ACCOUNTING

ACCT 010  FINANCIAL ACCOUNTING

This course introduces the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions, with a focus on the accounting cycle, financial statements, statement analysis, and the application of generally accepted accounting principles. It also includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics. Transfer: CSU/UC

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<thead>
<tr>
<th>Course Code</th>
<th>Time/Location</th>
<th>Instructor</th>
<th>Contact</th>
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<tbody>
<tr>
<td>75004</td>
<td>MW 8:15AM - 10:45AM</td>
<td>P Bigelow</td>
<td>CHE 130 5.00</td>
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<tr>
<td>75005</td>
<td>MW 10:55AM - 12:25PM</td>
<td>T Thompson</td>
<td>CHE 130 5.00</td>
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<td>75006</td>
<td>TTh 8:15AM - 10:45AM</td>
<td>L Hammond</td>
<td>CHE 130 5.00</td>
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<td>75007</td>
<td>TTh 10:55AM - 12:25PM</td>
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<td>75008</td>
<td>ONLINE 5.00</td>
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NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T 8/27, 9/10, 9/24, 10/8, 10/22, 11/5, 11/19, 12/3. Times 6:30PM-9:40PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 011  MANAGERIAL ACCOUNTING

Prerequisite: ACCT 010. This course introduces how managers use accounting information in decision-making, planning, directing operations, and controlling. This class focuses on cost terms and concepts, cost behavior, cost systems, cost control, cost-volume-profit planning, and performance analysis in manufacturing and service environments. Course material addresses questions about the ethical issues in a managerial accounting environment. Transfer: CSU/UC

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<tr>
<td>75011</td>
<td>MW 8:15AM - 10:45AM</td>
<td>Staff</td>
<td>CHE 132 5.00</td>
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<tr>
<td>75012</td>
<td>TTh 10:55AM - 12:25PM</td>
<td>N Ghodrat</td>
<td>CHE 132 5.00</td>
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<td>75014</td>
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ACCT 050  ACCOUNTING FOR SMALL BUSINESS

This course is designed as a non-theoretical, practical approach to accounting with special emphasis on accounting for small service-oriented business entities. The course introduces students to the basic bookkeeping cycle, change fund and petty cash accounting, preparing bank reconciliations, and basic payroll accounting. Pass/No Pass Option. Transfer: CSU

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<th>Course Code</th>
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<td>75009</td>
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<td>75010</td>
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
NCBU 001  PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING
Advisory: NCWP 212. This course gives students the opportunity to develop an understanding of essential accounting and bookkeeping functions and analyze and record business transactions with debits and credits including the classification of items. Students have the opportunity to create charts of accounts and assign general ledger, prepare trial balances, adjust entries, and reconcile bank statements used in accounting/bookkeeping. Students are invited to apply theoretical knowledge in various scenarios to complete basic procedures using the general journal and ledger, make accounting adjustments, apply the monthly and annual closing processes, create a post-closing trial balance, and prepare an income, balance sheet, and cash flow statement.

NCBU 002  PAYROLL ACCOUNTING AND BOOKKEEPING
Advisory: NCWP 212. This course covers the foundation required for success in payroll processing such as calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications. Students are presented the chance to work on a hands-on project to process payroll.

NCBU 004  EXCEL FOR ACCOUNTING AND BOOKKEEPING
Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience to practice concepts with useful, hands-on exercises using relevant, detailed examples and real-life business applications.

NCBU 006  QUICKBOOKS: SET-UP AND SERVICES BUSINESS
Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks computerized accounting software package, students have the opportunity to learn first-hand experiences to handle sales, receivables, payables and purchases, and general accounting and month end procedures.

NCBU 007  QUICKBOOKS: MERCHANDISING AND PAYROLL
This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a merchandising company. Using the QuickBooks computerized accounting software package, students have an opportunity to learn practices for handling sales, receivables, payables products and inventory, and payroll.

ADMJ 001  INTRODUCTION TO ADMINISTRATION OF JUSTICE
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of our police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC

ADMJ 002  CONCEPTS OF CRIMINAL LAW
This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The course also includes some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes. Transfer: CSU/UC

ADMJ 003  PRINCIPLES & PROCEDURES OF THE JUSTICE SYSTEM
This course covers the legal process from pre-arrest, arrest through trial, sentencing and correctional procedures. The course also reviews the history of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system in the United States. Focus is placed on examining crime measure-

ADMJ 004  LEGAL ASPECTS OF EVIDENCE
This course focuses on the origin, development, philosophy and constitutional basis of evidence. The course also covers constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights; and case studies viewed from a conceptual level. Transfer: CSU

ADMJ 005  CRIMINAL INVESTIGATION
This course addresses the techniques, procedures, and ethical issues in the investigation of crime. The course introduces students to the organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process. Transfer: CSU

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
ADVISORY is a recommended preparation, not a REQUIREMENT.
IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ANHM 002 INTRODUCTION TO ARCHAEOLOGY
This course is an overview of the discipline of archaeology, including the history of the field, theoretical perspectives and methods, and a survey of cultural developments from the Stone Age to early civilizations of the Old and New World. Pass/No Pass Option. Transfer: CSU/UC
74747 MW 10:55AM - 12:20PM Kindon LASS 30 3.00
74748 MV 12:30PM - 1:55PM A Kindon LASS 30 3.00
74749 TTH 12:30PM - 1:55PM A Kindon LASS 30 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY
This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC
74748 MV 12:30PM - 1:55PM A Kindon LASS 30 3.00
74749 TTH 12:30PM - 1:55PM A Kindon LASS 30 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

ANHM 004 INTRO TO LINGUISTIC ANTHROPOLOGY
This course introduces students to the anthropological study of language and communication. It includes a survey of world languages and an introduction to methods used by linguistic anthropologists. The course covers the use of linguistic data in studies of cognition, social context, cultural history and languages as they reflect the separate cultural realities of different cultures. Pass/No Pass Option. Transfer: CSU/UC
74751 J Otte ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

ANTH 055 ANTHROPOLOGY OF MAGIC, WITCHCRAFT, AND RELIGION
This course is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various contemporary societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. The course is designed to introduce anthropological approaches to the understanding of cultural beliefs in the supernatural. This course considers supernatural beliefs and rituals to develop insights into the functional aspects of religious beliefs and institutions in our lives. Pass/No Pass Option. Transfer: CSU/UC
74752 Staff ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCHITECTURE
ARCH 043 STYLES IN ARCHITECTURE
This course offers a study of styles in architecture from pre-history to the present. This course covers: cultural, political, and social influences in architectural styles; a general overview of different architectural styles including each style’s date of origination, its life period, main characteristics, and features; differences between similar styles, and eclecticism. This course also covers the styles of American colonial architecture. Pass/No Pass Option. Transfer: CSU/UC
75254 S Ghahramani ONLINE 2.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

ARCH 046 HISTORY OF ARCHITECTURE
This course introduces students to the world history of architecture from pre-history to 1945. Pass/No Pass Option. Transfer: CSU/UC
75256 J Otte ONLINE 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH. 5:20 PM - 6:40 PM. Students can elect to attend class via video conference or in person in room CIL 126. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.
ARCH 048 DIGITAL TOOLS FOR ARCHITECTURE
This course explores traditional and contemporary methods of graphic presentations as a means of communicating in architectural design. The course emphasizes a variety of presentation techniques including color renderings, delineation of elevation, section, plan views and articulation of image and transfer methodologies. Media include computer-generated images, vellum based renderings, and architectural model building. Emphasis is also placed on the preparation of a student portfolio and presentation skills in preparation for student interviews upon entering the profession. Pass/No Pass Option. Transfer: CSU/UC
75257 F 9:20AM - 1:20PM A Lor Kalantari CIL 124 2.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on F, 9:20 AM - 1:20 PM. Class meeting time is for the lecture and lab. Lab portion meets F from 10:20AM - 1:20PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/ faculty.

ARCH 049 INTRODUCTION TO RHINO
This course is an introduction to Rhino. This software is designed specifically for use in architecture, landscape architecture, and interior design to focus on complex, compositional forms. This course emphasizes students' creativity on the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC
75258 TTh 2:05PM - 5:15PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
75259 MW 6:30PM - 9:30PM S Pedramrazi CIL 124 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 8:30PM - 9:30PM and W from 6:30PM - 9:30PM.

ARCH 053 INTRODUCTION TO ARCHITECTURAL AND ENVIRONMENTAL DESIGN
This course provides students an overview of the environmental design field and introduces the design process as a basis for architectural decision-making. Other topics include the professional fields of architecture, engineering, city planning, landscape architecture, allied professions, and construction. Pass/No Pass Option. Transfer: CSU/UC
75260 MW 5:20PM - 6:45PM B Cox CIL 126 3.00

ARCH 056 BASIC ARCHITECTURAL DESIGN
This course introduces students to architectural design principles and methodologies. Students have the opportunity to apply these principles to studio problems of increasing complexity. Various representation techniques are utilized, including sketching, manual graphics and rendering, computer graphics, and architectural model making. Pass/No Pass Option. Transfer: CSU/UC
76009 MW 2:05PM - 5:15PM T Krulevitch CIL 126 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets M from 3:30PM - 5:15PM and W from 2:05PM - 5:15PM.

ARCH 058 INTRODUCTION TO REVIT ARCHITECTURE
This course offers students an introduction to Autodesk: Revit Architecture, software specifically designed for use by architects, land use consultants, and civil engineering professionals. This course emphasizes the construction of 3D models. Pass/No Pass Option. Transfer: CSU/UC
75262 MW 9:20AM - 12:30PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20 AM - 12:30 PM. Class meeting time is for the lecture and lab. Lab portion meets M from 11:05AM - 12:30PM and W from 9:20AM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 061 ARCHITECTURAL DESIGN I
Prerequisite: ARCH 056; Advisory: ARCH 049 or ARCH 058. This course is an architectural design studio. Instructors introduce a full range of architectural ideas and issues through exercise, analysis of precedents, and exploration of design methods. Students have the opportunity to develop design skills by conceptualizing and representing architectural ideas and making aesthetic judgments about building design. Design problems studied in the course range from those of the immediate environment of the individual to that of small social groups. Students have the opportunity to develop their architectural creativity by use of software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
75263 TTh 9:20AM - 12:30PM A Lor Kalantari CIL 125 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
75264 TTh 9:20AM - 12:30PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20 AM - 12:30 PM. Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 062 ARCHITECTURAL DESIGN II
Prerequisite: ARCH 061. This course is an architectural design studio. Instructors cover human, social, technical, and aesthetic factors related to space and form. Additional topics include designing as a conceptual discipline directed at the analysis, interpretation, synthesis, analyses of precedents, and transformation of the physical environment. Exercises are aimed at developing an understanding of the issues, elements, and processes of structural and environmental design. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
75266 TTh 9:20AM - 12:30PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20 AM - 12:30 PM. Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 063 ARCHITECTURAL DESIGN III
Prerequisite: ARCH 062. This course is an advanced architectural design studio. Students have the opportunity to develop an understanding of context and precedent in the construction of architectural form, and are introduced to contextual and programmatic densities in addition to circulatory, spatial, and organizational strategies in the design process. Discussions regarding architectural role in mediating culture, nature and technology give students the opportunity to develop their architectural vocabulary. Students have the opportunity to develop their architectural creativity by using software such as Rhino, SketchUp, and Revit. Pass/No Pass Option. Transfer: CSU/UC
75265 TTh 9:20AM - 12:30PM S Ghahramani CIL 124 3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 9:20PM - 12:30PM. Class meeting time is for the lecture and lab. Lab portion meets T from 11:05AM - 12:30PM and Th from 9:20AM - 12:30PM. Students can elect to attend class via video conference or in person in room CIL 124. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARCH 072 HISTORY OF LANDSCAPE ARCHITECTURE
This course examines the evolution of landscape design into landscape architecture and urban design from ancient civilizations to present day interests. Cultural, socioeconomic, political, and environmental influences are also investigated. Further comparative analysis includes periods of significance, design style characteristics, and vernacular landscapes. Pass/No Pass Option. Transfer: CSU/UC
75266 T Eddy ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of "C" or better.
• ADVISE is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ARCH 081  LANDSCAPE PLANTS: SUMMER & AUTUMN
This course offers a study of ornamental trees, vines, and ground-covers during the summer and autumn seasons. Instructors emphasize growth habits, cultural requirements, maintenance, suitability for landscape use, and the ecology of plant communities. Pass/No Pass Option. Transfer: CSU/UC
75267  TTh  2:05PM - 4:35PM  T Eddy  CIL 128  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 4:35PM.

ARTS: HISTORY

ARTS 001A  SURVEY OF WESTERN ART I
This course is a general survey of painting, sculpture, and architecture in the West from prehistoric times through the Gothic period, using art as a reflection of human interaction with events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC
75557  TTh  9:20AM - 10:45AM  K Arnold  FOX 120  3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 9:20AM-10:45PM. Students can elect to attend class via video conference or in-person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75558  C Napoli Abella Reiss  ONLINE  3.00
SECTION #75558 BEGINS 10/21/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001B  SURVEY OF WESTERN ART II
This course is a general survey of painting, sculpture, and architecture in the West from the Renaissance to the present day, using art as a reflection of human interaction with the events of the time, emphasizing aesthetic, cultural, and historical values. Pass/No Pass Option. Transfer: CSU/UC
75559  MW  9:20AM - 10:45AM  C Napoli Abella Reiss  FOX 120  3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 9:20AM-10:45PM. Students can elect to attend class via video conference or in-person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75560  C Napoli Abella Reiss  ONLINE  3.00
SECTION #75560 BEGINS 10/21/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 001D  SURVEY OF 20TH CENTURY ART
This course examines visual culture -- painting, sculpture, architecture, installation, site-specific, performance and digital art -- in the West from the Impressionists to the present day, emphasizing the evolution of changing attitudes toward form and content. Visual culture is analyzed through the lens of modern and postmodern critical theory. This course uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Transfer: CSU/UC
75561  MW  10:55AM - 12:20PM  NapoI Abella Reiss  FOX 120  3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TR, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75562  TTh  10:55AM - 12:20PM  Arnold  FOX 120  3.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 10:55AM-12:20PM. Students can elect to attend class via video conference or in-person in room FOX 120. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 004  ART APPRECIATION
This course provides an introductory overview to general trends and concepts of visual expression. Art objects under study are considered both as aesthetic entities in themselves and as crystallizations of thoughts and beliefs during different periods of history. Students have an opportunity to gain greater awareness of processes and media required to create art. Pass/No Pass Option. Transfer: CSU/UC
75564  K Arnold  ONLINE  3.00
SECTION #75564 BEGINS 10/21/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75565  K Arnold  ONLINE  3.00
SECTION #75565 BEGINS 10/21/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 010  AMERICAN ART: A MULTICULTURAL APPROACH
This course is a multicultural history of American Art from pre-colonial to contemporary times. The course examines the multiple histories and identities present in American art and culture providing an understanding and awareness of their participation in America’s visual expression. Pass/No Pass Option. Transfer: CSU/UC
75566  K Arnold  ONLINE  3.00
SECTION #75566 BEGINS 10/21/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
ARTS 012A  ART OF PRE-HISPANIC MEXICO
This course is a general survey of painting, sculpture and architecture from the main civilizations of Pre-Hispanic Mexico emphasizing aesthetic, cultural and historical values of the times. Pass/No Pass Option. Transfer: CSU/UC
O 75567
C Napoli Abella Reis ONLINE 3.00
SECTION #75567 BEGINS 10/21/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 014  WOMEN IN ART HISTORY
This course is a survey of women in Western Art. Specifically, it traces the representation of Woman in art history, the emergence of the female artist, and the examination of feminist theory in art history. It includes an examination of the major art periods, theories, criticism, and feminist criticism. Pass/No Pass Option. Transfer: CSU/UC
O 75568
C Napoli Abella Reis ONLINE 3.00
SECTION #75568 BEGINS 10/21/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: DRAWING/PAINTING

ARTS 031A  BEGINNING DRAWING
This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective and an introduction to drawing media: pencil, charcoal, conte, and pen and ink. Studio practice emphasizes basic shading principles, techniques and development of "line" qualities of graphic presentation. Students have the opportunity to learn skills, which enable them to develop an aesthetic vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC
75571
TTh 10:55AM - 2:00PM  R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.

H 76026
10:55AM - 2:00PM  J Challas VAB 110 3.00
Th 10:55AM - 2:00PM  J Challas ONLINE 3.00
NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 110 for lecture T 10:55AM - 11:45AM and lab from 11:55AM - 2:00PM. The class uses Canvas, and students attend via video conference Th 10:55AM - 11:45AM for lecture and from 11:55AM - 2:00PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 75569
K Arnold ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 75570
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 031B  EXPRESSIVE DRAWING
Advisory: ARTS 031A. Refinement of basic drawing and composition skills are explored with an emphasis on creative expression and conceptualization. A variety of drawing materials are used including color media. Students in this course build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Pass/No Pass Option. Transfer: CSU/UC
76010
TTh 2:10PM - 5:15PM  G Tolomei VAB 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

76010
TTh 2:10PM - 5:15PM  G Tolomei VAB 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 033A  TWO-DIMENSIONAL DESIGN
This course offers an introduction to the principles, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color are organized by various principles such as repetition, variety, balance, and proportion. A wide variety of media will be used. Pass/No Pass Option. Transfer: CSU/UC
75574
TTh 10:55AM - 2:00PM  C Cryer VAB 202 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.
O 76011
J Challas ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 035A  BEGINNING LIFE DRAWING
This course provides students the opportunity to study the fundamentals of the human figure by drawing from life. Familiarization with the human form in terms of mass, weight, dimension, and structure is emphasized through a variety of assignments stressing contour, gesture, surface modeling, light, and proportion. Pass/No Pass Option. Transfer: CSU/UC
75577
MW 10:55AM - 2:00PM  R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 11:55AM - 2:00PM.

75578
TTh 2:10PM - 5:15PM  C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035B  INTERMEDIATE LIFE DRAWING
Prerequisite: ARTS 035A. This course provides students the opportunity to refine basic figure drawing skills through an emphasis on creative expression. This course emphasizes the concepts of proportion, structure, modeling, and description of the human form. A variety of drawing materials are used including color media. Pass/No Pass Option. Transfer: CSU/UC
75579
TTh 2:10PM - 5:15PM  C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035C  INTERMEDIATE-ADVANCED LIFE DRAWING
Prerequisite: ARTS 035B. This course provides students the opportunity to develop a personal style of life drawing by exploring an expanded variety of drawing media combined with traditional approaches. Expanded theories of composition and color are covered through studio practice and research into the history of life drawing. Pass/No Pass Option. Transfer: CSU/UC
75580
TTh 2:10PM - 5:15PM  C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 035D  ADVANCED LIFE DRAWING
Prerequisite: ARTS 035C. This course provides students the opportunity to intensify their study of personal artistic direction through developing a cohesive and connected body of life drawings. Projects focus on use of multiple figures, theme development, and refinement of personal style. Studio work is supplemented with research of representations of the human figure in the art of various cultures and eras. Pass/No Pass Option. Transfer: CSU/UC
75581
TTh 2:10PM - 5:15PM  C Sicat CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 047A  BEGINNING WATERCOLOR
In this class, students are introduced to basic techniques and applications of traditional materials associated with painting in aqueous media. Pass/No Pass Option. Transfer: CSU/UC
75582
MW 2:10PM - 5:15PM  R Guzman CIL 115 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.

ARTS 049A  BEGINNING PAINTING
Advisory: ARTS 031A and ARTS 033A. In this course students have the opportunity to learn the elements of painting using a variety of techniques, materials, and tools. Structure, composition, paint handling, light effects, and color theory are stressed in relationship to the painting process and a variety of subject matter. Pass/No Pass Option. Transfer: CSU/UC
75583
TTh 10:55AM - 2:00PM  H Brueckner VAB 200 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.
ARTS 049B  INTERMEDIATE PAINTING
Advisory: ARTS 049A. In this course, students will have the opportunity to refine basic painting skills in addition to expand understanding of painting handling, structure and volume, perspective, composition, and color theory. Students also have the opportunity to continue research begun in ARTS 049 of materials and techniques and to begin to focus on creative expression. Pass/No Pass Option. Transfer: CSU/UC
75584  TTh  2:10PM - 5:15PM  H Brueckner  VAB 200  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 049C  INTERMEDIATE-ADVANCED PAINTING
Advisory: ARTS 049B. In this course, students have the opportunity to pursue personal styles and interests. Advanced theories of composition and color are covered through studio practice and research of the history of painting. Alternative painting surfaces and materials in combination with traditional approaches are explored. Pass/No Pass Option. Transfer: CSU/UC
75585  TTh  2:10PM - 5:15PM  H Brueckner  VAB 200  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 049D  ADVANCED PAINTING
Advisory: ARTS 049C. In this course students have the opportunity to intensify their study of personal artistic direction through developing a cohesive body of work. Projects focus on series and theme development. Studio work is supplemented with painting-oriented research, writing, and verbal analysis. Pass/No Pass Option. Transfer: CSU/UC
75586  TTh  2:10PM - 5:15PM  H Brueckner  VAB 200  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:10PM - 5:15PM.

ARTS 055  INTRODUCTION TO COMPUTER ARTS
This course provides students with an opportunity to explore fundamental theories and methods of creating computer art and the impact of technology on 20th century art production. It introduces students to digital imaging, digital video/animation, and interactive authoring which utilizes hands-on contemporary art strategies. Transfer: CSU/UC
75587  T  2:10PM - 5:15PM  J Challas  VAB 201  3.00
+ LAB  Th  3:10PM - 5:15PM  J Challas  ONLINE
NOTE: This lecture/lab class is a HYBRID class that meets weekly IN-PERSON and ONLINE in the SYNCHRONOUS learning modality. The class meets in person in VAB 201 for lecture T 2:10PM - 3:00PM and lab from 3:10PM - 5:15PM. The class uses Canvas, and students attend via video conference Th 2:10PM - 3:00PM for lecture and 3:10PM - 5:15PM for lab. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: ANIMATION

ARTS 057A  ANIMATION I
This course provides students with a comprehensive introduction to the production of computer generated art imagery. It covers fundamental modeling techniques, texture mapping, lighting, rendering, and basic animation concepts. Pass/No Pass Option. Transfer: CSU/UC
75589  C Cryer  ONLINE  4.00
+ LAB  W  10:55AM - 2:00PM  C Cryer  VAB 202
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

75588  C Cryer  ONLINE  4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 057B  ANIMATION II
Prerequisite: ARTS 057A. This course provides students with the opportunity to develop intermediate computer generated imaging (CGI) skills. Topics include mechanical, composited organic modeling, UV mapping and shading, best practices for lighting with default render engines, basic bi-pedal character rigs, and rendering parameters for basic editing. Pass/No Pass Option. Transfer: CSU/UC
75590  C Cryer  ONLINE  4.00
+ LAB  W  10:55AM - 2:00PM  C Cryer  VAB 202
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 057C  ANIMATION III
Prerequisite: ARTS 057B. This course provides students the opportunity to develop intermediate to advanced computer generated imaging (CGI) skills. Topics include realistic organic modeling and UV mapping, multi-node shading networks, photo-real lighting environments, advanced rigging set-up and animation techniques, including dynamic simulations, and rendering and editing. Pass/No Pass Option. Transfer: CSU/UC
75591  C Cryer  ONLINE  4.00
+ LAB  W  10:55AM - 2:00PM  C Cryer  VAB 202
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. This class meets ONLINE for LECTURE in the ASYNCHRONOUS modality, and IN PERSON for LAB on W from 10:55am - 2PM, in VAB 202. This course uses Autodesk Maya software. Download is free for educational purposes. www.autodesk.com. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ART: PHOTOGRAPHY

ARTS 062A  BASIC PHOTOGRAPHY
This course introduces students to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. This course investigates the historical and practical aspects of photography as an art form. This course offers students the opportunity to gain a solid understanding of the theory and practice of photography by developing a point of view about the variety of possibilities for the photographic image in our culture. Pass/No Pass Option. Transfer: CSU/UC
75600  TTh  10:55AM - 2:00PM  D Fenstermacher  CIL 123  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 11:55AM - 2:00PM.
75601  D Fenstermacher  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ARTS 062D  STUDIO PHOTOGRAPHY
This beginning studio lighting course introduces the students to basic portrait and product lighting techniques. Students have the opportunity to use one, two and three light studio portrait configurations. Students have the opportunity to explore different lighting arrangements for metal, glass, fabric, and food along with all aspects of beginning studio photography. Pass/No Pass Option. Transfer: CSU/UC
75877  MW  2:10PM - 5:15PM  D Fenstermacher  CIL 123  3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:10PM - 5:15PM.
ARTS 095 NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

ARTS 066A CERAMICS-HANDBUILDING
This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

ARTS 066B CERAMICS-HANDBUILDING II
This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

ARTS 066C CERAMICS-HANDBUILDING III
This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

ARTS 065A CERAMICS-HANDBUILDING
This course is an introduction to wheel throwing and decoration techniques. It covers the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

ARTS 065B CERAMICS-HANDBUILDING II
This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

ARTS 065D ADVANCED HANDBUILT CERAMICS IV
This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

ARTS 067A CERAMICS - POTTER’S WHEEL
This course is an introduction to wheel throwing and decoration techniques. It covers the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

ARTS 067B CERAMICS - POTTER’S WHEEL
This wheel throwing course directed toward refinement of skills on the wheel, complex thrown ceramics ware, and a combination of hand built and wheel thrown forms. This course includes vocabulary and art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students an opportunity to develop awareness and vocabulary leading to critical thinking and exploration of the physical properties of clay for functional ware and creative expression. Pass/No Pass Option. Transfer: CSU/UC

ARTS 068 PRE-CONSTRUCTED ARTS & CERAMICS
This course gives students the opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

ARTS 080 METAL SCULPTURE AND METALSMITHING
Advisory: ARTS 080A. A continuation of metal casting and metalsmithing using casting, fabrication, digital design, and 3D printing techniques. Students work with bronze, silver, and aluminum using investment and ceramic shell molds, green sand casting, and soldering. Students create larger, more complex sculptures and learn more advanced metalsmithing techniques. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

ARTS 080A METAL SCULPTURE AND METALSMITHING
Advisory: ARTS 080A. A continuation of metal casting and metalsmithing using casting, fabrication, digital design, and 3D printing techniques. Students work with bronze, silver, and aluminum using investment and ceramic shell molds, green sand casting, and soldering. Students create larger, more complex sculptures and learn more advanced metalsmithing techniques. This course gives students an opportunity to develop critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

ARTS 095 NEW MEDIA AND SOCIAL CHANGE
This course investigates how web-based technologies, internet multi-media, and photography have assisted in causing social change around the world through images. Evidence of social change from significant photographic images from famous photographers with a variety of diverse backgrounds are explored for social and political context. The course also covers critical analysis of shifting perceptions and expectations regarding race, gender, religion, sexual orientation, cultural identity, and ethnicity in contemporary web-based visual media. Pass/No Pass Option. Transfer: CSU/UC

ARTS 066A CERAMICS-HANDBUILDING
This course is an introduction to two- and three-dimensional ceramic design, focusing on clay compositions, decoration techniques and hand-building techniques. This course includes the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

ARTS 066B CERAMICS-HANDBUILDING II
This is an intermediate course in ceramics hand-building techniques, kilns, clay body construction, and ceramic decorative effects. The course includes further development of 3-D design concepts, self expression, as well as art theories as they relate to ceramics and a survey of ceramic artists and history. This course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking. Pass/No Pass Option. Transfer: CSU/UC

ARTS 066C CERAMICS-HANDBUILDING III
This advanced course explores additional course content and further develops artistic skills including large-scale building, slip-casting, organic burn-out, and various firing techniques. The course gives students the opportunity to develop a critical awareness and vocabulary leading to independent critical thinking and exploration of the physical properties of clay for creative expression. Pass/No Pass Option. Transfer: CSU/UC

ARTS 065A CERAMICS-HANDBUILDING
This course is an introduction to wheel throwing and decoration techniques. It covers the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC

ARTS 065B CERAMICS-HANDBUILDING II
This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

ARTS 065D ADVANCED HANDBUILT CERAMICS IV
This advanced course focuses on clay formulations, multi-part slip casting, kiln firing, and creating a consistent body of work with a focus on content and aesthetic. The course gives students an opportunity to develop a critical awareness and vocabulary leading to independent critical judgment. Pass/No Pass Option. Transfer: CSU/UC

ARTS 067A CERAMICS - POTTER’S WHEEL
This course is an introduction to wheel throwing and decoration techniques. It covers the possibilities for life outside of the solar system. Pass/No Pass Option. Transfer: CSU/UC
Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
BIOL 010L INTRODUCTION TO BIOLOGY LAB
Co-requisite: BIOL 010. This lab is a required co-requisite to the Biology 010 lecture course. This class is designed for non-science majors, supports concepts presented in lecture and provides a hands-on experience. Emphasis is on using critical thinking skills to understand and apply biological principles to better understanding topics in general biology. Concurrent enrollment in both BIOL 010/10L is required. Transfer: CSU/UC

O 75155 M 12:30PM - 3:40PM Staff SM 51 1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

O 75156 T 12:30PM - 3:40PM Staff SM 51 1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

O 75157 W 2:05PM - 5:15PM Staff SM 51 1.00
NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

O 75161 Staff ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

O 75160 Staff ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

O 75158 Staff ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

O 75159 Staff ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. NOTE: All students who enroll in this lab section must also enroll in a BIOL 010 lecture.

BIOL 011 HUMAN BIOLOGY
This is an introductory course in general biology designed for non-science majors with an emphasis on the human body. Topics discussed include the scientific method, basic chemistry, genetics, cell structure and function, as well as how human systems interact with their internal and external environment. Laboratory work includes hands on application of concepts discussed in lectures through dissection, computer simulations and experimentation. Transfer: CSU/UC

H 75167 MW 9:20AM - 10:45AM Staff SM 34 4.00
+ LAB M 10:55AM - 2:05PM Staff SM 50
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75162 M Schrey ONLINE 4.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Tuesdays from 12:30PM-3:40PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75160 Staff ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75155 M Schrey ONLINE 4.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 018 MARINE BIOLOGY
This course is a survey of the biological principles of marine science. It is designed to acquaint the student with the natural history of the local coastline, the Monterey Bay and its adjoining areas. The use of oceanographic instruments and marine sampling devices, a descriptive survey of the flora and fauna as found in laboratory study and field trips, and the relationship of the ocean to man are also included. Transfer: CSU/UC

O 75180 MW 9:20AM - 10:45AM Staff SM 35 4.00
+ LAB F 9:20AM - 12:30PM Staff SM 56
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class meets SYNCHRONOUSLY ONLINE for lecture on Wednesdays from 2:05PM-4:15PM and IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 023 INTRODUCTION TO INFECTIOUS DISEASES
This introductory biology course explores infectious diseases, parasites, and human immunity. The course begins with a survey of infectious disease agents, including emerging pathogens, agents of bio-terrorism, and newer complications seen in ancient diseases. The course continues by examining how the human immune system responds to these infections and helps students interpret epidemiological patterns of disease in human populations. Transfer: CSU/UC

O 75181 C Hackworth ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class meets ONLINE for lecture in the ASYNCHRONOUSLY learning modality and meets IN-PERSON for lab on Thursdays from 2:05PM-5:15PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
BIOL 036    ANIMAL BEHAVIOR
Have you ever wondered why animals behave the way they do? This course explores different aspects of animal behavior ranging from the hardships of growing up, capturing food, escaping, migrating, navigating, communicating, making homes, competing for mates, courting, sex, taking care of offspring to the complex social behavior found in many animals. Pass/No Pass Option. Transfer: CSU/UC

O 75183  P Svensson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 037    EVOLUTION - LIFE ON EARTH
This course offers an introduction to the history of life on earth by exploring past and current environments through the evolution of different types of species over time. The course emphasizes Darwin’s theory of evolution, the evidence supporting it, mechanisms of evolution, as well as modern viewpoints that have implications for society and culture. Transfer: CSU/UC

O 75184  P Svensson ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MAJORS BIOLOGY

BIOL 041    PRINCIPLES OF ANIMAL BIOLOGY
Prerequisites: BIOL 010 or BIOL 011 or equivalent high school biology course; MATH 106 or MATH 106R. Advisory: BIOL 043. This course is intended for biology majors and introduces the principles and concepts of animal biology. The material includes a survey of animal phyla and non-photosynthetic, single-celled, eukaryotic taxa and covers the comparative structure, function, and life cycles of animals, as well as principles of evolution, taxonomy, and systematics. Topics include development, morphology and physiology, phylogeny, and behavior of animals, as well as principles of evolution, mechanisms of evolutionary change, and speciation. Transfer: CSU/UC

75186 TTh 12:30PM - 1:55PM P Svensson SM 33 5.00
+ LAB TTh 9:20AM - 12:30PM P Svensson SM 56

BIOL 042    PRINCIPLES OF PLANT BIOLOGY
Prerequisite: MATH 106 or 106R. Advisory: BIOL 043. This course for biology majors surveys basic principles of the plant sciences by examining all levels of biological organization. It covers comparative diversity, structure, and function of plant, fungal and protistan phyla. Topics include development, morphology and physiology, phylogeny, and behavior of animals, as well as principles of evolution, mechanisms of evolutionary change, and speciation. Transfer: CSU/UC

75187 MW 9:20AM - 10:45AM M Geary SM 33 5.00
+ LAB MW 10:55AM - 2:05PM M Geary SM 56

BIOL 043    PRINCIPLES OF CELL BIOLOGY
Prerequisites: CHEM 001A, MATH 106 or MATH 106R, and BIOL 010 or BIOL 011 or successful completion of any college biology course. This course, intended for majors, covers principles and applications of prokaryotic and eukaryotic cell structure and function, taxonomy, viruses, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, genetic engineering, mitosis, cell metabolism including photosynthesis and respiration, cellular communication, and hypotheses of the origin of life. Laboratory exercises demonstrate lecture concepts, and offer practical experience in performing standard laboratory methods used in cell biology. The philosophy of science, methods of scientific inquiry and experimental design are foundational to the course. This course is designed to complete the preparation of the biology and pre-professional major for specialized upper division courses. Transfer: CSU/UC

75188 TTh 9:20AM - 10:45AM Staff SM 33 5.00
+ LAB TTh 10:55AM - 2:05PM Staff SM 57

BIOL 045    MICROBIOLOGY
Prerequisites: BIOL 010 or BIOL 011 or successful completion of any college biology course; and CHEM 002 or CHEM 001A or CHEM 030A or successful completion of any college chemistry course. This course is designed for nursing and other majors in life science. This course serves as an introduction to microorganisms and the laboratory techniques employed in their study. The characteristics, particularly of bacteria, but also including viruses, algae, fungi, and protozoa are studied with emphasis on their relationship to human life. Laboratory work includes studying morphology, culturing methods, and biochemical characteristics of microorganisms. The student has the opportunity to gain experience with basic laboratory skills common in the field of microbiology. Transfer: CSU/UC

75189 MW 9:20AM - 10:45AM C Hackworth SM 36 5.00
+ LAB MW 10:55AM - 2:05PM C Hackworth SM 57

BIOL 047    HUMAN ANATOMY
Prerequisite: BIOL 010 or BIOL 011 or successful completion of an equivalent high school general Biology course. (Course should include an overview of cellular structure, cellular function, cell division and the scientific method.) This course for health professionals covers the principles and concepts of human anatomy through the comprehensive study of the gross and microscopic structure of the human body. Lab consists of human cadaver examination, specimen dissection, and microscopic examination of human tissues. Transfer: CSU/UC

H 75190 MW 7:45AM - 9:10AM N Norris SM 33 5.00
+ LAB MW 9:20AM - 12:30PM N Norris SM 58

H 75191 MW 12:50PM - 2:45PM N Norris ONLINE 5.00
+ LAB MW 2:50PM - 5:40PM N Norris ONLINE 5.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 12:50PM-2:45PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 75192 TTh 4:25PM - 6:20PM R Anderson SM 36 5.00
+ LAB TTh 1:05PM - 4:15PM R Anderson SM 58

H 75193 TTh 6:00PM - 8:00PM R Anderson ONLINE 5.00
+ LAB TTh 6:00PM - 8:00PM R Anderson SM 58
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Tuesday and Thursday 6:00PM-8:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BIOL 048    HUMAN PHYSIOLOGY
Prerequisites: BIOL 047; CHEM 001A or CHEM 002 or CHEM 030A. Physiology is the study of the organ systems of the human body and the physiological principles involved in normal function. Emphasis is upon cellular and organ system function, integration and homeostasis, and regulatory mechanisms. The laboratory includes experiments stressing function of the body systems. Some experiments will be carried out on the students themselves. Transfer: CSU/UC

H 75194 MW 9:20AM - 12:30PM C Stanton ONLINE 5.00
+ LAB MW 12:50PM - 4:00PM C Stanton SM 52
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 12:50PM-4:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

H 75195 MW 12:50PM - 3:40PM C Stanton ONLINE 5.00
+ LAB MW 12:50PM - 4:00PM C Stanton SM 52
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in the ASYNCHRONOUS learning modality. The class meets IN-PERSON for lab on Monday and Wednesday 12:50PM-4:00PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
BUSN 005  INTRODUCTION TO PROJECT MANAGEMENT
Students have the opportunity to manage a project’s scope from inception to completion in order to successfully organize, implement, and complete project assignments. MS Project software and case studies are used to clarify concepts such as: project scope, task scheduling, resource allocations, vendor relations, and risk management. The significant link between Project Management and achieving organizational goals and objectives is emphasized. Pass/No Pass Option. Transfer: CSU/UC

BUSN 006  NEGOTIATION PRINCIPLES
This class helps students plan for negotiating situations that arise in business environments. Students are introduced to the negotiating process through the study of written materials, classroom discussions, and role-playing. Emphasis is placed on understanding communication dynamics, defining goals, establishing tactics, assessing one’s bargaining power, and resolving disagreements and conflicts. Through one-on-one and group role-playing, students have hands-on experience gaining negotiating skills. This class also discusses ethical issues arising in negotiations and negotiating in a cross-cultural context. Pass/No Pass Option. Transfer: CSU

BUSN 015  THE ENTREPRENEURIAL MINDSET
This course reviews and analyzes social and business entrepreneurs throughout history and around the world. The personality traits and situational variables that facilitate the growth of an entrepreneurial mindset are explored. The motivations, contributions, and innovations of entrepreneurs are addressed in order to assist and empower students as they develop their own personal “entrepreneurial mindset” approaches for achieving their goals and aspirations. Pass/No Pass Option. Transfer: CSU

BUSN 028  BUSINESS LAW
This course introduces the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC

BIOL 059  CLIMATE CHANGE
This non-major course is an introduction to the biology of climate change. Students have the opportunity to learn the basics of how climate change works with an overview of both natural and anthropogenic forces that drive climate patterns. This course reviews climate change data and the evidence of past and present climate patterns. Students have the opportunity to learn how evidence and models predict how climate change is impacting and will impact the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC

BUSN 028H  HONORS BUSINESS LAW
Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

BUSN 034  HUMAN RESOURCE MANAGEMENT
This course is an in-depth study of human resource management in public and private organizations. Specific areas of human resource management to be studied are: the principles and methods involved in recruitment, selection and placement of employees; diversity, equity, and inclusion programs, training and development; performance appraisals; compensation and benefits; legal aspects of human resources administration; and government regulations and statutes. Pass/No Pass Option. Transfer: CSU

BUSN 036  STRATEGIC MANAGEMENT
Strategic Management explores up-to-date, state-of-the-art planning concepts and techniques for achieving competitive advantage in today’s dynamic business environment. Course topics include strategy formation, implementation, and evaluation processes with a special focus on globalization, the natural environment, start-up organizations, and entrepreneurship. Pass/No Pass Option. Transfer: CSU

BUSN 046B  BEGINNING SPREADSHEETS: MICROSOFT EXCEL
This course introduces the basic capabilities of a spreadsheet program. Students have the opportunity to create spreadsheet formats, enter text data and formula expressions, and store, retrieve, copy and print spreadsheets. The course also includes instructions for creating graphic representations of data. Pass No/Pass Only. Transfer: CSU

EP001  ENVIRONMENTAL SCIENCE
This course offers an exploration of the environments of the earth, the natural world, and the interaction of these environments with human society. Emphasis is placed on understanding the complexity of natural societies and the impact of human activities on these societies. While there are a variety of topics covered, the course stresses the application of scientific principles through the study of the environment, biodiversity and human society; and to learn about climate change policy and the future of climate change impacts by exploring mediation at the global, national, state, community and individual level. Transfer: CSU/UC
BUSN 051  INTRODUCTION TO BUSINESS
This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC
74978  M  9:20AM - 10:45AM T Forman CHE 123  3.00
74979  MW 10:55AM - 12:20PM Cappello CHE 132  3.00
O 74981  M  6:00PM - 9:10PM P Bailey ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MONDAYS, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
74980  TTh 10:55AM - 12:20PM Cappello CHE 120  3.00
O 74982  E Cappello ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 74984  E Cappello ONLINE  3.00
SECTION #74984 BEGINS 08/25/24 CLASS ENDS 10/18/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 74983  E Cappello ONLINE  3.00
SECTION #74983 BEGINS 10/21/24 CLASS ENDS 12/05/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 054  SMALL BUSINESS START UP AND MANAGEMENT
This introductory course focuses on the kind of businesses most people start—small businesses in traditional markets. The course covers entrepreneurial competencies, environmental scanning, building legitimacy, developing a social network, women and minorities in small business, screening business ideas, identifying opportunities through creativity, cultivating an innovative frame of mind, small business strategies, marketing plans, managing cash flow, small business finance, inventory and operations management, human resource management, and rewards and risks of starting a small business. Pass/No Pass Option. Transfer: CSU
74986  TTh 9:20AM - 10:45AM E Cappello CHE 120  3.00

BUSN 055  MARKETING PRINCIPLES
This course gives students the opportunity to develop an overall understanding of marketing functions and their role in society. This course covers various activities involved in the transfer of goods from producer to consumer. Retail, wholesale, industrial, and online marketing channels and institutions are investigated. The marketing concept, promotional strategies, pricing policies, and international marketing are also explored. Pass/No Pass Option. Transfer: CSU
74987  MW 10:55AM - 12:20PM Bailey CHE 124  3.00

BUSN 061  BUSINESS, GOVERNMENT AND SOCIETY
This class offers students an opportunity to learn about the mutually interdependent nature of business, government, and society. The class focuses on how business affects society and vice-versa. Topics covered in this class include business ethics, government regulation, the global environment of business, and the societal challenges and benefits of business activity. Pass/No Pass Option. Transfer: CSU/UC
O 74988  H Diamond ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 062  BUSINESS MATHEMATICS
In this course, students have the opportunity to apply mathematical principles used in accounting, banking, insurance, finance, buying, selling, and real estate. Applied mathematics is emphasized through the analysis of world problems, time value of money, simple and compound interest, and financial statements. Pass/No Pass Option. Transfer: CSU
O 74989  J Henderson ONLINE  3.00
SECTION #74989 BEGINS 10/21/24 CLASS ENDS 12/05/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 74990  M Kincaid ONLINE  3.00
SECTION #74990 BEGINS 10/21/24 CLASS ENDS 12/05/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSN 070  EFFECTIVE OFFICE SKILLS
This course provides comprehensive coverage and integration of business skills and issues. It is designed to help develop decision-making skills, and establish a foundation in business procedures. Study of the electronic office, technology and procedures, document creation and distribution, research and organization of business reports, travel and conference planning, financial and legal procedures, and employment and career advancement is included. Pass/No Pass Option. Transfer: CSU
O 74991  J Delaney ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 054  HOW TO START A SMALL BUSINESS
This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.
75682  TTh 9:30AM - 11:00AM M Nguyen ONLINE  3.00
SECTION #75682 BEGINS 09/17/24 CLASS ENDS 10/17/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/17/24 - 10/17/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 056  HOW TO MARKET YOUR SMALL BUSINESS
Advisory: NCBU 054. This course focuses on enhancing student ability to implement traditional and digital marketing strategies to get real results for a business. It provides students with the opportunity to acquire practical experience and understand the process of actually marketing a small business.
75683  TTh 9:30AM - 11:00AM J Nguyen ONLINE  3.00
SECTION #75683 BEGINS 10/22/24 CLASS ENDS 11/21/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10/22/24 - 11/21/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
CHEMISTRY

CHEM 001A GENERAL CHEMISTRY
Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math and CHEM 002 or 1 year high school chemistry. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Transfer: CSU/UC

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CHEM 001H HONORS GENERAL CHEMISTRY
Prerequisite: CHEM 001 or one year high school chemistry, and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

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<th>CRN</th>
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<td>NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.</td>
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CHEM 001BH HONORS GENERAL CHEMISTRY
Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principals and techniques, including the synthesis of a variety of compounds. Transfer: CSU/UC

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CHEM 002 INTRODUCTORY CHEMISTRY
Prerequisite: MATH 106 or 106R. This course is an introduction to the fundamental principles of chemistry and includes atomic theory, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, liquids and solids, acids and bases, equilibrium, energy, and solution chemistry. The course stresses problem solving and is designed specifically to prepare the student for Chemistry 001A. Transfer: CSU/UC

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CHEM 012A ORGANIC CHEMISTRY
Prerequisite: CHEM 001B. This course focuses on the fundamentals of organic chemistry with emphasis on underlying concepts. Modern laboratory techniques, including instrumental methods of structure determination, are covered. The course is recommended for chemistry majors, chemical engineering majors, most biology majors, and for pharmacy, pre-medical and pre-dental students. Transfer: CSU/UC

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CHEM 030A FUNDAMENTALS OF CHEMISTRY
Prerequisite: MATH 106 or 106R. This is an elementary course for non-science majors covering the basic principles of inorganic chemistry. It is especially designed for majors in the following four-year programs: Nursing, Physical Education, Administration of Justice, Psychology, Sociology, Dental Hygiene. Not recommended for science majors. Transfer: CSU/UC

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CHILD STUDIES

CHST 001 PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN
This course examines the underlying theoretical principles of developmentally appropriate teaching practices applied to early care and education programs and environments. Emphasis is on the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, cognitive, and emotional development. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU

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SECTION #74693 BEGINS 09/16/24 CLASS ENDS 12/13/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

CHST 002 CHILD GROWTH AND DEVELOPMENT
This course examines the progression of development in the physical, cognitive, and social/ emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU

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SECTION #74695 BEGINS 09/16/24 CLASS ENDS 12/13/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

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SECTION #74700 BEGINS 10/21/24 CLASS ENDS 12/13/24

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

Find instructor contact information at westvalley.edu/faculty

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of “C”
• ADVISE W is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
CHST 005 DIVERSITY - CHILDHOOD AND CULTURE
This course examines the development of social identities in diverse societies, and the theoretical and practical implications of social identities as they affect young children, families, programs, teaching, education, and schooling, with a specific focus on African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American groups. Culturally responsive and linguistically appropriate anti-bias and anti-racist approaches are emphasized. This course also involves self-reflection of one's own understanding of the impact of systemic racism and white supremacy on educational outcomes for African American, Native American, Asian American, Middle Eastern American, and Latina and Latino American children. Students are given the opportunity to integrate anti-bias and anti-racism goals to better inform their teaching practices and/or program development. Pass/No Pass Option. Transfer: CSU/UC

CHST 034A INTRODUCTION TO THE CHILD WITH SPECIAL NEEDS
Advisory: CHST 002. This course is designed for students who aspire to work in diverse child care settings that serve ALL children, including children with disabilities and special needs. This course provides an overview of atypical development, common disabilities of children, and the impact on families. Educational, historical, societal, and developmental issues are covered. Special education laws, the identification and referral process, the development and implementation of an Individualized Family Service Plan (IFSP) and an Individual Education Program (IEP), methods of intervention, and case management are explored. Students are given an opportunity to conduct an observation of children and converse with family members and/or community agencies. Pass/No Pass Option. Transfer: CSU/UC

CHST 034C GUIDANCE AND STRATEGIES FOR CHALLENGING BEHAVIORS
Advisory: CHST 002. This course is appropriate for classroom teachers in various settings including inclusive and special education classrooms. Students have the opportunity to examine developmentally appropriate behaviors, challenging behaviors, and the various influences that affect children's behavior, including culture and teachers' behaviors and perceptions. Additional topics include analyzing children's behaviors and selecting guidance strategies and prevention techniques to make positive changes. Emphasis is on the connection between children's social emotional development, their success in the classroom, and classroom management. Pass/No Pass Option. Transfer: CSU/UC

CHST 058 EC LANGUAGE AND LITERACY CURRICULUM
This course presents an overview of developmentally appropriate language and literacy experiences for young children from birth through age 8. Topics include the developmental stages of receptive and expressive language, conversations, print awareness, phonemic awareness, reading, writing, and bilingual development. Students have the opportunity to use language arts materials, design print-rich environments, and plan language and literacy experiences for young children. Pass/No Pass Option. Transfer: CSU

CHST 063 CHILD, FAMILY, AND COMMUNITY
This course examines the developing child in a societal context focusing on the interrelationship of family, school, and community, and emphasizing historical and socio-cultural facts. The processes of socialization and identity development are highlighted, showing the importance of respectful reciprocal relationships that support and empower families. Pass/No Pass Option. Transfer: CSU/UC

CHST 066 CHILD SAFETY, HEALTH, AND NUTRITION
The course in child safety, health and nutrition is designed for persons working with typical and atypical young children. It includes the study of infectious disease, preventative health practices, infant/child/adult first aid, CPR and injury prevention, nutrition components, food pyramid/plate, and menu planning. This course is designed to meet state requirements in accordance with SB 1524. Pass/No Pass Option. Transfer: CSU

CHST 070 INFANT-TODDLER DEVELOPMENT & CARE
This course covers infant/toddler development to age three, with an emphasis on physical, emotional, social, and cognitive development. Other topics include program planning based on the understanding of development needs and the observation of individual infants, and the application of theories to create a developmentally appropriate curriculum. This course fulfills state and social services program requirements for infant/toddler care. Pass/No Pass Option. Transfer: CSU

CHST 080 INTRODUCTION TO CURRICULUM
Prerequisites: CHST 002 and CHST 063. This course presents an overview of knowledge, skills, and theories of learning and development related to providing appropriate curriculum and environments for young children from birth to age eight. Students have the opportunity to examine a teacher's role in supporting development and engagement for all children. This course covers strategies for developmentally-appropriate practice based on observation and assessments across an integrated curriculum, including indoor and outdoor settings; academic content areas; play and visual performing arts; and development of social-emotional, communication, and cognitive skills. Pass/No Pass Option. Transfer: CSU

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
CHST 087  OBSERVATION AND ASSESSMENT
Prerequisites: CHST 002 and CHST 063. This course is an in-depth study of techniques to observe and record behavior in educational settings. Emphasis is on the observation and assessment of behavior. The course explores the theoretical and practical aspects of various methods and tools used in the field of educational assessment. It includes the study of developmental assessment instruments and strategies, as well as the ethical considerations in assessment.

COMMUNICATION DESIGN

GDES 001  ADOBE CREATIVE APPS FOR GRAPHIC DESIGN
This course provides an overview of the Adobe Creative Cloud software used in communication design. Some of the apps covered in the course include: Illustrator, Photoshop, InDesign and Adobe XD. Students have an opportunity to examine and develop the technical skills and customary workflow used in graphic and UX design production. Additionally, the course introduces students to the intuitive skills designers employ pertaining to culture and life experience that assist one in developing and communicating experiences and visual messages. Transfer: CSU

GDES 002  HISTORY OF MEDIA AND COMMUNICATION
This course introduces the history, structure, function, economics, content, and evolution of radio, television, film, the internet, and new media, including traditional and mature formats. Instructors encourage students to explore the social, political, regulatory, ethical and occupational impact of the electronic media. Transfer: CSU/UC

GDES 003  INTRODUCTION TO GRAPHIC DESIGN
This course focuses on the fundamental elements of design and introduces the software applications used in graphic design production. Topics covered include design concepts, creative process, visual construction, and the technical limitations and parameters for creating digital imagery and graphic solutions. Transfer: CSU/UC

GDES 007  DIGITAL ILLUSTRATION: ILLUSTRATOR
This course introduces vector-based tools and techniques for illustration purposes and explores approaches to digital illustration for specific design applications and media. Additional focus includes concept development and illustrative techniques that pay particular attention to creative approaches to design solutions and developing individual illustration styles. Pass/No Pass Option. Transfer: CSU

GDES 009  INTRODUCTION TO TYPOGRAPHY
Advisory: ARTS 031A, and ARTS 033A OR GDES 004. This course focuses on creating typographic solutions for graphic design. Key topics include a historical overview of letterforms and type classifications, factors contributing to the style and functionality of type face design, and the fundamental principles of typographic layouts and lettering techniques commonly used in graphic design. The anatomy of type and how typefaces communicate message/purpose are also covered in the course. Transfer: CSU/UC

CLASS INFORMATION — Fall 2024

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
**COMM 001  PUBLIC SPEAKING**

This introductory course offers students the foundational knowledge, tools, and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver informative and persuasive speeches in an inclusive environment. Students are encouraged to discover and develop diverse ideas in public discourse through research, reasoning, organization, outlining, composition, and presentation. Students have the opportunity to practice and refine the concepts presented in the course through a variety of well-prepared speeches delivered to a live audience using effective delivery techniques and in the public speaking mode. Students are invited to explore theories and techniques of ethical public speaking, apply rhetorical principles, critically evaluate the speeches of others, and apply this knowledge to their personal and professional lives. Transfer: CSU/UC

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**GDES 011  BLOGS AND SITE DEVELOPMENT: WORDPRESS**

Advisory: GDES 003. Students have the opportunity to learn how to design, customize, and maintain blogs on the Internet. The course introduces the WordPress content management system (CMS) for the development of custom blogs and the modification of templates for blog and website publishing. Plugins and third party applications are also examined and implemented into blogging solutions. Pass/NoPass Only. Transfer: CSU

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**GDES 012B  SOCIAL MEDIA MARKETING**

This course provides a critical framework for developing a comprehensive social media marketing campaign. Instructors introduce students to the digital tools and software used to manage social media content. Pass/NoPass Only. Transfer: CSU

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**GDES 020A  UX DESIGN 1**

This course focuses on user experience design fundamentals and explores principles of strategic UX design strategies and processes. It introduces the essentials of creating a successful UX design framework for diverse platforms and with universal, inclusive and equitable design principles in mind. The course introduces the iterative design and development process while promoting the use of industry standard UX design, development applications, and collaboration practices. Pass/NoPass Option. Transfer: CSU

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**GDES 021A  WEB DEVELOPMENT 1**

This course focuses on using the most recent version of HTML and CSS to create web sites and mobile applications. The course also covers web standards following ADA requirements and validation. Students have the opportunity to plan, code and launch web sites for web and mobile platforms and work in teams using UX and interface design techniques. Pass/NoPass Option. Transfer: CSU

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**GDES 023  INTRODUCTION TO APP DESIGN**

This course focuses on the planning and the delivery of applications for mobile and tablet devices. Students have the opportunity to learn object-oriented programming and UX design processes. Students are also given the chance to use applications to build a new application for phones and tablets, and to build prototypes for digital products. Pass/NoPass Option. Transfer: CSU

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Asynchronous – An online class that does not have scheduled meetings.

Synchronous – An online class that has mandatory scheduled meetings.
Students are given the opportunity to explore and examine research methods, and perspectives on interpersonal communication, such as analyzing and criticizing reasoning found in composition and in discussions with others. Since group conflict is inevitable, students have the opportunity to assess and manage various types of conflict within and outside their group. This course guides students in understanding and practicing these concepts in order to encourage the development of influential leaders who can effectively advocate ideas, guide with logic and empathy, and are aware of diverse points of view in an ever-increasing diverse and interconnected world. Transfer: CSU

COMM 004 SMALL GROUP DISCUSSION
Prerequisite: ENGL 001A. Students are invited to investigate and apply communication theories and critical thinking skills to improve their overall effectiveness within diverse groups. Students have the opportunity to evaluate and implement sound reasoning using inductive and deductive processes and identify various forms of fallacies within decision-making. This includes analyzing and criticizing reasoning found in composition and in discussions with others. Since group conflict is inevitable, students have the opportunity to assess and manage various types of conflict within and outside their group. This course guides students in understanding and practicing these concepts in order to encourage the development of influential leaders who can effectively advocate ideas, guide with logic and empathy, and are aware of diverse points of view in an ever-increasing diverse and interconnected world. Transfer: CSU/UC

74594 L Bell ONLINE 3.00
NOTE: This is class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on the following four Fridays: 10/25, 11/22, 12/6 & 12/13, from 9:00 a.m. to 12:10 p.m. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 007 SURVEY OF COMMUNICATION: CAREER
This survey course provides students with the opportunity to explore the basic foundations of interpersonal communication, small group communication, and public speaking as it relates to their present or future careers. Students are invited to examine and apply communication principles and theories and develop critical thinking and communication competencies, at a basic level, in a variety of workplace contexts. Students are coached on how to develop and deliver business presentations. Students are guided on how to apply career communication strategies, including equity and inclusion practices, to build more satisfying workplace relationships. The course also explores the breadth of the communication discipline and messages with an emphasis on workplace communication. Students will develop and practice core communication skills such as networking, interviewing, leadership, team building, meeting facilitation, conflict management, and active listening. Transfer: CSU

74599 M Zajac LASS 32 3.00
SECTION #74599 BEGINS 09/17/24 CLASS ENDS 12/05/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 008 INTERPERSONAL COMMUNICATION
This course invites students to study communication theory, research findings, and its application to interpersonal interactions and relationships. Students are encouraged to analyze the principles of verbal and nonverbal transactional contexts occurring in a variety of professional and personal interpersonal contexts, including family, friendship, romantic, and workplace relationships. Students are given the opportunity to explore and examine research methods, core concepts, and perspectives on interpersonal communication, such as active listening, relational development, communication ethics, perception, conflict management, and identity construction within personal, social, and cultural contexts. Transfer: CSU/UC

74604 MW 12:30PM - 1:55PM M Park LASS 33 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have a scheduled meeting time. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

74701 T 10:55AM - 12:20PM M McKnight ONLINE 3.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets Thursdays, from 10:55 AM - 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

75999 L Walsh ONLINE 3.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas, and students attend via video conference on Fridays, from 9:00 AM to 12:10 PM on the following dates: 8/30, 9/27, 11/1 & 12/6. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COMM 009 INTRODUCTION TO PERSUASION
Advisory: COMM 001. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to study inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters off actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Transfer: CSU/UC

76001 M 10:55AM - 12:20PM L Walsh ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS and ASYNCHRONOUS modalities. This class uses Canvas and meets on M 10:55 a.m. to 12:20 p.m. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

76004 TTh 10:55AM - 12:20PM L Walsh LASS 33 3.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets Thursdays, from 10:55 AM - 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

76006 * TTh 12:30PM - 1:55PM L Walsh LASS 33 3.00
NOTE: This is a HONORS class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets Thursdays, from 12:30 PM - 1:55 PM on the following dates: 8/30, 9/27, 11/1 & 12/6. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/honors.

76009 M 10:55AM - 12:20PM L Walsh ONLINE 3.00
NOTE: This is a HONORS class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets Thursdays, from 10:55 AM - 12:20 PM. The remaining portion of this class is ONLINE in the ASYNCHRONOUS learning modality. The ONLINE portion uses Canvas and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/honors.

HONORS INTRODUCTION TO PERSUASION
Advisory: COMM 001. This introductory course provides students with theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to study inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters off actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Honors Introduction to Persuasion uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC

76010 TTh 12:30PM - 1:55PM L Walsh LASS 33 3.00
NOTE: This is a HONORS class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets Thursdays, from 12:30 PM - 1:55 PM on the following dates: 8/30, 9/27, 11/1 & 12/6. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/honors.

76011 TTh 12:30PM - 1:55PM L Walsh LASS 33 3.00
NOTE: This is a HONORS class that meets IN-PERSON and ONLINE. The IN-PERSON portion of this class meets Thursdays, from 12:30 PM - 1:55 PM on the following dates: 8/30, 9/27, 11/1 & 12/6. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/honors.
COMM 012 INTERCULTURAL COMMUNICATION
In this course, students explore culture and communication and their inter-
relationship in global and domestic contexts and then learn how to apply that
knowledge to develop deeper and more meaningful personal and professional
cross-cultural relationships. Students are invited to analyze the influence of
culture, world view, language, and social patterns on how members of a par-
ticular culture relate among themselves and with members of diverse groups.
Students are encouraged to appreciate and compare communication among
diverse groups within the larger context of American culture. Students are
coached on how to recognize and reduce barriers to cultural competence,
promote equity, belonging, and inclusion, and develop higher levels of cul-
tural proficiency. This course offers students theoretical knowledge and rel-
evant, real-world practical application of effective communication within and
between cultures. Transfer: CSU/UC.
74600 MW 10:35AM - 12:20PMJ Fujishin LASS 33 3.00
74593 F 10:00AM - 11:20AMJ Fujishin ONLINE 3.00
SECTION #74593 BEGINS 09/16/24 CLASS ENDS 12/04/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.
74703 MW 12:30PM - 01:45PMJ Miller CHE 131 3.00
74608 Th 12:30PM - 01:45PMN Park CHE 131 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality.
The class uses Canvas, and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.
COMM 020 ARGUMENTATION AND DEBATE
This course helps students who desire to understand all sides of an issue
while developing their ability to exchange ideas, defend their thoughts, and
grow as confident and understanding communicators. Specifically, students
have an opportunity to identify fallacies in reasoning and language, test evi-
dence and evidence sources, advance a reasoned position, practice public
speaking, communicate ideas of an informative and persuasive nature, and
defend and refute arguments. The course presents methods of critical inquiry
and advocacy to analyze, present, and evaluate oral and written arguments of
themselves and others through two or more live debates. Upon completing the
class, students should be able to confidently articulate various perspec-
tives in a logical, clear, and persuasive manner in their professional and per-
sonal lives. Transfer: CSU/UC.
74603 MW 12:30PM - 01:45PM N Park LASS 33 3.00
74608 Th 12:30PM - 01:45PM J Miller CHE 131 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS and
ASYNCHRONOUS learning modalities. The class uses Canvas
and meets on Thursdays, from 9:20 AM - 10:45 AM. The remaining
portion of this class is ONLINE in the ASYNCHRONOUS learning modality.
The ONLINE portion uses Canvas and does not have scheduled
meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

COMPUTER SCIENCE
CIST 002 INTRODUCTION TO COMPUTING
Advisory: Intermediate Algebra or equivalent, or eligibility for transfer level
math. This is an introductory course in personal productivity computing, intruduc-
ing students to the concepts and uses of computing in education, business,
and society. Fundamentals of each of the major components of a
computing system are examined: elementary functions of hardware; software
for systems operations and applications; the relationship of data and informa-
tion; the need for proper procedures; and the people who use and support
computing. Students have an opportunity to use computers for hands-on
experience of computer productivity applications, including word processing,
spreadsheets, presentation manager, database management, and Internet
access. Pass/No Pass Option. Transfer: CSU/UC.
75239 TTH 10:50AM - 01:55PM J Rascov CHE 121 4.00
75240 W 09:35AM - 11:35AM J Rascov CHE 121 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE
SYNCHRONOUS learning modality OR IN PERSON. The class uses
Canvas, and meets on W, 9:45AM-10:45AM in Room CHE 131.
Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC home-
page. Find instructor contact information at westvalley.edu/faculty.

CIST 004A COMPUTER PROGRAMMING I (C++ PROGRAMMING)
Advisory: MATH 106 or MATH 106R This is a foundation course emphasizing
the concepts and methodologies of programming using the C++ language.
Emphasis is on good programming style, object-oriented design, decomposi-
tion, encapsulation, abstraction, and testing. Example topics include memory
allocation, flow control, logic, objects, classes, methods and argument pass-
ing, control structures, and iteration. Students have the opportunity to learn
programming, documentation and software testing skills, algorithmic prob-
lem-solving, programming methodologies, and to write and debug small to
medium-sized programs. Pass/No Pass Option. Transfer: CSU/UC.
75244 TTH 07:45AM - 09:50AM L Liu CHE 131 4.00
75243 W 05:45PM - 07:00PM A Lam CHE 131 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE
SYNCHRONOUS learning modality OR IN PERSON. The class uses
Canvas, and meets on W, 5:45PM-10:00pm in Room CHE 131.
Students can elect to attend class via videoconference or in person in Room CHE 131. Link to Canvas from the top of the WVC home-
page. Find instructor contact information at westvalley.edu/faculty.

CIST 004B DATA STRUCTURES USING ADVANCED C++
Prerequisite: CIST 004A. Advisory: MATH 106 or MATH 106R. This is a contin-
uation of CIST 004A (Introduction to Computer Programming I-C++) intended
for students majoring in CIS-Computer Science Option and/ or planning to
transfer to a 4-year college or university Computer Science program. CIST
004B introduces concepts of abstract data types, C++ classes, separate com-
ilation, and information hiding. Topics in data structures (dynamic allocation,
linked lists, stacks and queues, and binary trees), and sorting/searching algo-
rithms are introduced. The course includes both lecture and programming in
C++. Pass/No Pass Option. Transfer: CSU/UC.
75245 MW 07:45AM - 09:50AM L Liu CHE 131 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE
SYNCHRONOUS learning modality OR IN PERSON. The class uses
Canvas, and meets on MW, 7:45AM-9:50AM in Room CHE 121.
Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC home-
page. Find instructor contact information at westvalley.edu/faculty.

CIST 004B1 DATA STRUCTURES USING ADVANCED JAVA
Prerequisite: CIST 004A1. Advisory: MATH 106 or MATH 106R. This course
provides an introduction to data structures and analysis of algorithms includ-
ing concepts of abstract data types, generics, separate compilation, informa-
tion hiding, dynamic allocation, linked lists, stacks, queues, hashing, binary
trees and graphs, as well as sorting and searching algorithms. The course
includes both lecture and programming in Java. This is a continuation of
CIST 004A1 intended for students majoring in Computer Science. Pass/No Pass
Option. Transfer: CSU/UC.
75247 TTH 10:15AM - 12:20PM L Liu CHE 121 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE
SYNCHRONOUS learning modality OR IN PERSON. The class uses
Canvas, and meets on TTh, 10:15am-12:20pm in Room CHE 121.
Students can elect to attend class via videoconference or in person in Room CHE 121. Link to Canvas from the top of the WVC home-
page. Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
CIST 005A  INTRODUCTION TO PYTHON
Advisory: Intermediate Algebra or equivalent, or eligibility for transfer level math. This is a foundation course emphasizing the concepts and methodologies of programming using the Python language. Emphasis is on good programming style, object-oriented design and analysis, decomposition, encapsulation, abstraction and testing. Example topics include objects/classes, functions, argument passing, control structures, repetitions, lists/tuples, strings, dictionaries/sets, and recursion. Students have the opportunity to learn programming and documentation skills, algorithm problem solving, programming methodology, and to write small-to-medium sized programs.
Pass/No Pass Option. Transfer: CSU/UC

75248 MW 10:55AM - 1:55PM T Liu CHE 121 4.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 12:30PM - 1:55PM.
O 75249 TTh 10:55AM - 1:55PM Staff ONLINE 4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh 10:55am – 12:20pm. Class meeting time is for lecture and lab. Lab portion meets TTh from 12:30pm - 1:55pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

CIST 005B  ADVANCED PYTHON
Advisory: CIST 005A and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course offers a continuation of CIST 5A and is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST 5B introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces searching/sorting algorithms and topics in data structures including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementations, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs.
Pass/No Pass Option. Transfer: CSU/UC
O 75250 MW 6:00PM - 9:00PM M Abolghasemi ONLINE 4.00
NOTE: The class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on MW 6:00PM – 7:25 PM. Class meeting time is for lecture and lab. Lab portion meets MW from 7:35PM-9:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

CIST 039  COMPUTER ORGANIZATION AND ASSEMBLY PROGRAMMING
Prerequisite: CIST 004A or CIST 004A1 or CIST 005A. Advisory: CIST 004B or CIST 004A1 or CIST 005B. This course introduces the fundamental concepts of computer organization and assembly language programming. Instructors guide students on the basic Instruction Set Architecture and hardware of a modern computer processor. The course explores how computer systems execute programs; the representation of characters, integers, and floating point values; and the manipulate data, working from a high level programming language down to the hardware. Topics also include the processor pipeline, memory hierarchy, and calling conventions. Programs emphasize assembly language coding standards and debugging techniques.
Pass/No Pass Option. Transfer: CSU/UC

75252 TTh 8:00AM - 10:05AM M Miller CHE 131 4.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTh, 8:00aM-10:05am in Room CHE 131. Students can elect to attend class via video conference or in person in room CHE 131. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/

COUNSELING
COUN 005  COLLEGE SUCCESS
This course examines personal growth as a means of better understanding the learning process. This course focuses on life management, goal setting, career decision making, educational planning, college expectations and opportunities, instructor-student relationships, cultural diversity, health maintenance, stress management, and resources. Learning styles and academic success strategies are also included. Pass/No Pass Option. Transfer: CSU/UC

75087 MW 10:55AM - 12:20PMJ Bucher SSC 105A 3.00
NOTE: This section is a Puente Program course that is part of a learning community. You will need permission from the instructor to enroll in this course. Please contact Joe Bucher at joe.bucher@wvm.edu for more information.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.

ADVISORY is recommended, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
### COURT REPORTING & CAPTIONING

#### NCCC 001 STENOGRAPHIC MACHINE THEORY 1

Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 30 words per minute with 90 percent accuracy.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>N 75733</td>
<td>MWFh</td>
<td>8:30AM - 11:25AM</td>
<td>Ortiz</td>
<td>CHE 127</td>
<td>0.00</td>
</tr>
</tbody>
</table>

**NOTE:** This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON.

#### NCCC 002 STENOGRAPHIC MACHINE THEORY 2

Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>N 75734</td>
<td>MWFh</td>
<td>8:30AM - 11:25AM</td>
<td>Ortiz</td>
<td>CHE 127</td>
<td>0.00</td>
</tr>
</tbody>
</table>

**NOTE:** This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON.

#### NCCC 003 STENOGRAPHIC MACHINE THEORY 3

Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
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<td>Ortiz</td>
<td>CHE 127</td>
<td>0.00</td>
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</tbody>
</table>

**NOTE:** This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWFh, 08/26/24 - 12/14/24 8:30AM - 11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWFh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 004 CAT SOFTWARE BASICS

In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 75737</td>
<td>T</td>
<td>8:30AM - 11:00AM</td>
<td>Lawson</td>
<td>ONLINE</td>
<td>0.00</td>
</tr>
</tbody>
</table>

**NOTE:** This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 12/14/24 8:30AM-11:30AM. Class meeting time is for the lecture and lab. Lab portion meets T from 10:45AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
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<tbody>
<tr>
<td>O 75738</td>
<td>S</td>
<td>8:30AM - 11:50AM</td>
<td>Lawson</td>
<td>ONLINE</td>
<td>0.00</td>
</tr>
</tbody>
</table>

**NOTE:** This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 08/24/24 - 11/30/24 8:30AM-11:50AM. Class meeting time is for the lecture and lab. Lab portion meets S from 10:55AM - 11:40AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 005 VOICE WRITING THEORY

This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>O 75737</td>
<td>T</td>
<td>8:30AM - 11:30AM</td>
<td>Lawson</td>
<td>ONLINE</td>
<td>0.00</td>
</tr>
</tbody>
</table>

**NOTE:** This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 12/14/24 8:30AM-11:30AM. Class meeting time is for the lecture and lab. Lab portion meets T from 10:45AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>O 75738</td>
<td>S</td>
<td>8:30AM - 11:50AM</td>
<td>Lawson</td>
<td>ONLINE</td>
<td>0.00</td>
</tr>
</tbody>
</table>

**NOTE:** This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 08/24/24 - 11/30/24 8:30AM-11:50AM. Class meeting time is for the lecture and lab. Lab portion meets S from 10:55AM - 11:40AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

#### NCCC 006 80-100 WPM SPEED GOAL

Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>O 75747</td>
<td>MTWTh</td>
<td>1:30PM - 2:55PM</td>
<td>Rivelio</td>
<td>ONLINE</td>
<td>0.00</td>
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</table>

**NOTE:** This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 -12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

### Asynchronous – An online class that does not have scheduled meetings.

### Synchronous – An online class that has mandatory scheduled meetings.
NC 012 120-140 WPM SPEED GOAL
Advisory: NCCC 005. This course offers the students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers' compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California Court Rules. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

75766 MTWTh 12:00PM - 2:55PM R Riviello / T Star ONLINE 0.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC home page. Find instructor contact information at westvalley.edu/faculty.

75850 MTWTh 12:00PM - 2:55PM Van Dorn ONLINE 0.00 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC home page. Find instructor contact information at westvalley.edu/faculty.

75851 MTWTh 8:30AM - 11:25AM Acredolo / Morgan ONLINE 0.00 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:00AM - 11:25AM. Link to Canvas from the top of the WVC home page. Find instructor contact information at westvalley.edu/faculty.

75856 MTWTh 8:30AM - 10:55AM S Chun ONLINE 0.00 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 8:30AM-10:55AM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC home page. Find instructor contact information at westvalley.edu/faculty.

NC 016 160 WPM SPEED GOAL
Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case reporting, and legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

75857 MTWTh 5:30PM - 8:25PM S Chun ONLINE 0.00 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC home page. Find instructor contact information at westvalley.edu/faculty.

NC 020 200-220 WPM SPEED GOAL
Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine and master stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, stenographic and voice writing outlines for making verbatim records of hearings, meetings, and conventions.

75770 MTWTh 12:00PM - 2:55PM Van Dorn / Ortiz ONLINE 0.00 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC home page. Find instructor contact information at westvalley.edu/faculty.

75858 MTWTh 5:30PM - 8:25PM S Chun ONLINE 0.00 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC home page. Find instructor contact information at westvalley.edu/faculty.

NC 021 LEGAL TERMINOLOGY
Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

75778 F 8:30AM - 11:50AM Staff ONLINE 0.00 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on F, 08/30/24 - 12/14/24 8:30AM-11:50AM. Link to Canvas from the top of the WVC home page. Find instructor contact information at westvalley.edu/faculty.

NC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING
Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

75805 MW 3:30PM - 5:00PM M Ortiz ONLINE 0.00 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MW, 08/26/24 - 12/11/24 3:30PM-5:00PM. Link to Canvas from the top of the WVC home page. Find instructor contact information at westvalley.edu/faculty.

NC 027 COMPUTER-AIDED TRANSCRIPTION 1
This course includes instruction in developing English vocabulary in a real-time computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

75796 F 8:30AM - 11:25AM L Hagen ONLINE 0.00 SECTION #75796 BEGINS 09/06/24 CLASS ENDS 11/22/24 NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on F, 09/06/24 - 11/22/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets F from 10:40AM - 11:25AM. Link to Canvas from the top of the WVC home page. Find instructor contact information at westvalley.edu/faculty.

PREREQUISITES and COREQUISITES are MANDATORY
- Course used to meet prerequisite requirements must have been completed with a grade of "C" or above.
- ADVISOR is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
## DANCE

### DANC 001  BALLET: BEGINNING LEVEL 1
This course introduces students to the discipline, aesthetics, traditions, and historical background of classical ballet at a beginning level. Previous ballet experience is not required at this level. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>75099</td>
<td>TTh</td>
<td>9:20AM - 10:45AM</td>
<td>B Wundram</td>
<td>PE 7 1.00</td>
</tr>
</tbody>
</table>

### DANC 002  BALLET: BEGINNING LEVEL 2
Advisory: DANC 001. This is the second course in the beginning level ballet sequence, designed as a further introduction to the discipline, aesthetics, traditions, and historical background of classical ballet, building upon skills and knowledge developed in DANC 001. An emphasis is placed on identifying and exhibiting the classical technique of ballet in a lab setting. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>75100</td>
<td>TTh</td>
<td>9:20AM - 10:45AM</td>
<td>B Wundram</td>
<td>PE 7 1.00</td>
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</table>

### DANC 003  BALLET: INTERMEDIATE LEVEL 3
Advisory: DANC 002. This course is the third in the classical ballet sequence designed to provide students a detailed study of the discipline, aesthetic, traditions and historical background of ballet at the intermediate level, building upon skills and knowledge acquired in DANC 001 and 002. Instructors emphasize classical ballet technique to improve strength, flexibility and rhythmic responses to music while learning and perfecting performance skills. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>75101</td>
<td>TTh</td>
<td>9:20AM - 10:45AM</td>
<td>B Wundram</td>
<td>PE 7 1.00</td>
</tr>
</tbody>
</table>

### DANC 004  BALLET: ADVANCED LEVEL 4
Advisory: DANC 003. This course is the fourth in the classical ballet sequence designed to provide students the opportunity to develop advanced level skills in the discipline of classical ballet, building upon skills and knowledge acquired in DANC 001, 002, and 003. This course focuses on perfecting technique, developing advanced performance skills and discussing advanced topics in ballet related to choreography and professional artists. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>75102</td>
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<td>9:20AM - 10:45AM</td>
<td>B Wundram</td>
<td>PE 7 1.00</td>
</tr>
</tbody>
</table>

### DANC 005  DANCE WORKSHOP
This course is designed to provide beginning level dance students with an opportunity to work intensively on their technique and performance skills in a specific dance area. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>75121</td>
<td>Th</td>
<td>6:30PM - 9:40PM</td>
<td>M Basile</td>
<td>PE 7 1.00</td>
</tr>
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</table>

### DANC 008  REHEARSAL AND PERFORMANCE IN DANCE
This course provides students an opportunity to rehearse and perform dances in an informal setting at the college and at various locations in the community. Emphasis is on group participation in all areas of dance production. The course includes dance warm-ups, techniques, choreography, group and solo rehearsals, and performances. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
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<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>75111</td>
<td>W</td>
<td>6:30PM - 9:40PM</td>
<td>M Basile</td>
<td>PE 7 1.00</td>
</tr>
</tbody>
</table>

### DANC 011  JAZZ DANCE: BEGINNING LEVEL 1
This first of four courses in jazz dance introduces the historical role of jazz dance and emphasizes the learning of basic jazz dance technique. Through basic movement sequences, analysis and discussion of performances, this course concentrates on technique, style, improvisation, and composition. The primary objective of this class is to build competence in basic jazz dance technique and to develop an appreciation of the historical role of jazz dance in America, including musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Time</th>
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<th>Instructor</th>
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<td>75103</td>
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<td>10:55AM - 12:20PM</td>
<td>ESC</td>
<td>PE 7 1.00</td>
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### DANC 012  JAZZ DANCE: BEGINNING LEVEL 2
Advisory: DANC 011. This second of four courses in jazz dance focuses on learning and refining jazz dance technique building upon skills learned in DANC 011. Through skill building exercises, analysis and discussion of performances, and choreographic studies, this course reinforces jazz dance technique, style, and finesse. The primary objective of this class is to refine competence in beginning jazz dance technique and terminology and to foster an appreciation of aesthetic principles, particularly in reference to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>CRN</th>
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<th>Location</th>
<th>Instructor</th>
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<td>75104</td>
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<td>10:55AM - 12:20PM</td>
<td>ESC</td>
<td>PE 7 1.00</td>
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</table>
DANC 013  JAZZ DANCE: INTERMEDIATE LEVEL 3
Advisory: DANC 012. This third of four courses in jazz dance builds upon skills learned in DANC 011 and 012. The primary objective of this class is to increase knowledge and refine performance technique in the various styles of the jazz dance idiom. Technique in this course concentrates on floor sequences emphasizing deep contraction and increased stretch, center exercises with changes of level, multiple leaping and turning traveling combinations, simultaneous isolation techniques, and performance to syncopated rhythms, particularly as found in American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC
75105 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

DANC 014  JAZZ DANCE: ADVANCED LEVEL 4
Prerequisite: DANC 013. The last of four courses in jazz dance, this course focuses on refining advanced technique, style, and finesse. Through advanced exercises, analysis and discussion of performances and choreography, this course builds upon skills learned in DANC 011, 012 and 013. The primary objective of this class is to build competence in advanced jazz dance technique, and to deepen the student's technical abilities in jazz dance, particularly as they relate to American musical theater. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC
75106 MW 10:55AM - 12:20PMS Escobedo PE 7 1.00

DANC 021  MODERN DANCE: BEGINNING LEVEL 1
This first of four courses in modern dance introduces basic modern dance technique and its context in history. The primary objectives of this course are to build competence in basic technique and terminology, to develop an appreciation of the role of modern dance in America, and to foster an appreciation of aesthetic principles. Note: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC
N 75107 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 022  MODERN DANCE: BEGINNING LEVEL 2
Advisory: DANC 021. This second of four courses in modern dance builds upon skills learned in DANC 021 and further develops performance abilities in modern dance and historical understanding of modern dance in America. The primary objectives of this course are to foster an appreciation of aesthetic principles, and to build competence in dance technique. NOTE: This course involves significant physical activity. Pass/No Pass Option. Transfer: CSU/UC
N 75108 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 023  MODERN DANCE: INTERMEDIATE LEVEL 3
Advisory: DANC 022. This third of four courses in modern dance builds upon skills learned in DANC 022, and further refines the student's technical abilities and historical understanding in the field of modern dance in America. The primary objectives of this course are to foster an understanding of Laban's movement analysis principles, and to increase flexibility, balance, strength and agility in the performance of both lyrical and dramatic choreographic studies. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC
N 75109 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 024  MODERN DANCE: ADVANCED LEVEL 4
Prerequisite: DANC 023. This last of four courses in modern dance builds upon skills learned in DANC 021, DANC 022 and DANC 023 and further refines the student's technical abilities in modern dance. Through the development and performance of advanced level techniques, improved levels of improvisation as a compositional strategy, this course reinforces the understanding of the choreographic process. Note: This course involves significant physical movement. Pass/No Pass Option. Transfer: CSU/UC
N 75110 W 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 031  TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 1
This course introduces the student to the historical role of tap dance in musical theater and emphasizes the learning and refining of basic tap technique. Through exercises, choreography, and discussions, this course concentrates on technique, style, and finesse. The course involves significant physical study. The primary objective of this class is to build competence in basic tap dance technique and terminology and to develop an appreciation of the role of tap dance in musical theater. Pass/No Pass Option. Transfer: CSU/UC
75112 MW 12:30PM - 1:55PMS Escobedo PE 7 1.00

DANC 032  TAP FOR MUSICAL THEATRE: BEGINNING LEVEL 2
Advisory: DANC 031. This course focuses on learning and refining beginning to intermediate tap technique for musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on line of the body, and includes an introduction to tap improvisation. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC
75113 MW 12:30PM - 1:55PMS S Escobedo PE 7 1.00

DANC 033  TAP FOR MUSICAL THEATRE: INTERMEDIATE LEVEL 3
Prerequisite: DANC 032. This course focuses on learning and refining intermediate tap technique as applied to musical theater, building upon skills learned in DANC 031 and 032. This course concentrates on three beat and four beat steps, exercises that focus on line of the body, and includes an introduction to tap improvisation. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC
75114 MW 12:30PM - 1:55PMS S Escobedo PE 7 1.00

DANC 034  TAP FOR MUSICAL THEATRE: ADVANCED LEVEL 4
Prerequisite: DANC 033. This course focuses on learning and refining advanced tap dance technique for musical theater. Through advanced exercises, choreography, and discussions, this course concentrates on technique, style, and finesse, building on skills learned in DANC 031, 032 and 033. The primary objective of this class is to build competence in advanced tap dance technique using polyrhythmic steps and syncopation to develop a nuanced appreciation of aesthetic principles. The course involves significant physical study. Pass/No Pass Option. Transfer: CSU/UC
75115 MW 12:30PM - 1:55PMS S Escobedo PE 7 1.00

DANC 040  BALLET DANCE FOUNDATIONS
This course acquaints students with the fundamentals and various styles of ballet dancing. Topics covered include alignment, posture, footwork, etiquette, spontaneous leading and following, and rhythmic structure of the various dances in the ballet lexicon. Pass/No Pass Option. N 75117 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 041  BALLET AND LATIN DANCE: BEGINNING
This course introduces students to various smooth and Latin ballroom dances. Alignment and posture, etiquette, and spontaneous leading and following are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
N 75118 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 042  BALLET AND LATIN DANCE: INTERMEDIATE
Advisory: DANC 041. This is an intermediate level ballet dance class that covers various ballroom dances with an emphasis on technique, styling and performance skills that are specific to each dance. Leading and following skills are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
N 75119 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 043  BALLET AND LATIN DANCE: ADVANCED
Advisory: DANC 042. This is an advanced level course covering various smooth and Latin ballroom dances. Advanced techniques for styling and performance are emphasized. A partner is not required. Pass/No Pass Option. Transfer: CSU/UC
N 75120 Th 6:30PM - 9:40PM M Basile PE 7 1.00

DANC 050A  HIP HOP DANCE: BEGINNING LEVEL 1
In this course, students are introduced to the fundamentals of Hip Hop dance. It provides the knowledge and practice for gaining personal skills and experience in technique appropriate for students at the introductory level. Information is presented describing the history and development of Hip Hop dance as a dance form. Pass/No Pass Option. Transfer: CSU/UC
75122 MW 1:15PM - 5:40PMS Hsu PE 7 1.00

DANC 050B  HIP HOP DANCE: BEGINNING LEVEL 2
Prerequisite: DANC 050A. This course provides the knowledge and practice for gaining personal skills and experience in Hip Hop Dance appropriate for students at the beginning level 2. Information is presented describing the history and development of Hip Hop dance, its role in social media, and its expression in the community, on stage, and on screen. Pass/No Pass Option. Transfer: CSU/UC
75123 MW 4:15PM - 5:40PMS S Hsu PE 7 1.00

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of "C" or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT: Fee Information: Enrollment fees for community colleges are set by the state of California.
ECONOMICS

ECON 001A PRINCIPLES OF MACROECONOMICS
This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Pass/No Pass Option. Transfer: CSU/UC
H 74799 MW 10:55AM - 12:20PMS Zill LASS 27 4.00 + LAB S Zill ONLINE
NOTE: This is a HYBRID class that meets weekly IN PERSON and ONLINE. The lecture portion of the class meets IN PERSON on Mondays and Wednesdays, from 10:55 am - 12:20 pm. The Lab meets ONLINE in the ASYNCHRONOUS learning modality and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

DANC 050C HIP HOP DANCE: INTERMEDIATE LEVEL 3
Advisory: DANC 050B. This course further develops students’ knowledge and practice for gaining personal skills and experience in Hip Hop Dance at the intermediate level. Instructors present proper warmups, techniques, and individual and group Hip Hop dance styles. Pass/No Pass Option. Transfer: CSU/UC
75124 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

DANC 050D HIP HOP DANCE: ADVANCED LEVEL 4
Prerequisite: DANC 050C. This course expands on students’ knowledge and practice in Hip Hop Dance appropriate to the advanced level. Instructors present in-depth information about the development and evolution of Hip Hop Dance from the 1970s to the present day. Pass/No Pass Option. Transfer: CSU/UC
75125 MW 4:15PM - 5:40PM S Hsu PE 7 1.00

D.S.E.P. - LEARNING SKILLS COURSES

D.S.E.P. - PHYSICAL EDUCATION ADAPTED (See Continuing Education)

D.S.E.P. - LEARNING SKILLS COURSES

LRSV 001 LEARNING STRATEGIES FOR COLLEGE AND CAREERS
In this course, students have the opportunity to learn and apply learning strategies to increase their effectiveness both in the classroom and in the workplace. The underlying principles as well as specific strategies—including setting goals, managing time and stress, listening and note taking, improving reading, test taking, memory, and concentration, and learning styles—are presented. Transfer: CSU/UC
75075 MW 12:30PM - 1:55PM J Jaurequi FOX 102 3.00

LRSV 943A LEARNING STRATEGIES FOR WRITING
This is a lab course designed to support students enrolled in English composition courses. Designed to meet the educational needs of students with disabilities, it stresses the practical application of strategies to compensate for the disability and its effect on reading and writing. Topics covered include: learning strategies such as time management and test taking; reading comprehension strategies; evaluation of assigned essays for unity, support, coherence and sentence skills; and researching and writing research papers. Pass No/Pass Only.
75076 MW 9:20AM - 10:45AM J Jaurequi 1.00
75077 TTh 12:30PM - 1:55PM J Jaurequi 1.00

NCLS 110 MATH PREPAREDNESS AND LEARNING STRATEGIES
This course is designed to prepare students with various disabilities and learning needs for college-level Math courses. Instructors coach students on basic math skills integrated with learning strategies. Students are invited to develop learning strategies required for a fast-paced, skill-building college-level math course in various modalities. Instructors guide students in exploring topics including time management, study strategies, problem-solving, and utilizing resources.
75078 Th 9:20AM - 10:25AM J Jaurequi 0.00

NCLS 210 WRITING AND LEARNING STRATEGIES BOOTCAMP
This course is designed to prepare students with various disabilities and learning needs for college-level English composition courses. Instructors coach students on English composition skills integrated with learning strategies. Students are invited to develop learning strategies required for a fast-paced, skill-building college-level English course in various modalities. Instructors guide students in exploring topics including grammar, parts of a paragraph, parts of an essay, reading for writing strategies, responding to a prompt, time management, and essay writing, as well as seeking support and resources.
75079 Th 10:55AM - 12:00PMPM J Jaurequi 0.00

Asynchronous – An online class that does not have scheduled meetings. Synch
ECON 001B PRINCIPLES OF MICROECONOMICS
This course provides an introduction to microeconomic analysis which focuses on individual economic decision-makers and markets. Topics include scarcity and allocation of resources, distribution of income and wealth, market equilibrium, price ceilings/floors, elasticity, consumer theory, cost/profit analysis, market structures, factor markets, market failure, international trade and finance, and the role of public policy in the economy. Pass/No Pass Option. Transfer: CSU/UC

ENGR 021 INTRO COMPUTING FOR SCIENTISTS AND ENGINEERS
Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods; orthographic projections; architectural and mechanical dimensioning, design (CAD). Topics include the intermediate development of visualization methods. This course covers the principles of engineering drawings in visually communicating engineering designs and advances the use of computer-aided design (CAD). It provides students with the opportunity to learn about experimentation, data analysis, problem-solving, engineering software, basic computer programming, and the engineering design process. Pass/No Pass Option. Transfer: CSU/UC

ENGR 025 INTRODUCTION TO MATERIALS
Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

ENGR 026 PROGRAMMING AND PROBLEM-SOLVING IN MATLAB
Prerequisite: MATH 003A. This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics. Pass/No Pass Option. Transfer: CSU/UC

ENGR 098 CIRCUIT ANALYSIS
Prerequisite: MATH 003B and PHYS 004B. This is an introductory course in the analysis of DC and AC electric circuits using Kirchoff's laws, Ohm's law, and Thévenin's theorem. Pass/No Pass Option. Transfer: CSU/UC

ELED 020A FIELD EXPERIENCE IN ELEMENTARY TEACHING
Co-requisite: ELED 020. This course provides students with the opportunity to apply knowledge of school-age children and appropriate curriculum by working under the supervision of a certified teacher in a public school setting. A minimum of 48 hours is required. Pass/No Pass Option. Transfer: CSU/UC

NOTE: Students enrolling in this class must also enroll in ELED 020 Section 74796. This section requires a minimum of 48 hours of work in an elementary classroom setting.
Not Sure Which English Class to Take?

Start with the online self-placement tool at https://web.wvm.edu/placement-tool-wv/

It’s recommended that students who plan to transfer start with English 1A, either with or without English 099X Supplemental English Composition (Track A or B).

If you are unsure of which pathway to take or you answer YES to any of the questions below, make an appointment to see a counselor for placement guidance (408)741-2009.

☑ Did you attend high school more than 10 years ago?
☑ Do you have AP, SAT, or CLEP scores?
☑ Do you have employment experience?
☑ Do you have military experience? Call a veteran’s counselor for an appointment (408) 741-2170.
☑ Did you take ESL classes?
☑ Did you have an IEP or 504 from High School? Call a DESP counselor for an appointment (408) 741-2010.

*A Strongly recommended concurrent Support Class for students with a High School GPA below 1.9 and recommended for students with a High School GPA between 1.9 – 2.59.

Asynchronous – An online class that does not have scheduled meetings. Synch
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<tr>
<td>74492</td>
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<td>J Gerzanics</td>
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<tr>
<td>74493</td>
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<td>9:20AM - 10:45AM</td>
<td>C Jones</td>
<td>LASS 40</td>
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<td>74494</td>
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<td>9:20AM - 10:45AM</td>
<td>C Penage</td>
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<tr>
<td>74495</td>
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<td>B Vo</td>
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<tr>
<td>74497</td>
<td>MW</td>
<td>9:20AM - 10:45AM</td>
<td>R Fields</td>
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<td>74532</td>
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<td>R Cisneros-Diaz</td>
<td>LASS 45</td>
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</table>

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This class is English 1A + English 99X; students enrolled in this section must also be enrolled in English 99X (section 74533).

74502 | MW   | 12:30PM - 1:55PM | L Saito Liu          | LASS 46  | 3.00 |

NOTE: Students enrolling in the course must be in the PUENTE PROGRAM and must be concurrently enrolled in COUR 005 # 75087.

74504 | MW   | 12:30PM - 1:55PM | J Richey             | LASS 47  | 3.00 |

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This class is English 1A + English 99X; students enrolled in this section must also be enrolled in English 99X (section 74533).

74534 | MW   | 12:30PM - 1:55PM | C Penate             | LASS 40  | 3.00 |

NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This class is English 1A + English 99X; students enrolled in this section must also be enrolled in English 99X (section 74533).

NOTE: PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

NOTE: IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ENGL 001B  CRITICAL THINKING THROUGH LITERATURE
Prerequisite: ENGL 001A. English 001B introduces students to literary analy-
sis with an emphasis on critical thinking, close reading, and analytical writ-
ing skills. Engaging discussions on representative works from major genres, this course promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students have an opportunity to read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. Instructors offer information about formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops pro-
ciciency in research skills, literary criticism, and the composition of essays totaling 6000 words that synthesize multiple sources. Transfer: CSU/UC

74540 MW 9:20AM - 10:45AM S Davis LASS 46 3.00
74541 MW 10:55AM - 12:20PM S Davis LASS 46 3.00
74542 MW 10:55AM - 12:20PM S Davis LASS 31 3.00
74543 MW 12:30PM - 1:55PM R Pape LASS 44 3.00
74545 TTh 9:20AM - 10:45AM C Jones LASS 46 3.00
74546 TTh 9:20AM - 10:45AM J Wagner LASS 46 3.00
74547 TTh 10:55AM - 12:20PM J Lerma LASS 41 3.00
74548 TTh 12:30PM - 1:55PM C Stevenson LASS 48 3.00
74549 F 9:20AM - 12:30PM L Burrill LASS 48 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and has not scheduled meeting times. Link to Canvas from the top of the WVC homepage.

ENGL 002  SURVEY OF ENGLISH LITERATURE
Advisory: ENGL 001A. This course surveys British literature from the Old English/Anglo-Saxon period through the 18th century. Pass/No Pass Option. Transfer: CSU/UC

74550 MW 9:20AM - 10:45AM J Cisneros-Diaz LASS 48 3.00
74551 MW 10:55AM - 12:20PM J Cisneros-Diaz LASS 48 3.00
74552 MW 12:30PM - 1:55PM J Cisneros-Diaz LASS 48 3.00
74553 MW 9:20AM - 10:45AM C Stevenson LASS 48 3.00
74554 TTh 9:20AM - 10:45AM C Stevenson LASS 48 3.00
74555 F 9:20AM - 12:30PM J Cisneros-Diaz LASS 48 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not meet scheduled meeting times. Link to Canvas from the top of the WVC homepage.

ENGL 007A  AMERICAN LITERATURE 1
Advisory: ENGL 001A. This course surveys major American literary traditions from the colonial period to the Civil War. Pass/No Pass Option. Transfer: CSU/UC

74557 TTh 12:30PM - 1:55PM L Burrill LASS 41 3.00

NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and has not scheduled meeting times. Link to Canvas from the top of the WVC homepage.

ENGL 013  HONORS U.S. LATINO LITERATURE
Advisory: ENGL 001A. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Pass/No Pass Option. Transfer: CSU/UC

74558 TTh 9:20AM - 10:45AM R Cisneros-Diaz LASS 48 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ENGL 041  LITERATURE AND FILM
Advisory: ENGL 001A. This course examines cultural, artistic, historical, critical, and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature -- often including adaptations of one into the other -- as they analyze and evaluate the techniques used by artists in both media. Pass/No Pass Option. Transfer: CSU/UC

74559 TTh 10:55AM - 12:20PM C Stevenson LASS 48 3.00

ENGL 041H  HONORS LITERATURE AND FILM
Advisory: ENGL 001A. Honors Literature and Film uses the pedagogical meth-
ods common to all Honors courses: interdisciplinary, writing-intensive, collabor-
itive, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature -- often including adaptations of one into the other -- as they analyze and evaluate the techniques used by artists in both media. Pass/No Pass Option. Transfer: CSU/UC

74560 TTh 10:55AM - 12:20PM C Stevenson LASS 48 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ENGL 007B  CRITICAL THINKING AND WRITING
Prerequisite: ENGL 001A. This course offers instruction and practice in meth-
ods common to all Honors courses: interdisciplinary, writing-intensive, collab-
orative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students have an opportunity to read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. Instructors offer information about formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. The course develops pro-
ciciency in research skills, literary criticism, and the composition of essays totaling 6000 words that synthesize multiple sources. Transfer: CSU/UC

74561 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74562 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74563 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74564 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74565 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74566 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74567 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74568 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74569 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74570 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74571 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74572 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74573 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74574 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74575 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74576 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74577 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74578 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74579 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74580 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74581 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74582 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74583 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74584 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00
74585 TTh 10:55AM - 12:20PM R Cisneros-Diaz LASS 48 3.00

NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
ENGL 043 CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. This course introduces students to the meaning and function of myth in the literature of Ancient Greece and Rome using translations of epic, poetic, and dramatic texts of classical writers and philosophers. Instructors highlight the ways that these classical texts develop literary themes and universal human concerns that recur throughout literary history and continue to have significance in modern works. Pass/No Pass Option. Transfer: CSU/UC
74569 MW 12:30PM - 1:55PM J Maia LASS 48 3.00

ENGL 043H HONORS CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. This course introduces students to the meaning and function of myth in the literature of Ancient Greece and Rome using translations of epic, poetic, and dramatic texts of classical writers and philosophers. Instructors highlight the ways that these classical texts develop literary themes and universal human concerns that recur throughout literary history and continue to have significance in modern works. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: trans-disciplinary, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. Transfer: CSU/UC
74569 MW 12:30PM - 1:55PM J Maia LASS 48 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ENGL 072 WRITING POETRY
Prerequisite: ENGL 001A. Advisory: ENGL 070. This course provides instruction in writing poetry at the intermediate level. Instructors guide students to write poems at a more sophisticated level by fully developing the elements of poetry in their writing, such as figurative language, rhyme scheme, and meter. Students are also given the opportunity to analyze and critique each other's work in a workshop format. The course offers space to read, analyze, and write about culturally important poets and their work, thus demonstrating an understanding of cultural difference and that which connects us in respect to the human condition. This course may be of interest to students with the goal of further improving their creative writing skills, or creating a portfolio prior to transferring to a 4-year program in creative writing. Pass/No Pass Option. Transfer: CSU/UC
74576 MW 12:30PM - 1:55PM N Michals LASS 31 3.00

ENGL 080 VOICES: THE LITERARY ARTS MAGAZINE
This course provides instruction and training in the managing, editing, printing, and distribution of a literary arts journal or magazine. The class participants constitute the staff of the magazine/journal. Pass/No Pass Option. Transfer: CSU
74575 MW 2:05PM - 3:20PM N Michals LASS 31 2.00 SECTION #74575 BEGINS 09/16/24 CLASS ENDS 12/06/24

ENGL 099X SUPPLEMENTAL ENGLISH COMPOSITION
Co-requisite: ENGL 001A. This course is part of a learning community that provides supplemental instruction and campus resources to support and embolden students, and enhance their success in 1A. The instructor works to develop and strengthen student writing through targeted practice on the techniques of critical reading, analysis of texts, essay writing processes, and research skills. This course is not designed to meet the needs of ESL students. This course does not fulfill the English requirement for the Associate's degree and is not a baccalaureate level course. Pass/No Pass Only.
74536 MW 10:55AM - 11:55AM MR Cisneros-Diaz LASS 45 2.00 NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. Students enrolling in the class must also be concurrently enrolled in English 001A, Section 74532.
74537 MW 2:05PM - 3:05PM N Cutler LASS 47 2.00 NOTE: Students enrolling in the class must also be concurrently enrolled in English 001A, Section 74533

ENGLISH AS A SECOND LANGUAGE
ESLW 030LS HIGH BEGINNING LISTENING AND SPEAKING
It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogues. The focus is on American English pronunciation. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, common word and phrases, pronunciation patterns of stress and intonation in English, and usage of the 1000 most common English words. Pass/No Pass Option.
75883 MW 8:40AM - 10:45AM S Ortega LASS 36 4.00 NOTE: This section is taught with students enrolled in NCEL 030LS #75884. Students enrolled in ESLW 030LS #75883, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030LS. #75884.
75910 MW 6:30PM - 8:35PM S Ortega ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCEL 030LS #75911. Students enrolled in ESLW 030LS #75910, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030LS. #75911.

ESLW 030RW HIGH BEGINNING READING AND WRITING
It is strongly recommended that students enroll in ESLW 030LS and ESLW 030RW concurrently. This course develops students' reading, writing, grammar, and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences. Pass/No Pass Option.
76539 TTh 12:30PM - 2:00PM T Staff FOX 202 5.00 NOTE: This section is taught with students enrolled in NCEL 030RW #76535. Students enrolled in ESLW 030RW #76539, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 030RW. #76535.

Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
ADVISORY is a recommended preparation, not a REQUIREMENT.
IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ESLW 040LS  LOW INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: ESLW 030LS. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words. Pass/No Pass Option.
75881 MW  8:40AM - 10:45AM  S Ortega  LASS 36  4.00  NOTE: This section is taught with students enrolled in NCEL 040LS #75882. Students enrolled in ESLW 040LS #75881, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040LS. #75882.
75912 MW  6:30PM - 8:35PM  S Ortega  ONLINE  4.00  NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find Instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCEL 040LS #75913. Students enrolled in ESLW 040LS #75912, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040LS. #75913.

ESLW 040RW  LOW INTERMEDIATE READING AND WRITING
Prerequisite: ESLW 030RW. It is strongly recommended that students enroll in ESLW 040LS and ESLW 040RW concurrently. This course develops reading, writing, grammar, and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs. Pass/No Pass Option.
75868 MW  10:55AM - 12:55PM  Staff  LASS 36  5.00  NOTE: This section is taught with students enrolled in NCEL 040RW #75869. Students enrolled in ESLW 040RW #75868, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 040RW. #75869.

NOTE: This section is taught with students enrolled in NCEL 050RW #75867. Students enrolled in ESLW 050RW #75866, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050RW. #75867.

ESLW 050XG  INTERMEDIATE GRAMMAR AND EDITING
Concurrent enrollment in ESLW 040RW or ESLW 050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction. Pass/No Pass Option.
76650 F  9:00AM - 11:05AM  T Staff  LASS 38  2.00  NOTE: This section is taught with students enrolled in NCEL 050XG #76649. Students enrolled in ESLW 050XG #76650, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 050XG. #76649.

ESLW 060LS  HIGH INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: ESLW 050LS. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary. Pass/No Pass Option.
75874 TTh  11:50AM - 1:55PM  P Lee  LASS 38  4.00  NOTE: This section is taught with students enrolled in NCEL 060LS #75876. Students enrolled in ESLW 060LS #75874, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060LS. #75876.

ESLW 060RW  HIGH INTERMEDIATE READING AND WRITING
Prerequisite: ESLW 050RW. It is strongly recommended that students enroll in ESLW 060LS and ESLW 060RW concurrently. This course develops fluency in reading, writing, grammar, and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics. Pass/No Pass Option.
75864 TTh  9:10AM - 11:40AM  P Lee  LASS 38  5.00  NOTE: This section is taught with students enrolled in NCEL 060RW #75865. Students enrolled in ESLW 060RW #75864, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 060RW. #75865.

ESLW 070LS  ADVANCED LISTENING AND SPEAKING
Prerequisite: ESLW 060LS. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary. Pass/No Pass Option. Transfer: CSU
75873 TTh  11:50AM - 1:55PM  P Lee  LASS 38  4.00  NOTE: This section is taught with students enrolled in NCEL 070LS #75875. Students enrolled in ESLW 070LS #75873, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070LS. #75875.
ESLW 070RW ADVANCED READING AND WRITING
Prerequisite: ESLW060RW. It is strongly recommended that students enroll in ESLW 070LS and ESLW 070RW concurrently. This course develops reading, writing, vocabulary, grammar, and editing skills for advanced ESL learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraphs in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and giving short presentations. The focus is on American English intonation, questions, giving opinions, summarizing, discussing, speculating, predicting, and elaborating ideas, and details. Pass/No Pass Option.
75882 MW 9:00AM - 11:00AM C Fatmanh LASS 38 5.00 NOTE: This section is taught with students enrolled in NCEL 070RW #75883. Students enrolled in ESLW 070RW #75882, pay tuition fees and can earn degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070RW #75883.

ESLW 070XG ADVANCED GRAMMAR AND EDITING
Concurrent enrollment in ESLW 060RW or ESLW 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction. Pass/No Pass Option.
76552 F 9:00AM - 11:05AM T Staff LASS 36 2.00 NOTE: This section is taught with students enrolled in NCEL 070XG #76651. Students enrolled in ESLW 070XG #76652, pay tuition fees and can earn non-degree applicable units. Students that are interested in studying English as a second language and hours towards a Certificate of Competency are advised to enroll in the tuition-free class NCEL 070XG #76651.

NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING
It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, vocabulary in context, and ideas in sentences, monologues, and dialogues. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.
75884 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00 NOTE: This section is taught with students enrolled in ESLW 030LS #75883. Students enrolled in NCEL 030LS #75884, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #75883 and are required to pay tuition fees.
75911 MW 6:30PM - 8:35PM S Ortega ONLINE 0.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 030LS #75911, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #75911 and are required to pay tuition fees.

NCEL 030RW HIGH BEGINNING READING AND WRITING
It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students’ reading, writing, grammar and vocabulary skills at the high-beginning level. Students develop strategies to comprehend level-appropriate adapted text and write fluent and accurate simple and compound sentences.
76535 TTh 12:30PM - 2:00PM T Staff FOX 202 0.00 NOTE: This section is taught with students enrolled in ESLW 030RW #76539. Students enrolled in NCEL 030RW #76535, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #76539 and are required to pay tuition fees.

NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word endings, word stress, sentence rhythm, and usage of the 3000 most common English words.
75882 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00 NOTE: This section is taught with students enrolled in ESLW 040LS #75881. Students enrolled in NCEL 040LS #75882, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75881 and are required to pay tuition fees.
75913 MW 6:30PM - 8:35PM S Ortega ONLINE 0.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 040LS #75913, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75912 and are required to pay tuition fees.

NCEL 040RW LOW INTERMEDIATE READING AND WRITING
Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops reading, writing, grammar, and vocabulary skills at the low-intermediate level. Instructors guide students in developing strategies to comprehend level-appropriate adapted texts and write simple sentences, compound sentences, as well as short paragraphs.
75869 MW 10:55AM - 1:25PM Staff LASS 36 0.00 NOTE: This section is taught with students enrolled in ESLW 040RW #75869. Students enrolled in NCEL 040RW #75869, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RW #75868 and are required to pay tuition fees.

NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.
75880 TTh 11:50AM - 1:55PM S Ortega LASS 36 0.00 NOTE: This section is taught with students enrolled in ESLW 050LS #75880. Students enrolled in NCEL 050LS #75880, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #75878 and are required to pay tuition fees.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
NCEL 050W  INTERMEDIATE READING AND WRITING
Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops reading, writing, grammar and vocabulary skills at the intermediate level. The course introduces strategies to comprehend level-appropriate texts using fiction and nonfiction reading materials. The instructor works with students to increase the ability to write accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.

75867  TTh  9:30AM - 11:40AM C Fatman  LASS 36  0.00
NOTE: This section is taught with students enrolled in ESLW 050RW #75866. Students enrolled in NCEL 050RW #75867, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #75866 and are required to pay tuition fees.

NCEL 050X  INTERMEDIATE GRAMMAR AND EDITING
Concurrent enrollment in NCEL040RW or NCEL050RW is strongly recommended. In this intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction.

76494  TTh  9:30AM - 11:55AM T Staff  LASS 38  0.00
NOTE: This section is taught with students enrolled in ESLW 50XG #76550. Students enrolled in NCEL 050XG #76549, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050XG #76550 and are advised to pay tuition fees.

NCEL 060LS  HIGH INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.

75875  TTh  11:50AM - 1:55PM P Lee  LASS 38  0.00
NOTE: This section is taught with students enrolled in ESLW 060LS #75874. Students enrolled in NCEL 060LS #75876, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060LS #75874 and are required to pay tuition fees.

NCEL 060RW  HIGH INTERMEDIATE READING AND WRITING
Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar, and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write descriptive, well-organized, and grammatically correct sentences and notes on familiar and abstract topics.

75865  TTh  9:30AM - 11:40AM P Lee  LASS 38  0.00
NOTE: This section is taught with students enrolled in ESLW 060RW #75864. Students enrolled in NCEL 060RW #75865, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060RW #75864 and are required to pay tuition fees.

NCEL 070LS  ADVANCED LISTENING AND SPEAKING
Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take and produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary.

75875  TTh  11:50AM - 1:55PM P Lee  LASS 38  0.00
NOTE: This section is taught with students enrolled in ESLW 070LS #75873. Students enrolled in NCEL 070LS #75875, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning degree applicable units are advised to enroll in the class ESLW 070LS #75873 and are required to pay tuition fees.

NCEL 070RW  ADVANCED READING AND WRITING
Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, grammar, and vocabulary skills at the advanced level. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraphs and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.

75863  TTh  9:30AM - 11:40AM C Fatman  LASS 38  0.00
NOTE: This section is taught with students enrolled in ESLW 070RW #75862. Students enrolled in NCEL 070RW #75863, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning degree-applicable units are advised to enroll in the class ESLW 070RW #75862 and are required to pay tuition fees.

NCEL 070XG  ADVANCED GRAMMAR AND EDITING
Concurrent enrollment in NCEL 060RW or NCEL 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction.

76651 F  9:00AM - 11:05AM T Staff  LASS 38  0.00
NOTE: This section is taught with students enrolled in ESLW 70XG #76652. Students enrolled in NCEL 070XG #76652, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning degree-applicable units are advised to enroll in the class ESLW 070XG #76652 and are required to pay tuition fees.

NCEL 101  INTEGRATED ESL: FOUNDATION LEVEL 1
This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76525 MW  9:00AM - 12:15PM S Watkins  FOX 201  0.00
N 75885 MW  5:30PM - 8:50PM L Quecan  SMU 0.00

NCEL 103  INTEGRATED ESL: LOW BEGINNING
Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76611 TTh  9:00AM - 12:15PM T Staff  FOX 104  0.00
N 76648 TTh  5:30PM - 8:45PM T Staff  SMU 0.00

NCEL 104  INTEGRATED ESL: BEGINNING
Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76612 MW  9:00AM - 12:15PM L Sadasivan  FOX 104  0.00
N 76527 TTh  9:00AM - 12:15PM  FOX 104  0.00
N 76648 TTh  5:30PM - 8:45PM T Staff  SMU 0.00

NCEL 105  INTEGRATED ESL: HIGH BEGINNING
Advisory: NCEL 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the high-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

76528 TTh  9:00AM - 12:15PM S Watkins  FOX 107  0.00

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
NCEL 106 INTEGRATED ESL: LOW INTERMEDIATE
Advisory: NCEL 105. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-intermediate level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.

SECTION #75897 BEGINS 10/21/24 CLASS ENDS 12/12/24
75897 MTWTh 9:20AM - 12:40PM Staff TBA 0.00

NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1
This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to daily survival skills, and civics operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

SECTION #75899 BEGINS 08/26/24 CLASS ENDS 10/02/24
75899 MW 9:30AM - 11:00AM S Faravashi PARS 0.00

NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2
Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civics operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

SECTION #75900 BEGINS 08/27/24 CLASS ENDS 11/26/24
75900 TTh 9:30AM - 11:00AM S Faravashi PARS 0.00

NCEL 114A ENGLISH FOR CITIZENSHIP I
This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, speaking, as well as basic knowledge of the U.S. Constitution and American historical periods beginning in the late 15th century through the twentieth century. In addition, this course is designed to provide an understanding of the questions published by the U.S. Citizenship and Immigration Services (USCIS) and the N400 Application form.

SECTION #75901 BEGINS 08/27/24 CLASS ENDS 10/17/24
75901 TTh 1:00PM - 4:10PM S Faravashi PARS 0.00

NCEL 114B ENGLISH FOR CITIZENSHIP II
This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, and speaking, as well as reinforcing key points by reviewing U.S. history, government, and constitution, focusing on the twentieth to twenty-first century. In addition, instructors guide students in answering the U.S. Citizenship and Immigration Services (USCIS) 100 civics study questions, filling out the N400 Application form, and practicing interview techniques and interactions to understand and complete the final USCIS interview process for the purpose of obtaining U.S. citizenship.

SECTION #75902 BEGINS 10/22/24 CLASS ENDS 12/12/24
75902 TTh 1:00PM - 4:20PM S Faravashi PARS 0.00

NCEL 130 ESL FOR CAREERS IN HEALTHCARE 1
This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.

SECTION #76530 BEGINS 08/01/24 CLASS ENDS 12/14/24
76530 M 6:30PM - 8:50PM L Sadasivan SCAS 0.00

Note: This class meets ONLINE in the ASYMMONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCEL 500 COMPUTER ASSISTED ESL - MULTILEVEL
This course offers targeted English language instruction at various levels. ESL students are provided the opportunity to develop their speaking, listening, reading, writing, and basic computer skills through the use of language learning software and online ESL resources.

SECTION #76529 BEGINS 08/27/24 CLASS ENDS 10/07/24
76529 TTh 12:30PM - 1:45PM F Cooke CIL 110 1.00

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
FDAT 030 INTRODUCTION TO SUSTAINABLE FASHION
This course presents general information about the global fashion industry, fashion change, and the process of apparel design and production with strong emphasis on environmental and social issues. Career opportunities and requirements for employment within the fashion industry are explored. Pass/No Pass Option. Transfer: CSU
75270 MW 10:55AM - 12:20PM Murray CIL 113 3.00

FDAT 044 FASHION ILLUSTRATION 1
This course introduces the techniques for drawing apparel. These techniques include principles of fashion figure proportion, garment styling, and fabric rendering. Basic fashion figures called “croquis” forms are used to draw apparel in the flat and the three-dimensional form. This course is essential for anyone entering any apparel design career and is helpful to those entering an apparel manufacturing or patternmaking career. Pass/No Pass Option. Transfer: CSU
75271 W 2:05PM - 5:15PM H Murillo CIL 113 3.00

FDAT 051 CONSTRUCTION
This course provides students the opportunity to use basic industry standard construction techniques and sequences for mass production of apparel. Working in a mock-factory setting, students have the opportunity to operate and maintain sewing equipment, create a sample notebook of examples, while completing several basic garments. Pass/No Pass Option. Transfer: CSU
75272 F 9:20AM - 2:45PM A Basilico CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets F from 11:35AM - 2:45PM.

FDAT 052A FABRIC ANALYSIS 1
Fabric information applicable to apparel and other textile-related products are presented with emphasis on the analysis of fibers, yarns, fabric construction, coloration and finishes. The course emphasizes identifying more sustainable choices at all stages of fabric production. The instructor invites students to practice selecting appropriate fabrics for apparel based on aesthetics, behavior, durability, and performance. The course also provides students the opportunity to perform hands-on experiments to reinforce basic information and expand working knowledge of fabrics. Pass/No Pass Option. Transfer: CSU
75273 MW 9:20AM - 10:45AM Markelz CIL 113 3.00

FDAT 056 PATTERNMAKING 1
This course covers the methods of creating flat patterns for workroom sample garments using fashion industry standard patternmaking techniques. Students also have the opportunity to transfer designs from sketches into usable first sample patterns for apparel production. Students are introduced to digital 3-D fashion design, patternmaking and fitting. Sustainable design and production practices are emphasized. Pass/No Pass Option. Transfer: CSU
75274 TTh 2:05PM - 4:30PM L.McPheeters CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 3:05PM - 4:30PM.

FDAT 057 PATTERNMAKING 2
Prerequisite: FDAT 056. This course is a continuation of Patternmaking 1. Advanced flat patternmaking techniques are emphasized for both woven and knit fabrics. Students have the opportunity to create style variations for sportswear and outerwear designs using basic patterns drafted from measurements. Students also have the opportunity to develop, construct and test first patterns and sample garments to fit on industry dress forms. All projects are produced using industry dress forms and industry equipment in the Fashion Design lab. Introduction to digital 3-D apparel technology and sustainable design practices are included. Pass/No Pass Option. Transfer: CSU
75275 MW 2:05PM - 4:30PM N Markelz CIL 110 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 3:05PM - 4:30PM.

FDAT 066 TECHNICAL DESIGN
Advisory: FDAT 087. This course covers computer techniques for creating garment Technical Packages for apparel manufacturing. Students have the opportunity to learn how to create technical sketches, detail callouts, specifications sheets, and bill of materials. Pass/No Pass Option. Transfer: CSU
76573 MW 12:30PM - 1:45PM A Murray CIL 120 2.00
SECTION #76573 BEGINS 09/18/24 CLASS ENDS 12/04/24

FDAT 070 DESIGN 1
This course introduces students to the basic design elements and principles as they apply to fashion design. The effect of silhouette, proportion, line, and color is explored with the emphasis on developing an aesthetic awareness of good design. Students have an opportunity to explore the creative process of apparel design and to design a collection for specific markets, seasons, and price categories within their chosen area of interest. Methods of organizing and presenting design concepts are stressed. Pass/No Pass Option. Transfer: CSU
75277 TTh 9:20AM - 10:45AM A Murray CIL 113 3.00

FDAT 084 INTERNSHIP
Prerequisite: FDAT 050. Advisory: FDAT 056, FDAT 052A, FDAT 044, and FDAT 051. This course provides students with the opportunity to apply knowledge and skills learned in the Fashion Design Program through an internship at an apparel firm or design department under the supervision of a fashion professional. The course provides the opportunity for direct industry experience as well as a forum to discuss various aspects of employment in the apparel industry. Each Internship must focus on a different company or department to provide a unique learning opportunity. Pass/No/Pass Only. Transfer: CSU
75278 A Basilico ONLINE 1.00
NOTE: Students must contact instructor prior to registering for this internship. Email: Atlhe.Basilico@wwm.edu. This class meets ONLINE in the SYNCHRONOUS modality. The class uses Canvas, times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FDAT 087 DIGITAL STUDIO
This course covers methods of using computer aided design to create technical sketches, floats, and digital illustration, as well as to apply color to styles and create basic textile patterns. Different layouts, presentations, apparel related details including creating Brushes, Symbols, and Template Libraries are also covered. This course is appropriate for students who want to create technical sketches, digital content, and background images in any of the following disciplines: apparel design, desktop publishing, graphic arts/design, digital arts, fine arts, and multimedia. Pass/No Pass Option. Transfer: CSU
75279 W 6:00PM - 9:10PM A Murray ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on W, from 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRENCH
FRNC 001A BEGINNING FRENCH
This course is designed to teach the fundamentals of French grammar and pronunciation, basic skills in speaking, writing and understanding the spoken and written word, and to introduce Francophone cultures. Pass/No Pass Option. Transfer: CSU/UC
74841 MW 7:45AM - 8:55AM A Demarchi ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Mondays and Wednesdays from 7:45 AM to 8:55 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
74846 W 6:00PM - 8:30PM E Cappella ONLINE 5.00
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Wednesdays from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

FRNC 001B BEGINNING FRENCH
Prerequisite: FRNC 001A. This course continues development of the language skills in speaking, writing and understanding the spoken and written French, and further explores cultures of the Francophone world begun in French 001A. Pass/No Pass Option. Transfer: CSU/UC
74842 M 6:00PM - 8:30PM E Cappella ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS and ASYNCHRONOUS learning modality. The meets ONLINE in a SYNCHRONOUS learning modality on Mondays, from 6:00 PM to 8:30 PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
FRNC 002A INTERMEDIATE FRENCH
Prerequisite: FRNC 001B. FRNC 002A is designed to further develop and expand upon the proficiency acquired in the first-year French in four areas of French language skills - speaking, listening, reading, and writing - through mastering new and more complex grammar concepts and tenses such as indicative and subjunctive. This course also covers vocabulary-building exercises, culturally relevant dialogues and discussions, viewing and analyzing authentic short-subject films, and readings by writers from diverse francophone countries.

FRNC 002B INTERMEDIATE FRENCH
Prerequisite: FRNC 002A. French 002B is designed as a continuation of French 002A. This course reviews and further develops grammatical structures with emphasis on past tenses and past subjunctive. This course also emphasizes building communicative competence, expanding high-order vocabulary and idiomatic usage, analyzing authentic short-subject films, and reading materials by writers from diverse francophone countries.

FRNC 003A ADVANCED FRENCH ORAL AND WRITTEN COMPOSITION
Prerequisite: FRNC 002B. This course centers on the intensive use of the French language for the enrichment of oral and written proficiency. Students in this course have the opportunity to enhance their knowledge of French grammar, expand abstract vocabulary, and develop idiomatic expression while emphasizing written and oral composition. The course includes an analysis of short works of French literature and selected contemporary publications.

GEOLOGY

GEOL 001A PHYSICAL GEOLOGY
This course provides an introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change it. The laboratory component focuses on the identification of rocks and minerals; topographic and geologic map exercises demonstrating the effects of weathering, erosion, and deposition of rock formations. This course also covers the Earth's structure, geologic time, plate tectonics, the origin of the Earth, and the environment of deposition of rock formations. This course also covers the background of geologic principles, the development of the North American continent is introduced in detail. Prerequisite: GEOL 001B.

GEOL 001B HISTORICAL GEOLOGY
Advisory: GEOL 001A. Historical geology introduces theories on the origin of the earth, oceans, atmosphere, paleogeography, and life as determined in the fossil and stratigraphic rock record during the past 4.6 billion years. Subjects include the minerals and rocks, plate tectonics, geologic dating, fossils, stratigraphy, and the origin of planet Earth, and environment of deposition of rock formations. With the background of geologic principles, the development of the North American continent is introduced in detail. Prerequisite: GEOL 001B.

GEOGRAPHY

GEOG 001 INTRO PHYSICAL GEOGRAPHY
This course is a spatial study of the Earth's dynamic physical systems and processes. Students have the opportunity to explore topics such as Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere. Emphasis is on the relationships among environmental and the diverse human systems and processes that result in various patterns and distributions. Students also have the opportunity to explore the various tools of geographic inquiry, including maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS). Prerequisite: GEOL 001A.

• PREREQUISITES and COREQUISITES are MANDATORY
  • Courses used to meet prerequisite requirements must have been completed with a grade of "C" or above.
  • ADVISORY is a recommended preparation, not a REQUIREMENT.
  • IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

CLASS INFORMATION — Fall 2024

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GEOSPATIAL TECHNOLOGY

GIST 016D CARTOGRAPHIC DESIGN FOR GIS
Advisory: GIST 016A. This course provides a comprehensive study of GIS applicable cartography including cartographic principles, data acquisition methods used in map production, and methods of base map development. This course covers the history, principles of cartography map projections, map scale, types of thematic maps and map accuracy. Techniques used in GIS base map development are introduced using hands-on exercises. This course includes the production of professional quality maps and hands-on work in computer assisted mapping projects. Transfer: CSU
O 74581
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

GIST 016G INTRODUCTION TO REMOTE SENSING
This course introduces the concepts of remote sensing. This includes the history and current techniques for remote sensing, the use of imagery to assess and classify land changes over time, and the methods to conduct analysis using current remote sensing software. Transfer: CSU
O 74580
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

GERMAN

GERM 001A BEGINNING GERMAN
This course covers the fundamentals of the German language within a cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of German-speaking cultures. Pass/No Pass Option. Transfer: CSU/UC
O 74835 MW 12:30PM - 3:00PM J Conza-Roman ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 12:30 PM TO 3:00 PM. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

GRAPHIC DESIGN
see Communication Design

HEALTH CARE TECHNOLOGIES

HTCH 001 INTRODUCTION TO HEALTH CARE
This course is a survey of the health care delivery system and the development of health care ancillary fields. It is recommended that students take this during their first semester in the Health Care Technologies Department. Pass/No Pass Option. Transfer: CSU
O 75029
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

HTCH 002 MEDICAL INFORMATION PROCESSING
In this course, students have the opportunity to receive instruction in medical information processing. The course material covers the applications and use of medical terminology, abbreviations, symbols, and numbers. The course also introduces appropriate formats in medical communications, such as medical chart notes, history and physicals, consultations, and operative reports.
O 75030
NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays and Wednesdays from 8:30 AM to 9:55 AM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.

HTCH 004 STRUCTURE AND FUNCTION OF THE HUMAN BODY
This course is designed specifically for, but not limited to, students in the Health Care Technology programs. Students have the opportunity to learn the basic anatomical and physiological components associated with each body system. Transfer: CSU
H 76531 S 8:00AM - 12:30PM P Starks ONLINE 3.00 + LAB S 8:00AM - 12:30PM P Starks CIS 109 SECTION #76531 BEGINS 08/24/22 CLASS ENDS 11/23/24 NOTE: This is a HYBRID class with an emphasis on the ELL pathway. The lecture portion meets ONLINE in the SYNCHRONOUS learning modality. The class uses CANVAS, and students attend via video conference on SATURDAYS, 8/31, 9/14, 9/28, 10/5, 10/12, 10/26, 11/9, 11/16, 11/23, 8:00AM-12:30PM. Link to Canvas from the top of the WVC homepage. The lab portion meets in the IN PERSON modality on SATURDAYS, 8/24, 9/7, 9/21, 10/19, 11/2, 8:00AM-12:30PM. Find instructor contact information at westvalley.edu/faculty.
O 75031
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty

HTCH 005 BASIC MEDICAL TERMINOLOGY
This course provides a basic understanding of word parts, including root words, prefixes and suffixes, and how they are combined to form medical terms. Emphasis is on how medical terms relate to the major organ systems in the body. The course also emphasizes related medical specialties and pathologies with an emphasis in intensive practice in vocabulary building, pronunciation and usage.
Pass/No Pass Option. Transfer: CSU
O 75033
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty.
O 75032
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty

HTCH 041 MEDICAL OFFICE BUSINESS PROCEDURES
Advisory: HTCH 005. In this course, students have the opportunity to learn and apply administrative procedures in a medical office. These procedures include management of appointment schedules, telephone communications, medical record management, credit and collections, accounts receivable, accounts payable, personnel selection, training and supervision, and payroll record keeping. Transfer: CSU
O 75034 T 9:20AM - 12:30PM P Siqueiros ONLINE 3.00 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lecture portion of this class via video conferencing on Tuesdays from 9:20AM to 12:30PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HTCH 042 INSURANCE BILLING AND CODING
Advisory: HTCH 005. In this course, students have the opportunity to learn the theory and practice of ICD-10-CM (diagnostic) and CPT (procedural) coding systems, and the billing of private and government health insurance programs for the medical office. Pass/No Pass Option.
O 75035 M 10:55AM - 2:05PM Z Feyzi ONLINE 2.00 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas, and students attend the lab portion of this class via video conferencing on Mondays from 10:55AM to 2:05PM. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
HSC 003 CPR / AED - BASIC LIFE SUPPORT FOR PROVIDERS & PROFESSIONALS
This course is designed for individuals with a professional duty to respond to emergencies, including healthcare providers on campus and in off-campus settings. The course focuses on the cardia chain of survival, and how to recognize and respond to cardiac and respiratory emergencies for the adult, child, and infant. Additional topics include the principles and application of one and two person CPR and the Automated External Defibrillator, the Bag-Valve-Mask, victim and rescuer safety, the prevention of disease transmission, and team dynamics. Successful completion leads to certification in "BLS - Basic Life Support for Providers" of the American Heart Association. Pass/No Pass Option. Transfer: CSU
W 75016 S 9:00AM - 5:00PM P Louderback PE 7 0.50 SECTION #75016 BEGINS 11/02/24 CLASS ENDS 11/02/24 NOTE: This course meets on the West Valley College on Sat, 11/02/2024. This is the American Heart Association Basic Life Support for Healthcare Professionals and Providers course. Please email the instructor directly if you have questions. Patricia.Louderback@westvalley.edu

HSC 004 HEARTSAVER FIRST AID, CPR, AED
This American Heart Association Heartsaver First Aid, CPR/AED course prepares individuals to respond to life-threatening emergencies, injuries, and sudden illness. This course covers CPR for adults, children, and infants, the use of AEDs (automated external defibrillators), and basic first aid. Scenarios are provided to facilitate discussion, analysis, and application of appropriate care in first aid emergencies. Pass/No Pass Option. Transfer: CSU/W
W 75017 S 9:00AM - 5:00PM P Louderback PE 7 0.50 SECTION #75017 BEGINS 10/12/24 CLASS ENDS 10/12/24 NOTE: This course is conducted in person at West Valley College on Sat, 10/12/2024. This is an American Heart Association Heartsaver Standard First Aid and CPR/AED course. Please email the instructor directly if you have questions. Patricia.Louderback@westvalley.edu

HSC 008 CONTEMPORARY HEALTH
This course examines concepts of health from multiple perspectives and considers the biological, psychological, and sociocultural aspects of health in our contemporary world. Topics include, but are not limited to stress management, alcohol, tobacco, drugs, sexual health, exercise, psychological health, chronic disease, minority health, aging and dying. We also consider current world and public health events, cultural differences, and other significant contributions to the study of health. Pass/No Pass Option. Transfer: CSU/UC
O 75019 S 9:00AM - 5:00PM P Louderback ONLINE 3.00 SECTION #75019 BEGINS 09/16/24 CLASS ENDS 12/13/24 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HSC 010 HUMAN SEXUALITY
This course surveys Human Sexuality using a multifaceted approach that includes the biological, psychological, historical, and sociocultural perspectives. Culture and diversity, current events that impact sexuality, and other significant contributions to the study of sexuality are addressed. Topics include, but are not limited to sexual attitude and values, the physiology of human sexual response, structure and function, sexual dysfunction, sexual orientation, gender, relationships, sexual variation, reproduction, sexual health, and sexual decision-making. Pass/No Pass Option. Transfer: CSU/UC
O 75020 MW 10:55AM - 12:20PM P Louderback FOX 202 3.00 SECTION #75021 BEGINS 10/21/24 CLASS ENDS 12/13/24 NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

HSC 012 UNDERSTANDING STRESS - A MULTIDISCIPLINARY PERSPECTIVE
This course examines stress from multiple perspectives and considers the biological, psychological, and sociocultural aspects. A theoretical framework is developed to examine theories and strategies that address the cognitive, physiological, and behavioral components of stress across the lifespan in our contemporary world. Emphasis on the development of strategies to enhance academic, personal, and social development. Diversity and stress are examined, as well as the relation of the stress process to health, disease, lifestyle, and the sociocultural environment. Pass/No Pass Option. Transfer: CSU/UC
O 75022 S 9:00AM - 10:30PM P Louderback ONLINE 3.00 SECTION #75022 BEGINS 10/12/24 CLASS ENDS 12/14/24 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
HSCI 014  CONCEPTS OF PUBLIC HEALTH AND SOCIETY
The course provides an introduction to an interdisciplinary approach to factors that influence health and disease. Topics include an analysis of the social determinants of health, health disparities among various populations and strategies for eliminating illness and disease. In addition, students will be introduced to the epidemiology of infectious and chronic disease, the prevention and control of diseases in the community, and the history and accomplishments of public health. Pass/No Pass Option. Transfer: CSU/UC
H 76004  TTh 10:55AM - 12:20PM Louderback ONLINE 3.00
NOTE: This is a HYBRID class that meets on campus IN-PERSON for the first 12 weeks then continues ONLINE in the ASYNCHRONOUS learning modality for the remaining part of the semester. IN-PERSON, T/TH 10:55AM-12:20PM (dates 8/27/2024 through 11/14/2024). Then ONLINE in the ASYNCHRONOUS learning modality (11/15/2024 through 12/14/2024).
O 75023  P Louderback ONLINE 3.00

SECTION #75023 BEGINS 09/16/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage.
Find instructor contact information at westvalley.edu/faculty

HISTORY

HIST 004B  WESTERN CIVILIZATION II: 1500 CE TO PRESENT
History 004B is a survey of the political, social, economic and cultural development of western civilization from 1500 to the present. The course starts with the Reformation, English Revolution, the Scientific Revolution/Enlightenment and the French Revolution. The course continues with the rise of nationalism, socialism, and imperialism in the 19th century while World Wars I and II, the Russian Revolution, fascism/Nazism, the Cold War, and the contemporary age are features for the 20th and 21st centuries. Transfer: CSU/UC
H 75219  MW 12:30PM - 1:55PM S Juarez LASS 25 3.00

HIST 005B  WORLD HISTORY FROM 1500
This course provides a comparative and investigative exploration of World History as related to the development of the modern world. Five geographic areas surveyed include: Africa, Asia/Pacific Islands, Europe, North and South America. Students are introduced to the major historical events and trends in world history from 1500. Historical analysis and interpretations are surveyed through comparative examination of the economic, cultural, political, social and technological commonalities and differences between human societies. The course examines the implications of race, gender, class, ethnicity, religion, disability, and sexualities in human societies over time. Transfer: CSU/UC
H 75220  MW 9:20AM - 10:45AM M Pritchard LASS 26 3.00

HIST 012  AFRICAN AMERICAN HISTORY
This course surveys the political, economic, and social developments of African-Americans from the 1619 to the present. Topics include Africans before European contact and slavery in the US, abolitionism, the Civil War, Reconstruction, the rise and resistance to Jim Crow, WWII, Civil Rights movement, and the present state of African-Americans. Pass/No Pass Option. Transfer: CSU/UC
H 75221  Th 6:00PM - 9:10PM M Pritchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Thursdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

HIST 014  HISTORY OF THE NATIVE NORTH AMERICANS
This course is a history of Native Americans who lived in the area that is now the United States from pre-European settlement to the present day. It includes the primary political, economic and social factors of American historical development, emphasizing their effects on Native Americans. In conjunction with this historical perspective, the course stresses the ecological lifestyle of Native Americans. Pass/No Pass Option. Transfer: CSU/UC
H 75222  J Coburn ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HIST 016  MEXICAN AMERICAN HISTORY
This course introduces students to the history of the United States and the Mexican-American experience from the Colonial Period to the present. The course emphasizes the role and life experiences of Mexican-Americans in the historical evolution of the political, economic and socio-cultural institutions of the United States. Pass/No Pass Option. Transfer: CSU/UC
H 76516  TTh 10:55AM - 12:20PM S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays and Thursdays, from 10:55 AM - 12:20 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

HIST 017A  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from the pre-Colonial period through the Civil War. Topics covered include Indigenous and European influence on the development of the colonies, the causes and consequences of the War of Independence, the ideological origins of republicanism and principles of the United States Constitution, early industrialization, westward expansion, foreign policy, sectional conflict, slavery and its impact on race relations, abolition and other reform movements, and the Civil War. Pass/No Pass Option. Transfer: CSU/UC
H 75224  MW 10:55AM - 12:20PM S Juarez LASS 25 3.00
H 75225  MW 12:30PM - 1:55PM J Kelly LASS 30 3.00
O 75228  S Juarez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.

HIST 017B  UNITED STATES HISTORY
This course is a survey of the political, economic, and social and cultural development of the United States from Reconstruction to the present. Topics covered include Reconstruction, Native American culture and western settlement, Industrialization, the Progressive Era, World War I, the Twenties, the New Deal, and World War II. Also covered are domestic, social, and foreign policy issues of the post-World War II period from the 1950s to the present era, including reform movements, Vietnam, the Civil Rights and other ethnic movements, the Feminist Movement, popular culture, and post-Cold War foreign policy. Pass/No Pass Option. Transfer: CSU/UC
H 75236  MW 10:55AM - 12:20PM J Kelly LASS 26 3.00
H 75231  TTh 9:20AM - 10:45AM M Pritchard LASS 25 3.00
H 75232  TTh 10:55AM - 12:20PM M Pritchard LASS 25 3.00
O 75233  T 6:00PM - 9:10PM M Pritchard ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conferences on Tuesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.
H 75234  J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.
H 75235  J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find the instructor contact information at westvalley.edu/faculty.
HIST 020 HISTOR Y AND GEOGRAPHY OF CALIFORNIA
This course examines historical qualities that make California geographically and historically unique, including race and ethnicity, class and gender conflict, state and local politics, and economics from the pre-Spanish missionization period up to the present day. Transfer: CSU/UC

O 75238 J Kelly ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

HONORS
BUSN 028H HONORS BUSINESS LAW
Honors Business Law uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. The course requires a higher level of critical legal analysis beyond the non-honors section. This course is an introduction to the law and its relevance to business in general. The course introduces the meaning and sources of law in business, the organization of courts and court procedures, and the fundamental principles of the law in various aspects of business, with a particular focus on contract law. A fundamental understanding of common law principles is examined by analyzing selected cases, court decisions, and business transactions. Topics covered include sources of law and ethics, constitutional law, the court system, contracts, torts, agency, labor and employment, real property, product liability, criminal law, business organizations, and judicial and administrative processes. Pass/No Pass Option. Transfer: CSU/UC

74949 TTh 10:55AM - 12:20PM L Shoemaker CHE 123 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program go to westvalley.edu/honors.

CHEM 001AH HONORS GENERAL CHEMISTRY
Prerequisite: CHEM 002 or one year high school chemistry, and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course covers the nature of matter and the changes it undergoes. Instructors introduce students to concepts such as the structure of atoms, chemical equations, Lewis structures, oxidation-reduction, electron configurations, molecular geometry, and intermolecular forces. Students also have the opportunity to practice dimensional analysis, stoichiometric calculations, gas laws, and calorimetry. Honors General Chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

74959 MW 12:30PM - 1:55PM G Fisher SM 34 5.00
+ LAB M 2:05PM - 5:15PM G Fisher SM 31 21
+ LAB W 2:05PM - 5:15PM G Fisher SM 47
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

CHEM 001BH HONORS GENERAL CHEMISTRY
Prerequisite: CHEM 001A. This course is a continuation of CHEM 001A. The units of study include solution equilibria, titrations, pH, solubility product, electrochemistry, thermodynamics, coordination compounds, kinetics, and nuclear chemistry. The laboratory consists of data-driven analyses of chemical principles and techniques, including the synthesis of a variety of compounds. Honors chemistry uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

74966 MW 12:30PM - 1:55PM T Ng SM 34 5.00
+ LAB M 9:20AM - 12:30PM T Ng SM 47
+ LAB W 9:20AM - 12:30PM T Ng SM 21
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors.

COMM 001H HONORS INTRODUCTION TO PERSUASION
Advisory: COMM 001H. This introductory course provides students with the theories and skills necessary to create ethical, logical, and impactful persuasive messages that advocate for positive change. Students are invited to examine historical and contemporary approaches to persuasive messages throughout time and in everyday communication, including how to analyze, critique, and promote ideas. Students are encouraged to understand inductive and deductive reasoning processes to reach well-supported conclusions rooted in logic. Students are coached on how to understand and recognize formal and informal fallacies of language and thought, developing the ability to distinguish matters off actual evidence from judgement or opinion. This course also focuses on how to confidently and ethically present persuasive appeals, including how to construct and deliver persuasive messages. Honors Introduction to Persuasion uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. Transfer: CSU/UC

74689 TTh 12:30PM - 1:55PM L Walsh LASS 33 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ECON 001AH HONORS PRINCIPLES OF MACROECONOMICS
Honors Principles of Macroeconomics uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. This course provides an introduction to aggregate economic analysis, including the analysis of: market systems; aggregate measures of the economy; macroeconomic equilibrium; money, the banking system and the role of central banks; monetary and fiscal policy; international trade and exchange rates; and macroeconomic growth. Transfer: CSU/UC

H 75066 TTh 9:20AM - 10:45AM S Liu LASS 27 4.00
+ LAB S Liu ONLINE
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ENGL 013H HONORS U.S. LATINO LITERATURE
Advisory: ENGL 001A. Honors U.S. Latino Literature uses the pedagogical methods common to all Honors courses: trans-disciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines and contextualizes representative literary texts written in (or translated to) English by authors who, since the sixteenth century, through the emergence of the Latinx Literature movement in the twentieth century and up to now, have self-identified as Hispanic/Latinx and have addressed the varied traditions, conflicts, and transformations experienced by Latinx peoples in the United States. Transfer: CSU/UC

74574 TTh 9:20AM - 10:45AM R Cisneros-Diaz LASS 48 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

H=HYBRID CLASS N=NIGHT CLASS O=ONLINE CLASS W=WEEKEND CLASS
PREREQUISITES and COREQUISITES are MANDATORY
• Courses used to meet prerequisite requirements must have been completed with a grade of “C”
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ENGL 041H  HONORS LITERATURE AND FILM
Advisory: ENGL 001A. Honors Literature and Film uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate classes. This course examines cultural, artistic, historical, critical and theoretical aspects of selected works of literature and film. Students have the opportunity to engage a wide range of film and literature—often including adaptations of one into the other—as they learn to analyze and evaluate the techniques used by artists in both media. Transfer: CSU/UC

74571  TTh 10:55AM - 12:20PM D Shaw LASS 48 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

ENGL 043H  HONORS CLASSICAL MYTHOLOGY
Advisory: ENGL 001A. This course introduces students to the meaning and function of myth in the literature of Ancient Greece and Rome using translations of epic, poetic, and dramatic texts of classical writers and philosophers. Instructors highlight the ways that these classical texts develop literary themes and universal human concerns that recur throughout literary history and continue to have significance in modern works. Honors Classical Mythology uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and an emphasis on a higher degree of student participation and leadership in class discussions and other interactive teaching/learning techniques that are generally unsuitable for larger undergraduate courses. Transfer: CSU/UC

74569  MW 12:30PM-1:55PM J Maia LASS 48 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

MATH 003AH  HONORS CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

75334  TTh 12:30PM-3:00PM A Butcher SM 8 5.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors program, please go to: westvalley.edu/honors. This course requires the purchase of and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MUSC 001H  HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructors provide an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC

O 74776  R Dotson ONLINE 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online coursework. No physical textbook required.

HUMN 001  A WORLD OF IDEAS: FROM THE ANCIENT WORLD TO THE MODERN AGE
This course focuses on the most important intellectual, spiritual, cultural, and social ideas and movements that have impacted and shaped human societies from the Ancient world to the Modern Age. This course uses an inter-disciplinary approach to illustrate the integration of visual, literary, and musical arts and cultural values from both Western and Asian perspectives. Transfer: CSU/UC

O 74728  S Ricar ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

POLI 001H  HONORS AMERICAN GOVERNMENT
Honors American Government uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes a connection through a common theme with other courses offered within the specified transdisciplinary unit. This course covers the structure and functions of the American national, state and local governments. Emphasis is placed on the development of democratic institutions through historical and contemporary studies. Students have the opportunity to learn what has shaped the United States Constitution, its amendments, and the operation of one’s role in a democratic government. Transfer: CSU/UC

74717  MW 9:20AM - 10:45AM N Gutierrez LASS 20 3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

PSYC 002H  HONORS EXPERIMENTAL PSYCHOPHYSIOLOGY
Prerequisites: PSYC 001, MATH 010 or MATH 010H. Honors Experimental Psychophysics uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. Course content makes connection through a common theme with other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

N 75211  TTh 6:00PM-7:25PM J Bautista LASS 23 4.00
+ LAB 7:35PM-9:00PM J Bautista FOX 104 4.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.

WGQS 001H  HONORS INTRODUCTION TO WOMEN'S STUDIES
Advisory: ENGL 001A. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the “waves” of women’s rights movements in U.S. history and debates about women’s roles in society as well as critiques of “wave” theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women’s rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women’s sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women’s labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women’s Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women’s and gender rights and struggles with a global perspective. Transfer: CSU/UC

74773  TTh 12:30PM-2:35PM R Cisneros-Diaz LASS 48 4.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors.
INDUSTRIAL DESIGN

IDES 010  INTRO TO DESIGN FOR ADVANCED MANUFACTURING I
Through a combination of lectures and hands-on exercises, students have the opportunity to strengthen their skills in the use of tools typical of the advanced manufacturing process. This is an introductory course in the basic operations of 3D printers, CNC routers and laser cutters. Students have additional opportunities to complete design projects that use innovation to problem solve the creative content for both built and virtual environments. Transfer: CSU

INTD 020  COLOR THEORY AND APPLICATION
This course is an introduction to design fundamentals and basic principles of color related to interior design. Laboratory experiences include two and three dimensional color projects in different media. Transfer: CSU

INTD 028  INTERIOR CONSTRUCTION AND BUILDING SYSTEMS
This course is an overview of systems used in the construction of interior environments. The course introduces students to the history, philosophy, and principles of environmentally responsible design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

INTD 029  GREEN AND SUSTAINABLE DESIGN
This course introduces students to the history, philosophy, and principles of green and sustainable design. Through the study of local, national, and international research of green and sustainable design, the implications of design decisions on the environment and living beings are explored. Research and evaluation of green and sustainable products, components, processes, and construction are conducted. Pass/No Pass Option. Transfer: CSU

INTD 030  GRAPHICS TECHNIQUES FOR INTERIOR DESIGN
The course introduces the tools and techniques necessary for drafting, sketching, drawing, and rendering for interior spaces. Students have an opportunity to draw plans, elevations, one and two point perspectives using detailed methodology. Instructors emphasize lettering, measuring techniques, scale problems, use of architectural graphic standards, and techniques for drawing two and three dimensional views of interiors and furnishings. There is a focus on use of appropriate drawing methods and media for phases of the interior design process including conceptualization. Transfer: CSU

INTD 036  HISTORY OF INTERIOR DESIGN
This course explores the history and principle styles of interiors, furniture, and related decorative arts from antiquity to the present. The course will demonstrate the connection between world history, architecture, and interior design as visual expressions of time and culture. Pass/No Pass Option. Transfer: CSU/UC

INTD 040  RESIDENTIAL DESIGN
Prerequisite: INTD 050. This course covers planning and design for interior spaces, with emphasis on the residential environment. Projects include design theory research, design concept development, application and implementation in residential spaces. Students have an opportunity to produce design documents including scaled drawings and renderings, specifications, and design models. Transfer: CSU

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of “C”
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

CLASS INFORMATION — Fall 2024

IDE 76282 T-Th 9:20AM - 11:50AM M McEwan ONLINE 1.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 9:20AM to 11:50AM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

IDE 75288 W 9:00AM - 12:10PM A Harrison ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on W, 9:00AM to 12:10PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

IDE 75290 MW 3:20PM - 5:50PM P Christensen CIL 128 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 4:25PM - 5:50PM.

IDE 75291 T-Th 12:30PM - 1:55PM M McEwan ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 12:30PM - 1:55PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

IDE 75287 T-Th 2:05PM - 3:30PM M McEwan ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 2:05PM - 3:30PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
INTD 050 KITCHEN & BATH DESIGN
Prerequisite: INTD 010, INTD 020, INTD 028, INTD 065, INTD 005, INTD 022. This course covers the process of design for kitchens and bathrooms with emphasis on construction, working drawings, presentation drawings, finish selection and specifications. Transfer: CSU/UC
75292 TTh 12:30PM - 3:00PM M Sherman CIL 126 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets TTh from 1:35PM - 3:00PM.

INTD 065 INTRODUCTION TO COMPUTER-AIDED INTERIOR DESIGN
Prerequisite: INTD 032. This course introduces students to two-dimensional and isometric computer-aided drafting and design. Transfer: CSU/UC
N 75293 MW 6:30PM - 9:00PM N Steele CIL 125 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 7:35PM - 9:00PM.

INTD 066 ADVANCED COMPUTER AIDED DESIGN
Prerequisite: INTD 032. This course focuses on the more advanced computer aided software in the construction of two and three dimensional drawing and solid modeling. Transfer: CSU/UC
O 75294 TTh 6:30PM - 9:00PM T Roth ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference. Class meeting time is for the lecture and lab. Lecture portion meets T-Th, 6:30PM - 7:30PM. Lab portion meets T-Th, 7:35PM - 9:00PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 070 ADVANCED GRAPHIC TECHNIQUES
Prerequisite: INTD 032. This course covers advanced rapid sketching and color rendering techniques for interior spaces. One and two-point perspective drawing and sketching techniques using different media and software presentation materials are explored. Transfer: CSU
75295 MW 3:20PM - 5:50PM N Steele CIL 125 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 4:25PM - 5:50PM.

INTD 075 LIGHTING DESIGN
O 75296 TTh 4:00PM - 5:25PM T Roth ONLINE 3.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. Students attend via video conference on T-Th, 4:00PM - 5:25PM. The class uses Canvas. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 090A INTERIOR DESIGN INTERNSHIP
Prerequisite: INTD 005, INTD 010, INTD 020, INTD 022, and INTD 032. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer or interior design-related professional focusing on kitchen and bath design, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career possibilities are provided. Pass No/Pass Only. Transfer: CSU
O 75297 Staff ONLINE 3.00 NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 090B INTERIOR DESIGN INTERNSHIP
Prerequisites: INTD 040, INTD 045, and INTD 050. This course provides students with practical experience working directly under the supervision of an interior designer or interior design-related professional. Students are able to apply knowledge and skills learned in the core interior design courses, including the design studio and professional practice courses related to commercial and residential design, further enhancing the learning process. Opportunities and encouragement to continue to research career possibilities are provided. Pass No/Pass Only. Transfer: CSU
O 75298 Staff ONLINE 4.00 NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

INTD 090C KITCHEN AND BATH DESIGN INTERNSHIP
Prerequisite: INTD 050. This course provides students with field experience and the opportunity to work under the direct supervision of an interior designer or interior design-related professional focusing on kitchen and bath design, while applying knowledge and skills acquired in the core interior design courses. Opportunities and encouragement to research career opportunities are provided. Pass No/Pass Only. Transfer: CSU
O 75299 Staff ONLINE 4.00 NOTE: Students must contact the instructor prior to registering for an internship class. This class meets online in the ASYNCHRONOUS modality. The class uses Canvas, with times by arrangement. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ITALIAN
ITAL 001A BEGINNING ITALIAN
This course develops the fundamentals of the Italian language within a communicative and cultural context. This is a proficiency-based course that emphasizes the acquisition and development of communicative skills (comprehension, speaking, reading, and writing) and the understanding of Italian culture. Pass/No Pass Option. Transfer: CSU/UC
74811 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ITAL 001B BEGINNING ITALIAN
Prerequisite: ITAL 001A. This course continues the development of basic skills for communication in Italian - listening, speaking, reading, writing - and offers further exploration of the Italian culture begun in Italian 001A. It covers more complex grammar and communicative functions, such as narrating an event in the past, expressing one’s opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC
74812 TTh 9:00AM - 10:15AM A Demarchi ONLINE 5.00 NOTE: This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. The class uses Canvas, and students attend by using video conferencing on Tuesdays and Thursdays, from 9:00 AM to 10:15 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
ITAL 002A  INTERMEDIATE ITALIAN
Prerequisite: ITAL 001B. This course covers Italian culture and facilitates language acquisition through listening, speaking, reading, and writing. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Italian. Pass/No Pass Option. Transfer: CSU/UC

ITAL 002B  INTERMEDIATE ITALIAN
Prerequisite: ITAL 002A. This course covers Italian culture and facilitates language acquisition through listening, speaking, reading, and writing. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Italian. Pass/No Pass Option. Transfer: CSU/UC

JAPANESE

JPNS 001A  BEGINNING JAPANESE
Students in this course have the opportunity to learn the fundamentals of Japanese grammar and pronunciation, to converse on a limited scale about topics of everyday importance, and to record this information in writing. The course covers written and spoken Japanese and introduces foundational grammatical structures and vocabulary. The course analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course. Pass/No Pass Option. Transfer: CSU/UC

KAESIOLOGY—ADAPTED

NCPE 1.30  ADAPTED FITNESS
This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

NCPE 1.31  ADAPTED AEROBIC EXERCISE
This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student’s disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

NCPE 1.32  ADAPTED CORE STRETCHING
This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

NCPE 1.33  ADAPTED AQUATICS
This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This course provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

NCPE 1.34  ADAPTED WEIGHT TRAINING
This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual’s disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

NCPE 1.37  ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.

Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.

ADVISORY is a recommended preparation, not a REQUIREMENT.

IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
KINESIOLOGY—AQUATICS

KINS 2.04 SWIMMING - BEGINNING
This course provides students with the opportunity to gain elementary swimming skills and knowledge in order to remain safe while in and around the water. Freestyle and side breathing are emphasized for beginning level swimmers. Pass/No Pass Option. Transfer: CSU/UC

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<th>Course</th>
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KINS 2.05 SWIMMING - INTERMEDIATE
This course is designed to increase the aquatic competency of the individual by adding to the skills learned in Beginning Swimming. This course provides students the opportunity for additional freestyle stroke work. Techniques for backstroke and breaststroke are introduced. An emphasis is placed on improving stamina and coordination. Pass/No Pass Option. Transfer: CSU/UC

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<th>Course</th>
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KINS 2.06 SWIMMING - ADVANCED
This course provides students the opportunity to gain swimming skills for butterfly and continue to develop the stroke techniques introduced in the intermediate level. Emphasis is on the development of swimming speed, endurance, and strength. Pass/No Pass Option. Transfer: CSU/UC

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<th>Course</th>
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KINS 2.07 MASTER'S SWIMMING
This course provides students the opportunity to participate in a workout structured for competitive swimmers with emphasis on improving individual-stroke mechanics and mental preparation for competition. Pass/No Pass Option. Transfer: CSU/UC

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<tr>
<th>Course</th>
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<th>Instructor</th>
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KINS 12.20 OPEN WATER DIVER
Co-requisite: KINS 7.23. This course provides students the opportunity to acquire knowledge and skills needed to SCUBA dive in open water. Upon successful completion of this course, students have an opportunity to qualify for an Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

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<th>Course</th>
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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tr>
<td>H 74930</td>
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NOTE: Students registered in KINS 12.20 must also be registered in KINS 7.23. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/19/24, 11/2/24, 11/16/24, and 12/27/24, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINS 12.22 ADVANCED MARINE DIVER
Co-requisite: KINS 7.24. This course provides students the opportunity to acquire advanced knowledge and skills needed to SCUBA dive in open water. Topics include Dive Rescue, First Aid, CPR, and the use of Nitrox. Upon successful completion of this course, students qualify for an Advanced Open Water Diver SCUBA certification. Pass/No Pass Option. Transfer: CSU/UC

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<th>Course</th>
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NOTE: Students registered in KINS 12.22 must also be registered in KINS 7.24. This is a HYBRID class that meets IN-PERSON and ONLINE. The lecture portion of this class meets ONLINE in the ASYNCHRONOUS learning modality. Lab meets IN-PERSON off campus on 10/19/24, 11/2/24, 11/16/24, and 12/27/24, 8:30AM-3:00PM. Off campus dates may change based on environmental conditions. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINESIOLOGY—FITNESS

KINS 4.07 FITNESS COMPETITIVE ATHLETE
This course provides students the opportunity to properly train and condition their bodies for increased strength, flexibility, and endurance for athletic competition. Pass/No Pass Option. Transfer: CSU/UC

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<th>Course</th>
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<th>Time</th>
<th>Instructor</th>
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NOTE: Emphasis: Mixed Martial Arts

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NOTE: Emphasis: Mixed Martial Arts

KINS 4.12 FITNESS - STRETCH AND FLEX
This course explores the technique, theory, and benefits of acquiring flexibility through a variety of stretching methods. Particular attention is devoted to back care, core strength, functional movement screening (FMS), relaxation, proper breathing techniques, and muscle anatomy education with prescriptive stretching. Pass/No Pass Option. Transfer: CSU/UC

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<th>Course</th>
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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 4.13 FITNESS WALKING
This course provides students the opportunity to explore the benefits of exercise through fitness walking and to study the principles of exercise. Topics include how to increase cardiovascular conditioning, endurance, flexibility training, and methods of releasing body tension. Pass/No Pass Option. Transfer: CSU/UC

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<th>Course</th>
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NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.16 FITNESS WEIGHT TRAINING
This course provides students with instruction in the various components of muscular strength and conditioning utilizing a variety of equipment and resistance training. Pass/No Pass Option. Transfer: CSU/UC

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<th>Course</th>
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KINS 4.19 FITNESS APPRAISAL
This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts. It includes theories of fitness, lifestyle change, nutrition, weight management, and the development of a personal exercise program. Pass/No Pass Option. Transfer: CSU/UC

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NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. This class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 4.20 FITNESS, WEIGHT TRAINING 2
This course is the second level of weight training for students who have completed Fitness, Weight Training 1. This intermediate course continues to build on what students have learned from Fitness, Weight Training 1. It also provides instruction in the various components of muscular strength using current trends in personal training. Topics include high intensity interval training, Cross-Fit protocols, and exercise prescription. Pass/No Pass Option. Transfer: CSU/UC

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<td>Staff</td>
<td>PE</td>
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Asynchronous – An online class that does not have scheduled meetings. Synch
KINS 4.21 FITNESS WEIGHT TRAINING 3
This course is designed to provide students with instruction on various weight training methods to improve muscular strength and fitness through the program of personal workout design. Weight training methods include Olympic lifts utilizing free weights, platforms, Pilates exercises on the reformer, TRX training, and circuit training. Additional topics include instruction in the different phases of exercise programming. Pass/No Pass Option. Transfer: CSU/UC
74676 MW 10:55AM - 12:20PM Eitelgeorge PE 9 1.00
74621 MW 12:30PM - 1:55PM Staff PE 9 1.00
74900 TTh 7:45AM - 9:10AM V Platit PE 9 1.00
74673 TTh 10:55AM - 12:20PM Eitelgeorge PE 9 1.00
74624 TTh 12:30PM - 1:55PM Staff PE 9 1.00

KINS 4.28 FITNESS JOGGING
This course provides students the opportunity to gain the benefits of exercise through fitness jogging. The principles of exercise relating to cardiovascular conditioning, muscle endurance, and flexibility are introduced. Pass/No Pass Option. Transfer: CSU/UC
74660 F 8:30AM - 11:40AM J Kerwin PE 4 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.30 FUNCTIONAL FITNESS
This course provides students the opportunity to gain muscular strength, balance, coordination, speed, power, and agility by performing conditioning drills using plyometrics, medicine balls, agility domes, speed ladders, rebound balls, and yoga. Movement patterns are designed to improve skills for running, jumping, throwing, kicking, lunging, and swinging. These movement patterns are intended to prepare students to be functionally strong for competitive sports and active lifestyles. Pass/No Pass Option. Transfer: CSU/UC
74639 MW 7:45AM - 9:10AM W Rodriguez PE 9 1.00
74889 TTh 6:20AM - 7:45AM Staff PE 9 1.00

KINS 4.31 CORE TRAINING
This course provides students with the opportunity to gain muscular strength for trunk stabilization. Movement patterns that strengthen the abdominals, obliques, hips and lower back are emphasized. Pass/No Pass Option. Transfer: CSU/UC
74640 MW 7:45AM - 9:10AM W Rodriguez PE 9 1.00
74896 TTh 6:20AM - 7:45AM Staff PE 9 1.00

KINS 4.32 BOOT CAMP
This course provides students with the opportunity to gain cardiovascular fitness, muscular strength, and endurance. This course utilizes campus grounds and incorporate exercise stations such as obstacle courses, hurdles, and rope climbing. Other training activities include running, calisthenics, and jumping rope. Pass/No Pass Option. Transfer: CSU/UC
74873 F 12:30PM - 3:40PM D Yoshikawa PE 9 1.00
NOTE: Emphasis: Intercolligate Men's Basketball Team

KINS 4.35 TRAIL RUNNING
This course provides students the opportunity to gain the benefits of exercise through trail running. This course includes exercise protocols for agility, endurance, and flexibility as needed for outdoor sports. Pass/No Pass Option. Transfer: CSU/UC
74661 F 8:30AM - 11:40AM J Kerwin PE 4 1.00
NOTE: First class meeting in PE 4, subsequent classes will meet off campus.

KINS 4.36 EVERYDAY FOOD & FITNESS
This course provides students with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate students on the health risks associated with obesity, to promote an increase in students’ overall activity, to help students develop healthy body composition, to offer tools for students to modify health related behavior, and to improve their overall health and well-being. Pass/No Pass Option. Transfer: CSU/UC
74893 S Eitelgeorge ONLINE 1.00

KINS 4.37 BARRE FITNESS
This course provides students the opportunity to increase muscle strength, endurance, balance, and posture. This course incorporates fitness principles from Pilates, Yoga, and basic ballet moves for a full body workout using the barre, sponge balls, weighted balls, and mats. Pass/No Pass Option. Transfer: CSU/UC
74910 TTH 12:30PM - 1:55PM V Platit PE 7 1.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 4.41 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 1
This course provides students the opportunity to gain awareness of basic movement patterns and principles for sports involving running. These movement patterns include proper technique, balance, and biomechanics. Movement patterns include agility, quickness, and endurance. Movement principles are applied to competitive sport activities such as cross-country running, track and field, soccer, baseball, softball, and football. Pass/No Pass Option. Transfer: CSU/UC
74875 MW 2:05PM - 3:30PM D Yoshikawa PE 9 1.00

KINS 4.42 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 2
This course provides students the opportunity to enhance their athletic movement patterns. The primary focus is speed, activation, and agility. These movement patterns enhance athletic performance in competitive sports such as soccer, swimming, basketball, lacrosse, and water polo. Pass/No Pass Option. Transfer: CSU/UC
74876 MW 2:05PM - 3:30PM D Yoshikawa PE 9 1.00

KINS 4.43 SPEED, PLYOMETRICS, AGILITY AND QUICKNESS LEVEL 3
This course provides students the opportunity to gain awareness of movement patterns and principles for sports that require power and jumping. Training principles include plyometrics, high intensity interval training (HIIT), and sprint interval training (SIT). Sports that require speed and jumping ability include volleyball, basketball, soccer, lacrosse, gymnastics, baseball, softball, and water polo. Pass/No Pass Option. Transfer: CSU/UC
74877 MW 2:05PM - 3:30PM D Yoshikawa PE 9 1.00

KINESIOLOGY—COMBATIVE AND MARTIAL ARTS

KINS 6.01 MMA - MIXED MARTIAL ARTS
This course introduces students to the sport skills of mixed martial arts, including both stand-up and grappling techniques. Students are given the opportunity to develop skills in punching, kicking, and knee strikes. Students train with pads, striking bags, and partners. Students are given the opportunity to develop grappling skills including clinch work, takedowns, submission, sweeps, and escapes. Pass/No Pass Option. Transfer: CSU/UC
74919 MW 12:30PM - 1:55PM M Gilani PE 11 1.00
NOTE: Emphasis: Mixed Martial Arts
74915 TTH 12:30PM - 1:55PM M Gilani PE 11 1.00
NOTE: Emphasis: Mixed Martial Arts

KINS 6.02 KARATE - BEGINNING
This course provides students the opportunity to develop beginning Karate skills and knowledge with a focus on kihon and kata. Beginning self-defense techniques and the Dojo Kun are presented. Pass/No Pass Option. Transfer: CSU/UC
75081 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

KINS 6.03 SELF-DEFENSE
This course introduces the skills and philosophies of self-defense. Methods and techniques for recognizing and avoiding dangerous situations are presented. Karate techniques are also emphasized. Students have an opportunity to learn a sense of awareness and practical self-protection techniques in relation to gender, body type, and strength. Pass/No Pass Option. Transfer: CSU/UC
74924 TTh 10:55AM - 12:20PM M Gilani PE 11 1.00

PREREQUISITES and COREQUISITES are MANDATORY
• Course used to meet prerequisite requirements must have been completed with a grade of "C".
• ADVISING is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule Details</th>
<th>Instructor</th>
<th>Room</th>
<th>Fee</th>
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<tr>
<td>KINS 8.04</td>
<td>BEGINNING BASKETBALL</td>
<td>TTh 9:20AM - 10:45AM D Yoshikawa</td>
<td>PE 10</td>
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<td>KINS 8.05</td>
<td>INTERMEDIATE BASKETBALL</td>
<td>TTh 9:20AM - 10:45AM D Yoshikawa</td>
<td>PE 10</td>
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<td>KINS 8.06</td>
<td>ADVANCED BASKETBALL</td>
<td>TTh 9:20AM - 10:45AM D Yoshikawa</td>
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<tr>
<td>KINS 8.12</td>
<td>BASEBALL/SOFTBALL - BEGINNING</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
<td>FTBApoll</td>
<td>1.00</td>
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<td>KINS 8.13</td>
<td>BASEBALL/SOFTBALL - INTERMEDIATE</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
<td>FTBApoll</td>
<td>1.00</td>
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<tr>
<td>KINS 8.20</td>
<td>INTRODUCTION TO SPORT FUNDAMENTALS</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
<td>FTBApoll</td>
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<tr>
<td>KINS 8.21</td>
<td>FUNDAMENTALS OF SPORT - BEGINNING</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
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<td>KINS 8.22</td>
<td>FUNDAMENTALS OF SPORT - INTERMEDIATE</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
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<td>KINS 8.23</td>
<td>FUNDAMENTALS OF SPORT - ADVANCED</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
<td>FTBApoll</td>
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**KINESIOLOGY — INTERCOLLEGIATE**

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<th>Instructor</th>
<th>Room</th>
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<tr>
<td>KIN 9.02</td>
<td>INTERCOLLEGIATE BASKETBALL - MEN</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
<td>FTBApoll</td>
<td>1.00</td>
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<tr>
<td>KIN 9.07</td>
<td>INTERCOLLEGIATE SOCCER - MEN</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
<td>FTBApoll</td>
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<tr>
<td>KIN 9.08</td>
<td>INTERCOLLEGIATE SOCCER - WOMEN</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
<td>FTBApoll</td>
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<tr>
<td>KIN 9.17</td>
<td>INTERCOLLEGIATE VOLLEYBALL - WOMEN</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
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<tr>
<td>KIN 9.20</td>
<td>WOMEN'S INTERCOLLEGIATE WATER POLO</td>
<td>TTh 9:20AM - 10:45AM V Piatt</td>
<td>FTBApoll</td>
<td>1.00</td>
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**PREREQUISITES and COREQUISITES are MANDATORY**

- Courses used to meet prerequisite requirements must have been completed with a grade of "C" or higher.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
KIN 9.30 INTERCOLLEGIATE PRE-SEASON CONDITIONING
This course is for students competing in Intercollegiate athletics. The course is designed to get the student athlete ready for the season of competition by improving fitness, strength, and flexibility to help minimize the potential of injury. Pass/No Pass Option. Transfer: CSU/UC

74912 MW 7:45AM - 9:10AM L Hickey TENNIS 1.00
NOTE: Emphasis: Intercollegiate Women's Tennis Team
74868 MTWTh 3:45PM - 5:50PM D Yoshikawa PE 10 1.00
SECTION #74868 BEGINS 08/24/24 CLASS ENDS 10/05/24
74664 TTh 2:05PM - 3:30PM G Silveira PE 2 1.00
NOTE: Emphasis: Intercollegiate Men's Soccer Team

N 74658 MW 5:10PM - 6:35PM J Kerwin PE 4 1.00
NOTE: Emphasis: Intercollegiate Women's Soccer Team

KIN 9.31 ATHLETIC TENNIS - SKILLS AND TECHNIQUES
The course provides opportunity for students to develop advanced intercollegiate tennis skills and techniques. This course provides instruction in tennis specific rules, techniques, equipment, facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their tennis skills. Pass/No Pass Option. Transfer: CSU/UC

74913 TTh 7:45AM - 9:10AM L Hickey TENNIS 1.00
NOTE: Emphasis: Intercollegiate Women's Tennis Team

KIN 9.41 ATHLETIC BASEBALL - SKILLS AND TECHNIQUES
This is an advanced development of athletic baseball skills and techniques course. The course provides instruction in baseball specific rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skills. Pass/No Pass Option. Transfer: CSU/UC

74618 MTWTh 2:05PM - 3:30PM W Hill BBSFLD 2.00

KIN 9.47 ATHLETIC MEN'S SOCCER - SKILLS AND TECHNIQUES
The course provides the opportunity for students to develop advanced intercollegiate men's soccer skills and techniques. It provides instruction in soccer rules, techniques, equipment and facilities management, etiquette, and safety. In addition, students are given the opportunity to apply nutrition, flexibility, and strength training concepts to improve their skill level. Pass/No Pass Option. Transfer: CSU/UC

74663 MW 2:05PM - 3:30PM G Silveira SOCCER 1.00
NOTE: Emphasis: Intercollegiate Men's Soccer Team

KIN 9.49 ATHLETIC SOFTBALL - SKILLS AND TECHNIQUE
This course provides students the opportunity to apply nutrition, flexibility, and strength training concepts to improve their softball skills. This course introduces athletic softball skills and techniques with instruction in softball specific rules, techniques, equipment, and facilities management. Concepts in etiquette and safety are introduced. Pass/No Pass Option. Transfer: CSU/UC

74897 MW 2:05PM - 4:30PM V Piatt SFTBALL 2.00
+ LAB F 9:00AM - 11:25AM V Piatt SFTBALL
SECTION #74897 BEGINS 08/24/24 CLASS ENDS 11/27/24
NOTE: Emphasis: Intercollegiate Women's Softball Team

KIN 9.60 POST SEASON CONDITIONING
This course offers student athletes the opportunity to train in their sport during the off-season. This course utilizes various training protocols for post-season athletes who need more training or need injury recovery. Concepts in nutrition, hydration, and environmental effects on athletic training are introduced. Pass/No Pass Option. Transfer: CSU/UC

74886 MW 3:00PM - 4:25PM S Crosson PE 4 1.00
74893 MW 3:30PM - 4:55PM Staff PE 6 1.00
NOTE: Emphasis: Intercollegiate Women's Water Polo Team
74914 TTh 9:20AM - 10:45AM L Hickey PE 9 1.00
NOTE: Emphasis: Intercollegiate Women's Tennis Team

N 74641 MW 5:05PM - 6:30PM W Rodriguez PE 5 1.00
NOTE: Emphasis: Intercollegiate Men's Water Polo Team

KINESIOLOGY—BODY/MIND/WELLNESS

KINS 11.01 YOGA FOR HEALTH
This course emphasizes the physical practice of yoga exercises. It provides students the opportunity for gentle muscle stretching and increased range of motion around the joints. The course also includes breathing and relaxation techniques. Pass/No Pass Option. Transfer: CSU/UC

74585 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00
74647 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00
74869 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

KINS 11.02 INTERMEDIATE YOGA
This course provides students the opportunity to practice intermediate yoga postures including neutral spine, standing poses, forward bends, twists, inversions and extensions. It includes relaxation and breathing techniques. Intermediate yoga moves deeper into the spirit of Hatha yoga and explores how the virtues of yogic philosophy can be integrated into the physical practice. Pass/No Pass Option. Transfer: CSU/UC

74586 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00
74648 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00
74870 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

KINS 11.03 GENTLE RESTORATIVE EXERCISE
This course introduces students to modified Yoga for healing and preventing injuries. The exercises provide gentle static muscle stretching for increased flexibility and range of motion. Yoga postures for strengthening weak muscles are included along with breathing and relaxation techniques for stress reduction. Pass/No Pass Option. Transfer: CSU/UC

74587 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00
74649 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00
74871 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

KINS 11.04 ADVANCED YOGA
This course provides students with the opportunity to gain muscular strength, endurance, and improved balance. The exercises are designed to improve posture, body alignment, core strength and flexibility. Benefits include balance, body awareness, mental focus and relaxation. The static series of Yoga postures are performed in a warm environment to relax the muscles, increase blood circulation, and strengthen the heart. Pass/No Pass Option. Transfer: CSU/UC

74609 MW 9:20AM - 10:45AM J Kerwin PE 7 1.00
74650 TTh 7:45AM - 9:10AM J Kerwin PE 7 1.00
74872 TTh 10:55AM - 12:20PM D Yoshikawa PE 7 1.00

KINS 11.05 MINDFUL MEDITATION
The course is an introduction to the theory, practice, techniques, and benefits of mindfulness meditation. This course includes science-based evidence supporting practice techniques and benefits, body scan, awareness, informal and formal mindfulness techniques, and personal practice. Pass/No Pass Option. Transfer: CSU/UC

O 74651 J Kerwin ONLINE 1.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

KINS 11.07 PILATES CADILLAC, CHAIR AND BARRELS INSTRUCTOR TRAINING
This course introduces students to a variety of Pilates exercise techniques on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Topics include the history, methods, principles, and techniques involved in the original and contemporary exercise sequence on the Cadillac, Stability Chair, Arc Barrel, and Ladder Barrel. Pass/No Pass Option. Transfer: CSU

74911 MW 9:20AM - 12:30PM V Piatt PE 8 2.00
V Piatt ONLINE
SECTION #74911 BEGINS 10/14/24 CLASS ENDS 12/04/24
NOTE: This class has a HYFLEX lab that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-12:30PM in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WCV homepage. Find instructor contact information at www.westvalley.edu/faculty.
KINS 11.08 PILATES MAT WORKOUT
This course provides students with the opportunity to gain muscular strength and endurance. The exercises are designed to improve posture, body alignment, and flexibility. Injury prevention, stress reduction, and increased self-confidence are emphasized. Pilates mat work emphasizes core musculature as it applies to everyday movement. Pass/No Pass Option. Transfer: CSU/UC

SECTION #74907 BEGINS 09/16/24 CLASS ENDS 11/07/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 11.09 INTERMEDIATE PILATES MAT WORKOUT
This course provides students with the opportunity to gain core strength and endurance. Flex bands, foam rollers, and fitness circles are added to the exercises to improve posture, body alignment, and flexibility. Benefits include strength, balance, body awareness, and relaxation. Pass/No Pass Option. Transfer: CSU/UC

SECTION #74908 BEGINS 09/16/24 CLASS ENDS 11/07/24
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KINS 11.10 ADVANCED PILATES
This course provides students the opportunity to gain core strength, muscular endurance, and flexibility while performing advanced Pilates exercises on the mat. Large apparatuses are introduced to further explore corrective exercises for functional fitness and athletic performance. This course introduces the proper use of the Reformer, Cadillac, Chair and Arc Barrels. Pass/No Pass Option. Transfer: CSU/UC

SECTION #74909 BEGINS 09/16/24 CLASS ENDS 11/07/24
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on TTH, 12:30-1:55 in Room PE 8. Students can elect to attend class via videoconference or in person in Room PE 8. Link to Canvas at the top of the WVC homepage. Find instructor contact information at www.westvalley.edu/faculty.

KIN 320 INTRODUCTION TO KINESIOLOGY
This course is an introduction to the discipline of kinesiology and the study of human movement. An overview of the seven sub-disciplines in kinesiology are discussed. A brief overview of the major historical events, research methods, and what professionals do in the subdisciplines of philosophy, history, sociology, motor behavior, psychology, biomechanics, and physiology are included. The course explores career opportunities in five common areas: health and fitness; therapeutic exercise; physical education; coaching and sport instruction; and sport management and law. The study of kinesiology is used to promote physical activity for the benefit of all people. Pass/No Pass Option. Transfer: CSU/UC

SECTION #74691 BEGINS 10/21/24 CLASS ENDS 12/06/24
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 9:20AM-10:45AM in Room PE 4. Students can elect to attend class via videoconference or in person in Room PE 4. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

LIBRARY SKILLS

SECTION #74490 BEGINS 09/16/24 CLASS ENDS 10/25/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
MATH PROGRESSION CHART

Summer/Winter Bootcamps

NCMA 110
Preparation for Math 10

NCMA 111
Preparation for Math D, G, 1, 2, 12, or 80

NCMA 112
Preparation for Math 3A

NOTES:
Bootcamp courses are designed to prepare students for their next semester long math course.

Non-STEM* Majors

10C
Optional Co-req

10 / 10H
Elementary Statistics

14**
Math for Elem. School

G
Math for Liberal Arts

Business Majors

10 / 10H
Elementary Statistics

10C
Optional Co-req

12
Applied Calculus

12C
Optional Co-req

STEM* Majors

1 C
Optional Co-req

1
Pre-Calculus

D
Trigonometry

1 C
Pre-Calculus

3A
Calculus I

3B
Calculus II

4 A
Intermediate Calculus

4 B
Differential Equations

4 C
Linear Algebra

19
Discrete Math

3A
Calculus I

3 B
Differential Equations

4 A
Intermediate Calculus

4B
Differential Equations

4C
Linear Algebra

NOTES:
1. For Business majors, the Math Department recommends taking Math 12 then Math 10, in that order.
2. Since transfer requirements vary between UC, CSU and majors, students are strongly recommended to see a Counselor.

BUSINESS NOTES:
1. Any course with an arrow extending to another course is a pre-requisite for that course.
2. It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
3. Math 2 combines Math 1 & D and is a reasonable option for strong math students.
4. It is recommended that students take Math 3A before Math 19.
5. Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

STEM NOTES:
1. Any course with an arrow extending to another course is a pre-requisite for that course.
2. It is recommended to take Math 1 and then Math D, in that order, to prepare for Math 3A.
3. Math 2 combines Math 1 & D and is a reasonable option for strong math students.
4. It is recommended that students take Math 3A before Math 19.
5. Since transfer requirements vary, psychology and kinesiology students are strongly recommended to see a Counselor.

*STEM – disciplines of science, technology, psychology, kinesiology, engineering, and mathematics.

Asynchronous – An online class that does not have scheduled meetings. Synch
MATH 000D  TRIGONOMETRY
Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer-level math. This course covers the study of trigonometric functions. Topics include graphs, inverses, identities and proofs related to trigonometric expressions, trigonometric equations, solving right and oblique triangles, and the introduction to vectors. Transfer: CSU
75312 MW 9:20AM - 10:45AM H Sun CHE 139 3.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
O 75313
B Chin ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNOCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 000G  MATHEMATICS FOR THE LIBERAL ARTS STUDENT
Prerequisite: MATH 106 or MATH 106R. This course introduces students to creative mathematical thinking and problem solving. Topics include logic, geometry, applications of exponential and logarithmic functions, and the mathematics of probability and statistics. It is intended to provide a survey of current mathematical techniques for the non-specialist. Transfer: CSU/UC
75315 MW 12:30PM - 2:30PM S Wu SM 9 4.00
75316 TTh 10:15AM - 12:20PM Meng FOX 101 4.00

MATH 001  PRE-CALCULUS ALGEBRA
Prerequisite: MATH 106 or MATH 106R. This is a college level course in algebra for majors in science, technology, engineering, and mathematics. Topics include polynomial, rational, radical, exponential, absolute value, logarithmic, composite and inverse functions, systems of equations, theory of polynomial equations, and analytic geometry. Transfer: CSU/UC
75319 MTTh 9:20AM - 10:35AM J Gonzalez SM 9 4.00
NOTE: This class is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. This course is for students who would like extra support to be successful in Precalculus. Students must be enrolled in both Math 1, section 75319, and in Math 1C, section 75322, which meets Wednesday from 9:20 am - 10:45 am. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75320 MTTh 9:20AM - 10:35AM J Gonzalez SM 9 4.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75324 MW 8:00AM - 9:10AM J Gonzalez SM 9 6.00
NOTE: This class meets ONLINE in the ASYNOCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003A  CALCULUS AND ANALYTICAL GEOMETRY
Prerequisites: MATH 001 AND MATH 000D, or MATH 002. This is a first course in differential and integral calculus of a single variable: topics include functions, limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering, and Math Majors. Transfer: CSU/UC
75325 MTWTh 8:00AM - 9:10AM L Plunkett SM 10 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75326 MW 8:15AM - 10:45AM A Vu SM 8 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75328 MTWTh 10:55AM - 12:20PM L Plunkett SM 11 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesday and Thursday from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75330 MTWTh 8:00AM - 9:10AM H Nadkarni SM 10 5.00
NOTE: This class meets ONLINE in the ASYNOCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesday and Thursday from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 001C  JUST-IN-TIME SUPPORT FOR PRE-CALCULUS ALGEBRA
Co-requisite: MATH 001. This course is intended for students who desire additional support in Math 1, Pre-Calculus Algebra. The course provides students with “just-in-time” support of algebra topics needed to be successful in Pre-Calculus algebra. It is only for students who are concurrently enrolled in Pre-Calculus Algebra, Math 1, at West Valley College. Topics include operations of real numbers, algebraic properties, manipulation of algebraic expressions, solving algebraic equations, inequalities, graphs of equations in two variables, functions and their properties, and problem-solving strategies. Recommended for students with little or no recent knowledge in algebra. Pass No/Pass Only.
75322 W 9:20AM - 10:45AM J Gonzalez SM 9 1.50
NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about FYE. Students must be enrolled both Math 1C, section 75322, and in Math 1, section 75319, which meets Monday, Tuesday, and Thursday from 9:20 am - 10:35 am.
75323 MTWTh 10:55AM - 12:20PM Wu SM 9 6.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75324 K Pham ONLINE 6.00
NOTE: This class meets ONLINE in the ASYNOCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75325 MW 10:55AM - 12:50PM Maddux SM 10 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75326 MW 10:55AM - 12:50PM A Vu SM 8 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75327 MTWTh 9:20AM - 10:30AM F Maddux SM 10 5.00
NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75328 MTWTh 10:10AM - 12:25PM L Plunkett SM 11 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesday and Thursday from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75330 MTWTh 8:00AM - 9:10AM H Nadkarni SM 10 5.00
NOTE: This class meets ONLINE in the ASYNOCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesday and Thursday from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75331 TTh 10:55AM - 1:25PM R Warecki SM 9 5.00
NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75332 TTh 6:00PM - 8:30PM M Boda ONLINE 5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesday and Thursday from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75336 B Chin ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNOCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.
75333 B Chin ONLINE 5.00
NOTE: This class meets ONLINE in the ASYNOCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

"PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
"Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
"ADVISORY is a recommended preparation, not a REQUIREMENT.
"IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California."
MATH 003AH HONORS CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 001 AND MATH 000D, or MATH 002. Honors Calculus and Analytic Geometry uses the pedagogical methods common to all honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. This is a first course in differential and integral calculus of a single variable: topics include functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. It is designed primarily for Science, Technology, Engineering & Math Majors. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects. Transfer: CSU/UC

75334  TTh 4:15PM - 5:50PM V Nguyen ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, and Thursday from 4:15 pm - 5:50 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75332  MW 6:00PM - 8:30PM R Warecki SM 12 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75343  F Maddux ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75345  K Pham ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75344  S Chen ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 003B CALCULUS AND ANALYTICAL GEOMETRY
Prerequisite: MATH 003A. This is a second course in differential and integral calculus of a single variable: integration, techniques of integration, infinite sequences and series, polar and parametric equations, and applications of integration. This course is primarily for science, technology, engineering & math majors. Transfer: CSU/UC

75335  MTWTh 8:00AM - 9:10AM J Du SM 7 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75336  MW 10:55AM - 1:25PM W Breder SM 7 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75337  MW 6:00PM - 8:30PM M Bodas ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday and Wednesday from 6:00 pm - 8:30 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75338  S Chen ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75339  MTWTh 9:20AM - 10:30AM W Breder SM 7 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75340  MTh 4:00PM - 5:35PM S Blasberg LYN 403 5.00 NOTE: This class meets at Lynden High School in Room 403 and is open to all students. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004A INTERMEDIATE CALCULUS
Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green’s Theorem, Stokes’ Theorem, and the divergence theorem. Transfer: CSU/UC

75333  MTWTh 9:20AM - 10:30AM W Breder SM 7 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75341  MTTh 4:15PM - 5:50PM V Nguyen ONLINE 5.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, and Thursday from 4:15 pm - 5:50 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

N 75342  MW 6:00PM - 8:30PM R Warecki SM 12 5.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75343  F Maddux ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75345  K Pham ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75344  S Chen ONLINE 5.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 004B DIFFERENTIAL EQUATIONS
Prerequisite: MATH 003B. Advisory: MATH 004A and MATH 004C. This course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. It introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including, series solutions, and singular points, Laplace transforms and linear systems. Transfer: CSU/UC

76023  TTh 8:00AM - 10:05AM H Meng FOX 101 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75346  A Vu ONLINE 4.00 NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Monday, Tuesday, and Thursday from 4:15 pm - 5:50 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75347  A Vu ONLINE 4.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
MATH 004C  LINEAR ALGEBRA
Prerequisite: MATH 003B. Advisory: MATH 004A. This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. It investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included. Transfer: CSU/UC

75349 TTh 12:30PM - 1:45PM W Breder SM 1 4.00 NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75352 MW 8:00AM - 9:15AM K Butcher SM 1 4.00 Staff: For textbook information, email the instructor at william.breder@westvalley.edu. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75351 TTh 12:30PM - 1:45PM A Vu ONLINE 4.00 NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75350 TTh 8:00AM - 9:15AM K Pham ONLINE 4.00 NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

MATH 010  ELEMENTARY STATISTICS
Prerequisite: Intermediate Algebra or equivalent, or eligibility for transfer level math. This course introduces the use of probability techniques, confidence intervals, hypothesis testing, and predictive techniques to support decision-making. Students have the opportunity to explore descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students are invited to experiment with data from disciplines including business, social sciences, psychology, life science, health science, and education. Transfer: CSU/UC

75354 MW 8:00AM - 10:05AM G Aleu SM 6 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75355 MW 8:00AM - 10:05AM K Jackanich SM 11 4.00 NOTE: Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75356 MW 10:15AM - 12:20PM Jain FOX 101 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75355 MW 10:15AM - 12:20PM Wong SM 6 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75343 MTW 10:55AM - 12:10PM Robledo SM 13 4.00 NOTE: This course is for students who would like extra support to be successful in Elementary Statistics. Students must be enrolled in both Math 10, section 75843, and in Math 10C, section 75844, which meets Thursday from 10:55 am - 12:20 pm. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75359 MW 12:30PM - 2:35PM Butcher SM 8 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75358 MW 12:30PM - 2:35PM Jain FOX 101 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75438 MTW 12:30PM - 1:45PM S Chen SM 13 4.00 NOTE: This section is taught as part of the First Year Experience Program. Only students enrolled in this program may register for this class. Please see the FYE website (westvalley.edu/learning-communities/first-year) for further information about either program. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75435 TTh 12:30PM - 2:35PM Robledo SM 13 4.00 NOTE: This section is taught in partnership with the Umoja Program and Puente Program. Only students enrolled in these two programs may register for this class. Please see the Umoja website (https://www.westvalley.edu/learning-communities/umoja) or Puente website (https://www.westvalley.edu/learning-communities/puente/) for further information about either program. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75444 TTh 12:30PM - 2:35PM Robledo SM 13 4.00 NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Tuesday and Thursday from 6:00 pm - 8:05 pm. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75443 TTh 12:30PM - 2:35PM Yarahmadi ONLINE 4.00 NOTE: This section is taught in partnership with the Umoja Program and Puente Program. Only students enrolled in these two programs may register for this class. Please see the Umoja website (https://www.westvalley.edu/learning-communities/umoja) or Puente website (https://www.westvalley.edu/learning-communities/puente/) for further information about either program. This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75441 TTh 12:30PM - 2:35PM Plunkett ONLINE 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75447 TTh 12:30PM - 2:35PM Robledo SM 13 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

75445 TTh 12:30PM - 2:35PM Mittal ONLINE 4.00 NOTE: This course requires the purchase and use of an online homework system. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Course may be repeated for credit only with the approval of the instructor.
- ADMISSIONS is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.

Continued on next page
### MATH 001    MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. No physical textbook required.

**Prerequisite:** MATH 106 or MATH 106R.

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Find instructor contact information at westvalley.edu/faculty.

### MATH 002

This course covers discrete mathematics appropriate for computer applications. Topics are drawn from graphs and trees, sets, logic, mathematical induction, functions and relations, recursion, sequences and series, matrices, combinatorics, probability theory and Boolean algebra.

**Prerequisites:** MATH 001 or MATH 002. Advisory: MATH 003A.

**Recommended for:** Students with little or no recent knowledge in advanced algebra topics. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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Find instructor contact information at westvalley.edu/faculty.

### MATH 010C    JUST-IN-TIME SUPPORT FOR STATISTICS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

**Prerequisite:** MATH 106 or MATH 106R.

**Recommended for:** Students who are concurrently enrolled in Elementary Statistics at West Valley College. Topics include concepts from arithmetic, algebra, and basic statistics that are needed to understand the content of a college-level statistics course.

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Find instructor contact information at westvalley.edu/faculty.

### MATH 080    FOUNDATIONS OF DATA SCIENCE

This course teaches critical concepts and skills in computer programming and statistical inference, in conjunction with hands-on analysis of real-world datasets, including economic data, document collections, geographical data, and social networks. It delves into social issues surrounding data analysis such as privacy and design. As a byproduct, it is also meant to teach students some basic Python programming language syntax, and how to apply it to solve problems.

**Prerequisite:** MATH 010 and CIST 005A.

**Recommended for:** Students with little or no recent knowledge in advanced algebra topics. No physical textbook required. Texas Instruments TI-83+ or TI-84+ graphing calculator is REQUIRED.

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Find instructor contact information at westvalley.edu/faculty.

### MUSIC

#### MUSC 001    MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. No physical textbook required.

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Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings.

Synchronous – An online class that has mandatory scheduled meetings.
MUSC 001H  HONORS MUSIC HISTORY: MEDIEVAL, RENAISSANCE AND BAROQUE PERIODS
This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual, and social influences. The instructor provides an in-depth examination of the development of Western European music through analyzing and synthesizing historical details and stylistic elements of the musical trends of the era. Honors Music History uses the pedagogical methods common to all Honors courses: writing-intensive, collaborative, and experiential instruction. As an honors course, there is a focus on analytical writing and exploring the field through reading primary source research. Transfer: CSU/UC
O 74776  R Dotson  ONLINE  3.00
NOTE: You must be an Honors student to register for this course. For information about joining the Honors Program please go to westvalley.edu/honors. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 003A  MUSIC THEORY LEVEL 1
Advisory: MUSC 005. This course incorporates and develops the following concepts, through guided composition and analytic: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chord function; basic cadential formulas and phrase structure; dominant sevenths; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Pass/No Pass Option. Transfer: CSU/UC
74777  MW  9:20AM - 10:45AM R Dotson  CIL 134  3.00
74778  TTh  9:20AM - 10:45AM R Sinclair  CIL 134  3.00

MUSC 004A  MUSIC THEORY LEVEL 2
Prerequisite: MUSC 003B. This course builds upon the concepts from Music Theory Level 1, incorporating the study of advanced harmonic; rhythmic, and melodic materials, with emphasis on chromatic harmony, survey and analysis of musical styles, and period techniques. Through four-part writing and analysis of diatonic and chromatic chords, the course includes an introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; chromatic pre-dominants; chromatic embellishing chords; as well as chromatic third relationships. Music majors are required to take MUSC 002C concurrent with this course. Non-majors are encouraged but not required to take MUSC 002C concurrent with this course. Concurrent enrollment in MUSC 31A/B Beginning Piano is strongly encouraged for all students. Pass/No Pass Option. Transfer: CSU/UC
74779  TTh  10:55AM - 12:20PM R Sinclair  CIL 134  3.00

MUSC 005  FUNDAMENTALS OF MUSIC
This course is designed for the student who seeks to acquire beginning basic skills in music theory. No knowledge of music or music theory is required. The course covers: basic music notation, rhythm and meter, scales, key signatures, intervals and inversions, triads, seventh chords, inversions of chords, and basic music analysis. This course is not required for music majors. Pass/No Pass Option. Transfer: CSU/UC
74781  TTh  9:20AM - 10:45AM J Forehan  FOX 105  3.00
NOTE: This section is open to all students but is geared toward preparation for MUSC 005 Songwriting by using popular music examples to address the music fundamentals curriculum.
O 74780  T Davis  ONLINE  3.00
SECTION #74780 BEGINS 09/16/24 CLASS ENDS 12/12/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 007  FILM MUSIC APPRECIATION
This course explores film music appreciation. The evolution of film music is traced from early film to present day movies. The course surveys how music is used to support animation and trailers. Notable film composers and their relationships with film directors are covered. Pass/No Pass Option. Transfer: CSU/UC
O 74782  R Sinclair  ONLINE  3.00
SECTION #74782 BEGINS 09/16/24 CLASS ENDS 12/12/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 009  JAZZ MUSIC HISTORY
This course covers the origin and evolution of jazz music in the U.S. It includes the development of stylistic differences within the genre, focusing on major composers and performers throughout its history. Pass/No Pass Option. Transfer: CSU/UC
O 74783  T Davis  ONLINE  3.00
SECTION #74783 BEGINS 09/16/24 CLASS ENDS 12/12/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.
MUSC 031A  INTERMEDIATE PIANO LEVEL 3
Prerequisite: MUSC 030B. This is the third course of four in the piano series. In this course students have the opportunity to refine and further develop keyboard skills learned in MUSC 031A. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 1. Pass/No Pass Option. Transfer: CSU/UC

74793  MW  12:30PM - 1:55PM  N Sun  FOX 105  1.00
N 74796  MW  6:50PM - 8:15PM  N Sun  FOX 105  1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room FOX 105. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 031B  INTERMEDIATE PIANO LEVEL 4
Prerequisite: MUSC 031A. This is the last course of four in the piano series. In this course students have the opportunity to refine and further develop intermediate keyboard skills learned in MUSC 031A. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are developed in intermediate piano music, equivalent to Bartok's Mikrokosmos, Book 2, Part 2. Pass/No Pass Option. Transfer: CSU/UC

74794  MW  12:30PM - 1:55PM  N Sun  FOX 105  1.00
N 74797  MW  6:50PM - 8:15PM  N Sun  FOX 105  1.00

NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MW, 6:50PM-8:15PM. Students can elect to attend class via videoconference or in person in room FOX 105. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 032A  BEGINNING VOICE, LEVEL 1
This course is the first in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of voice production: proper posture; breath control; tone production; diction; expression; and music notation reading skills. Habits conducive to good vocal health are explored and exercises are given to strengthen and improve the voice. Students sing together and individually for class. Pass/No Pass Option. Transfer: CSU/UC

74817  TTh  12:30PM - 1:55PM  M Linduska  CIL 135  1.00

MUSC 032B  BEGINNING VOICE, LEVEL 2
Advisory: MUSC032A. This course is the second in a series of courses designed to give all students, including music and musical theater majors, the opportunity to improve the singing voice and develop the ability to sing confidently in front of others. The fundamentals of healthy vocal production are reviewed and reinforced in warm-ups, group singing, and solo performance. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to interpret and perform literature from classical art song and the Golden Age of musical theater. Pass/No Pass Option. Transfer: CSU/UC

74817  TTh  12:30PM - 1:55PM  M Linduska  CIL 135  1.00

MUSC 033A  INTERMEDIATE VOICE, LEVEL 3
Prerequisite: MUSC 032B. This third in a series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Students are assessed on the fundamentals of healthy vocal production: proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are diagnosed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually in class. Students also have the opportunity to interpret and perform literature from many vocal genres including contemporary musical theater repertoire. Pass/No Pass Option. Transfer: CSU/UC

74823  TTh  12:30PM - 1:55PM  M Linduska  CIL 135  1.00

MUSC 033B  INTERMEDIATE VOICE, LEVEL 4
Prerequisite: MUSC 033A. This last in this series of courses is designed for all students, including music and musical theater majors, to improve the singing voice and develop the ability to sing confidently in front of others. Topics include the fundamentals of healthy vocal production; proper posture and breath to sing; tone production; diction; expression; and music notation reading skills. Individual vocal problems are assessed and exercises are given to help strengthen and improve the voice. Students have the opportunity to sing together and individually for class. Students also have the opportunity to interpret and perform literature from many vocal genres including jazz. Pass/No Pass Option. Transfer: CSU/UC

74825  TTh  12:30PM - 1:55PM  M Linduska  CIL 135  1.00

MUSC 036A  BEGINNING GUITAR - LEVEL 1
This course is a beginning course in guitar. Emphasis is placed on music reading, playing in first position, scales, chords and major and minor keys. Pass/No Pass Option. Transfer: CSU/UC

74828  MW  2:05PM - 3:30PM  S Lin  CIL 135  1.00

MUSC 036B  BEGINNING/INTERMEDIATE GUITAR - LEVEL 2
Advisory: MUSC 036A. This beginning-intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through third position. The course is a continuation of MUSC 036A, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class addresses various techniques including arpeggios, slurs, and barre chords. Pass/No Pass Option. Transfer: CSU/UC

74829  MW  2:05PM - 3:30PM  S Lin  CIL 135  1.00

MUSC 036C  INTERMEDIATE GUITAR - LEVEL 3
Advisory: MUSC 036B. This intermediate level course emphasizes the development of extended guitar techniques, reading music, and playing in first through 7th position. The course is a continuation MUSC 036B, focusing on training in the classical guitar tradition using methods of a variety of 18th and 19th century guitarists. The class provides opportunities for public performances on campus. Pass/No Pass Option. Transfer: CSU/UC

74830  MW  2:05PM - 3:30PM  S Lin  CIL 135  1.00

MUSC 036D  INTERMEDIATE/ADVANCED GUITAR - LEVEL 4
Advisory: MUSC 036C. This intermediate-advanced level course emphasizes reading music at sight and playing in all 2, 3, and 4 positions of the guitar. The course is a continuation MUSC 036C, focusing on training in the classical guitar tradition and addressing skills and techniques including arpeggios, tremolo, and artificial harmonics. The course requires public performances on campus and/or in the community. Pass/No Pass Option. Transfer: CSU/UC

74833  MW  2:05PM - 3:30PM  S Lin  CIL 135  1.00

MUSC 039A  APPLIED MUSIC: BRASS
Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on a brass instrument. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for brass performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

75042  M  4:00PM - 6:05PM  M Razavi  CIL 131  1.00
E Archer Lakhani / J Lewis
T Davis / T Hornig

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74834  W  4:00PM - 6:05PM  T Davis  CIL 131  1.00
A Christensen / E Archer Lakhani
F Munic / R Roper / S Vollmer
T Hornig

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical style). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.
**MUSC 039B  APPLIED MUSIC: WOODWIND**

Co-requisite: MUSC 048 or MUSC 049. Prerequisite: Audition. This course, intended for music majors, focuses on the individualized study of technique and repertoire for woodwind performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

75043 M 4:00PM - 6:05PM T Davis K Strom CIL 131 1.00

E Archer Lakhani / K Strom

T Davis / T Orozco

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74836 W 4:00PM - 6:05PM Y Zhou CIL 131 1.00

A Gessner / E Archer Lakhani

K Strom / P Gomez / T Orozco

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039C  APPLIED MUSIC: STRINGS**

Co-requisite: MUSC 048 or MUSC 042 or MUSC 049. Prerequisite: Audition. This course, intended for music majors, focuses on the individualized study of technique and repertoire for string performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

75044 M 4:00PM - 6:05PM M Razavi/T Langan CIL 131 1.00

E Archer Lakhani / T Davis

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary). Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74847 W 4:00PM - 6:05PM T Davis

K Kim / B Moyer

E Archer Lakhani / S Lee

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74850 W 4:00PM - 6:05PM T Davis

K Wu / N Sun

NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

**MUSC 039D  APPLIED MUSIC: PIANO**

Co-requisite: MUSC 042 or MUSC 048 or MUSC 049. Prerequisite: Audition. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for piano. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC

74849 W 4:00PM - 6:05PM T Davis

Caramanchandani

E Archer Lakhani

NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

74850 W 4:00PM - 6:05PM T Davis

M Razavi

CIL 131 1.00

Prerequisites and Corequisites are mandatory

- Course used to meet prerequisite requirements must have been completed with a grade of "C".
- Advisory is a recommended preparation, not a requirement.
- Important Fee Information: Enrollment fees for community colleges are set by the state of California.

CLASS INFORMATION — Fall 2024
MUSC 039F  APPLIED MUSIC: GUITAR
Co-requisite: MUSC 042 or MUSC 049. Prerequisite: Audition to demonstrate collegiate level achievement on guitar. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for guitar performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
75047 M 4:00PM - 6:05PM M Razavi / T Davis CIL 131 1.00
M Razavi / T Davis
NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary), Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.
74851 W 4:00PM - 6:05PM T Davis / S Lin CIL 131 1.00
NOTE: This section is focused on classical literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please play the following: 2 major scales and 2 minor scales of your choice, and 1 piece of solo literature for your instrument (i.e., sonata, concerto, solo from a piece of band or orchestra music, in popular or classical styles). Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 039G  APPLIED MUSIC: VOICE
Co-requisite: MUSC 042. Prerequisite: Audition to demonstrate collegiate level achievement in vocal performance. This course, intended for music majors, focuses on the individualized study of techniques and repertoire for vocal performance. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the progressive development of skills needed for solo performance. Achievement is evaluated through a performance before a jury of music faculty. Transfer: CSU/UC
75049 T 4:00PM - 6:05PM Staff CIL 131 1.00
E Archer Lakhani / J Suesue
NOTE: Prospective students must create a video recording of their audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send a shareable link for review by voice faculty. For more information and to upload link, go to https://www.westvalley.edu/academics/music/auditions.html Please sing the following: One piece from the classical, jazz or musical theater repertoire memorized with accompaniment. Contact Professor De La Rosa at lou.delaras@westvalley.edu with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition for continuing students, by which continuing students must receive a C or higher. Students receiving less than a C will be placed on probation. Students receiving a second semester of less than C will be ineligible for this class.

MUSC 039H  APPLIED MUSIC: COMMERCIAL MUSIC PRODUCTION
Prerequisite: Audition to demonstrate collegiate level achievement in music production. This course, intended for the Music Department Career Technical Education Programs at West Valley College, focuses on the individualized study and development of music production techniques. Instruction is comprised of both private lessons and studio master classes. Emphasis is placed on the development of music production for commercial purposes. Achievement is evaluated through a presentation of original music production before a jury of commercial music faculty. Transfer: CSU/UC
75048 M 4:00PM - 6:05PM M Razavi CIL 131 1.00
J Forehan / J Hanson / R Sinclair
T Davis
NOTE: This section is focused on jazz literature. Audition required. Prospective students must create a video recording of the audition and upload to a private YouTube channel or cloud-based storage (such as Dropbox, Drive, iCloud, OneDrive, etc.), then send the link for review by Dr. Troy Davis, troy.davis@westvalley.edu. Please submit one chorus of a standard, and one chorus of you improvising on the melody (no backing track necessary), Contact Dr. Davis with problems or questions, or to schedule an in-person audition. Continuing students: Juried performance in the previous semester (during assigned Final Exam time) constitutes the audition, by which students must receive a C or higher. Students receiving less than a C will be placed on probation for the class. Students who receive a second semester of less than C will be ineligible for this class.

MUSC 042  CONCERT CHOIR
Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of choral music literature, with an emphasis on the development of skills necessary to sing in a large ensemble. Study includes development of music reading skills, the building of technical skills, the creation of a beautiful tone, aesthetic awareness, and responsible rehearsal habits in a large ensemble. Audition is required. Pass/No Pass Option. Transfer: CSU/UC
75050 TTh 2:05PM - 3:30PM L De La Rosa CIL 131 1.00
NOTE: The audition requirement is being waived in favor of greater access, diversity and inclusion.

MUSC 048  SYMPHONY ORCHESTRA
Prerequisite: Audition is required. This course focuses upon the study, rehearsal, and public performance of orchestral music literature, with an emphasis on the development of skills needed to perform within a large ensemble. Different musical literature is studied each semester. Audition is required. Pass/No Pass Option. Transfer: CSU/UC
76089 MW 12:30PM - 1:55PM T Davis CIL 131 1.00
NOTE: Auditions for new students will be held by appointment the week before school starts. Go To www.westvalley.edu/music for audition information. Must be able to play a standard orchestra instrument.

MUSC 049  SYMPHONIC BAND
Prerequisite: Audition is required. This course is for the study, rehearsal, and public performance of the standard wind band literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester. Audition is required, Pass/No Pass Option. Transfer: CSU/UC
75051 MW 12:30PM - 1:55PM T Davis CIL 131 1.00
NOTE: Auditions for new students will be held by appointment the week before school starts. Go To www.westvalley.edu/music for audition information. Must be able to play a standard band instrument.

MUSC 051  JAZZ BAND
Prerequisite: Audition is required. This course focuses on the study, rehearsal, and public performance of standard jazz band literature, with an emphasis on the development of improvisation skills and ensemble playing. Different musical literature is studied each semester. Non-majors are welcome. Audition is required. Pass/No Pass Option. Transfer: CSU/UC
75052 TTh 12:30PM - 1:55PM T Davis CIL 131 1.00
NOTE: Auditions for new students will be held by appointment the week before school starts. Go To www.westvalley.edu/music for audition information. Must be able to play a standard band instrument.
MUSC 052A JAZZ COMBO: EARLY
Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 75053 W 6:30PM - 9:40PM K Strom CIL 131 1.00

MUSC 052B JAZZ COMBO: SWING
Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 75054 W 6:30PM - 9:40PM K Strom CIL 131 1.00

MUSC 052C JAZZ COMBO: BEBOP
Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 75055 W 6:30PM - 9:40PM K Strom CIL 131 1.00

MUSC 052D JAZZ COMBO: FUSION
Advisory: MUSC 051 or MUSC 043A. This course focuses on small group playing in the jazz idiom. Students have the opportunity to perform. Each combo is expected to perform in public, either on or off-campus. Pass/No Pass Option. Transfer: CSU/UC
N 75056 W 6:30PM - 9:40PM K Strom CIL 131 1.00

MUSC 054 HISTORY OF ROCK AND ROLL MUSIC
This course is a historical survey of rock ‘n’ roll from its inception in the mid-1940s through the punk movement of the late-1970s and beyond, exploring issues of race, gender, national identity, ethnicity, and the relationship between music, musicians, and society during this period. Extensive class listening helps enhance the learning experience. Pass/No Pass Option. Transfer: CSU/UC
O 75058 J Forehan ONLINE 3.00
SECTION #75058 BEGINS 10/21/24 CLASS ENDS 12/12/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.
O 75057 R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 055 WORLD MUSIC
World Music covers the developments in music from a non-Western perspective and the influence of various cultures, including African, South American, and Caribbean, on the music of today. Course materials are selected from specific styles of folk, popular and art music, which are examined through the study of the convergence of African, Native, and European elements, the effects of the 20th century developments such as technology and mass media, and the outgrowth of contemporary artistic thought and aesthetics. Pass/No Pass Option. Transfer: CSU/UC
O 75059 R Sinclair ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 063A INTRODUCTION TO MUSIC PRODUCTION
This is a project-based course providing specific training in Digital Audio Workstation audio and music production. The course covers MIDI, digital audio, computer-based sequencing, signal processing, recording, and scoring editing with computer-related instruments in an industry-standard Digital Audio Workstation environment of either Logic Pro, ProTools, and Ableton. Pass/No Pass Option. Transfer: CSU
75061 TTh 2:05PM - 4:15PM J Forehan FOX 105 3.00
NOTE: Class meeting time is from the lecture and lab. Lab portion meets TTh from 3:30PM - 4:15PM.

MUSC 064 SOUND DESIGN
This course is an introductory survey of sound types, techniques and the methods of their application for appropriate accomplishment to computer animation and multi-media presentations. Pass/No Pass Option. Transfer: CSU
O 75062 J Forehan ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This course requires the purchase and use of an online courseware. No physical textbook required.

MUSC 065A RECORDING ARTS
This is the first of a 2-part series of Recording Arts classes. It is an introductory class to the Audio Recording Arts, covering basic recording studio skills including analog audio theory, signal flow, gain staging, microphones, mic placement, and tracking. Students have the opportunity to gain hands on experience recording, editing, mixing, and mastering audio. Upon completion, the course provides students with basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. Pass/No Pass Option. Transfer: CSU
75063 TTh 10:55AM - 12:10PMJ Forehan FOX 105 3.00
+ LAB TTh 12:20PM - 1:05PJ Forehan FOX 106

MUSC 067A CREATING MUSIC FOR FILM, TV, AND GAMING: FOUNDATIONS
This course is for music producers, creators, and songwriters interested in learning the techniques required to make music for audiovisual media. Using tools of the modern music studio, this course provides an introductory level of creating commercial music for film, TV, and gaming. Topics include the role of music and structure in audiovisual media; music for advertising; themes and underscore for film and TV; adaptive music for gaming; music rights, revenue, and royalties. Pass/No Pass Option. Transfer: CSU/UC
O 75064 M Lande ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MUSC 070 MUSIC BUSINESS
This course presents an overview of the business and legal aspects of the music industry. Topics include: record contracts, publishing, licensing, distribution, and copyright. In addition, the duties and responsibilities of producers, agents, managers, promoters, and performing artists are examined. Pass/No Pass Option. Transfer: CSU
O 75065 M Razavi ONLINE 3.00
SECTION #75065 BEGINS 09/16/24 CLASS ENDS 12/14/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCMU 152 ORCHESTRA FOR OLDER ADULTS
This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.
N 75547 M 6:40PM - 10:00PM J Beaumont MU 14 0.00

NUTRITIONAL STUDIES

NUTR 015 HUMAN NUTRITION
This course discusses the basic scientific principles as they apply to human nutrition in maintaining health and preventing disease. Course material concentrates on the nutrient requirements of the human body throughout life. The course examines the biochemical functions and interrelationships of nutrients as well as the current nutritional controversies. Students have the opportunity to gain practical experience in evaluating nutritional data by completing a self-study project. This course is designed for the student who has no science background. Pass/No Pass Option. Transfer: CSU/UC
75024 TTh 9:20AM - 10:45AM W Bowers-GachesaPE 2 3.00
75025 TTh 12:30PM - 1:55PM W Bowers-GachesaPE 2 3.00
O 75026 D Russo ONLINE 3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
ADVISORY is a recommended preparation, not a REQUIREMENT.
IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
OCEANOGRAPHY

OCEA 010 INTRODUCTION TO OCEANOGRAPHY
This course presents some of the more important phenomena of oceanography with emphasis on seafloor plate tectonics, marine geology, ocean chemistry, ocean physics, and marine ecology. The laboratory section complements the lecture with hands-on experience through lab exercises, demonstrations, and field trips. Pass/No Pass Option. Transfer: CSU/UC

OCEANOGRAHY

PARALEGAL

PARA 018 LEGAL ANALYSIS
This course invites students to learn how to analyze primary sources of law, including enacted law and court opinions. It focuses on the requirements of the law and applying these requirements to client facts. Transfer: CSU

PARA 019 INTRODUCTION TO PARALEGAL STUDIES
This is an introductory course emphasizing the nature and regulation of the paralegal profession including essential job skills. The curriculum also covers the structure and functions of the federal and state legal systems. Transfer: CSU

PARA 020 CIVIL LITIGATION PROCEDURES
Prerequisite: PARA 019. Advisory: PARA 065B. This course explores advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

PARA 021 INTRODUCTION TO AMERICAN LAW
This course provides an overview of major substantive areas of American law including contracts, constitutional law, corporations, criminal law, family law, property, wills and estates, and personal injury law. Transfer: CSU

PARA 022 CIVIL LITIGATION PROCEDURES
Prerequisite: PARA 019. Advisory: PARA 065B. This course explores advanced law office procedures for handling a civil lawsuit, including interviewing and investigative procedures and the procedural steps taken to prepare a civil litigation case. This course provides students with the opportunity to engage in practical exercises consisting of the drafting of pleadings and accompanying documents. Transfer: CSU

PARA 025 LEGAL ETHICS AND PROFESSIONAL RESPONSIBILITY
This course involves students to explore the ethics and responsibilities that govern all personnel in the legal profession. Transfer: CSU

PARA 028 PARALEGAL INTERNSHIP
Prerequisite: PARA 022, PARA 023, PARA 025, PARA 029A, and PARA 065B. The internship provides students with the opportunity to apply knowledge and skills learned in the program in a private or corporate office or a government agency while working under the supervision of a member of the California State Bar or a Patent Agent. Pass/No Pass Only. Transfer: CSU

PARA 030 BUSINESS CONTRACT LAW
This course allows the student to explore the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU

PARA 031 WILL DRAFTING AND BASIC ESTATE PLANNING
This course gives students the opportunity to explore basic will drafting and estate planning procedures. Other topics include the terminology, statutes, and case law applicable to this area of law. The course also covers will drafting and other documents related to dispositions of property. Transfer: CSU

PARA 036 BUSINESS CONTRACT LAW
This course allows the student to explore the fundamentals of contract law. The student is introduced to issues of contract formation, breach of contract, and contractual remedies. The course also provides the opportunity to gain experience in the drafting of agreements. Transfer: CSU

PARA 037 INTELLECTUAL PROPERTY LAW
This course invites students to explore the law of copyright, patent, trademark and trade secrets. It provides an overview study of procedural and substantive laws involved in intellectual property with extended review of copyright and trade secret law. Transfer: CSU

PARA 038 LEGAL TECHNOLOGY
This course provides students with hands on experience using a variety of the most widely used legal software. Pass/No Pass Option. Transfer: CSU

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
PARK MANAGEMENT

PMGT 010 INTRODUCTION TO PARK MANAGEMENT
This course provides an introduction to public land management and the history of environmental thought to the creation of the world's first protected public parks and forests. The student has the opportunity to explore how the social, economic, political, cultural, and religious influences led to the creation of our national parks. The course invites students to discover the variety of city, county, state, regional open space, and federal land management agencies, their missions, employment opportunities and current issues. Transfer: CSU 74544 MW 9:20AM - 10:45AM H McFarland CIL 116 3.00 O 74545 CRUZ ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PMGT 011 PARK COMMUNICATIONS
This specialized course explores techniques for improving communication skills with the public, colleagues, and other agencies and organizations. Emphasis is placed on developing strong interpersonal, oral, and written communication skills within the context of natural and cultural resource agencies. Transfer: CSU 74546 MW 10:55AM - 11:55AM H McFarland CIL 116 2.00

PMGT 012A BASIC OUTDOOR SKILLS
This course introduces the student to skills necessary to camp and backpack using environmentally sensitive methods. Topics include equipment selection and use, wilderness medicine, navigation, and skills necessary for the backcountry traveler. Students have the opportunity to participate in field trips based on the current health and safety requirements at the time of the trips. Transfer: CSU 76630 W 2:30PM - 6:05PM H McFarland CIL 116 2.00 NOTE: Field Trips: 9/6; 9/20-21; 10/4-6.

PMGT 014 CONSERVATION OF OUR NATURAL RESOURCES
This course emphasizes the conservation of our natural resources from the view of conservation problems by considering the history of human populations in relation to natural resources, their present predicament, and their future outlook. This course also covers conservation as it pertains to water, timber, wildlife, soil, and air. Transfer: CSU 74548 MW 12:30PM - 1:55PM H McFarland CIL 116 3.00

PMGT 015A DUTIES OF THE PARK PROFESSIONAL
This course addresses contemporary topics and issues pertinent to the operation and management of public lands. Students have an opportunity to meet in direct contact with public land professionals. The topics discussed include but are not limited to: Ranger Operations, Visitor Services, Maintenance Operations, Research and Resource Management and Administration. Transfer: CSU 74549 M 11:30AM - 1:35PM C Cruz CHE 120 3.00 NOTE: Class Meetings: 8/26; 9/9/9/16; 10/14; 11/18; 12/9. Field Trips: 9/19-9/22; 10/16-10/20

PMGT 015B NATURAL AND CULTURAL RESOURCE INTERPRETATION
This course provides students with the opportunity to increase confidence in their public speaking abilities as they explore the interpretive approach to communication. In this hands-on learning environment, instructors guide students in gaining the knowledge and skills necessary to develop and conduct guided walks, children’s programs and campfire presentations. Students have opportunities to learn the fundamentals of creating interpretive media such as brochures, displays, and exhibits. Field trips and professional presentations provide students with exemplary interpretive experiences. Transfer: CSU 75162 T 9:00AM - 11:05AM H McFarland CIL 116 3.00 NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 11:15AM - 2:25PM.

PMGT 019 WILDERNESS FIRST RESPONDER
This course provides public land agency personnel, outdoor leaders, guides, and wilderness trekkers the opportunity to gain a thorough understanding of the basic principles of emergency medical care for both urban and wilderness environments. This certification course consists of the Federal DOT First Responder curriculum with modifications and additional protocols to meet the specific needs of emergency medical care in remote environments. Certification upon successful course completion includes WVC-PM’s “First Responder” and “Wilderness First Responder” and American Heart Association’s “CPR for the Healthcare Provider” or American Red Cross’ “CPR for the Professional Rescuer.” Pass/No Pass Option. Transfer: CSU 76523 MW 5:00PM - 9:00PM A Leman CIL 116 5.00 SECTION #76523 BEGINS 10/07/24 CLASS ENDS 12/11/24 NOTE: Field Trips: 10/25; 11/2-3; 11/30-12/2

PHIL 001 INTRODUCTION TO PHILOSOPHY
This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics include the sources and limits of knowledge and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, ethics, religion, science, language, beauty and art, political theory, and mind. Transfer: CSU/UC 74759 MW 12:30PM - 1:55PM B Upton LASS 35 3.00 O 74760 ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHIL 002 INTRODUCTION TO LOGIC
This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and an examination of language, fallacies, and inductive reasoning. Transfer: CSU/UC 74761 A HANSON ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHIL 017 LOGIC & CRITICAL REASONING
Prerequisite: ENGL 001A. This course is an introduction to critical thinking and critical writing. The students have the opportunity to learn techniques of practical reasoning and argumentation, with emphasis on the techniques in these writing of a sequence of argumentative essays. Topics include: critical reading, argument analysis, recognizing propaganda and stereotypes, clarifying ambiguity, meaning and definition, evaluating evidence, logical correctness vs factual correctness, and common mistakes in reasoning (formal and informal fallacies). The class emphasizes critical writing strategies. Sample arguments from philosophy and from culturally diverse sources in other disciplines are analyzed. Transfer: CSU/UC 74762 B Upton ONLINE 3.00 NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

PHIL 021 WORLD PHILOSOPHERS ON DEATH AND THE GOOD LIFE
This course explores the major philosophical questions about the good life and a good death, and what is a meaningful life from a multi-cultural perspective. The effects of class, gender, and ethnicity on conceptions of the good life and death are analyzed. The following issues are also explored: happiness and the good life, virtue and the good life, quantity vs. quality of life, hedonism and pleasure, authentic existence and how to go towards one’s death authentically, the possibility of disembodied existence, the nature of consciousness, the nature and significance of individuality and personal identity, concepts of reincarnation or transmigration of souls as these appear in major religious traditions, the nature and significance of so-called “paranormal” experiences, and the meaning of salvation or liberation or transcendence in major religious traditions (concepts of heaven, nirvana, moksa, satori, etc.). Required readings are taken from classic texts of Western and non-Western philosophy and religion, as well as contemporary American feminist philosophy, and African, Aborigine, and native American sources. Pass/No Pass Option. Transfer: CSU/UC 74763 MW 10:55AM - 12:20PM B Upton LASS 35 3.00
PHYSICS

PHYS 001 INTRODUCTION TO PHYSICS PROBLEM SOLVING
Prerequisite: MATH 000D or MATH 002. This course is designed specifically to prepare students for Physics 002A or Physics 004A. It covers basic principles/concepts in classical mechanics and problem-solving skills. Transfer: CSU/UC

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PHYS 002A GENERAL PHYSICS - MECHANICS
Prerequisite: MATH 000D or MATH 002. Advisory: PHYS 001. This trigonometry-based first course in Physics is designed for students in majors other than engineering or the physical sciences. The course covers mechanics (motion, forces, torques, energy, momentum, and rotation), thermodynamics, and fluid mechanics. Students are encouraged to engage with concepts and problems. Transfer: CSU/UC

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PHYS 004A ENGINEERING PHYSICS - MECHANICS
Prerequisite: MATH 003A. Advisory: PHYS 001. This is the first semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. Mechanics is the first course in the Engineering Physics series. The course introduces students to concepts such as vectors, kinematics, dynamics, energy, momentum, universal gravity, rotational physics, fluid dynamics, and elasticity. Transfer: CSU/UC

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PHYS 004B ENGINEERING PHYSICS - ELECTRICITY AND MAGNETISM
Prerequisites: PHYS 004A and MATH 003B. This is the second semester of a three-semester Physics sequence intended for students majoring in Physical Sciences and Engineering. The course covers core topics such as: electrostatics, magnetism, DC and AC circuits, and Maxwell’s equations. Transfer: CSU/UC

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PHYS 004C ENGINEERING PHYSICS - LIGHT, HEAT, AND WAVES
Prerequisites: PHYS 004A and MATH 003B. This is the third semester of a three-semester physics course, intended for students majoring in physical sciences and engineering. PHYS 004C is composed of topics that, together with PHYS004A and PHYS 004B, constitute all of the topics included in the calculus based physics sequence. Topics to be studied include wave motion, heat, the first and second laws of thermodynamics, the concept of entropy, the nature and propagation of light, the laws of reflection and refraction for plane and spherical waves, interference, diffraction, and modern physics including wave-particle duality, matter waves, and special relativity. Instructors emphasize problem solving using calculus. Transfer: CSU/UC

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PHYS 010 CONCEPTUAL INTRODUCTION TO PHYSICS
This course takes a conceptual approach to physics. Topics include mechanics, heat, fluids, solids, waves, electricity, magnetism, light, atomic physics, nuclear physics. A lab is included with the course to experience the phenomena discussed in lecture. Transfer: CSU/UC

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Asynchronous – An online class that does not have scheduled meetings. Synch
### PSYCHOLOGY

#### PSYC 001 GENERAL PSYCHOLOGY

This course introduces students to general psychology as a behavioral science with an emphasis on the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology.

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NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. For information about joining the Honors Program please go to westvalley.edu/honors.

#### PSYC 002 EXPERIMENTAL PSYCHOPHYSIOLOGY

Prerequisites: PSYC 001 and MATH 010. This course surveys various research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology are examined through a review of research from a variety of the other courses offered within the specified transdisciplinary unit. The course introduces the student to the theory and application of the scientific method in psychology. Content includes: philosophy of science, research design, experimental procedures, data analysis and presentation. A computerized psychophysiology laboratory is used to introduce students to experiments in which one variable is physiological and the primary focus and theoretical context are behavioral. Transfer: CSU/UC

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### PREREQUISITES and COREQUISITES are MANDATORY
- Course used to meet prerequisite requirements must have been completed with a grade of "C" or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
PSYC 025  INTRODUCTION TO ABNORMAL PSYCHOLOGY
Prerequisite: PSYC 001. This course introduces the scientific study of psychopathology and atypical behaviors. Students investigate abnormal behavior from a variety of perspectives including biological, psychological, and sociocultural approaches. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced. Pass/No Pass Option. Transfer: CSU/UC
75217  MW  10:55AM - 12:20PM  Reed  LASS  21  3.00

PSYC 030  PSYCHOLOGY OF ADDICTION AND SUBSTANCE ABUSE
This course is an introduction to the physiological, psychological, and social processes of addiction and how they relate to the abuse of legal and illegal substances. Pass/No Pass Option. Transfer: CSU/UC
75218  MW  12:35PM - 1:55PM  B Oliveira  LASS 21  3.00

REAL ESTATE
RLST 090  PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination. Pass/No Pass Option. Transfer: CSU
O 74992  T  6:00PM - 10:00PM  L Shoemaker  ONLINE  3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TUESDAYS, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 090 74993. Students enrolled in RLST 090 74992, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 74993.
O 74994  L Shoemaker  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 090 74995. Students enrolled in RLST 090 74994, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 090 74995.

RLST 091  REAL ESTATE PRACTICE
Advisory: RLST 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrows, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license. Pass/No Pass Option. Transfer: CSU
O 74996  A Hatter  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 091 74997. Students enrolled in RLST 091 74996, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 091 74997.

RLST 092  REAL ESTATE ECONOMICS
This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes information required both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations. Pass/No Pass Option. Transfer: CSU
O 74998  M Angles  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 092 74999. Students enrolled in RLST 092 74998, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 092 74999.

RLST 095A  REAL ESTATE FINANCE
Advisory: RLST 090. This course analyzes various topics about real estate financing, including financing for residential and commercial properties, and development opportunities. This course covers content required for the State of California real estate license examination. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements. Pass/No Pass Option. Transfer: CSU
O 75000  A Hatter  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 095A 75001. Students enrolled in RLST 095A 75000, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 095A 75001.

RLST 099  PROPERTY MANAGEMENT
Advisory: RLST 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. The course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be required. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salespersons license requirements. Pass/No Pass Option. Transfer: CSU
O 75002  M Angles  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCRL 099 75003. Students enrolled in RLST 099 75002, pay tuition fees and can earn degree-applicable units. Students that are interested in earning job skills and hours towards a career technical education Certificate of Completion are advised to enroll in the tuition-free class NCRL 099 75003.
NCRL 090 PRINCIPLES OF REAL ESTATE
This is a required course to obtain a Real Estate Salesperson license. This course summarizes information required for the State of California Real Estate Salesperson's license examination. Covering the basic background and terminology necessary for advanced study in other real estate courses, this course acquaints students with little or no training or experience in real estate with the real estate industry. This course also applies toward the educational requirements for the California Real Estate Broker's license examination.

• 74993 L. Shoemaker ONLINE 0.00
  NOTE: This course meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TUESDAYS, Times 6:00PM-9:10PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 090 74992. Students enrolled in NCRL 090 74993, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 090 74992 and are required to pay tuition fees.

NCRL 091 REAL ESTATE PRACTICE
Advisory: NCRL 090. The course provides an overview of the operational methods of a real estate business and the procedures used in a typical real estate transaction. The course covers the day-to-day operations of a real estate office, with an emphasis on topics such as: listings, purchase and sale agreements, advertising, financing, escrow, taxation, and appraisal. Instructors also cover state and federal fair housing laws, as well as implicit bias in real estate. This course summarizes information required for the State of California real estate license examinations. This course is required for a Real Estate Salesperson's license and for a Real Estate Broker's license.

• 74997 A Hatter ONLINE 0.00
  NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 091 74996. Students enrolled in NCRL 091 74997, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 091 74996 and are required to pay tuition fees.

NCRL 092 REAL ESTATE ECONOMICS
This course introduces students to the causes and effects of value fluctuations in real estate, the nature of land development, socioeconomic factors, and what is considered a good or bad real estate investment. The course provides students the skills to distinguish between general and specific governmental controls affecting real estate activity, and to analyze the effect of local, state and federal taxes on real estate activity. Students are given the opportunity to apply basic economic principles to understand how land values are influenced by multiple factors. This course summarizes, both for the California Real Estate Broker's and the State of California Real Estate Salesperson's license examinations.

• 74999 M Angles ONLINE 0.00
  NOTE: This course meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 092 74998. Students enrolled in NCRL 092 74999, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 092 74998 and are required to pay tuition fees.

NCRL 095A REAL ESTATE FINANCE
Advisory: NCRL 090. This course analyzes real estate financing, including financing for residential and commercial properties, and development opportunities. Other topics include secured transactions, investment vehicles, government financing options, interest rates, taxation considerations, and evaluation of loan applicants. This course covers content required for the State of California real estate license examinations. It applies toward the educational requirements for a California Real Estate Broker's license and as an elective for the Real Estate Salesperson's license requirements.

• 75001 A Hatter ONLINE 0.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 095A 75000. Students enrolled in NCRL 095A 75001, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST085A 75000 and are required to pay tuition fees.

NCRL 099 PROPERTY MANAGEMENT
Advisory: NCRL 090. This course covers the successful techniques and practices in the management of income property including acquisition, analysis, legal considerations, marketing techniques, maintenance, records and insurance. This course summarizes information required for the State of California real estate license examinations; however, considerable outside study for the state exam may be needed. This course also applies towards the educational requirements of the California Real Estate Broker's license examination and can also be applied as an elective for the Real Estate Salesperson's license requirements.

• 75003 M Angles ONLINE 0.00
  NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in RLST 099 75002. Students enrolled in NCRL 099 75003, a tuition-free class, can earn job skills and hours towards a career technical education Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class RLST 099 75002 and are required to pay tuition fees.

SOCIOL 001 INTRODUCTION TO SOCIOLOGY
This course is an introduction to the field of sociology as a scientific discipline; emphasizes on global studies, cross-cultural analysis, and American cultural diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion/language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC

• 74729 JW Ho 9:20AM - 10:45AM
• 74730 JW Ho 10:55AM - 12:20PM
• 74741 JH DeHaan 10:55AM - 12:20PM
• 74732 JW Ho 1:30PM - 2:55PM

PREREQUISITES and COREQUISITES are MANDATORY
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
SOCIO 002  SOCIAL PROBLEMS
This social problems course identifies and analyzes contemporary social problems, with emphases on the U.S., cross-cultural comparisons, and globally. The course focuses on the role of power and ideology in the definition of social problems, identifying the causes of various social problems and consequences, and evaluating proposed solutions. The course provides a comprehensive overview in current events, policy debates, and emerging social trends. Pass/No Pass Option. Transfer: CSU/UC
O 74743  TTh  9:20AM - 10:45AM J DeHaan LASS 22  3.00
O 74733  ONLINE  3.00
SECTION #74733 BEGINS 10/21/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCIO 003  SOCIAL PSYCHOLOGY: A SOCIOLOGICAL PERSPECTIVE
This course considers how human interactions, social situations and other social environment factors impact individual human behavior, thoughts, feelings and the dynamics of groups. The power of the situation, other individuals, and the social group are examined. Students are encouraged to practice applying insights to social problems and day-to-day issues in their own lives. Emphasized topics include impression formation and management, self as socially constructed product of society, aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition. Pass/No Pass Option. Transfer: CSU/UC
O 74737  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCIO 020  SOCIOLOGY OF RACE AND ETHNICITY
This sociology course analyzes race and ethnicity by addressing global dynamics, cross-cultural comparisons, and U.S. minorities, including Native Americans, African Americans, Asian Americans, and/or Latina and Latino Americans, among other ethnic groups. The course focuses on social interactional patterns and social structures, including economic, political, educational, religious, and other social institutions – that support or challenge racism, stratification, and inequality across the U.S. and globally. The course assesses efforts to promote racial harmony and solutions to address racial/ethnic inequality. Pass/No Pass Option. Transfer: CSU/UC
O 74738  ONLINE  3.00
SECTION #74738 BEGINS 10/21/24 CLASS ENDS 12/06/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCIO 028  SOCIOLOGY OF GENDER
The course pursues sociological analyses of the social construction of masculinity and femininity cross-culturally. It examines the debates on gender. It analyzes the impact of social, economic, and political changes on gender expectations and practices. It focuses macro-analyses of how institutions shape gender and micro-analyses of how individuals are socialized and how they “do” and practice gender. Pass/No Pass Option. Transfer: CSU/UC
O 74734  ONLINE  3.00
SECTION #74734 BEGINS 10/21/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCIO 040  MARRIAGE AND FAMILY SOCIOLOGY
This course addresses empirical sociological analysis of family, marriage, dating, and mate selection. Historical changes are compared with the most recent trends in family form, problems, size, and sociological functions. Pass/No Pass Option. Transfer: CSU/UC
O 74735  ONLINE  3.00
SECTION #74735 BEGINS 09/16/24 CLASS ENDS 12/13/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SOCIO 045  SOCIOLOGY OF HUMAN SEXUALITY
The course examines the interplay of the sociological/ sociocultural perspective with psychological, biological, historical, technological, and other factors in human sexuality. Current sex norms, trends and various aspects of interpersonal and individual sexual adjustment are explored as they relate to larger social structures, institutions and processes. Pass/No Pass Option. Transfer: CSU/UC
O 74740  ONLINE  3.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

SPANISH

SPAN 001A  BEGINNING SPANISH
This course introduces the fundamentals of Spanish grammar, vocabulary and pronunciation to communicate about topics of everyday life. Emphasis is placed on communication and cultural relevancy. The student has the opportunity to study various aspects of the culture of the Spanish-speaking world. Pass/No Pass Option. Transfer: CSU/UC
H 76572  TTh  8:30AM - 10:45AM S Castellini-Patel LASS 20  5.00
S Castellini-Patel ONLINE  5.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Mondays and Thursdays from 8:30 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.
O 74815  MW  6:00PM - 8:30PM J Conza-Roman ONLINE  5.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 6:00 PM to 8:30 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SPAN 001B  BEGINNING SPANISH
Prerequisite: SPAN 001A. This course continues the development of basic skills for communication in Spanish - listening, speaking, reading, writing - and offers further exploration of the cultures of the Spanish-speaking world that was begun in Spanish 001A. Students have the opportunity to approach more complex grammar and communicative functions, such as narrating an event in the past, expressing one’s opinions using subjunctive, and giving formal and informal commands. Pass/No Pass Option. Transfer: CSU/UC
H 74816  MW  9:00AM - 10:45AM S Castellini-Patel FOX 103  5.00
S Castellini-Patel ONLINE  5.00
NOTE: This is a HYBRID class that meets IN-PERSON and ONLINE in both the ASYNCHRONOUS learning modalities. The class meets IN-PERSON on Mondays and Wednesdays, from 9:00 AM to 10:45 AM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty

SPAN 002A  INTERMEDIATE SPANISH
Prerequisite: SPAN 001B. SPAN 002A is designed as a continuation of SPAN 001B. This course covers culture and facilitates language acquisition through listening, speaking, reading, and writing. Content is expanded beyond “survival” needs of the immediate environment and covers linguistic functions such as expressing personal opinions, making suggestions on familiar topics, as well as on some abstract issues. The course also analyzes works of cultural and philosophical importance. High frequency structures and high level vocabulary are covered in the course as more complex discourse is presented. Pass/No Pass Option. Transfer: CSU/UC
74874  TTh  12:30PM - 3:00PM S Castellini-Patel FOX 103  5.00

Asynchronous – An online class that does not have scheduled meetings.  Synchronous – An online class that has mandatory scheduled meeting times.
SPAN 002B  INTERMEDIATE SPANISH
Prerequisite: SPAN 002A. SPAN 002B is designed as a continuation of SPAN 002A. It covers culture and facilitates language acquisition through listening, speaking, reading and writing with complex materials. It emphasizes interaction with authentic language in context in complex circumstances. Relying on the language foundations acquired in the previous levels, the course expands vocabulary and analyzes grammar topics in depth. The course analyzes works of cultural and philosophical importance. Critical thinking and analysis of linguistic structures and techniques for reflecting on and making cross-cultural comparisons are also emphasized in the course. This course is taught in Spanish. Pass/No Pass Option. Transfer: CSU/UC
74820 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

SPAN 003A  ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION
Prerequisite: SPAN 002B. This course is a continuation of SPAN 002B. It is designed to enrich oral and written proficiency, enhance the knowledge of Spanish grammar, develop idiomatic expression, and to prepare students for skilled communication and cultural understanding of the Spanish-speaking world. Students are expected to use their knowledge of Spanish in the course to express their understanding of cultural, tradition, education, and ethics in the target language. Pass/No Pass Option. Transfer: CSU/UC
74822 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

SPAN 003B  ADVANCED SPANISH ORAL AND WRITTEN COMPOSITION
Prerequisite: SPAN 003A. This course is designed as a continuation of Span 003A. It centers on the intensive use of the Spanish language to further oral and written proficiency. Students have an opportunity to enhance their knowledge of Spanish grammar and develop a more specific vocabulary while emphasizing written and oral composition. The course includes the analysis of short works of literature from the Spanish-speaking world and selected contemporary publications. Pass/No Pass Option. Transfer: CSU/UC
74824 TTh 12:30PM - 3:00PM S Castellini-Patel FOX 103 5.00

SPAN 070A  SPANISH FOR MEDICAL PROFESSIONALS - BEGINNERS
Advisory: SPAN 001A. This course is intended for students interested in working in the medical field utilizing the Spanish language. This course provides students the opportunity to use basic Spanish grammar and vocabulary related to the medical working environment. Topics include getting to know the patient, gathering medical history, identifying vocabulary for major illnesses and body parts. This course offers a wide range of medical and cultural topics related to the Latino community such as Latinos and AIDS, home remedies, and cultural differences in emergency response requests. Pass/No Pass Option. Transfer: CSU
74826 W 6:00PM - 9:10PM R Rodriguez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCSP 070A, 74831. Students enrolled in SPAN 070A, 74831, pay tuition fees and can earn degree-applicable units. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 070B, section 74831 and are required to pay tuition fees.

SPAN 070B  SPANISH FOR MEDICAL PROFESSIONALS - INTERMEDIATE
Advisory: SPAN 001A and NCSP 070A. This course is the second course in a series of two and is intended for students who are interested in the medical field utilizing the Spanish language. In this advanced course, students are provided the opportunity to expand their medical terminology and grammar, and experience a wider range of communicative settings related to the medical field. Topics include pre-natal care, pediatrics, immunizations, and cultural differences in emergency response requests. Pass/No Pass Option. Transfer: CSU
74827 W 6:00PM - 9:10PM R Rodriguez ONLINE 3.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Wednesdays, from 6:00 PM to 9:10 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in NCSP 070A, section 74831. Students enrolled in NCSP 070B, section 74827, a tuition-free class, obtain skills towards employment and earn hours towards a Certificate of Completion. Students that are interested in earning degree-applicable units are advised to enroll in the class SPAN 070B, section 74831 and are required to pay tuition fees.

THEATER ARTS

THEA 002A  INTRODUCTION TO THEATRICAL DESIGN
This course is a survey of design in scenery, lighting, costumes, makeup, and properties. Additional topics in theatrical equipment and construction techniques are explored through demonstration. Information is applicable to all forms of theatrical applications. Transfer: CSU/UC
75126 MW 12:30PM - 1:55PM A Zsadany-Yale CIL 126 3.00

THEA 005A  INTRODUCTION TO FILM/VIDEO PRODUCTION
This course provides an introduction to the basic theory, terminology, and practice of motion picture production as applied in feature films, and films made for television and internet through developed skill sets, and teamwork in pre-production, production, and post-production processes. Transfer: CSU/UC
75127 MW 12:30PM - 3:00PM W Clay ART 30 3.00
NOTE: Class meeting time is for the lecture and lab. Lab portion meets MW from 1:35PM - 3:00PM.

THEA 006A  WRITING FOR FILM AND TELEVISION
Advisory: ENGL 001A. This course introduces students to writing scripts and other types of content for a variety of digital media platforms. An emphasis is placed on proper formatting, technical, conceptual, and stylistic issues related to writing fiction and non-fiction. A significant part of the course will be focused on evaluating and improving writing for the media. Transfer: CSU/UC
75128 TTh 10:55AM - 12:20PM/W Clay FOX 107 3.00

THEA 007A  ACTING FOR FILM AND TELEVISION
Advisory: THEA 040A. This course is an introduction to the technique of acting in front of a camera. It includes participation in film acting projects and television production. Students also have the opportunity to learn the terminology of the TV/Film Studio. Pass/No Pass Option. Transfer: CSU/UC
75129 MW 2:05PM - 3:30PM W Springhorn FOX 106 3.00

PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
Course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
ADVISORY is a recommended preparation, not a REQUIREMENT.
IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
THEA 010 INTRODUCTION TO THEATER
This course is an introduction to the world of theater. This introduction includes dramatic literature, technical theater, history, production techniques, and the critical evaluation of productions. Transfer: CSU/UC

- 75130
  - E Dale
  - ONLINE
  - 3.00
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 013 MULTICULTURAL THEATER
This course is a comparative study of the important multicultural theater movements from the 1950s to the present. This course explores and evaluates contemporary dramaturgy of Native-American, African-American, Asian-Pacific American, and Chicano/Latino cultures. Students have the opportunity to examine the historical as well as cultural and social conditions in which these plays were developed. Transfer: CSU/UC

- 75141
  - D Stephens
  - ONLINE
  - 3.00
  - SECTION #75141 BEGINS 10/17/24 CLASS ENDS 12/06/24
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION
This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Horror and Science Fiction. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 76537
  - M 12:30PM - 3:40PM
  - E Dale
  - ONLINE
  - 3.00
  - SECTION #75143 BEGINS 10/17/24 CLASS ENDS 12/06/24
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS
This is an introductory film course in which primary focus is placed on the cinematic development of genre classics in Westerns and Musicals. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 75144
  - E Dale
  - ONLINE
  - 3.00
  - SECTION #75144 BEGINS 10/17/24 CLASS ENDS 12/06/24
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS
This is an introductory film course in which primary focus is placed on the cinematic development of gangster and detective films. Critical analysis from an audience perspective includes readings, lectures, and discussions covering genre conventions, history, evolution, terminology, and technique. Pass/No Pass Option. Transfer: CSU/UC

- 75145
  - W 12:30PM - 3:40PM
  - E Dale
  - ONLINE
  - 3.00
  - SECTION #75146 BEGINS 10/17/24 CLASS ENDS 12/06/24
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014D SURVEY OF FILM: SUPERHERO CINEMA
This is an introductory film studies course in which primary focus is placed on the history, development, and cultural relevance of Superhero cinema. Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 75151
  - T 12:30PM - 3:40PM
  - E Dale
  - ONLINE
  - 3.00
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 014E SURVEY OF FILM: THE STAR WARS TRilogIES
This is an introductory film course in which primary focus is placed on the cinematic development of the Star Wars Film cycle (all three trilogies and related media). Critical analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique. Transfer: CSU/UC

- 75152
  - Th 12:30PM - 3:40PM
  - E Dale
  - ONLINE
  - 3.00
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 015 INTRODUCTION TO FILM STUDIES
Advisory: ENGL 001A. This course introduces the close analysis of film and television texts. Additionally, it examines the broad questions of form and content, aesthetics and meaning, and history and culture. The course explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics covered include modes of production, narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. Transfer: CSU/UC

- 75149
  - E Dale
  - ONLINE
  - 3.00
  - SECTION #75149 BEGINS 10/17/24 CLASS ENDS 12/06/24
  - NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 033A STAGE MOVEMENT
This course explores the expressive, restorative, and communicative nature of movement particularly as applied to performance on stage. Techniques focus on exploring elements of physical expression by examining how the body can communicate story. Through group exercises and assignments, students have an opportunity to become more adept at playing in the environment of the language of the body. Transfer: CSU/UC

- 75164
  - MW 12:30PM - 1:55PM
  - Staff
  - ART 38
  - 3.00

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
THEA 035A    VOICE PRODUCTION AND ARTICULATION
This course offers students the opportunity to study vocal development. It is designed to develop, strengthen, and free the voice of the student. The main goals of the course are to offer a practical and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women’s and gender rights and struggles with a global perspective. Transfer: CSU/UC
75165 MW  2:05PM - 3:30PM L Lowry  ART 38  3.00

THEA 040A    ACTING ONE
This course provides an introduction to acting with an emphasis on one’s personal connection to the character and the scene. The course introduces students to techniques on how to become comfortable in front of an audience. Also, movement and vocal exercises that prepare students for performance are introduced. Other topics that are explored include techniques of scene study and improvisation. Pass/No Pass Option. Transfer: CSU/UC
75169 MW  10:55AM - 12:20PMLowry  ART 38  3.00
75170 TTh  2:20AM - 10:45AM Lowry  ART 38  3.00

THEA 040C    ACTING THREE
Prerequisite: THEA 040B. This course provides advanced scene study through detailed work on character and scene analysis, acting theory and technique. Students are introduced to classical dramatic literature and have the opportunity to learn how to prepare a formal audition and an actor’s resume. Pass/No Pass Option. Transfer: CSU/UC
75172 TTh  10:55AM - 12:20PMLowry  ART 38  3.00

THEA 044A    MAKEUP FOR STAGE & SCREEN
This course is designed to introduce the student to the basic techniques and materials of stage and cinematic makeup. The student has the opportunity to gain an understanding of the process through actual makeup application in the classroom environment. Pass/No Pass Option. Transfer: CSU/UC
75173 TTh  10:55AM - 12:20PMA Zasadny-Yale  ART 32  3.00

THEA 045B    STAGECRAFT
This course serves as an introduction to the theory and practical application of theatrical scenery. Students are exposed to the safe operation and handling of tools used in the construction, painting, assembly, and deconstruction of sets used in departmental productions. The course also serves as an introduction to set design including the generation of working drawings and scale models. Transfer: CSU/UC
75176 TTh  12:30PM - 1:55PM A Zasadny-Yale  ART 37  3.00

THEA 070B    MAINSTAGE THEATER PRODUCTION WORKSHOP: MODERN & CONTEMPORARY
This course provides the analysis and dramatization of acting techniques necessary for performance of Modern and Contemporary Theater (1960-Present). This course provides the student an opportunity to perform in a large prosenium style theater. Blocking choices and vocal projection are key elements for study in the course. Students have the opportunity to participate in rehearsals and regularly scheduled performances of plays and musicals. Admission to the course requires an audition. Transfer: CSU/UC
N 75179 MWF  6:10PM - 10:00PMT Veramendi  ART 38  3.00
SECTION #75179 BEGINS 08/09/24 CLASS ENDS 12/04/24
NOTE: Main Stage Production Workshop. Auditions and Technical theater sign-ups are the first week of school. The in-person auditions will be held starting at 7pm in the Campus Theater (TA 25). Specific dates and times can be found on the WVC Theater Auditions page: https://www.westvalley.edu/academics/theater/auditions.html. For play title and additional information please visit: www.westvalley.edu/faculty.

WOMEN, GENDER AND QUEER STUDIES
WGQS 001    INTRODUCTION TO WOMEN’S STUDIES
Advisory: ENGL 001A. This course introduces students to the study of women and gender, from an intersectional perspective. The course provides an overview of the “waves” of women’s rights movements in U.S. history and debates about women’s roles in society as well as critiques of “wave” theory. With this grounding in a variety of feminist discourses, students have the opportunity to explore contemporary women’s rights issues in both local and global contexts. Topics include: the social construction of gender, race, class, sexualities, and disabilities in different cultures; women’s sexualities and gender identities; health and reproductive issues; family structures; violence against women; the economics of women’s labor, paid and unpaid; education, political activism and social justice. All genders are equally welcome in this course. Honors Introduction to Women’s Studies uses the pedagogical methods common to all Honors courses: interdisciplinary, writing-intensive, collaborative, and experiential instruction. As an honors course, students will be expected to conduct independent research and analysis, apply critical thinking skills, and develop their knowledge of women’s and gender rights and struggles with a global perspective. Transfer: CSU/UC
74772 TTh  12:30PM - 2:35PM R Cisneros-Diaz  LASS 48  4.00

Note: The courses below are free, noncredit courses. Site locations to non-older adult classes are found on the School of Continuing Education’s website. www.westvalley.edu/schools/continuing-education/

CONTINUING EDUCATION COURSES
NOTE: The courses below are free, noncredit courses. Site locations to non-older adult classes are found on the School of Continuing Education’s website. www.westvalley.edu/schools/continuing-education/

<table>
<thead>
<tr>
<th>Noncredit Off-Campus Locations</th>
<th>Schedule Abbreviation</th>
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<tbody>
<tr>
<td>PARS Equality Center</td>
<td>PARS</td>
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<tr>
<td>1635 The Alameda, San Jose</td>
<td></td>
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<tr>
<td>Santa Clara Adult School</td>
<td>SCAS</td>
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<tr>
<td>1840 Benton Avenue, Santa Clara</td>
<td></td>
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<tr>
<td>Santa Maria Urban Ministry</td>
<td>SMUM</td>
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<tr>
<td>778 S. Almaden, San Jose</td>
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<tr>
<td>Silicon Valley CTE</td>
<td>SVCTE</td>
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<tr>
<td>760 Hillsdale Ave., San Jose</td>
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<tr>
<td>Silicon Valley Adult Education</td>
<td>SVAE</td>
</tr>
<tr>
<td>760 Hillsdale Ave., San Jose</td>
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- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of “C” credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
ACCOUNTING

NCBU 001 PRINCIPLES AND FUNDAMENTALS OF ACCOUNTING AND BOOKKEEPING
Advisory: NCWP 212. This course covers the foundation required for success in payroll processing such as calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications. Students are presented the chance to work on a hands-on project to process payroll.

O 75678 Th 6:00PM - 9:20PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 08/29/24 - 12/12/24 6:00PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 002 PAYROLL ACCOUNTING AND BOOKKEEPING
Advisory: NCWP 212. This course covers the foundation required for success in payroll processing such as calculating payroll, completing payroll taxes, and preparing payroll records and reports, focusing on practical applications as well as theory. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications. Students are presented the chance to work on a hands-on project to process payroll.

O 75679 M 6:00PM - 8:05PM V Chand ONLINE 0.00
SECTION #75679 BEGINS 09/09/24 CLASS ENDS 12/09/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/20/24 - 12/12/24 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 004 EXCEL FOR ACCOUNTING AND BOOKKEEPING
Advisory: BUSN 046B or NCWP 212. This course covers fundamentals of spreadsheets using Excel software typically used in accounting and bookkeeping. Students have the opportunity to gain firsthand experience practicing concepts with useful, hands-on exercises involving relevant, detailed examples and real-life business applications.

O 75677 T 6:00PM - 9:05PM V Chand ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 12/10/24 6:00PM-9:05PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 005 HOW TO START A SMALL BUSINESS
This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

O 75682 TTh 9:30AM - 11:00AM J Nguyenly ONLINE 0.00
SECTION #75682 BEGINS 09/17/24 CLASS ENDS 10/17/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 09/17/24 - 10/17/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 006 quickbooks: set-up and services business
Advisory: NCBU 002. This course is designed for students with prior accounting knowledge. The course covers the steps in the accounting process for a service company. Using the QuickBooks software, students have the opportunity to learn practices for handling sales receivables, payables and purchases, and general accounting and month-end procedures.

O 75690 T 6:00PM - 8:00PM Staff ONLINE 0.00
SECTION #75680 BEGINS 09/12/24 CLASS ENDS 12/05/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Th, 09/12/24 - 12/05/24 6:00PM-8:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

BUSINESS

NCBU 051 SMALL BUSINESS GROWTH
This comprehensive course is designed for entrepreneurs who have embarked on their small business journey and are now ready to develop a strategic plan for growth, scalability, and long-term sustainability. Through a dynamic blend of lecture, hands-on lab sessions, and real-world case studies, students have the opportunity to acquire the tools and insights needed to navigate the complexities of expanding and sustaining a small business in a competitive marketplace.

O 75699 T 6:00PM - 8:05PM K Reyes Noguera ONLINE 0.00
SECTION #75699 BEGINS 09/10/24 CLASS ENDS 10/29/24

NOTE: Enrollment in this class is restricted to Small Business Incubator students. Please go to https://www.eso-ventures.com/register for more information on how to apply. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS modalities. The class uses Canvas, and students attend via video conference on Days T, Times 6:00PM-8:05PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCBU 052 HOW TO MARKET YOUR SMALL BUSINESS
This course is designed to provide a working knowledge of management strategies for small businesses, including the importance of planning, funding, operating and marketing—all designed to create a successful and sustainable business.

O 75683 TTh 9:30AM - 11:00AM J Nguyenly ONLINE 0.00
SECTION #75683 BEGINS 10/22/24 CLASS ENDS 11/21/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on TTh, 10/22/24 - 11/21/24 9:30AM-11:00AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COURT REPORTING & CAPTIONING

NCCC 001 STENOGRAPHIC MACHINE THEORY 1
Students have the opportunity to study and apply beginning-level computer-compatible stenographic theory necessary to write and read back basic English vocabulary at 30 words per minute with 90 percent accuracy.

75366 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

N 75733 MWTh 5:30PM - 8:25PM Staff CHE 127 0.00
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 6:25PM - 8:25PM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCCC 002 STENOGRAPHIC MACHINE THEORY 2
Advisory: NCCC 001. Students have the opportunity to study and apply intermediate-level computer-compatible stenographic theory necessary to write and read back English vocabulary at 40 words per minute with 95% accuracy. Prefixes, suffixes, advanced numbering options, and compressed word beginnings and endings are introduced.

75731 MWTh 8:30AM - 11:25AM M Ortiz CHE 127 0.00
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MWTh from 9:25AM - 11:25AM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Asynchronous – An online class that does not have scheduled meetings.  
Synchronous – An online class that has mandatory scheduled meetings.
NCC 003 STENOGRAPHIC MACHINE THEORY 3
Advisory: NCCC 002. Students have the opportunity to complete final stenographic machine theory lessons and refine machine shorthand skills at 60 words per minute with 97 percent accuracy.

N 75734 MWTh 5:30PM - 8:25PM Staff CHE 127 0.00
NOTE: This is a HYFLEX class meets either ONLINE in the SYNCHRONOUS learning modality OR IN PERSON. The class uses Canvas, and meets on MWTh, 08/26/24 - 12/14/24 5:30PM-8:25PM. Lab portion meets MWTh from 6:25PM - 8:25PM. Students can elect to attend class via video conference or in person in room CHE 127. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCC 004 CAT SOFTWARE BASICS
In this course, students have the opportunity to learn and apply basic software commands to write, edit, create, save, and print files using computer-aided stenography transcription software through instructor-facilitated, hands-on practice and application.

O 76569 T 8:30AM - 11:00AM L Hagen ONLINE 0.00
SECTION #76569 BEGINS 08/27/24 CLASS ENDS 10/01/24
NOTE: Class meeting time is for the lecture and lab. Lab portion meets T from 9:45AM - 11:00AM.

NCC 005 VOICE WRITING THEORY
This voice-writing course offers students the tools necessary to learn and apply computer-compatible voice writing theory language and concepts necessary to write and read back basic English vocabulary at 120 words per minute with 90 percent accuracy to help prepare for educational captioning and court reporting employment opportunities. Students are invited to learn how to customize and use voice writing and computer-aided transcription software together to produce written words, punctuation, and speaker identification through accurate speech.

O 75737 T 8:30AM - 11:30AM L Lawson ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on T, 08/27/24 - 12/14/24 8:30AM-11:30AM. Class meeting time is for the lecture and lab. Lab portion meets T from 10:45AM - 11:30AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75738 S 8:30AM - 11:40AM L Lawson ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on S, 08/24/24 - 11/30/24 8:30AM-11:40AM. Class meeting time is for the lecture and lab. Lab portion meets S from 10:45AM - 11:40AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCC 008 80-100 WPM SPEED GOAL
Advisory: NCCC 003. In this course, students have the opportunity to study and apply theory concepts to recognize and create stenographic outlines for standard legal testimony terms and phrases necessary to attain a writing speed of 80 - 100 words per minute. Jury charge and literary material are also covered. Familiarization with transcript formatting requirements, effective practice techniques, professional communications etiquette, and professional association support venues is emphasized through a variety of assignments and class discussion.

O 75747 MWTh 12:00PM - 2:55PM R Riviello / T Star ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75849 MTWTh 5:30PM - 8:25PM Van Dorn / Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCC 012 120-140 WPM SPEED GOAL
Advisory: NCCC 005. This course offers students the opportunity to study and apply theory concepts to create stenographic and voice writing outlines for standard legal terms, commonly-used legal phrases, and general speech while applying writing skills to attain a writing speed of 120-140 words per minute. Familiarization with workers’ compensation, personal injury, and real estate/property law terminology and corresponding stenographic outlines is emphasized through a variety of lectures, assignments, and class discussions. One five-hour courtroom observation is required per California code. Students are invited and encouraged to share their reflections on observed legal proceedings with class members during class discussion.

O 75766 MTWTh 12:00PM - 2:55PM R Riviello / T Star ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 12:00PM-2:55PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 1:30PM - 2:55PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

O 75850 MTWTh 5:30PM - 8:25PM Van Dorn / Riviello ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 5:30PM-8:25PM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 7:00PM - 8:25PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCC 016 160 WPM SPEED GOAL
Advisory: NCCC 012 or NCCC 012M. In this course, students have the opportunity to apply theory concepts to recognize and create stenographic outlines for intermediate-level legal terminology and phraseology necessary to attain a writing speed of 160 words per minute. Machine writing and transcription focuses on proper formatting of dates, standard and military time, currency, case numbers, exhibits, legal citations, and other numeric expressions regularly used in legal proceedings. Lecture content and assignments include how to read and interpret the court calendar and identify and apply information critical to the official court reporter.

O 75851 MTWTh 8:30AM - 11:25AM Acredolo / Morgan ONLINE 0.00
NOTE: This class meets ONLINE in the synchronous learning modality. The class uses Canvas, and students attend via video conference on MTWTh, 08/26/24 - 12/09/24 8:30AM-11:25AM. Class meeting time is for the lecture and lab. Lab portion meets MTWTh from 10:00AM - 11:25AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

Continued on next page
Asynchronous – An online class that does not have scheduled meetings.

NCCC 018 180 WPM SPEED GOAL
Advisory: NCCC 016 or NCCC 016M. In this course, students have the opportunity to recognize and create stenographic outlines and/or voice writing codes for intermediate to advanced-level vocabulary, terminology, and phraseology and apply speed-building techniques necessary to attain a writing speed of 180 words per minute. Writing and transcription focuses on the application of “realtime” writing skills for court reporting and educational captioning, and using literary material and legal transcripts. Lecture content and assignments include captioning terminology, mechanics, etiquette, responsibilities, expectations, and ethical issues facing the live captioner.

NCCC 020 200-220 WPM SPEED GOAL
Advisory: NCCC 018 or 018M. In this course, students have the opportunity to further refine stenographic outlines and speed-building techniques to attain accurate writing speeds of up to 200 or 220 words per minute with 97.5 and 95 percent accuracy, respectively. Machine writing and transcription focuses on court and deposition terminology and phraseology. Lecture content and assignments include recordkeeping requirements, application of State of California Minimum Transcript Standards, frequently-used language in legal proceedings, reference source selection, and requirements for making verbatim records of hearings, meetings, and conventions.

NCCC 021 LEGAL TERMINOLOGY
Students have the opportunity to gain the skills to correctly define, spell, and pronounce a broad range of legal terms used in courtroom and deposition proceedings and in legal documents. Nineteen basic areas of law, along with examples from real cases, are explained to facilitate a better understanding of the terminology. Commonly-used and new legal terms and phrases are also presented and defined. Vocabulary building, pronunciation, and spelling are emphasized along with stenographic machine writing and voice writing outlines.

NCCC 026 ADVANCED ENGLISH AND OFFICE PRACTICES FOR COURT REPORTING AND CAPTIONING
Advisory: NCCC 025. In this course, students have the opportunity to study and apply advanced grammar, punctuation, syntax, and word usage; communication skills; proofreading; and dictation/transcription procedures. Court reporting record keeping and office management software developments are also covered.

NCCC 027 COMPUTER-AIDED TRANSCRIPTION 1
This course includes instruction in developing English vocabulary in a realtime computer-aided transcription software program. Students are instructed on the use of an electronic stenographic writing machine or voice writing equipment, a computer, and specialized software. Students have the opportunity to create and/or edit personal computer-aided transcription software dictionaries.

NCCC 028 COMPUTER-AIDED TRANSCRIPTION 2
Advisory: NCCC 008 or NCCC 008M. This course offers students the opportunity to learn and apply the theory and practice of Computer-Aided Transcription (CAT) as used in court reporting and related careers.

NCCC 033 MEDICAL TERMINOLOGY
Students have the opportunity to gain a basic understanding of medical terminology and how word parts are combined to form most medical terms. Root words, prefixes, and suffixes and their meanings are covered along with the use of “combining vowels.” Vocabulary building, pronunciation, and spelling are emphasized. Stenographic machine writing and voice writing options are discussed.

NCCC 042 CERTIFIED SHORTHAND REPORTER EXAM REVIEW
Advisory: NCCC 026, NCCC 038 and NCCC 039. This course is designed for the advanced court reporting student preparing to take the written portion of the State of California Certified Shorthand Reporter’s examination. Emphasis is placed on California codes and rules of court of the State of California applicable to court reporting. Medical and legal terminology, English grammar, general vocabulary, specialized punctuation, and proofreading required for the production of official transcripts of court and deposition proceedings are also covered.

H=HYBRID CLASS  N=NIGHT CLASS  O=ONLINE CLASS  W=WEEND CLASS
**NCCE 044 COURT REPORTING INTERNSHIP**
This course provides supervised internship training mandated by the Court Reporters Board of California. Transcript production of actual court and deposition proceedings is required in this course.
75859 A Costa ONLINE 0.00
NOTE: This is an internship course. Students will be working with licensed reporters. The instructor will contact students via video conferencing to arrange meeting times and dates and will schedule additional meetings with students via video conferencing during the semester as required. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage Find instructor contact information at westvalley.edu/faculty.

**ESL AND CITIZENSHIP**

**NCEL 030LS HIGH BEGINNING LISTENING AND SPEAKING**
It is strongly recommended that students enroll in NCEL 030RW and NCEL 030LS concurrently. This course is designed to improve the listening and speaking skills of ESL students at the high-beginning level. This course gives students the opportunity to develop comprehension of verbal instructions, grammar and vocabulary skills at the low-intermediate level. Instructors guide students to develop clear pronunciation of vowel and consonant sounds, minimal pairs, connected speech, and usage of the 5000 most common English words.
75911 MW 6:30PM - 8:35PM Staff ONLINE 0.00
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on MW, 6:30PM-8:35PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. This section is taught with students enrolled in ESLW 030LS #75866. Students enrolled in NCEL 030RS #75867, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030LS #75868 and are required to pay tuition fees.

**NCEL 030RW HIGH BEGINNING READING AND WRITING**
It is strongly recommended that students enroll in NCEL 030LS and NCEL 030RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the high beginning level. Students develop strategies to comprehend level-appropriate adapted texts and write fluent and accurate simple and compound sentences.
76535 TTh 12:30PM - 3:00PM T Staff FOX 202 0.00
NOTE: This section is taught with students enrolled in ESLW 030RW #76539. Students enrolled in NCEL 030RW #76535, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 030RW #76539 and are required to pay tuition fees.

**NCEL 040LS LOW INTERMEDIATE LISTENING AND SPEAKING**
Prerequisite: NCEL 030LS. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course is designed to improve the listening and speaking skills of ESL students at the low intermediate level. This course gives students the opportunity to identify the central message of extended speech and comprehend familiar topics spoken by a native speaker at a reduced speed. Topics include current events and issues, life experience, past, and future events, and cultural comparisons. The focus is on American English pronunciation, word pronunciation, word intonation, connected speech, and usage of the 1000 most common English words.
75882 MW 8:40AM - 10:45AM S Ortega LASS 36 0.00
NOTE: This section is taught with students enrolled in ESLW 040LS #75881. Students enrolled in NCEL 040LS #75882, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040LS #75881 and are required to pay tuition fees.

**NCEL 040RW INTERMEDIATE READING AND WRITING**
Prerequisite: NCEL 030RW. It is strongly recommended that students enroll in NCEL 040LS and NCEL 040RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.
75886 MW 10:55AM - 1:25PM Staff LASS 36 0.00
NOTE: This section is taught with students enrolled in ESLW 040RS #75868. Students enrolled in NCEL 040RS #75869, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 040RS #75868 and are required to pay tuition fees.

**NCEL 050LS INTERMEDIATE LISTENING AND SPEAKING**
Prerequisite: NCEL 040LS. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. The course is designed to improve the listening and speaking skills of ESL students at the intermediate level. This course gives students the opportunity to comprehend the significant details of familiar and unfamiliar topics spoken by a native speaker at a natural speed. Speaking and listening practice includes describing, answering questions, giving opinions, summarizing, discussing, speculating, predicting, and giving short presentations. The focus is on American English intonation, thought groups, connected speech, and usage of the 5000 most common English words.
75888 TTh 11:50AM - 1:55PM S Ortega LASS 36 0.00
NOTE: This section is taught with students enrolled in ESLW 050LS #75878. Students enrolled in NCEL 050LS #75880, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050LS #75878 and are required to pay tuition fees.

**NCEL 050RW INTERMEDIATE READING AND WRITING**
Prerequisite: NCEL 040RW. It is strongly recommended that students enroll in NCEL 050LS and NCEL 050RW concurrently. This course develops students' reading, writing, grammar and vocabulary skills at the intermediate level. This course introduces strategies to comprehend level-appropriate adapted texts and write fluent and accurate compound and complex sentences, and effective paragraphs on familiar and academic topics.
75867 TTh 9:10AM - 11:40AM C Fatman LASS 36 0.00
NOTE: This section is taught with students enrolled in ESLW 050RW #75866. Students enrolled in NCEL 050RW #75867, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050RW #75866 and are required to pay tuition fees.

**IMPORTANT FEE INFORMATION**
Enrollment fees for community colleges are set by the state of California.

- **PREREQUISITES and COREQUISITES are MANDATORY.** If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- **Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.**
- **ADVISORY is a recommended preparation, not a REQUIREMENT.**
NCEL 050XG INTERMEDIATE GRAMMAR AND EDITING
Concurrent enrollment in NCEL040RW or NCEL050RW is strongly recommended. This intensive intermediate level ESL course students review and apply level-appropriate grammatical structures to develop sentence accuracy and fluency in standard written and spoken English. The course focuses on the understanding and practice of sentences in various tenses, varied placement of sentence elements, and error correction.
76649 F 9:00AM - 11:05AM  T Staff  LASS 38  0.00
NOTE: This section is taught with students enrolled in ESLW 050XG #76650. Students enrolled in NCEL 050XG #76649, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 050XG #76650 and are required to pay tuition fees.

NCEL 060LS HIGH INTERMEDIATE LISTENING AND SPEAKING
Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course is designed to improve student listening and speaking skills at the high-intermediate level. This course gives students the opportunity to comprehend academic lectures adapted for English language learners, practice note-taking, identify main concepts and summarize, and produce outlines. The focus is on usage of the 7000 most common English words and most common academic vocabulary.
75878 TTh 11:00AM - 1:55PM  P Lee  LASS 38  0.00
NOTE: This section is taught with students enrolled in ESLW 060LS #75874. Students enrolled in NCEL 060LS #75876, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060LS #75874 and are required to pay tuition fees.

NCEL 060RW HIGH INTERMEDIATE READING AND WRITING
Prerequisite: NCEL 050RW. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.
75865 TTh 9:10AM - 11:40AM  Staff  LASS 38  0.00
NOTE: This section is taught with students enrolled in ESLW 060RW #75864. Students enrolled in NCEL 060RW #75865, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 060RW #75864 and are required to pay tuition fees.

NCEL 070LS ADVANCED LISTENING AND SPEAKING
Prerequisite: NCEL 060LS. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course is designed to improve listening and speaking skills at the advanced level. This course gives students the opportunity to comprehend academic lectures, take notes, produce original speeches, analyze hypothetical situations and become proficient in academic discourse. The course focuses on using the 10,000 most common English words, including academic vocabulary.
75875 TTh 11:00AM - 1:55PM  P Lee  LASS 38  0.00
NOTE: This section is taught with students enrolled in ESLW 070LS #75873. Students enrolled in NCEL 070LS #75875, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070LS #75873 and are required to pay tuition fees.

NCEL 070RW ADVANCED READING AND WRITING
Prerequisite: NCEL 060RW. It is strongly recommended that students enroll in NCEL 070LS and NCEL 070RW concurrently. This course develops reading, writing, vocabulary, grammar and editing skills for advanced English language learners. Students develop strategies to comprehend, analyze, and evaluate level-appropriate texts, and they read and write paragraph and essays in a variety of rhetorical styles. Instructors guide students in gaining skills for writing thesis statements and paragraphs with appropriate topic sentences, supporting ideas, and details.
75863 MW 9:10AM - 11:40AM  C Fathman  LASS 38  0.00

NOTE: This section is taught with students enrolled in ESLW 070RW #75862. Students enrolled in NCEL 070RW #75863, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning degree-applicable units are advised to enroll in the class ESLW 070RW #75862 and are required to pay tuition fees.

NCEL 070XG ADVANCED GRAMMAR AND EDITING
Concurrent enrollment in NCEL 060RW or NCEL 070RW is strongly recommended. In this intensive advanced level ESL course, students review and refine level-appropriate grammatical structures to develop sentence variety, and strengthen accuracy and fluency in academic English. The course focuses on the study and usage of complex sentences in various tenses, varied placement of sentence elements, and error correction.
76651 F 9:00AM - 11:05AM  T Staff  LASS 36  0.00
NOTE: This section is taught with students enrolled in ESLW 070XG #76652. Students enrolled in NCEL 070XG #76652, a tuition-free class, study English as a second language and earn hours towards a Certificate of Competency. Students that are interested in earning non-degree applicable units are advised to enroll in the class ESLW 070XG #76652 and are required to pay tuition fees.

NCEL 101 INTEGRATED ESL: FOUNDATION LEVEL 1
This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 1 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
76525 MW 9:00AM - 12:15PM  S Watkins  FOX 201  0.00
75889 MTWTh 9:20AM - 12:40PM  Staff  TBA  TBA  0.00
Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.
76647 TTh 5:30PM - 8:50PM  L Quecan  SMUM  0.00

NCEL 102 INTEGRATED ESL: FOUNDATION LEVEL 2
Advisory: NCEL 101. This course provides instruction in English and cross-cultural skills for non-native speakers at the foundation level 2 through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
76525 MW 9:00AM - 12:15PM  S Watkins  FOX 201  0.00
75889 MTWTh 9:20AM - 12:40PM  Staff  TBA  TBA  0.00
Prerequisite: NCEL 050LS. It is strongly recommended that students enroll in NCEL 060LS and NCEL 060RW concurrently. This course develops fluency in reading, writing, grammar and vocabulary skills for English language learners at the high-intermediate level. Students have the opportunity to develop strategies to comprehend and analyze level-appropriate fiction and nonfiction texts and write developed, well-organized, and grammatically correct sentences and paragraphs on familiar and abstract topics.
76647 TTh 5:30PM - 8:45PM  T Staff  SMUM  0.00

NCEL 103 INTEGRATED ESL: LOW BEGINNING
Advisory: NCEL 102. This course provides instruction in English and cross-cultural skills for non-native speakers at the low-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
76648 TTh 9:00AM - 12:15PM  L Sadasivan  FOX 104  0.00
76655 TTh 9:00AM - 12:15PM  L Sadasivan  FOX 104  0.00
76652 MW 9:00AM - 12:15PM  L Sadasivan  FOX 104  0.00
N 76648 TTh 5:30PM - 8:45PM  T Staff  SMUM  0.00

NCEL 104 INTEGRATED ESL: BEGINNING
Advisory: NCEL 103. This course provides instruction in English and cross-cultural skills for non-native speakers at the beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
76612 MW 9:00AM - 12:15PM  L Sadasivan  FOX 104  0.00
76552 MW 9:00AM - 12:15PM  L Sadasivan  FOX 104  0.00
N 76648 TTh 5:30PM - 8:45PM  T Staff  SMUM  0.00

NCEL 105 INTEGRATED ESL: HIGH BEGINNING
Advisory: NCEL 104. This course provides instruction in English and cross-cultural skills for non-native speakers at the high-beginning level through speaking, listening, reading, writing, and building knowledge of grammar, vocabulary, and American culture and civics. Lessons include concepts related to home, family, school, work, community, daily living, civic operations, and authentic task-based activities.
76652 TTh 9:00AM - 12:15PM  S Watkins  FOX 107  0.00

NCEL 110A BASIC AMERICAN ENGLISH AND CIVICS 1
This course provides instruction in basic cross-cultural skills for immigrants and their families. Lessons include vocabulary and concepts related to home, family, and daily survival skills. Students have the opportunity to improve their cultural adaptation to the new cultural environment.
75899 MW 9:30AM - 11:00AM  S Faravashi  PARS  0.00

Asynchronous – An online class that does not have scheduled meetings. Synchronous – An online class that has mandatory scheduled meetings.
SECTION #75899 BEGINS 08/26/24 CLASS ENDS 12/02/24

NCEL 110B BASIC AMERICAN ENGLISH AND CIVICS 2
Advisory: NCEL 110A. This course continues the instruction in cross-cultural skills for immigrants and their families begun in NCEL 110A. Lessons include vocabulary, concepts, and authentic task-based activities related to daily survival skills, and civic operations such as the post office, hospital, and bank. Students have the opportunity to further improve their cultural adaptation to the new cultural environment.

75900 TTh 9:30AM - 11:00AM S Faravashi PARS 0.00
SECTION #75900 BEGINS 08/27/24 CLASS ENDS 11/26/24

NCEL 114A ENGLISH FOR CITIZENSHIP I
This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, speaking, as well as basic knowledge of the U.S. Constitution and American historical periods beginning in the late fifteenth century on through the twentieth century. In addition, this course is designed to provide an understanding of the questions published by the U.S. Citizenship and Immigration Services (USCIS) and the N400 Application form.

75901 TTh 1:00PM - 4:10PM S Faravashi PARS 0.00
SECTION #75901 BEGINS 08/27/24 CLASS ENDS 10/17/24

NCEL 114B ENGLISH FOR CITIZENSHIP II
This course is designed to help prepare second language learners of English to successfully complete the United States Citizenship examination. The focus of the course is on communicative English skills in reading, writing, listening, and speaking, as well as reinforcing key points by reviewing U.S. history, government, and constitution, focusing on the twentieth to twenty-first century. In addition, instructors guide students in answering the U.S. Citizenship and Immigration Services (USCIS) 100 civics study questions, filling out the N400 Application form, and practicing interview techniques and interactions to understand and complete the final USCIS interview process for the purpose of obtaining U.S. citizenship.

75902 TTh 1:00PM - 4:20PM S Faravashi PARS 0.00
SECTION #75902 BEGINS 10/22/24 CLASS ENDS 12/12/24

NCEL 130 ESL FOR CAREERS IN HEALTHCARE 1
This first of two courses is designed for intermediate ESL learners. This course helps prepare students for careers in healthcare. Students in the course have the opportunity to gain a general knowledge of healthcare settings, careers, and terminology including the major body systems and their basic functions.

76530 M 6:30PM - 8:50PM L Sadasivan SCAS 0.00
L Sadasivan ONLINE
SECTION #76530 BEGINS 09/09/24 CLASS ENDS 12/14/24
NOTE: This is a HYBRID class that meets weekly IN-PERSON and ONLINE. The class meets IN-PERSON on M, 6:30PM-8:50PM. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCEL 500 COMPUTER ASSISTED ESL - MULTILEVEL
This course offers targeted English language instruction at various levels. ESL students are provided the opportunity to develop their speaking, listening, reading, writing, and basic computer skills through the use of language learning software and online ESL resources.

76529 L Sadasivan ONLINE 0.00
NOTE: The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

GOOGLE
NCGO 001 INTRODUCTION TO GOOGLE CERTIFICATES
This course is designed to introduce students to the Google Career Certificates programs. Students have an opportunity to learn how to navigate the learning management system, manage online learning, and discover the resources available to help them track learning and progress.

75684 Amy Vu ONLINE 0.00
SECTION #75684 BEGINS 08/24/24 CLASS ENDS 08/30/24
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/24/24 to 8/30/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCGO 002 GOOGLE IT SUPPORT
Advisory: NCGO 001. The Google IT Support course offers a hands-on, online course designed to prepare beginning learners for entry-level jobs in IT support. The program was developed by Google and covers the fundamentals of IT support, including troubleshooting, customer service, networking, operating systems, system administration, and security.

75685 A Vu ONLINE 0.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/24/24 to 12/13/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCGO 004 GOOGLE DATA ANALYTICS
Advisory: NCGO 001. The Google Data Analytics course offers a hands-on, online course designed to prepare beginners for entry-level jobs in Data Analytics. The program was developed by Google and covers the fundamentals of data analytics, including data cleaning, problem solving, critical thinking, data ethics, and data visualization using tools and platforms like presentations, spreadsheets, SQL, Tableau and R Programming.

75686 N Mittal ONLINE 0.00
NOTE: This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas and is from 8/24/24 to 12/13/24. The class does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

NCWP 220 INTRODUCTION TO GOOGLE WORKSPACE
This course is designed to introduce students to the Google Workspace cloud-based software, including Google Docs, Sheets, and Slides. The course reviews the basic functionality of each.

76622 W 3:00PM - 5:10PM J Kas-Osoka CHE 131 0.00
SECTION #76622 BEGINS 09/04/24 CLASS ENDS 12/14/24

KINESIOLOGY—ADAPTED

NCPE 1.30 ADAPTED FITNESS
This adapted fitness course is designed for students with disabilities. Individualized exercise programs are created that focus on overall cardiovascular endurance, strength and flexibility training. The programs address the limitations of the individual's disability. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.

75067 TTh 12:30PM - 1:55PM Staff PE 12 0.00

NCPE 1.31 ADAPTED AEROBIC EXERCISE
This adapted fitness course is designed for students with disabilities. The course provides an opportunity for students to increase their overall cardiovascular endurance. Individualized programs address the limitations of the student's disability. Emphasis is on encouraging independence through the teaching of lifelong cardiovascular endurance.

75068 MW 9:20AM - 10:45AM E Barrilleaux PE 12 0.00
75069 TTh 10:55AM - 12:20PM Staff PE 12 0.00

NCPE 1.32 ADAPTED CORE STRETCHING
This adapted flexibility course is designed to meet the needs of students with disabilities. This course includes instruction in a variety of stretching exercises to enable a student to attain optimal range of motion. Guided gentle muscle stretching and core stabilizing exercises with an emphasis on proper body alignment, breathing techniques, and relaxation are addressed to encourage independence and develop lifelong fitness skills.

75070 TTh 9:20AM - 10:45AM Staff PE 12 0.00
NOTE: This is a HYBRID class that meets either in the ONLINE SYNCHRONOUS learning modality or IN-PERSON. The class uses Canvas, and meets on TTh, 9:20AM - 10:45AM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

• PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
• Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
• ADVISORY is a recommended preparation, not a REQUIREMENT.
• IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
NCPE 1.33 ADAPTED AQUATICS
This non-credit adapted physical education course is designed to meet the needs of students with disabilities. This class provides instruction in dynamic water exercises with a focus on the development of cardiovascular endurance, muscle strength, flexibility, and balance. Individualized swimming programs and water safety are included. Emphasis is on encouraging independence through the teaching of lifelong fitness skills.
75071 MW 12:30PM - 1:35PM E Barrilleaux POOL 0.00

NCPE 1.34 ADAPTED WEIGHT TRAINING
This non-credit adapted weight training course is designed for students with disabilities. Individualized exercise programs are created that focus on basic weight training and strength development principles. The programs address the limitations of the individual’s disability. Emphasis is on an encouraging independence through the teaching of lifelong fitness skills.
75072 MW 10:55AM - 12:20PM E Barrilleaux PE 12 0.00

NCPE 1.37 ADAPTED GUIDED MOVEMENT
This adapted guided movement course is designed to meet the needs of students with disabilities. This course guides students through a series of exercises using a variety of modalities to enhance proper alignment, balance, coordination, flexibility and strength. Individual modifications are made as needed. The course encourages independence through the teaching of lifelong fitness skills.
75073 MW 2:05PM - 3:30PM E Barrilleaux 0.00
NOTE: This is a HYFLEX class that meets either in the ONLINE SYNCHRONOUS learning modality or IN PERSON. The class uses Canvas, and meets on MW, 2:05PM - 3:30PM. Students can elect to attend class via video conference or in person in room PE12. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

MUSIC

NCMU 152 ORCHESTRA FOR OLDER ADULTS
This non-credit course offers the older adult student the opportunity to explore classical orchestral music and ensemble performance and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of musical performances. Placement audition for skill assessment and seating required.
N 75547 M 6:40PM - 10:00PM J Beauton MU 14 0.00

PARENTING

NCPT 102 PARENTING PRESCHOOLERS (AGES 3-5)
This course provides a greater understanding of the developmental stages of preschool children to introduce to those parenting this age group age-appropriate expectations, resources, and tools to help them become better equipped and more intentional in their parenting decisions. A variety of parenting topics are presented and may include developmental brain science, screen usage, social-emotional skills, positive discipline guidance strategies, healthy bodies, temperament, contemporary family issues, school readiness, inclusive education, effective communication skills, and more.
O 76623 T 9:20AM - 10:50AM L Frankel ONLINE 0.00
SECTION #76623 BEGINS 09/10/24 CLASS ENDS 11/12/24
NOTE: This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and meets on W, 9:20AM to 10:50AM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu.

TUTOR TRAINING

NCTU 001 GENERAL TUTOR TRAINING
This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings. Topics include communication styles and skills, facilitating teaching, study skills, differentiated learning styles, problem-solving skills, FERPA guidelines, tutoring ethics, conflict-resolution strategies, emotional intelligence, and student support services. Students who successfully complete the course are eligible to apply for peer tutor positions; however, course completion does not guarantee employment.
O 74491 F 10:00AM - 12:00PM J Wagner ONLINE 0.00
SECTION #74491 BEGINS 09/20/24 CLASS ENDS 11/24/24
NOTE: This is a class that meets weekly ONLINE in the SYNCHRONOUS learning modality. The class meets on Fridays from 10:00AM - 12:00PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

WORKFORCE PREPARATION

NCWP 212 BEGINNING MICROSOFT EXCEL
This course is designed to give students an introduction to the Microsoft Excel spreadsheet application. The course emphasizes hands-on ability to create spreadsheets and utilize commonly used features of the Microsoft Excel application.
N 75688 T 6:00PM - 8:15PM Staff CHE 131 0.00
SECTION #75688 BEGINS 09/03/24 CLASS ENDS 10/15/24

NCWP 214 ADVANCED MICROSOFT EXCEL
Advisory: NCWP 212. This course is designed to continue to develop students’ skills with the Microsoft Excel Spreadsheet application. The course emphasizes more advanced features of the Microsoft Excel application.
N 75689 T 6:00PM - 8:15PM Staff CHE 131 0.00
SECTION #75689 BEGINS 10/22/24 CLASS ENDS 12/03/24

Asynchronous – An online class that does not have scheduled meetings.
Synchronous – An online class that has mandatory scheduled meetings.
OLDER ADULT COURSES

NCAD 101  STAY FIT FOR OLDER ADULTS
Everyday movement as we age enables us to stay fit. This course is designed to enhance overall conditioning by incorporating a variety of functional exercises that increase the ability to successfully navigate daily activities.

NCAD 102  BALANCE AWARENESS FOR OLDER ADULTS
This balance course addresses the importance of maintaining a high level of balance and mobility especially as we age. A good foundation of balance is essential to performing basic activities of daily living and being able to enjoy an active and healthy lifestyle.

NCAD 145  OLDER ADULT ART
This non-credit course expands students’ knowledge of art and crafts while they explore artistic expression and its place in our culture as well as other cultures. It provides an opportunity for practical application, using diverse media and techniques in the production of art and crafts items for personal use and gifts.

OFF CAMPUS

HITCH 054A  INTERNSHIP FOR HEALTH CARE TECHNOLOGIES

MATH 004A  INTERMEDIATE CALCULUS
Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green’s Theorem, Stokes’ Theorem, and the divergence theorem. Transfer: CSU/UC.

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.
WRKX 303  WORK EXPERIENCE
This course involves the supervised employment of students in positions which are related to their selected field of study, thereby extending the learning experiences of the classroom to the field. The program provides students with the opportunity to increase their understanding of the world of work and explore their chosen field of work. Units of credit are awarded on the basis of the number of hours of employment per week and the successful completion of learning objectives. Pass/No Pass Option. Transfer: CSU
75040  K Gaiero  OFFCMP  1.00
SECTION #75040 BEGINS 10/21/24 CLASS ENDS 12/13/24
NOTE: Student MUST CONTACT INSTRUCTOR FOR Add Code or Add Slip prior to last day to add. Completed paperwork must be submitted to the instructor PRIOR TO BEGINNING THE INTERNSHIP. Email: kris.gaiero@westvalley.edu

DUAL ENROLLMENT
ASLA 060A  AMERICAN SIGN LANGUAGE I
This course is designed for the development of and practice in elementary American Sign Language (ASL). It offers preparation for acquiring a visual gestural language; finger spelling/vocabulary; modeling and use of basic grammatical structure. It has a focus on beginning communication skills with emphasis on comprehension. Basic cultural aspects of deafness; historical and linguistic elements of sign language are covered also. The course is taught solely in American Sign Language. Pass/No Pass Option. Transfer: CSU/UC
74848 MW  3:00PM - 5:00PM Q Meng  SARA 107  5.00
SECTION #74848 BEGINS 09/04/24 CLASS ENDS 12/10/24
NOTE: This class is restricted to students in the Los Gatos-Saratoga Union High School District only.
74852 TTh  3:15PM - 6:20PM Q Meng  BHS 26  5.00
SECTION #74852 BEGINS 09/04/24 CLASS ENDS 12/10/24
NOTE: This class is restricted to students in the Campbell Union High School District only.

ADMJ 001  INTRODUCTION TO ADMINISTRATION OF JUSTICE
This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principles and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies. Transfer: CSU/UC
74854  Staff ONLINE  3.00
SECTION #74854 BEGINS 09/03/24 CLASS ENDS 12/10/24
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

ADMJ 041  INTRODUCTION TO FORENSICS
This course is a survey of the application of scientific methods to the examination, evaluation, and explanation of the physical evidence related to a crime. The course also introduces students to the contributions of forensic anthropology, forensic psychiatry, document analysis, and computer forensics to criminal investigations. Case studies are used to illustrate the application and introduction of forensic evidence in the legal system. Transfer: CSU
74865 MTWThF  8:00AM - 9:20AM A Auguste  SVCTE 706  3.00
SECTION #74865 BEGINS 10/21/24 CLASS ENDS 12/13/24
NOTE: This class is restricted to students at Silicon Valley Career Technical Education only.

ANTH 003  INTRODUCTION TO CULTURAL ANTHROPOLOGY
This course is a study of culture and social behavior through the anthropological study of contemporary peoples. This course is a comparative survey of the range of cultures of the world with emphasis upon social organization, economics, religion, kinship systems, cultural patterns, values, ethics, and ecology. Pass/No Pass Option. Transfer: CSU/UC
75739 TTh  2:30PM - 4:05PM D Homa  LGHS 302  3.00
SECTION #75739 BEGINS 09/03/24 CLASS ENDS 12/10/24
NOTE: This class is restricted to students in the Los Gatos-Saratoga Union High School District only.

BUSN 051  INTRODUCTION TO BUSINESS
This course provides the student an introduction to American business in a global and culturally diverse environment, providing an overview of economics, ethics, management, marketing, operations, information management, accounting, and finance. Transfer: CSU/UC
74985 TTh  3:00PM - 4:35PM T Forman  DMHS 42  3.00
SECTION #74985 BEGINS 09/05/24 CLASS ENDS 12/12/24
NOTE: This class is restricted to students in the Campbell Union High School District only.

CHST 002  CHILD GROWTH AND DEVELOPMENT
This course examines the progression of development in the physical, cognitive, and social/emotional domains, and identifies developmental milestones for children from conception through adolescence. Emphasis is on the interactions between biological processes and environmental factors. Students are given the opportunity to observe children, evaluate individual differences and analyze characteristics of development at various stages according to developmental theories. Pass/No Pass Option. Transfer: CSU/UC
74853 TTh  4:30PM - 6:05PM L Satana  ONLINE  3.00
SECTION #74853 BEGINS 09/03/24 CLASS ENDS 12/10/24
NOTE: This class is restricted to students in the Campbell Union High School District only.

COMM 001  PUBLIC SPEAKING
This introductory course offers students the foundational knowledge, tools, and confidence necessary to elevate their voices within a democratic society. Students are coached on how to organize, develop, and deliver informative and persuasive speeches in an inclusive environment. Students are encouraged to discover and develop diverse ideas in public discourse through research, reasoning, organization, outlining, composition, and presentation. Students have the opportunity to practice and refine the concepts presented in the course through a variety of well-prepared speeches delivered to a live audience using effective delivery techniques and in the public speaking mode. Students are invited to explore theories and techniques of ethical public speaking, apply rhetorical principles, critically evaluate the speeches of others, and apply this knowledge to their personal and professional lives. Transfer: CSU/UC
74715 MW  4:30PM - 6:05PM Staff  ONLINE  3.00
SECTION #74715 BEGINS 09/04/24 CLASS ENDS 12/09/24
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCRHONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 4:00 PM to 6:05 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

COUN 012  CAREERS AND LIFE STYLES
This course assists students in identifying values, interests, and career alternatives through a variety of personality and occupational exploration techniques. Students have the opportunity to learn and prepare for careers and lifestyles in an ever-changing world by developing decision making, goal setting, and planning skills. Pass/No Pass Option. Transfer: CSU/UC
76515 T  6:00PM - 9:20PM T Staff  ONLINE  3.00
SECTION #76515 BEGINS 09/03/24 CLASS ENDS 12/10/24
NOTE: This class is restricted to Campbell Union High School District students only.
CIST 005B ADVANCED PYTHON
Advisory: CIST 005A and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course offers a continuation of CIST SA and is intended for students majoring in CIS-Computer Science Option and/or planning to transfer to a 4-year college or university. CIST SB introduces concepts of abstract data types, Python classes, modules, and information hiding. The course introduces sorting/searching algorithms and topics in data structures, including collection types, complexity analysis, big-O notation, arrays, linear linked structures, interfaces and implementation, information hiding, polymorphism, stacks, queues, lists, trees, binary search trees, heaps, expression trees, unordered collections, bags, sets, dictionaries, and graphs. Pass/No Pass Option. Transfer: CSU/UC
O 75251 TTh 6:00PM - 9:20PM A Lam ONLINE 4.00
SECTION #75251 BEGINS 09/03/24 CLASS ENDS 12/10/24
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend lecture via video conference on TTh from 6:00PM - 7:35PM. Class meeting time is for lecture and lab. Portion meets TTh from 7:45PM-9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at https://www.westvalley.edu/faculty/.

ETHN 001 INTRODUCTION TO ETHNIC AND SOCIAL JUSTICE STUDIES
The course offers an interdisciplinary study of race and ethnicity in the United States, with a focus on social justice movements of U.S. ethnic and racial groups. This course provides a basis for a better understanding of the socioeconomic, cultural and political conditions of key race-ethnic social groups, and explores the evolution, impact, and future of Ethnic Studies itself. Students have an opportunity to examine the history of social justice and racial equality movements in the U.S. during the 1960s and 1970s through to the present, and analyze the emergence of Ethnic Studies as an academic discipline. The course used to meet prerequisite requirements must have been completed with a grade of "C" credit or better. Advisor: CIST 005A and Intermediate Algebra or equivalent, or eligibility for transfer level math. This course offers a continuation of CIST SB. Topics covered include modes of production, narrative forms, visual design, diversity in terms of cultural heritage and national origin, race/color/ethnicity, social class, gender/sexuality/women's studies, family structure, age, ability, religion, language, and sensitivity to all other forms of social and cultural diversity; examination of human societies from various sociological perspectives; analysis of the relationship between personality development and the sociocultural environment; the comparative presentation of social institutions and possible influences on behavior. Pass/No Pass Option. Transfer: CSU/UC
O 74771 M 3:00PM - 4:35PM L Harris ONLINE 3.00
SECTION #74771 BEGINS 09/03/24 CLASS ENDS 12/10/24
NOTE: This class is restricted to Campbell Union High School District students only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and does not have scheduled meeting times. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

THEA 024 SINGLE CAMERA PRODUCTION
This course provides an introduction to single-camera video production, including production and aesthetic theories, terminology, and operation of field equipment. Instructors provide information on composition and editing techniques, camera operation, field lighting, audio recording, and basic editing. This course focuses on the planning and execution of pre-production, production and post-production, and working as a cohesive production crew. Pass/No Pass Option. Transfer: CSU/UC
O 75166 MWThF 7:50AM - 10:20AM J Furtado SVCTE 104 3.00
SECTION #75166 BEGINS 10/21/24 CLASS ENDS 12/13/24
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Mondays and Wednesdays, from 4:00 PM to 6:05 PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the ASYNCHRONOUS learning modality. The class uses Canvas, and students meet in person on Mondays and Wednesdays from 6:00PM - 9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

KINT 038A INTRODUCTION TO SPORTS MEDICINE
This course introduces students to the concepts of athletic training. Topics include prevention, management, treatment, and rehabilitation of sports injuries. Students are also guided in learning the techniques for applying adhesive strapping and protective padding. Pass/No Pass Option. Transfer: CSU/UC
O 74644 W 6:00PM - 9:20PM P Starks ONLINE 3.00
SECTION #74644 BEGINS 09/04/24 CLASS ENDS 12/11/24
NOTE: This class is restricted to students in the Campbell Union High School District only. This class meets ONLINE in the SYNCHRONOUS learning modality. The class uses Canvas, and students attend via video conference on Days W, Times 6:00PM - 9:20PM. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty.

MATH 004A INTERMEDIATE CALCULUS
Prerequisite: MATH 003B. This course covers vector-valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and the divergence theorem. Transfer: CSU/UC
O 75388 MW 4:30PM - 6:30PM J Du ONLINE 5.00
SECTION #75388 BEGINS 09/04/24 CLASS ENDS 12/09/24
NOTE: This class is restricted to Campbell Union High School students only. This class meets ONLINE in both the SYNCHRONOUS and ASYNCHRONOUS learning modalities. This class uses Canvas. The class meets ONLINE in the SYNCHRONOUS learning modality where students attend via video conference on Monday and Wednesday from 4:30 pm to 6:30 pm. The remaining part of this class meets ONLINE in the ASYNCHRONOUS learning modality and does not have a scheduled meeting time. Link to Canvas from the top of the WVC homepage. Find instructor contact information at westvalley.edu/faculty. Texas Instruments TI-83- or TI-84+ graphing calculator is REQUIRED.

Class Information — Fall 2024

- PREREQUISITES and COREQUISITES are MANDATORY. If you are blocked from enrolling in a class because you have not met the prerequisite, see the prerequisite section of this schedule.
- Courses used to meet prerequisite requirements must have been completed with a grade of "C" credit or better.
- ADVISORY is a recommended preparation, not a REQUIREMENT.
- IMPORTANT FEE INFORMATION: Enrollment fees for community colleges are set by the state of California.