AT WEST VALLEY YOU CAN

Earn a degree
Transfer to a top four-year university
Earn a specialized certificate and get a high-paying job
Learn new skills to advance your career
Save on tuition compared to universities
Get individual attention from our excellent faculty
Expand your mind

Find out more at westvalley.edu

West Valley College Mission Statement
The West Valley College community supports students along their pathways to reach transfer and career goals in an environment of academic excellence.
Index

**8** STEPS TO APPLY

**6** DEGREES & CERTIFICATES

**14** FINANCIAL AID

**7** TRANSFER DEGREES

**117** COLLEGE VALUES

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adding Classes</td>
<td>10</td>
</tr>
<tr>
<td>Advertisements</td>
<td>121-127</td>
</tr>
<tr>
<td>Application Process</td>
<td>8</td>
</tr>
<tr>
<td>Associate Degrees</td>
<td>6</td>
</tr>
<tr>
<td>Associate Degree Planning Guide</td>
<td>116</td>
</tr>
<tr>
<td>Auditing Classes</td>
<td>10</td>
</tr>
<tr>
<td>Bookstore</td>
<td>18</td>
</tr>
<tr>
<td>College Calendar</td>
<td>3-4</td>
</tr>
<tr>
<td>Cal Grant</td>
<td>14</td>
</tr>
<tr>
<td>California Nonresident Tuition Exemption</td>
<td>18</td>
</tr>
<tr>
<td>Certificates</td>
<td>6</td>
</tr>
<tr>
<td>Challenges</td>
<td>119</td>
</tr>
<tr>
<td>Changes in Rules and Policies</td>
<td>119</td>
</tr>
<tr>
<td>Changing your Class Schedule</td>
<td>10</td>
</tr>
<tr>
<td>Class Listings—How to Read</td>
<td>5</td>
</tr>
<tr>
<td>Continuing Education/Free Classes</td>
<td>27, 102</td>
</tr>
<tr>
<td>Complaints</td>
<td>119</td>
</tr>
<tr>
<td>Crime/Safety</td>
<td>118</td>
</tr>
<tr>
<td>Disability &amp; Educational Support Program</td>
<td>18</td>
</tr>
<tr>
<td>Dropping Classes</td>
<td>10</td>
</tr>
<tr>
<td>Drug-Free Campus</td>
<td>120</td>
</tr>
<tr>
<td>English Course Sequence</td>
<td>55</td>
</tr>
<tr>
<td>ESL Assessment</td>
<td>9</td>
</tr>
<tr>
<td>Extended Opportunity Program and Services (EOPS)</td>
<td>18</td>
</tr>
<tr>
<td>Fees and Tuition</td>
<td>12-13</td>
</tr>
<tr>
<td>FERPA</td>
<td>119</td>
</tr>
<tr>
<td>Field Trips</td>
<td>119</td>
</tr>
<tr>
<td>Final Exam Schedule</td>
<td>5</td>
</tr>
<tr>
<td>Financial Assistance</td>
<td>14-15</td>
</tr>
<tr>
<td>Frequently Asked Questions</td>
<td>17</td>
</tr>
<tr>
<td>General Education Planning Guide, CSU</td>
<td>115</td>
</tr>
<tr>
<td>Grading System</td>
<td>119</td>
</tr>
<tr>
<td>Health Information</td>
<td>120</td>
</tr>
<tr>
<td>High School Concurrent Enrollment</td>
<td>10</td>
</tr>
<tr>
<td>International Students</td>
<td>18</td>
</tr>
<tr>
<td>Intersegmental General Education Transfer Curriculum (IGETC)</td>
<td>114</td>
</tr>
<tr>
<td>Late Start Classes</td>
<td>113</td>
</tr>
<tr>
<td>Math Course Sequence</td>
<td>78</td>
</tr>
<tr>
<td>New Students</td>
<td>8</td>
</tr>
<tr>
<td>Nondiscrimination Policies</td>
<td>117</td>
</tr>
<tr>
<td>Orientation</td>
<td>9</td>
</tr>
<tr>
<td>Parking Information</td>
<td>16</td>
</tr>
<tr>
<td>Payment Plan Options</td>
<td>13</td>
</tr>
<tr>
<td>Police</td>
<td>18, 118</td>
</tr>
<tr>
<td>Prerequisites, Corequisites</td>
<td>119</td>
</tr>
<tr>
<td>Priority Registration</td>
<td>9</td>
</tr>
<tr>
<td>Refunds</td>
<td>12-13</td>
</tr>
<tr>
<td>Repeatability</td>
<td>10</td>
</tr>
<tr>
<td>Registration Information</td>
<td>9-11</td>
</tr>
<tr>
<td><strong>SCHEDULE OF CLASSES</strong></td>
<td></td>
</tr>
<tr>
<td>WINTER SESSION</td>
<td>20</td>
</tr>
<tr>
<td>SPRING SEMESTER</td>
<td>28</td>
</tr>
<tr>
<td>Scholarships</td>
<td>14</td>
</tr>
<tr>
<td>Sexual Harassment</td>
<td>117</td>
</tr>
<tr>
<td>Smoking Policy</td>
<td>120</td>
</tr>
<tr>
<td>Telephone Numbers</td>
<td>18</td>
</tr>
<tr>
<td>Transfer Degrees</td>
<td>6-7</td>
</tr>
<tr>
<td>Veterans Information</td>
<td>18, 126</td>
</tr>
<tr>
<td>WVC Portal</td>
<td>17</td>
</tr>
<tr>
<td>Zero Textbook Classes</td>
<td>110-112</td>
</tr>
</tbody>
</table>

Published on 10/21/22. Find the most up to date information on the Winter 2023 and Spring 2023 schedules at westvalley.edu/classes/schedule
Application
Application for admission opens ................................................................. October 1 October 1
Class available for viewing online – WVC.................................................. October 25 October 25
Instruction Begins....................................................................................... January 3 January 28

Registration
Winter / Spring 2023 Registration Dates...................................................... November 7 November 7
(Web registration is available after your registration day and until the day before class starts)

Group 1: State Mandated groups (EOPS/CARE, CalWORKs, Veterans, Foster Youth, Homeless, DESP) with or without Priority
Registration* completed.............................................................................. November 7

Group 2 - New, Returning, and Continuing student with Priority
Registration* completed.............................................................................. November 9

Group 3 - New, Returning and Continuing Students without Priority
Registration* completed; Probation Students.............................................. November 14

Group 4 - Bachelor & higher degree holders, students with 100+ degree applicable units, high school students – including Dual Enrollment and Concurrent Enrollment ......................................................... November 16

*For more information on Priority Registration (which includes completing my placement, orientation and an education plan), see the California Student Success Act.

DEADLINE DATES
First day of classes..................................................................................... January 3 January 28

Last day to ADD (Spring 2023: Full semester length classes)..................... **** February 12

Last day to ADD short term classes............................................................... 20% of total days 20% of total days

Last day to DROP class without a “W” and with a Refund
(Spring 2023 semester length)...................................................................... **** February 12

Last day to DROP short term classes without a “W” and a Refund .............. 10% of total days 10% of total days

Last day to DROP a class with a “W” (Spring 2023: Full semester length classes) ................................................................. **** April 28

Last day to submit Pass/No Pass grading option........................................ 75% of total days May 19

Last day to DROP a short-term class with a “W” ........................................... 75% of total days 75% of total days

Final Exams................................................................................................... Last day of class May 20 - 27
(for more details go to  https://www.westvalley.edu/calendar/finals.html)
<table>
<thead>
<tr>
<th><strong>DEADLINE DATES</strong></th>
<th><strong>Dates</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Petition for Graduation/Transfer</td>
<td></td>
</tr>
<tr>
<td>Deadline to Petition for AA-T/AS-T Degrees for Spring 2023 Transfer</td>
<td>February 19, 2023</td>
</tr>
<tr>
<td>Deadline to Petition for Spring graduation</td>
<td>February 19, 2023</td>
</tr>
<tr>
<td>Financial Aid Applications renewal each year (for more details go to website)</td>
<td>October 1 – June 2, 2023</td>
</tr>
<tr>
<td>Dual Enrollment Classes start at Campbell Union High School District</td>
<td>Week of January 30, 2023</td>
</tr>
<tr>
<td>Commencement/Transfer Celebration</td>
<td>May 25, 2023</td>
</tr>
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</table>

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<tr>
<th><strong>Parking</strong></th>
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</thead>
<tbody>
<tr>
<td>Grace period for Winter 2023</td>
<td>none</td>
</tr>
<tr>
<td>Grace Period for Spring 2023</td>
<td>Jan. 23 – Feb. 5, 2023</td>
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</table>

<table>
<thead>
<tr>
<th><strong>HOLIDAYS &amp; VACATIONS</strong></th>
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</thead>
<tbody>
<tr>
<td>Martin Luther King, Jr. Holiday (All Offices Closed)</td>
<td>January 16, 2023</td>
</tr>
<tr>
<td>All College Day (No Classes)</td>
<td>January 27, 2023</td>
</tr>
<tr>
<td>President’s Holiday (All Offices Closed, No Saturday classes)</td>
<td>February 17 – 20, 2023</td>
</tr>
<tr>
<td>Cesar Chavez Observance (All Offices Closed)</td>
<td>March 31, 2023</td>
</tr>
<tr>
<td>Spring Break</td>
<td>March 27 – April 1, 2023</td>
</tr>
<tr>
<td>Memorial Day Holiday (All Offices Closed)</td>
<td>May 29, 2023</td>
</tr>
</tbody>
</table>
To find the final exam for a day class:
1. Determine the GROUP of your class (classes are grouped according to the days they meet)
2. Then look below the group to find the START TIME of your class
3. Then go to the next column to find the DAY, DATE & TIME of your final

<table>
<thead>
<tr>
<th>Group A: Classes which meet on MONDAYS (e.g., M, MW, MTWTh, Daily, MWF, MTW, MTTh, etc.)</th>
<th>Group B: Classes which meet on TUESDAYS but not MONDAYS (e.g., T, TT, TTh, TThW, TThF, etc.)</th>
<th>Group C: Classes which do not meet on either MONDAY or TUESDAY (e.g., W, Th, F, ThF, WF, FS, etc.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Start Time</strong></td>
<td><strong>Day, Date &amp; Time of Final</strong></td>
<td><strong>Start Time</strong></td>
</tr>
<tr>
<td>7:15 to 9:15am</td>
<td>Mon. May 22, 7:30-9:30am</td>
<td>7:15 to 9:15am</td>
</tr>
<tr>
<td>12:30 to 2:00pm</td>
<td>Wed. May 24, 11:50-1:50pm</td>
<td>12:30 to 2:00pm</td>
</tr>
<tr>
<td>2:05 to 3:40pm</td>
<td>Mon. May 22, 2:00-4:00pm</td>
<td>2:05 to 3:40pm</td>
</tr>
<tr>
<td>3:45 to 5:10pm</td>
<td>Wed. May 24, 2:00-4:00pm</td>
<td>3:45 to 5:10pm</td>
</tr>
<tr>
<td>5:15 to 5:55pm</td>
<td>Mon. May 22, 4:10-6:10pm</td>
<td>5:15 to 5:55pm</td>
</tr>
<tr>
<td><strong>Start Time</strong></td>
<td><strong>Day, Date &amp; Time of Final</strong></td>
<td><strong>Start Time</strong></td>
</tr>
<tr>
<td>7:15 to 9:15am</td>
<td>Tue. May 23, 7:30-9:30am</td>
<td>7:15 to 9:15am</td>
</tr>
<tr>
<td>12:30 to 2:00pm</td>
<td>Thu. May 25, 11:50-1:50pm</td>
<td>12:30 to 2:00pm</td>
</tr>
<tr>
<td>2:05 to 3:40pm</td>
<td>Thu. May 25, 2:00-4:00pm</td>
<td>2:05 to 3:40pm</td>
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<tr>
<td>3:45 to 5:10pm</td>
<td>Thu. May 25, 2:00-4:00pm</td>
<td>3:45 to 5:10pm</td>
</tr>
<tr>
<td>5:15 to 5:55pm</td>
<td>Tue. May 23, 4:10-6:10pm</td>
<td>5:15 to 5:55pm</td>
</tr>
</tbody>
</table>

### Evening Classes:
Classes which start at 6:00 pm or later will meet for the final exam during the first two hours of their first regularly scheduled meeting of Finals Week.

### Saturday Classes:
Saturday classes will have finals on Saturday, May 20, 2023. Classes will meet beginning at their regularly scheduled time on May 20 with the final exam given during the last two regularly scheduled hours of the class period.

### Conflicts:
In case of room or hour conflicts, please notify the instructor and the instructor will notify the appropriate Division Chairperson.

### Dead Week Policy:
Dead week is the week immediately preceding the initial day of the final examination period. During dead week, within the classroom, each instructor will be allowed to structure the week to his/her own individual class time needs. Also during dead week, there will be no athletic events, club meetings, field trips, or extra-curricular student activities. All exceptions to this policy must be approved in advance by the appropriate vice president.

### How to Read a Course Listing

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXMP 001</td>
<td>EXAMPLE COURSE 1</td>
</tr>
<tr>
<td>Prerequisite: CHEM 001A. Students will learn the basic operating procedures of a word processing program to produce documents for personal and business use. Pass/No Pass Option. Transfer: CSU/UC</td>
<td></td>
</tr>
<tr>
<td>O 75641</td>
<td>T Hanks ONLINE 3.00</td>
</tr>
<tr>
<td>NOTE: This section meets only ONLINE using Canvas (web.wvm.edu/canvas); link to Canvas from the top of the WVC homepage. Go to westvalley.edu/faculty for class and instructor contact information.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXMP 002</td>
<td>EXAMPLE COURSE 2</td>
</tr>
<tr>
<td>Advisory: BUSN 020 or 070. Students will learn the basic operating procedures of a word processing program to produce documents for personal and business use. Pass/No Pass Only.</td>
<td></td>
</tr>
<tr>
<td>75642 TTh 10:55AM - 12:20PM T Hanks CHE 15 1.00</td>
<td></td>
</tr>
<tr>
<td>+ LAB TTh 12:30PM - 1:30PM T Hanks CHE 15</td>
<td></td>
</tr>
<tr>
<td>SECTION #55642 BEGINS 10/02/20 CLASS ENDS 11/01/20</td>
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</tr>
<tr>
<td>75643 M 6:30PM - 9:40PM E Postlewait SM 4 1.00</td>
<td></td>
</tr>
</tbody>
</table>

### Course Descriptions

- Course Number
- Course Title
- Prerequisite or prerequisite courses
- Designates pass/ no pass option
- Online course
- Corequisite or prerequisite courses
- Advisory courses
- Course Record Number (CRN)
- Indicates additional Lab or Lecture meeting time for the section
- Night course (after 4:30pm)
- Days of the week

### Symbols

- H=Hybrid Class
- N=Night Class
- O=Online Class
- W=Weekend Class
# Associate Degree, Certificate & Selected Transfer Programs

## CHOOSE YOUR PATH

### ASSOCIATE DEGREE, CERTIFICATE & SELECTED TRANSFER PROGRAMS

<table>
<thead>
<tr>
<th>Program Area</th>
<th>Associate Degree</th>
<th>Certificate of Completion</th>
<th>Transfer Studies CSU GE-B or IGETC</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART &amp; DESIGN</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business &amp; Professional Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Health &amp; Human Development</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Liberal Arts: Communication &amp; Media</td>
<td></td>
<td></td>
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<tr>
<td>Liberal Arts: Cultural &amp; Global Studies</td>
<td></td>
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<tr>
<td>Liberal Arts: Social &amp; Behavioral Studies</td>
<td></td>
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<tr>
<td>Philosophy</td>
<td></td>
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<tr>
<td>Political Science</td>
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<tr>
<td>Sociology</td>
<td></td>
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<tr>
<td>Transfer Studies CSU GE-B or IGETC</td>
<td></td>
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<tr>
<td>Unmanned Aircraft System Technology</td>
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<tr>
<td>Unmanned Aircraft Technology</td>
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</tr>
<tr>
<td>Accounting Clerk</td>
<td>AS-T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administration of Justice</td>
<td>AS-T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administration of Justice: Law Enforcement</td>
<td>AS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bookkeeping Certification</td>
<td>AS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business Administration</td>
<td>AS</td>
<td></td>
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</tr>
<tr>
<td>Business Administration 2.0</td>
<td>AS-T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Child &amp; Adolescent Development</td>
<td>AA-T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communication, Digital Skills &amp; Leadership for the Workplace</td>
<td>AA-T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Court Reporting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Early Childhood Education</td>
<td>AS-T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Early Childhood Program Director</td>
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<td></td>
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</tr>
<tr>
<td>Early Childhood Teacher Level 1 &amp; 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td>AA-T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Educational Captaining</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elementary Teacher Education</td>
<td>AA-T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESL: Careers in Early Childhood Education</td>
<td></td>
<td></td>
<td></td>
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<tr>
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<td></td>
<td></td>
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<td></td>
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<tr>
<td>Geospatial Technology</td>
<td></td>
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<td></td>
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<tr>
<td>Inclusion Teacher Assistant</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Law, Public Policy &amp; Society</td>
<td>AA-T</td>
<td></td>
<td></td>
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<tr>
<td>Microsoft Office Basics</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Paralegal</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park Management</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proofreading</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Regenerative Agriculture</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scoping</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Small Business Essentials</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Transcription and Office Support: Machine or Voice Writing</td>
<td></td>
<td></td>
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<tr>
<td>Transfer Studies CSU GE-B or IGETC</td>
<td></td>
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<td>Certified Personal Trainer</td>
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<td></td>
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<tr>
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<td>Nutrition and Dietetics</td>
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<td></td>
<td></td>
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<td></td>
<td></td>
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**2022–2023**

West Valley College
ASSOCIATE DEGREES FOR TRANSFER (ADTs) AT WEST VALLEY COLLEGE

West Valley College is the place to be for transferring to the California State University (CSU) system. We are a leader among colleges in the Bay Area that offer ADTs, with 30 programs available, and more to come. Students who complete the 60-unit degrees are guaranteed admission with junior standing to the CSU system. With the ADT you will be required to complete a maximum of 60 upper division units to earn your baccalaureate degree in a similar major.

THE BENEFITS
- Reduces the need to take unnecessary courses
- Eliminates confusion caused by different CSU major requirements
- Guarantees CSU admission

OUR GROWING LIST OF ADT DEGREES INCLUDES
- Administration of Justice
- Anthropology
- Art History
- Biology
- Business Administration 2.0
- Child & Adolescent Development
- Communication Studies
- Early Childhood Education
- Economics
- Elementary Teacher Education
- English
- Film, TV & Electronic Media
- Geography
- Geology
- History
- Kinesiology
- Law, Public Policy & Society
- Mathematics
- Music
- Nutrition and Dietetics
- Philosophy
- Physics
- Political Science
- Psychology
- Public Health Science
- Social Justice Studies: General Studies
- Sociology
- Spanish
- Studio Art
- Theater Arts

westvalley.edu/adt
Once you receive your welcome email or text, activate access to your portal and email. Details are available at westvalley.edu/onboard/activate.html. Select WVC Portal from the heading of the college’s webpage and use your username and password to login. Once logged into the portal, select “My Placements” where you will see a list of recommended Math and English classes. If okay, select, “I Accept.” Complete your COVID-19 Compliance Declaration if you plan to take in-person classes.

Students wishing to enroll in ESL classes must complete the 3 ESL steps: westvalley.edu/admissions/assessment. Empower yourself for a successful college experience by completing the following steps. westvalley.edu/onboard/empower.html. Complete an Orientation—We offer a variety of orientation options, designed to provide valuable information and strategies for reaching your goals. westvalley.edu/admissions/orientation.html. Complete your FREE application for Federal Student Aid (FAFSA) at fafsa.ed.gov or the California Dream Act application at dream.csac.ca.gov. More information is available at westvalley.edu/financial-aid. Meet with a Counselor—If you are uncertain about which courses to take, schedule either an in-person or virtual meeting with a counselor. westvalley.edu/services/counseling. Congratulations! You are ready to register. For full instructions and videos on these steps, go to westvalley.edu/onboard/register.html. Note: If the course you want has prerequisites, submit the Prerequisite Clearance Form along with your transcript and/or AP scores.

Once registered, you can prepare to take classes by paying your fees, requesting your student ID card, finding textbooks and purchasing your parking permit. Full instructions and videos on these steps are available at westvalley.edu/onboard/prepare.html. Need help? Stop by the Welcome Center, located in the Student Services Center, call 408-741-2633 or email askwvc@westvalley.edu.
REQUIRED Steps to Receive PRIORITY REGISTRATION

APPLICATION
• Apply online at westvalley.edu/admissions
• You can also apply in person at Admissions located in the Student Services Center

ASSESSMENT
• All students must complete the My Placement in English and Mathematics
• ESL students: complete the ESL Placement Process

ORIENTATION
• Enroll in one of these classes: COUN A, 2, 5, 12, 45 OR LRSV 1 via the Portal at wvcportal.wvm.edu
• High school students can sign up for an Early Admissions Orientation at westvalley.edu/outreach
• Non-credit Online Orientation at web.wvm/wv_online_orientation

ED PLAN
• Create an educational plan with a counselor
• Make an appointment by calling (408) 741–2009

REGISTRATION PRIORITY
Completion of these 4 steps will qualify you for registration priority when you sign up for classes next semester!

ESL ASSESSMENT
ESL PLACEMENT PROCESS
All incoming (new) ESL students must attend an in-person ESL welcome session led by faculty and complete the online ESL guided placement process. The ESL welcome session introduces the ESL program at West Valley College, shows how to navigate the WVC website, use Canvas, and select and register for classes on the WVC Portal. The ESL guided placement process has four parts:
1. Review reading passages to judge your reading level
2. Review listening descriptors to judge your listening ability
3. Write for 30 minutes
4. Review sample essays to judge your writing ability.

The welcome session and guided placement process should take approximately 2 hours. After finishing, students receive an email with their placement results and may register for classes.
• To see a list of scheduled ESL welcome and guided placement sessions, visit: https://westvalley.edu/admissions/assessment/. Click on “ESL Placement” tab.
• To reserve your seat for an ESL welcome session and guided placement, please contact Ellen Goldman at ellen.goldman@westvalley.edu
• For more information about the credit ESL program, please visit http://www.westvalley.edu/academics/esl/

ORIENTATION OPTIONS
COUN 000A, COUN 002, COUN 005, COUN 12, COUN 45 or LRSV 001
Orientation is required for students who have no previous college experience or fewer than 15 completed college units. Complete my Placement before attending COUN 000A, COUN 002, COUN 005, COUN 12, COUN 45 or LRSV 001. Once you submit your application, you will receive a date when you will be able to register for an orientation class. The Cafeteria may be closed so please bring a snack and/or beverage. Check the schedule of classes for room location.

Athletic Orientation
New athletes are required to attend this orientation designed specifically to answer questions concerning academics and athletics. Parents are welcome. Please contact the Athletic Counselor to register for the course with questions. Andrew.cardamone@westvalley.edu

ONLINE ORIENTATION (not for academic credit)
Students who choose this option are required to complete all required online assignments as instructed on the link. Go to https://orientation.westvalley.edu/ to start orientation. Students selecting this option will not receive academic credit but will receive credit for completing an orientation. This option is not available for applicants to the Community Grant.
NEW I-20/F-1 Students

Required immigration information session for students who have received I-20's from West Valley College for Fall. Go to westvalley.edu/services/academic-success/international/ or email terri.eppley@westvalley.edu for date, time and location of new student orientation workshop.

Changing Your Class Schedule

Students who have registered may make changes to their schedule in the WVCPortal. Always review your current balance after making any changes to your schedule.

Adding Classes

To add a class once the term begins, you must attend the first class meeting. If there are seats available, the instructor will assign students Add Codes for the class. The Add Code is a six-digit alpha-numeric code that gives the student permission to add the class on our WVCPortal. Add Codes must be used by the deadline.

It is your responsibility to meet all pre and corequisite requirements prior to registration. It is also suggested that students monitor their courses through the WVCPortal on a regular basis. In addition, it is your responsibility to drop the course you added if you no longer want it. Be sure to check deadline dates.

Note: An add code cannot be issued before the start date of the class. Wait list ends once class begins.

Dropping Classes

Full-Term Classes

The WVCPortal can be used to drop classes before or after the term begins. It is the student’s responsibility to officially drop classes. DO NOT ASSUME THAT YOU WILL BE “DROPPED” FROM A CLASS BY THE INSTRUCTOR. IT IS THE STUDENT’S RESPONSIBILITY TO DROP ALL UNWANTED CLASSES. No enrollment fee refunds will be issued for classes dropped after the published refund deadline in the current Schedule of Classes.

Short-Term Classes

Students must drop the day before the first class meeting to receive a refund for short term classes that meet for five days or less. Refunds are also issued to students that drop short term classes that meet 5 times or more before 10% of the scheduled class meetings have elapsed.

Repeatability

New state regulations allow few courses to be repeated. In addition, there are groupings of courses with similar content called “families” in the PE, Art, Theatre, and Music. West Valley and Mission College’s “families” of courses are linked and students may only take 4 courses within a family whether the course is offered at West Valley or Mission College. Refer to the table in the online schedule, campus catalog or consult with a Counselor to review the full list of "family” courses.

Audit Information

An auditing student is a class observer who attends the class without the requirement of taking tests or completing assignments. Students must receive official approval from the specific instructor to audit the course. Priority in class enrollment shall be given to students enrolled in the course for credit toward a degree or certificate. High School students and F-1/I-20 students are not allowed to audit. No student auditing a course shall be permitted to change his or her enrollment to receive credit for the course.

To audit a course, students:
1. Attend first class meeting and request permission to audit the course from the instructor.
2. Obtain and complete an audit slip from the Instructor.
3. Bring form to Admissions Office during 3rd week of term with $15 per unit fee. Audit fee will be waived if enrolled in minimum of 10 units.

For more details, see Audit Policy in the college catalog.

Concurrent Enrollment for High School Students

1. Complete an online application. (Go to westvalley.edu, CLICK APPLY NOW.) 48 hours after completing an online application: Check your e-mail for your West Valley ID number. Add it to your paperwork. Returning high school students need to file an updated online application and a complete Concurrent Enrollment packet each semester.
2. Review class offerings. Go to westvalley.edu and click Schedule of Classes. Classes numbered 900 above (basic skills) and PE classes are NOT available for concurrently enrolled students. Enrollment is limited to 8 units within the district.
3. Complete the Concurrent Enrollment Application Packet.
4. All students must complete the my placement web.wvm.edu/placement-tool-wv
5. If your course has a prerequisite, complete the Prerequisite Clearance Request Form before your registration date. This will require proof: AP scores and/or college transcripts. Example: all math courses at the Math 3B level and above require AP scores.
https://www.westvalley.edu/admissions/assessment/prerequisite_form.html
6. Check to see if a class(es) has space: Go to westvalley.edu/wvcportal/searchsections.html no log in required.
7. High School students enrolled in California high schools do NOT pay tuition but DO pay the health fee, and any class fees (ex: lab fees), testing fees (ex: Counseling classes), textbooks and supplies. (ex: art supplies, Scantron forms, etc.)
8. All students that submit a complete packet, will receive an email with directions on how to register. Due to increased demand, this may take 7 - 10 business days.
9. Home School students are required to submit a Home School Affidavit issued by the state of California.
10. Prior to registration, students are encouraged to complete the pre-orientation.
11. Purchase your textbooks and attend class.

Winter and Spring Online Registration Dates (after C.E. packet has been submitted and processed):

<table>
<thead>
<tr>
<th>Grades</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>12th grade only</td>
<td>Nov. 16</td>
</tr>
<tr>
<td>11th and 12th grades only</td>
<td>Nov. 16</td>
</tr>
<tr>
<td>10th, 11th, and 12th grades only</td>
<td>Nov. 16</td>
</tr>
</tbody>
</table>
Enrollment Information

CALIFORNIA STUDENT SUCCESS ACT REQUIREMENTS
All students are required to comply with the California Student Success Act of 2012 requirements (English and Math course placement, orientation, student educational plan) in order to receive a priority date for future registration.

1. Orientation
Attend a College Orientation to become familiar with higher education opportunities, requirements, and educational planning. You will get assistance from counseling faculty to register for classes. Orientations can be fulfilled through any of the following options:

- Enrollment in any of the following courses:
  - Counseling A: College Orientation
  - Counseling 2: Academic and Personal Planning
  - Counseling 5: College Success
  - Counseling 12: Careers and Lifestyles
- Early Admissions (EA) Orientation, DESP On to College Orientation for Students with IEP’s and 504’s.
- Online at westvalley.edu/admissions/orientation.html

2. Develop a student educational plan
Students may develop a one year student educational plan by attending a Counseling A: Orientation class; an Early Admissions Orientation; a designated Counseling transferable class, or a specific program orientation. Counseling appointments are available to create a comprehensive, multi-year student educational plan during your first semester in college. Please contact the Counseling Center for assistance.

3. Guided Self-Placement for English and Math
Complete the Guided Self-Placement process to help you determine which math and English classes might be more appropriate for you. Simply follow these four simple steps:

a. Review the English and Math Course sequence (see the Index for page #s)
b. Have access to:
   - Unofficial high school transcripts
   - AP Test Scores for English and/or Math if applicable
   - SAT /ACT Scores
c. Navigate the Guided Self-Placement by going to westvalley.edu/assessment
d. Write down or take a picture of your results.

Orientation or Assessment Waiver
If you determine that there are prerequisites, corequisites or other limitations on Enrollment Challenges please refer to the pages at the end of this schedule under Student Information.

Students with Previous College Work
An orientation is not required for students who have completed 15 college units. However, counselors can help you complete an educational plan, prepare transfer agreements, select a possible major or career, or help with a personal problem. Appointments can be made by:
Set-up an appointment online via Cranium Cafe.
<table>
<thead>
<tr>
<th>Fee type</th>
<th>Amount</th>
<th>Required of</th>
<th>Refunds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment</td>
<td>$46 per unit (subject to California legislative change)</td>
<td>California residents</td>
<td>Full refunds for drops through 2-12-23 for a semester length class Varied dates for short-term classes.</td>
</tr>
<tr>
<td>Tuition for Non-Residents</td>
<td>$290 per unit (in addition to enrollment fee)</td>
<td>All Non-California residents (in addition to enrollment fee)</td>
<td>Full refund for drops through 2-12-23 for a semester length class.</td>
</tr>
<tr>
<td>International students</td>
<td>$290 per unit (in addition to enrollment fee)</td>
<td>Visa holders from another country (in addition to enrollment fee)</td>
<td>Full refund for drops through 2-12-23 for a semester length classes Varied dates for short-term classes.</td>
</tr>
<tr>
<td>International Student Application Fee</td>
<td>$100</td>
<td>International students who submit an application to West Valley College (F-1 applicants only)</td>
<td>Non-refundable</td>
</tr>
<tr>
<td>International Student Health Fee</td>
<td>$702</td>
<td>International F1 Students</td>
<td>Non-refundable</td>
</tr>
<tr>
<td>Course Material Fee</td>
<td>Variable</td>
<td>Certain Courses may indicate fee in course notes</td>
<td>Full refunds for drops through 2-12-23 Varied dates for short-term.</td>
</tr>
<tr>
<td>Campus Center Use Fee</td>
<td>$15 for full and part-time students.</td>
<td>All students except online students who live outside Santa Clara County</td>
<td>Appeal for exemptions can be made through Admissions Office through 2-12-23.</td>
</tr>
<tr>
<td>Health Services</td>
<td>$21 Spring semester</td>
<td>All students including high school students</td>
<td>Full refund for drops through 2-12-23 exemptions may apply. For details, go to the web: westvalley.edu/services/studentdevelopment/health/healthfee.html</td>
</tr>
<tr>
<td>Web Reg. Web processing fee</td>
<td>$3 for each term</td>
<td>All students using web for college transactions</td>
<td>Not eligible for exemption.</td>
</tr>
<tr>
<td>Representational Fee</td>
<td>$2</td>
<td>All students except high school students</td>
<td>Not eligible for exemption.</td>
</tr>
<tr>
<td>Associated Student Government (ASG) fee</td>
<td>$14</td>
<td></td>
<td>Appeal for exemptions can be made through Admissions Office through 2-12-23.</td>
</tr>
<tr>
<td>Parking fee</td>
<td>$50 for Spring semester</td>
<td>Students may use either their Fall 2022 permit or Spring 2023 permit to park during winter term.</td>
<td>Parking permits must be returned to the Admissions Office by 2-12-23.</td>
</tr>
<tr>
<td>Transcripts</td>
<td>First 2 printed (non-rush) transcripts: free Must be ordered in person at the Admissions Office: (7 – 10 business days)</td>
<td>Subsequent requests (7 – 10 business days): $6.00 1 hour “rush”: $20.00 24 hour “rush”: $15.00 Additional copies ordered at the same time as the “rush” order: $5.00</td>
<td></td>
</tr>
<tr>
<td>Other charges</td>
<td>Duplicate degree $10; degree/certificate cover $10 (Free at Graduation), Nelnet Student Payment Plan (participation optional) $20.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* The following are considered Basic Fees: Campus Center Use, Health Services, Web Reg. Web processing fee and the Representational Fee are not eligible for exemption. ** All fees are subject to change.
Payment Information
Fees are charged and due at the time of registration. Payments can be made:
1. On the web using Visa or Mastercard; or selecting a payment plan.
2. By mail with check, money order or Cashiers check
Please write student’s College ID number on the front. DO NOT MAIL CASH.
Please send one check per student. Send all payments to:
West Valley College — Admissions Office
14000 Fruitvale Avenue
Saratoga, CA 95070-5698

Nelnet Payment Plans
WVMCCD has partnered with Nelnet Business Solutions to let you pay over time, making college more affordable.
• $20 enrollment fee per semester
• $30 returned payment fee if a payment is returned
• Payments are processed on the 5th of each month and will continue until the balance is paid in full

Refund Policies
The first set of refunds occurs the week after the add drop period.
If you pay with a credit card, your card will be refunded. If you pay by cash or check, a check will be mailed to you.
Please be aware that new registration activity may create a new balance which is due and payable at the time of activity.
• If your class is cancelled, you will automatically receive a refund.
• Parking permits must be returned to Admissions by the last day to add a semester length class.
• Financial Aid students who withdraw from college prior to completing 60% or more of scheduled class meetings in a semester may owe money back to the federal government. Check with the Financial Aid Office immediately.

Course Material Fees
Some courses require a mandatory instructional materials fee or an optional fee for purposes of materials needed to assist in learning or achieving the objectives of the course. Education Code section 76365 permits colleges to require students to provide various types of instructional materials and enables colleges to sell such materials.

Returned Check Fee
The WVC fee for processing checks returned by a bank due to insufficient funds, stopped payment or closed accounts is $15.00 per check in addition to the original amount and may go as high as $25.00, depending upon the response time on the check clearance. In addition, a delinquency hold will be placed on the student’s records and registration will not be allowed. Passing of N.S.F., stop payment, and account closed checks may be considered a criminal offense and may be referred to the District Attorney’s Office for prosecution.

Use of Social Security Number
Notification of Tax Identification Numbers (TIN) or Social Security Numbers (SSN) Required Collection & Usage. Federal legislation relating to the Hope Tax Credit and Internal Revenue Service (IRS) 1098T production mandates that all colleges report student SSN or TIN numbers to the IRS. This IRS mandate requires colleges to collect the SSN or TIN.
A student may refuse to disclose his or her SSN or TIN to the school but the IRS is then authorized to fine the student in the amount of $50. West Valley College assigns a unique student ID number to every student and does not use the SSN or TIN as a student identifier. All SSNs and TINs collected as mandated are protected by federal regulations under the Family Educational Rights and Privacy Act (FERPA).

FEE WORKSHEET – Winter 2023
Use this worksheet to calculate your fees.
1. Enrollment Fees
   $46.00 per unit. _____units x $46.00 =
2. Tuition for Non-Residents
   (in addition to enrollment fee)
   Out of State
   $307.00 per unit. _____units x $307.00 =
3. Basic Fees for Winter:
   WebReg ($3.00);
   Representation Fee ($2.00) =
4. TOTAL FEES
   Add 1 or 2 and 3 and enter total here =

FEE WORKSHEET – Spring 2023
Use this worksheet to calculate your fees.
1. Enrollment Fees
   $46.00 per unit. _____units x $46.00 =
2. Tuition for Non-Residents
   (in addition to enrollment fee)
   Out of State
   $307.00 per unit. _____units x $307.00 =
3. Basic Fees for Spring:
   Health Services ($21.00); WebReg ($3.00);
   Associated Student Services Fee ($14.00);
   Representation Fee ($2.00) =
4. TOTAL FEES
   Add 1 or 2 plus 3 and 4, enter total here =

Legislation AB 2210
Education Code section 68075.6 grants an immediate nonresident tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States. For more information visit https://www.westvalley.edu/admissions/fee-schedule.html

BANKMOBILE FINANCIAL AID REFUND SELECTION
West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offer great customer service.
Your choices include:
• Deposit to an existing account
• Deposit to BankMobile Vibe checking account
BankMobile ATM is located in the Bookstore.
FINANCIAL AID
Location: Student Services Center (SSC)
Phone: (408) 741-2024
Regular Hours: Please visit West Valley College website for current hours of service.
westvalley.edu/services/financialaid/

Financial Aid manages programs designed to help students pay for educational and living expenses while they are in school. When students apply for financial aid, we evaluate their circumstances and identify all the financial help available to them through federal, state, and other programs. Most students do not realize they may qualify for one or more of the financial aid programs currently available.

Submit a Free Application for Federal Student Aid (FAFSA) or the CA Dream Act. We will automatically review your eligibility for all Financial Aid programs based on your application data.

FINANCIAL AID PROGRAMS AVAILABLE
California College Promise Grant
CCPG waives 100% enrollment fees and a portion of the parking fee. Eligibility Criteria:
- You must be a California resident or an AB 540 student as determined by the office of Admissions and Records
- You meet specific income levels, or
- You have demonstrated financial need, of at least $1104, through the FAFSA/CA Dream Act application process, or
- You currently receive benefits from TANF/CalWorks, or SSI/SSSP or General Assistance, or
- You are eligible for a dependent veterans fee waiver or approved by the National Guard Adjutant General that you are a dependent, or
- You are eligible as a recipient of the Congressional Medal of Honor, or you are eligible as a dependent of a victim of the September 11, 2001, terrorist attack, or you are eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.
- For application forms and deadlines go to https://www.cccapply.org/en/money/california-college-promise-grant.

California College Promise Grant Fee Waiver (CCPG) New State Regulations
Under new state regulations, students will LOSE eligibility for the CCPG if:
They are on probation for not maintaining a 2.0 GPA (grade point average) for two consecutive primary terms. They have not successfully completed half (50%) or more of the units attempted in two (2) consecutive primary terms. Only Foster Youth are exempt from this policy. Primary terms are FALL and SPRING terms at semester-based schools.

Students that are determined ineligible are also able to regain eligibility or be reinstated by meeting one (1) of the standards below:
- Improve GPA and/or course completion measures to meet the academic and progress standards.
- Successful appeal regarding extenuating circumstances and/or demonstrating significant academic improvement.
- Not attending his/her community college district for two (2) consecutive primary terms.
- Extenuating circumstances are defined as verified cases of accidents, illnesses, or other circumstances beyond the student’s control.

For more information, visit: westvalley.edu/services/student-right-to-know/student_success_act.html#tabs-4 To download an appeal, visit: westvalley.edu/admissions/forms

Grants
Eligibility Criteria:
- 2.0 GPA Minimum
- Declare a major that is at least one year in length.
- Community Grant pays up to $3,000/year for incoming 2022 high school graduates. Amounts may vary upon funding.
- California College Promise pays up to $2,000/year for First and Second Year Viking Promise. Amounts may vary upon funding.
- Cal Grant B pays up to $6,000/year for AA/AS degree or AA-T/AS-T programs.
- Cal Grant C pays up to $4,000/year for vocational students not transferring to a 4 year college.
- Cal Grant funding is limited to four (4) academic years. In order to graduate with a Bachelor's Degree from a 4-year institution within the 4-year limit, you must complete 15 units or more per semester or the equivalent quarter units.
- Cal Grant recipients with dependents or former foster youth will be considered for the additional funding for Cal Grant A, B, or C.
- Student Success Completion Grant (SSCG): Cal Grant B or Cal Grant C recipients who are enrolled in 12-14.5 units at a California Community College and have remaining unmet need. The SSCG award is $2,596 per year ($1,298 per semester). Recipients who are enrolled in 15+ units and have remaining unmet need may be eligible for $6,000 per year ($4,000 per semester). The Financial Aid office may award SSCG the maximum amount for those who meet the required combined units at the end of the academic year. For more information: CalGrants.org
- Pell Grant pays up to $6,895/year
- Chafee Grant pays up to $5,000/year (former foster youth only)
- Federal Supplemental Education Opportunity Grant (FSEOG) pays up to $600/year

Federal Work Study
Eligibility Criteria:
- Same eligibility requirements as with grants.
- Must have remaining unmet financial need after fee waiver and grants are considered
- Must enroll in at least 6 units
- Part time employment
- Work on or off campus
- Pays $14-18/hour ($4,500/year max.)

Federal Direct Student Loans
Loan amount based on financial need after above programs are considered. Financial need is the difference between the cost of education and the resources available to you. Students must have a completed financial aid file before requesting a Loan Request Packet from the Financial Aid Office.

Scholarships
West Valley College scholarships are designed to recognize accomplishments and to provide tangible encouragement to students who have demonstrated academic achievement, leadership, community service, and financial need. Funds are donated from a joint investment of contributions from the private sector and from West Valley College employees. The application process starts in December. Awards are announced in late spring, and are awarded for the following school year.

Outside Scholarships: Many foundations, professional associations, religious and ethnic organizations, and corporations offer grants and scholarships. These awards are based on a wide variety of qualifications including, financial need, academic achievement, religious affiliation, ethnicity, and special interests.
STEPS TO APPLY FOR FINANCIAL AID

Apply for financial aid with the following process.

1. Complete the Free Application for Federal Student Aid (FAFSA). Apply online at: fafsa.ed.gov. Make sure to list the West Valley College school code (001338) on your application to ensure that we receive a copy of your application data. Or current AB540 students may apply for the CA Dream Act Application at: dream.csac.ca.gov.

2. An email will be sent from Financial Aid indicating how to submit additional documentation. A Financial Aid file is complete when all documents have been submitted and reviewed.

3. A notification of official financial aid awards will be sent when your Financial Aid file is awarded.

4. If you are interested in participating in Federal Work-Study, please contact Kristin Martin at: kristin.martin@westvalley.edu to apply.

5. If you wish to apply for a student loan, please contact Kristin Martin at: kristin.martin@westvalley.edu for a Loan Request Packet.

Special circumstances: If you didn’t initially qualify for all the aid you need, be aware that some students have special circumstances that make them eligible, or increase their award. These may include:

• Changes in dependency status or family size
• Recent unemployment
• Unusually high medical bills or child care costs
• Other situations that may impact the family’s ability to pay

Contact the Financial Aid office at: wvfsa@westvalley.edu to request a Professional Judgment packet.

Financial Aid Application Deadlines

• Applications should be renewed each year starting October 1 - June 30.

Return of Title IV Funds

A student may owe money back to the Department of Education if he/she received federal financial aid and then withdrew before completing 60% of the semester or completed zero units at the end of the term. The federal programs include: Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), and the Federal Direct Loan Program. The College is required to determine the amount owed and to bill the student. The student has 45 days to respond. If the student fails to pay the debt, the College is required to notify the National Student Loan Data Service (NSLDS) and at that time, the student becomes ineligible for any further financial aid consideration, regardless of which school the student is attending, until the debt is paid in full.

Financial Aid Updates

Satisfactory Academic Progress (SAP)

Federal regulations have added a new element to monitor academic progress for financial aid students: Pace Quantitative Standard.

Pace Quantitative Standard: Maintain a CUMULATIVE completion rate of 66.7% (2/3) of ALL attempted units and a CURRENT completion rate of 66.7% (2/3) at the end of every semester. “Completing” units is defined as receiving a grade of A, B, C, D or P. For additional information please visit westvalley.edu/financialaid/progress

Course Repeatability

Students repeating courses will be allowed to continue to benefit from financial aid based on the course repeatability regulation. Financial Aid will allow one repetition after passing the course. Passing grades are: A, B, C, D, P. Courses from which a student withdraws are not considered repeated coursework. Refer to the College’s catalog for the College’s course repeatability policy.

Lifetime Pell Grant Limits

Applies to all students regardless of when they received their first Pell grant. Students are eligible to receive Pell grant for up to 12 full time semesters. A student attending as a half-time (6 units) student is considered as having used half of a semester for purposes of tracking the Pell grant limits.

Unusual Enrollment History (UEH)

Unusual Enrollment History (UEH) means the student attends an institution long enough to receive (Title IV) federal student aid funds, leaves without completing the enrollment period, enrolls at another institution, and repeats the pattern of attending just long enough to collect Title IV funds without having earned any academic credits.

If selected, Financial Aid will ask for transcripts for all institutions/universities attended in the last four years. Students will also need to provide their reason(s) for jumping from school to school and submit documentation to back up their situation.

Veteran’s Educational Benefits

New veterans should visit our website: westvalley.edu/services/veterans or contact the Veteran’s Certifying Official in the Financial Aid Office, located in the Student Services Center (SSC), at least six weeks prior to the first day of school. Processing paperwork early can help avoid delay in receipt of first payment. You must bring a copy of your DD214 or 2384 (NOBE) or Certificate of Eligibility for Ch. 33 (post 911) and any documentation relating to spouse and/ or dependents. Returning veterans should allow the same amount of time for their requests. Continuing veterans should check with the Veterans Office as soon as they register each semester.

PAYING REGISTRATION FEES

Registration fees are due at the time of registration. If you are having difficulty, payment plans are available. Remember, if you can’t pay by the deadline you risk being dropped from your classes. Please review payment policy, deadlines, and options at westvalley.edu/admissions/fee-schedule.html

Financial aid is always an option to cover registration fees and to assist with any other school related expenses. For more information visit westvalley.edu/services/financialaid/
PARKING REGULATIONS - Overview
A valid student, staff, or one-day “daily” visitor parking permit is required to park on campus. Student parking permit requirements are enforced Monday through Sunday, between 7:00 AM and 10:00 PM. Purchase and/or possession of a permit does not authorize parking on campus. It is the responsibility of the driver to properly park the vehicle and to properly display a valid and authorized permit. Vehicles with car covers are no exception. Restricted areas, including disabled parking, red zones, loading zones, staff parking, and time zones, are enforced every day, 24-hours a day. Overnight parking is prohibited without prior authorization from the District Police.

PURCHASING A PARKING PERMIT
A semester-length student parking permit may be purchased online at www.westvalley.edu or in person at the Admissions and Records office. For online purchases, a printable temporary permit will also be provided if the permit purchased is in current use. To purchase a semester-length permit, either online or in person, you will need to know your vehicle make, model, color, and license plate number. If you are a Financial Aid student receiving a California Promise Grant, you can purchase your permit online but you must do so via the link in the student portal located on the college website. Semester-length parking permit requests must be made in accordance with the refund schedule identified by Admissions. For permits purchased in-person at the Admissions Office, please take your permit to the Admissions Office to request a refund. For permits purchased online and mailed to your home, please take your permit to the District Police office. Visitors may purchase a one-day “Daily” parking permit at any of the daily permit dispensers located throughout the parking lots. Daily permits are $3.00 per day and all dispensers will accept cash, coins, and credit cards. To be valid, all permits must be displayed on the front dashboard and the entire permit, including the expiration date, must be visible from the outside of the vehicle.

WINTER SESSION Parking Information
There is no grace-period during the Winter Session. All vehicles parked on campus during the Winter Session must have a valid parking permit properly displayed at all times. During the Winter Session (Tuesday, January 3 through Thursday, January 26, 2023) all of the following parking permits will be valid for use:
• Fall 2022 Semester Permit
• Spring 2023 Semester Permit
• Daily Permit

Students who have already purchased a Fall 2022 or Spring 2023 semester length permit may use either of these permits to legally park on campus during the Winter Session.

SPRING SEMESTER Parking Information
A student parking “grace-period” will be observed during the week immediately prior to the start of the spring semester and during the first week of the spring semester. (The “grace-period” begins on Monday, January 23, 2023 and ends on Sunday, February 5, 2023.)

During the grace period, no parking citation will be issued to any vehicle that is parked in a marked student parking stall without a permit; all other parking violations will be enforced. Parking citations may be issues to vehicles failing to display a valid student parking permit beginning Monday, February 6, 2023.

GENERAL Parking Information
VISITOR PARKING - Visitors who will be on campus for a brief visit may take advantage of a limited number of free forty (40) minute time zone parking stalls located in parking lot 5. Visitors planning a longer visit to campus should purchase a one-day “daily” parking permit at any of the daily permit dispensers located throughout the parking lots.

MOTORCYCLES/TWO-WHEELED VEHICLE PARKING - Motorcycles and other two-wheeled vehicles are prohibited from parking in spaces designated for four-wheel vehicles. Designated motorcycle parking is available in parking lots 2, 3, 5, and 7. No parking permit is required for two-wheeled vehicles.

DISABLED PARKING - All individuals who are disabled (as defined in the California Vehicle Code Section 295.5) and use a designated disabled parking stall must display a valid placard or specialized license plates issued by the DMV. Failure to display a valid placard or plate may result in a citation and fine.

SPECIAL PARKING AND LOADING - Students or Staff members who have special parking or loading needs must make arrangements with Parking Services in advance. Business cards or notes left on the vehicle are not acceptable and a citation may result. No warnings are issued.

LOST/STOLEN PERMITS - Stolen permits should be immediately reported to the District Police Department by calling 408-855-5435 or by visiting the Police business office located adjacent to the athletic facilities. Lost permits will not be replaced free of charge, however, a replacement permit may be purchased at the original purchase price.

ELECTRIC VEHICLE CHARGING - Electric vehicle charging stations, also known as “E.V.” stalls, are located in Parking Lots 2, 4, 5 and 7. Students, staff, and visitors are welcome to use the charging stations; however, a valid student, staff, or one-day visitor parking permit must be displayed on the vehicle while it is parked in an “E.V.” charging stall.

DISCLAIMER - This is only a summary of the District’s parking procedures and regulations. All procedures and regulations are subject to change. For the most current and complete procedures and regulations, please visit us online at wvm.edu/parking.

QUESTIONS? CONTACT US - Parking Services can be reached by calling 408.855.5435, or via e-mail at parking.services@wvm.edu, or at by visiting us at the District Police Office located next to the pool.

EMERGENCY PREPAREDNESS
The District Emergency Preparedness Coordinator is available to make presentations on various safety training topics including: active shooter, earthquake preparedness and campus evacuation training. More information is available at: https://www.wvm.edu/services/police/prepare/Pages/default.aspx or email: WVM.EmergencyCoord@wvm.edu
WVC Portal

The WVC Portal is our primary source of communication to our student population. Please check the portal often to be informed of vital announcements. Important details to help you with your college experience:

- Through WVC Portal, you can update your address at any time. It is your responsibility to keep your information updated and current.
- Use the WVC Portal to make sure your class schedule is accurate.

1. What is Priority Registration?

Sometimes called Priority Registration or Priority Enrollment. There are State-Mandated Priority Registration groups such as Veterans, Foster Youth, EOPS, CalWORKs & DESP participants. By state law, these groups must be given priority over all other students. West Valley College has also established College Priority Registration for other student groups. These groups may register after the state-mandated groups. Students who have not completed the 3 core requirements will register later than those who have completed these requirements. For more information see the Student Success Act.

2. How do I register for classes?

If a student misses two semesters (fall/spring), the student will need to file an application for admission. If class has not started and is not closed, students may register through the WVC Portal or in person, at the Admissions Office. If class has started or is closed, students will need to obtain an add code from the instructor and add online before the deadline.

3. How do I know if I'm a full-time or half-time student?

Full-time students must be enrolled in 12 units or more.

Half-Time student must be enrolled in at least 6 units.

This is solely for Fall and Spring semesters. Please see a Counselor to discuss registration status when taking winter and summer term courses. If proof of enrollment is required, students may request a verification letter from the Admissions & Records Office for $2 or print their current class schedule from the WVC Portal.

4. How do I prove I have met a course prerequisite?

If a prerequisite course was taken at West Valley College, the system will automatically verify it and allow registration. If taken at another institution, an unofficial transcript, grade report or in progress print out should be submitted to the Welcome Center. Students also have the option to submit a challenge form along with supporting documents to the Welcome Center.

5. How many times can I repeat a class?

Students are not allowed to repeat courses that have been successfully completed with a grade of A, B, C or P. Students may repeat any course in which a substandard final grade (D, F, NP or W) was earned. If a student fails the same course TWICE, he/she is required to register in person, at the Admissions Office, for the THIRD and final attempt. An Academic Appeal Petition must be submitted to the Admissions Office for a FOURTH attempt when documented extenuating circumstances have occurred. See the college catalog for more information regarding course repetition for substandard work, documented extenuating circumstances and/or significant lapse of time.

6. When is the last day to register for a class?

The last day to register for a class is the day before the class begins, as long as there is space available. Once the class begins, students must obtain an Add Code from the instructor.

7. Can I audit a class and how do I sign up?

Some departments allow students to audit their classes for a reduced fee. Audit slips are obtained through the Dean's Office, signed by the instructor and processed in the Admissions Office after the ADD/Drop period has ended. No academic credit, record or grade is given. High School students and F-1/I-20 students are not allowed to audit.

8. Where do I get an Add code?

ADD codes are obtained from the Instructor and may be used to add a class through the WVC Portal.

9. How do I know if my class was cancelled?

A cancellation email will be sent to you. A cancellation notice will be posted on the classroom door. Check with the Division Office.

10. I am unable to attend the first class meeting(s). What should I do?

Contact the instructor by email and/or by phone and leave a message. For Instructor e-mail and phone numbers - Go to westvalley.edu/faculty and search for your instructor by name. If you are unable to locate the instructor’s information, contact the Dean’s Office coordinator.

11. When is the last day to drop with a full refund and without a “W”?

For Semester-length Classes - The last day to drop a semester-length class with a refund and without a “W” is within the first two weeks of the term. For Short-term Classes - Students must drop within 10% of meeting days. See the WVC Dates and Deadlines page for specific dates.

12. I am a high school student, how do I submit my grade to my school?

Students can order an official transcript through the WVC Portal or request an official transcript from the Admissions Office.

13. How do I know which books I need for my class?

Obtain a list of required books from the WVC Portal. Start by going to www.westvalley.edu. Go to Student Services, click on Book Store > Purchase textbooks Online. You can purchase your textbooks at our campus bookstore or online.

14. How do I print a schedule of my classes?

Students can print their current class schedule from the WVC Portal, under registration.

15. How do I pay for my classes?

Online through the WVC Portal. Click on: Student>Student Account>Nelnet Payment Options. On campus at the Admissions Office. By U.S. mail (send payment to: West Valley College Attn: Admissions Office). Accepted payment type - Visa, Master Card, Discover, check or cash. Be sure to write student’s name and WVC ID # on check.

16. I received a fee waiver. Why am I being charged fees?

The fees waived are the enrollment fees (the cost per unit), however students are required to pay the College Basic Fees (Campus Center, Health Services, Web Reg and Associated Services fees) and any other fees associated with their classes. Parking permits for fee waiver recipients are discounted for fall and spring.

17. How do I receive my financial aid?

West Valley Mission College District has partnered with BankMobile to deliver your financial aid refund. BankMobile is committed to provide students with clear choices and offers great customer service. Your choices include:

- Deposit to an existing account
- Deposit to BankMobile Vibe checking account

BankMobile ATM is located in the Bookstore.

18. I can't afford my books. What are my options?

Textbooks are available in the library to use for up to 2 hours at a time. Also, students may borrow textbooks, calculators and laptops for the semester through the Textbooks and Technology Program. Quantities are limited. Please visit the library homepage for details.

19. Do I need a parking permit and where do I get one?

Parking permits are required at all times, except in marked visitor time limit stalls. One-day “daily” parking permits can be purchased from parking permit machines located in all parking lots. Semester permits can be purchased online or in the Admissions Office. Students that order online must login to the student portal on the college website and order via the link within the student portal. See the Parking Information section of this schedule for more information.

20. When can I make an appointment to see a counselor?

Schedule an appointment through Cranium Cafe. New students are required to complete the Guided Self-Placement and an orientation before making an appointment. Students with prior college experience must bring all transcripts from other colleges to the appointment. Students are exempt from orientation if they have: 1. Obtained an Associate Degree or higher. 2. Have completed orientation at another Community College. 3. Are only taking classes for personal enrichment (example: Yoga). 4. Are a continuing student at an accredited University. 5. Are taking a course which is mandated for employment. Limited appointments are available for prospective students exploring West Valley College.

For more FAQ, go to: https://www.westvalley.edu/admissions/faq.html
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<tr>
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<tr>
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<td>408-741-2001</td>
<td><a href="mailto:askwvc@wvm.edu">askwvc@wvm.edu</a></td>
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<tr>
<td>Assessment</td>
<td>408-741-2035</td>
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<td>408-741-2107</td>
<td>westvalley.edu/campus-center/get-involved.html</td>
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<td>408-741-2025</td>
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<td>408-741-2627</td>
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<td>Career Services</td>
<td>408-741-2098</td>
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<td>408-741-2672</td>
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<td>Counseling Center</td>
<td>408-741-2009</td>
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<td>408-741-2010</td>
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<td>The Office of Student Equity and Success</td>
<td>408-741-4616</td>
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<td>408-741-4028</td>
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<td>Library Services</td>
<td>408-741-2029</td>
<td>Reference Desk: westvalley.edu/libr</td>
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<td>Transfer Center</td>
<td>408-741-2040</td>
<td>westvalley.edu/services/transfer</td>
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<td>Police Emergency</td>
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<td>Parking</td>
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<td>408-741-2601</td>
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<td>Veterans Support Services</td>
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</table>

**California Nonresident Tuition Exemption**

For Eligible California High School Graduates (The law passed by the Legislature in 2001 as “AB 540”)

AB 540, signed into law on October 12, 2001, authorizes any student, including undocumented students who meet specific criteria to pay in-state tuition at California’s public colleges and universities (e.g. California Community Colleges, California State University, University of California).

Any student, except a person in nonimmigrant status, who meets the requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California if they meet the following requirements:

1. Attended a California high school for 3 years or more;
2. Graduated from a California high school with a high school diploma or attained the equivalent (GED);
3. Be registered or currently enrolled in one of the three state institutions of higher education in California; and,
4. Filed an affidavit with the college or university stating that they will file an application to adjust their immigration status as soon as they are eligible.

**How to apply for AB 540?**

1. Complete an Admissions Application online at https://www.westvalley.edu/admissions/apply-now.html
Academic Schools, Divisions, and Student Services

Bill and Leila Cilker
School of Art and Design
Architecture
Art
Communication Design
Dance
Fashion Design
Industrial Design
Interior Design
Music
Theater Arts

Fang Pei Che
School of Professional Studies
Accounting
Administration of Justice
Business
Child Studies
Paralegal
Park Management
Real Estate

School of Continuing Education
Basic Skills Reading and Math
Career and Technical Education
Immigrant Education
Older Adult Program
Workforce Preparation

School of Health and Human Development
Athletics
Health Care Technologies
Health Science
Kinesiology
Nutrition Studies

School of Language Arts
Communication Studies
English
ESL
World Languages

School of Science and Math
Biology
Chemistry
Computer Science
Engineering
Math
Physical Sciences

School of Social Sciences
Anthropology
Economics
Geography
History
Humanities
Philosophy
Political Science
Psychology
Social Justice Studies
Sociology
Women, Gender and Queer Studies

Library

Student Services
Admissions and Records
Articulation
Assessment
Career Services
CalWORKs Program
Counselling
Disability and Educational Support Program
Extended Opportunity Programs & Services
Financial Aid
First Year Experience
Honors
International Student Program
Puente
Student Development
Student Equity and Success
Student Health Services
Student Recruitment and Outreach
SUCCESS Program
Transfer Center
Trio Programs
Tutorial/Success Center
Veterans

School of Continuing Education
All classes listed below are free! See the Continuing Education section of the schedule for meeting information.

CAREER & TECHNICAL EDUCATION
• Accounting & Bookkeeping
• Small Business Essentials
• Court Reporting & Captioning
• Facilities Maintenance Technician

BASIC SKILLS AND MATH
• Math Jam for Statistics
• Chem Jam and Prep
• Pre-Algebra, Elementary Algebra

IMMIGRANT EDUCATION
• ESL Integrated: Beginning to Advanced
• ESL Speaking-Listening
• ESL for Careers in Healthcare and ECE
• Citizenship Preparation

FREE!

WORKFORCE PREPARATION
(Job and Career Skills)
• Communication, Digital, and Leadership Skills
• Introduction to Windows OS, Mac OS
• Microsoft Office: Word, Excel, Google Workspace
• Intro to Financial Literacy: Money Matters
• Spanish for Medical Professionals

OTHER PROGRAMS
• Adapted Physical Education
• Older Adult (Fitness, Music, Art, Global Topics)
• Parenting (Positive, Single, and Special Needs)

See more information at: www.westvalley.edu/ce
ACCOUNTING

ACCT 010  FINANCIAL ACCOUNTING
This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

ACCT 011  MANAGERIAL ACCOUNTING
Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This course focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment. Transfer: CSU/UC

ADMINISTRATION OF JUSTICE

ADMJ 001  INTRODUCTION TO ADMINISTRATION OF JUSTICE
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

ADMJ 026  ORGANIZED CRIME
This course explores the origins and development of organized crime from early Italy to contemporary America. The course emphasizes past and current major organized crime figures, activities, and law enforcement efforts to combat the escalating infusion of organized crime into a legitimate business. Transfer: CSU/UC

ANTHROPOLOGY

ANTH 001  INTRODUCTION TO PHYSICAL ANTHROPOLOGY
This course focuses on the anthropological approach to the human condition; theories of human origins; scientific evidence for the origin and evolution of the human species; description and anthropological explanation of human physical, biological, and behavioral variations. Pass/No Pass Option. Transfer: CSU/UC

ANTH 003  INTRODUCTION TO CULTURAL ANTHROPOLOGY
This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC

ART: HISTORY

ARTS 001A  SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC
ARTS 001D  SURVEY OF MODERN ART
This course is a general survey of painting, sculpture, and architecture in the West during the 18th and 20th centuries, emphasizing the evolution of changing attitudes toward form and content. Pass/No Pass Option. Transfer: CSU/UC
C Napoli Abella Reis ONLINE 3.00
SECTION #10072 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

ARTS 004  ART APPRECIATION
This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC
K Arnold ONLINE 3.00
SECTION #10073 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

ARTS 007  THE ART OF ASIA
This course is a general survey of arts and culture in Asia from prehistory to present. Emphasis is on painting, sculpture, ceramics and architecture of India, China and Japan. The course follows the development of artistic ideas and expressions based in cultural interactions from prehistory to present. Pass/No Pass Option. Transfer: CSU/UC
K Arnold ONLINE 3.00
SECTION #10074 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

ART: PHOTOGRAPHY
ARTS 009  NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC
L Louden ONLINE 3.00
SECTION #10075 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

NON-MAJORS BIOLOGY
BIOL 002  ENVIRONMENTAL BIOLOGY
This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU/UC
P Svensson ONLINE 3.00
SECTION #10013 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

BIOL 003  INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bioterrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC
C Hackworth ONLINE 3.00
SECTION #10014 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

BUSINESS
BUSN 002  BUSINESS LAW
This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC
L Yurtseven ONLINE 3.00
SECTION #10009 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

BUSN 006  EXCELLENT WITH EXCEL
This course introduces students to the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Students are introduced to macro capabilities and to creating graphic representations of data. Pass/No Pass Option. Transfer: CSU
J Foster ONLINE 3.00
SECTION #10010 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

BUSN 051  INTRODUCTION TO BUSINESS
This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC
G Firenzi ONLINE 3.00
SECTION #10011 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.
## COMMUNICATION DESIGN

### DIGM 025 INTRODUCTION TO INTERNET MARKETING

This course introduces topics pertinent to foundation skills in web marketing. The course focuses on determining customer need, building a marketing framework, developing a brand’s story, and strategies for traffic acquisition and developing long-term relationships with customers. Other topics covered include: search engine optimization, web analytics and using a diverse range of media (video, ads, blogs) in order to develop a compelling marketing campaign. Pass/No Pass Only. Transfer: Csu/Uc  

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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DIGM 025</td>
<td>J Rascov</td>
<td>ONLINE</td>
<td>1.00</td>
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<td>SECTION #10080 BEGINS 01/03/23 CLASS ENDS 01/26/23</td>
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<td>NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.</td>
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## COMMUNICATION STUDIES

### COMM 001 PUBLIC SPEAKING

Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are trained on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Transfer: CSU/Uc  

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<th>Course Code</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Credits</th>
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<tr>
<td>COMM 001</td>
<td>J Bucher</td>
<td>ONLINE</td>
<td>3.00</td>
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<td>SECTION #10030 BEGINS 01/03/23 CLASS ENDS 01/24/23</td>
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<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.</td>
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## COURT REPORTING &Captioning

### COUR 005 COLLEGE SUCCESS

This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/Uc  

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<tr>
<td>COUR 005</td>
<td>R Byers</td>
<td>ONLINE</td>
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<td>SECTION #10031 BEGINS 01/03/23 CLASS ENDS 01/26/23</td>
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<td>NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.</td>
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### COUR 012 CAREERS AND LIFE STYLES

This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: Csu/Uc  

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<th>Course Code</th>
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<td>COUR 012</td>
<td>J Rascov</td>
<td>ONLINE</td>
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<td>SECTION #10032 BEGINS 01/03/23 CLASS ENDS 01/26/23</td>
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<td>NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.</td>
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## COURT REPORTING & Captioning

### NCCC 001 THEORY SKILL DEVELOPMENT

Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic and voice-writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.  

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<th>Course Code</th>
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<td>NCCC 001</td>
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<td>SECTION #10035 BEGINS 01/03/23 CLASS ENDS 01/24/23</td>
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<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference at mtwth, 01/03/23 - 01/24/23 8:15AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.</td>
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</table>
NCCC 003A  160-220 WPM SKILL DEVELOPMENT

Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine and voice writing practice tailored to individual skill level within the 160-220 word per minute range. Overcoming speed plateaus using various practice techniques will be discussed and applied. The production of accurately formatted four-voice testimony in compliance with Certified Shorthand Reporter examination requirements is presented and applied.

10041 MTWTh 11:00AM - 3:15PM S Vandorn ONLINE 0.00
SECT #10041 BEGINS 01/03/23 CLASS ENDS 01/24/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 01/03/23 - 01/24/23 11:00AM-3:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECONOMICS

ECON 001A  PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

O 10042 S Liu ONLINE 4.00
SECT #10042 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

GEOGRAPHY

GEOG 001  INTRO PHYSICAL GEOGRAPHY
This course is a spatial study of the Earth's dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS), Pass/No Pass Option. Transfer: CSU/UC

O 10039  J Hasty ONLINE 3.00
SECT #10039 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

GEOLOGY

GEOL 015  GEOLOGY OF CALIFORNIA
Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

O 10034  R Lopez ONLINE 3.00
SECT #10034 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HEALTH CARE TECHNOLOGIES

HTCH 054A  INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

10062 K Gaiero ONLINE 2.00
SECT #10062 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: Student MUST contact instructor for Add Code or Add Slip PRIOR TO THE LAST DAY TO ADD. Contact instructor via email (preferred) at kris.gaiero@wvm.edu and she will email you the Request for Internship packet. Or you can contact her by phone at (408) 741-4019. Completed Request for Internship must be submitt ed to the instructor PRIOR TO BEGINNING YOUR INTERNSHIP.

HEALTH SCIENCE

HSCI 012  UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE
This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relationship between stress and health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

O 10082  P Louderback ONLINE 3.00
SECT #10082 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HISTORY

HIST 017A  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC

O 10043  S Juarez ONLINE 3.00
SECT #10043 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
HIST 017B  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC
O 10045  J Kelly  ONLINE  3.00
SECTION #10045 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

KINESIOLOGY—ADAPTED
NCPE 1.35  ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.
10136  MTWTh  8:00AM - 10:30AM Kang/Ligocki  0.00
SECTION #10136 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MTWTh 9:00AM-10:30AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
10137  MTWTh  10:45AM - 12:15PM Kang/Ligocki  PE 12  0.00
SECTION #10137 BEGINS 01/03/23 CLASS ENDS 01/26/23

KINESIOLOGY—AQUATICS
KINS 2.02  LIFEGUARD TRAINING
Advisory: Intermediate swimming proficiency, a minimum of swimming 500 yards continuously, is recommended. This course provides students the opportunity to acquire skills necessary to save patrons in and around aquatic facilities and in general emergency situations. Successful completion of this course qualifies one for the American Red Cross Lifeguard Certification, First Aid, CPR, and AED. Red Cross Lifeguard Certification is valid for two years from the date of successful completion. Pass/No Pass Option. Transfer: CSU/UC
H 10061  W Rodriguez  ONLINE  1.00
+ LAB  MTWTh  8:00AM - 2:25PM Kang  POOL
SECTION #10061 BEGINS 01/03/23 CLASS ENDS 01/13/23
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The Lab portion of this class meets 1/9/2023 - 1/12/2023 from 8:00am-2:25pm. The Lecture portion meets ONLINE in the ASYNCHRONOUS learning modality. The Lecture uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Instructions for the course will be given at the first class meeting. Attendance in all class sessions is required. Intermediate swimming proficiency is recommended. Mandatory swim test administered on first day for participation in class.

KINESIOLOGY—FITNESS
KINS 4.36  EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students’ overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well-being. Pass/No Pass Option. Transfer: CSU/UC
O 10060  E Vargas  ONLINE  1.00
SECTION #10060 BEGINS 01/03/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—INTERCOLLEGIATE
KINA 9.30  INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC
10054  MTWThF  8:30AM - 11:20AM L Hickey  TENNIS  1.00
SECTION #10054 BEGINS 01/03/23 CLASS ENDS 01/26/23
10053  MTWThF  8:30AM - 11:20AM A Zakarian  SANCT  1.00
SECTION #10053 BEGINS 01/03/23 CLASS ENDS 01/26/23
10057  MTWThF  12:00PM - 2:50PM R Wiens  SOFTBALL  1.00
SECTION #10057 BEGINS 01/03/23 CLASS ENDS 01/26/23
10055  MTWThF  12:00PM - 2:50PM R Wiens  BSBLFD  1.00
SECTION #10055 BEGINS 01/03/23 CLASS ENDS 01/26/23
10056  MTWThF  3:00PM - 5:50PM W Rodriguez  POOL  1.00
SECTION #10056 BEGINS 01/03/23 CLASS ENDS 01/26/23
10058  MTWThF  3:00PM - 5:50PM E Vargas  POOL  1.00
SECTION #10058 BEGINS 01/03/23 CLASS ENDS 01/26/23

MATHEMATICS
MATH 104R  GEOMETRY REVIEW FOR TRIGONOMETRY
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course serves as a geometry preparation course for Math D 2. In this course, students have the opportunity to review geometry topics needed to succeed in Trigonometry. H 10048  K Pham  ONLINE  1.00
SECTION #10048 BEGINS 01/17/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 106P  PREPARATION FOR INTERMEDIATE ALGEBRA
This course serves as a preparation for Math 106. In this course, students have the opportunity to develop entry-level math and study skills needed to succeed in Intermediate Algebra through classroom instruction and by using a web-based algebra system. Pass/No Pass Only. O 10049  B Chin  ONLINE  0.50
SECTION #10049 BEGINS 01/17/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 903P  PREPARATION FOR ELEMENTARY ALGEBRA
This course is a preparation for Math 903/903R. In this course, students have the opportunity to develop the appropriate entry-level math and study skills needed in Elementary Algebra by using a web-based computer algebra system. Pass/No Pass Only. O 10050  B Chin  ONLINE  0.50
SECTION #10050 BEGINS 01/17/23 CLASS ENDS 01/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
**MATH TMP1**  TRANSFER MATH PREPARATION 1 - PREPARATION FOR TRANSFER LEVEL

This course serves as a preparation for students entering Math 000D, 001, 002, and/or 012. Through classroom instruction and by using a web-based algebra system, students have the opportunity to develop the mathematical skills necessary to succeed in a transfer level math course as well as the study skills beneficial to advancement in Trigonometry, Pre-calculus Algebra and/or Applied Calculus. Pass/No Pass Only.

- 10051  B Chin ONLINE 0.50  
  SECTION #10051 BEGINS 01/17/23 CLASS ENDS 01/26/23  
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.  
  Find instructor contact information at westvalley.edu/faculty.

**MATH TMP2**  TRANSFER MATH PREPARATION 2 - PREPARATION FOR FIRST SEMESTER CALCULUS

This course serves as a preparation for students entering Math 003A, Calculus I and Analytic Geometry. Through classroom instruction and/or by using a web-based mathematics learning system, students have the opportunity to develop the mathematical skills necessary to succeed in a first-semester calculus course. Pass/No Pass Only.

- 10052  B Chin ONLINE 0.50  
  SECTION #10052 BEGINS 01/17/23 CLASS ENDS 01/26/23  
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.  
  Find instructor contact information at westvalley.edu/faculty.

**MUSIC**

**MUSC 005**  FUNDAMENTALS OF MUSIC

This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC

- 10143  R Sinclair ONLINE 3.00  
  SECTION #10143 BEGINS 01/03/23 CLASS ENDS 01/26/23  
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.  
  Find instructor contact information at westvalley.edu/faculty.

**MUSC 010**  MUSIC APPRECIATION

This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concertos from early to the present. This course is suitable for both music majors and non-majors. Transfer: CSU/UC

- 10144  L De La Rosa ONLINE 3.00  
  SECTION #10144 BEGINS 01/03/23 CLASS ENDS 01/26/23  
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.  
  Find instructor contact information at westvalley.edu/faculty.

**MUSC 054**  HISTORY OF ROCK AND ROLL MUSIC

This course covers the history of Rock and Roll music from its inception in the mid-40’s through the punk movement of the late 70’s and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC

- 10012  J Forehan ONLINE 3.00  
  SECTION #10012 BEGINS 01/03/23 CLASS ENDS 01/26/23  
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.  
  Find instructor contact information at westvalley.edu/faculty.

**NUTRITIONAL STUDIES**

**NUTR 015**  HUMAN NUTRITION

This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

- 10114  D Russo ONLINE 3.00  
  SECTION #10114 BEGINS 01/03/23 CLASS ENDS 01/26/23  
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.  
  Find instructor contact information at westvalley.edu/faculty.

**PARK MANAGEMENT**

**PMGT 013**  WILDLAND FIRE SUPPRESSION

This course provides the training necessary to qualify for the federal inter-agency “RED” card for wildland firefighter. Topics covered include ignition, behavior, and spread of forest fires, influence and role of topography and fuels, philosophy behind prescribed fire, fire suppression equipment, methods of fire prevention and suppression, Incident Command System, and the national wildland fire control organizations. Transfer: CSU

- 10079  WThFSSu 9:00AM - 4:00PM  
  A Leman  CIL 116 2.00  
  SECTION #10079 BEGINS 01/11/23 CLASS ENDS 01/15/23  
  Find instructor contact information at westvalley.edu/faculty.

**PHILOSOPHY**

**PHIL 001**  INTRODUCTION TO PHILOSOPHY

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

- 10040  B Upton ONLINE 3.00  
  SECTION #10040 BEGINS 01/03/23 CLASS ENDS 01/26/23  
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.  
  Find instructor contact information at westvalley.edu/faculty.

**POLITICAL SCIENCE**

**POLI 001**  AMERICAN GOVERNMENT

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one’s role in a democratic government. Transfer: CSU/UC

- 10015  J Kelly ONLINE 3.00  
  SECTION #10015 BEGINS 01/03/23 CLASS ENDS 01/26/23  
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.  
  Find instructor contact information at westvalley.edu/faculty.

- 10018  J Ukudeva ONLINE 3.00  
  SECTION #10018 BEGINS 01/03/23 CLASS ENDS 01/26/23  
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.  
  Find instructor contact information at westvalley.edu/faculty.

- 10017  J Abrams ONLINE 3.00  
  SECTION #10017 BEGINS 01/03/23 CLASS ENDS 01/26/23  
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.  
  Find instructor contact information at westvalley.edu/faculty.

Continued on next page.
### WINTER — 2023

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<th>Course Code</th>
<th>Type</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Notes</th>
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<td>PSY 001</td>
<td>ONLINE</td>
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<td>PSY 004</td>
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### Asynchronous – An online class that does not have scheduled meetings.

### Synchronous – An online class that has mandatory scheduled meetings.

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**PSYCHOLOGY**

**PSY 001 GENERAL PSYCHOLOGY**
This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

**PSY 004)**

**PSY 007)**

**SOCIOLOGY**

**SOC 020 SOCIOLOGY OF RACE AND ETHNICITY**
This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial/ethnic equality. Pass/No Pass Option. Transfer: CSU/UC

**THEATER ARTS**

**THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION**
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

**THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS**
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

**THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS**
Survey of Film is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

**THEA 014E SURVEY OF FILM: THE STAR WARS TRILOGIES**
This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC
CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses.

COURT REPORTING & CAPTIONING

NCCC 001T  THEORY SKILL DEVELOPMENT
Students have the opportunity to enhance and apply their understanding of theory concepts and improve their stenographic and voice-writing skills through supervised practice in preparation for speed-building courses leading to employment in court reporting and related fields.

10035 MTWTh  8:15AM - 12:30PM  M Ortiz  ONLINE  0.00
SECTION #10035 BEGINS 01/03/23 CLASS ENDS 01/24/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 01/03/23 - 01/24/23 8:15AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002L  80-140 WPM SKILL DEVELOPMENT
Advisory: NCCC 002. Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine writing and/or voice writing practice tailored to individual skill level. Effective application of deliberate practice components include motivation, preexisting knowledge, immediate informative feedback, and repetition for skill reinforcement and development.

10036 MTWTh  11:00AM - 3:15PM  T Star/S Vartanian  ONLINE  0.00
SECTION #10036 BEGINS 01/03/23 CLASS ENDS 01/24/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 01/03/23 - 01/24/23 11:00AM-3:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 003A  160-220 WPM SKILL DEVELOPMENT
Students have the opportunity to learn and apply speed-building techniques through highly-structured instructor-facilitated stenographic machine and voice writing practice tailored to individual skill level within the 160-220 word per minute range. Overcoming speed plateaus using various practice techniques will be discussed and applied. The production of accurately formatted four-voice testimony in compliance with Certified Shorthand Reporter examination requirements is presented and applied.

10041 MTWTh  11:00AM - 3:15PM  E Vandorn  ONLINE  0.00
SECTION #10041 BEGINS 01/03/23 CLASS ENDS 01/24/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 01/03/23 - 01/24/23 11:00AM-3:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—ADAPTED

NCTU 001W  WRITING TUTOR TRAINING
Pre-requisite or Co-Requisite: NCTU 001. This course trains students in the knowledge and skills related to tutoring writing, and develops skills that are useful in other professional, personal, and academic settings. Topics include tutoring all stages of the writing process, writing across the curriculum, high and low order revision priorities, respecting and developing a writer’s authentic voice, identifying and addressing grammar patterns, research strategies, and proper documentation. Students who successfully complete the course can apply to be hired as peer writing tutors; however, course completion does not guarantee employment.

10028 Th  1:30PM - 3:45PM  J Wagner  ONLINE  0.00
SECTION #10028 BEGINS 01/03/23 CLASS ENDS 01/24/23
NOTE: This is a class that meets weekly ONLINE in the SYNCHRONOUS learning modality. The class meets at 1:30PM-3:45PM on Th, 1/5, 1/12, 1/19 and at 1:30PM-2:45PM on 1/20. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Prerequisites and Co-Requisites are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Course used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ACCT 010  FINANCIAL ACCOUNTING
This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC.

ACCT 050  ACCOUNTING FOR SMALL BUSINESS
This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. The course introduces students to the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option. Transfer: CSU.

ACCT 060  ACCOUNTING FUNDAMENTALS: QUICKBOOKS
Prerequisite: ACCT 050 or ACCT 010. Recommended Preparation: Equivalent accounting experience. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service and merchandising organization. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling receivable, payable, and basic payroll transactions. Pass/No Pass Option. Transfer: CSU.

ACCT 011  MANAGERIAL ACCOUNTING
Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment.

N C B U 0 0 1  PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING
This course gives students the opportunity to develop an understanding of essential bookkeeping functions, debits and credits, the analysis of business transactions, and the classification of items. This course also identifies and explores accounting cycles and cash systems. Students have the opportunity to learn to create a trial balance, adjust entries and reconcile bank statements used in bookkeeping. Students also have the opportunity to develop these skills through various scenarios and the completion of basic procedures using the general journal and ledger, making accounting adjustments, applying the monthly and annual closing processes, creating a post-closing trial balance, and preparing an income statement, a balance sheet and cash flow.

H Y B R I D  C L A S S  L E A R N I N G  M O D A L I T Y
This is a HYBRID course that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets T 7:00PM-9:30PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.


**NCBU 002  PAYROLL ACCOUNTING AND BOOKKEEPING**
Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

N 30969 W 6:00PM - 9:05PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 01/28/23 - 05/26/23 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 004  EXCEL FOR ACCOUNTING AND BOOKKEEPING**
Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

N 30970 Th 6:00PM - 8:00PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 01/28/23 - 05/26/23 6:00PM-8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 006  QUICKBOOKS: SET-UP AND SERVICES BUSINESS**
Advisory: NCBU 002. This course is designed for students with prior account-ing knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

N 30971 M 6:00PM - 8:10PM V Chand ONLINE 0.00
SECTION #30971 BEGINS 01/30/23 CLASS ENDS 04/17/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 01/30/23 - 04/17/23 6:00PM-8:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCBU 007  QUICKBOOKS: MERCHANDISING AND PAYROLL**
Advisory: NCBU 001. This course is designed for students with prior account-ing knowledge. The course covers the steps in the accounting process for a merchandising company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables products and inventory, and payroll.

N 30972 T 6:00PM - 8:25PM Staff ONLINE 0.00
SECTION #30972 BEGINS 02/21/23 CLASS ENDS 05/23/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 02/21/23 - 05/23/23 6:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMINISTRATION OF JUSTICE**

**ADMJ 001  INTRODUCTION TO ADMINISTRATION OF JUSTICE**
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system, and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross-cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC.

O 30096 TTh 10:55AM - 12:20PM Castillo CHE 152 3.00
N 30095 T 6:00PM - 9:10PM T Morgan CHE 152 3.00

**ADMJ 002  CONCEPTS OF CRIMINAL LAW**
This course explores an array of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC.

O 30097 T Morgan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 004  LEGAL ASPECTS OF EVIDENCE**
This course focuses on the origin, development, philosophy and constitutional basis of evidence. The course also covers constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU.

O 30106 MW 10:55AM - 12:20PM Morgan CHE 152 3.00

**ADMJ 005  CRIMINAL INVESTIGATION**
This course addresses the techniques, procedures, and ethical issues in the investigation of crime. The course introduces students to the organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU.

O 30107 J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 008  JUVENILE PROCEDURES**
This course is an examination of the origin, development, and organization of the juvenile justice system as it evolved in the American justice system. The course explores the theories of juvenile law, and reviews the courts, processes, and the constitutional protections extended to juveniles administered in the American justice system. Transfer: CSU/UC.

O 30108 V Castillo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADMJ 012  MENTAL HEALTH AND CRISIS MANAGEMENT IN THE CRIMINAL JUSTICE SYSTEM**
The course focuses on how and why individuals with serious mental illness become involved in the criminal justice system, and how the criminal justice and public mental health systems respond to that involvement. Topics include law enforcement responses, court-based strategies, mental health and corrections, community supervision of individuals with mental illness, violence and mental disorder, and unique challenges associated with female and juvenile populations. Pass/No Pass Option. Transfer: CSU.

O 30109 TTh 9:20AM - 10:45AM J Costa CHE 150 3.00

**ADMJ 014  ALCOHOL, NARCOTICS AND DRUG ABUSE**
This course is an introduction to the problem of substance abuse and the history and classification of drugs. This course is designed to equip police officers and the general public with knowledge of the issues involved in drug use. Transfer: CSU.

O 30110 J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ADVISORY**
This is a recommended preparation, not a REQUIREMENT.

**IMPORTANT FEE INFORMATION**
Enrollment fees for community colleges are set by the state of California.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Coursed used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
ARCHITECTURE

ARCH 045 ARCHITECTURAL BUILDING CODES
This course covers the building permit process and definition of building codes as described in the International Building Code. The course emphasizes use and occupancy, special use and occupancy, building heights and areas, type of construction, fire-resistive construction, interior finishes, fire-protection systems, means of egress, accessibility, interior environment, energy efficiency, exterior walls, roof assemblies, structural provisions, building materials and systems, and existing structures. Pass/No Pass Option. Transfer: CSU/UC
N 30576 S Ghahramani ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 047 HISTORY OF MODERN ARCHITECTURE
This course is a study of modern world architectural history from 1945 to the present. The influences of the industrial revolution and the old world in contemporary architecture are also discussed. Pass/No Pass Option. Transfer: CSU/UC
N 30575 TTh 5:20PM - 6:45PM R Smith CIL 131 3.00

ARCH 050 CONSTRUCTION MATERIALS & METHODS
This course is a study of various building materials, their methods of installation, and it provides an overview of the structural concepts of building design. Pass/No Pass Option. Transfer: CSU/UC
N 30578 MW 5:20PM - 6:45PM B Cox CIL 131 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, Times 5:20PM-6:45PM. Students can elect to attend class via video conference or in person in room CIL 131. Link to Canvas from top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 051 ARCHITECTURAL GRAPHICS: DRAWING & SKETCHING
This course is a study of the basic techniques of drafting and sketching as it relates to architectural graphic communication. Students have opportunities to develop visual literacy, freehand sketching techniques, and an understanding of perspective. This course also covers natural and human-made forms and basic architectural rendering. Pass/No Pass Option. Transfer: CSU/UC
N 30584 TTh 6:55PM - 10:00PM S Pedramrazi CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 8:35PM - 10:00PM and Th from 6:55PM - 10:00PM.

ARCH 052 ARCHITECTURAL GRAPHICS: COLOR RENDERING
This course is a study of three-dimensional representations using various color media as it relates to architectural and environmental graphic communication. Students have opportunities to develop visual literacy, three-dimensional drawing techniques, and an understanding of perspective. This course also covers natural and human-made forms and basic architectural coloring. Pass/No Pass Option. Transfer: CSU/UC
N 30587 TTh 9:20AM - 12:25PM A Lor Kalantari CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:00AM - 12:25PM and Th from 9:20AM - 12:25PM.

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN
This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC
30599 MW 2:05PM - 5:10PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW from 2:05PM-3:30PM for the Lecture; and M, 3:45PM-5:10PM and W, 2:05PM-5:10PM for the Lab. Students can elect to attend class via video conference on in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 060 GREEN BUILDING & SUSTAINABLE DESIGN
This architecture course is a study of green building and sustainable design requirements. Students have opportunities to learn about green building and sustainable design requirements through lectures and case studies. Additional topics include green design strategies: envelope, lighting, heating, cooling, energy production, water and waste. Pass/No Pass Option. Transfer: CSU/UC
O 30603 F 9:20AM - 12:30PM W Liskamm ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, students attend via video conference on Days F, Times 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 061 ARCHITECTURAL DESIGN I
Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an introduction to Autodesk: Revit Architecture - software specifically designed for use by architecture, landscape architecture, interior design, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC
30572 MW 9:40AM - 12:25PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lecture portion meets M, 9:20AM - 10:45AM. Lab portion meets M, 11:00AM - 12:25PM and W, 9:20AM-12:25PM. Students can elect to attend class via video conference or in-person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 062 ARCHITECTURAL DESIGN II
Prerequisite: ARCH 061. This course is an architectural design studio. It introduces a full range of architectural ideas and issues through drawing exercises, analysis of precedents, and exploration of design methods. Students have the opportunity to develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems studied in the course range from those of the immediate environment of the individual to that of small social groups. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
30573 MW 9:40AM - 12:25PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas. Class meeting time is for the lecture and lab. Lecture portion meets M, 9:40AM - 10:45AM. Lab portion meets M, 11:00AM - 12:25PM and W, 9:40AM-12:25PM. Students can elect to attend class via video conference or in-person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARCH 056 BASIC ARCHITECTURAL DESIGN
This course is a study of architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC
N 30597 MW 5:20PM - 8:25PM S Pedramrazi CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 7:00PM - 8:25PM and W from 5:20PM - 8:25PM.
ARTS 001A  SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times to the present. Emphasis is placed on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generically not suitable for larger undergraduate classes. This course examines visual culture as it develops from the Early Renaissance in Italy and Northern Europe through Modern Art. Emphasis is given to the social, political, historical, and economic forces that give meaning and context to the art. The art is also examined through the lens of critical theory. Transfer: CSU/UC

O 30019  C Napoli Abella Reiss ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001B  HONORS SURVEY OF WESTERN ART II
Honors Survey of Art II uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing, exploring the work through primary source research. Additionally, there is an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally not suitable for larger undergraduate classes. This course examines visual culture as it develops from the Early Renaissance in Italy and Northern Europe through Modern Art. Emphasis is given to the social, political, historical, and economic forces that give meaning and context to the art. The art is also examined through the lens of critical theory. Transfer: CSU/UC

O 30023  C Napoli Abella Reiss ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM. Students can elect to attend class via video conference or in person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001D  SURVEY OF MODERN ART
This course is a general survey of painting, sculpture, and architecture in the West during the 20th century. Emphasis is placed on growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC

O 30024  C Napoli Abella Reiss ONLINE 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM. Students can elect to attend class via video conference or in person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
ARTS 001E  DESIGN IN SOCIETY
This course provides a thematic and chronological introduction to major types of design around the globe from prehistory to the present. It considers the cultural role of design in finding creative solutions to basic human needs, such as shelter, clothing, utilitarian objects, transportation and communication, for social, political, religious, informational and other purposes. Works by designers from many diverse cultures are studied and compared within their historic and cultural contexts, including issues of economic and social class. Pass/No Pass Option. Transfer: CSU/UC
O 30025  TTh 10:55AM - 12:20PM K Arnold CIL 131 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:55AM-12:20PM. Students can elect to attend class via video conference or in person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 004  ART APPRECIATION
This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC
O 30028  K Arnold ONLINE 3.00
SECTION #30028 BEGINS 03/20/23 CLASS ENDS 05/17/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty
O 30027  K Arnold ONLINE 3.00
SECTION #30027 BEGINS 03/20/23 CLASS ENDS 05/17/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 012A  ART OF PRE-HISPANIC MEXICO
This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC
O 30029  C Napoli Abella Reiss ONLINE 3.00
SECTION #30029 BEGINS 03/20/23 CLASS ENDS 05/17/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty
O 30030  C Napoli Abella Reiss ONLINE 3.00
SECTION #30030 BEGINS 03/20/23 CLASS ENDS 05/17/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 014  WOMEN IN ART HISTORY
This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC
O 30031  K Arnold ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 031A  BEGINNING DRAWING
This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of “line” qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC
O 30034  MW 2:10PM - 5:15PM M Noblin CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ARTS 031C  REPRESENTATIONAL DRAWING
In this course, students have the opportunity to expand their understanding of rendering a physical likeness of three-dimensional forms in black and white media. Concepts such as linear and atmospheric perspective, proportioning and scale, value/contrast, modeling with light and shade, planar relationships, and surface texture are emphasized. Pass/No Pass Option. Transfer: CSU/UC
O 30035  TTh 9:15AM - 12:20PM G Tolomei CIL 131 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 10:15AM - 12:20PM.

ARTS 032A  TWO-DIMENSIONAL DESIGN
This course offers an introduction to the principles, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC
O 30037  TTh 10:55AM - 2:00PM C Cryer CIL 131 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM. This section utilizes a variety of traditional and digital media including Adobe Photoshop.
O 30036  J Challas ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty

ARTS 035A  BEGINNING LIFE DRAWING
This course provides students the opportunity to study the fundamentals of the human figure by drawing from life in a variety of black and white media. Familiarization with the human form in terms of mass, weight, dimension, and structure are emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: CSU/UC
O 30039  MW 10:55AM - 2:00PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

ARTS 047A  BEGINNING WATERCOLOR
In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC
O 30040  MW 2:10PM - 5:15PM R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ARTS 047B  INTERMEDIATE WATERCOLOR
In this class students have the opportunity to refine their technical skills associated with watercolor and related aqueous media. The focus of this class is on paint handling, using appropriate compositional structure and color necessary to the development of a personal style. Pass/No Pass Option. Transfer: CSU/UC  
30040  MW  2:10PM - 5:15PM M Niven ART 38 3.00  
NOTE: This lecture/lab class is an ASYNCHRONOUS class that meets weekly ONLINE. Class meets Wednesday from 10:30AM - 2:45PM. Link to Canvas from the top of WVC homepage.}

ARTS 047C  INTERMEDIATE-ADVANCED WATERCOLOR
In this class students are introduced to alternative painting surfaces, materials and procedures in combination with traditional watercolor and aqueous media approaches. This class emphasizes advanced theories of color and composition. Further evolution of a personal style is encouraged in this class in combination with art historical research. Pass/No Pass Option. Transfer: CSU/UC  
30041  MW  2:10PM - 5:15PM M Niven ART 38 3.00  
NOTE: This class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 047D  ADVANCED WATERCOLOR
In this course, students continue their study of personal artistic direction by developing a cohesive body of work within the confines of watercolor or other aqueous media. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal appraisals. Pass/No Pass Option. Transfer: CSU/UC  
30042  MW  2:10PM - 5:15PM M Niven ART 38 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 049A  BEGINNING PAINTING
Advisory: ARTS 031A and ARTS 033A. In this course students have the opportunity to learn the elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light effects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Pass/No Pass Option. Transfer: CSU/UC  
31830  F  8:15AM - 2:45PM  H Brueckner ART 38 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ARTS 049B  INTERMEDIATE PAINTING
Advisory: ARTS 049A. In this course, students have the opportunity to refine basic painting skills in addition to expand understanding of paint handling, structure and volume, perspective, composition, and color theory. Students also have the opportunity to continue research begun in ARTS 049 of materials and techniques and to begin to focus on creative expression. Pass/No Pass Option. Transfer: CSU/UC  
31831  F  8:15AM - 2:45PM  H Brueckner ART 38 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ARTS 049C  INTERMEDIATE-ADVANCED PAINTING
Advisory: ARTS 049B. In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored. Pass/No Pass Option. Transfer: CSU/UC  
31832  F  8:15AM - 2:45PM  H Brueckner ART 38 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.

ARTS 049D  ADVANCED PAINTING
Advisory: ARTS 049C. In this course students have the opportunity to intensify their study of personal artistic direction through developing a cohesive body of work. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC  
31833  F  8:15AM - 2:45PM  H Brueckner ART 38 3.00  
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 10:30AM - 2:45PM.
ARTS 057C ANIMATION III
Prerequisite: ARTS 057B. This course provides students the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, and rendering and editing. Pass/No Pass Option. Transfer: CSU/UC

O 30932 C Cryer ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com

ARTS: PHOTOGRAPHY
ARTS 062A BASIC PHOTOGRAPHY
This course introduces students to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course investigates the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC

30055 TTh 10:55AM - 2:00PM D Fenstermacher 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

O 30056 D Fenstermacher ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com

ARTS 062B BLACK AND WHITE PHOTOGRAPHY
This course continues the investigation begun in ARTS 062A of the historical and practical aspects of photography with a focus on the black and white image. Students have the opportunity to examine not only their own work, but the work of masters in the field to gain a better understanding of the tools necessary to create more compelling compositions. Pass/No Pass Option. Transfer: CSU/UC

30057 TTh 2:10PM - 5:15PM D Fenstermacher CIL 123 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 099 NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant historical photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

O 30066 L Louden ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of WVC homepage. Find instructor contact information at westvalley.edu/faculty

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ARTS 081 3-DIMENSIONAL DESIGN
This course focuses on theory and application of three-dimensional form in visual art and design. It provides studio practice in the fundamental elements and principles of designing objects in 3-dimensions. A variety of media is used. Pass/No Pass Option. Transfer: CSU/UC
30064 MW 2:10PM - 5:15PM M Fabian ART 30 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 085B SCULPTURE
This course further explores sculptural techniques in casting, mixed media, wood-working, metal fabrication, and installation. Contemporary and historical art movements and concepts are discussed. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC
30065 TTh 10:55AM - 2:00PM M Fabian ART 30 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

ASTRONOMY

ASTR 010 SOLAR SYSTEM ASTRONOMY
This is a course in descriptive Astronomy, with emphasis on evolution, structure and behavior of the Solar System and its contents. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star from birth to the different forms of stellar death is also offered. The course further explores sculptural techniques in casting, mixed media, wood-working, metal fabrication, and installation. Contemporary and historical art movements and concepts are discussed. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC
31727 MW 9:20AM - 10:45AM D Eppeerson KVA PLANET 3.00

ASTR 011 STELLAR ASTRONOMY
This is a course in descriptive Astronomy, with emphasis on stars: their origin and evolution, their distribution within the galaxies and the origin of the universe within which the galaxies of stars are found. The course commences with a study of the night sky including the motions of the Sun, Moon, planets and stars. The motions of the celestial bodies are explained in the historical context of geocentric and heliocentric models. The course also covers the nature of light and employs telescopic observations to explore the properties of stars and their evolution. An investigation of the stages in the life of a star from birth to the different forms of stellar death is also offered. The course also examines the origins of the galaxies and the fate of the Universe. Pass/No Pass Option. Transfer: CSU/UC
30431 TTh 9:20AM - 10:45AM H Flohic KVA PLANET 3.00

ASTR 020 FAMILY OF THE SUN
This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, examination of the structure and behavior of the Solar System and its contents, planetary geology, planetary atmospheres, the search for other solar systems and the possibility of the existence of extraterrestrial life. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC
30433 MW 2:05PM - 3:05PM D Eppeerson KVA PLANET 4.00
+ LAB MW 3:40PM - 5:05PM D Eppeerson SM 48

ASTR 021 LIFESTYLES OF THE STARS
This is an introductory course in astronomy for the non-science major. Topics include study of the night sky and the motions of the objects in the heavens as seen from Earth, study of the birth, life and death of stars including Einstein's theory of relativity as applied to black holes. Laboratory work includes observation and application of concepts discussed in lectures, computer simulations, planetarium simulations, and field work. Pass/No Pass Option. Transfer: CSU/UC
30435 TTh 2:05PM - 3:05PM H Flohic KVA PLANET 4.00
+ LAB TTh 3:40PM - 5:05PM H Flohic SM 48

AVIATION

AVIA 030C UAS IMAGE ANALYSIS AND VISUALIZATION
This course is designed to develop image analysis skills to allow for the student to create 3-D visualizations for 3-D modeling. These visualizations are to be used to analyze the subjects of the imagery acquired through use of Unmanned Aircraft. Transfer: CSU
30845 F 9:00AM - 2:25PM C Cruz ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

AVIA 030D UAS FLIGHT OPERATIONS AND FLIGHT PLANNING
This course provides students with the opportunity to develop skills to operate and plan flights, including both fixed wing and rotor wing aircraft. Transfer: CSU
30848 F 9:00AM - 2:25PM C Cruz CIL 116 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:15AM - 2:25PM.

NON-MAJORS BIOLOGY

BIOL 002 ENVIRONMENTAL BIOLOGY
This survey course provides a foundation in environmental issues such as global warming, overfishing, endangered species, human population growth, habitat destruction, energy usage, air and water pollution, resource usage as well as over-consumption in an effort to build sustainable solutions towards solving these problems. Transfer: CSU
30157 M 12:30PM - 3:40PM Staff SM 33 3.00
30156 W 10:55AM - 12:20PM P Svensson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 002L ENVIRONMENTAL BIOLOGY LABORATORY
Co-requisite or Prerequisite: BIOL 002. This course is an introduction to methods and analysis in environmental biology in both laboratory and field settings. It includes an introduction to and applications of the scientific method. Principles of ecology, environmental science, sustainability are explored. Transfer: CSU/UC
30158 F 9:20AM - 12:30PM Staff SM 33 1.00

BIOL 010 INTRODUCTION TO BIOLOGY
Co-requisite: BIOL 010L. This is an introductory course in general biology designed for non-science majors. Emphasis is on using critical thinking skills to understand and apply biological principles to the solution of everyday problems. Topics discussed include the scientific method, evolution, ecology, cell function and structure, cell energy, DNA and biotechnology, as well as how organisms interact with their internal and external environment. Concurrent enrollment in both BIOL 010L and BIOL 010 is required. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC
30159 MW 9:20AM - 10:45AM Staff SM 36 3.00
NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.
30161 TTh 10:55AM - 12:20PM Gallardo SM 36 3.00
NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.
30162 F 9:20AM - 12:30PM Hackworth ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lecture must also enroll in BIOL 010L lab. Students considering transfer into a health care field may be required to take BIOL 011 (Human Biology for non-majors) instead of BIOL 010. Please see a counselor.
### BIOL 011 INTRODUCTION TO BIOLOGY LAB

**Co-requisite:** BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors and supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/10L is required. Note: UC will accept credit for only one course, BIOL 010 or BIOL 011 as they meet same general education requirements. West Valley College will only allow students to take BIOL 010 or BIOL 011 not both. Transfer: CSU/UC

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**NOTE:** All students who enroll in this lab section must also enroll in BIOL 010 lecture. Find instructor contact information at westvalley.edu/faculty.

### BIOL 010L INTRODUCTION TO BIOLOGY LAB

This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lecture. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. All students who enroll in this class meet ONLINE in the ASYNCHRONOUS learning modality. This course also provides an introduction to the natural history of California with an emphasis on plants and animals. The most common life forms from the coast to the mountains to the desert are explored within the ecological context. An ecosystem approach is used to explain the geographic distribution of lifeforms and their community associations. This course also provides an introduction to the natural history of California with an emphasis on plants and animals. The most common life forms from the coast to the mountains to the desert are explored within the ecological context. This class is designed for non-majors. Transfer: CSU/UC

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**NOTE:** All students who enroll in this lab section must also enroll in BIOL 010 lecture. Find instructor contact information at westvalley.edu/faculty.

### BIOL 014 CALIFORNIA PLANTS AND ANIMALS

This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUS learning modality and meets IN-PERSON for lab on Mondays from 2:05PM-5:15PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

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**NOTE:** This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUS learning modality and meets IN-PERSON for lab on Mondays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
BIOL 018 MARINE BIOLOGY
This course is a survey of the biological principles of marine science. It is designed to acquaint the student with the natural history of the local coastline, the Monterey Bay and its adjoining areas. The use of oceanographic instruments and marine sampling devices, a descriptive survey of the flora and fauna as found in laboratory study and field trips, and the relationship of the ocean to man are also included. Transfer: CSU/UC
30184 MW 9:20AM - 10:45AM Staff SM 35 4.00
+ LAB F 9:20AM - 12:30PM Staff SM 56

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with an overview of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC
O 30195 C Hackworth ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 036 ANIMAL BEHAVIOR
Have you ever wondered why animals behave the way they do? This course explores different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, mating, navigating, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Pass/No Pass Option. Transfer: CSU/UC
O 30180 P Svensson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 038 BIODIVERSITY AND EXTINCTION: HOTSPOTS, CRISIS AND CONSERVATION
This course surveys the biodiversity on Earth with a focus on plants and animals in selected hotspots across the world. It examines the ecological and evolutionary principles necessary to understand the nature and importance of the worldwide environmental crisis. Transfer: CSU/UC
O 30187 P Svensson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MAJORS BIOLOGY

BIOL 041 PRINCIPLES OF ANIMAL BIOLOGY
Prerequisites: BIOL 010 or BIOL 011; MATH 106 or MATH 106R. Advisory: BIOL 043. This course is intended for biology majors and introduces the principles and concepts of animal biology. The material includes a survey of animal phyla and non-photosynthetic, single-celled, eukaryotic taxa and covers the comparative structure, function, and life cycles of animals, as well as principles of evolution, taxonomy, and systematics. Topics include development, morphology and physiology, phylogeny, and behavior of animals, as well as principles of evolution, mechanisms of evolutionary change, and speciation. Transfer: CSU/UC
30188 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00
+ LAB TTh 9:20AM - 12:30PM P Svensson SM 56

BIOL 042 PRINCIPLES OF PLANT BIOLOGY
Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It covers comparative diversity, structure, and function of plant, fungi, and prokaryotic phyla. Topics include development, morphology and physiology, taxonomy, systematics, and evolution. Principles of population and community ecology and ecosystem interactions are emphasized. Laboratory activities include microscopic work, experimental physiology, and studies of biodiversity, natural history and ecology. Field trips to several ecosystems in the Bay Area provide numerous opportunities to study local flora. Transfer: CSU/UC
30189 MW 9:20AM - 10:45AM M Geary SM 33 5.00
+ LAB MW 10:55AM - 2:05PM M Geary SM 56

BIOL 043 PRINCIPLES OF CELL BIOLOGY
Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010 or BIOL 011 or successful completion of any college biology course. This course, intended for majors, covers principles and applications of prokaryotic and eukaryotic cell structure and function, taxonomy, viruses, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, genetic engineering, mitosis, cell metabolism including photosynthesis and respiration, cellular communication, and hypotheses of the origin of life. Laboratory exercises demonstrate lecture concepts, and offer practical experience in performing standard laboratory methods used in cell biology. The philosophy of science, methods of scientific inquiry and experimental design are foundational to this course. The course is designed to complete the preparation of the biology and pre-professional major for specialized upper division courses. Transfer: CSU/UC
H 30190 Th 9:20AM - 10:45AM M Geary SM 33 5.00
+ LAB T 10:55AM - 1:00PM M Geary ONLINE
+ LAB Th 10:55AM - 2:05PM M Geary SM 57
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Thursday 9:20AM-2:05PM and meets SYNCHRONOUSLY online Tuesday 10:55AM-1:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 045 MICROBIOLOGY
Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is designed for nursing and other majors in life science. This course serves as an introduction to microorganisms and the laboratory techniques employed in their study. The characteristics, particularly of bacteria, but also including viruses, algae, fungi, and prototaxa are studied with emphasis on their relationship to human life. Laboratory work includes studying morphology, culturing methods, and biochemical characteristics of microorganisms. The student has the opportunity to gain experience with basic laboratory skills common in the field of microbiology. Transfer: CSU/UC
30204 MW 9:20AM - 10:45AM C Hackworth SM 52 5.00
+ LAB MW 10:55AM - 2:05PM C Hackworth SM 57

BIOL 047 HUMAN ANATOMY
Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC
30193 MW 7:45AM - 9:10AM N Norris SM 33 5.00
+ LAB MW 9:20AM - 12:30PM N Norris SM 58
H 30194 MW 12:50PM - 4:00PM N Norris ONLINE 5.00
+ LAB MW 12:50PM - 4:00PM N Norris ONLINE
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUS learning modality and meets IN-PERSON for lab on Monday and Wednesday 12:50PM-4:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
30196 TTh 2:05PM - 3:30PM R Anderson SM 35 5.00
+ LAB TTh 10:55AM - 2:05PM R Anderson SM 58
H 30198 TTh 3:45PM - 6:55PM R Anderson ONLINE 5.00
+ LAB TTh 3:45PM - 6:55PM R Anderson SM 58
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUS learning modality and meets IN-PERSON for lab on Tuesday and Thursday 3:45PM-6:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
BIOL 048 HUMAN PHYSIOLOGY
Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC
H 30199 C Stanton ONLINE 5.00
+ LAB TTh 9:20AM - 12:00PM
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUS learning modality and meets IN-PERSON for lab on Tuesday and Thursday from 9:20AM-12:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
H 30201 C Stanton ONLINE 5.00
+ LAB TTh 12:30PM - 4:00PM
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUS learning modality and meets IN-PERSON for lab on Tuesday and Thursday from 12:30PM-4:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 058 FIELD ECOLOGY
This course explores the ecology of plant and animal communities. Students have the opportunity to learn about field ecology in both the classroom and outdoor settings. Preliminary class meetings are followed by a field trip(s). Students must successfully complete class preparatory requirements in order to participate in the field trip(s). Students are responsible for transportation and costs associated with travel, meals, camping equipment and related expenses. Transfer: CSU/UC
30202 F 10:15AM - 12:20PM
Gallardo SM 58 3.00
NOTE: This section meets both in the classroom and in the field. The first day of class is Friday 2/3/2023 from 10:15-12:20 in SM 58. Additional classroom meetings are scheduled for 2/10, 2/24, 3/3, 3/10, 3/17 and 4/7. The field trip meets Friday 3/24/23, through Wednesday 3/29/23. Students are responsible for travel, meals, and camping equipment, plus related expenses. For more information, contact Leticia Gallardo: leticia.gallardo@wvm.edu, (408) 741-2416 or visit instruct.westvalley.edu/gallardo.

BUSINESS

BUSN 028 BUSINESS LAW
This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC
30398 MW 10:55AM - 12:20PM
Shoemaker CHE 152 3.00
30400 TTh 9:20AM - 10:45AM
Shoemaker CHE 152 3.00
30402 TTh 10:55AM - 12:20PM
Shoemaker CHE 152 3.00
O 30404 L Yurtseven ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 040 SALES STRATEGIES
This course examines the nature and concept of sales principles and strategies. Covering careers in selling in various fields, the course examines how to prospect, qualify, and make an effective sales presentation. Students taking this class have the opportunity to learn how to succeed in sales regardless of their chosen field. Motivation of the customer, handling customer objections and complaints, closing the sale, and follow up procedures are explored in depth. Pass/No Pass Option. Transfer: CSU
30416 P Stokke ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 043 MICROSOFT OFFICE & GOOGLE Workspace
Interoperability
Prerequisite: BUSN 043 or BUSN 043A. This course introduces students to the methods of importing and exporting files between Google Workspace cloud-based software (Google Docs, Sheets, and Slides) and Microsoft Office (Word, Excel, and PowerPoint). Pass/No Pass Option. Transfer: CSU
30422 J Foster ONLINE 1.00
SECTION #03422 BEGINS 04/03/23 CLASS ENDS 05/25/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 044 PRESENTATION, POWERPOINT
Students in this course are given the opportunity to learn to use a comprehensive software program. The course introduces students to using templates for formatting text and data organized in outline form, preparing slide presentations, and printing presentation notes. Pass/No Pass Only. Transfer: CSU
31049 L Kaaz ONLINE 1.00
SECTION #31049 BEGINS 02/06/23 CLASS ENDS 03/17/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 046 EXCELLENT WITH EXCEL
This course introduces students to the capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions by storing, retrieving, copying and printing spreadsheets. Students are introduced to macro capabilities and to creating graphic representations of data. Pass/No Pass Option. Transfer: CSU
30424 J Foster ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

| PREREQUISITES and COREQUISITES are MANDATORY. | If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule. |
| Courses used to meet prerequisite requirements must have been completed with a grade of "C" or better. |
| ADVISORY is a recommended preparation, not a REQUIREMENT. |
| IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California. |
BUSN 047 ADOBE ACROBAT AND PDF
This course focuses on using Adobe Acrobat to convert Microsoft documents to the PDF format. Also, the course covers enhancing PDF files with bookmarks, thumbnails, and links. Converting digital forms and web documents to PDF format is covered also. Pass/No Pass Only. Transfer: CSU
○ 30467  J Foster ONLINE  1.00
SECTION #30467 BEGINS 04/03/23 CLASS ENDS 05/25/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 051 INTRODUCTION TO BUSINESS
This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC
○ 30468  MW  9:20AM - 10:45AM T Forman CHE 139  3.00
30470  MW  10:55AM - 12:20PM Forman CHE 120  3.00
30474  TTh  10:55AM - 12:20PM Delaney CHE 139  3.00
○ 30479  M  6:30PM - 8:40PM M Bailey ONLINE  3.00
SECTION #30479 BEGINS 04/03/23 CLASS ENDS 05/25/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:30PM-8:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
○ 30481  G Finanzi ONLINE  3.00
SECTION #30481 BEGINS 04/03/23 CLASS ENDS 05/25/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
○ 30482  SECTION #30482 BEGINS 01/28/23 CLASS ENDS 03/19/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
○ 30480  H Diamond ONLINE  3.00
SECTION #30480 BEGINS 04/03/23 CLASS ENDS 05/25/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 054 SMALL BUSINESS START UP AND MANAGEMENT
This introductory course focuses on the kinds of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU
○ 30483  MW  10:55AM - 12:20PM Bigelow CHE 139  3.00

BUSN 056 MARKETING PRINCIPLES
This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU
○ 30484  M Bailey ONLINE  3.00
SECTION #30484 BEGINS 04/03/23 CLASS ENDS 05/25/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
○ 30485  J Foster ONLINE  1.00
SECTION #30485 BEGINS 04/03/23 CLASS ENDS 05/25/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 061 BUSINESS, GOVERNMENT AND SOCIETY
This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/ No Pass Option. Transfer: CSU/UC
○ 30486  TTh  9:20AM - 10:45AM M Burke CHE 120  3.00

BUSN 066 HUMAN RELATIONS IN BUSINESS
This course is the study of human relations behavior in business organizations. Emphasis is on personal/interpersonal relationships; developing leadership for business success; maximizing human potential to meet present and future challenges by developing teamwork, building commitment, and applying traditional human relations theories to today’s society. Pass/No Pass Option. Transfer: CSU
○ 30487  A Hatter ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 068 ORGANIZATIONAL BEHAVIOR
Organizational Behavior is a comprehensive, reality-based course that investigates and illustrates behavior patterns in organizations. Emphasis is on globalization, diversity and ethics using current, real-world examples. It includes three levels of analysis – the individual, the group, and the organization-system – and provides skill-building opportunities that demonstrate the linkage between organizational behavior theory and skill application. Pass/No Pass Option. Transfer: CSU
○ 30488  J Delaney ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 078 BUSINESS COMMUNICATION
Prerequisite: ENGL 001A. This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. This course emphasizes planning, organizing, composing and revising documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. This course is designed for students who already have college-level writing skills. Pass/No Pass Option. Transfer: CSU
○ 30489  MW  12:30PM - 1:55PM M Burke CHE 123  3.00

NCBU 054 HOW TO START A SMALL BUSINESS
This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

30954  TTh  9:00AM - 10:30AM J Nguyeny CACE DELMAR 0.00
SECTION #30954 BEGINS 02/07/23 CLASS ENDS 03/16/23
NOTE: CACE closed 2/20/23-2/24/23. Campbell Adult and Community Education (CACE) is located at 1224 Del Mar Ave, San Jose, CA 95128
○ 30956  T  6:00PM - 7:30PM K Reyes Noquera ONLINE  0.00
SECTION #30956 BEGINS 02/28/23 CLASS ENDS 05/09/23
NOTE: This class is restricted to students participating in the small business incubator program. Please go to https://www.eso-ventures.com/westvalley for more information on how to apply. The class meets ONLINE in the SYNCHRONOUS learning modality and uses Canvas, and students attend via video conference at the following dates and times: T, 6:00pm-7:30pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
**CHEMISTRY**

**CHEM 001A  GENERAL CHEMISTRY**
Prerequisite: MATH 106 or MATH 106R and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Concepts covered include dimensional analysis, stoichiometry, properties of solutions, gas laws, cal. orimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC

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<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tr>
<td>3001</td>
<td>MW</td>
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<td>B Harrison</td>
<td>SM 20</td>
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<tr>
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<td>6:00PM - 7:10PM</td>
<td>B Harrison</td>
<td>SM 21</td>
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<tr>
<td>+ LAB</td>
<td>TTh</td>
<td>2:05PM - 5:15PM</td>
<td>B Harrison</td>
<td>SM 22</td>
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</table>

**CHEM 001B  GENERAL CHEMISTRY**
Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study will include solution equilibria, electrochemistry, thermodynamics, coordination compounds, and kinetics. The laboratory consists of data collection and analysis. The course stresses problem solving with the following concepts: atomic structure and electron configurations, stoichiometric calculations, properties of solutions, gas laws, cal. orimetry, Lewis structures, molecular geometry, oxidation-reduction, equilibrium, electron configurations and intermolecular forces. Transfer: CSU/UC

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<th>Section</th>
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<td>30008</td>
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<td>T Ng</td>
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<td>10:10AM - 11:20AM</td>
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<td>5:10PM - 6:20PM</td>
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**CHEM 002  INTRODUCTORY CHEMISTRY**
Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

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<th>Section</th>
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<td>30010</td>
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<td>Flynn</td>
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<td>1:00PM - 2:10PM</td>
<td>Flynn</td>
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<tr>
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<td>Flynn</td>
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<td>+ LAB</td>
<td>Th</td>
<td>5:15PM - 6:45PM</td>
<td>D Hopper</td>
<td>SM 34</td>
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**CHEM 012A  ORGANIC CHEMISTRY**
Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination, are covered. The course is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

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<th>Section</th>
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<td>31995</td>
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**CHEM 030A  FUNDAMENTALS OF CHEMISTRY**
Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

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<tr>
<td>303014</td>
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<td>+ LAB</td>
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<td>N 303015</td>
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<td>+ LAB</td>
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<td>6:40PM - 7:45PM</td>
<td>Staff</td>
<td>SM 33</td>
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**CHEM 050  CHEMICAL SKILLS**
This course is designed to strengthen the basic skills required in CHEM 001A. Topics covered include chemical problem solving with the following concepts: atomic structure and electron configurations, stoichiometric calculations, properties of solutions, gas laws, calorimetry, molecular geometry, oxidation-reduction, net ionic equations, intermolecular forces, equilibrium. Pass/No Pass Option.

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<tr>
<td>301818</td>
<td>T</td>
<td>2:05PM - 3:10PM</td>
<td>Rubinava</td>
<td>SM 37</td>
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</tbody>
</table>

**CHST 001  PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN**
This course examines the underlying theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. This course includes a review of the historical roots of early childhood programs, the role of play for young children, and the evolution of the professional practices promoting advocacy, ethics, and professional identity. Pass/No Pass Option. Transfer: CSU

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<th>Section</th>
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<th>Instructor</th>
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<tr>
<td>413821</td>
<td>TTh</td>
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<td>Wang</td>
<td>SM 38</td>
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</table>

**NCBU 056  HOW TO MARKET YOUR SMALL BUSINESS**
Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

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<tr>
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<tbody>
<tr>
<td>30955</td>
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<td>SM 39</td>
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<td>+ LAB</td>
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**DENTH 056  INTRODUCTORY CHEMISTRY**
Prerequisite: CHEM 001A. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

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<tr>
<th>Section</th>
<th>Days</th>
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<td>30955</td>
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**PREREQUISITES and REQUIREMENTS are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

**IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.
CHST 002  CHILD GROWTH AND DEVELOPMENT
This course examines the progression of development in the physical, cognitive,
and social emotional domains and identifies developmental milestones for
children from conception through adolescence. Emphasis is on the inter-
actions between biological processes and environmental factors. Students
are given the opportunity to observe children, evaluate individual differences
and analyze characteristics of development at various stages according to
developmental theories. Pass/No Pass Option. Transfer: CSU/UC
30803  TTh 10:55AM - 12:20PM Francis CHE 134 3.00
30802  M Francis ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

CHST 003  PRACTICUM IN EARLY CHILDHOOD EDUCATION
Prerequisite: CHST 001 and CHST 002 and CHST 063 and CHST 080. Corequi-
tsite: CHST 030A. This course provides an opportunity to practice and
demonstrate developmentally appropriate early childhood program plan-
ning and teaching competencies under the supervision of an ECE/CO faculty
and other qualified early education professionals. Students have the oppor-
tunity to utilize practical classroom experiences to make connections between
teaching, learning, and assessment and knowledge of curricu-
um content areas as emphasized as student teachers have the opportunity
to design, implement, and evaluate experiences that promote develop-
ment and learning for all young children. Students may be placed in the
public school setting in pre-kindergarten to 3rd grade classrooms, in licensed
early childhood programs serving infants through school-age children, or in
classrooms serving children with special needs. Pass/No Pass Option. Transfer:
CSU
30806  T  6:00PM - 9:40PM L Dotson CHE 134 3.00

CHST 004A  INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS
Advisory: CHST 002. This course is designed for students who desire to work in
diverse childhood settings that serve ALL children, including children with
intellectual and physical disabilities and special needs. This course provides an overview of atypical
development, common disabilities of children, and the impact on families.
Educational, historical, societal, and developmental issues are covered. Spe-
cial education laws, the identification and referral process, the development and
implementation of an Individualized Family Service Plan (IFSP) and an
Individual Education Program (IEP), methods of intervention, and case man-
agement are explored. Students are given an opportunity to conduct an
observation of children and converse with family members and/or community
agencies. Pass/No Pass Option. Transfer: CSU
30805  L Dotson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

CHST 005  DIVERSITY - CHILDHOOD AND CULTURE
This course examines the development of social identities in diverse societies,
including the theoretical and practical implications of social identities as they
affect young children, families, programs, programs, teaching, education, and schooling,
with a specific focus on African American, Native American, Asian American,
Middle Eastern American, and Latina and Latino American groups. Culturally
responsive and linguistically appropriate anti-bias and anti-racist approaches
are emphasized. This course also involves self-reflection of one’s own under-
standing of the impact of systemic racism and white supremacy on educa-
tional outcomes for African American, Native American, Asian American,
Middle Eastern American, and Latina and Latino American children. Students are given the opportunity to integrate anti-bias and anti-racism goals to better
inform their teaching practices and/or program development. Pass/No Pass Option.
Transfer: CSU/UC
30804  J Smith ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

CHST 034B  CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS
Advisory: CHST 034A and CHST 080. This course focuses on the practical
applications of theories and research from the fields of both early childhood
education and special education. Topics include the use of observation and
assessments, and the implementation of Individual Education Plans (IEP) and
Individual Family Service Plans (IFSP). Students are introduced to curricu-
lar modification strategies for children with disabilities in order to meet their
unique developmental needs in inclusive and natural environments. Specific
attention is placed on the role of the teacher as a professional working with
families, collaborating with interdisciplinary teams, and developing cultural
competence. Pass/No Pass Option. Transfer: CSU/UC
30806  L Dotson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning
modality. The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

CHST 035  EC LANGUAGE AND LITERACY CURRICULUM
This course presents an overview of developmentally appropriate language and
literacy experiences for young children from birth through age 8. Topics
include the developmental stages of receptive and expressive language,
conversations, print awareness, phonemic awareness, reading, writing, and
bilingual development. Students have the opportunity to use language arts
materials, design print-rich environments, and plan language and literacy
experiences for young children. Pass/No Pass Option. Transfer: CSU
30809  J Funk ONLINE 3.00
NOTE: This is a HYBRID class that meets IN-PERSON and
ONLINE. The IN-PERSON portion of this class meets T, 6:30PM-
9:40PM, 1/31, 2/14, 2/28, 3/14, 4/4, 4/18, 5/2, 5/16. The remaining
portion of this class is ONLINE in the ASYNCHRONOUS learning
modality. The ONLINE portion uses Canvas and does not have
scheduled meeting times. Link to Canvas from the top of the WVC
homepage. Find instructor contact information at westvalley.edu/
faculty.
CHST 060  EARLY CHILDHOOD STEM CURRICULUM
This course provides an examination of cognitive development in young children within the context of early childhood Science, Technology, Engineering and Math (STEM) curriculum. Emphasis is on developmentally appropriate learning experiences which enhance children’s thinking and understanding of the physical and social world. Additional topics include brain development, implications of Piaget’s and Vygotsky’s theory of constructivism, teacher-learner interactions, and using content standards for science and mathematics. Pass/No Pass Option. Transfer: CSU
O 30810  J Smith  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 063  CHILD, FAMILY, AND COMMUNITY
This course examines the developing child in a societal context focusing on the relationships of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC
H 31822  TTh  5:25PM - 8:45PM  Staff  SVAE 16  3.00
TTh  5:25PM - 8:45PM  Staff  ONLINE
SECTION #31822 BEGINS 04/04/23  CLASS ENDS 05/23/23
NOTE: This course is restricted to Silicon Valley Adult Education students only. This is a HYBRID class that meets IN PERSON and ONLINE. The ONLINE portion of this class meets in the SYNCHRONOUS modality days Tuesday Thursday 4/11 and 4/13, 5:25-8:45 PM The remaining portion of this class meets IN PERSON. The ONLINE portion uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 30811  TTh  9:20AM - 10:45AM  M Francis  CHE 134  3.00
O 30812  L Hotta  ONLINE  3.00
SECTION #30812 BEGINS 03/20/23  CLASS ENDS 05/23/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 065  SUPERVISION AND ADMINISTRATION II
Advisory: CHST 064. This class focuses on the principles and practices of supervision within early care and education programs. The social structure of the program is studied including organizational structure and processes, building partnerships with parents and staff, decision-making and problem solving processes, group dynamics, managing change, motivation, and leadership. Pass/No Pass Option. Transfer: CSU
O 30813  M  6:30PM - 7:55PM  Staff  ONLINE  3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days M, Times 6:30PM-7:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 30814  V Laal  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 070  INFANT-TODDLER DEVELOPMENT & CARE
This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and the observation of individual infants and the application of theories to create a developmentally appropriate curriculum. This course fulfills state and social services program requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU
O 30815  L Satana  ONLINE  3.00
SECTION #30815 BEGINS 02/22/23  CLASS ENDS 05/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 080  INTRODUCTION TO CURRICULUM
Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge, skills, and theories of learning and development related to providing appropriate curriculum and environments for young children from birth to age eight. Students have the opportunity to examine a teacher’s role in supporting development and engagement for all young children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across an integrated curriculum, including indoor and outdoor settings; academic content areas; play and visual performing arts; and development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU
N 30816  W  6:30PM - 9:40PM  L Dotson  CHE 134  3.00

CHST 085  ADULT SUPERVISION IN EARLY CHILDHOOD PROGRAMS
This course is a study of methods and principles of program and professional assessment, evaluation, and communication appropriate for individuals who supervise adult teachers, parents, and volunteers in early childhood programs. A variety of professional and program instruments are discussed, including NAEC and NAFC Accreditation self-study materials designed for use in assessing staff performance and program quality. The course offers an in-depth analysis of on-going assessment and its importance in program and professional development. In addition, self-assessment, leadership style, communication styles, and career development are examined. Pass/No Pass Option. Transfer: CSU
O 30817  T Shue  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 087  OBSERVATION AND ASSESSMENT
Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior as an integral element within the context of the developmental interaction and emergent curriculum models. The use of findings to inform and plan learning environments and experiences are emphasized. Recording strategies, rating systems, portfolios, and multiple assessment methods are explored. Pass/No Pass Option. Transfer: CSU
O 30818  Th  6:30PM - 7:55PM  T Gee  ONLINE  3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The Lecture meets ONLINE in the ASYNCHRONOUS modality, and the Lab meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend the Lab via video conference on Th, 6:30PM-7:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
COMMUNICATION DESIGN

DIGM 001  THE CREATIVE SUITE FOR GRAPHIC DESIGNERS
This course provides an overview of the Adobe software used in graphic design. The course focuses on examining and developing the technical skills used in graphic production and the intuitive skills designers develop pertaining to culture and life experience that assist in developing and communicating ideas and messages. Transfer: CSU
O 30843 MW 12:30PM - 1:25PM J Rascov ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend the lecture via video conference on MW 12:30PM - 1:25PM. The Lab part of the class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DIGM 002  INTRODUCTION TO ELECTRONIC COMMUNICATION
This course introduces the history, structure, function, economics, content, and evolution of radio, television, film, the internet, and new media, including traditional and mature formats. The social, political, regulatory, ethical and occupational impact of the electronic media are also studied. Transfer: CSU/UC
O 30844 S Elisondo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 003  INTRODUCTION TO GRAPHIC DESIGN
This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC
H 30846 W 6:00PM - 8:05PM E Park CIL 122 3.00
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets W 6:00pm-8:05 pm. The lab meets ONLINE in the ASYNCHRONOUS learning modality. The lab uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DIGM 004  PRINCIPLES OF DESIGN
Advisory: DIGM 003 & DIGM 014C. This course provides a studio experience that engages a series of problems and themes in basic two design dimension. Students have the opportunity to develop fundamental design skills in a range of media. Additional focus includes the examination and development of design principles, attributes, and solving design problems utilizing a range of creative and critical perspectives. Pass/No Pass Option. Transfer: CSU
O 30847 MW 10:55AM - 12:20PM S Akyuz ONLINE 4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend the Lecture via video conference on MW 10:55AM - 12:20PM. The Lab part of the class meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DIGM 011  BLOGS AND SITE DEVELOPMENT: WORDPRESS
Advisory: DIGM 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. The course introduces the Wordpress content management system (CMS) for the development of custom blogs and the modification of templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass/No Pass Only. Transfer: CSU
O 30849 J Rascov ONLINE 1.00
SECTION #30849 BEGINS 03/06/23 CLASS ENDS 04/12/23
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets 6:00pm-7:50pm in CIL 122. The Lab meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 012A  WEB DEVELOPMENT 2
Advisory: DIGM 012A. This course focuses on advanced programming and markup of code for web sites and applications. The latest web programming languages are explored including: HTML, PHP, JavaScript, CSS, and JSON. Students have the opportunity to develop responsive web sites and web applications for desktop as well as mobile platforms. Additional focus is on user experience design guidelines and team development projects. Pass/No Pass Option. Transfer: CSU
H 30853 M 6:00PM - 9:00PM J Furtado CIL 122 4.00
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets Wednesday 6 PM to 9 PM in CIL 122. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 025B  SOCIAL MEDIA MARKETING
This course provides a critical framework for developing a comprehensive social media marketing campaign. Additional focus is on the digital tools and software used to manage social media content. Pass/No Pass Only. Transfer: CSU
O 30854 J Rascov ONLINE 1.00
SECTION #30854 BEGINS 04/17/23 CLASS ENDS 05/19/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

DIGM 006  PORTFOLIO DEVELOPMENT
This course is designed for students committed to developing a portfolio for work, transfer, and other purposes. The course covers identifying professional goals, analyzing different types of portfolios, legal and ethical issues pertinent to the field, and developing a professional skills based resume. All portfolios are presented at the end of the semester. Transfer: CSU
H 30855 T 6:00PM - 7:50PM J Rascov CIL 122 3.00
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets 6:00pm-7:50pm in CIL 122. Lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING
Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Transfer: CSU/UC

PREREQUISITES and COREQUISITES are MANDATORY.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

31061 T 2:05PM - 3:30PM Z M zajac ONLINE 3.00
NOTE: This section is taught as part of the First Year Experience Program. Other students may register if space is available. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on T 2:05PM-3:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

31086 TTh 9:20AM - 10:45AM J Borchard FOX 102 3.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM-10:45AM in Room FOX 102. Students can elect to attend class via video conference or in person in Room FOX 102. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

31073 TTh 12:30PM - 1:55PM G Kirk LASS 34 3.00
NOTE: This is a LATE-START class. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days W, Times 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

31076 W 10:55AM - 12:20PM M McKnight ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days W, Times 10:55AM-12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 001H HONORS PUBLIC SPEAKING
Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Honors Public Speaking uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC

31063 ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

31070 ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

31064 ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

COMM 004 SMALL GROUP DISCUSSION
Prerequisite: ENGL 905. This course is designed to provide students with theoretical and practical insights, experiences, and principles of communication in a variety of group contexts. Areas of focus include the theory and practical application of leadership, information-sharing, problem-solving, conflict management, and critical decision-making. The communication process is also evaluated.

31059 MW 10:55AM - 12:20PM Z M zajac LASS 33 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

31056 M McKnight ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

Find instructor contact information at westvalley.edu/faculty.
COMM 007 SURVEY OF COMMUNICATION: CAREER
This survey course provides students with the opportunity to explore the basic foundations of interpersonal communication, small group communication, and public speaking. It relates to their present or future careers. Students are invited to examine and apply communication principles and theories and develop critical thinking and communication competencies, at a basic level, in a variety of workplace contexts. Students are coached on how to develop and deliver business presentations. Students are guided on how to apply career communication strategies, including equity and inclusion practices, to build more satisfying workplace relationships. The course also explores the breadth of the communication discipline and encourages students to practice core communication skills such as networking, interviewing, leadership, team building, meeting facilitation, conflict management, and active listening.
Transfer: CSU

31072 TTh 10:55AM - 12:20PM M Kirk LASS 34 3.00
O 31050 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 008 INTERPERSONAL COMMUNICATION
Advisory: READ 053 and ENGL 905. This course is designed to help students analyze verbal and nonverbal transactions occurring in both personal and professional interpersonal contexts. It includes the study and application of various interpersonal communication skills in order to build healthier relationships, such as active listening, conflict management strategies, and identity construction within social and cultural contexts. This course gives students the opportunity to practically apply theory and research within their various interpersonal relationships. Transfer: CSU/UC

31058 MW 9:20AM - 10:45AM M Zajac LASS 33 3.00
O 31055 T 10:55AM - 12:20PM J Hannigan ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on T 10:55AM-12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

31060 T 6:00PM - 8:00PM M Zajac ONLINE 3.00
SECTION #31061 BEGINS 02/21/23 CLASS ENDS 05/12/23
NOTE: This is a LATE-START class. This class meets ONLINE in the ASYNCHRONOUS and SYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on T 6:00PM-8:00PM. Link to Canvas from the top of the WVC homepage.

COMM 010 INTRODUCTION TO PERSUASION
Advisory: COMM 001. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters off actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Transfer: CSU/UC

31074 TTh 9:20AM - 10:45AM Q Kirk LASS 34 3.00
O 31075 W 9:20AM - 10:45AM M McKnight ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days W, Times 9:20AM-10:45AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 012 INTERCULTURAL COMMUNICATION
Prerequisite: ENGL 905 or LPRS 941C. Advisory: READ 053. This course highlights the importance of culture and how it constructs and creates verbal and nonverbal communication in global and domestic contexts. The emphasis is on the influence of culture, language, and social patterns on how members of cultures relate among themselves and with members of diverse groups. It is designed to help students appreciate and compare intercultural communication patterns within the larger context of American culture. It provides theoretical knowledge and practical application of effective communication within and between diverse cultural groups. Transfer: CSU/UC

31065 TTh 9:20AM - 10:45AM J Fujishin LASS 33 3.00
O 31051 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.

31052 M Farrell ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 020 ARGUMENTATION AND DEBATE
Prerequisite: ENGL 905. This course emphasizes the methods and basic principles of critical inquiry, argument, advocacy, as well as classical and dialogical debate structures. Students are introduced to brief preparation, rhetorical theory, testing evidence, evaluating evidence sources, advancing reasoned positions, and effectively presenting and defending those positions. Analysis, presentation, and the evaluation of oral and written arguments are covered, including identifying logical fallacies in reasoning and language. This course includes preparing and presenting two or more oral debates within the physical presence of the live classroom audience.

31057 M 10:55AM - 12:20PM J Fujishin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS and SYNCHRONOUS learning modalities. The class uses Canvas, and students attend via video conference on M 10:55AM -12:20PM. Link to Canvas from the top of the WVC homepage.

31069 TTh 12:30PM - 1:55PM J Borchard FOX 102 3.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 12:30PM-1:55PM in Room FOX 102. Students can elect to attend class via video conference or in person in Room FOX 102. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMPUTER SCIENCE

CIST 002 INTRODUCTION TO COMPUTING
Advisory: MATH 106 or MATH 106R. This is an introductory course in personal productivity computing, introducing students to the concepts and uses of computing in education, business, and society. Fundamentals of each of the major components of a computing system are examined: elementary functions of hardware; software for systems operations and applications; the relationship of data and information; the need for proper procedures; and the people who use and support computing. Students use computers for hands-on experience of computer productivity applications, including word processing, spreadsheets, presentation manager, database management, and Internet access. Pass/No Pass Option. Transfer: CSU/UC

30345 J Rasov ONLIE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

30344 M Kaaz ONLINE 4.00
SECTION #30344 BEGINS 02/21/23 CLASS ENDS 05/12/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

30343 M Kaaz ONLINE 4.00
SECTION #30343 BEGINS 02/21/23 CLASS ENDS 05/12/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
CIST 004A: COMPUTER PROGRAMMING I (C++ PROGRAMMING)
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the C++ language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

30348 TTh 10:15AM - 12:20PM M Liu CHE 131 4.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 131. Students can elect to attend class via videoconference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004A1: COMPUTER PROGRAMMING I (JAVA)
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Java language. Emphasis is on good programming style, object-oriented design, decomposition, encapsulation, abstraction, and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write and debug small to medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC

30352 TTh 8:00AM - 10:05AM T Liu CHE 121 4.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004B: DATA STRUCTURES USING ADVANCED C++
Prerequisite: CIST 004A. Advisory: MATH 108 or MATH 108R. This is a continuation of CIST 004A (Introduction to Computer Programming I-C++) intended for students majoring in CIST-Computer Science Option and/or planning to transfer to a 4-year college or university Computer Science program. CIST 004B introduces concepts of abstract data types, C++ classes, separate compilation, and information hiding. Topics in data structures (dynamic allocation, linked lists, stacks and queues, and binary trees), and searching/algorithmic topics are introduced. The course includes both lecture and programming in C++. Pass/No Pass Option. Transfer: CSU/UC

30353 TTh 10:15AM - 12:20PM Miller CHE 121 4.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 121. Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 004B1: DATA STRUCTURES USING ADVANCED JAVA
Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This course provides an introduction to data structures and analysis of algorithms including concepts of abstract data types, generics, separate compilation, information hiding, dynamic allocation, linked lists, stacks, queues, hashing, binary trees and graphs, as well as sorting and searching algorithms. The course includes both lecture and programming in Java. This is a continuation of CIST 004A1 intended for students majoring in Computer Science. Pass/No Pass Option. Transfer: CSU/UC

30355 MW 5:45PM - 7:50PM T Liu FOX 103 4.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 5:45pm-7:50pm in Room FOX 103. Students can elect to attend class via videoconference or in person in Room FOX 103. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 005A: INTRODUCTION TO PYTHON
Advisory: MATH 106 or MATH 106R. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented design and specification, decomposition, encapsulation, abstraction and testing. Example topics include memory allocation, flow control, logic, objects, classes, methods and argument passing, control structures, and iteration. Students have the opportunity to learn programming, documentation and software testing skills, algorithmic problem-solving, programming methodologies, and to write small-to-medium sized programs. Pass/No Pass Option. Transfer: CSU/UC

30356 MW 6:00PM - 9:00PM A Abolghasemi CHE 131 4.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend lecture via video conference on W 6:00pm – 9:00pm and lab on W 6:00pm – 9:10pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

30358 TTh 6:50PM - 10:00PM A Lam FOX 103 4.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and students attend lecture via video conference on TTh 6:50pm – 10:00pm and lab on Th 6:50pm – 10:00pm in Room FOX 103. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 037: C PROGRAMMING
Prerequisite: CIST 004A or CIST 004A1. The fundamentals of ANSI C language syntax, including C data types, statements (sequence, selection, and repetition), and standard C libraries are introduced in this course. Structured programming style using the C language is emphasized. Advanced topics such as structures, external files, bit manipulation, and pointers/dynamic allocation are also included. Pass/No Pass Option. Transfer: CSU/UC

30359 TTh 12:30PM - 2:35PM T Liu CHE 131 4.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 12:30pm-2:35pm in Room CHE 131. Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CIST 039: MICROCOMPUTER ASSEMBLER PROGRAMMING
Prerequisite: CIST 004A and Advisory: CIST 004B; OR Prerequisite: CIST 004A1 and Advisory: CIST 004B1. This course introduces the fundamental concepts of computer organization and assembly language programming. It studies the basic Instruction Set Architecture and hardware of a modern computer processor. It explores how computer systems execute programs; the representation of characters, integers, and floating point values; and the manipulate data, working from a high level programming language down to the hardware. Topics also include the processor pipeline, memory hierarchy, and calling conventions. Programs will emphasize assembly language coding standards and debugging techniques. Pass/No Pass Option. Transfer: CSU/UC

30360 TTh 8:00AM - 10:05AM H Miller CHE 131 4.00
NOTE: This is a HYFLEX class that meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00am-10:05am in Room CHE 131. Students can elect to attend class via video conference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
CLASS INFORMATION — Spring 2023

COUN 000A  COLLEGE ORIENTATION
College Orientation is an introductory course that highlights community college, career, and transfer opportunities as well as strategies for academic success. The course includes an orientation to West Valley College programs and services, rules and regulations, an overview of general education requirements for transfer and graduation, an introduction to the registration process, and educational planning. Pass/No Pass Only.

O 30428
H Ikedo ONLINE 0.50
SECTION #30428 BEGINS 05/11/23 CLASS ENDS 05/23/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

O 30430
A Cardamone ONLINE 0.50
SECTION #30430 BEGINS 02/06/23 CLASS ENDS 02/21/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

O 30429
A Cardamone ONLINE 0.50
SECTION #30429 BEGINS 05/17/23 CLASS ENDS 05/24/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

COUN 005  COLLEGE SUCCESS
This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

H 30458
T 10:00AM - 12:00PM R Byers SSC 203 3.00
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets T, 10:00AM -12:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 30443
TTh 9:20AM - 10:45AM E Llantero SSC 203 3.00

H 30449
W 12:30PM - 1:55PM J Winkler SSC 105A 3.00
J Winkler
ONLINE
SECTION #30449 BEGINS 03/22/23 CLASS ENDS 05/12/23
NOTE: This is a LATE START HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets W, 12:30PM -1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30448
R Byers ONLINE 3.00
SECTION #30448 BEGINS 03/20/23 CLASS ENDS 05/17/23
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30446
A Cardamone ONLINE 3.00
SECTION #30446 BEGINS 02/21/23 CLASS ENDS 05/18/23
NOTE: This LATE START class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 012  CAREERS AND LIFE STYLES
This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting and planning skills. Pass/No Pass Option. Transfer: CSU

O 30494
W 10:45AM - 12:20PM A Cardenas ONLINE 3.00
NOTE: This is a LATE START HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets T, 10:00AM -12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30493
T 10:05AM - 11:20PM Staff SSC 105A 3.00
SECTION #30493 BEGINS 03/21/23 CLASS ENDS 05/16/23
NOTE: This is a LATE START HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets T, 10:05AM -11:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30491
TTh 12:30PM - 1:55PM Staff SSC 105A 3.00
SECTION #30491 BEGINS 03/20/23 CLASS ENDS 05/18/23
NOTE: This is a LATE START HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets T, 12:30PM -1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 012C  CAREERS AND LIFE STYLES
COUN 12C is a special topic module for those who desire more in-depth career direction. This course focuses on specialized concerns relating to job search and the world of work. Pass/No Pass Option. Transfer: CSU

O 30780
T 9:20AM - 10:25AM H Ikeda CHE 132 1.00
SECTION #30780 BEGINS 03/21/23 CLASS ENDS 05/29/23
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

O 30781
T 9:20AM - 10:25AM M Fard CHE 133 1.00
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

O 30782
T 9:20AM - 10:25AM A Cardamone CHE 127 1.00
SECTION #30782 BEGINS 03/21/23 CLASS ENDS 05/29/23
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

O 30783
T 9:20AM - 10:25AM C Silva CHE 139 1.00
SECTION #30783 BEGINS 03/21/23 CLASS ENDS 05/29/23
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

O 30494
W 10:45AM - 12:20PM A Cardenas ONLINE 3.00
NOTE: This is a LATE START HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets T, 10:00AM -12:20PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30491
TTh 12:30PM - 1:55PM Staff SSC 105A 3.00
SECTION #30491 BEGINS 03/20/23 CLASS ENDS 05/18/23
NOTE: This is a LATE START HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets T, 12:30PM -1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30490
TTh 12:30PM - 1:55PM Staff SSC 105A 3.00
SECTION #30490 BEGINS 03/21/23 CLASS ENDS 05/29/23
NOTE: This is a LATE START HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets T, 12:30PM -1:55PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
NCC 001 STENOGRAPHIC MACHINE THEORY 1
Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.
30784 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MWTh, 1/26/23-5/24/23 8:30AM-11:30AM. Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCC 002 STENOGRAPHIC MACHINE THEORY 2
Advisory: NCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.
30785 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MWTh, 1/26/23-5/24/23 8:30AM-11:30AM. Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCC 003 STENOGRAPHIC MACHINE THEORY 3
Advisory: NCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.
30786 MWTh 8:30AM - 11:30AM M Ortiz V 10 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets on MWTh, 1/26/23-5/24/23 8:30AM-11:30AM. Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCC 004 CAT SOFTWARE BASICS
In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.
30787 F 8:15AM - 2:15PM L Lawson ONLINE 0.00
SECTION #30787 BEGINS 02/03/23 CLASS ENDS 04/24/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas and, students attend via video conference online at F, 02/03/23 - 02/24/23 8:15AM-2:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCC 005 VOICE WRITING THEORY
Students have the opportunity to study and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy.
30788 T 8:30AM - 11:35AM L Lawson ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 01/31/23 - 05/23/23 8:30AM-11:35AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCC 008 80-100 WPM SPEED GOAL
Advisory: NCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.
30789 MTWTh 12:00PM - 3:05PM T Star/S Vartanian ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and, students attend via video conference at MTWTh, 01/30/23 - 05/22/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page
### Asynchronous

- **Asynchronous** – An online class that does not have scheduled meetings.
- **Synchronous** – An online class that has mandatory scheduled meetings.

### CLASS INFORMATION — Spring 2023

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>N 30791</td>
<td>MTWTh 5:30PM - 8:35PM E Vandorn/C Leung ONLINE 0.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 01/30/23 - 05/22/23 5:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.</td>
</tr>
<tr>
<td>N 30790</td>
<td>MTWTh 12:00PM - 3:05PM T Star/S Vartanian ONLINE 0.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 01/30/23 - 05/22/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.</td>
</tr>
<tr>
<td>N 30792</td>
<td>MTWTh 5:30PM - 8:35PM E Vandorn/C Leung ONLINE 0.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 01/30/23 - 05/22/23 5:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.</td>
</tr>
<tr>
<td>N 30793</td>
<td>MTWTh 12:00PM - 3:05PM S Vartanian ONLINE 0.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 01/30/23 - 05/22/23 12:00PM-3:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.</td>
</tr>
<tr>
<td>N 30796</td>
<td>MWTh 12:00PM - 3:05PM M Ortiz/Staff V 11 0.00</td>
<td>NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas and meets MTWTh 1/23-5/22/23 12:30pm-3:55pm. Students can elect to attend class via video conference or in person in room V11. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty</td>
</tr>
<tr>
<td>N 30797</td>
<td>MW 8:15AM - 11:45AM C Leung ONLINE 0.00</td>
<td>SECTION #30797 BEGINS 02/03/23 CLASS ENDS 05/19/23</td>
</tr>
<tr>
<td>N 30798</td>
<td>F 8:15AM - 11:45AM C Leung ONLINE 0.00</td>
<td>SECTION #30798 BEGINS 02/03/23 CLASS ENDS 05/19/23</td>
</tr>
<tr>
<td>N 30799</td>
<td>TTh 9:20AM - 10:45AM B Wundram PE 7 1.00</td>
<td>DANC 001 BALLET: BEGINNING LEVEL 1</td>
</tr>
<tr>
<td>30214 TTh</td>
<td>9:20AM - 10:45AM B Wundram PE 7 1.00</td>
<td>DANC 002 BALLET: BEGINNING LEVEL 2</td>
</tr>
<tr>
<td>30215 TTh</td>
<td>9:20AM - 10:45AM B Wundram PE 7 1.00</td>
<td>DANC 003 BALLET: INTERMEDIATE LEVEL 3</td>
</tr>
</tbody>
</table>
DANC 004   BALLET: ADVANCED LEVEL 4
Prequisite: DANC 003. This course is the fourth in the classical ballet sequence and is designed to provide the student with opportunities to develop advanced level skills in the discipline of classical ballet, building upon skills and knowledge acquired in DANC 001, 002, and 003. This course focuses on perfecting technique and developing advanced performance skills. Topics and skill development areas include grand adage combinations, and petite allegro and grand allegro combinations. Pass/No Pass Option. Transfer: CSU/UC
30217  TTh 9:20AM - 10:45AM B Wundram PE 7 1.00

DANC 006   DANCE INTENSIVE
This course is designed to provide intermediate to advanced dance students an opportunity to expand and develop their technical skills, style, and performance technique in specific areas of dance such as jazz, modern, tap, ballet, flamenco, or ballroom. Dance techniques are intended to build strength, flexibility, and control. Rhythmic responses to music are emphasized along with the cultural history of the dance form and related terminology. Pass/No Pass Option. Transfer: CSU/UC
N 30230 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 011   JAZZ DANCE: BEGINNING LEVEL 1
This is the first of four courses in jazz dance. This course introduces the student to the historical role of jazz dance and emphasizes the learning of basic jazz dance technique including isolation exercises and introduction to basic rhythms. Through basic movement sequences, choreographic studies, viewings and discussions, this course concentrates on technique, style, improvisation, and composition. The course involves significant physical study. The primary objective of this class is to build competence in basic jazz dance technique and terminolgy and to develop an appreciation of the historical role of jazz dance in America. Pass/No Pass Option. Transfer: CSU/UC
30221 MW 10:55AM - 12:20PM Escobedo PE 7 1.00

DANC 012   JAZZ DANCE: BEGINNING LEVEL 2
Prequisite: DANC 011. This is the second of four courses in jazz dance. This course focuses on learning and refining beginning to intermediate jazz dance technique building upon skills learned in DANC 011, including movement isolation, traveling sequences, and syncopated rhythms. Through technique, choreography, film viewing and discussions, this course concentrates on jazz dance technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning jazz dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC
30222 MW 10:55AM - 12:20PM Escobedo PE 7 1.00

DANC 013   JAZZ DANCE: INTERMEDIATE LEVEL 3
Prequisite: DANC 012. This is the third of four courses in jazz dance. This course builds upon skills learned in DANC 011 and 012, and provides students with the opportunity to increase and refine performance techniques and knowledge in the various styles of the jazz idiom at the intermediate level. Technique in this course concentrates on floor sequences emphasizing deep contraction and increased stretch, center exercises with changes of level, multiple leaping and turning traveling combinations, simultaneous isolation technique, balance, and performance to syncopated rhythms. Pass/No Pass Option. Transfer: CSU/UC
30223 MW 6:30PM - 9:40PM S Escobedo PE 7 1.00

DANC 014   JAZZ DANCE: ADVANCED LEVEL 4
Prequisite: DANC 013. This is the last of four courses in jazz dance. Through advanced exercises, choreography, film viewing and discussions this course concentrates on technique, style, and finesse, building on skills learned in DANC 011, 012 and 013. The primary objective of this class is to build competence in advanced jazz dance technique using syncopation to develop a nuanced appreciation of aesthetic principles in jazz dance. Technical skills include increased ability to perform multiple piourettes and chaîné turns, fan and hitch kicks, axle jumps, a variety of leaps, falls, coordinated isolations, and intricate combinations which challenge the advanced dancer. Pass/No Pass Option. Transfer: CSU/UC
30224 MW 10:55AM - 12:20PM Escobedo PE 7 1.00

DANC 021   MODERN DANCE: BEGINNING LEVEL 1
This is the first of four courses in modern dance. This course introduces the student to the historical background of modern dance, elements of dance composition, and emphasizes basic modern dance technique. The course involves significant physical study including floor and center movement sequences, traveling sequences and basic choreographic exercises. Through the practice of modern dance technique, film viewing and discussions, the primary objective of this course is to build competence in basic technique and terminology, to develop an appreciation of the role of modern dance in America, and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC
N 30225 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 022   MODERN DANCE: BEGINNING LEVEL 2
Prequisite: DANC 021. This is the second of four courses in modern dance. Through the practice of modern dance technique, choreographic studies, film viewing and discussions, this course builds on skills learned in DANC 021 and further develops the student’s performance abilities and historical understanding of the field of modern dance. The primary objective of this course is to foster an appreciation of aesthetic principles, and to build competence in dance technique at the beginning level, with a focus on techniques of construction and release, fall and recovery, floor patterns and quality of movement. Pass/No Pass Option. Transfer: CSU/UC
N 30226 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 023   MODERN DANCE: INTERMEDIATE LEVEL 3
Prequisite: DANC 022. This is the third of four courses in modern dance. Designed for the advanced level modern dance student, this course builds on skills learned in DANC 021, DANC 022 and DANC 023 and further refines the student’s technical abilities and historical understanding in the field of modern dance. The primary objective of this course is to foster an understanding of Laban’s movement analysis principles, and to increase flexibility, balance, strength and agility in the performance of both lyrical and dramatic choreographic studies at the intermediate level. Pass/No Pass Option. Transfer: CSU/UC
N 30228 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 024   MODERN DANCE: ADVANCED LEVEL 4
Prequisite: DANC 023. This is the last of four courses in modern dance. Designed for the advanced level modern dance student, this course builds on skills learned in DANC 021, DANC 022 and DANC 023 and further refines the student’s technical abilities in modern dance focusing on movement phrases which include contemporary, jazz, hip hop, split leaps, turns and leaps into rolls that travel, axial movements, and falls and recoveries into jumps. Through the development and performance of modern dance studies at the advanced level, including improvisation as a compositional strategy, this course reinforces the understanding of the choreographic process. Pass/No Pass Option. Transfer: CSU/UC
N 30229 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 031   TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1
This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC
30232 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

DANC 032   TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2
Prequisite: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031. Through exercises, choreography in vaudeville, lyrical and clogging styles, and discussions, this course reinforces beginning technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to refine competence in beginning tap dance technique and terminology and to foster an appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC
30233 MW 12:30PM - 1:55PM S Escobedo PE 7 1.00

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Meeting Days</th>
<th>Time</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 033</td>
<td>TAP FOR MUSICAL THEATRE: INTERMEDIATE LEVEL 3</td>
<td>M/W</td>
<td>12:30PM - 1:55PM</td>
<td>Escobedo</td>
<td>1.00</td>
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<tr>
<td>Prerequisite: DANC 032. This course focuses on learning and refining intermediate tap technique as applied to musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on line of the body and includes an introduction to tap improvisation. Pass/No Pass Option. Transfer: CSU/UC</td>
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<tr>
<td>DANC 034</td>
<td>TAP FOR MUSICAL THEATRE: ADVANCED LEVEL 4</td>
<td>M/W</td>
<td>12:30PM - 1:55PM</td>
<td>Escobedo</td>
<td>1.00</td>
</tr>
<tr>
<td>Prerequisite: DANC 033. This course focuses on learning and refining advanced tap dance technique for musical theater. Through advanced exercises, choreography, and discussions, this course concentrates on technique, style, and finesse, building on skills learned in DANC 031, 032 and 033. The primary objective of this class is to build competence in advanced tap dance technique using polyrhythmic steps and syncopation to develop a nuanced appreciation of aesthetic principles. Pass/No Pass Option. Transfer: CSU/UC</td>
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<tr>
<td>DANC 041</td>
<td>BALLROOM AND LATIN DANCE: BEGINNING</td>
<td>T</td>
<td>6:30PM - 9:40PM</td>
<td>Basile</td>
<td>1.00</td>
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<tr>
<td>Prerequisite: DANC 041. This course focuses on intermediate Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Paso Doble, Night Club 2-Step, and current popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC</td>
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<tr>
<td>DANC 042</td>
<td>BALLROOM AND LATIN DANCE: INTERMEDIATE</td>
<td>T</td>
<td>6:30PM - 9:40PM</td>
<td>Basile</td>
<td>1.00</td>
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<tr>
<td>Prerequisite: DANC 042. This course focuses on advanced ballroom and Latin dance techniques and performance. Emphasis is placed on styling and musical interpretation. Intermediate level steps consisting of advanced performance techniques from the Tango, Waltz, Quick Step, International Rumba, Paso Doble, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, and West Coast Swing are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC</td>
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<td>DANC 043</td>
<td>BALLROOM AND LATIN DANCE: ADVANCED</td>
<td>T</td>
<td>6:30PM - 9:40PM</td>
<td>Basile</td>
<td>1.00</td>
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<tr>
<td>Prerequisite: DANC 043. This course focuses on advanced ballroom and Latin dance techniques and performance. Full bronze and silver syllabus steps and performance techniques from Argentine Tango, Tango, International Waltz, American Rumba, International Cha-Cha, International Foxtrot, Samba and other currently popular dances are covered. Individuals are encouraged to attend. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC</td>
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<td>DANC 044</td>
<td>LINDY HOP &amp; SWING</td>
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<td>6:30PM - 9:40PM</td>
<td>Basile</td>
<td>1.00</td>
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<td>This course focuses on steps, patterns, style, and music for Swing and Lindy Hop dances which were popular during WWI and WWII. Pass/No Pass Option. Transfer: CSU/UC</td>
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<tr>
<td>DANC 050A</td>
<td>HIP HOP DANCE: BEGINNING LEVEL 1</td>
<td>T</td>
<td>4:15PM - 5:40PM</td>
<td>Hsu</td>
<td>1.00</td>
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<tr>
<td>This course introduces the student to the fundamentals of Hip Hop dance. It provides the knowledge and practice for gaining personal skills and experience in technique appropriate for students at the introductory level. Information is presented describing the history and development of Hip Hop as a dance form. Pass/No Pass Option. Transfer: CSU/UC</td>
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<tr>
<td>DANC 050B</td>
<td>HIP HOP DANCE: BEGINNING LEVEL 2</td>
<td>T</td>
<td>4:15PM - 5:40PM</td>
<td>Hsu</td>
<td>1.00</td>
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<tr>
<td>Prerequisite: DANC 050A. This course provides the knowledge and practice for gaining personal skills and experience in Hip Hop Dance appropriate for students at the beginning level. 2. Information is presented describing the history and development of Hip Hop dance, its role in social media, and its expression in the community, on stage, and on screen. Pass/No Pass Option. Transfer: CSU/UC</td>
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Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
ECONOMICS

ECON 001A  PRINCIPLES OF MACROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC

H 30450  MW 10:55AM - 12:20PM M Mukherjee  LASS 27 4.00
+ LAB  M Mukherjee  ONLINE
NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of this class meets IN PERSON on MW 10:55AM-12:20PM. The lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 30451  TTh 9:20AM - 10:45AM S Liu  LASS 27 4.00
+ LAB  S Liu  ONLINE
NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of this class meets IN PERSON on TTh 9:20AM-10:45AM. The lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 30315  TTh 12:30PM - 1:55PM H Kardevani  LASS 27 4.00
+ LAB  H Kardevani  ONLINE
NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of this class meets IN PERSON on TTh 12:30PM-1:55PM. The lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30454  S Liu  ONLINE 4.00
NOTE: Both the lecture and lab portions of this class meet ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and does not have scheduled meeting times. Link to Canvas at the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30456  M Sandhu  ONLINE 4.00
SECTION #30456 BEGINS 03/20/23 CLASS ENDS 05/19/23
NOTE: Both the lecture and lab portions of this class meet ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas at the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECON 001B  PRINCIPLES OF MICROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. This course provides an introduction to microeconomic analysis which focuses on individual economics uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/profit analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Transfer: CSU/UC

H 30460  MW 9:20AM - 10:45AM D Uy-Barreta  LASS 27 4.00
+ LAB  D Uy-Barreta  ONLINE
NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of this class meets IN PERSON on MW 9:20AM-10:45AM. The lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 30114  MW 12:30PM - 1:55PM H Kardevani  LASS 27 4.00
+ LAB  H Kardevani  ONLINE
NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of this class meets IN PERSON on MW 12:30PM-1:55PM. The lab meets ONLINE in the ASYNCHRONOUS learning modality. The Lab uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30472  F 9:20AM - 12:30PM D Demiray  ONLINE 4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference M 6:00PM-9:10PM. The lab portion of this class meets ONLINE in the ASYNCHRONOUS learning modality, and does not have scheduled meeting times. Link to Canvas at the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30465  M 6:00PM - 9:10PM H Kardevani  ONLINE 4.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference M 6:00PM-9:10PM. The lab portion of this class meets ONLINE in the ASYNCHRONOUS learning modality, and does not have scheduled meeting times. Link to Canvas at the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30469  S Liu  ONLINE 4.00
SECTION #30469 BEGINS 01/29/23 CLASS ENDS 05/19/23
NOTE: Both the lecture and lab portions of this class meet ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 30471  S Zill  ONLINE 4.00
SECTION #30471 BEGINS 03/20/23 CLASS ENDS 05/19/23
NOTE: Both the lecture and lab portions of this class meet ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECON 001BH  HONORS PRINCIPLES OF MICROECONOMICS
Prerequisite: MATH 903 or MATH 903R or LRSV 945. Honors Principles of Microeconomics uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/profit analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Transfer: CSU/UC

H 30473  TTh 10:55AM - 12:20PM S Liu  LASS 27 4.00
+ LAB  S Liu  ONLINE
NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of this class meets IN PERSON on TTh 10:55AM-12:20PM. The lab portion of this class meets online in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The lecture and lab use Canvas. Link to Canvas at the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### ELEMENTARY EDUCATION

**ELED 020: INTRODUCTION TO ELEMENTARY TEACHING**

Co-requisite: ELED 020A. This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools. Kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the co-requisite course, ELED 20A, requires a minimum of 60 hours of structured fieldwork in public school elementary classrooms and includes cooperation with at least one carefully selected and campus-approved certified classroom teacher. Pass/No Pass Option. Transfer: CSU/UC

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<thead>
<tr>
<th>Section</th>
<th>Mode</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>30819</td>
<td>O</td>
<td>M</td>
<td>6:30PM - 7:55PM</td>
<td>M Francis</td>
<td>ONLINE 2.00</td>
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</table>

**NOTE:** This class meets in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M, 6:30PM-7:55PM. The remaining part of this class meets online in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**ELED 020A: FIELD EXPERIENCE IN ELEMENTARY TEACHING**

Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting (a minimum of 60 hours is required). Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Section</th>
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<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<td>30820</td>
<td>O</td>
<td>M</td>
<td>6:30PM - 7:55PM</td>
<td>M Francis</td>
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**NOTE:** Students enrolling in this class must also enroll in ELED 020 Section 30819. This section requires a minimum of 60 hours of work in an elementary classroom setting.

### ENGINEERING

**ENGR 010: INTRODUCTION TO ENGINEERING**

This introductory course explores the different engineering disciplines to assist students in a choice of a major in engineering. Prospective engineering students have the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Section</th>
<th>Mode</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
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<tbody>
<tr>
<td>30365</td>
<td>H</td>
<td>MW</td>
<td>7:45AM - 10:45AM</td>
<td>Sanford</td>
<td>CHE 133 4.00</td>
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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets MW from 9:20AM - 10:45AM. TTh 4:30PM - 7:30PM I Chen/S Rafati CHE 133 4.00

**ENGR 020: ENGINEERING GRAPHICS**

Prerequisite: MATH 000D. This course is a study of basic technical drafting methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). Topics include the intermediate development of visualization skills; orthographic projections; architectural and mechanical dimensioning, design and tolerancing. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Section</th>
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<th>Days</th>
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<th>Instructor</th>
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<tr>
<td>30946</td>
<td>W</td>
<td>MW</td>
<td>10:55AM - 1:55PM</td>
<td>Sanford</td>
<td>CHE 133 4.00</td>
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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets MW from 12:40PM - 1:55PM.

### ENGR 025: INTRODUCTION TO MATERIALS

This course is an introduction to engineering materials, including pure metals, binary alloys, steels, semiconductors, plastics and polymers. The course also provides an introduction into the mechanics of materials including basic material failure mechanisms. Transfer: CSU/UC

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<tbody>
<tr>
<td>30367</td>
<td>H</td>
<td>W</td>
<td>9:20AM - 11:50AM</td>
<td>K Walker</td>
<td>CHE 121</td>
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**NOTE:** This is a HYBRID class that meets weekly IN-PERSON and ONLINE. Lecture meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets both IN PERSON on Days W 2/8, 3/1, 4/5, 5/3 at 9:20AM-11:50AM in Room CHE 121 and ONLINE in the ASYNCHRONOUS learning modality for its remaining part. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### ENGR 060: PROGRAMMING AND PROBLEM-SOLVING IN MATLAB

Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

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<td>30374</td>
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<td>T Sanford</td>
<td>ONLINE 3.00</td>
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**NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### ENGR 098: CIRCUIT ANALYSIS

Prerequisite: MATH 004B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchhoff's laws, Ohm's law, and Thevenin transform. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>Section</th>
<th>Mode</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
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<tr>
<td>30377</td>
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<td>1:00PM - 4:00PM</td>
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**NOTE:** Class meeting time is for the lecture and lab. Lab portion meets TTh from 2:35PM - 4:00PM.

### ENGR 099: STATICS/VECTOR MECHANICS

Prerequisite: PHYS 004A and MATH 003B or MATH 003BH. This course covers the application of static principles for solution of problems with particles, trusses, frames, cables, and other structural components under concentrated and distributed force systems. Transfer: CSU/UC

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<th>Section</th>
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<th>Instructor</th>
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<td>30379</td>
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<td>J Jones</td>
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**NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
CLASS INFORMATION — Spring 2023

**Not Sure Which English Class to Take?**

Start with the online self-placement tool at https://web.wvm.edu/placement-tool-wv/

---

**A**

**ENGL 1A**
(3 transferable units)
English Composition  
*ENGL 099X*
(2 non-transferable units)
Supplemental English Composition

**ENGL 1B**
(3 transferable units)
Critical Thinking Through Literature

OR

**ENGL 1C**
(3 transferable units)
Critical Thinking and Writing

---

**B**

**ENGL 1A**
(3 transferable units)
English Composition

**ENGL 1B**
(3 transferable units)
Critical Thinking Through Literature

OR

**ENGL 1C**
(3 transferable units)
Critical Thinking and Writing

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It’s recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Track A or B).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a counselor for placement guidance (408)741-2009.

- Did you attend high school more than 10 years ago?
- Do you have AP, SAT, or CLEP scores?
- Do you have employment experience?
- Do you have military experience? Call a veteran’s counselor for an appointment (408) 741-2170.
- Did you take ESL classes?
- Did you have an IEP or 504 from High School? Call a DESP counselor for an appointment (408) 741-2010.

* Strongly recommended concurrent Support Class for students with a High School GPA below 1.9 and recommended for students with a High School GPA between 1.9 – 2.59.

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**PREREQUISITES and COREQUISITES** are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

**Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.**

**ADVISORY is a recommended preparation, not a REQUIREMENT.**

**IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.
ENGLISH

ENGL 001A ENGLISH COMPOSITION
Prerequisite: ENGL 905 or LSRV 941C or ENGL 905X. This course introduces the techniques of collegiate English composition with emphasis on clear and effective writing and analytical reading. In English 1A, students write a series of essays including a documented research paper. Because this is a collegiate-level writing course, students must enroll with strong grammatical competence. English 1A fulfills the written communication requirement for Associate and Bachelor degrees. Transfer: CSU/UC

30177 MW 9:20AM - 10:45AM M Michals LASS 48 3.00
30152 MW 9:20AM - 10:45AM D Gray LASS 46 3.00
30149 MW 9:20AM - 10:45AM J Gerzanics LASS 41 3.00
30426 MW 10:55AM - 12:20PM C Penate ONLINE 3.00

NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend video conference on Days T/W, Times 10:55AM to 12:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

30195 MW 10:55AM - 12:20PM J Jones LASS 44 3.00
30191 MW 10:55AM - 12:20PM J Gerzanics LASS 41 3.00
30947 MW 12:30PM - 1:55PM L Saito Liu LASS 40 3.00
30961 MW 12:30PM - 1:55PM C Stevenson LASS 41 3.00
30952 MW 12:30PM - 1:55PM S Staff LASS 31 3.00
30948 MW 12:30PM - 1:55PM C Stevenson LASS 41 3.00

NOTE: This course is intended for students who would like extra support to be successful in ENGL 1A. Students must also be concurrently enrolled in English 099x #30964.

H 31081 T 10:55AM - 12:20PM N Cuttler LASS 46 3.00

NOTE: This course is intended for students who would like extra support to be successful in ENGL 1A. Students must also be concurrently enrolled in English 099x #30964. This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets T 10:55am-12:20pm in LASS 46. The remaining part of the class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31083 T 10:55AM - 12:20PM N Cuttler ONLINE 3.00

NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The lecture portion of this class meets T 10:55am-12:20pm in LASS 46. The remaining part of the class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SECTION #31045 BEGINS 03/20/23 CLASS ENDS 05/17/23
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

31026 T 10:55AM - 12:20PM C Stevenson ONLINE 3.00

NOTE: This course is intended for students who would like extra support to be successful in ENGL 1A. Students must also be concurrently enrolled in English 099x #30964.

H 31019 T 10:55AM - 12:20PM N Cuttler ONLINE 3.00

NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31017 T 10:55AM - 12:20PM N Cuttler ONLINE 3.00

NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31018 T 10:55AM - 12:20PM V Kalivitis ONLINE 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001B CRITICAL THINKING THROUGH LITERATURE
Prerequisite: ENGL 001A. English 001B introduces students to literary analysis with an emphasis on critical thinking, close reading, and analytical writing skills. This course introduces representative works from major genres and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. This course covers formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops proficiency in research skills, literary criticism, and the composition of essays that synthesize multiple sources. Transfer: CSU/UC

30147 MW 7:45AM - 9:10AM J Gerzanics LASS 41 3.00
30175 MW 9:20AM - 10:45AM C Penate LASS 47 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.

30148 MW 9:20AM - 10:45AM R Cisneros-Diaz LASS 46 3.00
30151 MW 10:55AM - 12:20PM L Harris ONLINE 3.00

NOTE: This section is taught as part of the First Year Experience Program. Only student athletes enrolled in the FYE program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.
ENGL 001A HONORS CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes.

This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

ENGL 006B WORLD LITERATURE

Advisory: ENGL 001A. This course surveys English literature from the Romanic period to the present. Pass/No Pass Option. Transfer: CSU

ENGL 009B SURVEY OF ENGLISH LITERATURE

Advisory: ENGL 001A. This course surveys English literature from the Romanic period to the present. Pass/No Pass Option. Transfer: CSU

ENGL 001C CRITICAL THINKING AND WRITING

Prerequisite: ENGL 001A. This course offers instruction and practice in methods of critical thinking and formal argument writing, emphasizing the following: the principles of classical argument structure and methods of reasoning; analysis and evaluation of rhetorical argument; identification of the assumptions underlying a given argument; identification and critique of fallacies in arguments; and analysis of language use and its implications in argument writing. Students in this course have the opportunity to practice critical thinking by writing substantive arguments, essays, and a documented research paper. Transfer: CSU/UC

ENGL 010C ENGLISH LITERATURE

Prerequisite: ENGL 001A. This course surveys English literature from the Romanic period to the present. Pass/No Pass Option. Transfer: CSU

NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NOTE: This class has a Gothic / Vampire literature focus. Pass/No Pass Option. Transfer: CSU/UC

NOTE: This class is taught as part of the First Year Experience Program. Only students enrolled in the FYE program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE.
ENGL 006BH  HONORS WORLD LITERATURE 2
Advisory: ENGL 001A. Honors World Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course emphasizes literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues, such as global migrations, international power dynamics, and transnational patterns of inequality in a world context. Pass/No Pass Option. Transfer: CSU/UC
O 31783  
D Gray  
ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program, please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ENGL 007B  AMERICAN LITERATURE 2
Advisory: ENGL 001A. This course surveys major American literary traditions from the Civil War to the present. Pass/No Pass Option. Transfer: CSU/UC
31013  
F  
9:20AM - 12:30PM  
J Girardi  
LASS 48  
3.00

ENGL 012  AFRICAN AMERICAN LITERATURE
Advisory: ENGL 001A. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America, their struggle against and resistance to institutional racism, their efforts to create racial and social justice, solidarity, and liberation while carving out a new identity and developing new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Pass/No Pass Option. Transfer: CSU/UC
31794  
MW  
10:55AM - 12:20PM  
PMD Shaw  
LASS 32  
3.00

ENGL 012H  HONORS AFRICAN AMERICAN LITERATURE
Advisory: ENGL 001A. Honors African American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there will be focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course emphasizes the works of various professional writers and student writers during class workshops. Pass/No Pass Option. Transfer: CSU/UC
31006  
TTh  
12:30PM - 1:55PM  
J Maia  
LASS 41  
3.00

ENGL 047H  HONORS INTRODUCTION TO POETRY
Advisory: ENGL 001A. Honors Introduction to Poetry uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines poetry from a variety of angles, including terminology, form, performance, and composition. In addition to studying poets and movements, students also perform poetry, create poems, and write at least one analytical essay. Pass/No Pass Option. Transfer: CSU/UC
31055  
TTh  
12:30PM - 1:55PM  
J Maia  
LASS 40  
3.00

ENGL 047  INTRODUCTION TO POETRY
Advisory: ENGL 001A. This course examines poetry from a variety of angles, including terminology, form, performance, and composition. In addition to studying poets and movements, students also have the opportunity to perform poetry, create poems, and write at least one analytical essay. Pass/No Pass Option. Transfer: CSU/UC
31540  
TTh  
12:30PM - 1:55PM  
J Maia  
LASS 40  
3.00

ENGL 070  CREATIVE WRITING
Prerequisite: ENGL 001A. Advisory: ENGL 001B. This course provides an introduction to the practice and study of the craft involved in writing fiction and poetry. The course also includes the analysis and critical examination of the works of various professional writers and student writers during class workshops. Pass/No Pass Option. Transfer: CSU/UC
30425  
MW  
10:55AM - 12:20PM  
J Michals  
LASS 48  
3.00

ENGL 072  WRITING POETRY
Prerequisite: ENGL 001B. Advisory: ENGL 070. This course provides instruction in writing poetry at the intermediate level. Students write poems at a more sophisticated level by more fully developing the elements of poetry in their writing. Students are also given the opportunity to analyze and critique each other's work in a workshop format. This course may be of interest to students with the goal of further improving their creative writing skills or creating a portfolio prior to transferring to a 4-year program in creative writing. Pass/No Pass Option. Transfer: CSU/UC
31006  
TTh  
12:30PM - 1:55PM  
J Michals  
LASS 41  
3.00

ENGL 081  VOICES: INTERMEDIATE LITERARY ARTS MAGAZINE
Advisory: ENGL 001A. Advisory: ENGL 001B. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 905X. This course focuses on selecting submissions and editing manuscripts; designing and laying out journal content; and finalizing production and the printing of an issue of Voices. Class members constitute the editorial staff of Voices. Pass/No Pass Option. Transfer: CSU
30953  
MW  
2:05PM - 3:25PM  
J Michals  
FOX 101  
2.00
SECTION #30953 BEGINS 02/22/23 CLASS ENDS 05/23/23

ENGL 099X  SUPPLEMENTAL ENGLISH COMPOSITION
Prerequisite: READ 961 or LRSV 942 or LRSV 941B or ENGL 903. Co-requisite: ENGL 001A. This course is intended for students eligible for English 905 but who wish to enroll in a designated co-requisite English 1A section to complete the sequence in one intensive semester. This course is part of a learning community that provides supplemental instruction through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, research skills, and the campus resources that enhance student success in English 1A. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass/No Pass Only.
30964  
MW  
2:05PM - 3:05PM  
J Stevenson  
LASS 41  
2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #30948.
31082  
TTh  
12:30PM - 1:30PM  
N Cuttler  
LASS 46  
2.00
NOTE: Students enrolling in the above class must also be concurrently enrolled in English 001A #31081.
## English as a Second Language

<table>
<thead>
<tr>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
<th>Level 4</th>
<th>Level 5</th>
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<tbody>
<tr>
<td>ESLW 960 (6 Units)</td>
<td>ESLW 961LS (4 Units)</td>
<td>ESLW 963LS (4 Units)</td>
<td>ESLW 964LS (4 Units)</td>
<td>ESLW 65LS (4 Units)</td>
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<td>Foundations in ESL</td>
<td>Basic Listening &amp; Speaking 1</td>
<td>Oral Communication 1</td>
<td>Oral Communication 2</td>
<td>Academic Listening &amp; Speaking</td>
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<td>Basic Listening &amp; Speaking 2</td>
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<td>ESLW 961GW (4 Units)</td>
<td>ESLW 962GW (3 Units)</td>
<td>ESLW 964GW (3 Units)</td>
<td>ESLW 65GW (4 Units)</td>
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<td>Basic Grammar &amp; Writing 2</td>
<td>Sentence Development</td>
<td>Composition in ESL</td>
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<td>Intermediate Reading &amp; Vocabulary 1</td>
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<td>Basic Reading &amp; Vocabulary 2</td>
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### ENGLISH AS A SECOND LANGUAGE

**ESLW 065GW  COMPOSITION IN ENGLISH AS A SECOND LANGUAGE**
Prerequisite: ESLW 964GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW 065RV and ESLW 065LS. This course provides students with the opportunity to develop fluency in writing expository paragraphs in standard written English and introduces essay structure. The focus is on the study and practice of thesis statements, rhetorical patterns, organization of an essay, coherence, and the writing process. Pass/No Pass Option. Transfer: CSU/UC
30889 MW 10:55AM - 1:00PM C Fathman LASS 36 4.00

**ESLW 065LS  ACADEMIC LISTENING & SPEAKING**
Prerequisite: ESLW 964LS. Advisory: It is strongly recommended that students enroll concurrently in ESLW 065GW and ESLW 065RV. This course is designed to provide instruction and extensive practice in academic listening and speaking such as comprehending academic lectures, note-taking, producing original speeches, analyzing hypothetical situations and becoming proficient in academic discourse. The focus is on the use of the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU
30890 TTh 8:40AM - 10:45AM A Wasserbauer LASS 36 4.00

**ESLW 065RV  ACADEMIC READING AND VOCABULARY**
Prerequisite: ESLW 964RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 065LS and ESLW 065GW. This course emphasizes reading and vocabulary development for ESL students at an advanced level. Students read articles that are longer and more complex than in ESLW 964RV. Emphasis is on paraphrasing, summarizing, and analysis of texts to make abstract inferences and recognize propaganda. Pass/No Pass Option. Transfer: CSU
30927 MW 9:20AM - 10:45AM C Fathman LASS 36 3.00

**ESLW 961GW  BASIC GRAMMAR AND WRITING 1**
Prerequisite: ESLW 960. Advisory: It is strongly recommended that students enroll concurrently in ESLW 961LS and ESLW 961RV. This course is designed to improve the writing and grammar skills of ESL students at the high-beginning level. This course gives students the opportunity to use basic grammatical forms and write simple sentences using correct word forms, word order, function words, spelling, and punctuation. Pass/No Pass Option.
30928 MW 12:30PM - 2:35PM Staff LASS 38 4.00

**ESLW 961LS  BASIC LISTENING AND SPEAKING 1**
Prerequisite: ESLW 960. Advisory: It is strongly recommended that students enroll concurrently in ESLW961GW and ESLW961RV. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogues. Students are given the opportunity to develop clear pronunciation of common words, phrases, and pronunciation patterns of stress and intonation in English. Pass/No Pass Option.
30930 MW 8:40AM - 10:45AM S Ortega LASS 38 4.00

**ESLW 961RV  BASIC READING AND VOCABULARY 1**
Prerequisite: ESLW 960. Advisory: It is strongly recommended that students enroll concurrently in ESLW 961GW and ESLW 961LS. This course emphasizes reading and vocabulary development of ESL students at a basic level. This course gives students the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 1500 English words. Materials and class discussions are designed to increase knowledge of American culture necessary for understanding concepts and texts in English. Pass/No Pass Option.
30931 F 9:20AM - 1:35PM Staff LASS 38 4.00

**ESLW 962GW  BASIC GRAMMAR AND WRITING 2**
Prerequisite: ESLW 961GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962LS and ESLW 962RV. This course is designed to improve the basic grammar and writing skills of ESL students. The focus is on the study and practice of simple and compound sentences, using compound tenses and correct word forms, word order, spelling, and punctuation. Pass/No Pass Option.
30929 MW 10:55AM - 12:20PM Ortega LASS 38 3.00

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**PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

**Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.**

**ADVISORY is a recommended preparation, not a REQUIREMENT.**

**IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.**
ESLW 962LS  BASIC LISTENING AND SPEAKING 2
Prerequisite: ESLW 961LS. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and ESLW 962RV. This course is designed to provide instruction and extensive practice in oral communication and in comprehending academic lectures adapted for English language learners. Speaking and listening practice includes identifying main concepts and summarizing using academic vocabulary and reported speech, producing outlines, and describing hypothetical situations. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.
30933 MW 8:40AM - 10:45AM S Ortega LASS 38 4.00

ESLW 962RV  BASIC READING AND VOCABULARY 2
Prerequisite: ESLW 961RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 962GW and ESLW 962LS. This course emphasizes reading and vocabulary development for ESL students at a low intermediate level. This course gives non-native speakers of English the opportunity to develop reading skills and increase their active vocabulary through adapted readings about real people, places, events, and ideas using the most common 2000 English words. Materials and discussions are designed to increase students’ ability to relate their life experiences to the reading topics. Pass/No Pass Option.
30939 F 9:20AM - 12:30PM S Ortega LASS 38 3.00

ESLW 963GW  SENTENCE DEVELOPMENT
Prerequisite: ESLW 962GW. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963LS and ESLW 963RV. This course gives students the opportunity to develop writing fluency at the sentence and paragraph level through study and practice of compound and complex sentence patterns and organizational patterns used in standard written English. Pass/No Pass Option.
30940 TTh 11:30AM - 1:35PM A Wasserbauer LASS 38 4.00

ESLW 963LS  ORAL COMMUNICATION 1
Prerequisite: ESLW 962LS. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963RV and ESLW 963GW. The course is designed to provide instruction and extensive practice in comprehending the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes note-taking, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words. Pass/No Pass Option.
30941 F 9:20AM - 10:45AM S Lee LASS 38 3.00

ESLW 963RV  INTERMEDIATE READING AND VOCABULARY 1
Prerequisite: ESLW 962RV. Advisory: It is strongly recommended that students enroll concurrently in ESLW 963GW and ESLW 963LS. This course emphasizes reading and vocabulary development for ESL students at an intermediate level. This course gives non-native speakers of English the opportunity to develop their reading comprehension and reading skills such as identifying the writer’s attitude. The course allows students to increase their active vocabulary using the 4000 most common English words, including some academic vocabulary, and provides students the opportunity to use current vocabulary resources, syntactic knowledge, and new and idiomatic expressions to share their ideas. Pass/No Pass Option.
30945 TTh 12:30PM - 1:55PM S Lee LASS 38 3.00

ETNIC STUDIES

ENGL 012  AFRICAN AMERICAN LITERATURE
Advisory: ENGL 001A. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America’s cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America, their struggle against and resistance to institutional racism, their efforts to create racial and social justice, solidarity, and liberation while carving out a new identity and developing new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Pass/No Pass Option. Transfer: CSU/UC
31794 MW 10:55AM - 12:20PM D Shaw LASS 32 3.00

ENGL 012H  HONORS AFRICAN AMERICAN LITERATURE
Advisory: ENGL 001A. Honors African American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there will be focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America’s cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America, their struggle against and resistance to institutional racism, their efforts to create racial and social justice, solidarity, and liberation while carving out a new identity and developing new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Transfer: CSU/UC
31795 MW 10:55AM - 12:20PM D Shaw LASS 32 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.
SJST 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES
The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socio-economic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centric, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/JC

30134 MW 12:30PM - 1:55PM H Murillo CIL 113 3.00

FASHION DESIGN AND APPAREL TECHNOLOGIES

FDAT 019 COMPUTER PATTERNMAKING
Advisory: FDAT 056. This course provides students the opportunity to learn 2D and 3D patternmaking in a digital environment using the CLO3D platform. Students are given the tools to gain experience with grading and marker making. Pass/No Pass Option. Transfer: CSU

O 30132 TTh 6:00PM - 8:25PM N Markelz ONLINE 3.00
NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh 6:00PM-8:25PM for the Lecture, and TTh 7:00PM-8:25PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FDAT 027 PROFESSIONAL IMAGE
This course consists of wardrobe coordination and business etiquette practices for professional and contemporary living styles. Theories of color harmony as they apply to fashion design. The effect of silhouette, proportion, line and design for individual figures and faces are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

FDAT 030 INTRODUCTION TO FASHION DESIGN
This course presents general information about the global fashion industry, fashion change, environmental issues, and the process of apparel design and production. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU

O 30146 T 2:05PM - 5:15PM Staff CIL 110 3.00

FDAT 032 HISTORY OF FASHION
This course covers the historical development of Western fashion/costumes with emphasis on the period from 1660 to the present. The effect of a historical period on the fashions of the times is explored with an emphasis on the relationship between past eras and today's fashion. Students have the opportunity to study the careers of major twentieth century designers and their contribution to the field of fashion. Pass/No Pass Option. Transfer: CSU

30143 MW 12:30PM - 1:55PM H Murillo CIL 113 3.00

FDAT 044 FASHION DRAWING
This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called "croquis" forms are used to draw apparel in the flat and the three dimensional form. This course is essential for anyone entering an apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU

30135 T 2:05PM - 5:15PM K Min CIL 113 3.00

FDAT 051 BASIC APPAREL CONSTRUCTION
This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment while completing several basic garments. Pass/No Pass Option. Transfer: CSU

N 30136 TTh 6:00PM - 8:25PM A Basilico CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 7:00PM - 8:25PM. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab. Find instructor contact information at westvalley.edu/faculty

FDAT 052A FABRIC ANALYSIS 1
Fabric information applicable to apparel and other textile related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes as they relate to textile end products. The course provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU

30137 TTh 10:55AM - 12:20PM N Markelz CIL 113 3.00

FDAT 052B FABRIC ANALYSIS 2
Prerequisite: FDAT 052A. This course is a continuation of FDAT 052A. Woven, knit, and printed fabrics as well as textile innovations are studied in depth. Textile testing, labeling, regulations and environmental concerns are also covered. Emphasis is placed on understanding fabric's behavior, durability, performance, and the production process. Pass/No Pass Option. Transfer: CSU

30138 MW 9:20AM - 10:45AM K Min CIL 113 3.00

FDAT 056 PATTERNMAKING 1
This course covers the methods of creating flat patterns for workroom sample garments using fashion industry professional patternmaking techniques. Students have the opportunity to create style variations by manipulating basic pattern blocks. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Pass/No Pass Option. Transfer: CSU

30139 MW 9:20AM - 11:45AM T Keller CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 10:20AM - 11:45AM. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab. Find instructor contact information at westvalley.edu/faculty

FDAT 058 FASHION DRAPING
This course covers the three-dimensional method of creating workroom sample patterns using fashion industry professional draping techniques. Students have the opportunity to drape designs in muslin and fabric on standard industry dress forms then transfer them into first patterns for apparel production. Students also have the opportunity to construct sample garments. Pass/No Pass Option. Transfer: CSU

30140 MW 2:05PM - 4:30PM T Keller CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab. Find instructor contact information at westvalley.edu/faculty

FDAT 070 ELEMENTS & PRINCIPLES OF DESIGN
This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line and color are explored with the emphasis on developing an aesthetic awareness of good design. Pass/No Pass Option. Transfer: CSU

30141 TTh 12:30PM - 1:55PM H Murillo CIL 113 3.00

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.

FDAT 081 LINE DEVELOPMENT
Prerequisites: FDAT 052B, FDAT 057, FDAT 076. This course focuses on the process of developing a line of apparel and techniques for presenting it using a professional portfolio. Emphasis is on the process of organizing original design concepts into a complete apparel mini-collection, including the designing, construction, and costing of pre-production samples. Students have the opportunity to create their own line of apparel in the chosen area of interest. Pass/No Pass Option. Transfer: CSU

30142 2:00PM - 4:45PM T Keller CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM. Students must plan to attend the lab immediately following the class. Students are not allowed to attend any other lab. Find instructor contact information at westvalley.edu/faculty

FDAT 084 FASHION DESIGN INTERNSHIP
Advisory: FDAT 056 and FDAT 052A and FDAT 044 and FDAT030. This course provides students with the opportunity to apply knowledge/skills learned in the Fashion Design Program through an internship in an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass/No Pass Option. Transfer: CSU

30143 ONLINE 3.00
A Basilico NOTE: Students must contact instructor prior to registering. Email: Althee.Basilico@wvm.edu. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FDAT 087 CAD: TECHNICAL DRAWINGS AND SPECIFICATIONS
This course covers the methods of creating flat sketches and technical drawings for apparel and basic textile designs using common computer aided design programs. Techniques for creating specification sheets, layouts, and presentations are also covered. This course is appropriate for students who want to create flat drawings, technical drawings, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU

30144 Th 2:05PM - 5:15PM A Basilico CIL 122 3.00

FDAT 088 FASHION AND RACE IN AMERICA
This class covers the historical development of global fashion with emphasis on the contributions of Native American, African American, Asian American, and Latina and Latino American communities. Textile techniques and garment construction theories and knowledge from these communities are examined with a particular emphasis on agency and group-affirmation. Students have the opportunity to study and actively engage in anti-racist movements using global textile techniques. Transfer: CSU

30145 TTh 9:20AM - 10:45AM M Murillo CIL 113 3.00

FRENCH

FRNC 001A BEGINNING FRENCH
This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC

30118 MW 9:20AM - 11:50AM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 9:20AM to 11:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

30104 M 6:00PM - 8:30PM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on M:6:00PM to 8:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 001B BEGINNING FRENCH
Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC

30105 W 6:00PM - 8:30PM A Brichko ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on W:6:00PM to 8:30PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 002A INTERMEDIATE FRENCH
Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the first year French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

30119 TTh 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T/TH, Times 9:20AM to 11:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FRNC 002B INTERMEDIATE FRENCH
Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries. Pass/No Pass Option. Transfer: CSU/UC

30120 TTh 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T/TH, Times 9:20AM to 11:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION
Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while reinforcing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC

30121 TTh 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T/TH, Times 9:20AM to 11:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

FRNC 003B ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION
Prerequisite: FRNC 003A. This course is designed as a continuation of French 3A. This course focuses on extensive reading and analysis of francophone literature and non-literary sources, as well as discussions and writing based on these readings. It also focuses on the comprehension and use of complex grammar structures. Pass/No Pass Option. Transfer: CSU/UC

30122 TTh 9:20AM - 11:50AM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T/TH, Times 9:20AM to 11:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
FRNC 011A    FRENCH LABORATORY
Advisory: FRNC 001A. This is an online laboratory course designed to give students the opportunity to improve and reinforce their French language skills. The focus is on speaking and listening. The course reviews basic language skills, such as introducing one's self, describing daily life activities, and exchanging information about pastimes. It explores French culture using language computer programs, and a variety of other technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1A to further enhance 1A course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU/UC

30123 A Brichko ONLINE 0.50
SECTION #30123 Begins 02/06/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 011B    FRENCH LABORATORY
Advisory: FRNC 001B. This is an online laboratory course designed as a continuation of French 011A. It allows students the opportunity to learn and perform complex language skills, such as: giving formal and informal polite commands, making suggestions, formulating hypotheses, and narrating events in the past. Students have the opportunity to implement their knowledge of the French language through the study of movies, short stories, poems, and newspaper articles, using a variety of technologies, media, Internet resources, and films. This course is recommended for students enrolled in French 1B to further enhance 1B course material, but it may be taken independently. Pass/No Pass Option. Transfer: CSU/UC

30124 A Brichko ONLINE 0.50
SECTION #30124 Begins 02/06/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GEOGRAPHY

GEOG 001    INTRO PHYSICAL GEOGRAPHY
This course is a spatial study of the Earth’s dynamic physical systems and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the interrelationships among environmental and human systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Pass/No Pass Option. Transfer: CSU/UC

30476 MW 9:20AM - 10:45AM J Hasty LASS 39 3.00
30409 MW 12:30PM - 1:55PM J Hasty LASS 39 3.00
30412 J Hasty ONLINE 3.00

SECTION #30412 Begins 03/29/23 CLASS ENDS 05/17/23
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

30410 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

GEOG 002    INTRODUCTION TO CULTURAL GEOGRAPHY
This course is a study of systems of human technologies and cultural practices as developed in particular regions of the earth through time by human populations. People’s relationship to the land is observed through the description and explanation of changes made on the earth’s surface by human cultures. Pass/No Pass Option. Transfer: CSU/UC

30413 J Hasty ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

GEOL 001A    GEOLOGY OF CALIFORNIA
Geology of California investigates the geologic development of California in space and time as shown by sedimentary, igneous, and metamorphic rocks and associated faults, folds and land forms. A background of earth science, although not required, is helpful. Pass/No Pass Option. Transfer: CSU/UC

30439 J Lopez ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

GEOL 012    EARTH SCIENCE WITH LAB
This course provides an introduction to the essentials of Earth Science. The course focuses on the interactions between physical and chemical systems of the Earth, including the geosphere, atmosphere, hydrosphere, and solar system. Lecture topics include plate tectonics, rock cycle, hydrologic cycle, solar system astronomy, weather, and climate. Laboratory activities include: mineral and rock identification; plate tectonics, earthquakes, and volcanoes; groundwater, stream, and mass wasting processes; geologic time and fossils; solar system and lunar astronomy; weather and climate; and field trip studies. Pass/No Pass Option. Transfer: CSU/UC

30438 MW 2:05PM - 5:05PM Lopez/Baxamusa SM 49 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:40PM - 5:05PM.

GEOGRAPHY

GEOG 006    WORLD REGIONAL GEOGRAPHY
This course is a survey of the world’s culture regions and nations as interpreted by geographers, including physical, cultural, and economic features. Emphasis is on spatial and historical influences on population growth, transportation networks, and natural environments. Identifying and evaluating the importance of significant features of a region are also covered. Transfer: CSU/UC

30414 MW 10:55AM - 12:20PM J Hasty LASS 39 3.00

GEOSPATIAL TECHNOLOGY

GIST 016A    INTRODUCTION TO GEOSPATIAL TECHNOLOGY
This course examines the theory behind Geographic Information Systems (GIS), Global Positioning Systems (GPS) and Remote Sensing and their application to spatial data. This course is designed to take an interdisciplinary approach to GIS and demonstrate its capability for analysis and decision making in diverse industries and academic disciplines. Students have the opportunity to use the most current desktop software and on-line applications to find solutions and develop methods to solve problems using spatial data. Transfer: CSU/UC

30859 Th 6:30PM - 9:40PM C Cruz CHE 131 3.00

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
GIST 016E DATABASE DESIGN AND MANAGEMENT FOR GIS
Advisory: GIST 016A. This course examines the principles of database management and design including conversion fundamentals, modeling techniques and strategic planning. The needs, alternatives and pitfalls of database development and conversion are discussed. Various types of data applicable to GIS and their hardware and software requirements are explored along with appropriate methodology for developing a conversion plan and data quality assurance. This course includes hands-on practical exercises in database management skills. Transfer: CSU
O 30861 M Price ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.faculty.

GERMAN

GERM 001A BEGINNING GERMAN
This course covers the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC
O 30100 MW 12:30PM - 3:00PM J Conza-Roman ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 12:30PM to 3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.faculty.

GERM 001B BEGINNING GERMAN
Prerequisite: GERM 001A. This course continues the development of basic skills for communication in German 001A: listening, speaking, reading, writing, and offers further exploration of the German culture begun in GERM 001A. It covers more complex grammar and communicative functions such as: narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands, among others. Pass/No Pass Option. Transfer: CSU/UC
O 30101 MW 12:30PM - 3:00PM J Conza-Roman ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 12:30PM to 3:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.faculty.

GRAPHIC DESIGN

see Communication Design

HEALTH CARE TECHNOLOGIES

HTCH 001 INTRODUCTION TO HEALTH CARE
This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option.
O 30774 K Gaiero ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.faculty.

HTCH 005 BASIC MEDICAL TERMINOLOGY
This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body, and related medical specialties and pathologies with intensive practice in vocabulary building, pronunciation and usage. Pass/No Pass Option. Transfer: CSU
O 30775 K Gaiero ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.faculty.

HTCH 006 ADVANCED MEDICAL TERMINOLOGY
Prerequisite: HTCH 005. This course provides an introduction to the nature of diseases and terms for the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to learn the terminology related to anatomy and physiology of the body systems. Pass/No Pass Option. Transfer: CSU
O 30776 K Gaiero ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.faculty.

HTCH 007 MEDICAL ETHICS & LAW
This course covers medical ethics and law in the Health Care Profession. The areas covered are: bio-ethical issues, medical practice acts, legal relationships and responsibilities, invasions of privacy, medical professional liability, the litigation process, avoiding unjustified malpractice/negligence claims, and the exploration of relevant current issues. Transfer: CSU
O 30777 K Gaiero ONLINE 2.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.faculty.

HTCH 008 COMMUNICATION FOR HEALTH CARE PERSONNEL
This course provides instruction for the health care provider in the area of team membership. Styles of communication, human needs, individual differences, and cultural biases are examined. The behavior, needs, and methods of communication required by different groups of patients (children, youths, elderly as well as those suffering from violence, homelessness, life altering illness or injury, chemical dependency, anger or depression, and those who are dying) are represented.
O 30880 P Starks ONLINE 2.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.faculty.

HTCH 043 BASIC MEDICAL ACCOUNTING AND RECORD KEEPING
Prerequisite: HTCH 042. This course includes instruction on basic business accounting principles that apply to everyday medical practice. Students have the opportunity to work hands on with medical office financial record control to become familiar with cash control, office record keeping, and payroll accounting. The course also offers students the application of the concepts and procedures of medical billing using a practice set or computer program.
Pass/No Pass Option. Transfer: CSU
H 30867 Z Feyzi ONLINE 3.00
+ LAB W 9:20AM - 10:45AM Z Feyzi CIL 125
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lab portion of this class meets Wednesdays from 9:20am-10:45am. The Lecture portion meets ONLINE in the ASYNCHRONOUS learning modality. The Lecture uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.faculty. Instructions for the course will be given at the first class meeting.

HTCH 044 ELECTRONIC MEDICAL RECORDS
Prerequisite: HTCH 005. Advisory: HTCH 041. This course covers instruction on Electronic Medical Records (EMR). Students have the opportunity to work hands on with the front office duties of an EMR, such as scheduling, communicating with patients, issuing referrals, handling telephone and web encounters, using alerts, and using the interface messaging. Students have the opportunity to develop progress notes, templates, flowsheets, smart forms and order sets in an EMR environment. Pass/No Pass Option. Transfer: CSU
H 30888 M 9:20AM - 12:30PM Z Feyzi CIL 125
+ LEC Z Feyzi ONLINE 2.00
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The Lab portion of this class meets Mondays from 9:20am-12:30pm. The Lecture portion meets ONLINE in the ASYNCHRONOUS learning modality. The Lecture uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.faculty. Instructions for the course will be given at the first class meeting.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
HTCH 054A  INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

WRKX 303  OCCUPATIONAL WORK EXPERIENCE
This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU

HTCH 057  STERILE TECHNIQUES
Advisory: HTCH 005. This course provides students with the opportunity to learn the theory and practice of sterilization and sterile technique. Students also have the opportunity to learn about assisting with examinations, procedures, and minor office surgeries. Relevant instruction in basic nutrition and diet therapy are taught.

HTCH 056  LABORATORY TECHNIQUES
This course is designed to develop the students’ knowledge and understanding of basic laboratory tests that may be done in a Medical Office or sent to a reference laboratory. Other topics include specimen collection, analytical techniques, and interpretation of normal and abnormal test results. Pass/No Pass Option.

HTCH 064  ECG AND ORTHOPEDIC TECHNOLOGY
This course covers the didactic and practical skills necessary to perform 12-lead electrocardiograms (ECGs) and provide care for orthopedic patients in acute and clinical settings. In addition, this course introduces medical office first aid procedures and basic physical therapy modalities. Pass/No Pass Option.

CLASS INFORMATION — Spring 2023

HEALTH SCIENCE

HSCI 003  CPR / AED - BASIC LIFE SUPPORT FOR PROVIDERS AND PROFESSIONALS
This course is designed for individuals with a professional duty to respond to emergencies, including healthcare professionals and other personnel in a wide variety of in-facility and prehospital settings. The course focuses on the cardiac chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Value-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in “BLS - Basic Life Support for Providers” of the American Heart Association. Pass/No Pass Only. Transfer: CSU

O 30865  P Louderback ONLINE 3.00
SECTION #30865 BEGINS 02/27/23 CLASS ENDS 05/26/23
NOTE: This is a HYBRID class that meets both IN-PERSON and ONLINE. The in-person portion of this class meets Sat, 4/22/2023 from 9:00am-2:00pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HSCI 005  RESPONDING TO EMERGENCIES: COMPREHENSIVE FIRST AID/ CPR/AED
This course covers the principles and applications of comprehensive First Aid and safety to correctly respond during an emergency. Comprehensive First Aid instruction includes techniques to help sustain life, reduce pain, and minimize the consequences of injury or sudden illness until advanced medical help arrives. In addition, this course includes instruction in advanced Cardiopulmonary Resuscitation (CPR) for the adult, child, and infant, along with the use of the Automated External Defibrillator (AED). Successful completion leads to the American Red Cross certification in "Responding to Emergencies: Comprehensive First Aid / CPR / AED." Pass/No Pass Option. Transfer: CSU/UC

31195  MW 10:55AM - 12:20PM P Louderback PE 4
SECTION #31195 BEGINS 01/28/23 CLASS ENDS 04/12/23

HSCI 008  CONTEMPORARY HEALTH
This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociological aspects of health in our contemporary world. Topics include, but are not limited to stress, nutrition, weight management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC

O 30865  P Louderback ONLINE 3.00
SECTION #30865 BEGINS 02/27/23 CLASS ENDS 05/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HSCI 010  HUMAN SEXUALITY
This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociological perspectives. Topics may include sexual attitude and values, the physiology of human sexual response, structure and function of sexual structures, sexual dysfunction, sexual orientation, gender identity and roles, relationships, sexual variation, reproduction, contraception, and sexual decision-making. Legal issues are addressed as well as the major contributors of sexual research. Pass/No Pass Option. Transfer: CSU/UC

30866  TTh 10:55AM - 12:20PM P Louderback PE 5

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
HSCI 012  UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE
This course examines stress from multiple perspectives and considers the biological, psychological, and sociological aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the role of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC

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HSCI 014  CONCEPTS OF PUBLIC HEALTH AND SOCIETY
The course provides an introduction to an interdisciplinary approach to factors that influence health and disease. Topics include an analysis of the social determinants of health, health disparities among various populations and strategies for eliminating illness and disease. In addition, students will be introduced to the epidemiology of infectious and chronic disease, the prevention and control of diseases in the community, and the history and accomplishments of public health. Pass/No Pass Option. Transfer: CSU/UC

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HISTORY

HIST 005A  WORLD HISTORY: PREHISTORY TO 1500
This course provides a comparative, interactive investigation and analysis of World History as related to the development of the modern world. Five geographic regions surveyed include: Asia/Pacific Islands, Africa, Europe, North America and South America. Students are introduced to the major historical trends and developments in World History from Prehistory to 1500. The methods of historical analysis and interpretation are addressed through survey of cultural, economic, political, social and technological similarities and differences between civilizations. The course examines issues relevant to understanding race, culture, class, ethnicity, gender, religion, disabilities and sexualities in human societies through World History. Transfer: CSU/UC

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HIST 014  HISTORY OF THE NATIVE NORTH AMERICANS
This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans. Pass/No Pass Option. Transfer: CSU/UC

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HIST 016  MEXICAN-AMERICAN HISTORY
This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC

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HIST 017A  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Cold War. Topics covered include indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Cold War. Pass/No Pass Option.

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HIST 017B  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s through the 1990s, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option.

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HIST 020  HISTORY AND GEOGRAPHY OF CALIFORNIA
This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

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HONORS

ANTH 003H  HONORS INTRODUCTION TO CULTURAL ANTHROPOLOGY
Honors Introduction to Cultural Anthropology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Transfer: CSU/UC
30407 MW 9:20AM - 10:45AM A Kindon LASS 30 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors

ARTS 001BH  HONORS SURVEY OF WESTERN ART II
Honors Survey of Art II uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing, exploring the work through primary source research. Additionally, there is an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally not suitable for larger undergraduate classes. This course examines visual culture as it develops from the Early Renaissance in Italy and Northern Europe through Modern Art. Emphasis is given to the social, political, historical, and economic forces that give meaning and context to the art. The art is also examined through the lens of critical theory. Transfer: CSU/UC
30023 MW 10:55AM - 12:20PM Napoli Abella Reis CIL 131 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20AM. Students can elect to attend class via video conference or in person in room CIL 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 001H  HONORS PUBLIC SPEAKING
Advisory: ENGL 905 or LRSV 941C. This introductory communication course offers students the tools and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver speeches in an inclusive environment. In this course, students also have the opportunity to discover, develop, and critique diverse ideas in public discourse through research, reasoning, organization, outlining, presenting, and evaluating various types of speeches. Students are invited to explore theories and techniques of ethical and listener-centered public speaking and to learn how to apply that knowledge to their personal and professional lives. Honors Public Speaking uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC
31062 T 12:30PM - 1:55PM M Zajac ONLINE 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYFLEX class that meets weekly IN PERSON and ONLINE. The lecture portion of this class meets IN PERSON on TTh 10:55AM-12:20PM. The lab portion of this class meets online in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The lecture and lab use Canvas. Link to Canvas at the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ENGL 001CH  HONORS CRITICAL THINKING AND WRITING
Prerequisite: ENGL 001A. Honors Critical Thinking and Writing uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC
30950 MW 12:30PM - 1:55PM D Shaw LASS 46 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

DANC 061H  HONORS DANCE IN AMERICA: A CULTURAL PERSPECTIVE
Honors Dance in America: A Cultural Perspective uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course examines dance as a cultural expression in the USA, and explores and analyzes the influence of indigenous and world dance forms including their social, political, economic, and religious significance. The course also considers the creative process and expression of the contemporary choreographer. Pass/No Pass Option. Transfer: CSU/UC
30243 B Wundram ONLINE 3.00 NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ECON 001BH  HONORS PRINCIPLES OF MICROECONOMICS
Prerequisite: MATH 903 or 903R or LRSV 945. Honors Principles of Microeconomics uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/production analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Transfer: CSU/UC
30473 TTh 10:55AM - 12:20PM S Liu LASS 27 4.00 ONLINE NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of this class meets IN PERSON on TTh 10:55AM-12:20PM. The lab portion of this class meets online in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. The lecture and lab use Canvas. Link to Canvas at the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ENGL 006BH  HONORS WORLD LITERATURE 2
Advisory: ENGL 001A. Honors World Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course emphasizes literature outside the Anglo-American tradition. Students have the opportunity to analyze and compare texts representing various genres from different cultural regions, including Africa, Asia, Europe, the Middle East, Latin America, Australia, and the Pacific Islands. Through this cross-cultural study of literature, students have the opportunity to engage in thinking critically about cultural diversity and related issues such as global migrations, international power dynamics, and transnational patterns of inequality in a world context. Pass/No Pass Option. Transfer: CSU/UC

31783  D Gray  ONLINE  3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ENGL 012H  HONORS AFRICAN AMERICAN LITERATURE
Advisory: ENGL 001A. Honors African American Literature uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there will be focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines African American Literature from the 1700s to the present. Emphasis is given to the development of a body of literature that attests to the mastery and enhancement by Black writers of the prevailing literary forms in each era in America's cultural, social, and political history. Students in the course have the opportunity to examine how literature reflects the experiences of Africans adapting to life in new world America, their struggle against and resistance to institutional racism, their efforts to create racial and social justice, solidarity, and liberation while carving out a new identity and developing new literary styles and conventions. The literature is examined through lenses of conventional critical theory and elements of literature. Transfer: CSU/UC

31795  MW  10:55AM - 12:20PMD Shaw LASS 32  3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

ENGL 047H  HONORS INTRODUCTION TO POETRY
Advisory: ENGL 001A. Honors Introduction to Poetry uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines poetry from a variety of angles, including terminology, form, performance, and composition. In addition to studying poets and movements, students also perform poetry, create poems, and write analytical essays that require research and high-level critical thinking. Transfer: CSU/UC

31005  TTh  12:30PM - 1:55PM J Maia LASS 40  3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

MATH 003BH  HONORS CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 003A or MATH 003AH. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a second course in differential and integral calculus of a single variable: topics include integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Honors work emphasizes a deeper study of integral calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

30717  MW  8:00AM - 10:30AM G Aleu CIL 137  5.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYBRID CLASS. Texas Instruments TI-83 or TI-84 graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty

MATH 010H  HONORS ELEMENTARY STATISTICS
Prerequisite: MATH 106 or 106R or MATH 105. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

30824  TTh  8:00AM - 10:05AM S Chen CIL 125  4.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a NIGHT CLASS. Find instructor contact information at westvalley.edu/faculty

MUSC 001H  HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesis of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

30245  R Sinclair  ONLINE  3.00
SECTION #30245 BEGINS 01/28/23 CLASS ENDS 03/24/23
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 002H  HONORS MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesis of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

30247  R Sinclair  ONLINE  3.00
SECTION #30247 BEGINS 04/03/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
**POLI 003H** HONORS INTRODUCTION TO POLITICAL SCIENCE
This course is an introduction to political theory analyzing the ideological origins of nation-states from direct democracy to totalitarian forms of government. Honors Introduction to Political Science uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there will be specific focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC
- 30318 TTh 10:55AM - 12:20PM J Kelly LASS 26 3.00
  NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.
- 30319 TTh 10:55AM - 12:20PM J Kelly LASS 26 3.00
  NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

**PSYC 002H** HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental Psychophysics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC
- 30530 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
  NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.
  + LAB TTh 2:05PM - 3:30PM J Bautista FOX 104
  NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.
- 30531 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
  + LAB TTh 7:35PM - 9:00PM J Bautista FOX 104
  NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

**SOCI 002H** HONORS SOCIAL PROBLEMS
As an honors course, the course focuses on critically analyzing sociological literature and research specific sociological topics, identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and controversies, and evaluating possible responses. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. This honors course emphasizes on analytical writing and exploring the field through reading primary sociological research. Transfer: CSU/UC
- 30333 MW 10:55AM - 12:20PM J Ho LASS 22 3.00
  NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

**WGQS 001H** HONORS INTRODUCTION TO WOMEN'S STUDIES
This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the “waves” of women's rights movements in U.S. history and debates about women’s roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women’s rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women’s sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women’s labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women’s Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women’s and gender rights and struggles with a global perspective. Transfer: CSU/UC
- 31159 TTh 1:00PM - 2:25PM I L Burrill ONLINE 4.00
  NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to: westvalley.edu/honors.

**INDUSTRIAL DESIGN**

**IDES 010** INTRO TO DESIGN FOR ADVANCED MANUFACTURING I
Through a combination of lectures and hands-on exercises, students have the opportunity to strengthen their skills in the use of tools typical of the advanced manufacturing process. This is an introductory course in the basic operations of 3D printers, CNC routers and laser cutters. Students have additional opportunities to compete design projects that use innovation to problem solve the creative content for both built and virtual environments. Transfer: CSU
- 31894 W 2:45PM - 6:15PM Staff LASS 123 3.00
  NOTE: Class meeting time is for the lab and lecture. Lab portion meets M from 3:45AM - 6:15 PM and W from 2:45 PM - 6:15 PM.

**INTERIOR DESIGN**

**INTD 005** INTRODUCTION TO INTERIOR DESIGN
This survey course introduces the Interior Design profession, its history, and related specialties and disciplines. Topics are related to the multi-faceted aspects of this discipline, including the many career paths and opportunities. Pass/No Pass Option. Transfer: CSU
- 30754 W 6:30PM - 9:20PM Staff ONLINE 1.00
  SECTION #30754 BEGINS 04/05/23 CLASS ENDS 05/10/23
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:30PM-9:20PM. Link to Class from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30753 F 9:20AM - 12:10PM Staff ONLINE 1.00
  SECTION #30753 BEGINS 02/10/23 CLASS ENDS 03/24/23
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 9:20AM-12:10PM. Link to Class from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**INTD 010** ELEMENTS AND PRINCIPLES OF INTERIOR DESIGN
The course is intended to provide students with the knowledge of conceptual design elements which are applied to designing interior spaces in subsequent interior design courses. Pass/No Pass Option. Transfer: CSU
- 30755 TTh 9:20AM - 11:50AM Staff CIL 128 3.00
  NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. This Lecture/Lab class uses Canvas, and meets on TTh, 9:20am-10:20am for the Lecture; and TTh, 10:25am-11:50am for the Lab. Students can elect to attend class via video conference or in person in room CIL 128. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30756 MW 3:30PM - 6:00PM Staff ONLINE 3.00
  NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M-W 3:30pm to 4:30pm for the Lecture, and M-W 4:35pm to 6:00pm for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
- 30757 TTh 6:30PM - 9:00PM Staff ONLINE 3.00
  NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th 6:30PM to 7:30PM for the Lecture, and T-Th 7:30PM to 9:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

**COLOR THEORY AND APPLICATION**
This course is a introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU
- 30758 MW 9:20AM - 12:20PM Staff ONLINE 3.00
  NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW 9:20am to 10:20am for the Lecture, and MW 10:25am to 11:50am for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
- 30757 TTh 6:30PM - 9:00PM Staff ONLINE 3.00
  NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th 6:30PM to 7:30PM for the Lecture, and T-Th 7:30PM to 9:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty
INTD 022 FINISH MATERIALS, ESTIMATING AND COSTING
This course addresses the study and application of interior design materials and finishes with related topics including content, characteristics, production, standards, and codes. The course also covers the processes and techniques of specifying, estimating, and costing materials related to finishes and furnishings used in interior spaces. Transfer: CSU
O 30759 TTh 2:30PM - 3:55PM M McEwan ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th, 2:30PM to 3:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 028 INTERIOR CONSTRUCTION AND BUILDING SYSTEMS
This course is an overview of systems used in the construction of interior environments. The content includes such building systems as floors, ceilings, and doors as well as systems developed for providing safety and comfort (plumbing, HVAC, lighting, and acoustics). Students have the opportunity to practice research techniques regarding the subject matter. Pass/No Pass Option. Transfer: CSU
O 30760 MW 12:30PM - 1:45PM Staff ONLINE 3.00 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. Students can elect to attend class via video conference or in person in room CIL 128. The classes uses Canvas and meets on MW 9:20AM-11:50AM. Class meeting time is for the lecture and lab. Lecture portion meets from 9:20AM-10:20AM. Lab portion meets from 10:25AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 029 GREEN AND SUSTAINABLE DESIGN
This course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU
O 30764 W 12:10PM - 2:20PM Staff ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:10PM - 2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 032 GRAPHICS TECHNIQUES FOR INTERIOR DESIGN
The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering for interior spaces. Plans, elevations, one point and two point perspectives are drawn using detailed methodology. Emphasis is on lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drafting methods and media for phases of the interior design process including conceptualization. Transfer: CSU
N 30761 MW 6:30PM - 9:00PM P Christensen CIL 128 3.00 NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend class via video conference on M-W 6:30PM-7:30PM for the Lecture and 7:35PM-9:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 036 HISTORY OF INTERIOR DESIGN
This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC
O 30762 TTh 4:30PM - 5:55PM M McEwan ONLINE 3.00 NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th 4:30PM to 5:55PM for the Lecture, Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 040 RESIDENTIAL DESIGN
Prerequisite: INTD 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, and implementation in residential spaces. Students produce design documents including scaled drawings and renderings, specifications, and design models. Transfer: CSU
30763 MW 9:20AM - 11:50AM Staff CIL 128 3.00 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. Students can elect to attend class via video conference or in person in room CIL 128. The classes uses Canvas and meets on MW 9:20AM-11:50AM. Class meeting time is for the lecture and lab. Lecture portion from 9:20AM-10:20AM. Lab portion meets from 10:25AM-11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 045 PROFESSIONAL PRACTICE
Prerequisites: INTD 022 and 029. OR Prerequisites: INTD 022 and 005 and 075. OR Prerequisites: INTD 025 and 005 and 029. OR Pre-requisites: INTD 025 and 005 and 075 and 005 and 029. OR Prerequisites: INTD 022 and 025 and 055 and 075. OR Prerequisites: INTD 025 and 005 and 075 and 029. The course covers business principles and practices in the field of interior design for both residential and commercial interiors. Students are introduced to proper business practices with an emphasis on operating a design business. Pass/No Pass Option. Transfer: CSU
O 30771 TTh 12:30PM - 1:55PM D Hurd ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TTh, Times 12:30PM-1:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 050 KITCHEN & BATH DESIGN
Prerequisite: INTD 010 and 020 and 028 and 065 and 075 and 005 and 022 and 032. OR Prerequisite: INTD 010 and 020 and 028 and 065 and 075 and 005 and 025 and 055 and 015 and 030. OR Prerequisite: INTD 010 and 020 and 028 and 065 and 075 and 005 and 022 and 015 and 030. OR Prerequisite: INTD 010 and 020 and 028 and 065 and 075 and 005 and 022 and 015 and 030. OR Prerequisite: INTD 010 and 020 and 028 and 065 and 075 and 005 and 022 and 015 and 030. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU
30765 MW 3:30PM - 6:00PM M Sherman CIL 128 3.00 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. Students can elect to attend class via video conference or in person in room CIL 128. The classes uses Canvas and meets on MW 3:30PM-6:00PM. Class meeting time is for the lecture and lab. Lecture portion meets from 3:30AM-4:30AM. Lab portion meets from 4:35PM-6:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 060 COMMERCIAL DESIGN
Prerequisites: INTD 010 and 020 and 022 and 028 and 065 and 075. OR Prerequisites: INTD 010 and 020 and 028 and 065 and 075. OR Prerequisites: INTD 010 and 020 and 028 and 065 and 075 and 030. OR Prerequisites: INTD 010 and 020 and 028 and 065 and 075 and 030. OR Prerequisites: INTD 010 and 020 and 028 and 065 and 075 and 030. This course emphasizes the methods of planning and design for commercial interior spaces, including offices and public buildings. Finishes, furnishings, and interior detailing related to commercial projects are examined. Students have the opportunity to learn about and execute production of design documents and presentation drawings. Transfer: CSU
O 30770 TTh 9:20AM - 11:50AM D Hurd ONLINE 3.00 NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th 9:20AM to 10:20AM for the Lecture, and T-Th 10:25AM to 11:50AM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN
Prerequisite: INTD 032 or INTD 015. This course is an introduction to two-dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC
O 30772 TTh 6:30PM - 9:00PM Staff ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and meets on Days TTh, Times 6:30PM-7:30PM for lecture and 7:35PM-9:00PM for Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
INTD 066 ADVANCED COMPUTER AIDED DESIGN
Prerequisite: INTD 065. This course focuses on the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC
**O 30773** MW 6:30PM - 9:00PM T Roth NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and meets on Days MW, Times 6:30PM-7:30PM for lecture and 7:35PM-9:00PM for Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 085 DESIGN DETAILING
Prerequisites: INTD 028 and 022 and 032. OR Prerequisites: INTD 028 and 025 and 015. This course covers the development of the design detailing process and the production of detail drawings related to interior design projects. Transfer: CSU
**O 30766** TTh 6:30PM - 9:00PM T Roth ONLINE 3.00 NOTE: This Lecture/Lab class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T-Th 6:30PM to 7:35PM for the Lecture, and T-Th 7:35PM to 9:00PM for the Lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 090A INTERIOR DESIGN INTERNSHIP
Prerequisite: INTD 005 and 010 and 020 and 022 and 032. OR Prerequisite: INTD 005 and 010 and 020 and 025 and 015. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer, or interior design-related professional, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 180 unpaid or 225 paid internship hours are required. Pass/No Pass Only. Transfer: CSU
**O 30767** D Hurd ONLINE 3.00 NOTE: Students must contact the instructor prior to registering for an internship class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 090B INTERIOR DESIGN INTERNSHIP
Prerequisites: INTD 040, INTD 045, INTD 050. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the core interior design courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. A minimum of 240 unpaid or 300 paid internship hours are required. Pass/No Pass Only. Transfer: CSU
**O 30768** D Hurd ONLINE 4.00 NOTE: Students must contact the instructor prior to registering for an internship class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP
Prerequisite: INTD 050. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer or interior design-related professional focusing on kitchen and bath design, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. A minimum of 240 unpaid or 300 paid internship hours are required. Pass/No Pass Only. Transfer: CSU
**O 30769** D Hurd ONLINE 4.00 NOTE: Students must contact the instructor prior to registering for an internship class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ITALIAN

ITAL 001A BEGINNING ITALIAN
This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC
**O 30072** MW 9:20AM - 11:50AM S Castellini-Patel ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 9:20AM to 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ITAL 001B BEGINNING ITALIAN
Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one's opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC
**O 30073** MW 9:20AM - 11:50AM A Demarchi ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 9:20AM to 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ITAL 002A INTERMEDIATE ITALIAN
Prerequisite: ITAL 001B. ITAL 002A is designed as a continuation of ITAL 001B. This course covers culture and facilitates language acquisition through high-level listening, speaking, reading, and writing. Content is expanded beyond "survival" needs of the immediate environment and covers intermediate linguistic functions such as expressing personal opinions, making suggestions on familiar topics, and making plans, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course. Pass/No Pass Option. Transfer: CSU/UC
**O 30083** MW 9:20AM - 11:50AM A Demarchi ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 9:20AM to 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

ITAL 002B INTERMEDIATE ITALIAN
Prerequisite: ITAL 002A. ITAL 002B is a continuation of ITAL 002A. It covers culture and facilitates language acquisition through listening, speaking, reading, and writing on complex topics. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammatical topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. Pass/No Pass Option. Transfer: CSU/UC
**O 30084** MW 9:20AM - 11:50AM A Demarchi ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 9:20AM to 11:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
KINESIOLOGY—FITNESS

KINS 4.07  FITNESS COMPETITIVE ATHLETE
This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC
31803 MW 12:30PM - 1:55PM M Gilani PE 11 1.00
NOTE: Emphasis: Mixed Martial Arts
31835 MW 3:40PM - 5:05PM G Silveira SOCCER 1.00
NOTE: Emphasis: Men's Intercollegiate Soccer.
31839 MW 4:25PM - 5:25PM J Kerwin PE 9 1.00
F 10:00AM - 11:00AM D Wong / J Kerwin SOCCER
NOTE: Emphasis: Women's Intercollegiate Soccer.
30623 TTh 12:30PM - 1:55PM M Gilani PE 11 1.00
NOTE: Emphasis: Mixed Martial Arts

KINS 4.12  FITNESS - STRETCH AND FLEX
This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching exercises. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC
30549 M 9:00AM - 12:10PM D Yoshikawa OFFCMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.
30617 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.15  PRACTICAL EXPERIENCE IN PERSONAL TRAINING
This course provides students the opportunity for practical applications and responsibilities of personal training. Topics include injury prevention, exercise prescription, and fitness assessments for program design. Pass/No Pass Option. Transfer: CSU
30631 TTh 12:30PM - 1:55PM P Starks PE 9 1.00

KINS 4.16  WEIGHT TRAINING
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC
30579 MW 9:20AM - 10:45AM G Silveira PE 9 1.00
30648 MW 10:55AM - 12:20PM Riens PE 9 1.00
30661 MW 12:30PM - 1:55PM S Eitelgeorge PE 9 1.00
30568 TTh 6:00AM - 7:25AM E Vargas PE 9 1.00
30708 TTh 7:45AM - 9:10AM W Rodriguez PE 9 1.00
30592 TTh 12:30PM - 1:55PM S Eitelgeorge PE 9 1.00
30552 TTh 2:05PM - 3:30PM D Yoshikawa PE 9 1.00

KINS 4.19  FITNESS APPRAISAL
This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC
30691 S Eitelgeorge ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 4.20  WEIGHT TRAINING 2
This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC
30580 MW 9:20AM - 10:45AM G Silveira PE 9 1.00
30649 MW 10:55AM - 12:20PM Riens PE 9 1.00
30663 MW 12:30PM - 1:55PM S Eitelgeorge PE 9 1.00
30569 TTh 6:00AM - 7:25AM E Vargas PE 9 1.00
30707 TTh 7:45AM - 9:10AM W Rodriguez PE 9 1.00
30965 TTh 12:30PM - 1:55PM S Eitelgeorge PE 9 1.00
30553 TTh 2:05PM - 3:30PM D Yoshikawa PE 9 1.00

KINS 4.21  WEIGHT TRAINING 3
This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the programming of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC
30581 MW 9:20AM - 10:45AM G Silveira PE 9 1.00
30650 MW 10:55AM - 12:20PM Riens PE 9 1.00
30665 MW 12:30PM - 1:55PM S Eitelgeorge PE 9 1.00
30570 TTh 6:00AM - 7:25AM E Vargas PE 9 1.00
30708 TTh 7:45AM - 9:10AM W Rodriguez PE 9 1.00
30966 TTh 12:30PM - 1:55PM S Eitelgeorge PE 9 1.00
30554 TTh 2:05PM - 3:30PM D Yoshikawa PE 9 1.00

KINS 4.24  TOTAL FITNESS FOR MEN
This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility and stress reduction. Emphasis is on training protocols for males. Pass/No Pass Option. Transfer: CSU/UC
30655 MW 7:45AM - 9:10AM R Riens PE 9 1.00
30555 TTh 10:55AM - 12:20PM D Yoshikawa PE 9 1.00

KINS 4.25  TOTAL FITNESS FOR WOMEN
This course provides students the opportunity to increase cardiovascular conditioning, muscular strength, endurance, flexibility, and stress reduction. Exercise routines emphasize the needs of woman. Pass/No Pass Option. Transfer: CSU/UC
30656 MW 7:45AM - 9:10AM R Riens PE 9 1.00
30556 TTh 10:55AM - 12:20PM D Yoshikawa PE 9 1.00

KINS 4.28  JOGGING
This course provides students the opportunity to gain the benefits of exercise through jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC
30550 M 9:00AM - 12:10PM D Yoshikawa OFFCMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.
30618 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.29  BODY SCULPTING
This course provides students with the opportunity to gain muscular strength and endurance through the use of free weights, body bars, and resistive types of exercises. The workout is structured and the movements are set to music. Pass/No Pass Option. Transfer: CSU/UC
30657 MW 7:45AM - 9:10AM R Riens PE 9 1.00
30557 TTh 10:55AM - 12:20PM D Yoshikawa PE 9 1.00

KINS 4.35  TRAIL RUNNING
This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC
30551 M 9:00AM - 12:10PM D Yoshikawa OFFCMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.
30619 F 8:30AM - 11:40AM J Kerwin OFFCMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

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KINS 7.15 BEGINNING PICKLEBALL
This course provides students an overview of the skills needed to play pickleball at a beginning level. Concepts include fundamental strokes, rules of the game, terminology, equipment needed, and etiquette. Pass/No Pass Option. Transfer: CSU/UC
30666 TTh 9:20AM - 10:45AM S Eitelgeorge TENNIS 1.00

KINS 7.16 INTERMEDIATE PICKLEBALL
This course provides students an overview of the skills needed to play pickleball at the intermediate level. The intermediate aspects of pickleball include types of strokes, offensive and defensive strategies, spins, and shot placement. Fitness for optimal performance and injury prevention concepts are included. Pass/No Pass Option. Transfer: CSU/UC
30667 TTh 9:20AM - 10:45AM S Eitelgeorge TENNIS 1.00

KINS 7.17 ADVANCED PICKLEBALL
This course covers advanced pickleball strategies and strokes with an emphasis on singles and doubles match play. Concepts of fitness, nutrition, and injury prevention are explored for the competitive player. Environmental effects on the game are discussed. Pass/No Pass Option. Transfer: CSU/UC
30670 TTh 9:20AM - 10:45AM S Eitelgeorge TENNIS 1.00

KINS 7.18 BEGINNING TENNIS
This course includes instruction on the basic fundamentals of tennis and provides students the opportunity to master ground strokes skills. Mastery of these skills enables the student to progress to the next level of tennis. Transfer: CSU/UC
30683 MW 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00
N 30674 Th 5:00PM - 8:10PM S Eitelgeorge TENNIS 1.00

KINS 7.20 INTERMEDIATE TENNIS
Advisory: KINS 7.18. Intermediate tennis is designed to provide students the opportunity for greater insight into the game with the addition of ball spin into ground stroke skills. Mastery of these skills enables the student to progress to the next level of tennis. Transfer: CSU/UC
30684 MW 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00
N 30676 Th 5:00PM - 8:10PM S Eitelgeorge TENNIS 1.00

KINS 7.21 ADVANCED TENNIS
Advisory: KINS 7.20. This course provides students the opportunity to develop advanced tennis skills and strategies. The emphasis is on the use of power in serves and ground strokes. Pass/No Pass Option. Transfer: CSU/UC
30685 MW 10:55AM - 12:20PM S Eitelgeorge TENNIS 1.00
N 30678 Th 5:00PM - 8:10PM S Eitelgeorge TENNIS 1.00

KINS 7.26 STUDIO CYCLING
This course provides students with the opportunity to gain muscular strength and cardiovascular endurance through stationary cycling. The workouts are performed on a studio spinning bike designed to improve aerobic and anaerobic fitness through interval training and steady state training. Benefits include improved cycling mechanics and efficiency, body awareness, injury prevention, stress reduction and increased self-confidence. Pass/No Pass Option. Transfer: CSU/UC
30620 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINS 7.27 STUDIO CYCLING ADVANCED
This course provides students the opportunity to learn the technical aspects of road racing. Content includes techniques for the competitive cyclist. The workouts are performed on a studio spinning bike designed to improve speed, pedal efficiency, and balance. Techniques are applied to outdoor cycling and include injury treatment and prevention. Pass/No Pass Option. Transfer: CSU/UC
30621 MW 9:20AM - 10:45AM J Kerwin PE 17 1.00

KINESIOLOGY—TEAM SPORTS

KINS 8.04 BEGINNING BASKETBALL
This course is designed to teach the basic skills, techniques, rules, and strategies of basketball. Pass/No Pass Option. Transfer: CSU/UC
30685 TTh 10:55AM - 12:20PM S Eitelgeorge PE 10 1.00

KINS 8.05 INTERMEDIATE BASKETBALL
This course introduces intermediate level basketball skills. Content includes strategies for team play, screening, spacing, and offensive movement. This course enhances the basic skills introduced at the beginning level. Pass/No Pass Option. Transfer: CSU/UC
30686 TTh 10:55AM - 12:20PM S Eitelgeorge PE 10 1.00

KINS 8.06 ADVANCED BASKETBALL
This course introduces advanced techniques in basketball. Topics include defensive strategies for team and individual competition. Emphasis is on man to man and zone defense. Half court and full court defense techniques are also introduced. Pass/No Pass Option. Transfer: CSU/UC
30687 TTh 10:55AM - 12:20PM S Eitelgeorge PE 10 1.00

KINS 8.08 SOCCER - BEGINNING
This course provides students the opportunity to learn basic skills, strategies, and techniques of soccer participation. This course emphasizes dribbling, kicking, and passing. Pass/No Pass Option. Transfer: CSU/UC
30611 MW 2:05PM - 4:10PM J Kerwin SOCCER 1.00
SECTION #30611 BEGINS 02/22/23 CLASS ENDS 05/17/23

KINS 8.15 VOLLEYBALL - BEGINNING SKILLS
This course provides students the opportunity to learn volleyball skills for passing, setting, serving, and hitting at the beginning level. Pass/No Pass Option. Transfer: CSU/UC
30544 TTh 12:30PM - 1:55PM A Zakarian PE 10 1.00

KINS 8.16 VOLLEYBALL - INTERMEDIATE SKILLS
This course is a continuation of the study of volleyball begun in KINS 8.15 and provides students the opportunity to develop the volleyball skills for digging and blocking. Pass/No Pass Option. Transfer: CSU/UC
30545 TTh 12:30PM - 1:55PM A Zakarian PE 10 1.00

KINS 8.17 VOLLEYBALL - ADVANCED SKILLS
This course provides students the opportunity to further develop volleyball skills. An emphasis is placed on blocking fast hits, specialty serves, and offensive and defensive formations. Pass/No Pass Option. Transfer: CSU/UC
30546 TTh 12:30PM - 1:55PM A Zakarian PE 10 1.00

KINS 8.18 BEACH VOLLEYBALL
This course is designed to teach skills, strategies, and techniques of doubles sand volleyball. Topics include drills for passing, setting, serving, hitting, and blocking. All fitness levels are encouraged to enroll. Pass/No Pass Option. Transfer: CSU/UC
30547 TTh 12:30PM - 1:55PM A Zakarian PE 10 1.00

KINS 8.20 INTRODUCTION TO SPORT FUNDAMENTALS
This course emphasizes the basic development of general athleticism and total fitness associated with sport competition. The five components of fitness are explored and applied to each individual. Pass/No Pass Option. Transfer: CSU/UC
30560 MW 2:05PM - 3:30PM D Yoshikawa PE 5 1.00
NOTE: Emphasis: Men's Intercollegiate Basketball Team.
30692 TTh 12:30PM - 1:55PM V Piatt SFTABLE 1.00
NOTE: Emphasis: Women's Intercollegiate Softball
30651 TTh 12:30PM - 1:55PM R Wien BSBFLD 1.00
NOTE: Emphasis: Men's Intercollegiate Baseball.
30709 TTh 2:05PM - 3:30PM J Kerwin CHE 120 1.00
NOTE: Emphasis: Women's Intercollegiate Soccer.
30593 TTh 3:40PM - 5:05PM G Silveira PE 4 1.00
NOTE: Emphasis: Men's Intercollegiate Soccer
30719 TThF 4:25PM - 5:25PM A Zakarian PE 9 1.00
NOTE: Emphasis: Women's Intercollegiate Beach Volleyball.

KINS 8.21 FUNDAMENTALS OF SPORT - BEGINNING
This course emphasizes the development of the athletic skills and knowledge associated with sports. This course provides student athletes an opportunity to develop speed, agility, power, and strength as a means to prepare for future athletic competition. Pass/No Pass Option. Transfer: CSU/UC
30561 MW 2:05PM - 3:30PM D Yoshikawa PE 5 1.00
NOTE: Emphasis: Men's Intercollegiate Basketball Team.
30652 TTh 12:30PM - 1:55PM R Wien BSBFLD 1.00
NOTE: Emphasis: Men's Intercollegiate Baseball.
30693 TTh 12:30PM - 1:55PM V Piatt SFTABLE 1.00
NOTE: Emphasis: Women's Intercollegiate Softball
30710 TTh 2:05PM - 3:30PM J Kerwin CHE 120 1.00
NOTE: Emphasis: Women's Intercollegiate Soccer.
30594 TTh 3:40PM - 5:05PM G Silveira PE 4 1.00
NOTE: Emphasis: Men's Intercollegiate Soccer
30721 TThF 4:25PM - 5:25PM A Zakarian PE 9 1.00
NOTE: Emphasis: Women's Intercollegiate Beach Volleyball.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISING is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
KIN 8.22 FUNDAMENTALS OF SPORT - INTERMEDIATE
This course emphasizes all aspects of building a cohesive team environment including problem solving, risk taking, cooperation, leadership, and trust. This course introduces a student athlete to offensive and defensive aspects of sport competition. Pass/No Pass Option. Transfer: CSU/UC
30562 MW 2:05PM - 3:30PM D Yoshikawa PE 5 1.00
NOTE: Emphasis: Men's Intercollegiate Basketball Team.
30653 TTh 12:30PM - 1:55PM R Wiens BSBFLD 1.00
NOTE: Emphasis: Men's Intercollegiate Baseball.
30694 TTh 12:30PM - 1:55PM V Piatt SFTBALL 1.00
NOTE: Emphasis: Women's Intercollegiate Softball
30711 TTh 2:05PM - 3:55PM J Kerwin CHE 120 1.00
NOTE: Emphasis: Women's Intercollegiate Soccer.
30596 TTh 3:40PM - 5:05PM G Silveira PE 4 1.00
NOTE: Emphasis: Men's Intercollegiate Soccer
30723 TThF 4:25PM - 5:25PM A Zakarian PE 9 1.00
NOTE: Emphasis: Women's Intercollegiate Beach Volleyball.

KIN 8.23 FUNDAMENTALS OF SPORT - ADVANCED
This course provides student athletes an opportunity to prepare for collegiate competition. Topics include pre-game meal planning, mental preparation, and offensive and defensive strategies. Students are exposed to competitions in sports management, academic progress, and the rules and standards of the COA. Pass/No Pass Option. Transfer: CSU/UC
30563 MW 2:05PM - 3:30PM D Yoshikawa PE 5 1.00
NOTE: Emphasis: Men's Intercollegiate Basketball Team.
30695 TTh 12:30PM - 1:55PM V Piatt SFTBALL 1.00
NOTE: Emphasis: Women's Intercollegiate Softball.
30654 TTh 12:30PM - 1:55PM R Wiens BSBFLD 1.00
NOTE: Emphasis: Men's Intercollegiate Baseball.
30712 TTh 2:05PM - 3:55PM J Kerwin CHE 120 1.00
NOTE: Emphasis: Women's Intercollegiate Soccer.
30598 TTh 3:40PM - 5:05PM G Silveira PE 4 1.00
NOTE: Emphasis: Men's Intercollegiate Soccer
30724 TThF 4:25PM - 5:25PM A Zakarian PE 9 1.00
NOTE: Emphasis: Women's Intercollegiate Beach Volleyball.

KINESIOLOGY—INTERCOLLEGIATE
KIN 9.01 INTERCOLLEGIATE BASEBALL - MEN
Advisory: KIN 8.03. This course provides intercollegiate baseball competition. Students are given the opportunity to develop a high degree of baseball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
30647 MTWThF 2:05PM - 4:05PM R Wiens BSBFLD 3.00
NOTE: Emphasis Intercollegiate Baseball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

KIN 9.03 INTERCOLLEGIATE MEN'S BASKETBALL - POST-SEASON FUNDAMENTALS
This course provides student athletes the opportunity to compete in men's basketball conference play and playoffs during spring semester. Topics include a focus on competitive skills needed for championship games and fitness components for a successful career in athletics. Pass/No Pass Option. Transfer: CSU/UC
30564 MTWThF 3:40PM - 6:55PM D Yoshikawa PE 10 1.50
SECTION #30564 BEGINS 01/28/23 CLS ENDS 03/03/23
NOTE: Emphasis Intercollegiate Men's Basketball Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

KIN 9.04 INTERCOLLEGIATE TENNIS - WOMEN
This course is designed for intercollegiate women's tennis competition. Students are given the opportunity to develop tennis skills and demonstrate these skills in a match situation. These skills include groundstrokes, volleys, and offensive and defensive techniques. Students are also given the opportunity to develop an increased level of cardiovascular fitness, speed, agility, and flexibility. Pass/No Pass Option. Transfer: CSU/UC
30622 MW 7:15AM - 9:15AM L Hickey TENNIS 3.00
+ LAB TThF 12:30PM - 2:30PM L Hickey TENNIS
NOTE: Emphasis Intercollegiate Women's Tennis Team. Health screening by M.D. required before participation in this class. Contact Instructor for further information.

KIN 9.09 INTERCOLLEGIATE SOFTBALL - WOMEN
This course provides intercollegiate softball competition. Students are given the opportunity to develop a high degree of softball skills and demonstrate these skills in game situations. Students are also given the opportunity to develop an increased level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
30689 MTWThF 2:05PM - 4:05PM V Piatt SFTBALL 3.00

KIN 9.10 INTERCOLLEGIATE SWIMMING - MEN
Advisory: KIN 2.06. This course provides intercollegiate swimming competition. Students are given the opportunity to develop a high degree of competitive swimming skills and the opportunity to demonstrate these skills during intercollegiate competition. Students are also given the opportunity to develop a level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
30696 MTWThF 2:05PM - 4:05PM W Rodriguez POOL 3.00

KIN 9.11 INTERCOLLEGIATE SWIMMING - WOMEN
Advisory: KIN 2.06. This course provides intercollegiate swimming competition. Students are given the opportunity to develop a high degree of competitive swimming skills and the opportunity to demonstrate these skills during intercollegiate competition. Students are also given the opportunity to develop a level of fitness that will allow them to compete at the intercollegiate level. Pass/No Pass Option. Transfer: CSU/UC
30566 MTWThF 2:05PM - 4:05PM E Vargas POOL 3.00

KIN 9.16 INTERCOLLEGIATE BEACH VOLLEYBALL - WOMEN
This course provides student athletes an opportunity to compete in beach volleyball. The skills and techniques needed for intercollegiate athletic performance are emphasized. Rules, etiquette, and COA standards are also discussed. Pass/No Pass Option. Transfer: CSU/UC
30539 MTWThF 2:10PM - 4:10PM A Zakarian SANDCT 3.00

KIN 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC
31801 MW 4:30PM - 5:55PM A Zakarian PE 5 1.00
NOTE: Emphasis: Women's Intercollegiate Volleyball

KIN 9.55 ATHLETIC MEN'S WATER POLO - SKILLS AND TECHNIQUES
The course provides student-athletes the opportunity to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their athletic performance. Pass/No Pass Option. Transfer: CSU/UC
30697 MW 12:30PM - 1:55PM W Rodriguez POOL 1.00

KIN 9.56 ATHLETIC WOMEN'S WATER POLO - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate water polo skills and techniques. This course provides instruction in water polo rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, strength training, flexibility, and proper swimming mechanics to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC
30567 TTh 12:30PM - 1:55PM E Vargas POOL 1.00

KIN 9.60 POST SEASON CONDITIONING
This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC
30809 MW 2:05PM - 4:10PM J Kerwin SOCCER 1.00
SECTION #30809 BEGINS 02/22/23 CLS ENDS 05/17/23
30565 MTWThF 3:40PM - 5:05PM D Yoshikawa PE 10 1.00
SECTION #30565 BEGINS 03/20/23 CLS ENDS 05/17/23
NOTE: Emphasis: Men's Intercollegiate Basketball.
31796 TThF 4:10PM - 5:35PM W Rodriguez PE 5 1.00
NOTE: Emphasis: Men's Intercollegiate Water Polo
31807 MW 4:10PM - 5:35PM V Piatt CHE 134 1.00
NOTE: Emphasis: Women's Intercollegiate Softball
31798 MW 4:10PM - 5:35PM E Vargas PE 2 1.00
NOTE: Emphasis: Women's Intercollegiate Water Polo
KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01 YOGA FOR HEALTH
This course emphasizes the physical practice of yoga exercises. It provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. This course also includes breathing and relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC
30540 MW 9:20AM - 10:45AM A Zakarian PE 7 1.00
30613 TTh 10:55AM - 12:20PM J Kerwin PE 7 1.00

KINS 11.02 INTERMEDIATE YOGA
This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. It includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC
30541 MW 9:20AM - 10:45AM A Zakarian PE 7 1.00
30614 TTh 10:55AM - 12:20PM J Kerwin PE 7 1.00

KINS 11.03 GENTLE RESTORATIVE EXERCISE
This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC
30542 MW 9:20AM - 10:45AM A Zakarian PE 7 1.00
30615 TTh 10:55AM - 12:20PM J Kerwin PE 7 1.00

KINS 11.04 ADVANCED YOGA
This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC
30543 MW 9:20AM - 10:45AM A Zakarian PE 7 1.00
30616 TTh 10:55AM - 12:20PM J Kerwin PE 7 1.00

KINS 11.05 MINDFUL MEDITATION
The course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC
O 30608 J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

KINS 11.08 PILATES MAT WORKOUT
This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC
30600 MW 9:20AM - 10:45AM V Platt PE 8 1.00

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT
This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC
30601 MW 9:20AM - 10:45AM V Platt PE 8 1.00

KINS 11.10 ADVANCED PILATES
This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC
30602 MW 9:20AM - 10:45AM V Platt PE 8 1.00

KINESIOLOGY—THEORY

KINT 030 INTRODUCTION TO KINESIOLOGY
This course is an introduction to the discipline of kinesiology and the study of human movement. An overview of the seven sub-disciplines in kinesiology are discussed. A brief overview of the major historical events, research methods, and what professionals do in the subdisciplines of philosophy, history, sociology, motor behavior, psychology, biomechanics, and physiology are included. The course explores career opportunities in five common areas: health and fitness; therapeutic exercise; physical education; coaching and sport instruction; and sport management and law. The study of kinesiology is used to promote physical activity for the benefit of all people. Pass/No Pass Option. Transfer: CSU/UC
30548 MW 10:55AM - 12:20PM A Zakarian PE 2 3.00

KINT 031 PSYCHOLOGICAL FOUNDATIONS OF SPORT
This course provides an introduction to psychological concepts, strategies, and skills designed to help individuals overcome the barriers to optimal athletic performance. Skills such as imagery, goal setting, cognitive restructuring, attentional focusing, arousal regulation, and coping are presented. This course provides students an opportunity to establish a goal and work toward it by implementing concepts in sport psychology. Pass/No Pass Option. Transfer: CSU/UC
O 30646 R Wiens ONLINE 3.00
SECTION #30646 BEGINS 03/20/23 CLASS ENDS 05/17/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

KINT 033 WOMEN IN SPORTS
This course provides students with the chronological history, analysis, and interpretation, of people, events, and issues that affect women in sport, in past and present day society. Physiological, sociological, and psychological aspects of the female athlete as related to sports, history, and education are introduced. Students gain an understanding of significant events of women in athletics and the impact on their future participation. Pass/No Pass Option. Transfer: CSU/UC
O 30688 V Platt ONLINE 3.00
SECTION #30688 BEGINS 03/20/23 CLASS ENDS 05/26/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

KINT 036 ANATOMY FOR PHYSICAL FITNESS
This course provides students an opportunity to explore the human body as it relates to physical fitness and movement science. Basic kinesiology terms are explored along with muscles, bones, and joints. An in-depth analysis of proper posture of the spine and core musculature is included. This course is designed for students interested in becoming a personal trainer, and/or a fitness, Pilates, or Yoga instructor. Basic anatomy is introduced and provides students the opportunity to explore kinesiology as a field of study. Pass/No Pass Option. Transfer: CSU/UC
O 30606 P Starks ONLINE 3.00
SECTION #30606 BEGINS 01/28/23 CLASS ENDS 03/24/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MATH PROGRESSION CHART

**Summer/Winter Bootcamps**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 903P</td>
<td>Preparation for Elementary Algebra</td>
</tr>
<tr>
<td>MATH 106P</td>
<td>Preparation for Math G and Intermediate Algebra</td>
</tr>
<tr>
<td>MATH 104R</td>
<td>Geometry Review in Preparation for Math D and Math 2</td>
</tr>
<tr>
<td>MATH TMP1</td>
<td>Preparation for Math 1, D, 2, and 12</td>
</tr>
<tr>
<td>MATH TMP2</td>
<td>Preparation for Math 3A</td>
</tr>
<tr>
<td>NCMA 110</td>
<td>Preparation for Math 10</td>
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</table>

**Non-STEM* Majors**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 / 10H</td>
<td>Elementary Statistics</td>
</tr>
<tr>
<td>10C</td>
<td>Optional Co-req</td>
</tr>
<tr>
<td>14</td>
<td>Math for Elem. School</td>
</tr>
<tr>
<td>G</td>
<td>Math for Liberal Arts</td>
</tr>
<tr>
<td>12</td>
<td>Applied Calculus</td>
</tr>
<tr>
<td>12C</td>
<td>Optional Co-req</td>
</tr>
<tr>
<td>10 / 10H</td>
<td>Elementary Statistics</td>
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<tr>
<td>10C</td>
<td>Optional Co-req</td>
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**Business Majors**

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<tr>
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<tr>
<td>1</td>
<td>Pre-Calculus</td>
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<tr>
<td>D</td>
<td>Trigonometry</td>
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<tr>
<td>3A</td>
<td>Calculus I</td>
</tr>
<tr>
<td>3B</td>
<td>Calculus II</td>
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<td>4A</td>
<td>Intermediate Calculus</td>
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<tr>
<td>4B</td>
<td>Differential Equations</td>
</tr>
<tr>
<td>4C</td>
<td>Linear Algebra</td>
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**STEM* Majors**

<table>
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<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Pre-Calculus &amp; Trig</td>
</tr>
</tbody>
</table>

**TRANFER**

**Non-STEM NOTES:**
1) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.
2) Noncredit Math 10 support class available.

**CO-REQUISITE NOTE**
Corequisites are additional academic and concurrent support recommended depending on the student’s background and needs. They are Pass/No Pass and not degree applicable.

**BUSINESS NOTES:**
1) For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
2) Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

**STEM NOTES:**
1) Any course with an arrow extending to another course is a pre-requisite for that course.
2) It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
3) Math 2 combines Math 1 & D and is a reasonable option for strong math students.
4) It is recommended that students take Math 3A before Math 19.
5) Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

*STEM – disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
LIBRARY SKILLS

LIBR 004 INFORMATION COMPETENCY
This course provides students with the opportunity to develop and strengthen research skills and to learn the core concepts of information retrieval. Students are introduced to the essential techniques for finding, evaluating, analyzing and presenting information - key skills for a successful college career. The class covers in-depth use of electronic resources, how to create research strategies to retrieve relevant information, and how to critically evaluate information in all its formats. The class also reviews the legal and ethical issues surrounding information and its use. Pass/No Pass Option. Transfer: CSU/UC

O 30071 J Colon ONLINE 1.00
SECTION #30071 BEGINS 03/20/23 CLASS ENDS 05/05/23
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 000D TRIGONOMETRY
Prerequisite: MATH 104 or MATH 104R, and MATH 106 or MATH 106R. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU

30636 MW 9:20AM - 10:45AM G Ehlers SM 11 3.00
NOTE: This section is taught as part of the First Year Experience Program. Other students may register if space is available. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

30635 MW 12:30PM - 1:55PM B Weiss SM 7 3.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

O 30634 TTh 7:45AM - 9:10AM J Du ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 7:45 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83- or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

N 30637 TTh 6:00PM - 8:15PM P Mani SM 11 3.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

O 31719 K Pham ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G MATHEMATICS FOR THE LIBERAL ARTS STUDENT
Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC

30638 MW 10:15AM - 12:20PM H Meng CIL 133 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Find instructor contact information at westvalley.edu/faculty.

O 30639 A Vu ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 001 PRE-CALCULUS ALGEBRA
Prerequisite: MATH 106 or 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC

30643 MW 7:55AM - 9:10AM L Robledo CIL 133 4.00
NOTE: This course is for students who would like extra support to be successful in Precalculus. Students must be concurrently enrolled in Math 1C, section 30658, which meets Th from 7:45 am - 9:10 am. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

30641 MW 8:00AM - 10:05AM K Jackanich SM 6 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

30644 MWTh 9:20AM - 10:35AM F Maddux SM 9 4.00
NOTE: This course is for students who would like extra support to be successful in Precalculus. Students must be concurrently enrolled in Math 1C, section 30659, which meets T from 9:20 am - 10:45 am. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

30640 TTh 8:30AM - 10:35AM G Ehlers SM 11 4.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

O 30642 TTh 12:30PM - 2:35PM W Breder ONLINE 4.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83- or TI-84+ graphing calculator is REQUIRED.

N 30645 MW 6:00PM - 8:05PM N Jain SM 8 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83- or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

O 31721 ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83- or TI-84- graphing calculator is REQUIRED.

MATH 001C JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA
Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with “just-in-time” support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass/No Pass Only.

30659 T 9:20AM - 10:45AM F Maddux SM 9 1.50
NOTE: Students must be concurrently enrolled in Math 1, section 30644, which meets MWTh from 9:20 am - 10:35 am. Find instructor contact information at westvalley.edu/faculty.

30658 Th 7:45AM - 9:10AM L Robledo CIL 133 1.50
NOTE: Students must be concurrently enrolled in Math 1, section 30643, which meets MTW from 7:55 am - 9:10 am. Find instructor contact information at westvalley.edu/faculty.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
CLASS INFORMATION — Spring 2023

MATH 002 PRE-CALCULUS ALGEBRA AND TRIGONOMETRY
Prerequisites: MATH 106 or MATH 106R and MATH 104 or MATH 104R. This is an intensive course whose topics are traditionally found in the separate courses of pre-calculus algebra and trigonometry. The course is a preparation for calculus covering polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs as well as additional topics in analytic geometry. This course is designed for the student in mathematics who desires to fulfill the requirements of Math D and Math 1 in one semester.

Transfer: CSU/UC

○ 30662 MTWTh 7:45AM - 9:10AM H Nadkarni ONLINE 6.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 7:45 am - 9:10 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 30664 MTWTh 10:55AM - 12:20PM J Gonzalez SM 10 6.00
  NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

○ 30665 MTWTh 10:55AM - 12:30PM J Gonzalez SM 10 6.00
  NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A CALCULUS AND ANALYTICAL GEOMETRY
Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC

○ 30673 MTWTh 9:20AM - 10:30AM B Weiss ONLINE 5.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 9:20 am - 10:30 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 30675 MTWTh 10:55AM - 12:05PM W Breder ONLINE 5.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 10:55 am - 12:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 30676 MW 8:00AM - 10:30AM W Breder SM 7 5.00
  NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

○ 30669 TTh 8:00AM - 10:30AM N Mittal SM 7 5.00
  NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

○ 30677 TTh 6:00PM - 8:30PM N Mittal ONLINE 5.00
  NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 30678 B Chin ONLINE 5.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

○ 30713 MWTH 8:00AM - 9:10AM F Maddux ONLINE 5.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh from 8:00 am - 9:10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

○ 30714 MTWTH 9:20AM - 10:30AM J Gonzalez SM 10 5.00
  NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

○ 30715 MW 10:55AM - 1:25PM K Jackanich SM 6 5.00
  NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

○ 30716 MW 6:00PM - 8:30PM H Meng SM 10 5.00
  NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

MATH 003B Honors Calculus and Analytical Geometry
Prerequisite: MATH 003A or MATH 003AH. Honors Calculus and Analytical Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a second course in differential and integral calculus of a single variable: topics include integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Honors work emphasizes a deeper study of integral calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

○ 30717 MW 8:00AM - 10:30AM G Aleu CIL 137 5.00
  NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

MATH 004A INTERMEDIATE CALCULUS
Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC

○ 30718 TTh 8:00AM - 10:30AM M Bodas CIL 137 5.00
  NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

○ 30720 MW 6:00PM - 8:30PM R Warecki SM 6 5.00
  NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.

○ 30722 S Chen ONLINE 5.00
  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
### MATH 004B DIFFERENTIAL EQUATIONS
Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. The course is an introduction to ordinary differential equations including both quantitative and qualitative theory. Topics include solution techniques, existence and uniqueness, the Laplace transform, and systems of equations. Solution techniques include variation of parameters, integrating factors, and eigenvalues and eigenvectors.

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<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<td>MW</td>
<td>2:30PM - 3:35PM</td>
<td>Staff</td>
<td>SM 11</td>
<td>4.00</td>
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<tr>
<td>30726</td>
<td>TTh</td>
<td>6:00PM - 8:05PM</td>
<td>R Warecki</td>
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<td>30727</td>
<td>A Vu</td>
<td>ONLINE</td>
<td>A Vu</td>
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### MATH 004C LINEAR ALGEBRA
Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, dimensions, leading to the notion of an abstract vector space. Vector space and matrix algebra.

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<th>Course Code</th>
<th>Section</th>
<th>Days</th>
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<td>TTh</td>
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<td>30729</td>
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### MATH 010 ELEMENTARY STATISTICS
Prerequisite: MATH 106 or 106R or MATH 105. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance; chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>30742</td>
<td>MTTh</td>
<td>9:20AM - 10:35AM</td>
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<td>ONLINE</td>
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<td>30744</td>
<td>MTTh</td>
<td>10:55AM - 12:10PM</td>
<td>A Butcher</td>
<td>SM 8</td>
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<tr>
<td>30746</td>
<td>WTTh</td>
<td>10:55AM - 12:20PM</td>
<td>S Wong</td>
<td>ONLINE</td>
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<tr>
<td>30736</td>
<td>MW</td>
<td>8:30AM - 10:35AM</td>
<td>J Du</td>
<td>CIL 136</td>
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<tr>
<td>30733</td>
<td>MW</td>
<td>10:15AM - 12:05PM</td>
<td>Naik</td>
<td>CIL 134</td>
<td>4.00</td>
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<tr>
<td>30731</td>
<td>MW</td>
<td>10:55AM - 12:00PM</td>
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<td>SM 9</td>
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<td>30740</td>
<td>MW</td>
<td>12:30PM - 2:35PM</td>
<td>S Wong</td>
<td>ONLINE</td>
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**Notes:**
- **PREREQUISITES and COREQUISITES** are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- **ADVISORY** is a recommended preparation, not a REQUIREMENT.
- **IMPORTANT FEE INFORMATION:** Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandated scheduled meetings.
MATH 010H HONORS ELEMENTARY STATISTICS
Prerequisite: MATH 106 or 106R. Honors Elementary Statistics uses the pedagogical methods common to all Honors courses: interdisciplin- ary, writing-intensive, collaborative, and experiential instruction. This course covers the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology to statistical analysis including the interpretation of the relevance of the statistical findings. Applications discussed use data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

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<th>SECTION</th>
<th>DAY/THREE</th>
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<th>PREREQUISITES/Corequisites</th>
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<tr>
<td>30829</td>
<td>TTh</td>
<td>9:00AM - 10:35AM</td>
<td>S Chen</td>
<td>CIL 125 4.00</td>
<td>NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. Find instructor contact information at westvalley.edu/faculty.</td>
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<tr>
<td>30827</td>
<td>MW</td>
<td>12:30PM - 2:35PM</td>
<td>ONLINE 4.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.</td>
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<tr>
<td>30825</td>
<td>MWF</td>
<td>9:00AM - 10:35AM</td>
<td>R Hiller</td>
<td>ONLINE 4.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MWF from 9:00 am - 10:35 am. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.</td>
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<tr>
<td>30826</td>
<td>TTh</td>
<td>12:30PM - 2:35PM</td>
<td>ONLINE 4.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh from 12:30 pm - 2:35 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.</td>
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<tr>
<td>30830</td>
<td>TTh</td>
<td>6:00PM - 8:05PM</td>
<td>C Cassell</td>
<td>SM 7 4.00</td>
<td>NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED. Find instructor contact information at westvalley.edu/faculty.</td>
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<tr>
<td>30831</td>
<td>TTh</td>
<td>12:30PM - 2:35PM</td>
<td>B Chin</td>
<td>ONLINE 4.00</td>
<td>NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Find instructor contact information at westvalley.edu/faculty.</td>
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MATH 012 Just-in-Time Support for Applied Calculus
Co-requisite: MATH 012. This course is intended for students who desire additional support in Math 12, Applied Calculus. The course provides students with “just in time” support of Applied Calculus topics needed to be successful in Applied Calculus. It is only for students who are concurrently enrolled in Applied Calculus, Math 12, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in advanced algebra topics. Pass/No Pass Only.

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<th>SECTION</th>
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<th>INSTRUCTOR</th>
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<tr>
<td>30832</td>
<td>W</td>
<td>9:20AM - 10:45AM</td>
<td>A Butcher</td>
<td>SM 8 1.50</td>
<td>NOTE: Students must be concurrently enrolled in Math 12, section 30829, which meets MTh from 9:20 am - 10:35 am. Find instructor contact information at westvalley.edu/faculty.</td>
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MATH 014 MATH FOR ELEMENTARY SCHOOL TEACHERS (NUMBER SYSTEMS)
Prerequisite: MATH 106 or 106R. This course covers the real number system, numeration system, elementary number theory, and problem solving. Technology and hands-on experiences are integrated throughout this course. It is designed to fulfill the lower division mathematics requirement for students planning to enter a multiple subject teaching credential program. Transfer: CSU/UC

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<tr>
<td>30835</td>
<td>TTh</td>
<td>12:30PM - 1:35PM</td>
<td>L Plunkett</td>
<td>SM 6 3.00</td>
<td>NOTE: For textbook information, email the instructor at <a href="mailto:laura.plunkett@westvalley.edu">laura.plunkett@westvalley.edu</a>. Find additional instructor contact information at westvalley.edu/faculty.</td>
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MATH 019 DISCRETE MATHEMATICS
Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC

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<tr>
<td>30837</td>
<td>TTh</td>
<td>3:35PM - 4:50PM</td>
<td>V Nguyen</td>
<td>LYN 403 4.00</td>
<td>NOTE: This class meets at Lynbrook High School on MTTh from 3:35 pm - 4:50 pm in Room 403 and is open to all students. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.</td>
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MUSIC
MUSIC 001 MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesis of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<td>30244</td>
<td>R Sinclair</td>
<td>ONLINE 3.00</td>
<td>SECTION #30244 Begins 01/28/23 Class Ends 03/24/23</td>
<td>NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.</td>
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- PREREQUISITES and Corequisites are Mandatory. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MUSC 001H HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC
O 30245 R Sinclair ONLINE 3.00
SECTION #30245 BEGINS 01/28/23 CLASS ENDS 03/24/23
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link toCanvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 002 MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Pass/No Pass Option. Transfer: CSU/UC
O 30246 R Sinclair ONLINE 3.00
SECTION #30246 BEGINS 04/03/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 002H HONORS MUSIC HISTORY: CLASSICAL, ROMANTIC AND CONTEMPORARY
This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC
O 30247 R Sinclair ONLINE 3.00
SECTION #30247 BEGINS 04/03/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 003B MUSIC THEORY LEVEL 2
Advisory: MUSC 003A. This course continues the concepts presented in MUSC 003A Music Theory Level I. Through guided theory applications and analysis, the course includes: an introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. Music majors are required to take MUSC 020B concurrently with this course. Non-majors are encouraged but not required to take MUSC 020B concurrent with this course. Concurrent enrollment in MUSC 030A/B Beginning Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC
30248 MW 9:20AM - 10:45AM R Sinclair CIL 136 3.00

MUSC 004B MUSIC THEORY LEVEL 4
Prerequisite: MUSC 004A. This course incorporates the concepts from MUSC 004A Music Theory Level 3. Through writing and analysis, the course includes post-Romantic techniques such as non-functional harmony; 9th, 11th, and 13th chords; quartal and quintal structures; and planning. It also presents 20th century techniques such as secundal and cluster structures, modality, bi-modality, tone rows, serialism, set theory, pandiatonicism, and polytonalism. Advanced rhythmic applications are also incorporated. Music majors are required to take MUSC 020D concurrent with this course. Non-majors are encouraged but not required to take MUSC 020D concurrent with this course. Concurrent enrollment in MUSC 031 A/B Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC
30249 MW 10:55AM - 12:20PM R Sinclair CIL 136 3.00

MUSC 005 FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This is not a course required for music majors. Pass/No Pass Option. Transfer: CSU/UC
O 30251 R Dotson ONLINE 3.00
SECTION #30251 BEGINS 02/22/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 006 INTRODUCTION TO MUSIC EDUCATION
This course covers the basics of teaching music in the public schools. Students have the opportunity to learn pedagogical methods, classroom management, and lesson planning. Students develop and deliver lessons in practice teaching situations. Pass/No Pass Option. Transfer: CSU
N 30252 M 4:45PM - 7:45PM T Davis MU 23 2.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 6:20PM - 7:45PM.

MUSC 007 FILM MUSIC APPRECIATION
This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU
O 30253 R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 009 JAZZ MUSIC HISTORY
This course covers the origins and evolution of jazz music in the U.S. It includes the stylistic developments and differences, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU
O 30254 T Davis ONLINE 3.00
SECTION #30254 BEGINS 02/22/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 010 MUSIC APPRECIATION
This is an introductory course for students without previous training in music. Students have the opportunity to develop an enjoyment and appreciation through active and guided listening to such musical forms as symphony, opera, tone poems, ballet, and concertos from early times to the present. This course is suitable for both music majors and non-majors. Transfer: CSU
O 30255 L De La Rosa ONLINE 3.00
SECTION #30255 BEGINS 02/22/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
MUSC 020B MUSICIANSHIP LEVEL 2
Advisory: MUSC 020A. Highly recommended for music majors, this course focuses on ear training and sight-singing correlated with MUSC 003B. This class provides supplementary systematic training in the ability to hear music elements of melody, harmony, and rhythm, and to perform melodic, harmonic, and rhythmic elements. Pass/No Pass Option. Transfer: CSU/UC
30256 MW 10:55AM - 12:20PM Drion MU 22 1.00

MUSC 020C MUSICIANSHIP LEVEL 3
Prerequisite: MUSC 020B. Required for music majors, this course is a laboratory in ear training, dictation and sight-singing correlated with MUSC 004A. This class provides systematic training in the ability to hear, analyze, and perform music elements of melody, harmony, and rhythm. Music majors are required to take MUSC 004A concurrently with this course. Non-majors are encouraged but not required to take MUSC 004A concurrent with this course. Concurrent enrollment in MUSC 031A/Intermediate Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC
30257 MW 9:20AM - 10:45AM T Drion MU 22 1.00

MUSC 020D MUSICIANSHIP LEVEL 4
Prerequisite: MUSC 020C. For music majors, this course focuses on ear training and sight-singing correlated with MUSC 004B, Music Theory Level 4. This class provides systematic training in the ability to hear, identify, and perform music elements of melody, harmony, and rhythm. Pass/No Pass Option. Transfer: CSU/UC
30258 MW 9:20AM - 10:45AM T Drion MU 22 1.00

MUSC 030A BEGINNING PIANO, LEVEL 1
This is the first course of four in the piano series, designed for students with no previous training in piano. Study includes note reading, basic technique, major and minor five finger patterns, major scales, sight reading, and basic chord progressions, as they are encountered in beginning piano music. Pass/No Pass Option. Transfer: CSU/UC
30259 TTh 9:20AM - 10:45AM Y Drion MU 22 1.00
30260 TTh 10:55AM - 12:20PM Drion MU 22 1.00
30261 TTh 9:20AM - 10:45AM Y Drion MU 22 1.00
30262 TTh 9:20AM - 10:45AM T Drion MU 22 1.00

MUSC 030B BEGINNING PIANO, LEVEL 2
Prerequisite: MUSC 030A. This is the second course of four in the piano series. In this course students have the opportunity to refine and further develop beginning keyboard skills learned in MUSC 030A. Piano technique, major scales and arpeggios, sight-reading, chord progressions, and harmonization and transposition skills are encountered in beginning intermediate piano music, equivalent to Bartok's Mikrokosmos Book 1, Part 2. Pass/No Pass Option. Transfer: CSU/UC
30263 TTh 10:55AM - 12:20PM Drion MU 22 1.00
30264 TTh 10:55AM - 12:20PM Drion MU 22 1.00
30265 TTh 10:55AM - 12:20PM Drion MU 22 1.00

MUSC 031A INTERMEDIATE PIANO LEVEL 3
Prerequisite: MUSC 030B. This is the third course of four in the piano series. In this course students have the opportunity to refine and further develop beginning intermediate keyboard skills learned in MUSC 030B. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are explored in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 1. Pass/No Pass Option. Transfer: CSU/UC
30266 TTh 10:55AM - 12:20PM Drion MU 22 1.00
30267 TTh 10:55AM - 12:20PM Drion MU 22 1.00

MUSC 031B INTERMEDIATE PIANO LEVEL 4
Prerequisite: MUSC 031A. This is the last course of four in the piano series. In this course students have the opportunity to refine and further develop intermediate keyboard skills learned in MUSC 031A. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 2. Pass/No Pass Option. Transfer: CSU/UC
30268 TTh 7:00PM - 8:25PM N Sun MU 22 1.00
30269 TTh 7:00PM - 8:25PM N Sun MU 22 1.00

MUSC 032A BEGINNING VOICE, LEVEL 1
This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Habits conducive to good vocal health are explored and exercises are given to strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC
30270 MW 12:30PM - 1:55PM Linduska MU 12 1.00
30271 MW 12:30PM - 1:55PM Linduska MU 12 1.00

MUSC 032B BEGINNING VOICE, LEVEL 2
Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC
30272 MW 12:30PM - 1:55PM Linduska MU 12 1.00

MUSC 033A INTERMEDIATE VOICE, LEVEL 3
Prerequisite: MUSC 032B. This third in a series of courses is designed for all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC
30273 MW 12:30PM - 1:55PM Linduska MU 12 1.00

MUSC 033B INTERMEDIATE VOICE, LEVEL 4
Prerequisite: MUSC 033A. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC
30274 MW 12:30PM - 1:55PM Linduska MU 12 1.00

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.

MUSC 035B DICTATION FOR SINGERS: GERMAN, FRENCH & SPANISH
This course explores the study of singing diction in German, French and Spanish using the International Phonetic Alphabet (IPA) in spoken, sung, and written drills. A combination of theoretical and applied techniques consisting of sung, aural, spoken, and written exercises are used to assist and assess students. Pass/No Pass Option. Transfer: CSU/UC

30275 TTh 10:55AM - 12:20PM J Scharfack MU 17 1.00

MUSC 036A BEGINNING GUITAR - LEVEL 1
This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

30276 MW 2:30PM - 3:55PM S Liin MU 14 1.00

MUSC 036B BEGINNING/INTERMEDIATE GUITAR - LEVEL 2
Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of MUSC 036A, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class addresses various techniques including arpeggios, slurs, and barre chords. Pass/No Pass Option. Transfer: CSU/UC

30277 MW 2:30PM - 3:55PM S Liin MU 14 1.00

MUSC 036C INTERMEDIATE GUITAR - LEVEL 3
Advisory: MUSC 036B. This intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through seventh position. The course is a continuation of MUSC 036B, focusing on training in the classical guitar tradition and addressing skills and techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

30278 MW 2:30PM - 3:55PM S Liin MU 14 1.00

MUSC 036D INTERMEDIATE/ADVANCED GUITAR - LEVEL 4
Advisory: MUSC 036C. This intermediate-advanced level course emphasizes reading music at sight and playing in all positions of the guitar. The course is a continuation of MUSC 036C, focusing on training in the classical guitar tradition and addressing skills and techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

30279 MW 2:30PM - 3:55PM S Liin MU 14 1.00

MUSC 039A APPLIED MUSIC: BRASS
Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a brass instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

31812 W 4:15PM - 6:20PM T Davis/Y Chou MU 12 1.00

MUSC 039B APPLIED MUSIC: WOODWIND
Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a woodwind instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

30280 W 4:15PM - 6:20PM M Razavi MU 14 1.00

MUSC 039C APPLIED MUSIC: PERCUSSION
Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a percussion instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for percussion performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

30281 W 4:15PM - 6:20PM E Archer Lakhanji/K Strom T Davis/T Orozco MU 14 1.00

NOTE: This section is for classical instrumental students. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this should be one chorus of a standard, which includes one chorus of you improvising, no backing track is necessary). Contact Dr. Davis at troy.davis@westvalley.edu with problems or questions, or to schedule an in-person audition. Continuing students: Jured performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

30282 W 4:15PM - 6:20PM M Razavi MU 14 1.00

MUSC 039D APPLIED MUSIC: JAZZ INSTRUMENT
Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a jazz instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for jazz instrumental performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

30283 W 4:15PM - 6:20PM T Davis/K Strom T Davis/T Orozco

NOTE: This section is for jazz instrumental students. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this should be one chorus of a standard, which includes one chorus of you improvising, no backing track is necessary). Contact Dr. Davis at troy.davis@westvalley.edu with problems or questions, or to schedule an in-person audition. Continuing students: Jured performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

30284 W 4:15PM - 6:20PM T Davis/K Strom T Davis/T Orozco

NOTE: This section is for jazz instrumental students. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this should be one chorus of a standard, which includes one chorus of you improvising, no backing track is necessary). Contact Dr. Davis at troy.davis@westvalley.edu with problems or questions, or to schedule an in-person audition. Continuing students: Jured performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

30285 W 4:15PM - 6:20PM T Davis/K Strom T Davis/T Orozco
MUSC 039C APPLIED MUSIC: STRINGS
Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on a string instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
30282 W  4:15PM - 6:20PM M Razavi/T Davis MU 14  1.00
T Davis/B Moyer/E Archer Lakhani
NOTE: This section is for jazz instrumental students. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this should be one chorus of a standard, which includes one chorus of you improvising, no backing track). Then send the link to Dr. Troy Davis at troy.davis@westvalley.edu with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039E APPLIED MUSIC: PIANO
Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on piano. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
30284 W  4:15PM - 6:20PM M Razavi/T Davis MU 14  1.00
E Archer Lakhani/B Roth-Newell
NOTE: This section is for jazz instrumental students. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this should be one chorus of a standard, which includes one chorus of you improvising, no backing track is necessary). Contact Dr. Davis at troy.davis@westvalley.edu with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039D APPLIED MUSIC: PERCUSSION
Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate college-level achievement on percussion instrument. This course, intended for music majors, focuses on the individualized study of technique and repertoire for percussion. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
30283 W  4:15PM - 6:20PM M Razavi/T Davis MU 14  1.00
E Archer Lakhani/ K Okamura
NOTE: This section is for jazz instrumental students. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this should be one chorus of a standard, which includes one chorus of you improvising, no backing track is necessary). Contact Dr. Davis at troy.davis@westvalley.edu with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MUSC 039F APPLIED MUSIC: GUITAR
Co-requisite: MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on guitar. This course, intended for music majors, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College, focuses on the individualized study of techniques at West Valley College. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
30285 W 4:15PM - 6:20PM M Razavi/T Davis MU 14 1.00
E Archer Lakhani
NOTE: This section is for instrumental students. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this should be one chorus of a standard, which includes one chorus of you improvising, no backing track is necessary). Contact Dr. Davis at troy.davis@westvalley.edu with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.
31818 W 4:15PM - 6:20PM T Davis MU 12 1.00
C Nicklin/E Archer Lakhani/S Lin
NOTE: This section is for classical instrumental students. Audition required each semester. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Dr. Troy Davis for review at troy.davis@westvalley.edu. Please play the following: 1. 2 major scales and 2 minor scales of your choice. 2. One piece of solo literature for your instrument (this can be a sonata, concerto, solo from a piece of band or orchestral music, in popular or classical styles), Contact Dr. Davis at troy.davis@westvalley.edu with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039G APPLIED MUSIC: VOICE
Co-requisite: MUSC 042. Prerequisite: Audition required each semester. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Scharlach for review at jacque.scharlach@wvm.edu. Please sing the following: One piece from the classical, jazz or musical theater repertoire memorized with accompaniment. Contact Professor Scharlach at jacque.scharlach@wvm.edu with problems or question, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.
30287 T 4:00PM - 6:05PM J Scharlach MU 12 1.00
E Archer Lakhani/J Scharlach
J Suess/M Linduska/T Davis
NOTE: Co-requisite: MUSC 042. Audition required each semester. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link to Professor Scharlach for review at jacque.scharlach@wvm.edu. Please sing the following: One piece from the classical, jazz or musical theater repertoire memorized with accompaniment. Contact Professor Scharlach at jacque.scharlach@wvm.edu with problems or question, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester constitutes the audition for continuing students, by which students must receive a C or higher. Students receiving less than a C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039H APPLIED MUSIC: COMMERCIAL MUSIC PRODUCTION
Prerequisite: Audition to demonstrate collegiate level achievement in music production. This course, intended for the Music Department Career Education Programs at West Valley College, focuses on the individualized study and development of music production techniques. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of music production for commercial purposes. Achievement is evaluated through a presentation of original music production before a jury of music faculty. Transfer: CSU/UC
30288 W 4:15PM - 6:20PM M Razavi/T Davis MU 14 1.00
E Archer Lakhani/J Forehan
J Hanson/M Lande/R Sinclair
C Nicklin
NOTE: This course does NOT fulfill music major requirements for transfer or AA. No later than the first week of the semester, students must verify eligibility by contacting Jeff Forehan (jeff.forehan@westvalley.edu) for the Commercial Music Production Certificate OR Robert Sinclair (robert.sinclair@westvalley.edu) for the Creating Music for Film, TV and Gaming Certificate

MUSC 042 CONCERT CHOIR
Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC
1.00
30289 TTh 2:05PM - 3:30PM L De La Rosa NY 12 1.00
NOTE: No audition necessary. Audition requirement is being waived to provide greater access to students.

MUSC 044A MUSICAL THEATER & OPERA SCENES: COMIC OPERA
Advisory: MUSC 033A or 033B AND THEA 040A. This course provides students the opportunity to apply vocal and theatrical skills necessary for a staged performance in the opera and musical theater genres. Literature focuses primarily on comic opera though other genres may be included in performance. Audition required. Pass/No Pass Option. Transfer: CSU/UC
N 30290 TTh 7:10PM - 9:15PM Scharlach/Davis MU 14 2.00
SECTION #30290 BEGINS 02/06/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. Class meeting time is for the lecture and lab. Lab portion meets T from 8:20PM - 9:15PM and Th from 7:10PM - 9:15PM. Main Stage Musical Theater Production Audition sign-ups are Jan. 30, Feb. 1, 2. In-person auditions will be held one-on-one starting at 7 PM Monday-Thursday in the Campus Theater (TA25). Sign up for an audition time slot on WVC Theater website. westvalley.edu/academics/theater/auditions.html. Audition Overview: Monday: Monologues (if prepared) and Vocal Call, bring 16-32 bars of prepared song; Wednesday & Thursday: Callbacks for Main Stage. For musical title and additional information please visit www.westvalley.edu/academics/theater

MUSC 044B MUSICAL THEATER & OPERA SCENES: VERISMO
Advisory: MUSC 033A or MUSC 033B and THEA 040A. This course provides students the opportunity to apply vocal and theatrical skills necessary for a staged performance in the opera and musical theater genres. Literature focuses primarily on verismo opera though other genres may be included in performance. Audition required. Pass/No Pass Option. Transfer: CSU/UC
N 30291 TTh 7:10PM - 9:15PM Scharlach/Davis MU 14 2.00
SECTION #30291 BEGINS 02/06/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. Class meeting time is for the lecture and lab. Lab portion meets T from 8:20PM - 9:15PM and Th from 7:10PM - 9:15PM. Main Stage Musical Theater Production Audition sign-ups are Jan. 30, Feb. 1, 2. In-person auditions will be held one-on-one starting at 7 PM Monday-Thursday in the Campus Theater (TA25). Sign up for an audition time slot on WVC Theater website. westvalley.edu/academics/theater/auditions.html. Audition Overview: Monday: Monologues (if prepared) and Vocal Call, bring 16-32 bars of prepared song; Wednesday & Thursday: Callbacks for Main Stage. For musical title and additional information please visit www.westvalley.edu/academics/theater
MUSC 044C  MUSICAL THEATER & OPERA SCENES: MID-20TH CENTURY MUSICALS
Advisory: MUSC 033A or MUSC 033B and THEA 040A. This course provides students the opportunity to apply vocal and theatrical skills necessary for a staged performance in the opera and musical theatre genres. Literature focuses primarily on musical theatre of the mid-20th Century though other genres may be included in performance. Audition required. Pass/No Pass Option. Transfer: CSU/UC
N 30292  TTh 7:10PM - 9:15PM Scharlach/Davis MU 14  2.00 SECTION #30292 BEGINS 02/06/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. Class meeting time is for the lecture and lab. Lab portion meets T from 8:20PM - 9:15PM and Th from 7:10PM - 9:15PM. Main Stage Musical Theater Production Audition sign-ups are Jan. 30, Feb. 1, 2. In-person auditions will be held one-on-one starting at 7 PM Monday-Thursday in the Campus Theater (TA25). Sign up for an audition time slot on WVC Theater website. westvalley.edu/academics/theater/auditions.html. Audition Overview: Monday: Monologues (if prepared) and Vocal Call, bring 16-32 bars of prepared song; Wednesday & Thursday: Callbacks for Main Stage. For musical title and additional information please visit www.westvalley.edu/academics/theater

MUSC 044D  MUSICAL THEATER & OPERA SCENES: MODERN MUSICALS
Advisory: MUSC 033A or MUSC 033B and THEA 040A. This course provides students the opportunity to apply vocal and theatrical skills necessary for a staged performance in the opera and musical theatre genres. Literature focuses primarily on modern musical theatre though other genres may be included in performance. Audition required. Pass/No Pass Option. Transfer: CSU/UC
N 30293  TTh 7:10PM - 9:15PM Scharlach/Davis MU 14  2.00 SECTION #30293 BEGINS 02/06/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. Class meeting time is for the lecture and lab. Lab portion meets T from 8:20PM - 9:15PM and Th from 7:10PM - 9:15PM. Main Stage Musical Theater Production Audition sign-ups are Jan. 30, Feb. 1, 2. In-person auditions will be held one-on-one starting at 7 PM Monday-Thursday in the Campus Theater (TA25). Sign up for an audition time slot on WVC Theater website. westvalley.edu/academics/theater/auditions.html. Audition Overview: Monday: Monologues (if prepared) and Vocal Call, bring 16-32 bars of prepared song; Wednesday & Thursday: Callbacks for Main Stage. For musical title and additional information please visit www.westvalley.edu/academics/theater

MUSC 049  SYMPHONIC BAND
This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC
N 30294  MW 12:30PM - 1:55PM T Davis MU 14  1.00
NOTE: An audition is required before you can register for this course. Please contact Dr. Troy Davis to schedule an audition. troy.davis@westvalley.edu

MUSC 051  JAZZ BAND
Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC
N 30295  TTh 12:30PM - 2:30PM T Davis MU 14  2.00
NOTE: An audition is required before you can register for this course. Please contact Dr. Troy Davis to schedule an audition. troy.davis@westvalley.edu. Class meeting time is for the lecture and lab. Lab portion meets T from 1:25PM - 2:30PM and Th from 12:30PM - 2:30PM.

MUSC 052A  JAZZ COMBO: EARLY
Advisory: MUSC 051 or MUSC 061. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform early styles of jazz. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 30296  W 6:35PM - 9:45PM K Strom MU 14  1.00

MUSC 052B  JAZZ COMBO: SWING
Advisory: MUSC 051 or MUSC 061. This course focuses on small group playing in the jazz idiom. Students have the opportunity to concentrate on the performance of swing. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 30297  W 6:35PM - 9:45PM K Strom MU 14  1.00

MUSC 052C  JAZZ COMBO: BEBOP
Advisory: MUSC 051 or MUSC 061. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform bebop. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 30298  W 6:35PM - 9:45PM K Strom MU 14  1.00

MUSC 052D  JAZZ COMBO: FUSION
Advisory: MUSC 051 or MUSC 061. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform jazz fusion. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 30299  W 6:35PM - 9:45PM K Strom MU 14  1.00

MUSC 053A  CHAMBER MUSIC: EARLY
Advisory: MUSC 033A or MUSC 033B and THEA 040A. This course provides the opportunity to perform in small and diverse instrumental and/or vocal chamber ensembles. The literature performed in this course is primarily from the early eras of music history (Medieval, Renaissance, Baroque). Pass/No Pass Option. Transfer: CSU/UC
N 30300  Th 3:50PM - 7:00PM C Nicklin MU 14  1.00

MUSC 053B  CHAMBER MUSIC: CLASSICAL
Advisory: MUSC 042 or MUSC 048 or MUSC 049. This course provides students the opportunity to perform in small and diverse instrumental and/or vocal chamber ensembles. The literature performed in this course is primarily from the classical eras of music history (Classical, Romantic). Pass/No Pass Option. Transfer: CSU/UC
N 30301  Th 3:50PM - 7:00PM C Nicklin MU 14  1.00

MUSC 054  HISTORY OF ROCK AND ROLL MUSIC
This course covers the history of Rock and Roll music from its inception in the mid 40’s through the punk movement of the late 70’s and beyond. This course examines the relationship between music, musicians, and society during this period. Pass/No Pass Option. Transfer: CSU/UC
O 30302  MW 10:55AM - 12:20PMJ Forehan MU 12  3.00
O 30303  R Dotson ONLINE 3.00 SECTION #30303 BEGINS 02/22/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 055  WORLD MUSIC
World Music covers the developments in music from a non-Western perspective and the influence of various cultures, including African, South American, and Caribbean, on the music of today. Course materials are selected from specific styles of folk, popular and art music, which are examined through the study of: the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC
O 30304  R Dotson ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

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• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MUSC 057  HISTORY AND CULTURE OF HIP-HOP
This course presents the development of hip-hop as a musical style and cultural movement. Students have the opportunity to examine key figures in hip-hop, institutions, and social settings through reading, electronic media, videos, and hands-on projects. Students also have the opportunity investigate how hip-hop culture is not only a source of entertainment, but also a medium that provides commentary regarding social, economic, political and cultural issues dealing with identity, cultural genocide, misogyny, racism, class-ism, materialism, freedom of speech and sexuality. Pass/No Pass Option. Transfer: CSU/UC

O 30305  P Harris  ONLINE 3.00
SECTION #30305 BEGINS 02/22/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

MUSC 063B  COMMERCIAL MUSIC PRODUCTION
Advisory: MUSC 063A. This is a project based course providing advanced training in MIDI programming and editing techniques. The course covers advanced DAW sequencing, signal processing, and recording in an industry-specific DAW environment of either Logic Pro or ProTools. Pass/No Pass Option. Transfer: CSU

30306  TTh 10:55AM - 1:25PM J Forehan FOX 105 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:00PM - 1:25PM.

MUSC 065B  RECORDING ARTS II
Advisory: MUSC 065A. This is the second of a three-part series of recording arts classes. MUSC 065B is an intermediate class in the audio recording arts, covering multi-track recording and overdubbing, outboard and onboard signal processing, use of patch bays, mixing, automation, and commercial music production. Pass/No Pass Option. Transfer: CSU

30307  F 9:20AM - 2:45PM J Forehan FOX 105 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM.

MUSC 066  DIGITAL AUDIO AND NOTATION
This course focuses on the basics of MIDI, music notation, the digital audio workstation, and digital audio terminology using industry standard technology. This course is required for the AA in Music and the Creative Music for Film, TV and Gaming Certificate. Pass/No Pass Option. Transfer: CSU

H 30308  Staff ONLINE 1.00
+ LAB W 6:30PM - 8:00PM Staff FOX 105
NOTE: Students are welcome to access ProTools and Sibelius at the West Valley College Digital Music Center, Fox 105. Otherwise students must either own or have access to ProTools and Sibelius (academic subscription) for this course. This is a HYBRID CLASS that meets IN-PERSON and ONLINE. This class meets in person 6:30-8:00 PM on Wednesday, February 1; Wednesday, March 8; Wednesday, April 5; and Wednesday, May 3 in Fox 105. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Scheduled meetings will also be offered with Zoom and recorded. Find instructor contact information at westvalley.edu/faculty

MUSC 067B  CREATING MUSIC FOR FILM, TV AND GAMING: TECHNIQUES
Advisory: MUSC 067A. This course is for music producers, music creators and songwriters. Students have an opportunity to utilize tools of the modern music studio and create music for varied media genres. Topics include creating a session template, the spotting session, cue sheets, stem deliveries, designing longer cues, media songwriting, layering scoring techniques, and systems for organizing studio production. Pass/No Pass Option. Transfer: CSU/UC

O 30309  R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find Instructor contact information at westvalley.edu/faculty

MUSC 069B  SONGWRITING, LEVEL 2
Prerequisite: MUSC 069A. This course explores the process of songwriting. Songs are analyzed for chord structure, form, rhythm, melody, harmony, and lyrics. Original compositions and performances are expected from all students. Pass/No Pass Option. Transfer: CSU/UC

30310  MW 1:05PM - 3:35PM J Forehan FOX 105 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 2:16PM - 3:35PM.

H 30958  W Bowers-Gachesa ONLINE 3.00
SECTION #30958 BEGINS 02/21/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START class. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NUTR 015  HUMAN NUTRITION
This course discusses the basic scientific principles as they apply to nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC

30959  TTh 9:20AM - 10:45AM W Bowers-Gachesa PE 2 3.00
30960  TTh 10:55AM - 12:20PM W Bowers-Gachesa PE 2 3.00
O 30958  W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets regularly M 6:40-10:30pm. Other days and times are scheduled for dress rehearsals and performances.

NUTR 020  WORLD FOOD CUSTOMS AND NUTRITION
This course considers food as a source of nutrients as well as an integral part of people’s cultures. As such, the course examines food intake patterns, food customs, and nutritional status of people from various racial, regional, and religious backgrounds of the world from an evolutionary and ecological perspective. Other topics include the exploration of contemporary health problems related to food and nutrition, and the discussion of different approaches to dealing with these challenges through community development and other intervention strategies. Pass/No Pass Option. Transfer: CSU/UC

O 30963  W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

NUTR 022  SPORTS NUTRITION
This course is designed specifically for the fitness specialist or enthusiast who wants a basic understanding of nutritional principles as they relate to exercise and sport. Emphasis is placed on understanding the role of nutrients in physical performance. Body composition, precompetition meals and the efficiency of ergogenic aids are also discussed. Pass/No Pass Option. Transfer: CSU/UC

O 30962  W Bowers-Gachesa ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

OCEA 010  INTRODUCTION TO OCEANOGRAPHY
This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

30441  TTh 10:55AM - 1:55PM Staff SM 49 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 12:30PM - 1:55PM.
30442  MW 5:30PM - 8:30PM Staff SM 49 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:05PM - 8:30PM.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
PARALEGAL

PARA 018  LEGAL ANALYSIS
This course covers how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to a client’s facts. Transfer: CSU
A 30067 Th 6:00PM - 8:25PM E Lindenbaum ONLINE 2.00
SECTION #30067 BEGINS 02/02/23 CLASS ENDS 05/04/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 021  INTRODUCTION TO AMERICAN LAW
This course provides an overview of major substantive areas of American Law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU
A 30068 M, W 6:00PM - 9:10PM R Valdez, S Hopkins ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 022A  PRE-TRIAL PROCEDURES
Prerequisite: PARA 022. This course provides an in-depth and hands-on study of the pre-trial process. The course covers the discovery process, settlement, pre-trial motions, trial preparation, and case management. Transfer: CSU
A 30069 S Hopkins ONLINE 1.50
SECTION #30069 BEGINS 01/30/23 CLASS ENDS 03/20/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 023  LEGAL RESEARCH AND WRITING
Prerequisites: PARA 018 and PARA 019 and PARA 068. This course provides an in-depth study of the skills required by the paralegal to do legal research. The primary emphasis of the course is on how to find statutes and case law applicable to a legal issue. The course also covers analytical skills needed to create a research plan and to communicate research results. Transfer: CSU
A 30070 D Doermann ONLINE 2.00
SECTION #30070 BEGINS 01/30/23 CLASS ENDS 05/08/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 024A  WRITING FOR LAW PRACTICE
Prerequisites: PARA 018 and PARA 019. This course covers the drafting of legal office communications, both hard-copy and email. Topics covered include legal memoranda, persuasive writing, in-house documents, and correspondence. The emphasis is on improving writing, editing, formatting, and communication skills. Transfer: CSU
A 30074 S Hopkins ONLINE 1.50
SECTION #30074 BEGINS 04/03/23 CLASS ENDS 06/22/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 025  LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY
This course provides an in-depth study of the ethical rules and regulations that govern all personnel in the legal profession. Transfer: CSU
A 30075 S Hopkins ONLINE 1.50
SECTION #30075 BEGINS 04/03/23 CLASS ENDS 05/22/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 029A  PARALEGAL EMPLOYMENT PREPARATION
Prerequisite: PARA 019. This course focuses on job hunting techniques for obtaining paralegal employment and the skills needed to survive and thrive as a paralegal. Pass/No Pass Only. Transfer: CSU
A 30076 S Hopkins ONLINE 1.00
SECTION #30076 BEGINS 04/17/23 CLASS ENDS 05/22/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 029B  PARALEGAL INTERNSHIP
Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass/No Pass Only. Transfer: CSU
A 30077 S Hopkins OFFCMP 2.00
SECTION #30077 BEGINS 02/21/23 CLASS ENDS 05/23/23
NOTE: Students will be contacted on the first day of class.

PARA 036  WILL DRAFTING AND BASIC ESTATE PLANNING
This course introduces basic will drafting and estate planning procedures. Other topics include the terminology, statutes, and case law applicable to this area of law as well as will drafting and other documents related to dispositions of property. Transfer: CSU
A 30079 M Merma ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 043  LAW OFFICE MANAGEMENT
This course is designed to introduce the student to the composition of, and the functions performed in, a law office on a day-to-day basis. It includes an in-depth review of various time keeping, accounting, and records management systems. In addition, it explores the use of various types of computers and other business machines found in a law office and the different types of software that are utilized. Transfer: CSU
A 30080 Th 6:00PM - 9:10PM D Doermann ONLINE 2.00
SECTION #30080 BEGINS 01/28/23 CLASS ENDS 03/13/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days Th, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 065B  MICROSOFT WORD FOR THE LAW OFFICE
This course covers the preparation of legal documents, such as contracts, wills, and pleadings, using Microsoft Word features that apply to the law office. Transfer: CSU
A 30081 W 6:00PM - 9:10PM S Dawkins ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PARA 068  COMPUTER ASSISTED LEGAL RESEARCH
Advisory: PARA 019. This course covers the basic skills needed to do effective legal research online using either the Internet or a fee-based legal research service, such as Westlaw or LEXIS. Pass/No Pass Only. Transfer: CSU
A 30082 T 6:00PM - 9:10PM R Valdez ONLINE 1.50
SECTION #30082 BEGINS 03/21/23 CLASS ENDS 05/22/23
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.

**CLASS INFORMATION — Spring 2023**

**PARA 092 TRADEMARK PROSECUTION**
This class provides an in-depth review of the legal framework of trademarks and hands-on experience with trademark prosecution. Transfer: CSU

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NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times: 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PARK MANAGEMENT**

**PMGT 010 INTRODUCTION TO PARK MANAGEMENT**
This course provides an introduction to public land management and the history of environmental thought to the creation of the world's first protected public parks and forests. The student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. The course invites students to discover the variety of city, county, state, regional open space, and federal land management agencies, their missions, employment opportunities and current issues. Transfer: CSU

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<th>Course</th>
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<td>30862 MW</td>
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**PMGT 011 PARK COMMUNICATIONS**
This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU

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<td>30864 MW</td>
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<td>H McFarland</td>
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**PMGT 012A BASIC OUTDOOR SKILLS**
This course introduces the student to those skills necessary to camp and backpack using environmentally sensitive methods. Topics include equipment selection and use, wilderness medicine, navigation, planning and those skills necessary for the backcountry traveler. Field trips will be completed based on the current health and safety requirements at the time of the trips. Transfer: CSU

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NOTE: This is a HYBRID class that meets ONLINE and IN-PERSON. The ONLINE portion of this class meets in the SYNCHRONOUS learning modality. Days W, Times: 6:00PM-9:30PM. Class meeting time is for the lecture and lab. Lab portion meets W from 8:00PM - 9:30PM. The remaining portion of this class meets IN-PERSON for Field Trips: 4/8/2023; 4/22-23/2023; 5/12-14/2023.

**PMGT 012B BACKCOUNTRY TECHNICAL RESCUE**
This course provides the student the opportunity to develop basic skills necessary to rock climb and perform a basic rescue. Skills taught include how to use climbing and rescue equipment, establishing anchors, rock climbing, rappelling, and rope rescue. This course follows State Fire Marshall’s L.A.R.R.O. training curriculum with additional content relating to backcountry/wilderness settings. Pass/No Pass Option. Transfer: CSU

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**PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES**
This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in the relation to natural resources, their present predication, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU

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SECTION #31158 BEGINS 02/06/23 CLASS ENDS 02/10/23
SECTION #30926 BEGINS 03/27/23 CLASS ENDS 03/31/23

**PMGT 015C INTRODUCTION TO PARK MAINTENANCE**
This course is an introduction to park maintenance skills and management. Students have opportunities to learn basic skills in the following subjects: carpentry, plumbing, electrical, concrete, painting, and drywall construction. Other topics include selecting materials, tool use and application, project planning, and interpreting plans. Students also have opportunities to learn how to integrate safety into park maintenance operations and learn the basic principles and methods of managing a park maintenance operation. Transfer: CSU

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NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 10:15AM - 4:40PM.

**PMGT 017 BASIC HORTICULTURE FOR PARKS**
This course is designed for students in both park management and other similar disciplines, emphasizing studies in horticulture. This course provides an overview with various aspects of the use of plants and trees in public land management. Additional topics include native plants, invasive plants, plant biology and disease, restoration and sustainable use of plants in the environment. Transfer: CSU

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**PMGT 020A EMPLOYMENT PREPARATION**
Prerequisite: PMGT 015A & 015B & 015C (for Park Management students); or GIST 016A & 016C & 016E (for Geospatial Technology students); or AVIA030A & 030B & 030C & 030D (for UAS Technology students). Co-Requisite: PMGT 020B
This course is designed to provide students with the requisite experience in the development of resumes, background investigations, digital portfolio and interviewing skills and grant writing. Transfer: CSU

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NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times: 4:45PM-5:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**PMGT 020B INTERNSHIP**
Co-requisite: PMGT 020A. In this course, students have the opportunity to apply the knowledge and skills acquired in either the Park Management, Geospatial or UAS Technology Programs. The students, supervisor, and faculty agree upon and establish objectives that students are to achieve during this practical experience in Park Management, Geospatial or UAS Technology. Students have the opportunity to focus on the benchmarks specific to their discipline of choice. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU

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**PMGT 023 POWERSAWS**
This course is designed to meet training requirements to work as a power saw operator. The cutting techniques and procedures are applicable to most geographic areas of the country. Students have the opportunity to learn powersaw mechanics and basic field maintenance, powersaw operation including brush clearing, limbing, bucking, and basic felling of small trees. Successful students may receive the S-212 Wildfire Powersaw certificate. Pass/No Pass Option. Transfer: CSU

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SECTION #31158 BEGINS 02/06/23 CLASS ENDS 02/10/23
SECTION #30926 BEGINS 03/27/23 CLASS ENDS 03/31/23

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
PHILOSOPHY

PHIL 001 INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, or mind. Transfer: CSU/UC

PHIL 002 INTRODUCTION TO LOGIC
This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC

PHIL 003 INTRODUCTION TO ETHICS
Prerequisite: ENGL 001A. This course critically analyzes questions of value (what's good and bad) and obligation (what's right and wrong). It explores the ethical systems of Plato, Aristotle, Confucius, Epicurus, Kant, utilitarianism, Sartre, and feminism. These ethical systems are applied to contemporary ethical problems and social issues, such as abortion, capital punishment, feminism, euthanasia, animal rights, and racism. Much of the course is devoted to critical thinking and writing skills. The course requires the student to write a sequence of ethical "position papers," which are evaluated for both qualities of analysis and English composition skills. Transfer: CSU/UC

PHIL 004 COMPARATIVE RELIGIONS
This course is an introduction to the critical, comparative study of religion. The student is introduced to the responses offered by the major Western and non-Western religions to perennial problems of human existence. Major topics include: characterization of the religious vs the secular point of view; arguments in favor of the religious stance; arguments in opposition to the religious stance; the relationship of religion to science, ethics, and philosophy; the nature and validity of religious knowledge; the beliefs of major world religions and how these beliefs are expressed; how different religious beliefs affect the culture and history of European, Arabic, and Asian peoples. The religions covered include Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam. Pass/No Pass Option. Transfer: CSU/UC

PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING
Prerequisite: MATH 002 or PHYS 001. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

PHYS 002A GENERAL PHYSICS - MECHANICS
Prerequisite: MATH 002 or MATH 004. Advisory: PHYS 001. This is a trigonometry-based first course in Physics for majors in subjects other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, fluid mechanics, and simple harmonic motion. Concepts and problem solving are emphasized. Transfer: CSU/UC

PHYS 002B GENERAL PHYSICS - ELECTRICITY AND MAGNETISM
Prerequisite: PHYS 002A. This is a trigonometry-based course in Physics for majors in subjects other than engineering or the physical sciences. The course covers electricity, magnetism, optics, atomic physics, nuclear physics, special relativity, mechanical waves, and sound. Concepts and problem solving are emphasized. Transfer: CSU/UC

PHYS 004A ENGINEERING PHYSICS - MECHANICS
Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Mechanics is the first course in the engineering physics series. It covers vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM
Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester physics sequence, intended for students majoring in physical sciences and engineering. Core topics include electrostatics (electric fields, Gauss's Law, electric potential, capacitors and dielectrics), magnetism (applications of Ampere's Law, induction and Faraday's Law of Induction, magnetic properties of matter), DC and AC circuits (direct current, resistance, electromotive force, alternating currents), and Maxwell's equations. Transfer: CSU/UC
PHYS 004C - ENGINEERING PHYSICS - LIGHT, HEAT AND WAVES
Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS 004A and PHYS 004B constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concepts of entropy, the nature and propagation of light, the laws of refraction and reflection for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Problem solutions using calculus is emphasized. Transfer: CSU/UC

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<th>Instructor</th>
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<tr>
<td>30461</td>
<td>TTh</td>
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<td>SM 46</td>
<td>5.00</td>
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<tr>
<td>30462</td>
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<td>2:05PM - 5:15PM</td>
<td>Staff</td>
<td>SM 46</td>
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PHYS 010 - CONCEPTUAL INTRODUCTION TO PHYSICS

This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course to experience the phenomena discussed in lecture. Transfer: CSU/UC

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<tr>
<td>30463</td>
<td>TTh</td>
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<td>SM 47</td>
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<tr>
<td>30464</td>
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<td>2:05PM - 5:15PM</td>
<td>S Koons</td>
<td>SM 46</td>
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POLITICAL SCIENCE

POLI 001 - AMERICAN GOVERNMENT

This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one’s role in a democratic government. Transfer: CSU/UC

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<td>N Gutierrez</td>
<td>LASS 20</td>
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<tr>
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<tr>
<td>30312</td>
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<tr>
<td>30311</td>
<td>J Kelly</td>
<td>ONLINE</td>
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<td>30323</td>
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PSYCHOLOGY

PSYC 001 - GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

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<th>Instructor</th>
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<td>30524</td>
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<td>SECTION 30524 BEGINS 04/04/23 CLASS ENDS 05/12/23</td>
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<td>30525</td>
<td>ONLINE</td>
<td>SECTION 30525 BEGINS 04/04/23 CLASS ENDS 05/12/23</td>
<td>ONLINE 3.00</td>
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Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001 and MATH 010. This course surveys psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the sub-disciplines in psychology. In the laboratory students have the opportunity to conduct experimental and non-experimental research in a variety of areas. Data collected from research conducted during laboratory sessions are analyzed with statistical software. In addition, a computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context is behavioral. Transfer: CSU/UC.

O 30523 M Reed ONLINE 3.00
30528 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
+ LAB TTh 2:05PM - 3:30PM J Bautista FOX 104
N 30529 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
+ LAB TTh 7:35PM - 9:00PM J Bautista FOX 104

PSYC 002H HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental Psychophysiology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC.

O 30530 TTh 12:30PM - 1:55PM J Bautista LASS 23 4.00
+ LAB TTh 2:05PM - 3:30PM J Bautista FOX 104
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors program, please go to: westvalley.edu/honors.
N 30531 TTh 6:00PM - 7:25PM J Bautista LASS 23 4.00
+ LAB TTh 7:35PM - 9:00PM J Bautista FOX 104
NOTE: You must be an Honors student to register for this course.
For information about joining the Honors program, please go to: westvalley.edu/honors.

PSYC 007 PHYSIOLOGICAL PSYCHOLOGY
Prerequisite: PSYC 001. This course provides an introduction to the scientific study of the physiological substrates of behavior and its fundamental role in the neurosciences. Among the areas covered are physiological, hormonal, and neurochemical mechanisms, and brain-behavior relationships underlying sensation, perception, regulatory processes, emotion, learning, memory, and psychological disorders. Transfer: CSU/UC.

O 30840 M Reed ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class has (1) MANDATORY ONLINE FINAL EXAM that meets ONLINE in the SYNCHRONOUS learning modality on THURSDAY 5/25/23 9:40am-11:40am, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage.

PSYC 009 PSYCHOLOGY OF WOMEN: A MULTICULTURAL PERSPECTIVE
Advisory: PSYC 001. This course introduces the student to the sex-role development of women in terms of the biosocial and cultural factors involved in intellectual and personal-emotional functions. Examinations of psychological research and theory focus on multicultural factors, that is gender as it relates to race, class, culture and ethnicity in United States society. (Satisfies the Cultural Diversity requirement for the Associate Degree). Pass/No Pass Option. Transfer: CSU/UC.

O 30533 M Reed ONLINE 3.00
SECTION #30533 BEGINS 02/07/23 CLASS ENDS 05/04/23
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The class has (3) MANDATORY ONLINE EXAMS that meet ONLINE in the SYNCHRONOUS learning modality on THURSDAY EVENINGS 3/9/23, 4/6/23, and 5/4/23 from 7:00PM-8:30PM, please see instructor's website. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage.
REAL ESTATE

RLST 090  PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson’s license and for a Real Estate Broker’s license. Pass/No Pass Option. Transfer: CSU
0 30211  L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 091  REAL ESTATE PRACTICE
Advisory: RLST 090. Real Estate Practice is an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson’s license and for a Real Estate Broker’s license. Pass/No Pass Option. Transfer: CSU
0 30212 T 6:50PM - 10:00PM A Hatter ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days T, Times 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 093A  LEGAL ASPECTS OF REAL ESTATE I
Advisory: RLST 090. This is a fundamental real estate law course covering the basic understanding, background, and terminology necessary for advanced study in specialized real estate courses. This course is designed for students with little or no training or experience in real estate law. The purpose of the course is to introduce students to legal issues that arise in real estate and to enable students to identify, interpret, and solve fundamental legal problems inherent in real estate transactions and in the real estate profession.
This course summarizes information required for the State of California real estate license examinations. This course also applies towards the educational requirements for a California Real Estate Broker’s license, and can also be applied as an elective for the Real Estate Salesperson’s license requirements. Pass/No Pass Option. Transfer: CSU
0 30213 M 6:50PM - 10:00PM L Shoemaker ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 6:50PM-10:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

RLST 094C  REAL ESTATE APPRAISAL PRINCIPLES AND PROCEDURES
Advisory: RLST 090. This introductory real estate appraisal course meets both California Office of Real Estate Appraisers (OREA) and California Bureau of Real Estate (BRE) educational requirements. This course satisfies the OREA Basic Appraisal Principles requirement with 30 hours of principles and 15 hours of procedures instruction. This course also applies to the educational requirements for the California BRE real estate broker’s and real estate salesperson’s license. With a focus on single-family residential property, students have an opportunity to learn the basic appraisal principles and influences in real estate valuation. Students also have an opportunity to learn the skills for gathering information to form an opinion based on reasoned judgment of the value of real estate. Pass/No Pass Option. Transfer: CSU
0 30218  M Boxberger ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SIGN LANGUAGE

to see American Sign Language & Dual Enrollment

SOCIAL JUSTICE STUDIES

SJST 001  INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES
The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socioeconomic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the United States, during the 1950s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline to provide a relevant education in contrast to ethno-centrism, eurocentrism, and white supremacy in the U.S. Course materials encourage the use of applied methodologies in Social Justice and Ethnic Studies in order to provide a depth of insight into struggles, and mobilization strategies for equity, self-determination, liberation, decolonization, and anti-racism. Transfer: CSU/UC
30420 MW 12:30PM - 1:55PM R Cisneros-Diaz LASS 48 3.00
31791  D Gray ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ENGL 001B  CRITICAL THINKING THROUGH LITERATURE
Prerequisite: ENGL 001A. English 001B introduces students to literary analysis with an emphasis on critical thinking, close reading, and analytical writing skills. This course introduces representative works from major genres and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. This course covers formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops proficiency in research skills, literary criticism, and the composition of essays that synthesize multiple sources. Transfer: CSU/UC
31047 TTH 12:30PM - 1:55PM L Burrell LASS 48 3.00
NOTE: Social Justice Studies focus

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
SOCIETY

SOCI 001  INTRODUCTION TO SOCIOLOGY
This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin; race/color/ethnicity, social class, gender/sexuality/women’s studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

SECTION #30336 BEGINS 03/20/23 CLASS ENDS 05/26/23
30336   J Ho ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Social Justice Studies focus

SOCI 002  SOCIAL PROBLEMS
This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. This honors course emphasizes on analytical writing and exploring the field through reading primary sociological research. Transfer: CSU/UC

SECTION #30335 BEGINS 03/20/23 CLASS ENDS 05/26/23
30335 MW 10:55AM - 12:20PM J Ho LASS 22  3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

SOCI 003  SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE
This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC

SECTION #30333 BEGINS 02/22/23 CLASS ENDS 05/17/23
30333 T DeHaan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SOCI 020  SOCIOLOGY OF RACE AND ETHNICITY
This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC

SECTION #30339 BEGINS 03/20/23 CLASS ENDS 05/17/23
30339 TTh  12:30PM - 1:55PM A Castillo LASS 22  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SOCI 028  SOCIOLOGY OF GENDER
The course pursues sociological analyses of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender expectations and practices. It focuses macro-analyses of how social institution shape gender and micro-analyses of how individuals are socialized and how they “do” and practice gender. Pass/No Pass Option. Transfer: CSU/UC

SECTION #30340 BEGINS 03/20/23 CLASS ENDS 05/26/23
30340 J Ho ONLINE 3.00
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
SOCI 040 MARRIAGE AND FAMILY SOCIOLOGY
This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the more recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC
O 30341 J Ho ONLINE 3.00
SECTION #30341 BEGINS 03/20/23 CLASS ENDS 05/26/23
NOTE: This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SOCI 045 SOCIOLOGY OF HUMAN SEXUALITY
The course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC
O 30342 M McNamara ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SPANISH

SPAN 001A BEGINNING SPANISH
This course introduces the fundamentals of Spanish grammar, vocabulary, and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish speaking world. Pass/No Pass Option. Transfer: CSU/UC
30088 MW 12:30PM - 3:00PM Staff FOX 103 5.00
O 30086 MW 6:00PM - 8:30PM J Conza-Roman ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 6:00PM to 8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 001B BEGINNING SPANISH
Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one’s opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC
30085 Th 9:20AM - 11:50AM S Castellini-Patel FOX 103 5.00
O 30087 MW 6:00PM - 8:30PM Staff ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M/W, Times 6:00PM to 8:30PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPAN 002A INTERMEDIATE SPANISH
Prerequisite: SPAN 001B. SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond “survival” needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC
30089 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 002B INTERMEDIATE SPANISH
Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing. The course emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish, Pass/No Pass Option. Transfer: CSU/UC
30090 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 003A ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION
Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students in the course are expected to discuss topics such as culture, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC
30091 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 003B ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION
Prerequisite: SPAN 003A. This course is designed as a continuation of SPAN 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have the opportunity to enhance their knowledge of Spanish grammar and develop detailed specialized vocabulary while emphasizing written and oral composition. The course includes an analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC
30092 TTh 12:30PM - 3:00PM S Castellini-Patel LASS 35 5.00

SPAN 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS
Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses, and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests. Pass/No Pass Option. Transfer: CSU
O 30093 Th 6:00PM - 9:10PM Staff ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days TH, Times 6:00PM to 9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SPAN 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE
Advisory: SPAN 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar. Students have the opportunity to experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos. Pass/No Pass Option. Transfer: CSU
O 30094 Th 6:00PM - 9:10PM Staff ONLINE 3.00
NOTE: This section is taught with students enrolled in NSCS 070B, 31535. Students enrolled in NSCS 070B, 31535, pay tuition fees and can earn degree-applicable units. Students that are interested in skill attainment towards employment or earn hours towards a Certificate of Completion are advised to enroll in the tuition-free class NSCS 070A, 31819.

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
### THEA 014  SURVEY OF FILM: THE STAR WARS TRILLOGIES
This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>30354</td>
<td>T</td>
<td>W. Clay</td>
<td>T</td>
<td>12:30PM - 1:40PM</td>
<td>FOX 107</td>
</tr>
<tr>
<td>30378</td>
<td>J</td>
<td>Allen</td>
<td>F</td>
<td>12:30PM - 1:40PM</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

**SECTION #30354 BEGINS 03/20/23 CLASS ENDS 05/17/23**

**NOTE:** This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

### THEA 015  INTRODUCTION TO FILM STUDIES
Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>30381</td>
<td>E. Rufeisen</td>
<td>F</td>
<td>12:30PM - 1:40PM</td>
<td>ONLINE</td>
</tr>
<tr>
<td>30382</td>
<td>E. Rufeisen</td>
<td>T</td>
<td>12:30PM - 1:40PM</td>
<td>ONLINE</td>
</tr>
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</table>

**SECTION #30381 BEGINS 03/20/23 CLASS ENDS 05/17/23**

**SECTION #30382 BEGINS 03/20/23 CLASS ENDS 05/17/23**

**NOTE:** This is a LATE START course. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### THEA 016  AMERICAN CINEMA
This is an introductory course in film studies examining the history and development of Hollywood and the movie business and their sustained influence on American culture. Students will also have the opportunity to explore the tools of cinematic grammar in creating a universal visual language. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>30394</td>
<td>E. Rufeisen</td>
<td>F</td>
<td>12:30PM - 1:40PM</td>
<td>ONLINE</td>
</tr>
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</table>

**NOTE:** This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### THEA 020A  STUDIO THEATER PRODUCTION WORKSHOP: AMERICAN REPRESENTATIONAL
Prerequisite: Audition/Interview Required. This course provides the analysis and dramatization of acting techniques necessary for the performance of American Representational Theater (1800-1959). Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. This course also provides the student an opportunity to perform in a small, studio style theater. Blocking choices and vocal projection are key elements for study and improvisation. Pass/No Pass Option. Transfer: CSU/UC

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<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>30393</td>
<td>J. Zsadanyi-Yale</td>
<td>MWF</td>
<td>10:55AM - 12:20PM</td>
<td>TA 25</td>
</tr>
</tbody>
</table>

**SECTION #30393 BEGINS 02/06/23 CLASS ENDS 05/17/23**

**NOTE:** This is a LATE START course. This section is taught with asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.

### THEA 022A  PRACTICAL THEATER (SCENE & STAGE) I
This entry-level course provides students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>30392</td>
<td>C. Fischer</td>
<td>TTh</td>
<td>3:45PM - 5:35PM</td>
<td>TA 27</td>
</tr>
</tbody>
</table>

**SECTION #30392 BEGINS 02/07/23 CLASS ENDS 05/17/23**

**NOTE:** This is a LATE START course. This section is taught with students enrolled in NCTH 021A CRN 30935. Students enrolled in THEA 021A CRN 30939, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCTH 021A CRN 30935.

### THEA 022A  PRACTICAL THEATER (COSTUME & MAKEUP) I
This entry-level course provides students the opportunity to gain practical experience in the application of production responsibilities in costume construction, costume maintenance and make-up application. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>30373</td>
<td>A. Zsadanyi-Yale</td>
<td>MW</td>
<td>3:45PM - 5:35PM</td>
<td>TA 27</td>
</tr>
</tbody>
</table>

**SECTION #30373 BEGINS 02/06/23 CLASS ENDS 05/17/23**

**NOTE:** This is a LATE START course. This section is taught with students enrolled in NCTH 022A CRN 30936. Students enrolled in THEA 022A CRN 30373, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCTH 022A CRN 30936.

### THEA 026A  IMPROVISATIONAL THEATRE WORKSHOP
This course explores methods and techniques used to develop spontaneous performance skills in the actor. The types of improvisation covered are the following: partner games, team building, short and long form improv and theater sports. This course culminates in a final class performance open to the public. Pass/No Pass Option.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>30371</td>
<td>L. Lowry</td>
<td>TTh</td>
<td>2:05PM - 3:30PM</td>
<td>TA 25</td>
</tr>
</tbody>
</table>

### THEA 033A  STAGE MOVEMENT
This movement course is like an acting course in motion, a playground for rediscovering uninhibited, child-like freedom in order to stimulate students' imaginations, and open them up to a pervasive sense of playfulness in their work. Through group exercises and devised assignments, students have the opportunity to become more adept at playing in the environment of a scene, creating fully realized characters, and developing their vocabulary in the language of the body. Transfer: CSU

<table>
<thead>
<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>30394</td>
<td>D. Stephens</td>
<td>MW</td>
<td>2:05PM - 3:30PM</td>
<td>TA 25</td>
</tr>
</tbody>
</table>

### THEA 040A  ACTING ONE
This course provides an introduction to acting with an emphasis on one’s personal connection to the character and the scene. The course introduces students to techniques on how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>31793</td>
<td>L. Lowry</td>
<td>TTh</td>
<td>9:20AM - 10:45AM</td>
<td>TA 25</td>
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</tbody>
</table>

<table>
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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>30366</td>
<td>L. Lowry</td>
<td>TTh</td>
<td>10:55AM - 12:20PM</td>
<td>TA 25</td>
</tr>
</tbody>
</table>

### THEA 040B  ACTING TWO
Prerequisite: THEA 040A. This course focuses on the externals an actor uses to create a role. There is continued training in acting skills introduced in THEA 040A with detailed script and character analysis. The course also introduces auditioning and improvisational skills. Pass/No Pass Option. Transfer: CSU/UC

<table>
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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>30368</td>
<td>L. Lowry</td>
<td>MW</td>
<td>10:55AM - 12:20PM</td>
<td>TA 25</td>
</tr>
</tbody>
</table>

### THEA 047A  FUNDAMENTALS OF COSTUME DESIGN
This course is an introduction to the function of theatrical costume and the contribution to the total aesthetic effect of a dramatic production. Design research and principles, costume organization, pattern and construction techniques, sewing equipment use and maintenance, and the function of costume personnel in production work are introduced as a means of developing the individual student's design capabilities, skills, and discipline in costing. Transfer: CSU/UC

<table>
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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>30372</td>
<td>L. Lowry</td>
<td>TTh</td>
<td>10:55AM - 12:20PM</td>
<td>TA 25</td>
</tr>
</tbody>
</table>
THEA 070C  MAINSTAGE THEATER PRODUCTION WORKSHOP: CLASSICAL GREEK AND EUROPEAN
Prerequisite: Audition/Interview Required. This course provides the analysis and dramatization of acting techniques necessary for the performance of Classical Greek and European Theater. This course provides the student an opportunity to perform in a large proscenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students are invited to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC

W 30375  THFS  6:05PM - 10:00PM  A Zadany-Yale  TA  25  3.00
SECTION #30375 BEGINS 02/09/23 CLASS ENDS 05/20/23
NOTE: LATE START In person auditions will be held in the Main Theater (TA 25) starting at 7pm Monday-Thursday Jan 30, 31, Feb 1 & 2. Show up early to fill out an audition form on Monday and Tuesday, Audition Overview: Monday-Monologues (if prepared) and Vocal Call, bring prepared 16-32 bars of song, Tuesday-Dance auditions for musical and cold readings for studio show, Wednesday-Callbacks for studio, Thursday-Callbacks for Musical. Both casts will be announced by Friday WV Theater Facebook page. facebook.com/WVCtheatre/. For play titles and additional information please visit our webpage: westvalley.edu/academics/theater/

NCTH 021A  PRACTICAL THEATER (SCENE & STAGE)
This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews.

30935  TTh  3:45PM - 5:35PM  C Fischer  TA  27  0.00
SECTION #30935 BEGINS 02/07/23 CLASS ENDS 05/17/23
NOTE: This section is taught with students enrolled in THEA 021A, section 30932. Students enrolled in NCTH 021A, section 30935, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class THEA 021A, section 30392 and are required to pay tuition fees.

NCTH 022A  PRACTICAL THEATER (COSTUME & MAKEUP)
This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in costume construction, costume maintenance and make-up application.

30936  MW  3:45PM - 5:35PM  A Zadany-Yale  TA  42  0.00
SECTION #30936 BEGINS 02/06/23 CLASS ENDS 05/17/23
NOTE: This section is taught with students enrolled in THEA 022A, section 30373. Students enrolled in NCTH 022A, section 30936, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class THEA 022A, section 30373 and are required to pay tuition fees.

TUTOR TRAINING
see Continuing Education Courses

WOMEN, GENDER AND QUEER STUDIES

WGQS 001  INTRODUCTION TO WOMEN'S STUDIES
This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the "waves" of women’s rights movements in U.S. history and debates about women’s roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Pass/No Pass Option. Transfer: CSU/UC

O 30421  L Burrill ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/

WGQS 001H  HONORS INTRODUCTION TO WOMEN'S STUDIES
This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the “waves” of women’s rights movements in U.S. history and debates about women’s roles in society. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women's rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women's sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women's labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women's Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women's and gender rights and struggles with a global perspective. Transfer: CSU/UC

O 31159  L Burrill ONLINE 4.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WGQS 003  INTRODUCTION TO GENDER AND QUEER STUDIES
This course introduces concepts and research in the fields of Gender and Queer Studies. Students have the opportunity to conceptualize gender and sexuality as fluid and using an intersectional, social justice-focused approach to identity, study gender and queer theory, and examine cultural norms and social expectations about behavior associated with various sex and gender categories from a variety of societies and historical periods. The course presents cross-cultural and historical perspectives on a continuum of sex and gender identities and sexualities, with a focus on LGBTQ+ identities and their social construction over time. Students analyze legal and social issues in contexts of sex, gender, sexuality, and other intersectional identity categories such as race, ethnicity, class, ability, age, nation of origin, and documentation, language, and housing status. Pass/No Pass Option. Transfer: CSU/UC

O 30423  D Shaw ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
CONTINUING EDUCATION COURSES

NOTE: The courses below are free, noncredit courses. Site locations to non-other adult classes are found on the School of Continuing Education’s website.

www.westvalley.edu/schools/continuing-education/

<table>
<thead>
<tr>
<th>Noncredit Off-Campus Locations</th>
<th>Schedule Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Branham High School 1570 Branham Ln, San Jose</td>
<td>BHS</td>
</tr>
<tr>
<td>Campbell Adult and Community Education - BLACKFORD site 3800 Blackford Ave, San Jose</td>
<td>CACE/BLACKFORD</td>
</tr>
<tr>
<td>Campbell Adult and Community Education - DELMAR site 1224 Del Mar Avenue, San Jose</td>
<td>CACE/DELMAR</td>
</tr>
<tr>
<td>PARS Equality Center 1635 The Alameda, San Jose</td>
<td>PARS</td>
</tr>
<tr>
<td>Santa Clara Adult School 1840 Benton Avenue, Santa Clara</td>
<td>SCAS</td>
</tr>
<tr>
<td>Santa Maria Urban Ministry 778 S. Almaden, San Jose</td>
<td>SMUM</td>
</tr>
<tr>
<td>Silicon Valley CTE 760 Hillsdale Ave., San Jose</td>
<td>SVCTE</td>
</tr>
<tr>
<td>Silicon Valley Adult Education 760 Hillsdale Ave., San Jose</td>
<td>SVAE</td>
</tr>
</tbody>
</table>

ACCOUNTING

NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING

This course gives students the opportunity to develop an understanding of essential bookkeeping functions, debits and credits, the analysis of business transactions, and the classification of items. This course also identifies and explores accounting cycles and cash systems. Students have the opportunity to learn to create a trial balance, adjust entries and reconcile bank statements used in bookkeeping. Students also have the opportunity to develop these skills through various scenarios and the completion of basic procedures using the general journal and ledger; making accounting adjustments, applying the monthly and annual closing processes, creating a post-closing trial balance, and preparing an income statement, a balance sheet and cash flow.

N 30968 T 6:00PM - 9:05PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 01/28/23 - 05/26/23 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING

Advisory: NCBU 001. This course covers the foundation required for success in calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

N 30969 W 6:00PM - 9:05PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, 01/28/23 - 05/26/23 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING

Advisory: BUSN 046B. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students will have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

N 30970 Th 6:00PM - 8:00PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 01/28/23 - 05/26/23 6:00PM-8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 006 QUICKBOOKS: SET-UP AND SERVICES BUSINESS

Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month end procedures.

N 30971 M 6:00PM - 8:10PM V Chand ONLINE 0.00
SECTION #30971 BEGINS 01/30/23 CLASS ENDS 04/17/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 01/30/23 - 04/17/23 6:00PM-8:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 007 QUICKBOOKS: MERCHANDISING AND PAYROLL

Advisory: NCBU 001. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a merchandising company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales receivables, payables products and inventory, and payroll.

N 30972 T 6:00PM - 8:25PM Staff ONLINE 0.00
SECTION #30972 BEGINS 02/21/23 CLASS ENDS 05/23/23
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on M, 02/21/23 - 05/23/23 6:00PM-8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSINESS

NCBU 054 HOW TO START A SMALL BUSINESS

This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

30954 TTh 9:00AM - 10:30AM J Nguyenly CACE DELMAR 0.00
SECTION #30954 BEGINS 02/07/23 CLASS ENDS 03/16/23
NOTE: CACE closed 2/20/23-2/24/23. Campbell Adult and Community Education (CACE) is located at 1224 Del Mar Ave, San Jose, CA 95128

O 30956 T 6:00PM - 7:30PM K Reyes Noguera ONLINE 0.00
SECTION #30956 BEGINS 02/21/23 CLASS ENDS 05/09/23
NOTE: This class is restricted to students participating in the small business incubator program. Please go to https://www.eso-ventures.com/westvalley for more information on how to apply. The class meets ONLINE in the SYNCHRONOUS learning modality and uses Canvas, and students attend via video conference at the following dates and times: T, 6:00pm-7:30pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 056 HOW TO MARKET YOUR SMALL BUSINESS

Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.

30955 TTh 9:00AM - 10:30AM J Nguyenly CACE DELMAR 0.00
SECTION #30955 BEGINS 04/18/23 CLASS ENDS 05/18/23
NOTE: Campbell Adult and Community Education (CACE) is located at 1224 Del Mar Ave, San Jose, CA 95128
EQUIPMENTS and ENDINGS are INTRODUCED.

- Prefixes, suffixes, advanced numbering options, and compressed word begin

and read back English vocabulary at 40 words per minute with 95% accuracy.

mediate-level computer-compatible stenographic theory

ecessary to write

lish vocabulary at 30 words per minute with 90 percent accuracy.

patients and professionals in the medical field. Topics include communication,

Emphasis is on terminology and communication skills for interacting with

Students have the opportunity to further improve their cultural adaptation to

vival skills, and civic operations such as the post office, hospital, and bank.

Students have the opportunity to study and apply beginning-level computer-

vocabulary, concepts, and authentic task-based activities related to daily sur-

students attend via video conference on F, 02/02/23 - 02/24/23 8:15AM-2:15PM. Link to

from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Students have the opportunity to study and apply computer-compatible voice

writing theory language and concepts necessary to write and read back basic

English vocabulary at 120 words per minute with 90 percent accuracy.

Students have the opportunity to study and apply computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and apply writing theory concepts to recognize and create stenographic and voice writing outlines for standard legal terminology and phraseology in addition to general speech and apply writing skills to attain a writing speed of 80-100 words per minute. Juror charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

Students have the opportunity to study and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

Students have the opportunity to study and apply intermediate ESL learners or higher who are seeking a career in the healthcare field. This course gives students the opportunity to develop the listening, speaking, reading, and writing skills needed within the healthcare field. Emphasis is on terminology and communication skills for interacting with patients and professionals in the medical field. Topics include communication, safety, medical emergencies, first aid, and pharmacology.

Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

Students can elect to attend class via video conference or in person in room V10. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.

NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING
Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage, communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

30797 MW 3:30PM - 5:30PM S Vartanian ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 01/30/23 - 05/22/23 3:30PM-5:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—ADAPTED

NCPE 1.30 ADAPTED FITNESS
This non-credit adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30984 TTh 12:30PM - 1:55PM C Ligocki PE 12 0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE
This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

30985 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
30986 TTh 10:55AM - 12:20PM C Ligocki PE 12 0.00

NCPE 1.32 ADAPTED CORE STRETCHING
This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

30987 TTh 9:20AM - 10:45AM C Ligocki PE 12 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20AM-10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

NCPE 1.34 ADAPTED WEIGHT TRAINING
This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30988 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

NCPE 1.35 ADAPTED FUNCTIONAL FITNESS
This non-credit adapted functional fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on the development of core strength, flexibility, and balance. Information is given regarding alternative equipment used for functional training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30990 MWF 12:30PM - 1:55PM E Barrilleaux PE 12 0.00
SECTION #30990 BEGINS 04/03/23 CLASS ENDS 05/23/23

NCPE 1.36 ADAPTED WATER MOVEMENT
This non-credit adapted water movement course is designed to meet the needs of students with disabilities. This course focuses on the effects of water resistance and buoyancy on movement patterns in water. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

30991 MW 12:30PM - 1:55PM E Barrilleaux POOL 0.00
SECTION #30991 BEGINS 04/03/23 CLASS ENDS 05/26/23

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
NCPE 1.37 ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of life-long fitness skills.

30992 MW 7:45AM - 9:10AM C Ligoncki PE 12 0.00 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 7:45AM-9:10AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

30993 MW 2:05PM - 3:30PM E Barrilleaux PE 12 0.00 NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 2:05PM-3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

MUSIC
NCMU 152 ORCHESTRA FOR OLDER ADULTS
This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.

N 30396 M 6:40PM - 7:50PM MU 14 0.00 NOTE: Class meets regularly M 6:40-10:00pm. Other days and times are scheduled for dress rehearsals and performances.

PARENTING
NCPT 122 POSITIVE PARENTING
This course is designed to assist interested persons to develop parenting skills. The course examines the critical stages of child and adolescent development and offers positive suggestions to guide each parent in fostering children’s healthy growth and development. Additional topics include the diverse present-day family styles such as one-parent, step, blended, two-parent, and families with working parents. Individual and unique parenting concerns are also addressed.

N 31021 T 6:30PM - 8:00PM L Frankel BHS B101 0.00 SECTION #31021 BEGINS 02/07/23 CLASS ENDS 01/18/23 NOTE: Class is located at Branham High School, 1570 Branham Ln, San Jose, CA 95118

NCPT 124 PARENTING CHILDREN WITH SPECIAL NEEDS
This course is designed to enhance the skills of parents caring for children with special needs including attention deficit hyperactivity disorder (ADHD); learning disabilities; emotional disorders (anxiety and depression); and physiological childhood illnesses and disabilities. Other topics include parenting foster and adoptive children, and children in the care of relatives.

N 31023 W 6:30PM - 8:00PM Staff BHS B101 0.00 SECTION #31023 BEGINS 02/08/23 CLASS ENDS 01/19/23 NOTE: Class is located at Branham High School, 1570 Branham Ln, San Jose, CA 95118

NCPT 126 SINGLE PARENTING
This course is designed to develop insights into the dynamics of the parent-child relationship in the single parent family. Focus is on the social maturation process as it relates to the unique nature of the single parenting experience. The course addresses the special dynamics single parents confront in raising children both within and outside of the family. Interactions between the family, community, and various social systems are identified and explored.

N 31024 Th 6:30PM - 8:00PM K Hawley-Dubois BHS B101 0.00 SECTION #31024 BEGINS 02/09/23 CLASS ENDS 01/20/23 NOTE: Class is located at Branham High School, 1570 Branham Ln, San Jose, CA 95118

SPANISH
NCSP 070A SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS
Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests.

31819 Th 6:00PM - 9:10PM Staff ONLINE 0.00 NOTE: This section is taught with students enrolled in SPAN 70A, section 30093. Students enrolled in NCSP 70A, section 31819, a tuition-free class, obtain skills towards employment and earn hours towards a Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70A, section 30093 and are required to pay tuition fees.

NCSP 070B SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE
Advisory: SPAN 001A and NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar, and experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, dermatology, and optometry. Medical and cultural topics related to the Latino community include childhood hunger, the role of midwives, and drug abuse among Latinos.

31535 Th 6:00PM - 9:10PM ONLINE 0.00 NOTE: This section is taught with students enrolled in SPAN 70B, section 30094. Students enrolled in NCSP 70B, section 31535, a tuition-free class, obtain skills towards employment and earn hours towards a Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 70B, section 30094 and are required to pay tuition fees.

TECHNICAL THEATER
NCTH 021A PRACTICAL THEATER (SCENE & STAGE) I
This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, lighting, sound, and running crews.

30935 TTh 3:45PM - 5:35PM C Fischer TA 27 0.00 SECTION #30935 BEGINS 02/07/23 CLASS ENDS 05/17/23 NOTE: This section is taught with students enrolled in THEA 021A, section 30932. Students enrolled in NCTH 021A, section 30935, a tuition-free class, can earn job skills and hours towards a technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class THEA 021A, section 30932 and are required to pay tuition fees.

NCTH 022A PRACTICAL THEATER (COSTUME & MAKEUP) I
This entry-level course gives students the opportunity to gain practical experience in the application of production responsibilities in costume construction, costume maintenance and make-up application.

30936 MW 3:45PM - 5:35PM A Zsadanyi-Yale TA 42 0.00 L McPheeters SECTION #30936 BEGINS 02/06/23 CLASS ENDS 05/17/23 NOTE: This section is taught with students enrolled in THEA 022A, section 30373. Students enrolled in NCTH 022A, section 30936, a tuition-free class, can earn job skills and hours towards a technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class THEA 022A, section 30373 and are required to pay tuition fees.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
**CLASS INFORMATION — Spring 2023**

**TUTOR TRAINING**

NCTU 001  GENERAL TUTOR TRAINING

This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings. Topics include communication skills and styles, facilitative teaching, study skills, differentiated learning styles, problem-solving skills, FERRA guidelines, tutoring ethics, conflict resolution strategies, emotional intelligence, and student support services. Students who successfully complete the course are eligible to apply for peer tutor positions; however, course completion does not guarantee employment.

O 30388 F 10:00AM - 11:15AM J Wagner ONLINE 0.00
SECTION #30388 BEGINS 02/10/23 CLASS ENDS 03/24/23
NOTE: This is a class that meets weekly ONLINE in the SYNCHRONOUS learning modality. The class meets at 10:00AM-11:15AM on F, 2/10/23-3/24/23. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**WORKFORCE PREPARATION**

NCWP 202  COMPUTERS FOR BEGINNERS

This course explores fundamental skills to improve digital literacy and responsibly use technology to find, evaluate, organize, create, and share information.

N 31032 MWTh 6:30PM - 8:30PM K Yamada CIL 123 0.00
SECTION #31032 BEGINS 01/30/23 CLASS ENDS 02/16/23

NCWP 204  INTRODUCTION TO THE WINDOWS OPERATING SYSTEM

This course is designed to give students a basic introduction to the Microsoft Windows computer operating system. The course emphasizes hands-on ability to navigate a computer with commonly used features in Microsoft Windows.

N 31033 TTh 6:30PM - 8:35PM K Yamada CIL 123 0.00
SECTION #31033 BEGINS 02/21/23 CLASS ENDS 03/16/23

NCWP 206  INTRODUCTION TO THE MAC OS

This course is designed to give students a basic introduction to the Macintosh computer operating system. The course emphasizes hands-on ability to navigate a computer with commonly used features in the Macintosh operating system.

N 31035 MW 6:30PM - 8:35PM A Yalla-Kodi FOX 104 0.00
SECTION #31035 BEGINS 04/03/23 CLASS ENDS 04/26/23

NCWP 220  INTRODUCTION TO GOOGLE WORKSPACE

This course is designed to introduce students to the Google Workspace cloud-based software, including Google Docs, Sheets, and Slides. The course reviews the basic functionality of each.

N 31043 MW 6:00PM - 8:10PM Staff CIL 123 0.00
SECTION #31043 BEGINS 04/03/23 CLASS ENDS 05/22/23

**OLDER ADULT COURSES**

NCAD 101  STAY FIT FOR OLDER ADULTS

Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

O 31131 M 10:00AM - 11:20AM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 10:00AM-11:20AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 31132 W 10:00AM - 11:15AM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 10:00AM-11:15AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCAD 102  BALANCE AWARENESS FOR OLDER ADULTS

This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

O 31134 F 11:30AM - 12:50PM C Teerlink ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days F, Times 11:30AM-12:50PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCAD 140  FORUM ON LOCAL AND GLOBAL TOPICS

This non-credit course expands the students' knowledge of economic, social, governmental, historical, geographic, and cultural issues. Students also expand communication skills as they expand knowledge of world, national, and local issues and become better informed community members.

31177 M 9:30AM - 10:50AM G Syty MER1WV 0.00
31156 M 9:30AM - 10:50AM B Watson SVRC 0.00
31169 M 10:00AM - 11:20AM H Kim STO1WV 0.00
31162 M 10:00AM - 11:20AM M Hardcastle RWDPA 0.00
31154 M 12:45PM - 2:05PM B Watson PRIN 0.00
O 31137 M 1:00PM - 2:20PM J Masters ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days M, Times 1:00PM-2:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

**NCWP 210  MICROSOFT WORD**

This course is designed to give students an introduction to the Word word-processing application. The course emphasizes hands-on ability to create documents and utilize commonly used features of the Microsoft Word application.

N 31037 MW 6:30PM - 8:35PM A Yalla-Kodi FOX 104 0.00
SECTION #31037 BEGINS 04/03/23 CLASS ENDS 04/26/23

NCWP 212  BEGINNING MICROSOFT EXCEL

This course is designed to give students an introduction to the Microsoft Excel spreadsheet application. The course emphasizes hands-on ability to create spreadsheets and utilize commonly used features of the Microsoft Excel application.

N 31038 TTh 6:30PM - 8:35PM A Yalla-Kodi CIL 123 0.00
SECTION #31038 BEGINS 04/04/23 CLASS ENDS 04/27/23

NCWP 214  ADVANCED MICROSOFT EXCEL

Advisory: NCWP 212. This course is designed to continue to develop students' skills with the Microsoft Excel spreadsheet application. The course emphasizes more advanced features of the Microsoft Excel application.

N 31039 TTh 6:30PM - 8:35PM A Yalla-Kodi CIL 123 0.00
SECTION #31039 BEGINS 05/02/23 CLASS ENDS 05/25/23

NCWP 216  MICROSOFT POWERPOINT

This course is designed to give students an introduction to the Microsoft Power-Point application. The course emphasizes hands-on ability to create presentations and utilize commonly used features of the Microsoft PowerPoint application.

N 31042 MW 6:30PM - 8:35PM Staff FOX 104 0.00
SECTION #31042 BEGINS 05/01/23 CLASS ENDS 05/24/23

Asynchronous – An online class that does not have scheduled meetings.  Synchronous – An online class that has mandatory scheduled meetings.
CLASS INFORMATION — Spring 2023

DUAL ENROLLMENT

ASLA 060A  AMERICAN SIGN LANGUAGE I

This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC

30153 TTh 4:15PM - 6:45PM Q Meng

NOTE: This class is restricted to Campbell Union High School District students only.

BUSN 054  SMALL BUSINESS START UP AND MANAGEMENT

This introductory course focuses on the kinds of businesses most people start – small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU

30750 MW 3:15PM - 4:40PM M Seye

NOTE: This class is restricted to Campbell Union High School District students only.

BUSN 061  BUSINESS, GOVERNMENT AND SOCIETY

This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC

30752 MW 4:30PM - 5:55PM G Firenzi

NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 4:30PM-5:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

CHST 063  CHILD, FAMILY, AND COMMUNITY

This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community and emphasizes historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

30943 MW 4:30PM - 5:55PM L Satana

NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days MW, Times 4:30PM-5:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCAD 145  OLDER ADULT ART

This non-credit course expands students’ knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

31180 F 3:00PM - 4:20PM I Badea

31181 F 3:00PM - 4:20PM M Hardcastle

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### Class Information — Spring 2023

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<thead>
<tr>
<th>Course</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>COMM 001</strong> PUBLIC SPEAKING</td>
<td>31078</td>
<td>M/W</td>
<td>4:00PM - 5:25PM</td>
<td>R Zyka</td>
<td>LHS 30</td>
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<tr>
<td><strong>DIGM 003</strong> INTRODUCTION TO GRAPHIC DESIGN</td>
<td>31125</td>
<td>M</td>
<td>4:30PM - 6:35PM</td>
<td>J Rascov</td>
<td>ONLINE</td>
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<tr>
<td><strong>DIGM 022A</strong> DIGITAL VIDEO 1</td>
<td>30856</td>
<td>M/W/TH/F</td>
<td>12:30PM - 3:00PM</td>
<td>J Furtado</td>
<td>METRO 104</td>
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<tr>
<td><strong>KINT 030</strong> INTRODUCTION TO KINESIOLOGY</td>
<td>30633</td>
<td>M/W</td>
<td>4:30PM - 5:55PM</td>
<td>P Starks</td>
<td>ONLINE</td>
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### Math 105 Pre-Statistics

Advisory: LRSV 945 or MATH 903 or MATH 903R. This course presents introductory statistical concepts with an emphasis on data analysis and modeling. Topics include mathematical modeling using real-world data and graphs, as well as algebraic concepts as needed. This class is NOT intended for math, science, computer science, engineering, business, nursing, pre-physical therapy, kinesiology, or elementary school education majors. It is intended for students who will take Math 10 or 10H, Elementary Statistics, and who do NOT need any other math course for their major.

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<tr>
<td>30838</td>
<td>TTH</td>
<td>4:30PM - 7:00PM</td>
<td>R Hiller</td>
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### Psychology 001 General Psychology

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Transfer: CSU/UC

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<tr>
<td>31126</td>
<td>MW</td>
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<td>WHS 14</td>
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### Sociology 002 Social Problems

This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC

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<th>Instructor</th>
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<tbody>
<tr>
<td>31127</td>
<td>MW</td>
<td>4:00PM - 5:25PM</td>
<td>J DeHaan</td>
<td>DMHS 42</td>
</tr>
<tr>
<td>30337</td>
<td>MW</td>
<td>4:00PM - 5:25PM</td>
<td>J DeHaan</td>
<td>DMHS 42</td>
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</tbody>
</table>

### Thea 015 Introduction to Film Studies

Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores these possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

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<tr>
<td>30357</td>
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Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
OFF CAMPUS

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY
This course is a study of culture and social behavior through the anthropological lens of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC
31726 TTh 2:30PM - 3:55PM D Homa LGHS 302 3.00
NOTE: This section meets at Los Gatos High School in room 302

ASLA 060A AMERICAN SIGN LANGUAGE I
This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling; vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC
30155 MW 3:00PM - 5:30PM Q Meng SARA 304 5.00
NOTE: This section meets at Los Gatos High School in room 304 and is open to all students.

KINS 4.13 FITNESS WALKING
This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC
30549 M 9:00AM - 12:10PM D Yoshikawa OFFCAMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.
30617 F 8:30AM - 11:40AM J Kerwin OFFCAMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.20 FITNESS JOGGING
This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC
30550 M 9:00AM - 12:10PM D Yoshikawa OFFCAMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.
30618 F 8:30AM - 11:40AM J Kerwin OFFCAMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.35 TRAIL RUNNING
This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC
30551 M 9:00AM - 12:10PM D Yoshikawa OFFCAMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.
30619 F 8:30AM - 11:40AM J Kerwin OFFCAMP 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

MATH 019 DISCRETE MATHEMATICS
Prerequisite: MATH 001 or MATH 002. Advisory: MATH 003A. The course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra. Transfer: CSU/UC
30837 MTTh 4:00PM - 5:15PM V Nguyen LYN 403 4.00
NOTE: This class meets at Lynbrook High School on MTh from 4:00 pm – 5:15 pm in Room 403 and is open to all students. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

PARA 029B PARALEGAL INTERNSHIP
Prerequisite: PARA 022 and PARA 023 and PARA 025 and PARA 029A and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. This course requires 120 unpaid or 150 paid internship hours. Pass/No Pass Only. Transfer: CSU
30077 S Hopkins OFFCAMP 2.00
SECTION #30077 BEGINS 02/21/23 CLASS ENDS 05/23/23
NOTE: Students will be contacted on the first day of class.

POLI 004 INTERNATIONAL RELATIONS
Co-requisite: PMGT 020A. In this course, students have the opportunity to apply the knowledge and skills acquired in either the Park Management, Geospatial or UAS Technology Programs. The students, supervisor, and faculty agree upon and establish objectives that students are to achieve during this practical experience in Park Management, Geospatial or UAS Technology. Students have the opportunity to focus on the benchmarks specific to their discipline of choice. A minimum of 120 unpaid or 150 paid internship hours are required. Transfer: CSU/UC
30325 TTh 4:00PM - 5:25PM A Quintero LYN 502 3.00
NOTE: This section meets at Lynbrook High School in room 502 and is open to all students.

WRKX 303 OCCUPATIONAL WORK EXPERIENCE
This course involves the supervised employment of students in positions which are related with their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of number of hours of employment per week and the successful completion of learning objectives. Students may not enroll in more than sixteen (16) units that are directly related to occupational work experience, whether from one department or from multiple departments, or general work experience. Pass/No Pass Option. Transfer: CSU
30882 K Gaiero OFFCAMP 2.00
SECTION #30882 BEGINS 03/14/23 CLASS ENDS 05/26/23

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
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**Spring 2023**

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INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM
2022-2023 Certification and Certificate of Achievement Advising Guide

Directions: Check (✓) courses as Completed (C), In Progress (IP), Planned (P) or list courses taken at other colleges. Indicate Advanced Placement (AP) score of 3 or higher where appropriate. Proof of AP and official transcripts is required for transcript evaluation. "H" denotes Honors courses.

Note: For many majors, completion of IGETC courses with a grade of C or better fulfills lower division general education requirements to transfer to the UC & CSU systems. Please consult with a counselor. A full or partial “certification” may be requested on a Transcript Request form available in the Admissions & Records office or on the WVC website. For CSU American Institution graduation requirements, see CSU GE Advising Guide.

Courses indicated by (**) may be used to meet one area requirement only. Updated 08/31/22

Requirements are subject to change. Visit credit courses in Assist.org for a complete listing of courses approved for EACH academic year. For the most recent list of courses and details, please review the Articulation Web page.

### AREA 1 - English Communication

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CSU - 3 courses required: one course each from **AREA 1A**, **AREA 1B**, and **AREA 1C**

(3 semester or 4-5 quarter units from each Area)

UC - 2 courses required: one course each from **AREA 1A** and **AREA 1B**

(3 semester or 4-5 quarter units from each Area)

**AREA 1 - English Composition: ENGL 001A**

**1B - Critical Thinking/English Composition: ENGL 001B, 001C, 001CH, PHIL 003, 017**

**1C - Oral Communication: CSU requirement only:** COMM 001, 001H, 010, 010H, 020

**AREA 2 - Mathematical Concepts and Quantitative Reasoning**

1 course of at least 3 semester or 4-5 quarter units

**MATH 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 010, 010H, 012, 019**

**AREA 3 - Arts and Humanities**

3 courses required - 9 semester or 12-15 quarter units:

At least one from **Arts (3A)**, one from **Humanities (3B)** and a third course from either **3A or 3B**

**3A - ARTS:** ARCH 046, 047, 072; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001L, 002, 004, 007, 010, 012A, 012B, 013, 014; DAN 061, 061H; MUSC 001, 002, 003, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 010, 010H, 011A, 011B, 011C, 012, 013, 014A-E, 015, 016; WQGS 002, 004A


Choose Additional Course from **3A or 3B** (may be deferred for BIOL AS-T majors)

**AREA 4 - Social and Behavioral Sciences**

3 courses required - 9 semester or 12-15 quarter units: The 3 courses are required from at least two different disciplines. **Only 2 courses required for Biology AS-T Majors**

**ANTH 002, 003, 003H, 004, 005; CHST 002, 005, 063; COMM 012; COUN 050; ECON 001A, 001AH, 001B, 001BH, ETHN 001, GEOG 002, 002H, HSCI 008, 010, 014, HIST 004A, 004B, 005A, 005B, 008, 012, 014, 016, 017A, 017B, 017H, 020; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 001H, 009, 012, 017, 025; SJST 001; SOCI 001, 002, 002H, 003, 012, 020, 028, 040, 045; WQGS 001, 002, 003, 004A**

**AREA 5 - Physical and Biological Sciences**

2 courses required. 7-9 semester or 9-12 quarter units

Complete one course from **5A and 5B:** at least one course must be a **lab course in 5C**

**5A - Physical Sciences:** ASTR 010, 011, 014, 020, 020H, 021, 021H, 022; CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B; GEOG 001; GEOG 001A, 001B, 012, 015; OCEA 010; PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010; PSCI 010, 020

**5B - Biological Sciences:** ANTH 001; BIOL 002, 002+010L, 011, 012, 013, 014, 018, 022, 023, 024, 035, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 055, 056, 058, 059; PSYC 002, 002H, 007

**5C - Laboratory:** BIOL 002L, 050 or any **underlined course from List 5A or 5B.**

**AREA 6 - Language other than English (UC REQUIREMENT ONLY)**

Proficiency equivalent to two years of high school study in the same language with a grade "C-" or better OR complete a course below or a higher level foreign language course. If completed in high school, submit official transcripts to Admissions and Records.

**ASLA 060A, 060B; FRNC 001A, 001B, 002A, 002B; GERM 001A, 001B, 002A, 002B; JAPN 001A, 001B; SPAN 001A, 001B, 002A, 002B**

**Note:** Although courses may be noted in multiple areas, a single course may be used to meet only **one area requirement.**

Courses indicated by (**) may be used to meet one area requirement only.
## WEST VALLEY COLLEGE
### CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION BREATH

2022-2023 Certification and Certificate of Achievement Advising Guide

Guide Directions: Check mark courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcript evaluation. "H" denotes an Honors course.

### Golden Four: Areas A1, A2, A3, and B4 must be completed with a letter grade of "C" or better. Completion of the Golden Four and 60 transferable units with a minimum cumulative GPA of 2.0 are required for CSU admission.

<table>
<thead>
<tr>
<th>Area</th>
<th>Code</th>
<th>C</th>
<th>IP</th>
<th>P</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Area A - Oral Communication, Written Communication, and Critical Thinking - 3 courses</strong> At least one course each from <strong>Area A1, A2, and A3.</strong> <em>(3 semester or 4-5 quarter units from each Area)</em></td>
<td></td>
<td>A1</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Area A - Oral Communication</strong></td>
<td>COMM 001, 001H, 010, 010H, 020</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Area A - Written Communication</strong></td>
<td>ENGL 001A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Area A - Critical Thinking/English Composition</strong></td>
<td>ENGL 001B, 001C, 001CH, PHIL 002, 003, 017</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

| **Area B - Scientific Inquiry & Quantitative Reasoning - 3 courses - 9 semester/12 quarter units one science course must have a laboratory.** |  |  |  |  |
| **B1 - Physical Sciences** | ASTR 010, 011, 014, 020, 020H, 021, 021H, 022; BIOL 013; CHEM 001A, 001B, 002, 012A, 012B, 030A, 030B; GEOG 001; GEOL 001A, 001B, 012, 015, 020; OCEA 010; PHYS 001, 002A, 002B, 004A, 004B, 004C, 004D, 010; PSCI 010, 020 |  |  |  |
| **B2 - Life Sciences** | ANTH 001; BIOL 002, 010+010L, 011, 012, 013, 014, 018, 022, 023, 024, 033, 036, 037, 038, 040, 041, 042, 043, 045, 047, 048, 055, 056, 058, 059; PSYC 002, 002H, 007 |  |  |  |
| **B3 - Laboratory Activity** | BIOL 002, 050; GEOL 012 or any underlined course from List B1 or B2. |  |  |  |
| **B4 - Quantitative Reasoning** | MATH 000D, 000G, 001, 002, 003A, 003AH, 003B, 003BH, 004A, 004B, 004C, 010, 010H, 012, 014, 019 |  |  |  |

| **Area C - Arts and Humanities - 3 courses required - 9 semester or 12-15 quarter units.** At least one from Arts (C1), one from Humanities (C2), and a third course from either C1 or C2. |  |  |  |  |
| **C1 - ARTS: ARCH 046, 047, 072; ARTS 001A, 001AH, 001B, 001BH, 001D, 001DH, 001E, 001G, 001J, 004, 007, 010, 012A, 012B, 013, 014; DACN 061, 061H; FDAT 032, 088; MUSC 001, 001H, 002, 002H, 003A, 003B, 004A, 004B, 005, 007, 009, 010, 054, 055; THEA 001, 010H, 011A, 011B, 011C, 012, 013, 014A-E, 015, 016; WQGS 002 |  |  |  |  |
| **C2 - HUMANITIES: ARTS 095; ASLA 060A, 060B; ENGL 005A, 005B, 006A, 006AH, 006B, 006BH, 007A, 007B, 010, 012, 012H, 013H, 018, 018H, 041, 041H, 043H, 044, 046H, 047, 047H, 048, 048H, 049H, 071, 072; ETHN 001, 012, 012H, 013, 013H, 018, 022, 033H, 044, 046; GERN 001A, 001B, 002A, 002B, 003A, 003B; GER 001A, 001B, 002A, 002B; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HUMN 001A, 001B; ITAL 001A, 001B, 002A, 002B; JPN 001A, 001B; PHIL 001, 004, 005, 021, 022; SJST 001; SPAN 001A, 001B, 002A, 002B, 003A, 003B; THEA 013; WQGS 002, 003, 004A |  |  |  |  |
| **C3 - Choose Additional Course from C1 or C2 (may be deferred for BIOL AS-T majors)** |  |  |  |  |

| **Area D - Social and Behavioral Sciences - 2 courses required - 6 semester or 8 quarter units.** |  |  |  |  |
| ADMJ 001, 026, 051; ANTH 002, 003, 003H, 004, 055; BUSN 061; CHST 002, 005, 063; COMM 012; COUN 050; ECON 001A, 001AH, 001B, 001BH; ETHN 001; GEOG 002, 006; HIST 004A, 004B, 005A, 005B, 012, 014, 016, 017A, 017B, 017BH, 020; HSCI 008, 010, 014, KINT 031, 033, 034; POLI 001, 001H, 002, 003, 003H, 004; PSYC 001, 001H, 017, 025; SJST 001; SOC 001, 002, 002H, 013, 012, 020, 028, 040, 045; WQGS 001, 002, 003, 004A |  |  |  |  |

| **Area E - Lifelong Learning & Self-Development - 3 units minimum** Up to 2 units of KINS, KINA, or DANC allowed. |  |  |  |  |
| CHST 002, 063; COMM 004, 008, 012; COUN 005, 012, 012C, 024, 050; HSCI 008, 010, 012, 014; KINS/KINA/DANC Up to 2 units allowed; KINT 033, 044; LIBR 004; LRSV 001; NUTR 015; PSYC 009, 012, 030; SOC 001, 002, 003, 020, 040, 045 |  |  |  |  |

| **Area F - Ethnic Studies - 3 semester or 4 quarter units.** |  |  |  |  |
| ENGL 012, 012H, 013, 013H, 018; ETHN 001, 012, 012H, 013, 013H, 018; SJST 001 |  |  |  |  |

**Note:** Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

### CSU Graduation Requirements: It is not required by all CSUs to complete American Institutions requirements prior to transfer but it is STRONGLY RECOMMENDED to complete one of the following sequences to meet these requirements prior to transfer.

**Note:** These courses meet their respective GE area requirement (i.e., Area C2 or D) as well as the American Institution requirement.

<table>
<thead>
<tr>
<th>American Institutions Requirement Options</th>
<th>American Institutions Requirement Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 012 + POLI 001 or 001H</td>
<td>HIST 017A + HIST 020</td>
</tr>
<tr>
<td>HIST 014 + POLI 001 or 001H</td>
<td>HIST 017A + POLI 001 or 001H</td>
</tr>
<tr>
<td>HIST 016 + POLI 001 or 001H</td>
<td>HIST 017B or 17BH + POLI 001 or 001H</td>
</tr>
</tbody>
</table>

Requirements are subject to change. Visit credit courses in Assist.org website for a complete listing of courses approved for each academic year. For the most recent list of courses and details, please review the Articulation Web page.

Courses indicated by (**) may be used to meet only one area requirement. Updated 08/31/22
## WEST VALLEY COLLEGE

### GENERAL EDUCATION BREADTH REQUIREMENTS FOR A.A./A.S. DEGREE

2022-2023 Advising Guide

Guide Directions: Check (*) courses using Completed (C), In Progress (IP), Planned (P). Indicate Advanced Placement (AP) score 3 or higher where appropriate. Proof of AP and official transcripts will be required for transcription evaluation. "H" denotes an Honors course.

### Area A - Language and Rationality - 6 units minimum

<table>
<thead>
<tr>
<th>Code</th>
<th>A1</th>
<th>C</th>
<th>IP</th>
<th>P</th>
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<tbody>
<tr>
<td><strong>A1</strong> - English Composition: ENGL 001A (with a &quot;C&quot; or better)</td>
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</tbody>
</table>

### AREA B - Natural Sciences - 3 units minimum

Laboratory courses are underlined.

<table>
<thead>
<tr>
<th>Code</th>
<th>B</th>
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<tbody>
<tr>
<td><strong>B</strong> -</td>
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### AREA C - Humanities - 3 units minimum

<table>
<thead>
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<th>Code</th>
<th>C</th>
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<tr>
<td><strong>C</strong> -</td>
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</table>

### AREA D - Social and Behavioral Sciences - 6 units minimum

Select one course from D1 and D2.

<table>
<thead>
<tr>
<th>Code</th>
<th>D1</th>
</tr>
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<tbody>
<tr>
<td><strong>D1</strong> -</td>
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</table>

### AREA E - Lifelong Learning & Self-Development - 3 units minimum

### Option 1: 3 Units form A-2, B, C, or D; or Option 2: 3 units from below

<table>
<thead>
<tr>
<th>Code</th>
<th>E</th>
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### AREA F - Cultural Diversity - 3 units minimum

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<td><strong>F</strong> -</td>
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### AREA G - Kinesiology Activity (physical education or dance activity)

1 unit required - Course must be activity based; no Kinesiology Theory Courses

<table>
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<tr>
<td><strong>G</strong> -</td>
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</tbody>
</table>

**Note:** Although courses may be noted in multiple areas, a single course may be used to meet only one area requirement.

### Competency, Area, & Scholarly Requirements

- Waiver - Completion of CSU GE/B/IGETC, reciprocity agreement, or completion of prior bachelor's degree from accredited university in U.S.
- Residency - 12 units completed at West Valley College
- Scholarly Requirements - 2.0 GPA in at least 60 units of work
- Major - Completed required courses with a C (or "P") or better
- Reading & Writing Competency - Completed ENGL 001A with a "C" or better
- Math Competency - (a) Complete MATH 104, 106, 106R, or higher with a "C" or better or (b) completion of high school Algebra 2, Integrated Math 3, Common Core Math, or higher with a grade of "C-" or better in both semesters
- Area Competency - General Education - Completed 25 units of general education

Requirements are subject to change. Visit credit courses in Assist.org for a complete listing of courses approved for each academic year. For the most recent list of courses and details, please review the Articulation Web page.

Courses indicated by (**) may be used to meet one area requirement only.

Updated 08/31/22
Vocational Education Programs are offered at West Valley College without regard to race, color, national origin, sex or disability. Admission to the College is open to high school graduates and to persons 18 years of age and older who show evidence that they can profit from instruction, including those who have passed the High School Proficiency Exam or the test of General Educational Development (GED). Verification of eligibility must be included with the application.

While the lack of college-level English skills may not be a barrier to admission and participation in the college’s vocational education programs, it is recommended that students take assessment and see a counselor for adequate class selection.

In accordance with approved District Policy and Procedure, the following individuals are designated as the Responsible Officer for grievances, complaints and questions.

- For sexual harassment or discrimination
  The Associate Vice Chancellor
  West Valley College, Personnel Office
  14000 Fruitvale Avenue
  Saratoga, CA 95070-9698
  (408) 741-2060

- If you are a student seeking a reasonable accommodation under Section 504 or the ADA Act, see Disability and Educational Support Program (DESP)
  West Valley College
  14000 Fruitvale Avenue
  Saratoga, CA 95070-9698
  (408) 741-2010

DISCRIMINATION & SEXUAL HARASSMENT VOCATIONAL EDUCATION NON-DISCRIMINATORY POLICY

The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, sex, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

PÓLIZA QUE PROHÍBE DISCRIMINACIÓN

La admisión al Colegio está abierta para los graduados de la escuela secundaria y para las personas mayores de 18 años de edad o los que muestran evidencia que ellos pueden beneficiarse de la educación que reciban, incluyendo aquellos que han pasado el Examen de Habilidad en la Secundaria o el Examen de Desarrollo Educacional General (GED). La prueba de elegibilidad debe ser incluida con la aplicación.

La falta de conocimiento del lenguaje Inglés no es un obstáculo para la admisión y participación en los Programas de Educación Vocacional del Colegio.

Según la Póliza y Procedimientos aprobados por el Distrito los siguientes individuos han sido nombrados como los Representantes Responsables de quejas, agravios y preguntas a cerca de:

- Acoso sexual, Título IX, e Igualdad de los sexos.
  The Associate Vice Chancellor
  West Valley College, Personnell Office
  14000 Fruitvale Avenue
  Saratoga, CA 95070-9698
  (408) 741-2060

- Si usted es estudiante buscando acomodación razonable bajo Sección 504 de la Ley para Americanos Incapacitados (ADA) diríjase a:
  Disability and Educational Support Program (DESP)
  West Valley College
  14000 Fruitvale Avenue
  Saratoga, CA 95070-9698
  (408) 741-2010

WEST VALLEY COLLEGE NON-DISCRIMINATORY STATEMENT

ENGLISH | ESPAÑOL | VIỆT

El Distrito, y cada individuo que lo representa, proveerá acceso a sus servicios, clases, y programas sin tener en cuenta la nacionalidad de origen, religión, edad, género, identidad de género, expresión de género, sexo, raza o etnia, color, condición médica, información genética, ascendencia, orientación sexual, estado matrimonial, minusvalía física o mental, embarazo, estado militar incluyendo tanto aquellos en servicio como a los veteranos, o porque a él/ella se le perciban una o más de las mencionadas características, o por asociación con una persona o grupo con una o más de estas características ya sean reales o percibidas.

Đại Học Cộng Đồng Mission và West Valley và mỗi cá nhân sâng cấp quyen truy cấp vào các dịch vụ lớp học và chương trình mà không cần phán biệt về nguồn gốc gia, tôn giáo, giới tính, tuổi tác, chứng tốc, hoặc dân tộc, màu da, tình trạng sức khỏe,thống tin di truyền, tổ tiên, khuyết tật về thể chất hoặc tinh thần, đẳng trong thời kỳ thái nguyên, hoặc tình trạng trong quá quá đời và phụ chấn bịnh, hoặc nếu người đó có cảm nhận về một hoặc nhiều đặc điểm nói trên, hoặc người đó có liên hệ với một người khác, hoặc nhóm khác có một hoặc nhiều đặc điểm thực tế hoặc nhận thức này.
DISTRICT POLICE
The West Valley/Mission District Police Department provides police patrols by vehicle and foot during class sessions, weekends and holidays. The District Police have full state law enforcement authority identical to that of your local police and sheriff. Officers are responsible for a wide range of public safety services, including crime reports, traffic accidents, criminal investigations and all other incidents requiring police assistance. District Police Officers maintain a mutual aid policy with the police of the City of Santa Clara and the Sheriff of Santa Clara County.

District Police Officers are supplemented by uniformed Parking Enforcement Officers, who may assist with non-emergency situations, aid motorists, provide campus information, issue parking citations, and direct traffic.

West Valley College Police business office hours: Monday 9:00am-7:30pm. Tuesday 9:00am-5:00pm. Wednesday 9:00am-5:00pm. Thursday 9:00am-7:30pm. Friday 9:00am-5:00pm. Closed on Saturdays, Sundays, and holidays.

REPORTING CRIMES AND EMERGENCIES
EMERGENCIES and SUSPECTED CRIMINAL ACTIONS IN-PROGRESS on or near the college: Call 9-1-1 from any telephone
If using a cell phone call (408) 299-3233
For NON-EMERGENCY police assistance: Call (408) 299-2311 and ask for a West Valley-Mission District Police Officer.
For business matters call the West Valley District Police Business Office – (408) 741-2092.
For Parking Enforcement Information call (408) 855-5435

Business Office hours are:
Monday—Thursday 8am—10pm, Friday 8am-3pm closed holidays/weekends.

CAMPUS SAFETY
The West Valley/Mission Community District strives to maintain a safe environment for students, staff, and visitors to pursue educational objectives. However, a truly safe and secure campus can only be achieved with thorough cooperation of all members of our College community.

Throughout the academic year, the District Police and Health Services in conjunction with the Student Services present informational programs concerning the awareness and prevention of sexual assault. These programs consist of guest speakers, films and printed materials. To obtain further information, please contact either the District Police, Health Services or Student Services. Counseling assistance is available through Health Services and the Counseling Department. The College will vigorously prosecute and discipline persons identified as responsible for sexual assaults. In addition to criminal prosecution, the College may impose discipline against students, student organizations or College faculty or staff for condoning, committing or participating in sexual assaults. College discipline includes: expulsion from the College; suspension for a specific time period; or probation for a specific time period.

Discipline proceedings involving students will be processed through the office of the Vice President of Student Services. Discipline proceedings involving faculty or staff members will be processed through the District Human Resources office. Both the accuser and the accused are entitled to the same opportunities to have others present during a campus disciplinary proceeding. Both the accuser and the accused shall be informed of the outcome of any campus proceeding alleging a sexual assault.

Campus facilities are generally open Monday - Friday, 8am - 5pm, and during other hours as special events, extra curricular and as classes dictate.

REPORTING SEXUAL ASSAULT
As soon as possible, the victim should report incidents of sexual assault, including date or acquaintance rape to the District Police Department, the local police (if the victim is unable to make contact with the District Police), or a College faculty or staff member who can aid in contacting the proper authorities. The Counseling Department and Health Services can also help in contacting the proper authorities. The victim should make every attempt to preserve any physical evidence of the assault. This may include not showering or bathing, not cleaning the scene of the incident, and not disposing of any damaged clothing or other items. The District Police will immediately initiate a criminal investigation into on-campus sexual assaults.

The victim will be given information on counseling and support groups. If the victim wishes to change an academic schedule, the appropriate steps will be taken to accommodate the victim to the full extent possible. The College also encourages persons reporting to seek the support and assistance of friends or family when needed, in presenting their concerns. Santa Clara County offers 24 hour counseling for victims of crimes. The Santa Clara County Valley Rape Crisis Center may be reached at (408) 287-3000. For more information refer to National Center for Victims of Crime: ncvc.org

SAFETY ESCORTS
There is an escort service at both colleges available from 5:00pm to 10:00pm Monday through Thursday. Escorts can be reached by dialing 9029 on campus or 741-2092 from a non-campus line. Times must be arranged in advance so the escorts can meet students at their classes. The District Police will provide you with assistance in unlocking your vehicle, providing jumper cables, or summoning a tow truck or locksmith to assist you. We cannot attempt to open vehicles which have electric locks or windows. We will also assist family members in contacting students who are in class if there is a serious family emergency.

CRIME PREVENTION
The District Police Department provides a number of services to help educate the campus community in how to avoid being a victim of a crime. Printed information is available at the West Valley Police Department and at the Mission College Police Desk on various topics including: Sexual Assaults, Vacation Security, Family Violence Reduction, Battered Women, Home Security, Crime Victims’ Rights, Robbery Prevention, Car Crime Prevention, and How to Guard Against Attack In and Around Your Car. The police personnel are always available to answer questions and make suggestions regarding campus security issues. The campus community will be advised of any situations/incidents which pose a threat by the use of e-mail and the posting of bulletins. The sooner the police are called the better the chance of solving the crime. If you happen to see something suspicious, do not hesitate to call the police with a description of the persons, their vehicle and what they are doing. This may save a fellow student or staff member from suffering the frustration associated with being a victim. Remember it is a team effort. The police are here to serve and assist you, and need your help to maintain a safe campus that is conducive to learning.

CLERY ACT – ANNUAL SECURITY REPORT
The annual Security Report is available at the District Police Office, located on the West Valley Campus, and is available through the College website at wvm.edu/police/ This report includes campus crime and arrest statistics and other information that complies with the Jeanne Clery Disclosure of Campus Security Policy and Crimes Statistics Act. Campus crime, arrest and referral statistics include those reported to the District Police, designated campus officials, and local law enforcement agencies.

SEX OFFENDER REGISTRATION
All persons who are required to register as sex registrants per section 290 of the penal code should contact the District Police. Information on California's registered sex offenders is available for viewing by visiting the California Department of Justice website at meganslaw.ca.gov.

ILLEGAL DISTRIBUTION OF COPYRIGHTED MATERIALS
West Valley College students are prohibited from using the West Valley Mission Community College District (WVMCCD) information network to illegally download or share music, video and all other copyrighted intellectual property. West Valley College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the WVMCCD information network who have violated the law.

Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject one to academic sanctions from the college through the college’s student conduct and discipline policies (as published in the College Catalog) as well as criminal and civil penalties, including a lawsuit against a student by the Recording Industry Association of America (RIAA).

Learn more at campusdownloading.com. In addition to being illegal, file sharing drains the WVMCCD network’s bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money. There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD Kiosks. For a list of sources that offer legal downloading sites, access: riaa.com
**GRADING SYSTEM**

### Evaluative Grade Symbols

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>D</td>
<td>Passing, less than satisfactory</td>
</tr>
<tr>
<td>F</td>
<td>Failing</td>
</tr>
<tr>
<td>P</td>
<td>Pass (at least satisfactory, units awarded not counted in GPA)</td>
</tr>
<tr>
<td>NP</td>
<td>No Pass (less than satisfactory, units not counted in GPA)</td>
</tr>
<tr>
<td>SP</td>
<td>Satisfactory progress (satisfactory progress for noncredit courses only, units not counted in GPA)</td>
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</table>

### Nonevaluative Symbols

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Definition</th>
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<tbody>
<tr>
<td>I</td>
<td>Incomplete</td>
</tr>
<tr>
<td>IP</td>
<td>In Progress</td>
</tr>
<tr>
<td>RD</td>
<td>Report Delay</td>
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<tr>
<td>W</td>
<td>Withdrawal</td>
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<tr>
<td>MW</td>
<td>Military Withdrawal</td>
</tr>
<tr>
<td>EW</td>
<td>Excused Withdrawal</td>
</tr>
</tbody>
</table>

For more details, see District Policy under Nonevaluative Symbols in the College Catalog.

### Pass/No Pass Option

Not all classes are available on a pass/no pass option. Check the Schedule of Classes to determine if your class offers this option. If it does and you wish to take the pass/no pass grade option, complete the Pass / No Pass Grade Option Request form and submit it to Admissions and Records. This must be completed before final exams begin. Please see the Academic Calendar from the West Valley College website for the precise deadline. If no form is completed, the student will automatically receive a letter grade.

### Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the District, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

### Prerequisites, Corequisites or Other Limitations on Enrollment Challenges

You have the right to challenge prerequisites or corequisites or other limitations on enrollment for the following reasons:

1) You believe the pre- or corequisite has not been made reasonably available.
2) You believe that the pre- or corequisite was established in violation of regulation or in violation of district-approved policies and processes. (Supporting documentation must be provided.)
3) You believe that the pre- or corequisite or limitation on enrollment is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner. (Supporting documentation must be provided.)
4) You believe you have the knowledge or ability to succeed in the course despite not meeting the prerequisite. (Supporting documentation must be provided.)
5) Enrollment in the course has been limited to a special group of students, and there are no other courses which would fulfill the requirement. You believe you would be delayed by a semester or more in attaining the degree or certificate specified in your educational plan. (Supporting documentation, including a copy of your educational plan, must be provided.)
6) The pre- or corequisite was established to protect health and safety and despite the fact that you do not meet the pre- or corequisite, you believe you are able to demonstrate that you do not pose a threat to yourself or others. (Evidence must be provided.)

To challenge a pre- or corequisite or other limitations on enrollment, complete the online challenge form following the specific instructions. Submit the completed form and any required documents. Your request will be evaluated by a challenge review committee (within five instructional days) and a response will be emailed to you.

### Complaints

If you feel that Guided Self-Placement, orientation, counseling or any other matriculation procedure is being applied in a discriminatory manner, you may file a complaint. Refer to the Grievance Process located in the “rights and responsibilities” section of the current College Catalog or contact the Director of Human Resources and Employee Relations in the Human Resources Office.

### Academic Appeals Committee

The College maintains an Academic Appeals Committee whose purpose is to provide an avenue of appeal for students seeking relief from the rules and regulations of the College pertaining to admission, readmission, residency, tuition or fees, degree or certificate standing, academic standing, and extensions of deadlines, priority registration, and fee waiver.

Prior to petitioning the Academic Appeals Committee, students must first attempt to resolve their problem or concern directly with the appropriate faculty member or Instructional Dean. Grade appeals are handled only by the instructor and then appealed first to the Department Chair; second, Dean; and finally, Vice President of Academic Affairs.

Petitions for relief from academic rules and regulations must be submitted in writing on forms available in the Admissions Office. Appeals of the Committee’s decisions may be submitted to the Committee for reconsideration if a student has additional EXTENUATING CIRCUMSTANCES that were not included in the original petition.

Decisions of the Academic Appeals Committee are final and binding, but may be appealed to the Vice President of Student Services in writing by the student within five (5) instructional days of reaffirmation of the Committee’s decision.

### Changes in Rules and Policies

The West Valley-Mission Community College District and West Valley College have made every reasonable effort to determine that everything in this class schedule is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the Administration of the West Valley-Mission Community College District or West Valley College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the District and the College. The District and College further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

### Release of Student Information (FERPA)

Students have the right and the responsibility to control the release of information about themselves. On the WVC application, students indicate whether they want certain information to be released to any person or agency who requests it. By answering “yes,” students agree to allow their “name, address, telephone number, date and place of birth, major field of study, class schedule, (including classes, rooms, days of the week and time of day for each class), participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous public or private school attended by the student” to be released without their written consent. Please be advised that answering “no” means that parents, family, friends, and employers cannot have access to the above-mentioned information while answering “yes” means that the College may release any or all of that information on demand.
INFORMATION DISCLOSURE
The Family Educational Rights and Privacy Act (FERPA) and District policy afford students certain rights with respect to their education records. They are:
1) The right to inspect and review the student's educational records within 5 days of the day the College receives a request for access. Students should submit to the Director of Enrollment, or other appropriate official, written requests that identify the records they wish to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the office to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2) The right to request the amendment of the student’s educational records that the student believes are inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the College decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for such amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3) The right to consent to disclosures of personally identifiable information contained in the student’s educational records, except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his or her professional responsibilities. Upon request, the College discloses educational records without consent to officials of another school in which a student seeks or intends to enroll.

4) The right to file a complaint with the U.S. Department of Education concerning alleged failures by West Valley College to comply with the requirements of FERPA: Family Policy Compliance Office U.S. Department of Education 600 Independence Avenue Washington, DC 20202-4605

STUDENT HEALTH SERVICES
West Valley College Student Health offers confidential clinical and mental health services to support the well-being of all students. Services include: care for minor illnesses and injuries, limited health screenings, over-the-counter medications and supplies, information and referral for health concerns, and one-on-one counseling for personal concerns. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. Please call 911 for life threatening emergencies.

MENTAL HEALTH SUPPORT
West Valley College is committed to creating a safe space and sense of belonging for all students and recognizes that mental health and wellness are crucial components of college success. Free and confidential personal counseling is available for students through Student Health Services and the Counseling Center. Additionally, the Mental Health Services Advisory Committee provides collaborative consultation to faculty and staff. More information is available at the Health Services office (408.741.2027) or online: westvalley.edu/services/health. For 24/7 help please call: Santa Clara County Crisis Line (855.278.4204), National Suicide Prevention Lifeline (800.273.8255), or Crisis Text Line: text HELLO to 741741.

LEGAL SANCTIONS
As a West Valley College student or employee you are subject to both college rules and regulations and the laws and penalties of state and federal statutes. If you are under the influence of alcohol and/or drugs, or if you are discovered selling, or dispensing drugs on campus or at any college function, you can be suspended, expelled and criminally prosecuted. If convicted of any offense, during a period of enrollment for which the student was receiving Title IV, HEA program funds, under any federal or state law involving the possession or sale of illegal drugs will result in the loss of eligibility for any Title IV, HEA grant, loan, or work-study assistance.

DRUG-FREE CAMPUS
West Valley College is a drug-free campus. For a first offense of driving under the influence of alcohol and/or drugs, you may serve 96 hours to six months in jail and pay a fine. It is unlawful for anyone with a blood alcohol content (BAC) level of .08 percent or above to drive a motor vehicle or ride a bicycle on a highway.

West Valley College employees may be placed on probation, terminated, and criminally prosecuted for the use, sale or possession of illegal drugs and/or alcohol on campus, or at college-sponsored events. For possession of marijuana (one oz. or less), you can be fined up to $100 and receive a criminal citation.

- For possession of marijuana (more than one oz.) you may receive up to six months in county jail, up to a $500 fine, or both.
- For possession of cocaine you can be imprisoned in a state prison.
- For sales of any illegal drug you can be imprisoned in a state prison.
- Any person under the age of 21 years who has any alcoholic beverage in his or her possession on any street or highway or in any public place can be convicted of a misdemeanor.
- It is a misdemeanor crime to sell, give, or furnish alcohol to anyone under 21 years of age.
- Carriers of motor vehicle insurance can increase premiums, cancel or deny renewal as a result of driving-under-the-influence convictions.

HEALTH CONSEQUENCES
Even experimental use of a substance may result in:
- impaired learning due to poor concentration, fatigue, drowsiness, anxiety, altered perception, confusion, indifference, depersonalization, memory loss, panic attacks, and drug-induced psychiatric problems, impaired judgment leading to driving under the influence of alcohol/drugs, accidents, violent and abusive behavior, criminal acts, financial troubles, unwanted pregnancy, sexually transmitted diseases, acquaintance rape, attempted or accomplished suicide, permanent injury, or death as a result of substance overdose.

- The intravenous use of drugs can result in hepatitis, tetanus, abscesses, and HIV.
- The use of stimulants can lead to heart attack, seizures, respiratory arrest and death.
- The most common negative consequences from occasional drinking are trauma-related (i.e., auto accidents, violent and abusive acts) and involve both the drinker and non-drinking victims.
- Long-term alcohol abuse can cause brain damage, cirrhosis of the liver, hepatitis, permanent incoordination, ulcer disease, gastritis, pancreatitis, heart disease, stroke, anemia, sexual dysfunction, cancers, and many other health problems.

DISTRICT 2.9 NON-SMOKING POLICY
Smoking and the use of e-cigarette devices is prohibited in all areas of the [Mission and] West Valley campus except in parking lot areas that are at least twenty-five (25) feet away from buildings and pathways. It is the responsibility of all students and employees to observe the policy on smoking and the use of e-cigarette (vaping) devices. Failure to comply with the Non-Smoking Policy will be treated in the same manner as other violations of the Student Conduct Policy (5.19) and may result in disciplinary action as outlined in the Student Discipline Policy (5.20.) Free and confidential on-campus smoking and the use of e-cigarette devices cessation support, including nicotine replacement, at Health Services 408-741-2027

OUT OF STATE DISCLAIMER
The United States Department of Education requires that West Valley College obtain approval from each out-of-state student’s state of residency before he/she may enroll in an online course. Therefore, out-of-state students not residing in California will not be allowed to enroll in online courses. Active military personnel are exempt.
2023 Commencement
A Graduation and Transfer Celebration

Sunday
February 19
Deadline to Petition for AA-T/AS-T | Spring 2023
Deadline to petition for Spring 2023 Graduation

April & May
Grad/Transfer Fairs | 10 a.m. - 1:30 p.m. at the Campus Center
Order your cap and gown, invitations, class ring, and WVC swag

Wed/Thur/Fri
May 10, 11 & 12
Graduation Celebration Activities

Thursday
May 25
Commencement 2023 | 6:30 p.m.

For more information, visit: westvalley.edu/grad

ORIENTATION
DATES 2023

WEDNESDAY
5 P.M. – 7 P.M.
APRIL 19, 2023
in person

THURSDAY
5 P.M. – 7 P.M.
MAY 4, 2023
in person

WEDNESDAY
5 P.M. – 6:30 P.M.
MAY 10, 2023
via zoom

*meets college orientation requirement

ORIENTATION WORKSHOPS*
FOR HIGH SCHOOL SENIORS WITH IEP’S AND 504’S

PARTICIPANTS WILL LEARN ABOUT:
• Applying to West Valley College/DESP
• DESP services and courses
• Mandatory First Year Requirements

REGISTRATION INFORMATION COMING SOON TO WESTVALLEY.EDU/DESP
CREATIVE CAREERS AT WEST VALLEY COLLEGE

APPLY TODAY!
westvalley.edu/art-design
@wvccilkersoad

Certificate, associate’s degree and transfer programs accredited by the National Association of Schools of Art and Design.

DESIGN: Architecture, Interiors, Fashion, and UX
PERFORMING ARTS: Music, Dance, Film, and Theater
VISUAL ARTS: Studio and Art History
TEXTBOOKS ‘N’ TECHNOLOGY
PROGRAM FROM THE LIBRARY:
Borrow Textbooks and Technology for the Entire Semester

TEXTBOOKS
Borrow Textbooks for the Entire Semester
Find out if your class participates.

Technology
Borrow Graphing Calculators for Math Courses

Tablets, Laptops + Hotspots
Borrow laptops for the entire semester

Technology Lending
Borrow 4K cameras, GoPros and accessories.

Library Location
The library is located in the Village near Parking Lot 2.

LIBRARY SERVICES
Library Research Help
Consult a librarian when you need assistance. For example, we can answer:

• How to borrow a textbook for the whole semester
• How to search for articles using the library’s databases
• How to cite sources for your re-search projects

Library Study Space
Our new location in the Villages has six study space areas in buildings V21 - V26.

MORE WAYS TO GET A TEXTBOOK
Ebook Lending for TRiO Students
westvalley.edu/trio

EOPS Textbook Funds
westvalley.edu/eops

Veteran Textbook Loans
westvalley.edu/veterans

B&N Viking Bookstore
westvalley.edu/bookstore

Questions?
westvalley.edu/library
DegreeWorks is an online student planning tool for tracking educational progress. With DegreeWorks you can:

- Perform your own degree audit
- View your degree, certificate, and transfer progress
- Determine your progress with different programs of study
- Access your Educational Plan
- And much more!

SUCCESS CENTER
FREE TUTORING SERVICES FOR ALL STUDENTS

- Writing/Essay Help for Any Class
- Tutoring for Different Subjects
- Technology Assistance
- Critical Thinking
- Time Management
- Canvas Support
- Organization Skills
- Problem Solving

See more info at: westvalley.edu/services/success-center/
EARN COLLEGE CREDIT WHILE IN HIGH SCHOOL!
FREE ENROLLMENT!

PROGRAM OFFERINGS:
Free Enrollment! Free Books & Materials!
Classes are worth 3 – 5 college credits for Campbell Union High School Students.

West Valley College
Offers a Dual Enrollment Program
This is an exciting opportunity for Sophomores, Juniors and Seniors. Experience a college-level course on your high school campus.

Each college class receives a GPA boost on the CUHSD transcript and students receive both college and high school credit. 16-week classes start the week of Monday, January 30, 2023.

For an application to the Dual Enrollment program, a list of class offerings, or for further information, please visit westvalley.edu/outreach

Program Services
• Grant aid to eligible participants
• Academic support and tutoring
• Financial Aid and Scholarship Application Assistance
• Academic, Career, and Personal Counseling
• Workshops and seminars
• Transfer Planning and Visits to Four-Year Universities
• Cultural events

For detailed information on the program and eligibility visit: westvalley.edu/services/trio/

408-741-2477 erica.david@westvalley.edu wvtrio
Providing over and above counseling, financial and student success services to economically and educationally disadvantaged students.

Apply now to join our supportive & caring community.

Student Services Center, Suite 207
westvalley.edu/services/eops/
(408) 741 2023

WESTVALLEY.EDU/VETERANS

Handshake is the #1 way college students find jobs—no experience required.

Join today and get recruited by employers hiring students at your school.

Handshake is here to help.
wvmccd.joinhandshake.com
The West Valley College Summer Bridge program is the perfect way to get familiar with campus culture, learn practical skills to succeed as a student, have fun, and even get $500 for participating. Join us for the 2023 program!

As a participant you get to:
• Make friends and connections
• Meet instructors, counselors, and staff
• Learn about campus resources
• Get all your questions answered
• Feel 100% ready to start your first semester at West Valley

Perks include FREE:
• Lunch
• Bus pass or Gas Card
• Parking

For more information visit our website westvalley.edu/summer-bridge
Email WV.SummerBridge@westvalley.edu

Preparing confident and self-advancing students at West Valley College

How to authorize and forward your college issued student email account

Go to https://web.wvm.edu/#/instructions-student to learn how to setup your student email account and how to forward your student email to your main personal account. This will be the only email account we use to send information out to you.
## WHERE IS MY CLASS?

### ON CAMPUS:

<table>
<thead>
<tr>
<th>Code</th>
<th>Location</th>
<th>Code</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ART</td>
<td>Art Studio</td>
<td>NWP</td>
<td>Northwalk Pavilion*</td>
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<tr>
<td>BSBFLD</td>
<td>Baseball Field</td>
<td>PE</td>
<td>Physical Education Building</td>
</tr>
<tr>
<td>CHE</td>
<td>Fang Pei Che Family School of Professional Studies Building</td>
<td>POOL</td>
<td>Swimming Pool</td>
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<tr>
<td>CIL</td>
<td>Cilker School of Art and Design</td>
<td>SM</td>
<td>Science and Mathematics</td>
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<tr>
<td>FOX</td>
<td>Fox Center</td>
<td>SSC</td>
<td>Student Services Center</td>
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<tr>
<td>GOLF</td>
<td>Golf Cage</td>
<td>TA</td>
<td>Theatre Arts</td>
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<tr>
<td>KVA PLANET</td>
<td>Kvamme Planetarium</td>
<td>TENNIS</td>
<td>Tennis Courts</td>
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<tr>
<td>LASS</td>
<td>Language Arts and Social Science</td>
<td>V</td>
<td>Villages**</td>
</tr>
<tr>
<td>MU</td>
<td>Music</td>
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( * ) Computer Assisted Writing Lab and Success Center are located in NWP  
( ** ) Library is in the Villages

### OFF CAMPUS:

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<tr>
<td>AMGO</td>
<td>Amigos de Guadalupe, Center for Justice &amp; Empowerment 1897 Alum Rock Ave. Suite 35, San Jose, CA</td>
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<tr>
<td>BLACKFORD</td>
<td>Campbell Adult &amp; Community Education 3800 Blackford Ave. San Jose, CA</td>
</tr>
<tr>
<td>BHS</td>
<td>Branham High School 1570 Branham Lane, San Jose, CA</td>
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<td>DELMAR</td>
<td>Campbell Adult &amp; Community Education 1224 Del Mar Ave. San Jose, CA</td>
</tr>
<tr>
<td>DMHS</td>
<td>Del Mar High School 1224 Del Mar Ave. San Jose, CA</td>
</tr>
<tr>
<td>LGHS</td>
<td>Los Gatos High School 20 High School Court, Los Gatos, CA</td>
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<tr>
<td>LHS</td>
<td>Leigh High School 5210 Leigh Ave. San Jose, CA</td>
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<tr>
<td>LYN</td>
<td>Lynbrook High School 1280 Johnson Ave. San Jose, CA</td>
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<td>PARS</td>
<td>PARS Equality Center 1635 The Alameda, San Jose, CA</td>
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<tr>
<td>PHS</td>
<td>Prospect High School 18900 Prospect Rd. Saratoga, CA</td>
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<tr>
<td>SARA</td>
<td>Saratoga High School 20300 Herriman Ave. Saratoga, CA</td>
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<td>SCAS</td>
<td>Santa Clara Adult Education 1840 Benton St. Santa Clara, CA</td>
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<td>SMUM</td>
<td>Santa Maria Urban Ministry 778 S. Almaden Ave. San Jose, CA</td>
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<tr>
<td>SVCTE / SVAE</td>
<td>Silicon Valley CTE / Silicon Valley Adult Ed</td>
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<td>WHS</td>
<td>Westmont High School 4805 Westmont Ave. Campbell, CA</td>
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