



AT WEST VALLEY YOU CAN

Earn a degree

Transfer to a top four-year university

Earn a specialized certificate
and get a high-paying job

Learn new skills to advance your career

Save on tuition compared to universities

Get individual attention from our excellent faculty

Expand your mind

Find out more at westvalley.edu

West Valley College Mission Statement

The West Valley College community supports students along their pathways to reach transfer and career goals in an environment of academic excellence.

2 Index

page 8
**STEPS TO
APPLY**

page 6
**DEGREES &
CERTIFICATES**

page 14
**FINANCIAL
AID**

page 7
**TRANSFER
DEGREES**

page 132
**COLLEGE
VALUES**

Adding Classes	10	General Education Planning Guide, CSU	130
Advertisements	136-143	Grading System	134
Application Process	8	Health Information	135
Associate Degrees	6	High School Concurrent Enrollment	10
Associate Degree Planning Guide	131	International Students	18
Auditing Classes	10	Intersegmental General Education Transfer Curriculum (IGETC)	129
Bookstore	18	Late Start Classes	126
College Calendar.....	3-4	Math Course Sequence	93
Cal Grant.....	14	New Students	8
California Nonresident Tuition Exemption.....	18	Nondiscrimination Policies	132
Certificates	6	Orientation	9
Challenges	134	Parking Information	16
Changes in Rules and Policies	134	Payment Plan Options	13
Changing your Class Schedule.....	10	Police	18, 133
Class Listings—How to Read	5	Prerequisites, Corequisites	134
Continuing Education/Free Classes.....	40, 111	Priority Registration	9
Complaints	134	Refunds	12-13
Crime/Safety	133	Repeatability	10
Disability & Educational Support Program.....	18	Registration Information	9-11
Dropping Classes	10	SCHEDULE OF CLASSES	
Drug-Free Campus	135	SUMMER SESSION	20
English Course Sequence	70	FALL SEMESTER	45
ESL Assessment	9	Scholarships	14
Extended Opportunity Program and Services (EOPS)	18	Sexual Harassment	132
Fees and Tuition	12-13	Smoking Policy	135
FERPA	134	Telephone Numbers	18
Field Trips	134	Transfer Degrees	6-7
Final Exam Schedule	5	Veterans Information	18, 142
Financial Assistance	14-15	WVC Portal	17
Frequently Asked Questions	17	Zero Textbook Classes	122-125

CALENDAR

For more details, check the following pages or the WVC website.

	<u>Summer 2023</u>	<u>Fall 2023</u>
Application		
Application for admission opens.....	February 1	February 1
Classes available for viewing online - WVC.....	March 30	March 30
Instruction Begins.....	<i>Varies, see schedule</i>	August 26
Registration		
Registration Begins-.....	April 11	April 11
<i>(Web registration is available after your registration day and until the day before class starts)</i>		
Group 1 - State Mandated groups (EOPS/CARE, CalWORKs, Veterans, Foster Youth, Homeless, DESP) with or without Priority Registration* steps completed.....	April 11	
Group 2 - New, Returning, and Continuing student with Priority Registration* steps completed.....		April 13
Group 3 - New, Returning and Continuing Students without Priority Registration* steps completed.....		April 18
Group 4 - Bachelor & higher degree holders, students with 100 + degree applicable units, probation students, high school students.....		April 20

*For more information on Priority Registration (which includes completing my placement, orientation and an education plan), see the [California Student Success Act](#).

DEADLINE DATES	<u>Summer 2023</u>	<u>Fall 2023</u>
First day of classes.....	<i>Varies, see schedule</i>	August 26
Last day to ADD semester length courses (Fall 2023).....	****	September 10
Last day to ADD short term courses.....	20% of total days	20% of total days
Last day to DROP semester length courses without a “W” and with a Refund (Fall 2023).....	****	September 10
Last day to DROP short term courses without a “W” and a Refund	10% of total days	10% of total days
Last day to DROP semester length courses with a “W” (Fall 2023).....	****	November 17
Last day to DROP short-term courses with a “W”	75% of total days	75% of total days
Last day to submit Pass/No Pass grading option.....	Last day of instruction before finals	
Final Exams (https://www.westvalley.edu/calendar/finals.html)	Last day of class	Dec. 11 - 16

CALENDAR

DEADLINE DATES

Dates

Petition for Graduation/Transfer

- Deadline to Petition for AA-T/AS-T Degrees for Spring 2024 Transfer..... September 18, 2023
- Deadline to Petition for Fall 2023 graduation..... September 18, 2023

Financial Aid Applications renewal each year (for more details go to website)..... October 1 – June 2, 2023

Parking for Summer / Fall 2023

No grace periods for parking. Parking will be free for all registered students.

To receive a semester-length permit at no cost, students must order permits through their student portal, using “parking permit” ordering link. More details go to <https://www.westvalley.edu/parking/>

HOLIDAYS & VACATIONS

- Juneteenth Holiday (Campus Closed)..... June 19, 2023
- 4TH of July Holiday (Campus Closed)..... July 4, 2023
- All College Day (No Classes)..... August 25, 2023
- Labor Day (Campus Closed)..... September 4, 2023
- Veteran’s Day Holiday (Campus Closed)..... November 10-11, 2023
- Thanksgiving (Campus Closed)..... November 23-26, 2023
- December Holiday (Campus Closed)..... December 18 – 31, 2023
- New Year’s Day Holiday (Campus Closed)..... January 1, 2024

Fall 2023 FINAL EXAMINATION SCHEDULE

FINALS BEGIN MONDAY, DECEMBER 11, AND END SATURDAY, DECEMBER 16, 2023

To find the final exam for a day class:

1. Determine the GROUP of your class (classes are grouped according to the days they meet)
2. Then look below the group to find the START TIME of your class
3. Then go to the next column to find the DAY, DATE & TIME of your final

Group A: Classes which meet on MONDAYS (e.g., M, MW, MTWTh, Daily, MWF, MTW, MTTh, etc.)		Group B: Classes which meet on TUESDAYS but not MONDAYS (e.g., T, TTh, TWTh, TThF, etc.)		Group C: Classes which <i>do not</i> meet on either MONDAY or TUESDAY (e.g., W, Th, F, ThF, WF, FS, etc.)	
Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final	Start Time	Day, Date & Time of Final
7:15 to 9:15am	Mon. Dec. 11, 7:30-9:30am	7:15 to 9:15am	Tue. Dec. 12, 7:30-9:30am	7:15 to 9:15am	Fri. Dec. 15, 7:30-9:30am
9:20 to 10:50am	Wed. Dec. 13, 9:40-11:40am	9:20 to 10:50am	Thu. Dec. 14, 9:40-11:40am	9:20 to 10:50am	Fri. Dec. 15, 9:40-11:40am
10:55 to 12:25pm	Mon. Dec. 11, 9:40-11:40am	10:55 to 12:25pm	Tue. Dec. 12, 9:40-11:40am	10:55 to 12:25pm	Mon. Dec. 11, 11:50-1:50pm
12:30 to 2:00pm	Wed. Dec. 13, 11:50-1:50pm	12:30 to 2:00pm	Thu. Dec. 14, 11:50-1:50pm	12:30 to 2:00pm	Tues. Dec. 12, 11:50-1:50pm
2:05 to 3:40pm	Mon. Dec. 11, 2:00-4:00pm	2:05 to 3:40pm	Tue. Dec. 12, 2:00-4:00pm	2:05 to 3:40pm	Fri. Dec. 15, 2:00-4:00pm
3:45 to 5:10pm	Wed. Dec. 13, 2:00-4:00pm	3:45 to 5:10pm	Thu. Dec. 14, 2:00-4:00pm	3:45 to 5:10pm	Wed. Dec. 13, 4:10-6:10pm
5:15 to 5:55pm	Mon. Dec. 11, 4:10-6:10pm	5:15 to 5:55pm	Tue. Dec. 12, 4:10-6:10pm	5:15 to 5:55pm	Fri. Dec. 15, 11:50-1:50pm

Evening Classes: Classes which start at **6:00 pm or later** will meet for the final exam during the first two hours of their first regularly scheduled meeting of Finals Week.

Saturday Classes: Saturday classes will have finals on Saturday, December 16, 2023. Classes will meet beginning at their regularly scheduled time on December 16 with the final exam given during the last two regularly scheduled hours of the class period.

Conflicts: In case of room or hour conflicts, please notify the instructor and the instructor will notify the appropriate Dean.

Dead Week Policy: Dead week is the week immediately preceding the initial day of the final examination period. During dead week, within the classroom, each instructor will be allowed to structure the week to his/her own individual class time needs. Also during dead week, there will be no athletic events, club meetings, field trips, or extra-curricular student activities. All exceptions to this policy must be approved in advance by the appropriate vice president.

How to Read a Course Listing

Course Number Course Title

Corequisite or prerequisite courses ← **EXMP 001 EXAMPLE COURSE 1**

Designates pass/ no pass option ← Prerequisite: CHEM 001A. Students will learn the basic operating procedures of a word processing program to produce documents for personal and business use. → Course description

Online course ← **0** 75641 T Hanks ONLINE 3.00 → Designates transferability

NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/faculty → Notes or special instructions for class and instructor contact information.

Advisory courses ← **EXMP 002 EXAMPLE COURSE 2**

Course Record Number (CRN) ← 75642 TTh 10:55AM - 12:20PM T Hanks CHE 15 1.00 → Units

Indicates additional Lab or Lecture meeting time for the section ← + LAB TTh 12:30PM - 1:30PM T Hanks CHE 15

Night course (after 4:30pm) ← **N** 75643 M 6:30PM - 9:40PM E Postlewait SM 4 1.00

Days of the week ←

Class meeting time Instructor's name Room number

H=Hybrid Class N=Night Class O=Online Class W=Weekend Class

CHOOSE YOUR PATH

ASSOCIATE DEGREE, CERTIFICATE & SELECTED TRANSFER PROGRAMS

	Associate Degree for Transfer	Associate Degree	Certificate
Apparel Design		AS	
Apparel Design: Level 1 & 2			◊
Architecture		AS	◊
Art History	AA-T		
Commercial Music			◊
Computer Aided Drafting & Design			◊
Film, Television & Electronic Media	AS-T		
Film Studies		AA	
Graphic Design			◊
Interior Design Fundamentals		AS	◊
Interior Design Professional			◊
Landscape Architecture			◊
Liberal Arts: Arts & Humanities		AA	
Music	AA-T		
Music - Professional		AA	
Musical Theater: Music or Theater Focus			◊
Portfolio Development in Studio Arts			◊
Studio Arts	AA-T		
Technical Theater Stage Technology			◊
Theater Arts	AA-T		
Theater Arts: Stage Technology			◊
Theater Arts: Acting		AA	
Transfer Studies CSU GE-B or IGETC			◊
UX and App Design		AA	◊

	Associate Degree for Transfer	Associate Degree	Certificate
Accounting Clerk			◊
Administration of Justice	AS-T		
Administration of Justice: Law Enforcement		AS	
Bookkeeping Certification			◊
Business Administration		AS	
Business Administration 2.0	AS-T		
Child & Adolescent Development	AA-T		
Communication, Digital Skills & Leadership for the Workplace			◊
Court Reporting			◊
Early Childhood Education	AS-T	AS	
Early Childhood Program Director			◊
Early Childhood Teacher Level 1 & 2			◊
Economics	AA-T	AA	
Educational Captioning			◊
Elementary Teacher Education	AA-T		
ESL: Careers in Early Childhood Education			X
ESL: Careers in Healthcare			X
Facility Maintenance Technician			◊
Geospatial Technology			◊
Inclusion Teacher Assistant			◊
Law, Public Policy & Society	AA-T		
Microsoft Office Basics			◊
Paralegal		AS	◊
Park Management		AS	◊
Proofreading			◊
Regenerative Agriculture			◊
Scoping			◊
Small Business Essentials			◊
Transcription and Office Support: Machine or Voice Writing			◊
Transfer Studies CSU GE-B or IGETC			◊
Unmanned Aircraft System Technology			◊
Unmanned Aircraft Technology		AS	

	Associate Degree for Transfer	Associate Degree	Certificate
Certified Personal Trainer			◊
Clinical Assistant			◊
ESL: Careers in Healthcare			X
Insurance Billing Specialist			◊
Kinesiology	AA-T	AA	
Medical Administrative Assistant			◊
Medical Assistant		AS	◊
Nutrition and Dietetics	AS-T		
Orthopedic Technician			◊
Pilates Instructor			◊
Public Health Science	AS-T		
Spanish for Medical Professionals			◊
Transfer Studies CSU GE-B or IGETC			◊

	Associate Degree for Transfer	Associate Degree	Certificate
Communication, Digital Skills & Leadership for the Workplace			◊
Communication Studies	AA-T	AA	
English	AA-T	AA	
ESL: Careers in Early Childhood Education			X
ESL: Careers in Healthcare			X
French		AA	
Italian		AA	
Liberal Arts: Communication & Media		AA	
Professional & Workplace Communication			◊
Spanish	AA-T	AA	
Spanish for Medical Professionals			◊
Transfer Studies CSU GE-B or IGETC			◊
Women, Gender & Queer Studies		AA	

	Associate Degree for Transfer	Associate Degree	Certificate
Biological Sciences		AS	
Biology	AS-T		
Biotech Lab Technician			◊
Chemistry	UCTP		
Computer Science			◊
Ecology, Biodiversity & Conservation		AS	
Engineering		AS	
Geology	AS-T		
Geospatial Technology			◊
Liberal Arts: Science & Math		AA	
Mathematics	AS-T	AS	
Nutrition and Dietetics	AS-T		
Physics	AS-T		
Physics	UCTP		
Physics, Applied Physics, Geophysics		AS	
Public Health Science	AS-T		
Transfer Studies CSU GE-B or IGETC			◊
Unmanned Aircraft System Technology			◊
Unmanned Aircraft Technology		AS	

	Associate Degree for Transfer	Associate Degree	Certificate
Anthropology	AA-T	AA	
Economics	AA-T	AA	
Geography	AA-T	AA	
History	AA-T	AA	
Law, Public Policy & Society	AA-T		
Liberal Arts: Cultural & Global Studies		AA	
Liberal Arts: Social & Behavioral Studies		AA	
Philosophy	AA-T	AA	
Political Science	AA-T	AA	
Psychology	AA-T	AA	
Social Justice Studies: General Studies	AA-T		
Sociology	AA-T	AA	
Transfer Studies CSU GE-B or IGETC			◊
Women, Gender & Queer Studies		AA	

	Associate Degree for Transfer	Associate Degree	Certificate
Bookkeeping Certification			◊
Communication, Digital Skills and Leadership for the Workplace			◊
Court Reporting			◊
Educational Captioning			◊
ESL: Careers in Early Childhood Education			X
ESL: Careers in Healthcare			X
Facility Maintenance Technician			◊
Microsoft Office Basics			◊
Proofreading			◊
Scoping			◊
Small Business Essentials			◊
Spanish for Medical Professionals			◊
Technical Theater Stage Technology			◊
Transcription & Office Support: Machine or Voice Writing			◊

Associate Degree for Transfer
 Associate Degree
 Certificate
 ◊ Certificate of Achievement
 ◊ Certificate of Completion
 X Certificate of Competency



WEST VALLEY COLLEGE

LEADER IN ASSOCIATE DEGREES FOR TRANSFER

West Valley College offers more Associate Degrees for Transfer (ADTs) than any other school in the South Bay. Students who complete an ADT have **GUARANTEED ADMISSION** to a California State University (CSU) with junior standing.



For more details about all the benefits of completing your ADT, visit: westvalley.edu/adt

	West Valley	De Anza	Evergreen	Foothill	Gavilan	San Jose City	Mission
Administration of Justice	✓	✓	✓		✓	✓	✓
Anthropology	✓	✓	✓	✓	✓		✓
Art History	✓	✓		✓	✓		✓
Biology	✓	✓	✓	✓	✓	✓	✓
Business Administration 2.0	✓	✓	✓	✓	✓	✓	✓
Chemistry			✓		✓		
Child and Adolescent Development	✓		✓	✓		✓	
Communication Studies	✓	✓	✓	✓	✓	✓	✓
Computer Science		✓	✓	✓	✓		
Early Childhood Education	✓	✓		✓	✓	✓	✓
Economics	✓	✓	✓	✓	✓	✓	✓
Elementary Teacher Education	✓			✓		✓	
English	✓	✓	✓	✓	✓	✓	✓
Environmental Science				✓		✓	
Film, Television, and Electronic Media	✓	✓		✓	✓		
Geography	✓			✓		✓	
Geology	✓						
Global Studies				✓		✓	
History	✓	✓	✓	✓	✓	✓	✓
Journalism		✓			✓	✓	
Kinesiology	✓	✓	✓	✓	✓	✓	✓
Law, Public Policy, and Society	✓	✓				✓	
Mathematics	✓	✓	✓	✓	✓	✓	✓
Music	✓		✓		✓		✓
Nutrition & Dietetics	✓		✓	✓		✓	✓
Philosophy	✓	✓		✓	✓		
Physics	✓		✓	✓	✓		✓
Political Science	✓	✓		✓	✓	✓	✓
Psychology	✓	✓	✓	✓	✓	✓	✓
Public Health Science	✓			✓	✓		
Social Justice Studies: General Studies	✓	✓	✓	✓	✓	✓	✓
Sociology	✓	✓		✓	✓	✓	✓
Spanish	✓			✓	✓	✓	✓
Studio Arts	✓	✓	✓	✓	✓	✓	✓
Theater Arts	✓			✓	✓	✓	
Total Number of ADTs	30	22	19	29	27	25	21

*Data effective March 2023

FIVE STEPS to SUCCESS

STEP 1 APPLY

Submit your free application for Winter/Spring beginning Oct 1 at westvalley.edu/onboard. Applying is a two-step process:

1. Create or log into your OpenCCCapply account.
(Note: You do not need to create a new OpenCCCapply account if you already have one)
2. Submit an application for West Valley College.

You will receive a **confirmation page and an email** upon submission of your application. You will also receive an email within 2 hours with your student ID number, password and registration information.

Student ID Example: G012314567 Contact askwvc@westvalley.edu if you don't receive the email containing your student ID within 24 hours. Be sure to provide your name and confirmation number

High School sophomores, juniors and seniors are welcome to participate in the Concurrent Enrollment Program and apply online. For next steps, directions and deadlines, visit westvalley.edu/concurrent

STEP 2 ACTIVATE

Once you receive your welcome email or text, activate access to your portal and email. Details are available at westvalley.edu/onboard/activate.html

Select WVC Portal from the heading of the college's webpage and use your username and password to login. Once logged into the portal, select "My Placements" where you will see a list of recommended Math and English classes. If okay, select, "I Accept."

Complete your COVID-19 Compliance Declaration if you plan to take in-person classes.

Students wishing to enroll in ESL classes must complete the 3 ESL steps: westvalley.edu/admissions/assessment

STEP 3 EMPOWER

Empower yourself for a successful college experience by completing the following steps. westvalley.edu/onboard/empower.html

Complete an Orientation—We offer a variety of orientation options, designed to provide valuable information and strategies for reaching your goals.

westvalley.edu/admissions/orientation.html

Complete your FREE application for Federal Student Aid (FAFSA) at fafsa.ed.gov or the California Dream Act application at dream.csac.ca.gov. More information is available at westvalley.edu/financial-aid

Meet with a Counselor—If you are uncertain about which courses to take, schedule either an in-person or virtual meeting with a counselor.

westvalley.edu/services/counseling

STEP 4 REGISTER

Congratulations! You are ready to register. For full instructions and videos on these steps, go to westvalley.edu/onboard/register.html

Note: If the course you want has prerequisites, submit the Prerequisite Clearance Form along with your transcript and/or AP scores.

STEP 5 PREPARE

Once registered, you can prepare to take classes by paying your fees, requesting your student ID card, finding textbooks and purchasing your parking permit. Full instructions and videos on these steps are available at westvalley.edu/onboard/prepare.html

Need help? Stop by the Welcome Center, located in the Student Services Center, call **408-741-2633** or email askwvc@westvalley.edu

REQUIRED Steps to Receive PRIORITY REGISTRATION

APPLICATION

- Apply online at westvalley.edu/admissions
- You can also apply in person at Admissions located in the Student Services Center



ASSESSMENT

- All students must complete the My Placement in English and Mathematics
- ESL students: complete the ESL Placement Process



ORIENTATION

- Enroll in ONE of these classes: COUN A, 2, 5, 12, 45 OR LRSV 1 via the Portal at wvcportal.wvm.edu
OR
- High school students can sign up for an Early Admissions Orientation at westvalley.edu/outreach
OR
- Non-credit Online Orientation at web.wvm/wv_online_orientation



ED PLAN

- Create an educational plan with a counselor
- Make an appointment by calling (408) 741– 2009



REGISTRATION PRIORITY

Completion of these 4 steps will qualify you for registration priority when you sign up for classes next semester!

* Students who have completed this process at another college should speak with a counselor (408) 741– 2009

Students with disabilities can fulfill all of the above requirements by contacting the Disability and Educational Support Program (DESP) at (408) 741– 2010

ESL ASSESSMENT

ESL PLACEMENT PROCESS

All incoming (new) ESL students must attend an in-person ESL welcome session led by faculty and complete the online ESL guided placement process. The ESL welcome session introduces the ESL program at West Valley College, shows how to navigate the WVC website, use Canvas, and select and register for classes on the WVC Portal. The ESL guided placement process has four parts:

1. Review reading passages to judge your reading level
2. Review listening descriptors to judge your listening ability
3. Write for 30 minutes
4. Review sample essays to judge your writing ability.

The welcome session and guided placement process should take approximately 2 hours. After finishing, students receive an email with their placement results and may register for classes.

- To see a list of scheduled ESL welcome and guided placement sessions, visit: <https://westvalley.edu/admissions/assessment/>. Click on “ESL Placement” tab.
- To reserve your seat for an ESL welcome session and guided placement, please contact Ellen Goldman at ellen.goldman@westvalley.edu
- For more information about the credit ESL program, please visit <http://www.westvalley.edu/academics/esl/>

ORIENTATION OPTIONS

COUN 000A, COUN 002, COUN 005, COUN 12, COUN 45 or LRSV 001

Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete my Placement before attending COUN 000A, COUN 002, COUN 005, COUN 12, COUN 45 or LRSV 001. Once you submit your application, you will receive a date when you will be able to register for an orientation class. The Cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

Athletic Orientation

New athletes are required to attend this orientation designed specifically to answer questions concerning academics and athletics. Parents are welcome. Please contact the Athletic Counselor to register for the course with questions. Andrew.cardamone@westvalley.edu

ONLINE ORIENTATION

(not for academic credit)

Students who choose this option are required to complete all required online assignments as instructed on the link. Go to <https://orientation.westvalley.edu/> to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation. This option is not available for applicants to the Community Grant.

NEW I-20/F-1 Students

Required immigration information session for students who have received I-20's from West Valley College for Fall. Go to westvalley.edu/services/academic-success/international/ or email terri.eppley@westvalley.edu for date, time and location of new student orientation workshop.

Changing Your Class Schedule

Students who have registered may make changes to their schedule in the WVCPortal. Always review your current balance after making any changes to your schedule.

Adding Classes

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the instructor will assign students Add Codes for the class. The Add Code is a six-digit alpha-numeric code that gives the student permission to add the class on our WVCPortal. Add Codes must be used by the deadline.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the WVCPortal on a regular basis. In addition, it is your responsibility to drop the course you added if you no longer want it. Be sure to check deadline dates.

Note: An add code cannot be issued before the start date of the class. Wait list ends once class begins.

Dropping Classes

Full-Term Classes

The WVCPortal can be used to drop classes before or after the term begins. It is the student's responsibility to officially drop classes. **DO NOT ASSUME THAT YOU WILL BE "DROPPED" FROM A CLASS BY THE INSTRUCTOR. IT IS THE STUDENT'S RESPONSIBILITY TO DROP ALL UNWANTED CLASSES.** No enrollment fee refunds will be issued for classes dropped after the published refund deadline in the current Schedule of Classes.

Short-Term Classes

Students must drop **the day before the first class meeting** to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

Repeatability

New state regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called "families" in the PE, Art, Theatre, and Music. West Valley and Mission College's "families" of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a Counselor to review the full list of "family" courses.

Audit Information

An auditing student is a class observer who attends the class without the requirement of taking tests or completing assignments. Students must receive official approval from the specific instructor to audit the course. Priority in class enrollment shall be given to students enrolled in the course for credit toward a degree or certificate. High School students and F-1/I-20 students are not allowed to audit. No student auditing a course shall be permitted to change his or her enrollment to receive credit for the course.

To audit a course, students:

1. Attend first class meeting and request permission to audit the course from the instructor.
2. Obtain and complete an audit slip from the Instructor.
3. Bring form to Admissions Office during 3rd week of term with \$15 per unit fee. Audit fee will be waived if enrolled in minimum of 10 units.

For more details, see Audit Policy in the college catalog.

Concurrent Enrollment for High School Students

1. Complete an online application. (Go to westvalley.edu, CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paperwork. **Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.**
2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and PE classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units **within the district.**
3. Complete the Concurrent Enrollment Application Packet.
4. All students must complete the my placement web. wvm.edu/placement-tool-wv
5. If your course has a prerequisite, complete the Prerequisite Clearance Request Form before your registration date. This will require proof: AP scores and/or college transcripts. Example: all math courses at the Math 3B level and above require AP scores.
https://www.westvalley.edu/admissions/assessment/prerequisite_form.html
6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.
7. High School students enrolled in California high schools do NOT pay tuition but DO pay the health fee, and any class fees (ex: lab fees), testing fees (ex: Counseling classes), textbooks and supplies. (ex: art supplies, Scantron forms, etc.)
8. All students that submit a complete packet, will receive an email with directions on how to register. Due to increased demand, this may take 7 - 10 business days.
9. Home School students are required to submit a Home School Affidavit issued by the state of California.
10. Prior to registration, students are encouraged to complete the pre-orientation.
11. Purchase your textbooks and attend class.

Online Registration Dates (after C.E. packet has been submitted and processed):

Grades	Summer	Fall
12th grade only	April 20	July 11
11th and 12th grades only	April 20	July 11
10th, 11th, and 12th grades only	April 20	July 11

Enrollment Information

CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS

All students are required to comply with the California Student Success Act of 2012 requirements (English and Math course placement, orientation, student educational plan) in order to receive a priority date for future registration.

1. Orientation

Attend a College Orientation to become familiar with higher education opportunities, requirements, and educational planning. You will get assistance from counseling faculty to register for classes. Orientations can be fulfilled through any of the following options:

- Enrollment in any of the following courses:
 - Counseling A: College Orientation
 - Counseling 2: Academic and Personal Planning
 - Counseling 5: College Success
 - Counseling 12: Careers and Lifestyles
- Early Admissions (EA) Orientation, DESP On to College Orientation for Students with IEP's and 504's.
- Online at westvalley.edu/admissions/orientation.html

2. Develop a student educational plan

Students may develop a one year student educational plan by attending a Counseling A: Orientation class; an Early Admissions Orientation; a designated Counseling transferable class, or a specific program orientation. Counseling appointments are available to create a comprehensive, multi-year student educational plan during your first semester in college. Please contact the Counseling Center for assistance.

3. Guided Self-Placement for English and Math

Complete the Guided Self-Placement process to help you determine which math and English classes might be more appropriate for you. Simply follow these four simple steps:

- Review the English and Math Course sequence (see the Index for page #s)
- Have access to:
 - Unofficial high school transcripts
 - AP Test Scores for English and/or Math if applicable
 - SAT /ACT Scores
- Navigate the Guided Self-Placement by going to westvalley.edu/assessment
- Write down or take a picture of your results.

Orientation or Assessment Waiver

If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to the pages at the end of this schedule under Student Information.

Students with Previous College Work

An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by:

Set-up an appointment online via Cranium Cafe.

12 Fees and Tuition ♦ Fall 2023

Fee type	Amount	Required of	Refunds
Enrollment	\$46 per unit (subject to California legislative change)	California residents	Full refunds for drops up through 9-10-23 for a semester length class.**
Tuition for Non-Residents	\$358 per unit (in addition to enrollment fee)	All Non-California residents (in addition to enrollment fee)	Full refunds for drops up through 9-10-23 for a semester length class.**
International Students	\$358 per unit (in addition to enrollment fee)	Visa holders from another country (in addition to enrollment fee)	Full refunds for drops up through 9-10-23 for a semester length class.**
International Student Application Fee	\$100	International applicants who submit an F-1 application to study at West Valley College	Non-refundable
International Student Health Fee	\$900	International F1 Students	Non-refundable
Course Material Fee	Variable	Certain Courses may indicate fee in course notes	Full refunds for drops up through 9-10-23 for a semester length class.**
Campus Center Use Fee*	\$15 Spring / Fall	All students except online students who live outside Santa Clara County	Appeal for exemptions can be made through Admissions Office through 9-10-23.
Health Services*	\$21 Spring / Fall \$18 Summer Health Fee waived for 2023-2024 academic year.	All students including high school students	Full refunds for drops up through 9-10-23 for a semester length class.** Appeal for exemptions can be made through Admissions Office through 9-10-23.
Web Reg. Web processing Fee*	\$3 for each term	All students using web for college transactions	Not eligible for exemption.
Representational Fee*	\$2 for each term	All students except high school students	Not eligible for exemption.
Associated Student Government (ASG) Fee*	\$14 Spring / Fall		Appeal for exemptions can be made through Admissions Office through 9-10-23.
Parking Fee*	\$50 Spring / Fall \$25 Summer Fall permits preceding or Spring permits following Winter are valid for Winter intersession.		The Board of Trustees has temporarily approved free semester-length parking permits to all registered students. Waiver in effect Spring 2023 - Spring 2024.
Transcripts	First 2 printed transcripts (contact admissions; 5 business days): free Electronic (1 – 2 business days): \$6.00 Mail (5 business days): \$6.00 GE / IGETC (7-10 business days): \$6.00		
Other charges	Duplicate degree: \$10 Degree/certificate cover: \$10 (free at graduation) Nelnet Student Payment Plan (participation optional): \$20.00		

*The following are considered Basic Fees: Campus Center Use, Health Services, Web Processing, Representational, and Associated Student Government. **Refund dates vary for short-term classes. ***All fees are subject to change.

Payment Information

Fees are charged and due at the time of registration. Payments can be made:

1. On the web using Visa or Mastercard; or selecting a payment plan.
2. By mail with check, money order or Cashiers check

Please write student's College ID number on the front. **DO NOT MAIL CASH.**
Please send one check per student. Send all payments to:

West Valley College — Admissions Office
14000 Fruitvale Avenue
Saratoga, CA 95070-5698

Nelnet Payment Plans

WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.

- \$20 enrollment fee per semester
- \$30 returned payment fee if a payment is returned
- Payments are processed on the 5th of each month and will continue until the balance is paid in full

Simple steps to enroll:

- Log into your college portal
- Under WVCPortal select Registration
- Select Create a Payment Plan at the bottom of the menu

Refund Policies

The first set of refunds occurs the week after the add drop period.

If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.

Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.

- If your class is cancelled, you will automatically receive a refund.
- Parking permits must be returned to Admissions by the last day to add a semester length class.
- Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government. Check with the Financial Aid Office immediately.

Course Material Fees

Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

Returned Check Fee

The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is \$15.00 per check in addition to the original amount and may go as high as \$25.00, depending upon the response time on the check clearance. In addition, a delinquency hold will be placed on the student's records and registration will not be allowed. Passing of N.S.F., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney's Office for prosecution.

Use of Social Security Number

Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.

A student may refuse to disclose his or her SSN or TIN to the school but the IRS is then authorized to fine the student in the amount of \$50. West Valley

College assigns a unique student ID number to every student and does not use the SSN or TIN as a student identifier. All SSNs and TINs collected as mandated are protected by federal regulations under the Family Educational Rights and Privacy Act (FERPA).

FEE WORKSHEET – Summer 2023

Use this worksheet to calculate your fees.

1. Enrollment Fees

$$\$46.00 \text{ per unit. } \underline{\hspace{1cm}} \text{ units} \times \$46.00 = \underline{\hspace{1cm}}$$

2. Tuition for Non-Residents

(in addition to enrollment fee)

Out of State

$$\$358.00 \text{ per unit. } \underline{\hspace{1cm}} \text{ units} \times \$358.00 = \underline{\hspace{1cm}}$$

3. Basic Fees for Summer:

WebReg (\$3.00);

Representation Fee (\$2.00) =

4. TOTAL FEES

Add 1 or 2 and 3 and enter total here =

FEE WORKSHEET – Fall 2023

Use this worksheet to calculate your fees.

1. Enrollment Fees

$$\$46.00 \text{ per unit. } \underline{\hspace{1cm}} \text{ units} \times \$46.00 = \underline{\hspace{1cm}}$$

2. Tuition for Non-Residents

(in addition to enrollment fee)

Out of State

$$\$358.00 \text{ per unit. } \underline{\hspace{1cm}} \text{ units} \times \$358.00 = \underline{\hspace{1cm}}$$

F1 International \$702 - Health Fee =

3. Campus Center Use Fee \$15.00 =

4. Basic Fees for Fall:

Health Services (\$21.00); WebReg (\$3.00);

Associated Student Services Fee (\$14.00);

Representation Fee (\$2.00) =

5. TOTAL FEES

Add 1 or 2 plus 3 and 4, enter total here =

Legislation AB 2210

Education Code section 68075.6 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States. For more information visit <https://www.westvalley.edu/admissions/fee-schedule.html>

BANKMOBILE FINANCIAL AID REFUND SELECTION

West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service.

Your choices include:

- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Bookstore.

FINANCIAL AID

Location: Student Services Center (SSC)

Phone: (408) 741-2024

Regular Hours: Please visit [West Valley College website](#) for current hours of service.

westvalley.edu/services/financialaid/

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs. Most students do not realize they may qualify for one or more of the financial aid programs currently available.

Submit a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act. We will automatically review your eligibility for all Financial Aid programs based on your application data.

FINANCIAL AID PROGRAMS AVAILABLE

California College Promise Grant

CCPG waives 100% enrollment fees and a portion of the parking fee.

Eligibility Criteria:

- You must be a California resident or an AB 540 student as determined by the office of Admissions and Records
- You meet specific income levels, or
- You have demonstrated financial need, of at least \$1104, through the FAFSA/CA Dream Act application process, or
- You currently receive benefits from TANF/CalWorks, or SSI/SSP or General Assistance, or
- You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or
- You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.
- For application forms and deadlines go to <https://www.cccapply.org/en/money/california-college-promise-grant>.

California College Promise Grant Fee Waiver (CCPG) New State Regulations

Under new state regulations, students will LOSE eligibility for the CCPG if:

They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools.

Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:

- Improve GPA and/or course completion measures to meet the academic and progress standards.
- Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.
- Not attending his/her community college district for two (2) consecutive primary terms.
- Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student's control.

For more information, visit: westvalley.edu/services/student-right-to-know/student_success_act.html#tabs-4 To download an appeal, visit: westvalley.edu/admissions/forms

Grants

Eligibility Criteria:

- 2.0 GPA Minimum
- Declare a major that is at least one year in length.
- Community Grant pays up to \$3,000/year for incoming 2023 high school graduates. Amounts may vary upon funding.
- California College Promise pays up to \$2,000/year for First and Second Year Viking Promise. Amounts may vary upon funding.
- Cal Grant B pays up to \$6,000/year for AA/AS degree or AA-T/AS-T programs.*
- Cal Grant C pays up to \$4,000/year for vocational students not transferring to a 4 year college.*
- Cal Grant funding is limited to four (4) academic years. In order to graduate with a Bachelor's Degree from a 4-year institution within the 4-year limit, you must complete 15 units or more per semester or the equivalent quarter units.
- * Cal Grant recipients with dependents or former foster youth will be considered for the additional funding for Cal Grant A, B, or C.
- Student Success Completion Grant (SSCG): Cal Grant B or Cal Grant C recipients who are enrolled in 12-14.5 units at a California Community College and have remaining unmet need. The SSCG award is \$2,596 per year (\$1,298 per semester). Recipients who are enrolled in 15+ units and have remaining unmet need may be eligible for \$8,000 per year (\$4,000 per semester). The Financial Aid office may award SSCG the maximum amount for those who meet the required combined units at the end of the academic year. For more information: CalGrants.org
- Pell Grant pays up to \$6,895/year
- Chafee Grant pays up to \$5,000/year (former foster youth only)
- Federal Supplemental Education Opportunity Grant (FSEOG) pays up to \$600/year

Federal Work Study

Eligibility Criteria:

- Same eligibility requirements as with grants.
- Must have remaining unmet financial need after fee waiver and grants are considered
- Must enroll in at least 6 units
- Part time employment
- Work on or off campus
- Pays \$14-18/hour (\$4,500/year max.)

Federal Direct Student Loans

Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the Financial Aid Office.

Scholarships

West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests.

STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

1. Complete the Free Application for Federal Student Aid (FAFSA). Apply online at: fafsa.ed.gov. Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application at: dream.csac.ca.gov.
2. An email will be sent from Financial Aid indicating how to submit additional documentation. A Financial Aid file is complete when all documents have been submitted and reviewed.
3. A notification of official financial aid awards will be sent when your Financial Aid file is awarded.
4. If you are interested in participating in Federal Work-Study, please contact Kristin Martin at: kristin.martin@westvalley.edu to apply.
5. If you wish to apply for a student loan, please contact Kristin Martin at: kristin.martin@westvalley.edu for a Loan Request Packet.

Special circumstances: If you didn't initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

- Changes in dependency status or family size
- Recent unemployment
- Unusually high medical bills or child care costs
- Other situations that may impact the family's ability to pay

Contact the Financial Aid office at: wvfa@westvalley.edu to request a Professional Judgment packet.

Financial Aid Application Deadlines

- Applications should be renewed each year starting October 1 - June 30.

Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is required to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

Financial Aid Updates

Satisfactory Academic Progress (SAP)

Federal regulations have added a new element to monitor academic progress for financial aid students: Pace Quantitative Standard

Pace Quantitative Standard: Maintain a CUMULATIVE completion rate of 66.7% (2/3) of ALL attempted units and a CURRENT completion rate of 66.7% (2/3) at the end of every semester. "Completing" units is defined as receiving a grade of A, B, C, D or P. For additional information please visit westvalley.edu/financialaid/progress

Course Repeatability

Students repeating courses will be allowed to continue to benefit from financial aid based on the course repeatability regulation. Financial Aid will allow one repetition after passing the course. Passing grades are: A, B, C, D, P. Courses from which a student withdraws are not considered repeated coursework. Refer to the College's catalog for the College's course repeatability policy.

Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.


Unusual Enrollment History (UEH)

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits.

If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

Veteran's Educational Benefits


New veterans should visit our website: westvalley.edu/services/veterans or contact the Veteran's Certifying Official in the Financial Aid Office, located in the Student Services Center (SSC), at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/ or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.



PAYING REGISTRATION FEES

Registration fees are due at the time of registration. If you are having difficulty, payment plans are available. Remember, if you can't pay by the deadline you risk being dropped from your classes. Please review payment policy, deadlines, and options at westvalley.edu/admissions/fee-schedule.html

Financial aid is always an option to cover registration fees and to assist with any other school related expenses. For more information visit westvalley.edu/services/financialaid/



16 Parking Regulations ♦ Fall 2023

PARKING REGULATIONS - Overview

A valid student, staff, or one-day "daily" visitor parking permit is required to park on campus. Student parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM.

Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception.

Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day. Overnight parking is prohibited without prior authorization from the District Police.

PURCHASING A PARKING PERMIT

The Board of Trustees has temporarily approved the distribution of free semester-length student parking permits to all registered students. This fee waiver will be in effect starting with the Spring 2023 semester and continuing through the Spring of 2024.

To receive a semester-length permit at no cost, students must order their permit by first logging into the student portal, and then using the "Parking Permit" ordering link found within the portal. Using the link in the portal is necessary to confirm student status, and to ensure the permit fee is waived at checkout. Student ID number, car make, model, year, and license plate number are required at time of order. A printable temporary permit will be immediately provided by e-mail if the permit ordered is currently in use.

Visitors may purchase a one-day "Daily" parking permit at any of the daily permit dispensers located throughout the parking lots. Daily permits are \$3.00 per day and all dispensers will accept cash, coins, and credit cards. Frequent visitors may also purchase a semester-length permit via the "Purchase Visitor Pass" link located on the parking information page on the college website.

To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

SUMMER SESSION PARKING INFORMATION

There is no student parking grace-period offered during any of the summer sessions. All vehicles parked on campus during the summer sessions must have a valid parking permit properly displayed at all times.

FALL SEMESTER PARKING INFORMATION

A student "grace-period" will be observed during the week immediately prior to the start of the Fall semester and during the first week of the Fall semester. (The "grace-period" begins on Monday, August 21, 2023 and ends on Monday, September 4, 2023.)

During the grace period, no parking citation will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations may be issued to vehicles failing to display a valid student parking permit beginning Tuesday, September 5, 2023.

GENERAL Parking Information

VISITOR PARKING - Visitors who will be on campus for a brief visit may take advantage of a limited number of free forty (40) minute time zone parking stalls located in parking lot 5. Visitors planning a longer visit to campus should purchase a one-day "daily" parking permit at any of the daily permit dispensers located throughout the parking lots.

MOTORCYCLES/TWO-WHEELED VEHICLE PARKING - Motorcycles and other two-wheeled vehicles are prohibited from parking in spaces designated for four-wheel vehicles. Designated motorcycle parking is available in parking lots 2, 3, 5, and 7. No parking permit is required for two-wheeled vehicles.

DISABLED PARKING - All individuals who are disabled (as defined in the California Vehicle Code Section 295.5) and use a designated disabled parking stall must display a valid placard or specialized license plates issued by the DMV. Failure to display a valid placard or plate may result in a citation and fine.

SPECIAL PARKING AND LOADING - Students or Staff members who have special parking or loading needs must make arrangements with Parking Services in advance. Business cards or notes left on the vehicle are not acceptable and a citation may result. No warnings are issued.

LOST/STOLEN PERMITS - Stolen permits should be immediately reported to the District Police Department by calling 408-855-5435 or by visiting the Police business office located adjacent to the athletic facilities. Lost permits will not be replaced free of charge, however, a replacement permit may be purchased at the original purchase price.

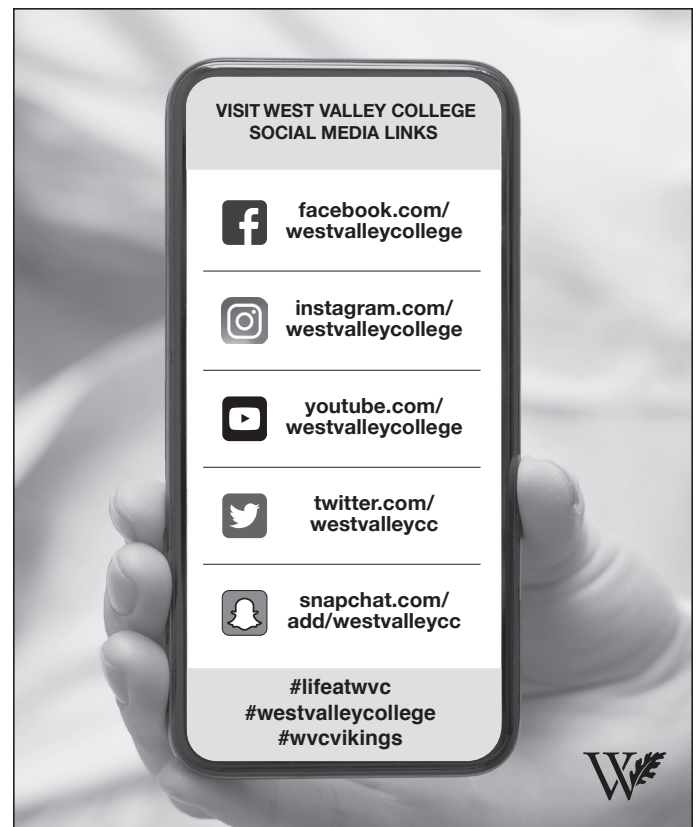
ELECTRIC VEHICLE CHARGING - Electric vehicle charging stations, also known as "E.V." stalls, are located in Parking Lots 2, 4, 5 and 7. Students, staff, and visitors are welcome to use the charging stations; however, a valid student, staff, or one-day visitor parking permit must be displayed on the vehicle while it is parked in an "E.V." charging stall.

DISCLAIMER - This is only a summary of the District's parking procedures and regulations. All procedures and regulations are subject to change. For the most current and complete procedures and regulations, please visit us online at wvm.edu/parking.

QUESTIONS? CONTACT US - Parking Services can be reached by calling 408.855.5435, or via e-mail at parking.services@wvm.edu, or at by visiting us at the District Police Office located next to the pool.

EMERGENCY PREPAREDNESS

The District Emergency Preparedness Coordinator is available to make presentations on various safety training topics including: active shooter, earthquake preparedness and campus evacuation training. More information is available at: <https://www.wvm.edu/services/police/prepare/Pages/default.aspx> or email: WVM.EmergencyCoord@wvm.edu



WVC Portal

The WVC Portal is our primary source of communication to our student population. Please check the portal often to be informed of vital announcements. Important details to help you with your college experience:

- Through WVC Portal, you can update your address at any time. It is your responsibility to keep your information updated and current.
- Use the WVC Portal to make sure your class schedule is accurate.

1. What is Priority Registration?

Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, EOPS, CalWORKs & DESP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed the 3 core requirements will register later than those who have completed these requirements. For more information see the Student Success Act.

2. How do I register for classes?

If a student misses two semesters (fall/spring), the student will need to file an application for admission. If class has not started and is not closed, students may register through the WVC Portal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an add code from the instructor and add online before the deadline.

3. How do I know if I'm a full-time or half-time student?

Full-time students must be enrolled in 12 units or more.

Half-Time student must be enrolled in at least 6 units.

This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for \$2 or print their current class schedule from the WVC Portal.

4. How do I prove I have met a course prerequisite?

If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted to the Welcome Center. Students also have the option to submit a challenge form along with supporting documents to the Welcome Center.

5. How many times can I repeat a class?

Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when documented extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

6. When is the last day to register for a class?

The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

7. Can I audit a class and how do I sign up?

Some departments allow students to audit their classes for a reduced fee. Audit slips are obtained through the Dean's Office, signed by the instructor and processed in the Admissions Office after the ADD/Drop period has ended. No academic credit, record or grade is given. High School students and F-1/I-20 students are not allowed to audit.

8. Where do I get an Add code?

ADD codes are obtained from the Instructor and may be used to add a class through the WVC Portal.

9. How do I know if my class was cancelled?

A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

10. I am unable to attend the first class meeting(s). What should I do?

Contact the instructor by email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to westvalley.edu/faculty and search for your instructor by name. If you are unable to locate the instructor's information, contact the Dean's Office coordinator.

11. When is the last day to drop with a full refund and without a "W"?

For Semester-length Classes - The last day to drop a semester-length class with a refund and without a "W" is within the first two weeks of the term. For Short-term Classes - Students must drop within 10% of meeting days. See the WVC Dates and Deadlines page for specific dates.

12. I am a high school student, how do I submit my grade to my school?

Students can order an official transcript through the WVC Portal or request an official transcript from the Admissions Office.

13. How do I know which books I need for my class?

Obtain a list of required books from the WVC Portal. Start by going to www.westvalley.edu. Go to Student Services, click on Book Store > Purchase textbooks Online. You can purchase your textbooks at our campus bookstore or online.

14. How do I print a schedule of my classes?

Students can print their current class schedule from the WVC Portal, under registration.

15. How do I pay for my classes?

Online through the WVC Portal. Click on: Student>Student Account>Netnet Payment Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn. Admissions Office). Accepted payment type - Visa, Master Card, Discover, check or cash. Be sure to write student's name and WVC ID # on check.

16. I received a fee waiver. Why am I being charged fees?

The fees waived are the enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

17. How do I receive my financial aid?

West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service.

Your choices include:

- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Campus Center.

18. I can't afford my books. What are my options?

Textbooks are available in the library to use for up to 2 hours at a time. Also, students may borrow textbooks, calculators and laptops for the semester through the Textbooks and Technology Program. Quantities are limited. Please visit the library homepage for details.

19. Do I need a parking permit and where do I get one?

Parking permits are required at all times, except in marked visitor time limit stalls. **One-day "daily" parking permits** can be purchased from parking permit machines located in all parking lots. **Semester permits** can be purchased online or in the Admissions Office. Students that order online must login to the student portal on the college website and order via the link within the student portal. See the Parking Information section of this schedule for more information.

20. When can I make an appointment to see a counselor?

Schedule an appointment through Cranium Cafe. New students are required to complete the Guided Self-Placement and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another Community College. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited University. 5. Are taking a course which is mandated for employment. Limited appointments are available for prospective students exploring West Valley College.

For more FAQ, go to: <https://www.westvalley.edu/admissions/faq.html>

westvalley.edu

Admissions & Records email: askwvc@wvm.edu Transcripts, Registration, Payments, Parking	408-741-2001 408-741-2001
Assessment westvalley.edu/admissions/assessment	408-741-2035
Associated Students of WVC westvalley.edu/campus-center/get-involved.html	408-741-2107
Bookstore westvalley.edu/services/bookstore	408-741-2015
CalWORKs Program westvalley.edu/services/calworks	408-741-4007
Campus Center westvalley.edu/campuslife	408-741-2025
Canvas Support westvalley.edu/faculty/gault.html	408-741-2627
Career Services westvalley.edu/services/careers	408-741-2098
Child Development Center westvalley.edu/child-development-center	408-741-2152
College Outreach westvalley.edu/admissions/outreach	408-741-2672
Counseling Center westvalley.edu/services/counseling	408-741-2009
Disability and Educational Support Program (DESP) westvalley.edu/services/desp	408-741-2010
The Office of Student Equity and Success westvalley.edu/offices/student-equity	408-741-4616
Extended Opportunity Programs Services (EOPS) and Cooperative Agencies Resources for Education (CARE) westvalley.edu/services/eops	408-741-2023

Please check the web for hours of operation

Financial Aid westvalley.edu/financialaid	408-741-2024
Health Services westvalley.edu/services/health	408-741-2027
International Students westvalley.edu/services/international	408-741-4028
Library Services westvalley.edu/library	408-741-2028, Reference Desk 408-741-2029
Transfer Center westvalley.edu/services/transfer	408-741-2040
Police Emergency	911
Emergency from a Cell Phone	408-299-3233
Non-Emergency	408-299-2311
Business Office	408-741-2092
Parking	408-855-5435
Student Development westvalley.edu/campus-life	408-741-4637
TRiO/Student Support Services westvalley.edu/services/trio	408-741-2022
Success Center westvalley.edu/services/success-center	408-741-2038
Veterans Certifying Official, Financial Aid westvalley.edu/services/veterans/benefits.html	408-741-2601
Veterans Support Services westvalley.edu/services/veterans	408-741-2158

California Nonresident Tuition Exemption For Eligible California High School Graduates (The law passed by the Legislature in 2001 as “AB 540”)

AB 540, signed into law on October 12, 2001, authorizes any student, including undocumented students who meet specific criteria to pay in-state tuition at California’s public colleges and universities (e.g. California Community Colleges, California State University, University of California).

Any student, except a person in nonimmigrant status, who meets the requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California if they meet the following requirements:

1. Attended a California high school for 3 years or more;
2. Graduated from a California high school with a high school diploma or attained the equivalent (GED);

3. Be registered or currently enrolled in one of the three state institutions of higher education in California.; and,
4. Filed an affidavit with the college or university stating that they will file an application to adjust their immigration status as soon as they are eligible.

How to apply for AB 540?

1. Complete an Admissions Application online at <https://www.westvalley.edu/admissions/apply-now.html>
2. Complete an AB540 Affidavit (California Nonresident Tuition Exemption Request) at https://www.westvalley.edu/admissions/_files/pdf/ab540-nonresident-tuition-exemption-request-form.pdf

Academic Schools, Divisions, and Student Services

Bill and Leila Cilker

School of Art and Design

Architecture
Art
Communication Design
Dance
Fashion Design
Industrial Design
Interior Design
Music
Theater Arts

Fang Pei Che

School of Professional Studies

Accounting
Administration of Justice
Business
Child Studies
Paralegal
Park Management
Real Estate

School of Continuing Education

Basic Skills Reading and Math
Career and Technical Education
Immigrant Education
Older Adult Program
Workforce Preparation

School of Health and Human Development

Athletics
Health Care Technologies
Health Science
Kinesiology
Nutrition Studies

School of Language Arts

Communication Studies
English
ESL
World Languages

School of Science and Math

Biology
Chemistry
Computer Science
Engineering
Math
Physical Sciences

School of Social Sciences

Anthropology
Economics
Geography
History
Humanities
Philosophy
Political Science
Psychology
Social Justice Studies
Sociology
Women, Gender and Queer Studies

Library

Student Services

Admissions and Records
Articulation
Assessment
Career Services
CalWORKs Program
Counseling
Disability and Educational Support Program
Extended Opportunity Programs & Services
Financial Aid
First Year Experience
Honors
International Student Program
Puente
Student Development
Student Equity and Success
Student Health Services
Student Recruitment and Outreach
SUCCESS Program
Transfer Center
Trio Programs
Tutorial/Success Center
Veterans



School of Continuing Education

All classes listed below are **free!** See the **Continuing Education** section of the schedule for meeting information.

CAREER & TECHNICAL EDUCATION

- Accounting & Bookkeeping
- Small Business Essentials
- Court Reporting & Captioning
- Facilities Maintenance Technician

BASIC SKILLS AND MATH

- Math Jam for Statistics
- Chem Jam and Prep
- Pre-Algebra, Elementary Algebra

IMMIGRANT EDUCATION

- ESL Integrated: Beginning to Advanced
- ESL Speaking-Listening
- ESL for Careers in Healthcare and ECE
- Citizenship Preparation

FREE!

WORKFORCE PREPARATION (JOB AND CAREER SKILLS)

- Communication, Digital, and Leadership Skills
- Introduction to Windows OS, Mac OS
- Microsoft Office: Word, Excel, Google Workspace
- Intro to Financial Literacy: Money Matters
- Spanish for Medical Professionals

OTHER PROGRAMS

- Adapted Physical Education
- Older Adult (Fitness, Music, Art, Global Topics)
- Parenting (Positive, Single, and Special Needs)

See more information at: www.westvalley.edu/ce

4,6,8-week sessions

Summer Session

start June 5 and June 20, 2023

HOW TO READ THIS SCHEDULE – Page 5 H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

○ 52642 N Ghodrat ONLINE 5.00
SECTION #52642 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 52644 J Henderson ONLINE 5.00
SECTION #52644 BEGINS 06/20/23 CLASS ENDS 07/28/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 52643 J Henderson ONLINE 5.00
SECTION #52643 BEGINS 06/20/23 CLASS ENDS 07/28/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment. Transfer: CSU/UC

○ 52645 N Ghodrat ONLINE 5.00
SECTION #52645 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. The course introduces students to the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option. Transfer: CSU

○ 52646 L Hammond ONLINE 1.00
SECTION #52646 BEGINS 06/20/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING

Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

○ 52757 TTh 6:00PM - 9:05PM V Chand ONLINE 0.00
SECTION #52757 BEGINS 06/06/23 CLASS ENDS 08/01/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/06/23 - 08/01/23 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

○ 52758 W 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #52758 BEGINS 06/07/23 CLASS ENDS 08/02/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 06/07/23 - 08/02/23 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

○ 52759 M 6:00PM - 9:00PM V Chand ONLINE 0.00
SECTION #52759 BEGINS 06/05/23 CLASS ENDS 07/31/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 06/05/23 - 07/31/23 6:00PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMINISTRATION OF JUSTICE

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

○ 52636 T Morgan ONLINE 3.00
SECTION #52636 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 021 COMMUNITY RELATIONS

This course examines the complex and dynamic relationship between communities and the justice system in addressing crime and conflict. It emphasizes the challenges and prospects of administering justice within a diverse multicultural population. Topics may include conflicting values in culture, religion, and law. Transfer: CSU/UC

O 52637 V Castillo ONLINE 3.00
SECTION #52637 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTHROPOLOGY**ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

O 52825 J Otte ONLINE 3.00
SECTION #52825 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

O 52826 J Otte ONLINE 3.00
SECTION #52826 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 52827 J Ulloa ONLINE 3.00
SECTION #52827 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCHITECTURE**ARCH 043 STYLES IN ARCHITECTURE**

This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

O 52904 S Ghahramani ONLINE 2.00
SECTION #52904 BEGINS 06/05/23 CLASS ENDS 07/28/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty."

ARCH 057 ARCHITECTURAL MODEL MAKING

This course covers the most common aspects of materials, tools, and skills required to build architectural models. Pass/No Pass Option. Transfer: CSU/UC

N 52905 MW 5:00PM - 9:00PM R Smith CIL 126 1.00
SECTION #52905 BEGINS 06/05/23 CLASS ENDS 07/05/23

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 6:00PM - 9:00PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

53032 MTWTh 9:20AM - 1:10PM S Ghahramani CIL 124 3.00
SECTION #53032 BEGINS 06/05/23 CLASS ENDS 07/24/23

NOTE: This is a HYFLEX class that meets in the ONLINE SYNCHRONOUS learning modality or IN PERSON. Students can elect to attend class via video conference or in person in room CIL 124. Class meeting time is for the lecture and lab. Lecture portion meets MTWTh, 9:20AM - 10:10AM. Lab portion meets MTWTh, 10:20AM - 12:50PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: HISTORY**ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

O 52838 C Napoli Abella Reiss ONLINE 3.00
SECTION #52838 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

O 52839 C Napoli Abella Reiss ONLINE 3.00
SECTION #52839 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 004 ART APPRECIATION

This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

O 53071 K Arnold ONLINE 3.00
SECTION #53071 BEGINS 06/20/23 CLASS ENDS 07/28/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 52841 K Arnold ONLINE 3.00
SECTION #52841 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 007 THE ART OF ASIA

This course is a general survey of arts and culture in Asia from prehistory to present. Emphasis is on painting, sculpture, ceramics and architecture of India, China and Japan. The course follows the development of artistic ideas and expressions based in cultural interactions from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC

- 52842 K Arnold ONLINE 3.00
SECTION #52842 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 014 WOMEN IN ART HISTORY

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

- 52843 C Napoli Abella Reiss ONLINE 3.00
SECTION #52843 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ASTRONOMY**ASTR 011 STELLAR ASTRONOMY**

This is a course in descriptive Astronomy, with emphasis on stars: their origin and evolution, their distribution within the galaxies and the origin of the universe within which the galaxies of stars are found. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star from birth to the different forms of stellar death is also offered. The course also examines the origins of the galaxies and the fate of the Universe. Pass/No Pass Option. Transfer: CSU/UC

- 52654 MTWTh 1:45PM - 3:55PM Staff KVAPLANET 3.00
SECTION #52654 BEGINS 06/20/23 CLASS ENDS 07/29/23

NON-MAJORS BIOLOGY**BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

- 52695 P Svensson ONLINE 3.00
SECTION #52695 BEGINS 06/20/23 CLASS ENDS 07/27/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010/10L is required. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC

- 52696 P Svensson ONLINE 3.00
SECTION #52696 BEGINS 06/20/23 CLASS ENDS 07/27/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor. All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

- 52697 C Hackworth ONLINE 3.00
SECTION #52697 BEGINS 06/20/23 CLASS ENDS 07/27/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors and supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/10L is required. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC

- 52698 P Svensson ONLINE 1.00
SECTION #52698 BEGINS 06/20/23 CLASS ENDS 07/27/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

- 52700 C Hackworth ONLINE 1.00
SECTION #52700 BEGINS 06/20/23 CLASS ENDS 07/27/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

BIOL 011 HUMAN BIOLOGY

This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC

H 52701 M Schrey ONLINE 4.00
 + LAB TTh 9:20AM - 12:25PM M Schrey SM 50
 + LAB W 9:20AM - 12:25PM M Schrey SM 51

SECTION #52701 BEGINS 06/20/23 CLASS ENDS 07/27/23
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab Tuesday, Wednesday and Thursday 9:20AM-12:25PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

O 52702 C Hackworth ONLINE 3.00
 SECTION #52702 BEGINS 06/20/23 CLASS ENDS 07/27/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MAJORS BIOLOGY

BIOL 040 ORGANISMAL BIOLOGY

Prerequisite: MATH 106 or MATH 106R. This course, intended for biology majors, is a survey of the basic biology and diversity of unicellular and multi-cellular organisms. It emphasizes general biological principles, classification, structure, function and evolutionary adaptations of organisms (including plants, fungi, animals, and unicellular organisms) to their environments. Transfer: CSU/UC

O 52703 MTWTh 12:45PM - 1:45PM L Gallardo ONLINE 4.00
 SECTION #52703 BEGINS 06/20/23 CLASS ENDS 07/27/23
 NOTE: This Lecture/Lab class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend SYNCHRONOUSLY ONLINE via video conference on MTWTh 12:45PM-1:45PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 048 HUMAN PHYSIOLOGY

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

H 52704 N Norris ONLINE 5.00
 + LAB MTWTh 8:30AM - 11:50AM N Norris SM 52
 SECTION #52704 BEGINS 06/05/23 CLASS ENDS 07/27/23
 NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab MTWTh 8:30AM-11:50AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 050 HUMAN CADAVER DISSECTION

Prerequisite: BIOL 047. This is a whole human cadaver dissection course. The course is designed for nursing, medical, physical therapy, physician assistant, chiropractic and other health related majors. The course uses a regional approach to cadaver dissection. Working in small groups, student have the opportunity to dissect cadavers while the instructor provides necessary guidance and information for accomplishing the dissection. Pass/No Pass Option. Transfer: CSU/UC

52706 TWTh 8:30AM - 12:45PM C Stanton SM 58 1.00
 SECTION #52706 BEGINS 06/06/23 CLASS ENDS 06/29/23
 NOTE: To register in this course contact the instructor for an add code. Contact: christine.peters@wvm.edu or 408-741-2626

BIOL 056 ECOLOGY OF THE SIERRA NEVADA

This course explores the natural history and ecology of the Sierra Nevada. This general education course includes an overview of the climate, evolutionary history, biogeography, community structure, natural history, and ecology of the plants, mammals, birds and insects of the Sierra Nevada range. Students also have the opportunity to gain an understanding of basic field techniques. This class is held in the field with required preliminary class meetings at West Valley College. Students are responsible for transportation and costs associated with travel, camping equipment, and related expenses. Transfer: CSU/UC

H 52705 MW 3:15PM - 4:45PM L Gallardo ONLINE 3.00
 SECTION #52705 BEGINS 06/21/23 CLASS ENDS 08/03/23
 NOTE: This is a HYBRID class that meets ONLINE in the SYNCHRONOUS learning modality and IN-PERSON in the field. The class uses Canvas, and students attend via video conference on MW 3:15PM- 4:45PM beginning Wednesday, June 21 through Wednesday July 26. The remaining part of this class meets IN-PERSON in the field. The field trip meets Friday, July 28, through Thursday Aug 3. Students are responsible for transportation and costs associated with travel, meals, camping equipment and related expenses. The entire lab part takes place in the field whereas the lecture takes place online and in the field. For more information contact Leticia Gallardo: leticia.gallardo@wvm.edu or (408) 741-2416.

BUSINESS

BUSN 028 BUSINESS LAW

This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

O 52870 C Zieg ONLINE 3.00
 SECTION #52870 BEGINS 06/05/23 CLASS ENDS 07/14/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 046 EXCELLING WITH EXCEL

This course introduces students to the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Students are introduced to macro capabilities and to creating graphic representations of data. Pass/No Pass Option. Transfer: CSU

O 52871 J Foster ONLINE 3.00
 SECTION #52871 BEGINS 06/19/23 CLASS ENDS 07/28/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

○ 52872 G Firenze ONLINE 3.00
SECTION #52872 BEGINS 06/19/23 CLASS ENDS 07/28/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

○ 52873 L Yurtseven ONLINE 3.00
SECTION #52873 BEGINS 06/19/23 CLASS ENDS 07/28/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHEMISTRY**CHEM 001A GENERAL CHEMISTRY**

Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, the structure of atoms, chemical equations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC

52682 MTWTh 9:10AM - 11:20AM G Eldridge SM 7 5.00
+ LAB MW 11:50AM - 3:10PM G Eldridge SM 21

SECTION #52682 BEGINS 06/05/23 CLASS ENDS 07/30/23

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study will include solution equilibria, electrochemistry, thermodynamics, coordination compounds, and kinetics. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

52683 MTWTh 9:10AM - 11:20AM M Leclerc SM 6 5.00
+ LAB TTh 11:50AM - 3:10PM M Leclerc SM 21

SECTION #52683 BEGINS 06/05/23 CLASS ENDS 07/30/23

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

52684 MTWTh 1:00PM - 3:10PM B Harrison SM 7 4.00
+ LAB MTW 3:30PM - 6:35PM B Harrison SM 22

SECTION #52684 BEGINS 06/20/23 CLASS ENDS 07/30/23

NCCH 110 CHEMISTRY JAM AND PREP

Designed for students who are preparing to take Chemistry 1A to review foundational Chemistry concepts such as unit conversions, significant figures, balancing equations, and stoichiometry while receiving academic support and instruction.

53070 MTWThF 9:00AM - 3:00PM G Fisher SM 34 0.00
SECTION #53070 BEGINS 08/14/23 CLASS ENDS 08/18/23

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWThF from 12:40PM - 3:00PM.

CHILD STUDIES**CHST 002 CHILD GROWTH AND DEVELOPMENT**

This course examines the progression of development in the physical, cognitive, and social emotional domains and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

○ 52878 M Francis ONLINE 3.00
SECTION #52878 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 059 EC MUSIC AND MOVEMENT CURRICULUM

This course presents an overview of developmentally appropriate music and movement experiences for young children from birth through age 8. Topics include the role of music in the classroom, singing and the human voice, children's exploration of musical instruments, movement and motor development, instructional approaches to music and movement curriculum, cultural influences, integrating music and movement into other curricular areas, and leading games and circle time. Pass/No Pass Option. Transfer: CSU

○ 52879 T 6:30PM - 7:55PM J Smith ONLINE 3.00
SECTION #52879 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on T, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

○ 52880 L Satana ONLINE 3.00
SECTION #52880 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 088A THE OUTDOOR ENVIRONMENT

This course focuses on the value of nature in childhood experiences and examines the potential of the outdoor playground to become an extension of the classroom, offering many opportunities for children to explore, create, discover, and learn. Topics include playground design, enhancing outside play and learning opportunities, teacher and parent education, curriculum planning, and daily routines that support active participation in the outdoor environment. Pass/No Pass Option. Transfer: CSU

○ 52881 W 6:30PM - 7:55PM J Wang ONLINE 1.00
SECTION #52881 BEGINS 06/20/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on W, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMMUNICATION DESIGN

DIGM 014D PHOTOSHOP FOR DESIGNERS

This course is designed for students who want to learn advanced techniques in Photoshop. The course focuses on developing design solutions for a variety of media and platforms and provides advanced instruction on image editing, image construction, compositing techniques, and the creation and production of design specific art work. Pass/No Pass Option. Transfer: CSU

O 52903 J Rascov ONLINE 3.00

SECTION #52903 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DIGM 025 INTRODUCTION TO INTERNET MARKETING

This course introduces topics pertinent to foundation skills in web marketing. The course focuses on determining customer need, building a marketing framework, developing a brand's story, and strategies for traffic acquisition and developing long term relationships with customers. Other topics covered include: search engine optimization, web analytics and using a diverse range of media (video, ads, blogs) in order to develop a compelling marketing campaign. Pass/No Pass Only. Transfer: CSU

O 52902 J Rascov ONLINE 1.00

SECTION #52902 BEGINS 06/20/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Transfer: CSU/UC

H 53005 J Hannigan ONLINE 3.00

MTWTh 8:00AM - 10:00AM J Hannigan LASS 34

SECTION #53005 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets 8:00 AM - 10:10 AM only on the following dates: 6/5, 6/6, 6/12, 6/13, 6/20, 6/21, 6/22, 6/26, 6/27, 6/28, 6/29. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 53017 J Hannigan ONLINE 3.00

MTWTh 10:30AM - 12:40PM J Hannigan LASS 34

SECTION #53017 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets 10:30 AM - 12:40 PM only on the following dates: 6/5, 6/6, 6/12, 6/13, 6/20, 6/21, 6/22, 6/26, 6/27, 6/28, 6/29. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

53018 MTWTh 10:30AM - 12:40PM J Borchard LASS 33 3.00

SECTION #53018 BEGINS 06/20/23 CLASS ENDS 07/28/23

O 53019 J Fujishin ONLINE 3.00

SECTION #53019 BEGINS 06/20/23 CLASS ENDS 07/28/23

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on the following dates: 6/20, 6/26, 6/27, 7/5, 7/6, 7/17, 7/18, & 7/19, from 8:00 AM - 10:10 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMPUTER SCIENCE

CIST 002 INTRODUCTION TO COMPUTING

Advisory: MATH 106 or MATH 106R. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

O 52647 J Rascov ONLINE 4.00

SECTION #52647 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

O 52648 MTWTh 6:00PM - 8:50PM H Nguyen ONLINE 4.00

SECTION #52648 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 6pm-8:50pm Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

52649 MTWTh 8:30AM - 11:20AM T Liu CHE 121 4.00

SECTION #52649 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 8:30am-11:20am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

52650 MWTTh 1:00PM - 5:35PM T Liu CHE 121 4.00

SECTION #52650 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. Class lecture uses Canvas, and meets on MW 1:00pm-5:35pm in Room CHE 121. Lab uses Canvas, and meets on TTh 1:00pm-5:35pm in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUNSELING

COUN 000A COLLEGE ORIENTATION

College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

- 52891 M West ONLINE 0.50
SECTION #52891 BEGINS 06/07/23 CLASS ENDS 06/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 52892 J Bucher ONLINE 0.50
SECTION #52892 BEGINS 06/22/23 CLASS ENDS 06/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 52894 A Cardamone ONLINE 0.50
SECTION #52894 BEGINS 08/20/23 CLASS ENDS 08/27/23
NOTE: This course has an emphasis in Athletics. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 52893 C Silva ONLINE 0.50
SECTION #52893 BEGINS 07/20/23 CLASS ENDS 07/27/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

- 52895 A Cardenas ONLINE 3.00
SECTION #52895 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 52896 A Bangle ONLINE 3.00
SECTION #52896 BEGINS 06/20/23 CLASS ENDS 07/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

- 52897 A Bangle ONLINE 3.00
SECTION #52897 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 52898 R Byers ONLINE 3.00
SECTION #52898 BEGINS 06/20/23 CLASS ENDS 07/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

- 52899 P Severe ONLINE 3.00
SECTION #52899 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 52900 P Severe ONLINE 3.00
SECTION #52900 BEGINS 06/20/23 CLASS ENDS 07/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING

NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

- 52738 MTWTh 8:15AM - 11:30AM C Leung ONLINE 0.00
SECTION #52738 BEGINS 06/05/23 CLASS ENDS 08/15/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/15/23 8:15AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- 52744 MTWTh 8:15AM - 11:30AM C Leung ONLINE 0.00
SECTION #52744 BEGINS 06/05/23 CLASS ENDS 08/15/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/15/23 8:15AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- 52745 MTWTh 8:15AM - 11:30AM C Leung ONLINE 0.00
SECTION #52745 BEGINS 06/05/23 CLASS ENDS 08/15/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/15/23 8:15AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

- 52746 F 8:30AM - 2:30PM L Lawson ONLINE 0.00
SECTION #52746 BEGINS 06/02/23 CLASS ENDS 06/16/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 06/02/23 - 06/16/23 8:30AM-02:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 005 VOICE WRITING THEORY

Students have the opportunity to study and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy.

○ 52747 S 8:30AM - 1:40PM L Lawson ONLINE 0.00
SECTION #52747 BEGINS 06/03/23 CLASS ENDS 08/05/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 06/03/23 - 08/05/23, 8:30AM-01:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 007 KEYBOARDING AND MS WORD BASICS

This course provides students the opportunity to learn the touch system of keyboarding and the basics of Microsoft Word to increase transcription-delivery options and provide additional office skills for entry-level office support positions. This course also prepares students to meet the keyboarding requirement per the California court reporting school curriculum code.

○ 52748 F 8:30AM - 1:40PM C Leung ONLINE 0.00
SECTION #52748 BEGINS 06/02/23 CLASS ENDS 08/04/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 06/02/23 - 08/04/23, 8:30AM-01:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 008M 80-100 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain writing speeds of 80 - 100 words per minute. Three and four speaker identification, formatting, and common terminology are also introduced, along with targeted practice material and skill development strategies. Supplemental jury charge and literary material are also covered for continued vocabulary development.

○ 52749 MTWTh 12:00PM - 3:05PM R Riviello ONLINE 0.00
SECTION #52749 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 52751 MTWTh 5:30PM - 8:35PM R Riviello ONLINE 0.00
SECTION #52751 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 5:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 012M 120-140 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines and voice codes for standard legal terms and phrases necessary to attain a writing speed of 120-140 words per minute. Techniques for managing three and four different speakers are introduced. One five-hour courtroom observation is required.

○ 52750 MTWTh 12:00PM - 3:05PM R Riviello ONLINE 0.00
SECTION #52750 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 52752 MTWTh 5:30PM - 8:35PM R Riviello ONLINE 0.00
SECTION #52752 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 5:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 016M 160 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terms and phrases necessary to attain a writing speed of 160 words per minute with a focus on multi-voice writing and transcription. Correct formatting of numbers as applied in legal transcripts recording multiple speakers is presented and reinforced through class activities and assignments. Lecture content and assignments include how to read and interpret the court calendar to identify and apply information critical to the official court reporter.

○ 52753 MTWTh 12:00PM - 3:05PM C Leung ONLINE 0.00
SECTION #52753 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 018M 180 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 016 or 016M. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology, and apply speed-building techniques necessary to attain a writing speed of 180 words per minute with a focus on multi-voice reporting. Machine and voice writing and transcription also include application of "realtime" writing skills for educational captioning. Lecture content and assignments focus on multi-voice reporting and educational captioning requirements and considerations.

○ 52754 MTWTh 12:00PM - 3:05PM C Leung ONLINE 0.00
SECTION #52754 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 020M 200-220 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 018M or 018. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 and 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on multivoice court and deposition reporting skills. Lecture content and assignments include the responsibilities and duties of official and deposition reporting including reading back; the reporting of testimony and objections; reporting with an interpreter; directing (citing) the witness; certifying questions; and marking, handling, and securing exhibits.

○ 52755 MTWTh 12:00PM - 3:05PM C Leung ONLINE 0.00
SECTION #52755 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

○ 52756 TTh 9:00AM - 11:00AM Staff ONLINE 0.00
SECTION #52756 BEGINS 06/05/23 CLASS ENDS 08/03/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/05/23 - 08/03/23, 9:00AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

H 52679 MTWTh 6:00PM - 8:10PM S Zill ONLINE 4.00
SECTION #52679 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas and students attend the lecture via videoconference on MTWTh 6:00PM - 9:10PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 52680 S Liu ONLINE 4.00
SECTION #52680 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

O 52681 D Uy-Barreta ONLINE 4.00
SECTION #52681 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGINEERING

ENGR 010 INTRODUCTION TO ENGINEERING

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

52651 MTWTh 10:30AM - 3:00PM S Rafati / I Chen CHE 133 4.00
SECTION #52651 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 12:50PM - 3:00PM.

ENGR 098 CIRCUIT ANALYSIS

Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

N 52652 MTWTh 5:00PM - 9:30PM S Rafati CHE 133 4.00
SECTION #52652 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:20PM - 9:30PM.

ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: ENGL 905 or LRSV 941C or ENGL 905X. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. English 1A fulfills the written communication requirement for Associate and Bachelor degrees. Transfer: CSU/UC

52784 TWTh 10:30AM - 1:20PM B Vo LASS 40 3.00
SECTION #52784 BEGINS 06/05/23 CLASS ENDS 07/14/23

52797 TWTh 10:30AM - 1:20PM R Fields LASS 48 3.00
SECTION #52797 BEGINS 06/20/23 CLASS ENDS 07/29/23

O 52800 TWTh 6:00PM - 8:50PM B Vo ONLINE 3.00
SECTION #52800 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TWR, from 6:00-8:50pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 52798 TWTh 6:00PM - 8:50PM R Fields LASS 48 3.00
SECTION #52798 BEGINS 06/20/23 CLASS ENDS 07/29/23

O 52788 J Lerma ONLINE 3.00
SECTION #52788 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 52789 J Girardi ONLINE 3.00
SECTION #52789 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 52783 J Richey ONLINE 3.00
SECTION #52783 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 52787 J Lerma ONLINE 3.00
SECTION #52787 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. English 001B introduces students to literary analysis with an emphasis on critical thinking, close reading, and analytical writing skills. This course introduces representative works from major genres and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. This course covers formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops proficiency in research skills, literary criticism, and the composition of essays that synthesize multiple sources. Transfer: CSU/UC

52799 TWTh 10:30AM - 1:20PM R Adams-Palmer LASS 41 3.00
SECTION #52799 BEGINS 06/20/23 CLASS ENDS 07/29/23

O 52792 TWTh 1:45PM - 4:35PM W Davis ONLINE 3.00
SECTION #52792 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TWR, from 13:45-16:35pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 52790 R Cisneros-Diaz ONLINE 3.00
SECTION #52790 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 52791 J Girardi ONLINE 3.00
SECTION #52791 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 52785 D Shaw ONLINE 3.00
SECTION #52785 BEGINS 06/05/23 CLASS ENDS 07/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

- O** 52786 J Richey ONLINE 3.00
SECTION #52786 BEGINS 06/05/23 CLASS ENDS 07/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 018 ASIAN AMERICAN LITERATURE

Advisory: ENGL 001A. This course provides a cross-cultural comparative study of the literary fiction and non-fiction works of Asian American authors. Students in the course have the opportunity to examine how literature reflects the experiences of Asian Americans adapting to life in America, their struggles with assimilation, their efforts to create racial and social justice while carving out a new identity and literary style. Through discussion and analysis of the course texts, the course examines the history, culture, customs, and traditions of at least four of the following Asian American communities: Chinese, Japanese, Korean, Filipino, Vietnamese, Indian, and other southeast Asian and Pacific Island nations. Pass/No Pass Option. Transfer: CSU/UC

- O** 52793 C Stevenson ONLINE 3.00
SECTION #52793 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 018H HONORS ASIAN AMERICAN LITERATURE

Advisory: ENGL001A. Honors Asian American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there will be focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course provides a cross-cultural comparative study of the literary fiction and non-fiction works of Asian American authors. Students in the course have the opportunity to examine how literature reflects the experiences of Asian Americans adapting to life in America, their struggles with assimilation, their efforts to create racial and social justice while carving out a new identity and literary style. Through discussion and analysis of the course texts, the course examines the history, culture, customs, and traditions of at least four of the following Asian American communities: Chinese, Japanese, Korean, Filipino, Vietnamese, Indian, and other southeast Asian and Pacific Island nations. Pass/No Pass Option. Transfer: CSU/UC

- O** 52794 C Stevenson ONLINE 3.00
SECTION #52794 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ENGL 049 MODERN FICTION

Advisory: ENGL 001A. This course focuses on reading and analyzing fiction from the Modern Period (1895-1945). It also covers Pre-modern literary movements and Postmodern texts. It fulfills general education requirement for literature. Transfer: CSU/UC

- O** 52795 L Burrill ONLINE 3.00
SECTION #52795 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 049H HONORS MODERN FICTION

Advisory: ENGL 001A. Honors Modern Fiction uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course focuses on reading and analyzing fiction from the Modern Period (1895-1945). It also covers Pre-modern literary movements and Postmodern texts. It fulfills general education requirement for literature. Transfer: CSU/UC

- O** 52796 L Burrill ONLINE 3.00
SECTION #52796 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ETHNIC STUDIES**ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES**

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

- O** 52832 R Cisneros-Diaz ONLINE 3.00
SECTION #52832 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 52835 L Harris ONLINE 3.00
SECTION #52835 BEGINS 06/05/23 CLASS ENDS 07/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This class is part of a Study Abroad Program to Amsterdam, Paris and London. Departure is on June 5, return is on June 14. For details, visit the Study Abroad Program webpage (www.westvalley.edu/services/study-abroad/index.html). If you want to enroll in this class, please first enroll in the study tour at the EF website (www.efcollegestudy-tours.com). Use study tour #2563947SX to enroll. Then, contact the Faculty Leader, Lenore Harris (lenore.harris@westvalley.edu)

ETHN 018 ASIAN AMERICAN LITERATURE

Advisory: ENGL 001A. This course provides a cross-cultural comparative study of the literary fiction and non-fiction works of Asian American authors. Students in the course have the opportunity to examine how literature reflects the experiences of Asian Americans adapting to life in America, their struggles with assimilation, their efforts to create racial and social justice while carving out a new identity and literary style. Through discussion and analysis of the course texts, the course examines the history, culture, customs, and traditions of at least four of the following Asian American communities: Chinese, Japanese, Korean, Filipino, Vietnamese, Indian, and other southeast Asian and Pacific Island nations. Pass/No Pass Option. Transfer: CSU/UC

○ 53132 C Stevenson ONLINE 3.00
SECTION #53132 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FASHION DESIGN AND APPAREL TECHNOLOGIES**FDAT 027 PROFESSIONAL IMAGE**

This course consists of wardrobe coordination and business etiquette practices for professional and contemporary life styles. Theories of color harmony and individual coloring, proportion, line and design for individual figures and faces are presented in the context of projecting a professional image in a business environment. Information presented in this course is applicable for those in all professional careers. Pass/No Pass Option. Transfer: CSU

○ 52906 L McPheeters ONLINE 3.00
SECTION #52906 BEGINS 06/02/23 CLASS ENDS 07/07/23

NOTE: This ONLINE section of FDAT027 is part of a Study Abroad program to NYC. Departure is on June 2, returning June 7. For details, visit the Study Abroad Program webpage (www.westvalley.edu/services/study-abroad/index.html). Students participating in this trip who also wish to earn course credit must enroll in FDAT027. The remainder of the course content will be ASYNCHRONOUS through July 7 after returning from the trip. If you would like to enroll in this class, please first enroll in the study tour at the ER website: <https://www.efcollegestudytours.com/professors-trip/2591111WF>. Then contact Faculty Leader, Lorrie McPheeters (lorrie.mcpheeters@wvm.edu).

FDAT 084 FASHION DESIGN INTERNSHIP

Advisory: FDAT 056 and FDAT 052A and FDAT 044 and FDAT030. This course provides students with the opportunity to apply knowledge/skills learned in the Fashion Design Program through an internship in an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass/No Pass Option. Transfer: CSU

52927 A Basilio ONLINE 3.00
SECTION #52927 BEGINS 06/20/23 CLASS ENDS 07/30/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOGRAPHY**GEOG 001 INTRO PHYSICAL GEOGRAPHY**

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

○ 52828 J Hasty ONLINE 3.00
SECTION #52828 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

○ 52829 J Hasty ONLINE 3.00
SECTION #52829 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOLOGY**GEOL 001A PHYSICAL GEOLOGY**

This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of: rocks and minerals; topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity; and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

○ 52655 Lopez / Baxamusa ONLINE 4.00
SECTION #52655 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOL 015 GEOLOGY OF CALIFORNIA

Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

○ 52656 R Lopez ONLINE 3.00
SECTION #52656 BEGINS 06/20/23 CLASS ENDS 06/20/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HEALTH CARE TECHNOLOGIES**HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES**

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 042 & HTCH 043. Medical Office Receptionist: HTCH 002 & HTCH 005 & HTCH 041. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office or clinic with critique. Pass/No Pass Only. Transfer: CSU

52709 K Gaiero ONLINE 2.00
SECTION #52709 BEGINS 06/05/23 CLASS ENDS 07/28/23

NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

O 52710 K Gaiero ONLINE 2.00
SECTION #52710 BEGINS 06/05/23 CLASS ENDS 07/28/23
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HEALTH SCIENCE

HSCI 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

O 52711 P Louderback ONLINE 3.00
SECTION #52711 BEGINS 06/05/23 CLASS ENDS 07/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 52712 P Louderback ONLINE 3.00
SECTION #52712 BEGINS 06/05/23 CLASS ENDS 07/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HISTORY

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

O 52887 S Juarez ONLINE 3.00
SECTION #52887 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 52886 S Juarez ONLINE 3.00
SECTION #52886 BEGINS 06/05/23 CLASS ENDS 07/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

N 52888 MTW 6:00PM - 9:05PM B Ravey LASS 20 3.00
SECTION #52888 BEGINS 06/20/23 CLASS ENDS 07/29/23

O 52889 J Kelly ONLINE 3.00
SECTION #52889 BEGINS 06/20/23 CLASS ENDS 07/29/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HONORS

ENGL 018H HONORS ASIAN AMERICAN LITERATURE

Advisory: ENGL001A. Honors Asian American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there will be focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course provides a cross-cultural comparative study of the literary fiction and non-fiction works of Asian American authors. Students in the course have the opportunity to examine how literature reflects the experiences of Asian Americans adapting to life in America, their struggles with assimilation, their efforts to create racial and social justice while carving out a new identity and literary style. Through discussion and analysis of the course texts, the course examines the history, culture, customs, and traditions of at least four of the following Asian American communities: Chinese, Japanese, Korean, Filipino, Vietnamese, Indian, and other southeast Asian and Pacific Island nations. Pass/No Pass Option. Transfer: CSU/UC

O 52794 C Stevenson ONLINE 3.00
SECTION #52794 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ENGL 049H HONORS MODERN FICTION

Advisory: ENGL 001A. Honors Modern Fiction uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course focuses on reading and analyzing fiction from the Modern Period (1895-1945). It also covers Pre-modern literary movements and Postmodern texts. It fulfills general education requirement for literature. Transfer: CSU/UC

O 52796 L Burrill ONLINE 3.00
SECTION #52796 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES

This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

O 52837 D Shaw ONLINE 4.00
SECTION #52837 BEGINS 06/05/23 CLASS ENDS 07/14/23
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to www.westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

INTERIOR DESIGN**INTD 005 INTRODUCTION TO INTERIOR DESIGN**

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU

O 52928 TTh 9:00AM - 11:50AM Staff ONLINE 1.00
SECTION #52928 BEGINS 06/13/23 CLASS ENDS 06/29/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferencing on T-Th, 9:00AM to 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—ADAPTED**NCPE 1.33 ADAPTED AQUATICS**

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

52883 MTWTh 12:30PM - 2:00PM Ligocki / Barrilleaux POOL 0.00
SECTION #52883 BEGINS 06/05/23 CLASS ENDS 07/28/23
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 2:00PM.

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

52884 TTh 8:45AM - 10:15AM Ligocki / Barrilleaux PE 12 0.00
SECTION #52884 BEGINS 06/05/23 CLASS ENDS 07/28/23
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MTWTh 8:45AM-10:15AM. Students can elect to attend class via video conference or in person in room PE12. Class meeting time is for the lecture and lab. Lab portion meets MW from 8:45AM - 10:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

52885 MW 10:30AM - 12:00PM Ligocki / Barrilleaux PE 12 0.00
SECTION #52885 BEGINS 06/05/23 CLASS ENDS 07/28/23
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets MTWTh, 10:30 AM - 12:00 PM. Students can elect to attend class via video conference or in person in room PE12. Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:30AM - 12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—AQUATICS**KINS 2.04 SWIMMING - BEGINNING**

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

52721 MTWTh 10:30AM - 12:40PM W Rodriguez POOL 1.00
SECTION #52721 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 2.05 SWIMMING - INTERMEDIATE

This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

52722 MTWTh 10:30AM - 12:40PM W Rodriguez POOL 1.00
SECTION #52722 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 2.06 SWIMMING - ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

52723 MTWTh 10:30AM - 12:40PM W Rodriguez POOL 1.00
SECTION #52723 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

52724 MTWTh 10:30AM - 12:40PM W Rodriguez POOL 1.00
SECTION #52724 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINESIOLOGY—FITNESS**KINS 4.07 FITNESS COMPETITIVE ATHLETE**

This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

52734 MTWTh 3:00PM - 5:10PM D Yoshikawa PE 9 1.00
SECTION #52734 BEGINS 06/05/23 CLASS ENDS 07/14/23

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

52740 MTWTh 8:00AM - 10:10AM A Zakarian PE 9 1.00
SECTION #52740 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 4.20 FITNESS, WEIGHT TRAINING 2

This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

52741 MTWTh 8:00AM - 10:10AM A Zakarian PE 9 1.00
SECTION #52741 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

52743 MTWTh 8:00AM - 10:10AM A Zakarian PE 9 1.00
SECTION #52743 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

52735 MTWTh 3:00PM - 5:10PM D Yoshikawa PE 9 1.00
SECTION #52735 BEGINS 06/05/23 CLASS ENDS 07/14/23

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well-being. Pass/No Pass Option. Transfer: CSU/UC

O 52766 S Eitelgeorge ONLINE 1.00
SECTION #52766 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Lin to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 4.37 BARRE FITNESS

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

52779 MTWTh 10:30AM - 12:40PM V Piatt PE 7 1.00
SECTION #52779 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:40 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1

This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

52713 MTWTh 10:30AM - 12:40PM R Wiens PE 9 1.00
SECTION #52713 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2

This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

52714 MTWTh 10:30AM - 12:40PM R Wiens PE 9 1.00
SECTION #52714 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3

This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

52715 MTWTh 10:30AM - 12:40PM R Wiens PE 9 1.00
SECTION #52715 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINESIOLOGY—TEAM SPORTS

KINS 8.03 BASEBALL/SOFTBALL - ADVANCED

This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

52716 MTWTh 8:00AM - 10:10AM R Wiens BSBFLD 1.00
SECTION #52716 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 8.12 BASEBALL/SOFTBALL - BEGINNING

This course provides students the opportunity to develop baseball and softball skills and participate on a softball team in a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

52717 MTWTh 8:00AM - 10:10AM R Wiens BSBFLD 1.00
SECTION #52717 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 8.13 BASEBALL/SOFTBALL - INTERMEDIATE

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

52718 MTWTh 8:00AM - 10:10AM R Wiens BSBFLD 1.00
SECTION #52718 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 8.16 VOLLEYBALL - INTERMEDIATE SKILLS

This course is a continuation of the study of volleyball begun in KINS 8.15 and provides students the opportunity to develop the volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC

52737 MTWTh 10:30AM - 12:40PMA Zakarian PE 10 1.00
SECTION #52737 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: Emphasis: Intercollegiate Women's Indoor Volleyball Team

KINS 8.17 VOLLEYBALL - ADVANCED SKILLS

This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC

52739 MTWTh 10:30AM - 12:40PMA Zakarian PE 10 1.00
SECTION #52739 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: Emphasis: Intercollegiate Women's Indoor Volleyball Team

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

52767 MTWTh 5:45AM - 7:55AM E Vargas PE 9 1.00
SECTION #52767 BEGINS 06/20/23 CLASS ENDS 07/29/23

N 52725 MTWTh 4:50PM - 7:00PM W Rodriguez PE 9 1.00
SECTION #52725 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 8.21 FUNDAMENTALS OF SPORT - BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

52769 MTWTh 5:45AM - 7:55AM E Vargas PE 9 1.00
SECTION #52769 BEGINS 06/20/23 CLASS ENDS 07/29/23

N 52726 MTWTh 4:50PM - 7:00PM W Rodriguez PE 9 1.00
SECTION #52726 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 8.22 FUNDAMENTALS OF SPORT - INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

52770 MTWTh 5:45AM - 7:55AM E Vargas PE 9 1.00
SECTION #52770 BEGINS 06/20/23 CLASS ENDS 07/29/23

N 52727 MTWTh 4:50PM - 7:00PM W Rodriguez PE 9 1.00
SECTION #52727 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINS 8.23 FUNDAMENTALS OF SPORT - ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

52771 MTWTh 5:45AM - 7:55AM E Vargas PE 9 1.00
SECTION #52771 BEGINS 06/20/23 CLASS ENDS 07/29/23

N 52728 MTWTh 4:50PM - 7:00PM W Rodriguez PE 9 1.00
SECTION #52728 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINESIOLOGY—INTERCOLLEGIATE**KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING**

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

52764 MTWThF 8:00AM - 12:30PM E Vargas POOL 1.00
SECTION #52764 BEGINS 08/10/23 CLASS ENDS 08/24/23

NOTE: Preseason Intercollegiate Women's Water Polo Team
52729 MTWThF 10:00AM - 2:30PM J Kerwin SOCCER 1.00
SECTION #52729 BEGINS 08/10/23 CLASS ENDS 08/24/23

NOTE: Preseason Intercollegiate Women's Soccer Team
52731 MTWThF 10:00AM - 2:30PM G Silveira SOCCER 1.00
SECTION #52731 BEGINS 08/10/23 CLASS ENDS 08/24/23

NOTE: Preseason Intercollegiate Men's Soccer Team
52720 MTWThF 12:00PM - 4:30PM W Rodriguez POOL 1.00
SECTION #52720 BEGINS 08/10/23 CLASS ENDS 08/24/23

NOTE: Preseason Intercollegiate Men's Water Polo Team.

KINA 9.42 ATHLETIC BASKETBALL - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate basketball skills and techniques. This course provides instruction in basketball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

52733 MTWTh 12:45PM - 2:55PM D Yoshikawa PE 10 1.00
SECTION #52733 BEGINS 06/05/23 CLASS ENDS 07/14/23

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

N 52732 MTWThF 6:15PM - 8:45PM G Silveira SOCCER 1.00
SECTION #52732 BEGINS 07/16/23 CLASS ENDS 08/09/23

NOTE: Emphasis: Intercollegiate Men's Soccer Team

KINA 9.48 ATHLETIC WOMEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate women's soccer skills and techniques. This course provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

52730 MTWTh 3:00PM - 6:10PM J Kerwin SOCCER 1.00
SECTION #52730 BEGINS 07/17/23 CLASS ENDS 08/10/23

NOTE: Emphasis: Intercollegiate Women's Soccer Team

KINA 9.55 ATHLETIC MEN'S WATER POLO - SKILLS AND TECHNIQUES

The course provides student-athletes the opportunity to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their athletic performance. Pass/No Pass Option. Transfer: CSU/UC

N 52719 MTWTh 7:10PM - 9:20PM W Rodriguez POOL 1.00
SECTION #52719 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINA 9.56 ATHLETIC WOMEN'S WATER POLO - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

52765 MTWTh 8:10AM - 10:20AM E Vargas POOL 1.00
SECTION #52765 BEGINS 06/20/23 CLASS ENDS 07/29/23

KINA 9.60 POST SEASON CONDITIONING

This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC

52736 MTWThF 8:30AM - 1:00PM A Zakarian PE 10 1.00
SECTION #52736 BEGINS 08/10/23 CLASS ENDS 08/24/23

NOTE: Preseason Intercollegiate Women's Volleyball Team

52773 MTWTh 12:45PM - 2:55PM V Piatt PE 9 1.00
SECTION #52773 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: Emphasis: Intercollegiate Women's Softball Team

KINESIOLOGY—BODY/MIND/WELLNESS**KINS 11.06 PILATES REFORMER AND MAT INSTRUCTOR TRAINING**

This course introduces students to a variety of Pilates exercise techniques on the reformer and mat. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the mat and on the reformer. The techniques of teaching the exercises are emphasized, and creating exercise prescriptions based on posture analysis is deeply discussed. This course is a required course in the Pilates Instructor Certificate of Achievement. Successful completion of the certificate provides students the opportunity to work in the fitness industry as a Pilates instructor. Pass/No Pass Option. Transfer: CSU

52882 MTWTh 7:00AM - 10:20AM V Piatt PE 8 3.00
F 9:00AM - 11:00AM V Piatt PE 4
SECTION #52882 BEGINS 06/05/23 CLASS ENDS 07/29/23

KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

52775 MTWTh 10:30AM - 12:40PM V Piatt PE 7 1.00
SECTION #52775 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:40 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

52777 MTWTh 10:30AM - 12:40PM V Piatt PE 7 1.00
SECTION #52777 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:40 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 11.10 ADVANCED PILATES

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC

52778 MTWTh 10:30AM - 12:40PM V Piatt PE 7 1.00
SECTION #52778 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh, 10:30am-12:40 in Room PE 7. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

MATHEMATICS**MATH 000 TRIGONOMETRY**

Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

○ 52662 MTWTh 8:00AM - 10:10AM F Maddux ONLINE 3.00
SECTION #52662 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 8:00 am - 10:10 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

○ 52663 MTWTh 10:30AM - 1:20PM K Pham ONLINE 4.00
SECTION #52663 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 52664 J Gonzalez ONLINE 4.00
SECTION #52664 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC

○ 52666 MTWTh 10:30AM - 2:20PM B Chin ONLINE 5.00
SECTION #52666 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 2:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

○ 52667 MTWTh 10:30AM - 2:20PM F Maddux ONLINE 5.00
SECTION #52667 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 2:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

○ 52668 MTWTh 10:30AM - 2:20PM W Breder ONLINE 5.00
SECTION #52668 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 2:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 52669 A Vu ONLINE 5.00
SECTION #52669 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

○ 52670 MTWTh 10:30AM - 1:20PM R Warecki ONLINE 4.00
SECTION #52670 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 52707 A Vu ONLINE 4.00
SECTION #52707 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

○ 52671 MTWTh 10:30AM - 1:20PM M Bodas ONLINE 4.00
SECTION #52671 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010 ELEMENTARY STATISTICS

Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

○ 52672 MTWTh 10:30AM - 1:20PM L Robledo ONLINE 4.00
SECTION #52672 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 52673 A Butcher ONLINE 4.00
SECTION #52673 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

○ 52674 MTWTh 10:30AM - 1:20PM N Mittal ONLINE 4.00
SECTION #52674 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:30 am - 1:20 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 52675 N Mittal ONLINE 4.00
SECTION #52675 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 104R GEOMETRY REVIEW FOR TRIGONOMETRY

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D or 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry.

○ 52676 K Pham ONLINE 1.00
SECTION #52676 BEGINS 06/05/23 CLASS ENDS 06/15/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH TMP1 TRANSFER MATH PREPARATION 1 - PREPARATION FOR TRANSFER LEVEL

This course serves as a preparation for students entering Math 000D, 001, 002, and/or 012. Through classroom instruction and by using a web-based algebra system, students have the opportunity to develop the mathematical skills necessary to succeed in a transfer level math course as well as the study skills beneficial to advancement in Trigonometry, Pre-calculus Algebra and/or Applied Calculus. Pass/No Pass Only.

○ 52677 N Mittal ONLINE 0.50
SECTION #52677 BEGINS 08/14/23 CLASS ENDS 08/23/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH TMP2 TRANSFER MATH PREPARATION 2 - PREPARATION FOR FIRST SEMESTER CALCULUS

This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. Through classroom instruction and/or by using a web-based mathematics learning system, students have the opportunity to develop the mathematical skills necessary to succeed in a first-semester calculus course. Pass/No Pass Only.

○ 52678 N Mittal ONLINE 0.50
SECTION #52678 BEGINS 08/14/23 CLASS ENDS 08/23/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCMA 110 MATH JAM FOR STATISTICS

This course serves as a preparation for Math 10 and is designed to strengthen essential mathematical skills necessary in preparation for success in Elementary Statistics. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course.

52965 MTWThF 9:00AM - 3:00PM S Chen SM 5 0.00
SECTION #52965 BEGINS 08/14/23 CLASS ENDS 08/18/23

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWThF from 12:40PM - 3:00PM.

MUSIC**MUSC 005 FUNDAMENTALS OF MUSIC**

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

○ 52822 L De La Rosa ONLINE 3.00
SECTION #52822 BEGINS 06/20/23 CLASS ENDS 07/30/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 010 MUSIC APPRECIATION

This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

○ 52823 R Sinclair ONLINE 3.00
SECTION #52823 BEGINS 06/05/23 CLASS ENDS 07/30/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

○ 52824 J Forehan ONLINE 3.00
SECTION #52824 BEGINS 06/20/23 CLASS ENDS 07/30/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

NUTRITIONAL STUDIES

NUTR 015 HUMAN NUTRITION

This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

○ 52708 W Bowers-Gachesa ONLINE 3.00
SECTION #52708 BEGINS 06/05/23 CLASS ENDS 06/30/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARALEGAL

PARA 029A PARALEGAL EMPLOYMENT PREPARATION

Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass/No Pass Only. Transfer: CSU

○ 52638 S Hopkins ONLINE 1.00
SECTION #52638 BEGINS 06/03/23 CLASS ENDS 07/03/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass/No Pass Only. Transfer: CSU

52639 S Hopkins TBA TBA 2.00
SECTION #52639 BEGINS 06/03/23 CLASS ENDS 07/29/23

PARA 035A PRACTICAL PROCEDURES FOR PROBATE

This course covers the procedures and forms required to process a will through probate. Transfer: CSU

○ 52640 S Hopkins ONLINE 1.50
SECTION #52640 BEGINS 06/03/23 CLASS ENDS 07/03/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 068 COMPUTER ASSISTED LEGAL RESEARCH

Advisory: PARA 019. This course covers the basic skills needed to do effective legal research online using either the Internet or a fee-based legal research service, such as Westlaw or LEXIS. Pass/No Pass Only. Transfer: CSU

○ 52641 TTh 6:00PM - 9:05PM R Valdez ONLINE 1.50
SECTION #52641 BEGINS 07/10/23 CLASS ENDS 08/03/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TR, Times 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

○ 52830 B Upton ONLINE 3.00
SECTION #52830 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHYSICS

PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This is a trigonometry-based first course in Physics for majors in subjects other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, fluid mechanics, and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

52657 MTWTh 2:00PM - 4:50PM K Nath SM 48 5.00
+ LAB MTWTh 5:10PM - 7:20PM K Nath SM 46

SECTION #52657 BEGINS 06/20/23 CLASS ENDS 07/29/23

PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Mechanics is the first course in the engineering physics series. It covers vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

52658 MTWTh 7:30AM - 10:20AM D Epperson SM 48 5.00
+ LAB MTWTh 10:40AM - 12:50PMD Epperson SM 46

SECTION #52658 BEGINS 06/20/23 CLASS ENDS 07/29/23

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectric), magnetism (applications of Ampere's Law, inductance and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC

52660 MTWTh 10:30AM - 1:20PM P Weidler SM 48 5.00
+ LAB MTWTh 8:00AM - 10:10AM P Weidler SM 46

SECTION #52660 BEGINS 06/20/23 CLASS ENDS 07/29/23

PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course to experience the phenomena discussed in lecture. Transfer: CSU/UC

52661 MTWTh 11:15AM - 1:25PM M Shahram SM 47 4.00
+ LAB MTWTh 1:45PM - 3:55PM M Shahram SM 46
SECTION #52661 BEGINS 06/20/23 CLASS ENDS 07/29/23

POLITICAL SCIENCE**POLI 001 AMERICAN GOVERNMENT**

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

○ 52689 TWTh 6:00PM - 8:50PM J Abrams ONLINE 3.00
SECTION #52689 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TWR, 6:00PM-8:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 52686 J Kelly ONLINE 3.00
SECTION #52686 BEGINS 06/05/23 CLASS ENDS 07/28/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 52687 A Wise ONLINE 3.00
SECTION #52687 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 52685 J Kelly ONLINE 3.00
SECTION #52685 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 52688 A Wise ONLINE 3.00
SECTION #52688 BEGINS 06/20/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYCHOLOGY**PSYC 001 GENERAL PSYCHOLOGY**

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

52845 MTWTh 10:30AM - 2:00PM J Bautista LASS 23 3.00
SECTION #52845 BEGINS 06/20/23 CLASS ENDS 07/14/23

○ 52846 M Reed ONLINE 3.00
SECTION #52846 BEGINS 06/06/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on WEDNESDAY EVENINGS, 6/14, 6/28 and 7/12 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 52847 M Reed ONLINE 3.00

SECTION #52847 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on WEDNESDAY EVENINGS, 6/28, 7/12 and 7/26 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. This course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

○ 52890 M Reed ONLINE 3.00
SECTION #52890 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on WEDNESDAY EVENINGS, 6/28, 7/12 and 7/26 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

REAL ESTATE**RLST 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course is intended to acquaint students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

○ 52875 M Angles ONLINE 3.00
SECTION #52875 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

○ 52876 A Hatter ONLINE 3.00
SECTION #52876 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson license requirements. Pass/No Pass Option. Transfer: CSU

O 52877 M Angles ONLINE 3.00
SECTION #52877 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCIOLOGY**SOCI 001 INTRODUCTION TO SOCIOLOGY**

This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

O 52690 J Ho ONLINE 3.00
SECTION #52690 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 52691 J Ho ONLINE 3.00
SECTION #52691 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 002 SOCIAL PROBLEMS

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

O 52692 J Ho ONLINE 3.00
SECTION #52692 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

O 52694 T DeHaan ONLINE 3.00
SECTION #52694 BEGINS 06/05/23 CLASS ENDS 07/28/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEATER ARTS**THEA 010 INTRODUCTION TO THEATER**

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

O 52819 A Zsadyani-Yale ONLINE 3.00
SECTION #52819 BEGINS 06/05/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

52809 MTW 10:30AM - 1:35PM B De Les Dernier FOX 120 3.00
SECTION #52809 BEGINS 06/20/23 CLASS ENDS 07/29/23

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

O 52817 J Allen ONLINE 3.00
SECTION #52817 BEGINS 06/20/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

52814 MTW 1:45PM - 4:50PM B De Les Dernier FOX 120 3.00
SECTION #52814 BEGINS 06/20/23 CLASS ENDS 07/29/23

THEA 021B PRACTICAL THEATER (SCENE & STAGE) II

This intermediate course gives students expanded opportunity to gain practical experience in the application of production responsibilities in any of the following areas: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

N 52820 MTWTh 5:25PM - 10:00PM A Zsadyani-Yale TA 25 2.00
SECTION #52820 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: "Ghostlight" is a student directed and designed production. Directors and designers must apply before Summer 2023. See website for more information: <https://www.westvalley.edu/academics/theater/ghostlight/>. All actors who audition will receive a role. Auditions will be Tuesday June 20, 2023.

THEA 022B PRACTICAL THEATER (COSTUME & MAKEUP) II

This intermediate-level course gives students expanded opportunity to gain practical experience in the application of production responsibilities in costume construction, maintenance and make-up application. Transfer: CSU/UC

N 52821 MTWTh 5:25PM - 10:00PM A Zsadyani-Yale TA 25 2.00
SECTION #52821 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: "Ghostlight" is a student directed and designed production. Directors and designers must apply before Summer 2023. See website for more information: <https://www.westvalley.edu/academics/theater/ghostlight/>. All actors who audition will receive a role. Auditions will be Tuesday June 20, 2023.

SOCIAL JUSTICE STUDIES

SJST 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

O 52834 L Harris ONLINE 3.00

SECTION #52834 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This class is part of a Study Abroad Program to Amsterdam, Paris and London. Departure is on June 5, return is on June 14. For details, visit the Study Abroad Program webpage (www.westvalley.edu/services/study-abroad/index.html). If you want to enroll in this class, please first enroll in the study tour at the EF website (www.efcollegestudy-tours.com). Use study tour #2563947SX to enroll. Then, contact the Faculty Leader, Lenore Harris (lenore.harris@westvalley.edu)

O 52831 R Cisneros-Diaz ONLINE 3.00

SECTION #52831 BEGINS 06/20/23 CLASS ENDS 07/29/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WOMEN & GENDER STUDIES

WGQS 001 INTRODUCTION TO WOMEN'S STUDIES

This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

O 52836 D Shaw ONLINE 4.00

SECTION #52836 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WGQS 001H HONORS INTRODUCTION TO WOMEN'S STUDIES

This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women's rights movements in U.S. history and debates about women's roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

O 52837 D Shaw ONLINE 4.00

SECTION #52837 BEGINS 06/05/23 CLASS ENDS 07/14/23

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to www.westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

www.westvalley.edu/schools/continuing-education/

Noncredit Off-Campus Locations	Schedule Abbreviation
Branham High School 1570 Branham Ln, San Jose,	BHS
Campbell Adult and Community Education - BLACKFORD site 3800 Blackford Ave, San Jose	CACE/BLACKFORD
Campbell Adult and Community Education - DELMAR site 1224 Del Mar Avenue, San Jose	CACE/DELMAR
LGSC: Los Gatos Senior Center 208 East Main Street, Los Gatos	LGSC
PARS Equality Center 1635 The Alameda, San Jose	PARS
Santa Clara Adult School 1840 Benton Avenue, Santa Clara	SCAS
Santa Maria Urban Ministry 778 S. Almaden, San Jose	SMUM
Silicon Valley CTE 760 Hillsdale Ave., San Jose	SVCTE
Silicon Valley Adult Education 760 Hillsdale Ave., San Jose	SVAE

ACCOUNTING

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING

Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

○ 52757 TTh 6:00PM - 9:05PM V Chand ONLINE 0.00
SECTION #52757 BEGINS 06/06/23 CLASS ENDS 08/01/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/06/23 - 08/01/23 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

○ 52758 W 6:00PM - 9:15PM V Chand ONLINE 0.00
SECTION #52758 BEGINS 06/07/23 CLASS ENDS 08/02/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 06/07/23 - 08/02/23 6:00PM-9:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

○ 52759 M 6:00PM - 9:00PM V Chand ONLINE 0.00
SECTION #52759 BEGINS 06/05/23 CLASS ENDS 07/31/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 06/05/23 - 07/31/23 6:00PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING

NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

○ 52738 MTWTh 8:15AM - 11:30AM C Leung ONLINE 0.00
SECTION #52738 BEGINS 06/05/23 CLASS ENDS 08/15/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/15/23 8:15AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

○ 52744 MTWTh 8:15AM - 11:30AM C Leung ONLINE 0.00
SECTION #52744 BEGINS 06/05/23 CLASS ENDS 08/15/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/15/23 8:15AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

○ 52745 MTWTh 8:15AM - 11:30AM C Leung ONLINE 0.00
SECTION #52745 BEGINS 06/05/23 CLASS ENDS 08/15/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/15/23 8:15AM-11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

○ 52746 F 8:30AM - 2:30PM L Lawson ONLINE 0.00
SECTION #52746 BEGINS 06/02/23 CLASS ENDS 06/16/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 06/02/23 - 06/16/23 8:30AM-02:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 005 VOICE WRITING THEORY

Students have the opportunity to study and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy.

○ 52747 S 8:30AM - 1:40PM L Lawson ONLINE 0.00
SECTION #52747 BEGINS 06/03/23 CLASS ENDS 08/05/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 06/03/23 - 08/05/23, 8:30AM-01:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 007 KEYBOARDING AND MS WORD BASICS

This course provides students the opportunity to learn the touch system of keyboarding and the basics of Microsoft Word to increase transcription-delivery options and provide additional office skills for entry-level office support positions. This course also prepares students to meet the keyboarding requirement per the California court reporting school curriculum code.

○ 52748 F 8:30AM - 1:40PM C Leung ONLINE 0.00
SECTION #52748 BEGINS 06/02/23 CLASS ENDS 08/04/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 06/02/23 - 08/04/23, 8:30AM-01:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 008M 80-100 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain writing speeds of 80 - 100 words per minute. Three and four speaker identification, formatting, and common terminology are also introduced, along with targeted practice material and skill development strategies. Supplemental jury charge and literary material are also covered for continued vocabulary development.

○ 52749 MTWTh 12:00PM - 3:05PM R Riviello ONLINE 0.00
SECTION #52749 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 52751 MTWTh 5:30PM - 8:35PM R Riviello ONLINE 0.00
SECTION #52751 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 5:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 012M 120-140 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 005. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines and voice codes for standard legal terms and phrases necessary to attain a writing speed of 120-140 words per minute. Techniques for managing three and four different speakers are introduced. One five-hour courtroom observation is required.

● 52750 MTWTh 12:00PM - 3:05PM R Rivielo ONLINE 0.00
SECTION #52750 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 52752 MTWTh 5:30PM - 8:35PM R Rivielo ONLINE 0.00
SECTION #52752 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 5:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 016M 160 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terms and phrases necessary to attain a writing speed of 160 words per minute with a focus on multi-voice writing and transcription. Correct formatting of numbers as applied in legal transcripts recording multiple speakers is presented and reinforced through class activities and assignments. Lecture content and assignments include how to read and interpret the court calendar to identify and apply information critical to the official court reporter.

● 52753 MTWTh 12:00PM - 3:05PM C Leung ONLINE 0.00
SECTION #52753 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 018M 180 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 016 or 016M. In this course, students have the opportunity to recognize and create stenographic outlines for intermediate to advanced-level vocabulary, terminology, and phraseology, and apply speed-building techniques necessary to attain a writing speed of 180 words per minute with a focus on multi-voice reporting. Machine and voice writing and transcription also include application of "realtime" writing skills for educational captioning. Lecture content and assignments focus on multi-voice reporting and educational captioning requirements and considerations.

● 52754 MTWTh 12:00PM - 3:05PM C Leung ONLINE 0.00
SECTION #52754 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 020M 200-220 WPM: MULTI-VOICE FOCUS

Advisory: NCCC 018M or 018. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 and 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on multivoice court and deposition reporting skills. Lecture content and assignments include the responsibilities and duties of official and deposition reporting including reading back; the reporting of testimony and objections; reporting with an interpreter; directing (citing) the witness; certifying questions; and marking, handling, and securing exhibits.

● 52755 MTWTh 12:00PM - 3:05PM C Leung ONLINE 0.00
SECTION #52755 BEGINS 06/05/23 CLASS ENDS 08/10/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 06/05/23 - 08/10/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW

Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter's examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

● 52756 TTh 9:00AM - 11:00AM Staff ONLINE 0.00
SECTION #52756 BEGINS 06/05/23 CLASS ENDS 08/03/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 06/05/23 - 08/03/23, 9:00AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHEMISTRY**NCCH 110 CHEMISTRY JAM AND PREP**

Designed for students who are preparing to take Chemistry 1A to review foundational Chemistry concepts such as unit conversions, significant figures, balancing equations, and stoichiometry while receiving academic support and instruction.

53070 MTWThF 9:00AM - 3:00PM G Fisher SM 34 0.00
SECTION #53070 BEGINS 08/14/23 CLASS ENDS 08/18/23

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWThF from 12:40PM - 3:00PM.

ESL AND CITIZENSHIP**NCIE 103 INTEGRATED ESL: INTERMEDIATE LOW**

Advisory: NCIE 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the intermediate-low level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, survival skills, daily living, civic operations, and authentic task-based activities.

53058 MTWThF 9:00AM - 12:15PM L Sadasivan LASS 37 0.00
SECTION #53058 BEGINS 07/18/23 CLASS ENDS 08/18/23

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWThF, 7/18/23-8/18/23 9:00am-12:15pm. Students can elect to attend class via videoconference or in person in room LASS 37. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

52762 MTWThF 9:00AM - 12:15PM L Sadasivan LASS 37 0.00
SECTION #52762 BEGINS 06/12/23 CLASS ENDS 07/17/23

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWThF, 6/12/23-7/17/23 9:00am-12:00pm. Students can elect to attend class via videoconference or in person in room LASS 37. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 104 INTEGRATED ESL: INTERMEDIATE HIGH

Advisory: NCIE 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the intermediate-high level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

53060 MTWThF 9:00AM - 12:15PM L Sadasivan LASS 37 0.00
SECTION #53060 BEGINS 07/18/23 CLASS ENDS 08/18/23

NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWThF, 7/18/23-8/18/23 9:00am-12:15pm. Students can elect to attend class via videoconference or in person in room LASS 37. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

52763 MTWThF 9:00AM - 12:15PM L Sadasivan LASS 37 0.00
SECTION #52763 BEGINS 06/12/23 CLASS ENDS 07/17/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWThF, 6/12/23-7/17/23 9:00am-12:15pm. Students can elect to attend class via videoconference or in person in room LASS 37. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 105 INTEGRATED ESL: ADVANCED LOW

Advisory: NCIE 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the advanced-low level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

52768 TWTh 9:00AM - 12:05PM Staff LASS 44 0.00
SECTION #52768 BEGINS 06/06/23 CLASS ENDS 08/02/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on TWTh, 6/6/23-8/02/23 9:00am-12:00pm. Students can elect to attend class via videoconference or in person in room LASS 44. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 106 INTEGRATED ESL: ADVANCED HIGH

Advisory: NCIE 105. This course provides instruction in English and cross-cultural skills for non-native speakers at the advanced-high level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

52772 TWTh 9:00AM - 12:05PM Staff LASS 44 0.00
SECTION #52772 BEGINS 06/06/23 CLASS ENDS 08/02/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on TWTh, 6/6/23-8/02/23 9:00am-12:00pm. Students can elect to attend class via videoconference or in person in room LASS 44. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 110A BASIC AMERICAN ENGLISH AND CIVICS 1

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

N 53068 MW 5:30PM - 8:35PM L Quecan SMUM 0.00
SECTION #53068 BEGINS 06/05/23 CLASS ENDS 07/26/23

NCIE 110B BASIC AMERICAN ENGLISH AND CIVICS 2

Advisory: NCIE 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCIE 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

O 53069 TTh 6:00PM - 9:05PM L Quecan ONLINE 0.00
SECTION #53069 BEGINS 06/06/23 CLASS ENDS 07/27/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, from 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCIE 203 ESL: SPEAKING-LISTENING INTERMEDIATE LOW

Advisory: NCIE 101 and NCIE 102. This course provides instruction in listening and speaking skills, and grammar for non-native speakers of English. Listening skills include: pre-listening, such as connecting the topic to previous knowledge; while-listening, such as identifying main ideas of the listening segment; and post-listening, such as checking for understanding. Examples of speaking skills include restating main ideas, and asking questions about the listening segment. Students also have the opportunity to practice clear pronunciation of common words and phrases, and stress and intonation patterns. Examples of grammar to be taught are the Simple Present tense and modals of possibility and necessity.

52774 TWTh 9:00AM - 12:05PM Staff LASS 45 0.00
SECTION #52774 BEGINS 06/06/23 CLASS ENDS 08/02/23

NCIE 204 ESL: SPEAKING-LISTENING INTERMEDIATE HIGH

Advisory: NCIE 103 and NCIE 203. This course provides instruction in listening and speaking skills for non-native speakers of English. Listening skills include: pre-listening, such as using prior knowledge and experience to predict content; while-listening, such as inferring the speaker's point of view; and post-listening, such as evaluating one's use of listening strategies. Examples of speaking skills include techniques for exchanging and verifying information, and expressing opinions. Students also have the opportunity to speak with appropriate stress, intonation, and rhythm. Examples of grammar to be taught are Past Continuous tense, and gerunds/infinitives.

52776 TWTh 9:00AM - 12:05PM Staff LASS 45 0.00
SECTION #52776 BEGINS 06/06/23 CLASS ENDS 08/02/23

KINESIOLOGY—ADAPTED

NCPE 1.33 ADAPTED AQUATICS

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

52883 MTWTh 12:30PM - 2:00PM Ligocki / Barrilleaux POOL 0.00
SECTION #52883 BEGINS 06/05/23 CLASS ENDS 07/28/23

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 2:00PM.

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

52885 MW 10:30AM - 12:00PM Ligocki / Barrilleaux PE 12 0.00
SECTION #52885 BEGINS 06/05/23 CLASS ENDS 07/28/23

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas and meets MTWTh, 10:30 AM - 12:00 PM. Students can elect to attend class via video conference or in person in room PE12. Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:30AM - 12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

52884 TTh 8:45AM - 10:15AM Ligocki / Barrilleaux PE 12 0.00
SECTION #52884 BEGINS 06/05/23 CLASS ENDS 07/28/23

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MTWTh 8:45AM-10:15AM. Students can elect to attend class via video conference or in person in room PE12. Class meeting time is for the lecture and lab. Lab portion meets MW from 8:45AM - 10:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

MATHEMATICS

NCMA 110 MATH JAM FOR STATISTICS

This course serves as a preparation for Math 10 and is designed to strengthen essential mathematical skills necessary in preparation for success in Elementary Statistics. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course.

52965 MTWThF 9:00AM - 3:00PM S Chen SM 5 0.00
SECTION #52965 BEGINS 08/14/23 CLASS ENDS 08/18/23

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MTWThF from 12:40PM - 3:00PM.

TUTOR TRAINING

NCTU 001 GENERAL TUTOR TRAINING

This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings. Topics include communication styles and skills, facilitative teaching, study skills, differentiated learning styles, problem-solving skills, FERPA guidelines, tutoring ethics, conflict-resolution strategies, emotional intelligence, and student support services. Students who successfully complete the course are eligible to apply for peer tutor positions; however, course completion does not guarantee employment.

○ 52952 T 1:30PM - 3:30PM J Wagner ONLINE 0.00
SECTION #52952 BEGINS 06/20/23 CLASS ENDS 07/18/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, from 1:30PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCTU 001W WRITING TUTOR TRAINING

Pre-requisite or Co-Requisite: NCTU 001. This course trains students in the knowledge and skills related to tutoring writing, and develops skills that are useful in other professional, personal, and academic settings. Topics include tutoring all stages of the writing process, writing across the curriculum, high and low order revision priorities, respecting and developing a writer's authentic voice, identifying and addressing grammar patterns, research strategies, and proper documentation. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment.

○ 52953 Th 1:30PM - 3:30PM J Wagner ONLINE 0.00
SECTION #52953 BEGINS 06/22/23 CLASS ENDS 07/13/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on R, from 1:30PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

OLDER ADULT COURSES

NCAD 101 STAY FIT FOR OLDER ADULTS

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

○ 52780 MF 10:00AM - 11:05AM C Teerlink ONLINE 0.00
SECTION #52780 BEGINS 06/05/23 CLASS ENDS 08/07/23

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MF, 06/05/23 - 08/07/23 10:00AM-11:05AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

52781 MF 1:00PM - 2:05PM M Smith LGSC 0.00
SECTION #52781 BEGINS 06/05/23 CLASS ENDS 08/07/23

NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

NCAD 102 BALANCE AWARENESS FOR OLDER ADULTS

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

53067 MF 2:30PM - 3:35PM M Smith LGSC 0.00
SECTION #53067 BEGINS 06/05/23 CLASS ENDS 08/07/23

NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

○ 52782 W 10:00AM - 11:05AM C Teerlink ONLINE 0.00
+ LAB F 11:30AM - 12:35PM C Teerlink ONLINE

SECTION #52782 BEGINS 06/06/23 CLASS ENDS 08/04/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on WF, 06/06/23 - 08/04/23, Wednesday 10:00AM-11:05AM and Friday 11:30AM-12:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DUAL ENROLLMENT

HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body, and related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

○ 52901 MTWTh 9:00AM - 11:50AM P Starks ONLINE 3.00
SECTION #52901 BEGINS 06/12/23 CLASS ENDS 07/13/23

NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MTWTh, Times 9:00AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

52665 MTWTh 9:00AM - 12:20PM H Meng SM 10 6.00
SECTION #52665 BEGINS 06/05/23 CLASS ENDS 07/27/23

NOTE: Enrollment is restricted to Campbell Union High School District students only. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Fall Semester

16-week semester

starts August 26, 2023

Paths to Success at West Valley College...Join a Learning Cohort!

Research has shown that being a part of a learning cohort increases a student's chance of success. West Valley College has three learning cohorts from which you can choose. In the learning cohorts, students have an assigned counselor who is also their College Success (Counseling 5) instructor. The academic instructors work in tandem with the counselor to provide extra support in the student's first year of college. In each cohort, supportive friendships are built as students take two or more classes with the same peer group

Which is the best fit for you?	Classes	Contact
First Year Experience	Counseling 5, English 1A, English 99X, Math 1/1C and Math 10/10C	Hideo Ikeda hideo.ikeda@westvalley.edu 408.741.2508
Puente – Latinx emphasis	Counseling 5 and English 1A	Joe Bucher joe.bucher@westvalley.edu 408.741.2614
UMOJA Community – African American emphasis	Counseling 5 and English 1A	Philip Severe Philip.severe@westvalley.edu 408-741- 2493

ACCOUNTING

ACCT 010 FINANCIAL ACCOUNTING

This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

72289	MW	8:15AM - 10:45AM	T Thompson	CHE 132	5.00
72290	MW	10:55AM - 1:25PM	T Thompson	CHE 132	5.00
72291	TTh	8:15AM - 10:45AM	L Hammond	CHE 130	5.00
72292	TTh	10:55AM - 1:25PM	L Hammond	CHE 130	5.00
72293	T	7:00PM - 9:30PM	F Fakoor	ONLINE	5.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via Zoom on Tuesday evenings from 7:00PM-9:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72295 A Khan ONLINE 5.00

SECTION #72295 BEGINS 10/23/23 CLASS ENDS 12/16/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72294 M Ramamurthy ONLINE 5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 011 MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment. Transfer: CSU/UC

72296	MW	8:15AM - 10:45AM	P Bigelow	CHE 130	5.00
72297	TTh	10:55AM - 1:25PM	M Ramamurthy	ONLINE	5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 10:55AM-1:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72299 N Ghodrat ONLINE 5.00

SECTION #72299 BEGINS 10/23/23 CLASS ENDS 12/16/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72298 N Ghodrat ONLINE 5.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 050 ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. The course introduces students to the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option. Transfer: CSU

72300 F Fakoor ONLINE 1.00

SECTION #72300 BEGINS 08/26/23 CLASS ENDS 10/20/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

This course gives students the opportunity to develop an understanding of essential bookkeeping functions, debits and credits, the analysis of business transactions, and the classification of items. This course also identifies and explores accounting cycles and cash systems. Students have the opportunity to learn to create a trial balance, adjust entries and reconcile bank statements used in bookkeeping. Students also have the opportunity to develop these skills through various scenarios and the completion of basic procedures using the general journal and ledger, making accounting adjustments, applying the monthly and annual closing processes, creating a post-closing trial balance, and preparing an income statement, a balance sheet and cash flow.

○ 72562 T 6:00PM - 9:05PM V Chand 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/29/23 - 12/12/23 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING

Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

○ 72563 Th 6:00PM - 9:20PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/31/23 - 12/14/23 6:00PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

○ 72564 M 6:00PM - 8:05PM V Chand ONLINE 0.00
SECTION #72564 BEGINS 09/18/23 CLASS ENDS 12/11/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 09/18/23 - 12/11/23 6:00PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

○ 72565 Th 6:00PM - 8:00PM A Khan ONLINE 0.00
SECTION #72565 BEGINS 09/21/23 CLASS ENDS 12/14/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/21/23 - 12/14/23 6:00PM-8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 007 QUICKBOOKS: MERCHANDISING AND PAYROLL

Advisory: NCBU 001. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a merchandising company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales, receivables, payables products and inventory, and payroll.

○ 72566 W 6:00PM - 8:20PM V Chand ONLINE 0.00
SECTION #72566 BEGINS 09/20/23 CLASS ENDS 12/13/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 09/13/23 - 12/13/23 6:00PM-8:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMINISTRATION OF JUSTICE**ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

72263 TTh 9:20AM - 10:45AM M Eastus CHE 152 3.00
N 72264 T 6:00PM - 9:10PM T Morgan CHE 152 3.00
O 72262 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 002 CONCEPTS OF CRIMINAL LAW

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

72266 TTh 10:55AM - 12:20PM V Castillo CHE 152 3.00
O 72265 V Castillo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 003 PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM

This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures. The course also reviews the history of case and common law; conceptual interpretations of law as reflected in court decisions; and the study of case law methodology and case research as the decisions impact upon the procedures of the justice system. Transfer: CSU/UC

○ 72267 T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 004 LEGAL ASPECTS OF EVIDENCE

This course focuses on the origin, development, philosophy and constitutional basis of evidence. The course also covers constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU

○ 72268 T Morgan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 005 CRIMINAL INVESTIGATION

This course addresses the techniques, procedures, and ethical issues in the investigation of crime. The course introduces students to the organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

72269 MW 10:55AM - 12:20PM J Costa CHE 150 3.00

ADMJ 014 ALCOHOL, NARCOTICS AND DRUG ABUSE

This course is an introduction to the problem of substance abuse and the history and classification of drugs. This course is designed to equip police officers and the general public with knowledge of the issues involved in drug abuse. Transfer: CSU

O 72270 J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 023 POLICE REPORT WRITING

This course is a study of law enforcement reporting procedures with emphasis on techniques designed to improve writing skills, enhance individual observation and comprehension, and effect a more efficient utilization of recorded data in crime detection and the investigative function. Transfer: CSU

72272 MW 9:20AM - 10:45AM T Morgan CHE 152 3.00

ADMJ 032 MOTORCYCLE, PRISON, AND STREET GANGS

This course is designed for pre-service students or in-service officers to enable them to become familiar with the history, recruitment, training methods, purpose, and infrastructures of various gangs currently operating in California. Pass/No Pass Option. Transfer: CSU

72273 TTh 12:30PM - 1:55PM V Castillo CHE 152 3.00

ADMJ 034 CAREER PLANNING IN CRIMINAL JUSTICE

This introductory course is designed to inform students about potential careers in the Criminal Justice System. The content emphasizes the application, testing, and background screening processes necessary for employment with criminal justice agencies. Pass/No Pass Option. Transfer: CSU

72275 MW 10:55AM - 12:20PM T Morgan CHE 152 3.00

ADMJ 041 INTRODUCTION TO FORENSICS

This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU

N 72276 Th 6:00PM - 9:10PM J Garrido CHE 154B 3.00

ADMJ 051 RACE, CLASS AND GENDER IN CRIMINAL JUSTICE

Advisory: ADMJ 001 or AMDJ 021. This course examines the role of race, class, and gender in the criminal justice system, with close attention to questions of racial profiling, mass incarceration, and the question of discrimination in criminal justice. Students are given an opportunity to examine unique issues raised by race, class, and gender in relation to crime and the criminal justice system. This course provides guidance for self-reflection and analysis of unconscious bias and institutional racism as they relate to class, gender, sexuality, race, national origin, immigration status in Native American, African American, Asian American and Latino/a American communities. Transfer: CSU/UC

O 72278 V Castillo ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTHROPOLOGY**ANTH 001 INTRODUCTION TO PHYSICAL ANTHROPOLOGY**

This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

73055 MW 9:20AM - 10:45AM A Kindon LASS 30 3.00

73104 TTh 10:55AM - 12:20PM A Kindon LASS 30 3.00

O 73106 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 002 INTRODUCTION TO ARCHAEOLOGY

This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC

73111 MW 10:55AM - 12:20PM A Kindon LASS 30 3.00

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

73118 MW 12:30PM - 1:55PM A Kindon LASS 30 3.00

73120 TTh 12:30PM - 1:55PM A Kindon LASS 30 3.00

O 73121 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 004 INTRO TO LINGUISTIC ANTHROPOLOGY

This course introduces students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. The course covers the use of linguistic data in studies of cognition, social context, cultural history and languages as they reflect the separate cultural realities of different cultures. Pass/No Pass Option. Transfer: CSU/UC

O 73122 J Otte ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION

This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC

O 73123 J Ulloa ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCHITECTURE**ARCH 043 STYLES IN ARCHITECTURE**

This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style's date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC

O 73170 S Ghahramani ONLINE 2.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 045 ARCHITECTURAL BUILDING CODES

This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU

O 73171 S Ghahramani ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ARCH 046 HISTORY OF ARCHITECTURE

This course introduces students to the world history of architecture from pre-history to 1945. Pass/No Pass Option. Transfer: CSU/UC

N 73172 TTh 5:20PM - 6:45PM R Smith CIL 131 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 5:20PM - 6:40PM. Students can elect to attend class via video conference or in person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE

This course explores traditional and contemporary methods of graphic presentations as a means of communication in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and transfer methodologies. Media include computer-generated images, vellum based renderings, and architectural model building. Emphasis is also placed on preparation of student portfolio and presentation skills, in preparation for student interviews upon entering the profession. Pass/No Pass Option. Transfer: CSU/UC

73173 F 1:00PM - 5:10PM A Lor Kalantari CIL 124 2.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on F, 1:00PM - 5:10PM. Students can elect to attend class via video conference or in person in room CIL 124. Class meeting time is for the lecture and lab. Lab portion meets F from 2:00PM - 5:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 049 INTRODUCTION TO RHINO

This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students' creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

73174 MW 2:05PM - 5:15PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 2:05 PM - 5:15 PM. Students can elect to attend class via video conference or in person in room CIL 124. Class meeting time is for the lecture and lab. Lab portion meets M from 3:50PM - 5:15PM and W from 2:05PM - 5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING

This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and human-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC

N 73175 MW 7:00PM - 9:55PM S Pedramrazi CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:50PM - 9:55PM and W from 7:00PM - 9:55PM.

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN

This course provides students an overview of the environmental design field and introduces the design process as a basis for architectural decision-making. Other topics include the professional fields of architecture, engineering, city planning, landscape architecture, allied professions, and construction. Pass/No Pass Option. Transfer: CSU/UC

N 73176 MW 5:20PM - 6:45PM B Cox CIL 131 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 5:20PM - 6:45PM. Students can elect to attend class via video conference or in person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 056 BASIC ARCHITECTURAL DESIGN

This course introduces students to architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC

73177 TTh 2:05PM - 5:15PM T Krulevitch CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 3:50PM - 5:15PM and Th from 2:05PM - 5:15PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE

This course offers students an introduction to Autodesk: Revit Architecture, software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC

73178 MW 9:20AM - 12:30PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20PAM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Class meeting time is for the lecture and lab. Lab portion meets M from 11:05AM - 12:30PM and W from 9:20AM - 12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 061 ARCHITECTURAL DESIGN I

Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. Instructors introduce a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students have the opportunity to develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems studied in the course range from those of the immediate environment of the individual to that of small social groups. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

73179 TTh 9:20AM - 12:30PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20PAM-12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 062 ARCHITECTURAL DESIGN II

Prerequisite: ARCH 061. This course is an architectural design studio. Instructors cover human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

73180 TTh 9:20AM - 12:30PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20PAM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 063 ARCHITECTURAL DESIGN III

Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architecture's role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC

73181 TTh 9:20AM - 12:30PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20PAM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 072 HISTORY OF LANDSCAPE ARCHITECTURE

This course is a study of world landscape architectural history from prehistory to the present. Pass/No Pass Option. Transfer: CSU/UC

O 73182 T Eddy ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 081 LANDSCAPE PLANTS: SUMMER & AUTUMN

This course offers a study of ornamental trees, vines, and ground-covers during the summer and autumn seasons. Instructors emphasize growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

N 73183 TTh 5:20PM - 7:50PM T Eddy CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:25PM - 7:50PM.

ART: HISTORY**ARTS 001A SURVEY OF WESTERN ART I**

This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC

73593 TTh 9:20AM - 10:45AM K Arnold CIL 131 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM-10:45AM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 73261 C Napoli Abella Reiss ONLINE 3.00
SECTION #73261 BEGINS 10/17/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001B SURVEY OF WESTERN ART II

This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural and historical values. Pass/No Pass Option. Transfer: CSU/UC

73262 MW 9:20AM - 10:45AM C Napoli Abella Reiss CIL 131 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 73264 C Napoli Abella Reiss ONLINE 3.00
SECTION #73264 BEGINS 10/17/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001D SURVEY OF 20TH CENTURY ART

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. Pass/No Pass Option. Transfer: CSU/UC

73265 MW 10:55AM - 12:20PM C Napoli Abella Reiss CIL 131 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001DH HONORS SURVEY OF 20TH CENTURY ART

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Transfer: CSU/UC

73595 MW 10:55AM - 12:20PM C Napoli Abella Reiss CIL 131 3.00
NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to westvalley.edu/honors. This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 001E DESIGN IN SOCIETY

This course provides a thematic and chronological introduction to major types of design around the globe from prehistory to the present. It considers the cultural role of design in finding creative solutions to basic human needs, such as shelter, clothing, utilitarian objects, transportation and communication, for social, political, religious, informational and other purposes. Works by designers from many diverse cultures are studied and compared within their historical and cultural contexts, including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC

73266 TTh 10:55AM - 12:20PM K Arnold CIL 131 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 004 ART APPRECIATION

This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC

O 73267 K Arnold ONLINE 3.00

SECTION #73267 BEGINS 10/17/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73268 K Arnold ONLINE 3.00

SECTION #73268 BEGINS 10/17/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 010 AMERICAN ART: A MULTICULTURAL APPROACH

This course is a multicultural history of American Art from pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing an understanding and awareness of their participation in America's visual expression. Pass/No Pass Option. Transfer: CSU/UC

O 73269 K Arnold ONLINE 3.00

SECTION #73269 BEGINS 10/17/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 012A ART OF PRE-HISPANIC MEXICO

This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC

O 73270 C Napoli Abella Reiss ONLINE 3.00

SECTION #73270 BEGINS 10/17/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ARTS 014 WOMEN IN ART HISTORY

This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC

- O** 73271 C Napoli Abella Reiss ONLINE 3.00
SECTION #73271 BEGINS 10/17/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: DRAWING/PAINTING

ARTS 031A BEGINNING DRAWING

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

- 73272 TTh 10:55AM - 2:00PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.
- O** 73274 H Brueckner ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 73275 K Arnold ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 73597 J Challas ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 031B EXPRESSIVE DRAWING

Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

- 73276 TTh 9:15AM - 12:20PM G Tolomei V 15 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 033A TWO-DIMENSIONAL DESIGN

This course offers an introduction to the principle, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC

- 73298 TTh 10:55AM - 2:00PM C Cryer ART 202 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.
- H** 73326 T 10:55AM - 2:00PM J Challas CIL 120 3.00
+ Th 10:55AM - 2:00PM J Challas ONLINE
NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in CIL 120 for lecture T 10:55AM - 11:45AM and lab from 11:55AM - 2:00PM. The class uses Canvas, and students attend via video conference Th 10:55AM - 11:45AM for lecture and from 11:55AM - 2:00PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 033C COLOR DESIGN

Advisory: ARTS 033A. Students have the opportunity to refine their basic design skills through the use of color concepts based on theory and expression. Projects focus on color attributes such as hue, value, intensity, weight, distance, temperature, color schemes, and color interaction. Pass/No Pass Option. Transfer: CSU/UC

- H** 73327 T 10:55AM - 2:00PM J Challas CIL 120 3.00
+ Th 10:55AM - 2:00PM J Challas ONLINE
NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in CIL 120 for lecture T 10:55AM - 11:45AM and lab from 11:55AM - 2:00PM. The class uses Canvas, and students attend via video conference Th 10:55AM - 11:45AM for lecture and from 11:55AM - 2:00PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 035A BEGINNING LIFE DRAWING

This course provides students the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Familiarization with the human form in terms of mass, weight, dimension, and structure are emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: CSU/UC

- 73299 MW 10:55AM - 2:00PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.
- 73300 TTh 2:10PM - 5:15PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035B INTERMEDIATE LIFE DRAWING

Prerequisite: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, movement, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC

- 73302 TTh 2:01PM - 5:15PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035C INTERMEDIATE-ADVANCED LIFE DRAWING

Prerequisite: ARTS 035B. This course provides students the opportunity to develop a personal style of life drawing by exploring an expanded variety of drawing media combined with traditional approaches. Expanded theories of composition and color are covered through studio practice and research into the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC

- 73303 TTh 2:10PM - 5:15PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035D ADVANCED LIFE DRAWING

Prerequisite: ARTS 035C. This course provides students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC

- 73304 TTh 2:10PM - 5:15PM C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047A BEGINNING WATERCOLOR

In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC

- 73305 MW 2:10PM - 5:15PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 049A BEGINNING PAINTING

Advisory: ARTS 031A and ARTS 033A. In this course students have the opportunity to learn the elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light effects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Pass/No Pass Option. Transfer: CSU/UC

- 73306 TTh 10:55AM - 2:00PM H Brueckner ART 200 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

73599 TTh 2:05PM - 5:15PM H Brueckner ART 200 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 049B INTERMEDIATE PAINTING

Advisory: ARTS 049A. In this course, students have the opportunity to refine basic painting skills in addition to expand understanding of paint handling, structure and volume, perspective, composition, and color theory. Students also have the opportunity to continue research begun in ARTS 049 of materials and techniques and to begin to focus on creative expression. Pass/No Pass Option. Transfer: CSU/UC

73307 TTh 2:10PM - 5:15PM H Brueckner ART 200 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 049C INTERMEDIATE-ADVANCED PAINTING

Advisory: ARTS 049B. In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored. Pass/No Pass Option. Transfer: CSU/UC

73308 TTh 2:10PM - 5:15PM H Brueckner ART 200 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 049D ADVANCED PAINTING

Advisory: ARTS 049C. In this course students have the opportunity to intensify their study of personal artistic direction through developing a cohesive body of work. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC

73309 TTh 2:10PM - 5:15PM H Brueckner ART 200 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ART: ANIMATION

ARTS 055 INTRODUCTION TO COMPUTER ARTS

This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC

H 73197 T 2:10PM - 5:15PM J Challas CIL 120 3.00
+ Th 2:10PM - 5:15PM J Challas ONLINE

NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in CIL 120 for lecture T 2:10PM - 3:00PM and lab from 3:10PM - 5:15PM. The class uses Canvas, and students attend via video conference Th 2:10PM - 3:00PM for lecture and 3:10PM - 5:15PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 057A ANIMATION I

This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Pass/No Pass Option. Transfer: CSU

H 73311 C Cryer ONLINE 4.00
+ LAB W 10:55AM - 2:00PM C Cryer CIL 120

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on WEDNESDAY from 10:55am - 2PM, CILker 120. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73310 C Cryer ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. Course software, Autodesk Maya - Free educational download at www.autodesk.com. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 057B ANIMATION II

Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical and organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, and rendering parameters for basic editing. Pass/No Pass Option. Transfer: CSU/UC

H 73312 C Cryer ONLINE 4.00
+ LAB W 10:55AM - 2:00PM C Cryer CIL 120

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on WEDNESDAY from 10:55am - 2PM, CILker 120. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 057C ANIMATION III

Prerequisite: ARTS 057B. This course provides students the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, and rendering and editing. Pass/No Pass Option. Transfer: CSU/UC

H 73313 C Cryer ONLINE 4.00
+ LAB W 10:55AM - 2:00PM C Cryer CIL 120

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on WEDNESDAY from 10:55am - 2PM, CILker 120. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: PHOTOGRAPHY

ARTS 062A BASIC PHOTOGRAPHY

This course introduces students to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course investigates the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

73315 TTh 10:55AM - 2:00PM D Fenstermacher CIL 123 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

O 73314 D Fenstermacher ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 062C COLOR PHOTOGRAPHY

This course continues the investigation of the historical and practical aspects of photography with a focus on color digital photography. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU

73316 MW 2:10PM - 5:15PM D Fenstermacher CIL 123 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ARTS 095 NEW MEDIA AND SOCIAL CHANGE

This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

O 73325 L Louden ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: SCULPTURE & CERAMICS**ARTS 065A CERAMICS-HANDBUILDING**

This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

73317 TTh 2:10PM - 5:15PM W Moss ART 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 065B CERAMICS-HANDBUILDING II

This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

73318 MW 9:15AM - 12:15PM M Fabian ART 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:10AM - 12:15PM.

ARTS 065C CERAMICS-HANDBUILDING III

This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

73319 MW 9:15AM - 12:15PM M Fabian ART 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:10AM - 12:15PM.

ARTS 065D ADVANCED HANDBUILT CERAMICS IV

This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

73320 MW 9:15AM - 12:15PM M Fabian ART 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:10AM - 12:15PM.

ARTS 067A CERAMICS-POTTER'S WHEEL

This course is an introduction to wheel throwing and decoration techniques. It includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

73321 TTh 9:15AM - 12:20PM K Cook ART 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 067B CERAMICS-POTTER'S WHEEL

This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

73322 MW 2:10PM - 5:15PM R Ashman ART 205 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 081 3-DIMENSIONAL DESIGN

This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC

73323 MW 2:10PM - 5:15PM M Fabian ART 215 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 088A METAL SCULPTURE AND METALSMITHING

This course introduces metal sculpture and metalsmithing using casting, fabrication, digital design, and 3D printing techniques. Students work with bronze, silver, and aluminum using investment and ceramic shell molds, green sand casting, and soldering. Contemporary and historical art movements, design, and concepts are introduced. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

73324 TTh 10:55AM - 2:00PM M Fabian ART 215 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ASTRONOMY**ASTR 005 PLANETARIUM ASTRONOMY**

Naked eye astronomy is taught using the planetarium as a space simulator and teaching tool. Students have the opportunity to find and recognize northern hemisphere constellations and identify their brightest stars. The motion of the starry skies including celestial viewing of moon and planets is studied. Telescopes and methods of analyzing starlight are introduced. A brief history of astronomy from an earth centered to expanding universe view is presented. Planetarium astronomy makes use of our campus planetarium and, when practical, visit(s) to Bay Area planetarium(s). Pass/No Pass Option. Transfer: CSU

N 72320 T 6:30PM - 8:35PM B Mendelsohn KVA PLANET 2.00

ASTR 010 SOLAR SYSTEM ASTRONOMY

This is a course in descriptive Astronomy, with emphasis on evolution, structure and behavior of the Solar System and its contents. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The origins of the solar system are explored followed by a study of the Terrestrial planets utilizing comparative planetary geology. The atmospheres of the Terrestrials and Jovians are investigated, followed by an exploration of moons, ring systems, asteroids and comets. Pass/No Pass Option. Transfer: CSU/UC

72321 TTh 12:30PM - 1:55PM D Epperson KVA PLANET 3.00

ASTR 011 STELLAR ASTRONOMY

This is a course in descriptive Astronomy, with emphasis on stars: their origin and evolution, their distribution within the galaxies and the origin of the universe within which the galaxies of stars are found. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star from birth to the different forms of stellar death is also offered. The course also examines the origins of the galaxies and the fate of the Universe. Pass/No Pass Option. Transfer: CSU/UC

72323 MW 10:55AM - 12:20PM B Mendelsohn KVA PLANET 3.00

O 72322 B Mendelsohn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ASTR 014 LIFE IN THE UNIVERSE

This course considers the origin and evolution of life on Earth and the possibility of life elsewhere in the Universe. Applying the disciplines of astrophysics, biology, geology, and planetary science, students have the opportunity to study the chemical basis for life, the limits of life on earth and look for the markers of life in other places in the solar system. The course also examines the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

72324 TTh 10:55AM - 12:20PM B Mendelsohn KVA PLANET 3.00

ASTR 021 LIFESTYLES OF THE STARS

This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, study of the birth, life and death of stars including Einstein's theory of relativity as applied to black holes. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC

72325 MW 2:05PM - 5:05PM B Mendelsohn KVA PLANET 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:40PM - 5:05PM.

ASTR 022 FROM BIG BANG TO BLACK HOLES

This is an introductory course in Cosmology. Topics include an examination of the technologies (telescopes, particle accelerators and neutrino detectors) that are used to study the Cosmos, the study of interactions of light, matter, space-time and gravity, and the study of the history of the Universe including the Big Bang, cosmic expansion, inflation, large scale structure, dark matter & dark energy. Pass/No Pass Option. Transfer: CSU/UC

72326 TTh 9:20AM - 10:45AM H Flohic KVA PLANET 3.00

AVIATION**AVIA 030A AVIATION - PILOT GROUND SCHOOL**

The course provides the background required by the FAA in subject areas including: aerodynamics, aircraft performance, navigation, weather, and aviation regulations leading to pilot certification. Transfer: CSU

72817 B Mendelsohn ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

AVIA 030B INTRODUCTION TO UNMANNED AIRCRAFT SYSTEMS

This course covers the foundations of unmanned aerial systems, including history, UAS systems, payloads, data links, ground support equipment, classes of UAS systems, categories, applications, mission planning and control and recovery systems. Transfer: CSU

72818 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

AVIA 030E DRONE VIDEOGRAPHY AND PHOTOGRAPHY

This course is designed to provide students with the knowledge and skills required to complete photography and videography projects with Drones. This course will explore the different sensors and techniques used. It will also discuss how images are used for analysis. Transfer: CSU

73057 D Fenstermacher ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NON-MAJORS BIOLOGY**BIOL 002 ENVIRONMENTAL BIOLOGY**

This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC

72403 MW 2:05PM - 3:30PM A Frisbee SM 33 3.00

72402 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 002L ENVIRONMENTAL BIOLOGY LABORATORY

Co-requisite or Prerequisite: BIOL 002. This course is an introduction to methods and analysis in environmental biology in both laboratory and field settings. It includes an introduction to and applications of the scientific method. Principles of ecology, environmental science, sustainability are explored. Transfer: CSU/UC

72404 F 9:20AM - 12:30PM Staff SM 52 1.00

BIOL 010 INTRODUCTION TO BIOLOGY

Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

72405 MW 10:55AM - 12:20PM L Gallardo SM 33 3.00

NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

72406 MW 12:30PM - 1:55PM L Gallardo SM 33 3.00

NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

72407 TTh 10:55AM - 12:20PM L Gallardo SM 33 3.00

NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

72409 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

72410 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

72408 C Hackworth ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.

BIOL 010L INTRODUCTION TO BIOLOGY LAB

Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors, supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

72411 M 12:30PM - 3:40PM Staff SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

72412 T 12:30PM - 3:40PM C Hackworth SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

72413 W 2:05PM - 5:15PM Staff SM 51 1.00

NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

72414 C Hackworth ONLINE 1.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

O 72415 Staff ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

O 72417 Staff ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

BIOL 011 HUMAN BIOLOGY

This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Transfer: CSU/UC

72418 MW 9:20AM - 10:45AM Staff SM 34 4.00
+ LAB M 10:55AM - 2:05PM Staff SM 50
H 72419 M Schrey ONLINE 4.00
+ LAB T 12:30PM - 3:40PM M Schrey SM 50

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUS learning modality and meets IN-PERSON for lab on Tuesdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 72420 M Schrey ONLINE 4.00
+ LAB W 12:30PM - 3:40PM M Schrey SM 50

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUS learning modality and meets IN-PERSON for lab on Wednesdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 72421 Staff ONLINE 4.00
+ LAB Th 2:05PM - 5:15PM Staff SM 50

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUS learning modality and meets IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72423 Staff ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72422 Staff ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 013 NATURAL HISTORY OF CALIFORNIA

This course explores the plant and animal communities of California. Students have the opportunity to learn about the biodiversity of California in both the classroom and field settings. Natural history, ecology, stewardship, and conservation of select regions of California are covered. Class meetings are supplemented by field trip(s). Students must successfully complete class preparatory requirements in order to participate in any overnight field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related field trip expenses. Transfer: CSU/UC

H 72424 T 2:05PM - 4:10PM L Gallardo ONLINE 3.00
+ LAB Th 2:05PM - 5:15PM L Gallardo SM 56

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets SYNCHRONOUSLY ONLINE for lecture on Tuesdays from 2:05PM-4:10PM and IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 018 MARINE BIOLOGY

This course is a survey of the biological principles of marine science. It is designed to acquaint the student with the natural history of the local coastline, the Monterey Bay and its adjoining areas. The use of oceanographic instruments and marine sampling devices, a descriptive survey of the flora and fauna as found in laboratory study and field trips, and the relationship of the ocean to man are also included. Transfer: CSU/UC

72425 MW 9:20AM - 10:45AM Staff SM 35 4.00
+ LAB F 9:20AM - 12:30PM Staff SM 56

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES

This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

O 72426 C Hackworth ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 036 ANIMAL BEHAVIOR

Have you ever wondered why animals behave the way they do? This course explores different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, navigating, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Pass/No Pass Option. Transfer: CSU/UC

72427 TTh 2:05PM - 3:30PM P Svensson SM 35 3.00

BIOL 037 EVOLUTION - LIFE ON EARTH

This course offers an introduction to the history of life on earth by exploring past and current environments through the evolution of different types of species over time. The course emphasizes Darwin's theory of evolution, the evidence supporting it, mechanisms of evolution, as well as modern viewpoints that have implications for society and culture. Transfer: CSU/UC

O 72428 P Svensson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MAJORS BIOLOGY

BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or equivalent high school biology course; MATH 106 or MATH 106R. Advisory: BIOL 043. This course is intended for biology majors and introduces the principles and concepts of animal biology. The material includes a survey of animal phyla and non-photosynthetic, single-celled, eukaryotic taxa and covers the comparative structure, function, and life cycles of animals, as well as principles of evolution, taxonomy, and systematics. Topics include development, morphology and physiology, phylogeny, and behavior of animals, as well as principles of evolution, mechanisms of evolutionary change, and speciation. Transfer: CSU/UC

72429 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00
+ LAB TTh 9:20AM - 12:30PM P Svensson SM 56

BIOL 042 PRINCIPLES OF PLANT BIOLOGY

Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It covers comparative diversity, structure, and function of plant, fungal and protistan phyla. Topics include development, morphology and physiology, taxonomy, systematics, and evolution. Principles of population and community ecology and ecosystem interactions are emphasized. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the Bay Area provide numerous opportunities to study local flora. Transfer: CSU/UC

72430 MW 9:20AM - 10:45AM M Geary SM 33 5.00
+ LAB MW 10:55AM - 2:05PM M Geary SM 56

BIOL 043 PRINCIPLES OF CELL BIOLOGY

Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010 or BIOL 011 or successful completion of any college biology course. This course, intended for majors, covers principles and applications of prokaryotic and eukaryotic cell structure and function, taxonomy, viruses, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, genetic engineering, mitosis, cell metabolism including photosynthesis and respiration, cellular communication, and hypotheses of the origin of life. Laboratory exercises demonstrate lecture concepts, and offers practical experience in performing standard laboratory methods used in cell biology. The philosophy of science, methods of scientific inquiry and experimental design are foundational to the course. This course is designed to complete the preparation of the biology and pre-professional major for specialized upper division courses. Transfer: CSU/UC

H 72431		M Geary	ONLINE	5.00
+ LAB T	10:55AM - 1:00PM	M Geary	ONLINE	
+ LAB Th	10:55AM - 2:05PM	M Geary	SM 57	
+ LEC Th	2:05PM - 3:30PM	M Geary	SM 34	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Thursday 10:55AM-3:30PM and meets SYNCHRONOUSLY online Tuesday 10:55AM-1:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 045 MICROBIOLOGY

Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is designed for nursing and other majors in life science. This course serves as an introduction to microorganisms and the laboratory techniques employed in their study. The characteristics, particularly of bacteria, but also including viruses, algae, fungi, and protozoa are studied with emphasis on their relationship to human life. Laboratory work includes studying morphology, culturing methods, and biochemical characteristics of microorganisms. The student has the opportunity to gain experience with basic laboratory skills common in the field of microbiology. Transfer: CSU/UC

72433 MW	9:20AM - 10:45AM	C Hackworth	SM 36	5.00
+ LAB MW	10:55AM - 2:05PM	C Hackworth	SM 57	
H 72435		Staff	ONLINE	5.00
+ LAB MW	6:00PM - 9:10PM	Staff	SM 57	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 6:00PM-9:10PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 047 HUMAN ANATOMY

Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

H 72436		C Stanton	ONLINE	5.00
+ LAB MW	9:20AM - 12:30PM	C Stanton	SM 58	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 9:20AM-12:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 72437		C Stanton	ONLINE	5.00
+ LAB MW	12:50PM - 4:00PM	C Stanton	SM 58	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 12:50PM-4:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72438 TTh	4:25PM - 5:50PM	R Anderson	SM 36	5.00
+ LAB TTh	1:05PM - 4:15PM	R Anderson	SM 58	

H 72439		R Anderson	ONLINE	5.00
+ LAB TTh	6:00PM - 9:10PM	R Anderson	SM 58	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 6:00PM-9:10PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 048 HUMAN PHYSIOLOGY

Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

72441 TTh	7:45AM - 9:10AM	N Norris	SM 33	5.00
+ LAB TTh	9:20AM - 12:30PM	N Norris	SM 52	
H 72442		N Norris	ONLINE	5.00
+ LAB TTh	12:50PM - 4:00PM	N Norris	SM 52	

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 12:50PM-4:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 059 CLIMATE CHANGE

This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC

O 72443 MW	2:05PM - 3:30PM	L Gallardo	ONLINE	3.00
------------	-----------------	------------	--------	------

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend SYNCHRONOUSLY ONLINE via video conference on Monday and Wednesday 2:05PM-3:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSINESS**BUSN 005 INTRODUCTION TO PROJECT MANAGEMENT**

Students have the opportunity to manage a project's scope from inception to completion in order to successfully organize, implement, and complete project assignments. MS Project software and case studies are used to clarify concepts such as: project scope, task scheduling, resource allocations, vendor relationships, and risk management. The significant link between Project Management and achieving organizational goals and objectives is emphasized. Pass/No Pass Option. Transfer: CSU

O 72954		J Delaney	ONLINE	3.00
---------	--	-----------	--------	------

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 006 NEGOTIATION PRINCIPLES

This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one's bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands-on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. Pass/No Pass Option. Transfer: CSU

O 72955 T	6:30PM - 9:40PM	J Delaney	ONLINE	3.00
-----------	-----------------	-----------	--------	------

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:30 PM-9:40 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

BUSN 015 THE ENTREPRENEURIAL MINDSET

This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal "entrepreneurial mindset" approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

72956 T 9:20AM - 10:45AM T Forman ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via Zoom on TUESDAY MORNINGS from 9:20 AM-10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 028 BUSINESS LAW

This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

72957 MW 10:55AM - 12:20PML Shoemaker CHE 123 3.00
72958 TTh 10:55AM - 12:20PML Shoemaker CHE 123 3.00
72959 W 6:00PM - 9:10PM G Firenzi ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00 PM-9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72960 L Yurtseven ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72961 L Yurtseven ONLINE 3.00
SECTION #72961 BEGINS 10/23/23 CLASS ENDS 12/15/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 028H HONORS BUSINESS LAW

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

72981 TTh 10:55AM - 12:20PML Shoemaker CHE 123 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

BUSN 034 HUMAN RESOURCE MANAGEMENT

This course is an in-depth study of human resources management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selections and placement of employees; affirmative action programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

72962 P Stokke ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 036 STRATEGIC MANAGEMENT

Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today's dynamic business environment. Course topics include strategy formation, implementation and evaluation processes with a special focus on globalization, the natural environment, start-up organizations and entrepreneurship. Pass/No Pass Option. Transfer: CSU

72963 M Kincaid ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 046 EXCELLING WITH EXCEL

This course introduces students to the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Students are introduced to macro capabilities and to creating graphic representations of data. Pass/No Pass Option. Transfer: CSU

72964 J Foster ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 046B BEGINNING SPREADSHEETS: MICROSOFT EXCEL

This course introduces the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions, and store, retrieve, copy and print spreadsheets. The course also includes instructions for creating graphic representations of data and an introduction to macro capabilities. Pass/No Pass Only. Transfer: CSU

72982 S 8:15AM - 5:15PM J Foster ONLINE 1.00
SECTION #72982 BEGINS 09/09/23 CLASS ENDS 09/16/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on SATURDAYS, 9/9/23 & 9/16/23, Times 08:15 AM-5:15 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

72965 MW 9:20AM - 10:45AM T Forman CHE 124 3.00
72966 TTh 9:20AM - 10:45AM D McCormick CHE 124 3.00
72967 TTh 10:55AM - 12:20PM Staff CHE 127 3.00
72968 M 6:00PM - 9:10PM M Bailey ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MONDAYS, Times 6:00 PM-9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72971 P Stokke ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72973 Staff ONLINE 3.00
SECTION #72973 BEGINS 08/26/23 CLASS ENDS 10/20/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72972 F Fakoor ONLINE 3.00
SECTION #72972 BEGINS 10/23/23 CLASS ENDS 12/15/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT

This introductory course focuses on the kind of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU

○ 72975 MW 10:55AM - 12:20PM P Bigelow ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MONDAYS and WEDNESDAYS, Times 10:55 AM-12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 056 MARKETING PRINCIPLES

This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU

72976 MW 10:55AM - 12:20PM M Bailey CHE 124 3.00

BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

○ 72977 H Diamond ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 062 BUSINESS MATHEMATICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the study of world problems, time value of money, simple and compound interest, and analysis of financial statements. Pass/No Pass Option. Transfer: CSU

○ 72978 J Foster ONLINE 3.00
SECTION #72978 BEGINS 10/23/23 CLASS ENDS 12/15/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 070 EFFECTIVE OFFICE SKILLS

This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU

○ 72979 M Kincaid ONLINE 3.00
SECTION #72979 BEGINS 10/23/23 CLASS ENDS 12/15/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 078 BUSINESS COMMUNICATION

Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU

○ 72980 J Delaney ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 090A BUSINESS EMPLOYMENT PREPARATION

This course focuses on job hunting techniques for obtaining employment in business and the skills needed to survive and thrive in a business job and career. Pass/No Pass Option. Transfer: CSU

○ 73520 S 8:15AM - 5:15PM Staff ONLINE 1.00
SECTION #73520 BEGINS 09/09/23 CLASS ENDS 09/16/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Saturday, Times 8:15AM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 090B BUSINESS INTERNSHIP

Prerequisite or Co-requisite: BUSN 090A. This internship provides students with the opportunity to apply knowledge and skills learned in their chosen business certificate program in a small, medium, or large business environment or a government agency while working under a supervisor. Pass/No Pass Only. Transfer: CSU

73521 Staff TBA TBA 2.00
NOTE: Students enrolling in this class must also enroll in BUSN 090A.

NCBU 054 HOW TO START A SMALL BUSINESS

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

○ 72567 TTh 9:30AM - 11:00AM J Nguyen ONLINE 0.00
SECTION #72567 BEGINS 09/19/23 CLASS ENDS 10/19/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/19/23 - 10/19/23 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

○ 72568 TTh 9:30AM - 11:00AM J Nguyen ONLINE 0.00
SECTION #72568 BEGINS 10/24/23 CLASS ENDS 11/23/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10/24/23 - 11/23/23 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHEMISTRY**CHEM 001A GENERAL CHEMISTRY**

Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Transfer: CSU/UC

72355 MW 12:30PM - 1:55PM E Flynn SM 36 5.00
+ LAB M 2:05PM - 5:15PM E Flynn SM 21
+ LEC W 10:55AM - 11:55AM E Flynn SM 34

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

72356 MW	12:30PM - 1:55PM	E Flynn	SM 36	5.00
+ LEC M	10:55AM - 11:55AM	E Flynn	SM 34	
+ LAB W	2:05PM - 5:15PM	E Flynn	SM 21	
72360 TTh	10:55AM - 12:20PM	S Rubinava	SM 35	5.00
+ LEC T	12:30PM - 1:30PM	S Rubinava	SM 21	
+ LAB Th	1:00PM - 4:10PM	S Rubinava	SM 21	
72359 TTh	12:30PM - 1:55PM	G Fisher	SM 36	5.00
+ LAB T	2:05PM - 5:15PM	G Fisher	SM 21	
+ LEC Th	2:05PM - 3:05PM	G Fisher	SM 36	
N 72358 MW	5:25PM - 6:50PM	E Flynn	SM 35	5.00
+ LEC M	7:00PM - 8:00PM	E Flynn	SM 35	
+ LAB W	7:00PM - 10:10PM	E Flynn	SM 21	

CHEM 001AH HONORS GENERAL CHEMISTRY

Prerequisite: CHEM 002 or one year high school chemistry, and MATH 106R or MATH 106. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU

72357 MW	12:30PM - 1:55PM	E Flynn	SM 36	5.00
+ LAB M	2:05PM - 5:15PM	E Flynn	SM 21	
+ LEC W	10:55AM - 11:55AM	E Flynn	SM 34	

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to: westvalley.edu/honors.

CHEM 001B GENERAL CHEMISTRY

Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study will include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

72361 MW	12:30PM - 1:55PM	G Eldridge	SM 35	5.00
+ LEC M	10:55AM - 11:55AM	G Eldridge	SM 35	
+ LAB W	9:20AM - 12:30PM	G Eldridge	SM 21	
N 72362 TTh	5:15PM - 6:40PM	M Leclerc	SM 35	5.00
+ LEC T	6:50PM - 7:50PM	M Leclerc	SM 35	
+ LAB Th	6:50PM - 10:00PM	M Leclerc	SM 21	

CHEM 002 INTRODUCTORY CHEMISTRY

Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

72364 MW	10:55AM - 12:20PM	T Ng	SM 36	4.00
+ LAB W	1:00PM - 4:10PM	T Ng	SM 22	
72363 MW	10:55AM - 12:20PM	T Ng	SM 36	4.00
+ LAB M	1:00PM - 4:10PM	T Ng	SM 22	
N 72365 T	5:15PM - 8:25PM	D Hopper	SM 34	4.00
+ LAB Th	5:15PM - 8:25PM	D Hopper	SM 22	

CHEM 012A ORGANIC CHEMISTRY

Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination, are covered. The course is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

72367 TTh	12:30PM - 1:55PM	G Eldridge	SM 35	5.00
+ LAB TTh	2:05PM - 5:15PM	G Eldridge	SM 20	

CHEM 012B ORGANIC CHEMISTRY

Prerequisite: CHEM 012A. This is a continuation of Chemistry 12A. Chemistry 12B covers the fundamentals of organic chemistry with emphasis on families of organic compounds and the unique reactions they undergo; synthesis; reaction mechanisms; molecular structure and properties; modern laboratory techniques; and instrumental methods of structure determination. It is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pre-medical and pre-dental students. Transfer: CSU/UC

72369 MW	12:30PM - 1:55PM	B Harrison	SM 34	5.00
+ LAB MW	2:05PM - 5:15PM	B Harrison	SM 20	

CHEM 030A FUNDAMENTALS OF CHEMISTRY

Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

72371 TTh	12:30PM - 1:55PM	B Harrison	SM 34	4.00
+ LAB T	2:05PM - 5:15PM	B Harrison	SM 22	
N 72366 MW	5:25PM - 6:50PM	B Harrison	SM 33	4.00
+ LAB W	7:00PM - 10:10PM	B Harrison	SM 22	

CHEM 050 CHEMICAL SKILLS

This course is designed to strengthen the basic skills required in CHEM 001A. Topics covered include chemical problem solving with the following concepts: atomic structure and electron configurations, dimensional analysis, chemical formulas, chemical equations, stoichiometric calculations, solutions, gas laws, calorimetry, molecular geometry, oxidation-reduction, net ionic equations, intermolecular forces, equilibrium. Pass/No Pass Option.

72370 T	2:05PM - 5:35PM	S Rubinava	SM 33	1.00
---------	-----------------	------------	-------	------

SECTION #72370 BEGINS 09/04/23 CLASS ENDS 12/05/23

CHEM 060 SURVEY OF GENERAL, ORGANIC, AND BIOCHEMISTRY

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer level Math. This course is a one semester survey of general, organic, and biological chemistry. Instructors introduce students to atomic structure, chemical bonding, and acid-base chemistry. The course also covers organic chemistry nomenclature, functional groups, stereochemistry, and the classes of organic reactions. Students are also introduced to the structure and function of biological macromolecules (carbohydrates, lipids, DNA/RNA, and proteins) and an overview of metabolism. Transfer: CSU

73587 TTh	10:55AM - 12:20PM	T Ng	SM 36	4.00
+ LAB Th	1:00PM - 4:10PM	T Ng	SM 22	

CHILD STUDIES**CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN**

This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs, the role of play for young children, and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

O 72706 L Hotta ONLINE 3.00

SECTION #72706 BEGINS 09/18/23 CLASS ENDS 12/16/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course examines the progression of development in the physical, cognitive, and social emotional domains and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

72713 TTh 9:20AM - 10:45AM M Francis CHE 134 3.00
O 72720 T Shue ONLINE 3.00

SECTION #72720 BEGINS 10/16/23 CLASS ENDS 12/16/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 72718 M Francis ONLINE 3.00

SECTION #72718 BEGINS 09/18/23 CLASS ENDS 12/16/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 005 DIVERSITY - CHILDHOOD AND CULTURE

This course examines the development of social identities in diverse societies, including the theoretical and practical implications of social identities as they affect young children, families, programs, teaching, education, and schooling, with a specific focus on African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American groups. Culturally responsive and linguistically appropriate anti-bias and anti-racist approaches are emphasized. This course also involves self-reflection of one's own understanding of the impact of systemic racism and white supremacy on educational outcomes for African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American children. Students are given the opportunity to integrate anti-bias and anti-racism goals to better inform their teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC

O 72731 J Smith ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

O 72739 J Smith ONLINE 3.00

SECTION #72739 BEGINS 10/16/23 CLASS ENDS 12/16/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS

Advisory: CHST 002. This course is designed for students who desire to work in diverse childhood settings that serve ALL children, including children with disabilities and special needs. This course provides an overview of atypical development, common disabilities of children, and the impact on families. Educational, historical, societal, and developmental issues are covered. Special education laws, the identification and referral process, the development and implementation of an Individualized Family Service Plan (IFSP) and an Individual Education Program (IEP), methods of intervention, and case management are explored. Students are given an opportunity to conduct an observation of children and converse with family members and/or community agencies. Pass/No Pass Option. Transfer: CSU/UC

O 72744 L Dotson ONLINE 3.00

SECTION #72744 BEGINS 09/18/23 CLASS ENDS 12/16/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 034C GUIDANCE AND STRATEGIES FOR CHALLENGING BEHAVIORS

Advisory: CHST 002. This course is appropriate for classroom teachers in various settings including inclusive and special education classrooms. Students have the opportunity to examine developmentally appropriate behaviors, challenging behaviors, and the various influences that affect children's behavior, including culture and teachers' behaviors and perceptions. Additional topics include analyzing children's behaviors and selecting guidance strategies and prevention techniques to make positive changes. Emphasis is on the connection between children's social emotional development, their success in the classroom, and classroom management. Pass/No Pass Option. Transfer: CSU/UC

O 72796 L Dotson ONLINE 3.00

SECTION #72796 BEGINS 09/18/23 CLASS ENDS 12/16/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 035 PRACTICUM IN EARLY CHILDHOOD EDUCATION

Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080. Corequisite: CHST 035A. In this course students have the opportunity to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students have the opportunity to utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment and knowledge of curriculum content areas are emphasized as student teachers have the opportunity to design, implement, and evaluate experiences that promote positive development and learning for all young children. Students may be placed in the public school setting in pre-kindergarten to 3rd grade classrooms, in licensed early childhood programs serving infants through school-age children, or in classrooms serving children with special needs. Pass/No Pass Option. Transfer: CSU

N 72797 T 6:00PM - 9:10PM L Dotson CHE 134 3.00

CHST 035A FIELD EXPERIENCE IN EARLY CHILDHOOD EDUCATION

Pre-requisites: CHST 001, CHST 002, CHST 063 and CHST 080. Co-requisite: CHST 035. This course provides students with the opportunity to apply knowledge of young children's growth and development and developmentally appropriate curriculum by working under the supervision of a certified early childhood teacher in an early childhood setting. A minimum of 120 hours is required. Pass/No Pass Option. Transfer: CSU

72798 Staff TBA TBA 2.00

NOTE: Students enrolling in this class must also enroll in CHST 35 Section 72797. Students are required to work or volunteer in a developmentally appropriate classroom for a minimum of 120 work experience hours. Find instructor contact information at westvalley.edu/faculty

CHST 063 CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

72799 TTh 10:55AM - 12:20PM Francis CHE 134 3.00
O 72800 L Hotta ONLINE 3.00

SECTION #72800 BEGINS 10/16/23 CLASS ENDS 12/16/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 064 SUPERVISION AND ADMINISTRATION I

This course is an in-depth study of the effective application of management and supervision procedures in early childhood programs. Topics include the unique goals, role and responsibility of the director; licensing and other regulation requirements; administrative structure and governance. The course also covers budgeting, staff selection, program operation, policies and procedures, marketing, program assessment, and professional advocacy. Pass/No Pass Option. Transfer: CSU

O 72801 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 066 CHILD SAFETY, HEALTH AND NUTRITION

The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid/CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

O 72802 V Laal ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 067 EC CREATIVE ARTS CURRICULUM

This course presents an overview of developmentally appropriate creative art experiences for young children from birth through age 8. The developmental aspects of art expression, the role of the environment, materials, and adult-child interaction in fostering and nurturing creative art expression are emphasized. Other topics include the documentation of art expression, how culture impacts children's art processes and products, and the factors that impact the development of creative expression and aesthetics in children. Pass/No Pass Option. Transfer: CSU

O 72803 Staff ONLINE 3.00

SECTION #72803 BEGINS 10/16/23 CLASS ENDS 12/16/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

CHST 070 INFANT-TODDLER DEVELOPMENT & CARE

This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and the observation of individual infants and the application of theories to create a developmentally appropriate curriculum. This course fulfills state and social services program requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

72804 J Funk ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 080 INTRODUCTION TO CURRICULUM

Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge, skills, and theories of learning and development related to providing appropriate curriculum and environments for young children from birth to age eight. Students have the opportunity to examine a teacher's role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across an integrated curriculum, including indoor and outdoor settings; academic content areas; play and visual performing arts; and development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

72805 W 6:30PM - 7:55PM L Dotson ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days W, Times 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 087 OBSERVATION AND ASSESSMENT

Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. The use of findings to inform and plan learning environments and experiences are emphasized. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU

72989 Th 6:30PM - 7:55PM T Gee ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The Lecture meets ONLINE in the ASYNCHRONOUS modality, and the Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on Th, 6:30PM-7:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMMUNICATION DESIGN**GDES 001 ADOBE CREATIVE APPS FOR GRAPHIC DESIGN**

This course provides an overview of the Adobe Creative Cloud software used in communication design. Some of the apps covered in the class include: Illustrator, Photoshop, InDesign and Adobe XD. Students have an opportunity to examine and develop the technical skills and customary workflow used in graphic and UX design production. Additionally, the course introduces students to the intuitive skills designers employ pertaining to culture and life experience that assist one in developing and communicating experiences and visual messages. Transfer: CSU

73160 TTh 10:55AM - 12:20PM S Akyuz CIL 122 3.00
+ LAB S Akyuz ONLINE
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on T-Th from 10:55AM to 12:20PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 002 HISTORY OF MEDIA AND COMMUNICATION

This course introduces the history, structure, function, economics, content, and evolution of radio, television, film, the internet, and new media, including traditional and mature formats. Instructors encourage students to explore the social, political, regulatory, ethical and occupational impact of the electronic media. Transfer: CSU/UC

73161 S Elisondo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 003 INTRODUCTION TO GRAPHIC DESIGN

This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

73162 TTh 9:20AM - 10:45AM E Park CIL 122 3.00
+ LAB E Park ONLINE
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on T-Th from 9:20AM to 10:45AM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 007 DIGITAL ILLUSTRATION: ILLUSTRATOR

This course introduces vector-based tools and techniques for illustration purposes and explores approaches to digital illustration for specific design applications and media. Additional focus includes concept development and illustrative techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

73163 MW 12:30PM - 1:55PM J Rascoy CIL 122 4.00
+ LAB J Rascoy ONLINE
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on M-W from 12:30PM to 1:55PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 009 INTRODUCTION TO TYPOGRAPHY

Advisory: ARTS 031A, and ARTS 033A OR GDES 004. This course focuses on creating typographic solutions for graphic design. Key topics include a historical overview of letterforms and type classifications, factors contributing to the style and functionality of type face design, and the fundamental principles of typographic layouts and lettering techniques commonly used in graphic design. The anatomy of type and how typefaces communicate message/purpose are also covered in the course. Transfer: CSU/UC

73164 W 6:00PM - 7:55PM Staff CIL 122 3.00
+ LAB Staff ONLINE
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on W from 6:00PM to 7:55PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 011 BLOGS AND SITE DEVELOPMENT: WORDPRESS

Advisory: GDES 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. The course introduces the WordPress content management system (CMS) for the development of custom blogs and the modification of templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass/No Pass Only. Transfer: CSU

O 73165 J Rascov ONLINE 1.00
SECTION #73165 BEGINS 09/28/23 CLASS ENDS 10/02/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 012B SOCIAL MEDIA MARKETING

This course provides a critical framework for developing a comprehensive social media marketing campaign. Instructors introduce students to the digital tools and software used to manage social media content. Pass/No Pass Only. Transfer: CSU

O 73166 J Rascov ONLINE 1.00
SECTION #73166 BEGINS 10/04/23 CLASS ENDS 11/10/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 020A UX DESIGN 1

This course focuses on user experience design fundamentals and explores principles of strategic UX design strategies and processes. It introduces the essentials of creating a successful UX design framework for diverse platforms and with universal, inclusive and equitable design principles in mind. The course introduces the iterative design and development process while promoting the use of industry standard UX design, development applications and collaboration practices. Pass/No Pass Option. Transfer: CSU

O 73167 TTh 12:30PM - 1:45PM S Akyuz CIL 122 4.00
+ LAB S Akyuz ONLINE
NOTE: This Lecture/Lab class meets in both the HYFLEX and ASYNCHRONOUS learning modalities. The class uses Canvas. The Lecture portion meets either in the ONLINE SYNCHRONOUS modality or IN PERSON on T-Th from 12:30PM to 1:45PM. Students can elect to attend via video conferencing or in person in room CIL 122. The Lab portion meets in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 021A WEB DEVELOPMENT 1

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/No Pass Option. Transfer: CSU

O 73168 S Elsondo ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GDES 023 INTRODUCTION TO APP DESIGN

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and UX design processes. Students are also given the chance to use applications to build a new application for phones and tablets, and to build prototypes for digital products. Pass/No Pass Option. Transfer: CSU

73169 MW 9:20AM - 12:20PM J Rascov CIL 122 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lecture portion meets MW from 9:20 AM - 10:45 AM. Lab portion meets MW from 10:55 AM - 12:20 PM. Students can elect to attend the class via video conference or in person in CIL 122. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Transfer: CSU/UC

H 73418 M 10:55AM - 12:20PM M Zajac LASS 32 3.00
M Zajac ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets on M, from 10:55-12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

73279 MW 9:20AM - 10:45AM J Hannigan LASS 34 3.00
73280 MW 10:55AM - 12:20PM J Hannigan LASS 34 3.00
73451 MW 12:30PM - 2:30PM L Walsh LASS 32 3.00

SECTION #73451 BEGINS 09/18/23 CLASS ENDS 12/07/23
H 73416 T 10:55AM - 12:20PM M Zajac LASS 32 3.00
M Zajac ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets on T, from 10:55-12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 73426 T 12:30PM - 1:55PM M Zajac LASS 33 3.00
M Zajac ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets T 12:30 PM to 1:55 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73435 J Fujishin ONLINE 3.00
T 2:05PM - 5:15PM J Fujishin ONLINE

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference from 2:05 PM - 5:15 PM on 9/19, 10/31, 11/28, & 12/5 only. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

73441 TTh 9:20AM - 10:45AM J Borchard LASS 34 3.00
73442 TTh 10:55AM - 12:20PM J Borchard LASS 34 3.00
73447 TTh 10:55AM - 12:20PM G Kirk LASS 33 3.00
73443 TTh 12:30PM - 1:55PM J Borchard LASS 34 3.00

O 73439 J Fujishin ONLINE 3.00
Th 12:30PM - 3:40PM J Fujishin ONLINE

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on at 12:30 PM - 3:40 PM on 9/21, 11/2, 11/30, & 12/7 only. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 73455 T 6:00PM - 9:10PM R Zylka CHE 120 3.00
O 73453 W 6:00PM - 8:00PM A Pearson ONLINE 3.00

SECTION #73453 BEGINS 09/18/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R Times 10:55 AM to 12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- 73445 Staff ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 73284 J Hannigan ONLINE 3.00
SECTION #73284 BEGINS 10/23/23 CLASS ENDS 12/15/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 73283 J Hannigan ONLINE 3.00
SECTION #73283 BEGINS 08/28/23 CLASS ENDS 10/20/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 73444 J Morrison ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 73440 J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 004 SMALL GROUP DISCUSSION

Prerequisite: ENGL 905. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of leadership, information-sharing, problem-solving, conflict management, and critical decision-making. The communication process is also evaluated. Transfer: CSU/UC

- 73414 MW 9:20AM - 10:45AM M Zajac LASS 32 3.00
73450 M McKnight ONLINE 3.00
SECTION #73450 BEGINS 09/18/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 007 SURVEY OF COMMUNICATION: CAREER

This survey course provides students with the opportunity to explore the basic foundations of interpersonal communication, small group communication, and public speaking as it relates to their present or future careers. Students are invited to examine and apply communication principles and theories and develop critical thinking and communication competencies, at a basic level, in a variety of workplace contexts. Students are coached on how to develop and deliver business presentations. Students are guided on how to apply career communication strategies, including equity and inclusion practices, to build more satisfying workplace relationships. The course also explores the breadth of the communication discipline and encourages students to practice core communication skills such as networking, interviewing, leadership, team building, meeting facilitation, conflict management, and active listening. Transfer: CSU

- 73446 TTh 9:20AM - 10:45AM G Kirk LASS 33 3.00
73613 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 008 INTERPERSONAL COMMUNICATION

This course invites students to study communication theory, research findings, and its application to interpersonal interactions and relationships. Students are encouraged to analyze the principles of verbal and nonverbal transactions occurring in a variety of personal and professional interpersonal contexts, including family, friendship, romantic, and workplace relationships. Students are given the opportunity to explore and examine research methods, core concepts, and perspectives on interpersonal communication, such as active listening, relational development, communication ethics, perception, conflict management, and identity construction within personal, social, and cultural contexts. Transfer: CSU/UC

- 73281 MW 12:30PM - 1:55PM J Hannigan LASS 34 3.00

- 73282 TTh 10:55AM - 12:20PM J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, and students attend via video conference on T/R Times 10:55 AM to 12:20 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 73285 T 6:00PM - 8:00PM M Zajac ONLINE 3.00
M Zajac ONLINE
SECTION #73285 BEGINS 09/19/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on T, from 6:00-8:00 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 010 INTRODUCTION TO PERSUASION

Advisory: COMM 001. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters off actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Transfer: CSU/UC

- 73449 W 9:20AM - 10:55AM McKnight ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on W, from 9:20 AM-10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 73452 W 10:55AM - 12:20PM L Walsh LASS 32 3.00
L Walsh ONLINE
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets W, from 10:55 AM - 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 010H HONORS INTRODUCTION TO PERSUASION

Advisory: COMM 001H. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters off actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Honors Introduction to Persuasion uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC

- 73448 TTh 12:30PM - 1:55PM G Kirk LASS 32 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors

COMM 012 INTERCULTURAL COMMUNICATION

In this course, students explore culture and communication and their inter-relationship in global and domestic contexts and then learn how to apply that knowledge to develop deeper and more meaningful personal and professional cross-cultural relationships. Students are invited to analyze the influence of culture, world view, language, and social patterns on how members of a particular culture relate among themselves and with members of diverse groups. Students are encouraged to appreciate and compare communication among diverse groups within the larger context of American culture. Students are coached on how to recognize and reduce barriers to cultural competence, promote equity, belonging, and inclusion, and develop higher levels of cultural proficiency. This course offers students theoretical knowledge and relevant, real-world practical application of effective communication within and between cultures. Transfer: CSU/UC

73436 MW 10:55AM - 12:20PM J Fujishin LASS 33 3.00
 O 73277 M Farrell ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 020 ARGUMENTATION AND DEBATE

Prerequisite: ENGL 905. This course emphasizes the methods and basic principles of critical inquiry, argument, advocacy, as well as classical and dialogical debate structures. Students are introduced to brief preparation, rhetorical theory, testing evidence, evaluating evidence sources, advancing reasoned positions, and effectively presenting and defending those positions. Analysis, presentation, and the evaluation of oral and written arguments are covered including identifying logical fallacies in reasoning and language. This course includes preparing and presenting two or more oral debates within the physical presence of the live classroom audience. Transfer: CSU/UC

H 73438 W 12:30PM - 1:55PM J Fujishin LASS 33 3.00
 J Fujishin ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets W, from 12:30 PM - 1:55 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 73437 Th 9:20AM - 10:45AM J Fujishin LASS 32 3.00
 J Fujishin ONLINE

NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets Th, from 9:20 AM - 10:45 AM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMPUTER SCIENCE**CIST 002 INTRODUCTION TO COMPUTING**

Advisory: Intermediate Algebra or equivalent, or eligibility for transfer level Math This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students have an opportunity to use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

72301 TTh 12:30PM - 2:35PM J Rascov CHE 121 4.00
 O 72302 J Rascov ONLINE 4.00

SECTION #72302 BEGINS 09/18/23 CLASS ENDS 12/08/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72303 M Kaaz ONLINE 4.00

SECTION #72303 BEGINS 10/02/23 CLASS ENDS 12/08/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

72304 TTh 10:15AM - 12:20PM H Miller CHE 131 4.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 131. Students can elect to attend class via video conference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A1 COMPUTER PROGRAMMING I (JAVA)

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

72306 TTh 7:45AM - 9:50AM T Liu CHE 121 4.00

NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 7:45am-9:50am in Room CHE 121. Students can elect to attend class via video conference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 72305 W 5:45PM - 10:00PM A Lam CHE 131 4.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on W, 5:45pm-10:00pm in Room CHE 131. Students can elect to attend class via video conference or in person in Room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004B DATA STRUCTURES USING ADVANCED C++

Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a continuation of CIST 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIS-Computer Science Option and/ or planning to transfer to a 4-year college or university Computer Science program. CIST 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and sorting/searching algorithms are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

72307 MW 7:45AM - 9:50AM T Liu CHE 121 4.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 7:45am-9:50am in Room CHE 121. Students can elect to attend class via video conference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

CIST 004B1 DATA STRUCTURES USING ADVANCED JAVA

Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This course provides an introduction to data structures and analysis of algorithms including concepts of abstract data types, generics, separate compilation, information hiding, dynamic allocation, linked lists, stacks, queues, hashing, binary trees and graphs, as well as sorting and searching algorithms. The course includes both lecture and programming in Java. This is a continuation of CIST 004A1 intended for students majoring in Computer Science. Pass/No Pass Option. Transfer: CSU/UC

72308 TTh 10:15AM - 12:20PM T Liu CHE 121 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 121. Students can elect to attend class via video conference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 005A INTRODUCTION TO PYTHON

Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented analysis and design, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem-solving, programming methodology, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

72309 MW 10:55AM - 2:05PM T Liu CHE 121 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. Class lecture uses Canvas, and meets on M 10:55am-2:05pm in Room CHE 121. Lab uses Canvas, and meets on W 10:55am-2:05pm in Room CHE 121. Students can elect to attend class via video conference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 005B ADVANCED PYTHON

Advisory: CIST 005A; and MATH 106 or MATH 106R. This course offers a continuation of CIST 5A (Introduction to Computer Programming I (Python)) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC

72310 MW 6:00PM - 9:10PM M Abolghasemi ONLINE 4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on M 6:00PM - 9:10PM and lab on W 6:00PM - 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty>.

CIST 039 COMPUTER ORGANIZATION AND ASSEMBLY PROGRAMMING

Prerequisite: CIST 004A and Advisory: CIST 004B; OR Prerequisite: CIST 004A1 and Advisory: CIST 004B1; OR Prerequisite: CIST 005A and Advisory: CIST 005B. This course introduces the fundamental concepts of computer organization and assembly language programming. Instructors guide students on the basic Instruction Set Architecture and hardware of a modern computer processor. The course explores how computer systems execute programs; the representation of characters, integers, and floating point values; and the manipulate data, working from a high level programming language down to the hardware. Topics also include the processor pipeline, memory hierarchy, and calling conventions. Programs emphasize assembly language coding standards and debugging techniques. Pass/No Pass Option. Transfer: CSU/UC

72312 TTh 8:00AM - 10:05AM H Miller CHE 131 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 131. Students can elect to attend class via video conference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUNSELING**COUN 005 COLLEGE SUCCESS**

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

73152 MW 10:55AM - 12:20PM J Bucher SSC 105A 3.00
NOTE: This section is taught in partnership with the Puente Program and English 1A, Section 72766. Only students enrolled in the Puente Program may register for this class. Please see the Puente website www.westvalley.edu/learning-communities/puente/ for further information about this program.

73153 MW 12:30PM - 1:55PM P Severe SSC 203 3.00
NOTE: This section is taught in partnership with the Umoja Program and English 1A, Section 72760. Only students enrolled in the Umoja Program may register for this class. Please see the Umoja website www.westvalley.edu/learning-communities/umoja/ for further information about this program.

H 73147 MW 12:30PM - 1:55PM SSC 105A 3.00
ONLINE

SECTION #73147 BEGINS 09/18/23 CLASS ENDS 12/06/23
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class uses canvas and meets M 12:30 PM - 1:55 PM. The remaining part of the class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.

73146 TTh 9:20AM - 10:45AM E LLantero SSC 105A 3.00

73149 TTh 10:55AM - 12:20PM C Silva SSC 105A 3.00
NOTE: This section is taught as part of the First Year Experience Program. Other students may register if space is available. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE. NOTE: This course has an emphasis in STEM.

73151 TTh 10:55AM - 12:20PM H Ikeda SSC 203 3.00
NOTE: This section is taught as part of the First Year Experience Program. Other students may register if space is available. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE.

73150 TTh 10:55AM - 12:20PM M Fard CHE 120 3.00
NOTE: This section is taught as part of the First Year Experience Program. Other students may register if space is available. Please see the FYE website (www.westvalley.edu/learning-communities/first-year/) for further information about FYE.

73522 TTh 12:30PM - 1:55PM Staff SSC 203 3.00
NOTE: This section is taught as part of the Native Learning Community. Please see the website (<https://www.westvalley.edu/learning-communities/native-indigenous/>) for further information.

O 73148 J Winkler ONLINE 3.00
SECTION #73148 BEGINS 09/18/23 CLASS ENDS 12/06/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

COUN 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

O 73157 M 9:20AM - 10:45AM R Byers SSC 203 3.00
ONLINE

SECTION #73157 BEGINS 10/17/23 CLASS ENDS 12/06/23
NOTE: This class is a HYFLEX that has both SYNCHRONOUS and ASYNCHRONOUS learning modalities. The SYNCHRONOUS part of this class meets on M, 9:20am-10:45am. Students can elect to attend class via video conference or in person. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

73155 MW 10:55AM - 12:20PM A Bangle SSC 203 3.00

- O** 73154 A Cardenas ONLINE 3.00
SECTION #73154 BEGINS 09/18/23 CLASS ENDS 12/06/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 73156 A Bangle ONLINE 3.00
SECTION #73156 BEGINS 10/17/23 CLASS ENDS 12/06/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 050 CROSS-CULTURAL PERSPECTIVES

This course will explore cross-cultural theories and research relative to personal and cultural identity, communication styles, value orientation, leadership styles, social justice, cultural assimilation, the family, health care, education, the world of work, media in the United States, ethnocentrism and racism. The goals will be to enhance understanding, insights, and respect for diverse cultural groups. Cultures examined include: African American, Latino/Chicano, Japanese American, Chinese American, Vietnamese American, Native American, and Middle Eastern. This course satisfies Cultural Diversity requirement for an Associate degree. Pass/No Pass Option. Transfer: CSU/UC

- H** 73158 W 9:20AM - 10:45AM P Severe SSC 203 3.00
ONLINE
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class uses canvas and meets W 9:20 am - 10:45 AM. The remaining part of the class meets ONLINE in the ASYNCHRONOUS learning modality. Find instructor contact information at westvalley.edu/faculty.
- O** 73159 A Bangle ONLINE 3.00
SECTION #73159 BEGINS 10/17/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING

NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

- 72549 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/28/23 - 12/14/23 8:30AM-11:30AM. Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

- 72550 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/28/23 - 12/14/23 8:30AM-11:30AM. Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

- 72551 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/28/23 - 12/14/23 8:30AM-11:30AM. Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

- O** 72552 F 8:30AM - 2:30PM E Vandorn ONLINE 0.00
SECTION #72552 BEGINS 09/01/23 CLASS ENDS 09/15/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 09/01/23 - 09/15/23, 8:30AM-2:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 005 VOICE WRITING THEORY

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

- O** 72553 T 8:30AM - 11:40AM L Lawson ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/23 - 12/16/23, 8:30AM-11:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

- O** 72554 MTWTh 12:00PM - 3:05PM R Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23, 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 72556 MTWTh 5:30PM - 8:35PM R Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23 5:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

● 72555 MTWTh 12:00PM - 3:05PM R Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23, 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 72557 MTWTh 5:30PM - 8:35PM R Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23 5:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

● 72558 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of "realtime" writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

● 72559 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

● 72560 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1

This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

○ 72561 F 8:30AM - 11:30AM Staff ONLINE 0.00
SECTION #72561 BEGINS 09/15/23 CLASS ENDS 12/15/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 09/22/23 - 12/15/23 8:30AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANCE**DANC 001 BALLET: BEGINNING LEVEL 1**

This course introduces students to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

72770 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

DANC 002 BALLET: BEGINNING LEVEL 2

Advisory: DANC 001. This is the second course in the beginning level ballet sequence, designed as a further introduction to the discipline, aesthetics, traditions, and historical background of classical ballet, building upon skills and knowledge developed in DANC 001. An emphasis is placed on identifying and exhibiting the classical technique of ballet in a lab setting. Pass/No Pass Option. Transfer: CSU/UC

72771 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

DANC 003 BALLET: INTERMEDIATE LEVEL 3

Advisory: DANC 002. This course is the third in the classical ballet sequence designed to provide students a detailed study of the discipline, aesthetic, traditions and historical background of ballet at the intermediate level, building upon skills and knowledge acquired in DANC 001 and 002. Instructors emphasize classical ballet technique to improve strength, flexibility and rhythmic responses to music while learning and perfecting performance skills. Pass/No Pass Option. Transfer: CSU/UC

72775 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

DANC 004 BALLET: ADVANCED LEVEL 4

Advisory: DANC 003. This course is the fourth in the classical ballet sequence and is designed to provide students the opportunity to develop advanced level skills in the discipline of classical ballet, building upon skills and knowledge acquired in DANC 001, 002, and 003. This course focuses on perfecting technique, developing advanced performance skills and discussing advanced topics in ballet related to choreography and professional artists. Pass/No Pass Option. Transfer: CSU/UC

72777 TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

DANC 008 REHEARSAL AND PERFORMANCE IN DANCE

This course provides students an opportunity to rehearse and perform dances in an informal setting at the college and at various locations in the community. Emphasis is on group participation in all areas of dance production. The course includes dance warm-ups, techniques, choreography, group and solo rehearsals, and performances. Pass/No Pass Option. Transfer: CSU/UC

● 72778 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 011 JAZZ DANCE: BEGINNING LEVEL 1

This first of four courses in jazz dance introduces the historical role of jazz dance and emphasizes the learning of basic jazz dance technique. Through basic movement sequences, analysis and discussion of performances, this course concentrates on technique, style, improvisation, and composition. The primary objective of this class is to build competence in basic jazz dance technique and terminology and to develop an appreciation of the historical role of jazz dance in America, including musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

72779 MW 10:55AM - 12:20PM S Escobedo PE 7 1.00

DANC 012 JAZZ DANCE: BEGINNING LEVEL 2

Advisory: DANC 011. This second of four courses in jazz dance focuses on learning and refining jazz dance technique building upon skills learned in DANC 011. Through skill building exercises, analysis and discussion of performances, and choreographic studies, this course reinforces jazz dance technique, style, and finesse. The primary objective of this class is to refine competence in beginning jazz dance technique and terminology, and to foster an appreciation of aesthetic principles, particularly in reference to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

72780 MW 10:55AM - 12:20PM S Escobedo PE 7 1.00

DANC 013 JAZZ DANCE: INTERMEDIATE LEVEL 3

Advisory: DANC 012. This third of four courses in jazz dance builds upon skills learned in DANC 011 and 012. The primary objective of this class is to increase knowledge and refine performance technique in the various styles of the jazz dance idiom. Technique in this course concentrates on floor sequences emphasizing deep contraction and increased stretch, center exercises with changes of level, multiple leaping and turning traveling combinations, simultaneous isolation techniques, and performance to syncopated rhythms, particularly as found in American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

72781 MW 10:55AM - 12:20PM S Escobedo PE 7 1.00

DANC 014 JAZZ DANCE: ADVANCED LEVEL 4

Prerequisite: DANC 013. The last of four courses in jazz dance, this course focuses on refining advanced technique, style, and finesse. Through advanced exercises, analysis and discussion of performances and choreography, this course builds upon skills learned in DANC 011, 012 and 013. The primary objective of this class is to build competence in advanced jazz dance technique, and to develop a nuanced appreciation of aesthetic principles in jazz dance, particularly as they relate to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

72782 MW 10:55AM - 12:20PM S Escobedo PE 7 1.00

DANC 021 MODERN DANCE: BEGINNING LEVEL 1

This first of four courses in modern dance introduces basic modern dance technique and its context in history. The primary objectives of this course are to build competence in basic technique and terminology, to develop an appreciation of the role of modern dance in America, and to foster an appreciation of aesthetic principles. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 72783 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 022 MODERN DANCE: BEGINNING LEVEL 2

Advisory: DANC 021. This second of four courses in modern dance builds on skills learned in DANC 021 and further develops performance abilities in modern dance and historical understanding of modern dance in America. The primary objectives of this course are to foster an appreciation of aesthetic principles, and to build competence in dance technique. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

N 72784 W 6:30PM - 9:40PM M Basile 1.00

DANC 023 MODERN DANCE: INTERMEDIATE LEVEL 3

Advisory: DANC 022. This third of four courses in modern dance builds on skills learned in DANC 022, and further refines the student's technical abilities and historical understanding in the field of modern dance in America. The primary objectives of this course are to foster an understanding of Laban's movement analysis principles, and to increase flexibility, balance, strength and agility in the performance of both lyrical and dramatic choreographic studies. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 72785 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 024 MODERN DANCE: ADVANCED LEVEL 4

Prerequisite: DANC 023. This last of four courses in modern dance builds on skills learned in DANC 021, DANC 022 and DANC 023 and further refines the student's technical abilities in modern dance. Through the development and performance of modern dance studies at the advanced level, including improvisation as a compositional strategy, this course reinforces the understanding of the choreographic process. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC

N 72786 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 031 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1

This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC

72787 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

DANC 032 TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2

Advisory: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyric and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC

72788 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

DANC 033 TAP FOR MUSICAL THEATRE: INTERMEDIATE LEVEL 3

Advisory: DANC 032. This course focuses on learning and refining intermediate tap technique as applied to musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on line of the body, and includes an introduction to tap improvisation. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

72789 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

DANC 034 TAP FOR MUSICAL THEATRE: ADVANCED LEVEL 4

Prerequisite: DANC 033. This course focuses on learning and refining advanced tap dance technique for musical theater. Through advanced exercises, choreography, and discussions, this course concentrates on technique, style, and finesse, building on skills learned in DANC 031, 032 and 033. The primary objective of this class is to build competence in advanced tap dance technique using polyrhythmic steps and syncopation to develop a nuanced appreciation of aesthetic principles. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC

72790 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

DANC 041 BALLROOM AND LATIN DANCE: BEGINNING

This course introduces students to various smooth and Latin ballroom dances. Alignment and posture, etiquette, and spontaneous leading and following are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 72791 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 042 BALLROOM AND LATIN DANCE: INTERMEDIATE

Advisory: DANC 041. This is an intermediate ballroom dance class that covers various ballroom dances with an emphasis on technique, styling and performance skills that are specific to each dance. Leading and following skills are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 72792 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 043 BALLROOM AND LATIN DANCE: ADVANCED

Advisory: DANC 042. This is an advanced level course covering various smooth and Latin ballroom dances. Advanced techniques for styling and performance are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC

N 72793 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 050A HIP HOP DANCE: BEGINNING LEVEL 1

This course introduces the student to the fundamentals of Hip Hop dance. It provides the knowledge and practice for gaining personal skills and experience in technique appropriate for students at the introductory level. Information is presented describing the history and development of Hip Hop as a dance form. Pass/No Pass Option. Transfer: CSU/UC

72794 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

DANC 050B HIP HOP DANCE: BEGINNING LEVEL 2

Prerequisite: DANC 050A. This course provides the knowledge and practice for gaining personal skills and experience in Hip Hop Dance appropriate for students at the beginning level 2. Information is presented describing the history and development of Hip Hop dance, its role in social media, and its expression in the community, on stage, and on screen. Pass/No Pass Option. Transfer: CSU/UC

72795 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

DANC 050C HIP HOP DANCE: INTERMEDIATE LEVEL 3

Advisory: DANC 050B. This course further develops students' knowledge and practice for gaining personal skills and experience in Hip Hop Dance at the intermediate level. Instructors present proper warmups, techniques, and individual and group Hip Hop dance styles. Pass/No Pass Option. Transfer: CSU
73225 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

DANC 060 STUDIO DANCE PRODUCTION

This course provides dance students with an opportunity to develop the technical skills necessary to produce dance programs in a studio theater. Students are given an opportunity to choreograph dances in their area of emphasis, as well as design costumes, makeup, and lighting for a performance in a studio theater. Pass/No Pass Option. Transfer: CSU/UC

N 73621 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DISABILITY AND EDUCATIONAL SUPPORT PROGRAM (D.E.S.P.)

D.E.S.P.-LEARNING SKILLS COURSES

D.E.S.P.-PHYSICAL EDUCATION ADAPTED (See Continuing Education)

D.E.S.P.- LEARNING SKILLS COURSES

LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS

In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies—including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory and concentration, and learning styles—are presented. Transfer: CSU/UC

73209 MW 12:30PM - 1:55PM J Jaurequi FOX 102 3.00

NOTE: This course is highly recommended for students enrolled in English 1A. Please see DESP counselor for details.

LRSV 943A LEARNING STRATEGIES FOR WRITING

This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass/No Pass Only.

73210 MW 9:20AM - 10:45AM J Jaurequi FOX 102 1.00

NOTE: This course is highly recommended for students enrolled in English 1A. Please see DESP counselor for details.

73211 TTh 12:30PM - 1:55PM J Jaurequi FOX 102 1.00

ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

H 72341 MW 10:55AM - 12:20PM S Zill LASS 27 4.00
+ LAB S Zill ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion of the class meets MW 10:55AM - 12:20PM in LASS 27. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 72344 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion of the class meets TTh 9:20AM - 10:45AM in LASS 27. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 72347 TTh 12:30PM - 1:55PM H Kardevani LASS 50 4.00
+ LAB H Kardevani ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion of the class meets TTh 12:30PM - 1:55PM in LASS 50. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72343 M 6:00PM - 9:10PM H Kardevani ONLINE 4.00

NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas and students attend the lecture via video conference on M 6:00PM - 9:10PM. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72348 S Liu ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72350 M Sandhu ONLINE 4.00

SECTION #72350 BEGINS 10/16/23 CLASS ENDS 12/09/23

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC

H 72345 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00
+ LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion of the class meets TTh 9:20AM - 10:45AM in LASS 27. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors program, please go to <http://westvalley.edu/honors>.

ECON 001B PRINCIPLES OF MICROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

H 72340 MW 9:20AM - 10:45AM D Demiray LASS 27 4.00
+ LAB D Demiray ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion of the class meets MW 9:20AM - 10:45AM in LASS 27. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 72342 MW 12:30PM - 1:55PM H Kardevani LASS 50 4.00
+ LAB H Kardevani ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion of the class meets MW 12:30PM - 1:55PM in LASS 50. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- H** 72346 TTh 10:55AM - 12:20PM S Liu LASS 27 4.00
+ LAB S Liu ONLINE
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion of the class meets TTh 10:55AM - 12:20PM in LASS 27. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 72352 S Liu ONLINE 4.00
SECTION #72352 BEGINS 10/16/23 CLASS ENDS 12/09/23
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 72349 J Kea ONLINE 4.00
NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ELEMENTARY EDUCATION

ELED 020 INTRODUCTION TO ELEMENTARY TEACHING

Co-requisite: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the co-requisite course, ELED 20A, requires a minimum of 60 hours of structured fieldwork in public school elementary classrooms and includes cooperation with at least one carefully selected and campus-approved certified classroom teacher. Pass/No Pass Option. Transfer: CSU/UC

- O** 72990 M 6:30PM - 7:55PM M Francis ONLINE 2.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING

Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting (a minimum of 60 hours is required). Pass/No Pass Option. Transfer: CSU/UC

- 72991 M Francis TBA TBA 1.00
NOTE: Students enrolling in this class must also enroll in ELED 020 Section 72990. This section requires a minimum of 60 hours of work in an elementary classroom setting

ENGINEERING

ENGR 010 INTRODUCTION TO ENGINEERING

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

- 72314 MW 7:45AM - 10:45AM T Sanford CHE 133 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 9:20AM - 10:45AM.
- 72313 TTh 4:30PM - 7:30PM S Rafati / I Chen CHE 133 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 6:05PM - 7:30PM.

ENGR 020 ENGINEERING GRAPHICS

Prerequisite: MATH 000D. This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

- 72315 MW 10:55AM - 1:55PM T Sanford CHE 133 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.

ENGR 021 INTRO COMPUTING FOR SCIENTISTS AND ENGINEERS

This course emphasizes the use of the computer as a tool using the C++ programming language to solve scientific and engineering problems. Topics include program design, algorithms, development, documentation, and elementary data structures. Transfer: CSU/UC

- N** 72316 MW 6:00PM - 8:25PM H Nguyen CHE 121 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:00PM - 8:25PM.

ENGR 025 INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers. The course also provides an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

- H** 72317 K Walker ONLINE 3.00
+ LAB MW 7:15PM - 9:40PM K Walker CHE 154B
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. Lecture meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN PERSON on W 9/13, 10/11, 11/15, and M 12/11, at 7:15pm-9:40pm in Room CHE 154B. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGR 060 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

- O** 72318 T Sanford ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGR 098 CIRCUIT ANALYSIS

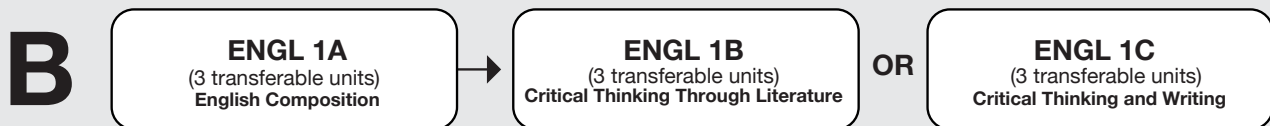
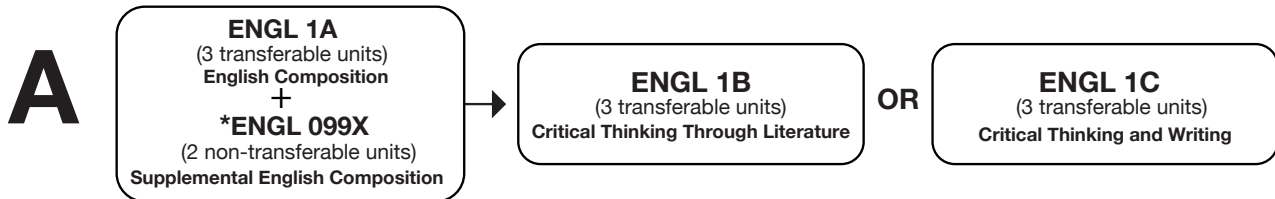
Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thevenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

- 72319 TTh 11:25AM - 2:25PM S Rafati CHE 133 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:00PM - 2:25PM.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

Not Sure Which English Class to Take?

Start with the online self-placement tool at <https://web.wvm.edu/placement-tool-wv/>



It's recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Track A or B).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a **counselor for placement guidance (408)741-2009**.

- Did you attend high school more than 10 years ago?
- Do you have AP, SAT, or CLEP scores?
- Do you have employment experience?
- Do you have military experience? Call a veteran's counselor for an appointment (408) 741-2170.
- Did you take ESL classes?
- Did you have an IEP or 504 from High School? Call a DESP counselor for an appointment (408) 741-2010.

* **Strongly recommended** concurrent Support Class for students with a High School **GPA below 1.9** and **recommended** for students with a High School **GPA between 1.9 – 2.59**.

ENGLISH

ENGL 001A ENGLISH COMPOSITION

Prerequisite: ENGL 905 or LRSV 941C. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, instructors guide students in writing a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. English 1A fulfills the written communication requirement for Associate and Bachelor degrees. Transfer: CSU/UC

72757 MW 9:20AM - 10:45AM N Cuttler LASS 46 3.00
 73017 MW 9:20AM - 10:45AM C Penate LASS 40 3.00

NOTE: This class is English 1A+99x; students enrolled in this section must also be enrolled in 99x section 73022. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

73018 MW 9:20AM - 10:45AM R Cisneros-Diaz LASS 45 3.00
 NOTE: This class is English 1A+99x; students enrolled in this section must also be enrolled in 99x section 73023. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

72768 MW 9:20AM - 10:45AM N Michals LASS 44 3.00
 72544 MW 9:20AM - 10:45AM J Gerzanics LASS 41 3.00
 72758 MW 9:20AM - 10:45AM C Jones LASS 48 3.00
 72760 MW 10:55AM - 12:20PM L Harris LASS 47 3.00

NOTE: Students enrolling in the above class must be in the UMOJA PROGRAM and must be concurrently enrolled in COUN 005 # 73153

72762 MW 10:55AM - 12:20PM C Jones LASS 48 3.00
 72761 MW 10:55AM - 12:20PM R Pape LASS 31 3.00
 72759 MW 10:55AM - 12:20PM W Davis LASS 44 3.00
 73014 MW 12:30PM - 1:55PM R Adams-Palmer LASS 31 3.00
 72766 MW 12:30PM - 1:55PM L Saito Liu LASS 46 3.00

NOTE: Students enrolling in the above class must be in the PUENTE PROGRAM and must be concurrently enrolled in COUN 005 # 73152

72763 MW 12:30PM - 1:55PM N Michals LASS 40 3.00
 72764 MW 12:30PM - 1:55PM J Gerzanics LASS 41 3.00
 73019 MW 12:30PM - 1:55PM J Richey LASS 45 3.00

NOTE: This class is English 1A+99x; students enrolled in this section must also be enrolled in 99x section 73051. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

72769 MW 2:05PM - 3:30PM R Adams-Palmer LASS 40 3.00
 72774 TTh 9:20AM - 10:45AM D Gray LASS 47 3.00
 72997 TTh 9:20AM - 10:45AM B Vo LASS 46 3.00
 72776 TTh 9:20AM - 10:45AM C Penate LASS 44 3.00
 72773 TTh 9:20AM - 10:45AM V Kalivitis LASS 40 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

72998 TTh 10:55AM - 12:20PM D Shaw LASS 41 3.00

NOTE:

73000 TTh 10:55AM - 12:20PM J Lerma LASS 48 3.00
 72999 TTh 10:55AM - 12:20PM D Gray LASS 47 3.00
 73020 TTh 10:55AM - 12:20PM L Saito Liu LASS 46 3.00

NOTE: This class is English 1A+99x; students enrolled in this section must also be enrolled in 99x section 73024

73021 TTh 12:30PM - 1:55PM C Stevenson LASS 44 3.00
 NOTE: This class is English 1A+99x; students enrolled in this section must also be enrolled in 99x section 73052

73009 TTh 12:30PM - 1:55PM B Vo ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, at 12:30-1:55pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

73010 TTh 12:30PM - 2:35PM Staff LASS 47 3.00
 SECTION #73010 BEGINS 09/19/23 CLASS ENDS 12/07/23

73001 TTh 12:30PM - 1:55PM N Michals LASS 40 3.00
 73002 TTh 2:05PM - 3:30PM W Davis LASS 45 3.00
 H 72545 W 12:30PM - 1:55PM C Stevenson LASS 47 3.00
 C Stevenson ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The IN-PERSON lecture portion of this class meets W 12:30-1:55pm. The remaining lecture portion of this class meets in the ASYNCHRONOUS learning modality. The ASYNCHRONOUS portion of this class uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 73013 W 6:00PM - 9:10PM R Fields FOX 102 3.00
 O 73016 W 6:00PM - 9:10PM J Girardi ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, at 6:00-9:10pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73015 Staff ONLINE 3.00
 SECTION #73015 BEGINS 10/17/23 CLASS ENDS 12/08/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73012 J Girardi ONLINE 3.00
 SECTION #73012 BEGINS 10/17/23 CLASS ENDS 12/08/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73008 N Cuttler ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73003 R Cisneros-Diaz ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73007 N Cuttler ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73005 J Lerma ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73011 V Kalivitis ONLINE 3.00
 SECTION #73011 BEGINS 09/18/23 CLASS ENDS 12/07/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73004 D Shaw ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73006 J Lerma ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. English 001B introduces students to literary analysis with an emphasis on critical thinking, close reading, and analytical writing skills. Engaging discussions on representative works from major genres, this course promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students have an opportunity to read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. Instructors offer information about formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops proficiency in research skills, literary criticism, and the composition of essays totaling 6000 words that synthesize multiple sources. Transfer: CSU/UC

73025	MW	9:20AM - 10:45AM	R Pape	LASS 31	3.00
73026	MW	10:55AM - 12:20PM	N Cuttler	LASS 46	3.00
73027	MW	12:30PM - 1:55PM	W Davis	LASS 44	3.00
73028	TTh	9:20AM - 10:45AM	C Jones	LASS 45	3.00
73029	TTh	9:20AM - 10:45AM	J Lerma	LASS 48	3.00
73030	TTh	10:55AM - 12:20PM	V Kalivitis	LASS 40	3.00
73031	TTh	10:55AM - 12:20PM	C Jones	LASS 45	3.00
73032	TTh	12:30PM - 1:55PM	W Davis	LASS 45	3.00
73033	F	9:20AM - 12:30PM	J Gerzanics	LASS 48	3.00

○ 73036 L Saito Liu ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 73040 C Stevenson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 73034 L Harris ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 73039 C Stevenson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 73037 V Kalivitis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 73035 L Burrill ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with a Women, Gender, Queer, and Social Justice Studies focus.

○ 73041 D Gray ONLINE 3.00
SECTION #73041 BEGINS 10/17/23 CLASS ENDS 12/08/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 73038 D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

73042	TTh	12:30PM - 1:55PM	R Pape	LASS 31	3.00
-------	-----	------------------	--------	---------	------

○ 73043 T 6:00PM - 9:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, at 6:00-9:10pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

○ 73044 J Richey ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 73045 J Richey ONLINE 3.00

SECTION #73045 BEGINS 10/17/23 CLASS ENDS 12/08/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 005A SURVEY OF ENGLISH LITERATURE

Advisory: ENGL 001A. This course surveys British literature from the Old English/Anglo-Saxon period through the 18th century. Pass/No Pass Option. Transfer: CSU/UC

73046	MW	10:55AM - 12:20PM	J Gerzanics	LASS 41	3.00
-------	----	-------------------	-------------	---------	------

ENGL 007A AMERICAN LITERATURE 1

Advisory: ENGL 001A. This course surveys major American literary traditions from the colonial period to the Civil War. Pass/No Pass Option. Transfer: CSU/UC

73047	TTh	12:30PM - 1:55PM	L Burrill	LASS 48	3.00
-------	-----	------------------	-----------	---------	------

ENGL 010 CHILDREN'S LITERATURE

Advisory: ENGL 001A. This course provides a survey of representative samples of the world's literature written for and about children. This course covers both the history of this literature and the trends in style, purpose, and subject matter. Representative works of children's literature from around the world-- including folk tales, mythology, fantasy, poetry, biography, and autobiography--form the basic categories of study. Students have the opportunity to develop close reading and analytical writing skills as well as an appreciation for the aesthetic qualities of literature written for children. Pass/No Pass Option. Transfer: CSU/UC

73048	TTh	9:20AM - 10:45AM	N Michals	LASS 41	3.00
-------	-----	------------------	-----------	---------	------

ENGL 013 U.S. LATINO LITERATURE

Advisory: ENGL 001A. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Pass/No Pass Option. Transfer: CSU/UC

○ 73049 J Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 013H HONORS U.S. LATINO LITERATURE

Advisory: ENGL 001A. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Transfer: CSU/UC

○ 73050 J Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ENGL 070 CREATIVE WRITING

Prerequisite: ENGL 001A. Advisory: ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. Students have the opportunity to produce, write and revise original works of fiction, poetry and creative non-fiction. Instructors guide students in analyzing and critically examining works of cultural significance by various authors in order to demonstrate understanding of cultural differences and the similarities which bind us to the human condition. Pass/No Pass Option. Transfer: CSU/UC

73614	TTh	10:55AM - 12:20PM	R Pape	LASS 44	3.00
-------	-----	-------------------	--------	---------	------

ENGL 080 VOICES: THE LITERARY ARTS MAGAZINE

Advisory: ENGL 905. This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants constitute the staff of the magazine/journal. Pass/No Pass Option. Transfer: CSU

73615 MW 2:05PM - 3:20PM N Michals FOX 104 2.00
SECTION #73615 BEGINS 09/18/23 CLASS ENDS 12/06/23

ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION

Co-requisite: ENGL 001A. This course is part of a learning community that provides supplemental instruction and campus resources to support and embolden students, and enhance their success in 1A. The instructor works to develop and strengthen student writing through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, and research skills. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass/No Pass Only.

73023 MW 10:45AM - 11:45AM R Cisneros-Diaz LASS 45 2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A # 73018. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning- communities/first-year) for further information about FYE.

73022 MW 10:45AM - 11:45AM C Penate LASS 40 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A # 73017. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning- communities/first-year) for further information about FYE.

73051 MW 1:55PM - 2:55PM J Richey LASS 45 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A # 73019. This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning- communities/first-year) for further information about FYE.

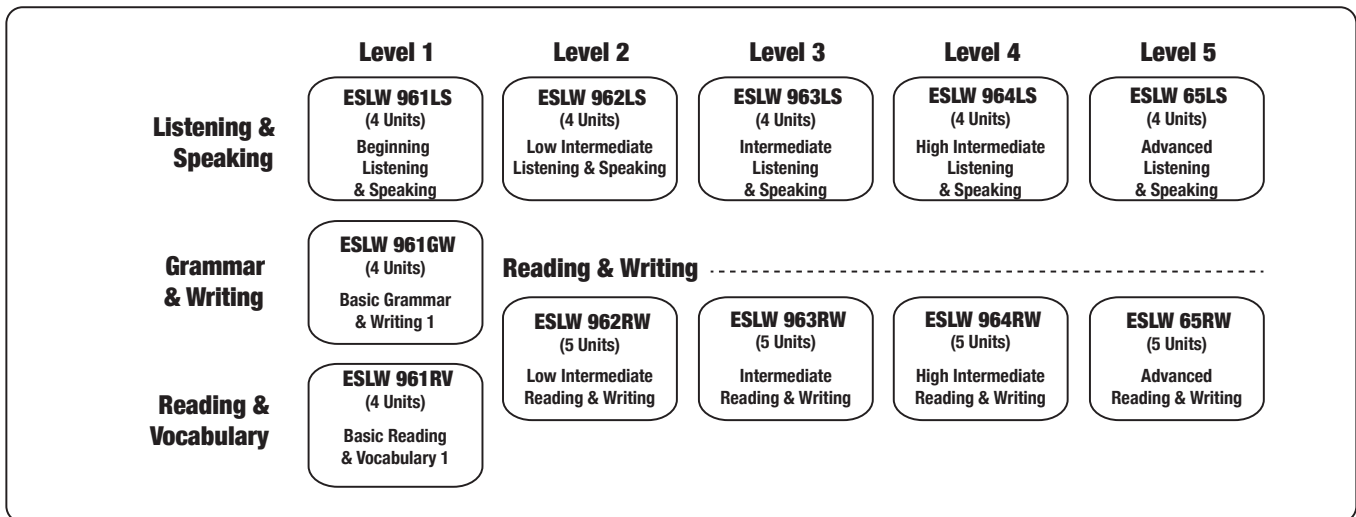
73024 TTh 12:20PM - 1:20PM L Saito Liu LASS 46 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A # 73020

73052 TTh 1:55PM - 2:55PM C Stevenson LASS 44 2.00

NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A # 73021

English as a Second Language Program



Lab

Lab	Location	Contact Person	Phone/Email
World Language Center Listening/Speaking/Reading/Writing/Computer Use/Conversation Groups	LA/SS 42	Ellen Goldman	x4042 / ellen.goldman@wvm.edu

New Students

Sign up for an ESL Information & Placement session before the start of each semester. Email Ellen Goldman at: ellen.goldman@wvm.edu

Returning Students

Choose your new Reading & Writing (RW) course based on the highest level successfully completed Grammar & Writing (GW) and Reading & Vocabulary (RV).

If You Took and Passed: → Then Take:

961GW and 961RV	→	962RW
962GW and 962RV	→	963RW
963GW and 963RV	→	964RW
964GW and 964RV	→	065RW



- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ENGLISH AS A SECOND LANGUAGE

ESLW 065LS ADVANCED LISTENING & SPEAKING

Prerequisite: ESLW 964LS. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU

72807 TTh 11:50AM - 1:55PM S Lee LASS 38 4.00

ESLW 065RW ADVANCED READING AND WRITING

Prerequisite: ESL 964RW. Concurrent enrollment in ESLW 065LS is advised. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details. Pass/No Pass Option.

73226 MW 9:10AM - 11:40AM C Fathman LASS 38 5.00

ESLW 961GW BASIC GRAMMAR AND WRITING 1

Prerequisite: ESLW 960. Advisory: It is strongly recommended that students enroll concurrently in ESLW 961LS and ESLW 961RV. This course is designed to improve the writing and grammar skills of ESL students at the high-beginning level. This course gives students the opportunity to use basic grammatical forms and write simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option.

72816 MW 10:55AM - 1:00PM Staff LASS 42 4.00

ESLW 961LS BEGINNING LISTENING AND SPEAKING

This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogs. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words. Pass/No Pass Option.

72814 MW 8:40AM - 10:45AM S Ortega LASS 36 4.00

ESLW 961RV BASIC READING AND VOCABULARY 1

Prerequisite: ESLW 960. Advisory: It is strongly recommended that students enroll concurrently in ESLW 961GW and ESLW 961LS. This course emphasizes reading and vocabulary development of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. Pass/No Pass Option.

72815 F 9:20AM - 1:35PM Staff LASS 36 4.00

ESLW 962LS LOW INTERMEDIATE LISTENING AND SPEAKING

Prerequisite: ESLW 961LS. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.

72813 MW 8:40AM - 10:45AM S Ortega LASS 36 4.00

ESLW 962RW LOW INTERMEDIATE READING AND WRITING

Concurrent enrollment in ESLW 962LS is advised. This course develops reading, writing, grammar and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs. Pass/No Pass Option.

73230 MW 10:55AM - 1:25PM S Ortega LASS 36 5.00

ESLW 963LS INTERMEDIATE LISTENING AND SPEAKING

Prerequisite: ESLW 962LS. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.

72811 TTh 11:50AM - 1:55PM S Ortega LASS 36 4.00

ESLW 963RW INTERMEDIATE READING AND WRITING

Prerequisite: ESLW 962RW. Concurrent enrollment in ESLW 963LS is advised. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics. Pass/No Pass Option.

73228 TTh 9:10AM - 11:40AM C Fathman LASS 36 5.00

ESLW 964LS HIGH INTERMEDIATE LISTENING AND SPEAKING

Prerequisite: ESLW 963LS. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.

72809 TTh 11:50AM - 1:55PM S Lee LASS 38 4.00

ESLW 964RW HIGH INTERMEDIATE READING AND WRITING

Prerequisite: ESLW 963RW. Concurrent enrollment in ESLW 964LS is advised. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics. Pass/No Pass Option.

73227 TTh 9:10AM - 11:40AM S Lee LASS 38 5.00

ETHNIC STUDIES

ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

73139 MW 12:30PM - 1:55PM R Cisneros-Diaz LASS 48 3.00
 O 73142 L Harris ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ETHN 013 U.S. LATINO LITERATURE

Advisory: ENGL 001A. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Pass/No Pass Option. Transfer: CSU/UC

O 74107 J Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ETHN 013H HONORS U.S. LATINO LITERATURE

Advisory: ENGL 001A. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the very traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Transfer: CSU/UC

O 74108 J Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

FASHION DESIGN AND APPAREL TECHNOLOGIES

FDAT 020 COUTURE EMBELLISHMENT

This course introduces students to some of the historical and current embellishment techniques used in fashion. Historical perspective of the development and use of various techniques is addressed, as well as an analysis of embellishment to enhance contemporary designs. Students have an opportunity to discuss, demonstrate, and practice techniques such as decorative stitching, applique, fabric manipulation, beading, passemanterie, lacework, and other couture techniques. Pass/No Pass Option. Transfer: CSU

73185 TTh 10:55AM - 12:10PMT Keller CIL 110 1.00
 SECTION #73185 BEGINS 08/29/23 CLASS ENDS 10/05/23

FDAT 030 INTRODUCTION TO SUSTAINABLE FASHION

This course presents general information about the global fashion industry, fashion change, and the process of apparel design and production with strong emphasis on environmental and social issues. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

73186 MW 9:20AM - 10:45AM H Murillo CIL 113 3.00

FDAT 032 HISTORY OF FASHION

This class covers the historical development of Western fashions/costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

O 73187 MW 6:00PM - 7:25PM K Min ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, from 6:00PM-7:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 044 FASHION ILLUSTRATION 1

This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three-dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

73188 M 2:05PM - 5:15PM K Min CIL 113 3.00

FDAT 051 CONSTRUCTION

This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment, create a sample notebook of examples, while completing several basic garments. Pass/No Pass Option. Transfer: CSU

73189 F 9:20AM - 2:45PM A Basilio CIL 110 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM.

FDAT 052A FABRIC ANALYSIS 1

Fabric information applicable to apparel and other textile-related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes. The course emphasizes identifying more sustainable choices at all stages of fabric production. The instructor invites students to practice selecting appropriate fabrics for apparel based on aesthetics, behavior, durability, and performance. The course also provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

73190 MW 12:30PM - 1:55PM N Markelz CIL 113 3.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

FDAT 056 PATTERNMAKING 1

This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Students are introduced to digital 3-D fashion design, patternmaking and fitting. Sustainable design and production practices are emphasized. Pass/No Pass Option. Transfer: CSU

N 73191 TTh 6:00PM - 8:25PM T Keller CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:00PM - 8:25PM.

FDAT 057 PATTERNMAKING 2

Prerequisite: FDAT 056. This course is a continuation of Patternmaking 1. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Introduction to digital 3-D apparel technology and sustainable design practices are included. Pass/No Pass Option. Transfer: CSU

73192 TTh 2:05PM - 4:30PM T Keller CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:30PM.

FDAT 066 TECHNICAL DESIGN

Advisory: FDAT 087. This course covers computer techniques for creating garment Technical Packages for apparel manufacturing. Students have the opportunity to learn how to create technical sketches, detail callouts, specification sheets, and bill of materials. Pass/No Pass Option. Transfer: CSU

N 73193 W 6:00PM - 9:10PM A Basilio CIL 110 2.00
SECTION #73193 BEGINS 08/30/23 CLASS ENDS 11/01/23

FDAT 070 DESIGN 1

This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line, and color are explored with the emphasis on developing an aesthetic awareness of good design. Students have an opportunity to explore the creative process of apparel design and to design a collection for specific markets, seasons, and price categories within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU

73194 MW 10:55AM - 12:20PM K Min CIL 113 3.00

FDAT 084 INTERNSHIP

Prerequisite: FDAT 030. Advisory: FDAT 056, FDAT 052A, FDAT 044 and FDAT 051. This course provides students with the opportunity to apply knowledge and skills learned in the Fashion Design Program through an internship at an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass/No Pass Only. Transfer: CSU

73508 A Basilio ONLINE 1.00

NOTE: Students must contact instructor prior to registering for this internship. Email: Althee.Basilico@wvm.edu. This class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 087 DIGITAL STUDIO

This course covers methods of using computer aided design to create technical sketches, floats, and digital illustration, as well as to apply color to styles and create basic textile patterns. Different layouts, presentations, apparel related details including creating Brushes, Symbols, and Template Libraries are also covered. This course is appropriate for students who want to create technical sketches, digital content, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU

73196 W 2:05PM - 5:15PM A Basilio CIL 122 3.00

FRENCH**FRNC 001A BEGINNING FRENCH**

This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

O 73247 MW 7:45AM - 8:55AM A Demarchi ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday and Wednesday, from 7:45AM to 8:55AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FRNC 001B BEGINNING FRENCH

Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

O 73248 M 6:00PM - 8:30PM E Cappella ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Monday from 6:00PM to 8:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 002A INTERMEDIATE FRENCH

Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the firstyear French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

O 73249 M 6:00PM - 8:30PM E Cappella ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Monday from 6:00PM to 8:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 002B INTERMEDIATE FRENCH

Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

O 73957 M 6:00PM - 8:30PM E Cappella ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Monday from 6:00PM to 8:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 062 AN INTRODUCTION TO THE CULTURE OF FRANCE

This is a multi-disciplinary introduction to the culture of France. Topics include the regions of France, French food and wines, an introduction to the French language, Paris, French art, the French character, and business customs. This course is designed for those who travel, do business with French companies, work in the food and restaurant industry, and for those wishing to expand their general knowledge of France and French culture. Pass/No Pass Option. Transfer: CSU

N 73253 T 6:00PM - 9:10PM E Cappella FOX 102 3.00

GEOGRAPHY**GEOG 001 INTRO PHYSICAL GEOGRAPHY**

This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

73124 MW 10:55AM - 12:20PM J Hasty LASS 39 3.00
73126 MW 12:30PM - 1:55PM J Hasty LASS 39 3.00
O 73058 J Hasty ONLINE 3.00

SECTION #73058 BEGINS 10/17/23 CLASS ENDS 12/06/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73128 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOG 002 INTRODUCTION TO CULTURAL GEOGRAPHY

This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People's relationship to the land is observed through the description and explanation of changes made on the earth's surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

73129 MW 9:20AM - 10:45AM J Hasty LASS 39 3.00
O 73130 J Hasty ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOLOGY**GEOL 001A PHYSICAL GEOLOGY**

This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of: rocks and minerals; topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity; and effects of tectonic activity. Pass/No Pass Option. Transfer: CSU/UC

72327 MW 10:55AM - 1:55PM R Lopez SM 49 4.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.

H 72330 R Lopez ONLINE 4.00
+ LAB TTh 12:30PM - 1:55PM F Baxamusa SM 49

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. The lab meets on campus Tuesday and Thursday 12:30pm-1:55pm. The lecture uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOL 001B HISTORICAL GEOLOGY

Advisory: GEOL 001A. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, biological evolution, the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Pass/No Pass Option. Transfer: CSU/UC

O 72331 R Lopez ONLINE 4.00

NOTE: This Lecture/Lab class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOL 015 GEOLOGY OF CALIFORNIA

Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

72332 MW 9:20AM - 10:45AM R Lopez SM 49 3.00

GEOSPATIAL TECHNOLOGY**GIST 016C SPATIAL ANALYSIS FOR GIS**

This course provides a detailed examination of spatial information systems and a survey of quantitative techniques applicable to spatial data. This course focuses on the functionality of GIS as an effective tool for modeling and analyzing complex spatial relationships. Quantitative methods are studied to include measures of central tendency, dispersion, and density. These methods are presented using empirical data. Transfer: CSU

O 72843 M Price ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GIST 016G INTRODUCTION TO REMOTE SENSING

This course introduces the concepts of remote sensing. This includes the history and current techniques for remote sensing, the use of imagery to assess and classify land changes over time, and the methods to conduct analysis using current remote sensing software. Transfer: CSU

O 72835 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

GERMAN**GERM 001A BEGINNING GERMAN**

This course covers the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC

- 73244 MW 12:30PM - 3:00PM J Conza-Roman ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday and Wednesday, from 12:30PM TO 3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

GRAPHIC DESIGN

see Communication Design

HEALTH CARE TECHNOLOGIES**HTCH 001 INTRODUCTION TO HEALTH CARE**

This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.

- 72535 K Gaiero ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 002 MEDICAL INFORMATION PROCESSING

In this course, students have the opportunity to receive instruction in medical information processing. The course material covers the applications and use of medical terminology, abbreviations, symbols, and numbers. The course also introduces appropriate formats in medical communications, such as medical chart notes, history and physicals, consultations and operative reports.

- 72546 MW 8:30AM - 9:55AM P Siqueiros ONLINE 2.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays and Wednesdays from 8:30AM to 9:55AM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY

This course is designed specifically for, but not limited to, students in the Health Care Technology programs. Students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU

- 72536 K Gaiero ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 005 BASIC MEDICAL TERMINOLOGY

This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body. The course also emphasizes related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU

- 72537 K Gaiero ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 72538 K Gaiero ONLINE 3.00
SECTION #72538 BEGINS 09/18/23 CLASS ENDS 12/16/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES

Advisory: HTCH 005. In this course, students have the opportunity to both learn and apply administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU

- 72547 T 9:20AM - 12:30PM P Siqueiros ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Tuesdays from 9:20AM to 12:30PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 042 INSURANCE BILLING AND CODING

Advisory: HTCH 005. In this course, students have the opportunity to learn the theory and practice of ICD-10-CM(diagnostic) and CPT (procedural) coding, and the billing of private and government health insurance programs for the medical office. Pass/No Pass Option.

- 72548 M 10:55AM - 2:05PM Z Feyzi ONLINE 2.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays from 10:55AM to 2:05PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 054A INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

Prerequisites: Medical Assistant Certificate/AS or Clinical Assistant Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 058 & HTCH 063 & HTCH 064. Orthopedic Technician Certificate: HTCH 006 & HTCH 055 & HTCH 057 & HTCH 064. Medical Administrative Assistant Certificate: HTCH 006 & HTCH 041 & HTCH 043 & HTCH 044. Insurance Billing Specialist: HTCH 006 & HTCH 041 & HTCH 043. This internship course provides students with the opportunity to acquire practical experience, under supervision, in a physician's office, hospital, or clinic with critique. Pass/No Pass Only. Transfer: CSU

- 72542 K Gaiero ONLINE 2.00
SECTION #72542 BEGINS 10/17/23 CLASS ENDS 12/16/23
NOTE: SECTION BEGINS 10/17/23 CLASS ENDS 12/16/23 NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

- 72541 K Gaiero ONLINE 2.00
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE

This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

72543 K Gaiero ONLINE 2.00
SECTION #72543 BEGINS 10/17/23 CLASS ENDS 12/16/23
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu Phone: 408-741-4019.

HTCH 055 VITAL SIGNS AND ASSISTING WITH MEDICAL EXAMINATIONS

Advisory: HTCH 005. This course covers the duties and responsibilities of the clinical area of a medical office. Students have the opportunity to gain skills and knowledge in the following areas: equipment and supplies control; medical asepsis; how to assist with physical examinations (positioning, height, weight, and vision screening); vital signs determination (temperature, pulse, respiration and blood pressure); and pharmacology. Pass/No Pass Option.

N 72539 W 4:25PM - 8:35PM K Gaiero CIL 109 2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 5:25PM - 8:35PM.

HTCH 063 MEDICATION ADMINISTRATION

Advisory: HTCH 005. This course covers the theory and practice of administering parenteral medications including site selection, safety factors, and techniques, as well as medication dosage calculations (medication math). Pass/No Pass Option. Transfer: CSU

72540 W 12:30PM - 3:05PM K Gaiero CIL 109 1.50
NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 1:40PM - 3:05PM.

HEALTH SCIENCE**HSCI 003 CPR / AED - BASIC LIFE SUPPORT FOR PROVIDERS AND PROFESSIONALS**

This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "BLS - Basic Life Support for Providers" of the American Heart Association. Pass/No Pass Option. Transfer: CSU

H 72533 S 9:00AM - 2:00PM P Louderback PE 7 0.50
P Louderback ONLINE

SECTION #72533 BEGINS 11/18/23 CLASS ENDS 11/21/23
NOTE: This is a LATE START course. It meets on campus in person at West Valley College on Sat, 11/18/2023 from 9:00AM-2:00PM. This is the only in person meeting time. The remainder of this class is ONLINE in the ASYNCHRONOUS modality to cover additional theory and lecture material on the subject. This is the American Heart Association Basic Life Support for Healthcare Professionals course. However, you do not need to be a healthcare provider or professional to take this class. Anyone who wants to needs to learn CPR/AED is welcome to take this course. The class uses Canvas for the online material. Link to Canvas from the top of the WVC homepage. Find class and instructor contact information at westvalley.edu/faculty. Please e-mail the instructor directly if you have questions. Patricia.Louderback@westvalley.edu

HSCI 004 HEARTSAVER FIRST AID, CPR, AED

This American Heart Association Heartsaver First Aid, CPR/AED course prepares individuals to respond to life-threatening emergencies, injuries, and sudden illness. This course covers CPR for adults, children, and infants, the use of AEDs (automated external defibrillators), and basic first aid. Scenarios are provided to facilitate discussion, analysis, and application of appropriate care in first aid emergencies. Pass/No Pass Option. Transfer: CSU

W 72534 S 9:00AM - 5:00PM P Louderback PE 7 0.50
SECTION #72534 BEGINS 10/14/23 CLASS ENDS 10/14/23
NOTE: This course meets on campus in person at West Valley College on Sat, 10/14/2023 from 9:00AM-5:00PM. This is an American Heart Association Standard First Aid and CPR/AED course. Please e-mail the instructor directly if you have questions. Patricia.Louderback@westvalley.edu

HSCI 008 CONTEMPORARY HEALTH

This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

O 72529 P Louderback ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HSCI 010 HUMAN SEXUALITY

This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

72530 MW 10:55AM - 12:20PM P Louderback PE 5 3.00

HSCI 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE

This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 72531 P Louderback ONLINE 3.00
SECTION #72531 BEGINS 09/18/23 CLASS ENDS 12/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HSCI 014 CONCEPTS OF PUBLIC HEALTH AND SOCIETY

The course provides an introduction to an interdisciplinary approach to factors that influence health and disease. Topics include an analysis of the social determinants of health, health disparities among various populations and strategies for eliminating illness and disease. In addition, students will be introduced to the epidemiology of infectious and chronic disease, the prevention and control of diseases in the community, and the history and accomplishments of public health. Pass/No Pass Option. Transfer: CSU/UC

O 72532 P Louderback ONLINE 3.00
SECTION #72532 BEGINS 09/18/23 CLASS ENDS 12/14/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

HISTORY

HIST 004B WESTERN CIVILIZATION II: 1500 CE TO PRESENT

History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French Revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century, while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC

73184 MW 12:30PM - 1:55PM S Juarez LASS 25 3.00

HIST 005B WORLD HISTORY FROM 1500

This course provides a comparative and interactive investigation of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced to the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability, and sexualities in human societies over time. Transfer: CSU/UC

73069 MW 9:20AM - 10:45AM M Pritchard LASS 26 3.00

HIST 012 AFRICAN AMERICAN HISTORY

This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWI, WWII, the Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC

73070 MW 12:30PM - 1:55PM M Pritchard LASS 24 3.00

HIST 014 HISTORY OF THE NATIVE NORTH AMERICANS

This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans. Pass/No Pass Option. Transfer: CSU/UC

73072 MW 2:05PM - 3:30PM J Coburn LASS 24 3.00

HIST 016 MEXICAN-AMERICAN HISTORY

This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

O 73074 U Meraz Cerna ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at estvalley.edu/faculty.

HIST 017A UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

73086 MW 10:55AM - 12:20PM J Kelly LASS 26 3.00

73078 MW 10:55AM - 12:20PM S Juarez LASS 24 3.00

73087 TTh 12:30PM - 1:55PM M Pritchard LASS 25 3.00

O 73084 S Juarez ONLINE 3.00

SECTION #73084 BEGINS 09/18/23 CLASS ENDS 10/27/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73083 S Juarez ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73085 S Juarez ONLINE 3.00

SECTION #73085 BEGINS 10/17/23 CLASS ENDS 11/24/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73080 S Juarez ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017B UNITED STATES HISTORY

This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC

73093 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00

73088 TTh 9:20AM - 10:45AM M Pritchard LASS 25 3.00

73089 TTh 10:55AM - 12:20PM M Pritchard LASS 25 3.00

N 73090 T 6:30PM - 9:40PM B Ravey FOX 101 3.00

O 73092 J Kelly ONLINE 3.00

SECTION #73092 BEGINS 09/18/23 CLASS ENDS 11/09/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73091 J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 017BH HONORS UNITED STATES HISTORY

Honors United States History uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. History 017BH is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Transfer: CSU/UC

73094 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to:
westvalley.edu/honors.

HIST 020 HISTORY AND GEOGRAPHY OF CALIFORNIA

This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

O 73095 J Kelly ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HONORS**ARTS 001DH HONORS SURVEY OF 20TH CENTURY ART**

This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Transfer: CSU/UC

73595 MW 10:55AM - 12:20PM C Napoli Abella Reiss CIL 131 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors Program please go to westvalley.edu/honors. This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

BUSN 028H HONORS BUSINESS LAW

Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

72981 TTh 10:55AM - 12:20PML Shoemaker CHE 123 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to:
westvalley.edu/honors.

CHEM 001AH HONORS GENERAL CHEMISTRY

Prerequisite: CHEM 002 or one year high school chemistry, and MATH 106R or MATH 106. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU

72357 MW 12:30PM - 1:55PM E Flynn SM 36 5.00

+ LAB M 2:05PM - 5:15PM E Flynn SM 21

W 10:55AM - 11:55AM E Flynn SM 34

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to:
westvalley.edu/honors.

COMM 010H HONORS INTRODUCTION TO PERSUASION

Advisory: COMM 001H. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters off actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Honors Introduction to Persuasion uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC

73448 TTh 12:30PM - 1:55PM G Kirk LASS 32 3.00

NOTE: You must be an Honors student to register for this course.

For information about joining the Honors program, please go to:
westvalley.edu/honors

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS

Prerequisite: MATH 903 or MATH 903R or LRSV 945. Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course is an introduction to aggregate economic analysis of market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC

H 72345 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00

+ LAB S Liu ONLINE

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lecture portion of the class meets TTh 9:20AM - 10:45AM in LASS 27. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors program, please go to http://westvalley.edu/honors.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ENGL 013H HONORS U.S. LATINO LITERATURE

Advisory: ENGL 001A. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Transfer: CSU/UC

O 73050 J Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ETHN 013H HONORS U.S. LATINO LITERATURE

Advisory: ENGL 001A. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the very traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Transfer: CSU/UC

O 74108 J Lerma ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

HIST 017BH HONORS UNITED STATES HISTORY

Honors United States History uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. History 017BH is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Transfer: CSU/UC

73094 MW 12:30PM - 1:55PM J Kelly LASS 26 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to westvalley.edu/honors.

MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 001 and MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

72471 TTh 12:30PM - 3:00PM W Breder SM 9 5.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010H HONORS ELEMENTARY STATISTICS

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer level Math. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course introduces the use of probability techniques, confidence intervals, hypothesis testing, and predictive techniques to support decision-making. Students have the opportunity to explore descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students are invited to experiment with data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

72515 TTh 8:00AM - 10:05AM S Chen CIL 125 4.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

O 72692 R Dotson ONLINE 3.00

SECTION #72692 BEGINS 08/26/23 CLASS ENDS 10/20/23
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This section BEGINS August 26 and ENDS October 20. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 002H HONORS MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

● 72694 R Dotson ONLINE 3.00

SECTION #72694 BEGINS 10/23/23 CLASS ENDS 12/16/23
 NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This section BEGINS October 23 and ENDS December 16. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. With an emphasis on research and analysis, students have the opportunity to apply critical thinking skills and concepts to develop their knowledge of American government. Transfer: CSU/UC

73273 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

73110 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
 + LAB TTh 2:05PM - 3:30PM J Bautista FOX 104

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

N 73113 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
 + LAB TTh 7:35PM - 9:00PM J Bautista FOX 104

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

HUMANITIES

HUMN 001A HUMAN VALUES IN AND FROM THE ARTS - THE ANCIENT WORLD TO THE EARLY RENAISSANCE

This course is designed to show integration of the visual, literary, and musical arts within a historical context from the ancient world to the Early Renaissance. It is an interdisciplinary approach to cultural epochs through the use of thematic material, ideas, and values. Transfer: CSU/UC

● 72385 Staff ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTERIOR DESIGN

INTD 005 INTRODUCTION TO INTERIOR DESIGN

This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities available. Pass/No Pass Option. Transfer: CSU

● 73199 T 6:30PM - 9:20PM Staff ONLINE 1.00

SECTION #73199 BEGINS 10/17/23 CLASS ENDS 11/21/23
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T, 6:30PM to 9:20PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● 73198 F 9:20AM - 12:10PM Staff ONLINE 1.00

SECTION #73198 BEGINS 09/08/23 CLASS ENDS 10/13/23
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on F, 9:20AM to 12:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 010 ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN

The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU

● 73201 MW 6:30PM - 9:00PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets M-W, 6:30PM - 7:30PM. Lab portion meets M-W, 7:35PM - 9:00PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

73200 TTh 9:20AM - 11:50AM D Hurd CIL 128 3.00

NOTE: This is a HYFLEX class that meets in the ONLINE SYNCHRONOUS learning modality or IN PERSON. Students can elect to attend class via video conference or in person in room CIL 128. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 9:20AM - 10:20AM. Lab portion meets T-Th, 10:25AM - 11:50AM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

● **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 ● Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 ● **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 ● **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

INTD 020 COLOR THEORY AND APPLICATION

This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

73202 MW 9:20AM - 11:50AM D Hurd CIL 128 3.00

NOTE: This is a HYFLEX class that meets in the ONLINE SYNCHRONOUS learning modality or IN PERSON. Students can elect to attend class via video conference or in person in room CIL 128. Class meeting time is for the lecture and lab. Lecture portion meets M-W, 9:20AM - 10:20AM. Lab portion meets M-W, 10:25AM - 11:50AM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 73203 TTh 3:40PM - 6:10PM D Hurd ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-TH, 3:40PM - 4:40PM. Lab portion meets T-TH, 4:45PM - 6:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING

This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating, and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU

○ 73204 TTh 4:00PM - 5:25PM M McEwan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on TTh, 4:00PM to 5:25PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS

This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU

○ 73205 MW 12:30PM - 1:55PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on MW, 12:30PM - 1:55PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 029 GREEN AND SUSTAINABLE DESIGN

This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

○ 73206 W 9:00AM - 12:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on W, 9:00AM - 12:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN

The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering for interior spaces. Students have an opportunity to draw plans, elevations, one point and two point perspectives using detailed methodology. Instructors emphasize lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

73207 MW 3:20PM - 5:50PM P Christensen CIL 116 3.00

NOTE: This is a HYFLEX class that meets in the ONLINE SYNCHRONOUS learning modality or IN PERSON. Students can elect to attend class via video conference or in person in room CIL 116. Class meeting time is for the lecture and lab. Lecture portion meets M-W, 3:20PM - 4:20PM. Lab portion meets M-W, 4:25PM - 5:50PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 035C DESIGN OF HISTORIC INTERIORS

Prerequisite: INTD 010, INTD 036, INTD 075 and INTD 065. This course examines the process, categories, and qualification criteria for the interior design of historic buildings. Rehabilitation of a building is explored in detail. Pass/No Pass Option. Transfer: CSU

○ 73208 TTh 3:40PM - 6:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-TH, 3:40PM - 4:40PM. Lab portion meets T-TH, 4:45PM - 6:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 036 HISTORY OF INTERIOR DESIGN

This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC

○ 73213 TTh 12:30PM - 1:55PM M McEwan ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on TTh, 12:30PM - 1:55PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 050 KITCHEN & BATH DESIGN

Prerequisite: INTD 010, INTD 020, INTD 028, INTD 065, INTD 005, INTD 022. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU

73214 TTh 9:20AM - 11:50AM M Sherman CIL 133 3.00

NOTE: This is a HYFLEX class that meets in the ONLINE SYNCHRONOUS learning modality or IN PERSON. Students can elect to attend class via video conference or in person in room CIL 116. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 9:20AM - 10:20AM. Lab portion meets T-Th, 10:25AM - 11:50AM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN

Prerequisite: INTD 032. This course introduces students to two-dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC

● 73215 TTh 6:30PM - 9:00PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-TH, 6:30PM - 7:30PM. Lab portion meets T-TH, 7:35PM - 9:00PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 066 ADVANCED COMPUTER AIDED DESIGN

Prerequisite: INTD 032. This course focuses on the more advanced computer aided software in the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC

● 73216 MW 6:30PM - 9:00PM T Roth ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets M-W, 6:30PM - 7:30PM. Lab portion meets M-W, 7:35PM - 9:00PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 070 ADVANCED GRAPHIC TECHNIQUES

Prerequisite: INTD 032. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU

73217 MW 3:20PM - 5:50PM N Steele CIL 128 3.00
NOTE: This is a HYFLEX class that meets in the ONLINE SYNCHRONOUS learning modality or IN PERSON. Students can elect to attend class via video conference or in person in room CIL 128. Class meeting time is for the lecture and lab. Lecture portion meets M-W, 3:20PM - 4:20PM. Lab portion meets M-W, 4:25PM - 5:50PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 075 LIGHTING DESIGN

Prerequisite: INTD 032. Advisory: INTD 020. Instructors address the theory and practice of lighting design in the study of existing spaces and the development of drawings and specifications for interior spaces. Pass/No Pass Option. Transfer: CSU

● 73219 TTh 2:05PM - 3:30PM T Roth ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on TTh, 2:05PM - 3:30PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 090A INTERIOR DESIGN INTERNSHIP

Prerequisite: INTD 005, INTD 010, INTD 020, INTD 022, INTD 032. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass/No Pass Only. Transfer: CSU

● 73220 D Hurd ONLINE 3.00
NOTE: Students must contact the instructor prior to registering for an internship class. This class meets ONLINE in the ASYNCHRONOUS modality. Meeting times are by arrangement. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 090B INTERIOR DESIGN INTERNSHIP

Prerequisites: INTD 040, INTD 045, INTD 050. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the core interior design courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. A minimum of 240 unpaid or 300 paid internship hours are required. Pass/No Pass Only. Transfer: CSU

● 73221 D Hurd ONLINE 4.00
NOTE: Students must contact the instructor prior to registering for an internship class. This class meets ONLINE in the ASYNCHRONOUS modality. Meeting times are by arrangement. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP

Prerequisite: INTD 050. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer or interior design-related professional focusing on kitchen and bath design, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 240 unpaid or 300 paid internship hours are required. Pass/No Pass Only. Transfer: CSU

● 73222 D Hurd ONLINE 4.00
NOTE: Students must contact the instructor prior to registering for an internship class. This class meets ONLINE in the ASYNCHRONOUS modality. Meeting times are by arrangement. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ITALIAN**ITAL 001A BEGINNING ITALIAN**

This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC

● 73231 T 9:20AM - 11:50AM A Demarchi ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday from 9:20AM to 11:50AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ITAL 001B BEGINNING ITALIAN

Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

● 73232 T 9:20AM - 11:50AM A Demarchi ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesday from 9:20AM to 11:50AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

JAPANESE

JPNS 001A BEGINNING JAPANESE

Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. Also, the course covers written and spoken Japanese and introduces foundational grammatical structures and vocabulary. Also, students have the opportunity to be involved in a variety of activities which encourage the creative use of the language in meaningful situations. Pass/No Pass Option. Transfer: CSU/UC

73245 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday and Wednesday, from 6:00PM to 8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

JPNS 001B BEGINNING JAPANESE

Prerequisite: JPNS 001A. This course continues the development of speaking, reading, and writing skills begun in JPNS 001A. Emphasis is placed on communication and relevancy. Students in this course have the opportunity to learn about and experience various aspects of the culture of the Japanese speaking world such as traveling, housing, and traditional festivals. Pass/No Pass Option. Transfer: CSU/UC

73246 MW 6:00PM - 8:30PM M Takeda ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday and Wednesday, from 6:00PM to 8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

KINESIOLOGY—ADAPTED

NCPE 1.30 ADAPTED FITNESS

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

73071 TTh 12:30PM - 1:55PM C Ligocki PE 12 0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

73073 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
73075 TTh 10:55AM - 12:20PM C Ligocki 0.00

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

73076 TTh 9:20AM - 10:45AM C Ligocki PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM-10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

NCPE 1.33 ADAPTED AQUATICS

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

73077 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING

This course provides weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

73079 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

73081 MW 7:45AM - 9:10AM C Ligocki PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 7:45AM-9:10AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

73082 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 2:05PM-3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

KINESIOLOGY—AQUATICS

KINS 2.04 SWIMMING - BEGINNING

This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

72837 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00
72841 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

KINS 2.05 SWIMMING - INTERMEDIATE

This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

72838 MW 10:55AM - 12:20PM W Rodriguez POOL 1.00
72842 TTh 10:55AM - 12:20PM W Rodriguez POOL 1.00

KINS 2.06 SWIMMING - ADVANCED

This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

72839	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
72844	TTh	10:55AM - 12:20PM	W Rodriguez	POOL	1.00

KINS 2.07 MASTER'S SWIMMING

This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

72840	MW	10:55AM - 12:20PM	W Rodriguez	POOL	1.00
72845	TTh	10:55AM - 12:20PM	W Rodriguez	POOL	1.00

KINS 12.20 OPEN WATER DIVER

Co-requisite: KINS 7.23 This course provides students the opportunity to acquire knowledge and skills needed to SCUBA dive in open water. Upon successful completion of this course, students have an opportunity to qualify for an Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

N 73056	W	5:25PM - 6:25PM	N Powell	POOL	1.50
----------------	---	-----------------	----------	------	------

NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a class that meets IN-PERSON. This class meets IN-PERSON off campus on 10/21/23, 11/4/23, 11/18/23, and 12/2/23, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage.

KINS 12.22 ADVANCED MARINE DIVER

Co-requisite: KINS 7.24 This course provides students the opportunity to acquire advanced knowledge and skills needed to SCUBA dive in open water. Topics include Dive Rescue, First Aid, CPR, and the use of Nitrox. Upon successful completion of this course, students qualify for an Advanced Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

W 73145	S	5:25PM - 6:25PM	N Powell	POOL	1.50
----------------	---	-----------------	----------	------	------

NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a class that meets IN-PERSON. This class meets IN-PERSON off campus on 10/21/23, 11/4/23, 11/18/23, and 12/2/23, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage.

KINESIOLOGY—FITNESS

KINS 4.07 FITNESS COMPETITIVE ATHLETE

This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

72846	MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
72901	TTh	6:20AM - 7:45AM	E Vargas	PE 9	1.00
72930	TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00

NOTE: Emphasis: Mixed Martial Arts

KINS 4.12 FITNESS - STRETCH AND FLEX

This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

O 72895			S Eitelgeorge	ONLINE	1.00
----------------	--	--	---------------	--------	------

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Lin to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

72866	F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
-------	---	------------------	----------	--------	------

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.16 FITNESS WEIGHT TRAINING

This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

72885	MW	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
72820	MW	12:30PM - 1:55PM	R Wiens	PE 9	1.00
72938	TTh	7:45AM - 9:10AM	V Piatt	PE 9	1.00
72882	TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
72824	TTh	12:30PM - 1:55PM	R Wiens	PE 9	1.00

KINS 4.19 FITNESS APPRAISAL

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

O 72894			S Eitelgeorge	ONLINE	1.00
----------------	--	--	---------------	--------	------

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Lin to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

KINS 4.20 FITNESS, WEIGHT TRAINING 2

This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

72886	MW	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
72821	MW	12:30PM - 1:55PM	R Wiens	PE 9	1.00
72939	TTh	7:45AM - 9:10AM	V Piatt	PE 9	1.00
72883	TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
72825	TTh	12:30PM - 1:55PM	R Wiens	PE 9	1.00

KINS 4.21 FITNESS WEIGHT TRAINING 3

This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC

72887	MW	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
72822	MW	12:30PM - 1:55PM	R Wiens	PE 9	1.00
72940	TTh	7:45AM - 9:10AM	V Piatt	PE 9	1.00
72884	TTh	10:55AM - 12:20PM	S Eitelgeorge	PE 9	1.00
72826	TTh	12:30PM - 1:55PM	R Wiens	PE 9	1.00

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

72868	F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
-------	---	------------------	----------	--------	------

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINS 4.30 FUNCTIONAL FITNESS

This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC

72847 MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
72902 TTh	6:20AM - 7:45AM	E Vargas	PE 9	1.00

KINS 4.31 CORE TRAINING

This course provides students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips and lower back are emphasized. Pass/No Pass Option. Transfer: CSU/UC

72848 MW	7:45AM - 9:10AM	W Rodriguez	PE 9	1.00
72903 TTh	6:20AM - 7:45AM	E Vargas	PE 9	1.00

KINS 4.32 BOOT CAMP

This course provides students with the opportunity to gain cardiovascular fitness, muscular strength, and endurance. This course utilizes campus grounds and incorporate exercise stations such as obstacle courses, hurdles, and rope climbing. Other training activities include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC

72908 F	12:30PM - 3:40PM	D Yoshikawa	PE 9	1.00
---------	------------------	-------------	------	------

NOTE: Emphasis: Intercollegiate Men's Basketball Team

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

72869 F	8:30AM - 11:40AM	J Kerwin	OFFCMP	1.00
---------	------------------	----------	--------	------

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.36 EVERYDAY FOOD & FITNESS

This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students' overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and wellbeing. Pass/No Pass Option. Transfer: CSU/UC

O 72995		S Eitelgeorge	ONLINE	1.00
---------	--	---------------	--------	------

SECTION #72995 BEGINS 08/27/23 CLASS ENDS 10/21/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

KINS 4.37 BARRE FITNESS

This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC

72949 TTh	12:30PM - 1:55PM	V Piatt	PE 8	1.00
-----------	------------------	---------	------	------

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1

This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement principles include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC

72909 MW	2:05PM - 3:30PM	D Yoshikawa	PE 9	1.00
----------	-----------------	-------------	------	------

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2

This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC

72910 MW	2:05PM - 3:30PM	D Yoshikawa	PE 9	1.00
----------	-----------------	-------------	------	------

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3

This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC

72911 MW	2:05PM - 3:30PM	D Yoshikawa	PE 9	1.00
----------	-----------------	-------------	------	------

KINESIOLOGY—COMBATIVE AND MARTIAL ARTS**KINS 6.01 MMA - MIXED MARTIAL ARTS**

This course introduces students to the sport skills of mixed martial arts, including both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking, and knee strikes. Students train with pads, striking bags, and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC

72927 TTh	12:30PM - 1:55PM	M Gilani	PE 11	1.00
-----------	------------------	----------	-------	------

NOTE: Emphasis: Mixed Martial Arts

KINS 6.02 KARATE - BEGINNING

This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC

72931 TTh	10:55AM - 12:20PM	M Gilani	PE 11	1.00
-----------	-------------------	----------	-------	------

KINS 6.03 SELF-DEFENSE

This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relation to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC

72932 TTh	10:55AM - 12:20PM	M Gilani	PE 11	1.00
-----------	-------------------	----------	-------	------

KINS 6.06 KARATE - INTERMEDIATE

Advisory: KINS 6.02. This course provides students the opportunity to develop greater proficiency in Karate skills and kime. History, origins, and techniques of Shotokan and Gichin Funakoshi are explored. Pass/No Pass Option. Transfer: CSU/UC

72933 TTh	10:55AM - 12:20PM	M Gilani	PE 11	1.00
-----------	-------------------	----------	-------	------

KINS 6.07 KICKBOXING

This course introduces the skills used in competitive kickboxing. Training includes conditioning skills and drills for kicks, punches, blocks, and stances. Flexibility exercises are included. Sparring drills, bag work, timing, and focus training are emphasized. Pass/No Pass Option. Transfer: CSU/UC

72928 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00
NOTE: Emphasis: Mixed Martial Arts

KINS 6.08 BOXING

This course provides students the opportunity to gain cardio-respiratory fitness, strength, and flexibility through boxing techniques. Stances, punching, combinations, blocks, and sparring drills will be presented. The rules of sport boxing are introduced. Sport boxing training techniques are emphasized. Pass/No Pass Option. Transfer: CSU/UC

72929 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00
NOTE: Emphasis: Mixed Martial Arts

KINS 6.10 KARATE - ADVANCED

Prerequisite: KINS 6.06. This course provides students the opportunity to develop advanced techniques of karate including punches, kicks, strikes, blocks, stances and combinations. Students are also given the opportunity to develop advanced self-defense and sparring skills. Pass/No Pass Option. Transfer: CSU/UC

72934 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINESIOLOGY—INDIVIDUAL SPORTS**KINS 7.10 GOLF - BEGINNING**

This course provides students the opportunity to learn beginning golf skills and knowledge needed to play golf. Pass/No Pass Option. Transfer: CSU/UC

72875 MW 10:55AM - 12:20PM G Silveira PE GOLF 1.00
72879 TTh 10:55AM - 12:20PM G Silveira PE GOLF 1.00

KINS 7.11 GOLF - INTERMEDIATE

This course is designed to help intermediate golfers develop more advanced skills in the game of golf. A greater emphasis is placed on the technical aspects of the swing. Pass/No Pass Option. Transfer: CSU/UC

72877 MW 10:55AM - 12:20PM G Silveira PE GOLF 1.00
72880 TTh 10:55AM - 12:20PM G Silveira PE GOLF 1.00

KINS 7.12 GOLF - ADVANCED

Advisory: KINS 7.11. This course provides students the opportunity to develop advanced golf techniques in a practical and realistic atmosphere. Lab sessions are presented at the golf course. Emphasis is on the social values of the game and an introduction to various scoring methods and types of tournament play. Pass/No Pass Option. Transfer: CSU/UC

72878 MW 10:55AM - 12:20PM G Silveira PE GOLF 1.00
72881 TTh 10:55AM - 12:20PM G Silveira PE GOLF 1.00

KINS 7.15 BEGINNING PICKLEBALL

This course provides students an overview of the skills needed to play pickleball at a beginning level. Concepts include fundamental strokes, rules of the game, terminology, equipment needed, and etiquette. Pass/No Pass Option. Transfer: CSU/UC

72888 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

KINS 7.16 INTERMEDIATE PICKLEBALL

This course provides students an overview of the skills needed to play pickleball at the intermediate level. The intermediate aspects of pickleball include types of strokes, offensive and defensive strategies, spins, and shot placement. Fitness for optimal performance and injury prevention concepts are included. Pass/No Pass Option. Transfer: CSU/UC

72889 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

KINS 7.17 ADVANCED PICKLEBALL

This course covers advanced pickleball strategies and strokes with an emphasis on singles and doubles match play. Concepts of fitness, nutrition, and injury prevention are explored for the competitive player. Environmental effects on the game are discussed. Pass/No Pass Option. Transfer: CSU/UC

72890 MW 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

KINS 7.18 BEGINNING TENNIS

This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills enables the student to progress to the next level of tennis. Pass/No Pass Option. Transfer: CSU/UC

72891 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

KINS 7.20 INTERMEDIATE TENNIS

Advisory: KINS 7.18. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills enables the student to progress to the next level of tennis. Transfer: CSU/UC

72892 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

KINS 7.21 ADVANCED TENNIS

Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC

72893 TTh 12:30PM - 1:55PM S Eitelgeorge TENNIS 1.00

KINS 7.23 SCUBA DIVING

Co-requisite: KINS 12.20. This course provides the opportunity for students to learn the knowledge and skills of SCUBA Diving. Satisfactory completion of this course can lead to international SCUBA certification. For the health and safety of the student this course may include a health survey and/or a swim test. Students successfully completing Open Water training may qualify for dive certification. Transfer: CSU/UC

N 72951 W 6:30PM - 7:55PM S McEvoy PE 4 2.00
+ LAB W 8:05PM - 9:30PM S McEvoy POOL

KINS 7.24 SCUBA DIVING - ADVANCED

Co-requisite: KINS 12.22. This course provides students the opportunity to improve their knowledge and skills of SCUBA and Marine Diving Technology. Satisfactory completion of this course can lead to international SCUBA certification in Advanced, Rescue and Nitrox. It is recommended that students have an internationally recognized certification as an open water SCUBA Diver prior to taking this course. Pass/No Pass Option. Transfer: CSU/UC

N 72952 W 6:30PM - 7:55PM S McEvoy PE 4 2.00
+ LAB W 8:05PM - 9:30PM S McEvoy POOL

KINS 7.26 STUDIO CYCLING

This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. The workouts are performed on a studio spinning bike designed to improve aerobic and anaerobic fitness through interval training and steady state training. Benefits include improved cycling mechanics and efficiency, body awareness, injury prevention, stress reduction and increased self-confidence. Pass/No Pass Option. Transfer: CSU/UC

72857 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 7.27 STUDIO CYCLING ADVANCED

This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio-spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC

72858 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINESIOLOGY—TEAM SPORTS**KINS 8.03 BASEBALL/SOFTBALL - ADVANCED**

This course provides students the opportunity to develop advanced baseball and softball skills and techniques for throwing, catching, batting, and bunting. Pass/No Pass Option. Transfer: CSU/UC

72832 MW 4:05PM - 5:30PM R Wiens FOX 101 1.00
NOTE: Emphasis: Intercollegiate Men's Baseball Team

72941 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00
NOTE: Emphasis: Intercollegiate Women's Softball Team

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINS 8.04 BEGINNING BASKETBALL

This course is designed to teach the basic skills, techniques, rules, and strategies basketball. Pass/No Pass Option. Transfer: CSU/UC

72916 MW 10:55AM - 12:20PMD Yoshikawa PE 10 1.00

KINS 8.05 INTERMEDIATE BASKETBALL

This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC

72917 MW 10:55AM - 12:20PMD Yoshikawa PE 10 1.00

KINS 8.06 ADVANCED BASKETBALL

This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC

72918 MW 10:55AM - 12:20PMD Yoshikawa PE 10 1.00

KINS 8.12 BASEBALL/SOFTBALL - BEGINNING

This course provides students the opportunity to develop baseball and softball skills and participate on a softball team in a class setting. Baseball and softball skills for the beginning player include fielding the ball, throwing, running, and hitting. Pass/No Pass Option. Transfer: CSU/UC

72833 MW 4:05PM - 5:30PM R Wiens FOX 101 1.00

NOTE: Emphasis: Intercollegiate Men's Baseball Team

72942 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

NOTE: Emphasis: Intercollegiate Women's Softball Team

KINS 8.13 BASEBALL/SOFTBALL - INTERMEDIATE

This course provides students the opportunity to develop intermediate baseball and softball skills for pitching and bunting. It includes competitive team play. Pass/No Pass Option. Transfer: CSU/UC

72834 MW 4:05PM - 5:30PM R Wiens FOX 101 1.00

NOTE: Emphasis: Intercollegiate Men's Baseball Team

72943 TTh 9:20AM - 10:45AM V Piatt SFTBALL 1.00

NOTE: Emphasis: Intercollegiate Women's Softball Team

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS

This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC

72944 MW 12:35PM - 2:00PM V Piatt CHE 130 1.00

NOTE: Emphasis: Intercollegiate Women's Softball Team

72860 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00

NOTE: Emphasis: Intercollegiate Women's Soccer Team

72912 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00

NOTE: Emphasis: Intercollegiate Men's Basketball Team

72827 TTh 3:40PM - 5:05PM R Wiens BSBFLD 1.00

72921 TTh 3:40PM - 4:40PM A Zakarian PE 9 1.00

+ LAB F 3:35PM - 4:40PM A Zakarian / D Wong PE 9

NOTE: Emphasis: Intercollegiate Women's Volleyball Team

KINS 8.21 FUNDAMENTALS OF SPORT - BEGINNING

This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC

72945 MW 12:35PM - 2:00PM V Piatt CHE 130 1.00

NOTE: Emphasis: Intercollegiate Women's Softball Team

72861 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00

NOTE: Emphasis: Intercollegiate Women's Soccer Team

72913 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00

NOTE: Emphasis: Intercollegiate Men's Basketball Team

72828 TTh 3:40PM - 5:05PM R Wiens BSBFLD 1.00

72922 TTh 3:40PM - 4:40PM A Zakarian PE 9 1.00

+ LAB F 3:35PM - 4:40PM A Zakarian/D Wong PE 9

NOTE: Emphasis: Intercollegiate Women's Volleyball Team

KINS 8.22 FUNDAMENTALS OF SPORT - INTERMEDIATE

This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC

72863 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00

NOTE: Emphasis: Intercollegiate Women's Soccer Team

72914 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00

NOTE: Emphasis: Intercollegiate Men's Basketball Team

72830 TTh 3:40PM - 5:05PM R Wiens BSBFLD 1.00

72923 TTh 3:40PM - 4:40PM A Zakarian PE 9 1.00

+ LAB F 3:35PM - 4:40PM A Zakarian/D Wong PE 9

NOTE: Emphasis: Intercollegiate Women's Volleyball Team

KINS 8.23 FUNDAMENTALS OF SPORT - ADVANCED

This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to concepts in sportsmanship, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC

72864 MW 3:40PM - 5:05PM J Kerwin PE 9 1.00

NOTE: Emphasis: Intercollegiate Women's Soccer Team

72915 TTh 2:05PM - 3:30PM D Yoshikawa PE 5 1.00

NOTE: Emphasis: Intercollegiate Men's Basketball Team

72831 TTh 3:40PM - 5:05PM R Wiens BSBFLD 1.00

72924 TTh 3:40PM - 4:40PM A Zakarian PE 9 1.00

+ LAB F 3:35PM - 4:40PM A Zakarian / D Wong PE 9

NOTE: Emphasis: Intercollegiate Women's Volleyball Team

KINESIOLOGY—INTERCOLLEGIATE

KINA 9.02 INTERCOLLEGIATE BASKETBALL - MEN

This course provides intercollegiate basketball competition. Students are given the opportunity to develop a high degree of basketball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

72905 MTWThF 4:20PM - 5:45PM D Yoshikawa PE 10 1.50

SECTION #72905 BEGINS 10/10/23 CLASS ENDS 12/16/23

NOTE: Emphasis: Intercollegiate Men's Basketball Team

KINA 9.07 INTERCOLLEGIATE SOCCER - MEN

Prerequisite: KINA 9.30 or KINA 9.47. This course provides intercollegiate men's soccer competition. Students are given the opportunity to develop a high degree of soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

72872 MTWThF 3:35PM - 5:35PM G Silveira SOCCER 3.00

NOTE: Emphasis: Intercollegiate Men's Soccer Team

KINA 9.08 INTERCOLLEGIATE SOCCER - WOMEN

This course is designed for intercollegiate women's soccer competition. Students are given the opportunity to develop soccer skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, kicking, and dribbling. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

72851 MTWThF 1:15PM - 3:15PM J Kerwin SOCCER 3.00

NOTE: Emphasis: Intercollegiate Women's Soccer Team

KINA 9.17 INTERCOLLEGIATE VOLLEYBALL - WOMEN

This course provides intercollegiate women's volleyball competition. Students are given the opportunity to develop a high degree of volleyball skills and demonstrate these skills in match situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC

72919 MTWThF 12:30PM - 2:30PM A Zakarian PE 10 3.00

KINA 9.18 INTERCOLLEGIATE WATER POLO - MEN

This course provides intercollegiate competition for male student athletes in water polo. Students are given the opportunity to develop water polo skills and demonstrate these skills in a match situation. These skills include offensive and defensive techniques, passing, blocking, and strategy. An overview of the rules of the game are included. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
 72836 MTWThF 2:30PM - 4:30PM W Rodriguez POOL 3.00
 NOTE: Emphasis: Intercollegiate Men's Water Polo Team

KINA 9.20 WOMEN'S INTERCOLLEGIATE WATER POLO

This course provides intercollegiate competition for woman in Water Polo. Students are given the opportunity to develop a high degree of water polo skills and demonstrate these skills in match situations. These skills include offensive and defensive techniques, and rules of the game. Students are also given the opportunity to develop an increased level of cardiovascular fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
 72899 MTWThF 12:30PM - 2:30PM E Vargas POOL 3.00
 NOTE: Emphasis: Intercollegiate Women's Water Polo Team

KINA 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING

This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC
 72906 MTWTh 3:45PM - 5:50PM D Yoshikawa PE 10 1.00
 SECTION #72906 BEGINS 08/26/23 CLASS ENDS 10/07/23
 72896 MW 7:45AM - 9:10AM L Hickey TENNIS 1.00
 NOTE: Emphasis: Intercollegiate Women's Tennis Team
 72874 TTh 2:05PM - 3:30PM G Silveira PE 2 1.00
 NOTE: Emphasis: Intercollegiate Men's Soccer Team
N 72865 MW 5:10PM - 6:35PM J Kerwin PE 4 1.00
 NOTE: Emphasis: Intercollegiate Women's Soccer Team

KINA 9.31 ATHLETIC TENNIS - SKILLS AND TECHNIQUES

The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC
 72897 TTh 7:45AM - 9:10AM L Hickey TENNIS 1.00
 NOTE: Emphasis: Intercollegiate Women's Tennis Team

KINA 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES

This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC
 72819 MTWTh 2:05PM - 3:30PM R Wiens BSBFLD 2.00

KINA 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES

The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC
 72873 MW 2:05PM - 3:30PM G Silveira SOCCER 1.00
 NOTE: Emphasis: Intercollegiate Men's Soccer Team

KINA 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE

This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC
 72937 MW 2:05PM - 4:55PM V Piatt SFTBALL 2.00
 + LAB F 9:00AM - 11:50AM V Piatt SFTBALL
 SECTION #72937 BEGINS 08/26/23 CLASS ENDS 11/22/23
 NOTE: Emphasis: Intercollegiate Women's Softball Team

KINA 9.60 POST SEASON CONDITIONING

This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC
 72898 MW 9:20AM - 10:45AM L Hickey PE 9 1.00
 NOTE: Emphasis: Intercollegiate Women's Tennis Team
 72920 MW 3:00PM - 4:25PM A Zakarian PE 4 1.00
 72900 MW 3:30PM - 4:55PM E Vargas PE 5 1.00
 NOTE: Emphasis: Intercollegiate Women's Water Polo Team
N 72849 MW 5:05PM - 6:30PM W Rodriguez PE 5 1.00
 NOTE: Emphasis: Intercollegiate Men's Water Polo Team

KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01 YOGA FOR HEALTH

This course emphasizes the physical practice of yoga exercises. It provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course also includes breathing and relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC
 72926 MW 9:20AM - 10:45AM A Zakarian PE 7 1.00
 72852 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00

KINS 11.02 INTERMEDIATE YOGA

This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. It includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC
 72992 MW 9:20AM - 10:45AM A Zakarian PE 7 1.00
 72853 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00

KINS 11.03 GENTLE RESTORATIVE EXERCISE

This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC
 72993 MW 9:20AM - 10:45AM A Zakarian PE 7 1.00
 72854 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00

KINS 11.04 ADVANCED YOGA

This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC
 72994 MW 9:20AM - 10:45AM A Zakarian PE 7 1.00
 72855 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00

KINS 11.05 MINDFUL MEDITATION

The course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC
O 72856 J Kerwin ONLINE 1.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING

This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option. Transfer: CSU

72950 MW 9:20AM - 12:30PM V Piatt PE 8 2.00
V Piatt ONLINE

SECTION #72950 BEGINS 10/17/23 CLASS ENDS 12/06/23

NOTE: This class has a HYFLEX lab that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and the LAB portion meets on MW, 9:20AM-12:30PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Lecture meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 11.08 PILATES MAT WORKOUT

This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

72946 TTh 12:30PM - 1:55PM V Piatt PE 8 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT

This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

72947 TTh 12:30PM - 1:55PM V Piatt PE 8 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 11.10 ADVANCED PILATES

This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC

72948 TTh 12:30PM - 1:55PM V Piatt PE 8 1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINESIOLOGY—THEORY**KINT 030 INTRODUCTION TO KINESIOLOGY**

This course is an introduction to the discipline of kinesiology and the study of human movement. An overview of the seven sub-disciplines in kinesiology are discussed. A brief overview of the major historical events, research methods, and what professionals do in the subdisciplines of philosophy, history, sociology, motor behavior, psychology, biomechanics, and physiology are included. The course explores career opportunities in five common areas: health and fitness; therapeutic exercise; physical education; coaching and sport instruction; and sport management and law. The study of kinesiology is used to promote physical activity for the benefit of all people. Pass/No Pass Option. Transfer: CSU/UC

72925 TTh 10:55AM - 12:20PM Zakarian FOX 102 3.00

KINT 032 INTRODUCTION TO COACHING SPORT

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students have an opportunity to examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports. Pass/No Pass Option. Transfer: CSU/UC

72850 W Rodriguez ONLINE 3.00

SECTION #72850 BEGINS 10/18/23 CLASS ENDS 12/07/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

KINT 034 SPORT IN SOCIETY

This course is an introduction to the sociology of sport. In this course students are encouraged to discuss issues and think critically to analyze sports as a part of our society. Pass/No Pass Option. Transfer: CSU/UC

72907 D Yoshikawa ONLINE 3.00

SECTION #72907 BEGINS 08/26/23 CLASS ENDS 10/21/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty

KINT 038A INTRODUCTION TO SPORTS MEDICINE

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Students are also guided in learning the techniques for applying adhesive strapping and protective padding. Pass/No Pass Option. Transfer: CSU/UC

72935 MW 9:20AM - 10:45AM P Starks PE 4 3.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM in Room PE 4. Students can elect to attend class via videoconference or in person in Room PE 4. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 042 PRINCIPLES OF STRENGTH TRAINING AND CONDITIONING

This course covers the principles of strength training and conditioning. Emphasis is on the Optimal Performance Training (OPT) Model which includes basic exercise science, functional human movement, core and flexibility training, and resistance training. Pass/No Pass Option. Transfer: CSU/UC

72996 TTh 10:55AM - 12:20PM P Starks PE 4 3.00

LIBRARY SKILLS**LIBR 004 INFORMATION COMPETENCY**

This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC

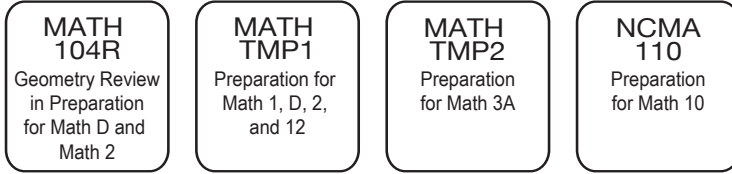
73223 ONLINE 1.00

SECTION #73223 BEGINS 09/18/23 CLASS ENDS 10/27/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

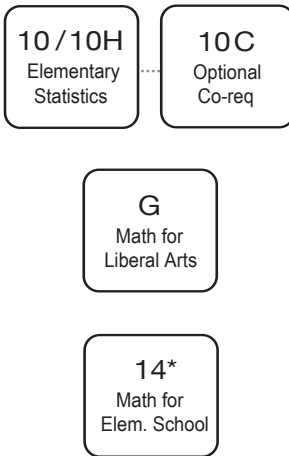
MATH PROGRESSION CHART

Summer/Winter Bootcamps



NOTES:
Bootcamp courses are designed to prepare students for their next semester long math course.

Non-STEM* Majors

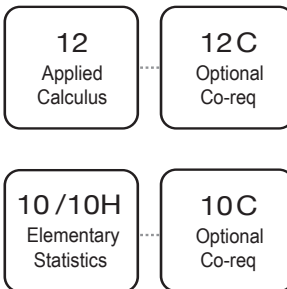


NON-STEM NOTES:
1) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.
2) Noncredit Math 10 support class available.

CO-REQUISITE NOTE:
Co-requisites are additional academic and concurrent support recommended depending on the student's background and needs. They are Pass/No Pass and not degree applicable.

***MATH 14 NOTE:**
Only students wishing to earn a teaching credential should enroll into Math 14.

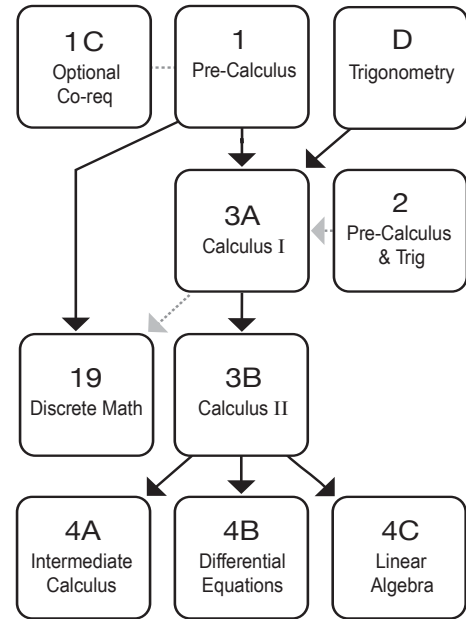
Business Majors



BUSINESS NOTES:
1) For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
2) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

STEM NOTES:
1) Any course with an arrow extending to another course is a pre-requisite for that course.
2) It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
3) Math 2 combines Math 1 & D and is a reasonable option for strong math students.
4) It is recommended that students take Math 3A before Math 19.
5) Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

STEM* Majors



TRANSFER

***STEM – disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.**

- PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.**
- IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MATHEMATICS

MATH 000D TRIGONOMETRY

Prerequisites: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

72445 MW 12:30PM - 1:55PM L Plunkett SM 12 3.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

72444 TTh 10:55AM - 12:20PM F Maddux SM 7 3.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 72446 T 6:00PM - 9:10PM J Gonzalez SM 10 3.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 72447 S Chen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT

Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

72448 MW 8:30AM - 10:35AM S Wong SM 10 4.00
72449 MW 12:30PM - 2:35PM S Wong SM 6 4.00

MATH 001 PRE-CALCULUS ALGEBRA

Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

72451 MW 10:15AM - 12:20PM H Sun SM 47 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

72452 MW 12:30PM - 2:35PM G Aleu SM 11 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

72456 MWTh 9:20AM - 10:35AM G Ehlers SM 11 4.00
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This course is for students who would like extra support to be successful in PreCalculus. Students must be enrolled in both Math 1, section 72456, and in Math 1C, section 72459, which meets T from 9:20 am - 10:45 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

72455 MWTh 9:20AM - 10:35AM W Breder SM 9 4.00
NOTE: This course is for students who would like extra support to be successful in PreCalculus. Students must be enrolled in both Math 1, section 72455, and in Math 1C, section 72458, which meets T from 9:20 am - 10:45am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

72450 TTh 8:30AM - 10:35AM H Sun SM 47 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 72453 TTh 12:30PM - 2:35PM H Nadkarni ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 72454 MW 6:00PM - 8:05PM P Mani SM 9 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 72457 K Pham ONLINE 4.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA

Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with "just in time" support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass/No Pass Only.

72458 T 9:20AM - 10:45AM W Breder SM 9 1.50
NOTE: Students must be enrolled both Math 1C, section 72458, and in Math 1, section 72455, which meets MWTh from 9:20 am - 10:35 am.

72459 T 9:20AM - 10:45AM G Ehlers SM 11 1.50
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. Students must be enrolled both Math 1C, section 72459, and in Math 1, section 72456, which meets MWTh from 9:20 am - 10:35 am.

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY

Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. This course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester. Transfer: CSU/UC

72460 MTWTh 7:45AM - 9:10AM G Aleu SM 11 6.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

72461 MTWTh 10:55AM - 12:20PM A Butcher SM 8 6.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

O 72462 TTh 6:00PM - 9:10PM L Robledo ONLINE 6.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 6:00 pm - 9:10 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY

Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC

72463 MTWTh 8:00AM - 9:10AM V Nguyen SM 8 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

72466 MTWTh 9:20AM - 10:30AM B Weiss SM 6 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

72464 MW 8:00AM - 10:30AM K Jackanich SM 7 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

72467 MW 10:55AM - 1:25PM J Gonzalez SM 10 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

73567 TTh 10:55AM - 1:25PM Q Lam Ha SM 6 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O** 72469 TTh 6:00PM - 8:30PM F Yarahmadi ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTH from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 001 and MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

- 72471 TTh 12:30PM - 3:00PM W Breder SM 9 5.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY

Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

- 72472 MW 8:15AM - 10:45AM J Du SM 12 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72474 MW 10:55AM - 1:25PM W Breder SM 9 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72473 TTh 8:15AM - 10:45AM F Maddux SM 7 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 72475 MW 6:00PM - 8:30PM F Maddux ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS

Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

- 72477 MTTh 4:00PM - 5:35PM S Blasberg LYN 403 5.00
NOTE: This class meets at Lynbrook High School on MTTH from 4:00 pm - 5:35 pm in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 72479 MTTh 4:15PM - 5:50PM S Chen ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTTH from 4:15 pm - 5:50 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72476 TTh 8:15AM - 10:45AM M Vaughn SM 12 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- N** 72478 TTh 6:00PM - 8:30PM R Warecki SM 11 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O** 72481 MW 6:00PM - 8:30PM A Vu ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 6:00 pm - 9:10 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O** 73569 S Chen ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O** 72482 K Pham ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS

Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

- N** 72483 TTh 6:00PM - 8:05PM H Meng SM 9 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 72484 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004C LINEAR ALGEBRA

Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

- N** 72485 MW 6:00PM - 8:05PM J Gonzalez SM 10 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 73571 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

- 72486 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72487 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- MATH 010 ELEMENTARY STATISTICS**
Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer level Math. This course introduces the use of probability techniques, confidence intervals, hypothesis testing, and predictive techniques to support decision-making. Students have the opportunity to explore descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students are invited to experiment with data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC
- 73576 MTW 10:55AM - 12:10PM R Hiller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTW from 10:55 am - 12:10 pm. Link to Canvas from the top of the WVC homepage. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be enrolled in both Math 10, section 73576, and in Math 10C, section 73577 which meets TH from 10:55 am - 12:20 pm. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72499 MTTh 9:20AM - 10:35AM A Butcher SM 8 4.00
NOTE: This course is for students who would like extra support to be successful in Elementary Statistics. Students must be enrolled in both Math 10, section 72499, and in Math 10C, section 72511, which meets W from 9:20 am - 10:45 am. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72488 MW 8:00AM - 10:05AM L Robledo SM 47 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72489 MW 8:30AM - 10:35AM Q Lam Ha LASS 24 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72502 MW 8:30AM - 10:35AM R Hiller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72492 MW 10:15AM - 12:20PM T Naik FOX 101 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72504 MW 10:55AM - 1:00PM F Maddux ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 10:55 am - 1:00 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72494 MW 10:55AM - 1:00PM K Jackanich SM 7 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72496 MW 12:30PM - 2:35PM T Naik FOX 101 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72506 MW 6:00PM - 8:05PM R Hiller ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72501 TWTh 12:30PM - 1:45PM N Jain SM 47 4.00
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This course is for students who would like extra support to be successful in Elementary Statistics. Students must be enrolled in both Math 10, section 72501, and in Math 10C, section 72514, which meets M from 12:30 pm - 1:55 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72491 TTh 8:30AM - 10:35AM N Mittal SM 10 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72503 TTh 8:30AM - 10:35AM S Wong ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 8:30 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72493 TTh 10:15AM - 12:20PM M Bodas FOX 101 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 72495 TTh 10:55AM - 1:00PM N Mittal SM 10 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- 73574 TTh 10:55AM - 1:00PM S Wong ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 10:55 am - 1:00 pm. Link to Canvas from the top of the WVC homepage. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- 72498 TTh 12:30PM - 2:35PM J Gonzalez SM 11 4.00
NOTE: This section is taught in partnership with the Umoja Program and Puente Program. Only students enrolled in these two programs may register for this class. Please see the Umoja website (<https://www.westvalley.edu/learning-communities/umoja/>) or Puente website (<https://www.westvalley.edu/learning-communities/puente/>) for further information about either program. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.
- 72497 TTh 12:30PM - 2:35PM M Bodas FOX 101 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- O** 72507 N Mittal ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 72508 N Mittal ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 72510 L Plunkett ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 72509 K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010C JUST-IN-TIME SUPPORT FOR STATISTICS

Co-requisite: MATH 010. This course is intended for students who desire additional support in Math 10, Elementary Statistics. The course provides students with "just-in-time" support of mathematical topics needed to be successful in statistics. It is only for students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course. Topics are taught through the context of data analysis. Pass/No Pass Only.

- 72514 M 12:30PM - 1:55PM N Jain SM 47 1.50
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. Students must be enrolled both Math 10C, section 72514, and in Math 10, section 72501, which meets TWTH from 12:30 pm - 1:45 pm.
- 72511 W 9:20AM - 10:45AM A Butcher SM 8 1.50
NOTE: Students must be enrolled both Math 10C, section 72511, and in Math 10, section 72499, which meets MTTH from 9:20 am - 10:35 am.
- O** 73577 Th 10:55AM - 12:20PM R Hiller ONLINE 1.50
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TH from 10:55 am - 12:20 pm. Link to Canvas from the top of the WVC homepage. Students must be enrolled both Math 10C, section 73577, and in Math 10, section 73576, which meets MTW from 10:55 am - 12:10 pm. Find instructor contact information at westvalley.edu/faculty.

MATH 010H HONORS ELEMENTARY STATISTICS

Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer level Math. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course introduces the use of probability techniques, confidence intervals, hypothesis testing, and predictive techniques to support decision-making. Students have the opportunity to explore descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students are invited to experiment with data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

- 72515 TTh 8:00AM - 10:05AM S Chen CIL 125 4.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

MATH 012 APPLIED CALCULUS

Prerequisite: MATH 106 or 106R. This course presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems as well as applications for social and life science majors. The applications of derivatives and integrals of functions including polynomial, rational, exponential and logarithmic functions are studied. This course is not equivalent to Math 3A. Transfer: CSU/UC

- 72516 MW 12:30PM - 2:35PM B Weiss SM 8 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 72518 TTh 10:55AM - 1:00PM H Meng ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTH from 10:55 am - 1:00 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
- O** 72519 K Pham ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 019 DISCRETE MATHEMATICS

Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

- 72521 TTh 12:30PM - 2:35PM B Weiss SM 8 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 080 FOUNDATIONS OF DATA SCIENCE

Advisory: MATH 010 and CIST 005A. Pre-requisite: MATH 106 or MATH 106R. The goal of Math 80 is to teach students data science as a way of thinking. The course combines three perspectives: inferential thinking, computational thinking, and real-world relevance. Given data arising from some real-world phenomenon, how does one analyze that data so as to understand that phenomenon? The course teaches critical concepts and skills in computer programming and statistical inference, in conjunction with hands-on analysis of real-world datasets, including economic data, document collections, geographical data, and social networks. It delves into social issues surrounding data analysis such as privacy and design. As a byproduct, it is also meant to teach students some basic Python programming language syntax, and how to apply it to solve problems. Transfer: CSU/UC

- 72522 MW 12:30PM - 2:35PM F Yarahmadi CIL 125 4.00

MUSIC**MUSC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

- O** 72691 R Dotson ONLINE 3.00
SECTION #72691 BEGINS 08/26/23 CLASS ENDS 10/20/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

72692 R Dotson ONLINE 3.00
SECTION #72692 BEGINS 08/26/23 CLASS ENDS 10/20/23

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This section BEGINS August 26 and ENDS October 20. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY PERIODS

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

72693 R Dotson ONLINE 3.00
SECTION #72693 BEGINS 10/23/23 CLASS ENDS 12/16/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 002H HONORS MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

72694 R Dotson ONLINE 3.00
SECTION #72694 BEGINS 10/23/23 CLASS ENDS 12/16/23

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This section BEGINS October 23 and ENDS December 16. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 003A MUSIC THEORY LEVEL 1

Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analysis: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC

72695 MW 9:20AM - 10:45AM R Sinclair CIL 136 3.00
72696 TTh 9:20AM - 10:45AM R Sinclair CIL 136 3.00

MUSC 004A MUSIC THEORY LEVEL 3

Prerequisite: MUSC 003B. This course builds upon the concepts from Music Theory Level 2, incorporating the study of advanced harmonic, rhythmic, and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, the course includes an introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; chromatic pre-dominants; chromatic embellishing chords; as well as chromatic third relationships. Music majors are required to take MUSC 020C concurrent with this course. Non-majors are encouraged but not required to take MUSC 020C concurrent with this course. Concurrent enrollment in MUSC 31A/B Beginning Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

72697 MW 10:55AM - 12:20PM R Sinclair CIL 136 3.00

MUSC 005 FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

72698 T Davis ONLINE 3.00

SECTION #72698 BEGINS 09/18/23 CLASS ENDS 12/16/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 007 FILM MUSIC APPRECIATION

This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU/UC

72699 R Sinclair ONLINE 3.00

SECTION #72699 BEGINS 09/18/23 CLASS ENDS 12/16/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 009 JAZZ MUSIC HISTORY

This course covers the origination and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC

72700 T Davis ONLINE 3.00

SECTION #72700 BEGINS 09/18/23 CLASS ENDS 12/16/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 010 MUSIC APPRECIATION

This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concerto from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

72701 L De La Rosa ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 020A MUSICIANSHIP LEVEL 1

Advisory: MUSC 005. Required for music majors, this course is a laboratory in ear training and sight-singing and must be taken concurrently with MUSC 003A. This class provides a systematic training in the ability to hear music elements of melody, harmony and rhythm, and to perform melodic, harmonic and rhythmic elements, dictation and analysis. Pass/No Pass Option. Transfer: CSU/UC

72702 MW	10:55AM - 12:20PM	L De La Rosa	MU 23	1.00
72703 TTh	10:55AM - 12:20PM	T Davis	MU 23	1.00

MUSC 020C MUSICIANSHIP LEVEL 3

Prerequisite: MUSC 020B. Required for music majors, this course is a laboratory in ear training, dictation and sight-singing correlated with MUSC 004A. This class provides systematic training in the ability to hear, analyze, and perform music elements of melody, harmony, and rhythm. Music majors are required to take MUSC 004A concurrent with this course. Non-majors are encouraged but not required to take MUSC 004A concurrent with this course. Concurrent enrollment in MUSC 031A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC

72704 MW	9:20AM - 10:45AM	T Davis	MU 23	1.00
----------	------------------	---------	-------	------

MUSC 020D MUSICIANSHIP LEVEL 4

Prerequisite: MUSC 020C. For music majors, this course focuses on ear training and sight-singing correlated with MUSC 004B, Music Theory Level 4. This class provides systematic training in the ability to hear, identify, and perform music elements of melody, harmony, and rhythm. Pass/No Pass Option. Transfer: CSU/UC

72705 MW	9:20AM - 10:45AM	T Davis	MU 23	1.00
----------	------------------	---------	-------	------

MUSC 030A BEGINNING PIANO, LEVEL 1

This is the first course of four in the piano series, designed for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC

72707 TTh	9:20AM - 10:45AM	Y Drion	MU 22	1.00
72710 TTh	12:30PM - 1:55PM	Y Drion	MU 22	1.00
N 72714 TTh	6:50PM - 8:15PM	N Sun	MU 22	1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room MU22. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 030B BEGINNING PIANO, LEVEL 2

Prerequisite: MUSC 030A. This is the second course of four in the piano series. In this course students have the opportunity to refine and further develop beginning keyboard skills learned in MUSC 030A. Piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills are encountered in beginning to intermediate piano music, equivalent to Bartok's Mikrokosmos Book 1, Part 2. Pass/No Pass Option. Transfer: CSU/UC

72708 TTh	9:20AM - 10:45AM	Y Drion	MU 22	1.00
72711 TTh	12:30PM - 1:55PM	Y Drion	MU 22	1.00
N 72715 TTh	6:50PM - 8:15PM	N Sun	MU 22	1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room MU22. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 031A INTERMEDIATE PIANO LEVEL 3

Prerequisite: MUSC 030B. This is the third course of four in the piano series. In this course students have the opportunity to refine and further develop beginning to intermediate keyboard skills learned in MUSC 030B. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are explored in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 1. Pass/No Pass Option. Transfer: CSU/UC

72709 TTh	9:20AM - 10:45AM	Y Drion	MU 22	1.00
72712 TTh	12:30PM - 1:55PM	Y Drion	MU 22	1.00
N 72716 TTh	6:50PM - 8:15PM	N Sun	MU 22	1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room MU22. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 031B INTERMEDIATE PIANO LEVEL 4

Prerequisite: MUSC 031A. This is the last course of four in the piano series. In this course students have the opportunity to refine and further develop intermediate keyboard skills learned in MUSC 031A. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 2. Pass/No Pass Option. Transfer: CSU/UC

N 72717 TTh	6:50PM - 8:15PM	N Sun	MU 22	1.00
-------------	-----------------	-------	-------	------

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room MU22. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 032A BEGINNING VOICE, LEVEL 1

This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of confident singing: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Habits conducive to good vocal health are explored and exercises are given to strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

72719 TTh	12:30PM - 1:55PM	M Linduska	MU 12	1.00
-----------	------------------	------------	-------	------

MUSC 032B BEGINNING VOICE, LEVEL 2

Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

72721 TTh	12:30PM - 1:55PM	M Linduska	MU 12	1.00
-----------	------------------	------------	-------	------

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

MUSC 033A INTERMEDIATE VOICE, LEVEL 3

Prerequisite: MUSC 032B. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

72722 TTh 12:30PM - 1:55PM M Linduska MU 12 1.00

MUSC 033B INTERMEDIATE VOICE, LEVEL 4

Prerequisite: MUSC 033A. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

72723 TTh 12:30PM - 1:55PM M Linduska MU 12 1.00

MUSC 035A DICTION FOR SINGERS: ITALIAN, ENGLISH & LATIN

This course explores the study of singing diction in Italian, English and Latin using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises, are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC

72724 TTh 10:55AM - 12:20PM J Scharlach MU 17 1.00

MUSC 036A BEGINNING GUITAR - LEVEL 1

This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

72725 MW 2:05PM - 3:30PM S Lin MU 14 1.00

MUSC 036B BEGINNING/INTERMEDIATE GUITAR - LEVEL 2

Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of MUSC 036A, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class addresses various techniques including arpeggios, slurs, and barre chords. Pass/No Pass Option. Transfer: CSU/UC

72726 MW 2:05PM - 3:30PM S Lin MU 14 1.00

MUSC 036C INTERMEDIATE GUITAR - LEVEL 3

Advisory: MUSC 036B. This intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through 7th position. The course is a continuation MUSC 036B, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class provides opportunities for public performances on campus. Pass/No Pass Option. Transfer: CSU/UC

72727 MW 2:05PM - 3:30PM S Lin MU 14 1.00

MUSC 036D INTERMEDIATE/ADVANCED GUITAR - LEVEL 4

Advisory: MUSC 036C. This intermediate-advanced level course emphasizes reading music at sight and playing in all positions of the guitar. The course is a continuation MUSC 036C, focusing on training in the classical guitar tradition and addressing skills and techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

72728 MW 2:05PM - 3:30PM S Lin MU 14 1.00

MUSC 039A APPLIED MUSIC: BRASS

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a brass instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

72730 W 4:15PM - 6:20PM T Davis MU 12 1.00
E Archer Lakhani/R Roper
S Vollmer/T Davis/T Hornig

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

72729 W 4:15PM - 6:20PM M Razavi MU 14 1.00
J Lewis/T Davis/T Hornig

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

MUSC 039B APPLIED MUSIC: WOODWIND

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a woodwind instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

72733 W 4:15PM - 6:20PM T Davis / K Strom MU 12 1.00
A Gessner / E Archer Lakhani
P Gomez / T Orozco / Y Chou

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

72732 W 4:15PM - 6:20PM M Razavi / T Davis MU 14 1.00
E Archer Lakhani / K Strom
P Gomez / S Lee / T Orozco

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

MUSC 039C APPLIED MUSIC: STRINGS

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on a string instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

72734 W 4:15PM - 6:20PM M Razavi MU 14 1.00
S Lee / T Davis / T Langan

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

72735 W 4:15PM - 6:20PM T Davis / S Lee MU 12 1.00
B Kim / B Moyer
E Archer Lakhani / K Barlaan / N Kim

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

MUSC 039D APPLIED MUSIC: PERCUSSION

Co-requisite: MUSC 048 or MUSC 049 or MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement on a percussion instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

72737 W 4:15PM - 6:20PM T Davis MU 12 1.00
D Karamchandani
E Archer Lakhani

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

72736 W 4:15PM - 6:20PM M Razavi MU 14 1.00
K Okamura / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

MUSC 039E APPLIED MUSIC: PIANO

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on piano. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

72738 W 4:15PM - 6:20PM M Razavi MU 14 1.00
B Roth-Newell / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

Continued on next page

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

72740 W 4:15PM - 6:20PM T Davis MU 12 1.00

E Archer Lakhani / K Wu / N Sun

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

MUSC 039F APPLIED MUSIC: GUITAR

Co-requisite: MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on guitar. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

72742 W 4:15PM - 6:20PM T Davis MU 12 1.00

E Archer Lakhani / S Lin

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

72741 W 4:15PM - 6:20PM M Razavi MU 14 1.00

M Razavi / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class

MUSC 039G APPLIED MUSIC: VOICE

Co-requisite: MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement in vocal performance. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

72743 T 4:00PM - 6:05PM J Scharlach MU 12 1.00

E Archer Lakhani / J Scharlach
J Suesue / M Linduska**MUSC 039H APPLIED MUSIC: COMMERCIAL MUSIC PRODUCTION**

Prerequisite: Audition to demonstrate collegiate level achievement in music production. This course, intended for the Music Department Career Technical Education Programs at West Valley College, focuses on the individualized study and development of music production techniques. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of music production for commercial purposes. Achievement is evaluated through a presentation of original music production before a jury of commercial music faculty. Transfer: CSU/UC

72745 W 4:15PM - 6:20PM T Davis MU 12 1.00

J Forehan / J Hanson / R Sinclair

NOTE: This course does NOT fulfill music major requirements for transfer or AA. Audition required to demonstrate collegiate level achievement in music production. Students must contact Professors Robert Sinclair or Jeff Forehan no later than the first week of the semester to confirm eligibility: robert.sinclair@westvalley.edu or jeff.forehan@westvalley.edu

MUSC 042 CONCERT CHOIR

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

72746 TTh 2:05PM - 3:30PM L De La Rosa MU 12 1.00

NOTE: The audition requirement is being waived in favor of greater access, diversity and inclusion

MUSC 049 SYMPHONIC BAND

Prerequisite: Audition is required. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

72747 MW 12:30PM - 1:55PM T Davis MU 14 1.00

MUSC 051 JAZZ BAND

Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC

72748 TTh 12:30PM - 2:35PM T Davis MU 14 2.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:10PM - 2:35PM.

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid 40's through the punk movement of the late 70's and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

O 73666 R Dotson ONLINE 3.00

SECTION #73666 BEGINS 10/16/23 CLASS ENDS 12/15/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

O 72749 J Forehan ONLINE 3.00

SECTION #72749 BEGINS 09/18/23 CLASS ENDS 12/16/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

O 72750 R Sinclair ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 055 WORLD MUSIC

World Music covers the developments in music from a non-Western perspective and the influence of various cultures, including African, South American, and Caribbean, on the music of today. Course materials are selected from specific styles of folk, popular and art music, which are examined through the study of: the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC

72751 R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 063A INTRODUCTION TO MUSIC PRODUCTION

This is a project based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer-based sequencing, signal processing, recording, and score editing with computer-related instruments in an industry-standard Digital Audio Workstation environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

72753 MW 12:30PM - 2:55PM J Forehan FOX 105 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:30PM - 2:55PM.

MUSC 065A RECORDING ARTS I

This is the first of a 2-part series of recording arts classes. It is an introductory class to the audio recording arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU

72754 TTh 9:20AM - 10:15AM J Forehan FOX 105 3.00
+ LAB TTh 10:20AM - 11:45AM J Forehan FOX 106

MUSC 065C AUDIO MIXING & PRODUCTION

Advisory: MUSC 065B. This advanced recording arts course focuses on the art of mixing, signal processing, comp tracks and mastering. Students have the opportunity to prepare a multi-track recording for mixing, learn to level and balance tracks, choose and apply effects, and bounce a file in the proper format to achieve a final product. Pass/No Pass Option. Transfer: CSU

72755 MW 9:20AM - 10:15AM J Forehan FOX 105 3.00
+ LAB MW 10:20AM - 11:45AM J Forehan FOX 106

MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS

This course is for music producers, creators, and songwriters. Using tools of the modern music studio, this course provides an introductory level of creating commercial music for TV, film, and gaming. Topics include creating music for an advertising spot, corporate video music, designing a cue, media songwriting, linear and layering scoring techniques, and the business relationship with clients. Pass/No Pass Option. Transfer: CSU/UC

72756 M Lande ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 069A SONGWRITING, LEVEL 1

This course offers the commercial music student the opportunity to acquire basic skills in commercial music theory, specifically in preparation for MUSC 069B Songwriting, Level 2. No prior knowledge of music or music theory is required. This course explores basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, inversions of chords, and simple harmonic analysis. Pass/No Pass Option. Transfer: CSU

72765 TTh 12:30PM - 1:55PM J Forehan FOX 105 3.00

NUTRITIONAL STUDIES**NUTR 015 HUMAN NUTRITION**

This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

72525 MW 9:20AM - 10:45AM W Bowers-Gachesa PE 2 3.00
72524 TTh 10:55AM - 12:20PM W Bowers-Gachesa PE 2 3.00
72527 W Bowers-Gachesa ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72523 D Russo ONLINE 3.00
SECTION #72523 BEGINS 10/16/23 CLASS ENDS 12/14/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72526 W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NUTR 020 WORLD FOOD CUSTOMS AND NUTRITION

This course considers food as a source of nutrients as well as an integral part of people's cultures. As such, the course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. Other topics include the exploration of contemporary health problems related to food and nutrition, and the discussion of different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC

72528 W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

OCEANOGRAPHY**OCEA 010 INTRODUCTION TO OCEANOGRAPHY**

This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

72333 TTh 9:20AM - 12:20PM F Mazzillo SM 49 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:55AM - 12:20PM.

PARALEGAL**PARA 018 LEGAL ANALYSIS**

This course invites students to learn how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client's facts. Transfer: CSU

72279 Th 6:00PM - 8:05PM E Lindenbaum ONLINE 2.00
SECTION #72279 BEGINS 08/31/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PARA 019 INTRODUCTION TO PARALEGAL STUDIES

This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

○ 72280 W 6:00PM - 9:10PM S Dawkins ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 021 INTRODUCTION TO AMERICAN LAW

This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

○ 72281 M 6:00PM - 9:10PM R Valdez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 022 CIVIL LITIGATION PROCEDURES

Prerequisite: PARA 019. Advisory: PARA 065B. This course explores advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

○ 72282 S Hopkins ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY

This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU

○ 72283 S Hopkins ONLINE 1.50
SECTION #72283 BEGINS 10/16/23 CLASS ENDS 12/04/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 029B PARALEGAL INTERNSHIP

Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass/No Pass Only. Transfer: CSU

72288 S Hopkins TBA TBA 2.00
SECTION #72288 BEGINS 09/18/23 CLASS ENDS 12/04/23

PARA 030 BUSINESS CONTRACT LAW

This course allows the student to explore the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU

○ 72284 M Lerma ONLINE 1.50
SECTION #72284 BEGINS 10/23/23 CLASS ENDS 12/02/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 032 FAMILY LAW

This course covers the laws and procedure for marital dissolution, annulment, legal separation as well as custody and support disputes. Students have the opportunity to prepare various family law documents including petitions, applications and declarations. Transfer: CSU

○ 72285 S Hopkins ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 037 INTELLECTUAL PROPERTY LAW

This course invites students to explore the law of copyright, patent, trademark and trade secrets. It provides an overview study of procedural and substantive laws involved in intellectual property with extended review of copyright and trade secret law. Transfer: CSU

○ 72286 T 6:00PM - 9:10PM A Wheeler ONLINE 1.50
SECTION #72286 BEGINS 08/29/23 CLASS ENDS 10/17/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 090 LEGAL TECHNOLOGY

This course provides students with hands on experience using a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

○ 72287 D Doermann ONLINE 2.00
SECTION #72287 BEGINS 08/28/23 CLASS ENDS 11/13/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARK MANAGEMENT**PMGT 010 INTRODUCTION TO PARK MANAGEMENT**

This course provides an introduction to public land management and the history of environmental thought to the creation of the world's first protected public parks and forests. The student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. The course invites students to discover the variety of city, county, state, regional open space, and federal land management agencies, their missions, employment opportunities and current issues. Transfer: CSU

72859 MW 9:20AM - 10:45AM H McFarland CIL 116 3.00
○ 72862 C Cruz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PMGT 011 PARK COMMUNICATIONS

This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU

72867 MW 10:55AM - 12:00PM H McFarland CIL 116 2.00

PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES

This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in the relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

72870 MW 12:30PM - 1:55PM H McFarland CIL 116 3.00

PMGT 015A DUTIES OF THE PARK PROFESSIONAL

This course addresses contemporary topics and issues pertinent to the operation and management of public lands. Students have an opportunity to meet in direct contact with public land professionals. The topics discussed include but are not limited to: Ranger Operations, Visitor Services, Maintenance Operations, Research and Resource Management and Administration. Transfer: CSU

72969 M 9:40AM - 1:35PM C Cruz CHE 120 3.00
+ LAB F 8:00AM - 7:00PM C Cruz CHE 120

NOTE: Meeting Dates: 8/28, 9/11, 9/18, 10/16, 11/13, 12/11 11:30 AM-1:35 PM ; Field Trips: 9/21-24; 10/25-29

PMGT 015B NATURAL AND CULTURAL RESOURCE INTERPRETATION

This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, instructors guide students in gaining the knowledge and skills necessary to develop and conduct guided walks, children's programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU

72953 T 9:00AM - 2:25PM H McFarland CIL 116 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:15AM - 2:25PM.

PMGT 019 WILDERNESS FIRST RESPONDER

This course provides public land agency personnel, outdoor leaders, guides, and wilderness travelers with the opportunity to gain a thorough understanding of the basic principles of emergency medical care for both urban and wilderness environments. This certification course consists of the Federal DOT First Responder curriculum with modifications and additional protocols to meet the specific needs of emergency medical care in remote environments. Certification upon successful course completion includes WVC-PM's "First Responder" and "Wilderness First Responder" and American Heart Association's "CPR for the Healthcare Provider" or American Red Cross' "CPR for the Professional Rescuer." Pass/No Pass Option. Transfer: CSU

N 72970 MW 6:00PM - 10:00PM A Leman CHE 120 5.00
SECTION #72970 BEGINS 10/09/23 CLASS ENDS 12/06/23

NOTE: Class meeting time is for the lecture and lab. Lab portion meets W from 6:00PM - 8:00PM. Meeting Dates: 10/9, 10/11, 10/16, 10/18, 10/23, 10/25, 10/30, 11/1, 11/6, 11/8, 11/13, 11/15, 11/20, 11/22, 11/27, 11/29, 12/6; Field Trips: 10/27, 11/4, 11/5, 12/1, 12/2.

PMGT 021 PARK OPERATIONS LABORATORY

This course in park operations takes place in variety of parks, such as Sanborn/Skyline and Stevens Creek. Students have the opportunity to experience ranger, maintenance, and interpretive specialized instruction from various park and open space personnel while performing projects and tasks. Transfer: CSU

72871 Th 1:00PM - 4:10PM H McFarland CIL 116 1.00

PMGT 026 REGENERATIVE AGRICULTURE FOR PARKS

This course is designed to introduce students to the topic of Regenerative Agriculture. Instructors open discussion on its benefits to increasing carbon sequestration in the land through modern agricultural techniques, and its pertinence to public lands. Transfer: CSU

O 72876 C Cruz ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHILOSOPHY**PHIL 001 INTRODUCTION TO PHILOSOPHY**

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

73131 MW 12:30PM - 1:55PM B Upton LASS 35 3.00

O 73132 B Upton ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73133 B Upton ONLINE 3.00

SECTION #73133 BEGINS 10/17/23 CLASS ENDS 12/06/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHIL 002 INTRODUCTION TO LOGIC

This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

O 73134 A Hanson ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHIL 017 LOGIC & CRITICAL REASONING

Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on the application of these techniques in the writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC

O 73135 B Upton ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHIL 021 WORLD PHILOSOPHERS ON DEATH AND THE GOOD LIFE

This course explores the major philosophical questions about death and what is a meaningful life from a multi-cultural perspective. The effects of class, gender, and ethnicity on conceptions of death and death rituals are analyzed. The following issues are also explored: the possibility of disembodied existence, the nature of consciousness, the nature and significance of individuality and personal identity, concepts of reincarnation or transmigration of souls as these appear in major religious traditions, the nature and significance of so-called "paranormal" experiences, and the meaning of salvation or liberation or transcendence in major religious traditions (concepts of heaven, nirvana, moksa, satori, etc.). This course also examines what is a meaningful way to go towards one's death, and what is the "good life" and therefore a good death. Required readings are taken from classic texts of Western and non-Western philosophy and religion, as well as contemporary American feminist philosophy, and African, aborigine, and native American sources. Pass/No Pass Option. Transfer: CSU/UC

73136 MW 10:55AM - 12:20PM B Upton LASS 25 3.00

PHOTOGRAPHY

Please see Art: Photography courses ARTS 062A-062D and ARTS 095.

PHYSICAL EDUCATION

see Kinesiology

PHYSICAL SCIENCE**PSCI 020 WEATHER AND CLIMATE**

This course is an introduction to the study of the Earth's atmosphere. The topics covered include atmospheric structure and composition, solar radiation, energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, thunderstorms and tornados, tropical cyclones, weather forecasting, California climate and weather, global climate and weather, and climate change. Pass/No Pass Option. Transfer: CSU/UC

72339 TTh 2:05PM - 3:30PM D Epperson SM 48 3.00

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING

Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

72334 MW 9:20AM - 10:45AM M Vaughn SM 48 3.00

PHYS 002A GENERAL PHYSICS - MECHANICS

Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This trigonometry-based first course in Physics is designed for students in majors other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, and fluid mechanics. Students are encouraged to engage with concepts and problems. Transfer: CSU/UC

72336 TTh 8:40AM - 10:45AM D Epperson SM 46 5.00
+ LAB F 9:00AM - 12:10PM D Epperson SM 46

PHYS 004A ENGINEERING PHYSICS - MECHANICS

Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. Mechanics is the first course in the Engineering Physics series. The course introduces students to concepts such as vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

72335 MW 10:55AM - 1:00PM H Flohic SM 46 5.00
+ LAB W 2:05PM - 5:15PM H Flohic SM 46
N 72337 T 5:25PM - 8:35PM M Shahram SM 46 5.00
+ LEC Th 5:25PM - 6:25PM M Shahram SM 48
+ LAB Th 6:35PM - 9:45PM M Shahram SM 46

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM

Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. The course covers core topics such as: electrostatics, magnetism, DC and AC circuits, and Maxwell's equations. Transfer: CSU/UC

72353 TTh 10:55AM - 1:00PM M Vaughn SM 46 5.00
+ LAB Th 2:05PM - 5:15PM M Vaughn SM 46

PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT, AND WAVES

Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS004A and PHYS 004B, constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Instructors emphasize problem solutions using calculus. Transfer: CSU/UC

N 72338 M 5:25PM - 8:35PM D Epperson SM 48 5.00
+ LEC W 5:35PM - 6:25PM D Epperson SM 48
+ LAB W 6:35PM - 9:45PM D Epperson SM 46

PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course to experience the phenomena discussed in lecture. Transfer: CSU/UC

73495 MW 9:20AM - 10:45AM K Nath SM 46 4.00
+ LAB M 2:05PM - 5:15PM K Nath SM 46

POLITICAL SCIENCE

POLI 001 AMERICAN GOVERNMENT

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one's role in a democratic government. Transfer: CSU/UC

O 72372 MW 7:45AM - 9:10AM N Gutierrez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 7:45AM-9:10AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

72375 MW 10:55AM - 12:20PM A Wise LASS 20 3.00

72376 MW 12:30PM - 1:55PM A Wise LASS 20 3.00

72374 TTh 9:20AM - 10:45AM N Gutierrez LASS 26 3.00

O 72377 TTh 10:55AM - 12:20PM A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TR, 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72384 J Ukudeeva ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72383 J Ukudeeva ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72378 A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72380 A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72379 A Wise ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72381 J Kelly ONLINE 3.00
SECTION #72381 BEGINS 10/17/23 CLASS ENDS 12/06/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

POLI 001H HONORS AMERICAN GOVERNMENT

Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national government including consideration of state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. With an emphasis on research and analysis, students have the opportunity to apply critical thinking skills and concepts to develop their knowledge of American government. Transfer: CSU/UC

72373 MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00
 NOTE: You must be an Honors student to register for this course.
 For information about joining the Honors program, please go to:
westvalley.edu/honors.

POLI 002 COMPARATIVE GOVERNMENTS

Political Science 2 explores the government and politics of some of the major world powers as well as developing nations. Structures, functions, and policies are compared with each other and with the U.S. government with particular consideration of contemporary world problems. Transfer: CSU/UC

72382 TTh 12:30PM - 1:55PM J Kelly LASS 26 3.00

PSYCHOLOGY

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

73103 MW 9:20AM - 10:45AM C Shih CHE 139 3.00
 73099 MW 10:55AM - 12:20PM B Oliveira LASS 23 3.00
 73107 MW 12:30PM - 1:55PM J Bautista LASS 23 3.00
 73108 MW 2:05PM - 3:30PM J Bautista LASS 23 3.00
 73100 TTh 9:20AM - 10:45AM B Oliveira LASS 23 3.00
 73101 TTh 10:55AM - 12:20PM B Oliveira LASS 23 3.00
 73098 TTh 10:55AM - 12:20PM M Reed LASS 21 3.00
 73102 TTh 12:30PM - 1:55PM B Oliveira LASS 21 3.00
 O 73105 T 6:30PM - 9:40PM N Wagner ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class has MANDATORY WEEKLY MEETINGS ONLINE VIA ZOOM on TUESDAY EVENINGS from 6:00PM-9:10PM, please see instructor's website. The class uses Canvas. Link to Canvas from the top of the WVC homepage.

O 73496 W 6:00PM - 9:10PM C Shih ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73097 M Reed ONLINE 3.00
 SECTION #73097 BEGINS 09/19/23 CLASS ENDS 10/27/23
 NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 9/28, 10/12 and 10/26 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 73096 M Reed ONLINE 3.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 10/5, 11/16 and 12/14 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010. This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC

73109 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
 + LAB TTh 2:05PM - 3:30PM J Bautista FOX 104
 N 73112 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
 + LAB TTh 7:35PM - 9:00PM J Bautista FOX 104

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing- intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

73110 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
 + LAB TTh 2:05PM - 3:30PM J Bautista FOX 104

NOTE: You must be an Honors student to register for this course.
 For information about joining the Honors program, please go to:
westvalley.edu/honors.

N 73113 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
 + LAB TTh 7:35PM - 9:00PM J Bautista FOX 104

NOTE: You must be an Honors student to register for this course.
 For information about joining the Honors program, please go to:
westvalley.edu/honors.

PSYC 007 PHYSIOLOGICAL PSYCHOLOGY

Prerequisite: PSYC 001. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC

O 73114 M Reed ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (1) MANDATORY ONLINE EXAM that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY, 12/14 from 9:40AM-11:40 AM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE

Advisory: PSYC 001. The course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC

O 73115 M Reed ONLINE 3.00
SECTION #73115 BEGINS 09/19/23 CLASS ENDS 12/07/23
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. This class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS, 10/12, 11/9 and 12/7 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 012 HUMAN GROWTH AND DEVELOPMENT

Advisory: PSYC 001. This course is an introduction to the psychological, physiological, cultural and other environmental forces affecting human growth and development. Emphasis is placed on normal psychological development as a basis for understanding deviant behavior both within and across cultures. Theoretical models and research into the development of cognitive, perceptual, physical, personality and emotional abilities and disabilities are also presented and discussed. Pass/No Pass Option. Transfer: CSU/UC

73116 TTh 7:45AM - 9:10AM B Oliveira LASS 23 3.00
73117 TTh 10:55AM - 12:20PM N Wagner LASS 24 3.00

PSYC 017 INTRODUCTION TO SOCIAL PSYCHOLOGY

This course is an introduction to the field of social psychology which examines the factors that shape the actions and thoughts of individual human beings in social settings. Specifically, the course covers how people think about, influence, and relate to one another, how we construct our social reality via cognitive processes, and how personal attitudes, dispositions, and situational variables, shape our behavior. Transfer: CSU/UC

73119 TTh 9:20AM - 10:45AM N Wagner LASS 21 3.00

PSYC 025 INTRODUCTION TO ABNORMAL PSYCHOLOGY

Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and socio-cultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC

73125 MW 10:55AM - 12:20PM M Reed LASS 21 3.00

PSYC 030 PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE

This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC

73127 MW 12:30PM - 1:55PM B Oliveira LASS 21 3.00

REAL ESTATE**RLST 090 PRINCIPLES OF REAL ESTATE**

This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU

O 72983 M 6:50PM - 10:00PM L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MONDAYS, Times 6:50 PM-10:00 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72984 L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 091 REAL ESTATE PRACTICE

Advisory: RLST 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU

O 72985 A Hatter ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 092 REAL ESTATE ECONOMICS

This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations. Pass/No Pass Option. Transfer: CSU

O 72986 M Angles ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 095A REAL ESTATE FINANCE

Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

O 72987 A Hatter ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 099 PROPERTY MANAGEMENT

Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU

O 72988 M Angles ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SIGN LANGUAGE

see Dual Enrollment

SOCIAL JUSTICE STUDIES

SJST 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

73143 MW 12:30PM - 1:55PM R Cisneros-Diaz LASS 48 3.00
O 73144 L Harris ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE

Prerequisite: ENGL 001A. English 001B introduces students to literary analysis with an emphasis on critical thinking, close reading, and analytical writing skills. Engaging discussions on representative works from major genres, this course promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students have an opportunity to read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. Instructors offer information about formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops proficiency in research skills, literary criticism, and the composition of essays totaling 6000 words that synthesize multiple sources. Transfer: CSU/UC

O 73035 L Burrill ONLINE 3.00
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with a Women, Gender, Queer, and Social Justice Studies focus.

SOCIOLOGY

SOCI 001 INTRODUCTION TO SOCIOLOGY

This course is an introduction to the field of sociology as a scientific discipline; emphases on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

72386 MW 9:20AM - 10:45AM J Ho LASS 22 3.00
 72387 MW 10:55AM - 12:20PM J Ho LASS 22 3.00
 72399 TTh 10:55AM - 12:20PM J DeHaan LASS 22 3.00
O 72398 M 6:30PM - 9:40PM J DeHaan 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 6:30PM-9:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72396 M McNamara ONLINE 3.00
 SECTION #72396 BEGINS 10/17/23 CLASS ENDS 12/15/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72393 T DeHaan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72388 J Ho ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 72389 J Ho ONLINE 3.00

SECTION #72389 BEGINS 09/18/23 CLASS ENDS 12/15/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 002 SOCIAL PROBLEMS

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

72400 TTh 9:20AM - 10:45AM A Castillo LASS 22 3.00
O 72390 J Ho ONLINE 3.00

SECTION #72390 BEGINS 10/17/23 CLASS ENDS 12/15/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 003 SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE

This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

O 72394 T DeHaan ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

SOCI 020 SOCIOLOGY OF RACE AND ETHNICITY

This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

72401 TTh 12:30PM - 1:55PM A Castillo LASS 22 3.00
 O 72395 T DeHaan ONLINE 3.00

SECTION #72395 BEGINS 10/17/23 CLASS ENDS 12/15/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 028 SOCIOLOGY OF GENDER

The course pursues sociological analyses of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender expectations and practices. It focuses macro-analyses of how institutions shape gender and micro-analyses of how individuals are socialized and how they “do” and practice gender. Pass/No Pass Option. Transfer: CSU/UC

O 72391 J Ho ONLINE 3.00

SECTION #72391 BEGINS 10/17/23 CLASS ENDS 12/15/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY

This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the more recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC

O 72392 J Ho ONLINE 3.00

SECTION #72392 BEGINS 09/18/23 CLASS ENDS 12/15/23
 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY

The course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC

O 72397 M McNamara ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPANISH**SPAN 001A BEGINNING SPANISH**

This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish-speaking world. Pass/No Pass Option. Transfer: CSU/UC

73235 TTh 9:20AM - 11:50AM S Castellini-Patel LASS 20 5.00
 O 73236 MW 6:00PM - 8:30PM J Conza-Roman ONLINE 5.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday and Wednesday, from 6:00PM to 8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SPAN 001B BEGINNING SPANISH

Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC

73237 MW 9:20AM - 11:50AM S Castellini-Patel FOX 103 5.00

SPAN 002A INTERMEDIATE SPANISH

Prerequisite: SPAN 001B. SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond “survival” needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. The course also analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC

73238 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

SPAN 002B INTERMEDIATE SPANISH

Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC

73239 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are expected to discuss topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC

73240 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION

Prerequisite: SPAN 003A. This course is designed as a continuation of SPAN 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

73241 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests. Pass/No Pass Option. Transfer: CSU

○ 73242 Th 6:00PM - 9:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Thursday, from 6:00PM to 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCSP 070A, 73256. Students enrolled in SPAN 070A, 73242, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070A, 73256.

SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU

○ 73243 Th 6:00PM - 9:10PM Staff ONLINE 3.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Thursday, from 6:00PM to 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCSP 070B, 73257. Students enrolled in SPAN 070B, 73243, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NCSP 070B, 73257.

NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests.

○ 73256 Th 6:00PM - 9:10PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Thursday, from 6:00PM to 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 70A, section 73242. Students enrolled in NCSP 70A, section 73256, a tuition-free class, obtain skills towards employment and earn hours. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70A, section 73242 and are required to pay tuition fees.

NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 001A and NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar, and experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos.

○ 73257 Th 6:00PM - 9:10PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Thursday, from 6:00PM to 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 70B, section 73243. Students enrolled in NCSP 70B, section 73257, a tuition-free class, obtain skills towards employment and earn hours. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70B, section 73243 and are required to pay tuition fees.

THEATER ARTS**THEA 002A INTRODUCTION TO THEATRICAL DESIGN**

This course is a survey of design in scenery, lighting, costumes, makeup and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all formal theatrical applications. Transfer: CSU/UC

72679 MW 12:30PM - 1:55PM A Zsadanyi-Yale CIL 126 3.00

THEA 005A INTRODUCTION TO FILM/VIDEO PRODUCTION

This course provides an introduction to the basic theory, terminology, and practice of motion picture production as applied in feature films, and films made for television and internet through developed skill sets, and teamwork in pre-production, production, and post-production processes. Transfer: CSU/UC

72664 MW 12:30PM - 3:00PM W Clay TA 28 3.00

NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

THEA 006A WRITING FOR FILM AND TELEVISION

Advisory: ENGL 001A. This course introduces students to writing scripts and other types of content for a variety of digital media platforms. An emphasis is placed on proper formatting, technical, conceptual, and stylistic issues related to writing fiction and non-fiction. A significant part of the course will be focused on evaluating and improving writing for the media. Transfer: CSU/UC

72665 TTh 10:55AM - 12:20PM W Clay FOX 107 3.00

THEA 007A ACTING FOR FILM AND TELEVISION

Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC

72689 MW 2:05PM - 3:30PM W Springhorn FOX 106 3.00

THEA 010 INTRODUCTION TO THEATER

This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, theater history, production techniques and the critical evaluation of productions. Transfer: CSU/UC

○ 72684 E Dale ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

○ 72676 A Zsadanyi-Yale ONLINE 3.00

SECTION #72676 BEGINS 09/18/23 CLASS ENDS 12/06/23

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

THEA 013 MULTICULTURAL THEATER

This course is a comparative study of the important multicultural theater movements from the 1950s to the present. This course explores and evaluates contemporary dramatic literature of Native-American, African-American, Asian-Pacific American, and Chicano/Latino cultures. Students have the opportunity to examine the historical as well as cultural and social conditions in which these plays were developed. Transfer: CSU/UC

- 72690 D Stephens ONLINE 3.00
SECTION #72690 BEGINS 10/17/23 CLASS ENDS 12/06/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 72686 E Rufeisen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 72680 J Allen ONLINE 3.00
SECTION #72680 BEGINS 10/17/23 CLASS ENDS 12/06/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 72683 E Dale ONLINE 3.00
SECTION #72683 BEGINS 10/17/23 CLASS ENDS 12/06/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 72673 W 12:30PM - 3:40PM B De Les Dernier FOX 120 3.00
○ 72682 J Allen ONLINE 3.00
SECTION #72682 BEGINS 10/17/23 CLASS ENDS 12/06/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014D SURVEY OF FILM: SUPERHERO CINEMA

This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 72666 T 12:30PM - 3:40PM W Clay FOX 120 3.00
○ 72687 E Rufeisen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014E SURVEY OF FILM: THE STAR WARS TRILOGIES

This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 72667 Th 12:30PM - 3:40PM W Clay FOX 120 3.00
○ 72668 W Clay ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 015 INTRODUCTION TO FILM STUDIES

Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

- 72685 E Dale ONLINE 3.00
SECTION #72685 BEGINS 10/17/23 CLASS ENDS 12/06/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 72681 J Allen ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 020B STUDIO THEATER PRODUCTION WORKSHOP: MODERN/ CONTEMPORARY

Prerequisite: Audition/interview Required. This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960-Present). This course provides the student an opportunity to perform in a small studio-style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

- W 72674 ThFS 6:10PM - 10:15PM Staff TA 25 3.00
SECTION #72674 BEGINS 09/07/23 CLASS ENDS 12/07/23
NOTE: Studio Stage Production Workshop. Auditions and Technical theater sign-ups are August 29 & 30. Callbacks Thursday, August 31. See theater website for more info: www.westvalley.edu/academics/theater/. In person auditions will be held starting at 7pm Tues-Wed in the Campus Theater (TA 25). Audition Overview: Tuesday & Wed Monologues (if prepared). Callbacks Thursday. For play title and additional information please visit: www.westvalley.edu/academics/theater. Cast will be posted by Friday Sept 1, 2023 on the WVC theater Facebook page: <https://www.facebook.com/WVCtheatre/>

THEA 021A TECHNICAL THEATER IN PRODUCTION: SCENE SHOP AND CREW

This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume & makeup, lighting, sound, and running crews. Further focus will be placed on construction and crew duties. Transfer: CSU/UC

- 72678 TTh 3:45PM - 5:35PM A Zsadyani-Yale TA 27 1.00

THEA 035A VOICE PRODUCTION AND ARTICULATION

This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of this course are to offer a practical approach to vocal freedom and exploration, develop individual warm-up techniques, and introduce the International Phonetic Alphabet and dialect work. Transfer: CSU/UC

- 72670 MW 2:05PM - 3:30PM L Lowry TA 25 3.00

THEA 040A ACTING ONE

This course provides an introduction to acting with an emphasis on one's personal connection to the character and the scene. The course introduces students to techniques on how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation. Pass/No Pass Option. Transfer: CSU/UC
72671 TTh 9:20AM - 10:45AM L Lowry TA 25 3.00

THEA 040B ACTING TWO

Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC
72669 MW 10:55AM - 12:20PML Lowry TA 25 3.00

THEA 040C ACTING THREE

Prerequisite: THEA 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Students are introduced to classical dramatic literature and have the opportunity to learn how to prepare a formal audition and an actor's resume. Pass/No Pass Option. Transfer: CSU/UC
72672 TTh 10:55AM - 12:20PML Lowry TA 25 3.00

THEA 044A MAKEUP FOR STAGE & SCREEN

This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC
72677 TTh 10:55AM - 12:20PMA Zsadanyi-Yale TA 42 3.00

THEA 070D MAINSTAGE THEATER PRODUCTION WORKSHOP: MUSICAL AND CHILDREN'S THEATER

Audition Required. This course provides the analysis and dramatization of acting techniques necessary for the performance of Family and Children's Theater. This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

N 72675 MTW 6:10PM - 10:00PM B De Les Dernier TA 25 3.00
SECTION #72675 BEGINS 09/05/23 CLASS ENDS 12/04/23
NOTE: Studio Stage Production Workshop. Auditions and Technical theater sign-ups are August 29 & 30. Callbacks Thursday, August 31. See theater website for more info: www.westvalley.edu/academics/theater/. In person auditions will be held starting at 7pm Tues Wed in the Campus Theater (TA 25). Audition Overview: Tuesday & Wed Monologues (if prepared). Callbacks Thursday. For play title and additional information please visit: www.westvalley.edu/academics/theater/. Cast will be posted by Friday Sept 1, 2023 on the WVC theater Facebook page: <https://www.facebook.com/WVCtheatre/>

WOMEN & GENDER STUDIES

WGQS 002 WOMEN IN THE ARTS: MULTICULTURAL PERSPECTIVES

This course introduces students to the study of women's creative work in literature, the visual arts, and the performing arts, and feminist art. The course presents an overview of new theories and methods of scholarship, including the use of gender, race, culture, and class as lenses of analysis. Students have opportunities to examine how this new scholarship is changing appraisals of women's contributions to the arts. Pass/No Pass Option. Transfer: CSU/UC
O 73140 D Gray ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WGQS 003 INTRODUCTION TO GENDER AND QUEER STUDIES

This course introduces concepts and research in the fields of Gender and Queer Studies. Students have the opportunity to conceptualize gender and sexuality as fluid and using an intersectional, social justice-focused approach to identity, study gender and queer theory, and examine cultural norms and social expectations about behavior associated with various sex and gender categories from a variety of societies and historical periods. The course presents cross-cultural and historical perspectives on a continuum of sex and gender identities and sexualities, with a focus on LGBTQ+ identities and their social construction over time. Students analyze legal and social issues in contexts of sex, gender, sexuality, and other intersectional identity categories such as race, ethnicity, class, ability, age, nation of origin, and documentation, language, and housing status. Pass/No Pass Option. Transfer: CSU/UC
73141 TTh 12:30PM - 1:55PM D Shaw LASS 41 3.00

CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

Site locations to non-older adult classes are found on the School of Continuing Education's website.

www.westvalley.edu/schools/continuing-education/

Noncredit Off-Campus Locations	Schedule Abbreviation
Branham High School 1570 Branham Ln, San Jose,	BHS
Campbell Adult and Community Education - BLACKFORD site 3800 Blackford Ave, San Jose	CACE/BLACKFORD
Campbell Adult and Community Education - DELMAR site 1224 Del Mar Avenue, San Jose	CACE/DELMAR
PARS Equality Center 1635 The Alameda, San Jose	PARS
Santa Clara Adult School 1840 Benton Avenue, Santa Clara	SCAS
Santa Maria Urban Ministry 778 S. Almaden, San Jose	SMUM
SASCC Joan Pisani Community Center 19655 Allendale Ave, Saratoga, CA	SAR1WW
Silicon Valley CTE 760 Hillsdale Ave., San Jose	SVCTE
Silicon Valley Adult Education 760 Hillsdale Ave., San Jose	SVAE

ACCOUNTING

NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

This course gives students the opportunity to develop an understanding of essential bookkeeping functions, debits and credits, the analysis of business transactions, and the classification of items. This course also identifies and explores accounting cycles and cash systems. Students have the opportunity to learn to create a trial balance, adjust entries and reconcile bank statements used in bookkeeping. Students also have the opportunity to develop these skills through various scenarios and the completion of basic procedures using the general journal and ledger, making accounting adjustments, applying the monthly and annual closing processes, creating a post-closing trial balance, and preparing an income statement, a balance sheet and cash flow.

O 72562 T 6:00PM - 9:05PM V Chand 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/29/23 - 12/12/23 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING

Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

○ 72563 Th 6:00PM - 9:20PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/31/23 - 12/14/23 6:00PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

○ 72564 M 6:00PM - 8:05PM V Chand ONLINE 0.00
SECTION #72564 BEGINS 09/18/23 CLASS ENDS 12/11/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 09/18/23 - 12/11/23 6:00PM-8:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

○ 72565 Th 6:00PM - 8:00PM A Khan ONLINE 0.00
SECTION #72565 BEGINS 09/21/23 CLASS ENDS 12/14/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/21/23 - 12/14/23 6:00PM-8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 007 QUICKBOOKS: MERCHANDISING AND PAYROLL

Advisory: NCBU 001. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a merchandising company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales, receivables, payables products and inventory, and payroll.

○ 72566 W 6:00PM - 8:20PM V Chand ONLINE 0.00
SECTION #72566 BEGINS 09/20/23 CLASS ENDS 12/13/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 09/13/23 - 12/13/23 6:00PM-8:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSINESS**NCBU 054 HOW TO START A SMALL BUSINESS**

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

○ 72567 TTh 9:30AM - 11:00AM J Nguyenly ONLINE 0.00
SECTION #72567 BEGINS 09/19/23 CLASS ENDS 10/19/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/19/23 - 10/19/23 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

○ 72568 TTh 9:30AM - 11:00AM J Nguyenly ONLINE 0.00
SECTION #72568 BEGINS 10/24/23 CLASS ENDS 11/23/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10/24/23 - 11/23/23 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING**NCCC 001 STENOGRAPHIC MACHINE THEORY 1**

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

72549 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/28/23 - 12/14/23 8:30AM-11:30AM. Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

72550 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/28/23 - 12/14/23 8:30AM-11:30AM. Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

72551 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/28/23 - 12/14/23 8:30AM-11:30AM. Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

○ 72552 F 8:30AM - 2:30PM E Vandorn ONLINE 0.00
SECTION #72552 BEGINS 09/01/23 CLASS ENDS 09/15/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 09/01/23 - 09/15/23, 8:30AM-2:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 005 VOICE WRITING THEORY

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

- 72553 T 8:30AM - 11:40AM L Lawson ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/23 - 12/16/23, 8:30AM-11:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 008 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

- 72554 MTWTh 12:00PM - 3:05PM R Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23, 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 72556 MTWTh 5:30PM - 8:35PM R Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23 5:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 012 120-140 WPM SPEED GOAL

Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

- 72555 MTWTh 12:00PM - 3:05PM R Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23, 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 72557 MTWTh 5:30PM - 8:35PM R Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23 5:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 016 160 WPM SPEED GOAL

Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

- 72558 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 018 180 WPM SPEED GOAL

Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of "realtime" writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

- 72559 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 020 200-220 WPM SPEED GOAL

Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speedbuilding techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

- 72560 MTWTh 12:00PM - 3:05PM M Ortiz ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/28/23 - 12/12/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1

This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

- 72561 F 8:30AM - 11:30AM Staff ONLINE 0.00
SECTION #72561 BEGINS 09/15/23 CLASS ENDS 12/15/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 09/22/23 - 12/15/23 8:30AM-12:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ESL AND CITIZENSHIP

NCIE 101 INTEGRATED ESL: BEGINNING LOW

This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning-low level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, survival skills, daily living, civic operations, and authentic task-based activities.

72638 MTWTh 9:20AM - 12:10PM S Watkins LASS 43 0.00
SECTION #72638 BEGINS 08/28/23 CLASS ENDS 10/16/23
72646 MTWTh 9:20AM - 12:10PM S Watkins LASS 43 0.00
SECTION #72646 BEGINS 10/17/23 CLASS ENDS 12/05/23

N 72652 MW 5:30PM - 7:55PM L Quecan SMUM 0.00

NCIE 102 INTEGRATED ESL: BEGINNING HIGH

Advisory: NCIE 101. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCIE 101. It provides instruction in English and cross-cultural skills for non-native speakers at the beginning-high level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, survival skills, daily living, civic operations, and authentic task-based activities. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

72647 MTWTh 9:20AM - 12:10PM S Watkins LASS 43 0.00
SECTION #72647 BEGINS 10/17/23 CLASS ENDS 12/05/23
72639 MTWTh 9:20AM - 12:10PM S Watkins LASS 43 0.00
SECTION #72639 BEGINS 08/28/23 CLASS ENDS 10/16/23

N 72653 MW 5:30PM - 7:55PM L Quecan SMUM 0.00

NCIE 103 INTEGRATED ESL: INTERMEDIATE LOW

Advisory: NCIE 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the intermediate-low level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, survival skills, daily living, civic operations, and authentic task-based activities.

72648 MTWTh 9:20AM - 12:10PM L Sadasivan LASS 37 0.00
SECTION #72648 BEGINS 10/17/23 CLASS ENDS 12/05/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 10/17/23-12/05/23 9:20AM-12:10PM. Students can elect to attend class via videoconference or in person in LASS 37. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage.

72640 MTWTh 9:20AM - 12:10PM L Sadasivan LASS 37 0.00
SECTION #72640 BEGINS 08/28/23 CLASS ENDS 10/16/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 08/28/23-10/16/23 9:20AM-12:10PM. Students can elect to attend class via videoconference or in person in LASS 37. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage.

O 72654 TTh 5:30PM - 7:55PM L Quecan ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 5:30PM-7:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 104 INTEGRATED ESL: INTERMEDIATE HIGH

Advisory: NCIE 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the intermediate-high level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

72641 MTWTh 9:20AM - 12:10PM L Sadasivan LASS 37 0.00
SECTION #72641 BEGINS 08/28/23 CLASS ENDS 10/16/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 08/28/23-10/16/23 9:20AM-12:10PM. Students can elect to attend class via videoconference or in person in LASS 37. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage.

72649 MTWTh 9:20AM - 12:10PM L Sadasivan LASS 37 0.00
SECTION #72649 BEGINS 10/17/23 CLASS ENDS 12/05/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 10/17/23-12/05/23 9:20AM-12:10PM. Students can elect to attend class via videoconference or in person in LASS 37. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage.

O 72655 TTh 5:30PM - 7:55PM L Quecan ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 5:30PM-7:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 105 INTEGRATED ESL: ADVANCED LOW

Advisory: NCIE 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the advanced-low level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

72642 MTWTh 9:10AM - 12:10PM Staff LASS 35 0.00
SECTION #72642 BEGINS 08/28/23 CLASS ENDS 10/16/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 08/28/23-10/16/23 9:20AM-12:10PM. Students can elect to attend class via videoconference or in person in LASS 35. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage.

72650 MTWTh 9:20AM - 12:10PM Staff LASS 35 0.00
SECTION #72650 BEGINS 10/17/23 CLASS ENDS 12/05/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 10/17/23-12/05/23, 9:20AM-12:10PM. Students can elect to attend class via videoconference or in person in LASS 35. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage.

O 72656 MW 5:30PM - 7:55PM S Watkins ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 5:30PM-7:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 106 INTEGRATED ESL: ADVANCED HIGH

Advisory: NCIE 105. This course provides instruction in English and cross-cultural skills for non-native speakers at the advanced-high level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

72643 MTWTh 9:20AM - 12:10PM Staff LASS 35 0.00
SECTION #72643 BEGINS 08/28/23 CLASS ENDS 10/16/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 08/28/23-10/16/23 9:20AM-12:10PM. Students can elect to attend class via videoconference or in person in LASS 35. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage.

72651 MTWTh 9:20AM - 12:10PM Staff LASS 35 0.00
SECTION #72651 BEGINS 10/17/23 CLASS ENDS 12/05/23
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MTWTh, 10/17/23-12/05/23, 9:20AM-12:10PM. Students can elect to attend class via videoconference or in person in LASS 37. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage.

O 72657 MW 5:30PM - 7:55PM S Watkins ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 5:30PM-7:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCIE 110A BASIC AMERICAN ENGLISH AND CIVICS 1

This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.

72658 MW 9:30AM - 11:00AM S Faravashi PARS 0.00
SECTION #72658 BEGINS 08/28/23 CLASS ENDS 11/29/23

NCIE 110B BASIC AMERICAN ENGLISH AND CIVICS 2

Advisory: NCIE 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCIE 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

73573 TTh 9:30AM - 11:00AM S Faravashi PARS 0.00
SECTION #73573 BEGINS 08/29/23 CLASS ENDS 11/30/23

NCIE 203 ESL: SPEAKING-LISTENING INTERMEDIATE LOW

Advisory: NCIE 101 and NCIE 102. This course provides instruction in listening and speaking skills, and grammar for non-native speakers of English. Listening skills include: pre-listening, such as connecting the topic to previous knowledge; while-listening, such as identifying main ideas of the listening segment; and post-listening, such as checking for understanding. Examples of speaking skills include restating main ideas, and asking questions about the listening segment. Students also have the opportunity to practice clear pronunciation of common words and phrases, and stress and intonation patterns. Examples of grammar to be taught are the Simple Present tense and modals of possibility and necessity.

72644 MW 9:20AM - 11:45AM Staff 0.00

NCIE 204 ESL: SPEAKING-LISTENING INTERMEDIATE HIGH

Advisory: NCIE 103 and NCIE 203. This course provides instruction in listening and speaking skills for non-native speakers of English. Listening skills include: pre-listening, such as using prior knowledge and experience to predict content; while-listening, such as inferring the speaker's point of view; and post-listening, such as evaluating one's use of listening strategies. Examples of speaking skills include techniques for exchanging and verifying information, and expressing opinions. Students also have the opportunity to speak with appropriate stress, intonation, and rhythm. Examples of grammar to be taught are Past Continuous tense, and gerunds/infinitives.

72645 MW 9:20AM - 11:45AM Staff 0.00

KINESIOLOGY—ADAPTED**NCPE 1.30 ADAPTED FITNESS**

This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

73071 TTh 12:30PM - 1:55PM C Ligocki PE 12 0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE

This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

73073 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
73075 TTh 10:55AM - 12:20PM C Ligocki 0.00

NCPE 1.32 ADAPTED CORE STRETCHING

This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

73076 TTh 9:20AM - 10:45AM C Ligocki PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM-10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

NCPE 1.33 ADAPTED AQUATICS

This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

73077 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING

This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

73079 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

NCPE 1.37 ADAPTED GUIDED MOVEMENT

This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

73081 MW 7:45AM - 9:10AM C Ligocki PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 7:45AM-9:10AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

73082 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 2:05PM-3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

SPANISH**NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS**

Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests.

● 73256 Th 6:00PM - 9:10PM Staff ONLINE 0.00

NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Thursday, from 6:00PM to 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 70A, section 73242. Students enrolled in NCSP 70A, section 73256, a tuition-free class, obtain skills towards employment and earn hours. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70A, section 73242 and are required to pay tuition fees.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE

Advisory: SPAN 001A and NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar, and experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos.

- 73257 Th 6:00PM - 9:10PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Thursday, from 6:00PM to 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in SPAN 70B, section 73243. Students enrolled in NCSP 70B, section 73257, a tuition-free class, obtain skills towards employment and earn hours. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70B, section 73243 and are required to pay tuition fees.

TUTOR TRAINING**NCTU 001 GENERAL TUTOR TRAINING**

This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings. Topics include communication styles and skills, facilitative teaching, study skills, differentiated learning styles, problem-solving skills, FERPA guidelines, tutoring ethics, conflict-resolution strategies, emotional intelligence, and student support services. Students who successfully complete the course are eligible to apply for peer tutor positions; however, course completion does not guarantee employment.

- 73258 F 1:00PM - 2:10PM J Wagner ONLINE 0.00
SECTION #73258 BEGINS 09/22/23 CLASS ENDS 10/27/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, from 1:00PM-2:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

WORKFORCE PREPARATION**NCWP 210 MICROSOFT WORD**

This course is designed to give students an introduction to the Microsoft Word word-processing application. The course emphasizes hands-on ability to create documents and utilize commonly used features of the Microsoft Word application.

- 72660 W 6:00PM - 8:05PM Staff CIL 124 0.00
SECTION #72660 BEGINS 09/20/23 CLASS ENDS 11/08/23

NCWP 212 BEGINNING MICROSOFT EXCEL

This course is designed to give students an introduction to the Microsoft Excel spreadsheet application. The course emphasizes hands-on ability to create spreadsheets and utilize commonly used features of the Microsoft Excel application.

- 72661 T 6:00PM - 8:10PM Staff CIL 123 0.00
SECTION #72661 BEGINS 09/05/23 CLASS ENDS 10/17/23

NCWP 214 ADVANCED MICROSOFT EXCEL

Advisory: NCWP 212. This course is designed to continue to develop students' skills with the Microsoft Excel spreadsheet application. The course emphasizes more advanced features of the Microsoft Excel application.

- 72662 T 6:00PM - 8:10PM Staff CIL 123 0.00
SECTION #72662 BEGINS 10/24/23 CLASS ENDS 12/05/23

NCWP 220 INTRODUCTION TO GOOGLE WORKSPACE

This course is designed to introduce students to the Google Workspace cloud-based software, including Google Docs, Sheets, and Slides. The course reviews the basic functionality of each.

- 72663 W 6:00PM - 8:25PM CIL 125 0.00
SECTION #72663 BEGINS 09/20/23 CLASS ENDS 12/13/23

OLDER ADULT COURSES**NCAD 101 STAY FIT FOR OLDER ADULTS**

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

- 72569 M 10:00AM - 11:20AM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 08/26/23 - 12/16/23 10:00AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 72572 M 1:00PM - 2:20PM M Smith LGSC 0.00
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos
- 72570 W 10:00AM - 11:15AM C Teerlink SAR1WV 0.00
NOTE: This is a HYFLEX class that meets either in ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on W, 08/26/23-12/16/23, 10:00AM-11:15AM. Students can elect to attend class via videoconference or in person in SAR1WV. Link to Canvas from the top of the WVC homepage. Link to Canvas from the top of the WVC homepage. SAR1WV: Joan Pisani Community Center, 19655 Allendale Ave, Saratoga.
- 72571 F 10:00AM - 11:25AM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 08/26/23 - 12/16/23 10:00AM-11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 72573 F 1:00PM - 2:25PM M Smith LGSC 0.00
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

NCAD 102 BALANCE AWARENESS FOR OLDER ADULTS

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

- 72575 M 2:30PM - 3:50PM M Smith LGSC 0.00
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos
- 72574 F 11:35AM - 1:00PM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 08/26/23 - 12/16/23 11:35AM-1:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 72576 F 2:35PM - 4:00PM M Smith LGSC 0.00
NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

NCAD 140 FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historical, geographic, and cultural issues. Students also expand communication skills as they expand knowledge of world, national, and local issues and become better informed community members.

- 72577 M 1:00PM - 2:20PM J Masters ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 08/26/23 - 12/16/23 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 72578 T 2:30PM - 3:45PM J Masters ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/26/23 - 12/16/23 2:30PM-3:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 72579 W 1:00PM - 2:15PM J Masters ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 08/26/23 - 12/16/23 1:00PM-2:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- O** 72583 W 1:30PM - 2:45PM W Rankin ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 08/26/23 - 12/16/23 1:30PM-2:45PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 72580 Th 10:00AM - 11:20AM J Masters ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/26/23 - 12/16/23 10:00AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 72581 Th 1:00PM - 2:20PM J Masters ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/26/23 - 12/16/23 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 72584 Th 1:30PM - 2:50PM W Rankin ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/26/23 - 12/16/23 1:30PM-2:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- O** 72582 F 1:00PM - 2:25PM J Masters ONLINE 0.00
 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on F, 08/26/23 - 12/16/23 1:00PM-2:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCAD 145 OLDER ADULT ART

This non-credit course expands students' knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

- 73543 W 12:00PM - 1:15PM E Hegstrom LGSC 0.00
 NOTE: LGSC: Los Gatos Senior Center is located at 208 East Main Street, Los Gatos

DUAL ENROLLMENT

ADMJ 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

- O** 73053 V Castillo ONLINE 3.00
 SECTION #73053 BEGINS 09/05/23 CLASS ENDS 12/11/23
 NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY

This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

- 73481 TTh 3:00PM - 4:35PM D Homa LGHS 302 3.00
 SECTION #73481 BEGINS 09/05/23 CLASS ENDS 12/12/23
 NOTE: This class is restricted to Los Gatos and Saratoga High School District students only.

ASLA 060A AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

- 73255 MW 3:00PM - 5:50PM Q Meng SARA 5.00
 SECTION #73255 BEGINS 09/06/23 CLASS ENDS 12/11/23
 NOTE: This class is restricted to Los Gatos and Saratoga High School District students only.
- 73254 TTh 3:00PM - 5:50PM Q Meng WHS 14 5.00
 SECTION #73254 BEGINS 09/05/23 CLASS ENDS 12/12/23
 NOTE: This class is restricted to Campbell Union High School District students only.

BUSN 051 INTRODUCTION TO BUSINESS

This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC

- 72974 TTh 4:00PM - 5:35PM Staff LHS 30 3.00
 SECTION #72974 BEGINS 09/05/23 CLASS ENDS 12/12/23
 NOTE: This class is restricted to students in the Campbell Union High School District only.

CHST 002 CHILD GROWTH AND DEVELOPMENT

This course examines the progression of development in the physical, cognitive, and social emotional domains and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC

- O** 73054 MW 4:30PM - 6:05PM L Satana ONLINE 3.00
 SECTION #73054 BEGINS 09/06/23 CLASS ENDS 12/11/23
 NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 4:30 PM-6:05 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 • Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 • **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 • **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

COMM 001 PUBLIC SPEAKING

Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Transfer: CSU/UC

73454 TTh 4:00PM - 5:35PM R Zylka DMHS 42 3.00
SECTION #73454 BEGINS 09/05/23 CLASS ENDS 12/12/23
NOTE: This class is restricted to Campbell Union High School District students only.

CIST 005B ADVANCED PYTHON

Advisory: CIST 005A; and MATH 106 or MATH 106R. This course offers a continuation of CIST 5A (Introduction to Computer Programming I (Python)) intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC

72311 TTh 6:00PM - 9:20PM A Lam ONLINE 4.00
SECTION #72311 BEGINS 09/05/23 CLASS ENDS 12/12/23
NOTE: This class is restricted to Campbell Union High School District students only. The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTH 6:00PM - 7:35PM and lab on TTH 7:45PM - 9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty>.

ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES

The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socioeconomic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC

73138 MW 4:30PM - 6:05PM M Pritchard ONLINE 3.00
SECTION #73138 BEGINS 09/06/23 CLASS ENDS 12/11/23
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, from 4:30PM-6:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINT 038A INTRODUCTION TO SPORTS MEDICINE

This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Students are also guided in learning the techniques for applying adhesive strapping and protective padding. Pass/No Pass Option. Transfer: CSU/UC

72936 W 6:00PM - 9:20PM P Starks ONLINE 3.00
SECTION #72936 BEGINS 09/05/23 CLASS ENDS 12/12/23
NOTE: This class is restricted to Campbell Union High School District students only. This Lecture class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W 6:00pm-9:20pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

73259 MW 3:15PM - 4:50PM C Shih BHS 7 3.00
SECTION #73259 BEGINS 09/06/23 CLASS ENDS 12/11/23
NOTE: This class is restricted to Campbell Union High School District students only.

SOCI 001 INTRODUCTION TO SOCIOLOGY

This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

73061 MW 4:15PM - 5:50PM J DeHaan PHS 30 3.00
SECTION #73061 BEGINS 09/06/23 CLASS ENDS 12/11/23
NOTE: This class is restricted to Campbell Union High School District students only.

THEA 015 INTRODUCTION TO FILM STUDIES

Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

72688 E Rufeisen ONLINE 3.00
SECTION #72688 BEGINS 09/05/23 CLASS ENDS 12/12/23
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 024 SINGLE CAMERA PRODUCTION

This course provides an introduction to single-camera video production, including production and aesthetic theories, terminology, and operation of field equipment. Instructors provide information on composition and editing techniques, camera operation, field lighting, audio recording, and basic editing. This course focuses on the planning and execution of pre-production, production and post-production, and working as a cohesive production crew. Pass/No Pass Option. Transfer: CSU

73212 MTWThF 7:50AM - 10:20AM J Furtado SVCTE 104 3.00
SECTION #73212 BEGINS 10/25/23 CLASS ENDS 12/15/23
NOTE: This class is restricted to Silicon Valley CTE students only. This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend via video conference on Days MTWThF, Time 7:50AM-8:50AM for the lecture and 9:00AM-10:20AM for the lab. Meetings will not take place on Days 11/10/23, 11/22/23, 11/23/23, 11/24/2023. Students can elect to attend in person at the Silicon Valley CTE campus in Room 104. Link to Canvas from the top of the WVC homepage. Find instructor contact information at <https://www.westvalley.edu/faculty/>.

OFF CAMPUS

KINS 4.13 FITNESS WALKING

This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

72866 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.28 FITNESS JOGGING

This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC

72868 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.35 TRAIL RUNNING

This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC

72869 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00

NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

-
- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
 - Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
 - **ADVISORY is a recommended preparation, not a REQUIREMENT.**
 - **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.

ZERO TEXTBOOK CLASSES

SUMMER AND FALL 2023

Summer Semester – Zero Textbook Classes

Subject Num	CRN	Course Title	Start	End
PARA 029A	52638	Paralegal Employment Prep	6/3	- 7/3
PARA 029B	52639	Paralegal Internship	6/3	- 7/29
ARCH 058	53032	Introduction to Revit Architecture	6/5	- 7/28
CHST 002	52878	Child Growth and Development	6/5	- 7/14
CIST 002	52647	Introduction to Computing	6/5	- 7/14
ETHN 001	52835	Intro - Ethnic/Social Justice	6/5	- 7/14
HSCI 012	52712	Understanding Stress	6/5	- 7/14
HTCH 054A	52709	Internship for Health Care Technologies	6/5	- 7/28
KINA 9.42	52733	Athletic Basketball - Skills and Techniques	6/5	- 7/14
KINS 4.07	52734	Fitness Competitive Athlete	6/5	- 7/14
KINS 4.30	52735	Functional Fitness	6/5	- 7/14
MATH 104R	52676	Geometry Review for Trigonometry	6/5	- 6/15
MATH 002	52665	Pre-Calculus Algebra and Trigonometry	6/5	- 7/27
NCBU 006	52759	Quickbooks: Set-up and Services Business	6/5	- 7/31
NCIE 110A	53068	Basic American English and Civics 1	6/5	- 7/26
SJST 001	52834	Introduction to Ethnic/Social Justice	6/5	- 7/14
SOCI 020	52694	Sociology of Race and Ethnicity	6/5	- 7/28
THEA 010	52819	Introduction to Theater	6/5	- 7/29
WGQS 001H	52837	Honors Introduction to Women's Studies	6/5	- 7/14
WGQS 001	52836	Introduction to Women's Studies	6/5	- 7/14
WRKX 303	52710	Occupational Work Experience	6/5	- 7/28
NCBU 002	52757	Payroll Accounting and Bookkeeping	6/6	- 8/1
NCIE 110B	53069	Basic American English and Civics 2	6/6	- 7/27
NCBU 004	52758	Excel for Accounting and Bookkeeping	6/7	- 8/2
ACCT 050	52646	Accounting for Small Business	6/20	- 7/14
ARTS 004	53071	Art Appreciation	6/20	- 7/28
ASTR 011	52654	Stellar Astronomy	6/20	- 7/29
ETHN 001	52832	Intro - Ethnic/Social Justice	6/20	- 7/29
GEOL 001A	52655	Physical Geology	6/20	- 7/29
GEOL 015	52656	Geology of California	6/20	- 7/29
KINA 9.55	52719	Ath Men's Water Polo-Skill/Tec	6/20	- 7/29
KINA 9.56	52765	Ath Women's Water Polo-Skill/Tec	6/20	- 7/29
KINA 9.60	52773	Post Season Conditioning	6/20	- 7/29
KINS 2.04	52721	Swimming - Beginning	6/20	- 7/29
KINS 2.05	52722	Swimming - Intermediate	6/20	- 7/29
KINS 2.06	52723	Swimming Advanced	6/20	- 7/29
KINS 2.07	52724	Master's Swimming	6/20	- 7/29
KINS 4.16	52740	Fitness Weight Training	6/20	- 7/29
KINS 4.20	52741	Fitness Weight Training 2	6/20	- 7/29
KINS 4.21	52743	Fitness Weight Training 3	6/20	- 7/29
KINS 4.41	52713	Speed, Plyo, Agil & Quick Lvl 1	6/20	- 7/29
KINS 4.42	52714	Speed, Plyo, Agil & Quick Lvl 2	6/20	- 7/29
KINS 4.43	52715	Speed, Plyo, Agil & Quick Lvl 3	6/20	- 7/29
KINS 8.03	52716	Baseball/Softball - Advanced	6/20	- 7/29
KINS 8.12	52717	Baseball/Softball - Beginning	6/20	- 7/29
KINS 8.13	52718	Baseball/Softball - Intermediate	6/20	- 7/29
KINS 8.16	52737	Volleyball - Intermediate Skills	6/20	- 7/29
KINS 8.17	52739	Volleyball - Advanced Skills	6/20	- 7/29
KINS 8.20	52725	Introduction to Sport Fundamentals	6/20	- 7/29
KINS 8.20	52767	Introduction to Sport Fundamentals	6/20	- 7/29
KINS 8.21	52726	Fundamentals of Sport - Beginning	6/20	- 7/29
KINS 8.21	52769	Fundamentals of Sport - Beginning	6/20	- 7/29
KINS 8.22	52727	Fundamentals of Sport - Intermediate	6/20	- 7/29
KINS 8.22	52770	Fundamentals of Sport - Intermediate	6/20	- 7/29
KINS 8.23	52728	Fundamentals of Sport - Advanced	6/20	- 7/29
KINS 8.23	52771	Fundamentals of Sport - Advanced	6/20	- 7/29
MATH 004A	52668	Intermediate Calculus	6/20	- 7/29
MATH 001	52663	Pre-Calculus Algebra	6/20	- 7/29
MATH 001	52664	Pre-Calculus Algebra	6/20	- 7/29
NCTU 001	52952	General Tutor Training	6/20	- 7/18
PHYS 002A	52657	General Physics - Mechanics	6/20	- 7/29
SJST 001	52831	Intro to Ethnic/Social Justice	6/20	- 7/29
THEA 014A	52809	Survey of Film: Horror and Science Fiction	6/20	- 7/29
THEA 014B	52817	Survey of Film: Westerns and Musicals	6/20	- 7/14
THEA 014C	52814	Survey of Film: Gangster and Detective	6/20	- 7/29
THEA 021B	52820	Practical Theater (Scene & Stage) II	6/20	- 7/29
THEA 022B	52821	Practical Theater (Costume & Makeup) II	6/20	- 7/29
NCTU 001W	52953	Writing Tutor Training	6/22	- 7/13
PARA 068	52641	Computer Assisted Legal Research	7/10	- 8/3

KINA 9.47	52732	Athletic Men's Soccer - Skills/Tech	7/10	- 8/9
KINA 9.48	52730	Athletic Women's Soccer - Skills/Tech	7/17	- 8/10
KINA 9.30	52720	Intercollegiate Pre-Season Conditioning	8/10	- 8/24
KINA 9.30	52729	Intercollegiate Pre-Season Conditioning	8/10	- 8/24
KINA 9.30	52731	Intercollegiate Pre-Season Conditioning	8/10	- 8/24
KINA 9.30	52764	Intercollegiate Pre-Season Conditioning	8/10	- 8/24
KINA 9.60	52736	Post Season Conditioning	8/10	- 8/24
MATH TMP1	52677	Transfer Math Prep 1	8/14	- 8/23
MATH TMP2	52678	Transfer Math Prep 2	8/14	- 8/23
NCMA 110	52965	Math Jam for Statistics	8/14	- 8/18

Fall Semester – Zero Textbook Classes

Subject Num	CRN	Course Title	Start	End
ACCT 010	72289	Financial Accounting	8/26	- 12/16
ACCT 010	72290	Financial Accounting	8/26	- 12/16
ACCT 010	72293	Financial Accounting	8/26	- 12/16
ACCT 050	72300	Accounting for Small Business	8/26	- 10/20
ARCH 043	73170	Styles in Architecture	8/26	- 12/16
ARCH 045	73171	Architectural Building Codes	8/26	- 12/16
ARCH 048	73173	Digital Tools for Architecture	8/26	- 12/16
ARCH 049	73174	Introduction to Rhino	8/26	- 12/16
ARCH 053	73176	Intro Arch & Envir Design	8/26	- 12/16
ARCH 058	73178	Introduction to Revit Architecture	8/26	- 12/16
ARCH 061	73179	Architectural Design I	8/26	- 12/16
ARCH 062	73180	Architectural Design II	8/26	- 12/16
ARCH 063	73181	Architectural Design II	8/26	- 12/16
ARCH 072	73182	History of Landscape Architecture	8/26	- 12/16
ARTS 001A	73593	Survey of Western Art I	8/26	- 12/16
ARTS 001DH	73595	Honors Survey of 20th Century Art	8/26	- 12/16
ARTS 001E	73266	Design in Society	8/26	- 12/16
ARTS 031A	73274	Beginning Drawing	8/26	- 12/16
ARTS 031A	73275	Beginning Drawing	8/26	- 12/16
ARTS 031A	73597	Beginning Drawing	8/26	- 12/16
ARTS 031B	73276	Expressive Drawing	8/26	- 12/16
ARTS 033A	73298	Two-Dimensional Design	8/26	- 12/16
ARTS 033A	73326	Two-Dimensional Design	8/26	- 12/16
ARTS 033C	73327	Color Design	8/26	- 12/16
ARTS 035A	73299	Beginning Life Drawing	8/26	- 12/16
ARTS 035A	73300	Beginning Life Drawing	8/26	- 12/16
ARTS 035B	73302	Intermediate Life Drawing	8/26	- 12/16
ARTS 035C	73303	Intermediate-Advanced Life Drawing	8/26	- 12/16
ARTS 035D	73304	Advanced Life Drawing	8/26	- 12/16
ARTS 047A	73305	Beginning Watercolor	8/26	- 12/16
ARTS 049A	73306	Beginning Painting	8/26	- 12/16
ARTS 049A	73599	Beginning Painting	8/26	- 12/16
ARTS 049B	73307	Intermediate Painting	8/26	- 12/16
ARTS 049C	73308	Intermediate-Advanced Painting	8/26	- 12/16
ARTS 049D	73309	Advanced Painting	8/26	- 12/16
ARTS 057A	73310	Animation I	8/26	- 12/16
ARTS 057A	73311	Animation I	8/26	- 12/16
ARTS 057B	73312	Animation II	8/26	- 12/16
ARTS 057C	73313	Animation III	8/26	- 12/16
ARTS 065A	73317	Ceramics-Handbuilding I	8/26	- 12/16
ARTS 065B	73318	Ceramics-Handbuilding II	8/26	- 12/16
ARTS 065C	73319	Ceramics-Handbuilding III	8/26	- 12/16
ARTS 065D	73320	Advanced Handbuilt Ceramics IV	8/26	- 12/16
ARTS 067A	73321	Ceramics-Potter's Wheel	8/26	- 12/16
ARTS 067B	73322	Ceramics-Potter's Wheel	8/26	- 12/16
ARTS 088A	73324	Metal Sculpture and Metalsmithing	8/26	- 12/16
ARTS 055	73197	Introduction to Computer Arts	8/26	- 12/16
ARTS 081	73323	3-Dimensional Design	8/26	- 12/16
ARTS 095	73325	New Media and Social Change	8/26	- 12/16
ASTR 010	72321	Solar System Astronomy	8/26	- 12/16
ASTR 011	72322	Stellar Astronomy	8/26	- 12/16
ASTR 011	72323	Stellar Astronomy	8/26	- 12/16
ASTR 021	72325	Lifestyles of Stars	8/26	- 12/16
ASTR 022	72326	From Big Bang to Black Holes	8/26	- 12/16
ASTR 005	72320	Planetarium Astronomy	8/26	- 12/16
AVIA 030A	72817	Aviation - Pilot Ground School	8/26	- 12/16
AVIA 030E	73057	Drone Videography and Photography	8/26	- 12/16
BUSN 090B	73521	Business Internship	8/26	- 12/16

Continued to next page

ZERO TEXTBOOK CLASSES

FALL 2023

CHST	035A	72798	Field Experience in Early Childhood Education	8/26 - 12/16	KINA	9.18	72836	Intercollegiate Water Polo - Men	8/26 - 12/16
CHST	002	72713	Child Growth and Development	8/26 - 12/16	KINA	9.20	72899	Women's Intercollegiate Water Polo	8/26 - 12/16
CHST	035	72797	Practicum in Early Childhood Education	8/26 - 12/16	KINA	9.30	72865	Intercollegiate Pre-Season Conditioning	8/26 - 12/16
CHST	063	72799	Child, Family, and Community	8/26 - 12/16	KINA	9.30	72874	Intercollegiate Pre-Season Conditioning	8/26 - 12/16
CHST	080	72805	Introduction to Curriculum	8/26 - 12/16	KINA	9.30	72896	Intercollegiate Pre-Season Conditioning	8/26 - 12/16
CIST	004A1	72305	Computer Programming I (Java)	8/26 - 12/16	KINA	9.30	72906	Intercollegiate Pre-Season Conditioning	8/26 - 10/7
CIST	002	72301	Introduction to Computing	8/26 - 12/16	KINA	9.31	72897	Athletic Tennis - Skills/Techniques	8/26 - 12/16
COMM	010H	73448	Honors Introduction to Persuasion	8/26 - 12/16	KINA	9.41	72819	Athletic Baseball - Skills/Techniques	8/26 - 12/16
COMM	001	73447	Public Speaking	8/26 - 12/16	KINA	9.47	72873	Athletic Men's Soccer - Skills/Techniques	8/26 - 12/16
COMM	010	73452	Introduction to Persuasion	8/26 - 12/16	KINA	9.49	72937	Athletic Softball - Skills/Techniques	8/26 - 11/22
COMM	012	73277	Intercultural Communication	8/26 - 12/16	KINA	9.60	72849	Post Season Conditioning	8/26 - 12/16
COMM	020	73438	Argumentation and Debate	8/26 - 12/16	KINA	9.60	72898	Post Season Conditioning	8/26 - 12/16
COUN	005	73146	College Success	8/26 - 12/16	KINA	9.60	72900	Post Season Conditioning	8/26 - 12/16
COUN	005	73149	College Success	8/26 - 12/16	KINA	9.60	72920	Post Season Conditioning	8/26 - 12/16
COUN	005	73150	College Success	8/26 - 12/16	KINS	11.01	72852	Yoga for Health	8/26 - 12/16
COUN	005	73151	College Success	8/26 - 12/16	KINS	11.01	72926	Yoga for Health	8/26 - 12/16
COUN	005	73152	College Success	8/26 - 12/16	KINS	11.02	72853	Intermediate Yoga	8/26 - 12/16
COUN	005	73153	College Success	8/26 - 12/16	KINS	11.02	72992	Intermediate Yoga	8/26 - 12/16
COUN	050	73158	Cross-Cultural Perspectives	8/26 - 12/16	KINS	11.03	72854	Gentle Restorative Exercise	8/26 - 12/16
DANC	050A	72794	Hip-Hop Dance: Beginning Level 1	8/26 - 12/16	KINS	11.03	72993	Gentle Restorative Exercise	8/26 - 12/16
DANC	050B	72795	Hip-Hop Dance: Beginning Level 2	8/26 - 12/16	KINS	11.04	72855	Advanced Yoga	8/26 - 12/16
DANC	050C	73225	Hip-Hop Dance: Intermediate Level 3	8/26 - 12/16	KINS	11.04	72994	Advanced Yoga	8/26 - 12/16
DANC	001	72770	Ballet: Beginning Level 1	8/26 - 12/16	KINS	11.05	72856	Mindful Meditation	8/26 - 12/16
DANC	011	72779	Jazz Dance: Beginning Level 1	8/26 - 12/16	KINS	11.08	72946	Pilates Mat Workout	8/26 - 12/16
DANC	012	72780	Jazz Dance: Beginning Level 2	8/26 - 12/16	KINS	11.09	72947	Intermediate Pilates Mat Workout	8/26 - 12/16
DANC	013	72781	Jazz Dance: Intermediate Level 3	8/26 - 12/16	KINS	11.10	72948	Advanced Pilates	8/26 - 12/16
DANC	014	72782	Jazz Dance: Advanced Level 4	8/26 - 12/16	KINS	2.04	72837	Swimming - Beginning	8/26 - 12/16
DANC	002	72771	Ballet: Beginning Level 2	8/26 - 12/16	KINS	2.04	72841	Swimming - Beginning	8/26 - 12/16
DANC	021	72783	Modern Dance: Beginning Level 1	8/26 - 12/16	KINS	2.05	72838	Swimming - Intermediate	8/26 - 12/16
DANC	022	72784	Modern Dance: Beginning Level 2	8/26 - 12/16	KINS	2.05	72842	Swimming - Intermediate	8/26 - 12/16
DANC	023	72785	Modern Dance: Intermediate Level 3	8/26 - 12/16	KINS	2.06	72839	Swimming - Advanced	8/26 - 12/16
DANC	024	72786	Modern Dance: Advanced Level 4	8/26 - 12/16	KINS	2.06	72844	Swimming - Advanced	8/26 - 12/16
DANC	003	72775	Ballet: Intermediate Level 3	8/26 - 12/16	KINS	2.07	72840	Master's Swimming	8/26 - 12/16
DANC	031	72787	Tap for Musical Theater: Beginning Level 1	8/26 - 12/16	KINS	2.07	72845	Master's Swimming	8/26 - 12/16
DANC	032	72788	Tap for Musical Theater: Beginning Level 2	8/26 - 12/16	KINS	4.07	72846	Fitness Competitive Athlete	8/26 - 12/16
DANC	033	72789	Tap for Musical Theater: Intermediate Level 3	8/26 - 12/16	KINS	4.07	72901	Fitness Competitive Athlete	8/26 - 12/16
DANC	034	72790	Tap for Musical Theater: Advanced Level 4	8/26 - 12/16	KINS	4.07	72930	Fitness Competitive Athlete	8/26 - 12/16
DANC	004	72777	Ballet: Advanced Level 4	8/26 - 12/16	KINS	4.13	72866	Fitness Walking	8/26 - 12/16
DANC	041	72791	Ballroom and Latin Dance: Beginning	8/26 - 12/16	KINS	4.16	72820	Fitness Weight Training	8/26 - 12/16
DANC	042	72792	Ballroom and Latin Dance: Intermediate	8/26 - 12/16	KINS	4.16	72824	Fitness Weight Training	8/26 - 12/16
DANC	043	72793	Ballroom and Latin Dance: Advanced	8/26 - 12/16	KINS	4.16	72882	Fitness Weight Training	8/26 - 12/16
DANC	008	72778	Rehearsal and Performance in Dance	8/26 - 12/16	KINS	4.16	72885	Fitness Weight Training	8/26 - 12/16
ELED	020A	72991	Field Experience in Elementary Teaching	8/26 - 12/16	KINS	4.16	72938	Fitness Weight Training	8/26 - 12/16
ELED	020	72990	Introduction to Elementary Teaching	8/26 - 12/16	KINS	4.19	72894	Fitness Appraisal	8/26 - 12/16
ENGR	010	72314	Introduction to Engineering	8/26 - 12/16	KINS	4.20	72821	Fitness Weight Training 2	8/26 - 12/16
ENGR	020	72315	Engineering Graphics	8/26 - 12/16	KINS	4.20	72825	Fitness Weight Training 2	8/26 - 12/16
ENGR	060	72318	Programming & Problem-Solving in MATLAB	8/26 - 12/16	KINS	4.20	72883	Fitness Weight Training 2	8/26 - 12/16
ETHN	001	73139	Intro - Ethnic/Social Justice	8/26 - 12/16	KINS	4.20	72886	Fitness Weight Training 2	8/26 - 12/16
ETHN	001	73142	Intro - Ethnic/Social Justice	8/26 - 12/16	KINS	4.20	72939	Fitness Weight Training 2	8/26 - 12/16
FDAT	084	73508	Internship	8/26 - 12/16	KINS	4.21	72822	Fitness Weight Training 3	8/26 - 12/16
GDES	020A	73167	UX Design 1	8/26 - 12/16	KINS	4.21	72826	Fitness Weight Training 3	8/26 - 12/16
GDES	021A	73168	Web Development 1	8/26 - 12/16	KINS	4.21	72884	Fitness Weight Training 3	8/26 - 12/16
GDES	001	73160	Adobe Creative Apps for Graphic Design	8/26 - 12/16	KINS	4.21	72887	Fitness Weight Training 3	8/26 - 12/16
GDES	023	73169	Introduction to App Design	8/26 - 12/16	KINS	4.21	72940	Fitness Weight Training 3	8/26 - 12/16
GDES	003	73162	Introduction to Graphic Design	8/26 - 12/16	KINS	4.28	72868	Fitness Jogging	8/26 - 12/16
GDES	007	73163	Digital Illustration: Illustrator	8/26 - 12/16	KINS	4.30	72847	Functional Fitness	8/26 - 12/16
GDES	009	73164	Introduction to Typography	8/26 - 12/16	KINS	4.30	72902	Functional Fitness	8/26 - 12/16
GEOL	001A	72327	Physical Geology	8/26 - 12/16	KINS	4.31	72848	Core Training	8/26 - 12/16
GEOL	001A	72330	Physical Geology	8/26 - 12/16	KINS	4.31	72903	Core Training	8/26 - 12/16
GEOL	001B	72331	Historical Geology	8/26 - 12/16	KINS	4.32	72908	Boot Camp	8/26 - 12/16
GEOL	015	72332	Geology of California	8/26 - 12/16	KINS	4.35	72869	Trail Running	8/26 - 12/16
GIST	016C	72843	Spatial Analysis for GIS	8/26 - 12/16	KINS	4.37	72949	Barre Fitness	8/26 - 12/16
HSCI	010	72530	Human Sexuality	8/26 - 12/16	KINS	4.41	72909	Speed, Plyo, Agil & Quick Lvl 1	8/26 - 12/16
HTCH	054A	72541	Internship for Health Care Technologies	8/26 - 12/16	KINS	4.42	72910	Speed, Plyo, Agil & Quick Lvl 2	8/26 - 12/16
HUMN	001A	72385	Human Values Art: Ancient Wrld	8/26 - 12/16	KINS	4.43	72911	Speed, Plyo, Agil & Quick Lvl 3	8/26 - 12/16
INTD	090A	73220	Interior Design Internship	8/26 - 12/16	KINS	6.01	72927	MMA - Mixed Martial Arts	8/26 - 12/16
INTD	090B	73221	Interior Design Internship	8/26 - 12/16	KINS	6.02	72931	Karate - Beginning	8/26 - 12/16
INTD	090C	73222	Kitchen and Bath Design Internship	8/26 - 12/16	KINS	6.03	72932	Self-Defense	8/26 - 12/16
KINA	9.07	72872	Intercollegiate Soccer - Men	8/26 - 12/16	KINS	6.06	72933	Karate - Intermediate	8/26 - 12/16
KINA	9.08	72851	Intercollegiate Soccer - Women	8/26 - 12/16	KINS	6.07	72928	Kickboxing	8/26 - 12/16
KINA	9.17	72919	Intercollegiate Volleyball - Women	8/26 - 12/16	KINS	6.08	72929	Boxing	8/26 - 12/16

Continued to next page

ZERO TEXTBOOK CLASSES

FALL 2023

KINS	6.10	72934	Karate - Advanced	8/26 - 12/16	MUSC	010	72701	Music Appreciation	8/26 - 12/16
KINS	7.10	72875	Golf - Beginning	8/26 - 12/16	MUSC	042	72746	Concert Choir	8/26 - 12/16
KINS	7.10	72879	Golf - Beginning	8/26 - 12/16	MUSC	049	72747	Symphonic Band	8/26 - 12/16
KINS	7.11	72877	Golf - Intermediate	8/26 - 12/16	MUSC	051	72748	Jazz Band	8/26 - 12/16
KINS	7.11	72880	Golf - Intermediate	8/26 - 12/16	NCBU	001	72562	Prin/Fund - Accoun/Bookkeep	8/26 - 12/16
KINS	7.12	72878	Golf - Advanced	8/26 - 12/16	NCBU	002	72563	Payroll Accounting and Bookkeeping	8/26 - 12/16
KINS	7.12	72881	Golf - Advanced	8/26 - 12/16	NCIE	101	72652	Integrated ESL: Beginning Low	8/26 - 12/16
KINS	7.15	72888	Beginning Pickleball	8/26 - 12/16	NCIE	102	72653	Integrated ESL: Beginning High	8/26 - 12/16
KINS	7.16	72889	Intermediate Pickleball	8/26 - 12/16	NCIE	103	72654	Integrated ESL: Intermediate Low	8/26 - 12/16
KINS	7.17	72890	Advanced Pickleball	8/26 - 12/16	NCIE	104	72655	Integrated ESL: Intermediate High	8/26 - 12/16
KINS	7.18	72891	Beginning Tennis	8/26 - 12/16	NCIE	105	72656	Integrated ESL: Advanced Low	8/26 - 12/16
KINS	7.20	72892	Intermediate Tennis	8/26 - 12/16	NCIE	106	72657	Integrated ESL: Advanced High	8/26 - 12/16
KINS	7.21	72893	Advanced Tennis	8/26 - 12/16	NCIE	203	72644	ESL: Speaking-Listening: Intermediate Low	8/26 - 12/16
KINS	7.26	72857	Studio Cycling	8/26 - 12/16	NCIE	204	72645	ESL: Speaking-Listening: Intermediate High	8/26 - 12/16
KINS	7.27	72858	Studio Cycling Advanced	8/26 - 12/16	OCEA	010	72333	Introduction to Oceanography	8/26 - 12/16
KINS	8.03	72832	Baseball/Softball - Advanced	8/26 - 12/16	PHYS	002A	72336	General Physics - Mechanics	8/26 - 12/16
KINS	8.03	72941	Baseball/Softball - Advanced	8/26 - 12/16	PHYS	001	72334	Introduction to Physics Problem Solving	8/26 - 12/16
KINS	8.04	72916	Beginning Basketball	8/26 - 12/16	PMGT	010	72859	Introduction to Park Management	8/26 - 12/16
KINS	8.05	72917	Intermediate Basketball	8/26 - 12/16	PMGT	010	72862	Introduction to Park Management	8/26 - 12/16
KINS	8.06	72918	Advanced Basketball	8/26 - 12/16	PMGT	014	72870	Conservation of Our Natural Resources	8/26 - 12/16
KINS	8.12	72833	Baseball/Softball - Beginning	8/26 - 12/16	PMGT	021	72871	Park Operations Laboratory	8/26 - 12/16
KINS	8.12	72942	Baseball/Softball - Beginning	8/26 - 12/16	PMGT	026	72876	Regenerative Agriculture for Parks	8/26 - 12/16
KINS	8.13	72834	Baseball/Softball - Intermediate	8/26 - 12/16	POLI	001	72383	American Government	8/26 - 12/16
KINS	8.13	72943	Baseball/Softball - Intermediate	8/26 - 12/16	POLI	001	72384	American Government	8/26 - 12/16
KINS	8.20	72827	Introduction to Sport Fundamentals	8/26 - 12/16	SJST	001	73143	Intro - Ethnic/Social Justice	8/26 - 12/16
KINS	8.20	72860	Introduction to Sport Fundamentals	8/26 - 12/16	SJST	001	73144	Intro - Ethnic/Social Justice	8/26 - 12/16
KINS	8.20	72912	Introduction to Sport Fundamentals	8/26 - 12/16	SOCI	001	72393	Introduction to Sociology	8/26 - 12/16
KINS	8.20	72921	Introduction to Sport Fundamentals	8/26 - 12/16	SOCI	001	72398	Introduction to Sociology	8/26 - 12/16
KINS	8.20	72944	Introduction to Sport Fundamentals	8/26 - 12/16	SOCI	001	72399	Introduction to Sociology	8/26 - 12/16
KINS	8.21	72828	Fundamentals of Sport - Beginning	8/26 - 12/16	SOCI	003	72394	Soc Psychology: A Soc Perspective	8/26 - 12/16
KINS	8.21	72861	Fundamentals of Sport - Beginning	8/26 - 12/16	THEA	002A	72679	Introduction to Theatrical Design	8/26 - 12/16
KINS	8.21	72913	Fundamentals of Sport - Beginning	8/26 - 12/16	THEA	005A	72664	Introduction to Film/Video Production	8/26 - 12/16
KINS	8.21	72922	Fundamentals of Sport - Beginning	8/26 - 12/16	THEA	006A	72665	Writing for Film and Television	8/26 - 12/16
KINS	8.21	72945	Fundamentals of Sport - Beginning	8/26 - 12/16	THEA	014A	72686	Survey of Film: Horror & Science Fiction	8/26 - 12/16
KINS	8.22	72830	Fundamentals of Sport - Intermediate	8/26 - 12/16	THEA	014C	72673	Survey of Film: Gangster & Detective	8/26 - 12/16
KINS	8.22	72863	Fundamentals of Sport - Intermediate	8/26 - 12/16	THEA	040B	72669	Acting Two	8/26 - 12/16
KINS	8.22	72914	Fundamentals of Sport - Intermediate	8/26 - 12/16	THEA	040C	72672	Acting Three	8/26 - 12/16
KINS	8.22	72923	Fundamentals of Sport - Intermediate	8/26 - 12/16	THEA	044A	72677	Makeup for Stage & Screen	8/26 - 12/16
KINS	8.23	72831	Fundamentals of Sport - Advanced	8/26 - 12/16	THEA	010	72684	Introduction to Theater	8/26 - 12/16
KINS	8.23	72864	Fundamentals of Sport - Advanced	8/26 - 12/16	THEA	015	72681	Introduction to Film Studies	8/26 - 12/16
KINS	8.23	72915	Fundamentals of Sport - Advanced	8/26 - 12/16	WGQS	002	73140	Women in the Arts: Multicultural Perspectives	8/26 - 12/16
KINS	8.23	72924	Fundamentals of Sport - Advanced	8/26 - 12/16	NCIE	101	72638	Integrated ESL: Beginning Low	8/28 - 10/16
KINT	034	72907	Sport in Society	8/26 - 10/21	NCIE	102	72639	Integrated ESL: Beginning High	8/28 - 10/16
MATH	000D	72445	Trigonometry	8/26 - 12/16	NCIE	103	72640	Integrated ESL: Intermediate Low	8/28 - 10/16
MATH	000D	72446	Trigonometry	8/26 - 12/16	NCIE	104	72641	Integrated ESL: Intermediate High	8/28 - 10/16
MATH	000D	72447	Trigonometry	8/26 - 12/16	NCIE	105	72642	Integrated ESL: Advanced Low	8/28 - 10/16
MATH	000G	72448	Mathematics for the Liberal Arts Student	8/26 - 12/16	NCIE	106	72643	Integrated ESL: Advanced High	8/28 - 10/16
MATH	000G	72449	Mathematics for the Liberal Arts Student	8/26 - 12/16	NCIE	110A	72658	Basic American English and Civics 1	8/28 - 11/29
MATH	001C	72459	Just-In-Time Support: Pre-Calc	8/26 - 12/16	PARA	037	72286	Intellectual Property Law	8/29 - 10/17
MATH	003A	72464	Calculus and Analytical Geometry	8/26 - 12/16	PARA	018	72279	Legal Analysis	8/31 - 12/7
MATH	003A	72467	Calculus and Analytical Geometry	8/26 - 12/16	KINT	038A	72936	Introduction to Sports Medicine	9/5 - 12/12
MATH	003AH	72471	Honors Calculus and Analytical Geometry	8/26 - 12/16	NCHT	021A	73224	Tech Theater - Scene Shop/Crew	9/5 - 12/5
MATH	003B	72474	Calculus and Analytical Geometry	8/26 - 12/16	NVWP	212	72661	Beginning Microsoft Excel	9/5 - 10/17
MATH	010H	72515	Honors Elementary Statistics	8/26 - 12/16	THEA	021A	72678	Tech Theater - Scene Shop/Crew	9/5 - 12/5
MATH	001	72450	Pre-Calculus Algebra	8/26 - 12/16	THEA	070D	72675	Mainstage: Family/Children's	9/5 - 12/4
MATH	001	72451	Pre-Calculus Algebra	8/26 - 12/16	THEA	015	72688	Introduction to Film Studies	9/5 - 12/12
MATH	001	72452	Pre-Calculus Algebra	8/26 - 12/16	SOCI	001	73061	Introduction to Sociology	9/6 - 12/11
MATH	001	72453	Pre-Calculus Algebra	8/26 - 12/16	THEA	020B	72674	Studio Prod Work: Mod/Contemp	9/7 - 12/7
MATH	001	72456	Pre-Calculus Algebra	8/26 - 12/16	BUSN	090A	73520	Business Employment Preparation	9/9 - 9/16
MATH	001	72457	Pre-Calculus Algebra	8/26 - 12/16	CHST	001	72706	Principles/Practices of Teaching Young Children	9/18 - 12/16
MATH	010	72494	Elementary Statistics	8/26 - 12/16	CHST	002	72718	Child Growth and Development	9/18 - 12/16
MATH	010	72510	Elementary Statistics	8/26 - 12/16	COMM	001	73451	Public Speaking	9/18 - 12/7
MATH	012	72518	Applied Calculus	8/26 - 12/16	COMM	001	73453	Public Speaking	9/18 - 12/7
MATH	012	72519	Applied Calculus	8/26 - 12/16	COUN	005	73147	College Success	9/18 - 12/6
MATH	002	72460	Pre-Calculus Algebra and Trigonometry	8/26 - 12/16	COUN	005	73148	College Success	9/18 - 12/6
MATH	002	72461	Pre-Calculus Algebra and Trigonometry	8/26 - 12/16	HSCI	012	72531	Understanding Stress	9/18 - 12/14
MATH	002	72462	Pre-Calculus Algebra and Trigonometry	8/26 - 12/16	MUSC	005	72698	Fundamentals of Music	9/18 - 12/16
MATH	080	72522	Foundations of Data Science	8/26 - 12/16	NCBU	004	72564	Excel for Accounting and Bookkeeping	9/18 - 12/11
MUSC	003A	72695	Music Theory Level 1	8/26 - 12/16	PARA	029B	72288	Paralegal Internship	9/18 - 12/4
MUSC	003A	72696	Music Theory Level 1	8/26 - 12/16	THEA	010	72676	Introduction to Theater	9/18 - 12/6
MUSC	067A	72756	Creating: Film, TV, Game: Found	8/26 - 12/16	NCBU	054	72567	Small Business Start-up	9/19 - 10/19

Continued to next page

ZERO TEXTBOOK CLASSES

FALL 2023

NCBU	007	72566	Quickbooks: Merchandising and Payroll	9/20 - 12/13
NCWP	210	72660	Microsoft Word	9/20 - 11/8
NCWP	220	72663	Introduction to Google Workspace	9/20 - 12/13
NCBU	006	72565	Quickbooks: Set-up and Services Business	9/21 - 12/14
NCTU	001	73258	General Tutor Training	9/22 - 10/27
GDES	011	73165	Blogs and Site Development: Wordpress	9/28 - 10/2
CIST	002	72303	Introduction to Computing	10/2 - 12/8
GDES	012B	73166	Social Media Marketing	10/4 - 11/10
KINA	9.02	72905	Intercollegiate Basketball - Men	10/10 - 12/16
HSCI	004	72534	Heartsaver First Aid, CPR, AED	10/14 - 12/14
CHST	063	72800	Child, Family, and Community	10/16 - 12/16
ARTS	001A	73261	Survey of Western Art I	10/17 - 12/7
ARTS	004	73267	Art Appreciation	10/17 - 12/7
ARTS	004	73268	Art Appreciation	10/17 - 12/7
COUN	050	73159	Cross-Cultural Perspectives	10/17 - 12/7
HTCH	054A	72542	Internship for Health Care Technologies	10/17 - 12/16
NCIE	101	72646	Integrated ESL: Beginning Low	10/17 - 12/5
NCIE	102	72647	Integrated ESL: Beginning High	10/17 - 12/5
NCIE	103	72648	Integrated ESL: Intermediate Low	10/17 - 12/5
NCIE	104	72649	Integrated ESL: Intermediate High	10/17 - 12/5
NCIE	105	72650	Integrated ESL: Advanced Low	10/17 - 12/5
NCIE	106	72651	Integrated ESL: Advanced High	10/17 - 12/5
SOCI	020	72395	Sociology of Race and Ethnicity	10/17 - 12/15
THEA	014B	72683	Survey of Film: Westerns and Musicals	10/17 - 12/6
THEA	013	72690	Multicultural Theater	10/17 - 12/6
THEA	015	72685	Introduction to Film Studies	10/17 - 12/6
WRKX	303	72543	Occupational Work Experience	10/17 - 12/16
KINT	032	72850	Introduction to Coaching Sport	10/18 - 12/7
NCBU	056	72568	How to Market Your Small Business	10/24 - 11/23
NCWP	214	72662	Advanced Microsoft Excel	10/24 - 12/5
THEA	024	73212	Single Camera Production	10/25 - 12/15
HSCI	003	72533	CPR/AED - Basic Life Support	11/18 - 11/21

LATE START CLASSES

FALL 2023

Late Start Classes – Week 4

Subject Num	CRN	Course Title	Start	End
CHST 001	72706	Principles & Practices of Teaching Young	9/18	12/16
CHST 002	72718	Child Growth and Development	9/18	12/16
CHST 034A	72744	Intro - Child w/ Special Needs	9/18	12/16
CHST 034C	72796	Guidance/Strategies - Challenging Behaviors	9/18	12/16
CIST 002	72302	Introduction to Computing	9/18	12/8
COMM 001	73451	Public Speaking	9/18	12/7
COMM 001	73453	Public Speaking	9/18	12/7
COMM 004	73450	Small Group Discussion	9/18	12/7
COUN 005	73147	College Success	9/18	12/6
COUN 005	73148	College Success	9/18	12/6
COUN 012	73154	Careers and Life Styles	9/18	12/6
ENGL 001A	73011	English Composition	9/18	12/7
ENGL 080	73615	Voices: The Literary Arts Magazine	9/18	12/6
HIST 017A	73084	United States History	9/18	10/27
HIST 017B	73092	United States History	9/18	11/9
HSCI 012	72531	Understanding Stress	9/18	12/14
HSCI 014	72532	Concepts of Public Health and Society	9/18	12/14
HTCH 005	72538	Basic Medical Terminology	9/18	12/16
LIBR 004	73223	Information Competency	9/18	10/27
MUSC 005	72698	Fundamentals of Music	9/18	12/16
MUSC 007	72699	Film Music Appreciation	9/18	12/16
MUSC 009	72700	Jazz Music History	9/18	12/16
MUSC 054	72749	History of Rock and Roll Music	9/18	12/16
NCBU 004	72564	Excel for Accounting and Bookkeeping	9/18	12/11
PARA 029B	72288	Paralegal Internship	9/18	12/4
SOCI 001	72389	Introduction to Sociology	9/18	12/15
SOCI 040	72392	Marriage and Family Sociology	9/18	12/15
THEA 010	72676	Introduction to Theater	9/18	12/6
COMM 008	73285	Interpersonal Communication	9/19	12/7
ENGL 001A	73010	English Composition	9/19	12/7
NCBU 054	72567	Small Business Start-Up	9/19	10/19
PSYC 001	73097	General Psychology	9/19	10/27
PSYC 009	73115	Psychology of Women	9/19	12/7
NCBU 007	72566	Quickbooks: Merch and Payroll	9/20	12/13
NCWP 210	72660	Microsoft Word	9/20	11/8
NCWP 220	72663	Introduction to Google Workspace	9/20	12/13
NCBU 006	72565	Quickbooks: Set-up and Services Business	9/21	12/14
NCTU 001	73258	General Tutor Training	9/22	10/27

Late Start Classes – Week 8

Subject Num	CRN	Course Title	Start	End
CHST 002	72720	Child Growth and Development	10/16	12/16
CHST 005	72739	Diversity - Childhood and Culture	10/16	12/16
CHST 063	72800	Child, Family, and Community	10/16	12/16
CHST 067	72803	EC Creative Arts Curriculum	10/16	12/16
ECON 001A	72350	Principles of Macroeconomics	10/16	12/9
ECON 001B	72352	Principles of Microeconomics	10/16	12/9
MUSC 054	73666	History of Rock and Roll Music	10/16	12/15
NUTR 015	72523	Human Nutrition	10/16	12/14
PARA 025	72283	Legal Ethics and Professional Responsibility	10/16	12/4
ARTS 001A	73261	Survey of Western Art I	10/17	12/7
ARTS 001B	73264	Survey of Western Art II	10/17	12/7
ARTS 004	73267	Art Appreciation	10/17	12/7
ARTS 004	73268	Art Appreciation	10/17	12/7
ARTS 010	73269	American Art: A Multicultural Approach	10/17	12/7
ARTS 012A	73270	Art of Pre-Hispanic Mexico	10/17	12/7
ARTS 014	73271	Women in Art History	10/17	12/7
COUN 012	73156	Careers and Life Styles	10/17	12/6
COUN 012	73157	Careers and Life Styles	10/17	12/6
COUN 050	73159	Cross Cultural Perspectives	10/17	12/7
ENGL 001A	73012	English Composition	10/17	12/8
ENGL 001A	73015	English Composition	10/17	12/8
ENGL 001B	73041	Critical Thinking Through Literature	10/17	12/8
ENGL 001C	73045	Critical Thinking and Writing	10/17	12/8
GEOG 001	73058	Intro Physical Geography	10/17	12/6
HIST 017A	73085	United States History	10/17	11/24
HTCH 054A	72542	Internship for Health Care Technologies	10/17	12/16
INTD 005	73199	Introduction to Interior Design	10/17	11/21
KINS 11.07	72950	Pilates Cadillac Training	10/17	12/6

NCIE 101	72646	Integrated ESL: Beginning Low	10/17	12/5
NCIE 102	72647	Integrated ESL: Beginning High	10/17	12/5
NCIE 103	72648	Integrated ESL: Intermediate Low	10/17	12/5
NCIE 104	72649	Integrated ESL: Intermediate High	10/17	12/5
NCIE 105	72650	Integrated ESL: Advanced Low	10/17	12/5
NCIE 106	72651	Integrated ESL: Advanced High	10/17	12/5
PHIL 001	73133	Introduction to Philosophy	10/17	12/6
POLI 001	72381	American Government	10/17	12/6
SOCI 001	72396	Introduction to Sociology	10/17	12/15
SOCI 002	72390	Social Problems	10/17	12/15
SOCI 020	72395	Sociology of Race and Ethnicity	10/17	12/15
SOCI 028	72391	Sociology of Gender	10/17	12/15
THEA 013	72690	Multicultural Theater	10/17	12/6
THEA 014A	72680	Survey of Film: Horror & Science Fiction	10/17	12/6
THEA 014B	72683	Survey of Film: Westerns & Musicals	10/17	12/6
THEA 014C	72682	Survey of Film: Gangster & Detective Films	10/17	12/6
THEA 015	72685	Introduction to Film Studies	10/17	12/6
WRKX 303	72543	Occupational Work Experience	10/17	12/16
KINT 032	72850	Introduction to Coaching Sport	10/18	12/7

Late Start Classes – Other

Subject Num	CRN	Course Title	Start	End
CHEM 050	72370	Chemical Skills	9/4	12/5
ADMJ 001	73053	Introduction to Administration of Justice	9/5	12/11
ANTH 003	73481	Introduction to Cultural Anthropology	9/5	12/12
ASLA 060A	73254	American Sign Language I	9/5	12/12
BUSN 051	72974	Introduction to Business	9/5	12/12
CIST 005B	72311	Advanced Python	9/5	12/12
COMM 001	73454	Public Speaking	9/5	12/12
KINT 038A	72936	Introduction to Sports Medicine	9/5	12/12
NCTH 021A	73224	Tech Theater - Scene Shop/Crew	9/5	12/5
NCWP 212	72661	Beginning Microsoft Excel	9/5	10/17
THEA 015	72688	Introduction to Film Studies	9/5	12/12
THEA 021A	72678	Tech Theater - Scene Shop/Crew	9/5	12/5
THEA 070D	72675	Mainstage: Family/Children's	9/5	12/4
ASLA 060A	73255	American Sign Language I	9/6	12/11
CHST 002	73054	Child Growth and Development	9/6	12/11
ETHN 001	73138	Intro - Ethnic/Social Justice	9/6	12/11
PSYC 001	73259	General Psychology	9/6	12/11
SJST 001	73060	Intro - Ethnic/Social Justice	9/6	12/11
SOCI 001	73061	Intro to Sociology	9/6	12/11
THEA 020B	72674	Studio Theater Prod Work: Mod/Contemp	9/7	12/7
INTD 005	73198	Introduction to Interior Design	9/8	10/13
BUSN 046B	72982	Beginning Spreadsheets: Microsoft Excel	9/9	9/16
BUSN 090A	73520	Business Employment Preparation	9/9	9/16
NCCC 027	72561	Computer-Aided Transcription 1	9/15	12/15
GDES 011	73165	Blogs and Site Development: Wordpress	9/28	10/2
CIST 002	72303	Introduction to Computing	10/2	12/8
GDES 012B	73166	Social Media Marketing	10/4	11/10
PMGT 019	72970	Wilderness First Responder	10/9	12/6
KINA 9.02	72905	Intercollegiate Basketball - Men	10/10	12/16
HSCI 004	72534	Hearsaver First Aid, CPR, AED	10/14	10/14
ACCT 010	72295	Financial Accounting	10/23	12/16
ACCT 011	72299	Managerial Accounting	10/23	12/16
BUSN 028	72961	Business Law	10/23	12/15
BUSN 051	72972	Introduction to Business	10/23	12/15
BUSN 062	72978	Business Mathematics	10/23	12/15
BUSN 070	72979	Effective Office Skills	10/23	12/15
COMM 001	73284	Public Speaking	10/23	12/15
MUSC 002	72693	Music History: Classical, Romantic	10/23	12/16
MUSC 002H	72694	Honors Music History: Classical, Romantic	10/23	12/16
PARA 030	72284	Business Contract Law	10/23	12/2
NCBU 056	72568	How to Market your Small Business	10/24	11/23
NCWP 214	72662	Advanced Microsoft Excel	10/24	12/5
THEA 024	73212	Single Camera Production	10/25	12/15
HSCI 003	72533	CPR/AED - Basic Life Support	11/18	11/21

EVENING CLASSES

FALL 2023

Subject Num	CRN	Course Title	Day(s)	Times	Room	Modality
ACCT 010	72293	Financial Accounting	T	7:00 - 9:30 PM	-	Online-Synch
ADMJ 001	72264	Introduction to Administration of Justice	T	6:00 - 9:10 PM	CHE 152	In Person
ADMJ 041	72276	Introduction to Forensics	Th	6:00 - 9:10 PM	CHE 154B	In Person
ARCH 046	73172	History of Architecture	TTh	5:20 - 6:45 PM	CIL 131	HyFlex
ARCH 051	73175	Arch Graph: Draw & Sketch	MW	6:50 - 9:55 PM	CIL 1526	In Person
ARCH 053	73176	Intro to Arch & Environmental Design	TTh	5:20 - 6:45 PM	CIL 131	HyFlex
ARCH 081	73183	Landscape Plants: Summer/Autumn	TTh	5:20 - 6:45 PM	CIL 126	In Person
ASTR 005	72320	Planetary Astronomy	T	6:30 - 8:30 PM	KVA Planet	In Person
BIOL 045	72435	Microbiology	MW	6:00 - 9:10 PM	SM 57	Hybrid
BIOL 047	72439	Human Anatomy	TTh	6:00 - 9:10 PM	SM 58	Hybrid
BUSN 006	72955	Negotiating Principles	T	6:30 - 9:40 PM	CHE 154B	Online-Synch
BUSN 028	72959	Business Law	W	6:00 - 9:10 PM	-	Online-Synch
BUSN 051	72968	Introduction to Business	M	6:00 - 9:10 PM	-	Online-Synch
CHEM 001A	72358	General Chemistry	M	5:25 - 10:00 PM	SM 35	In Person
			W	5:25 - 10:10 PM	SM 35/SM 21	In Person
CHEM 001B	72362	General Chemistry	T	5:15 - 7:50 PM	SM 35	In Person
			Th	5:15 - 10:00 PM	SM 35/SM 21	In Person
CHEM 002	72365	Introductory Chemistry	T	5:15 - 8:25 PM	SM 34	In Person
			Th	5:15 - 8:25 PM	SM 22	In Person
CHEM 030A	72366	Fundamentals of Chemistry	M	5:25 - 10:10 PM	SM 22	In Person
			W	5:25 - 10:10 PM	SM 33	In Person
CHST 035	72797	Practicum in Early Childhood Education	T	6:00 - 9:10 PM	CHE 134	In Person
CHST 080	72805	Introduction to Curriculum	W	6:30 - 7:55 PM	-	Online-Synch
CHST 087	72989	Observation and Assessment	Th	6:30 - 7:55 PM	-	Online-Synch
CIST 004A1	72305	Computer Programming I (Java)	W	5:45 - 10:00 PM	CHE 131	HyFlex
CIST 005B	72310	Advanced Python	MW	6:00 - 9:10 PM	-	Online-Synch
CIST 005B	72311	Advanced Python	TTh	6:00 - 9:20 PM	-	Online-Synch
COMM 001	73453	Public Speaking	W	6:00 - 8:00 PM	-	Online-Synch
COMM 001	73455	Public Speaking	T	6:00 - 9:10 PM	CHE 120	In Person
COMM 008	73285	Interpersonal Communication	T	6:00 - 8:00 PM	-	Online-Synch
DANC 008	72778	Rehearsal & Performance in Dance	W	6:30 - 9:40 PM	PE 7	In Person
DANC 021	72783	Modern Dance: Beginning Level 1	W	6:30 - 9:40 PM	PE 7	In Person
DANC 022	72784	Modern Dance: Beginning Level 2	W	6:30 - 9:40 PM	PE 7	In Person
DANC 023	72785	Modern Dance: Intermed Level 3	W	6:30 - 9:40 PM	PE 7	In Person
DANC 024	72786	Modern Dance: Advanced Level 4	W	6:30 - 9:40 PM	PE 7	In Person
DANC 041	72791	Ballroom & Latin Dance: Beginning	Th	6:30 - 9:40 PM	PE 7	In Person
DANC 042	72792	Ballroom & Latin Dance: Intermed	Th	6:30 - 9:40 PM	PE 7	In Person
DANC 043	72793	Ballroom & Latin Dance: Advanced	Th	6:30 - 9:40 PM	PE 7	In Person
DANC 060	73621	Studio Dance Production	Th	6:30 - 9:40 PM	PE 7	In Person
ECON 001A	72343	Principles of Macroeconomics	M	6:00 - 9:10 PM	-	Online-Synch
ELED 020	72990	Introduction to Elementary Teaching	M	6:30 - 7:55 PM	-	Online-Synch
ENGL 001C	73043	Critical Thinking and Writing	T	6:00 - 9:10 PM	-	Online-Synch
ENGL 001A	73013	English Composition	W	6:00 - 9:10 PM	FOX 102	In Person
ENGL 001A	73016	English Composition	W	6:00 - 9:10 PM	-	Online-Synch
ENGR 010	72313	Introduction to Engineering	TTh	4:30 - 7:30 PM	CHE 133	In Person
ENGR 021	72316	Intro Computing for Scientists & Engineers	MW	6:00 - 8:25 PM	CHE 121	In Person
ENGR 025	72317	Introduction to Materials	W	7:15 - 9:40 PM	CHE 154B	Hybrid
FDAT 056	73191	Patternmaking 1	TTh	6:00 - 8:25 PM	CIL 110	In Person
FDAT 066	73193	Technical Design	W	6:00 - 9:10 PM	CIL 123	In Person
FDAT 032	73187	History of Fashion	MW	6:00 - 7:25 PM	-	Online-Synch
FRNC 001B	73248	Beginning French	M	6:00 - 8:30 PM	-	Online-Synch
FRNC 002A	73249	Intermediate French	M	6:00 - 8:30 PM	-	Online-Synch
FRNC 002B	73957	Intermediate French	M	6:00 - 8:30 PM	-	Online-Synch
FRNC 062	73253	An Introduction to the Culture of France	T	6:00 - 9:10 PM	FOX 102	In Person
GDES 009	73164	Introduction to Typography	W	6:00 - 7:55 PM	CIL 122	HyFlex
HIST 017B	73090	United States History	T	6:30 - 9:40 PM	FOX 101	In Person
HTCH 055	72539	Vital Signs & Assisting	W	4:25 - 8:30 PM	CIL 109	In Person
INTD 005	73199	Intro to Interior Design	T	6:30 - 9:20 PM	-	Online-Synch
INTD 010	73201	Elements & Principles of Interior Design	MW	6:30 - 9:00 PM	-	Online-Synch
INTD 065	73215	Intro Comp-Aided Interior Design	TTh	6:30 - 9:00 PM	-	Online-Synch
INTD 066	73216	Advanced Computer Aided Design	MW	6:30 - 9:00 PM	-	Online-Synch
JPANS 001A	73245	Beginning Japanese	MW	6:00 - 8:30 PM	-	Online-Synch
JPANS 001B	73246	Beginning Japanese	MW	6:00 - 8:30 PM	-	Online-Synch
KINA 9.30	72865	Intercollegiate Pre-Season Conditioning	MW	5:10 - 6:35 PM	PE 4	In Person
KINA 9.60	72849	Post Season Conditioning	MW	5:05 - 6:30 PM	PE 5	In Person
KINS 12.2	73056	Open Water Diver	W	5:25 - 6:25 PM	Pool	In Person
KINS 12.22	73145	Advanced Marine Diver	S	5:25 - 6:25 PM	Pool	In Person
KINS 7.23	72951	Scuba Diving	W	6:30 - 7:55 PM	PE 4	In Person
				8:05 - 9:30 PM	Pool	In Person
KINS 7.24	72952	Scuba Diving - Advanced	W	6:30 - 7:55 PM	PE 4	In Person
				8:05 - 9:30 PM	Pool	In Person
KINT 038A	72936	Intro to Sports Medicine	W	6:00 - 9:20 PM	-	Online-Synch
MATH 001	72454	Pre-Calculus Algebra	MW	6:00 - 8:05 PM	SM 9	In Person
MATH 010	72506	Elementary Statistics	MW	6:00 - 8:05 PM	-	Online-Synch
MATH 002	72462	Pre-Calculus Algebra and Trigonometry	TTh	6:00 - 9:10 PM	-	Online-Synch

Continued to next page

EVENING CLASSES

FALL 2023

Subject Num	CRN	Course Title	Day(s)	Times	Room	Modality
MATH 003A	72469	Calculus and Analytical Geometry	TTh	6:00 - 8:30 PM	-	Online-Synch
MATH 003B	72475	Calculus and Analytical Geometry	MW	6:00 - 8:30 PM	-	Online-Synch
MATH 004A	72478	Intermediate Calculus	TTh	6:00 - 8:30 PM	SM 11	In Person
MATH 004A	72481	Intermediate Calculus	MW	6:00 - 8:30 PM	-	Online-Synch
MATH 004B	72483	Differential Equations	TTh	6:00 - 8:05 PM	SM 9	In Person
MATH 004C	72485	Linear Algebra	MW	6:00 - 8:05 PM	SM 10	In Person
MATH 000D	72446	Trigonometry	T	6:00 - 9:10 PM	SM 10	In Person
MUSC 030A	72714	Beginning Piano, Level 1	TTh	6:50 - 8:15 PM	MU 22	HyFlex
MUSC 030A	72716	Intermediate Piano, Level 3	TTh	6:50 - 8:15 PM	MU 22	HyFlex
MUSC 030A	72717	Intermediate Piano, Level 4	TTh	6:50 - 8:15 PM	MU 22	HyFlex
MUSC 030B	72715	Beginning Piano, Level 2	TTh	6:50 - 8:15 PM	MU 22	HyFlex
NCBU 001	72562	Prin/Fundam of Accounting/Bookkeeping	T	6:00 - 9:05 PM	-	Online-Synch
NCBU 002	72563	Payroll Accounting and Bookkeeping	Th	6:00 - 9:20 PM	-	Online-Synch
NCBU 004	72564	Excel for Accounting and Bookkeeping	M	6:00 - 8:05 PM	-	Online-Synch
NCBU 006	72565	Quickbooks: Set-up & Services Business	Th	6:00 - 8:00 PM	-	Online-Synch
NCBU 007	72566	Quickbooks: Merchandising & Payroll	W	6:00 - 8:20 PM	-	Online-Synch
NCCC 012	72557	120-140 WPM Speed Goal	MTWTh	5:30 - 8:35 PM	-	Online-Synch
NCCC 008	72556	80-100 WPM Speed Goal	MTWTh	5:30 - 8:35 PM	-	Online-Synch
NCIE 103	72654	Integrated ESL: Intermediate Low	TTh	5:30 - 7:55 PM	-	Online-Synch
NCIE 104	72655	Integrated ESL: Intermediate High	TTh	5:30 - 7:55 PM	-	Online-Synch
NCIE 105	72656	Integrated ESL: Advanced Low	TTh	5:30 - 7:55 PM	-	Online-Synch
NCIE 106	72657	Integrated ESL: Advanced High	TTh	5:30 - 7:55 PM	-	Online-Synch
NCWP 210	72660	Microsoft Word	W	6:00 - 8:05 PM	CIL 124	In Person
NCWP 212	72661	Beginning Microsoft Excel	T	6:00 - 8:10 PM	CIL 123	In Person
NCWP 214	72662	Advanced Microsoft Excel	T	6:00 - 8:10 PM	CIL 123	In Person
NCWP 220	72663	Intro to Google Workspace	W	6:00 - 8:25 PM	CIL 125	In Person
PARA 018	72279	Legal Analysis	Th	6:00 - 8:05 PM	-	Online-Synch
PARA 019	72280	Introduction to Paralegal Studies	W	6:00 - 9:10 PM	-	Online-Synch
PARA 021	72281	Introduction to American Law	M	6:00 - 9:10 PM	-	Online-Synch
PARA 037	72286	Intellectual Property Law	T	6:00 - 9:10 PM	-	Online-Synch
PHYS 004A	72337	Engineering Physics - Mechanics	T	5:25 - 8:35 PM	SM 46	In Person
			Th	5:25 - 9:45 PM	SM 48/SM 46	In Person
PHYS 004C	72338	Engineering Physics - Light, Heat & Waves	M	5:25 - 8:25 PM	SM 48	In Person
			W	5:25 - 9:45 PM	SM 46/SM 48	In Person
PMGT 019	72970	Wilderness First Responder	MW	6:00 - 10:00 PM	CHE 120	In Person
PSYC 001	73096	General Psychology	Th	7:00 - 8:30 PM	-	Online-Synch
PSYC 001	73097	General Psychology	Th	7:00 - 8:30 PM	-	Online-Synch
PSYC 001	73105	General Psychology	T	6:30 - 9:40 PM	-	Online-Synch
PSYC 001	73496	General Psychology	W	6:00 - 9:10 PM	-	Online-Synch
PSYC 002	73112	Experimental Psychophysiology	TTh	6:00 - 7:25 PM	LASS 23	In Person
				7:35 - 9:10 PM	FOX 104	In Person
PSYC 002H	73113	Honors Experimental Psychophysiology	TTh	6:00 - 7:25 PM	LASS 23	In Person
				7:35 - 9:10 PM	FOX 104	In Person
PSYC 009	73115	Psychology of Women	Th	7:00 - 8:30 PM	-	Online-Synch
RLST 090	72983	Principles of Real Estate	M	6:50 - 10:00 PM	-	Online-Synch
SOCI 001	72398	Introduction to Sociology	M	6:30 - 9:40 PM	-	Online-Synch
SPAN 001A	73236	Beginning Spanish	MW	6:00 - 8:30 PM	-	Online-Synch
SPAN 070A	73242	Spanish for Medical Prof - Beginners	Th	6:00 - 9:10 PM	-	Online-Synch
SPAN 070B	73243	Spanish for Medical Prof - Intermediate	Th	6:00 - 9:10 PM	-	Online-Synch
NCSP 070A	73256	Spanish for Medical Prof - Beginners NCSP	Th	6:00 - 9:10 PM	-	Online-Synch
NCSP 070B	73257	Spanish for Medical Prof - Intermediate NCSP	Th	6:00 - 9:10 PM	-	Online-Synch
THEA 020B	72674	Studio Thtr Prod WS: Modern/Contemporary	ThFS	6:10 - 10:15 PM	TA 25	In Person
THEA 070D	72675	Mainstage Thtr Prod WS: Family/Children's	MTW	6:10 - 10:00 PM	TA 25	In Person

NOTE: Evening Courses are subject to change. Please see Class Schedule for updated information.



INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM

2023-2024 Certification and Certificate of Achievement Advising Guide

Directions: Check (✓) courses as Completed (C), In Progress (IP), Planned (P) or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcripts is required for transcript evaluation. "H" denotes Honors courses.

Note: For many majors, completion of IGETC courses with a grade of C or better fulfills lower division general education requires to transfer to the UC & CSU systems. Please consult with a counselor. A full or partial "certification" may be requested on a Transcript Request form available in the Admissions & Records office or on the WVC website. For CSU American Institution graduation requirements, see CSU GE Advising Guide.

Area	Code	C	IP	P
AREA 1 - English Communication CSU - 3 courses required: one course each from Area 1A, Area 1B, and Area 1C <i>(3 semester or 4-5 quarter units from each Area)</i> UC - 2 courses required: one course each from Area 1A and Area 1B <i>(3 semester or 4-5 quarter units from each Area)</i>				
1A - English Composition: ENGL 001A	1A			
1B - Critical Thinking/English Composition: ENGL 001B, 001C, 001CH; PHIL 003, 017	1B			
1C - Oral Communication (CSU requirement only): COMM 001, 001H, 010, 010H, 020	1C			
AREA 2 - Mathematical Concepts and Quantitative Reasoning 1 course of at least 3 semester or 4-5 quarter units				
MATH 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 010, 010H, 012, 019	2			
AREA 3 - Arts and Humanities 3 courses required - 9 semester or 12-15 quarter units: At least one from Arts (3A) , one from Humanities (3B) and a third course from either 3A or 3B .				
3A - ARTS: ARCH 046, 047, 072; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014; DANC 061, 061H; MUSC 001, 002, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 013, 014A-E, 015, 016; WGQS 002, 004A	3A			
3B - HUMANITIES: ASLA 060B; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 012H, 013, 013H 018, 018H, 041, 041H, 043, 043H, 044, 046, 046H, 047, 047H, 048, 048H, 049, 049H; ETHN 001, 012, 012H, 013, 013H, 018; FRNC 001B, 002A, 002B, 003A, 003B; GERM 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HUMN 001A, 001B; ITAL 001B, 002B; JPNS 001B; PHIL 001, 004, 005, 021, 022; SJST 001; SPAN 001B, 002A, 002B, 003A, 003B; THEA 013; WGQS 002, 004A	3B			
Choose Additional Course from 3A or 3B (may be deferred for BIOL AS-T majors)	3A or 3B			
AREA 4 - Social and Behavioral Sciences 3 courses required - 9 semester or 12-15 quarter units: The 3 courses are required from at least two different disciplines. <u>Only 2 courses required for Biology AS-T Majors</u>				
ANTH 002, 003, 003H, 004, 055; CHST 002, 005, 063; COMM 012; COUN 050; ECON 001A, 001AH, 001B, 001BH; ETHN 001; GEOG 002, 006; HSCI 008, 010, 014; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 001H, 009, 012, 017, 025; SJST 001; SOCI 001, 002, 002H, 003, 012, 020, 028, 040, 045; WGQS 001, 002, 003, 004A	4			
AREA 5 - Physical and Biological Sciences 2 courses required. 7-9 semester or 9-12 quarter units Complete one course from 5A and 5B ; at least one course must be a lab course in 5C				
5A - Physical Sciences: ASTR 010, 011, 014, 020, 020H, 021, 021H, 022; CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B; GEOG 001; GEOL 001A, 001B, 012, 015; OCEA 010; PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010; PSCI 010, 020	5A			
5B - Biological Sciences: ANTH 001; BIOL 002, 010+010L, 011, 012, 013, 014, 018, 022, 023, 024, 035, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 055, 056, 058, 059; PSYC 002, 002H, 007	5B			
5C - Laboratory: BIOL 002L, 050 or any underlined course from List 5A or 5B.	5C			
AREA 6 - Language other than English (UC REQUIREMENT ONLY) Proficiency equivalent to two years of high school study in the same language with a grade "C-" or better OR complete a course below or a higher level foreign language course. If completed in high school, submit official transcripts to Admissions and Records.				
ASLA 060A, 060B; FRNC 001A, 001B, 002A, 002B; GERM 001A, 001B, 002A, 002B; ITAL 001A, 001B, 002A, 002B; JPNS 001A, 001B; SPAN 001A, 001B, 002A, 002B	6			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement. Requirements are subject to change. Visit [credit courses in Assist.org](https://credit.courses.in.Assist.org) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#).



WEST VALLEY COLLEGE
CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION BREADTH
 2023-2024 Certification and Certificate of Achievement Advising Guide

Guide Directions: Check mark courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. "H" denotes an Honors course.

Golden Four: Areas A1, A2, A3, and B4 must be completed with a letter grade of "C" or better. Completion of the Golden Four and 60 transferable units with a minimum cumulative GPA of 2.0 are required for CSU admission.

Area	Code	C	IP	P
Area A - Oral Communication, Written Communication, and Critical Thinking - 3 courses At least one course each from Area A1, A2, and A3. (3 semester or 4-5 quarter units from each Area)				
A1 - Oral Communication: COMM 001, 001H, 010, 010H, 020	A1			
A2 - Written Communication: ENGL 001A	A2			
A3 - Critical Thinking/English Composition: ENGL 001B, 001C, 001CH; PHIL 002, 003, 017	A3			
AREA B - Scientific Inquiry & Quantitative Reasoning - 3 courses - 9 semester/12 quarter units one science course must have a <u>laboratory</u> .				
B1 - Physical Sciences: ASTR 010, 011, 014, <u>Q20, Q20H, Q21, Q21H, Q22</u> ; BIOL <u>013</u> ; CHEM <u>001A, 001B, Q02, Q12A, Q12B, Q30A, Q30B</u> ; GEOG 001; GEOL <u>001A, 001B, Q12, Q15, Q20</u> ; OCEA <u>010</u> ; PHYS 001, <u>Q02A, Q02B, Q04A, Q04B, Q04C, Q04D, Q10</u> ; PSCI 010, 020	B1			
B2 - Life Sciences: ANTH 001; BIOL 002, <u>Q10+Q10L, Q11, Q12, Q13, Q14, Q18, Q22, Q23, Q24, Q35, Q36, Q37, Q38, Q40, Q41, Q42, Q43, Q45, Q47, Q48, Q55, Q56, Q58, Q59</u> ; PSYC <u>Q02, Q02H, Q07</u>	B2			
B3 - Laboratory Activity: BIOL 002L, 050; GEOL 012 or any underlined course from List B1 or B2.	B3			
B4 - Quantitative Reasoning: MATH 000D, 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 010, 010H, 012, 014, 019	B4			
AREA C - Arts and Humanities - 3 courses required - 9 semester or 12-15 quarter units: At least one from Arts (C1) , one from Humanities (C2) , and a third course from either C1 or C2.				
C1 - ARTS: ARCH 046, 047, 072; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014; DANC 061, 061H; FDAT 032, 088; MUSC 001, 001H, 002, 002H, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 013, 014A-E, 015, 016; WGQS 002	C1			
C2 - HUMANITIES: ARTS 095; ASLA 060A, 060B; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 012H, 013, 013H, 018, 018H, 041, 041H, 043, 043H, 044, 046, 046H, 047, 047H, 048, 048H, 049, 049H, 071, 072; ETHN 001, 012, 012H, 013, 013H, 018; FRNC 001A, 001B, 002A, 002B, 003A, 003B; GERM 001A, 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HUMN 001A, 001B; ITAL 001A, 001B, 002A, 002B; 050A, 050B; JPNS 001A, 001B; PHIL 001, 004, 005, 021, 022; SJST 001; SPAN 001A, 001B, 002A, 002B, 003A, 003B; THEA 013; WGQS 002, 003, 004A	C2			
C3 - Choose Additional Course from C1 or C2 (may be deferred for BIOL AS-T majors)	C3			
AREA D - Social and Behavioral Sciences - 2 courses required - 6 semester or 8 quarter units.				
ADMJ 001, 026, 051; ANTH 002, 003, 003H, 004, 055; BUSN 061; CHST 002, 005, 063; COMM 012; COUN 050; ECON 001A, 001AH, 001B, 001BH; ETHN 001; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HSCI 008, 010, 014; KINT 031, 033, 034; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 001H, 017, 025; SJST 001; SOCI 001, 002, 002H, 003, 012, 020, 028, 040, 045; WGQS 001, 002, 003, 004A	D			
AREA E - Lifelong Learning & Self-Development - 3 units minimum Up to 2 units of KINS, KINA, or DANC allowed.				
CHST 002, 063; COMM 004, 008, 012; COUN 005, 012, 012C, 024, 050; HSCI 008, 010, 012, 014; KINS/KINA/DANC Up to 2 units allowed; KINT 033, 044; LIBR 004; LRSV 001; NUTR 015; PSYC 009, 012, 030; SOCI 001, 002, 003, 020, 040, 045	E			
AREA F - Ethnic Studies - 3 semester or 4 quarter units.				
ENGL 012, 012H, 013, 013H, 018; ETHN 001, 012, 012H, 013, 013H, 018; SJST 001	F			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

CSU Graduation Requirements: It is not required by all CSUs to complete American Institutions requirements prior to transfer but it is STRONGLY RECOMMENDED to complete one of the following sequences to meet these requirements prior to transfer.

Note: These courses meet their respective GE area requirement (i.e., Area C2 or D) as well as the American Institution requirement.

American Institutions Requirement Options	American Institutions Requirement Options
HIST 012 + POLI 001 or 001H	HIST 017A + HIST 020
HIST 014 + POLI 001 or 001H	HIST 017A + POLI 001 or 001H
HIST 016 + POLI 001 or 001H	HIST 017B or 17BH + POLI 001 or 001H

Requirements are subject to change. Visit [credit courses in Assist.org website](https://credit.courses.in.Assist.org) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#).

Courses indicated by (**) may be used to meet one area requirement only.

Updated 03.08.2023



WEST VALLEY COLLEGE
GENERAL EDUCATION BREADTH REQUIREMENTS FOR A.A./A.S. DEGREE
 2023-2024 Advising Guide

Guide Directions: Check (✓) courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. "H" denotes an Honors course.

Area	Code	C	IP	P
Area A - Language and Rationality - 6 units minimum (one course from A1 and one from A2)				
A1 - English Composition: ENGL 001A (with a "C" or better)	A1			
A2 - Communication and Analytical Thinking: COMM 001, 001H, 007, 010, 010H, 020; CIST 002, 004A, 004A1; ENGL 001B, 001C, 001CH; GIST 016A; MATH 104, 105, 106, 106R, 000D, 000G, 001, 002, 003A, 003B, 003AH, 003BH, 004A, 004B, 004C, 010, 010H, 012, 014, 019; PHIL 002, 003, 017; SOCI 012; SPAN 002B	A2			
AREA B - Natural Sciences - 3 units minimum - Laboratory courses are <u>underlined</u> .				
ANTH 001; <u>ASTR</u> 005, 010, 011, 014, <u>Q20</u> , <u>Q20H</u> , <u>Q21</u> , <u>Q21H</u> , 022; BIOL 002, <u>Q02L</u> , <u>Q10+Q10L</u> , <u>Q11</u> , <u>Q12</u> , <u>Q13</u> , <u>Q14</u> , <u>Q18</u> , <u>Q22</u> , 023, 024, <u>Q35</u> , 036, 037, <u>Q40</u> , <u>Q41</u> , <u>Q42</u> , <u>Q43</u> , <u>Q45</u> , <u>Q47</u> , <u>Q48</u> , <u>Q50</u> , 055, <u>Q56</u> , <u>Q58</u> , 059; CHEM <u>Q01A</u> , <u>Q01B</u> , <u>Q02</u> , <u>Q12A</u> , <u>Q12B</u> , <u>Q30A</u> , <u>Q30B</u> , <u>Q60</u> ; GEOG 001; <u>GEOL</u> <u>Q01A</u> , <u>Q01B</u> , <u>Q12</u> , 015, <u>Q20</u> ; 030; HTCH 004; NUTR 015; OCEA <u>Q10</u> ; PHYS 001, <u>Q02A</u> , <u>Q02B</u> , <u>Q04A</u> , <u>Q04B</u> , <u>Q04C</u> , <u>Q05</u> , <u>Q10</u> ; PMGT 014; PSCI 010, 020; PSYC <u>Q02</u> , <u>Q02H</u> , 007	B			
AREA C - Humanities - 3 units minimum				
ARCH 046, 047, 072; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014, 031A, 031B, 031C, 033A, 033C, 035A, 035B, 035C, 035D, 047A, 047B, 047C, 047D, 049A, 049B, 049D, 062A, 062B, 062C, 062D, 065A, 065B, 081, 085B, 088A, 095; ASLA 060A, 060B; DANC 061, 061H; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 012H 013, 013H, 018, 018H, 041, 041H, 043, 043H, 044, 046, 046H, 047, 047H, 048, 048H, 049, 049H, 070, 071, 072; ETHN 001, 012, 012H, 013, 013H, 018; FDAT 032, 088; FRNC 001A, 001B, 002A, 002B, 003A, 003B; GDES 002, 009; GERM 001A, 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B; 017A, 017B, 020 HUMN 001A, 001B; INTD 036; ITAL 001A, 001B, 002A, 002B, 050A, 050B; JPNS 001A, 001B; 050A, 050B; MUSC 001, 001H, 002, 002H, 003A, 003B, 004A, 004B, 005, 006, 007, 009, 010, 020A, 020B, 026, 027, 030A, 030B, 031A, 031B, 032A-C, 033A, 033B, 036A-D, 040, 042, 042B-D, 043A, 043B, 048, 049, 051, 051B-D, 052A-D, 053A-C, 054, 055, 057, 061, 061B, 061C, 061D, 062A, 063A, 063B, 064, 065A, 065B, 065C, 066, 067A, 067B, 069A, 069B, 070; NUTR 022; PHIL 001, 003, 004, 005, 021, 022; SJST 001; SPAN 001A, 001B, 002A, 002B, 003A, 003B; THEA 002A, 005A, 005B, 006A, 007A, 007B, 010, 010H, 011A, 011B, 011C, 012, 013, 014A-E, 015, 016, 018A, 019A, 020A-D, 021A; 021B, 022A, 022B, 033A, 033B, 035A, 040A, 040B, 040C, 045B, 047A, 070A, 070B, 070C; WGQS 001, 001H, 002, 003, 004A	C			
AREA D - Social and Behavioral Sciences - 6 units minimum - select one course from D1 and D2.				
D1 - Social & Behavioral Sciences (3 units): ADMJ 001, 026; ANTH 002, 003, 003H, 004, 055; BUSN 015, 061; CHST 002, 005, 063; COMM 007, 008, 012; COUN 050; ECON 001A, 001AH, 001B, 001BH; ETHN 001, 006; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014; 016; HSCI 008, 010, 014; KINT 033, 034; POLI 002, 003, 003H, 004, 006; PSYC 001, 001H, 017, 025; SJST 001; SOCI 001, 002, 002H, 003, 012, 020, 028, 040, 045; WGQS 001, 001H, 002, 003, 004A	D1			
D2 - American History & Institutions (3 units): HIST 017A, 017B, 017BH, 020; POLI 001, 001H	D2			
AREA E - Lifelong Learning & Self-Development - 3 units minimum <i>Option 1: 3 Units form A-2, B, C, or D; or Option 2: 3 units from below</i>				
BUSN 061, 078; CHST 053; 063; COMM 004, 008, 012; COUN 005, 012, 012C, 024; DANC 001, 002, 003, 004, 005, 007, 008, 011, 012, 013, 014; 021, 022, 023, 024; 031, 032, 033, 034, 041, 042, 043, 044, 050C, 050D, 051A, 051B; 060; FDAT 027; HSCI 008, 010, 012; 014; KINS 11.07, 11.10, 11.21, 12.20, 12.22; KINT 033, 035 042, 044; LIBR 004; LRSV 001; NUTR 015, 022; PSYC 012, 025, 030; SOCI 001, 002, 002H, 003, 020, 028, 040, 045	E			
AREA F - Cultural Diversity - 3 units minimum				
ANTH 003, 003H, 004, 055; ARTS 001E, 010, 095; CHST 005; COMM 012; COUN 050; DANC 061, 061H; ENGL 012, 012H, 013, 013H, 018, 018H, 046, 046H; ETHN 006, 012, 012H, 013, 013H, 018; FDAT 088; GEOG 002, 006; MUSC 055; NUTR 020; PMGT 010; PHIL 004, 021; POLI 006; PSYC 009; SOCI 001, 002, 002H, 003, 020, 028, 040, 045; SPAN 002B; WGQS 001, 001H, 002	F			
AREA G - Kinesiology Activity (physical education or dance activity)				
1 unit required - Course must be activity based; no Kinesiology Theory Courses	G			

Note: Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

Competency, Area, & Scholarly Requirements
<input type="checkbox"/> Waiver - Completion of CSU GE-B/IGETC, reciprocity agreement, or completion of prior bachelor's degree from accredited university in U.S.
<input type="checkbox"/> Residency - 12 units completed at West Valley College
<input type="checkbox"/> Scholarly Requirements - 2.0 GPA in at least 60 units of work
<input type="checkbox"/> Major - Completed required courses with a C (or "P") or better
<input type="checkbox"/> Reading & Writing Competency - Completed ENGL 001A with a "C" or better
<input type="checkbox"/> Math Competency - (a) Complete MATH 104, 106, 106R, or higher with a "C" or better or (b) completion of high school Algebra 2, Integrated Math 3, Common Core Math, or higher with a grade of "C-" or better in both semesters
<input type="checkbox"/> Area Competency - General Education - Completed 25 units of general education

Requirements are subject to change. Visit [credit courses in Assist.org](#) for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the [Articulation Web page](#)

Courses indicated by (**) may be used to meet one area requirement only.

Updated 03/08/2023

**DISCRIMINATION & SEXUAL HARASSMENT
VOCATIONAL EDUCATION NON -DISCRIMINATORY POLICY**

Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college's vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions.

- For sexual harassment or discrimination

The Associate Vice Chancellor

West Valley College, Personnel Office
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2060

- If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see

Disability and Educational Support Program (DESP)

West Valley College
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2010

PÓLIZA QUE PROHÍBE DISCRIMINACIÓN

La admisión al Colegio está abierta para los graduados de la escuela de secundaria y para las personas mayores de 18 años de edad o los que muestran evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educativo General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

- Acoso sexual, Título IX, e Igualdad de los sexos.

The Associate Vice Chancellor

West Valley College, Personnel Office
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2060

- Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA) diríjase a:

Disability and Educational Support Program (DESP)

West Valley College
14000 Fruitvale Avenue
Saratoga, CA 95070-9698
(408) 741-2010

**WEST VALLEY COLLEGE
NON-DISCRIMINATION STATEMENT**

ENGLISH | ESPAÑOL | VIỆT

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, sex, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

Đại Học Cộng Đồng Mission và West Valley và mỗi cá nhân sẽ cung cấp quyền truy cập vào các dịch vụ lớp học và chương trình mà không cần phân biệt về nguồn gốc quốc gia, tôn giáo, giới tính, tuổi tác, chủng tộc, hoặc dân tộc, màu da, tình trạng sức khỏe, thông tin di truyền, tổ tiên, khuynh hướng giới tính, tình trạng hôn nhân, khuyết tật về thể chất hoặc tinh thần, đang trong thời kỳ thai nghén, hoặc tình trạng trong quân đội và cựu chiến binh, hoặc nếu người đó có cảm nhận về một hoặc nhiều đặc điểm nói trên, hoặc người đó có liên hệ với một người khác, hoặc nhóm khác có một hoặc nhiều đặc điểm thực tế hoặc nhận thức này.

PHOTOGRAPHS: West Valley College, a non-profit educational institution, reserves the right to use photography, video, and audio recordings of students and visitors, aged 18 and older, taken or recorded on our property or at college-sponsored events for marketing and promotional purposes. Requests and permission to use specific photographs should be made in writing to the attention of: Graphics/Marketing Dept., West Valley College, 14000 Fruitvale Avenue, Saratoga, CA 95070.

West Valley College materials will be available in alternate formats (Braille, audio, electronic format, or large print) upon request. Please contact the Disability and Educational Support Program at (408) 741-2010 (voice) or (408) 741-2658 (TTY) for assistance.

Cover design - Tina Vossaugh, Alayna Cramer • Publication design - Chris Dyer, Max Gault • Production - Max Gault, Luis Portillo • Ad design - Alayna Cramer
• Content information - Luis Portillo, Doonu Barife, Karen Okamoto • Printing - Folger Graphics, Hayward, CA • Comments - email to: luis.portillo@westvalley.edu

DISTRICT POLICE

The West Valley/Mission District Police Department provides police patrols by vehicle and foot during class sessions, weekends and holidays. The District Police have full state law enforcement authority identical to that of your local police and sheriff. Officers are responsible for a wide range of public safety services, including crime reports, traffic accidents, criminal investigations and all other incidents requiring police assistance. District Police Officers maintain a mutual aid policy with the police of the City of Santa Clara and the Sheriff of Santa Clara County.

District Police Officers are supplemented by uniformed Parking Enforcement Officers, who may assist with non-emergency situations, aid motorists, provide campus information, issue parking citations, and direct traffic.

West Valley College Police business office hours: Monday 9:00am-7:30pm. Tuesday 9:00am-5:00pm. Wednesday 9:00am-5:00pm. Thursday 9:00am-7:30pm. Friday 9:00am-5:00pm. Closed on Saturdays, Sundays, and holidays.

REPORTING CRIMES AND EMERGENCIES

EMERGENCIES and SUSPECTED CRIMINAL ACTIONS IN-PROGRESS on or near the college: Call [9-1-1](tel:9-1-1) from any telephone

If using a cell phone call (408) 299-3233

For NON-EMERGENCY police assistance: Call (408) 299-2311 and ask for a West Valley-Mission District Police Officer.

For business matters call the West Valley District Police Business Office – (408) 741-2092

For Parking Enforcement Information call (408) 855-5435

Business Office hours are:

Monday-Thursday 8am-10pm, Friday 8am-3pm closed holidays/weekends.

CAMPUS SAFETY

The West Valley/Mission Community District strives to maintain a safe environment for students, staff, and visitors to pursue educational objectives. However, a truly safe and secure campus can only be achieved with thorough cooperation of all members of our College community.

Throughout the academic year, the District Police and Health Services in conjunction with Student Services presents informational programs concerning the awareness and prevention of sexual assault. These programs consist of guest speakers, films and printed materials. To obtain further information, please contact either the District Police, Health Services or Student Services. Counseling assistance is available through Health Services and the Counseling Department.

The College will vigorously prosecute and discipline persons identified as responsible for sexual assaults. In addition to criminal prosecution, the College may impose discipline against students, student organizations or College faculty or staff identified as committing or participating in sexual assaults. College discipline includes: expulsion from the College; suspension for a specific time period; or probation for a specific time period.

Discipline proceedings involving students will be processed through the office of the Vice President of Student Services. Discipline proceedings involving faculty or staff members will be processed through the District Human Resources office. Both the accuser and the accused are entitled to the same opportunities to have others present during a campus disciplinary proceeding. Both the accuser and the accused shall be informed of the outcome of any campus proceeding alleging a sexual assault.

Campus facilities are generally open Monday - Friday, 8am - 5pm, and during other hours as special events, extra curricular and as classes dictate.

REPORTING SEXUAL ASSAULT

As soon as possible, the victim should report incidents of sexual assault, including date or acquaintance rape to the District Police Department, the local police (if the victim is unable to make contact with the District Police), or a College faculty or staff member who can aid in contacting the proper authorities. The Counseling Department and Health Services can also help in contacting the proper authorities. The victim should make every attempt to preserve any physical evidence of the assault. This may include not showering or bathing, not cleaning the scene of the incident, and not disposing of any damaged clothing or other items. The District Police will immediately initiate a criminal investigation into on-campus sexual assaults.

The victim will be given information on counseling and support groups. If the victim wishes to change an academic schedule, the appropriate steps will be taken to accommodate the victim to the full extent possible. The College also encourages persons reporting to seek the support and assistance of friends

or family when needed, in presenting their concerns. Santa Clara County offers 24 hour counseling for victims of crimes. The Santa Clara County Valley Rape Crisis Center may be reached at (408) 287-3000. For more information refer to National Center for Victims of Crime: nvcv.org

SAFETY ESCORTS

There is an escort service at both colleges available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 2092 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

CRIME PREVENTION

The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department and at the Mission College Police Desk on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims' Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In and Around Your Car. The police personnel are always available to answer questions and make suggestions regarding campus security issues. The campus community will be advised of any situations/incidents which pose a threat by the use of e-mail and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

CLERY ACT – ANNUAL SECURITY REPORT

The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at wvm.edu/police/ This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

SEX OFFENDER REGISTRATION

All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police. Information on California's registered sex offenders is available for viewing by visiting the California Department of Justice website at meganslaw.ca.gov.

ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS

West Valley College students are prohibited from using the West Valley-Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law.

Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject one to academic sanctions from the college through the college's student conduct and discipline policies (as published in the College Catalog) as well as criminal and civil penalties, including a lawsuit against a student by the Recording Industry Association of America (RIAA).

Learn more at campusdownloading.com. In addition to being illegal, file sharing drains the WVMCCD network's bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access: riaa.com

GRADING SYSTEM

Evaluative Grade Symbols

Symbol	Definition
A	Excellent
B	Good
C	Satisfactory
D	Passing, less than satisfactory
F	Failing
P	Pass (at least satisfactory, units awarded not counted in GPA)
NP	No Pass (less than satisfactory, units not counted in GPA)
SP	Satisfactory progress (satisfactory progress for noncredit courses only, units not counted in GPA)

Nonevaluative Symbols

Symbol	Definition
I	Incomplete
IP	In Progress
RD	Report Delay
W	Withdrawal
MW	Military Withdrawal
EW	Excused Withdrawal

For more details, see District Policy under Nonevaluative Symbols in the College Catalog.

Pass/No Pass Option

Not all classes are available on a pass/no pass option. Check the Schedule of Classes to determine if your class offers this option. If it does and you wish to take the pass/no pass grade option, complete the Pass / No Pass Grade Option Request form and submit it to Admissions and Records. This must be completed before final exams begin. Please see the Academic Calendar from the West Valley College website for the precise deadline. If no form is completed, the student will automatically receive a letter grade.

Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity

Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:

- 1) You believe the pre- or corequisite has not been made reasonably available.
- 2) You believe that the pre- or corequisite was established in violation of regulation or in violation of district-approved policies and processes. (Supporting documentation must be provided.)
- 3) You believe that the pre- or corequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)
- 4) You believe you have the knowledge or ability to succeed in the course despite

not meeting the prerequisite. (Supporting documentation must be provided.)

5) Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)

6) The pre- or corequisite was established to protect health and safety and despite the fact that you do not meet the pre- or corequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a pre- or corequisite or other limitations on enrollment, complete the online challenge form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within five instructional days) and a response will be emailed to you.

Complaints

If you feel that Guided Self-Placement, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the “rights and responsibilities” section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

Academic Appeals Committee

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, residency, tuition or fees, degree or certificate standing, academic standing, and extensions of deadlines, priority registration, and fee waiver.

Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Vice President of Academic Affairs.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available in the Admissions Office. Appeals of the Committee’s decisions may be submitted to the Committee for reconsideration if a student has additional EXTENUATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee’s decision.

Changes in Rules and Policies

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

Release of Student Information (FERPA)

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering “yes,” students agree to allow their “name, address, telephone number, date and place of birth, major field of study, class schedule, (including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student” to be released without their written consent. **Please be advised that answering “no” means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering “yes” means that the College may release any or all of that information on demand.**

INFORMATION DISCLOSURE

The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are:

1) The right to inspect and review the student's educational records within 5 days of the day the College receives a request for access.

Students should submit to the Director of Enrollment, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2) The right to request the amendment of the student's educational records that the student believes are inaccurate or misleading.

They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student's educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibility.

Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA:

Family Policy Compliance Office U.S. Department of Education
600 Independence Avenue Washington, DC 20202-4605

STUDENT HEALTH SERVICES

West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. Please call 911 for life threatening emergencies.

MENTAL HEALTH SUPPORT

West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

LEGAL SANCTIONS

As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes. If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be

suspended, expelled and criminally prosecuted. If convicted of any offense, during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

DRUG-FREE CAMPUS

West Valley College is a drug-free campus.

For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events.

For possession of marijuana (one oz. or less), you can be fined up to \$100 and receive a criminal citation.

- For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a \$500 fine, or both.
- For possession of cocaine you can be imprisoned in a state prison.
- For sales of any illegal drug you can be imprisoned in a state prison.
- Any person under the age of 21 years who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.
- It is a misdemeanor crime to sell, give, or furnish alcohol to anyone under 21 years of age.
- Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

HEALTH CONSEQUENCES

Even experimental use of a substance may result in: impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent injury, or death as a result of substance overdose.

- The intravenous use of drugs can result in hepatitis, tetanus, abscesses, and HIV.
- The use of stimulants can lead to heart attack, seizures, respiratory arrest and death.
- The most common negative consequences from occasional drinking are trauma-related (i.e., auto accidents, violent and abusive acts) and involve both the drinker and non-drinking victims.
- Long-term alcohol abuse can cause brain damage, cirrhosis of the liver, hepatitis, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

DISTRICT 2.9 NON-SMOKING POLICY

Smoking and the use of e-cigarette devices is prohibited in all areas of the [Mission and] West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette (vaping) devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20.) Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027

OUT OF STATE DISCLAIMER

The United States Department of Education requires that West Valley College obtain approval from each out-of-state student's state of residency before he/she may enroll in an online course. Therefore, out-of-state students **not residing in California** will not be allowed to enroll in online courses. Active military personnel are exempt.

MESA

Math. Engineering. Science. Achievement.

NEW PROGRAM | Launching Summer/Fall 2023

Join the MESA program and be part of a learning community of STEM majors, access a dedicated MESA counselor, have semester-long material loans (books and calculators), networking opportunities, and much more.

ADDITIONAL BENEFITS:

- ▶ Transfer and career preparation
- ▶ Group and individual tutoring
- ▶ Social support networks of peers
- ▶ Dedicated faculty
- ▶ Connection to the industry
- ▶ Internship opportunities

ELIGIBILITY:

- * Declare a calculus based major in math, science, or engineering
- * First-generation college student (parents do not have a bachelor's degree or higher)
- * Recipient of financial aid or BOG fee wavier
- * U.S citizen, resident, or AB 540/DACA

Find out more & get notified when the application period begins.

Contact:

Yalem Lakew
408-741-2006
yalem.lakew@westvalley.edu





SUMMER
Bridge Program
WV | WEST VALLEY COLLEGE

ACCEPTING APPLICATIONS FOR 2023 NOW!

The Summer Bridge Program is a great way to get acclimated to our campus culture, learn practical skills needed to succeed, have fun, and feel 100% ready to start your first semester.



APPLY NOW!

Scan QR code for application

Program runs
July 31 – August 4

*Only 50 spots are available.

As a Participant You Get To:

- ▶ Make friends and connections
- ▶ Meet instructors, counselors, and staff
- ▶ Learn about campus resources
- ▶ Get all your questions answered

Perks Include Free:

- ▶ \$500 for participating
- ▶ Lunch
- ▶ Bus Pas/Gas Card
- ▶ Parking



Disability & Educational
Support Program (DESP)
West Valley College

ORIENTATION WORKSHOPS FOR HIGH SCHOOL SENIORS WITH IEPs AND 504s*

PARTICIPANTS WILL LEARN ABOUT:

- Applying to West Valley College/DESP
- DESP services and courses
- Mandatory first year requirements

REGISTRATION INFORMATION COMING SOON TO
WESTVALLEY.EDU/SERVICES/DESP

ORIENTATION DATES 2024

WEDNESDAY
5 – 7 P.M.
APRIL 17, 2024
In Person

THURSDAY
5 – 7 P.M.
MAY 9, 2024
In Person


WEDNESDAY
5 – 6:30 P.M.
MAY 15, 2024
Via Zoom

*Meets college orientation requirement

WEST VALLEY COLLEGE CREATE CULTURE CHANGE

APPLY TODAY!

westvalley.edu/art-design

 @wvccilkersoad

ACCREDITED PROGRAMS

National Association of Schools of Art & Design

- » Certificate: Apparel Design II; Interior Design
- » Associate of Arts: UX and App Design
- » Associate of Arts (Transfer): Art History, Studio Art
- » Associate of Science: Apparel Design; Apparel Production; Interior Design

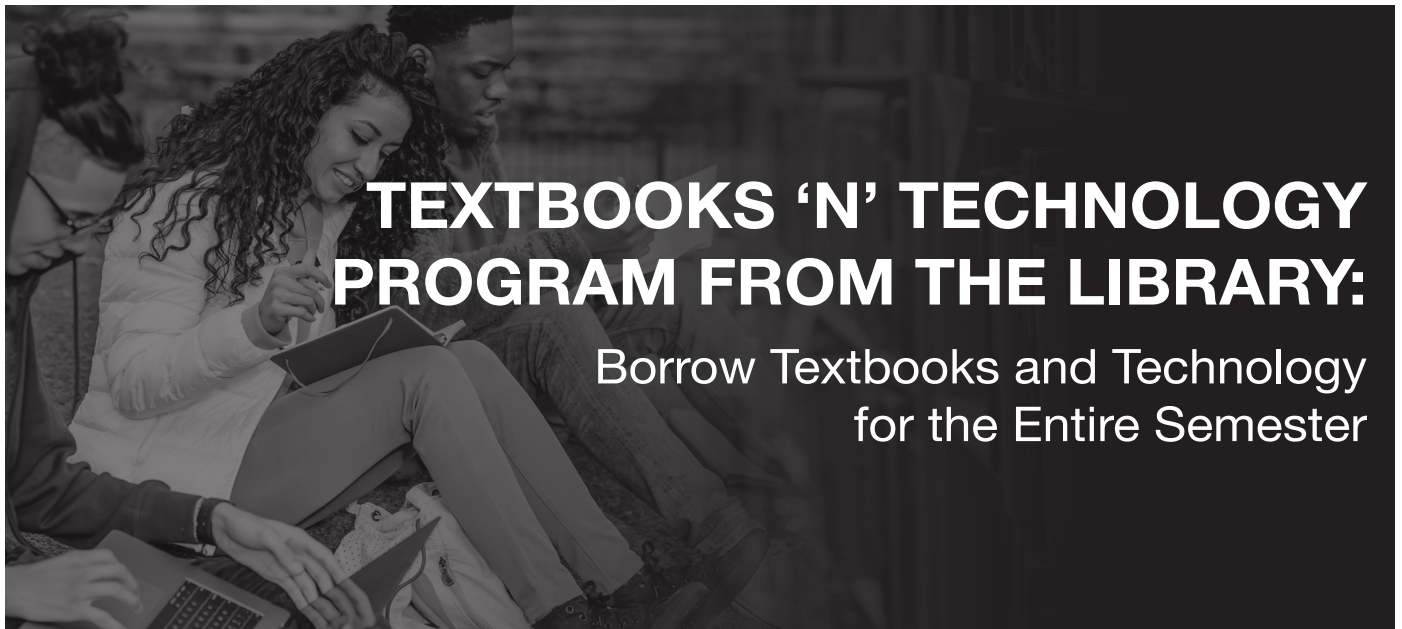
ACCREDITED PROGRAMS

National Association of Schools of Music

- » Associate of Arts in Music
- » Associate of Arts in Music (Transfer)

**CILKER
SCHOOL
OF ART &
DESIGN»**


West Valley
College



TEXTBOOKS 'N' TECHNOLOGY PROGRAM FROM THE LIBRARY:

Borrow Textbooks and Technology for the Entire Semester

TEXTBOOKS

Borrow Textbooks for the Entire Semester

Find out if your class participates.



westvalley.edu/textbooks-and-technology

Textbooks on Reserve

Two hour loan on many textbooks.

TECHNOLOGY

Borrow Graphing Calculators for Math Courses

Tablets, Laptops + Hotspots

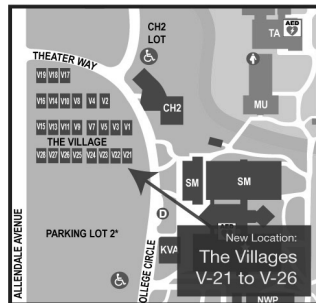
Borrow laptops for the entire semester.

Technology Lending

Borrow 4K cameras, GoPros and accessories.

Library Location

The library is located in the Village near Parking Lot 2.



LIBRARY SERVICES

Library Research Help

Consult a librarian when you need assistance. For example, we can answer:

- How to borrow a textbook for the whole semester
- How to search for articles using the library's databases
- How to cite sources for your research projects

Library Study Space

Our new location in the Villages has six study space areas in buildings V21 - V26.

MORE WAYS TO GET A TEXTBOOK

Ebook Lending for TRiO Students

westvalley.edu/trio

EOPS Textbook Funds

westvalley.edu/eops

Veteran Textbook Loans

westvalley.edu/veterans

B&N Viking Bookstore

westvalley.edu/bookstore



westvalley.edu/library

Questions?
408-741-2028





DEGREEWORKS

ADVISE. PLAN. ACHIEVE.



DegreeWorks is an online student planning tool for tracking educational progress. With DegreeWorks you can:

- Perform your own degree audit
- View your degree, certificate, and transfer progress
- Determine your progress with different programs of study
- Access your Educational Plan
- And much more!

 West Valley College

SUCCESS CENTER

FREE TUTORING SERVICES FOR ALL STUDENTS

- ▶ Writing/Essay Help for Any Class
- ▶ Tutoring for Different Subjects
- ▶ Technology Assistance
- ▶ Critical Thinking
- ▶ Time Management
- ▶ Canvas Support
- ▶ Organization Skills
- ▶ Problem Solving



See more info at: westvalley.edu/services/success-center/

EARN COLLEGE CREDIT WHILE IN HIGH SCHOOL!

FREE ENROLLMENT!



PROGRAM OFFERINGS:

Free Enrollment! Free Books & Materials!

Classes are worth 3 – 5 college credits for Campbell Union High School Students.

West Valley College Offers a Dual Enrollment Program

This is an exciting opportunity for Sophomores, Juniors and Seniors. Experience a college-level course on your high school campus.

Each college class receives a GPA boost on the CUHSD transcript and students receive both college and high school credit. 16-week classes start the week of Tuesday, September 5, 2023.

For an application to the Dual Enrollment program, a list of class offerings, or for further information, please visit westvalley.edu/outreach



Program Services

- Grant aid to eligible participants
- Academic support and tutoring
- Financial Aid and scholarship application assistance
- Academic, career, and personal counseling
- Workshops and seminars
- Transfer planning and visits to four-year universities
- Cultural events

For detailed information on the program and eligibility visit:
westvalley.edu/services/trio/

TRIO

STUDENT SUPPORT SERVICES
ACHIEVERS PROGRAM



📞 408-741-2477

✉ leopoldo.villalobos@westvalley.edu

📷 [wvc trio](https://www.instagram.com/wvc trio)

DREAM AND
ACHIEVE WITH



Providing over and above counseling, financial and student success services to economically and educationally disadvantaged students.

Apply now to join our supportive & caring community.

Student Services Center, Suite 207
westvalley.edu/services/eops/
(408) 741 2023



 Extended Opportunity
Programs and Services
West Valley College



**WVC'S VETERANS RESOURCE
CENTER IS OPEN TO ALL VETERANS
& MILITARY CONNECTED STUDENTS!**

With group & quiet study areas, media room, computer lab, and serene outdoor spaces, the VRC is a place to do homework or take a study-break, meet other vets, and attend fun events. We strive to offer a place where students feel at ease and find connection. Visit us in the Campus Center or give us a call to get help navigating West Valley: (408) 741-2158.

**SERVICES INCLUDE: TEXTBOOK AND
CALCULATOR LOANS, COFFEE, SNACKS, SCHOOL
SUPPLIES, A WORK-STUDY PEER-MENTOR
PROGRAM, AND OTHER SUPPORT RESOURCES.**

WESTVALLEY.EDU/VETERANS



**What jobs
can I do with
my major?**

**Handshake is the #1 way college
students find jobs—no experience
required.**

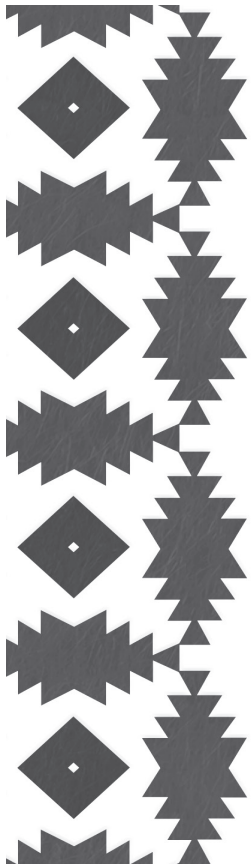
Join today and get recruited by employers
hiring students at your school.

Handshake is here to help.
wvmccd.joinhandshake.com



 Career Services
West Valley College





Introducing the New **NATIVE/INDIGENOUS LEARNING COMMUNITY**

The Native/Indigenous Learning Community at West Valley College emphasizes a rich understanding of the Indigenous/AIAN (American Indian & Alaskan Native) experience, history, and culture.

Students in the learning community will take English and counseling courses together during their first year in college. They will have a dedicated academic counselor that supports them along their academic journey at West Valley College and participate in cultural activities and events connected with the broader native community.

The program is open to all students, with an emphasis on creating a safe learning environment for Indigenous/AIAN (American Indian & Alaskan Native) students.



To participate in the first cohort in Fall 2023, scan the QR or visit:
westvalley.edu/learning-communities/native-indigenous



West Valley College



ARE YOU A **NEW STUDENT?**

JOIN A LEARNING COMMUNITY

BENEFITS:

- Access to a dedicated counselor and help choosing your classes
- Events, tours of 4-year college campuses, conferences, and more
- Linked classes that build community with your peers
- Priority registration

West Valley College
umoja
community

westvalley.edu/learning-communities/umoja/



westvalley.edu/learning-communities/puente/

W | First Year Experience
West Valley College


















westvalley.edu/learning-communities/first-year/



W
West Valley
College

WHERE IS MY CLASS?

ON CAMPUS:

<i>Code</i>	<i>Location</i>	<i>Code</i>	<i>Location</i>
	ART Art Studios		NWP Northwalk Pavilion*
	BSBFLD Baseball Field		PE Physical Education Building
	CHE Fang Pei Che Family School of Professional Studies Building		POOL Swimming Pool
	CIL Cilker School of Art and Design		SM Science and Mathematics
	FOX Fox Center		SSC Student Services Center
	GOLF Golf Cage		TA Theatre Arts
	KVA PLANET Kvamme Planetarium		TENNIS Tennis Courts
	LASS Language Arts and Social Science		V Villages**
	MU Music		

(*) Success Center is located in NWP

(**) Library is in the Villages

OFF CAMPUS:

<i>Code</i>	<i>Location</i>	<i>Code</i>	<i>Location</i>
AMGO	Amigos de Guadalupe, Center for Justice & Empowerment 1897 Alum Rock Ave. Suite 35, San Jose, CA	OFFCMP	Off Campus
BLACKFORD	Campbell Adult & Community Education 3800 Blackford Ave. San Jose, CA	PARS	PARS Equality Center 1635 The Alameda, San Jose, CA
BHS	Branham High School 1570 Branham Lane, San Jose, CA	PHS	Prospect High School 18900 Prospect Rd. Saratoga, CA
DELMAR	Campbell Adult & Community Education 1224 Del Mar Ave. San Jose, CA	SARA	Saratoga High School 20300 Herriman Ave. Saratoga, CA
DMHS	Del Mar High School 1224 Del Mar Ave. San Jose, CA	SAR1WV	SASCC Joan Pisani Community Center 19665 Allendale Ave. Saratoga, CA
LGHS	Los Gatos High School 20 High School Court, Los Gatos, CA	SCAS	Santa Clara Adult Education 1840 Benton St. Santa Clara, CA
LGSC	Los Gatos Senior Center 208 East Main Street, Los Gatos, CA	SMUM	Santa Maria Urban Ministry 778 S. Almaden Ave. San Jose, CA
LHS	Leigh High School 5210 Leigh Ave. San Jose, CA	SVCTE / SVAE	Silicon Valley CTE / Silicon Valley Adult Ed 760 Hillsdale Ave., San Jose, CA
LYN	Lynbrook High School 1280 Johnson Ave. San Jose, CA	WHS	Westmont High School 4805 Westmont Ave. Campbell, CA