styles	9/19 - 12/9	
ENGL	001A	71552	English Composition	9/19 - 12/7	
ENGL	001A	70957	English Composition	9/19 - 12/8	
ENGL	80	70903	Voices: The Literary Arts Magazine	9/19 - 12/7	
HSCI	8	70860	Contemporary Health	9/19 - 12/12	
HSCI	12	70862	Understanding Stress	9/19 - 12/12	
LIBR	4	70001	Information Competency	9/19 - 10/28	
MATH	000D	71627	Trigonometry	9/19 - 12/9	
MATH	012C	71645	Just-In-Time Supp: Appl Calc	9/19 - 12/19	
MUSC	5	70310	Fundamentals of Music	9/19 - 12/17	
MUSC	9	70312	Jazz Music History	9/19 - 12/17	
MUSC	10	70313	Music Appreciation	9/19 - 12/17	
MUSC	54	70315	Rock History	9/19 - 12/17	
MUSC	57	70318	History and Culture of Hip-Hop	9/19 - 12/17	
NCBU	6	71020	Quickbooks: Set-up/Services Bus	9/19 - 12/5	
NCBU	54	71022	How to Start a Small Business	9/19 - 10/19	
NCWP	1	71034	Communication - Workplace	9/19 - 10/12	
NCWP	204	71039	Intro: Windows Operating Sys	9/19 - 10/12	
PARA	029B	70663	Paralegal Internship	9/19 - 12/5	
POLI	1	70079	American Government	9/19 - 12/7	
SOCI	1	70143	Intro to Sociology	9/19 - 12/7	
SOCI	20	70150	Soc of Race and Ethnicity	9/19 - 12/17	
SOCI	40	70153	Marriage and Family Sociology	9/19 - 12/7	
COMM	1	70080	Public Speaking	9/20 - 12/8	
COMM	1	70168	Public Speaking	9/20 - 12/8	
COMM	1	70293	Public Speaking	9/20 - 12/8	
NCPT	126	70985	Single Parenting	9/20 - 11/22	
PSYC	9	70652	Psychology of Women	9/20 - 12/8	
ACCT	10	70296	Financial Accounting	9/24 - 12/17	
ACCT	11	70300	Managerial Accounting	9/24 - 12/17	

Late Start Classes – Week 8

Subject	Num	CRN	Course Title	Start	End
ARTS	001A	70024	Survey of Western Art I	10/17 - 12/9	
ARTS	001B	70029	Survey of Western Art II	10/17 - 12/9	
ARTS	4	70033	Art Appreciation	10/17 - 12/9	
ARTS	4	70034	Art Appreciation	10/17 - 12/9	
ARTS	10	70035	American Art: Multicultural	10/17 - 12/9	
ARTS	012A	70073	Art of Pre-Hisp Mexico	10/17 - 12/9	
ARTS	14	70036	Women in Art History	10/17 - 12/9	
BUSN	28	70580	Business Law	10/17 - 12/17	
BUSN	43	70583	MS Office-Beg Office Computing	10/17 - 12/17	
BUSN	043A	70584	Intro - Google Workspace Cloud	10/17 - 12/17	
BUSN	51	70600	Introduction to Business	10/17 - 12/17	
BUSN	62	70590	Business Mathematics	10/17 - 12/17	
BUSN	70	70591	Effective Office Skills	10/17 - 12/17	
CHST	2	70193	Child Growth/Development	10/17 - 12/17	
CHST	63	70245	Child, Family, & Community	10/17 - 12/17	
COUN	5	70997	College Success	10/17 - 12/9	
COUN	12	71008	Careers & Life Styles	10/17 - 12/9	
COUN	12	71009	Careers & Life Styles	10/17 - 12/9	
COUN	24	71010	Personal Growth	10/17 - 12/9	
COUN	50	71012	Cross-Cultural Perspectives	10/17 - 12/9	
ECON	001A	70430	Principles of Macroeconomics	10/17 - 12/10	
ECON	001B	70445	Principles of Microeconomics	10/17 - 12/10	
ENGL	001A	70967	English Composition	10/17 - 12/8	
ENGL	001B	70968	Critical Thinking - Literature	10/17 - 12/8	
ENGL	001C	70969	Critical Thinking and Writing	10/17 - 12/8	
GEOG	1	70227	Intro Physical Geography	10/17 - 12/9	
HIST	017A	70627	U.S. History	10/17 - 12/2	
HTCH	054A	70894	Internship: Health Care Tech	10/17 - 12/7	
NCWP	2	71035	Digital Skills - Workplace	10/17 - 11/10	

NCWP	210	71040	Microsoft Word	10/17 - 11/9
NUTR	15	70978	Human Nutrition	10/17 - 12/7
PARA	25	70662	Legal Ethics & Prof. Responsibility	10/17 - 12/5
PARA	42	70665	Crim Trial Tech Par	10/17 - 12/5
PMGT	19	70526	Wilderness First Responder	10/17 - 12/14
POLI	1	70097	American Government	10/17 - 12/7
SOCI	1	70141	Intro to Sociology	10/17 - 12/17
SOCI	1	70142	Intro to Sociology	10/17 - 12/17
SOCI	2	70147	Social Problems	10/17 - 12/17
SOCI	28	70157	Sociology of Gender	10/17 - 12/17
THEA	014A	70116	Survey of Film: Horror & SciFi	10/17 - 12/7
THEA	014B	70119	Survey of Film: Westerns & Musicals	10/17 - 12/7
THEA	014C	70117	Survey of Film: Gangster & Det	10/17 - 12/7
THEA	15	70121	Intro to Film Studies	10/17 - 12/7
INTD	5	70269	Intro to Interior Design	10/18 - 11/22
KINS	8.2	70556	Intro to Sports Fundamentals	10/18 - 12/17
KINS	8.21	70557	Fundamentals of Sport-Begin	10/18 - 12/17
KINS	8.22	70558	Fundamentals of Sport-Intermed	10/18 - 12/17
KINS	8.23	70559	Fundamentals of Sport-Advanced	10/18 - 12/17
KINT	32	70538	Introduction to Coaching Sport	10/18 - 12/10
NCWP	220	71044	Introduction to Google Workspace	10/18 - 12/13
PSYC	1	70648	General Psychology	10/18 - 12/1
WRKX	303	70895	Occupational Work Experience	10/20 - 12/17

Late Start Classes – Other Dates

Subject	Num	CRN	Course Title	Start	End
ADMJ	1	70068	Intro to Admin of Justice	9/6 - 12/13	
ASLA	060A	70008	American Sign Language I	9/6 - 12/13	
BUSN	51	70604	Introduction to Business	9/6 - 12/13	
CHEM	50	70195	Chemical Skills	9/6 - 12/6	
SJST	1	70258	Intro to Ethnic/Social Justice	9/6 - 12/13	
THEA	021A	70114	Practical Theater (S&S) 1	9/6 - 12/10	
THEA	070A	70128	Main Theater: American Rep.	9/6 - 12/6	
BUSN	51	70605	Introduction to Business	9/7 - 12/12	
CHST	2	70606	Child Growth/Development	9/7 - 12/12	
COMM	1	70009	Public Speaking	9/7 - 12/12	
COUN	5	71004	College Success	9/7 - 12/17	
KINT	038A	70569	Intro to Sports Medicine	9/7 - 12/12	
NCBU	7	71021	Quickbooks: Merch. and Payroll	9/7 - 12/17	
PSYC	1	71196	General Psychology	9/7 - 12/12	
SOCI	1	70138	Intro to Sociology	9/7 - 12/12	
COUN	000A	70990	College Orientation	9/8 - 9/15	
NCBU	4	71890	Excel - Accounting/Bookkeeping	9/8 - 12/15	
THEA	020D	71891	Studio Workshop: Musical/Child	9/8 - 12/10	
INTD	5	70263	Intro to Interior Design	9/9 - 10/14	
BUSN	046B	70586	Beginning Spreadsheets	9/10 - 9/17	
NCTU	1	71264	General Tutor Training	9/12 - 10/28	
COUN	000A	70991	College Orientation	9/14 - 9/21	
CIST	2	70297	Intro to Computing	10/3 - 12/9	
COUN	000A	70992	College Orientation	10/5 - 10/12	
DIGM	025B	70241	Social Media Marketing	10/5 - 11/9	
HIST	017B	70634	United States History	10/11 - 12/2	
KINA	9.02	70560	Intercollegiate Basketball-Men	10/11 - 12/17	
HSCI	4	70858	First Aid and CPR/AED	10/15 - 10/15	
DIGM	022A	71888	Digital Video 1	10/24 - 12/14	
MUSC	2	70307	Music History: Classical, Roma	10/24 - 12/17	
MUSC	002H	71655	Honors Music History: Classical	10/24 - 12/17	
NCBU	56	71023	How to Market your Small Biz	10/24 - 11/23	
PHIL	3	70253	Introduction to Ethics	10/24 - 12/16	
HSCI	3	70863	CPR/AED-Basic Life Support	11/5 - 11/9	
COUN	000A	70993	College Orientation	11/9 - 11/16	
NCWP	3	71036	Leadership for the Workplace	11/14 - 12/7	
NCWP	212	71042	Beginning Microsoft Excel	11/14 - 12/7	

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM

2022-2023 Certification and Certificate of Achievement Advising Guide

Directions: Check (✓) courses as Completed (C), In Progress (IP), Planned (P) or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcripts is required for transcript evaluation. "H" denotes Honors courses.

Note: For many majors, completion of IGETC courses with a grade of C or better fulfills lower division general education requires to transfer to the UC & CSU systems. Please consult with a counselor. A full or partial "certification" may be requested on a Transcript Request form available in the Admissions & Records office or on the WVC website. For CSU American Institution graduation requirements, see CSU GE Advising Guide.

Area	Code	C	IP	P
AREA 1 - English Communication CSU - 3 courses required: one course each from Area 1A , Area 1B , and Area 1C <i>(3 semester or 4-5 quarter units from each Area)</i> UC - 2 courses required: one course each from Area 1A and Area 1B <i>(3 semester or 4-5 quarter units from each Area)</i>				
1A - English Composition: ENGL 001A	1A			
1B - Critical Thinking/English Composition: ENGL 001B, 001C, 001CH; PHIL 003, 017	1B			
1C - Oral Communication (CSU requirement only): COMM 001, 001H, 010, 010H, 020	1C			
AREA 2 - Mathematical Concepts and Quantitative Reasoning 1 course of at least 3 semester or 4-5 quarter units				
MATH 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 010, 010H, 012, 019	2			
AREA 3 - Arts and Humanities 3 courses required - 9 semester or 12-15 quarter units: At least one from Arts (3A) , one from Humanities (3B) and a third course from either 3A or 3B .				
3A - ARTS: ARCH 046, 047; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014; DANC 061, 061H; MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 013, 014A-E, 015, 016; WGQS 002, 004A	3A			
3B - HUMANITIES: ASLA 060B; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 012H, 013, 013H 018, 018H, 041, 041H, 043, 043H, 044, 046, 046H, 047, 047H, 048, 048H, 049, 049H; ETHN 001, 018; FRNC 001B, 002A, 002B, 003A, 003B; GERM 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HUMN 001A, 001B; ITAL 001B, 002B; JPNS 001B; PHIL 001, 004, 005, 021, 022; SJST 001; SPAN 001B, 002A, 002B, 003A, 003B; THEA 013; WGQS 002, 004A	3B			
Choose Additional Course from 3A or 3B (may be deferred for BIOL AS-T majors)	3A or 3B			
AREA 4 - Social and Behavioral Sciences 3 courses required - 9 semester or 12-15 quarter units: The 3 courses are required from at least two different disciplines. <u>Only 2 courses required for Biology AS-T Majors</u>				
ANTH 002, 003, 003H, 004, 055; CHST 002, 005, 063; COMM 012; COUN 050; ECON 001A, 001AH, 001B, 001BH; ETHN 001, 005; GEOG 002, 006; HSCI 008, 010, 014; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 001H, 009, 012, 017, 025; SJST 001; SOCI 001, 002, 002H, 003, 012, 020, 028, 040, 045; WGQS 001, 002, 003, 004A	4			
AREA 5 - Physical and Biological Sciences 2 courses required. 7-9 semester or 9-12 quarter units Complete one course from 5A and 5B ; at least one course must be a lab course in 5C				
5A - Physical Sciences: ASTR 010, 011, 014, 020, 020H, 021, 021H, 022; CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B; GEOG 001; GEOL 001A, 001B, 012, 015; OCEA 010; PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010; PSCI 010, 020	5A			
5B - Biological Sciences: ANTH 001; BIOL 002, 010+010L, 011, 012, 013, 014, 018, 022, 023, 024, 035, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 055, 056, 058, 059; GEOL 012; PSYC 002, 002H, 007	5B			
5C - Laboratory: BIOL 002L, 050 or any underlined course from List 5A or 5B.	5C			
AREA 6 - Language other than English (UC REQUIREMENT ONLY) Proficiency equivalent to two years of high school study in the same language with a grade "C-" or better OR complete a course below or a higher level foreign language course. If completed in high school, submit official transcripts to Admissions and Records.				
ASLA 060A, 060B; FRNC 001A, 001B, 002A, 002B; GERM 001A, 001B, 002A, 002B; ITAL 001A, 001B, 002A, 002B; JPNS 001A, 001B; SPAN 001A, 001B, 002A, 002B	6			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

Requirements are subject to change. Visit credit.courses.in.Assist.org for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#).

WEST VALLEY COLLEGE

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION BREADTH

2022-2023 Certification and Certificate of Achievement Advising Guide

Guide Directions: Check mark courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. "H" denotes an Honors course.

Golden Four: Areas A1, A2, A3, and B4 must be completed with a letter grade of "C" or better. Completion of the Golden Four and 60 transferable units with a minimum cumulative GPA of 2.0 are required for CSU admission.

Area	Code	C	IP	P
Area A - Oral Communication, Written Communication, and Critical Thinking - 3 courses At least one course each from Area A1, A2, and A3. (3 semester or 4-5 quarter units from each Area)				
A1 - Oral Communication: COMM 001, 001H, 010, 010H, 020	A1			
A2 - Written Communication: ENGL 001A	A2			
A3 - Critical Thinking/English Composition: ENGL 001B, 001C, 001CH; PHIL 002, 003, 017	A3			
AREA B - Scientific Inquiry & Quantitative Reasoning - 3 courses - 9 semester/12 quarter units one science course must have a <u>laboratory</u> .				
B1 - Physical Sciences: ASTR 010, 011, 014, 020, 020H, 021, 021H, 022; BIOL 013; CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B; GEOG 001; GEOL 001A, 001B, 012, 015, 020; OCEA 010; PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010; PSCI 010, 020	B1			
B2 - Biological Sciences: ANTH 001; BIOL 002, 010+010L, 011, 012, 013, 014, 018, 022, 023, 024, 035, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 055, 056, 058, 059; PSYC 002, 002H, 007	B2			
B3 - Laboratory Activity: BIOL 002L, 050; GEOL 012 or any underlined course from List B1 or B2.	B3			
B4 - Quantitative Reasoning: MATH 000D, 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 010, 010H, 012, 014, 019	B4			
AREA C - Arts and Humanities - 3 courses required - 9 semester or 12-15 quarter units: At least one from Arts (C1) , one from Humanities (C2) , and a third course from either C1 or C2.				
C1 - ARTS: ARCH 046, 047; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014; DANC 061, 061H; FDAT 032; MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 013, 014A-E, 015, 016; WGQS 002	C1			
C2 - HUMANITIES: ARTS 095; ASLA 060A, 060B; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 012H, 013, 013H, 018, 018H, 041, 041H, 043, 043H, 044, 046, 046H, 047, 047H, 048, 048H, 049, 049H, 071, 072; ETHN 001, 018; FRNC 001A, 001B, 002A, 002B, 003A, 003B; GERM 001A, 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HUMN 001A, 001B; ITAL 001A, 001B, 002A, 002B; 050A, 050B; JPNS 001A, 001B; PHIL 001, 004, 005, 021, 022; SJST 001; SPAN 001A, 001B, 002A, 002B, 003A, 003B; THEA 013; WGQS 002, 003, 004A	C2			
C3 - Choose Additional Course from C1 or C2 (may be deferred for BIOL AS-T majors)	C3			
AREA D - Social and Behavioral Sciences - 2 courses required - 6 semester or 8 quarter units.				
ADMJ 001, 026; ANTH 002, 003, 003H, 004, 055; BUSN 061; CHST 002, 005, 063; COMM 012; COUN 050; ECON 001A, 001AH, 001B, 001BH; ETHN 001, 005; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HSCI 008, 010, 014; KINT 033; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 001H, 017, 025; SJST 001; SOCI 001, 002, 002H, 003, 012, 020, 028, 040, 045; WGQS 001, 002, 003, 004A	D			
AREA E - Lifelong Learning & Self-Development - 3 units minimum Up to 2 units of KINS, KINA, or DANC allowed.				
CHST 002, 063; COMM 004, 008, 012; COUN 005, 012, 012C, 024, 050; HSCI 008, 010, 012, 014; KINS/KINA/DANC Up to 2 units allowed; KINT 033, 044; LIBR 004; LRSV 001; NUTR 015; PSYC 009, 012, 030; SOCI 001, 002, 003, 020, 040, 045	E			
AREA F - Ethnic Studies - 3 semester or 4 quarter units.				
Note: A new CSU General Education requirement for students starting Fall 2021 or later. We are currently not offering courses for the 2022-2023 year. Please consult with a counselor for more details/ guidance.	F			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

CSU Graduation Requirements: It is not required by all CSUs to complete American Institutions requirements prior to transfer but it is STRONGLY RECOMMENDED to complete one of the following sequences to meet these requirements prior to transfer.
Note: These courses meet their respective GE area requirement (i.e., Area C2 or D) as well as the American Institution requirement.

American Institutions Requirement Options	American Institutions Requirement Options
HIST 012 + POLI 001 or 001H	HIST 017A + HIST 020
HIST 014 + POLI 001 or 001H	HIST 017A + POLI 001 or 001H
HIST 016 + POLI 001 or 001H	HIST 017B or 17BH + POLI 001 or 001H

Requirements are subject to change. Visit [credit courses in Assist.org website](https://credit.courses.in Assist.org website) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#).

Courses indicated by (**) may be used to meet one area requirement only.

Updated 03/10/22

WEST VALLEY COLLEGE

GENERAL EDUCATION BREADTH REQUIREMENTS FOR A.A./A.S. DEGREE

2022-2023 Advising Guide

Guide Directions: Check (✓) courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. "H" denotes an Honors course.

Area	Code	C	IP	P
Area A - Language and Rationality - 6 units minimum (one course from A1 and one from A2)				
A1 - English Composition: ENGL 001A (with a "C" or better)	A1			
A2 - Communication and Analytical Thinking: COMM 001, 007, 001H, 010, 010H, 020; CIST 002, 004A, 004A1; ENGL 001B, 001C, 001CH; GIST 016A; MATH 104, 105, 106, 106R, 000D, 000G, 001, 002, 003A, 003B, 003AH, 003BH, 004A, 004B, 004C, 010, 010H, 012, 014, 019; PHIL 002, 003, 017; SOCI 012	A2			
AREA B - Natural Sciences - 3 units minimum - Laboratory courses are <u>underlined</u> .				
ANTH 001; ASTR 005, 010, 011, 014, <u>020</u> , <u>020H</u> , <u>021</u> , <u>021H</u> , 022; BIOL 002, <u>002L</u> , <u>010+010L</u> , <u>011</u> , <u>012</u> , <u>013</u> , <u>014</u> , <u>018</u> , <u>022</u> , 023, 024, <u>035</u> , <u>036</u> , 037, <u>040</u> , <u>041</u> , <u>042</u> , <u>043</u> , <u>045</u> , <u>047</u> , <u>048</u> , <u>050</u> , 055, <u>056</u> , <u>058</u> , 059; CHEM <u>001A</u> , <u>001B</u> , <u>002</u> , <u>012A</u> , <u>012B</u> , <u>030A</u> , <u>030B</u> ; GEOG 001; GEOL <u>001A</u> , <u>001B</u> , <u>012</u> , 015, <u>020</u> ; 030; HTCH 004; NUTR 015; OCEA <u>010</u> ; PHYS 001, <u>002A</u> , <u>002B</u> , <u>004A</u> , <u>004B</u> , <u>004C</u> , <u>004D</u> , <u>010</u> ; PMGT 014; PSCI 010, 020; PSYC <u>002</u> , <u>002H</u> , 007	B			
AREA C - Humanities - 3 units minimum				
ARCH 046, 047, 072; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014, 031A, 031B, 031C, 033A, 033C, 035A, 035B, 035C, 035D, 047A, 047B, 047C, 047D, 049A, 049B, 049D, 062A, 062B, 062C, 062D, 065A, 065B, 081, 085B, 088A, 095; ASLA 060A, 060B; DANC 061, 061H; DIGM 002, 099; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 012H 013, 013H, 018, 018H, 041, 041H, 043, 043H, 044, 046, 046H, 047, 047H, 048, 048H, 049, 049H, 070, 071, 072; ETHN 001, 018 088; FDAT 032, 088; FRNC 001A, 001B, 002A, 002B, 003A, 003B; GERM 001A, 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B; 017A, 017B, 020 HUMN 001A, 001B; INTD 036; ITAL 001A, 001B, 002A, 002B, 050A, 050B; JPNS 001A, 001B; 050A, 050B; MUSC 001, 001H, 002, 002H, 003A, 003B, 004A, 004B, 005, 006, 007, 009, 010, 020A, 020B, 026, 027, 030A, 030B, 031A, 031B, 032A-C, 033A, 033B, 036A-D, 040, 042, 042B-D, 043A, 043B, 048, 049, 051, 051B-D, 052A-D, 053A-C, 054, 055, 057, 061, 061B, 061C, 061D, 062A, 063A, 063B, 064, 065A, 065B, 065C, 066, 067A, 067B, 069A, 069B, 070; NUTR 022; PHIL 001, 003, 004, 005, 021, 022; SJST 001; SPAN 001A, 001B, 002A, 002B, 003A, 003B; THEA 002A, 005A, 005B, 006A, 007A, 007B, 010, 010H, 011A, 011B, 011C, 012, 013, 014A-E, 015, 016, 018A, 019A, 020A-D, 021A; 021B, 022A, 022B, 033A, 033B, 035A, 040A, 040B, 040C, 045B, 047A, 070A, 070B, 070C; WGQS 001, 001H, 002, 003, 004A	C			
AREA D - Social and Behavioral Sciences - 6 units minimum - select one course from D1 and D2.				
D1 - Social & Behavioral Sciences (3 units): ADMJ 001, 026; ANTH 002, 003, 003H, 004, 055; BUSN 015, 061; CHST 002, 005, 063; COMM 007, 012; COUN 050; ECON 001A, 001AH, 001B, 001BH; ETHN 001, 005; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014; 016; HSCI 008, 010, 014; KINT 033; POLI 002, 003, 003H, 004; PSYC 001, 001H, 017, 025; SJST 001; SOCI 001, 002, 002H, 003, 012, 020, 028, 040, 045; WGQS 001, 001H, 002, 003, 004A	D1			
D2 - American History & Institutions (3 units): HIST 017A, 017B, 017BH, 020; POLI 001, 001H	D2			
AREA E - Lifelong Learning & Self-Development - 3 units minimum <i>Option 1: 3 Units form A-2, B, C, or D; or Option 2: 3 units from below</i>				
BUSN 061, 078; CHST 053; 063; COMM 004, 008; COUN 005, 012, 012C, 024; DANC 001, 002, 003, 004, 005, 007, 008, 011, 012, 013, 014; 021, 022, 023, 024; 031, 032, 034, 041, 042, 043, 044, 051A, 051B; 060; FDAT 027; HSCI 008, 010, 012; 014; KINS 11.07, 12.20, 12.21, 12.22; KINT 033, 035 042, 044; LIBR 004; LRSV 001; NUTR 015, 022; PSYC 012, 025, 030; SOCI 001, 002, 003, 020, 028, 040, 045	E			
AREA F - Cultural Diversity - 3 units minimum				
ANTH 003, 003H, 004, 055; ARTS 001E, 010, 095; CHST 005; COMM 012; COUN 050; DANC 061, 061H; ENGL 012, 012H, 013, 013H, 018, 018H, 046, 046H; ETHN 005, 018, 088; FDAT 088; GEOG 002, 006; MUSC 055; NUTR 020; PMGT 010; PHIL 004, 021; PSYC 009; SOCI 001, 002, 002H, 003, 020, 028, 040, 045; WGQS 001, 001H, 002	F			
AREA G - Kinesiology Activity (physical education or dance activity)				
1 unit required - Course must be activity based; no Kinesiology Theory Courses	G			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

Competency, Area, & Scholarly Requirements
<input type="checkbox"/> Waiver - Completion of CSU GE-B/IGETC, reciprocity agreement, or completion of prior bachelor's degree from accredited university in U.S. <input type="checkbox"/> Residency - 12 units completed at West Valley College <input type="checkbox"/> Scholarly Requirements - 2.0 GPA in at least 60 units of work <input type="checkbox"/> Major - Completed required courses with a C (or "P") or better <input type="checkbox"/> Reading & Writing Competency - Completed ENGL 001A with a "C" or better <input type="checkbox"/> Math Competency - (a) Complete MATH 104, 106, 106R, or higher with a "C" or better or (b) completion of high school Algebra 2, Integrated Math 3, Common Core Math, or higher with a grade of "C-" or better in both semesters <input type="checkbox"/> Area Competency - General Education - Completed 25 units of general education

Requirements are subject to change. Visit [credit courses in Assist.org](#) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#)

DISCRIMINATION & SEXUAL HARASSMENT VOCATIONAL EDUCATION NON -DISCRIMINATORY POLICY

Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college's vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions.

- For sexual harassment or discrimination

The Associate Vice Chancellor

West Valley College, Personnel Office
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2060

- If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see
Disability and Educational Support Program (DESP)
West Valley College
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2010

PÓLIZA QUE PROHÍBE DISCRIMINACIÓN

La admisión al Colegio está abierta para los graduados de la escuela de secundaria y para las personas mayores de 18 años de edad o los que muestran evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educacional General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

- Acoso sexual, Título IX, e Igualdad de los sexos.

The Associate Vice Chancellor

West Valley College, Personnel Office
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2060

- Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA) diríjase a:

Disability and Educational Support Program (DESP)

West Valley College
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2010

WEST VALLEY COLLEGE NON-DISCRIMINATION STATEMENT

ENGLISH | ESPAÑOL | VIỆT

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, sex, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

Đại Học Cộng Đồng Mission và West Valley và mỗi cá nhân sẽ cung cấp quyền truy cập vào các dịch vụ lớp học và chương trình mà không cần phân biệt về nguồn gốc quốc gia, tôn giáo, giới tính, tuổi tác, chủng tộc, hoặc dân tộc, màu da, tình trạng sức khỏe, thông tin di truyền, tổ tiên, khuynh hướng giới tính, tình trạng hôn nhân, khuyết tật về thể chất hoặc tinh thần, đang trong thời kỳ thai nghén, hoặc tình trạng trong quân đội và cựu chiến binh, hoặc nếu người đó có cảm nhận về một hoặc nhiều đặc điểm nói trên, hoặc người đó có liên hệ với một người khác, hoặc nhóm khác có một hoặc nhiều đặc điểm thực tế hoặc nhận thức này.

PHOTOGRAPHS: West Valley College, a non-profit educational institution, reserves the right to use photography, video, and audio recordings of students and visitors, aged 18 and older, taken or recorded on our property or at college-sponsored events for marketing and promotional purposes. Requests and permission to use specific photographs should be made in writing to the attention of: Graphics/Marketing Dept., West Valley College, 14000 Fruitvale Avenue, Saratoga, CA 95070.

West Valley College materials will be available in alternate formats (Braille, audio, electronic format, or large print) upon request. Please contact the Disability and Educational Support Program at (408) 741-2010 (voice) or (408) 741-2658 (TTY) for assistance.

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DISTRICT POLICE

The West Valley/Mission District Police Department provides police patrols by vehicle and foot during class sessions, weekends and holidays. The District Police have full state law enforcement authority identical to that of your local police and sheriff. Officers are responsible for a wide range of public safety services, including crime reports, traffic accidents, criminal investigations and all other incidents requiring police assistance. District Police Officers maintain a mutual aid policy with the police of the City of Santa Clara and the Sheriff of Santa Clara County.

District Police Officers are supplemented by uniformed Parking Enforcement Officers, who may assist with non-emergency situations, aid motorists, provide campus information, issue parking citations, and direct traffic.

West Valley College Police business office hours: Monday 9:00am-7:30pm. Tuesday 9:00am-5:00pm. Wednesday 9:00am-5:00pm. Thursday 9:00am-7:30pm. Friday 9:00am-5:00pm. Closed on Saturdays, Sundays, and holidays.

REPORTING CRIMES AND EMERGENCIES

EMERGENCIES and SUSPECTED CRIMINAL ACTIONS IN-PROGRESS on or near the college: Call 9-1-1 from any telephone

If using a cell phone call (408) 299-3233

For NON-EMERGENCY police assistance: Call (408) 299-2311 and ask for a West Valley-Mission District Police Officer.

For business matters call the West Valley District Police Business Office – (408) 741-2092

For Parking Enforcement Information call (408) 855-5435

Business Office hours are:

Monday-Thursday 8am-10pm, Friday 8am-3pm closed holidays/weekends.

CAMPUS SAFETY

The West Valley/Mission Community District strives to maintain a safe environment for students, staff, and visitors to pursue educational objectives. However, a truly safe and secure campus can only be achieved with thorough cooperation of all members of our College community.

Throughout the academic year, the District Police and Health Services in conjunction with Student Services presents informational programs concerning the awareness and prevention of sexual assault. These programs consist of guest speakers, films and printed materials. To obtain further information, please contact either the District Police, Health Services or Student Services. Counseling assistance is available through Health Services and the Counseling Department.

The College will vigorously prosecute and discipline persons identified as responsible for sexual assaults. In addition to criminal prosecution, the College may impose discipline against students, student organizations or College faculty or staff identified as committing or participating in sexual assaults. College discipline includes: expulsion from the College; suspension for a specific time period; or probation for a specific time period.

Discipline proceedings involving students will be processed through the office of the Vice President of Student Services. Discipline proceedings involving faculty or staff members will be processed through the District Human Resources office. Both the accuser and the accused are entitled to the same opportunities to have others present during a campus disciplinary proceeding. Both the accuser and the accused shall be informed of the outcome of any campus proceeding alleging a sexual assault.

Campus facilities are generally open Monday - Friday, 8am - 5pm, and during other hours as special events, extra curricular and as classes dictate.

REPORTING SEXUAL ASSAULT

As soon as possible, the victim should report incidents of sexual assault, including date or acquaintance rape to the District Police Department, the local police (if the victim is unable to make contact with the District Police), or a College faculty or staff member who can aid in contacting the proper authorities. The Counseling Department and Health Services can also help in contacting the proper authorities. The victim should make every attempt to preserve any physical evidence of the assault. This may include not showering or bathing, not cleaning the scene of the incident, and not disposing of any damaged clothing or other items. The District Police will immediately initiate a criminal investigation into on-campus sexual assaults.

The victim will be given information on counseling and support groups. If the victim wishes to change an academic schedule, the appropriate steps will be taken to accommodate the victim to the full extent possible. The College also encourages persons reporting to seek the support and assistance of friends or family when needed, in presenting their concerns. Santa Clara County offers

24 hour counseling for victims of crimes. The Santa Clara County Valley Rape Crisis Center may be reached at (408) 287-3000. For more information refer to National Center for Victims of Crime: nvcv.org

SAFETY ESCORTS

There is an escort service at both colleges available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 2092 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

CRIME PREVENTION

The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department and at the Mission College Police Desk on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims' Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In and Around Your Car. The police personnel are always available to answer questions and make suggestions regarding campus security issues. The campus community will be advised of any situations/incidents which pose a threat by the use of e-mail and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

CLERY ACT – ANNUAL SECURITY REPORT

The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at wvm.edu/police/. This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

SEX OFFENDER REGISTRATION

All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police. Information on California's registered sex offenders is available for viewing by visiting the California Department of Justice website at meganslaw.ca.gov.

ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS

West Valley College students are prohibited from using the West Valley-Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law.

Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject one to academic sanctions from the college through the college's student conduct and discipline policies (as published in the College Catalog) as well as criminal and civil penalties, including a lawsuit against a student by the Recording Industry Association of America (RIAA).

Learn more at campusdownloading.com. In addition to being illegal, file sharing drains the WVMCCD network's bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access: riaa.com

GRADING SYSTEM

Evaluative Grade Symbols

Symbol	Definition
A	Excellent
B	Good
C	Satisfactory
D	Passing, less than satisfactory
F	Failing
P	Pass (at least satisfactory, units awarded not counted in GPA)
NP	No Pass (less than satisfactory, units not counted in GPA)
SP	Satisfactory progress (satisfactory progress for noncredit courses only, units not counted in GPA)

Nonevaluative Symbols

Symbol	Definition
I	Incomplete
IP	In Progress
RD	Report Delay
W	Withdrawal
MW	Military Withdrawal
EW	Excused Withdrawal

For more details, see District Policy under Nonevaluative Symbols in the College Catalog.

Pass/No Pass Option

Not all classes are available on a pass/no pass option. Check the Schedule of Classes to determine if your class offers this option. If it does and you wish to take the pass/no pass grade option, complete the Pass / No Pass Grade Option Request form and submit it to Admissions and Records. This must be completed before final exams begin. Please see the Academic Calendar from the West Valley College website for the precise deadline. If no form is completed, the student will automatically receive a letter grade.

Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:

- 1) You believe the pre- or corequisite has not been made reasonably available.
- 2) You believe that the pre- or corequisite was established in violation of regulation or in violation of district-approved policies and processes. (Supporting documentation must be provided.)
- 3) You believe that the pre- or corequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)
- 4) You believe you have the knowledge or ability to succeed in the course despite

not meeting the prerequisite. (Supporting documentation must be provided.)

5) Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)

6) The pre- or corequisite was established to protect health and safety and despite the fact that you do not meet the pre- or corequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a pre- or corequisite or other limitations on enrollment, complete the online challenge form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within five instructional days) and a response will be emailed to you.

Complaints

If you feel that Guided Self-Placement, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the "rights and responsibilities" section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

Academic Appeals Committee

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, residency, tuition or fees, degree or certificate standing, academic standing, and extensions of deadlines, priority registration, and fee waiver.

Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Vice President of Academic Affairs.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available in the Admissions Office. Appeals of the Committee's decisions may be submitted to the Committee for reconsideration if a student has additional EXTENUATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee's decision.

Changes in Rules and Policies

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

Release of Student Information (FERPA)

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering "yes," students agree to allow their "name, address, telephone number, date and place of birth, major field of study, class schedule, (including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student" to be released without their written consent. **Please be advised that answering "no" means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering "yes" means that the College may release any or all of that information on demand.**

INFORMATION DISCLOSURE

The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are:

1) The right to inspect and review the student's educational records within 5 days of the day the College receives a request for access.

Students should submit to the Director of Enrollment, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2) The right to request the amendment of the student's educational records that the student believes are inaccurate or misleading.

They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student's educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility.

Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA:

Family Policy Compliance Office U.S. Department of Education

600 Independence Avenue Washington, DC 20202-4605

STUDENT HEALTH SERVICES

West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. Please call 911 for life threatening emergencies.

MENTAL HEALTH SUPPORT

West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

LEGAL SANCTIONS

As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes. If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be suspended, expelled and criminally prosecuted. If convicted of any offense,

during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

DRUG-FREE CAMPUS

West Valley College is a drug-free campus.

For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events.

For possession of marijuana (one oz. or less), you can be fined up to \$100 and receive a criminal citation.

- For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a \$500 fine, or both.
- For possession of cocaine you can be imprisoned in a state prison.
- For sales of any illegal drug you can be imprisoned in a state prison.
- Any person under the age of 21 years who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.
- It is a misdemeanor crime to sell, give, or furnish alcohol to anyone under 21 years of age.
- Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

HEALTH CONSEQUENCES

Even experimental use of a substance may result in:

impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent injury, or death as a result of substance overdose.

- The intravenous use of drugs can result in hepatitis, tetanus, abscesses, and HIV.
- The use of stimulants can lead to heart attack, seizures, respiratory arrest and death.
- The most common negative consequences from occasional drinking are trauma-related (i.e., auto accidents, violent and abusive acts) and involve both the drinker and non-drinking victims.
- Long-term alcohol abuse can cause brain damage, cirrhosis of the liver, hepatitis, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

DISTRICT 2.9 NON-SMOKING POLICY

Smoking and the use of e-cigarette devices is prohibited in all areas of the [Mission and] West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette (vaping) devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20.) Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027

OUT OF STATE DISCLAIMER

The United States Department of Education requires that West Valley College obtain approval from each out-of-state student's state of residency before he/she may enroll in an online course. Therefore, out-of-state students **not residing in California** will not be allowed to enroll in online courses. Active military personnel are exempt.



Disability & Educational
Support Program (DESP)
West Valley College

ORIENTATION WORKSHOPS* FOR HIGH SCHOOL SENIORS WITH IEP'S AND 504'S

PARTICIPANTS WILL LEARN ABOUT:

- Applying to West Valley College/DESP
- DESP services and courses
- Mandatory First Year Requirements

REGISTRATION INFORMATION COMING SOON TO
WESTVALLEY.EDU/DESP

ORIENTATION DATES 2022

WEDNESDAY
5 P.M. – 7 P.M.
APRIL 20, 2022
in person

WEDNESDAY
5 P.M. – 6:30 P.M.
MAY 4, 2022
via Zoom

THURSDAY
5 P.M. – 7 P.M.
MAY 12, 2022
in person

*meets college orientation requirement



WEST VALLEY COLLEGE

**TWO YEARS FREE COLLEGE TUITION
FOR 2022 HIGH SCHOOL GRADS**

**Apply now for our Community Grant and
Viking Promise. Classes start Fall 2022.**

West Valley College will offer qualified students free tuition and fees. Includes extra funds that can be used for textbooks and other expenses.

Additional information can be found at
westvalley.edu/community-grant

Questions? Email wvc.outreach@westvalley.edu

West Valley College is a California Community College and fully accredited by WASC.

TEXTBOOKS 'N' TECHNOLOGY PROGRAM FROM THE LIBRARY:

Borrow Textbooks and Technology for the Entire Semester

TEXTBOOKS

Borrow Textbooks for the Entire Semester

Find out if your class participates.

Textbooks on Reserve

One day loan on many textbooks.

TECHNOLOGY

Borrow Graphing Calculators for Math Courses

Laptop Computers + Hotspots

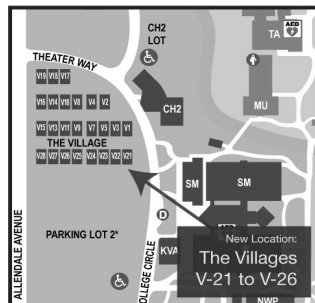
Borrow laptops for the entire semester

Technology Lending

Borrow 4K cameras, GoPros and accessories.

Library Location

The library is located in the Village near Parking Lot 2.



LIBRARY SERVICES

Library Research Help

Consult a librarian when you need assistance. For example, we can answer:

- How to borrow a textbook for the whole semester
- How to search for articles using the library's databases
- How to cite sources for your re-search projects

Library Study Space

Our new location in the Villages will have six study space areas in buildings V21 - V26.



westvalley.edu/library

MORE WAYS TO GET A TEXTBOOK

Ebook Lending for TRiO Students

westvalley.edu/trio

EOPS Textbook Funds

westvalley.edu/eops

Veteran Textbook Loans

westvalley.edu/veterans

B&N Viking Bookstore

westvalley.edu/bookstore

Research Help
408-741-2029

Questions?
408-741-2028





DEGREEWORKS

ADVISE. PLAN. ACHIEVE.



DegreeWorks is an online student planning tool for tracking educational progress. With DegreeWorks you can:

- ⚙ Perform your own degree audit
- ⚙ View your degree, certificate, and transfer progress
- ⚙ Determine your progress with different programs of study
- ⚙ Access your Educational Plan
- ⚙ And much more!



West Valley College

SUCCESS CENTER

FREE TUTORING SERVICES FOR ALL STUDENTS

- ▶ Writing/Essay Help for Any Class
- ▶ Tutoring for Different Subjects
- ▶ Technology Assistance
- ▶ Critical Thinking
- ▶ Time Management
- ▶ Canvas Support
- ▶ Organization Skills
- ▶ Problem Solving



See more info at: westvalley.edu/services/success-center/

EARN COLLEGE CREDIT WHILE IN HIGH SCHOOL!

FREE ENROLLMENT!



PROGRAM OFFERINGS:

Free Enrollment! Free Books & Materials!

Classes are worth 3 – 5 college credits for Campbell Union High School Students.

West Valley College Offers a Dual Enrollment Program

This is an exciting opportunity for Sophomores, Juniors and Seniors. Experience a college-level course on your high school campus.

Each college class receives a GPA boost on the CUHSD transcript and students receive both college and high school credit. 16-week classes start the week of Monday, September 5, 2022.

For an application to the Dual Enrollment program, a list of class offerings, or for further information, please visit westvalley.edu/outreach



TRIO ACHIEVERS PROGRAM

Program Services

- Grant aid to eligible participants
- Academic support and tutoring
- Financial Aid and Scholarship Application Assistance
- Academic, Career, and Personal Counseling
- Workshops and seminars
- Transfer Planning and Visits to Four-Year Universities
- Cultural events



For More Info:
Visit www.westvalley.edu/trio
Call us at 408-741-2473



DREAM AND
ACHIEVE WITH



Providing over and above counseling, financial and student success services to economically and educationally disadvantaged students.

Apply now to join our supportive & caring community.

Student Services Center, Suite 207
westvalley.edu/services/eops/
(408) 741 2023



 Extended Opportunity
Programs and Services
West Valley College

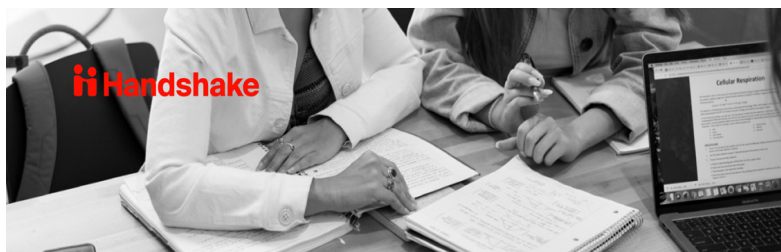


**WVC'S VETERANS RESOURCE
CENTER IS OPEN TO ALL VETERANS
& MILITARY CONNECTED STUDENTS!**

With group & quiet study areas, media room, computer lab, and serene outdoor spaces, the VRC is a place to do homework or take a study-break, meet other vets, and attend fun events. We strive to offer a place where students feel at ease and find connection. Visit us in the Campus Center or give us a call to get help navigating West Valley: (408) 741-2158.

**SERVICES INCLUDE: TEXTBOOK AND
CALCULATOR LOANS, COFFEE, SNACKS, SCHOOL
SUPPLIES, A WORK-STUDY PEER-MENTOR
PROGRAM, AND OTHER SUPPORT RESOURCES.**

WESTVALLEY.EDU/VETERANS



**What jobs
can I do with
my major?**

**Handshake is the #1 way college
students find jobs—no experience
required.**

Join today and get recruited by employers
hiring students at your school.

Handshake is here to help.
www.mccd.joinhandshake.com



 Career Services
West Valley College



ARE YOU A NEW STUDENT?

JOIN A LEARNING COMMUNITY

BENEFITS:

- Access to a dedicated counselor and help choosing your classes
- Events, tours of 4-year college campuses, conferences, and more
- Linked classes that build community with your peers
- Priority registration

West Valley College

umoja
community

westvalley.edu/learning-communities/umoja/

P U E N T E
West Valley College

westvalley.edu/learning-communities/puente/

W | First Year Experience
West Valley College


westvalley.edu/learning-communities/first-year/

W
West Valley
College

West Valley College Summer Bridge 2022

Summer Bridge program is the perfect way to get familiar with campus culture, learn practical skills needed to succeed at West Valley College, have fun, and receive \$500 for participating. You heard us right...we pay you to join us for this week of learning and adventure!

 Monday, August 8
through Friday, August 12, 2022

 8.00 AM - 3.30 PM

 West Valley College
Saratoga, CA

**Only 40 spots
available!**

Perks Include FREE:

- Lunch
- Bus pass or Gas Card
- Parking

As a participant you get to:

- Make friends and connections
- Meet instructors, counselors, and staff
- Learn about campus resources
- Get all your questions answered
- Feel 100% ready to start your first semester at West Valley

Register

Scan QR Code



Application Period Ends on
7/25/2022
Priority Application Ends on
5/15/2022

Have questions? Visit our website

 www.westvalley.edu/summer-bridge


















 ww.summerbridge@westvalley.edu



Preparing confident and self-advancing students at West Valley College

WHERE IS MY CLASS?

ON CAMPUS:

<i>Code</i>	<i>Location</i>	<i>Code</i>	<i>Location</i>
 ART	Art Studio	 NWP	Northwalk Pavilion*
 BSBFLD	Baseball Field	 PE	Physical Education Building
 CHE	Fang Pei Che Family School of Professional Studies Building	 POOL	Swimming Pool
 CIL	Cilker School of Art and Design	 SM	Science and Mathematics
 FOX	Fox Center	 SSC	Student Services Center
 GOLF	Golf Cage	 TA	Theatre Arts
 KVA PLANET	Kvamme Planetarium	 TENNIS	Tennis Courts
 LASS	Language Arts and Social Science	 V	Villages
 MU	Music		

(*) Computer Assisted Writing Lab and Success Center are located in NWP

OFF CAMPUS:

<i>Code</i>	<i>Location</i>	<i>Code</i>	<i>Location</i>
AMGO	Amigos de Guadalupe, Center for Justice & Empowerment 1897 Alum Rock Ave. Suite 35, San Jose, CA	METRO	MetroEd 760 Hillsdale. San Jose, CA
BLACKFORD	Campbell Adult & Community Education 3800 Blackford Ave. San Jose, CA	OFFCMP	Off Campus
BHS	Branham High School 1570 Branham Lane, San Jose, CA	PARS	PARS Equality Center 1635 The Alameda, San Jose, CA
DELMAR	Campbell Adult & Community Education 1224 Del Mar Ave. San Jose, CA	PHS	Prospect High School 18900 Prospect Rd. Saratoga, CA
DMHS	Del Mar High School 1224 Del Mar Ave. San Jose, CA	SARA	Saratoga High School 20300 Herriman Ave. Saratoga, CA
IELC	Immanuel Evangelical Lutheran Church 1710 Moorpark Ave. San Jose, CA	SCAS	Santa Clara Adult Education 1840 Benton St. Santa Clara, CA
LGHS	Los Gatos High School 20 High School Court, Los Gatos, CA	SMUM	Santa Maria Urban Ministry 778 S. Almaden Ave. San Jose, CA
LHS	Leigh High School 5210 Leigh Ave. San Jose, CA	SVCTE / SVAE	Silicon Valley CTE / Silicon Valley Adult Ed 760 Hillsdale Ave., San Jose, CA
LYN	Lynbrook High School 1280 Johnson Ave. San Jose, CA	WHS	Westmont High School 4805 Westmont Ave. Campbell, CA